



**2018-19**  
**SANGEET NATAK AKADEMI**  
**ANNUAL REPORT**

**2018-19**  
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**SANGEET NATAK AKADEMI**

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# SANGEET NATAK AKADEMI: AN INTRODUCTION

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Akademies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India’s first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North-East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions.

The present Chairman of the Akademi (2015-20) is Shri Shekhar Sen, eminent dramatist and music-critic. Well-known vocalist Shrimati Aruna Sairam is Vice-Chairman of the Akademi.

The Secretary and Principal Executive Officer of the Akademi is Shrimati Rita Swami Choudhary. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions.

# SANGEET NATAK AKADEMI AWARDS 2017

## Presentation Ceremony and Festival

6-10 February 2019

Akademi Awards Presentation Ceremony for 2017 was held on 6 February 2019 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Awards to 42 practitioners of Music, Dance and Theatre (including one joint award). The ceremony was followed by a five-day festival of music, dance and drama, featuring Awardees of the year from 6-10 February 2019. The festival was held at the Meghdoot Theatre premises.

## AKADEMI AWARDS 2017

### MUSIC

LALITH J. RAO: Hindustani Vocal Music

UMAKANT & RAMAKANT GUNDECHA (Gundecha Brothers – Joint Award): Hindustani Vocal Music

YOGESH SAMSI: Hindustani Instrumental Music – Tabla

RAJENDRA PRASANNA: Hindustani Instrumental – Shehnai and Flute

M.S. SHEELA: Carnatic Vocal Music

SUMA SUDHINDRA: Carnatic Instrumental Music – Veena

TIRUVARUR VAIDYANATHAN: Carnatic Instrumental Music – Mridangam

SHASHANK SUBRAMANYAM: Carnatic Instrumental Music – Flute

MADHURANI: Other Major Traditions of Music – Sugam Sangeet

HAIMANTI SUKLA: Other Major Traditions of Music – Sugam Sangeet

GURNAM SINGH: Other Major Traditions of Music – Gurbani

### DANCE

RAMA VAIDYANATHAN: Bharatanatyam

SHOBHA KOSER: Kathak

MADAMBI SUBRAMANIAN NAMBOODIRI: Kathakali

L.N. OINAM ONGBI DHONI DEVI: Manipuri

DEEPIKA REDDY: Kuchipudi

SUJATA MOHAPATRA: Odissi

RAMKRISHNA TALUKDAR: Sattriya

JANMAJOY SAIBABU: Chhau

ASHIT DESAI: Music for Dance

### THEATRE

ABHIRAM DAMODAR BHADKAMKAR: Playwriting

SUNIL GANESH SHANBAG: Direction

BAPI BOSE: Direction

HEMA SINGH: Acting

DEEPAK VIRAT TIWARI: Acting

ANIL TICKOO: Acting

NURUDDIN AHMED: Allied Theatre Arts - Stage Craft

AVTAR SAHNI: Allied Theatre Arts - Lighting

SHOUGRAKAM HEMANTA SINGH: Other Major Traditions of Theatre - Shumang Leela

**Programme held during the festival include the following:**

**Wednesday, 6 February**

**Meghdoot Theatre – III, 3.00 p.m.**

Ashit Desai: Lec-dem (Music for Dance)

**Meghdoot Theater-I, 4.00 p.m.**

Parvathy Baul: Folk Music (Baul), West Bengal

Jagannath Bayan: Traditional Music - Khol, Assam

K.C. Runremsangi: Folk Music, Mizoram

*Piya Nisaili* (play in Bhojpuri Hindi) featuring Ramchandra Manjhi, Bhikhari Thakur Rangmandal, Chhapra

**Meghdoot Theatre-III, 6.30 p.m.**

Umakant & Ramakant Gundecha: Hindustani Vocal

Shashank Subramanyam: Carnatic Flute

Yogesh Samsi: Tabla

**Thursday, 7 February**

**Meghdoot Theatre-III, 11.00 a.m.**

Sandhya Purecha: Lec-dem on 'Shastra & Sampradaya – Then & Now'

**Meghdoot Theatre-III, 4.00 p.m.**

Anwar Khan Manganiyar: Folk Music, Rajasthan

Ramkrishna Talukdar: Sattriya

Janmejoy Sai Babu: Chhau

**Meghdoot Theatre-III, 6.00 p.m.**

Rajendra Prasanna: Shehnai/Flute

Suma Sudhindra: Carnatic Veena with Tiruvurur Vaidyanathan: Mridangam

Haimanti Sukla: Sugam Sangeet

**Meghdoot Theatre-I, 6.30 p.m.**

*Rashomon* (play in Hindi), dir. AVTAR SAHNI

Actor's Repertory Theatre, Delhi

**Friday, 8 February**

**Meghdoot Theatre-III, 3.00 p.m.**

Sudip Gupta: Puppetry

**Meghdoot Theatre-I, 4.00 p.m.**

Mukund Nayak: Folk Music, Jharkhand

Sarvjeet Kaur: Folk Music, Punjab

*Dasmat* (Play in Chhattisgarhi Hindi), Dir. Rakesh Kumar Tiwari

Chitrotpala Lokkala Parishad, Raipur

**Meghdoot Theatre-III, 6.30 p.m.**

Sujata Mohapatra: Odissi

Deepika Reddy: Kuchipudi

Shobha Kosar: Kathak

**Saturday, 9 February**

**Meghdoot Theatre-III, 10.30 a.m.**

Gurnam Singh, Gurbani

Nuruddin Ahmed, Guwahati: Lec-Dem on Stage and Ambience Designing

Prakash Sahadeo Khandge: Lec-dem on Folk Arts, Maharashtra

**Meghdoot Theatre, 4.00 p.m.**

Madambi Subramanian Namboothiri: Kathakali

Meghdoot Theatre-III, 5.00 p.m.

*Charandas Chor* (play in Chhattisgarhi Hindi), featuring and directed by Deepak Virat Tiwari, Rang Chhattisa, Rajnandgaon

*Pameldugi Ukhada* (Shumang Leela performance in Manipuri)

Dir. Shougrakpam Hemanta Singh

**Sunday, 10 February**

**Meghdoot Theatre-I, 5.00 p.m.**

L.N. Oinam Ongbi Dhoni Devi; Manipuri

Rama Vaidyanathan: Bharatanatyam

**Meghdoot Theatre-III, 7.00 p.m.**

*Zindagi Madhur Hai Kumansenu Mei* (a solo performance in Hindi) featuring Hema Singh

*Mahabhoj* (play in Dogri) featuring Anil Tickoo, Natrang, Jammu

## USTAD BISMILLAH KHAN YUVA PURASKAR 2017

The Ustad Bismillah Khan Yuva Puraskar for 2017 was presented by the Honourable Governor of Meghalaya, Shri Tathagata Roy, and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Friday, 14 September 2018 at 3.00 p.m. at U Soso Tham Auditorium, Shillong. The Yuva Puraskar was conferred to eight musicians, eight dancers, eight theatre artists, and eight practitioners of folk/traditional performing arts.

The Festival of Dance, Music and Drama featuring the recipients of the Ustad Bismillah Khan Yuva Puraskar for 2017 was held from 14-18 September 2018.

### USTAD BISMILLAH KHAN YUVA PURASKAR 2017

#### MUSIC

ADITYA KHANDWE: Hindustani Vocal Music  
SAWANI SHENDE: Hindustani Vocal Music  
RIMPA SIVA: Hindustani Instrumental Music - Tabla  
PRASANNA VENKATRAMAN: Carnatic Vocal Music  
TRIVANDRUM N. SAMPATH: Carnatic Instrumental Music - Violin  
KOTIPALLI RAMESH: Carnatic Instrumental Music - Mridangam  
MAYANGLAMBAM SOBHAMANI SINGH:  
Other Major Traditions of Music - Nata Sankirtana

#### DANCE

PARSHWANATH UPADHYE: Bharatanatyam  
VIDHA LAL: Kathak  
C.M. UNNIKRISHNAN: Kathakali  
ADHIKARIMAYUM RADHAMANBI DEVI: Manipuri  
BHAVANA REDDY: Kuchipudi  
JANHABI BEHERA: Odissi  
SUDESH ADHANA: Contemporary Dance  
SAI SHRAVANAM: Music for Dance

#### THEATRE

KULDEEP KUMAR: Playwriting  
VYOMESH SHUKLA: Direction  
QUASAR THAKORE PADAMSEE: Direction  
DAKSHA SHARMA: Acting  
DEVAKI MARKS: Acting  
BIJYENDRA KUMAR TANK BIRJU: Allied Theatre Arts -  
Light Design  
RAJESH SINGH: Allied Theatre Arts - Scenic Design  
TADEPALLI SATYANARAYANA SARMA:  
Other Major Traditions of Theatre - Yakshagana

#### TRADITIONAL / FOLK / TRIBAL DANCE / MUSIC / THEATRE AND PUPPETRY

HEMANT KUMAR VAISHNAV: Folk Theatre, Chhattisgarh  
KUTALE KHAN MANGANIAR: Folk Music - Khartal, Rajasthan  
KALAMANDALAM HARIHARAN: Maddalam, Kerala  
MANZOOR AHMED SHAH: Folk Music - Chakkri, J&K  
ASHA NEGI: Folk Music -  
Neoli, Uttarakhand  
SARBESWAR BHOI: Folk Dance  
& Music - Sambalpuri, Odisha

JYOTI NOORAN AND SULTANA NOORAN (NOORAN SISTERS): Folk Music,  
Punjab

GOPAL SINGH HABBHI: Mask Making, Himachal Pradesh

### Programme details are as follows:

#### Friday, 14 September, 4.30 p.m.

Sawani Shende: Hindustani Vocal Music  
Prasanna Venkataraman: Carnatic Vocal Music with Trivandrum N Sampath:  
Violin  
Rimpa Siva: Hindustani Instrumental Music - Tabla  
Bhavna Reddy: Kuchipudi  
Vidha Lal: Kathak

#### Saturday, 15 September, 10.30 a.m.

Kutle Khan Manganiar: Folk Music - Khartal, Rajasthan  
Asha Negi: Folk Music - Neoli, Uttarakhand  
Bijyendra Kumar Tank Birju: Lecture-Demonstration

#### Saturday, 15 September, 4.30 p.m.

Aditya Khandwe: Hindustani Vocal Music  
Parshwanath Upadhye: Bharatanatyam  
Play in Hindi - *Manju Laucement*  
Playwright & Director: Kuldeep Kumar  
Presented by The Color Bakery, Delhi

#### Sunday, 16 September, 10.30 a.m.

Manzoor Ahmed Shah: Folk Music - Chakkri, J&K  
Kalamandalam Hariharan: Maddalam, Kerala

#### Sunday, 16 September, 4.30 p.m.

Mayanglambam Sobhamani Singh: Nata-Sankirtana  
Janhabi Behera: Odissi  
Play in English - *Khatijabai of Karmali Terrace*  
Based on Stella Kon's *'Emily of Emerald Hill'*,  
Adapted and directed by Quasar Thakore Padamsee  
Presented by QTP, Mumbai

#### Monday, 17 September 2018, 10.30 a.m.

Hemant Kumar Vaishnav: Folk Theatre, Chhattisgarh  
Sarbeswar Bhoi: Sambalpuri Folk Dance & Music, Odisha  
C.M. Unnikrishnan: Kathakali

#### Monday, 17 September, 4.30 p.m.

Adhikarimayum Radhamanbi Devi: Manipuri  
Play in Gujarati - *Samudra Manthan*  
Playwright: Devaki Marks  
Directed by Aditi Desai, presented by the Jaswant Thakore Memorial  
Foundation (JTMF)

#### Tuesday, 18 September, 10.30 a.m.

Tadepalli Satyanarayana Sarma: Yakshagana performance  
Rajesh Singh: Lecture-Demonstration  
Gopal Singh Habbhi: Mask Making, Himachal Pradesh (Lec-Dem)

#### Tuesday, 18 September, 4.30 p.m.

Jyoti Nooran & Sultana Nooran: Folk Music, Punjab  
Play in Hindi & Avadhi - *Chitrakoot*  
Directed by Vyomesh Shukla  
Presented by Roopvani, Varanasi

Play in Hindi - *Dastan-e-Ishq*

Featuring Daksha Sharma  
Directed by Sukumar Tudu  
Presented by Daksha Sharma Productions, Delhi

# SHRESHTHA BHARAT SANSKRITI SAMAGAM - a festival of Music, Dance, Drama, Puppetry, Folk & Tribal Arts and Allied Traditions

**Rabindra Mandap, Bhubaneswar, 10-14 July 2018**

Sangeet Natak Akademi - India's National Academy of Music, Dance and Drama, an autonomous body of Ministry of Culture, Government of India presented "Shreshtha Bharat Sanskriti Samagam", Festival of Music, Dance, Drama, Folk, Tribal Arts, Puppetry and Allied traditions of India at Bhubaneswar, Odisha from 10-14 July 2018. The following artists participated in the festival:

**SEMINAR: 10 – 14 July 2018, 10.00 a.m. daily**

**Bhanja Kala Mandap, Bhubaneswar**

**Title: 'The Past, Present and Future Scenario of Indian Performing Art Forms'**

**Tuesday, 10 July 2018**

**Music**

Chair: AJOY CHAKRABARTY, West Bengal

PRABHA ATRE, Maharashtra

SHARAD SATHE, Maharashtra

MYSORE MANJUNATH, Karnataka

RAMHARI DAS, Odisha

YOGESH SAMSI, Maharashtra

SHRUTI SADOLIKAR KATKAR, Uttar Pradesh

O. S. THIAGARAJAN, Tamil Nadu

VIDYADHAR VYAS, Maharashtra

**Wednesday, 11 July 2018**

**Dance**

Chair: KANAK RELE, Maharashtra

SUNIL KOTHARI, Delhi

JATIN GOSWAMI, Assam

RATIKANT MOHAPATRA, Odisha

GOPAL PRASAD DUBEY, Jharkhand

RAJKUMAR SINGHAJIT SINGH, Delhi

PURNIMA PANDEY, Uttar Pradesh

GEETA CHANDRAN, Delhi

SOHINI ROYCHOWDHURY, West Bengal

**Thursday, 12 July 2018**

**Drama**

Chair: SAMIK BANDYOPADHYAY, West Bengal

AJIT NARAYANA DAS, Odisha

DULAL ROY, Assam

ANSHUMAN BHOWMICK, West Bengal

SATISH ALEKAR, Maharashtra

NISSAR ALLANA, Delhi

ATUL TIWARI, Maharashtra

RUDRA PRASAD SENGUPTA, West Bengal

DEVENDRA RAJANKUR, Delhi

**Friday, 13 July 2018**

**Folk & Tribal Arts**

Chair: PRAKASH KHANDGE, Maharashtra

S.R.D. PRASAD, Kerala

MANMATH KUMAR SATAPATHY, Odisha

ANIL SAIKIA, Assam

ARJUNSINGH SHEKHAWAT, Rajasthan

KALING BORANG, Arunachal Pradesh

V. R. DEVIKA, Tamil Nadu

D. R. PUROHIT, Uttarakhand

MAHADEV DAS BAUL, West Bengal

**Saturday, 14 July 2018**

**Puppetry & Allied Traditions**

Chair: DADI PUDUMJEE, Delhi

RANJANA PANDEY, Delhi

SUDIP GUPTA, West Bengal

PRABHITANGSHU DAS, Tripura

GAURANGCHARAN DASH, Odisha

PURAN BHAT, Rajasthan

NIRANJAN GOSWAMI, West Bengal

S. THANIL SINGH, Manipur

QASIM KHAN NIYAZI, Delhi

GAUTAM BHATTACHARYA, Delhi

**PERFORMANCES: 10 – 14 July 2018, 6.30 p.m. daily**

**Tuesday, 10 July 2018**

**Music**

RASHID KHAN, West Bengal: Hindustani Vocal

RAKESH CHAURASIA, Maharashtra & SHASHANK SUBRAMANYAM, Tamil Nadu: Hindustani & Carnatic: Flute

T. H. VIKKU VINAYAKRAM, Tamil Nadu: Carnatic Instrumental Ensemble

**Wednesday, 11 July 2018**

**Dance**

VISHAL KRISHNA, Uttar Pradesh: Kathak

RAJA-RADHA REDDY, Delhi: Kuchipudi

KUMKUM MOHANTY, Odisha: Odissi Dance

**Thursday, 12 July 2018**

**Folk & Tribal Arts and Drama**

**Open Air Theatre, Rabindra Mandap**

RABIRATAN SAHU, Odisha: Dalkhai Dance, Odisha

T. SOMASUNDARAM, Tamil Nadu: Karagattam, Tamil Nadu

SHARDA SINHA, Bihar: Folk Songs of Bihar

**Rabindra Mandap**

*Chanakya*, Play in Hindi,

Direction: MANOJ JOSHI, Maharashtra Dharmajam, Maharashtra

Duration: 2 hrs 30 mts

**Friday, 13 July 2018**

**Folk & Tribal Arts and Drama**

**Open Air Theatre, Rabindra Mandap**

ANUP RANJAN PANDEY & GROUP, Chhattisgarh: Bastar Band (Folk instrumental ensemble of Chhattisgarh)

RANJIT GOGOI & GROUP, Assam: Bihu Dance of Assam

ANWAR KHAN MANGANIAR & GROUP, Rajasthan: Folk Songs of Rajasthan

**Rabindra Mandap**

*Tumhara Vincent*, Play in Hindi

Direction: SATYABRATA ROUT

Rang Kalp, Andhra Pradesh

Duration: 2 hrs

**Saturday, 14 July 2018**

**Puppetry & Allied Traditions**

*Images of Truth*

Puppet Design & Direction: DADI PUDUMJEE, Delhi

*Voice of Silence*, Mime presentation

Direction: MOINUL HAQUE, Mime Academy, Assam

GOPAL CHANDRA PANDA, Odisha: Odissi music

NIZAMI BROTHERS, Delhi: Qawwali

**SHRESHTHA BHARAT SANSKRITI SAMAGAM -  
A festival of Music, Dance, Drama, Puppetry, Folk & Tribal  
Arts and Allied Traditions**

**24-28 September 2018, Ahmedabad**

Sangeet Natak Akademi, the national academy of music, dance and drama presented Shreshtha Bharat Sanskriti Samagam, a festival of Music, Dance, Drama, Puppetry, Folk & Tribal Arts and Allied Traditions from 24-28 September 2018 at the KCG Auditorium and Amphitheatre, Gujarat University, Ahmedabad, Gujarat.

The following artists presented their papers related to their respective fields on the topic "The past, present and future scenario of Indian performing art forms" in the morning seminar sessions held at the KCG Auditorium, Ahmedabad:

**SEMINAR**

**24 – 28 September 2018, 10.30 a.m. daily**

KCG Auditorium, Ahmedabad

Title: 'The Past, Present and Future Scenario of Indian Performing Art Forms'

**Monday, 24 September 2018**

**DANCE**

SONAL MANSINGH, Delhi

Keynote address

DEEPTIOMCHERY BHALLA, Delhi

KUMUDINI LAKHIA, Gujarat

SANDHYA PURECHA, Maharashtra

C.V. CHANDRASHEKHAR, Tamil Nadu

SHARODI SAIKIA, Assam

**Tuesday, 25 September 2018**

**FOLK AND TRIBAL ARTS**

VASANT NIRGUNE, Madhya Pradesh

VINAYAK VISHNU KHEDEKAR, Goa

KAPIL TIWARI, Madhya Pradesh

YOGESH GADHVI, Gujarat

RAMA KAUSHALYA, Tamil Nadu

NAND LAL GARG, Himachal Pradesh

MOHAN SWARUP BHATIA, Uttar Pradesh

**Wednesday, 26 September 2018**

**PUPPETRY AND ALLIED FORMS**

BELAGALLU VEERANNA, Karnataka

RACHAEL MACBEAN, West Bengal

SURESH BHARDWAJ, Delhi

AMOD BHATT, Maharashtra

MAHENDRA KUMAR, Chandigarh

ADITI DESAI, Gujarat

**Thursday, 27 September 2018**

**MUSIC**

VIDYADHAR OKE, Maharashtra

SUMA SUDHINDRA, Karnataka

MANJU MEHTA, Gujarat

BHAI BALDEEP SINGH, Delhi

ASHWINI BHIDE DESHPANDE, Maharashtra

VIRAJ AMAR, Gujarat

**Friday, 28 September 2018**

**DRAMA**

MAHESH CHAMPAKLAL, Gujarat

SHAILAJA J., Kerala

SURYA MOHAN KULSHRESHTHA, Uttar Pradesh

RAJKAMAL NAYAK, Chhattisgarh

K.S. RAJENDRAN, Delhi

M. K. RAINA, Uttar Pradesh

**PERFORMANCES:**

**24 - 28 September 2018, 7.30 p.m. daily**

**Amphitheatre, Gujarat University, Ahmedabad**

**Monday, 24 September 2018**

**DANCE**

MAULIK SHAH and ISHIRA PARIKH, Gujarat: Kathak

SONAL MANSINGH, Delhi: Naaty-Katha-Krshna

**Tuesday, 25 September 2018**

**FOLK AND TRIBAL ARTS**

RAMSAHAY PANDE, Madhya Pradesh: Rai Dance

SABBIR K. SIDDI, Gujarat: Siddi Dhamal

MAYA KHUTEGAONKAR, Maharashtra: Lavani

HEMANT RAJABHAI CHAUHAN, Gujarat: Lok Geet and Bhajan

**Wednesday, 26 September 2018**

**PUPPETRY AND ALLIED TRADITIONS**

K V RAMESH, Kerala: *Narakasura Vadhe*, Yakshagana Bombayata Puppetry Performance

PRAHLAD SINGH TIPANIYA, Madhya Pradesh: Nirgun Bhajan

PURUSHOTTAM UPADHYAY, Gujarat: Sugam Sangeet

**Thursday, 27 September 2018**

**MUSIC AND DANCE**

PARWEEN SULTANA, Maharashtra: Hindustani Vocal

T.N. KRISHNAN, Chennai and N. RAJAM, Mumbai: Hindustani & Carnatic Violin Jugalbandi

**Friday, 28 September 2018**

**DRAMA**

Shakespeare's *Macbeth* (Manipuri)

Performance text, design and direction: RATAN THIYAM

Presentation: Chorus Repertory Theatre, Imphal

# SHRESHTHA BHARAT SANSKRITI SAMAGAM - Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry

**19-23 November 2018, Amritsar**

Sangeet Natak Akademi organized Shreshtha Bharat Sanskriti Samagam, a programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry in collaboration with Guru Nanak Dev University, Amritsar and Punjab Sangeet Natak Akadmi [sic] from 19-23 November 2018 at the Sri Guru Granth Sahib Bhawan, Guru Nanak Dev University, Amritsar, and the Art Gallery, Indian Academy of Fine Arts, Amritsar. The rasikas appreciated the festival very much.

## SEMINAR

Seminar Hall, Sri Guru Granth Sahib Bhawan, Guru Nanak Dev University, Amritsar

Title: 'The Past, Present and Future Scenario of Indian Performing Art Forms'

**Monday, 19 November 2018**

## DANCE

RAJASHREE SHIRKE, Maharashtra  
NARTHAKI NATARAJ, Tamil Nadu  
SRUTI BANDOPADHAY, West Bengal  
GHANAKANT BORA, Assam  
UMA DOGRA, Maharashtra  
SUCHITRA MITRA, Chandigarh  
KAMALINI ASTHANA, Delhi

**Tuesday, 20 November 2018**

## FOLK AND TRIBAL ARTS

N BHAKTAVATSALA REDDY, Andhra Pradesh  
KAILASH PATTANAIK, West Bengal  
N TIKEN SINGH, Manipur  
GAJENDRA PANDA, Odisha  
SUDESH SHARMA, Haryana  
SURJEET SINGH LEE, Punjab  
MIPHAM OTSAL, Jammu & Kashmir

**Wednesday, 21 November 2018**

## MUSIC

FAIYAZ WASIFUDDIN DAGAR, Delhi  
NAYAN GHOSH, Maharashtra  
BABUL DAS, Assam  
SUKANYA RAMGOPAL, Karnataka  
KALAPINI KOMKALI, Madhya Pradesh  
IQBAL AHMED KHAN, Delhi

**Thursday, 22 November 2018**

## DRAMA

PARVEZ AKHTAR, Bihar  
SATISH KUMAR VERMA, Punjab  
KEWAL DHALIWAL, Punjab  
V. K. SHARMA, Delhi  
GOWRI RAMNARAYAN, Tamil Nadu

PRANJAL SAIKIA, Assam

**Friday, 23 November 2018**

## PUPPET AND OTHER TRADITIONS / ALLIED FORMS

SEETHALAKSHMI, Tamil Nadu  
K.K. RAMCHANDRA PULAVAR, Kerala  
ANJANA PURI, Delhi  
RAM DAYAL SHARMA, Uttar Pradesh  
GURDIAL SINGH, Punjab  
JAYANT DESHMUKH, Madhya Pradesh  
KAMAL ARORA, Chandigarh

**PERFORMANCES: 19 – 23 November 2018, 6.00 p.m. daily**

Art Gallery, Indian Academy of Fine Arts, Madan Mohan Malaviya Road, Amritsar

**Monday, 19 November 2018**

## DANCE

KALAVATI DEVI, West Bengal, Manipuri Nritya  
UMA SHARMA, Delhi, Kathak  
NAVTEJ SINGH JOHAR, Delhi, Contemporary

**Tuesday, 20 November 2018**

## MUSIC

SHIVKUMAR SHARMA, Maharashtra: Santoor  
UMAYALPURAM K. SIVARAMAN, Tamil Nadu: Mridangam  
RAJAN MISHRA & SAJAN MISHRA, Delhi: Hindustani Vocal

**Wednesday, 21 November 2018**

## FOLK & TRIBAL ARTS

DELONG PADUNG, Arunachal Pradesh: Folk Songs of Arunachal  
VIDYANAND SARAİK, Himachal Pradesh: Sirmauri Nati  
MUKUND NAYAK, Jharkhand: Mardani Jhumar  
GURMEET BAWA, Punjab: Folk Songs of Punjab

**Thursday, 22 November 2018**

## DRAMA

*Bidesiya*  
Play in Hindi (Bhojpuri)  
Direction: SANJAY UPADHYAY  
Nirman Kala Manch, Patna

**Friday, 23 November 2018**

## PUPPET AND OTHER TRADITIONS / ALLIED FORMS

KHAGESHWAR PRADHAN, Odisha: Puppet Play, *Sampoorna Ramayana*  
PUNJAB FOLK ART CENTRE, Gurdaspur, Folk Dance of Punjab  
PURAN CHAND WADALI & LAKHWINDER WADALI, Punjab, Sufi Music

# SHRESHTHA BHARAT SANSKRITI SAMAGAM- a festival of Music, Dance, Drama, Puppetry, Folk & Tribal Arts and Allied Traditions

**26-30 December 2018, Guwahati**

Sangeet Natak Akademi, New Delhi organized Shreshtha Bharat Sanskriti Samagam, a festival of Music, Dance, Drama,

Puppetry, Folk & Tribal Arts and Puppet & allied traditions, from 26-30 December 2018 at Srimanta Sankaradeva International Auditorium, Guwahati – Assam in two sessions. Prof. Jagdish Mukhi, Hon'ble Governor of Assam inaugurated the festival on 26 December.

## SEMINAR

**Bhashatattwabid Dr Banikanta Kakati Auditorium  
Guwahati**

**Title: 'The Past, Present and Future Scenario of Indian Performing Art Forms'**

**Wednesday, 26 December**

### DRAMA

DAYA PRAKASH SINHA, Delhi

KIRTI JAIN, Delhi

NEELAM MAN SINGH CHOWDHRY, Punjab

KUSUM HAIDAR, Delhi

PROBIR GUHA, West Bengal

BHAWANI BASHSIR YASIR, Jammu & Kashmir

MANORANJAN KALITA, Assam

**Thursday, 27 December**

### MUSIC

CHETAN JOSHI, Delhi

DILIP RANJAN BARTHAKUR, Assam

HARIDWAR MANGALAM A.K. PALANIVEL, Tamil Nadu

KRISHNABISHT, Delhi

CHANDRA PRAKASH, Rajasthan

RAJENDRA PRASANNA, Delhi

**Friday, 28 December**

### FOLK AND TRIBAL ARTS

NIRANJAN RAJYAGURU, Gujarat

FAROOQ FAYAZ, Jammu & Kashmir

ASHOK TIWARI, Chattishgarh

GIRIDHARI RAM GOUNJHU, Jharkhand

HELEN GIRI, Meghalaya

PRASHANNA GOGOI, Assam

**Saturday, 29 December**

### DANCE

ANURADHA JONNALAGADDA, Telangana

SHOBHA KOSER, Punjab

PRITI PATEL, West Bengal

PARWATI DUTTA, Maharashtra

SHASHADHAR ACHARYA, Delhi

NANDINI RAMANI, Tamil Nadu

SHARMILA BISWAS, West Bengal

**Sunday, 30 December**

### PUPPET AND OTHER TRADITIONS / ALLIED FORMS

UTPAL KUMAR BANNERJEE, West Bengal

SAMPA GHOSH, West Bengal

AMBA SANYAL, Delhi

HEMCHANDRA GOSWAMI, Assam

V. ARUMUGHAM, Puducherry

PRADIP JYOTI MAHANTA, Assam

SATISH KASHYAP, Haryana

### PERFORMANCES:

**26-30 December 2018, 5.00 p.m. daily**

**Srimanta Sankaradeva International Auditorium**

**Srimanta Sankaradeva Kalakshetra, Guwahati**

**Wednesday, 26 December**

### DRAMA

*Agra Bazaar*, Script and Direction: Habib Tanvir, Repertory Chief: Ramchandra Singh

Presented by Naya Theatre, Bhopal

**Thursday, 27 December**

### MUSIC

JAYANTHI KUMARESH, Karnataka: Carnatic Veena

AJOY CHAKRABORTY, West Bengal: Hindustani Vocal

YELLA VENKATESWARA RAO, Telangana: Taal Vadya Kacheri

**Friday, 28 December**

### FOLK AND TRIBAL ARTS

YOGESH GADHVI, Gujarat: Folk music of Gujarat

UMAKANTA BOIRAGI, Assam: Tokarigeet & Dehbichar Geet of Assam

DHYANANANDA PANDA, Odisha: Folk Dance of Odisha

G. BISESHWOR SHARMA, Manipur: Thang-ta

**Saturday, 29 December**

### DANCE

BHARATI SHIVAJI, Delhi: Mohiniattam

RAMAKRISHNA TALUKDAR & ANITA SHARMA, Assam: Sattriya Dance Duet

CHITRA VISVESWARAN, Tamil Nadu: Bharatanatyam

**Sunday, 30 December**

### PUPPET AND OTHER TRADITIONS / ALLIED FORMS

PRABHITANGSU DAS, Tripura: *Chandalika* (Puppet Play)

DHARMESWAR NATH OJAH, Assam: Byas Ojapali

PANJIT CHANGMAI, Assam: Bihu Dance

AHMED HUSSAIN & MOHAMMAD HUSSAIN, Rajasthan: Ghazal

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## MUSIC SECTION

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### **SUSANSKRITI: Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**26-27 May 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly two-day festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, from 26 to 27 May 2018 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. The programme was attended by many students and rasikas of music and dance, and was well appreciated. The following artists of Music performed in the festival:

- Traditional Songs 'Prabhati' were presented by Shrimati Balaka De Majumdar of Tripura
- Carnatic Violin recital was presented by Shri H.N. Bhaskar of Tamil Nadu
- Hindustani Vocal music recital was presented by Shri Baldev Raj Varma of Delhi
- Sitar recital was presented by Shrimati Manju Nandan Mehta of Gujarat

### **SUSANSKRITI: Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**29-30 June 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly two-day festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, from 29 to 30 June 2018 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. The programme was attended by many students and rasikas of music and dance, and was well appreciated. The following artists of music performed in the festival:

- Bargeet songs presented by Smt. Sangeeta Kotoki, an eminent artist of Assam
- Carnatic vocal recital was presented by Smt. Vasudev Sumithra (Sangeet Natak Akademi Ustad Bismillah Khan Yuva Awardee from Tamil Nadu)
- Sarod recital presented by Shri Biswajeet Roy Choudhury, an eminent musician of Delhi

### **SUSANSKRITI: Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**28 July 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and

Puppetry, on 28 July 2018 at Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

- Manoharsai Kirtan of Manipur were presented by Shri Ph. Umashankar Sharma, an eminent artist of Manipur
- Hindustani Violin recital was presented by Smt. Durga Sharma, an eminent artist of Madhya Pradesh
- Carnatic Vocal recital was presented by Smt. Manasi Prasad, an eminent artist of Karnataka;

The rasikas enjoyed and appreciated the programme.

## **SPECIAL DOCUMENTATION AND PRESENTATION**

**Monday, 30 July 2018**

Sangeet Natak Akademi organized Special Documentation of Hindustani Vocal Music of Agra Gharana by Shri Yashpaul, Sangeet Natak Akademi Awardee on 30 July 2018 at Vivekanand Sabhagar, Kathak Kendra, New Delhi. Shri Yashpaul was accompanied by Shri Kashish Mittal and Shri Vijay Yashpaul on vocal support. Shri Vinay Mishra accompanied on harmonium and Shri Vinod Lele accompanied on tabla. Shrimati Manjari Sinha, an eminent music critic interviewed the artist. The rasikas enjoyed and appreciated the programme.

### **RAAG DOPAHARI, a programme based on Dopahar ke Raag**

**Tuesday, 31 July 2018**

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag, on 31 July 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

- Hindustani Instrumental music (Sarod) was presented by Shri Abhik Kumar Sarkar, an eminent artist of Delhi. Shri Susamoy Misra accompanied on tabla.
- Hindustani vocal music was presented by Smt. Mandira Lahiri, an eminent artist of Kolkata. Smt. Lahiri was accompanied on tabla by Shri Akram Khan, on harmonium by Shri Vinay Mishra, and Shri Murad Ali accompanied on Sarangi.

The rasikas enjoyed and appreciated the programme.

### **RAAG DOPAHARI, a programme based on Dopahar ke Raag**

**Saturday, 11 August 2018**

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag, on Saturday, 11 August 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

- Hindustani vocal recital was presented by Shri Hemang Mehta, an eminent artist of Mumbai. He was accompanied on the harmonium by Shrimati Paromita Mukherjee and on the tabla by Shri Anand Lahiri.
- Hindustani Instrumental Music (Violin) was presented by Shri Saket Sahu of Chhattisgarh. He was accompanied on the tabla by Shri Zaheen Khan.

**NATIONAL WORKSHOP ON MRIDANGAM: MRIDANGAM: TRADITION & INNOVATION by Prof. Yella Venkateshwara Rao**

**24-25 August 2018**

Sangeet Natak Akademi organized a Workshop under its National Workshop series on Mridangam, viz., 'Tradition & Innovation on Mridangam' on 24 and 25 August 2018 at the Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi, conducted by Padma Shri and Sangeet Natak Akademi Awardee Prof. Yella Venkateshwara Rao of Andhra Pradesh along with his disciples Y. Balamurali Krishna providing vocal support, P. Abishek on Khanjira, Y. Sai Soma Sekhar providing vocal support, Y. Venkateshwara Rao on Ghatam, R. Sridhar on Violin, and Satya Vara Prasad on Talam.

The students and gurus of Mridangam and Tabla of Delhi/NCR benefitted from this special workshop, and well appreciated the same.

**SUSANSKRITI : Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**Saturday, 25 August 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, on Saturday, 25 August 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

- Hindustani Vocal recital was presented by Smt. Sulekha Bhat, Bhopal, accompanied by Shri Abhay Dattar on Tabla and Shri Vinay Mishra on Harmonium
- Carnatic Veena recital was presented by Shri D. Veena Srinivas, Andhra Pradesh, accompanied by Shri Sadgurucharan on Mridangam
- Hindustani instrumental music – flute was presented by Shri Santosh Sant, Mumbai, accompanied by Shri Anutosh Degharia on Tabla and Shri Vishal Pathak on Flute

The rasikas enjoyed and appreciated the programme.

**SPECIAL DOCUMENTATION AND PRESENTATION**

**Friday, 31 August 2018**

Sangeet Natak Akademi organized Special Documentation of Carnatic Instrumental Music - Mridangam by Dr T.K. Murthy of Tamil Nadu, Fellow, Sangeet Natak Akademi on 31 August 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. Shri T.K. Murthy was accompanied by Shri Kodunthrapally Parameswaran and Shrimati S. Ashwin on Mridangam, Shri T.K. Jayaraman on Vocal, Shri B.S. Purushothaman on Khanjira and Shri T.K.V. Subramaniam on Tala introduction. Shri K. Vageesh, an eminent Carnatic vocalist interviewed the artist. The rasikas enjoyed and appreciated the programme.

**SWAR SUDHA - Festival of Choral Music and Instrumental Ensemble**

**26-28 September 2018**

Sangeet Natak Akademi organized Swar Sudha, a Festival of Choral Music and Instrumental Ensemble from 26-28 September 2018 at Vanapa Hall, Aizawl, Mizoram. The following artists performed in the same:

Choral Music was presented by the following Choral groups of the North-east Region and other States of the country:

- K.C. Lights Choir, Meghalaya
- Swar Trishna, Delhi
- Sachin Debbarman Memorial Government College, Tripura
- Central YMA Choir, Mizoram
- Hallel Singers, Nagaland
- Luit Konwar Rudra Baruah State College of Music, Assam
- Bel Canto Choir, Mizoram
- Eerik Choir, Shri Shri Bal Mukund Dev, Manipur
- The Leprosy Mission Choir, Mizoram

The following artists and cultural institutions presented Instrumental ensembles:

- Karpung Karduk Centre for Folk Performing Arts, Arunachal Pradesh
- Songs & Drama Unit, Cultural Affairs and Heritage Department (Government of Sikkim), Mizoram

The *rasikas* enjoyed and appreciated the programme

**SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**Saturday, 29 September 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 29 September 2018 at the Vivekanand Sabhagaar, Kathak Kendra, New Delhi. The following artists from music section performed in the same:

Goalpuriya folk songs was presented by Smt. Bina Barthakur, Assam  
Hindustani vocal music was presented by Smt. Kalpana Zokarkar, Madhya Pradesh

Hindustani instrumental music - Sitar was presented by Shri Gopal Krishan Shah, Delhi

## **Bapu Smaran - Festival of Music, Dance, Drama, Folk and Tribal Arts & Puppetry**

**2-4 October 2018**

Sangeet Natak Akademi and North-East Centre, Guwahati in collaboration with Kala Kendra Society, Department of Art and Culture, Andaman&Nicobar Administration organized Bapu Smaran, a festival of music, dance, drama, folk and tribal arts and puppetry, from 2-4 October 2018 at the Ambedkar Auditorium, Port Blair, Andaman&Nicobar Islands. The following artists performed in the same:

Devotional music was presented by Shrimati Sangeeta Chamuah of Guwahati, Assam

Traditional Instrumental Music of Meghalaya was presented by the Institute of Art and Culture, Meghalaya

Choral Music of Nagaland was presented by the Nagaland Conservatory of Music, Nagaland

*Parampath*, a dance-drama on Mahatma Gandhi was presented by the repertory of Kathak Kendra, Delhi

*Prayaschit*, a puppet play on Mahatma Gandhi was presented by the Surojit Akademi, Guwahati, Assam

Folk Dance and Music of Mizoram was presented by K. Rosiama & group of Mizoram

*Ajhilamu*, a dance-drama was presented by Sangja Wangmu & group of Arunachal Pradesh

Folk dance of Manipur was presented by the Jawaharlal Nehru Manipur Dance Academy, Manipur

*Mahatmar Drishtit Axom*, a dance-drama was presented by the artists of Satriya Kendra, Guwahati, Assam

*Bapu aur Gandhi*, a play in Hindi was presented by Guwahati Shishu Natya Vidyalya, Assam

Folk dance and songs of Sikkim was presented by Shri Naren Gurung, SNA Awardee of Sikkim

Folk dance of Tripura was presented by Charubala Debbarma & group of Tripura

Tiwa Folk Dance of Assam was presented by Nadiram Deuri & group of Assam

*Shraddhanjali*, a dance-drama was presented by the artists of Jawaharlal Nehru Manipur Dance Academy, Manipur

## **RAAG DOPAHARI**

**Friday, 26 October 2018**

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag, on Friday, 26 October 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

Hindustani Instrumental music – Sitar was presented by Ghulam Dastagir Khan from Delhi, Shri Akhtar Hasan accompanied on the Tabla.

Hindustani vocal music was presented by Shrimati Anjana Nath of Kolkata, accompanied on tabla by Shri Koushik Banerjee of Kolkata while Shri Rajendra Prasad Banerjee of Vanasthali accompanied on the Harmonium.

## **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**Saturday, 27 October 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 27 October 2018 at the Vivekanand Sabhagaar, Kathak Kendra, New Delhi. The following artists performed in the same:

Hindustani Clarinet recital was presented by Shri Narasimha Vedavati of Karnataka, accompanied on tabla by Shri Rafiuddin Sabri.

Baul Sangeet of Bengal was presented by Shri Shantanu Choudhary of Tripura. Shri Bijoy Debnath accompanied on Harmonium; Shri Rajesh Nath on Banjo, and Shri Kallol Nath accompanied on Dholok.

Shri Ashok Goswami of Lucknow, Uttar Pradesh presented Hindustani Violin recital, accompanied on tabla by Shri Madan Mohan Upadhyaya.

The rasikas enjoyed and appreciated the programme.

## **SPECIAL DOCUMENTATION AND PRESENTATION**

**31 October 2018**

Sangeet Natak Akademi organized Special Documentation of various gharanas of Tabla by Shri Madan Mohan Upadhyay of Uttar Pradesh and Shri Manju Khan of Delhi on 31 October 2018 at the Meghdoot Complex, Rabindra Bhavan, New Delhi. Shri Vijay Shankar Mishra, an eminent Music Critic and musicologist interviewed the artist.

The rasikas enjoyed and appreciated the programme.

## **SANGEET PRATIBHA - Festival of Young Musicians**

**1-3 November 2018**

Sangeet Natak Akademi, New Delhi and Sangeet Natak Akademi North-east Centre, Guwahati in collaboration with U.T. Administration of Daman and Diu, Bal Bhavan Board, organized Sangeet Pratibha, a festival of young musicians from 1-3 November 2018 at the Swami Vivekananda Auditorium, Nani Daman, Daman. The following artists performed in the same:

**Thursday, 1 November 2018**

Hindustani Vocal recital was presented by Smt. Sudarshana Baurah Deka of Assam

Tabla Jugalbandi was presented by Shri Anshul Pratap Singh of Madhya Pradesh and Shri Zaheen Khan, Delhi

Hindustani Vocal recital was presented by Shri Rajkumar Satyaditya of Manipur

**Friday, 2 November 2018**

A duet recital of Hindustani Flute & Violin were presented by Shri Partho Sarkar and Shri Siddharth Sarkar of Tripura

Hindustani Vocal recital was presented by Shri Avinash Kumar of Delhi

Tabla Jugalbandi were presented by Shri Dhriti Gobinda Dutta of Assam and Shri Suman Ghosh of Tripura

### **Saturday, 3 November 2018**

Hindustani violin recital was presented by Shri M. Cherish Singh of Manipur  
Carnatic Vocal recital was presented by Shri M. Muthukrishna of Kerala  
Sitar recital was presented by Shri Subhankar Hazarika of Assam

The rasikas of Daman appreciated the festival.

### **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

#### **Saturday, 24 November 2018**

#### **Rabindra Bhavan, Meghdoot Complex**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 24 November 2018 at the Meghdoot Theatre, Rabindra Bhavan, New Delhi. The rasikas enjoyed and appreciated the programme. The following artists performed in the same:

Kamrupia Lokgeet was presented by Shrimati Pranita Baishya Medhi of Guwahati, Assam

Hindustani vocal recital was presented by Shrimati Ruchira Kedar of Pune, Maharashtra

Carnatic vocal recital was presented by Shri P.B. Kannakumar of Delhi

Santoor recital was presented by Shrimati Varsha Aggarwal of Ujjain, Madhya Pradesh

### **SPECIAL DOCUMENTATION AND PRESENTATION**

#### **Wednesday, 28 November 2018**

Sangeet Natak Akademi organized Special Documentation of Carnatic Instrumental Music - Morsing by Dr L. Bhimachar of Karnataka on 28 November 2018 at the Rabindra Bhavan, Meghdoot Complex, New Delhi. Shri Rajashekhar Bhimachar and Shrimati Bhagyalakshmi M. Krishna accompanied on Morsing, while B. Druvaraj Bhimachar accompanied on the Mridangam.

### **RAAG DOPAHARI, Programme based on Dopahar ke Raag**

#### **Friday, 30 November 2018**

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag, on Friday, 30 November 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

Hindustani vocal recital was presented by Shri Deepak Chatterjee of Delhi

Sarod recital was presented by Shri Debanjana Bhattacharjee of Kolkata

The rasikas enjoyed and appreciated the programme.

### **24<sup>th</sup> AKHIL BHARATIYA DHRUPAD NAAD-NINAAD VIRASAT SAMAROH**

#### **5-6 December 2018, Jaipur (Rajasthan)**

Sangeet Natak Akademi, New Delhi organized 24<sup>th</sup> Akhil Bharatiya Dhruvpad Naad-Ninaad Virasat Samaroh in collaboration with the International Dhruvpad Dhaam Trust, Jaipur from 5-6 December 2018 at Jaipur, Rajasthan. The programme was successfully organized in following two sessions:

**SEMINAR;** Morning 10.30 a.m. daily

Venue: Rajasthan Chamber of Commerce, Jaipur

Subject: Dhruvpad Paramapara aur Prayog

#### **Wednesday, 5 December 2018**

Dr Keshav Sharma, Himachal Pradesh

Shri Vijay Shankar Mishra, Delhi

#### **Thursday, 6 December 2018**

Shri Baha'ud-din Dagar, Maharashtra

Shri Rajeshwar Acharya, Uttar Pradesh

**PERFORMANCE;** 6.30 p.m. daily

Venue: Jawahar Kala Kendra, Jaipur

#### **Wednesday, 5 December 2018**

Dhruv Vrind Gaan – 'Dhruvpad Moorchhana & Samkaleen'

Direction: Pandit Laxman Bhatt Tailang & Dr Madhubhatt Tailang

Ashwin Dalvi, Rajasthan – Surbahar

Shyam Sundar Sharma & Om Prakash Nair – Rajasthan, Dhruvpad Jugalbandi

#### **Thursday, 6 December 2018**

Pandit Dalchand Sharma, Delhi – Pakhawaj Solo recital

Radhika Umdekar Budhkar, Maharashtra – Vichitra Veena

Shri Prem Kumar Mallick, Uttar Pradesh – Dhruvpad Vocal

### **SUR POORVA, a festival of Choral Music and Instrumental Ensembles**

#### **9-11 December 2018**

Sangeet Natak Akademi, New Delhi organized Sur Poorva, a festival of Choral Music and Instrumental Ensembles in collaboration with the Lalit Kala Kendra (Gurukul); Savitribai Phule Pune Vidyapeeth, Pune, Maharashtra; and Sangeet Natak Akademi North-East Centre, Guwahati from 9-11 December 2018 at Gyaneshwar Sabhagrah, Pune (Maharashtra). The rasikas enjoyed and appreciated the festival.

The following artists/groups presented Choral Music and Instrumental Ensembles:

Mizo Choir, Mizoram - Choral Music

Aroha Choir, Meghalaya - Choral Music

Riyaz Sangeetalay, Sikkim - Choral Music

Lokoraag, Tripura - Choral Music  
Abhigyanam, Assam, Instrumental Ensemble  
Ashis Sengupta and artists, Delhi - Instrumental Ensemble  
Music Academy of Manipur, Manipur - Instrumental Ensemble  
Srijan, Maharashtra - Instrumental Ensemble  
Sanskriti, Uttar Pradesh - Vadya Vrind

## **SUSANSKRITI, a programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**Saturday, 29 December 2018**

Sangeet Natak Akademi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 29 December 2018 at the Meghdoot Theatre complex, Rabindra Bhavan, New Delhi; the following artists of music performed in the same. The rasikas enjoyed and appreciated the programme:

Traditional music recital of Sikkim was presented by Shri Mickma Tshering Lepcha of Sikkim (Sangeet Natak Akademi Yuva Awardee)

Hindustani vocal music recital was presented by Shri Amjad Ali Khan of Delhi, accompanied on tabla by Shri Zaheen Khan, Shri Murad Ali on Sarangi, while Shri Azeem Khan accompanied on harmonium.

Afghani Rabab recital was presented by Shri Gulfam Ahmed Khan of Delhi; Shri Rafiuddin Sabri accompanied on tabla

## **156<sup>th</sup> Birth Anniversary of Swami Vivekananda and 126<sup>th</sup> Anniversary of Swami Vivekananda's Chicago Address**

**12 January 2019**

Sangeet Natak Akademi in collaboration with the Ramakrishna Mission, New Delhi organized the 156<sup>th</sup> Birth Anniversary of Swami Vivekananda and the 126<sup>th</sup> Anniversary of Swami Vivekananda's Chicago Address being observed by the Government of India on 12 January 2019 at the auditorium of the Ramakrishna Mission, New Delhi. Swami Shantatmananda, Secretary, Ramakrishna Mission inaugurated the programme. The following artists performed on the occasion:

Devotional music was presented by Master Rahul Vellal of Karnataka, Shri Shambhunath Bhattacharjee accompanied on tabla and Shri Vinay Mishra on harmonium

Hindustani vocal music recital was presented by Master Aryya Banik of West Bengal, Shri Shambhunath Bhattacharjee accompanied on tabla and Shri Vinay Mishra on harmonium

Hindustani Instrumental music - Sarod recital was presented by Shri Tejendra Narayan Majumdar of West Bengal, accompanied on tabla by Shri Yogesh Samsi while Shri Indrayudh Majumdar accompanied him on Sarod

Hindustani vocal music recital was presented by Shri Ulhas Kashalkar (SNA Awardee) of Maharashtra, accompanied on tabla by Shri Yogesh Samsi while Shri Vinay Mishra accompanied on harmonium

The rasikas present on the occasion very much appreciated the programme.

## **SUSANSKRITI, Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry**

**Sunday, 24 February 2019**

Sangeet Natak Akademi, New Delhi organized Susanskriti, a monthly programme of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, on 24 February 2019 at the Meghdoot Theatre complex, Rabindra Bhavan, New Delhi. The following artists from music performed in the same:

Shri Rishiraj Pathak and Shri Muniraj Pathak of Delhi presented Vedic Mantrachaaran

Bhai Baljeet Singh Namdhari of Delhi presented Gurbani Kirtan; Smt. Luxmi Namdhari accompanied on Vocal and Tarshehnai, Shri Fateh Singh Namdhari accompanied on Tabla and Shrimati Vimaljeet Kaur accompanied on Swarmandal

Shrimati Subhadra Desai of Delhi presented a Hindustani Vocal recital; Shri Shambhunath Bhattacharjee accompanied on tabla and Shri Chetan Nigam accompanied on harmonium

## **SANGEET SANGAM, a Festival of Hindustani & Carnatic Music**

**28 February – 02 March 2019**

Sangeet Natak Akademi, New Delhi organized Sangeet Sangam, a Festival of Hindustani and Carnatic Music in collaboration with the Cultural Affairs and Heritage Department, Gangtok, Government of Sikkim, and Sikkim University, Gangtok, Sikkim from 28 February to 02 March 2019 at the Manan Kendra, Gangtok, Sikkim. The following artists performed in the same:

Shrimati Sakti Chakraborty of Tripura presented Hindustani vocal recital; Shri Manilal Chakraborty accompanied on Tabla and Shri Krishnadhan Lodh accompanied on Harmonium.

Shri Ravi Shankar Upadhyay of Delhi presented a Pakhawaj trigalbandi with Shri Rishi Shankar Upadhyay and Shrimati Mahima Upadhyay. Shri Allarakha Kalawant accompanied on Sarangi.

Shri Bhola Nath Mishra of Delhi presented a Hindustani vocal recital, Shri Jay Shankar Mishra accompanied on tabla and Shri Zakir Dholpuri accompanied on Harmonium.

Shri Bachaspati Mayum Bidyapati Sharma of Manipur presented a Hindustani vocal recital; Shri Mairem Shankar Singh accompanied on Tabla, and Shri Kh. Noren Singh accompanied on Harmonium.

Shrimati Sukanya Ramgopal of Karnataka (SNA Awardee) presented a Ghatam recital; Shrimati Vani Manjunath accompanied on Flute, Shrimati Lakshmi G. accompanied on Mridangam and Shrimati Bhagyalakshmi M. Krishna accompanied on Morsing.

Shri Debashish Dey of Uttar Pradesh presented a Hindustani vocal recital; Shri Kishore Mishra accompanied on Tabla, Shrimati Ragini Sarma accompanied on Harmonium and Shri K. Rohan Naidu accompanied on Violin.

Shri Sanjay Saikia of Assam presented a Hindustani vocal recital, Shri Subrata Chakraborty accompanied on Tabla and Shri Pradyut Mishra accompanied on Harmonium.

Shrimati Suguna Varadachari of Tamil Nadu (SNA Awardee) presented Carnatic vocal recital; Shri R. K. Sriramkumar accompanied on Violin, Shri K. Arunprakash accompanied on Mridangam; and Shrimati Aishwarya Shankar provided vocal support.

Shri Biswajit Roy Choudhary of Assam presented Hindustani Violin recital; Shri Dibyajyoti Changmai accompanied on Tabla.

### **AASHRAY RAAGAANJALI, a programme based on Aashray Ragas**

**29 March 2019**

Sangeet Natak Akademi, New Delhi organized a day-long programme Aashray Raagaanjali, a Festival of Aashray Ragas in collaboration with Shri Shri Balmukund Dev Music College, Government of Manipur on 29 March 2019 at the auditorium of Shri Shri Balmukund Dev Music College Complex, Imphal, Manipur. The following artists performed in the same:

Shri S. Ram Kumar Singh of Manipur presented a Hindustani vocal recital based on Raga Marwa.

Shri Sarwar Latif Hussain of Madhya Pradesh presented a Sarangi recital based on Raga Poorvi.

The rasikas enjoyed and appreciated the programme.

### **NISHA RAGINI, a programme based on Nisha Ragas**

**30 March 2019**

Sangeet Natak Akademi, New Delhi organized Nisha Ragini, a programme based on Nisha Ragas in collaboration with the Sangeet Natak Akademi North-East Centre, Guwahati and Luit Konwar Rudra Baruah State College of Music on 30 March 2019 at the auditorium of Luit Konwar Rudra Baruah State College of Music Complex, Guwahati, Assam. The following artists performed in the same:

Shri Tarun Chandra Kalita of Assam presented a Hindustani Instrumental music – Sarod recital.

Shri Jiten Basumatari of Assam presented a Hindustani vocal recital.

Shri Hem Hazarika of Assam presented a Hindustani Instrumental – Sitar recital.

## **TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS**

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with the performing arts, mainly through specialized training programmes under eminent masters; to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, style, tradition, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing arts traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the young.

The following training programmes in the field of music, dance and drama are being presently conducted:

- i) Dhrupad-Dhamar under Shri Vinod Kumar Dwivedi, Kanpur
- ii) Pakhawaj under Shri Mohan Shyam Sharma, Delhi
- iii) Khartaal under Shri Bhungar Khan, Jodhpur, Rajasthan
- iv) Sarangi under Shri Ghulam Sabir Khan, Delhi
- v) Pakhawaj under Shri Ramjilal Sharma, Rampur, Uttar Pradesh
- vi) Rabab under Shri Ab. Hamid Bhat, Jammu
- vii) Alha Gayan under Shri Bachcha Singh, Mahoba, Uttar Pradesh
- viii) Malwa Ke Nirguni Lok Gayak (Kabir) and Malwa Ki Naach Parampara under Shri Prahlad Singh Tipaniya, Luniyakhedi, Madhya Pradesh
- ix) Chhau Dance of Seraikella under Shri Jai Narayan Samal, Seraikella, Jharkhand
- x) Chhau Dance of Mayurbhanj under Shri Mihir Kumar Das, Rairangpur, Odisha
- xi) Chhau Dance of Mayurbhanj under Shri Mihir Kumar Das, Baripada, Odisha
- xii) Chhau Dance of Seraikella under Shri Shashadhar Acharya, Delhi
- xiii) Prahlad Natak under Shri Krushna Chandra Sahu, Gunjam, Odisha

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## DANCE SECTION

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**I. UTTAR-POORVA NRITYOTSAV**, a festival of dance, was organized from 28-30 September 2018 at Epicenter, Apparel House, Fortis Hospital Road, Sector 44, Gurugram, Haryana.

The detail of the programme is as given below:

**28 September 2018**

Artists of JNMDA, Imphal - Pung Cholom  
G. Chandan Devi and H. Jeena Devi, Imphal - Manipuri  
Hemanta Kalita, Kamrup - Kathak  
Panchanan Bhuyan, Gurugram - Odissi

**29 September 2018**

Pranaame Bhagawati and Rudro Jayanta Bhagawati, Guwahati - Kathak  
Artists of JNMDA, Imphal - Rasleela  
Rachana Yadav, Gurugram - Kathak

**30 September 2018**

Vijay Prasad Srivastava, Guwahati - Kathak  
Lipsa Satapathy, Gurugram - Odissi  
Bhabananda Barbayan, Majuli - Sattriya  
Artists of JNMDA, Imphal - Dhol Cholom

**II. UTTAR-POORVA NRITYOTSAV** - a festival of dance, was organized from 3 to 5 March 2019, in collaboration with the Kerala Kalamandalam, Deemed-to-be University for Art and Culture at Koothambalam, Vallathol Nagar, Cheruthuruthy, Thrissur, Kerala.

The detail of the programme is as below:

**Sunday, 03 March 2019**

Artists of JNMDA, Imphal	Pung Cholom
Artists of Uttar Kamalabari Sattri, Majuli	Gayana Bayan
Naren Chandra Boruah, Guwahati	Sattriya
Kalamandalam Vidyanani, Cheruthuruthy	Mohiniattam
Ayana Mukherjee, Kokrajhar	Kuchipudi

**Monday, 04 March 2019**

Artists of JNMDA, Imphal	Pung Cholom
Kalamandalam Chithra, Cheruthuruthy	Bharatanatyam
Aligunjan Kalita Mudiari, Guwahati	Kathak
Kalamandalam Arun Warriar, Cheruthuruthy	Kathakali
Artists of JNMDA, Imphal	Rasleela

**Tuesday, 05 March 2019**

Anwesa Mahanta, Guwahati	Sattriya
Sangeeta Thokchom, Nirina Yambem and Heisnam Jeena Devi, Imphal	Manipuri
Sandra Pisharody, Irinjalakuda	Mohiniattam
Sarbani Nandy, Agartala	Odissi
Kalamandalam Arya Mohan, Cheruthuruthy	Kuchipudi
Artists of JNMDA, Imphal	Dhol Cholom

**III. NRITYA SANRACHNA** - a festival of choreographic works held from 26 to 28 March 2019 at Agartala, Tripura

Sangeet Natak Akademi, New Delhi in collaboration with the Department of Information and Cultural Affairs, Government of Tripura organized Nritya Sanrachna - a Festival of Choreographic Works, at the Rabindra Satabarshiki Bhavan, Hall No. 1 at Agartala from 26 to 28 March 2019. The festival included presentation by Sangeet Natak Akademi Awardees and some well-known institutions.

Sangeet Natak Akademi also mounted a photo exhibition of the Akademi's choreographic works from all over the country presented in the festivals organized in the past.

This dance festival showcasing several dance groups from various parts of the country was very well received by the connoisseurs of Tripura.

The schedule of the evening choreographic presentation is enclosed:

**Tuesday, 26 March 2019**

Pingala - A Spiritual Realm  
Pallavi Krishnan, Thrissur  
Choreography: Pallavi Krishnan

To Novelty...The Journey of Kathak  
Perna Centre for Performing Arts, Kolkata  
Choreography: Luna Poddar

Kalpa Vriksha and Rhapsody  
Stem Dance Kampni, Bengaluru  
Choreography: Madhu Nataraj

**Wednesday, 27 March 2019**

Devarchana  
Geeta's Upasana, Delhi  
Choreography: Geeta Mahalik

Saptaavart  
Prerana Shrimali and group, Delhi  
Choreography: Prerana Shrimali

Shradhanjali  
Jawaharlal Nehru Manipur Dance Academy, Imphal  
Choreography: W. Lokendrajit Singh

**Thursday, 28 March 2019**

Bansuri Wala and other Solo/Group Dances  
Bhoomika Creative Dance Centre, Delhi  
Choreography: Bharat Sharma

Parampara mein Navata  
Nrityabharati Kathak Dance Academy, Pune  
Choreography: Rohini Bhate

## SUSANSKRITI: Monthly programme

1. 27 May 2018  
Jyoti Srivastava, Noida  
Meghdoot Theatre – III  
Odissi dance
2. 30 June 2018  
Nitisha Nanda, Delhi  
Vasudevan  
Meghdoot Theatre – III  
Odissi dance  
Bharatanatyam
3. 28 July 2018  
Rani Khanam, Delhi  
Swami Vivekanand Hall  
Kathak dance
4. 25 August 2018  
Rujuta Soman, Pune  
Swami Vivekanand Hall  
Kathak dance
5. 29 September 2018  
Monisa Nayak and Swati Sinha, Delhi  
Swami Vivekanand Hall  
Kathak dance
6. 27 October 2018  
Pasumarthy Vithal and  
Bharati Vithal, Gurugram  
Swami Vivekanand Hall  
Kuchipudi dance
7. 24 November 2018  
Evooor Rajendran Pillai and Group, Delhi  
Meghdoot Theatre – II  
Kathakali
8. 29 December 2018  
Tina Tambe, Mumbai  
Meghdoot Theatre - II  
Kathak dance
9. 24 February 2018  
Jayashree Acharya and group, Delhi  
Meghdoot Theatre  
Kathak dance

## SPECIAL DOCUMENTATION AND PRESENTATION

Sangeet Natak Akademi organized Special Documentation and Presentation of the life and works of Smt. Seetha Nagajothy on 11 and 12 September 2018 at the Swami Vivekanand Auditorium, Kathak Kendra, New Delhi.

### Programme Presented

1. Sangeet Natak Akademi presented Nrityarupa, a mosaic of Indian dance traditions during the National Conference of IAP (Indian Academy of Pediatrics), Neurology chapter organized by the Department of Pediatrics, All India Institute of Medical Sciences, viz., "Neuropedicon 2018" on 8 September 2018 at Hotel Leela Ambience Mall, Gurugram.

List of participating artists are as follows:

- |                                |               |
|--------------------------------|---------------|
| 1. Smt. Asha Kumari            | Odissi        |
| 2. Smt. Swati Sinha            | Kathak        |
| 3. Shri R. Arun Sankar         | Bharatanatyam |
| 4. Shri Santosh Nair           | Chhau         |
| 5. Smt. Gurumayum Chandan Devi | Manipuri      |
| 6. Smt. Heisnam Jeena Devi     | Manipuri      |

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 7. Shri Jagadeesan Balakrishnan Nair | Kathakali                     |
| 8. Shri Unnikrishna Pillai C.        | Kathakali Chutty<br>(Make-up) |
2. Sangeet Natak Akademi presented Nrityarupa, a mosaic of Indian dance traditions during the 2<sup>nd</sup> World Conference on access to Medical Products Achieving organized by the Ministry of Health and Family Welfare on 9 October 2018 at Pravasi Bharatiya Kendra, New Delhi.

List of participating artists are as follows:

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Smt. Shagun Butani                | Odissi                        |
| Smt. Asha Kumari                  | Odissi                        |
| Smt. Monisa Nayak                 | Kathak                        |
| Smt. Swati Sinha                  | Kathak                        |
| Shri R. Arun Sankar               | Bharatanatyam                 |
| Shri Santosh Nair                 | Chhau                         |
| Smt. Gurumayum Chandan Devi       | Manipuri                      |
| Smt. Bidyaxmi Devi                | Manipuri                      |
| Shri Jagadeesan Balakrishnan Nair | Kathakali                     |
| Shri Unnikrishna Pillai C.        | Kathakali Chutty<br>(Make-up) |

## Sponsored Programmes

1. Sangeet Natak Akademi sponsored Sattriya dance by Shri Bhabananda Borbayan and group on 7 April 2018 in the 'Silver Jubilee Celebration of Impresario India' at India International Centre, New Delhi.
2. Sangeet Natak Akademi sponsored Kathak dance workshop conducted by Shri Krishan Mohan Mishra, Delhi from 28 to 30 September 2018 and organized by Sanskritik Manch at Bhiwani.
3. Sangeet Natak Akademi sponsored Pung Cholom by the artists of JNMDA, Imphal and Purulia Chhau dance by Shri Dilip Chandra Mahato and group in the Devi - Goddess on my Mind, organized by Sudhaaya Dance Foundation, Gurugram, and held at Aravali Biodiversity Park on 7 October 2018.
4. Sangeet Natak Akademi sponsored Pt. Birju Maharaj, Smt. Leela Samson, Shri Astad Deboo and Malika Sarabhai in the Natya Ballet Centre Festival organized by Natya Ballet Centre, Delhi from 30 November to 02 December 2018.
5. Sangeet Natak Akademi sponsored Kathak dance by Smt. Sunayana Hazarilal, Mumbai, and Bharatanatyam by Shri Parshwanath Upadhye, Bengaluru in the Dance Festival organized by Padatik on 5 December 2018 at Gyan Manch Auditorium, Kolkata.
6. Sangeet Natak Akademi sponsored Smt. Priti Patel and group, Kolkata and Smt. Geeta Chandran and group,

Delhi in the Dance Jathre 2019 on 26 and 27 January 2019 at Shankaraa, Bengaluru.

7. Sangeet Natak Akademi sponsored Pung Cholom by artists of Jawaharlal Nehru Manipur Dance Academy, Imphal, in the 38th Natyanjali Festival at Chidambaram held from 28 February to 04 March 2019 and organized by Natyanjali Trust, Chidambaram.
8. Sangeet Natak Akademi sponsored Kathak dance by Shri Hemanta Kalita on 3 March 2019 and Mayurbhanj Chhau dance by Shri Loknath Das on 5 March 2019 in the 'International Shiva Festival 2019' at Sivasagar organized by District Administration, Sivasagar, Assam.

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## DRAMA SECTION

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### Sponsored programme

The Akademi sponsored the following two groups for the Theatre Carnival organized by Natraj Natya Kunj, Cultural Society, Jammu from 16 to 20 April 2018:

1. *Ghumayee*, dir. Balwant Thakur, Natrang, Jammu.
2. *Andha Yug* dir. Sumit Shrivastava, Dasharoopak Kala Sanskriti Seva Samiti, Varanasi.

### SUSANSKRITI

**26-27 May 2018**, Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi.

Theatre Performance, 2 p.m.

Rameshwar Prem's *Jal Damaru Baje*, play in Hindi directed by Happy Ranajit, Unicorn Actor's Studio, New Delhi.

### SPECIAL DOCUMENTATION OF MOINUL HAQUE, PERFORMANCE AND MIME WORKSHOP

**27-30 June 2018**, Meghdoot Theatre, Rabindra Bhavan, New Delhi

Interview of Moinul Haque: 27 June 2018, 11 a.m. to 1 p.m.  
Mime Performance - *Voice of Silence*: 28 June 2018, 6.30 p.m.  
Mime Workshop: 27 June 2018, 3-6 p.m., &  
28-30 June 2018, 11 a.m.-1 p.m.

### SUSANSKRITI

**29-30 June 2018**, Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi

Theatre Performance, 2 p.m. on 30 June 2018

*Shiv Parvati*, a swang performance in Hindi directed by Satish Kashyap, Swang Opera, Hissar, Haryana.

### SUSANSKRITI

**28 July 2018**, Swami Vivekanand Auditorium, 2, San Martin Marg, Chanakyapuri, New Delhi

Theatre Performance, 2 p.m.

*Chola Mor Mati* a solo performance in Hindi written, designed, directed and performed by Sushma Sharma, Samanvay, Prayagraj

### SUSANSKRITI

**25 August 2018**, Swami Vivekanand Auditorium, 2, San Martin Marg, Chanakyapuri, New Delhi

Theatre Performance, 2 p.m.

*Patkatha*, a solo performance in Hindi based on Dhumi's long poem directed by Punj Prakash, Patna, Bihar.

### SUSANSKRITI

**29 September 2018**, Swami Vivekanand Auditorium, 2, San Martin Marg, Chanakyapuri, New Delhi

Theatre Performance, 2 p.m.

*Aadmi Aur Tantra*, play in Hindi directed by Rajesh Singh, Bahroop, Delhi

**JAGDISH CHANDRA MATHUR SHATABDI PARAMPARASHEEL NATYA SAMAROH** in collaboration with the Department of Information and Cultural Affairs, Government of Tripura and the Learners Educational Society, Dharmanagar, Tripura

**Vivekananda Sharda Shatwarshik Bhawan, Dharmanagar, Tripura**

**30 September - 3 October, 2018**

Seminar on Paramparasheel Natya, Timings: 10.00 a.m. – 1.00 p.m. daily  
Performances: 6.00 p.m. daily

30 September 2018 Seminar  
Samir Mathur, Delhi  
Pratap Sehgal, Delhi  
Vasant Nirgune, Bhopal  
Chandradeep Hada, Jaipur

1 October 2018 Seminar  
Sangam Pandey, Delhi  
Ashok Lal, Delhi  
Ramchandra Manjhi, Chhapra

2 October 2018 Seminar  
Mahendra Malangia, Darbhanga  
Hasan Imam, Patna  
Arun Paul, Tripura  
Benil Biswas, Delhi

Performances were as follows:

Sunday, 30 September, 2018

Ankia Bhaona, Assam: *Ram Vijay Nat*, Coordinator-Anupam Kumar

*Konark*, play in Hindi directed by Ravi Taneja, Collegiate Drama Society, Delhi

### Monday, 1 October 2018

*Kombirei*, Sumangleela of Manipur, Playwright: Okram Kunjo Singh  
Direction: Chinglen Thiyam, Iramdam Manipur Artistes' Association, Manipur  
*Pehla Raja*, play in Hindi directed by Fahid Khan, Antral Theatre Group, Delhi

### Tuesday, 2 October 2018

*Natua Nach* of Jharkhand by Binayak Chhou and Natua Dance Society, Jharkhand  
*Hill Theatre of Nagaland*, directed by Bendang Walling of Nagaland.

### Wednesday, 3 October 2018

Folk Theatre of Bihar Salhes by Yaduvir Yadav and Group, Bihar  
*Rajsingha*, play in Bangla, based on Tagore's *Bisharjan* and *Rajarshi*;  
Direction: Amitava Nag, Learners Educational Society, Tripura

## SUSANSKRITI

**27 October 2018** Swami Vivekanand Auditorium, Kathak Kendra, Chanakyapuri, New Delhi

Theatre performance at 2 p.m.

*Sara* (Hindi), a solo performance by Seema Azmi, Directed by Mahesh Dattani, Shila Shringar, Mumbai

## FESTIVAL OF DIVERSE NARRATIVE TRADITIONS

**30 October - 1 November 2018, 5 p.m. onwards**  
District Library Auditorium, Silchar, Assam

### Programme:

#### Tuesday, 30 October 2018

**Dastan-e-Mahabharat** - Fouzia Dastango and Firoz Khan, Uttar Pradesh  
**Alha** - Bachcha Singh and group, Madhya Pradesh  
**Langa-Manganiyar** - Bhungra Khan, Rajasthan  
**Lok Ramayan Gayan** - Braj Rang Mewat Sahitya Lok Kala Sanstha, Bharatpur, Rajasthan

#### Wednesday, 31 October 2018

**Baul** – Mahadev Das Baul, West Bengal  
**Billupattu** – Bharathi Thirumagan, Tamil Nadu  
**Harikatha** – Lakshman Das, Karnataka  
**Pandavani** – Dushyant Dwivedi, Chhattisgarh  
**Kabigan** – Ashok Dhar, Tripura  
**Pala** – Surendra Nath Chhotaray, Chhattisgarh

#### Thursday, 1 November 2018

**Padavali Kirtan** – Moti Singh, Assam  
**Bharud** – Niranjana Bhakre, Maharashtra  
**Jitvahan Khissa Gayan** – Phool Devi, Bihar  
**Wari Leeba** – Wayenbam Chinglen Singh, Manipur  
**Gammat** – Kashiram Sahu, Chhattisgarh  
**Bhand Mirasi** – Rajender Singh, Punjab

## Script-reading and Discussion Sessions

30–31 October 2018, 10.30 a.m. onwards

SNA NEC Hall, Gangotri Bhavan, Basisthpur, Beltola (Opposite: CID Bus Stop, Guwahati 781028)

### Programme:

#### Tuesday, 30 October 2018

10.30 a.m.

**Punjabi Script (Hindi Translation)** – Reading by Atamjeet Singh, Chandigarh

Analysis and Discussion by Satish Kumar Verma, Patiala

2.30 p.m.

**Assamese Script** – Reading by Pankaj Jyoti Bhuyan, Biswanath

Analysis and Discussion by Mrinal Kumar Bora, Nagaon

#### Wednesday, 31 October 2018

10.30 a.m.

**Bangla Script** - Reading by Debasis Majumdar, Kolkata

Analysis and Discussion by Avereer Chaurey, Delhi

2.30 p.m.

**Assamese Script** - Reading by Naren Patgiri, Guwahati

Analysis and Discussion by Nipam Kumar Saikia, Biswanath

## Collaboration by the Akademi

### Platinum Jubilee of IPTA, Bihar

#### 27-31 October 2018

The Akademi documented their programme and mounted an exhibition of the Akademi's Awardees associated with the IPTA movement.

## SUSANSKRITI

### 24 November 2018

Swami Vivekanand Auditorium, Kathak Kendra, Chanakyapuri, New Delhi

Theatre performance at 2 p.m.:

*Barnam Van* - a Hindi translation of Shakespeare's *Macbeth*.

Directed by Vyomesh Shukla, Roopvani, Varanasi

## BAL NATYA SAMAROH (a children's theatre festival)

In collaboration with Baan Theatre, Tezpur, Assam

### Seminar and Performances

**27–30 November 2018, Baan Theatre Auditorium, Tezpur, Assam**

### Programme:

Seminar - 10 a.m. daily

#### Tuesday, 27 November 2018

Kiron Bhatnagar, Delhi

V.K. Sharma, Delhi

Nipam Kumar Saikia, Assam  
C.L. Ghimirey, Sikkim

**Wednesday, 28 November 2018**

K.G. Krishnamurthy, Karnataka  
Bhaskar Goswami, Assam  
Partha Pratim Acharya, Tripura

**Thursday, 29 November 2018**

Supriti Ghosh, Tripura  
Genevieve Khongjee, Meghalaya  
Prasant Sarma, Assam

**Friday, 30 November 2018**

Abdul Latif Khatana, Delhi  
Balwant Thakur, Jammu and Kashmir  
N. Jadumani Singh, Manipur

**Ambience Performances – 4 p.m. daily**

**Tuesday, 27 November 2018**

Chhau by Manohar Kumar and group, Purulia, West Bengal  
Dhulia Circus, Assam

**Wednesday, 28 November 2018**

Gotipua, Konark Nritya Mandap, Odisha  
Ajhi Lamu Dance, Akademi's Training Project, Assam

**Thursday, 29 November 2018**

Nat Kartab Nach, Vishwadeo Mahto and group, Jharkhand  
Singhi Chham and Yak Chham  
Cultural Affairs and Heritage Department, Sikkim

**Friday, 30 November 2018**

Thang-ta, Manipur  
Mizo Folk Dance, Thingsri Cultural Club, Mizoram

**Theatre Performances – 5 p.m. daily**

**Tuesday, 27 November 2018**

*Aaina* (Hindi), dir. V.K. Sharma, New Delhi  
*Surya Nai Swapno Achchhe* (Bangla), dir. Monideep Das, Learners  
Educational Society, Tripura

**Wednesday, 28 November 2018**

*Brahman O Brahmoni* (Bangla), dir. Atanu Sarkar, Thealight, West Bengal  
*Hu Anda Uhu Anda* (Kannada), dir. K.G. Krishnamuthy, Kinnara Mela,  
Karnataka

**Thursday, 29 November 2018**

*Kaggaraj* (Hindi), script and dir. Abhishek Garg, Switch On Scurry Art  
Organization, Bhopal  
*Voice of Silence* (Mime performance), concept and dir. Moinul Haque,  
Mime Academy, Guwahati, Assam

**Friday, 30 November 2018**

*Re Gelya* (Rajasthani), dir. Priyadarshini Mishra, CURIO Children and  
Performing Art Society, Jaipur  
*Aap Hamare Hain Kaun* (Hindi), script and dir. Balwant Thakur, Natrang,  
Jammu and Kashmir

## SUSANSKRITI

### 29 December 2018, Meghdoot Theatre II, Rabindra Bhavan, Copernicus Marg, New Delhi

Theatre performance at 2 p.m.

*Gorakhdhandha*, play in Hindi written and directed by J.P. Singh  
(Jaywardhan), Rangmandap, Delhi

## COLLABORATION BY THE AKADEMI

### NORTH-EAST THEATRE FESTIVAL organized by Dr Gubbi Veeranna Trust in Gubbi, Karnataka

#### 24-28 January 2019

The Akademi sponsored the following five plays by paying the  
performance fees and reimbursement of journey by these  
groups from their cities to Gubbi and back as per norms and  
as per actuals respectively:

#### 25 January 2019

*Phoror Ninad*, play in Assamese directed by Sapunti Bordoloi, Manch  
Antar, Nagaon, Assam

#### 26 January 2019

*Raima Saima*, play in Bengali directed by Sanjoy Kar, Natyabhumi, Agartala

#### 27 January 2019

*Putra and His Tiger Spirit*, play in Nagamese and English directed by  
Arenla Subong, Abiogenesis Society

#### 28 January 2019

*Hanus*, play in Assamese directed by Dhiraj Kumar, AANRKAPOR, Guwahati

#### 29 January 2019

*Kamala Kunwarin Sadhu*, play in Assamese directed by Simanta Phukan,  
North-East Theatre Academy, Dergaon

## LOK PRATIBHA, BIHAR

in collaboration with Municipal Corporation, Muzaffarpur, Bihar

### Auditorium, Mithanpura, Muzaffarpur, Bihar

#### 20-22 February 2019

#### 20 February 2019

Barahmasa, Jhoomar and Kajari  
dances

Vidyapati Sangeet

Sanskar Geet

Chhakadbaazi Dance

Bhojpuri Folk Music

#### 21 February 2019

Bhojpuri Folk Music

Anshu Kumari and group,  
Muzaffarpur

Radha Gobind Mishra and group,  
Madhubani

Rinki Kumari and Vandana Kumari and  
group, Bhagalpur

Naveen Kumar and group, Supaul

Harishankar Prasad and group, Patna

Sursangam Kala Sansthan, Motihari

Bhojpuri Traditional Music	Shruti Simaran and group, Patna
Traditional Music of Bihar	Pushpa Prasad and group, Muzaffarpur
Natua Nach	Sujit Kumar and group, Madhubani

## 22 February 2019

Sama Chakeba and Jhijhia	Kundan Kumar and group, Saharsa
Jhijhia, Jhoomar, and Holi folk dances	Vikas Kumar and group, Muzaffarpur
Maithili Folk Music	Priya Raj and group, Madhepura
Folk Music of Bihar	Rajiv Ranjan Singh and group, Rohtas
Salhes Gatha and Music	Sujit Kumar and group, Madhubani

## NORTH-EAST RANG SANGAM

### (festival, seminar & workshop),

In collaboration with Department of Art & Culture, Government of Mizoram and Govt. T. Romana College, Aizawl

25-28 February 2019, Aizawl

#### Programme:

Venue : Govt. T. Romana College, Aizawl

25 February 2019, 10 a.m. to 1.30 p.m.	Seminar – Perspectives: Theatre in North-east India Dr S. Thaninleima, Manipur Shri Moinul Haque, Assam Dr Catherine Lalhrauitluangi Chhange, Mizoram
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Ambience Performances - 2 p.m. onwards :	Dhulia Circus of Assam, Ma Saraswati Bortuliya Natyadal, Nalbari, Assam Folk dance of Mizoram, Thingshri Cultural Club, Govt. T. Romana College, Mizoram Ajhilamu dance, Sangia Wahgmu, trained under SNA NEC project, Sangti, Arunachal Pradesh Play <i>Chem Sen Boy</i> , Dir. – R. Liandawla, by Republic veng Mizo Culture and Drama Club, Aizawl Play <i>Bawhar</i> , Dir.- Lalhmachhuana, Lily veng, Culture and Drama Club, Aizawl
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Venue : Vanapa Hall, Aizawl

26 February 2019 - 11 a.m.:	Play <i>Andha Yug</i> , Dir. – Arundhati Kalita, Assam
3 p.m. :	Play <i>Rickshaw Amasung Nongemi</i> Dir. S. Thaninleima, Khenjonglang, Imphal, Manipur
5 p.m. :	Play performed by Department of Art & Culture, Drama Club, Govt. of Mizoram
27 February 2019 - 11 a.m. :	Play <i>Jina &amp; Ethen</i> Dir.-Bendang Walling, by Hill Theatre, Nagaland
3 p.m. :	Play <i>Waksaa</i> , Dir.- Parthpratim Acharya, Natyabhumii Group Theatre, Agartala, Tripura

Venue : Govt. T. Romana College, Aizawl

28 February 2019, 10 a.m. to 1.30 p.m. :

Seminar - Perspectives: Theatre in North-east India  
Smt. Bijali Chakraborty, Tripura  
Prof. Lalitluangliana Kiangte, Mizoram  
Dr Abhilash Pillai, NSD, Delhi  
Dr Malsawmliana, Mizoram

Venue: Electric Venz auditorium

Ambience Performances - 2 p.m. onwards :

Folk dance of Mizoram by Chhinga Veng Branch Y.M.A. Cultural Club, Aizawl  
Dhamail, dance of Tripura by Pyarimohan Music College,  
Dharamanagar, Tripura  
Thang-ta of Manipur, Performing Organization of Arts and Culture, Imphal  
Tamang Selo Dance by Taal Music and Dance Academy, Namchi, Sikkim  
Play *Hamanlai Mizo Khawtlang nu*  
Dir. Lalthazuala, Armed Veng Branch Y.M.A Cultural Club, Aizawl  
Play *To Kill and Not To Kill*, performed by Jilmil Hazarika, Assam  
Four-day Mime workshop organized at Govt. T. Romana College from 25 to 28 February 2019, 10 a.m. to 3 p.m. daily.

## FOLK AND TRIBAL SECTION

### WORKSHOP ON BIHU DANCE, DHOL BADON, PEPA BADON AND JHUMUR DANCE, 5 TO 10 APRIL 2018

Sangeet Natak Akademi organized a workshop on Bihu Dance, Dhol Badon, Pepa Badon and Jhumur Dance from 5 to 10 April 2018 at Meghdoot Theatre - III in collaboration with INLI Foundation, Delhi. Approximately 100 participants were present during the workshop daily. The workshop was started with the session of Bihu dance, music and rhythm. Dr Prashanna Gogoi, eminent Bihu artist and guru took the sessions of Bihu dance, music, taal and dance steps along with live demonstration of musical instruments used in Bihu. The workshop concluded with the presentation of Bihu Dance by all participants on 10 April 2018.

### SPECIAL DOCUMENTATION OF SMT. SHARDA SINHA, AKADEMI AWARDEE, 11 APRIL 2018

Sangeet Natak Akademi conducted Special Documentation of Smt. Sharda Sinha, eminent folk artist of Bihar and Akademi Awardee on 11 April 2018 at Meghdoot Theatre-III. The special documentation was started with formal introduction of Smt. Sharda Sinha which was conducted by Smt. Manjari Sinha. During the special documentation, Smt. Sharda Sinha shared

information about her journey of folk signing and different aspects of folk songs of Bihar with demonstration.

### **VIMAL YATRA, 17-19 APRIL 2018**

**(SWACHHATA PAKHWADA, 16-30 April 2018)**

**[Pertaining to Swachh Bharat Mission 2019]**

Sangeet Natak Akademi organized Vimal Yatra on the occasion of Swachhata Pakhwada from 17 to 19 April 2018 at Meghdoot Theatre Complex, New Delhi. The festival focused on awareness of cleanliness through street plays, performances, puppet shows, seminars, etc. The programme started with Swachhata pledge and the pledge administered by the Secretary, SNA to the participating artists, Akademi staff and the audience. The following art forms and artists were presented in the festival:

**Tuesday, 17 April 2018, 4.30 p.m.**

Swachhata pledge

*Swachh Tan Swachh Man*: Short Play by Very Special Arts India, Delhi

*Gram Sevika*: Maithili Folk Theatre by Baramasa, Delhi

*Kitabein*: Interactive Performance by Chhaon, Delhi

*Utho Sone Walon*: Short Play, Abhigyan Natya Association, Delhi

**Wednesday, 18 April 2018, 4.30 p.m.**

*Ragini, Haryana* by Shri Rakesh Kumar and Group, Haryana

*Uphali*: Seraikella Chhau Movements by Akademi's Chhau Project, Delhi Chapter

*Thaban Chongva, Manipur* by Narmada Devi and Group, Manipur

*Hamar Sanskar*: Sanskar Geet of Uttarakhand by Divyadiksha Centre for performing Arts, Uttarakhand

*Sanskriti Mhari Virasat - Safai Mhara Sanskar*: Performance based on Rajasthani folk music and dance by Suresh Bhawai Balancing Art, Rajasthan

**Thursday, 19 April 2018, 4.30 p.m.**

*Chakmak*: Mime Play based on Swachh Bharat Abhiyan by Narendra Singh and Group, Delhi

*Dramatic Reading of Writing of Mahatma Gandhi and Other Eminent Personalities on Cleanliness* by Young Theatre Artists of Delhi

*Saaf Swachh Man*: Creative Dance Presentation by Arts New Way Organization, Delhi

*Yai Kahan Aa Gaye Ham*: Short Play by Disha Group of Visual and Performing Arts, Delhi

### **SUSANSKRITI**

**Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 26 and 27 May 2018**

The Akademi organized Susanskriti – Monthly Festival of Music, Dance, Drama, Folk and Tribal Arts, and Puppetry from 26-27 May 2018 at Meghdoot Theatre-III, Copernicus Marg, New Delhi. The Akademi invited Smt. Basanti Bisht, eminent folk artist of Uttarakhand for presentation of folk songs of Uttarakhand on 26 May 2018. Smt. Basanti Bisht along with eight artists presented Jagar geet, Chapeli and ritual songs of Uttarakhand during the presentation.

### **AKHIL BHARAT LOKAKALA MAHOTSAVA, 29 May 2018**

The All India Folk & Tribal Art Parishath, Bangalore organized Akhil Bharat Lokakala Mahotsava on 29 May 2018 at Meghdoot Theatre – I, with the active support of Sangeet Natak Akademi, New Delhi. A total of 12 groups participated in the festival. The Akademi provided venue support along with light, sound and dinner for approximately 200 participating artists.

### **KABIR JAN UTSAV, Indore, 24 June 2018**

The Akademi sponsored Panthi Dance of Chhattisgarh led by Shri Milab Das Banjare on the occasion of Kabir Jan Utsav 2018 being organized by Kabirjan Vikash Samuh, Indore on 24 June 2018 at Indore.

**SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 29 and 30 June 2018**

Sangeet Natak Akademi organized Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry from 29-30 June 2018 at Meghdoot Theatre Complex, New Delhi. In the festival, nine groups and approximately 70 artists participated from all over the country. The following groups were presented in the festival:

**Friday, 29 June 2018**

Morning 10.00 a.m. - Puppetry

*Sita Haran*: Directed by Suresh Chandra Das, Tripura

Evening 6.00 p.m. - Folk and Tribal Arts

*Folk Music, West Bengal* by Swapan Mukhopadhyay and Group, Kolkata

*Diwari Folk Dance, Uttar Pradesh* by Natraj Jan Kalyan Samiti, Banda

**Saturday, 30 June 2018**

Morning 8.00 a.m. - Music

*Borgeet, Assam* by Sangeeta Katoki, Assam

*Carnatic Vocal* by Sumitra Vasudev, Tamil Nadu

*Sarod* by Bishwajeet Ray Choudhury, Delhi

Afternoon 2.00 p.m. - Theatre

*Shiv-Parvati Swang, Haryana*: Directed by Sathish Kashyap and Sandhya Sharma

Evening 6.00 p.m. - Dance

Nitisha Nanda, Delhi: *Odiissi Dance*

Sridhar Vasudevan, Delhi: *Bharatanatyam*

**SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 28 July 2018**

Sangeet Natak Akademi organized Susanskriti - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 28 July 2018 at Swami Vivekanand Auditorium,

Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. On the occasion, Shri Rajender Singh and group from Amritsar, Punjab presented the Bhand Mirasi of Punjab.

### **PRESENTATION OF FOLK MUSIC & DANCE WORKSHOP AND EXHIBITION OF MASKS AND PUPPETS MAKING, 26 to 29 July 2018, Kolkata**

Sangeet Natak Akademi presented Folk Music & Dance, Workshop and Exhibition of Masks and Puppets during the 6<sup>th</sup> Indian National Exhibition-Cum-Fair, 2018 organized by the Bengal Human Resource Development Foundation, Kolkata from 26 to 29 July 2018 at Kolkata Metropolitan Development Authority (KMDA) Ground, Patuli, Kolkata. The following groups took part in the festival:

#### **Performance: 5.00 – 8.00 p.m.**

*Folk Dances of Assam* by Probin Kumar Saikia, Panchasur, Guwahati, Assam

*Pung-Dhol Cholom, Folk & Tribal Dances of Manipur* by L. Subhashchandra Singh, Sangeet Kala Sangam, Imphal, Manipur

*Hozagiri Dance of Tripura* by Helanjay Reang, Hozagiri Dance & Social Service Organization, Dashmi Renag Para, South Tripura

*Folk Dance of Odisha* by S. Venkat Rao Reddy, Ganjam Folk Dance Centre, Ganjam, Odisha

*Purulia Chhau of West Bengal* by Dilip Chandra Mahto, Binapani Rupchand Chhau Dance Group, Baghamundi, Purulia, West Bengal

#### **Workshop and Exhibition: 2.00 – 8.00 p.m.**

*Exhibition & Workshop on Glove Puppetry* by Ganesh Ghorai, Bhupatinagar, Medinipur, West Bengal

*Display & Demonstration of Mask-making* by Artists of Chamaguri Sattrra, Majuli, Assam

### **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 25 August 2018**

Sangeet Natak Akademi organized Susanskriti - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 25 August 2018 at Swami Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. In the festival, Malvi Lok Geet and Kabir Gayan was presented by Shri Bheru Singh Chouhan and group, Indore, Madhya Pradesh.

### **ALHA GAYAN MAHOTSAVA, 28 to 30 August 2018, Kharela Village, Mahoba (UP)**

Since last 75 years on the occasion of Kajali Utsav, the Alha Mahotsava has been organized in remembrance of Alha Samrat Nana Shivaram Singh at Kharela village of Mahoba district of Uttar Pradesh by Shri Shivram Singh Social and Cultural Art Society, Mahoba. Like the last three years, this year also Sangeet Natak Akademi supported the festival by sponsoring

40 lead artists and 40 accompanists in the Alha Mahotsava held from 28 to 30 August 2018 at Mahoba, Uttar Pradesh.

### **Celebrating 160 Years of the 1857 Freedom Struggle, 16 September 2018**

Sangeet Natak Akademi sponsored Thang-ta, Pung Cholam, Dhol Cholam and folk songs of Manipur related to the freedom struggle led by the Panthoibi Jagoi Marup, Manipur group on the occasion of celebration of 160 years of the 1857 Freedom Struggle on 16 September 2018 at Talkatora Stadium, Delhi, organized by Veer Kunwar Singh Foundation, Delhi.

### **VIMAL YATRA, 19 to 20 September 2018 (SWACHHATA PAKHWADA, 19-20 September 2018) [Pertaining to Swachh Bharat Mission 2019]**

Sangeet Natak Akademi organized Vimal Yatra on the occasion of Swachhta Pakhwada from 19 to 20 September 2018 at Meghdoot Theatre Complex, New Delhi. The festival focused on awareness of cleanliness through folk and traditional performing arts. The programme started with Swachhata pledge and the pledge administered by the Secretary, SNA to the participating artists, Akademi staff and the audience. The following art forms and artists were presented in the festival:

#### **19 September 2018, 6.30 p.m.**

*Bacha Nagma of Jammu and Kashmir* by Faiyaz Ahmad Bhatt and Group, Srinagar

*Folk Songs of Uttarakhand* by Himalay Sangeet Sodh Samiti, Haldwani

*Folk Songs of Punjab* by Manjeet Singh Dhariwal and Group, Gurdaspur  
*Phag of Haryana* by Manoj Jale and Group, Gohana

#### **20 September 2018, 6.30 p.m.**

*Swachha Bharat - Dance Ballet* by Saroja Vaidyanathan and Students, Delhi

*Alha Gayan* of Uttar Pradesh by Sheelu Rajput and Group, Raebareli

*Dhimaryai and Badhai Dance* of Madhya Pradesh by Mayank Tiwari and Group, Sagar

*Hirnatara - Folk Theatre* by Kehar Singh Thakur and Group, Kullu

### **BENGALURU INTERNATIONAL ARTS FESTIVAL 2018, 21 and 22 September 2018**

Sangeet Natak Akademi sponsored Diwari Folk Dance of Uttar Pradesh led by Shri Ramesh Pal and Panthi Dance of Chhattisgarh led by Shri Dinesh Jangde on the occasion of the 11<sup>th</sup> edition of Bengaluru International Arts Festival on 21 and 22 September 2018 in different venues at Bengaluru organized by Artists Introspective Movement, Bengaluru.

## **SPECIAL DOCUMENTATION OF SHRI HIRA SINGH RANA, 22 September 2018**

Sangeet Natak Akademi conducted Special Documentation of Shri Hira Singh Rana, eminent folk artist of Uttarakhand at Meghdoot Theatre – III on 22 September 2018. The special documentation was started with formal introduction of Shri Hira Singh Rana which was conducted by Shri Charu Tiwari. During the special documentation he shared information about his journey of folk singing and different aspects of folk songs of Uttarakhand with demonstration.

## **DESAJ - Celebrating the Diverse Cultural Traditions of Bharat, 28 to 30 September 2018, Hisar**

Sangeet Natak Akademi organized 'Desaj - Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Guru Jambheshwar University of Science and Technology, Hisar, Haryana from 28 to 30 September 2018 at Ch. Ranbir Singh Auditorium, Guru Jambheshwar University of Science and Technology, Hisar. The festival focused on the traditional, folk and tribal performing arts of India. A total of 15 groups from 13 States of India including approximately 350 artists participated in the festival. The festival was inaugurated by Prof. Tankeshwar Kumar, Vice Chancellor, Guru Jambheshwar University of Science and Technology, Hisar, Haryana. The following art forms and artists were presented in the festival from the Folk and Tribal Section of the Akademi:

### **28 September 2018, Friday, 3.00 p.m.**

*Banchari Haryana* by Ranjit Singh and group, Palwal  
*Jangam Jogi, Haryana* by Rajkumar and group, Kaithal  
*Panch Vadyam, Kerala* by P.K. Kunni Raman, Delhi Panch Vadyam Trust  
*Tamang Sailo Dance, Sikkim* by Sharmila Gadaily, Gangtok  
*Ghoomar, Haryana* by Sandip Yadav, Tanishka Arts and Culture Society, Rohtak  
*Dogri Folk Dance, Jammu and Kashmir* by Nishu Pandita and Group, Jammu  
*Sambalpuri Folk Dance, Odisha* by Alok Panda and group, Sambalpur  
*Rasiya Folk Dance, Haryana* by Mh. Akram and group, Panipath

### **29 September 2018, Saturday, 3.00 p.m.**

*Banchari Haryana* by Chandan Singh and group, Palwal  
*Been Jogi, Haryana* by Sukhanath and group, Jhajjar  
*Bhangra, Punjab* by Harminder Singh and group, Patiala  
*Naurata Dance, Madhya Pradesh*, by Rajni Dubey and group, Sagar  
*Loor Dance, Haryana* by Salim and Group, Jhajjar  
*Chakri Dance, Rajasthan* by Mamta Devi and Group, Baran  
*Tandi Dance, Uttarakhand* by Nandlal Bharati and group, Chakrata  
*Dhamal Dance, Haryana* by Surender Singh and Group, Rohtak

### **30 September 2018, Sunday, 3.00 p.m.**

*Banchari, Haryana* by Dharambir Singh and Group, Palwal  
*Sarangi Jogi, Haryana* by Pratap Singh and Group, Kaithal

*Lavani, Maharashtra* by Reshma Musale (Yuva Awardee), Pune  
*Bodo Dance, Assam* by Bikrama Khakhari (Yuva Awardee), Guwahati  
*Khodiya Dance, Haryana* by Anju Rani and Group, Barwala  
*Raas and Mayur Dance, Uttar Pradesh* by Mohan Swarup Bhatia, Mathura  
*Lambadi Dance, Andhra Pradesh* by S. Indraje and group, Visakhapatnam  
*Phag Dance, Haryana* by Bharat Bhushan and Group, Maham  
*Behrupiya, Rajasthan* by Akram Khan, Dausa

## **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 29 September 2018**

Sangeet Natak Akademi organized Susanskriti - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 29 September 2018 at Swami Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. In the festival, Bhojpuri songs was presented by Smt. Sarita Saaz and group, Chapra, Bihar from the Folk & Tribal Section of the Akademi.

## **DESAJ - Celebrating the Diverse Cultural Traditions of Bharat, 2 to 4 October 2018, Haldwani, Uttarakhand**

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' from 2 to 4 October 2018 at Parvatiya Sanskritik Utthan Manch, Hiranagar, Haldwani, Uttarakhand. The festival focused on the traditional, folk and tribal performing arts of India. Total 18 groups from 12 States of India including approximately 275 artists participated in the festival. The festival was inaugurated by Prof. Prayag Joshi, eminent folk scholar of Uttarakhand and other dignitaries. The following arts forms and artists were presented in the festival:

### **2 October 2018, Tuesday, 6.00 p.m.**

*Ghasyari Dance, Uttarakhand* by Natthilal Nautiyal and group, Tehri Garhwal  
*Kalbelia Dance, Rajasthan* by Meena Sapera and group, Jaipur  
*Bhangra Dance, Punjab* by Ravi Kooner and Group, Patiala  
*Thang-ta and Dhol Cholom, Manipur* by Pradip Singh and group, Imphal  
*Phaag Dance, Haryana* by Salim Kumar and Group, Rohtak  
*Jhoda Dance, Uttarakhand* by Narendra Panthri and group, Pirumadara

### **3 October 2018, Wednesday, 6.00 p.m.**

*Ramman Folk Theatre, Uttarakhand* by Kushal Bhandari and group, Saloor-Dungra  
*Pharwai Dance, Uttar Pradesh* by Rajkumar Shah and group, Azamgarh  
*Baredi Dance, Madhya Pradesh* by Manish Yadav and group, Sagar  
*Bihu Dance, Assam* by Nilikant Dutta and group, Guwahati  
*Madhuri Dance, Telangana* by Ram Chandraddu and group, Hyderabad  
*Sirmouri Nati Dance, Himachal Pradesh* by Joginder Hubby and group, Sirmour

### **4 October 2018, Thursday, 6.00 p.m.**

*Chapeli Dance, Uttarakhand* by Prakash Bisht and group, Almora  
*Bonanna Dance, Jammu and Kashmir* by Lundup Dorjee and group, Leh and Ladhak  
*Dhuska Dance, Uttarakhand* by Debu Pangti and group, Haldwani

*Dhamail and Biju Dance, Tripura* by Santosh Sutradhar and group, Agartala

*Karadi Majalu, Karnataka*, by Mahalingappa M. Karadi and group, Bagalkot  
*Nanda Rajjaat, Uttarakhand* by Shivdutt Pant and group, Delhi

### **Navratra Festival, 10 to 18 October 2018 at Katra**

Sangeet Natak Akademi sponsored two shows of musical theatre presentation *Mata ki Kahani* based on Shri Mata Vaishno Devi featuring 70 Artists on the occasion of Navratra Festival from 10 to 18 October 2018 at Katra organized by District Administration Reasi, Jammu and Kashmir.

### **Air Force Day Celebration, 13 October 2018**

Sangeet Natak Akademi sponsored Gotipua Dance of Odisha led by Shri Basanta Kumar Moharana on the occasion of Air Force Day celebration on 13 October 2018 at Air Force Station, Sohna Road, Gurugram organized by Air Force Station, Gurugram.

### **Sri TT Navaratri Brahmotsavams, Tirupati, 13 and 14 October 2018**

The Akademi sponsored Panthi dance of Chhattisgarh led by Shri Sukhdeb Das Banjare; Pooja Kunitha of Karnataka led by Shri Siddaraju T.C.; Oggu Dolu Vinyasam of Telangana led by Shri Ravi Kumar Chowdarapally; and Chenda Melam of Kerala led by Shri P.K. Kunhiraman on the occasion of Sri TT Navaratri Brahmotsavams held on 13 and 14 October 2018 at Tirupati, Andhra Pradesh and organized by T.T. Devasthanams, Tirupati.

### **Narmada Mahotsav, Jabalpur, Madhya Pradesh, 23 and 24 October 2018**

The Akademi sponsored Mayur and Raas dance of Uttar Pradesh led by Shri Girdhar Gopal Sharma and Sirmouri Nati Dance of Himachal Pradesh led by Shri Chandra Mohan Thakur on the occasion of Narmada Mahotsav held on 23 and 24 October 2018 at Bhedaghat, Jabalpur organized by Jabalpur Tourism, Madhya Pradesh.

### **SPECIAL DOCUMENTATION-CUM-PRESENTATION OF BRIJ FOLK MUSIC AND DANCE (Mohan Swarup Bhatia), 25 October 2018**

Sangeet Natak Akademi conducted Special Documentation of Brij folk music and dance led by Shri Mohan Swarup Bhatia, eminent folk artist of Uttar Pradesh at Swami Vivekanand Sabhagar, Kathak Kendra, Chanakyapuri on 25 October 2018. The first session of special documentation was started with formal introduction of Shri Mohan Swarup Bhatia which was conducted by Smt. Shruti Puri. During the special

documentation, he shared information about his journey of folk music and different aspects of folk songs of Brij region of Uttar Pradesh. Second session of Brij music and dance was led by Smt. Vandana Shree and Swastik group, Mathura. During the presentation Algoja Vadan, Radha Krishna procession with prayer, Kalash Dance, Mayur Dance, Rasiya Gayan, Govardhan Dharan Leela, Maan Leela, Lathmaar Holi and Phoolon ki Holi was performed by the group.

### **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 27 October 2018**

Sangeet Natak Akademi organized Susanskriti - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 27 October 2018 at the Swami Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. In the festival, Ragini of Haryana was presented by Shri Gulab Singh and group, Rohtak, Haryana.

### **26<sup>th</sup> Akhil Bhartiya Mand Samaroh, Bikaner, 3 November 2018**

The Akademi sponsored Maand Gayan led by Smt. Neha Charan and group on the occasion of the 26<sup>th</sup> Akhil Bhartiya Mand Sammelan on 3 November 2018 at Bikaner, Rajasthan, organized by Alha Jilai Bai Mand Prashikshan Kendra, Bikaner, Rajasthan.

### **GOTIPUA BAAL UTSAV, 14 and 15 November 2018**

Sangeet Natak Akademi organized Gotipua Baal Utsav on the occasion of Children's Day on 14 and 15 November 2018 at Meghdoot-II, Rabindra Bhavan, New Delhi. The festival focused on the Odishan traditional art form, Gotipua, which is executed by a group of boys who perform acrobatic figures inspired by the life of Radha and Krishna. Total six groups from Odisha including approximately 80 artists participated in the festival. The following groups were presented in the festival:

#### **14 November 2018, Wednesday, 6.00 p.m.**

Chandrasekhara Gotipua Kalasansad, Dimirisena  
Laxmi Priya Gotipua Nrutya Kendra, Balipatna  
Konark Natya Mandap, Konark

#### **15 November 2018, Thursday, 6.00 p.m.**

Gotipua Nrutya Parisad, Chandanpur  
Dasabhujia Gotipua Odisi Nrutya Parishad, Puri  
Abhinna Sundar Gotipua Nrutya Parishad, Chandanpur

### **SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 24 November 2018**

Sangeet Natak Akademi organized Susanskriti - Monthly

Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 24 November 2018 at Meghdoot-II, Rabindra Bhavan, New Delhi. In the festival, Dhadhi music of Punjab was presented by Shri Desahraj Lachkani and group, Patiala.

### **International Conference on Digital Transformation: Preservation, Policy and Privacy, 29 November 2018**

The Akademi sponsored folk songs and Kalbelia Dance of Rajasthan led by Shri Raju Bharati and group on the occasion of the International Conference on Digital Transformation: Preservation, Policy and Privacy held on 29 November 2018 organized by National Law University, Dwarka, Delhi.

### **DESAJ - Celebrating the Diverse Cultural Traditions of Bharat, 8 to 10 December 2018, Lachen, Sikkim**

Sangeet Natak Akademi and Sangeet Natak Akademi North-East Centre, Guwahati (Regional Centre of Sangeet Natak Akademi, New Delhi) organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with the Cultural Affairs & Heritage Department, Government of Sikkim from 8 to 10 December 2018 at Jhumsa Ground, Lachen, Sikkim. The festival focused on the traditional, folk and tribal performing arts of India. Total 21 groups from 11 States of India including approximately 350 artists participated in the festival. The following arts forms and artists were presented in the festival:

#### **8 December 2018, Saturday**

*Naumati Baza, Sikkim* by K.B. Ghale and Group, West Pendam  
*Chakhesang Music, Nagaland* by Zachunu Keyho & artists trained under SNA's training project, Phek  
*Dhamail Dance, Tripura* by Uzaan, Dharmanagar  
*Cheraw Dance, Mizoram* by Zonun Institute of Performing Arts & Cultural Heritage, Kolasib  
*Folk Dance of Manipur* by Government Dance College, Palace Gate, Imphal  
*Singhi Chham & Yak Chham, Sikkim* by Yangchok Lachenpato and Group, Arithang  
*Kalbelia Dance, Rajasthan* by Bhordas and Group, Udaipur

#### **9 December 2018, Sunday**

*Folk Songs & Dance of Khasi Community, Meghalaya* by E. Phydapbor Khongjirem and Group, East Khasi Hills  
*Ponung Dance of Adi Tribes of Arunachal Pradesh* by John Paleng and Group, Pingin, Siang  
*Thang-ta (Martial Arts), Manipur* by Kanglei Indigenous Martial Arts and Cultural Society, Imphal  
*Tiwa Dance, Assam* by Manik Teron and Group, Jagiroad, Morigaon  
*Chailam Dance, Mizoram* by Zonun Institute of Performing Arts & Cultural Heritage, Kolasib  
*Lepcha Dance (Kung Go), Sikkim* by Norden Lepcha and Group, Syari  
*Chapeli Dance, Uttarakhand* by Sanskar Sanskritik Evam Paryavaran Sanrakshak Sameeti, Almora

#### **10 December 2018, Monday**

*Wangala Dance, Meghalaya* by Garo Arts & Cultural Organization, Williamnagar, East Garo Hills  
*Hozagiri Dance, Tripura* by Khagendra Reang, Youth for Integration Trust, Agartala  
*Ajhilamu Dance, Arunachal Pradesh* by Sangja Wangmu and artists trained under SNA's training project, Sangti  
*Folk Dance of Phom Nagas, Nagaland* by Bhumnyu Cultural Club, Dimapur  
*Lachen's Bhutia Dance, Sikkim* by Pema Doma Lachenpa and Group, Lachen  
*Phag Dance, Haryana* by Haryana Lok Kala Parishad, Rohtak  
*Bihu Dance, Assam* by Sanskritik Mancha, Guwahati

### **67<sup>th</sup> All India Police Athletic Championship 2018, 10 to 14 December 2018**

The Akademi sponsored Dhol and Pung Cholom of Manipur led by Shri Kamaljeet Singh during the opening ceremony of the 67<sup>th</sup> All India Police Athletic Championship 2018 held on 10 December 2018; and Kalbelia and Ghumar Dance of Rajasthan led by Shri Bhungra Khan and Phag Dance of Haryana led by Shri Sishpal Chauhan during the closing ceremony of the 67<sup>th</sup> All India Police Athletic Championship 2018 on 14 December 2018 at Jawaharlal Nehru Stadium, New Delhi, organized by Central Industrial Security Force (CISF).

### **DESAJ - Celebrating the Diverse Cultural Traditions of Bharat, 20 to 22 December 2018, Kochi, Kerala**

Sangeet Natak Akademi and Kutiyattam Kendra, Centre for Kutiyattam, Thiruvananthapuram organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Kerala Museum, Kochi from 20 to 22 December 2018 at Open Air Theatre, Kerala Museum, Kochi, Kerala. The festival focused on the traditional and folk performing arts of India. Total of 20 Groups from 11 States of India including approximately 350 artists participated in the festival. The following art forms and artists were presented in the festival:

#### **20 December 2018, Thursday**

*Mizhavu Melam, Kerala* by Kalamandalam Ratheesh Bhas and Group, Shoranur  
*Villupaatu, Tamil Nadu* by Bharathi Thirumagan and Group, Chennai  
*Badhai Dance, Madhya Pradesh* by Pallavi Kishan and Group, Ujjain  
*Tappetagullu Dance, Andhra Pradesh* by Korada Ramayya and Group, Srikakulam  
*Rongmei Dance, Manipur* by Johnson Phaomei and Group, Noney  
*Kommu Koya Dance, Telangana* by Patra Rameshbabu and Group, Khammam  
*Dollu Kunitha, Karnataka* by B. Takappa and Group, Shimoga

#### **21 December 2018, Friday**

*Arjuna Nritham, Kerala* by Natesan Kurichy and Group, Kurichy  
*Poikkaal Kuthirai Aatam, Tamil Nadu* by T. Nadirao and Group, Thanjavur  
*Kamsale Dance, Karnataka* by M. Mahadev and Group, Mysore

*Bargumba and Bodo Dance, Assam* by Barlangfa Narzary and Group, Kokrajhar

*Oggu Dolu, Telangana* by Ch. Ravi Kumar and Group, Warangal

*Veeranatyam, Andhra Pradesh* by K. Yesu Venkata Prashad and Group, Palivela

*Bhangra Dance, Punjab* by Amrendra Rana and Group, Dhanoula

#### **22 December 2018, Saturday**

*Patayani, Kerala* by Suresh K.N. and Group, Kulathoor

*Devarattam, Tamil Nadu* by K. Nellai Manikandan and Group, Chennai

*Gusadi Dance, Telangana* by B. Vaikuntam and Group, Adilabad

*Goff Dance, Goa* by Mahesh Krishna Gaude and Group, Goa

*Puja Kunita Dance, Karnataka* by Partha Sarathi and Group, Ramnagaram

*Phag Dance, Haryana* by Ashok Guddu and Group, Gohana

#### **Inter IIT Cultural Meet, Roorkee, 27 December 2018**

The Akademi sponsored Sufi Music led by Shri MS Nizami and Group on the occasion of the 3<sup>rd</sup> Inter IIT Cultural Meet held on 27 December 2018 at Roorkee, and organized by IIT, Roorkee.

#### **19<sup>th</sup> Global Folk Dance Competition & Carnival, 4 and 5 January 2019**

The Akademi sponsored Lai Haraoba and folk dance of Manipur led by Smt. Dhanarani Devi on the occasion of the 19th Global Folk Dance Competition & Carnival held on 4 and 5 January 2019 at Ghaziabad, Uttar Pradesh, and organized by the Charu Castle Foundation, Ghaziabad.

#### **Shagun Aakhar (Sanskrit Geet of Uttarakhand) Workshop, 8 and 9 January 2019**

Sangeet Natak Akademi organized a two-day workshop of Shagun Akhar on 8 and 9 January 2019 at Meghdoot-II, Rabindra Bhavan, New Delhi in collaboration with Navjeevan Society, Almora. The workshop focused on the Sanskrit geet of Uttarakhand. During the two-day workshop, the songs related to birth, naming ceremony and marriage ceremony were taught by the artists. Total 42 students participated in the two-day workshop, and the following artists were invited:

Artists

Smt. Meenu Shah

Smt. Bimla Tiwari

Smt. Hema Joshi

Smt. Nirmala Pandey

Accompanists:

Shri Kundan Rawat – Dholak

Shri Kanchan Tiwari – Harmonium

Coordinator: Shri Kishan Singh Bisht

#### **42<sup>nd</sup> Sundarban Mela-2019, 9-10 January 2019**

The Akademi sponsored Purulia Chhau led by Shri Paresh Kumar Parit and group, and Shankha Baza, Odisha led by Shri D. Balaram Reddy and group on the occasion of the 42<sup>nd</sup> Sundarban Mela-2019 held on 9 and 10 January 2019 at Canning Town, South 24 Parganas, West Bengal, and organized by Bandhu Mahal.

#### **Alha Gayan Mahotsav, Mawai Khurd, Mahoba, 14 and 15 January 2019**

The Akademi sponsored Diwari Dance of Uttar Pradesh led by Shri Ramesh Pal and group and Rai Dance of Madhya Pradesh led by Shri Nishant Bhadoria on the occasion of Alha Gayan Mahotsav held on 14 and 15 January 2019 at Mawai Khurd, Mahoba, and organized by Alha Vikash Gramoutthan Sansthan, Mahoba.

#### **Uttrayani Mela held on 14 January 2019**

The Akademi sponsored Folk Dance of Uttarakhand presented by Rudraveena group on the occasion of Uttrayani Mela held on 14 January 2019 at Shalimar Bagh, Delhi, and organized by Uttarakhand Samaj, Shalimar Bagh, Delhi.

#### **'Sanskritik Sandhya' on the occasion of Republic Day, 25 January 2019**

The Akademi coordinated Sanskritik Sandhya organized by ONGC, Dehradun on the occasion of Republic Day on 25 January 2019 at the ONGC Auditorium, Dehradun. The following cultural programmes were presented during the event:

1. Matra Bhumi - Kathak Production by Kathak Kendra Repertory, New Delhi
2. Folk Dance of Uttarakhand by Shri Nathilal Nautiyal and Group, Tehri
3. Bhangra of Punjab by Shri Ravi Kooner and Group, Patiala
4. Rajasthani Folk Music by Shri Rafiq Khan Langa and Group, Delhi

#### **India International Dance Festival, 1 to 3 February 2019, Mumbai**

The Akademi sponsored Lavani Dance of Maharashtra led by Smt. Reshma Musale and group, Pune on the occasion of the 2<sup>nd</sup> India International Dance Festival held from 1 to 3 February 2019 at Mumbai, and organized by Aratrika Institute of Performing Arts, Mumbai.

#### **10<sup>th</sup> Keremane Shambu Hegde Rashtriya Natyotsava, 2-11 February 2019**

The Akademi sponsored the following groups on the occasion of the 10<sup>th</sup> Keremane Shambu Hegde Rashtriya Natyotsava, which was held from 2 to 11 February 2019 at Gunavante, Karwar, Karnataka organized by Sri Idagunji Mahaganapati

## Yakshagana Mandali, Keremane, Honnavar:

1. Lankapodi Jatra of Odisha led by Shri Shri Manmath Satpathi on 4 February 2019
2. Gotipua Dance of Odisha led by Shri Basanta Kumar Moharana and Group, Raghurajpur on 3 and 4 February 2019
3. Folk Songs of Rajasthan by team of Rupayan Sansthan led by Shri Kuldeep Kothari on 5 and 6 February 2019

## Lokanuranjan Mela, 22 to 24 February 2019

The Akademi sponsored Phag Dance of Haryana led by Shri Naresh Kumar, and Chakri Dance of Rajasthan led by Shri Roopsingh and group on the occasion of Lokanuranjan Mela held from 22 to 24 February 2019 at Udaipur, and organized by Bhartiya Lok Kala Mandal, Rajasthan.

## LOK SANGAM - Celebrating the Diverse Cultural Traditions of India, 22 to 24 February 2019, Gorakhpur, Uttar Pradesh

Sangeet Natak Akademi organized 'Lok Sangam - Celebrating the Diverse Cultural Traditions of India' from 22 to 24 February 2019 at Kachari Club Ground, Town Hall, Gorakhpur, Uttar Pradesh. The festival focused on the traditional and folk and tribal performing arts of India. Total 19 Groups from 16 States of India including approximately 350 artists participated in the festival. The festival was inaugurated by Shri Shiv Pratap Shukla, Hon'ble Minister of State, Ministry of Finance, Government of India, and Shri Hari Prashad Singh, eminent folk scholar of Uttar Pradesh and other dignitaries. The following arts forms and artists were presented in the festival:

### 22 February 2019, Friday, 6.00 p.m.

*Bhojpuri Vadya Vrind* by Lalitanjali Sanskritik Dal, Gorakhpur  
*Nanda Devi Rajjat, Uttarakhand* by Shri Jitendra Shah and Group, Rudraprayag  
*Malashree Folk Music, Sikkim* by Shri Naren Gurung and Group, Gangtok  
*Jhuri Dance, Himachal Pradesh* by Shri Devendra Thakur and Group, Sirmour  
*Sambhalpuri Dance, Odisha* by Smt. Padmini Doura and Group, Sambalpur  
*Pharwai Dance, Uttar Pradesh* by Shri Vijay Yadav and Group, Ayodhya

### 23 February 2019, Saturday, 6.00 p.m.

*Langa & Manganiar Songs, Rajasthan* by Shri Jipu Khan Langa and Group, Barmer  
*Diwari Dance, Uttar Pradesh* by Shri Ramesh Pal and Group, Banda  
*Hojagiri Dance, Tripura* by Shri Patiram Reang and Group, Agartala  
*Panthei Dance, Chhattisgarh* by Shri Milab Das Banjare and Group, Durg  
*Garba and Raas of Gujarat* by Shri Chetan Jethava and Group, Gondal  
*Ghumar Dance, Haryana* by Sunil Koushik and Group, Bhiwani  
*Rouf Dance, Jammu & Kashmir* by Shri Guljar Ahmad Bhatt and Group, Srinagar

### 24 February 2019, Sunday, 6.00 p.m.

*Malvi Lok Geet, Madhya Pradesh* by Shri Ram Chandra Gangolia and Group, Ujjain

*Dhobiya Dance, Uttar Pradesh* by Shri Umesh Kannojiya and Group, Azamgarh

*Jhijhiya Dance, Bihar* by Jitendran Kumar and Group, Patna

*Paika Dance, Jharkhand* by Shri Gulap Singh Munda and Group, Saraikela

*Natwa Dance, West Bengal* by Shri Birendra Kalindi and Group, Purulia

*Dhangiri Gaja, Maharashtra* by Shri Bhimrao Gyanu Kholekar and Group, Sangli

*Bhojpuri Lok Sangeet, Uttar Pradesh* by Smt. Malini Awasthi and Group, Lucknow

## SUSANSKRITI - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry, 24 February 2019

Sangeet Natak Akademi organized Susanskriti - Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry on 24 February 2019 at Meghdoot-III, Rabindra Bhavan, New Delhi. In the festival, Baul music of West Bengal was presented by Shri Sambhunath Sarkar and group, Delhi from the Folk and Tribal Section of the Akademi.

## Dr Gopal Raj Bhatt National Folk & Tribal Arts Festival, 9 and 10 March 2019, Hyderabad

The Akademi sponsored Folk Music of Rajasthan presented by Rupayan Sansthan, Jodhpur and Bastar Band of Chhattisgarh led by Shri Anup Ranjan Pandey on the occasion of Dr Gopal Raj Bhatt National Folk & Tribal Arts Festival held on 9 and 10 March 2019 at Ravindra Bharati, Hyderabad, and organized by Bharat Folk Arts Academy, Hyderabad.

## URS Transit Camp 2019, Burari, Delhi, 10 March 2019

The Akademi sponsored Qawwali presentation led by Shri Yousuf Khan Nizami and group on the occasion of URS Transit Camp 2019 on 10 March 2019 at Burari, Delhi organized by Delhi State URS Committee, Delhi.

## Holi Milan Samaroh, 17 March 2019

The Akademi sponsored folk dance and music of Uttarakhand led by Shri Shivdutt Panth and group on the occasion of Holi Milan Samaroh organized by Uttarakhand Ekta Manch, Pritampura, Delhi on 17 March 2019 at Delhi Haat, Pitampura, Delhi.

## Naach: Lok Utsav, 28 and 29 March 2019

The Akademi supported Naach: Lok Utsav organized by Hindi Rangbhumi on 28 and 29 March 2019 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi by sponsoring three folk theatre groups in the said festival.

## **Noida Sanskriti Mahotsav, 31 March 2019**

The Akademi sponsored Dhol Cholom, Thang-ta and Stick Dance of Manipur led by Shri Saratchandra Singh and Group on the occasion of Noida Sanskriti Mahotsav organized by Foundation for Krishna Kala & Education Society, Noida on 31 March 2019 at Noida Shilp Haat.

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## **PUPPETRY SECTION**

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### **Summer puppet-making workshop (10-24 June 2018)**

A 15-day production-oriented summer puppet-making workshop was organized from 10-24 June 2018 under Shri Sudip Gupta at Srinivas Malliah Memorial Theatre Crafts Trust. He was assisted by Shri Ajeet Bhat and Shri Sandeep in Music. Thirteen trainees from Delhi and Faridabad participated in the workshop. *Anokha Dost* (Rod Puppet performance) and *Ek din ki Katha* (Shadow Puppet performance) were presented on 24 June 2018 at Meghdoot Theatre-II.

### **Putul Yatra Festival - Patna**

Sangeet Natak Akademi organized Putul Yatra - a national level puppet festival in Patna from 26-30 September 2018. The festival was organized in collaboration with Kilkari Bal Bhavan, Patna. Details of performances are as under:

#### **PROGRAMME**

**Wednesday, 26 September 2018**

**Inauguration: 5.30 p.m.**

#### **Traditional String Puppetry, Udaipur, Rajasthan**

Lok Kala Mandal

##### ***Kabuliwala***

Director: Laik Hussain

#### **Tol Pavakuthu, Traditional Shadow Puppetry, Kerala**

Krishnan Kutty Pulavar Memorial Tol Pavakoothu and Puppet Centre

##### ***Bapu Katha***

Director: Ramchandra Pulavar

**Thursday, 27 September 2018**

11.00 a.m.

#### **Kathputli ka Khel - traditional string puppetry of Rajasthan**

*Raj Kesar Bhat & Group*

##### ***Amar Singh Rathore***

Director: Raj Kesar Bhat

6.00 p.m.

#### **Traditional Glove Putul, Uttar Pradesh**

*Milan Yadav & Group*

##### ***Gulabo-Sitabo***

Director: Milan Yadav

#### **Contemporary Rod Puppet Theatre**

*Deepa Puppet Sansthan, Uttar Pradesh*

##### ***Sava ser Gehun***

Director: Deepa Mitra

#### **Kalasutri Bahulya, Traditional String Puppetry, Maharashtra**

*Dayati Lok Kala Sanvardhan Akademi*

##### ***Nal Damayanti***

Director: Ganpat Sakharam Masge

**Friday, 28 September 2018**

11.00 a.m.

#### **Benir Putul, Traditional Glove Puppet Theatre, West Bengal**

*Hari Java Beni Putul Nach*

##### ***Teper Baba Sansar***

Director: Ganesh Ghoroi

#### **Tol Pavai Kuthu - Traditional Shadow Puppet Theatre, Tamil Nadu**

*Indian Puppeteers*

##### ***Hanuman's Search for Sita***

Director: S. Sitalakshmi

6.00 p.m.

#### **Contemporary Rod Puppet Theatre, Tripura**

*Tripura Puppet Theatre*

##### ***Chandalika***

Director: Prabhitangsu Das

#### **Traditional String Puppet Theatre, Orissa**

*Ma Jagat Janani Kundhei Theatre*

##### ***Kansa Vadh***

Director: Chaitanya Behera

**Saturday, 29 September 2018**

11.00 a.m.

#### **Contemporary Puppet Theatre, New Delhi**

*Puppetshala Arts Group*

##### ***Hamara Circus***

Director: Mohammed Shameem

6.00 p.m.

#### **Traditional String Puppet Theatre, Putul, Assam**

*Rubi Puppet Theatre*

##### ***Teji Mola***

Director: Abani Sharma

#### **Traditional String Puppet Theatre, Manipur**

*Moppet Decoration & Cultural Centre*

##### ***Raslila and Kaliya Daman***

Director: Basanta Sharma

**Sunday, 30 September 2018**

11.00 a.m.

#### **Contemporary Puppet Theatre, Mumbai**

*Puppet Theatre*

### **The Big Bad Wolf**

Director: Kapil Dev

6.00 p.m.

### **Contemporary Puppet Theatre, West Bengal**

*Dolls' Puppet Theatre,*

### **Taming of the Wild**

Director: Sudip Gupta

### **Tolu Bommalatta, Traditional Shadow Puppetry, Andhra Pradesh**

*Shree Nataraja Tolu Bommalata Kala Vrindam*

### **Sundarkanda**

Director: Vanaparthy Venkata Kumar

### **Putul Rang: Gandhi Sang, 2-4 October 2018, Delhi**

A three-day puppet festival was organized by the Akademi on the occasion of Gandhi Jayanti. The following puppet groups performed. The National Bal Bhavan's Auditorium Mekhla Jha was taken on rent.

#### **Programme**

#### **Tuesday, 2 October 2018**

5:30 p.m.

*Bapu's favourite Bhajan and songs*

(Bal Bhavan's choir presentation)

#### **Shadow Puppetry, Bellary, Karnataka**

Shri Ramjaneya Togalu Gombe Mela Trust

#### **Bapu Ji**

Direction: Belagallu Veeranna

#### **Contemporary Puppet Theatre, Noida, Uttar Pradesh**

Shiv Nadar School

#### **Fasale**

(Workshop conductors Anurupa Roy and Mohammed Shameem)

#### **Wednesday, 3 October 2018**

6.00 p.m.

#### **Shadow Puppet Theatre, Orissa**

Shriram Institute of Shadow Theatre

#### **Bapu Ji**

Director: Gauranga Charan Das

#### **Shadow Puppet Theatre, Orissa**

Ravana Chhaya Natya Sansad

#### **Civil Disobedience Movement**

Director: Khageshwar Pradhan

#### **Thursday, 4 October 2018**

6.00 p.m.

#### **Contemporary Puppet Theatre, New Delhi**

Ishaara Puppet Theatre Trust

### **Images of Truth: Satya ke Pratirop**

Direction: Dadi Pudumjee

### **Contemporary Puppet Theatre, New Delhi**

(Presentation by children of National Bal Bhavan)

### **Mohandas**

(Workshop Director Akshay Bhat)

### **Putul Parampara Utsav in Agartala, Tripura, 20-24 December 2018**

The Akademi organized a puppet festival Putul Parampara from 20-24 December 2018 in Agartala. In this festival awardees in the field of Puppetry were invited to perform. Altogether 10 groups performed in the festival. Details are as under:

#### **PROGRAMME SCHEDULE**

#### **Thursday, 20 December 2018**

#### **Contemporary Puppet Theatre, Kolkata, West Bengal**

Calcutta Puppet Theatre

#### **Ichchhapooran**

Director: Suresh Dutta

#### **Traditional Glove Puppet Theatre of Kerala**

Natana Kairali

#### **Duryodhana Vadham**

Group Leader: G. Venu

#### **Friday, 21 December 2018**

#### **Contemporary Puppet Theatre, Agartala, Tripura**

Tripura Puppet Theatre

#### **Chandalika**

Dir: Prabhitangsu Das

#### **Traditional String & Rod Puppet Theatre of Karnataka**

Putthali Kalaranga

#### **Kumara Sambhava**

Dir: A.R. Dattatreya

#### **Saturday, 22 December 2018**

#### **Contemporary Puppet Theatre, Kolkata, West Bengal**

Dolls' Theatre

#### **Taming of the Wild**

Director: Sudip Gupta

#### **Traditional String & Rod Puppet Theatre of Andhra Pradesh**

Chhaya Natak Brundam

#### **Lanka Dahanam**

Director: Kande Anjanamma

#### **Sunday, 23 December 2018**

#### **Contemporary Puppet Theatre, New Delhi**

Aakaar Puppet Theatre

### ***Dhola Maru***

Director: Puran Bhaat

**Contemporary Puppet Theatre, Ahmedabad, Gujarat**

Puppets & Plays

### ***Ramayana***

Dir: Mahipat Kavi

**Monday, 24 December 2018**

**Contemporary Puppet Theatre, New Delhi**

Ishara Puppet Theatre Trust

### ***Anokhe Vastra***

Dir: Dadi Pudumjee

### **Traditional String & Rod Puppet Theatre of Odisha**

Sri Utkal Vishvakarma Kalakunja

### ***Neela Madhab***

Dir: Maguni Charan Kuanr

## **Some other Activities in the Field of Puppetry**

### **SUSANSKRITI**

**26 May 2018 (Saturday)**

Performance: ***Amar Singh Rathore***

String Puppet Theatre of Rajasthan

Director: Raj Kesar Bhat

**29 June 2018 (Friday)**

Performance: ***Sita Haran***

String Puppet Theatre of Tripura

Director: Suresh Chandra Das

**28 July 2018 (Saturday)**

Performance: ***Amar Singh Rathore***

String Puppet Theatre of Rajasthan

Director: Raju Bhat

Group's Name: Raju Bhat Puppet Show Party, Jaipur

**25 August 2018 (Saturday)**

Performance: ***Rupvan Kanya***

String Puppet Theatre of West Bengal

Director: Chandan Roy

Group's Name: New Vishvabharti Putul Natya Samaj

**29 September 2018 (Saturday)**

Performance: ***Jai Shri Krishna***

String Puppet Theatre of Rajasthan

Director: Billu Ram Bhat

Group's Name: Billu Ram Bhat and Puppet Group

**27 October 2018 (Saturday)**

Performance: ***Mahisasur Vadh***

Rod Puppet Theatre of West Bengal

Director: Tapas Karmakar

Group's Name: Kalimata Putul Nach Samity

**24 November 2018 (Saturday)**

(Local Group)

Performance: ***Amar Singh Rathore***

Kathputli Ka Khel, String puppetry of Rajasthan

Director: Lala Bhat

Group's Name: Kalpana Puppet Theatre, New Delhi

**29 December 2018 (Saturday)**

Performance: ***Kanakadasa***

Leather puppet play from Karnataka

Director: Mallikarjuna B.V.

Group's Name: Manukula Ashrama Trust

**24 February 2019 (Sunday)**

Performance: ***Youth Empowerment***

Director: Vinay Bhat

Group's Name: Vinay Bhat and group

**27 April 2019 (Saturday)**

Performance: ***Colours of the Jungle***

Director: Vandana Gupta

Group's Name: Pratyaksh Theatre

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## **DOCUMENTATION**

During April 2018-March 2019, approximately 786 hours and 50 minutes of video recordings and 19 hours 57 minutes of audio recordings were added to the archives of the Akademi.

The total holding of the archives now stands at approximately 11976 hours of video recordings and 8432 hours of audio recordings.

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## **GALLERY OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS**

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries.

During the period April 2018 - March 2019, a good number of students, scholars and visitors have visited the gallery. The Akademi has been able to increase its museum collections considerably.

The Akademi has also adopted six schools in and around Varanasi as Interpretation Centres under the theme of legends of music, dance and theatre based at Varanasi. All the six schools have been provided museum corners, photo exhibition, computers, video camera and internet broadband. With these facilities, it was possible to do video conferencing from the Secretary, Ministry of Culture's office. The Schools are Sanatan Dharm Inter College under the theme of Bharat Ratna Ustad Bismillah Khan; Bengali Tola Inter College under the theme of Bharat Ratna Pandit Ravi Shankar; D.A.V. Inter College, under the theme of Padma Vibhushan Pt. Kishan Maharaj; Gram Vidhya Peeth Inter College, under the theme of Vidushi Girija Devi; Rajkiya High School, Lalpur under the theme of Vidushi Sitara Devi; and Patanjali Ved Mimansha Anusandhan Kendra, under the theme of Maharshi Patanjali and Yog. All schools have been provided Gurus/teachers. The students are getting lessons in music and dance under the supervision of the Guru. From time to time, the Akademi organizes cultural programme in which school students are given opportunity to perform apart from other renowned artists.

There are three training programmes on instruments-making going on under the master craftsmen such as Sarod making under Guru Dulal Kanji at Falta, Kolkata; Rabab making under the guidance of Guru Shabir Ahmad Bhat in Jammu&Kashmir; and Tabla making under the guidance of Guru Kasim Khan Niyazi at Delhi.

During the period an workshop/ interactive session on Hindustani Classical Flute making was conducted at Delhi. Shri Subhash Chand Thakur, well-known flute maker was the main maker. On this occasion, Flute, Sitar, and Sarangi players and faculty members of Music from Delhi University, and Research scholars and Students were invited. It came out to be a good and detailed discussion about both the instruments and their making-techniques.

The digitalization of the museum objects continued and visitors are using the kiosk touch screen facility to know the museum and its collection.

The museum catered to the needs of a number of research scholars, students, musicologists, musicians, etc.

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## LIBRARY/AUDIO VISUAL LIBRARY/PHOTO LIBRARY

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The Akademi library has over the years acquired a specialized collection of books on the performing arts, many of which are rare and out of print. Catering chiefly to students and researchers in the performing arts, the Library receives about a hundred and fifty periodicals. The total collection now stands at 25688 books in addition to 1880 received by way of gifts.

The collection of Audio Visual Library now stands at 13898 which include discs, pre-recorded cassettes, video cassettes, audio cassettes, compact discs (CDs), video compact discs (VCDs) and DVDs.

The collection of photographs of all the events and festivals organized by the Akademi since its inception are available in the photo library. This year nearly 75736 colour photographs have been added. The archives of black and white as well as colour photographs and slides of photo library now stand at 5,45,875 and 40,443 respectively for easy identification and timely retrieval.

**Library Membership** – 51 Long-term members and 244 Short-term/Temporary members were added to the library during the financial year 2018-19.

**LS Web OPAC**, software is being used in the library.

**Digitization of Newspaper Clippings:** Around 5,39,956 clippings on music, dance, drama, and other fields of the performing arts are available in digital format in the Akademi's library.

### **Scanning of Documents with the Scanner (Zeutschel OS 12002, Comfort, A2):**

Through the scanner installed in the library, the valuable stock of about 1,38,974 documents containing printed information, newspaper clippings, photographs collected from other sources about Awardees and Fellows of the Sangeet Natak Akademi and other performing artists and various aspects of the performing arts field have been scanned. Cropping/cleaning/scanning and indexing of the documents is an ongoing process; around 42,000 documents are presently available in electronic form.

### **Facilities Provided in the SNA Library:**

The Information Resources in Digital Form:

1. Newspaper/Periodicals clippings
2. Sangeet Natak Akademi – Bulletin
3. *Sangeet Natak* – Journal
4. Annual Reports of Sangeet Natak Akademi since 1953

The information material is disseminated through public facilities of photocopying, printouts, scanning, audio & video facility and photographs.

The photographs in the archives of the Photo Library have also been used in the Brochures, Seminars, Calendars and Exhibitions, etc.

The library has also been assigned the following tasks:

1. Tagore National Fellowship for Cultural Research (TNFCR) of Ministry of Culture, Government of India.
2. Ramanath Pandit Centre for Fundamental Research in Indian Theatre (RPRC), Talegaon, Pune (Maharashtra), a resource centre for fundamental research in Indian Theatre, which has been adopted by Sangeet Natak Akademi.
3. National Virtual Library of India (NVLI), Ministry of Culture, Government of India.

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### **NATIONAL MISSION FOR CULTURAL MAPPING OF INDIA (NMCM)**

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The project 'National Mission for Cultural Mapping of India' (NMCM) has been initiated by the Ministry of Culture, Government of India in order to carry out a survey of the Cultural Topography of the country. Under this scheme, a Web Portal/online database has been developed for collection of data of artists for cultural mapping, which will serve as a Repository of Artists and which can be used in the future for the purpose of providing grant-in-aid under various cultural schemes administered by the Ministry of Culture.

Sangeet Natak Akademi (SNA) is a major collaborating organization of NMCM, Ministry of Culture, Government of India, in its endeavour to collect the data from different artists; and till now SNA has submitted data of around 8185 artists to NMCM.

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### **GRANTS TO CULTURAL INSTITUTIONS**

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Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 14 and 15 December 2018 considered 620 applications and recommended grants amounting to Rs 1,72,30,000/- to 393 cultural institutions of the country.

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### **PUBLICATION**

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The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2017-18 the following Akademi publications were brought out:

1. *Sahas-rasa*, 2nd edition. This was retyped and freshly edited by Dr Urmila Sharma, sister of the original Editor of this book, Dr Premlata Sharma.
2. *Raasleela tatha Rasanukaran Vikas: Vasant Yamdagni*. New edition of this title with addition of matter and colour pages and a new cover by the octogenarian author himself has been printed.
3. *Unchi Atariya Rang Bhari: Radhavallabh Chaturvedi*. With a beautiful cover designed by Shri Vinay Jain, this publication consists of the *sanskar geet* or ceremonial folk songs of Uttar Pradesh with notations.
4. *T. Balasaraswati – Bala*. This publication on the centenary birth year of the legendary Balasaraswati by Nandini Ramani was released publicly at a function in Bharatiya Vidya Bhavan, Chennai.

Two issues of the *Sangeet Natak* journal are presently in the press.

A list of the available publications of the Akademi are at Appendix IV.

### **Grants to books/periodicals**

#### **Books:**

Financial assistance to the following books for their publication was released:

Second and final instalment of Rs 38,000/- of the grant of Rs 75,000/- was paid to Prof. Pabitra Mohan Nayak for the publication of his book *Sangeet Mitrodaya*.

First instalment of Rs 36,250/- of the grant of Rs 72,500/- was paid to Pabitra Mohan Nayak for the preservation of Manuscripts of Odishi Song through the Process of Microfilming and Lamination.

Financial assistance (mentioned in rupees within parentheses) to the following periodicals for their publication was sanctioned for the year 2018-19:

*Srutī*: ed. S. Janaki (2,00,000); *Samakalika Sangeetham*: ed. Radha Madhavan (80,000); *Bohurupee*: ed. Prabhat Kumar

Das (1,75,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Iptavarta*: ed. Himanshu Rai (75,000); *Sudrak*: ed. Debasis Majumdar (50,000); *Sangeet*: ed. Laxmi Narayan Garg (50,000); *Rangayan*: Bhartiya Lok Kala Mandal, ed. Laique Hussain (50,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (1,50,000); *Group Theatre*: ed. Shib Sharma (50,000); *Nartanam*: ed. Madhavi Puranam (2,00,000); *Abhinaya*: ed. Gaddi Srinavasa Rao (30,000); *Kala Vasudha*: ed. Usha Ram Banerjee (75,000); *Natak Budreti*: ed. Hasmukh Baradi (35,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (75,000); *Ananayudh*: ed. Swapan Roy (1,50,000).

## PROGRESSIVE USE OF HINDI

With a view to ensuring compliance of the constitutional provisions regarding official language and to promote the use of Hindi for official purpose, an Official Language Section was established in the Akademi comprising of an Assistant Director (OL), a Hindi Translator and a Hindi Steno/Typist. The Rajbhasha Anubhag is responsible for ensuring implementation of the Official Language Policy of the Union in the Akademi and its constituent units.

There are three major items of work in the Rajbhasha Anubhag:

1. Implementation of the Official Language Policy in the Akademi and its Constituent Units.
2. Translation of correspondence in the Akademi as well as Annual Report, Brochures, Citations and Audit Report.
3. Publication of Magazine and other printed material of the Akademi in Hindi.

### Implementation of the Official Language Policy in the Akademi:

1. To ensure implementation of the Official Language Policy and attain the objectives fixed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, in the Akademi, an Official Language Implementation Committee has been constituted under the Chairmanship of the Secretary, Sangeet Natak Akademi. The quarterly meetings of this Committee were held in each quarter on 25 June 2018, 05 September 2018, 28 December 2018 and 19 March 2019 under the Chairmanship of the Secretary, Sangeet Natak Akademi, and follow-up actions on the decisions carried out. The Director (OL), Ministry of Culture, Shri V. P. Gaur participated in these quarterly meetings.
2. During the period under report, section 3(3) of the Official

Language Act 1963 was duly complied with within the Akademi and its constituent units. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the Rules made thereunder.

3. During the last year, targets were achieved to complete training programme organized by the Ministry of Home Affairs, Central Hindi Training Institute. Hindi workshops were organized regularly, i.e., in each quarter, with a view to facilitate the employees of the Akademi to do their routine official work in Hindi.
  - (i) A Workshop namely 'Bhasha Evam Sanskriti' was organized on 26 June 2018 in Meghdoot Theatre Complex.
  - (ii) A Workshop namely 'Sarkari Kaamkaaj mein Hindi' was organized on 22 February 2019 in Meghdoot Theatre Complex.
4. Hindi seminars were also organized in every quarter during the financial year 2018-19:
  - (i) On 14 September 2018 a Seminar on Official Language was organized in the Akademi. Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture presided over the seminar. As a Chief Guest, Dr Pradyumn Kumar Sharma, the Registrar, National Museum, New Delhi also addressed the seminar.
  - (ii) On the occasion of World Tourism Day, seminar was held on 27 September 2018 at Sangeet Natak Akademi. Dr Ranjit Saha, former Professor of Jawaharlal Nehru University, and Dr Purnanand Tandon, Professor of Hindi in Delhi University were invited as speakers. Both speakers highlighted the reasonableness and need for promotion of tourism.
  - (iii) On the occasion of the 150<sup>th</sup> birth anniversary of Mahatma Gandhi, a seminar was organized at the Meghdoot Theatre in Rabindra Bhavan on 26 March 2019. The topic of the seminar was 'Gandhiji ka Bhasha Chintan'. Dr Rita Swami Choudhary (Secretary, Sangeet Natak Akademi), Shri Ved Prakash Gaur (Director, Official Language, MoC, Government of India), Professor Pradeep K. Sharma (Registrar, Dakshin Bharat Hindi Prachar Sabha, Chennai), Professor Ramjanm Sharma (NCERT), and Professor Ramesh Bhardwaj (Professor, Gandhi Bhavan of Delhi University) were the speakers. They expressed their thoughts on 'Gandhi ji ka bhasha chintan.'

As per the guidelines of the annual programme issued by the Official Language Department of the Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14.09.2018 to 13.10.2018. On the occasion of Hindi Diwas, Secretary, Sangeet Natak Akademi appealed to all the employees to do their work in Hindi originally, and officers were specially requested in this regard so that the junior staff may get motivated to do their work in Hindi. A copy of the Appeal was sent to the constituent units for compliance. Hindi Diwas Samaroh was also celebrated in Jawaharlal Nehru Manipur Dance Academy, Imphal from 14 to 18 September, 2018, and the participants were awarded prizes by the Director, Shri Upendra Sharma, in the presence of the Pradhan Guru Shri R. N. Singh.

Hindi Parva was celebrated at the Kathak Kendra also. It was organized on 14 September 2018 under the guidance of the Director, Kathak Kendra. Competitions such as Hindi Typing, Kavya Paath, Shrutlekh Competition, etc. were organized. The office staff and students enthusiastically took part in the competitions.

5. During Hindi Parva (14 September to 13 October 2018), the following competitions were held for the employees of the Akademi:
  - (i) Hindi Translation on 03 October 2018.
  - (ii) Hindi Dictation competition on 03 October 2018.
  - (iii) Hindi Noting and Drafting competition on 04 October 2018.
  - (iv) Hindi Essay competition on 05 October 2018.
  - (v) Knowledge of Indian Culture competition on 08 October 2018.
  - (vi) Recitation of Hindi poetry on 11 October 2018.
  - (vii) 'Prashn Manch' competition on 12 October 2018.
  - (viii) Extempore speech competition on 12 October 2018.
  - (ix) Hindi Typing competition on 13 October 2018.

The response to the competition was very enthusiastic. The employees were awarded a cash prize along with certificate on 5 November 2018 by Dr Rita Swami Choudhary, Secretary, SNA, and Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, in a special event organized by the Official Language Section.

#### Translation work in the Akademi:

1. So far as translation work is concerned, English to Hindi Translation of the Annual Report of the Akademi, and a

detailed report for the Ministry of Culture, Citation of Awardees, Brochures of the Programmes held during the year and other miscellaneous documents and letters were done by the Official Language Section.

2. Since Hindi has a wide reach, it is, therefore, being increasingly used in the Akademi's Advertisements, Invitation Cards, Programme Brochures, and Press Releases. Matter for the Akademi's website is also being translated and updated by the Official Language Section.

#### Hindi Publications

1. In compliance with the recommendations of the Parliamentary Committee of Official Language, a quarterly journal – *Sangana* – is being published at regular intervals. Also an in-house magazine – *Rajbhasha Rupambra* – is being published biennially and is well received by the readers.
2. Apart from this, for the Brochures, Citations, Annual Report being published by the Akademi in Hindi, proof reading, and editing work is being completed by the Rajbhasha Section.

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#### INTANGIBLE CULTURAL HERITAGE SECTION

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##### 21-24 June 2018

International Yoga Day is celebrated internationally on 21 June following a proposal by the Honourable Prime Minister of India, Shri Narendra Modi during his speech at the United Nations General Assembly (UNGA) on 27 September 2014. This date was proposed by Shri Modi because 21 June is the longest day in the Northern Hemisphere and is of special significance in many parts of the world. Sangeet Natak Akademi (SNA) being the nodal agency for ICH related matter of UNESCO in India, proposed an event for International Yoga Day to celebrate it as 'Yog Parv' from 21 to 24 June 2018. Yoga being indigenous to India and deep rooted in all of our cultural and social practices, ICH Section of SNA had successfully collaborated with artists like folk & traditional painters, performing artists, dancers, singers, yoga gurus and researchers, etc., to conduct workshops, lectures, performances, and distribute various literature on yoga; and show films on yoga to spread awareness amongst the people.

##### Yog Parva

##### 21-24 June 2018, Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi, the National Academy of Music,

Dance and Drama, is an autonomous body of the Ministry of Culture, Government of India. Along with its mandate to serve the diverse performing art traditions of the country, the Akademi is also the nodal agency of the Ministry for Intangible Cultural Heritage (ICH) matters pertaining to UNESCO. In furtherance of the First Inter Ministerial Committee Meeting held on 27.02.2018 to do necessary preparations and implement the observation of 4<sup>th</sup> International Day of Yoga (IDY-2018), the Akademi as the nodal agency of the Ministry of Culture for ICH related matters organized the said festival.

The festival included diverse presentations of performing arts in the context of Yoga besides workshops, yoga sessions, and exhibitions of related aspects like Wellness, Holistic Living, etc. (Stalls were coordinated and guided by The Central Council for Research in Yoga and Naturopathy, Ministry of AYUSH, Govt. of India). The festival was attended not only by art aficionados and connoisseurs but also people from all strata of society to imbibe the all pervading benefits of Yoga through its various manifestations. Following are the details:

#### **21 JUNE - 24 JUNE 2018, THURSDAY TO SUNDAY**

##### **MEGHDOOT IV**

##### **Vedic Chanting Recitation**

**10 a.m. - 10.30 a.m.**

- 21 June 2018** Rigveda - Mangalacharan; Recitation by Shri Muniraj Pathak and Group
- 22 June 2018** Yajurveda - Swasti Vachan; Recitation by Shri Ramesh Regmi, Shrinivas Sanskrit Vidyapeetham
- 23 June 2018** Yajurveda - Shiv Sankalpa Sukta; Recitation by Shri Hari Mainali and Group
- 24 June 2018** Atharvaveda - Nakshatra Sukta; Recitation by Shri Umakant Sharma and Group

##### **Physical Orientation, Interactive Sessions and Workshops on Yoga**

**10.30 a.m. – 12.30 p.m.**

##### **21 June 2018**

10.30 a.m. - 11.30 a.m.

Dr Poonam Singh, Yogmanthan

11.30 a.m.-12.30 p.m.

Sahaj Yoga - Connectivity with the Divine through Music & Meditation  
Session I by Shri Vivek Agnihotri & Group

##### **22 June 2018**

10.30 a.m. - 11.30 a.m.

Institute of Yoga, Bharatiya Vidya Bhavan, Delhi Kendra

11.30 a.m.-12.30 p.m.

Sahaj Yoga - Connectivity with Divine through Music and Meditation  
Session II by Shri Vivek Agnihotri and Group

##### **23 June 2018**

10.30 a.m. - 11.30 a.m.

Institute of Yoga, Bharatiya Vidya Bhavan, Delhi Kendra

11.30 a.m.-12.30 p.m.

Yoga & Dance: Paper Presentation by Shri E.R. Gopalakrishnan & Demonstration by Ms. Vidya Arasu

##### **24 June 2018**

10.30 a.m. - 11.30 a.m.

Institute of Yoga, Bharatiya Vidya Bhavan, Delhi Kendra

11.30 a.m.-12.30 p.m.

Aesthetics of Yoga - Mokshayatan Yog Sansthan, Saharanpur

##### **A Presentation of Diverse Performance Practices Incorporating Yoga**

12.30 p.m. - 1 p.m., Meghdoot Lawns

**21 June 2018** Mallakhamba, White Shadow Organization, Delhi

**22 June 2018** Magic & Street Acrobatic Performances, Shri Ishamudin Khan, Delhi

**23 June 2018** Thang-ta, Ibudhou Loyalakpa Manpuri Dance, Manipur

**24 June 2018** Dholia Circus, Shri Bhainor Ali and Troupe, Assam

##### **21 June 2018**

2.30 p.m. - 4.30 p.m., Thursday

##### **Meghdoot IV**

Lecture-Demonstration and Workshop on Yoga in the Context of Movement and Dance

Conducted by Shrimati Shilpika Bordoloi

##### **21 June 2018**

6.00 p.m., Thursday

##### **Meghdoot III**

Mridangam Recital by Shri Yella Venkateswara Rao

Dhrupad by Shri Prashant Mallick and Nishant Mallick

A Session on Yogic Meditation and Wellness, conducted by Dr Surakshit Goswami

##### **22 June 2018, Friday**

##### **Yoga in the Context of Meditation, Sound & Music**

**2.30 p.m. - 4.30 p.m., Meghdoot III**

Carnatic Violin - Smt. A. Kanya Kumari, Chennai

Pakhawaj - Shri Raj Khushiram, Lucknow

Rudra Veena - Ustad Bahauddin Dagar, Mumbai

##### **Presentations of Diverse Cultural Expressions in the Context of Yoga**

**6.00 p.m. - 8.30 p.m., Meghdoot III**

Buddhist Chanting - Lama Konchak Thinles, Ladakh Bodh Vihar, Delhi

Nata Sankirtana - JNMDA, Imphal

Gotipua - Shri Basant Maharana, Abhinna Sundar Gotipua Nrutya Parishad, Puri

Hoja Giri - Shri Debasish Reang, Gachirampara Hojagiri Cultural Troupe, Gachirampara, Tripura

**23 June 2018, Saturday**

**Yoga in the Context of Meditation, Sound & Music**

**2.30 p.m. – 4.30 p.m., Meghdoot III**

Sama Gana - Vedic Chanting Recitation by Shri Rishiraj Pathak, Delhi  
Santoor – Shri Partho Roy Choudhury, Dehradun  
Dhrupad – Shri Falguni Mitra, Kolkata

**Presentations of Diverse Cultural Expressions in the Context of Yoga**

**6.00 p.m. – 8.30 p.m., Meghdoot III**

*Tripurasur Sambhara & 12 Jyotirlingas* - Dramatic Tales, by Rasa United,  
Direction: Smt. Banasri Rao

Mayurbhanj Chhau – Guru Janmejoy Sai Babu & Disciples, Delhi  
Oyilattam – Shri P. Rajkumar & Troupe, Tamil Nadu  
Kutiyattam – Margi Organization, Thiruvananthapuram, Kerala

**24 June 2018, Sunday**

**Yoga in the Context of Meditation, Sound & Music**

**2.30 p.m. – 4.30 p.m., Meghdoot III**

Gurbani – Shri Alankar Singh, Patiala  
Flute Recital – Shri Sunil Kant Gupta, Mumbai  
Sarod – Shri Abir Hussain, Kolkata

**Presentations of Diverse Cultural Expressions in the Context of Yoga**

**6.00 p.m. – 8.30 p.m., Meghdoot III**

Buddhist Chanting – Ms. Tashi Lhamu Bapu, Bomdila Monastery, Arunachal Pradesh  
Kathakali Abhyas – Body Movement Techniques of Kathakali, Kalamandalam Raman Kutty with Disciples, Delhi  
Kalaripayattu – Kalari Kendram, Delhi  
Satriya Mati Akhara – Shri Upen Ch. Boruah & Troupe, Narayanpur, Assam

**Film Screenings**

**Meghdoot IV, 4.30 p.m. - 5.30 p.m.**

-Common Yoga Protocol  
-Yoga & Naturopathy  
-History of Yoga

**Exhibition**

21-24 June 2018, Meghdoot Lawns  
-Books & Publication Stalls  
-Wellness Products Stall

**3 October 2018**

Sowa-Rigpa, which originated in Tibet, is one of the oldest and most well documented medical traditions of the world. In this connection information regarding Sowa-Rigpa was considered for Inscription by the UNESCO Inter-Governmental Committee. It is to be mentioned that ICH had reworked on

the Sowa-Rigpa submission and the information regarding it has been resent again for Inscription by the UNESCO Inter-Governmental Committee on 3 October 2018.

UNESCO Creative Cities Network famously called UCCN is an initiative started in 2004 by UNESCO to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. In this regard ICH section had suggested the two cities, namely, Mumbai and Kochi as nomination for UNESCO Creative City Network. In this regard, help to the local agencies has been extended, and work in this regard is underway.

**7-25 November 2018**

MUJH MEIN KALAKAR was initiated on 5 November 2018 by ICH Section to document and support diverse cultural traditions of the country by direct public participation in the field of music, dance, drama, puppetry, folk & tribal arts, culinary skills, painting, sculpture, etc. The first phase was introduced as a pilot project online from 7 to 25 November 2018 around Diwali festival. About 490 entries were received, of which 128 entries were shortlisted, but only 12 were selected as the best entries in the first phase.

**13 January to 15 February 2019**

SANJHI—MUJH MEIN KALAKAR, was the second phase of MUJH MEIN KALAKAR project and it was again an online mass-participation programme from 13 January to 15 February 2019. It focused on rituals and customs around the harvest festivals across India. There were 364 total entries and screening of these entries is underway.

**6 March 2019, Eighth meeting of ABICHU**

The Eighth Advisory Body meeting on Intangible Cultural Heritage & Diverse Traditions of India (ABICHU) was held in Sangeet Natak Akademi, New Delhi on 6 March 2019. The committee members discussed various agenda items in the meeting. They confirmed the Minutes of the seventh ABICHU meeting held on 8 March 2018. The viewpoints/suggestions on the draft National Mission Document, which was discussed earlier in the ABICHU meeting held on 6 October 2016 were incorporated and sent to the Ministry. Two consultants were hired for assistance in various matters pertaining to ICH.

**19 March 2019**

Durga Puja is a popular festival commemorating the mythological story of Goddess Durga's victory in battle with Mahishasura - a shape-shifting, deceptive and powerful buffalo

demon. The festival marks the 'victory of good over evil'. A dossier on Durga Puja was submitted successfully to the UN as per the suggestion of ABICHU members.

### **20 March 2019 onwards**

The third phase of SANJHI - MUJH MEIN KALAKAR focused on the festivals of Holi, Chaitra Navratri and the traditional New Year celebrated in the months of March and April. The programme was online from 20 March 2019 onwards but very few entries were registered.

Intangible Cultural Heritage Section of SNA has a website <http://indiaich-sna.org/> and all the contents related to ICH have been uploaded, and at the same time all projects are being digitized and documented.

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## **BUDGET AND ACCOUNTS**

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The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its plan activities. The budget of the Akademi in 2018-19 for plan activities was Rs 3759.81 lakhs, and for tribal sub-plan Rs 600.00 lakhs; the grant-in-aid for the North-east was Rs 2110.03 lakhs and for Special Cell (Festivals of India, UNESCO-ICH, Swachhta Action Plan, and 150th Birth Anniversary of Mahatma Gandhi) was Rs 361.02 lakhs.

The consolidated statement of annual accounts comprising receipts and payments accounts, income of the Sangeet Natak Akademi and its constituent units - Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi; and Rabindra Rangashala, New Delhi are at Appendix X.

## **CENTRE FOR KUTIYATTAM, THIRUVANANTHAPURAM**

### **SNA KUTIYATTAM KENDRA - A BRIEF VISION STATEMENT**

The year 2018-19 was an active and fruitful year for SNA Kutiyattam Kendra (SNAKuK). SNAKuK succeeded in carrying out a number of activities to disseminate Kutiyattam in Kerala as well as in different parts of India. As a result of the relentless efforts of SNAKuK, the young Kutiyattam performers and Mizhavu players are getting inspired for contributing more in their fields. Their talent and sincere hard work are rays of hope for the bright future of Kutiyattam and its allied art forms.

SNAKuK gives the utmost priority to the training aspect of Kutiyattam. If youngsters are not trained properly, the standard and quality of performances will come down over the years

and the pristine glory of this art form will be lost. Hence SNAKuK worked with the institutions to increase the number of students, as well as nurture their talent with a disciplined training regimen.

Apart from training, SNAKuK focuses on three other aspects of Kutiyattam, namely Organizing Performances, Educating the Audience, and Promoting Research and Documentation.

1. Providing Traditional Training
2. Organizing Performances
3. Educating Audience
4. Promoting Research and Documentation Preparing

### **Kutiyattam Institutions**

SNAKuK financially supports five Kutiyattam institutions in Kerala:

1. Margi, Thiruvananthapuram
2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda
3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi
4. Nephatha, Moozhikkulam
5. Painkulam Rama Chakyar Smaraka Kalapeedam, Thrissur

SNA, New Delhi has approved the Rules and Regulations for managing the administrative matters in those institutions. More than 25 students are getting trained in those institutions. Totally 47 artists are working in those institutions, where they receive remuneration and performance allowances.

Apart from training, two student performances in a month are compulsory in each institution.

All institutions are functioning in their own buildings. With proper support, all of them can become highly acclaimed institutions, even with proper affiliation with certain Universities in Kerala or outside.

### **Monthly Performances at Regular Venues**

SNAKuK is conducting monthly performances at four regular venues in Kerala. The performances at Thiruvananthapuram, Harippad, Thrippunithura and Edappally are conducted to disseminate the art in the State, to create quality audience and to have a space among the cultural activities in the State. A number of people are regularly visiting these performances and they have already become cultural centres in respective areas where high aesthetic experience of Kutiyattam is generated for the audience. All Kutiyattam and Nangiarkoothu

artists in Kerala are getting invited to present their art form in these regular monthly performance venues in Kerala.

### **Outreach performances for the Institutions**

Sangeet Natak Akademi (SNA), New Delhi has allotted 10 outreach performances to each institution to be conducted in the financial year 2018-19. An outreach performance is to be conducted in a venue where Kutiyattam performances are not usually conducted. In this way, through the outreach performances, Kutiyattam reaches to the remote areas in Kerala. Totally 50 outreach performances were conducted by five institutions in Kerala during 2018-19.

### **Outreach performances by the individual Kutiyattam Artists**

SNA Kutiyattam Kendra got the approval from the competent authority to give financial support to the individual Kutiyattam Artists to conduct outreach performances in Kerala. With the permission of the competent authority, SNAKuK invited applications from individual Kutiyattam Artists asking for reimbursement of outreach performances to be conducted in the venues chosen by the artists themselves. We received 13 eligible applications from individual Kutiyattam artists. Through outreach performances, individual Kutiyattam artists got a chance to contact various organizations/institutions and to conduct performances on their own. This develops their ability of public relations and helps them to establish a good rapport with the audience.

SNAKuK conducted totally 63 outreach performances in the year 2018-19.

### **Natyadharmi - Kutiyattam Festival of Kerala**

The annual festival of SNAKuK, Natyadharmi - Kutiyattam Festival of Kerala was celebrated from 03-07 February 2019 at the premises of Kerala Sangeetha Nataka Akademi, Thrissur. Mizhavu Melam, Nangiarkuthu, Prabandhakuthu and Kutiyattam were presented as part of Natyadharmi - Kutiyattam Festival of Kerala. There were totally 27 performances during the festival.

Five colleges collaborated with SNAKuK to send their students to experience and appreciate the programmes. This became a focal point of the festival.

- 1) Department of Kutiyattam/Mizhavu, Kerala Kalamandalam Deemed University, collaborated on 03-02-2019.
- 2) Little Flower College, Guruvayoor, collaborated on 04-02-2019.
- 3) Department of Sanskrit, Sree Keralavarma College, Thrissur, collaborated on 05-02-2019.

- 4) Sreekrishna College, Guruvayoor, collaborated on 06-02-2019.
- 5) Regional centre of Sree Sankaracharya Sanskrit University, Thrissur, collaborated on 07-02-2019.

More than hundred students along with their teachers witnessed the lec-dems done by Acharyas and other programmes. Besides, 10 art lovers from other places stayed in Thrissur to celebrate Natyadharmi - Kutiyattam Festival of Kerala. The co-operation from young Kutiyattam artists made the festival a big success. Veteran art-lovers in Thrissur have started looking for the next Natyadharmi to celebrate their days and nights with Kutiyattam and its allied art forms.

### **Three Day Theme-based Seminar**

SNA Kutiyattam Kendra organized a three-day Theme-Based Seminar on "Motivation to become a Kutiyattam Artist". The seminar was conducted from 22 to 24 February 2019, at Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda. Discussions in the seminar focused on the various attributes that an aspiring Kutiyattam artist should have and guided them on ways to nurture them. Eminent scholars and Gurus from institutions affiliated to SNA Kutiyattam Kendra participated in the seminar to motivate and guide the students.

Shri Kalamandalam Rama Chakyar inaugurated the seminar on 22 February and Kalamandalam Sivan Namboothiri delivered the Valedictory address on 24 February. Twenty-seven Kutiyattam students participated in the motivation classes in the seminar. The early morning sessions at 5 a.m. were a great and unforgettable experience for the participants. A number of Kutiyattam lovers, researchers and practitioners participated in the thought-provoking and inspiring sessions and presentations during the seminar.

### **Flood in Kerala**

It is known that Kerala was affected by severe monsoon flood which ravaged more than six districts and lakhs of people were left in a pathetic situation. Respecting the calamity in the State, SNAKuK postponed all its monthly performances in four regular venues in the month of August 2018. All the postponed programmes of SNAKuK were conducted in the month of September 2018.

One of the Kutiyattam institutions, Nepathya, Aluva was terribly affected by the flood. The traditional performance space, costume store and library were under water for two days. The loss of the institution is approximately calculated at more than Rs 4 lakhs. Some of the Kutiyattam artists from various parts of Kerala also faced difficulties due to the natural calamity.

A team from UNESCO visited Nephathya – Kutiyattam institution, Aluva on 20 September 2018 to assess their loss and damages during the flood in Kerala.

### **Arangettam (1<sup>st</sup> ritualistic performance) in Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda**

Arangettam was conducted at the traditional venue of Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda at 8 a.m. on 30 September 2018. Master Krishnadev did his ceremonial first performance on that day. He presented Purappadu in Balacharitham.

### **60<sup>th</sup> Birthday Celebration of Guru Shri Kalamandalam Eswaran Unni**

SNAKuK supported the event of 60<sup>th</sup> birthday celebration of Guru Shri Kalamandalam Eswaran Unni on 18 & 19 January 2019. The celebrations took place in the Koothambalam of Kerala Kalamandalam Deemed University, and SNAKuK sponsored a Kutiyattam performance on 18 January 2019. Shri Kalamandalam Eswaran Unni is a legendary Mizhavu player and Retired Professor of Kerala Kalamandalam. Almost all young Mizhavu artists in Kerala revere him as their Guru.

## **SANGEET NATAK AKADEMI NORTH-EAST CENTRE, GUWAHATI**

Sangeet Natak Akademi North-East Centre, Guwahati undertook the following activities during the year 2018-19:

### **A. FESTIVALS**

Sangeet Natak Akademi North-East Centre, Guwahati organized the following festivals during the year 2018-19:

#### **i) BAUL SANDHYA (An evening of Baul Songs)**

SNA NE Centre, Guwahati organized **BAUL SANDHYA** (An evening of Baul Songs) at Vivekanand Sardha Shatbarshiki Bhawan, Dharmanagar, North Tripura on 11 August 2018 at 6.30 p.m. Recitations/performances of Baul Songs by Shri Swapan Adhikari, Shri Bholanath Das and participants of Workshop on Baul songs, which was held from 6-10 August, 2018 in Dharmanagar were presented in the festival. Hon'ble Deputy Speaker of Tripura Legislative Assembly, Shri Biswa Bandhu Sen inaugurated the festival.

#### **ii) LOK RANG (Festival of Folk & Traditional Art Forms of North-East)**

SNA North-East Centre organized **Lok Rang** (Festival of Folk & Traditional Art Forms of North-East) from 8-10 September 2018 daily at 6.30 p.m. at Dibrugarh University, Dibrugarh, Assam. The festival was organized in association with Dr

Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, Assam. A total of 16 groups from different parts of the North-eastern region participated in the festival. Prof. Jiten Hazarika, Dean, Student Affairs, Dibrugarh University, Dibrugarh inaugurated the festival in the presence of other faculty members of Dibrugarh University.

Details of the programme:

#### **8 September, 2018**

**Folk Songs of Assam** - Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, Dibrugarh, Assam.

**Folk Dance of Tripura** - Department of Information & Cultural Affairs, Government of Tripura, Agartala, Tripura.

**Folk Dance of Gajo Community of Arunachal Pradesh** – Nyayir Riba & group, Arunachal Pradesh.

**Khasi Folk Dance of Meghalaya** – Geneveive Khongjee and artists trained under SNA Workshop on Folk Dances of Meghalaya, Shillong, Meghalaya.

**Singhi Chham, Sikkim** – Artists of Cultural Affairs & Heritage Department, Govt. of Sikkim, Gangtok, Sikkim.

**Naga Folk Dance of Nagaland** - Peheteyiube Zemei & Group, Dimapur, Nagaland.

#### **9 September 2018**

**Baul Songs** – Participants of Workshop on Baul Songs organized by SNA NE Centre at Dharmanagar, Tripura.

**Lai Haraoba, Manipur** – Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur.

**Jhumur Dance** – Dulal Manki and artists trained under Workshop on Jhumair organized by SNA NEC at Lahoal, District Dibrugarh, Assam.

**Mizo Folk Dances, Mizoram** – Department of Art & Culture, Government of Mizoram, Aizawl, Mizoram.

**Folk Dance of Tawrah Mishmi Tribes, Arunachal Pradesh** – Lohit Cultural Troupe, Tezu, District Lohit, Arunachal Pradesh.

**Wangala Dance, Meghalaya** - Shillong Achik Artists Association, Shillong, Meghalaya.

#### **10 September, 2018**

**Chakhesang Music, Nagaland** – Zachunu Keyho and artists trained under SNA NEC training project, Chetheba, Distt. Phek, Nagaland.

**Thang-ta, Manipur** – Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur.

**Folk Dance of Mizoram** – Zawlbuk, Aizawl, Mizoram.

**Hajong and Rabha Folk Dance** – Pranjit Basumutary and group, Dudhnoi, Assam.

**Maruni, Folk Dance of Sikkim** – Kajee Singh and group, Gangtok, Sikkim.

**Bodo Folk Dance** – Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, Dibrugarh, Assam.

#### **iii) SURANGAN (FESTIVALS OF MUSIC)**

The Centre organized two festivals in the series of **Surangan (Festivals of Music)** which were held from 26-27 January 2019 and 16-17 February 2019 in the office hall of SNA North-East Centre, Gangotri Bhawan, Guwahati. Six artists in each festival from different parts of North-Eastern region, both vocalists and instrumentalists, performed in the festival.

Details of the programme:

**SURANGAN (FESTIVALS OF MUSIC): 26-27 JANUARY 2019, 5.00 p.m.**

**26 January 2019**

Darilin Jovita Masharing, Shillong	- Hindustani Vocal
Aribam Laximarani Devi, Imphal	- Sitar
Anurag Baruah, Dibrugarh	- Hindustani Vocal

**27 January 2019**

M. Kumar Singh, Imphal	- Hindustani Violin
Nazma Rashid, Nalbari	- Hindustani Vocal
Prasenjit Nandi, Agartala	- Tabla

**SURANGAN (FESTIVALS OF MUSIC): 16-17 FEBRUARY 2019, 5.00 p.m.**

**16 February 2019**

Ashok Barman, Naharlagun	- Hindustani Vocal
Pankaj Kumar Das, Agartala	- Guitar
Abhishruti Bezbaruah, Guwahati	- Hindustani Vocal

**17 February 2019**

Pawan Rai, Gangtok	- Hindustani Vocal
A. Shashikumar Sharma, Imphal	- Sarod
Meghraj Chakraborty, Silchar	- Hindustani Vocal

## **B. WORKSHOPS**

SNA NE Centre organized the following workshops on folk and traditional art forms and children theatre during the year 2018-19:

- i) **Workshop on Jhumair** (Music & Dance of Tea Tribe Community) organized at SKS English Academy Hall, Lahowal, District Dibrugarh, Assam from 22-31 July 2018. The workshop was conducted by Shri Dulal Manki, Tinsukia, a well-known exponent in the field who conducted the workshop as Main Instructor/Guru. Total 150 participants of different age groups from the different parts of Dibrugarh and Tinsukia districts participated in the workshop, which was held from 10.00 a.m. to 7.00 p.m. daily from 22-31 July 2018. The participants of the workshop also presented Jhumair Dance and Music during the closing ceremony of the workshop on 31 July 2018 from 3.30 p.m. onwards. Apart from heads of local cultural and social organizations, the Hon'ble Members of Assam Legislative Assembly from Tinsukia, Lahowal and Dibrugarh were present during the workshop as well as during the closing ceremony of the workshop on 31 July 2018. Dr Anil Saikia, well-known folklorist, scholar and Member of Advisory Committee for Folk & Tribal Arts of the Akademi also attended the Closing Ceremony as Chief Guest.
- ii) **Workshop on Baul Songs** from 6-10 August 2018 at Dharmanagar, Tripura. The workshop was conducted in two shifts, i.e., first shift from 11.00 a.m. to 2.00 p.m. and second shift from 6.00 p.m. to 9.00 p.m. from 6-10

August 2018 at North District Judo Hall (BBI Complex), Dharmanagar, North Tripura. The workshop was conducted by Shri Swapan Adhikari and Shri Bholanath Das from Burdwan, West Bengal and attended by 180 participants of different age groups of Dharmanagar and surrounding towns. Shri Biswa Bandhu Sen, Hon'ble Deputy Speaker of Tripura Legislative Assembly inaugurated the Workshop at 10.00 a.m. on 6 August 2018. The Gurus and participants presented Baul songs in the **Baul Sandhya** festival organized by the SNA NE Centre at Dharmanagar on 11 August 2018.

- iii) **Bal Natya Karyashala (Children's Theatre Workshop)** from 22 December 2018 to 21 January 2019, daily from 10.00 a.m. till 4.00 p.m. at the complex of Namchi Municipal Building, Namchi, Sikkim. Total 68 participants of the age group of 7-18 years participated in the workshop. Shri N. Jadumani Singh, Imphal was invited as the main resource person/workshop director of the workshop, and also eminent theatre personalities from different parts of North-East were invited to conduct the workshop and to take classes as visiting faculty during the workshop. The participants of the Workshop presented folk music and dance of Sikkim and two plays, i.e., *Jal Devi Ani Daurey* and *Chature Aami Ani Chore* on the Closing Day of the Workshop on 21 January 2019 at the Community Hall, Namchi, Sikkim.

## **C. SPONSORED PROGRAMMES:**

The Centre sponsored the following festivals/events/artists:

- i) **Banaras Hindu University - International Seminar on "Lok Sanskriti Samvardhanam - Vaishvik Lok Sanskriti: Parampara aur Pratibimb"**  
The Centre sponsored the performance/lec-dem on folk dances of Assam (Bodo, Rabha, Bihu, etc.) by Shri Mukul Rabha, Dudhnoi, Goalpara in the above event organized by the Faculty of Performing Arts, Banaras Hindu University, Varanasi from 4-6 October 2018 at BHU, Varanasi, Uttar Pradesh.
- ii) **North-East Festival, Delhi**  
The Centre sponsored the performances of the following groups in the North-East Festival organized by Trend MMS, Guwahati at IGNCA Complex, New Delhi from 26-28 October 2018:
  - i) Instrumental Ensemble by Shri Prabhat Sarma, SNA Awardee and group, Guwahati - performances from 26-27 October 2018;
  - ii) Hozagiri Dance of Tripura by the Hozagiri Dance &

Social Service Organization, Dashmi Reang Para, South Tripura - performances on 27-28 October, 2018.

**iii) Event organized by Urusvati Centre For Contemporary Arts, Gurugram, Haryana**

Sponsored the performance of Bodo Dance by the artists of Bardwi Shikla Bodo Folk Dance Troupe, Kokrajhar, Assam led by Shri Hriday Brahma in the event/festival organized by Urusvati Centre for Contemporary Arts, Gurugram, Haryana on 4 November 2018.

**iv) 10<sup>th</sup> Annual Session of Asam Sahitya Sabha**

The Centre sponsored the following artists/groups for performance in the 10<sup>th</sup> Special Annual Session of Asam Sahitya Sabha held at District Morigaon, Assam during the period 31 January to 2 February 2019:

- i) Folk Instrumental Ensemble by Shri Nilakanta Rahang and group, Guwahati, Assam
- ii) Folk Songs by Ms. Tarali Sarma, Guwahati, Assam

**v) 46<sup>th</sup> Rashtriya Ramayana Mela, Chitrakoot Dham, Uttar Pradesh**

The Centre sponsored performance of Bihu Dance by Borasom Bihu Dal of Amguri, District Sivasagar, Assam. A 15-member group led by Shri Anuj Phookan thus participated in the 46<sup>th</sup> Rashtriya Ramayana Mela, Chitrakoot Dham, Uttar Pradesh from 4-8 March 2019.

**D. FESTIVALS/EVENTS COLLABORATED AND PRESENTED ON BEHALF OF SANGEET NATAK AKADEMI, NEW DELHI**

- i) **SWAR SUDHA** (Festival of Choral Music & Instrumental Ensemble), 26-28 September 2018.
- ii) **BAPU SMARAN** (Festival of Music, Dance, Drama, Folk & Tribal Arts and Puppetry), 2-4 October 2018.
- iii) **SANGEET PRATIBHA** (Festival of Young Musicians), 1-3 November 2018.
- iv) **BAL NATYA SAMAROH**, 27-30 November 2018.
- v) **DESAJ** - A Festival Celebrating the Diverse Cultural Traditions of Bharat, 8-10 December 2018.
- vi) **SERIES OF PRESENTATIONS BY DR SONAL MANSINGH AND ARTISTS OF SRI KAMAKHYA KALAPEETH REPERTORY, CENTRE FOR INDIAN CLASSICAL DANCES, NEW DELHI**, 10-12 February 2019.
- vii) **NISHA RAGINI (Festival of Music)**, 30 March 2019.

**E. FESTIVALS COORDINATED ON BEHALF OF THE AKADEMI**

- i) **Ustad Bismillah Khan Yuva Purasakar, 2017** - The Centre coordinated the work pertaining to the Ustad Bismillah Khan Yuva Puraskar Presentation Ceremony and Festival held from 14-18 September 2018 at Shillong, Meghalaya.
- ii) **Sur Poorva** (Festival of Choral Music & Instrumental Ensemble) organized by Sangeet Natak Akademi at Pune from 9-11 December 2018.
- iii) **Shrestha Bharat Sanskriti Samagam** organized by Sangeet Natak Akademi, New Delhi from 26-30 December 2018 in Guwahati.
- iv) **Kumbha Sanskriti Samagam** organized by Sangeet Natak Akademi at Prayagraj, Uttar Pradesh during the period 10-13 January 2019 and the presentation sponsored/presented by the Centre. '**Navada Bhakti**' choreographed by Shri Jatin Goswami, SNA Awardee was also presented in the festival on 12 January 2019.
- v) **North East Natya Sangam** organized by Sangeet Natak Akademi, New Delhi at Aizawl, Mizoram from 25-28 February, 2019.

**F. TRAINING PROGRAMME**

Apart from the above activities, the training project initiated by Sangeet Natak Akademi North-East Centre, Guwahati in **Chakhesang Music of Nagaland** under Shri Zachunu Keyho at Chetheba Village, District Phek, Nagaland continued till 31 October 2018.

**SATTRIYA KENDRA, GUWAHATI**

Following activities were undertaken by Sattriya Kendra, SNA during the year 2018-19 (1 April 2018 to 31 March 2019):

**TRAINING PROGRAMME**

Training programme of Khol Badan at Barpeta under guru Shri Jagannath Bayan; training programme of Ojapali at Sipajhar, Darrang under guru Shri Shastriram Nath and Shri Dharmeswar Nath; and training programme of Kali Badan at Bheleuguri, Nagaon under guru Shri Koliram Bora have been continuing from 1 June 2018 till 31 March 2019. Moreover, two training programmes of Bargeet under guru Shri Bijay Bayan, Barpeta and Shri Gautam Bayan, Guwahati started w.e.f. 1 January 2019.

**Sponsorship of two groups, 24 and 25 April 2018, Kaliabor**

The Kendra sponsored two groups namely Macbeth Drama,

Dhemaji, and Puberun Silpi Samaj, Amguri, Sivasagar to perform Ankiya Bhaona in a festival organized by the Bodala Padma Ata Sewa Samiti at Kaliabor on 24 and 25 April 2018.

**WORKSHOP ON SATTRIYA DANCE, 12 to 27 July 2018, Namrup**

The Kendra organized a 15-day workshop on Sattriya Dance from 12 to 27 July 2018 at Sarnagari Bar Namghar, Namrup in collaboration with Sankari Kala Kristi Bikash Samiti, Namrup, Dibrugarh. Shri Haricharan Bhuyan Barbayan, SNA awardee was the resource person.

**WORKSHOP ON 'ABHINAYA IN DANCE', 30 July to 8 August 2018, Guwahati**

The Kendra organized a 10-day workshop on 'Abhinaya in Dance' at the Sattriya Kendra Hall, Gangotri Bhawan, Guwahati from 30 July 2018 to 8 August 2018, which was conducted by Shri Jayant Kastuar, eminent dance personality and former Secretary, Sangeet Natak Akademi, New Delhi.

**WORKSHOP ON MASK MAKING, 31 July to 9 August 2018, Barpeta**

A workshop on Mask Making was held at Sankaradeva Kalakshetra, Barpeta from 31 July to 9 August 2018, with Hemchandra Goswami, eminent mask-making artist, Samaguri Sattr, Majuli as the resource person.

**WORKSHOP ON ANKIYA BHAONA, 2 to 17 August 2018, Lakhimpur district**

A 15-day workshop on Ankiya Bhaona was held in Pathali Pahar, Lakhimpur district from 2 to 17 August 2018, with resource persons being Prema Oja Barbayan from Natun Kamalabari Sattr, Majuli, and Rupram Saikia Bargayan from Badala Padma Ata Sattr, Narayanpur, Lakhimpur.

**WORKSHOP ON SATTRIYA DANCE, 5 to 9 August 2018, Darrang district**

A five-day workshop on Sattriya Dance was held at Mangaldoi Sangeet Mahavidyalaya in Darrang district from 5 to 9 August 2018, with Shri Jatin Goswami, SNA awardee, Guwahati as the resource person and Hari Saikia, Guwahati as accompanist.

**WORKSHOP ON SATTRIYA DANCE, 6 to 20 August 2018, Lakhimpur district**

A 15-day workshop on Sattriya Dance was held in Shyalmora Sattr, Narayanpur, Lakhimpur district from 6 to 20 August

2018, with resource person being Shri Ghanakanta Bora Barbayan, SNA awardee, Guwahati.

**WORKSHOP ON SATTRIYA DANCE AND BARGEET, 8 to 18 August 2018, Golaghat district**

A 15-day workshop on Sattriya Dance and Bargeet was held in Kamarbandha High School, Golaghat district from 8 to 18 August 2018, with resource person being Shri Upen Chandra Barua from Badala Padma Ata Sattr, Narayanpur, Lakhimpur in dance and Shri Bijoy Bayan from Barpeta in Bargeet.

**WORKSHOP ON SATTRIYA DANCE AND MUSIC, 6 to 21 August 2018, Jorhat district**

A 15-day workshop on Sattriya Dance and Music was held in Titabar, Jorhat district from 6 to 21 August 2018, with Shri Manik Bora Barbayan, SNA awardee, Titabar as the resource person with an assistant.

**WORKSHOP ON ANKIYA BHAONA AND SATTRIYA DANCE, 18 August to 10 September 2018, Dibrugarh**

A one-month workshop on Ankiya Bhaona and Sattriya Dance was held in Dr Bhupen Hazarika Centre for Performing Arts, Dibrugarh University, Dibrugarh from 18 August to 10 September 2018 in two phases, with Shri Haricharan Bhuyan Barbayan, SNA awardee from Natun Kamalabari Sattr, Majuli as resource person.

**WORKSHOP ON THE TRADITIONAL ART OF MANUSCRIPT PREPARATION AND WRITING, 20 August to 5 September 2018, Titabar**

The Kendra organized a 15-day workshop from 20 August to 5 September 2018 on the traditional art of manuscript preparation and writing at District Institute of Educational Training (DIET), Titabar, Jorhat with Shri Jadav Mahanta, an expert hand on the art from Titabar, as a resource person.

**11<sup>th</sup> SATTRIYA SANGEET SAMAROH, 21 to 23 September 2018, Imphal, Manipur**

The Kendra organized the 11<sup>th</sup> Sattriya Sangeet Samaroh in collaboration with JNMDA at JNMDA Open Air Theatre, Imphal from 21 to 23 September 2018. The programme was inaugurated by Shri Ratan Thiyam, eminent theatre personality of India. The programme details are as follows:

**Programme**

**21-23 September 2018, 6.00 p.m. daily**

**JNMDA Open Air Theatre, Imphal**

**21 September, Friday**

Reena Roy Khataniyar, Guwahati: Bargeet Solo  
Ghanakanta Bora Barbayan: Khol Solo  
Khana Das and Group: Bargeet Group  
Debajit Saikia, Guwahati & N. Sunil Singh, JNMDA, Imphal: Khol and Pung Duet  
Jiten Basumatari, Guwahati: Bargeet Solo  
Atul Mahanta, Bardowa, Nagaon: Prasangiya Naam Group

### **22 September, Saturday**

Durgamoyee Bora, Tezpur: Bargeet Solo  
Hari Saikia, Majuli and Binod Goswami, Dibrugarh: Khol and Mridang Duet  
Prasanta Rajkhowa, Guwahati: Bargeet Solo  
Bhudev Das, Barpeta: Khol Solo  
Nabajit Das and Group, Barpeta: Baha Naam Group  
Guru Prasad Ojah, Barpeta: Ojapali Group

### **23 September, Sunday**

Krishna Goswami and Group: Bargeet Group  
Tankeswar Barbayan, Titabar: Khol Solo  
Sarat Das, Guwahati: Bargeet Solo  
Kamalabari Sattrra, Titabar: Gayan-Bayan Group  
Basistha Dev Sarma, Barpeta: Thiya Naam Group

### **Seminar-cum-Lecture-Demonstrations**

**Venue: JNMDA Auditorium, Imphal**

**22-23 September, 10.30 a.m. Daily**

### **22 September, Saturday**

Dr Joykrishna Mahanta, Dibrugarh – Srimanta Sankaradeva and the Bhakti Movement in Assam: Philosophical Vision.

Dr Anwesa Mahanta, Guwahati – Embodied Musical Cognition: A Case Study of Sattriya Music and its Melodic Interpretations.

### **23 September, Sunday**

Dr Pabitra Goswami, Jorhat – Bhakti Music in Assam.  
Shrimati Tarali Sarma, Guwahati – Melodic Structures in the Compositions of Sankaradeva and Madhavadeva.  
Dr N. Tombi Singh, Imphal – Bhakti Music in Manipur and Assam: A Comparative Appraisal

### **WORKSHOP ON ANKIYA BHAONA, 24 September to 11 October 2018, Dibrugarh**

A 15-day workshop on Ankiya Bhaona from 24 September to 11 October 2018 was held at Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University with Shri Haricharan Bhuyan Barbayan as the resource person.

### **WORKSHOP ON MANUSCRIPT PREPARATION, 25 September to 14 October 2018, Titabar**

A 15-day workshop on Manuscript Preparation was held at the District Teachers Training Institute, Titabar from 25 September to 14 October 2018 with Shri Jadab Chandra

Mahanta, expert in Manuscript preparation from Titabar, as the resource person.

### **PRODUCTION AND PRESENTATION OF DANCE-DRAMA, Mahatma Dristit Asom, 2 October 2018**

The Kendra produced a dance-drama titled 'Mahatma Dristit Asom' with the script by Dr Ajanta and direction by Ramkrishna Talukdar on the occasion of the 150th Birth Anniversary of Mahatma Gandhi. The dance-drama was first presented at Port Blair, Andaman & Nicobar Islands on 2 October 2018.

### **Sponsorship**

Dr Bhabananda Barbayan and his group of Uttar Kamalabari Sattrra, Majuli were sponsored for Lecture-cum-Demonstrations on Sattriya Dance and Music for the Nartanam Conclave, Hyderabad on 6 October 2018.

### **WORKSHOP ON SATTRIYA OJAPALI AND SATTRIYA DANCE, 21 October to 27 October 2018, Dibrugarh**

A workshop on Sattriya Ojapali and Sattriya Dance was held from 21 October to 27 October 2018 at Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University with Shri Haricharan Bhuyan Barbayan as the resource person.

### **SEMINAR ON TRADITIONS OF PERFORMING ARTS IN ASSAM AND NEW ZEALAND, 25 October 2018, Guwahati**

A seminar was held at the Sattriya Kendra premises in Guwahati on the Traditions of Performing Arts in Assam and New Zealand with Prof. Alison East, University of Otago, New Zealand and Prof. Barbara Snook, University of Auckland, New Zealand as the guest speakers on 25 October 2018 from 5.30 p.m.

### **NRITYA PARVA, Annual Festival of Sattriya Dance, 15-18 November 2018, Srimanta Sankaradeva Kalakshetra, Guwahati.**

#### **Programme Schedule**

**Performance Session: 6 p.m. to 8 p.m. daily**

#### **15 November 2018, Thursday**

Open Chandra Baruah Barbayan, Narayanpur: Gayan-Bayan, Group  
Seuj Priya Goswami, Guwahati: Sattriya Dance, Solo  
Shibangi Rattna Baruah, Guwahati & Kushal Deka, Mangaldai: Sattriya Dance, Duet  
Ankuran Sangeet Vidyalaya, Nazira: Sattriya Dance, Trio  
Pankaj Saikia, Kamalabari Sattrra, Titabar: Sattriya Dance, Solo  
Rupsikha Saloi and Group, Mangaldoi: Sattriya Dance, Group

#### **16 November 2018, Friday**

Montu Boruah and Group, Bengena Aati Sattrra, Majuli: Gayan-Bayan, Group

Dreamly Gogoi, Guwahati: Sattriya Dance, Solo  
Kakali Hazarika, Bhawana Kakoti, Guwahati: Sattriya Dance, Duet  
Natan Sattriya Academy, Guwahati: Sattriya Dance, Trio  
Himashri Medhi Kalita, Guwahati: Sattriya Dance, Solo  
Nataraj Kalakshetra, Sivasagar: Sattriya Dance, Group

#### **17 November 2018, Saturday**

Srimanta Sankardev Gaweshana Pratisthan, Batadawa, Nagaon: Gayan-Bayan, Group  
Sanghamitra Bora, Guwahati: Sattriya Dance, Solo  
Jugalbandi, Rakesh Bodo and Naba Injal, Guwahati: Sattriya Dance, Duet  
Nriyangan, Dudhnoi: Sattriya Dance, Trio  
Kaushik Kumar Handique, Dibrugarh: Sattriya Dance, Solo  
Naduar Sangeet Vidyapith, Sootia: Sattriya Dance, Group

#### **18 November 2018, Sunday**

Sri Sri Anirudha Deva Kalatirtha, Senshowa, Majuli: Mridangia Gayan-Bayan, Group  
Ranjan Bora, Natun Kamalabari Sattrra, Majuli: Sattriya Dance, Solo  
Chitralkha Gogoi Khaund and Jolly Moni Saikia, Guwahati: Sattriya Dance, Duet  
Barnali Sonowal, Sumi Borah and Barnali Barman, Naharkatia: Sattriya Dance, Trio  
Aarhie Kaushik, Guwahati: Sattriya Dance, Solo  
Sattriya Kendra, Guwahati: Dance-Drama *Mahatmar Dristit Asom*, Group

### **Seminar-cum-Lecture-Demonstrations**

#### **10 a.m. to 1 p.m. daily**

#### **16 November 2018, Friday**

Traditional Hastas and their Viniyogas in Sattriya Dance – Jatin Goswami, Guwahati  
Expanding the Repertoire of Pure Dance Sequences in Sattriya Dance – Gobinda Saikia, Guwahati

#### **17 November 2018, Saturday**

Dynamics of Pedagogy in Training and Transmission of Arts in Relation to Sattriya Dance – Dr Madhurima Goswami, Tezpur University  
The Taala System in Sattriya: Its Application in Dance and Drama – Sarangapani Bordoloi, Sattriya Sangeet Mahavidyalaya, Jorhat.

#### **18 November 2018, Sunday**

The Harmony Within: Sattriya's Ability to Negotiate the Sacred and the Secular – Dr Arshiya Sethi, New Delhi  
Tradition and Dynamicity: An Experience in Sattriya Dance – Dr Meernanda Borthakur, Guwahati

### **OJAPALI Samaroh, 30 November 2018 to 2 December 2018, Majuli**

Ojapali Samaroh, a three-day festival of Byash and Sattriya Ojapali was held at Uttar Kamalabari Sattrra Auditorium, Majuli in collaboration with Uttar Kamalabari Sattrra Sankaradeva Kristi Sangha, Majuli from 30 November 2018 to 2 December 2018. Shri Pranjal Saikia, Chairman, Sattriya Kendra's Advisory Committee and Member, EB, SNA, and Shri Janardan Dev Goswami, Sattradhikar of Uttar Kamalabari Sattrra inaugurated

the festival on 30 November 2018. A two-day seminar on various aspects of the Ojapali tradition was held on 1 and 2 December 2018. In the two sessions of the seminar, four scholars presented their papers on different subjects. Programme details was as follows:

#### **Programme Schedule**

#### **30 November to 2 December 2018, 5 p.m. daily**

in collaboration with Uttar Kamalabari Sattrra Sankaradeva Kristi Sangha, Majuli

#### **30 November 2018, Friday**

Auniatiya Sanskritik Seva Samiti, Auniati Sattrra, Majuli: Sattriya Ojapali  
Najal Rabha and Group, Darrang: Byash Ojapali  
Uttar Kamalabari Sattrra Sankardev Kristi Sangha, Majuli: Sattriya Ojapali  
Trainees of Sattriya Kendra - Guru Dharmeswar Ojha, Darrang: Byash Ojapali

#### **1 December 2018, Saturday**

Trainees of Sattriya Kendra - Guru Prasad Ojah, Barpeta: Sattriya Ojapali  
Sabindra Borah and Group, Dakhinpat Sattrra: Sattriya Ojapali  
Trainees of Sattriya Kendra - Guru Sastriram Nath Ojha, Darrang: Byash Ojapali  
Badan Bora and Group, Natun Kamalabari Sattrra, Majuli: Sattriya Ojapali

#### **2 December 2018, Sunday**

Nilakanta Bargayan and Group, Bhogpur Sattrra, Majuli: Sattriya Ojapali  
Surendra Nath Oja and Group, Darrang: Byash Ojapali  
Rupram Saikia and Group, Badala Padma Ata Sattrra, Narayanpur: Sattriya Ojapali  
Jawaharlal Nehru Manipur Dance Academy, Imphal: Nata Sankirtana

### **Seminar-cum-Lecture Demonstration**

Inaugural address: Shri Narayan Ch. Goswami, Sattradhikar, Natun Kamalabari Sattrra, Majuli.

### **Majuli Mahavidyalaya Seminar Hall, Majuli**

#### **1-2 December 2018**

#### **1 December, Saturday**

Karuna Bora, Majuli  
Bijoy Sarma, Sipajhar  
Chair - Dr Debajit Saikia, Principal, Majuli College, Majuli.

#### **2 December, Sunday**

Tarun Azad Deka, Darrang  
Gopiram Bargayan and Jogen Dutta Barbayan  
Chair - Ram Deka, Sipajhar College, Sipajhar

### **WORKSHOP ON SATTRIYA DANCE, 18 December 2018 to 1 January 2019, Guwahati**

Workshop on Sattriya Dance was held in collaboration with the Department of Performing Arts of Mahapurusha Srimanta Sankaradeva Viswavidyalaya at Viswavidyalaya's Guwahati

Campus from 18 December 2018 to 1 January 2019. Resource person was Shri Paramananda Kakoty Barbayan, Kamalabari Sattrra, Titabar, assisted by two assistants.

## Sponsorships

1. Sponsored *Parijat Haran* Ankiya Bhaona directed by Deepak Bora at Madhupur Sattrra, Koch Behar by Abineswar Gosthi, Purani Gudam, Nagaon, on 9 and 10 January 2019.
2. Sponsored *Shri Ram Vijay* Ankiya Bhaona, a production of Sattriya Kendra directed by Shri Dulal Roy at Kumbha Mela, Allahabad on 13 January 2019.
3. Sponsored *Patni Prasad* Ankiya Bhaona directed by Shri Mrinal Bora at Saturtha Sankhyak Bhaona Samaroh Udjapan Samiti, Barpeta by Rangalaya on 20 January 2019.
4. Sponsored *Keli Gopal* Ankiya Bhaona directed by Dulal Roy at Brihattar Paltan Bazar Ras Udjapan Samiti, Paltan Bazar, Guwahati on 17 February 2019.

## 11<sup>th</sup> ANKIYA BHAONA SAMAROH, 24 February to 1 March 2019, Goalpara

11<sup>th</sup> Ankiya Bhaona Samaroh was organized at Goalpara College Field, Goalpara in collaboration with the District Administration and Goalpara College, Goalpara from 24 February to 1 March 2019. The Samaroh was inaugurated by Shri Basistha Dev Sarma, Burha Sattriya, Barpeta Sattrra, and eminent Sattriya Artist of Assam.

### Programme Schedule

#### Sunday, 24 February 2019

*Rukmini Haran* – Production: Sattriya Kendra, Guwahati, Direction: Pranjal Saikia, Guwahati

#### Monday, 25 February 2019

*Bhojan Behar* – Dakhin Barpeta Mahapurush Sri Sri Madhavdev Sowarani Samitee, Barpeta, Direction: Bhudev Das, Barpeta.

*Arjun Bhanjan* – Duliajaan Club Academy, Duliajaan, Direction: Anita Tamuly, Duliajaan.

#### Tuesday, 26 February 2019

*Parijat Haran* – Srimanta Sankardev Kristi Bikash Kendra, Hojai, Direction: Bokul Bora, Hojai

#### Wednesday, 27 February 2019

*Pimpora Guchowa* – Naduar Sangeet Bidyapith, Sootea, Direction: Haricharan Bhuyan Borbayan, Majuli

*Nrisimha Yatra* – Sattriya Sangeet Vidyapith, Guwahati, Direction: Gobinda Mahanta, Guwahati

#### Thursday, 28 February 2019

*Kaliya Daman* – Abinaswar Gosthi, Puranigudam, Direction: Dipak Bora, Puranigudam

#### Friday, 1 March 2019

*Keli Gopal* – Badala Padma Ata Kristi Kendra, Narayanpur, Direction: Upen Chandra Baruah, Narayanpur

### Seminar

#### Goalpara College Field, Goalpara

25-28 February 2019

9.30 a.m. to 2 p.m.

#### Monday, 25 February 2019

Introductory Address: Pradip Jyoti Mahanta, Director, Sattriya Kendra, Guwahati

Ankiya Bhaona: Religio-philosophical Significance – Jitendra Nath Pradhani, Sattrasal Ramraikuthi Sattrra, Dhubri

Ankiya Bhaona in the Context of Traditional Indian Theatre – Satyakam Borthakur, Dibrugarh

Ankiya Bhaona: Linguistic Features – Bhanu Bezborba Kalita, Goalpara Chair & summing-up – Jatin Goswami, Guwahati

#### Tuesday, 26 February 2019

Ankiya Bhaona: An Instrument of Social Cohesion – Bhaskar Jyoti Mahanta, Guwahati

Ankiya Bhaona: Synthesis of Folk and Classical Elements – Dwijendra Nath Bhakat, Dhubri

Treatment of Womanhood in Ankiya Bhaona – Joy Jyoti Goswami, Dispur College, Guwahati

Chair and summing-up – Dulal Roy, Guwahati

#### Wednesday, 27 February 2019

Ankiya Bhaona: Artistry of Mask and Accessories – Reba Kanta Mahanta, Khatpar Sattrra, Sivasagar

Ankiya Bhaona: Spatial and Temporal Dynamics – Parasmoni Dutta, Tezpur Chair & summing-up – Janardan Deva Goswami, Sattradhikar, Uttar Kamalabari Sattrra, Titabar

#### Thursday, 28 February 2019

Ankiya Bhaona as a Dance Space – Paramananda Borbayan, Purana Kamalabari Sattrra, Majuli

Melodic Modes in Ankiya Bhaona – Pranabpran Goswami, Guwahati

Chair & summing-up – Pabitra Pran Bora, Golaghat

## Sponsorship

The Kendra sponsored Sattriya Dance performed by Dr Meernanda Borthakur, Bismillah Khan Awardee and her group, Guwahati at Ramakrishna Mission Ashrama, Guwahati on 17 March 2019.

## KATHAK KENDRA, NEW DELHI (NATIONAL INSTITUTE OF KATHAK DANCE)

The Kendra offers two main streams of training in Kathak Dance - the Elementary and the Advanced. The Elementary section consist of a 5-Year Foundation Course and a 3-Year Diploma (Pass) Course. The Advanced levels consist of a 3-Year Diploma (Hons.) Course and a 2-Year Post Diploma Course, Refresher Course and in Music: a) 1 - Year Certificate Course (Tabla/Pakhawaj) b) 5- Year Diploma Course (Tabla/ Pakhawaj) c) 3-Year Special Course in Vocal Music.

The Elementary course offers introductory knowledge and training in the various aspects of Kathak Dance. It also equips the students with a strong foundation required to study Kathak at a professional level in the Advanced courses.

### INDIA WEEK AT MAURITIUS, 15-23 April 2018

Indian Council for Cultural Relations sponsored a 10-member Kathak Dance group of Kathak Kendra to Mauritius to participate in "India Week" from 15-23 April 2018. A group of the Repertory Artists participated in Items Rasvarsha, Aavahan, Tarana and Talayan which was choreographed by Kathak Guru Rajendra Kumar Gangani.

### BAISAKH UTSAV, Vivekanand Auditorium, 20 April 2018, New Delhi

A 'Baisakh Utsav' was organized by Kathak Kendra on 20 April 2018 at 3.00 p.m. at Vivekanand Auditorium, 2 San Martin Marg, Chanakyapuri, New Delhi. Choreographies were presented by the students of elementary courses of Kathak Kendra.

#### Programme:

Nritay Satv – Choreography by Smt. Sonia Gupta Rao.  
Umang – Choreography by Shri Subash Bhattacharya  
Sampda – Choreography by Shri Abhimanyu Lal  
Shrot yati – Choreography by Shri Ashok Chakraborty

### MAHA KATHAK UTSAV, 27-29 April 2018, Pune

Kathak Kendra, New Delhi in collaboration with Creativity (Ishanya Art & Culture Club, Pune), organized 'Maha Kathak Utsav' at Creativity Amphitheatre from 27-29 April 2018. The festival was inaugurated by well-known Kathak Maestro and Sangeet Natak Akademi awardee Guru Jitendra Maharaj and well-known Music Composer Shri Aadinath Mangeshkar.

Programme details are given below:

#### Programme:

##### 27 April 2018

1. Monisa Nayak, Delhi
2. Rani Khanam, Delhi
3. 'Ras Varsha' - by Repertory Artists of Kathak Kendra, Delhi  
&  
'Tarana'  
Choreographer - Guru Rajendra Kumar Gangani

##### 28 April 2018

1. Mata Prasad Mishra & Rudra Shankar Mishra, Varanasi
2. Uma Dogra and her disciple, Mumbai

##### 29 April 2018

1. Shovana Narayan, Delhi
2. Nalini & Kamalini, Delhi

Performances were highly appreciated by the audience and officials of Creativity, Pune.

### GRISHM UTSAV, 4-5 May 2018, Allahabad

Kathak Kendra, New Delhi organized two-day 'Grishm Utsav' in collaboration with Prayag Sangit Samiti, Allahabad on 4 and 5 May 2018 at 6.30 p.m. at Mehta Auditorium, Allahabad. The details of the programme are as under:

#### Programme:

##### 4 May 2018

- a) Solo - Sonia Gupta Rao, Delhi
- b) Solo - Samiksha Sharma, Delhi
- c) 'Ras Varsha' - by Repertory Artists of Kathak Kendra, Delhi  
&  
'Talaayan'  
Choreographer - Guru Rajendra Kumar Gangani

##### 5 May 2018

1. Solo - Malti Shyam, Delhi
2. Duet - Partha Mondal and Mukesh Gangani
3. 'Rangotsav' - by Repertory Artists of Kathak Kendra, Delhi  
Choreographer - Guru Rajendra Kumar Gangani

### KATHAK UTSAV, 24 May 2018, Jaipur

Kathak Kendra, New Delhi organized 'Kathak Utsav' at Ravindra Manch Auditorium, Jaipur on 24 May 2018 at 6.30 p.m. in collaboration with the Indian Institute of Kathak Dance and Music, Jaipur.

The Repertory Artists of the Kathak Kendra presented items 'Taalrang', 'Rasvarsha' and 'Tarana' choreographed by Kathak Guru Rajendra Kumar Gangani. A duet recital was also presented by the Repertory Artists - Nilakshi Khandkar and Vishvadeep.

The performances were highly appreciated by the audience.

## ORIENTATION SESSION 2018-19

An Orientation Session for the Academic Year 2018-19 was conducted on 9 August 2018 (Thursday) at 3.00 p.m. in the Repertory Hall, Kathak Kendra, Chanakyapuri, New Delhi, especially for the new entrants in the Kendra in Advanced Courses, wherein the Faculty Members, Musicians, Repertory Unit and Administrative Staff Members of the Kendra were formally introduced.

## Scholarship 2018-2019

In the Academic Session 2018-19 Scholarship has been granted to following 14 students of Advanced and Elementary Courses:

S. no.	Name of Student	Course	(Amount of Scholarship)
		<b>5-Year Foundation Course – 5<sup>th</sup> Year</b>	<b>(Rs 500/- p.m.)</b>
1.	Km. Vijeta Vadehi Bandha	-do-	-do-
2.	Shri Rahul	-do-	-do-
3.	Km. Mariyam Faiza	-do-	-do-
4.	Km. Simran	-do-	-do-
		<b>3- Year Diploma (Pass) Course - 3<sup>rd</sup> Year</b>	<b>(Rs 500/- p.m.)</b>
1.	Shri Raghav Monga	-do-	-do-
2.	Shri Deepak Javdal	-do-	-do-
3.	Km. Ishika Mishra	-do-	-do-
4.	Km. Manjari Sharma	-do-	-do-
		<b>3- Year Diploma (Hons.) Course - 2<sup>nd</sup> Year</b>	<b>(Rs 1500/- p.m.)</b>
1.	Km. Nikita Vats	-do-	-do-
2.	Km. Vedanshi Shrivastava	-do-	-do-
		<b>3- Year Diploma (Hons.) Course - 3<sup>rd</sup> Year</b>	<b>(Rs 2000/- p.m.)</b>
1.	Km. Anchal Rawat	-do-	-do-
2.	Km. Nisha	-do-	-do-
3.	Km. Nainika Mukherjee	-do-	-do-
		<b>2- Year Post Diploma Course - 2<sup>nd</sup> Year</b>	<b>(Rs 2500/- p.m.)</b>
1.	Km. Komal Khushwani	-do-	-do-

## House Rent Subsidy 2018-2019

In the Academic Session 2018-19, House Rent Subsidy of Rs 5,000/- each per month was sanctioned to 54 outstation students of Advanced Courses on the basis of their attendance.

## SPECIAL THEORY CLASSES (based on Kendra's Syllabus)

Based on the Kendra's Syllabus, theory classes for the students of Advanced Courses were started on a regular basis. The classes were conducted by Smt. Samiksha Sharma Arun, Visiting Faculty Member of Kathak Kendra.

## SHARVAN UTSAV, 1 August 2018, Vivekanand Auditorium, Kathak Kendra, New Delhi

Kathak Kendra organized Sharvan Utsav on 1 August 2018 in which Kathak Kendra's Repertory presented items 'Trivat', 'Kajri', 'Tarana' and 'Badarva Barsan ko aye' choreographed by Guru Smt. Malti Shyam, Repertory Chief, at Vivekanand Auditorium, Kathak Kendra, 2, San Martin Marg, Chanakyapuri, New Delhi.

The performances were highly appreciated by the audience.

## SANSKRITIK SANDHYA, 14 August 2018, ONGC, Dehradun

On the Eve of Independence Day, ONGC, Dehradun invited Kathak Kendra for presentation of a programme. The items namely 'Onkar Shiv Sambhu', 'Kajri', 'Badrva Barsan ko aye', & 'Tarana' were presented by the artists of Kathak Kendra's Repertory, and choreographed by Guru Smt. Malti Shyam, Repertory Chief.

The performances were highly appreciated by the audience.

## SPECIAL SESSION OF WORKSHOP by Smt. Urmila Nagar, Delhi, 27 to 29 August 2018

A Special Session of Workshop was organized from 27 August 2018 to 29 August 2018 for the students of Advanced Courses. This Session was conducted at Kathak Kendra, New Delhi by Smt. Urmila Nagar (Delhi), a well known Kathak Dancer and Guru on the Topic "The Gradual Development of Kathak from Ancient Times to Modern Period, Self-Realisation and Inspirational Thoughts".

## Krishna Janmashtami, 1 September 2018, Vivekanand Auditorium, Kathak Kendra, New Delhi

On the occasion of Janmashtami, Kathak Kendra organized a programme on 1 September 2018. In the said programme, the Repertory artists presented the item 'Shri Krishnan Sharnam' which was choreographed by Guru Smt. Malti Shyam,

Repertory Chief at Vivekanand Auditorium, Kathak Kendra, 2, San Martin Marg, Chanakyapuri, New Delhi.

The performances were highly appreciated by the audience.

### 3 September 2018, Hotel Ashok, New Delhi

On the Eve of Krishna Janmashtami, Ministry of Health and Family Welfare, Govt. of India, invited Kathak Kendra for presentation of a programme. The items namely 'Tarana' and 'Badra Barsan ko aye' were presented by the artists of Kathak Kendra's Repertory, and choreographed by Guru Smt. Malti Shyam, Repertory Chief, at Hotel Ashok, New Delhi on 3 September 2018..

The performances were highly appreciated by the audience.

### SPECIAL SESSION OF DANCE WORKSHOP by Smt. Shama Bhate, 5 to 7 September 2018, New Delhi

A Special Session of Workshop on Kathak Dance was organized from 5 September 2018 to 7 September 2018 for the students of Advanced Courses. This Session was conducted at Kathak Kendra, New Delhi by Smt. Shama Bhate (Pune), a well-known Kathak Dancer and Guru on the Topic **"Aspects of Nritya, Nitya and Natya in Kathak - Self-Realization and Inspirational Thoughts"**.

### SPECIAL SESSION OF TABLA WORKSHOP by Shri Nirmal Mondal, 25 to 27 September 2018, New Delhi

A Special Session of Workshop on Tabla Playing was organized from 25 September 2018 to 27 September 2018 for the students of Advanced Courses. This Session was conducted at Kathak Kendra, New Delhi by Shri Nirmal Mondal (Delhi), a well-known Tabla Player and former Tabla Prashikshak of Kathak Kendra on the Topic **"Introduction to Unpopular Taals, Kaydas used in Dance, Peshkar and Self-realization Thoughts"**.

### SRJAN - 24th Guru Kelucharan Mohapatra Award Festival, Bhubaneswar, 8 September 2018

SRJAN (Guru Kelucharan Mohapatra, Odissi Nrityabasa) and Sangeet Natak Akademi, New Delhi organized a festival on the occasion of the 24<sup>th</sup> Guru Kelucharan Mohapatra Award, on 6 and 8 September 2018. Kendra's Kathak Guru, Shri Rajendra Kumar Gangani performed solo on 8.9.2018 which was highly appreciated by the audience.

### Kendra Staff and Student's Participation in HINDI PARV, 14 to 28 September 2018, New Delhi

Kathak Kendra organized the Hindi Parv from 14 to 28 September 2018. Office staff and students participated in the events. On 17 September 2018, a workshop on Hindi was

also organized which was conducted by Shri Ved Prakash Gaur, Director, Rajbhasha, Ministry of Culture at Vivekanand Auditorium at Kathak Kendra. During the workshop, stage was given to the staff and students for question answer on the usage of a free Hindi in educational institutions and Govt. Offices. On 18 and 19 September 2018, competitions for staff and students were organized. Besides this, some competition were also organised only for the staff of the Kendra on 20, 25, & 26 September 2018.

### FREESHIP 2018-2019

In the Academic Session 2018-19, Freeship has been granted to following six students of Advanced and Elementary Courses:

S. no.	Name of Student	Course
1.	Km. Ankita Mahajan	3- Year Diploma (Hons.) Course - 2 <sup>nd</sup> Year
2.	Km. Vedanshi Shrivastava	-do-
3.	Km. Shubhi Mishra	-do-

### Staff Ward

1.	Shri Puneet Sisodia	5- Year Diploma (Tabla) Course - 1 <sup>st</sup> Year
2.	Shri Aryan Lal	5- Year Foundation Course - 3 <sup>rd</sup> Year
3.	Km. Mahira Gangani	5- Year Foundation Course - 2 <sup>nd</sup> Year

### BAPU SMARAN - 2 October 2018, Port Blair, Andaman & Nicobar Islands

Sangeet Natak Akademi organized a festival in the memory of Rashtrapita Mahatma Gandhi at Port Blair, Andaman & Nicobar Islands. On this occasion Kathak Kendra's students presented an item 'Param Path' choreographed by Guru Shri Rajendra Kumar Gangani on 2 October 2018, the inaugural day of the festival. The performance was highly appreciated by the audience.

### MAHA KATHAK UTSAV, 5-7 October 2018, Mumbai

Kathak Kendra, New Delhi organized 'Maha Kathak Utsav' in collaboration with Layangikam Foundation, Pune at Ravindra Natya Mandir, Mumbai from 5-7 October, 2018. The festival was dedicated to Rashtrapita Mahatma Gandhi.

The details of the programme were as under:

#### Programme:

#### 5 October 2018

- Solo - Ridhima Bagga, Delhi.

- b) Solo - Trina Roy, Kolkata
- c) Megh-Malhar and Meeradhe - Choreography by Pt Jai Kishan Maharaj, Delhi
- d) Duet - Nalini and Kamalini, Delhi

#### 6 October 2018

1. Choreography by Asha Joglekar Group, Mumbai - Chetan Saraiya and Priya Bijlani group.
2. Solo - Dheerendra Tiwari, Delhi.
3. Duet - Ravi Shankar Mishra and Mata Prasad Mishra, Varanasi
4. Solo - Ram Mohan Maharaj, Delhi.

#### 7 October 2018

1. Solo - Souvik Chakraborty, Kolkata
2. Solo - Nishi Singh, Dubai
3. Shrivdhayanam and Tarana - Repertory, Kathak Kendra, Delhi, Choreographed by Guru Malti Shyam.
4. Special Performance by Pt Rajendra Gangani and Ustad Taufiq Khureshi.

Performances were highly appreciated by the local audience of Mumbai.

### PARAMPARA, 16-17 October 2018, Vivekanand Auditorium, Kathak Kendra, New Delhi

Kathak Kendra organized a two-day festival 'Parampara' in Vivekanand Auditorium on 16 and 17 October 2018 at 3.00 p.m. In this festival, Kendra's elementary course students presented performances on 16 October 2018. On 17 October 2018, the students of Advanced course presented the performance. Programmes was as under:

#### 16 October 2018:

- a) Jai Durga - Choreographed by Shrimati Sonia Gupta Rao
- b) Virahani Nayika - Choreographed by Shri Subhash Bhattacharya
- c) Samanvaya - Choreographed by Shri Abhimanyu Lal
- d) Avartan - Choreographed by Shri Ashok Chakraborty

#### 17 October 2018:

- a) Shaktiroopena - Choreographed by Guru Smt. Samiksha Sharma.
- b) Aanatiya - Choreographed by Guru Smt. Malti Shyam.
- c) Virasat - Choreographed by Guru Shri Jai Kishan Maharaj.
- d) Param Path - Choreographed by Guru Shri Rajendra Kumar Gangani.

Performances were highly appreciated by the audience and parents of students.

### NRITYA SAMANVAYA, 22 October 2018, Vivekanand Auditorium, New Delhi

Nritya Samanvaya was presented by the artists of Nrityabharati Kathak Dance Academy, Pune which was choreographed by Senior Kathak Dancer Guru Smt. Roshan Datye, Pune. This presentation is based on Shaastra of Kathak which is beneficial for Kendra's students. The Choreography was an amalgamation of Bharatnatyam, Odissi and Kathak depicting different 'Karanas Angahars, Charis', etc.

### MAHA KATHAK UTSAV, 29-31 October 2018, Ujjain

Kathak Kendra, New Delhi organized 'Maha Kathak Utsav' at Pt. Surya Narayan Vyas Sankul, Kalidas Sanskrit Akademi, Ujjain from 29-31 October 2018 in collaboration with Pratibha Kala Sangeet Sansthan, Ujjain. The festival was dedicated to Rashtrapita Mahatma Gandhi.

Programme details are given below:

#### 29 October 2018

- a) Solo - Jyotika Joshi, Singapore
- b) 'Ritu Shringar' - Choreography by Arti Singh, Raipur
- c) 'Trishna' - Choreography by Rujuta Soman, Pune
- d) 'Panchakshar' and 'Megh-Malhar' by students of Kathak Kendra, Delhi, and Choreography by Guru Jai Kishan Maharaj

#### 30 October 2018

1. Solo - Tina Tambe, Mumbai
2. 'Parivradhan' - Repertory Artist of Kathak Kendra, Delhi - Vishvadeep, Nilakshi Khandkar, Jaya Bhatt, Shipra Joshi
3. Choreography - Students of Kathak Kendra, Delhi  
Choreographed by - Guru Rajendra Kumar Gangani
4. Choreography - Guru Jitendra Maharaj, Delhi

#### 31 October 2018

1. Solo - Anuradha Singh, Bhopal
2. Choreography - Jayanti Mala, Mumbai
3. 'Shrivdhayanam' and 'Tarana' - Repertory Kathak Kendra, Delhi,  
Choreographed by - Guru Malti Shyam.
4. Choreography - by Nandini Singh, Delhi

Performances were highly appreciated by the audience and the officials of Prathibha Sangeet Kala Sansthan, Ujjain.

### Special Documentation organized by Sangeet Natak Akademi, New Delhi

Sangeet Natak Akademi organized the event *Vishesh Pralekhan Evam Prastuti* of Morsing conducted by Shri L. Bhimachar from Karnataka and Shri Sharad Sathe of Pune on 28 November 2018 at 11.00 a.m. onwards at Meghdoot Theatre-IV, Ravindra Bhavan, New Delhi. The Students of Diploma (Hons.)-1<sup>st</sup> Year and Diploma (Honours)-Preparatory Course attended the event

### SHARAD UTSAV, 15-16 November, Allahabad

Kathak Kendra, New Delhi organized 'Sharad Utsav' in collaboration with Prayag Sangeet Samiti at Mehta Sabhagar, Allahabad from 15<sup>th</sup> -16<sup>th</sup> November 2018. The details of the programme are as under:

#### 15 November 2018

- (A) Solo - Rekha Mehra, Delhi.
- (B) Solo - Richa Gupta, Delhi
- (C) Duet - Nilakshi Khandkar & Vishvadeep, Delhi

#### 16 November 2018

1. Solo - Partibha Raghuvanshi, Ujjain

2. Solo - Parvati Dutta, Aurangabad
3. Solo - Shila Mehta, Mumbai

Performances were highly appreciated by the audience, journalists and the authorities of Prayag Sangit Samiti, Allahabad.

**SEMINAR: SAMANVAY - KATHAK EVAM THUMRI KA (The common and creative features of Kathak Dance and Thumri genre), 24 November 2018, Vivekanand Auditorium, Kathak Kendra, New Delhi**

Kathak Kendra organized a Seminar: 'Samanvay – Kathak Evam Thumri ka' in collaboration with Kumud Diwan Foundation of Classical Music and Dance at Vivekanand Auditorium on 24 November 2018 from 10.00 a.m. onwards. Programme details were as under:

**Programme:**

Welcome address by Chief Guest Shrimati Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra

**First Session**

Ms. Hetal Mehta Samanvay – Kathak Aur Thumri in Tabla  
Chair & Moderator Expert - Pt. Vijay Shankar Mishra  
Second Session

Dr (Smt.) Kumud Diwan – Samanvay – Kathak Nritya mein Thumri ka  
Chair & Moderator Expert – Ustad Iqbal Ahmed Khan

**Third Session**

Ms. Nalini Samanvay – Kathak Nritya and Thumri Bhav  
Chair & Moderator Expert - Smt. Shovana Narayan  
Thumri Expert Smt. Savita Devi graced the occasion.  
The event was very beneficial for the students of Kathak Kendra.

**CULTURAL EXCHANGE PROGRAMME between Kathak Kendra and JNMDA, Imphal, 25 November 2018 to 4 December 2018**

Under the Scheme of Cultural Exchange Programme between the Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, a team comprising 13 Students of Post Diploma Course 1<sup>st</sup> Year went to JNMDA, Imphal on 25 November 2018. JNMDA organized a special session of classes for the students of Kathak Kendra from 26 November 2018 to 3 December 2018.

**KATHAK UTSAV, 28-29 November 2018, Open Air Theatre, JNMDA, Imphal**

Kathak Kendra, New Delhi organized two-day 'Kathak Utsav' in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal on 28 and 29 November 2018 at 4.30 p.m. at JNMDA, Manipur, Imphal.

Shri Y. Khemchand Singh, Hon'ble Speaker of Manipur Legislative Assembly, inaugurated the festival on 28 November

2018 at 4.30 p.m. The Chief Guests were Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra, and Prof. H. Tombi Singh, Vice Chairman, Advisory Committee, JNMDA along with the Director, Kathak Kendra and Director, JNMDA. Programme details are given on the next page.

Programme presented on 28 November 2018 and 29 November 2018 were as under:

**28 November 2018 at 4.30 p.m.**

1. Solo recital by Abhimanyu Lal
2. Solo recital by Malti Shyam
3. Kathak Dance choreography by the Senior Students of Kathak Kendra  
Choreographed by - Guru Rajendra Kumar Gangani

**29 November 2018 at 4.30 p.m.**

- Solo recital by Subhash Bhattacharya
- Solo recital by Samiksha Sharma
- Solo recital by Sonia Gupta Rao
- Kathak Dance choreography by the Senior Students of Kathak Kendra  
Choreographed by - Guru Jai Kishan Maharaj

**HINDI WORKSHOP, Subject: Hindi ki Vikas Yatra, 14 December 2019, Vivekanand Auditorium, New Delhi**

Kathak Kendra organized a workshop at Vivekanand Auditorium at 2.00 p.m. on 14 December 2018 which was followed by a workshop on Rajbhasha presided by Shri Ved Prakash Gaur, Director, Rajbhasha, Ministry of Culture. All the official staffs, Gurus, Musicians and students along with the Director were present in the workshop.

**New Year's Celebration at NHPC, 1 January 2019, Faridabad**

National Hydroelectric Power Corporation (NHPC) organized a 'New Year - 2019' festival in Faridabad in which Kathak Kendra also participated. The Repertory Unit performed the choreography of Guru Malti Shyam, 'Shiv Dhyanam and Tarana', while the students performed the choreography of Guru Rajendra Kumar Gangani, 'Ojas'.

**STAMBHAKAYA, 2 January 2019, Vivekanand Auditorium, New Delhi**

On the occasion of New Year, the students of the advanced course of Kathak Kendra presented the choreographic works of their respective gurus at Vivekanand Auditorium on 2 January 2019. The programme was as follows:

1. Swachitta Ranjanam - Choreography by Samiksha Sharma
2. Tarana - Choreography by Malti Shyam
3. Navya Prabha - Choreography by Jai Kishan Maharaj
4. Nrityang - Choreography by Rajendra Kumar Gangani

## **SPECIAL SESSION OF YOGA WORKSHOP by Yoga Acharya Shri Prem Bhatia, 7 to 9 January, 2019, New Delhi**

A Special Session of Yoga Workshop was organized by Yoga Acharya Shri Prem Bhatia from 7 to 9 January 2019 for the students of Advanced Courses. This session was conducted at Kathak Kendra, New Delhi.

## **PRESENTATION AT KUMBH MELA, Allahabad, 10 January 2019**

Sangeet Natak Akademi invited Kathak Kendra to perform on the inauguration day of the Kumbh Mela in Allahabad on 10 January 2019. The presentation 'Shri Krishnan Sharnam', was choreographed by Guru Malti Shyam and performed by the Repertory Artists and students of Kathak Kendra.

## **CULTURAL EXCHANGE PROGRAMME between JNMDA and Kathak Kendra, 3-12 January 2019**

Under the Scheme of Cultural Exchange Programme between the Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, a team comprising of students and gurus of JNMDA, Imphal visited Kathak Kendra, New Delhi to hold an interaction with the gurus of the Kendra. During the visit, the team from JNMDA closely watched the training process of the Kendra.

## **Choreographic presentation of JNMDA Group, 10-11 January 2019, Vivekanand Auditorium**

The students of Jawaharlal Nehru Manipur Dance Academy, Imphal presented choreographic presentations on 10 and 11 January 2019 at 3.00 p.m. at Vivekanand Auditorium, Kathak Kendra, New Delhi. The programme was scheduled as under:

### **Programme**

#### **10.01.2019**

1. Pena
2. Maibi Dance (Lai-Haraoba)
3. Thougai Jagoi (Lai-Haraoba)
4. Thang-ta
5. Kabui Dance
6. Dhol Cholom
7. Kathak Dance performance by the students of JNMDA

#### **11.01.2019**

1. Manipuri Classical Dance
2. Pung Cholom
3. Vasanta Raas

These performances were highly appreciated by Guests, Gurus, Musicians and Students of the Kendra.

## **DIKSHANT SAMAROH, 17 January 2019, Vivekanand Auditorium, New Delhi**

Kathak Kendra conducted its Dikshant Samaroh on 17 January 2019 in Vivekanand Auditorium at 3 p.m. The students of the academic year 2017-2018 were awarded their Diploma in Kathak, Tabla and Pakhawaj. The ceremony started with the welcome speech of Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra. Hon'ble Shri Arun Goel, IAS, Secretary, Ministry of Culture, Government of India awarded the respective Diplomas to the students of Kathak, Tabla and Pakhawaj.

Shri Arun Goel, IAS, Secretary, Ministry of Culture, Government of India delivered a convocation speech. Shri Shekhar Sen, Chairman, Sangeet Natak Akademi gave a convocation speech as well, followed by programme as under :

1. Mangal Dhvani - Directed by Guru Rakesh Pathak
2. Pakhawaj Solo - by Dinesh Parihar, Direction by Guru Ravi Shankar Upadhyay
3. Solo - by Priyamvada Singh, Direction by Guru Jai Kishan Maharaj
4. Tirvat - Choreography by Guru Jai Kishan Maharaj
5. Paramaarpam - Choreography by Guru Rajendra Kumar Gangani

At the end of the programme, Smt Rita Swami Choudhary, Secretary, Sangeet Natak Akademi, gave the Vote of Thanks.

## **SANSKRITIK SANDHYA, 25 January 2019, ONGC, Dehradun**

On the Eve of Republic Day, Kathak Kendra was invited by Sangeet Natak Akademi to perform in ONGC, Dehradun. The presentation was named 'Matra Bhoomi' and was presented by the artists of Kathak Kendra's Repertory, choreographed by Guru Smt. Malti Shyam, Repertory Chief.

The presentation was highly appreciated by the audience.

## **SARASWATI PUJA, 10 February 2019, Kathak Kendra, New Delhi**

Kathak Kendra organized Saraswati Puja on the occasion of Basant Panchami in the Kendra premises on 10 February 2019. Shri B.B Chugh, Director and the Gurus of the Kendra were present in the puja along with the office staff and students.

## **BASANT UTSAV, 11 February 2019, Vivekanand Auditorium, New Delhi**

On 11 February 2019, Kathak Kendra organized Basant Utsav in Vivekanand Auditorium from 11 a.m. onwards as an offering to Goddess Saraswati. All the students of the Kendra were present. The schedule of the performances by the students of

the Kathak Kendra were as follows:

1. Saraswati Vandana: Directed by Rakesh Pathak
2. Pakhawaj: Directed by Ravi Shankar Upadhyay
3. Tabla: Directed by Nagleshwar Lal Karan
4. Arpan: Choreographed by Samiksha Sharma
5. Saraswati Dhyanam: Choreographed by Malti Shyam
6. Ritu Basant: Choreographed by Jai Kishan Maharaj
7. Sadhna: Choreographed by Rajendra Kumar Gangani

### **LECTURE-DEMONSTRATION BY SHRIMATI JANKI PATRICK, 11 February 2019, Vivekanand Auditorium, New Delhi**

On 11 February 2019 at 3 p.m., Kathak Kendra in collaboration with Kri Foundation organized the documentation of the Choreographic works of Shrimati Janki Patrick, alumni of Kathak Kendra. The Founder of Kri Foundation, Dr Arshiya Sethi was present along with the Chairperson, Advisory, Kathak Kendra, Ms. Kamalini Asthana, and Director, Kathak Kendra, Shri B.B Chugh. Shrimati Janki Patrick delivered a lecture on her experience with dance, her learning process and the work she has done in U.S.A. The session was very beneficial for the students.

### **KATHAK SAMAROH, 12 February 2019, Jaipur Kathak Kendra, Jaipur**

Kathak Kendra was invited to perform in the Kathak Samaroh of Jaipur Kathak Kendra on 12 February 2019 in Rangayan Sabhagar. The repertory unit of Kathak Kendra performed 'Omkar' and 'Tarana' choreographed by Shrimati Malti Shyam.

### **WORKSHOP by Shrimati Nandini Singh, 18, 19 and 20 February 2019, Vivekanand Auditorium, New Delhi**

Shrimati Nandini Singh was invited by Kathak Kendra to conduct workshop from 18 to 20 February 2019 from 3 p.m. onwards. The workshop was very fruitful and appreciated by the students.

### **FALGUN UTSAV, 27-28 February 2019, Vivekanand Auditorium**

Kathak Kendra on 27 and 28 February 2019 organized 'Falgun Utsav' in Vivekanand Auditorium from 3 p.m. Shri B.B. Chugh, Director, Kathak Kendra was present along with the Guru Rajendra Kumar Gangani, Guru Jai Kishan Maharaj, Guru Malti Shyam and Guru Samiksha Sharma. The gurus of the elementary classes were also present along with gurus of the allied courses.

The programme was as under:

#### **27 February 2019:**

1. Duet: Jaya Bhatt and Vishvadeep.
2. Solo: Partha Mandal.
3. Parivardhan: Concept and Choreography by Repertory Dancers; Performed by: Nilakshi Khandkar, Shipra Joshi, Jaya Bhatt and Vishvadeep.

#### **28 February 2019:**

The performances were choreographed by Guru Malti Shyam

1. Omkar
2. Naval Basant
3. Nriya Ullas

### **KATHAK UTSAV, 9 and 10 March 2019, Pune**

Kathak Kendra in collaboration with IISER, Pune, organized Kathak Utsav on 9 and 10 March 2019 in C.V. Raman Auditorium, Pashan, Pune. Dr Sunil Rai, Vice Chancellor, MIT-ADT University, and Shri Adinath Mangeshkar, Music Artist were the Chief Guests of the festival. The two-day programme schedule was as given below:

#### **9 March 2019:**

- a) Solo: Rujuta Soman, Pune.
- b) Taalayan: Choreography by Guru Rajendra Gangani; Performed by the Repertory Artists of Kathak Kendra.
- c) Solo: Malti Shyam, New Delhi.

#### **10 March 2019:**

- a) Solo: Samiksha Sharma, New Delhi.
- b) Nriya Ullahas and Naval Basant: Choreography by Guru Malti Shyam; Performed by the Repertory Artists of Kathak Kendra.
- c) Solo: Rajendra Kumar Gangani, New Delhi.

The Performances were highly appreciated and applauded by the audiences.

### **DUET KATHAK CONCERT, 9 March 2019, Gurugram**

Kathak Kendra in collaboration with Urusvati Centre for Contemporary Arts organized a duet Kathak concert on 9 March 2019 in Urusvati Centre for Contemporary Arts, Gurugram, which was performed by Jhalak Kalra and Sanjeet Gangani, Srishti Junarkar and Sangeeta Dastidar.

### **WORKSHOP ON HINDI, 13 March 2019, Vivekanand Auditorium**

Kathak Kendra conducted a Timahi Baithak in the meeting room from 2.00 p.m. on 13 March 2019 which was followed by a workshop on Rajbhasha presided over by Shri Ved Prakash Gaur, Director, Rajbhasha, Ministry of Culture. The topic of the workshop was "Sansadiya Rajbhasha ki Prashnawali evam Nirikshan se Sambhandit Vividh Mamle." All the official staffs,

Gurus, Musicians and students along with the Director were present in the workshop.

### **LECTURE-DEMONSTRATION OF DANCE BY SHRIMATI MANISHA SATHE, 13 March 2019, New Delhi**

A Special Session was conducted at Kathak Kendra on 13 March 2019 for the students of Advanced Courses. On the occasion, Lecture-Demonstration was given by Ms. Manisha Sathe, well-known Kathak Dancer from Pune, who had learned from her Guru, Gopi Kishan Ji. Her performance was a learning experience for the students of the Kendra.

### **THEORY WORKSHOP BY SHRIMATI SHOVARA NARAYAN, 14 and 15 March 2019**

A Special Session was conducted at Kathak Kendra on 14 and 15 March 2019 for the students of Advanced Courses. On the occasion, Theory Workshop Lecture was given by Shrimati Shovana Narayan, Kathak Exponent.

### **GULABI CHAITI, 19 and 20 March 2019, Vivekanand Auditorium, New Delhi**

On the occasion of Holi, Kathak Kendra organized Gulabi Chaiti, a two-day festival on 19 and 20 March 2019 at its Vivekanand Auditorium from 3.00 pm. The programme schedule was as follows:

#### **19 March 2019:**

**Shyam Rang:** Choreography by Guru Malti Shyam; Performed by the Repertory Artists of Kathak Kendra.

#### **20 March 2019:**

**Holi:** Choreography by Guru Malti Shyam; Performed by the Repertory Artists of Kathak Kendra.

### **KATHAK UTSAV, 25 March 2019, New Delhi**

Kathak Kendra in collaboration with Jaipur Kathak Kendra organized Kathak Utsav in Vivekanand Auditorium on 25 March 2019 from 3 p.m. The programme included performances by artists of Kathak Kendra and artists of Jaipur Kathak Kendra.

### **THEORY WORKSHOP BY SHRIMATI URMILA NAGAR, Delhi (26, 27, 28 and 29 March 2019)**

A Special Session was conducted at Kathak Kendra on **26, 27, 28 and 29 March 2019** for the Students of Advanced Courses. On the occasion, Theory Workshop Lecture was given by Shrimati Urmila Nagar, well-known Kathak Dancer.

## **JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL**

The first Prime Minister of Free India, Pandit Jawaharlal Nehru on his maiden visit to Manipur in 1952 witnessed Raas Leela at the Royal Palace on the invitation of His Highness Maharaja Bodhachandra Singh. Pandit Nehru was so moved by the spectacle of the Raas that he took the initiative of founding an institution of Manipuri dance in Imphal.

Thus was born the Manipur Dance College. Established on 1 April in 1954 at the Babupara Theatre Hall in Imphal, the College was later renamed as Jawaharlal Nehru Manipur Dance Academy on 8 June in 1964 after the demise of Pandit Nehru to honour his contribution to the founding of the Academy.

In the Academy's initial stage of growth, Guru Meisnam Amubi Singh and Guru Haobam Atomba Singh pioneered the movement to build up the institution. It was their tireless effort and the enduring support of the other Gurus in those early days that saw the flourishing of the Academy into a reputed Institution of Manipuri Dance.

The Academy is an institution of learning where the goal set is the attainment of the highest knowledge and wisdom of the age-old cultural values and traditions of Manipur.

The courses offered at the Academy are Foundation Course (3 years), Diploma Course (3 years) and Post-Diploma Course (3 years). The subjects taught are Raas, Lai Haraoba, Nata-Sankirtana (Ishei), Nata-Sankirtana (Cholom), Nata-Sankirtana (Pung), Tribal Dance and Thang-ta (Foundation & Diploma Course only for the last two).

The Academy encourages production of composition-dances and dance-dramas by providing a platform to the Gurus and the talented students for innovative creations of art forms. Eminent scholars and artists from Manipur and outside deliver guest lectures on different subjects relating to art and culture, supplemented with demonstrations of their art.

Jawaharlal Nehru Manipur Dance Academy is a constituent unit of Sangeet Natak Akademi, New Delhi. Its management vests in the Executive Board of the Akademi which is assisted by an Advisory Committee and Director of the Jawaharlal Nehru Manipur Dance Academy. Prof. H. Tombi Singh is presently the Vice-Chairman and Shri L. Upendro Sharma, the Director of the Academy. The report of activities for the year 2018-2019 is as follows:

#### **Scholarship**

- The Academy provides 15 scholarships of Rs. 3000/- per month for 3 years to the best student, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).

- The Academy provides 30 scholarships of Rs. 2000/- per month for 3 years to the best 5 students each of Dance and Sankirtana Diploma Course.
- A scholarship of Rs. 2000/- per month for 2 years is provided to the best four students of First Year and Second Year Foundation Course at annual examination.
- A number of *Free Studentship* is provided to meritorious students in all the courses.

### Awards

The following gold medals are awarded to deserving students:

- **Rajyapal Gold Medal** (awarded to the highest mark scoring student of Post-Diploma Course Final Year).
- **Lourembam Tombi Gold Medal** in Raas (Post-Diploma Course Final Year in Raas).
- **Guru Gulapi Gold Medal** in Sankirtana (Diploma Course Final Year in Sankirtana).
- **Savita N. Mehta Gold Medal** in Dance (Diploma Course Final Year in Dance).
- **Khukhu Sarkar Gold Medal** in Raas (Diploma Course Final Year in Raas).

### 64<sup>TH</sup> FOUNDATION DAY, 1 April 2018, JNMDA, Imphal

The 64<sup>th</sup> Foundation Day of the Academy was held on 1 April 2018 at its Open Air Auditorium followed by the presentation of Rare Performing Arts of Manipur on 2-3 April 2018.

Dr Najma Heptulla, Hon'ble Governor of Manipur and Chairperson of JNMDA, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest and President respectively. The Chief Guest also released a Souvenir on this occasion.

The highlights of the celebration were the presentation of Gold Medals to the following Gold Medalists and their solo dances followed by the Cultural programmes by the students of the Academy.

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| 1. <b>Y. Bebetombi Devi</b>     | – <i>Rajyapal Gold Medal</i>        |
| 2. <b>Th. Chanchal Devi</b>     | – <i>Lourembam Tombi Gold Medal</i> |
| 3. <b>Dayananda Kayenpaibam</b> | – <i>Guru Gulapi Gold Medal</i>     |
| 4. <b>N. Illina</b>             | – <i>Savita N. Mehta Gold Medal</i> |
| 5. <b>Rabindra Yengkhom</b>     | – <i>Khukhu Sarkar Gold Medal</i>   |

The students of the Academy presented the following cultural items:

1. Lai-haraoba,
2. Kabui Jagoi,
3. Dhol Dhulok Cholom,
4. Thang-ta,
5. Mao Jagoi,
6. Nata-Sankirtana,
8. Vasanta Raas

On 2 April 2018, Shri M. Lakshmikumar Singh, IAS Commissioner, Art & Culture, Govt. of Manipur, and Smt. Aluna Kabuini, SNA Awardee graced the occasion as Chief Guest and President respectively. The following programmes were presented by the students of the Academy under the supervision of Gurus of Kom, Chothe, Monsang, Tarao and Tangkhul.

- Kom Folk Dance (Khurpui Lam)
- Monshang Folk Dance (Rengam Idung Elaam)
- Chothe Folk Dance (Achui Lam)
- Tarao Folk Dance (Inthona Lam)
- Tangkhul Folk Dance (Kharing Kharak Pheizak)

On 3 April 2018, Shri S. Thanil Singh, Padma Shri Awardee, and Shri M. Kaminikumar Singh, SNA Awardee graced the celebration as Chief Guest and President respectively.

Two rare art forms of Nupa Pala by the Students of the Academy and Nitya Raas by the Gurus and students of the Academy were also presented at Kaina Temple.

### INAUGURAL SHOW OF NEW DANCE-DRAMA

The Inaugural show of new dance-drama "Phumdigi Tantha" choreographed by (Late) W. Lokendrajit Singh and written by Dr Kh. Shamungou Singh was held on 20 April 2018 at 4.30 p.m. at Chorus Repertory Theatre, Shamusang, Imphal.

Shri Ratan Thiyam, Eminent Theatre personality, and Prof. H. Tombi Singh, Vice-Chairman of JNMDA graced the inaugural show as Chief Guest and President respectively. It is the 40<sup>th</sup> dance-drama of the Academy. The performance was widely acclaimed and well attended.

### KUMCHANBA

The Academy observed Ibudhou Chakhaba Kumchanba on 28 April 2018 at the complex of the Academy. It is a part of the Lai-haraoba tradition of Manipuri people.

### INTERNATIONAL DANCE DAY

The Academy celebrated International Dance Day on Sunday, 29 April 2018 at the Priyogopalsana Auditorium, JNMDA. It may be mentioned that the Academy has been observing the celebration for the last 7 to 8 years.

Prof. H. Tombi Singh, Vice-Chairman, JNMDA, and Smt. Ksh. Thouranishabi Devi, Padma Shri Awardee graced the occasion as Chief Guest and President respectively, with special screening of the following documentary films on the Dance Gurus of Manipur:

- *Guru Maisnam Amubi Singh*
- *Guru Laimayum Thambalngoubi Devi*
- *Jagoida Kathoklabi Suryamukhi Devi*, and
- *Sangai, dancing deer of Manipur*.

The function was well attended and widely covered by the print and electronic media.

### **Indore Programme**

A 11-member cultural troupe of JNMDA presented Vasanta Raas and Lai-Haraoba on 5 and 6 May 2018 in the Malwa Utsav, 2018 at Lalbagh Palace, Indore, Madhya Pradesh being sponsored by Sangeet Natak Akademi, New Delhi.

### **Programme at Melattur, Thanjavur District, Tamil Nadu**

A 18-members cultural team of JNMDA presented Lai-Haraoba, Dhol Cholom, Thang-ta, Pung Cholom and Vasanta Raas on 23 May 2018 in the 78<sup>th</sup> year Bhagavata Mela Nataka Mahotsav at Melattur, Thanjavur District, Tamil Nadu being sponsored by Sangeet Natak Akademi, New Delhi.

### **Nata Sankirtana & Nitya Raas and Traditional Manipuri Dance & Music**

The Academy presented Nata Sankirtana & Nitya Raas and Traditional Manipuri Dance & Music on 6 & 7 June 2018 at the Academy Mandap and Priyogopalsana Auditorium, JNMDA respectively in connection with the Executive Board and General Council Meeting held on 7 and 8 June 2018 at Imphal. A special screening of Rasleela of Manipur was held on 8 June at Raj Bhavan followed by dinner hosted by Hon'ble Governor of Manipur & Chairman, JNMDA.

### **INTERNATIONAL YOGA DAY**

The Jawaharlal Nehru Manipur Dance Academy celebrated International Day of Yoga on 21 June 2018 at the Priyogopalsana Auditorium, JNMDA. Shri Ojah Nando Luwang, Instructor (yoga) conducted the Yoga Class for one hour. Prof. H. Tombi Singh, Vice Chairman, Shri L. Upendro Sharma, Director, Shri R.K. Nabindra Singh, Pradhan Guru, etc., also attended the programme. About 150 persons including Gurus, artists, students and office staff participated on the celebration. It may be mentioned that regular classes have been held for the artists and students of the Academy for the last 3 years.

### **International Music Day**

The Jawaharlal Nehru Manipur Dance Academy celebrated **International Music Day** on 21 June 2018 at the Priyogopalsana Auditorium, JNMDA with the following programmes:

- Invocation (Pena) by the Students of JNMDA.
- Presentation on Khubak Ishei (Male) by the Students of JNMDA.
- Presentation on Nupi Pala (Female) by the Students of JNMDA.
- Presentation on Classical Hindustani Music (Vocal) by Shri Kh. Noren Singh, Guest Faculty, Manipur University of Culture.
- Presentation on Classical Hindustani Music (Violin) by Shri M. Kumar Singh, Retd. HOD (Violin), SSBG Govt. Music College.
- Presentation on Vadyabrinda by Eikhoigee Shaktam (Manipuri Fusion Music), Imphal.

Shri A. Syam Sharma, Padma Shri awardee, Eminent Music Composer & Film Director, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the Inaugural function as Chief Guest and President respectively.

The Function was well-attended and widely covered by the print & electronic media.

### **Delhi Programme**

A 9-member Cultural troupe of JNMDA led by Shri Ksh. Kriti Singh, Guru presented **Nata Sankirtana** on 22 June 2018 in the Yog Parv celebrating 4th International Day of Yoga from 21-24 June 2018 at Meghdoot Theatre Complex, New Delhi. This programme was sponsored by the Sangeet Natak Akademi, New Delhi.

### **The Annual Day Celebrations of LBSNAA at Mussoorie**

A eight-member cultural troupe of JNMDA presented Pung Cholom, Dhol Cholom and Solo items: Vasanta Barnaam and Samoda Damoda on 5 July 2018 in the Annual Day Celebrations of LBSNAA at Mussoorie. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Shreshtha Bharat Sanskriti Samagam at Bhubaneswar**

The Academy participated in the Shreshtha Bharat Sanskriti Samagam at Bhubaneswar from 10 to 14 July 2018. In this regard, Shri Kh. Rameshkumar Singh presented Moibung (Conch) on 10 July 2018 and Shri S. Thanil Singh presented a seminar paper on Nata-Sankirtana on 14 July 2018. Shri L.

Upendro Sharma, Director, assisted Shri S. Thanil Singh in the presentation of the paper in Hindi.

## HINDI WORKSHOP

Hindi Workshop with the theme *Sarkari Kamkaj Me Hindi Ka Prayog* was held on 11 July 2018 at the Priyogopalsana Auditorium, JNMDA by Shri Y. Kumar Singh, Secretary, Manipur Rastrabhasa Prachar Samiti as an Expert in which all the staff and students of the Academy participated.

## FESTIVAL OF RATHA YATRA (KANG KUMHEI)

As usual, the Academy celebrated Ratha Yatra Festival (Kang Kumhei) from 20-21 July 2018 at the Academy Mandap with the following programmes:

### 20 July 2018

Shri S. Thanil Singh and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the occasion as Chief Guest and President respectively. Shri L. Birjit Singh, Guru & party presented Khubak Eshei (Male) and Smt. A. Ibetombi Devi, & party presented Khubak Eshei (Female). The programme was held from 2.30 p.m. to 6.00 p.m.

### 21 July 2018

Shri A. Shivdas Sharma, Director, Art & Culture, Govt. of Manipur, and Shri L. Lakpati Singh, Sangeet Natak Akademi Awardee graced the occasion as Chief Guest and President respectively.

Shri A.K. Basanta Singh and party presented Jayadev Chongba (Male) and Smt. Ksh. Thouranishabi Devi, Visiting Guru/JNMDA and party presented Jayadev Chongba (Female) followed by Challi Pareng by the Students of JNMDA. Mahaprasadam (Khichari) was offered to the participants and invitees. The function was held from 2.30 p.m. to 6.30 p.m.

All the programmes were widely acclaimed and covered by the print & electronic media.

## OBSERVATION OF LIBRARY DAY

The Academy observed the Library Day (126<sup>th</sup> Birth Anniversary of Dr S.R. Ranganathan) on 12 August 2018 at 2.00 p.m. at the Priyogopalsana Auditorium, JNMDA in collaboration with Manipur Library Association (MALA).

The main highlight of the occasion were the talks on Library. Dr Th. Khomdon Singh, Librarian, Manipur University of Culture gave speech on 'Works and Life of Dr S.R. Ranganathan,' and Smt. L. Sabita Devi, Former President, Manipur Library Association spoke on 'Importance of Library in the Academic Institution' followed by a simple felicitation to Prof. N. Tombi Singh, Former Vice Chairman, JNMDA for his contribution of books to JNMDA's Library.

## FESTIVAL OF JHULON YATRA (JHULON KUMHEI)

As usual, the Academy celebrated Jhulon Yatra festival (Jhulon Kumhei) on 22 August 2018 at the Academy Mandap with the following programmes:

### 22 August 2018

Shri Ratan Thiyam, Chairman, Chorus Repertory Theatre, Imphal, and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the occasion as Chief Guest and President respectively. Nupa Pala and Nupi Pala were presented by the students of the Academy. The programme was held from 2.00 p.m. to 5.45 p.m.

## PRESENTATION OF RADHA SATI (DANCE-DRAMA)

The Academy presented the Dance-Drama '*Radha Sati*' on 31 August 2018 at the Academy's Auditorium. The dance-drama was produced in 2002-03 and it is the 28<sup>th</sup> production of the Academy. The dance-drama was directed by Smt. Ksh. Thouranishabi Devi, Retd. Pradhan Guru, and Padma Shri Awardee, and choreographed by Late W. Lokendrajit Singh, Retd. Head of the Production Unit, and SNA Awardee.

All the programmes were widely acclaimed and covered by the print & electronic media.

## FESTIVAL OF LOK RANG AT DIBRUGARH

JNMDA presented Lai Haraoba and Thang-ta on 9 and 10 September 2018 in the Lok Rang (Festival of Folk and Traditional Art Forms) at Bishnu Rabha Auditorium, Dibrugarh University, Dibrugarh, Assam. This programme was sponsored by the Sangeet Natak Akademi, New Delhi.

## HALF YEARLY EXAMINATION

The Half Yearly examination for all courses of the Academy was started from 13 September 2018 and continued upto 24 September 2018.

## HINDI DIVAS PALAN

The Academy celebrated Hindi Divas at the Priyogopalsana Auditorium on 14, 17, and 18 September 2018 with Prof. H. Tombi Singh, Vice-Chairman, JNMDA, Shri L. Upendro Sharma, Director, JNMDA, Shri A. Kumar Sharma, Retd. Joint Director, Education (S) and Hindi Scholar, and Dr H. Binodkumar Sharma, Hindi Scholar as member of the Presidium. At the outset, the messages sent by Shri Rajnath Singh, Hon'ble Home Minister, Govt. of India, and Shri Arun Goyal, Secretary, Ministry of Culture, Govt. of India were read out before the audience. Shri A. Kumar Singh and Dr H. Binodkumar Sharma spoke about the significance and importance of Hindi language as resource persons.

The Competitions in Hindi *Kabita Path* (Poetry reciting), *Tatkalin Bhasan* (extempore) and *Nibandh* (essay) writing held in two categories, one for the employees and one other for students, were the highlights of the Celebration.

The Celebration was concluded with prize distribution to the

participants on 18 September 2018. Shri L. Upendro Sharma, Director, JNMDA and Shri R.K. Nabindra Singh, Pradhan Guru, JNMDA graced the occasion. All the employees of the Academy attended the Hindi Divas Celebration.

### **A TWO-DAY FESTIVAL OF TRIBAL DANCE**

The Jawaharlal Nehru Manipur Dance Academy, Imphal organized a two-day Festival of Tribal Dance from 27-28 September 2018 at 11.00 a.m. daily at the playground of Talui Reisang Club, Ukhrul District.

Shri L. Jayantakumar Singh, Hon'ble Minister, Art & Culture, Govt. of Manipur, Shri Khsim Vashum, Hon'ble MLA, 45 Chingai AC, Manipur, and Prof. H. Tombi Singh, Vice Chairman, JNMDA & Shri L. Upendro Sharma, Director, JNMDA graced the Inaugural Function as Chief Guest, President and Guest of Honour respectively. Twelve (12) dance groups from different parts of the State participated in the Festival. Students of the Academy presented Lai Haraoba, Thang-ta, Pung Cholom and Dhol Cholom as special items in the festival. All the events were widely acclaimed and well attended.

### **Gurugram, Haryana Programme**

A 15-member cultural troupe of JNMDA presented Vasanta Raas, Pung Cholom and Dhol Cholom on 28, 29 and 30 September 2018 in the Uttar-Poorva Nrityotsav – a festival of Dance, at the Epicentre, Gurugram, Haryana. This programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Spic Macay Programme**

A programme by SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth) in association with JNMDA, Imphal was held on 29 September 2018 at 3 p.m. at the premises of the Academy by Pandit Nayan Ghosh, a renowned Sitarist accompanied by his son, Ishaan Ghosh on Tabla. All the gurus, officials and students witnessed the programme.

### **Presentations at Andaman & Nicobar Island**

A 18 -member cultural team of JNMDA presented Sardhanjali, Lai-haraoba and Kabui Dance in the Bapu Smaran – a festival organized by Sangeet Natak Akademi in the memory of Rashtrapita Mahatma Gandhi from October 2-4, 2018 at Port Blair.

### **Nartanam Conclave, 2018, Hyderabad**

A team of four musicians/scholars from JNMDA presented Lec-Dem on Manipuri music on 8 October in the Nartanam Conclave, 2018 at Hyderabad. This festival was organized by

Nartanam, Hyderabad and sponsored by Sangeet Natak Akademi, New Delhi.

### **Programme at Radhakund, Vrindavan**

A 19-member cultural team of JNMDA presented Manipuri Solo Dance, Nupi Pala & Vasanta Raas in connection with the 220th Death Anniversary of Rajarshi Bhagyachandra from 10-12 October 2018 at Radhakund, Vrindavan in collaboration with Rajarshi Bhagyachandra Cultural Foundation, Sega Road, Thouda Bhabok Leikai, Imphal.

### **A FIVE-DAY FESTIVAL OF RAAS LEELA, Manipur**

A five-day festival of Raas Leela was organized by the Academy on the occasion of 220th Death Anniversary of Rajarshi Bhagyachandra from 12-16 October 2018 at 3.00 p.m. daily at Mayang Imphal Konchak, Imphal West, Manipur.

The festival featured Maharaas, Kunja Raas, Vasanta Raas, Nitya Raas and Diba Raas performed by five organizations of Manipur. Nata-Sankirtana performance preceding each Raas Leela were presented by five different Eshei Hanba and Pung Yeiba. The Raas Leela Festival is an annual feature of the Academy's activity and has been continuing for the last 8 to 9 years.

#### **12 October 2018 at 2 p.m. – Nata-Sankirtana**

Shri L. Lakpati Singh & party

Pung: Shri N. Thambalangou Singh & party

#### **Maha Raas**

by Jawaharlal Nehru Manipur Dance Academy, Imphal

#### **13 October 2018 at 2 p.m. – Nata-Sankirtana**

Shri L. Itomcha Singh & party

Pung : Shri H. Khamba Singh & party

#### **Kunja Raas**

by Performing Artists Centre, Imphal

#### **14 October 2018 at 2 p.m. – Nata-Sankirtana**

Shri I. Nabadwip Singh & party

Pung: Shri S. Manglem Singh & party

#### **Vasanta Raas**

by Public Theatre, Nambol

#### **16 October 2018 at 2 p.m. – Nata-Sankirtana**

Shri Kh. Kunjeshor Singh & party

Pung: Shri Ch. Basanta Singh & party

#### **Nitya Raas**

by the Sangeet Academy, Kakching

#### **17 October 2018 at 2 p.m. – Nata-Sankirtana**

Shri Th. Haridas Singh & party

Pung: Shri M. Ranjit Singh & party

#### **Diba Raas**

by Govt. Dance College, Palace Compound, Imphal

All the performances were appreciated by the public and widely covered in the print and electronic media.

### **Programme at Guwahati, Assam**

A 12-member cultural team of JNMDA presented Vasanta Raas and Pung Cholom in connection with the Rangayan Art and Literary Festival (RALF), 2018 at Guwahati, Assam on 24 October 2018. This programme was organized by Rangayan.

### **Purulia Programme**

A six-member cultural troupe of JNMDA presented Thang-ta at Purulia, West Bengal on 25 November 2018 in connection with the 24<sup>th</sup> Anniversary of Srijan Utsav from 24 to 26 November 2018. This programme was organized by Purulia Sanskriti Kendra, West Bengal.

### **Jorhat and Majuli Programme**

A three-member cultural troupe of JNMDA presented Manipuri Classical Dance (Dasavatar and Tanum) in the 10<sup>th</sup> Pragjyoti International Dance Festival on 27 November 2018 at Jorhat and 28 November 2018 at Majuli. This programme was organized by Kalpa, Guwahati.

### **Exchange Programme**

A training exchange programme between the students of Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal was held from 26 November to 3 December 2018 at the premises of the Academy.

### **Kathak Utsav**

Kathak Kendra, New Delhi in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal presented Kathak Utsav on 28 and 29 November 2018 at the Academy Auditorium.

### **Vijayawada Programme**

A six-member cultural team of JNMDA presented Pung Cholom and Dhol Cholom at Amaravathi Nrithyotsav – 2018, the 4<sup>th</sup> All India Dance Festival on 1 and 2 December 2018 at Vijayawada. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Ojapali Samaroh**

An eight-member cultural troupe of JNMDA presented Nata-Sankirtana (Ojapali) on 2 December 2018 at the Ojapali Samaroh in Majuli. This programme was organized by Sattriya Kendra, Guwahati.

### **Workshop on Solo Form of Manipuri Dance-cum-discussion at JNMDA**

The Academy organized a workshop on Solo form of Manipuri dance-cum-discussion from 5-11 December 2018. Shri Jayant Prakash Kastuar, an exponent of Kathak Dance and an expert on Indian aesthetics joined the workshop-cum-discussion as expert/consultant. Leading Gurus and exponents of Manipuri Dance also participated in the workshop.

### **Kolkata Programme**

A 12-member cultural team of JNMDA presented Pung Cholom and Dhol Cholom at the event “O Bharat – Mela” at Kolkata from 12–16 December 2018. The programme was organized and sponsored by Sangeet Natak Akademi, New Delhi.

### **WORKSHOP ON NATA-SANKIRTANA AND MANIPURI DANCE**

The Academy conducted workshops on Manipuri Nata-Sankirtana at Jiribam, Golaghat, and Dimapur from 27 December 2018 to 10 January 2019, while workshops on Manipuri Dance were conducted at Jiribam and Komalpur, Tripura from 21 December 2018 to 4 January 2019 and 27 December 2018 to 10 January 2019 respectively. The Academy has been conducting workshops on these fields for the last 8 to 9 years in order to create awareness among the Manipuri artists of the adjoining States of the Country.

### **Kumpakhalam Festival**

A 16-member cultural troupe of the Jawaharlal Nehru Manipur Dance Academy, Imphal presented Manipuri traditional items (Lai-Haraoba, Thang-ta, Pung Cholom and Dhol Cholom) on 29 December 2018 at Kangpat Khunou Village, Kamjong District in connection with the Kumpakhalam Festival.

### **EXCHANGE PROGRAMME**

A training exchange programme between the students of Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, New Delhi was held from 2 to 11 January 2019 at Kathak Kendra, New Delhi. Shri R.K. Nabindra Singh, Pradhan Guru, JNMDA led the troupe.

### **FESTIVAL OF MANIPURI DANCE AND MUSIC, New Delhi**

A two-day Festival of Manipuri Dance and Music was held in the Vivekanand Auditorium, Kathak Kendra, New Delhi on 10 & 11 January 2019. The students of the Academy presented Pena, Maibi Jagoi (Lai haraoba), Thougai Jagoi (Lai haraoba), Thang-ta, Kabui Jagoi, Dhol Cholom and Kathak Dance on 10

January 2019, and Manipuri Classical Dance, Pung Cholom and Vasanta Raas on 11 January 2019.

### **Kumbh Mela at Allahabad**

The Academy presented the Dance-Drama *Radha Sati* on 11 January 2018 at the Kumbh Mela, Allahabad. This festival was organized by Sangeet Natak Akademi, New Delhi. Prof. H. Tombi Singh, Vice-Chairman led the troupe in the Festival.

### **THREE-DAY FESTIVAL OF DANCE-DRAMA, Imphal**

The Academy organized a three-day Festival of Dance-Drama on the occasion of the 43<sup>rd</sup> Celebration of the Production Unit from 16-18 January 2019 at 4.00 p.m. daily at the Auditorium of the Academy. The Dance-Drama Festival is an annual feature of the Academy's activity and continuing for the last three to four years. On the first day, Dr Najma Heptulla, Hon'ble Governor of Manipur and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the Inaugural Ceremony of the festival as the Chief Guest and President respectively. On the Inaugural Day, the artists of JNMDA presented the dance-drama *Shakuntala* choreographed by Late W. Lokendrajit Singh.

On the second day, i.e., 17 January 2019, Shri Karam Shyam Singh, Hon'ble Minister (CAF & PD, Revenue), Manipur, and Shri M. Lakshmikumhar Singh, Commissioner (Art & Culture and Transport), Manipur graced the function as Chief Guest and President respectively. The artists of the Manipuri Nartanalaya, Kolkata presented the dance-drama *Ghana Baari Barikhata* choreographed by Bimbavati Devi.

On the third day, i.e., 18 January 2019, Shri I.S. Kangjam, President, Manipuri Sahitya Parishad, Imphal and Shri L. Kishworjit Singh, Secretary, Manipur State Kala Akademi, Imphal graced the function as Chief Guest & President respectively. The artists of the Manipuri Jagoi Marup, Imphal presented the dance-drama "Maan Vikshya" choreographed by Thingbaijam Ongbi Bimola Devi.

The programmes were well attended and widely acclaimed by the audience.

### **TWO-DAY FESTIVAL OF MANIPURI DANCE AND MUSIC at Sivasagar**

The Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with Manipuri Sahitya Parishad, Assam organized a two-day Festival of Manipuri Dance and Music at Sivasagar on 9 and 10 February 2019. The Academy presented the following Dance-Dramas in this festival:

- i) *Kuranga Nayani* - Choreographed by Shri Th. Chaotombi Singh

- ii) *Radha Sati* - Choreographed by Smt. Ksh. Thouranishabi Devi

The Academy also presented Manipuri traditional items (Lai-Haraoba, Pung-Dhol Cholom, Kabui, Mao and Vasanta Raas) in the festival.

### **Annual Examination**

The Annual Examination for all courses of the Academy was held from 11 to 27 February 2019.

### **Chidambaram Programme**

A six-member troupe of the Jawaharlal Nehru Manipur Dance Academy, Imphal presented Dhol Cholom and Pung Cholom in the 38<sup>th</sup> Annual Natyanjali Festival on 2 March 2019 at Rajah Sir Annamalai Chettier Trust Premises, South Car Street, Chidambaram. This programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Thrissur Programme, Kerala**

A 15-member troupe of the Jawaharlal Nehru Manipur Dance Academy, Imphal, presented Pung Cholom and Dhol Cholom on 3 and 4 March 2019; Raas Leela on 4 March 2019 and Manipuri classical dance (Samoda Damodara) on 5 March 2019 in the "Uttar-Poorva Nrityotsav" - a festival of dance at Thrissur, Kerala. This programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Chitrakoot Programme**

A 12-member cultural troupe of JNMDA presented Vasanta Raas and Lai Haraoba on 4 and 5 March 2019 in the Rastriya Mela at Chitrakoot. This programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **NITYAI DHUMEL at Puri, Odisha**

The Academy in collaboration with Rajashree Bhagyachandra Cultural Foundation, Manipur organized a three-day festival of Nityai Dhumeel at three different venues at Puri namely, Sri Sri Tota Gopinath Temple, Siddha Bokul and Gambhira from 24-26 March 2019. The Titular King of Manipur, Maharaja Leishemba Sanajaoba inaugurated the festival on 24 March 2019.

### **Cultural Programmes**

1. The Academy presented a programme of Traditional Manipuri Dance & Music on 18 May 2018 at the

Auditorium of the High Court of Manipur in honour of Hon'ble Mr. Ramalingam Sudhakar, Chief Justice, High Court of Manipur.

2. The Academy presented the cultural programme (Pung Cholom) on 21 May 2018 at SAG, SAI, Khuman Lampak, Imphal in connection with Wushu Foreign Certificate Coach Course held from 21 to 26 May 2018.
3. The Academy presented a programme of Traditional Manipuri Dance and Music on 12 December 2018 at the Auditorium of the Academy in connection with the 79<sup>th</sup> Nupi Lal Ningsing Kumon celebration organized by All Manipur Nupi Marup, Imphal.
4. The Academy also presented a programme of Traditional Manipuri Dance and Music on 17 December 2018 at 5.00 p.m. at Raj Bhavan, Imphal in honour of the Hon'ble Governor of Manipur and Chairman, JNMDA, and other dignitaries.
5. The gurus and students of the Academy presented Vasanta Raas on 15 January 2019 at Vakta Ashram Ground, Old Thumbuthong, Moirangkhom, Imphal.
6. The Academy presented a programme of Traditional Manipuri Dance and Music on 8 March 2019 at Classic Grande, Imphal in connection with the 4<sup>th</sup> Cabinet Meeting of the Lions District 322D.

## **CHHAU KENDRA, CHANDANKIYARI (DISTRICT BOKARO, JHARKHAND)**

Sangeet Natak Akademi, in order to fulfil its commitment towards the promotion, propagation and preservation of the performing arts of India, inaugurated its 'Chhau Kendra' at Chandankiyari, Dist. Bokaro, Jharkhand on 8 October 2018 with the support of the Department of Tourism, Art, Culture, Sports & Youth Affairs, Government of Jharkhand in the gracious presence of Shri Amar Singh Bauri, Hon'ble Minister of Revenue & Land Reforms, Arts, Culture, Sports & Youth Affairs, Government of Jharkhand, and Shri Shekhar Sen, Hon'ble Chairman, Sangeet Natak Akademi, New Delhi followed by the signing of Memorandum of Understanding (MoU) between Sangeet Natak Akademi and Department of Tourism, Art, Culture, Sports & Youth Affairs, Government of Jharkhand. The inauguration ceremony was also attended by a number of eminent artists, practitioners and Guru(s) of Chhau. This 'Chhau Kendra' will enable Sangeet Natak Akademi to achieve its objectives.

The 'Chhau Kendra' will work for the Chhau traditions;

organizing festivals, seminars, documentation, etc., and also help in creating a database by way of directory of the Chhau artists of the three styles of 'Chhau', for the Scheme of National Mission on Cultural Mapping (NMCM), Ministry of Culture, Government of India.

The 'Chhau Kendra' will also organize workshop, seminar and lec-dem on Chhau traditions as well as on Chhau Dance, Costume Designing, Mask Making, Making of Musical Instruments (Dholam, Mohuri, Turi, Kahali, Jhanja, etc). The workshop on the different aspects of Chhau will give an opportunity to the upcoming generation to learn the nuances of Chhau traditions from the Masters of Chhau. The training projects will be held on the lines of 'Gurushishya Parampara'.

## **INAUGURATION OF SANGEET NATAK AKADEMI DOCUMENTATION CENTRE AT NAZRUL KALAKSHETRA, AGARTALA, TRIPURA**

Sangeet Natak Akademi since its inception during the year 1953, has as a policy planned to set up more projects/centres in other parts of the country depending upon the support of the State Governments in order to work for the development of the Art and Culture of the respective regions.

The Akademi received a communication from the MoC directing the Akademi to open a 'Documentation Centre for North-Eastern Region' at Agartala.

As per the directions of the MoC, the Akademi approached the Information & Cultural Affairs Department of the Government of Tripura and they were appraised with the vision of the Ministry of Culture, Government of India, to explore the dissemination, and documentation of the performing arts in the north-eastern region. After assessing the vision of the MoC, and in the light of the available space there, the Department of Information & Cultural Affairs, Tripura, agreed that the space available there may be utilized for the SNA-NEC Archive & Documentation Centre.

In the presence of the Chairman, Sangeet Natak Akademi, and Director, Department of Information & Cultural Affairs, Tripura, the "Documentation Centre" was inaugurated on 25 December 2018.

## IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of the performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shri Brijbhushanlal Kabra, eminent Hindustani Instrumentalist (Guitar), who received the Sangeet Natak Akademi Award in 2005, passed away on 12 April 2018.

Shri W. Lokendrajit Singh, eminent artist of Contemporary Dance, who received the Sangeet Natak Akademi Award in 2015, passed away on 18 May 2018.

Shri Tulsidas Borkar, eminent music personality, passed away on 29 September 2018. He had been elected as Fellow of the Akademi in 2016.

Shri D.K. Datar, eminent Hindustani Instrumentalist (Violin), who received the Sangeet Natak Akademi Award in 1995, passed away on 10 October 2018.

Shrimati Annapurna Devi, eminent music personality, passed away on 13 October 2018. She had been elected as Fellow of the Akademi in 2004.

Shri N. Muthuswamy, eminent theatre personality, who received the Sangeet Natak Akademi Award in 1999-2000, passed away on 24 October 2018.

Shri Vasant Josalkar, eminent theatre personality, who received the Sangeet Natak Akademi Award in 2013, passed away on 10 January 2019.

Shri Krishna Ram Choudhary, eminent Hindustani Instrumentalist (Shehnai), who received the Sangeet Natak Akademi Award in 2008, passed away on 16 January 2019.

Shrimati Anasuya Devi, eminent music personality, who was selected for the Tagore Award of Sangeet Natak Akademi in 2011, passed away on 23 March 2019.



Brijbhushanlal Kabra



Wangkhem Lokendrajit Singh



Tulsidas Vasant Borkar



D.K. Datar



Annapurna Devi



N. Muthuswamy



Vasant Josalkar



Krishna Ram Choudhary



Anasuya Devi

## RIGHT TO INFORMATION ACT

RTI Annual Return Information for the period April 2018 to March 2019

Sl. No.	Ministry/Department/ Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 4+5)	No. of Requests transferred to other Pas	Decision where applications for information were rejected	No. of cases where disciplinary action was taken against any officer in respect of administration of RTI Act	Total amount collected (fee+Addl. Charges + Penalty) Rs.
1	2	3	4	5	6	7	8	9	10
1	<b>Ministry of Culture</b>								
1.1	<b>Sangeet Natak Akademi</b>	1st Quarter (April to June'18)	0	30	17+6 (MOC)+7 (Online)	0	0	0	170
		2nd Quarter (July to September' 18)	0	24	6+15 (MOC)+3 (Online)	0	0	0	80
		3rd Quarter (October to December' 18)	0	18	5+7 (MOC)+6 (Online)	0	0	0	50
		4th Quarter (January to March' 2019)	0	22	5+7 (MOC)+10 (Online)	0	0	0	50

## Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

### Public Information Officer (PIO)

S. No	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	email address	Demarcation of area/activities, if more than one PIO is there
1.	Smt. Vinodi Sharma (Deputy Secretary, Administration)	Sangeet Natak Akademi Rabindra Bhavan 35, Feroze Shah Road New Delhi 110001 Tel: 23387246 (Board line) 172 (Extension)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

### First Appellate Authority within the Department

S. No	Name and Designation of the Officer designated as First Appellate Authority	Postal address & Telephone No.	email address	Demarcation of area/activities, if more than one PIO is there
1.	Dr (Smt.) Rita Swami Choudhary (Secretary), Sangeet Natak Akademi	Sangeet Natak Akademi Rabindra Bhavan 35, Feroze Shah Road New Delhi 110001 Tel: 23387246 (Board line) 23381833 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicant.

## INFORMATION UNDER SEXUAL HARASSMENT OF WOMEN AT WORKPLACE (PREVENTION, PROHIBITION & REDRESSAL) ACT, 2013

- No case of Sexual Harassment at the work place was reported during the financial year 2018-19;
- The Akademi has an Internal Complaint Committee, where women employees can register their complaint against sexual harassment.

## PERSONS WITH DISABILITY

It is certified that the requirements of the “**The Rights of Persons with Disability Act, 2016**” (No 49 of 2016) on 28 December 2016, which took effect from 19<sup>th</sup> day of April, 2017 and the policy relating to reservation for persons with benchmark disabilities has been taken care of by the Akademi as per the Reservation Roster maintained by Sangeet Natak Akademi while filling of vacant post(s) earmarked for direct recruitment quota as per existing Recruitment Rules during the financial year 2018-19.

## Sangeet Natak Akademi: Memorandum of Association (Excerpts)

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The objects for which the Society is set up are:

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|---|--|
| <ul style="list-style-type: none"> <li>i. to co-ordinate the activities of regional or State Academies of music, dance and drama ;</li> <li>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc ;</li> <li>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole ;</li> <li>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama ;</li> <li>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres ;</li> <li>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays ;</li> <li>vii. to encourage and assist production of new plays by awarding prizes and distinctions ;</li> <li>viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary</li> </ul> | <ul style="list-style-type: none"> <li>or handbook of technical terms ;</li> <li>ix. to give recognition to and otherwise assist meritorious theatrical organizations ;</li> <li>x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms ;</li> <li>xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music:</li> <li>xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals:</li> <li>xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama ;</li> <li>xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects ;</li> <li>xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.</li> </ul> |
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## General Council, Executive Board and Committees of the Akademi

### Executive Board Members

Shri Shekhar Sen  
*Chairman*

Smt. Aruna Sairam  
*Vice-Chairman*

Dr Dharmendra Singh Gangwar, IAS  
*(Financial Adviser, SNA)*

Ms. Nirupama Kotru  
*Joint Secretary (Culture)*

Ms. Kamalini

Shri F Wasifuddin Dagar

Pandit Shivkumar Sharma

Smt. Malavika Sarukkai

Pandit Vishwa Mohan Bhatt

Shri Ajoy Chakraborty

Smt. Viraj Amar

Shri Pranjal Saikia

Shri Rudraprasad Sengupta

Smt. Bombay Jayashri Ramnath

Shri Atul Tiwari

Smt. Chhaya Ganguli

Shri Keremane Shivananda Hegde

Smt. Rita Swami Choudhary  
*Secretary, Sangeet Natak Akademi  
(Ex-officio)*

### General Council Members

Shri Shekhar Sen  
*Chairman*

Smt. Aruna Sairam  
*Vice-Chairman*

Dr Dharmendra Singh Gangwar, IAS  
*Financial Adviser (SNA)*

### Five nominee of the Government of India

Shri Deepak Karanjikar

Ms. Kamalini

Shri F Wasifuddin Dagar

Ms. Kalapini Komkali

Shri M R V Prasad

### One Representative from each of the States and Union Territories constituted in the constitution of India

#### Andaman and Nicobar

Shri Rakesh Bali

#### Andhra Pradesh

Shri Tadepalli Satyanarayana Sarma

#### Arunachal Pradesh

Nomination awaited

#### Assam

Shri Preetom Saikia

*Commissioner & Secretary to the Govt. of Assam*

#### Bihar

Smt. Nitu Kumar Nootan

#### Union Territory of Chandigarh

Shri Kamal Arora

#### Chhattisgarh

Shri Anup Ranjan Pandey

#### U.T. of Daman & Diu and Dadra & Nagar Haveli

Shri Prafulbhai Khodabhai Patel

#### Delhi

Nomination awaited

#### Goa

Shri Gurudas P Pilarnekar  
*Director, Art & Culture*

#### Gujarat

Shri Pankajbhai Bhatt

#### Haryana

Shri Sudhir Rajpal

#### Himachal Pradesh

Shri Prem Sharma

#### Jammu & Kashmir

Shri Balwant Thakur

#### Jharkhand

Shri Sanjay Kumar Chaudhary

#### Karnataka

Smt. Vyjayanthi Kashi

#### Kerala

Nomination awaited

### Union Territory of Lakshadweep

Nomination awaited

#### Madhya Pradesh

Shri Sunil Mishra

#### Maharashtra

Shri Charudatta Aphale

#### Manipur

Shri Lourembam Kishworjit Singh

#### Meghalaya

Nomination awaited

#### Mizoram

Shri R Lallianzuala

#### Nagaland

Shri Vevo Chakhesang  
*Director (Art & Culture)*

#### Orissa

Shri Bijaya Kumar Jena

#### Union Territory of Puducherry

Kalaimamani Thiru P Murugesan

#### Punjab

Shri G S Chani

#### Rajasthan

Shri Nihal Chand Goel  
*Additional Chief Secretary  
Tourism, Art & Culture Dept.*

#### Sikkim

Shri R T Lepcha

#### Tamil Nadu

Smt. Chitra Visweswaran

#### Telangana

Sri K V Ramanachary, IAS

#### Tripura

Shri Sisir Kanti Deb

#### Uttar Pradesh

Shri Vyomesh Shukla

#### Uttarakhand

Shri Narendar Panthri

#### West Bengal

Nomination awaited

**Representative of the Department of Culture**

Shri Arun Goel, IAS  
*Secretary (Culture)*

**Representative of the Ministry of Information & Broadcasting**

Nomination awaited

**Two Representatives of the Sahitya Akademi**

Shri K.Sreenivasa Rao  
*Secretary (Sahitya Akademi)*  
Shri Bhanu Bharti

**Two Representatives of the Lalit Kala Akademi**

Secretary  
(Lalit Kala Akademi)  
Shri Vinod Agarwal

**One Representative of the ICCR**

Smt. Riva G Das  
*Director General*

**One Representative of the National School of Drama**

Prof. Waman Kendre  
*Director*

**Coopted Members**

Smt. Viraj Amar  
Shri S Thanil Singh  
Shri Yella Venkateswara Rao  
Smt. Bombay Jayashri Ramnath  
Shri Kalamandalam Raman Chakyar  
Shri Keremane Shivananda Hegde  
Shri Mipham Otsal  
Shri Pranjal Saikia  
Smt. Chhaya Ganguli  
Shri Atul Tiwari  
Shri Atamjit Singh  
Shri Dadi D Pudumjee  
Pandit Shivkumar Sharma  
Shri Ajoy Chakraborty  
Smt. Malavika Sarukkai  
Pandit Vishwa Mohan Bhatt  
Pandit Birju Maharaj  
Shri Rudraprasad Sengupta

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Grants Committee**

Smt. Aruna Sairam - In chair

Shri Balwant Thakur  
Shri G S Chani  
Shri Rudraprasad Sengupta  
Smt. Viraj Amar

Ms. Kamalini

Shri Atamjit Singh

Shri Pranjal Saikia

Shri Deepak Karanjikar

Shri Atul Tiwari

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Theatre**

Shri Rudraprasad Sengupta – In chair

Shri Atul Tiwari

Shri Pranjal Saikia

Shri Mipham Otsal

Shri Deepak Karanjikar

Shri Bansi Kaul

Shri Bhanu Bharti

Shri G S Channi

Shri Balwant Thakur

Shri Atamjit Singh

Shri Karthik Kumar alias Evam

Shri K D Tripathi

Kalaimamani Thiru P Murugesan

Shri K V Akshara

Shri Prasad V Lolayekar

Shri Dhirendranath Mallick

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Documentation & Archives**

Smt. Chhaya Ganguli – In chair

Shri Preetom Saikia

Shri Bhanu Bharti

Shri Atul Tiwari

Smt. Kamlini Dutt

Smt. Usha Mallick

Shri S A Krishnaiah

Shri Satyasheel Deshpande

Shri Vikram Sampath

Shri Ajoy Chakravarty

Shri Samik Bandhopadhyay

Smt. Juri Pandey

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Dance**

Ms Kamalini (In chair)

Smt. Malavika Sarukkai

Smt. Vyjayanthi Kashi

Smt. Chitra Visweswaran

Pandit Birju Maharaj

Shri Sadanam P V Balakrishnan

Shri Jatin Goswami

Smt. Kanak Rele

Smt. Kavita Dwivedi

Smt. Shama Bhatte

Smt. Priti Patel

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Music**

Smt. Aruna Sairam – In chair

Pandit Shivkumar Sharma

Smt. Bombay Jayashri Ramnath

Pandit Vishwa Mohan Bhatt

Shri Yella Venkateswara Rao

Ms. Kalapini Komkali

Shri Karaikudi R Mani

Shri Ajoy Chakraborty

Shri F Wasifuddin Dagar

Smt. Jayanthi Kumaresh

Smt. Viraj Amar

Shri Mysore Manjunath

Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

**Publication Committee**

Shri K D Tripathi (In chair)

Smt. Kalapini Komkali

Smt. Leela Venkataraman

Smt. Manjari Sinha

Shri Pradeep Jyoti Mahanta  
Shri Samik Bandyopadhyay  
Shri Sudeshna Banerjee  
Shri Atul Tiwari  
Shri Mukund Lath  
Smt. Ranjana Pandey  
Smt. Aparna Shridhar  
Smt. S Janaki  
Smt. Chhaya Ganguli  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Sattriya**

Shri Pranjal Saikia - in Chair  
Shri Jatin Goswami  
Shri Preetom Saikia, Secretary  
*Department of Culture, Govt. of Assam*  
Shri Jiten Pradhan, President  
*Assam Sattri Mahasabha, Assam*  
Shri Rudraprasad Sengupta  
Ms. Kamalini  
Shri Manik Borbayan  
Shri Pradip Jyoti Mahanta  
Shri Gunindra Nath Ojah  
Shri Pabitra Pran Bora  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Kutiyattam**

Shri Shekhar Sen - In Chair  
Smt. Aruna Sairam - *Chairman,*  
*Kutiyattam Kendra*  
Smt. Malavika Sarukkai  
Dr Sudha Gopalakrishnan  
Dr K.G. Paulose  
Dr R.V. Sanal Kumar Thampuran  
Guru Kalamandalam Rama Chakyar  
Shri K.M. Govindan Nambiar  
Dr Ettumanoor P Kannan  
*Director (Kutiyattam Kendra)*  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Finance Committee**

Shri Bipin Bihari Mallick, IAS – In chair  
*Joint Secretary (MoC)*  
Shri G S Channi  
Shri Deepak Karanjikar  
Shri Atul Tiwari  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Folk and Tribal Arts**

Shri Keremane Shivananda Hegde (In chair)  
Shri Anup Ranjan Pandey  
Shri Kuldip Kothari  
Shri Prashanna Gogoi  
Shri Prahlad Singh Tipania  
Smt. Malini Awasthi  
Shri Raghavraj Bhatt  
Shri Mipham Otsal  
Shri Delong Padung  
Shri Anil Saikia  
Shri Yogesh Gadhvi  
Smt. V R Devika  
Smt. Rama Kasalya  
Shri Theja Meru  
Shri Tanmaya Bose  
Shri Mukhtiar Ali  
Smt. Seema Sehgal  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Chhau**

Shri Rudraprasad Sengupta  
Shri Pranjal Saikia  
Shri Sadashiv Pradhan  
Shri Anup Ranjan Pandey  
Shri Bharat Sharma  
Shri Anup Hazarika  
Shri Jagru Mahato  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Puppetry**

Shri Dadi Pudumjee - In Chair

Shri Prakash Garuda  
Smt. Usha Malik  
Shri Mahipat Rai Kavi  
Smt. Anurupa Roy  
Shri Bhaskar Koggakamath  
Smt. V R Devika  
Smt. Ranjana Pandey  
Shri Sudhanshu Das  
Smt. Anupama Hoskere  
Shri Sundeep Gupta  
Smt. Rita Swami Choudhary  
*Secretary, SNA (ex-officio)*

#### **Advisory Committee for Kathak Kendra**

Ms. Kamalini - In Chair  
Pt. Birju Maharaj  
Ms. Shama Bhate  
Smt. Malini Awasthi  
Dr (Smt.) Mandavi Singh

#### **Advisory Committee for Jawaharlal Nehru Manipur Dance Academy, Imphal**

Governor of Manipur - In Chair  
Shri L Birendrakumar Singh  
Shri H Tombi Singh  
Shri S Thanil Singh

## Meetings held during the Financial Year 2018-19

Sl.No.	Particulars	Date	Place
1.	Advisory Committee for Kathak Kendra	7 May 2018	Delhi
2.	Advisory Committee for Sattriya Kendra	21 May 2018	Guwahati
3.	Advisory Committee for Music	24 May 2018	Delhi
4.	Advisory Committee for Theatre	26 May 2018	Delhi
5.	Advisory Committee for Chhau	26 May 2018	Delhi
6.	Advisory Committee for Documentation	28 May 2018	Delhi
7.	Advisory Committee for Folk & Tribal	28 May 2018	Delhi
8.	Advisory Committee for Puppetry	30 May 2018	Delhi
9.	Finance Committee Meeting	4 June 2018	Delhi
10.	Executive Board Meeting	7 June 2018	Imphal
11.	General Council Meeting	8 June 2018	Imphal
12.	Advisory Committee for Jawaharlal Nehru Manipur Dance Academy, Imphal	13 December 2018	Imphal
13.	Grants Committee Meeting	14-15 December 2018	Delhi
14.	Publication Committee Meeting	1 March 2019	Delhi
15.	Executive Board Meeting	28 March 2019	Delhi
16.	Review/Addition of the Training Project Chhau (Mayurbhaj)	28 March 2019	Delhi

**SANGEET  
NATAK AKADEMI  
AWARDEES 2017**



Lalith J. Rao



Umakant Gundecha



Ramakant Gundecha



Yogesh Samsi



Rajendra Prasanna



M.S. Sheela



Suma Sudhindra



Tiruvarur Vaidyanathan



Shashank Subramanyam



Madhurani



Haimanti Sukla



Gurnam Singh



Rama Vaidyanathan



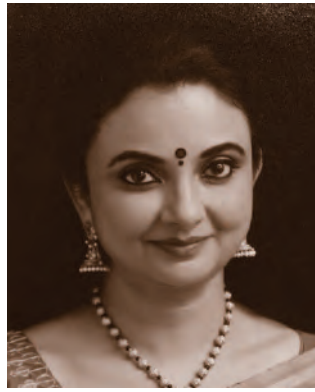
Shobha Koser



Madambi Subramanian  
Namboothiri



L.N. Oinam Ongbi  
Dhoni Devi



Deepika Reddy



Sujata Mohapatra



Ramkrishna Talukdar



Janmejy Sai Babu



Ashit Desai



Abhiram Damodar  
Bhadkamkar



Sunil Ganesh Shanbag



Bapi Bose



Hema Singh



Deepak Virat Tiwari



Anil Tickoo



Nuruddin Ahmed



Avtar Sahni



Shougrakpam  
Hemanta Singh



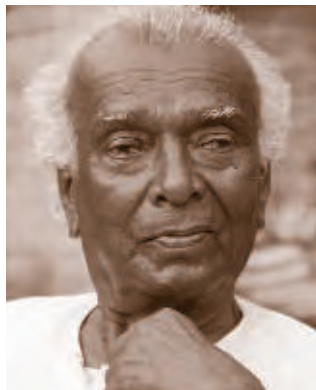
Anwar Khan Manganiyar



Prakash Sahadeo  
Khandge



Jagannath Bayan



Ramchandra Manjhi



Rakesh Kumar Tiwari



Parvathy Baul



Sarvjeet Kaur



K.C. Runremsangi



Mukund Nayak



Sudip Gupta



Vijay Verma



Sandhya Purecha

**USTAD  
BISMILLAH KHAN  
YUVA PURASKAR  
2017**



Aditya Khandwe



Sawani Shende



Rimpa Siva



Prasanna Venkatraman



Trivandrum N. Sampath



Kotipalli Ramesh



Mayanglambam  
Sobhamani Singh



Parshwanath Shantinath  
Upadhye



Vidha Lal



C.M. Unnikrishnan



Adhikarimayum  
Radhamanbi Devi



Bhavana Reddy



Janhabi Behera



Sudesh Adhana



Sai Shravanam



Kuldeep Kumar



Vyomesh Shukla



Quasar Thakore  
Padamsee



Daksha Sharma



Devaki Aditi Bharat



Bijyendra Kumar  
Tank Birju



Rajesh Singh



Tadepalli Satyanarayana  
Sarma



Hemant Kumar  
Vaishnav



Kutale Khan Manganiar Kalamandalam Hariharan Manzoor Ahmed Shah



Asha Negi



Sarbeswar Bhoi



Sultana Nooran and Jyoti Nooran  
(Joint Puraskar)



Gopal Singh Habbi

**Sangeet Natak Akademi Award 2017 Festival**  
**6-10 February 2019, New Delhi**



*Shashank Subramanyam: Carnatic Flute*



*Ashit Desai: Lec-dem (Music for Dance)*



*Jagannath Bayan: Traditional Music - Khol, Assam*



*Umakant & Ramakant Gundecha: Hindustani Vocal*



*Rajendra Prasanna: Flute*



*Haimanti Sukla: Sugam Sangeet*



Piya Nisaill (*play in Bhojpuri Hindi*)  
featuring Ramchandra Manjhi



K.C. Runremsangi: Folk Music, Mizoram



Yogesh Samsi: Tabla



Parvathy Baul: Folk Music (Baul), West Bengal



*Suma Sudhindra: Carnatic Veena*



*Tiruvarur Vaidyanathan: Mridangam*



*Anwar Khan Manganiyar: Folk Music, Rajasthan*



*Ramkrishna Talukdar: Sattriya*



*Sandhya Purecha: Lec-dem on  
'Shastra & Sampradaya - Then & Now'*



*Janmejy Sai Babu: Chhau*



*Rashomon (play in Hindi) directed by Avtar Sahni*



*Mukund Nayak: Folk Music, Jharkhand*



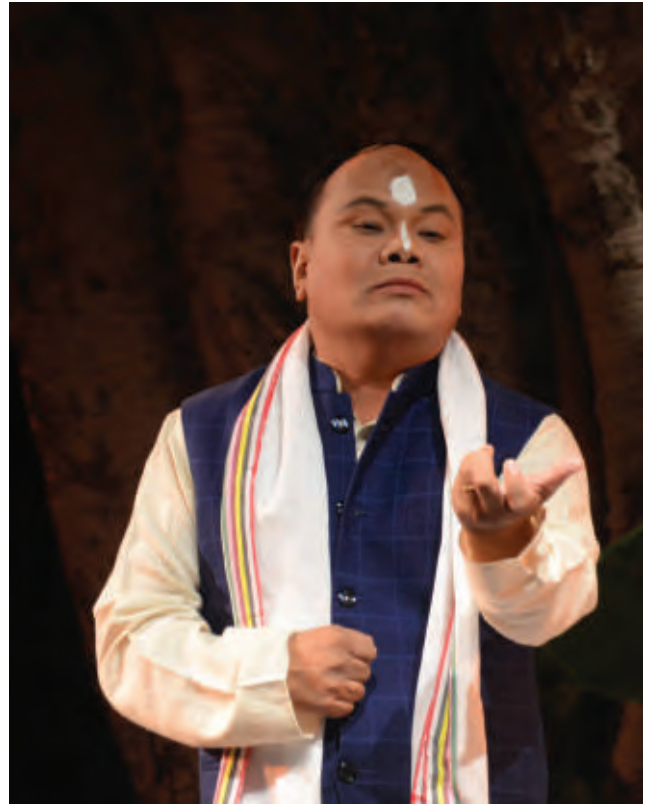
*Dasmat (play in Chhattisgarhi Hindi), directed by Rakesh Kumar Tiwari*



*Puppetry by Sudip Gupta*



*Sarvjeet Kaur: Folk Music, Punjab*



*Pameldugi Ukhada (Shumang Leela Performance in Manipuri), directed by Shougrakpam Hemanta Singh*



*Deepika Reddy: Kuchipudi*



*Gurnam Singh: Gurbani*



*Shobha Koser: Kathak Dance*



*Sujata Mohapatra: Odissi Dance*



*Charandas Chor (play in Chhattisgarhi Hindi),  
directed by Deepak Virat Tiwari*



*Rama Vaidyanathan: Bharatanatyam*



*Lec-dem on Stage & Ambience Designing by Nuruddin Ahmed, Guwahati*



*Madambi Subramanian Namboothiri: Kathakali Vocal*



*Prakash Sahadeo Khandge: Lec-dem on Folk Arts, Maharashtra*



*Mahabhoj (play in Dogri) featuring Anil Tickoo*



*L.N.Oinam Ongbi Dhoni Devi: Manipuri*



*Zindagi Madhur Hai Kumansenu Mei (a solo performance in Hindi) featuring Hema Singh*

**Ustad Bismillah Khan Yuva Puraskar 2017**  
**14-18 September 2018**



*Shri Tathagata Roy, Hon'ble Governor of Meghalaya giving the Award to Gopal Singh Habbi (Mask Making, Himachal Pradesh)*



*Group Photograph of the Yuva Awardees - 2017, Shillong, 14 September 2018*

**Ustad Bismillah Khan Yuva Puraskar 2017 Festival  
14-18 September 2018**



*Sawani Shende: Hindustani Vocal Music*



*Rimpa Siva: Tabla*



*Prasanna Venkatraman - Carnatic Vocal Music*



*Vidha Lal: Kathak Dance*



*Bhavana Reddy: Kuchipudi Dance*



Manju Laucement (play in Hindi) directed by Kuldeep Kumar



Aditya Khandwe: Hindustani Vocal Music



*Kutale Khan Manganiar: Khartal - Folk Music of Rajasthan*



*Asha Negi: Folk Music - Neoli, Uttarakhand*



*Parshwanath Shantinath Upadhye:  
Bharatanatyam Dance*



*Chitrakoot (play in Hindi & Avadhi), directed by Vyomesh Shukla*



*Bijyendra Kumar Tank Birju: Lec-dem on Light Design*



*Janhabi Behera: Odissi Dance*



*Khatijabai of Karmali Terrace (play in English)  
adapted and directed by Quasar Thakore Padamsee*



*Kalamandalam Hariharan: Maddalam, Kerala*



*Mayanglambam Sobhamani Singh: Nata-Sankirtana*



*Manzoor Ahmed Shah: Folk Music - Jammu & Kashmir*



*Adhikarimayum Radhamanbi Devi: Manipuri Dance*



*Dastan-e-Ishq (play in Hindi & Urdu) featuring Daksha Sharma*



*Hemant Kumar Vaishnav: Folk Play, Chhattisgarh*



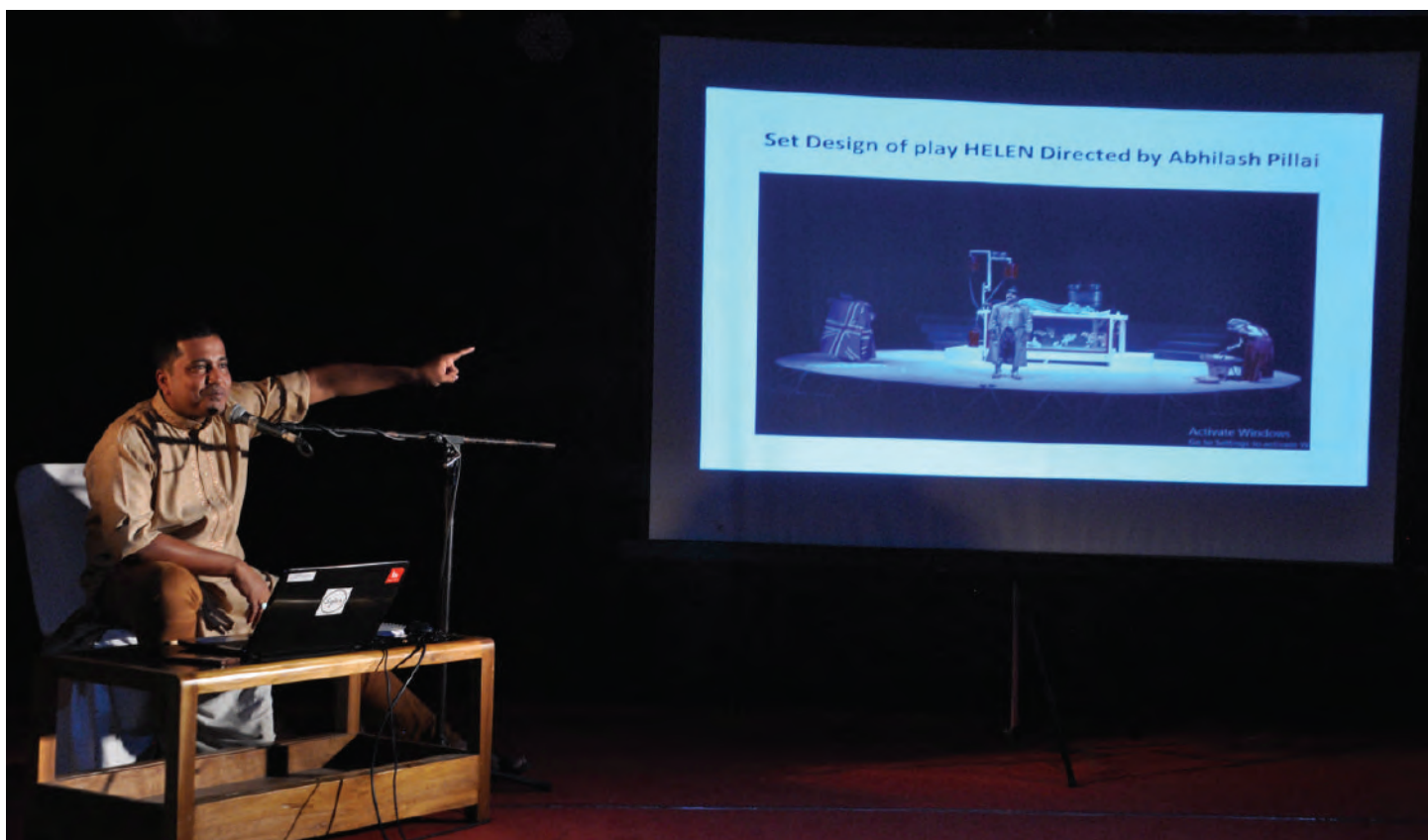
C.M. Unnikrishnan: Kathakali



Samudra Manthan (play in Gujarati), playwright Devaki Aditi Bharat



Sarbeswar Bhoi: Folk Dance & Music, Sambalpuri, Odisha



Rajesh Singh: Lec-dem on Scenic Design



Gopal Singh Habbi: Lec-dem on Mask Making of Himachal Pradesh

## Visit of Secretary, Ministry of Culture



*Shri Arun Goel, Secretary, Culture, then Additional Secretary, Ministry of Culture, Govt. of India visiting Sangeet Natak Akademi on 19 June 2018*

**Shrestha Bharat Sanskriti Samagam  
Bhubaneswar, Odisha, 10-14 July 2018**



*Seminar in progress*



*Folk Songs of Rajasthan by Anwar Khan Manganiar and group*



*Folk Songs of Bihar by Sharda Sinha*



*Rashid Khan: Hindustani Vocal*



*Tumhara Vincent, play in Hindi directed by Satyabrata Rout*



*Bihu Dance of Assam by Ranjit Gogoi and group*



*Shankh Vadan, Ganjam, Odisha*



*Dalkhai Dance of Odisha by Rabiratan Sahu and group*



*Karagattam of Tamil Nadu by T. Somasundaram and group*



*Qawali by Nizami Brothers*



*Shashank Subramanyam (Carnatic Flute) and Rakesh Chaurasia (Hindustani Flute)*



*Raja-Radha Reddy: Kuchipudi*



*Vishal Krishna: Kathak Dance*



*Images of Truth, puppet show by Dadi Pudumjee*



*Kumkum Mohanty: Odissi Dance*



*T.H. Vikku Vinayakram: Ghatam*



*Chanakya, play in Hindi directed by Manoj Joshi*



*Voice of Silence, Mime Play Directed by Moinul Haque*

**Shreshta Bharat Sanskriti Samagam, Ahmedabad,  
24-28 September 2018**



*Rai Dance, Ramsahaya Pandey, Madhya Pradesh*



*Hindustani Vocal Music by Begum Parveen Sultana, Mumbai*



*Narakasura Vadhe, Yakshagana Bombayata Puppetry performance by K.V. Ramesh of Kerala*



*Macbeth (Manipuri play), directed by Ratan Thiyam*



*Lavani by Maya Khutegaonkar, Maharashtra*



*Puppet Lec-Dem by Rachael Macbean, West Bengal*



*Hindustani and Carnatic Violin Jugalbandi presented by Shri T.N. Krishnan and Shrimati N. Rajam*



*Folk Songs of Gujarat by Hemant Rajabhai Chauhan*

## Shreshta Bharat Sanskriti Samagam, Amritsar, 19-23 November 2018



*Seminar in progress*



*Secretary, SNA, Smt. Rita Swami Choudhary, concluding the Seminar on 23 November 2018*



*Hindustani Vocal Jugalbandi by Rajan and Sajan Mishra*



*Mridangam recital by Umayalpuram K. Sivaraman*



*Santoor recital by Shivkumar Sharma*



*Bidesiya (Bhojpuri play) directed by Sanjay Upadhyay*



*Sampoorna Ramayana, shadow puppet play by Khageshwar Pradhan, Odisha*

## Shreshtha Bharat Sanskriti Samagam, Guwahati, 26-30 December 2018



*Seminar in progress*



*Agra Bazaar, play in Hindi directed by Habib Tanvir*



*Dalkhai Dance, Odisha*



*Carnatic Veena recital by Jayanthi Kumaresh*



*Tokari music by Umakant Boiragi and group, Assam*



*Chandalika, Puppet Play by Prabhitangsu Das, Tripura*



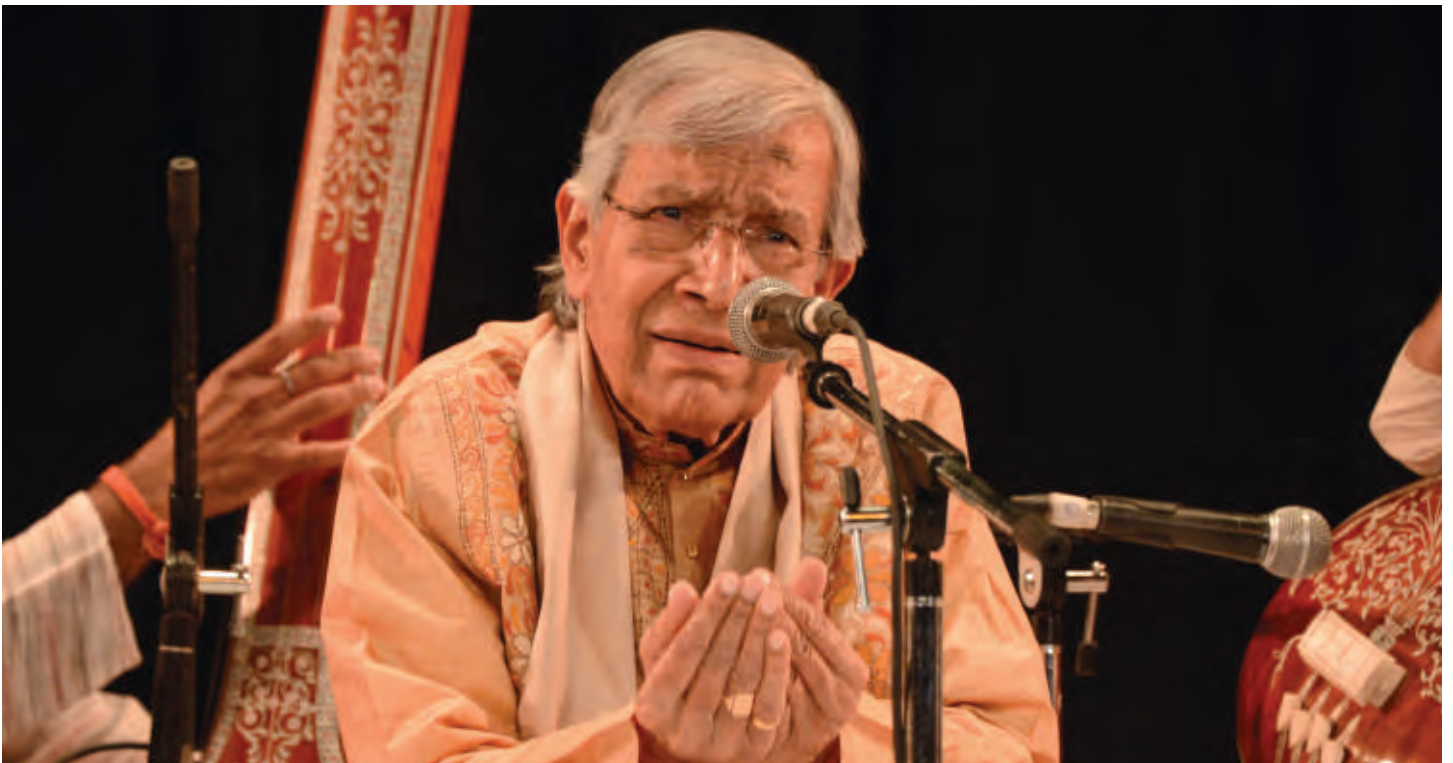
*Hindustani Vocal recital by Ajoy Chakraborty*

## MUSIC SECTION

**Raag Dopahari** a programme based on Dopahar ke Raag



*Hindustani Violin recital by Saket Sahu, Raag Dopahari, 11 August 2018*



*Hindustani Vocal Recital by Deepak Chatterjee, Raag Dopahari, 30 November 2018*



*Hindustani Instrumental Music (Sarod) by Abhik Kumar Sarkar, Raag Dopahari, 31 July 2018*



*Hindustani Instrumental Music (Sitar) by Ghulam Dastagir Khan, Raag Dopahari, 26 October 2018*



*Sarod recital by Debanjana Bhattacharjee, Raag Dopahari, 30 November 2018*



*Hindustani Vocal music by Anjana Nath, Raag Dopahari, 26 October 2018*



*Hindustani Vocal Music by Mandira Lahiri, Raag Dopahari, 31 July 2018*



*Hindustani Vocal recital by Hemang Mehta, Raag Dopahari, 11 August 2018*

**National Workshop on Mridangam by Yella Venkateshwara Rao  
24-25 August 2018**



## Special documentation and presentation



*Carnatic Instrumental Music - Mridangam by T.K. Murthy, 31 August 2018, New Delhi*



*Special Documentation of Hindustani Vocal Music by Yashpaul, 30 July 2018*

**Special documentation and presentation of various gharanas of Tabla by Madan Mohan Upadhyay and Manju Khan, 31 October 2018, New Delhi**



Madan Mohan Upadhyay



Manju Khan

**Special documentation of Carnatic Instrumental Music - Morsing  
by L. Bhimachar, 28 November 2018, New Delhi**



## 24th Akhil Bharatiya Dhruvpad Naad-Ninaad Virasat Samaroh 5-6 December 2018, Jaipur



Dhruv Vrind Gaan



Surbahar recital by Ashwin Dalvi, Rajasthan



Keshav Sharma during the seminar session



*Om Prakash Nair and Shyam Sundar Sharma, Dhruwad Jugalbandi, Rajasthan*



*Vichitra Veena recital by Radhika Umdekar Budhkar, Maharashtra*



*Vijay Shankar Mishra during the seminar session*

## 156th Birth Anniversary of Swami Vivekananda, 12 January 2019, Ramakrishna Mission, New Delhi



*Sarod recital by Tejendra Narayan Majumdar, West Bengal*



*Hindustani Vocal music recital by Ulhas Kashalkar, Maharashtra*



*Devotional Music by Rahul Vellal, Karnataka*



*Devotional Music by Aryaa Banik, West Bengal*

**Sangeet Sangam, a festival of Hindustani & Carnatic Music,  
Sikkim, 28 February – 02 March 2019**



*Biswajit Roy Choudhary of Assam: Hindustani Violin*



*Suguna Varadachari of Tamil Nadu: Carnatic Vocal*



*Sukanya Ramgopal of Karnataka: Ghatam*



*Debashish Dey of Uttar Pradesh: Hindustani Vocal*

## SUSANSKRITI, NEW DELHI



*Diwari Folk Dance of Uttar Pradesh, 29 June 2018*



*Folk Music of West Bengal by Swapan Mukhopadhyay, 29 June 2018*



*Balaka De Majumdar of Tripura: Traditional Songs 'Prabhati', 27 May 2018*



*H.N. Bhaskar of Tamil Nadu: Carnatic Violin, 27 May 2018*



*Manju Nandan Mehta of Gujarat: Sitar, 27 May 2018*



*Vasudev Sumithra of Tamil Nadu: Carnatic Vocal, 30 June 2018*



*Sangeeta Kotoki of Assam: Bargeet, 30 June 2018*



*Biswajeet Roy Choudhury of Delhi: Sarod, 30 June 2018*



*Ragini of Haryana by Gulab Singh, 27 October 2018*



*Gorakhdhandha, play in Hindi written and directed by J.P. Singh, Delhi, 29 December 2018*



Amar Singh Rathore, *String Puppet Play of Rajasthan* directed by Raju Bhat, 28 July 2018



Roopvaan Kanya, *String Puppet Play of West Bengal*, directed by Chandan Roy, 25 August 2018



Sita Haran, *String Puppet Play of Tripura* directed by Suresh Chandra Das, 29 June 2018



Mahishasur Vadh, *Rod Puppet Play* directed by Tapas Karmakar, West Bengal, 27 October 2018



*Jal Damaru Baje (Hindi Play) directed by Happy Ranajit, New Delhi, 27 May 2018*



*Tina Tambe of Mumbai: Kathak Dance, 29 December 2018*



Swang - 'Shiv Parvati', Haryana, 30 June 2018



Jayashree Acharya & Group from Delhi: Kathak Dance, 24 February 2019



*Nitisha Nanda, Odissi, 30 June 2018*



*Jyoti Srivastava of Delhi, Odissi, 27 May 2018*



*Pashumarthi & Bharati Vithal, Kuchipudi, 27 October 2018*



*Shridhar Vasudevan, Bharatanatyam, 30 June 2018*



*Ashok Goswami of Lucknow: Hindustani Violin, 27 October 2018*



*Narasimha Vedavati of Karnataka: Hindustani Clarinet, 27 October 2018*



*Youth Empowerment, Muppet play directed by Vinay Bhat, 24 February 2019*



*Baljeet Singh Namdhari of Delhi: Gurbani Kirtan, 24 February 2019*



*Subhadra Desai of Delhi: Hindustani Vocal, 24 February 2019*



*Rishiraj & Muniraj Pathak of Delhi: Vedic Chanting, 24 February 2019*



*Kanakadasa, leather puppet play of Karnataka directed by Mallikarjuna B.V., 29 December 2018*



## DANCE SECTION

Uttar-Poorva Nrityotsav, Kerala, Thrissur, 03-05 March 2019



*Pung Cholam, JNMDA, Imphal*



*Gayan Bayan, Uttar Kamalabari Sattra, Majuli*



*Mohiniattam, Kalamandalam Vidyarani, Kerala*



*Kathakali, Kalamandalam Arun Warriar, Kerala*



*Sattriya, Naren Chandra Boruah, Guwahati*



*Kuchipudi, Kalamandalam Arya Mohan, Kerala*



*Kathak, Aligunjan Kalita Mudiar, Guwahati*



*Bharatanatyam, Kalamandalam Chithra, Kerala*

## Nritya Sanrachna, 26 to 28 March 2019, Agartala



Parampara mein Navata: *Choreography by Rohini Bhate, Pune*



Devarchana: *Choreography by Geeta Mahalik, Delhi*



*Pingala: Choreography by Pallavi Krishnan, Thrissur*



*Bansuri Wala Group Dance, Choreography by Bharat Sharma*

**Special Documentation and presentation of the life and works of Seetha Nagajothy, 11-12 September 2018, Kathak Kendra, New Delhi**



*Seetha Nagajothy*



## DRAMA SECTION

### Special Documentation of Moinul Haque, Performance and Mime Workshop, 27-30 June 2018



*Moinul Haque*



*Mime performance - Voice of Silence*

**Jagdish Chandra Mathur Shatabdi Paramparasheel Natya Samaroh  
Tripura, 30 September–3 October, 2018**



*Pehla Raja (Play in Hindi) directed by Fahid Khan*



*Hill Theatre of Nagaland directed by Bendang Walling of Nagaland*

**Festival of Diverse Narrative Traditions, 30 October – 1 November 2018,  
Assam**



*Villupattu, Tamil Nadu*



*Bharud, Maharashtra*



*Dastan-e-Mahabharat (Kissa-goj), Uttar Pradesh*

**Bal Natya Samaroh (In Collaboration with Baan Theatre, Tezpur)  
27–30 November 2018, Tezpur, Assam**



*Aap Hamare Hain Kaun (play in Hindi), directed by Balwant Thakur, Jammu and Kashmir*



*Mizo Folk Dance, Mizoram*



*Kaggaraj (play in Hindi), directed by Abhishek Garg, Bhopal*

## FOLK & TRIBAL SECTION

Bihu Workshop, 5 to 10 April 2018, New Delhi



Bihu dance workshop in progress under the guidance of Prashanna Gogoi



## Special Documentation of Sharda Sinha, 11 April 2018



Shrimati Sharda Sinha in blue-bordered sari



## Vimal Yatra (Swachhata Pakhwada), 17-19 April 2018



Kitabein: *Interactive performance by Chhaon, Delhi*



Utho Sone Walon: *Short play, Abhigyan Natya Association, Delhi*



Gram Sevika: *Maithili Folk Theatre by Baramasa, Delhi*



Swachh Tan Swachh Man: *short play by Very Special Arts India, Delhi*

## Vimal Yatra (Swachhata Pakhwada), 19-20 September 2018



*Hiranatar - Folk Theatre of Himachal Pradesh by Kehar Singh Thakur and Group, Kullu*



*Alha Gayan of Uttar Pradesh by Sheelu Rajput and Group, Raebareli*



*Badhai Nritya of Madhya Pradesh by Mayank Tiwari and Group, Sagar*



*Swachha Bharat - Ballet by Saroja Vaidyanathan and Students, Delhi*

## Special Documentation of Hira Singh Rana, Delhi, 22 September 2018



*Folk Songs of Uttarakhand by Hira Singh*



## Desaj, Haldwani, Uttarakhand, 2 to 4 October 2018



*Karadi Majalu of Karnataka by Mahalingappa M. Karadi and Group, Bagalkot*



*Pharwai Dance of Uttar Pradesh by Rajkumar Shah and Group, Azamgarh*



*Ramman - Folk Theatre of Uttarakhand by Kushal Bhandari and Group, Saloor-Dungra*



*Ghasyari Dance of Uttarakhand by Natthilal Nautiyal and Group, Tehri Garhwal*

**Special Documentation-cum-presentation of Brij Folk Music and Dance led by Mohan Swarup Bhatia, Kathak Kendra, New Delhi, 25 October 2018**



*Mayur Dance*



*Introduction of Mohan Swarup Bhatia by Shruti Puri*



*Phoolon ki Holi*

## Gotipua Bal Utsav, 14-15 November, Delhi



*Gotipua Dance by Laxmi Priya Gotipua Nrutya Kendra, Balipatna*



*Gotipua Dance by Dasabhujia Gotipua Odisi Nrutya Parishad, Puri*



*Gotipua Dance by Konark Natya Mandap, Konark*



*Gotipua Dance by Abhinna Sunder Gotipua Nrutya Parishad, Chandanpur*

## Desaj, Lachen, Sikkim, 8-10 December 2018



*Lepcha Dance (Kung Go) of Sikkim by Norden Lepcha and Group, Syari*



*Cheraw Dance of Mizoram by Zonun Institute of Performing Arts and Cultural Heritage, Kolasib*



*Singhi Chham Dance of Sikkim by Yangchok Lachenpato and Group, Arithang*



*Kalbelia Dance of Rajasthan by Bhordas and Group, Udaipur*

## Desaj, Kochi, 20-22 December 2018



*Gusadi Dance of Telangana by B. Vaikuntam and Group, Adilabad*



*Patayani of Kerala by Suresh K.N. and Group, Kulathoor*



*Tappetagullu Dance of Andhra Pradesh by Korada Ramayya and Group, Srikakulam*



*Mizhavu Melam of Kerala by Kalamandalam Ratheesh Bhas and Group, Shoranur*

## Shagun Aakhar (Sanskar Geet of Uttarakhand) Workshop 8 and 9 January 2019



*Artists and students during the workshop*



*Shagun Aakhar*

## Lok Sangam, Gorakhpur, 22-24 February 2019



*Natwa Dance of West Bengal by Birendra Kalindi and Group, Purulia*



*Garba of Gujarat by Chetan Jethava and Group, Gondal*



*Pharwai Dance of Uttar Pradesh by Vijay Yadav and Group, Ayodhya*



*Malashree Folk Music and Dance of Sikkim by Naren Gurung and Group, Gangtok*

## PUPPETRY SECTION

Workshop on Puppet Making by Sudip Gupta, 24 June 2018, New Delhi



## Putul Yatra, Patna, 26 to 30 September 2018



*Kabuliwala, Directed by Laique Hussain, Udaipur*



*Taming of Wild, directed by Sudip Gupta, West Bengal*



*Kans Vadh, directed by Chaitanya Behera, Odisha*



*Sundar Kanda, directed by Vanaparthi Venkata Kumar  
Andhra Pradesh*



Bapu Katha, *directed by Ramachandra Pulavar, Kerala*



Kilkari Bal Bhavan Choir



Nala Damayanti, *String Puppet show directed by Ganpat Sakharam Masge, Maharashtra*



Amar Singh Rathore, *directed by Raj Kesar Bhat, Rajasthan*



Gulabo-Sitabo, *directed by Milan Yadav, Uttar Pradesh*



Sawa Ser Gehun, *directed by Deepa Mitra, Uttar Pradesh*



*Taper Baba Sansar, directed by Ganesh Ghoroi, West Bengal*



*A section of the audience*



*Hanuman's Search for Sita, directed by S. Sitalakshmi, Tamil Nadu*

## Putul Rang: Gandhi Sang, 2-4 October 2018, New Delhi

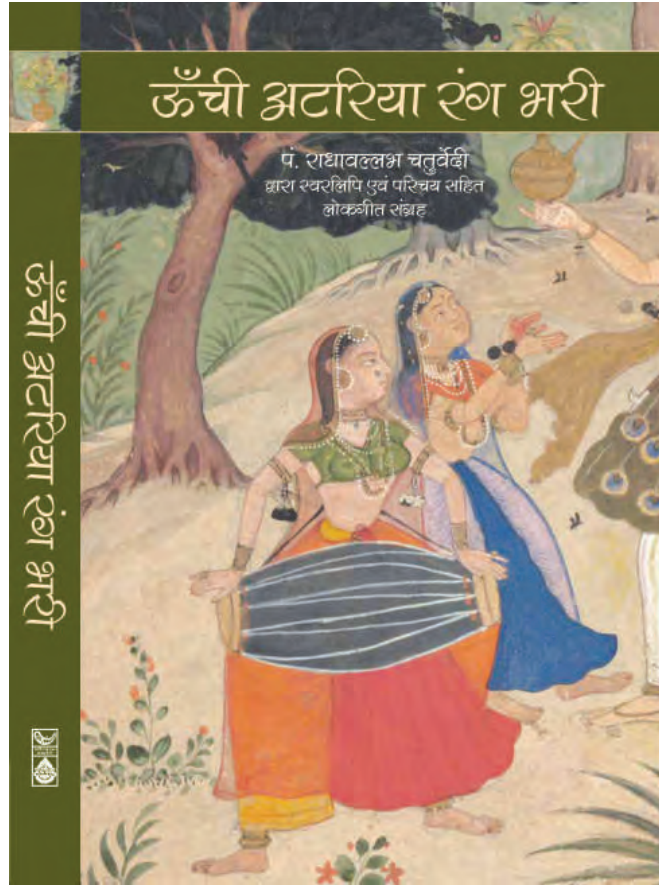


Civil Disobedience Movement, directed by *Khageshwar Pradhan, Odisha*



Mohandas, presentation by children of *National Bal Bhavan*

## Publication Section



Book release function at Rabindra Bhavan, New Delhi on 23 August 2018 of the Akademi publication Unchi Atariya Rang Bhari containing the sanskar geets or ritualistic songs of Uttar Pradesh along with their notations

## SNA Library



*Visit of Pt. Birju Maharaj to SNA Library, New Delhi*

## Gallery of Musical Instruments



*International Museum Day: Flute Making by Subhash Thakur, 18 May 2018, New Delhi*



*International Museum Day: Flute Making By Subhash Thakur*



*A participant playing on the flute made by Subhash Thakur*



*Subhash Thakur playing the flute made by him*



*Students of Modern School on a visit to Sangeet Natak Akademi's Gallery of Musical Instruments at Rabindra Bhavan, New Delhi on 13 August 2018*





*Visit of Delegation from the American Institute on 7 May 2018*

## **Sampreshan (screening of films from the archives of Sangeet Natak Akademi)**



*Dance-Drama Shree Durga Screened before Students of Rajkiya Pratibha Vikas Vidyalaya, Dwarka, New Delhi*



*The Students of Rajkiya Pratibha Vikas Vidyalaya, Dwarka during the screening on 18 January 2019*



*Kalbelia Dance of Rajasthan performed for Students of Rajkiya Pratibha Vikas Vidyalaya, Dwarka, New Delhi*

## HINDI SECTION



Workshop on 150 Years of Mahatma Gandhi, 26 March 2019



Kavi Sammelan, Balswaroop Rahi Reciting, 11 October 2018



Workshop 'Sarkari Kaam me Hindi', 22 February 2019



Prize distribution ceremony, 5 November 2018



Timahi Baitak, 19 March 2019



Timahi Baitak, 5 September 2018



Workshop on Bhasha & Sanskriti, 26 June 2018

## JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL



*Ratha Yatra (Kang kumhei), 20 July 2018*



*Festival of Ibudhou Chakhaba Kumchanba, JNMDA, 28 April 2018*



Hindi Divas 2018



Invocation (Pena) by the Students of JNMDA on International Music Day, 21 June 2018



*Inaugural Show of Dance-Drama Phumdigi Tantha, 20 April 2018.*



*International Yoga Day at JNMDA, 21 June 2018*



*Kathak Utsav, JNMDA, 28 November 2018*



*Presentation of Kuranga Nayani at two-day Festival of Manipuri Dance & Music at Sivasagar, Assam, 8 February 2019.*

# KATHAK KENDRA, NEW DELHI



*Dikshant Samaroh, 17 January 2019, Vivekanand Auditorium, New Delhi*





*Kathak Ustav, 29-30 October 2018, Ujjain*



*Kathak Ustav, 28-29 November 2018, Imphal*



*Dance workshop by Shama Bhate, 5-7 September 2018, New Delhi*



*Workshop by Roshan Datye of Pune, 22 October 2018*

# Sangeet Natak Akademi North-East Centre, Guwahati



*Bal Natya Karyashala, Sikkim, 22 December 2018 to 21 January 2019*



*Baul Workshop, Dharmanagar, Tripura, 6-10 August 2018*



*Tabla Jugalbandi by Dhriti Govinda Dutta of Assam and Suman Ghosh of Tripura, Sangeet Pratibha, Swami Vivekananda Auditorium, Daman, 1-3 November 2018*



*Guitar recital by Pankaj Kumar Das from Agartala, Tripura, Surangan, 16-17 February 2019*



*Hindustani Violin by M. Kumar Singh from Imphal, Manipur, Surangan, 27 January 2019*



*Sitar recital by Hem Hazarika of Assam during Nisha Ragini programme at Guwahati, 30 March 2019*



*Baul songs by Swapan Adhikari during Baul Sandhya at Dharmnagar, Tripura, 11 August 2018*



*Chailam - Folk Dance of Mizoram, Lok Rang Festival, 8-10 September 2018*



*Jhumair Workshop under Dulal Manki at Lahowal, Dibrugarh District, 22-31 July 2018*



*Sankalp se Siddhi (Choreography by Sonal Mansingh), Raj Bhavan, Guwahati, 11 February 2019*

## KUTIYATTAM KENDRA, THIRUVANANTHAPURAM



*Mizhavu Thayampaka as part of Monthly Performances of SNAKuK. (Main Artist: Guru Shri Kalamandalam Eswaran Unni)*



*Kutiyattam Performance as part of Natyadharmi - Kutiyattam Festival of Kerala conducted by SNAKuK. (Artist: Shri Pothiyil Renjith Chakyar)*



*Nangiarkuthu Performance as part of Natyadharmi - Kutiyattam Festival of Kerala conducted by SNAKuK. (Artist: Guru Shrimati Kalamandalam Shailaja)*



*Kutiyattam Performance as part of Natyadharmi - Kutiyattam Festival of Kerala conducted by SNAKuK. (Artist: Shri Sooraj Nambiar)*



Lec-dem by Kutiyattam Students from Nepathya, Aluva, as part of Three-day Theme-based Seminar



Nangiarkuthu Performance as part of Monthly Performances of SNAKuK. (Artiste: Kumari Athira Hariharan)



*Kutiyattam Performance as part of Monthly Performances of SNAKuK. (Artist: Shri Kalamandalam Manjunath)*



*Nangiarkuthu Performance as part of Monthly Performances of SNAKuK. (Artist: Shrimati Kalamandalam Haritha)*

## SATTRIYA KENDRA, GUWAHATI

Sattriya Sangeet Samaroh, 21-23 September 2018, Imphal



*Inauguration speech by Ratan Thiyam*



*Khol recital by Ghanakanta Bora Barbayan, SNA and Padma Shri Awardee*



*Thiya Naam presented by Sri Basistha Dev Sharma and Group*



*Lecture-Demonstration by SNA Yuva Awardee Anwesa Mahanta*



*Khol recital by Tankeswar Hazarika Barbayan*

## **Nritya Parva 2019, 15-18 November, Guwahati**



*Sattriya Dance by Rupsikha Saloi and Group, Mangaldoi*



*Gayan Bayan by Srimanta Sankardev Gaweshana Pratisthan, Nagaon District*



*Sattriya Dance by Nrityagan, Dudhnoi*



*Lecture-Demonstration by Meernanda Barthakur*



*Sattriya Dance by Natan Sattriya Academy, Guwahati*



*Mridangiya Gayan Bayan by Sri Sri Anirudha Deva Kalatirtha Group, Senshowa, Majuli*



*Sattriya Dance by Rakesh Bodo and Naba Injal, Guwahati*



*Sattriya Dance by Ranjan Bora, Natun Kamalabari Sattri, Majuli*



*Sattriya Dance by Dreamly Gogoi, Guwahati*



*Lecture-Demonstration by Madhurima Goswami*

## Ojapali Samaroh, 30 November to 2 December 2018, Majuli



*Byash Ojapali by Najal Rabha and Group, Darrang*



*Sattriya Ojapali by Uttar Kamalabari Sattri Sankardev Kristi Sangha, Majuli*



*Byas Ojapali by Sattriya Kendra Trainees under Guru Dharmeswar Nath Ojha, Darrang*



*Byas Ojapali by Sattriya Kendra Trainees under Guru Sastriram Nath Ojha, Darrang*

## Ankiya Bhaona Samaroh, 24 February-1 March 2019, Goalpara



Rukmini Haran, *Ankiya Bhaona*, Sattriya Kendra Production



Rukmini Haran, *Ankiya Bhaona*, Sattriya Kendra Production



Arjun Bhanjan, *Jhumura*, Duliajaan Club Academy, Duliajaan



Parijat Haran, *Ankiya Bhaona* by Srimanta Sankardev Kristi Bikash Kendra, Hojai



Pimpora Gochowa, *Jhumura*, Naduar Sangeet Bidyapith, Sotea



Kaliya Daman, *Ankiya Bhaona*, Abinaswar Gosthi, Puranigudam



Arjun Bhanjan, *Jhumura*, Duliajaan Club Academy, Duliajan



Arjun Bhanjan, *Jhumura*, Duliajaan Club Academy, Duliajan



Kaliya Daman, *Ankiya Bhaona*, Abinaswar Gosthi, Puranigudam

## List of Sangeet Natak Akademi Publications

Sl. No.	Title	Author/ Editor	Year	Price
<b>English</b>				
1	Rabindranath Tagore: A Tribute (reprint)	Pulinbihari Sen, Kshitis Roy	2006	495.00
2	*Sangeet Natak: Silver Jubilee Volume	(ed.) H.K. Ranganath	1981	100.00
3	*Music and Dance in Rabindranath Tagore's Education Philosophy	Santidev Ghosh	1978	20.00
4	The Winged Form: Aesthetical Essays on Hindustani Rhythm	S.K. Saxena	1979	35.00
5	Ravana Chhaya (reprint)	Jiwan Pani	2016	125.00
6	Malushahi Ballad of Kumaon	Mohan Upreti	1980	30.00
7	Karyala: Folk Theatre of Himachal Pradesh	S.S.S. Thakur	1980	20.00
8	*Evolution of Khyal	M.V. Dhond	1981	10.00
9	Bhaona: A Ritual Play of Assam	Maheshwar Neog	1983	25.00
10	*Who's Who of Indian Musicians (2nd Edition)	Sangeet Natak Akademi	1984	50.00
11	*Ustad Faiyaz Khan	Dipali Nag	1985	90.00
12	Stage Music of Maharashtra	Ashok D. Ranade	1986	60.00
13	Aspects of Indian Music (First edition)	Sumati Mutatkar	1987	150.00
14	Contemporary Indian Theatre: Interviews with Playwrights and Directors (reprint)	Rajinder Paul	2006	740.00
15	*Madame Menaka	Damayanti Joshi	1989	150.00
16	Sarngadeva and his Sangita-ratnakara (Hard Bound)/ (Paper Back)	Prem Lata Sharma	2016	800.00/600.00
17	Matanga and his Work Brihaddesi	(ed.) Prem Lata Sharma	2001	500.00
18	Swinging Syllables: Aesthetics of Kathak Dance (reprint)	Sushil Kumar Saxena	2016	500.00
19	Tolpava Koothu: Shadow Puppets of Kerala (reprint)	G. Venu	2006	295.00
20	Tolu Bommalata: Shadow Puppets of Andhra Pradesh	M. Nagabhushana Sarma	1985	60.00
21	Kuttampalam and Kutiyattam	Goverdhan Panchal	1984	130.00
22	The Art of Tabla Rhythm: Essentials, Tradition and Creativity	Sudhir Kumar Saxena	2008	550.00
23	Indian Drama in Retrospect	(Introduction by Jayant Kastuar)	2007	850.00
24	Rabindranath Tagore: One Hundred Songs in Staff Notation	Indira Devi Chaudhurani (Comp.)	2007	795.00
25	*Classical Indian Dance in Literature and the Arts (3rd Edition)	Kapila Vatsyayan	2007	480.00
26	Knowledge Tradition Text: Approaches to Bharata's Natyasastra	(ed.) Amrit Srinivasan	2007	325.00
27	Hindustani Music and Aesthetics Today	S.K. Saxena	2009	995.00
28	Avenues to Beauty: Eight Essays in Aesthetics	S.K. Saxena	2009	580.00
29	Indian Cinema in Retrospect	(ed.) R.M. Ray	2009	895.00
30	Hindustani Sangeet: Some Perspectives, Some Performers	S.K. Saxena	2010	600.00
31	Temple Musical Instruments of Kerala	L.S. Rajagopalan(ed.) A. Purushothaman A. Harindranath	2010	400.00
32	Aesthetics: Approaches, Concepts and Problems	S.K. Saxena	2010	1100.00

33	The Winged Form – Aesthetical Essays on Hindustani Rhythm (2nd edition)	S.K. Saxena	2012	500.00
34	Fellows and Award-Winners of Sangeet Natak Akademi (1952-2010)	Sangeet Natak Akademi	2011	400.00
35	The Bud and the Blossom- Aesthetics of Odissi Dance	S.K. Saxena and Arushi Mudgal	2016	500.00
36.	T. Balasaraswati	Nandini Ramani	2019	50.00
<b>Hindi</b>				
37	Sri Sangeet Kaladhara	Dahyalal Shivram (trans. Anil Behari Beohar and Chetana J. Beohar, ed. Prem Lata Sharma)	2006	1250.00
38	*Omkarnath Thakur	Vinay Chandra Maudgalya	1966	2.50
39	Sahas-rasa (ed.), 2nd edition	Prem Lata Sharma, Urmila Sharma	2017	800.00
40	Thyagaraja Kriti Sangraha	Shrirangam R. Kannan	1973	20.00
41	Rasleela Tatha Rasanukaran Vikas, 2nd edition	Vasant Yamadagni	2018	900.00
42	Muthuswami Dikshitar Kriti Sangraha	(Comp.) Semmangudi Sreenivasa Iyer & others	1980	50.00
43	Mridang-Tabla Vadan Paddhati (reprint)	Gurudev Patwardhan	2015	80.00
44	Himachal ka Lok Sangeet	Keshav Anand	1982	70.00
45	Mridang Vadan (Nathdwara Parampara)(reprint)	Purushottam Das	2015	330.00
46	Pushti Sangeet Prakash (Reprint)	B.P. Bhatt	2018	700.00
47	Himachal ke Prachintam Sangeet Vadya	Nand Lal Garg	2009	400.00
48	Natyakalpadrum: Kerala ki Kutiyattam Natyakalaki Ruprekha	Mani Madhava Chakyar (trans.P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)	1996	300.00
49	Bharat aur unke Natyashastra	Brij Vallabh Mishra	2012	500.00
50	Natyadarshan	Sangeeta Gundecha	2012	350.00
51	Bharatiya Chhaunritya: Itihas, Sanskriti aur Kala (two-volume boxed set)	Badri Prasad	2013	3800.00
52	Sangeet aur Sanskriti: Sangeet Nritta, Natya par Vimarsh-lekh Sangraha	Mukund Lath	2014	800.00
53	Table ke Kala: Sarbhut, Parampara evam Srijanatamakta	Sudhir Kumar Saxena (trans. by Manjula Saxena)	2016	700.00
54	Rabindranath Thakur ke Sau Geeton ka Swarlipi-baddha Sankalan (Khand I)	(Comp.) Indira Devi Chaudhurani	1961	20.00
55	Bharatkalin Kalayein	Bhartendu Mishra	2016	850.00
56	Raigarh me Kathak (2nd edition)	Kartik Ram (ed.) Chetana Jyotishi Beohar	2017	400.00
57	Unchi Atariya Rang Bhari (2nd edition)	Radhavallabh Chaturvedi	2018	625.00
<b>Tamil</b>				
58	Ayodhyakanda of Tolpava Koothu	Krishnan Kutty Pulavar	1983	100.00
<b>Manipuri</b>				
59	Ras Purnima	Babu Singh	1983	60.00
60	Manipuri Jagoi	Amubi Singh	1982	15.00

\* OUT OF STOCK

## List of Audio/Video Recordings April 2018 to March 2019

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>MUSIC</b>		
<b>Susanskriti</b>		
<b>26-27 May 2018 at Meghdoot Theatre, New Delhi</b>		
H.N. Bhaskar, Tamil Nadu: Carnatic Violin	-	00:57:18
Baldev Raj Verma, Delhi: H.Vocal	-	01:00:00
Manju Nandan Mehta, Gujarat: H. Inst (Sitar)	-	00:51:20
<b>Yog Parv</b>		
<b>21-24 June 2018 at Meghdoot Theatre, New Delhi</b>		
Yella Venkateswara Rao: Carnatic Inst (Mridangam)	-	00:56:00
Prashant Mallick & Nishant Mallick: Dhrupad	-	01:16:00
A. Kanya Kumari, Chennai: Carnatic Violin	-	01:00:00
Baha'ud-din Dagar, Mumbai: H. Inst. (Rudra Veena)	-	00:36:20
Raj Khushiram, Lucknow: H. Inst (Pakhawaj)	-	00:48:45
Partho Roy Choudhury, Dehradun: H. Inst.(Santoor)	-	00:37:40
Falguni Mitra, Kolkata: Dhrupad	-	00:54:20
Sunil Kant Gupta, Mumbai: H. Inst (Flute)	-	00:42:05
Abir Hussain, Kolkata: H. Inst (Sarod)	-	00:38:40
<b>Susanskriti</b>		
<b>29-30 June 2018 at Meghdoot Theatre, New Delhi</b>		
Sumita Vasudev, Tamil Nadu: Carnatic Vocal	-	00:49:20
Biswajit Roy Chowdhury: H. Inst (Sarod)	-	00:55:00
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>10-14 July 2018 at Rabindra Mandap, Bhubaneswar</b>		
Rashid Khan, West Bengal: H. Vocal	-	01:01:50
Rakesh Chaurasia, Maharashtra & Shashank Subramanyam, Tamil Nadu: Hindustani & Carnatic Flute	-	01:00:00
T.H. Vikku Vinayakram, Tamil Nadu: Carnatic Instrumental Ensemble	-	00:54:00
<b>Susanskriti</b>		
<b>28 July 2018 at Kathak Kendra, New Delhi</b>		
Durga Sharma, Madhya Pradesh: H. Inst (Violin)	-	00:50:35
Mansi Prasad, Karnataka: Carnatic Vocal	-	00:55:05
<b>Special documentation and Presentation</b>		
<b>30 July 2018 at Kathak Kendra, New Delhi</b>		
Yashpaul, Punjab: H.Vocal	-	00:55:35

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Raag Dopahari</b>		
<b>31 July 2018 at Kathak Kendra, New Delhi</b>		
Abhik Kumar Sarkar, Delhi: H. Inst.(Sarod)	-	00:58:35
Mandira Lahiri, Kolkata: H. Vocal	-	00:59:25
<b>Raag Dopahari</b>		
<b>11.08.2018 at Kathak Kendra, New Delhi</b>		
Hemang Mehta, Maharastra: H. Vocal	-	00:52:45
Saket Sahu, Chhattisgarh: H. Inst.(Violin)	-	00:55:35
<b>Susanskriti</b>		
<b>25.08.2018 at Kathak Kendra, New Delhi</b>		
Sulekha Bhat, Madhya Pradesh: H. Vocal	-	01:04:00
Dhulipala Shrinivas, Andhra Pradesh: Carnatic Veena	-	00:41:40
Santosh Sant, Maharastra: H. Inst (Flute)	-	00:43:55
<b>Special Documentation and Presentation</b>		
<b>31.08 2018 at Kathak Kendra, New Delhi</b>		
T. K. Murthy, Tamil Nadu: Carnatic Inst.(Mridangam)	-	02:07:00
<b>Ustad Bismillah Khan Yuva Puruskar 2017</b>		
<b>14-18 September 2018 at Shillong</b>		
Sawani Shende: H. Vocal	-	00:31:46
Prasanna Venkataraman: C. Vocal with T. N. Sampath: Violin	-	00:37:00
Rimpa Siva: H.Inst (Tabla)	-	00:33:58
Aditya Khandwe: H.Vocal	-	00:34:42
<b>Susanskriti</b>		
<b>29 September 2018 at Kathak Kendra, New Delhi</b>		
Gopal Krishan Shah, Delhi: H. Inst.(Sitar)	-	00:45:00
Kalpana Zokarkar, Madhya Pradesh: H.Vocal	-	00:47:45
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>24-28 September 2018 at Ahmedabad, Gujarat</b>		
Parveen Sultana, Maharashtra: H.Vocal	-	01:07:21
T. N. Krishnan, Chennai & N. Rajam, Mumbai: Carnatic & H. Violin	-	01:09:19
<b>Raag Dopahari</b>		
<b>26 October 2018 at Kathak Kendra, New Delhi</b>		
Ghulam Dastagir Khan, Delhi: H. Inst.(Sitar)	-	00:54:50
Anjana Nath, Kolkata: H.Vocal	-	00:55:25
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>19-23 November 2018 at Amritsar (Punjab)</b>		
Shivkumar Sharma, Maharashtra: H.Inst.(Santoor)	-	00:55:30
Umayalpuram K. Sivaraman, Tamil Nadu: Carnatic Inst (Mridangam)	-	01:10:00
Rajan Mishra & Sajjan Mishra, Delhi: H. Vocal	-	01:15:40

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>24 November 2018 at Meghdoot Theatre, New Delhi</b>		
Ruchira Kedar, Maharashtra: H. Vocal	-	00:47:30
P.B. Kanna Kumar, Delhi: Carnatic Vocal	-	00:46:10
Varsha Agarwal, Ujjain: H.Inst.(Santoor)	-	00:38:00
<b>Raag Dopahari</b>		
<b>30 November 2018 at Kathak Kendra, New Delhi</b>		
Debanjan Bhattacharjee, Kolkata: H. Inst (Sarod)	-	00:52:20
Deepak Chatterjee, Delhi: H.Vocal.	-	01:04:20
<b>Susanskriti</b>		
<b>29 December 2018 at Meghdoot Theatre, New Delhi</b>		
Amjad Ali Khan, Delhi: H.Vocal	-	00:48:15
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>26-30 December 2018 at Guwahati</b>		
Jayanthi Kumaresh, Karnataka: Carnatic Veena	00:59:23	00:59:23
Ajoy Chakraborty, West Bengal: H. Vocal	01:09:33	01:09:33
Yella Venkateswara Rao: Taal Vadya Kacheri	01:14:13	01:14:13
<b>Celebration of 126<sup>th</sup> anniversary of Swami Vivekananda</b>		
<b>12.01.2019 at R.K. Mission, New Delhi</b>		
Aryya Banik: H.Vocal	-	01:00:04
Tejendra Narayan Majumdar: H. Inst (Sarod)	-	01:34:00
Ulhas Kashalkar: H.Vocal	-	01:40:20
<b>Sangeet Natak Akademi Awards 2017</b>		
<b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
Umakant & Ramakant Gundecha: H. Vocal	-	00:51:08
Shashank Subramanyam: Carnatic Inst.(Flute)	-	00:40:45
Yogesh Samsi: H. Inst.(Tabla)	-	00:48:14
Rajendra Prasanna: H. Inst. (Shehnai/Flute)	-	00:47:32
Suma Sudhindra: Carnatic Veena with Tiruvarur Vaidyanathan: Mridangam	-	00:52:27
<b>Susanskriti</b>		
<b>24.02.2019 at Meghdoot Theatre, New Delhi</b>		
Subhadra Desai, Delhi: H.Vocal	-	01:06:00
<b>Sangeet Sangam</b>		
<b>28 February - 02 March 2019 at Gangtok, Sikkim</b>		
Inauguration: Shri Ganga Prasad, Hon'ble Governor of Sikkim	-	00:19:30
Sakti Chakraborty, Tripura: H.Vocal	-	00:44:00
Ravi Shankar Upadhyay, Delhi: H. Inst (Pakhawaj)	-	00:53:05
Bholanath Mishra, Delhi: H.Vocal	-	00:59:30
Bachaspatimayum Bidyapati Sharma, Manipuri: H. Vocal	-	00:49:45

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Sukanya Ramgopal, Karnataka: Carnatic Inst (Ghatam)	-	00:57:15
Devashish Dey, U P: H. Vocal	-	00:55:15
Sanjay Kumar Saikia, Assam: H.Vocal	-	00:55:30
Suguna Varadachari, Tamil Nadu: Carnatic Vocal	-	00:56:00
Biswajit Roychowdhury, Assam: H.Vocal	-	00:55:55
<b>DANCE</b>		
<b>Special Documentation &amp; Production</b>		
Director: Aribam Shyam Sharma		
Vasant Raas	-	02:58:41
Kunja Raas	-	02:53:30
Sankirtana	-	01:18:32
Nitya Raas	-	01:55:00
Diba Raas	-	02:07:00
Maha Raas	-	03:16:38
<b>Susanskriti</b>		
<b>26-27 May 2018 at Meghdoot-III, New Delhi</b>		
Jyoti Srivastava, Delhi: Odissi	-	00:48:30
Anmol, Delhi: Kuchipudi	-	00:33:05
<b>Yog Parv</b>		
<b>21-24 June 2018 at Meghdoot Theatre, New Delhi</b>		
Janmejoy Sai Babu & disciples, Delhi: Mayurbhanj Chhau	-	00:28:20
Kuttiyatam (Toran Yuddham) by Margi Organization, Thiruvananthapuram, Kerala	-	01:05:20
Kalamandalam Raman Kutty with disciples, Delhi: Kathakali	-	00:46:30
Kalari Kendram, Delhi: Kalaripayattu	-	00:31:50
Upen Ch. Boruah & Troupe, Narayanpur, Assam: Sattriya Matiakhara (Sattriya Dance)	-	00:30:55
<b>Susanskriti</b>		
<b>29-30 June 2018 at Meghdoot Theatre, New Delhi</b>		
Nitisha Nanda: Odissi	-	00:40:55
Sridhar Vasudevan: Bharatanatyam	-	01:02:15
<b>Shreshtha Bharat Sanskriti Samagam</b>		
10-14 July 2018 at Rabindra Mandap, Bhubaneswar		
Vishal Krishna, Uttar Pradesh: Kathak	-	00:58:55
Raja-Radha Reddy, Delhi: Kuchipudi	-	01:04:55
Kumkum Mohanty, Odisha: Odissi	-	00:51:10
<b>Susanskriti</b>		
<b>28.07.2018 at Kathak Kendra, New Delhi</b>		
Rani Khanam: Kathak	-	01:14:15

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>25.08 2018 at Kathak Kendra, New Delhi</b>		
Rujuta Soman: Kathak	-	00:56:00
<b>Susanskriti</b>		
<b>29.09 2018 at Kathak Kendra, New Delhi</b>		
Monisa Nayak & Swati Sinha, Delhi: Kathak Jugalbandi	-	00:57:05
<b>Ustad Bismillah Khan Yuva Puraskar 2017</b>		
<b>14-18 September 2018, Shillong</b>		
Bhavana Reddy: Kuchipudi	-	00:31:05
Vidha Lal: Kathak	-	00:40:14
C.M Unikrishnan: Kathakali	-	00:49:00
Adhikarmayum Radhamanbi Devi: Manipuri	-	00:27:00
Tadepalli Satyanarayana Sarma: Yakshagana	-	00:51:30
Parshwanath Shantinath Upadhye: Bharatnatyam	-	00:47:35
Janhabi Behera: Odissi	-	00:43:48
<b>Uttar Purva Nrityotsav</b>		
<b>28-30 September 2018 at Gurugram (Haryana)</b>		
Artists of JNMDA, Imphal: Pung Cholam	-	00:12:26
G. Chandan Devi & H. Jeena Devi, Imphal: Manipuri	-	00:29:12
Hemant Kalita: Kathak	-	00:44:29
Panchanan Bhuyan, Gurugram: Odissi	-	00:32:24
Praname Bhagawati & Rudro Bhagawati, Guwahati: Kathak	-	00:34:03
Artists of JNMDA, Imphal: Rasleela	-	00:23:22
Rachana Yadav, Gurugram: Kathak	-	00:33:36
Vijay Prasad Srivastava, Guwahati: Kathak	-	00:28:37
Lipsa Satapathy, Gurugram: Odissi	-	00:35:24
Bhabananda Barbayan, Majuli: Sattriya	-	00:22:33
Artists of JNMDA, Imphal: Dhol Cholam	-	00:10:58
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>24 - 28 September 2018 at Ahmedabad, Gujarat</b>		
Maulik Shah & Ishira Parikh, Gujarat: Kathak	-	00:45:00
Sonal Mansingh, Delhi: Natya-Katha-Krshna	-	01:19:20
<b>Susanskriti</b>		
<b>27.10 2018 at Kathak Kendra, New Delhi</b>		
Pashumarthi Vittal & Bharati Vittal: Kuchipudi	-	00:40:25
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>19-23 November 2018 at Amritsar (Punjab)</b>		
Inauguration: Shri Shekhar Sen, Chairman, SNA, New Delhi	-	00:12:15
Kalavati Devi, West Bengal: Manipuri	-	00:52:10
Uma Sharma, Delhi: Kathak	-	00:53:25
Navtej Singh Johar, Delhi: Contemporary dance	-	00:53:25

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>24 November 2018 at Meghdoot Theatre, New Delhi</b>		
Evoor Rajendran Pillai & Group: Kathakali	-	00:46:10
<b>Susanskriti</b>		
<b>29 December 2018 at Meghdoot Theatre, New Delhi</b>		
Tina Tambe, Mumbai: Kathak	-	00:57:55
<b>Shrestha Bharat Sanskriti Samagam</b>		
<b>26-30 December 2018 at Guwahati</b>		
Performances		
Bharati Shivaji, Delhi: Mohiniattam	-	00:59:30
Ramakrishna Talukdar & Anita Sharma, Assam: Sattriya	-	00:52:16
Chitra Visveswaran, Tamil Nadu: Bharatanatyam	-	00:28:00
<b>Susanskriti</b>		
<b>24 February 2019 at Meghdoot Theatre, New Delhi</b>		
Jaishree Acharya: Kathak	-	00:56:10
<b>Sangeet Natak Akademi Awards '2017</b>		
<b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
Sujata Mohapatra: Odissi	-	00:54:33
Deepika Reddy: Kuchipudi	-	00:44:04
Shobha Kosar: Kathak	-	00:43:36
Madambi Subramanian Namboodiri: Kathakali	-	00:39:33
L.N. Oinam Ongbi Dhoni Devi: Manipuri	-	00:38:23
Rama Vaidyanathan: Bharatanatyam	-	00:33:35
Ramkrishna Talukdar: Sattriya	-	00:39:43
Janmajoy Saibabu: Chhau	-	00:21:34
<b>Uttar Poorva Nrityotsava</b>		
<b>03-05 March 2019 at Thrissur, Kerala</b>		
Artists of JNMDA, Imphal: Pung Cholan	-	00:10:00
Artists of Uttar Kamalabari Sattra, Majuli: Gayan Bayan	-	00:12:30
Naren Chandra Baruah, Guwahati: Sattriya	-	00:34:00
Kalamandalam Vidyanani, Cheruthuruthy: Mohiniattam	-	00:41:45
Ayana Mukherjee, Kokrajhar: Kuchipudi	-	00:41:11
Kalamandalam Chithra, Cheruthuruthy: Bharatanatyam	-	00:32:12
Artists of JNMDA, Imphal: Pung Cholan	-	00:13:13
Artists of JNMDA, Imphal: Rasleela	-	00:24:37
Aligunjan Kalita Mudiari, Guwahati: Kathak	-	00:50:59
Kalamandalam Arun Warriar, Cheruthuruthy: Kathakali	-	00:36:58
Anwesa Mahanta, Guwahati: Sattriya	-	00:34:28
Sangeeta Thokchom, Nirina Yambem & Heisnam Jeena Devi, Imphal: Manipuri	-	00:25:17
Sandra Pisharody, Irinjalakuda: Mohiniattam	-	00:41:55
Sarbani Nandy, Agartala: Odissi	-	00:30:27

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Kalamadalam Arya Mohan, Cheruthuruthy: Kuchipudi	-	00:41:56
Artists of JNMDA, Imphal: Dhol Cholan	-	00:12:42
<b>Nritya Sanrachna</b>		
<b>26-28 March 2019 at Agartala, Tripura</b>		
Pingala - A Spiritual Realm		
Choreography: Pallavi Krishnan	-	00:47:57
<b>Kalpa Vriksha and Rhapsody</b>		
Choreography: Madhu Nataraj	-	00:39:30
To Novelty...The Journey of Kathak		
Choreography: Luna Poddar	-	00:54:29
Devarchana: Geeta's Upasana		
Choreography: Geeta Mahalik	-	00:47:41
Saptaavart		
Choreography: Prerna Shrimali	-	00:48:43
Shradhanjali by Artists of JNMDA		
Choreography: W. Lokendrajit Singh	-	00:38:09
Bansuri Wala and other solo group dances by Bhoomika Creative Dance Centre		
Choreography: Bharat Sharma, Delhi	-	00:53:40
Parampara Mein Navata by Nityabharati Kathak Dance Academy		
Choreography: Rohini Bhate	-	00:47:00
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>10-14 July 2018 at Rabindra Mandap, Bhubaneswar</b>		
Chanakya: Hindi play		
Direction: Manoj Joshi	-	02:47:00
Tumhara Vincent: Hindi play		
Direction: Satyabrata Rout		
Presentation: Rang Kalp, Andhra Pradesh	-	01:58:00
Voice of Silence: Mime		
Direction: Moinul Haque, Mime Academy, Assam	-	00:54:00
<b>Susanskriti</b>		
<b>25.08. 2018 at Kathak Kendra, New Delhi</b>		
Patkatha: Solo play		
Direction: Anhutosh & Punj Prakash		
Presentation: Dastak, Patna	-	01:14:55

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>29.09. 2018 at Kathak Kendra, New Delhi</b>		
<i>Adami aur Tantra</i> : Hindi play		
Direction: Rajesh Singh	-	01:27:50
<b>Ustad Bismillah Khan Yuva Puruskar 2017</b>		
<b>14-18 September 2018 at Shillong</b>		
<i>Chitrakoot</i> : Play in Hindi & Avadhi		
Direction: Vyomesh Shukla	-	01:08:00
<i>Dastan-e-Ishq</i> : Hindi play		
Direction: Sukumar Tudu	-	00:58:13
<i>Khatijabai of Karmali Terrace</i> : English Play		
Direction: Quasar Thakore Padamsee	-	01:20:20
<i>Samudra Manthan</i> : Gujarati play		
Direction: Aditi Desai	-	01:30:15
<i>Majnu Launcement</i> : Hindi play		
Direction: Kuldeep Kumar	-	01:29:25
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>24-28 September 2018 at Ahmedabad, Gujarat</b>		
Shakespeare's <i>Macbeth</i> (Manipuri)		
Performance text, design and direction: Ratan Thiyam		
Presentation: Chorus Repertory Theatre, Imphal, Manipur	-	01:39:30
<b>Susanskriti</b>		
<b>27 October 2018 at Kathak Kendra, New Delhi</b>		
<i>Sara</i> : Solo Hindi play by Seema Azmi		
Direction: Mahesh Dattani		
Presentation: Shangaar, Mumbai	-	01:01:25
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>19-23 November 2018 at Amritsar (Punjab)</b>		
<i>Bidesiya</i> : Bhojpuri play		
Direction: Sanjay Upadhyay		
Presentation: Nirman Kala Manch, Patna	-	02:02:00
<b>Susanskriti</b>		
<b>24 November 2018 at Meghdoot Theatre, New Delhi</b>		
<i>Barnam Van</i> : Hindi play		
Direction: Vyomesh Shukla		
Presentation: Roopvani, Varanasi	-	02:00:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>29 December 2018 at Meghdoot Theatre, New Delhi</b>		
<i>Gorakhdhandha</i> : Play in Hindi		
Direction: Jai Prakash Singh		
Presentation: Rangmandap, Delhi	-	01:13:15
<b>Jagdish Chandra Mathur Shatabadi Paramparasheel Natya Samaroh</b>		
<b>30 September - 03 October 2018 at Dharamanagar, Tripura</b>		
<b>Performance</b>		
<i>Ram Vijay Nat</i> : Ankia Bhaona, Assam		
Coordinator: Anupam Kumar	-	01:01:39
<i>Konark</i> : Play in Hindi		
Direction : Ravi Taneja		
Presented by: Collegiate Drama Society, Delhi	-	01:22:55
<i>Kombirei</i> : Sumang Leela of Manipur		
Direction: Chinglen Thiyam	-	01:32:15
<i>Pehla Raja</i> : Play in Hindi		
Direction: Fahid Khan		
Presented by: Antral Theatre group, Delhi	-	01:57:00
<i>Natua Nach of Jharkhand</i> by Binayak Chhou and Natua Dance Society, Jharkhand	-	00:28:22
<i>Hill Theatre of Nagaland</i>		
Direction: Bendang Walling, Nagaland	-	00:58:12
Salhes: Folk theatre of Bihar by Yaduvir Yadav and Group, Bihar	-	02:20:11
<i>Rajsingha</i> (Based on Tagore's 'Bisharjan and Rajarshi'), Play in Bengali		
Script & Direction: Amitava Nag		
Presented by: Learners Educational Society, Tripura	-	01:23:26
<b>Bal Natya Samaroh</b>		
<b>27-30 November 2018, Tezpur, Assam</b>		
<i>Aaina</i> : Play in Hindi		
Direction: V.K. Sharma	-	01:18:50
<i>Surya Nai Swapno Achchhe</i> : Play in Bengali		
Direction: Monideep Das	-	00:35:12
Brahman-O-Brahmani: Play in Bengali		
Direction: Atun Sarcar	-	00:58:28

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<i>Hu Anda Uhu Anda</i> : Play in Kannada Direction: K.G Krishnamurthy	-	01:07:50
<i>Kagaraj</i> : Play in Hindi Written & Directed by: Abhishek Garg	-	01:05:00
Voice of Silence: Mime Performance Direction: Moinul Haque	-	01:29:44
<i>Re Gelya</i> : Play Direction: Priyadarshini Mishra	-	01:23:00
<i>Aap Hamare Hai Kaun</i> : Play in Hindi Written & Directed by: Balwant Thakur	-	01:20:47
<b>Bhartiya Jannatya Sangh:</b> <b>Platinum Jubilee of IPTA, Patna, Bihar (27-31 October 2018)</b>	-	29:01:00
<b>Sangeet Natak Akademi Awards '2017</b> <b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
<i>Piya Nisaill</i> (Play in Bhojpuri Hindi) Featuring: Ramchandra Manji Presentation: Bhikhari Thakur Rangmandal, Chhapra	-	00:57:22
<i>Rashomon</i> : Hindi play Direction: Avtar Sahni, Presentation: Actor's Repertory Theatre, Delhi	-	01:33:33
<i>Dasmat</i> (Play in Chhattisgarhi Hindi) Direction: Rakesh Tiwari Presentation: Chitropala Lokkala Parishad, Raipur	-	01:27:44
<i>Charandas Chor</i> (Play in Chhattisgarhi Hindi) Featuring & Directed by: Deepak Virat Tiwari Presentation: Rang Chhattisa, Rajnandgaon	-	02:15:13
<i>Mahabhoj</i> (Play in Dogri) Featuring: Anil Tickoo Presentation: Natrang, Jammu	-	01:15:27
<i>Zindagi Madhur Hai Kumansenu Mei</i> (a Solo performance in Hindi) Featuring: Hema Singh	-	01:15:05
<b>Susanskriti</b> <b>24 February 2019 at Meghdoot Theatre, New Delhi</b>		
<i>Qaid-e-Hayat</i> : Urdu play Direction: Danish Iqbal Presentation: Rangasaj Writer: Surendra Verma	-	01:34:05

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>PUPPETRY</b>		
<b>Summer Puppet Workshop</b>		
<b>14 June 2018 at Srinivas Malliah Memorial Theatre Crafts Trust, New Delhi</b>	-	01:24:00
<b>Susanskriti</b>		
<b>29-30 June 2018 at Meghdoot Theatre, New Delhi</b>		
<i>Sita Haran</i> : String Puppet Theatre of Tripura		
Direction: Suresh Chandra Das	-	00:47:55
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>10-14 July 2018 at Rabindra Mandap, Bhubaneswar</b>		
<i>Images of Truth</i> : Contemporary Puppet		
Puppet Design & Direction: Dadi Pudumjee, Delhi	-	00:53:10
<b>Susanskriti</b>		
<b>28 July 2018 at Kathak Kendra, New Delhi</b>		
<i>Amar Singh Rathore</i> : String puppet theatre show by Raju Bhat	-	00:51:00
<b>Susanskriti</b>		
<b>25.08. 2018 at Kathak Kendra, New Delhi</b>		
<i>Rupvan Kanya</i> : String puppet theatre show by Chandan Roy	-	01:10:50
<b>Susanskriti</b>		
<b>29 September 2018 at Kathak Kendra, New Delhi</b>		
<i>Jai Shri Krishna</i> : String puppet theatre show by Billu Ram Bhat & Group	-	00:41:40
<b>Putul Utsav - Putul Rang Gandhi Sang</b>		
<b>02-04 October 2018 at Bal Bhawan, New Delhi</b>		
Bapu ji ke geet by Neha Vats and Group	-	00:22:52
<i>Bapu ji</i> : Shadow puppet of Karnataka	-	00:39:05
<i>Fasale</i> : Contemporary Puppet Theatre		
by Anurupa Roy and Mohammad Shammem	-	00:32:26
<i>Bapu Ji</i> : Shadow puppet theatre of Orissa by Gouranga Charan Das	-	00:35:39
<i>Savinay Awagaya Andolan</i> : Shadow puppet theatre show by Khageshwar Pradhan & Group	-	00:44:57
<i>Mohan Das</i> : Contemporary puppet theatre by Akshay Bhat and children of National Bal Bhavan, Delhi	-	00:25:40
<i>Images of Truth (Satya ka pratioop)</i> : Contemporary puppet theatre		
Direction: Dadi Pudumjee,		
Ishara Puppet Theatre Trust, Delhi	-	00:54:08
<b>Putul Yatra</b>		
<b>26-30 September 2018 at Patna, Bihar</b>	-	
<i>Kabuliwala</i> : Traditional String Puppet, Udaipur		
Direction: Laique Hussain	-	00:56:48
<i>Bapu Katha</i> : Tol Pavakuthu: Traditional Shadow Puppetry, Kerala		
Direction: Ramchandra Pulavar	-	00:50:58

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<i>Amar Singh Rathore</i> : Traditional String Puppetary of Rajasthan Direction: Raj Kesar Bhat	-	00:44:58
<i>Gulabo-Sitabo</i> - Traditional Glove Putul, Uttar Pradesh Direction: Milan Yadav & Group	-	00:17:43
<i>Sava ser Gehun</i> : Contemporary Rod Puppet Theatre, Uttar Pradesh Direction: Deepa Mitra	-	00:47:00
<i>Nal Damayanti</i> : Kalasutri Bahulya, Traditional String Puppetry, Maharashtra Direction: Ganpat Sakharam Masage	-	00:48:10
<i>Teper Baba Sansar</i> : Benir Putul, Traditional Glove Puppet Theatre, West Bengal Direction: Ganesh Ghoroi	-	00:53:50
<i>Hanuman's Search for Sita</i> : Tol Pavai Kuthu- Traditional Shadow Puppet Theatre, Tamil Nadu Direction: S. Sitalakshmi	-	01:09:40
<i>Chandalika</i> : Contemporary Rod Puppet Theatre, Tripura Direction: Prabhitangsu Das	-	00:55:08
<i>Kansa Vadh</i> : Traditional String Puppet Theatre, Orissa Direction: Chaitanya Behera	-	00:53:42
<i>Hamara Circus</i> : Contemporary Puppet Theatre, New Delhi Direction: Mohammed Shameem	-	00:58:36
<i>Teji Mola</i> : Traditional String Puppet Theatre, Putul, Assam Direction: Abani Sharma	-	00:39:58
<i>Rasliila</i> : Traditional String Puppet Theatre, Manipur Direction: Basanta Sharma	-	00:25:30
<i>Kaliya Daman</i> : Traditional String Puppet Theatre, Manipur Direction: Basanta Sharma	-	00:08:12
<i>The Big Bad Wolf</i> : Contemporary Puppet Theatre, Mumbai Direction: Kapil Dev	-	00:43:50
<i>Taming of the Wild</i> : Contemporary Puppet Theatre, West Bengal Direction: Sudip Gupta	-	01:18:49
<i>Sundarkanda</i> : Tolu Bommalatta, Traditional Shadow Puppetry, Andhra Pradesh Direction: Vanaparthi Venkata Kumar	-	01:03:05
<b>Shreshtha Bharat Sanskriti Samagam</b> <b>24 - 28 September 2018 at Ahmedabad, Gujarat</b> K. V. Ramesh, Kerala: Puppetry - tenkutittu (Southern) style	-	00:36:40

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>27 October 2018 at Kathak Kendra, New Delhi</b>		
<i>Mahisasur Vadh</i> : Rod puppet theatre of West Bengal		
Direction: Tapas Karmakar		
Presentation: Kali Mata Putul Nach Samity, West Bengal		
	-	00:46:30
<b>Susanskriti</b>		
<b>24 November 2018 at Meghdoot Theatre, New Delhi</b>		
<i>Amar Singh Rathore</i> : Traditional String Puppet Theatre of Rajasthan		
Direction: Lala Bhat,		
Kalpana Puppet Theatre, Delhi		
	-	00:45:00
<b>Susanskriti</b>		
<b>29 December 2018 at Meghdoot Theatre, New Delhi</b>		
<i>Kanakadasa</i> : Traditional Shadow Puppet Theatre, Karnataka		
Direction: B.V. Mallikarjuna		
	-	01:13:15
<b>Putul Parampara Utsav</b>		
<b>20-24 December 2018 at Agartala, Tripura</b>		
Inaguration		
	-	00:03:05
Speech – Suresh Dutta		
	-	00:03:44
<i>Ichchhapooran</i> : Contemporary Puppet Theatre, Kolkata, West Bengal		
Direction: Suresh Dutta		
	-	00:55:48
<i>Duryodhana Vadham</i> : Traditional Glove Puppet Theatre of Kerala		
Group Leader: G.Venu		
	-	00:45:24
<i>Chandalika</i> : Contemporary Puppet Theatre, Agartala, Tripura		
Direction: Prabhitangsu Das		
	-	00:49:57
<i>Kumara Sambhava</i> : Traditional String & Rod Puppet Theatre of Karnataka		
Direction: A.R. Dattatreya		
	-	01:01:54
<i>Taming of the Wild</i> : Contemporary Puppet Theatre, Kolkata, West Bengal		
Direction: Sudip Gupta		
	-	01:08:00
<i>Lanka Dahanam</i> : Traditional String & Rod Puppet Theatre of Andhra Pradesh		
Direction: Kande Anjanamma		
	-	00:51:42
<i>Dhola Maru</i> : Contemporary Puppet Theatre, New Delhi		
Direction: Puran Bhat		
	-	00:56:14
<i>Ramayana</i> : Contemporary Puppet Theatre, Ahmedabad, Gujarat		
Direction: Mahipat Kavi		
	-	00:53:15
<i>Anokhe Vastra</i> : Contemporary Puppet Theatre, New Delhi		
Direction: Dadi Pudumjee		
	-	00:38:15
<i>Neela Madhab</i> : Traditional String & Rod Puppet Theatre of Odisha		
Direction: Maguni Charan Kuanr		
	-	00:59:22
<b>Sangeet Natak Akademi Awards 2017</b>		
<b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
<i>Taming of the Wild</i> , Contemporary Puppet Theatre		
Direction: Sudip Gupta, West Bengal		
	-	01:10:12

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>24 February 2019 at Meghdoot Theatre, New Delhi</b>		
<i>Youth Empowerment: Contemporary puppet theatre by Vinay Bhat</i>	-	00:53:35
<b>Bapu Smaran: Festival of Music, Dance, Drama and Folk Arts &amp; Puppetry</b>		
<b>02-04 October 2018 at Port Blair, Andaman and Nicobar</b>		
<i>Prayachii: Hindi puppet play by Surojit Academy, Assam</i>	-	00:32:15
<b>FOLK &amp; TRADITIONAL</b>		
<b>Susanskriti</b>		
<b>26-27 May 2018 at Meghdoot-III, New Delhi</b>		
Prabhati - traditional songs by Balaka De Majumdar, Tripura	-	00:43:30
Folk music of Uttarakhand by Basanti Bisht	-	01:05:30
<b>Yog Parv</b>		
<b>21-24 June 2018 at Meghdoot Theatre Complex, New Delhi</b>		
Kalbela dance by Nisha and Ritu	-	00:10:30
Buddhist Chanting by Lama Konchak Thinles, Ladakh Bodh Vihar, Delhi	-	00:19:20
Nata - Sankirtana by Jawaharlal Nehru Manipur Dance Academy, Imphal	-	00:25:05
Gotipua by Basant Maharana, Abhinna Sundar Gotipua Nrutya Parishad, Puri	-	00:31:05
Hojagiri by Debasish Reang, Gachirampara Hojagiri Cultural Troupe, Gachirampara, Tripura	-	00:27:20
Thang-ta by Chanambam Pradip Singh	-	00:31:05
Sama Gana - Vedic Chanting by Rishiraj Pathak & Muniraj Pathak, Delhi	-	00:13:20
Oyilattam by P. Rajkumar & Troupe, Tamil Nadu	-	00:22:50
Gurbani by Alankar Singh, Patiala	-	00:55:50
<b>Susanskriti</b>		
<b>29-30 June 2018 at Meghdoot Theatre, New Delhi</b>		
Bangla Lok Geet by Swapan Mukhopadhyay, Kolkata	-	01:01:50
Diwari Lok Nritya by Ramesh Pal, Natraj Jankalyan Smiti, Banda	-	00:31:00
Borgeet (traditional songs) of Assam by Sangeeta Kotoki	-	00:37:10
Shiv Parvati Swang, Haryana	-	-
Direction: Satish Kashyap and Sandhya Sharma	-	01:24:10
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>10-14 July 2018 at Rabindra Mandap, Bhubaneswar</b>		
Dalkhai dance, Odisha by Rabiratan Sahu, Odisha	-	00:20:45
Karagattam, Tamil Nadu by T. Somasundaram, Tamil Nadu	-	00:21:05
Folk Songs of Bihar by Sharda Sinha, Bihar	-	00:28:35
Ghoda dance	-	00:09:00
Bastar Band (Folk Instrumental Ensemble of Chhattisgarh)	-	-
by Anup Ranjan Pandey & Group, Chhattisgarh	-	00:47:00
Bihu dance of Assam by Ranjit Gogoi & Group, Assam	-	00:16:00
Folk Song of Rajasthan by Anwar Khan Manganiar & Group, Rajasthan	-	00:32:50
Odissi music by Gopal Chandra Panda, Odisha	-	00:36:00
Qawwali by Nizami Brothers, Delhi	-	00:55:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Susanskriti</b>		
<b>28 July 2018 at Kathak Kendra, New Delhi</b>		
Manohar Sai Kirtan by P. Umashankar Sharma, Manipur	-	00:30:50
Chola Mor Mati: Natya Presentation		
Direction : Sushma Sharma		
Bhand Mirasi, Punjab by Rajendra Singh & Group, Amritsar	-	00:50:30
<b>Susanskriti</b>		
<b>25.08. 2018 at Kathak Kendra, New Delhi</b>		
Malvi Lokgeet & Kabir Songs of M.P. by Bheru Singh Chauhan & Group, Indore	-	00:38:30
<b>Susanskriti</b>		
<b>29.09. 2018 at Kathak Kendra, New Delhi</b>		
Goalpuriya Lokgeet by Bina Barthakur, Assam	-	00:37:30
Bhojpuri Lok Sangeet by Sarita Saaz & Group, Delhi	-	00:29:15
<b>Ustad Bismillah Khan Yuva Puruskar 2017</b>		
<b>14-18 September 2018, Shillong</b>		
Khartal: Folk music, Rajasthan by Kutle Khan Manganiar	-	00:33:30
Neoli: Folk music, Uttarakhand by Asha Negi	-	00:27:00
Chakkri: Folk Music, J& K by Manzoor Ahmed Shah	-	00:20:25
Maddalam, Kerala by Kalamandalam Hariharan	-	00:36:25
Nata Sankirtana by Mayanglambam Sobhamani Singh	-	00:27:15
Folk theatre, Chhattisgarh by Hemant Kumar Vaishav	-	01:16:45
Folk dance & music, Sambalpuri, Odisha by Sarbeshwar Bhoi	-	00:23:50
<b>Desaj</b>		
<b>28-30 September 2018 at Hissar (Haryana)</b>		
Jagam Jogi, Haryana by Rajkumar & Group, Kaithal	-	00:14:28
Panch Vadyam, Kerala by P.K. Kunni Raman & Group, Delhi	-	00:18:23
Tamang Salo Nritya, Sikkim by Sharmila Gadaily & Group, Gangtok	-	00:18:24
Ghoomar Nritya, Haryana by Sandip Yadav & Group, Rohtak	-	00:15:05
Dogri Lok Nritya, J&K by Nishu Pandita & Group, Jammu	-	00:18:14
Sambalpuri Lok Nritya, Odisha by Alok Kumar Panda & Group, Sambalpur	-	00:32:27
Rasiya Lok Nritya, Haryana by Mohd. Akram & Group, Panipat	-	00:15:38
Been Jogi, Haryana by Sukhnath Singh & Group, Jhajjar	-	00:27:20
Bhangra Nritya, Punjab by Harminder Singh & Group, Patiala	-	00:13:25
Naurata Nritya, Madhya Pradesh by Rajani Dubey & Group, Sagar	-	00:18:11
Lor Nritya, Haryana by Saleem Hariyanvi & Group, Jhajjar	-	00:14:04
Chakri Nritya, Rajasthan by Mamta Devi & Group, Baran	-	00:16:20
Tandi Nritya, Uttarakhand by Nandlal Bharti & Group, Chakrata	-	00:17:41
Dhamal Nritya, Haryana by Surender Singh & Group, Rohtak	-	00:15:19
Sarangi Jogi, Haryana by Pratap Singh & Group, Kaithal	-	00:17:15
Lavani Nritya, Maharashtra by Reshma Musale & Group, Pune	-	00:30:38
Bodo Nritya, Assam by Bikrama Khakhlari & Group, Guwahati	-	00:23:42
Khodiya Lok Nritya, Haryana by Anju Rani & Group, Barwala	-	00:18:22

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Raas & Mayur Nritya, Uttar Pradesh by Mohan Swarup Bhatia & Group, Mathura	-	00:40:05
Lambadi Nritya, Andhra Pradesh by S. Indraja & Group, Visakhapatnam	-	00:18:36
Faag Nritya, Haryana by Bharat Bhusan & Group, Maham	-	00:30:13
<b>Desaj</b>		
<b>02-04 October 2018 at Haldwani, Uttarakhand</b>		
Ghasyari Nritya, Uttarakhand by Natthilal Nautiyal, Tehri Garhwal	-	00:20:30
Kalbelia Nritya, Rajasthan by Meena Sapera & Group, Jaipur	-	00:27:31
Bhangra Nritya, Ravi Kooner & Group, Patiala	-	00:14:45
Thang- ta & Dhol Cholan, Manipur by Pradip Singh & Group, Imphal	-	00:27:47
Phaag Nritya, Haryana Salim Kumar & Group, Rohtak	-	00:14:28
Jhoda Nritya, Uttarakhand by Narendra Panthari & Group, Pirumadara	-	00:21:34
Saloor-Dungra: Ramman Lok Nritya, Uttarakhand by Kushal Bhandari & Group	-	00:41:35
Pharwai Nritya, Uttar Pradesh by Rajkumar Shah & Group, Azamgarh	-	00:20:35
Baredi Nritya, Madhya Pradesh by Manish Yadav & Group, Sagar	-	00:21:16
Bihu Nritya, Assam by Nilikant Dutta & Group, Guwahati	-	00:19:42
Madhuri Nritya, Telangana by Ram Chandraddu & Group, Hyderabad	-	00:14:05
Sirmaur Nati, Himachal Pradesh by Joginder Hababi & Group, Sirmour	-	00:21:14
Chapeli Nritya, Uttarakhand by Prakash Bisht & Group, Almora	-	00:14:17
Aryan Ghati, Leh-Ladakh: Bonanne Lok Geet and Nritya, J&K by Lundup Dorjee & Group	-	00:19:43
Dhuska Nritya, Uttarakhand by Debu Pangti & Group, Haldwani	-	00:22:28
Dhamail and Biju Nritya, Tripura by Santosh Sutradhar & Group, Agartala	-	00:23:35
Karadi, Majalu, Karnataka by Mahalingappa Emkaradi & Group, Bagalkot	-	00:21:55
Nanda Rajjaat, Uttarakhand by Shivdutt Pant & Group, Delhi	-	00:31:06
<b>Bapu Smaran: Festival of Music, Dance, Drama and Folk Arts &amp; Puppetry</b>		
<b>02-04 October 2018 at Port Blair, Andaman and Nicobar</b>		
Inauguration	-	00:21:00
Sangeeta Chamuah, Maharashtra: Bhajan	-	00:28:25
Traditional Instrumental Music of Meghalaya by Institute of Art & Culture, Meghalaya	-	00:27:05
Choral Music of Nagaland by Nagaland Conservatory of Music, Nagaland	-	00:24:20
Parampath: Dance-Drama by Kathak Kendra, Delhi		
Choreography: Rajendra Gangani		
Folk dance and music of Mizoram by K. Rosiama & Group, Mizoram	-	00:19:45
Lai Haraoba, Manipuri by JNMDA, Imphal	-	00:25:30
<i>Ajhilamu</i> dance-drama by Sangja Wangmu & Group, Arunachal Pradesh	-	00:12:30
Kabuei dance, Manipuri by JNMDA, Imphal	-	00:10:00
<i>Mahatmar Drishtit Axom</i> : Dance-Drama by Sattriya Kendra, Assam Directed: Ram Krishna Talukdar	-	00:39:15
<i>Bapu aur Gandhi</i> : Hindi play Direction: Manik Roy, Guwahati Shishu Natya Vidyalaya, Assam	-	01:12:40
Folk songs and dance of Sikkim: Naren Gurung & Group, Sikkim	-	00:20:55
Hojagiri: Folk dance of Tripura by Tarubala Debbarma & Group	-	00:20:25
Tiwa folk dance of Assam by Nadiram Deuri & Group, Assam	-	00:19:15
<i>Shraddhanjali</i> : Dance-Drama by JNMDA, Imphal	-	00:33:30

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>24-28 September 2018 at Ahmedabad, Gujarat</b>		
Rai dance, Madhya Pradesh by Ram Sahai Pande	-	00:21:55
Siddi dhamaal, Gujarat by Sabbir K. Siddi	-	00:19:30
Lavani by Maya Khutegaonkar, Maharashtra	-	00:31:52
Lok Geet and Bhajan by Hemant Raja Bhai Chauhan, Gujarat	-	01:03:45
Nirgun Bhajan by Prahlad Singh Tipaniya, Madhya Pradesh	-	00:44:33
Sugam Sangeet by Purushottam Upadhyay, Gujarat	-	01:07:28
<b>Special Documentation and Presentation</b>		
<b>25 October 2018 at Kathak Kendra, New Delhi</b>		
Folk Geet & Dance of Braj by Vandanashree & Swastik Group, Mathura	-	04:03:00
<b>Susanskriti</b>		
<b>27 October 2018 at Kathak Kendra, New Delhi</b>		
Ragini, Haryana by Gulab Singh & Group, Rohtak	-	00:38:00
<b>Gotipua Baal Utsav</b>		
<b>14-15 November 2018 at Meghdoot Theatre-IV, New Delhi</b>		
Chandrasekhar Gotipua Kala Sansad, Dimirisena		
Group Leader: Satyapira Palai	-	00:38:50
Laxmi Priya Gotipua Nritya Kendra, Balipatna		
Group Leader: Artabandhu Barik	-	00:27:10
Konark Natya Mandap, Konark		
Group Leader: Budhaiya Pradhan	-	00:38:35
Gotipua Nritya Parishad, Chandanpur		
Group Leader: Porna Chandra Jena	-	00:31:35
Dasabhujia Gotipua Odissi Nritya Parishad, Puri		
Group Leader: Sebendra Das	-	00:24:20
Abhinne Sundar Gotipua Nritya Parishad, Chandanpur		
Group Leader: Basanta Kumar Moharana	-	00:37:55
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>19-23 November 2018 Amritsar (Punjab)</b>		
<u>Puppet and Other Tradition / Allied Forms</u>		
Khageshwar Pradhan, Odisha		
Puppet Play: <i>Sampoorna Ramayana</i>	-	01:08:06
Folk dance of Punjab by Damanjeet Singh,		
Punjab Folk Art Centre, Gurudaspur	-	00:25:50
Sufi music by Puran Chand Wadali & Lakhwinder Wadali, Punjab	-	01:37:00
<b>Susanskriti</b>		
<b>24 November 2018 at Meghdoot Theatre, New Delhi</b>		
Folk dance of Sikkim by Tsering Sonam & Group	-	00:22:25
Kamrupiya Lok Geet by Pranita Baishya Medhi, Assam	-	00:36:45
Dhadi Music of Punjab by Desraj Lachkani & Group, Patiala	-	00:25:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Bal Natya Samaroh</b>		
<b>27-30 November 2018, Tezpur, Assam</b>		
Dhulia Circus, Assam	-	00:34:47
Purulia Chhau, West Bengal	-	00:20:37
Gotipua, Odisha	-	00:38:21
Ajhi Lamu dance, Arunachal Pradesh	-	00:09:31
Purulia Chhau, West Bengal	-	00:21:41
Nat Kartab Nach, Jharkhand	-	00:23:40
Singhi Cham & Yak Cham, Sikkim	-	00:14:04
Mizo Dance, Mizoram	-	00:14:11
Thang-ta, Manipur	-	00:23:04
Cheraw dance, Mizoram	-	00:09:16
<b>Desaj</b>		
<b>20-22 December 2018 at Kerala Museum, Kochi</b>		
Inauguration	-	00:24:50
Mizhavu Melam, Kerala by Kalamandalam Ratheesh Bhas & Group, Shoranur	-	00:26:40
Villupattu, Tamil Nadu, by Bharathi Thirumagan Group, Chennai	-	00:37:15
Badhai dance, M.P by Pallavi Kishan and Group, Ujjain	-	00:19:55
Tappetagullu dance, Andhra Pradesh by Korada Ramayya & Group, Srikakulam:	-	00:24:00
Rongmei dance, Manipur by Johnson Phaomei & Group, Noney, Manipur	-	00:11:40
Kommu Koya dance, Telangana, by Patra Rameshbabu & Group, Khammam	-	00:14:50
Dollu Kuniitha, Karnataka by B.Takappa & Group, Shimoga	-	00:15:30
Arjuna Nritham, Kerala by Natesan Kurichy & Group, Kurichy	-	00:24:50
Poikkal Kuthirai Aatam, Tamil Nadu by T. Nadirao & Group, Thanjavur	-	00:29:05
Kamsale dance, Karnataka by M. Mahadev & Group, Mysore	-	00:14:05
Bargumba and Bodo dance, Assam by Barlangfa Narzary & Group, Kokrajhar	-	00:19:10
Oggu Dolu, Telangana by Ch. Ravi Kumar & Group, Warangal	-	00:21:00
Veeranatyam, Andhra Pradesh by K. Yesu Venkata Prashad & Group, Palivela	-	00:12:50
Bhangra dance, Punjab by Amrendra & Group, Dhanoula	-	00:13:30
Devarattam, Tamil Nadu by K. Nellai Manikandan & Group, Chennai	-	00:22:30
Gusadi dance, Telangana by B. Vaikuntam & Group, Adilabad	-	00:14:35
Goff dance, Goa by Mahesh Krishna Gaude & Group, Goa	-	00:14:15
Puja Kuniitha dance, Karnataka by Partha Sarathi & Group, Ramnagaram	-	00:16:40
Phag dance, Haryana by Ashok Guddu & Group, Gohana	-	00:23:35
Patayani, Kerala by Suresh K.N. & Group, Kulathoor	-	00:27:50
<b>Susanskriti</b>		
<b>29 December 2018 at Meghdoot Theatre-II, New Delhi</b>		
Sikkim Traditional Song by Mickma Tshering Lepcha & Group	-	00:27:05
Afghani Rabab by Gulfam Ahmed Khan, Delhi	-	00:53:15
Mand: Folk Song of Rajasthan by Daya Ram Bhand & Group, Merta	-	00:40:00
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>26-30 December 2018 at Guwahati</b>		
<b>Performance Folk and Tribal</b>		
Folk Music of Gujarat by Yogesh Gadhvi, Gujarat	-	00:33:37

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Tokarigeet & Dehbichar Geet of Assam by Umakant Boiragi, Assam	-	00:39:00
Folk dance of Odisha (Dalkhai) by Dhyanananda Panda, Odisha	-	00:21:31
Thang-ta by G. Biseshwor Sharma, Manipur	-	00:24:56
Puppet and Other Traditions/ Allied forms		
Byas Ojapali by Dharmeswar Nath Ojah, Assam	-	00:20:42
Bihu dance by Panjit Changmai, Assam	-	00:24:32
<b>Shagun Aakhar: Uttarakhand Ke Sanskar Geet &amp; Workshop 08 &amp; 09 January 2019 at Meghdoot Theatre, New Delhi</b>	-	04:37:00
<b>Festival of Diverse Narrative Traditions 30 October - 01 November 2018 at District Library Sabhagaar, Silchar, Assam</b>		
Dastan-e-Mahabharat by Fouzia Dastango & Firoz Khan, Uttar Pradesh	-	00:37:33
Alha by Bachcha Singh and Group, Madhya Pradesh	-	00:47:04
Lok Ramayan Gayan by Braj Rang Mewat Sahitya Lok Kala Sanstha, Bharatpur, Rajasthan	-	00:50:22
Langa-Manganiyar by Bhungra Khan, Rajasthan	-	00:42:25
Villupattu by Bharathi Thirumagan, Tamil Nadu	-	00:43:06
Kabigan by Ashok Dhar, Tripura	-	00:41:54
Harikatha by Lakshman Das, Karnataka	-	00:23:32
Bhand Mirasi by Rajender Singh, Punjab	-	00:47:28
Villupattu by Bharathi Thirumagan, Tamil Nadu	-	00:12:12
Harikatha by Lakshman Das, Karnataka	-	00:23:32
Pandvani by Dushyant Dwivedi, Chhattisgarh	-	00:35:18
Kabigan by Ashok Dhar, Tripura	-	00:46:46
Jitvahan (Jitiya) Khissa Gayan by Phool Devi, Bihar	-	00:24:56
Wari Leeba by Wayenbam Chinglen Singh, Manipur	-	00:26:06
Bharud: Niranjan Bhakre, Maharashtra	-	00:53:57
Padavali Kirtan: Moti Singh, Assam	-	00:23:34
Baul by Mahadev Das Baul, West Bengal	-	01:00:51
Gammat by Kashiram Sahu, Chhattisgarh	-	00:40:08
<b>Desaj</b>		
<b>08-10 December 2018 at Jhumsha Groung Lachen, Sikkim</b>		
Naumati Baza, Sikkim by K.B. Ghale & Group	-	00:05:31
Chakhesang Music, Nagaland by Zachunu Keyho & Artists	-	00:08:36
Dhamail folk dance, Tripura by Uzaan, Dharmanagar	-	00:10:53
Cheraw dance, Mizoram by Zonun Institute of Performing Arts	-	00:06:55
Folk dance of Manipur by Govt. Dance College, Imphal	-	00:17:42
Singhi Chham & Yak Chham, Sikkim by Yangchok Lachenpato	-	00:10:52
Kalbelia dance, Rajasthan by Bhordas and Group, Udaipur	-	00:13:33
Folk songs & dance of Khasi community, Meghalaya by E. Phydapor Khongjirem	-	00:08:48
Ponung dance of Adi Tribes of Arunachal Pradesh by John Paleng	-	00:09:51
Thang-ta (Martial Arts), Manipur by Kanglei Indigenous Martial Arts and Cultural Society	-	00:14:38

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Tiwa Folk dance, Assam by Manik Teron	-	00:12:23
Chailam dance, Mizoram by Zonal Institute of Performing Arts & Cultrural Heritage	-	00:08:00
Lepcha dance (Kung Go), Sikkim by Norden Pepcha	-	00:04:37
Wangala dance, Meghalaya by Garo Arts & Cultural Organization	-	00:11:14
Hozagiri dance, Tripura by Khagendra Reang & Group	-	00:11:12
Ajhilamu dance, Arunachal Pradesh by Sangja Wangmu	-	00:11:44
Folk dance of Phom Nagas, Nagaland by Bhumnyu Cultural Club, Dimapur	-	00:16:50
Lachen's Bhutia dance, Sikkim by Pema Doma Lachenpa	-	00:04:19
Phag dance, Haryana by Sispal Chouhan, Haryana Lok Kala Parishad	-	00:13:31
Bihu dance, Assam by Deepjyoti Hazarika, Sanskritik Mancha, Guwahati	-	00:10:13
<b>Celebration of 126<sup>th</sup> Anniversary of Swami Vivekananda</b>		
<b>12 January 2019 at R.K. Mission, New Delhi</b>		
Bhajan by Rahul Vellal	-	01:26:44
<b>Sangeet Natak Akademi Awards 2017</b>		
<b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
Baul: Folk Music of West Bengal by Parvathy Baul	-	00:39:07
Khol - Traditional Music, Assam by Jagannath Bayan	-	00:22:47
Folk Music, Mizoram by K.C. Runremsangi	-	00:06:45
Sugam Sangeet by Haimanti Sukla	-	00:42:49
Folk Music, Jharkhand by Mukund Nayak	-	00:35:26
Folk Music, Punjab by Sarvjeet Kaur	-	00:42:44
Folk Music, Rajasthan by Anwar Khan Manganiyar	-	00:39:01
Gurbani by Gurnam Singh	-	00:49:56
Pameldugi Ukhada (Shumang Leela Performance in Manipuri)		
Direction: Shougrakpam Hemanta Singh	-	02:11:04
<b>Lok Pratibha</b>		
<b>20-22 Feburary 2019 at Muzzaffarpur, Bihar</b>		
Aavahan Sangeet – Rasanchoke by Yaduvir Yadav & Group	-	00.06.57
Vidyapati Sangeet by Radha Gobind Mishra & Group, Madhubani	-	00.39.49
Sanskar Geet by Rinki Kumari & Vandana Kumari, Bhagalpur	-	00.40.38
Bhojpuri Lok Sangeet by Harishankar Prasad, Patna	-	00.29.31
Jhoomar, Kajari dance by Anshu Kumari, Muzaffarpur	-	00.13.26
Chhakadbaji Nach by Naveen Kumar & Group, Supaul	-	00.21.20
Bhojpuri Paramparik Sangeet by Shruti Simaran, Patna	-	00.34.19
Holi Dhamal by Sursangam Kala Sansthan, Motihari	-	00.22.42
Bhojpuri Lok Sangeet by Pushpa Prasad, Muzaffarpur	-	00.44.02
Natua Nach by Sujit Kumar & Group, Madhubani	-	00.19.35
Jhijhiya, Jhoomar, Holi, Jat Jatin: Folk Dance by Vikas Kumar & Group, Muzaffarpur	-	00.24.36
Bhojpuri folk Music by Rajeev Ranjan Singh, Rohatas	-	00.46.36
Maithili Lok Sangeet by Priya Raj & Group, Madhepura	-	00.44.06
Sama Chakeba, Jhijhiya: Folk dance by Kundan Kumar & Group, Saharsa	-	00.10.03
Raja Salhes: Folk Theatre by Sujit Kumar & Group, Madhubani	-	00.53.47

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Lok Sangam</b>		
<b>22-24 February 2019 at Gorakhpur</b>		
Bhojpuri Lokvadhya Vrind, U.P by Lalitanjali Sanskritik Group, Gorakhpur	-	00:13:15
Nanda Devi Rajjaat, Uttarakhand by Jitendra Shah & Group: Rudraprayag	-	00:19:55
Malasahri Lok Sangeet and Nritya, Sikkim by Naren Gurung & Group, Gangtok	-	00:19:15
Jhuri Nritya, Himachal Pradesh by Devendra Thakur & Group, Sirmour	-	00:20:00
Sambalpuri Lok Nritya, Odisha by Padmini Doura & Group, Sambalpur	-	00:16:20
Pharwai Nritya, U.P by Vijay Yadav & Group, Ayodhya	-	00:18:20
Langa and Manganiyar, Rajasthan by Jezu Khan Langa & Group, Barmer	-	00:35:55
Diwari Nritya, U.P. by Ramesh Pal & Group, Banda	-	00:27:05
Hojagiri Nritya, Tripura by Patiram Reang & Group, Agartala	-	00:22:10
Panthi Nritya, Chhattisgarh by Milab Das Banjare & Group, Durg	-	00:15:00
Garba and Raas Nritya, Gujarat by Chetan Jahawa & Group, Gondal	-	00:19:50
Ghumar Nritya, Haryana by Sunil Kaushik & Group, Bhiwani	-	00:27:40
Rouf Nritya, J & K by Gulzar Ahmed Bhatt & Group, Srinagar	-	00:17:00
Malvi Lok Nritya, M.P. by Ramchandra Gangolia & Group, Ujjain	-	00:28:00
Dhobiya Nritya, U.P by Umesh Kannojiya & Group, Azamgarh	-	00:16:20
Jhijhiya Nritya, Bihar by Jitendra Kumar & Group, Patna	-	00:15:50
Paika Nritya, Jharkhand by Gulap Singh Munda & Group, Saraikela	-	00:18:00
Natwa Nritya, West Bengal by Birendra Kalindi & Group, Purulia	-	00:16:40
Dhangiri Gaja Nritya, Maharashtra by Bhimrao Gyanu Kolekar & Group, Sangli	-	00:15:30
Bhojpuri Lok Sangeet, U.P. by Malini Awasthi & Group, Lucknow	-	01:01:35
<b>Susanskriti</b>		
<b>24 February 2019 at Meghdoot Theatre, New Delhi</b>		
Vedic Chanting by Rishiraj Pathak, Delhi	-	00:19:25
Gurbani Kirtan by Baljit Singh Namdhari, Delhi	-	00:47:30
Baul music by Shambhu Nath Sarkar	-	00:34:10
<b>INTERVIEW/LECTURE DEMONSTRATION/SEMINAR / WORKSHOP/TALK, etc.</b>		
<b>World Dance Day</b>		
<b>29 April 2018 at Meghdoot Theatre-III, New Delhi</b>		
Performance by the disciples of Pt. Birju Maharaj & Lecture Demonstration on aesthetics of Kathak by Pt. Birju Maharaj	-	03:01:00
<b>Yog Parv</b>		
<b>21-24 June 2018 at Meghdoot Theatre Complex, New Delhi</b>		
Lecture-Demonstration and Workshop on Yoga in the Context of movement and dance by Shilpika Bordoloi	-	01:26:20
Paper Presentation by E.R. Gopalakrishnan & Demonstration by Vidya Arasu (Yoga & Dance)	-	01:03:15
<b>Special Documentation and Presentation</b>		
<b>30 July 2018 at Kathak Kendra, New Delhi</b>		
Interview: Yashpaul		
Interviewer: Manjari Sinha	-	00:55:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Special Documentation</b>		
<b>22 September 2018 at Meghdoot Theatre, New Delhi</b>		
Interview with Hira Singh Rana		
Interviewer: Charu Chandra Tiwari	-	02:14:00
<b>Workshop on Bihu Dance</b>		
<b>05-10 April 2018 at Meghdoot Theatre, New Delhi</b>		
Conducted by Prasanna Gagoi	-	09:22:00
<b>Special Documentation</b>		
<b>11 April 2018 at Meghdoot Theatre-III, New Delhi</b>		
Interview & Demonstration: Sharda Sinha		
Interviewer: Manjari Sinha	01:22:00	01:29:00
<b>Special Documentation, Programme and Mime Workshop</b>		
<b>27-30 June 2018 at Meghdoot Theatre, New Delhi</b>		
Talk with Moinul Haque by Suman Kumar, D.S. Drama, SNA, New Delhi		
Demonstration by Moinul Haque	-	12:45:00
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>10-14 July 2018 at Bhanja Kala Mandap, Bhubaneswar, Odisha</b>		
<b>Seminar: Title: The Past, Present and Future Scenario of Indian</b>		
<b>Performing Art Forms</b>		
Ajoy Chakrabarty: Chair		
<b>Music</b>		
Prabha Atre, Maharashtra	-	00:15:45
Sharad Sathe, Maharashtra	-	00:22:00
Mysore Manjunath, Karnataka	-	00:18:05
Ramhari Das, Odisha	-	00:16:40
Yogesh Samsi, Maharashtra	-	00:15:50
Shruti Sadolikar Katkar, Uttar Pradesh	-	00:15:15
O.S. Thiagarajan, Tamil Nadu	-	00:14:15
Vidyadhar Vyas, Maharashtra	-	00:30:30
Summing up: Ajoy Chakrabarty	-	00:14:25
Interaction	-	00:04:25
Introduction: Shri Shekhar Sen, Chairman, SNA	-	00:06:30
<b>Dance</b>		
Sunil Kothari, Delhi: Chair	-	00:03:15
Jatin Goswami, Assam	-	00:12:50
Ratikant Mohapatra, Odisha	-	00:10:50
Gopal Prasad Dubey, Jharkhand	-	00:04:00
Rajkumar Singhajit Singh, Delhi	-	00:12:10
Purnima Pandey, Uttar Pradesh	-	00:12:10
Geeta Chandran, Delhi	-	00:15:30
Sohini Roychowdhury, West Bengal	-	00:11:00
Summing up: Sunil Kothari	-	00:24:00
Interaction	-	00:40:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Drama</b>		
Samik Bandyopadhyay, West Bengal: Chair		
Introduction by Smt. Aruna Sairam, Vice Chairman, SNA	-	00:03:45
Ajit Narayana Das, Odisha	-	00:20:45
Dulal Roy, Assam	-	00:15:20
Anshuman Bhowmick, West Bengal	-	00:14:20
Satish Alekar, Maharashtra	-	00:13:10
Nissar Allana, Delhi	-	00:14:20
Atul Tiwari, Maharashtra	-	00:17:40
Rudra Prasad Sengupta, West Bengal	-	00:07:00
Devendra Raj Ankur, Delhi	-	00:19:20
Summing up: Samik Bandyopadhyay	-	00:21:50
<b>Folk &amp; Tribal Arts</b>		
Prakash Khandge, Maharashtra: Chair		
S.R.D. Prasad, Kerala	-	00:17:50
Manmath Kumar Satapathy, Odisha	-	00:18:10
Anil Saikia, Assam	-	00:16:45
Arjunsingh Shekhawat, Rajasthan	-	00:19:30
Kaling Borang, Arunachal Pradesh	-	00:18:55
V.R. Devika, Tamil Nadu	-	00:17:55
Mahadev Das Baul, West Bengal	-	00:15:15
Summing up: Prakash Khandge, Maharashtra	-	00:20:35
<b>Puppetry</b>	-	<b>00:05:00</b>
<b>Dadi Pudumjee, Delhi: Chair</b>		
Ranjana Pandey, Delhi	-	00:11:35
Sudip Gupta, West Bengal	-	00:14:20
Prabhitangshu Das, Tripura	-	00:09:50
Gaurangcharan Das, Odisha	-	00:25:35
Puran Bhat, Rajasthan	-	00:07:00
Summing up: Dadi Pudumjee		
Ajit Narayan Das: Chair		
<b>Allied Traditions</b>		
Niranjan Goswami, West Bengal		
S. Thanil Singh, Manipur	-	00:16:40
Qasim Khan Niyazi, Delhi	-	00:11:45
Gautam Bhattacharya, Delhi		
Summing up: Ajit Narayan Das	-	00:10:40
Interaction	-	00:20:00
<b>Mridangam: Traditional and Invocation National Workshop</b>		
<b>Mridangam by Yella Venkateswara Rao</b>		
<b>24 &amp; 25 August 2018 at Meghdoot Theatre, New Delhi</b>	-	05 44:00
<b>Special Documentation and Presentation</b>		
<b>on the Life &amp; Works on Seetha Nagajothy</b>		
<b>11 &amp; 12 September 2018 at Kathak Kendra, New Delhi</b>	-	05:23:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Shreshtha Bharat Sanskriti Samagam</b>		
<b>24-28 September 2018 at Ahmedabad, Gujarat</b>		
Sonal Mansingh, Delhi: Keynote address	-	00:26:55
Omcheri Bhalla, Delhi: Mohiniattam	-	00:16:00
Sandhya Purecha, Maharashtra: Bharatanatyam	-	00:17:33
C.V.Chandrashekhar, Tamil Nadu: Bharatanatyam	-	00:26:50
Sharodi Saikia, Assam: Sattriya	-	00:24:30
Kumudini Lakhia, Gujarat: Kathak	-	00:18:10
Shri Shekhar Sen release ACD of K. S. Pandit and Summing up	-	00:22:40
<b>Folk &amp; Tribal Art</b>		
Vinayak Vishnu Khedekar, Goa: Jagor	-	00:18:48
Kapil Tiwari, Madhya Pradesh: Folk and Tribal Art	-	00:20:35
Yogesh Gadhvi, Gujarat: Charni Sahitya	-	00:19:00
Rama Kaushalya, Tamil Nadu: Kolattam (Stick dance)	-	00:28:20
Vasant Nirgune, Madhya Pradesh: Adivasi and folk art	-	00:19:50
Nand Lal Garg, Himachal Pradesh: 'Dev Rishion ki Paramparah Ke Dyuvasahik Sangeet Kalakar'	-	00:14:15
Mohan Swarup Bhatia, Uttar Pradesh	-	00:14:47
<b>Puppetry and Allied forms</b>		
Suresh Bharadwaj, Delhi: Lighting	-	00:12:23
Amod Bhatt, Maharashtra: Music for theatre	-	00:22:20
Mahendra Kumar, Chandigarh: Scenic design	-	00:13:55
Aditi Desai, Gujarat: Costume design	-	00:14:03
Belagallu Veeranna, Karnataka: Puppetry	-	00:11:20
Rachael Macbean, West Bengal: Puppetry	-	00:22:35
<b>Music</b>		
Manju Mehta, Gujarat	-	00:08:10
Ashwini Bhide Deshpande, Maharashtra	-	00:16:37
Suma Sudhindra, Karnataka	-	00:22:20
Vidyadhar Oke, Maharashtra	-	00:33:30
Bhai Baldeep Singh, Delhi	-	00:43:18
Viraj Amar, Gujarat. Summing-up	-	00:30:00
<b>Drama</b>		
Mahesh Champaklal, Gujarat: 'Sanskrit Rangmanch: Kal, Aaj aur Kal'	-	00:14:10
Shailja J., Kerala: 'Modern Theatre in India: History, Present and Past'	-	00:22:50
Suryamohan Kulshreshtha, Uttar Pradesh: Vartaman	-	00:24:02
Hindi Rangmanch: Digbhavit Bhi, Talaash ki Chatpatahat Bhi'	-	00:24:02
Rajkamal Nayak, Chhatisgarh: 'Theatre of Poetry'	-	00:11:15
K. S. Rajendran, Delhi: 'Challenges before a Theatre Person in Digital Age'	-	00:28:40
M. K Raina, Uttar Pradesh	-	00:11:18
Atul Tiwari, Summing-up	-	00:11:18

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Ustad Bismillah Khan Yuva Puruskar 2017</b>		
<b>14-18 September 2018 at Shillong</b>		
Lec-Dem by Bijyendra Kumar Tank Birju	-	00:19:22
Mask Making Himachal Pradesh (Lec-Dem) by Gopal Singh Habbi	-	00:26:25
Lec-Dem by Rajesh Singh	-	00:49:05
<b>Jagdish Chandra Mathur Shatabadi Paramparasheel Natya Samaroh</b>		
<b>30 September-02 October 2018 at Dharmatala, Tripura</b>		
<b>Seminar</b>		
Speech by Abhishek Dev Narayan	-	00:05:01
Speech by Samir Mathur	-	00:22:32
Speech by Chandradeep Hada	-	00:24:06
Question & Answer – Ashok Lal, Abhishek Ji & Others	-	00:25:07
Speech by Pratap Segal	-	00:31:00
Discussion about Time zone – Abhishek, Ashok Lal	-	00:10:14
About Jagdish Chandra Mathur's Play- Ravi Taneja and Ravi Taneja about Play Konark	-	00:08:09
Introduction by Abhishek Dev Narayan	-	00:05:19
Speech – Sangam Pandey	-	00:16:35
Abhishek Dev Narayan	-	00:02:27
Speech – Ashok Lal	-	00:31:28
Sangam Pandey	-	00:02:13
Sameer Mathur & Sangam Pandey, Ashok Lal and Abhishek Dev Narayan	-	00:12:02
Abhishek Dev Narayan & Audience Feedback	-	00:09:08
Mahendra Malangia	-	00:24:05
Abhishek Dev Narayan & Audience Feedback	-	00:14:18
Opening – Abhishek Dev Narayan	-	00:09:59
Ramchandra Manjhi	-	00:27:17
Conversation with Audience with Ramchandra Manjhi, Abhishek, Jainendra	-	00:19:26
Speech - Benil Biswas	-	00:13:55
Abhishek Devnarayan & conversation with Audience	-	00:17:51
Mahendra Malangia	-	00:38:20
<b>Special Documentation and Presentation</b>		
<b>Folk Geet and Dance of Braj</b>		
<b>25 October 2018 at Kathak Kendra, New Delhi</b>		
Interview: Mohan Swaroop Bhatia		
Interviewer: Shruti Puri	-	01:21:30
<b>Special Documentation and Presentation</b>		
<b>31 October 2018 at Kathak Kendra, New Delhi</b>		
Interview: Madan Mohan Upadhyay, Lucknow		
Interviewer: Vijay Shankar Mishra	-	02:22:00

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Interview & Demo.: Manju Khan, Delhi Interviewer: Vijay Shankar Mishra	-	00:56:00
<b>Shreshtha Bharat Sanskriti Samagam</b> <b>19-23 November 2018 at Amritsar (Punjab)</b>		
<b>Dance</b>		
Inauguration	-	00:07:30
Sunil Kothari: Chairperson	-	00:02:30
Rajashree Shirke, Maharashtra	-	00:10:00
Sruti Bandopadhyay, West Bengal	-	00:13:00
Narthaki Nataraj, Tamil Nadu	-	00:03:34
Ghanakanta Bora, Assam	-	00:24:56
Uma Dogra, Maharashtra	-	00:14:55
Suchitra Mitra, Chandigarh	-	00:13:00
Kamalini Asthana, Delhi	-	00:21:53
Shekhar Sen, Chairman, SNA	-	00:08:08
Concluded by Sunil Kothari	-	00:04:36
<b>Folk and Tribal</b>		
N Bhakthavathsala Reddy, Andhra Pradesh	-	00:33:50
Kailash Pattanaik, West Bengal	-	00:30:10
N Tiken Singh, Manipur		
Gajendra Panda, Odisha	-	00:16:13
Sudesh Sharma, Haryana	-	00:25:39
Mipham Otsal, Jammu & Kashmir, Chairperson		00:12:00
Shekhar Sen, Chairman, SNA	-	00:14:26
<b>Music</b>		
Faiyaz Wasifuddin Dagar, Delhi, Chairperson	-	00:39:05
Harvinder Kumar Sharma	-	00:17:15
Kalapini Komkali, Madhya Pradesh	-	00:18:50
Nayan Ghosh, Maharashtra	-	00:27:40
Babul Das, Assam Contd...	-	00:08:10
Contd...Babul Das, Assam	-	00:10:26
Sukanya Ramgopal, Karnataka	-	00:23:44
Faiyaz Wasifuddin Dagar, Delhi, Chairperson, Concluding	-	00:32:18
<b>Drama</b>		
Pranjal Saikia, Welcome Speech	-	00:20:29
V.K. Sharma, Delhi	-	00:30:26
Satish Kumar Verma, Punjab	-	00:19:00
Gowri Ramnarayan, Tamil Nadu	-	00:25:24
Parvez Akhtar, Bihar	-	00:29:10
Kewal Dhaliwal, Punjab	-	00:15:02
Pranjal Saikia, Assam, Chairperson, Concluding the session	-	00:14:10

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>Puppet and Other Tradition / Allied Forms</b>		
Seethalakshmi, Tamil Nadu	-	00:24:50
K.K. Ramachandra Pulavar, Kerala	-	00:19:15
Anjana Puri, Delhi	-	00:20:40
Ram Dayal Sharma, Uttar Pradesh	-	00:25:27
Jayant Deshmukh, Madhya Pradesh	-	00:13:38
Kamal Arora, Chandigarh, Chairperson	-	00:38:34
Bhai Balbir Singh	-	00:24:30
<b>Special Documentation and Presentation</b>		
<b>28 November 2018 at Meghdoot Theatre, New Delhi</b>		
Lecture-Demonstration on Morsing with Mridangam by L. Bhimachar and Group	-	01:51:00
<b>Bal Natya Samaroh</b>		
<b>27-30 November 2018, Tezpur, Assam</b>		
<b>Seminar</b>		
Announcement	-	00:12:13
Speaker: Kiron Bhatnagar	-	00:11:47
Speaker: V.K Sharma	-	00:25:52
Discussion: Kiron Bhatnagar/ V.K Sharma	-	00:05:30
Neepam Kumar Saikia	-	00:38:20
Kiron Bhatnagar	-	00:00:48
Amrit Borgohain	-	00:25:03
Pranjal Saikia	-	00:22:38
Discussion with Audience: Kiron Bhatnagar	-	00:21:12
Speaker: Kiron Bhatnagar	-	00:01:40
Speaker: K.G. Krishnamurthy	-	00:41:00
Kiron Bhatnagar	-	00:08:00
Bhaskar Goswami	-	00:19:44
Discussion with Audience: Kiron Bhatnagar	-	00:06:56
Announcement	-	00:08:40
Speaker: Kiron Bhatnagar	-	00:00:43
Speaker: Supriti Ghosh, Tripura	-	00:14:31
Kiron Bhatnagar	-	00:02:05
Prasant Sharma	-	00:38:14
Announcement- Introduction of Jagdish Sharma	-	00:01:54
Genevive Khongjee	-	00:10:40
Kiron Bhatnagar	-	00:02:32
Jagdish Sharma	-	00:33:57
Kiron Bhatnagar	-	00:08:46
Supriti Ghosh	-	00:07:07
Discussion with Audience and Announcement	-	00:22:11
Announcement	-	00:10:19
Speaker: Kiron Bhatnagar	-	00:01:09
Speaker: Jadu Mani Singh	-	00:18:21

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
Kiron Bhatnagar	-	00:05:03
Balwant Thakur	-	00:27:54
Discussion with Audience: Kiron Bhatnagar	-	00:19:48
Question Answer: Balwant Thakur	-	00:20:18
<b>Shreshtha Bharat Sanskriti Samagam (Seminar)</b>		
<b>26 - 30 December 2018 at Guwahati</b>		
<b>Music</b>		
Chetan Joshi, Delhi	00:33:52	00:33:52
Dilip R. Barthakur Thakur, Assam	00:29:37	00:29:37
Haridwar Mangalam A K Palanivel, Tamil Nadu	00:16:42	00:16:42
Krishna Bisht, Delhi	00:44:35	00:44:35
<b>Seminar on Folk and Tribal</b>		
Niranjan Rajyaguru, Gujarat	-	00:23:31
Farooq Fayaz, Jammu & Kashmir	-	00:19:45
Ashok Tiwari, Chattishgarh	-	00:21:23
Girdhari Ram Gounjhu, Jharkhand	-	00:18:00
Prashanna Gogoi, Assam	-	00:25:24
Nabin Chandra Sharma, Assam	-	00:24:13
<b>Dance</b>		
Anuradha Jonnalagadda, Telangana	-	00:21:33
Shobha Koser, Punjab	-	00:20:40
Priti Patel, West Bengal	-	00:22:52
Parwati Dutta, Maharashtra	-	00:24:24
Shashadhar Acharya, Delhi	-	00:25:23
Nandani Ramani, Tamil Nadu	-	00:23:00
Pradip Jyoti Mahanta, Assam	-	01:11:51
Chandra Prakash, Rajasthan	00:37:37	00:37:37
Rajendra Prasanna, Delhi	00:32:17	00:32:17
<b>Sangeet Natak Akademi Awards '2017</b>		
<b>06-10 February 2019 at Meghdoot Theatre, New Delhi</b>		
Ashit Desai: Lec-Dem (Music for Dance)	-	00:45:50
Sandhya Purecha: Lec-Dem (Overall Contribution)	-	02:03:53
Lec-Dem on stage and Ambience Designing by Nuruddin Ahmed, Guwahati	-	00:55:25
Prakash Sahadeo Khandge: Lec-Dem on folk Arts, Maharashtra	-	00:58:40
<b>AWARD PRESENTATION</b>		
<b>Ustad Bismillah Khan Yuva Puruskar 2017</b>		
<b>14-18 September 2018 at Shillong (Meghalaya)</b>		
Award Presentation by Shri Tathagata Roy, Hon'ble Governor of Meghalaya	-	00:28:25
<b>MISCELLANEOUS</b>		
<b>Vimal Yatra</b>		

	AUDIO Hr.Min.Sec.	VIDEO Hr.Min.Sec.
<b>17-19 April 2018 at Meghdoot Theatre, New Delhi</b>	-	05:55:00
International Museum Day 18.05.2018 at MeghdootTheatre, New Delhi With an interactive session with renowned flute maker - Subhash Thakur on Hindustani Flute Making	-	03:51:18
<b>Yog Parv</b>		
<b>21-24 June 2018, Meghdoot Theatre Complex, New Delhi</b>		
Lamp Lighting: Yella Venkateswara Rao	-	00:02:40
Muniraj Pathak & Group, Delhi	-	00:11:20
Rigveda- Mangalacharan, Recitation	-	01:00:55
Poonam Singh: Yogmanthan	-	00:46:00
Vivek Agnihotri and Group: Sahaj Yoga - Connectivity with the Divine through Music and Meditation	-	00:27:30
White Shadow Organisation, Delhi: Mallakhamba	-	00:45:20
Surakshit Goswami : A Session on Yogic Meditation and Wellness	-	00:14:10
Ramesh Regmi, Shriniwas Sanskrit Vidyapeetham, Delhi: Swasti Vachan, Recitation	-	01:35:50
Acharya Shispaal: Institute of Yoga, Bharatiya Vidya Bhavan, Delhi Kendra	-	00:52:40
Vivek Agnihotri and Group: Sahaj Yoga - Connectivity with the Divine through Music and Meditation	-	00:12:00
Ishamudin Khan, Delhi: Magic and Street Acrobatics	-	00:24:10
Hari Mainali and group, Delhi: Yajurveda - Shiv Sankalpa Sukta, Recitation	-	00:57:50
Kundan Kumar, Institute of Yoga, Bharatiya Vidya Bhavan, Delhi	-	00:40:50
Bansari Rao, Delhi: Tripurasur Sambhara and 12 Jyotirlingas - a dramatic tale	-	00:12:40
Vedic Chanting by Umakant Sharma and Ritesh Sharma	-	00:57:50
Kundan Kumar, Institute of Yoga, Bharatiya Vidya Bhavan, Delhi Kendra	-	00:58:50
Mokshayatan, Yog Sansthan, Saharanpur: Aesthetics of Yoga	-	00:38:40
Bhainor Ali and Group - Dhulia Circus	-	00:26:15
Tashi Lhamu Bapu, Bomdila Monastery, Arunachal Pradesh: Buddhist Chanting	-	03:41:00
<b>Vimal Yatra</b>		
<b>19 &amp; 20 September 2018 at Meghdoot, New Delhi</b>	-	03:41:00

## Statement of Grant Recommended by the Grants Committee to the Cultural Institutions (Other than North-East States) in its Meeting Held on 14 December, 2018 for the year 2018-19

S. No	Name of Institutions	Purpose	Recommended Amount by Grants Committee Rs.
<b>Andhra Pradesh / Telangana</b>			
1.	1) Rinda Saranya Kuchipudi Dance Academy Hyderabad, A.P	Research & teaching performance Based production	30,000/-
2.	2) Sri Sai Natyanjali Fine Arts Development Association Nandyal, Kurnool ,A.P	Training in Dance & Music	30,000/-
<b>Bihar</b>			
3.	1) Abhinay Arts, Patna	Play "Aashad Ka Ek Din"	60,000/-
4.	2) Bhartiyam, Muzaffarpur	Production of Drama "Gangadham"	40,000/-
5.	3) Babu Shivji Ray Memorial Library, Vaishali	15 days full day Theatre Workshop with Production of one hours Folk Drama "Baba Ganinath"	40,000/-
6.	4) Disabled Sports and Welfare Academy, Patna	Production of Drama "Bansuriwala"	50,000/-
7.	5) Ekjut, Patna	Production of Play "Kiraye Ka Makan"	40,000/-
8.	6) Gayatri Damodar Sewa Sansthan, Madhubani	Workshop for Vidyapati Sangeet Utsav	45,000/-
9.	7) Ghar Angan, Patna	Production of Hindi Drama "Gudiya Ghar"	30,000/-
10.	8) Jyoti Shree Seva Samiti, Madhubani	Organizing of Lok Parv Mahotsav	30,000/-
11.	9) Kala Jagran, Patna	Production of Play "Vidroh"	50,000/-
12.	10) Kala Kunj, Patna	Production of Play "Loha Singh"	30,000/-
13.	11) Magadh Vikas Lok, Patna	Seminar & Lokutsav, Prod.n.of Drama	40,000/-
14.	12) Manthan Kala Parishad, Patna	Production of Drama "Nili Jheel"	30,000/-
15.	13) Punyark Kala Niketan, Pandark	Drama "Jhansi Ki Rani"	40,000/-
16.	14) Prabhat Nav Chetna Samiti, Dist. Sitamarhi	To organuse a cultural Prog. "Sur Mithila"	40,000/-
17.	15) Prayas, Patna	Production of Drama "Richo Ekopar"	40,000/-
18.	16) Rang-Roop, Vaishali	Humara School Production	30,000/-
19.	17) Shourya, Patna	Production of Play "Lalwanti"	30,000/-
20.	18) Sambandh Foundation, Aurangabad	New Play "Bapu Ki Hatya Hazaarwi Baar"	40,000/-
21.	19) Tyag, Vaishali	Production of Drama "Rakhi Ki Kasam"	40,000/-
<b>Chandigarh</b>			
22.	1) Indian National Theatre	3- days festival called Chandigarh Sangeet Sammelan	1,00,000/-
<b>Chhattisgarh</b>			
23.	1) Geet Vitan Kal a Kendra	Production Traditional Basant utsav	40,000/-
<b>Delhi</b>			
24.	1) Bade Ghulam Ali Khan Yaadgar Sabha	Music Festival "Sabrang Utsav"and Medical Aid to Musicians	50,000/-

25.	2)	Bhartiya Sangeet Sadan, East of Kailash	Janmastmi Celebration "Radhe – Krishna"	70,000/-
26.	3)	Common People ,Wazirpur	Production of Play "Chehre pe Chehra	50,000/-
27.	4)	Dev Bhumi Lok Kala Society, Palam	Production & Training	40,000/-
28.	5)	Fourth Wall Arts & Entertainment Society, Shahdara	Production of Play "Romeo Juliet	50,000/-
29.	6)	Gandhi Hindustani Sahitya Sabha, Rajghat	Production of Play " Supna Ka Sapna"	40,000/-
30.	7)	Naad- Nartan, Vikas Marg	To Organise One day Music and Dance Festival in the Memory of Sangeet Natak Akademi Awardee "Pt. Tirath Ram Azad	45,000/-
31.	8)	Prism Theatre Society	(Dhund Se Uthti Dhun) Theatre Production	30,000/-
32.	9)	Sumukha , Shahdara	New Production of Drama	30,000/-
33.	10)	Suramya, Laxmi Nagar	Training Sepend for Kuchipudi Dance Learners	30,000/-
34.	11)	Talent, Shahajhanabad	Production & Training of Qissa- Goi Storytelling	50,000/-
35.	12)	The Pioneer Arts Education Society	Training of Music & Dance	30,000/-
36.	13)	Umang, Vikas Marg	Children's Theatre Workshop and Performance	50,000/-
37.	14)	Wings Cultural Society, Mayur Vihar	Play"Anokhi Muskurahat"(Based on the Story by Syed Mohammad Mohsin)	40,000/-

#### Gujarat

38.	1)	Kedar Art & Research Centre, Baroda	Training in Bharatnatyam	30,000/-
39.	2)	Swar Gurjari School of Performing Arts	5 Months Training & Production of Nrutya Natika	40,000/-

#### Haryana

40.	1)	Ras Kala Manch, Safidon	3 days festival of "Sarpdaman"	50,000/-
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#### Himachal Pradesh

41.	1)	Active Monal Cultural Association, Kullu	Production of Play "Mein Manohar Singh Hu"	75,000/-
42.	2)	Sutradhar Kala Sangam, Kullu	Production of Play " Mritunjay "	30,000/-
43.	3)	Shaila Sangeet Kala Kendra, Mandi	Teaching & Trg. in Music Vocal & Instrumental/ Folk Music/Dance of Himachal Pradesh	50,000/-

#### Jammu & Kashmir

44.	1)	Arohi Sangeet Vidyalaya, Jammu	Training in Music	50,000/-
45.	2)	Arni – Mal- Theatre , Baramulla	Production and Training Drama " Ayish"	30,000/-
46.	3)	Abhinaya Kala Manch Reasi	Ten Days Theatre Workshop	30,000/-
47.	4)	Bada Reshi Folk Theatre	Traditional " Bhond Jishan"	30,000/-
48.	5)	Bulbul Folk Theatre	Production of "Naiyed Pather"	30,000/-
49.	6)	Bomai Luka Theatre, Baramull	Production of Modern Folk Play"Zin Mazoor" Based on Folk tale of Kashmir	30,000/-
50.	7)	Bhartiya Lok Sangeet Kala Sansthan	Sahra Duggar (Dogra Vivah)	30,000/-
51.	8)	Bhartiya Kala Sangam ,Jammu	Two days Folk Dance Festival 2018-19	30,000/-
52.	9)	Dilkash Folk Theatre , Kupwara	Production of Folk Play "Hangg te Rang	30,000/-
53.	10)	Gulmarg Luka Theatre ,	Production of Folk Play "Aabi Mallar"	30,000/-
54.	11)	Gulshan Cultural Forum, Srinagar	Aawaz Watchie Nou	70,000/-

55.	12)	Kashour Dastan Theatre Mujgund	Dramatic Dastan "Gash"	30,000/-
56.	13)	Karam Buland Folk Theatre, Budgam	Production of Play	30,000/-
57.	14)	Kashmir Music Society, Srinagar	One day Musical Event "Sadai – Soz"	45,000/-
58.	15)	Kashmir Performers Collective, Srinagar	"Darze Paather Folk play by Children"	50,000/-
59.	16)	Kashmir Bhagat Theatre	"Bakerwaal Paather"	30,000/-
60.	17)	Manasbal Folk Theatre , Kashmir	Production of Folk Play "Aarmin Pather"	30,000/-
61.	18)	Manoranjan Kala Kendra ,Jammu	Production of Play Rishteyaan Daa Kee Rakhiye Naa	50,000/-
62.	19)	M/S Budshah Cultural Society,Ganderbal	Production of Play "Wath" Gilli Danda	30,000/-
63.	20)	Azad Dramatic Club,	Production of Play "Zoolane"	50,000/-
64.	21)	Nownihal Baght Theatre . Kupwara	Production of "Armin Pather "	30,000/-
65.	22)	Natraj Natya Kunj Culyral Society, Jammu	Production of Play "Urubhangam"	80,000/-
66.	23)	Qazi Kashmir Theater ,Bomai Sopore Kas	Production of Folk "Gosani Pather"	30,000/-
67.	24)	Snober Theatre, Kupwara	Production of Play "Angreaz Pather	30,000/-
68.	25)	Shukur Shah Dambali Dance Centre	Production of Play "Dhamali"	30,000/-
69.	26)	Shadra Folk Teatre	Production of "Armien Pather"	30,000/-
70.	27)	Sultan Bhagat Theatre ,Kulgam	Production of Play "Wan Raaz"	40,000/-
71.	28)	Saraswati Sangeet Kala Mandir	Music Workshop for Students to Train Then in Classical and Folk Music	75,000/-
72.	29)	Valley Folk Theatre, Budgam	New Folk Play	30,000/-

#### **Jharkhand**

73.	1)	Kalamandir – The Celluloid Chapter Art Foundation, Jamshedpur	Training of Two Tribal Folk Dance Forms of Jharkhand	50,000/-
74.	2)	Natraj Kala Kendra Choga, Seraikela Kharswan, Jharkhand	Production and Training	40,000/-

#### **Karnataka**

75.	1)	Akkamahadevi Kala, Sahitya Mattu Sanskrutik Sangh,Dist. Belagavi	Modern Play "E-Bhumi Nnannadu"	40,000/-
76.	2)	Janani Music Samste @,Sirsi	Two Days Music Programme "Malhar Darshan"	30,000/-
77.	3)	Kinnara Mela @, Tumari	To Conduct Theatre Workshop for Children	80,000/-
78.	4)	Karuamaya Youth Club, Bidar	Folk Dance Festival	30,000/-
79.	5)	Natya Institute of Kathak and Choreography	Aim of the proposed Workshops /Seminar/ Performances to be conducted outside Karnataka	75,000/-
80.	6)	Nata Mitraru, Shivamogga	Play "G K Mastharara Pranaya Prasanga"	40,000/-
81.	7)	Pt. Narasimhalu Vadavati Music Academy, Bangalore	Trg. in Vocal & Instrumental Music	35,000/-
82.	8)	Srivijaya Kalaniketana , Shimoga	Project Tittle: "Shivarudra Narthana"	40,000/-
83.	9)	Yakshagana Tapassangha @, Bengaluru	Yakshagana Productions	50,000/-

#### **Kerala**

84.	1)	Navarang, Palakkad	21 days Children's Theatre Workshop for 25 Children	50,000/-
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85.	2)	Pournami Arts, Ernakulam	Trg. in Vocal and instrumental Music	40,000/-
86.	3)	Rangachetna, Thrissur	One month long Production Oriented Children's Theatre Workshop	60,000/-
87.	4)	Rangaprabhath Children's Theatre, Thiruvananthapuram	Produ.Oriented-Children's Theatre Workshop	50,000/-
88.	5)	Rasikapriya, Thrissur	To Promote and manage awareness to Classical Music	30,000/-
89.	6)	Suhruth Nataka Kalari, Vithura	Play Oriented Theatre Workshop for Children-15 days	40,000/-
90.	7)	The Cochin Fine Arts Society, Cochin	Training in Music and Dance	45,000/-

### Madhya Pradesh

91.	1)	Admire Society for Theatre Cultural and Welfare Samiti, Bhopal	Theatre Workshop and Training	50,000/-
92.	2)	Ankur Rangmunch Samiti	Children Theatre Workshop	50,000/-
93.	3)	Arghya Kala Samiti , Bhopal	Balley Natya Krishna	40,000/-
94.	4)	Aarush Welfare Society ,Sagar (M.P)	Three days Bundeli Vaibhav (Cultural Program -2018-19)	30,000/-
95.	5)	Bundeli Lok Nritya & Natya Kala Parishad, Sagar	पांच दिवसीय लोक महोत्सव का आयोजन	60,000/-
96.	6)	Bhas Sanskritik Aveam Samajik Sansthan ,Ujjain (M.P.)	Drama Workshop & Production	30,000/-
97.	7)	Bairwa Jitendra Cultural and Educational Society, Ujjain (M.P)	Padam Shri Prahlad Singh Tipaniye Lok Sangeet Samaroh	30,000/-
98.	8)	Dr Bheemrao Ambedkar Sahityik Sanskritik Shaikshanik Evam Samajik Samiti, Ujjain	Nani Baimayra	50,000/-
99.	9)	Flying Fairies Social Cultural Welfare Society	Production (Drama)	30,000/-
100.	10)	Gotharwal Shikshan Samiti , Thesil Nagda Ujjain	Tabala Workshop	30,000/-
101.	11)	Koshish Natya Sanstha , Bhopal	Koshish Natya Sanstha	50,000/-
102.	12)	Lok Rang Darpan Kala Kendra,Sagar (M.P)	Bundeli Lok-nritya Naurta ( Workshop & Performance)	30,000/-
103.	13)	Malav Lok Kala Kendra, Ujjain	मालवा लोक नाट्य "माच" का प्रशिक्षण एवं प्रदर्शन	70,000/-
104.	14)	Madhya Pradesh Natak Lok Kala Academy, Ujjain	Tejaji Katha	60,000/-
105.	15)	Mime Education Society, Ujjain	Mukh-abhinaya (Bachha Banayaga Badhi)	30,000/-
106.	16)	Mandap Sanskritik Shiksha Kala Kendra, Rewa	Natya Prastuti "Voting for Godo"	40,000/-
107.	17)	Naval Prayas Kala Kendra ,Sagar (M.P)	Bundeli Prasang	30,000/-
108.	18)	Rang Sarokaar Natya Prasar Samiti, Narsinghpur	Promotion & Presentation of Bundeli Folk Arts through 3 <sup>rd</sup> Regional Theatre Festival	70,000/-
109.	19)	Rangdoot Samajseva Evam Shikshan Samiiti	Lagi Chhute Na	50,000/-
110.	20)	Rang Utsav Natya Shikshan Prashikshan Sansthan Samiti , Ujjain	Lok Natyamanch " Balrang Shivir	30,000/-
111.	21)	Saghan Society for Cultural & Welfare, Bhopal	Production " Natak Baisakhi"	40,000/-
112.	22)	Samvad Creative Communication for	Five day's Mangal Murthi Mahotsav	30,000/-
113.	23)	The Rising Society of Art & Culture	Acting Workshop	50,000/-

### Maharashtra

114.	1)	Durlab Sundrivadya Kala Academy, Solapur	"Shushir Festival Presentation Programme"	40,000/-
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115. 2)	Sur Singar Samsad, Andheri (W) Mumbai	Acharya Brahaspati Sangeet Sammelan	60,000/-
116. 3)	Saptarang Theatre, Ahmednagar	Trainin Course / Equipments/ Production of Straight Modern Play "Akhari Raat"	40,000/-
<b>Odisha</b>			
117. 1)	Abartta, Bhubaneswar	Training in Odissi Dance	40,000/-
118. 2)	Abhinaya Jagruti Institute of Theatre, Bhubaneswar	Theatre Production : Sahajyakarini	40,000/-
119. 3)	Adrushya Natya Ashram, Sambalpur, Sambalpur	Santha Kabi Bhima Bhol	30,000/-
120. 4)	Alaka Arts Academy, Jagatsnghpur	Production of Classical Dance & Drama	30,000/-
121. 5)	Baba Bhubaneswar Danda Nrutya Sangha	Training of Folk Dance and Music	40,000/-
122. 6)	Bhabagrahi Kala Niketan, Barua, Kendrapara	Training Project on Music and Dance	30,000/-
123. 7)	Brajeswari Nrutya Kala Sansad, Bakgarh	Training Programme in Music & Dance	40,000/-
124. 8)	Canmass, Jagatsinghpur	Odia Playwright's Conference	60,000/-
125. 9)	Dakshinasahi Chhaunrutya Pratisthan	Training for Chhau Dance	40,000/-
126. 10)	Devenshi Dance Academy, Dhenkanal	Training in Odishi Dance	30,000/-
127. 11)	Gopal Dash Memorial Kala Mandir	Training in Odissi Dance, Vocal Music & Tabla	30,000/-
128. 12)	Harihara Shastriya Sangeet Bidyalaya, Kabisuryanagar	Research, Production, Training	30,000/-
129. 13)	Indian Music Chamber, Dhenkanal	Towards training in Music & Dance	30,000/-
130. 14)	Jagruti, Ganjam	Training and production of prahalled Natak	50,000/-
131. 15)	Jaypreet Sangeet Bidyalaya, Mayurbhanja	Towards training in Vocal & Instrumental Music	30,000/-
132. 16)	Kamal kala Pitha, Cuttack	Training, Teaching of Odissi Nrutya & Odissi sangeeta	40,000/-
133. 17)	Kalashrama, Bhubaneswar	Training in Odissi Dance and Folk Dance	40,000/-
134. 18)	Labanya Theatre & Social Commitment, Bhubaneswar	New Production "Eka Atmakathaa "	30,000/-
135. 19)	Music Circle,	Odissi Dance/Vocal Music/ Tabla	30,000/-
136. 20)	Maa Bijaya Devi Sangeet Kala	Towards Training to Odissi Dance Tabla & Music	30,000/-
137. 21)	Manana Natya Sanstha, Bhubaneswar	New Production	70,000/-
138. 22)	Mirror, Bhubaneswar	New Production	50,000/-
139. 23)	Mayoor Akademy of Music & Dance, Dhenkanal	Training in Music, Song & Dance	30,000/-
140. 24)	Mirabai Kalabikash Kendra, Dhenkanal	Project and Training, Instruments	30,000/-
141. 25)	Nrutyashala	9 <sup>th</sup> Margi... the classical Dance Festival 2019	30,000/-
142. 26)	Nayeeka Balasore, Balasore	Research, Survey, Production and training for which	50,000/-
143. 27)	Natya Chetana, Bhubaneswar	Production Oriented Theatre Workshop	1,00,000/-
144. 28)	Nrutyangana, Bhubaneswar	Towards Training in Odissi Dance	30,000/-
145. 29)	Nichuapada Uttarsahi Chhau Nrutya Pratisthan	Production and Training of Chhau Dance	40,000/-
146. 30)	Nrutyayan, Bhubaneswar	Organizing Workshop & Lecturer Demonstration on Odishi Dance	30,000/-
147. 31)	Nrutyarachna, Talabania	Production of Classical Dance & Drama	30,000/-
148. 32)	Newquest Repertory, Rourkela	Production and Training ( Naganandalal)	30,000/-
149. 33)	Odisha Cultural Circle, Bhubaneswar	New Production	30,000/-
150. 34)	Paenri, Subarnapur	New Production Paenri Tihar – 2019 ( National Level )	50,000/-

151. 35)	Prafullar Kar Foundation Trust, Bhubaneswar	New Production	30,000/-
152. 36)	Pragnya Nrutyayan, Bhubaneswar	Music Art dance Training	30,000/-
153. 37)	RajaDhani Kala Niketan, Bhubaneswar	Training in Odissi Music & Dance	30,000/-
154. 38)	Ravan Chhaya Natya Sansada, Khamar, Angul	Production of a New Shodow Puppet Play	70,000/-
155. 39)	Sanket Cultural Association, Bhadrak	Production of Folk Drama " Moshul Tamasa"	40,000/-
156. 40)	Satyabadi Sangeet Mahavidyalaya, Puri	Odissi Dance Training	30,000/-
157. 41)	Sundar Madhab Natya Kala Sansad, Ganjam	Research, Production, Training	40,000/-
158. 42)	Sri Gupteswar Natya Kala Sansand, Nandika, Ganjam	Research, Production, Training	40,000/-
159. 43)	Shree Cultural Associaton, Sambalpur	Aabhishikar A Production Oriented Theatre Workshop	30,000/-
160. 44)	Satabdira Kalakar, Bhubaneswar	Production of a Play "Dashvatar"	50,000/-
161. 45)	Soor Mandir, Cuttack	Training in the Dance & Music	30,000/-
162. 46)	Swar Sudha, Dhenkanal	Towards Training Music & Songs	30,000/-
163. 47)	Sanskriti Bikash Sansad, Bhubaneswar	Stag Drama "Mime Performance"	30,000/-
164. 48)	Sahayam, Bhubaneswar	Training in Odissi Dance and Odissi Vocal	30,000/-
165. 49)	Singeswar Kala Parisad, Kodala, Ganjam	Research, Production & Training	40,000/-
166. 50)	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra, Ganjam	Towards Production and Training in Folk Dance	40,000/-
167. 51)	Sri Sri Bhabakundeswar Natya Kala Sansad, Konkarada	Research, Production, Training	30,000/-
168. 52)	Sri Dakhineswar Natya Kala Sansad, Patapur	Research, Production, Training	40,000/-
169. 53)	Triveni Kala Kendra, Cuttack	Production of " Traditional Odissi Song"	30,000/-
170. 54)	Utkal Dance and Research Academy (Udra), Bhubaneswar	4 <sup>th</sup> Production Jagannath Yatra	30,000/-
171. 55)	Uttar Purush, Bhubaneswar	An Acting and Production Workshop	40,000/-

### **Punjab**

172. 1)	Shri Laxmi Narayan Rag Society (Regd) , Amritsar	Annual Session of Indian Classical Music (Four Days)	50,000/-
173. 2)	Suchetak Rangmanch, Mohali	Theatre Punjabi Play Agli Sadi Da	60,000/-
174. 3)	Sarghi Kala Kendra , Mohali	Production of Punjabi Play " Dafftar"	40,000/-
175. 4)	Puratan Kala Punjab Gharana Tabla Vadan	Annual Ustad Allah Rakha Sangeet Sammelan	60,000/-
176. 5)	Kala Kriti Patiala	Production & Training Detail of the Project Play Production " Loona "	30,000/-

### **Rajasthan**

177. 1)	Artist Association, Bikaner	Play " Mujhe Amrita Chaiyen"	30,000/-
178. 2)	Bhartiya Lok Kala Mandal, Udaipur	Puppet Play "Ramayna"	80,000/-
179. 3)	Curio (A Group of Performing Arts Society) Jaipur	Childrens Theatre Workshop 2018-19	70,000/-
180. 4)	Kalawat Kalm Manch Sanstha, Jaipur	Production of Play "Rangoutsav" (monthly new Play)	30,000/-
181. 5)	Lok Samvad Sansthan, Jaipur	Traditional Oral Performingh Folk Music	30,000/-
182. 6)	Mitra Mandali Tarun Samaj Samiti, Bharatpur	Brij Rasia Dangal 2019	60,000/-
183. 7)	Mayur Natya Sansthan, Jodhpur	Production of Comedy Play " The Proposal "	30,000/-
184. 8)	Nat Sahitya Sanskriti Sansthan, Bikaner	Production Grant for Play"GAWAD"-Rajasthani Play	30,000/-

185. 9)	Parampara Natya Samiti	Traditional Function "Tamasha	50,000/-
186. 10)	Rang Prishtha, Udaipur	Production of New Play "Aadhi Raat Ke Baad"	30,000/-
187. 11)	Sankalp Natya Samiti, Bikaner	Production of Play "Inspector Matadin Chand Par"	40,000/-
188. 12)	The Performers, Udaipur	Production of New Play "Avtaar"	60,000/-
189. 13)	Urja Theatre Society, Bikaner	Drama "Jis Lahore Nai Dakhya O Jampai Nai "	30,000/-
190. 14)	Universal Theatre Academy, Jaipur	Production of Play "Sinhasan Khali Hai "	30,000/-
191. 15)	Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur	Presv. The Workshop /Seminar for Dhrupad Tradition	50,000/-
192. 16)	Veena Pani Kala Mandir Samiti, Jaipur	Bal Rang-natya Mahotsav (Balrangam)	1,00,000/-

#### Tamil Nadu

193. 1)	Arulmigu Iyyappan Naataka Mandram	New Production & Trg. of "Abhimanyu Thirukalyanam	50,000/-
194. 2)	Madras Craft Foundation, Chennai	Organizing a National Fest.2019-Haryana at Dakshina Chitra from 16 <sup>th</sup> to 24 <sup>th</sup> Feb. 2019	60,000/-
195. 3)	Melattur Bhagavata Mela Natya Natak Trust	To promote, preserve & perform Melattur Bhagavata Mela Classical Dance Drama in Melattur	50,000/-
196. 4)	Madras Youth Choir, Chennai	Training in Indian Choral Music	75,000/-
197. 5)	Paalam, Chennai	"Tala Festival"-a grand lec-dem cum concert music festival	30,000/-
198. 6)	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam	Bhagavata Mela Tradition	50,000/-

#### Uttarakhand

199. 1)	Dhumsu Jaunsari Janjati Sanskritik Avam Samajik Sanstha, Dehradun	Trg. , Workshop & Performance	30,000/-
200. 2)	Garth of Arts Theatre and Human Activities	Production Oriented Theatre Workshop in Pithorgarh/ Delhi.	50,000/-
201. 3)	Himalaya Sangeet Shodh Samiti, Nainital	Workshop & Seminar of Music- Drama	50,000/-
202. 4)	Hansa Nartya Natya Kala Vikash Society, Dehradun	Workshop/Drama "Madho Singh Bhundari"	30,000/-
203. 5)	J.M.S. Sangeet Academy	2 Days All India Music Ceremony	50,000/-
204. 6)	Jaunsari Janjati Lok Kala Samiti, Dehradun	30 days Harool Dance Workshop	30,000/-
205. 7)	Ratnam Samajik Vikas Samiti, Dehradun	20 days Workshop & Trg."Traditional Mangal Folk Songs"	30,000/-
206. 8)	Sridev Suman Sanskritik and Natya Kala Manch Evam Saraswat Sangeet Vidhalaya	Trg. for Folk & Tribal Dance & Music	30,000/-
207. 9)	Umang Rachnakar Sangathan, Nainital	Production & Trg. in Folk & Tribal	40,000/-
208. 10)	Vivek Memorial Surgana Sangeet Vidyalaya	Workshop Project- Gazal Workshop	30,000/-

#### Uttar Pradesh

209. 1)	Aalha Sanskrit Evam Samaj Kalkyan Sansthan, Sultanpur	Aalha Festival & Aalha Singing Training	50,000/-
210. 2)	Awadh Folk Arts, Lucknow	Production of Drama "Khjooraho Ka Shilpi	50,000/-
211. 3)	Durlabh Sangeet Kala Kendra, Lucknow	Mayur Veena Training	75,000/-
212. 4)	Muktakash Natya Sansthan	Production of Play "Oh America"	50,000/-

213. 5)	Madhyam, Allahabad	Modern Play "Dastangoi Shaili"	30,000/-
214. 6)	Pt.Gurupada Sewa Dham , Lucknow	Indian Classical Music	60,000/-
215. 7)	Nautanki Prashikhan Kendra, Kanpur	Workshop for Nautanki- Amar Singh Rathore Play	80,000/-
216. 8)	Shashwat, Allahabad	Modern Play "Ragistan Mai Khargoos "	30,000/-
217. 9)	Spandan, Sitapur	Production of Play "Aashad Ka Ek Din"	30,000/-
218. 10)	Samanvay, Allahabad	Production with Workshop "Ham Betiyan"	60,000/-

### West Bengal

219. 1)	Ariadaha Natyapith, Kolkata	Production of Play "Banshi the Flute"	30,000/-
220. 2)	Asansol Charyapada, Paschim Bardhaman	Bhanusingher Padabali	40,000/-
221. 3)	Behala Anudarshee, Kolkata	Production of Play "Shunya Mone"	40,000/-
222. 4)	Birbhum Blossom Theatre, Birbhum	Production Based on Rabindranath Tagore's "Raja"	30,000/-
223. 5)	Barasat Kalpik, North 24 Parganas	Production of Play "Khajanchi Babu"	40,000/-
224. 6)	Cooch Behar Chayanir	Training Project on Mime & Drama	50,000/-
225. 7)	Creative Dance Workshop, Kolkata	Training in "Navanritya"	30,000/-
226. 8)	Cultural And Multi Education Link In Action, Murshidabad	Mime & Theatre Training Project	30,000/-
227. 9)	Chuanpore Suhrid, Murshidabad	Theatre Festival	50,000/-
228. 10)	Dhumketu Puppet Theatre, Kolkata	Production of "Bachao Bagh Aya"	80,000/-
229. 11)	Dakshineswar Sanket, 24 Pargs.	Production of "Hanumanayan"	40,000/-
230. 12)	Durgadas Smrity Sangha, South Garia	14 <sup>th</sup> Durgadas Natyotsab	40,000/-
231. 13)	Jagacha Aikatan	Production & Training Assistance or Music Equipment Requirement	30,000/-
232. 14)	Jalpaiguri Sristi Mime Theatre	Production	50,000/-
233. 15)	Kolkata Alingan, Kolkata	Production of Ardha Satya (Half Truth)	30,000/-
234. 16)	Kathakriti, Kolkata	Production of "Ichhepuron"	50,000/-
235. 17)	Kasba Arghya, Kolkata	Production of "Kanka O Lila	70,000/-
236. 18)	Khantura Silpanjali, North 24 PGS	Production of Puppet Theatre "Juta Abiskar"	60,000/-
237. 19)	Kotha O Sur, Kolkata	Production and Training	30,000/-
238. 20)	Kolkata Anubhav, Kolkata	3days Residential Drama Workshop	50,000/-
239. 21)	Kalajyoti, Kolkata	Production & Training	50,000/-
240. 22)	Kayadanga Sabuj Sanskritic Kendra, North 24 Parganas	Production of Play "Antigone"	30,000/-
241. 23)	Madanpur Yatrik Natyasangstha, Nadia	Production of One-Act & Full- Length Theatre	40,000/-
242. 24)	Mahishadal (Art, Culture & Theatre) Shilpakriti	Children Theatre Festival and Workshop	60,000/-
243. 25)	Manicktala Dal Chhut, Kolkata	Young and Promising women Theatre Festival	50,000/-
244. 26)	Makhla Shinjini, Hooghly	Dance Choreography "Colors of Season"	40,000/-
245. 27)	Natyanova Performing Arts Centre, Kolkata	Text and Music Composition and Workshop Training for Movement Development for the Repertory.	30,000/-
246. 28)	New Theatres Group, Kolkata	Production of Play "Gappota Jodi Satti Hoto"	30,000/-
247. 29)	Nabankur Natyam, Kolkata	Production of Safar (Journey)	30,000/-
248. 30)	Purba Kolkata Vidhooshak Natyamandali, Kolkata	Production of play Rabindranath Tagore's Story "Shasti"	40,000/-

249. 31)	Rina Study Group For Dance, Jalpaiguri	Physical Acting	30,000/-
250. 32)	Rashbehari Srishti, Kolkata	Production of Play "Singhasan"	30,000/-
251. 33)	Rabindra Nagar Natyaayudh, Kolkata	Training for the production Workshop	40,000/-
252. 34)	Rangtal Theatre, 24 Pargna	Mime, Muppets & Human Puppet	50,000/-
253. 35)	Rabindra Natya Sansth Gobardanga, 24 Parganas	Production of "Kangsa Badh Pala"	40,000/-
254. 36)	Raghunathganj Nattya Niketan, Murshidabad	Production of Drama "Mithaskriya"	40,000/-
255. 37)	Shibpur Onkar Dance & Music Centre, Howrah	Training in Kathak Dance	75,000/-
256. 38)	Saptayan	Music Training Programme	30,000/-
257. 39)	Shohan	Theatre Training Programme	70,000/-
258. 40)	Shinjan Nrityalaya, Kolkata	Training & Seminar	30,000/-
259. 41)	Shilpi Sangha, Howrah	School Theke Manche (Theatre Festival)	40,000/-
260. 42)	Serampore Tapasya, Hooghly	Production of "Ovishopto Prem"	30,000/-
261. 43)	Sayak, Kolkata	Holiday Theatre Camp for Children	60,000/-
262. 44)	Taan Chakra Music Society, Kolkata	Indian Classical Music Folk Music and Semi Classical	75,000/-
263. 45)	Theatre Shine, Hooghly	Production of Play "Thirsty Crow Returns"	40,000/-
264. 46)	Ushneek, Kolkata	Theatre Training Workshop	50,000/-

## Statement of Institutions (Other than North East States) to whom Grant was not recommended by the Grants Committee in its meeting held on 14 December 2018

S. No	Name of Institutions	Purpose	Recommended Amount by Grants Committee Rs.
<b>Andhra Pradesh / Telangana</b>			
1.	1) Chaitanya Rural Education and Development Society, Anantapur, A.P	Training and production of Yuva Janapadha Drama Modern Yama – Hasya Natika	Not Recommended
2.	2) Durgabai Deshmukh Mahila Sabha (AMS), Hyderabad A.P	Training in Music	(Apply to MOC)
3.	3) Grama Pragathi Society, Anantapur, Anantapur, A.P	Training and Production/Display of Nagamandala Folk Dr Drama	(Apply to MOC)
4.	4) Member's Association Social Service, Chittpor, Chittpor, A.P.	Training for Abhignanashakuntalam Drama	Not Recommended
5.	5) PSS. Educational Development Society , Kurnool, A.P	Training in Dance & Music	(Apply to MOC)
6.	6) Sai Vikas Kendra Society for Rural Development, Anantapur, Ap	Cultural Stage Drama Program by Physically Handicapped Person	Not Recommended
7.	7) Tanmaya Dance Academy, Hyderabad	Teaching, Promotion, Propagation and dissemination of Kuchipudi Dance	Not Recommended
<b>Bihar</b>			
8.	1) Bahurang, Begusarai	15 days- Drama Workshop “Domkach	Not Recommended
9.	2) Madhyam Foundation, Patna	Production of Drama “Anandmath	(Apply to MOC)
10.	3) Mahila Avam Bal Seva Manch, Patna	Production of Drama “Yahi Sach Hai”	Not Recommended
11.	4) Natraj Kala Mandir, Patna	Nine Month Trg. Programme on Music and Dance	Not Recommended
12.	5) Rang Umang, Patna	Production of Drama “Idgaah”	Not Recommended
13.	6) The Strugglers, Patna	Production of Play “Naagmandal”	Not Recommended
<b>Chandigarh</b>			
14.	1) Pracheen Kala Kendra	For Dance Drama “Ek Prayaas”	(Apply to MOC)
<b>Chhattisgarh</b>			
15.	1) Chetna Sangh Bharuwadin Khurd , Raipur Culture of Chhattisgarh State	3 days Workshop on Promotion of Arts &	(Apply to MOC)
<b>Delhi</b>			
16.	1) Arth Society For The Welfare of Mankind, Laxmi Nagar	Theatre Production	Not Recommended
17.	2) Aamra Kajon Drama Society Vikas, Puri New Delhi	Theatre Workshop & Training	Not Recommended
18.	3) Abhivyakti Karyashala, Muzar Vihar Phase-1, Delhi	Two Theatre Workshop & Stage of Two Plays	(Apply to MOC)

19.	4)	Bageshri Sangeet Kala Kendra	Workshop Vocal and Instrumental Music for One day	Not Recommended
20.	5)	Barahmasa, East Delhi	Music Instruments Purchasing	Not Recommended
21.	6)	Creatnet Education	Proposal for Artist Training Programme	(Apply to MOC)
22.	7)	Delhi Children's Theatre, Gulmohar Park	Training and Production	Not Recommended
23.	8)	Dhrupad Mission Society, Mayur Vihar	Dhrupad Performance & Workshop Seminar	Not Recommended
24.	9)	Devi Durga Kathak Sansthan	Programme Titled "Guru -Naman"	Not Recommended
25.	10)	Gurukulam Foundation	Swar Sangam 2018	Not Recommended
26.	11)	Kalinka Charitable Trust, Dwarka New Delhi	UttraKhand Natyotsav A 4 Days Traditional Folk Drama Competition of Uttrakhand	(Apply to MOC)
27.	12)	Natya Vriksha , Gulmohar Park N.Delhi	Using Virtual media tools to curate new pedagogies for classical dance	Not Recommended
28.	13)	Natsamrat , Mayur Vihar	Purchase of Sangeet Vaadya Yantra	Not Recommended
29.	14)	Prastav, Pushp Vihar	Satyawadi Harishchandra 24Historical Mythological Play25 (Nautanki Style)	(Apply to MOC)
30.	15)	Parmaarth Foundation , Laxmi Nagar , Delhi	Music and Dance Festival for 2 Days	(Apply to MOC)
31.	16)	Robroo	Production of Play "Heer Ranjha"	(Apply to MOC)
32.	17)	Sargam Mandir, Uttam Nagar	55 <sup>th</sup> MAHA SHIVRATRI SANGEET SAMMELAN 2019	(Apply to MOC)
33.	18)	SMW Entertainers Private Limited, Kailash Colony	Spon sorship for Organising Sufi Evening Khudai Ishq on10th Sp 2018 at Kamani Auditorium	Not Recommended
34.	19)	Sursagar Society of Delhi Gharana	24 <sup>th</sup> Sangeet Martand Ustad Chand Khan Music Festival(two days )	(Apply to MOC)
35.	20)	Shrustii Multicul Tural Centre	International Ethnic Folklore Festival 2018 (World Folklore Celebrations)	Apply to MOC Not Recommended
36.	21)	Tyaag (The Yoga and Art Group), Mayur Vihar	Training in Kathak Dance	Not Recommended

#### Himachal Pradesh

37.	1)	Maksad Cultural & Welfare Society, Sirmour	Production Oriented Theatre Workshop	Not Recommended
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#### Jammu & Kashmir

38.	1)	Damudar Folk Theatre ,Budgam	"Detials of Project" Assistance Grant	Not Recommended
39.	2)	Dhamali Dance Centre	Dhamali Dance Centre , Budgam	Not Recommended
40.	3)	Firdous Dramatic Club	Production of "Confession"	Not Recommended
41.	4)	Hab Shah Theatre Kanir	Production of Play Musical Workshop at Habshah Theatre Kanir for the Year 2018-19	Not Recommended
42.	5)	Lotus Cultural Group	Production of Folk Play "Khab"	Not Recommended
43.	6)	M/S Roshan Art Centre	Production "Shaal Tarekh"	Not Recommended
44.	7)	Memorial Aftab Theatre ,Dadompura	Folk Dance of Kashmir ( Purchase of Instruments)	Not Recommended
45.	8)	Malik Badshah Looka Pather Centre ,Baramulla	Training of Barza Pather & Purchase of Costume & Folk Instruments	Not Recommended
46.	9)	M/S Faroze Cultural Forum ,Budgam Kashmir	Production "Tim Kar Yin Wapas"	Not Recommended
47.	10)	Nundreshi Folk Theatre , Budgam	Production of Play "Raja Pather"	Not Recommended

48.	11) National Art & Cultural Organization	Production of Play "Shikar Gah"	Not Recommended
49.	12) Qaleenbaft Memorial Sufiyana Music Institute, Budgam		Training in Music
	Not Recommended		
50.	13) Shah Qalandar Folk Theatre	Production of Play of "Shakhargah Pather"	Not Recommended
51.	14) Shah-e-Hamdan Dhamali Dance Centre, Budgam	Purchase of Musical Instrument of Dhamali	Not Recommended
52.	15) Wullar Theatre Zaingair Bomai, Sopore, Kashmir	Production and Presentation of Folk Play Now Nosh New Daughter In Law	Not Recommended
53.	16) Wahaab Memorial Cultural Society, Hajin Sonawari	Two day Play Wright Workshop of Young Writes	Not Recommended
54.	17) Youth Club Batpora Kanihama	"Bahaar "Music Festival	Not Recommended
55.	18) Young Dramatists Society	Production of Play "Secret Plan "	(Apply to MOC)
56.	19) Yamberzal Youth Club, Srinagar Kashmir	Theatre Play " Shakle-Gaur"	Not Recommended

### Karnataka

57.	1) Cultural Drama & Music Development Society	Production of Drama "Sri Krishna Parijatha	Not Recommended
58.	2) Chowdshwari Natya Mandali Society, Tumkur	Production of Drama "Hariom Nippat Baba"	Not Recommended
59.	3) Culture and Art Development Training Society	Play "Sri Krishna Sandhaana "	Not Recommended
60.	4) Dr S. Radhakrishnan Trust ®	Organizing Play "Divya Darshana Chakli Kannada"	Not Recommended
61.	5) Gaana Nritya Academy, Mangalore	Dance- Bharatnatyam	Not Recommended
62.	6) Kala Sampada Kendra for Fine Arts	Gnana Vani 2018-19	Not Recommended
63.	7) Kalamshu Cultural Trust, Bangalore	Jhenkara Utsava-3 months events	(Apply to MOC)
64.	8) Nethravathi Cultural Education Development Foundation, Bangalore	Sri Krishna Satya (Kannada Drama)	Not Recommended
65.	9) Nataraja Cultural NataMandali	Trg. & Production of Veera Bhadra Kuniitha Mattu Janapada Varo-Utsava	Apply to MOC Not Recommended
66.	10) Natya Degula Public Chsritsbir Trust, Bangalore	Dance- Bharathanatyam	Apply to MOC Not Recommended
67.	11) Pragathi Rural Development Society, Bangalore	Production of Play "Satya Harischandra (Kannada)	Not Recommended
68.	12) Sri Krishna Lalitha Kala Academy ®, Bangalore Janapada Drama "Sri Krishna Parijatha"	Trg. & Production of Yuva Kannada	Not Recommended
69.	13) Sahivananda Kala, Sahitya Mattu Sanskrutik Sanghu, Belagavi	Production of Drama " Environment "	Not Recommended
70.	14) Sri Madana Gokula Nrutya Kala Academy ®	Production of Drama " Srinivasa Kalyana"	Not Recommended
71.	15) Samskruthika Kala Sangha, Bangalore	Folk Commedy Drama "Barophuksati Panchayati Ki Baroanna"	Not Recommended
72.	16) Sri Sharada Vidya Samsthe	Traditional Folk Dance	Not Recommended
73.	17) Sri Sai Cultural Development Society, Chikkaballapur	Production of Drama "Satya Harischandra" (Kannada)	Not Recommended
74.	18) Swaranjali	Musical Festival (2 days)	Not Recommended
75.	19) Saraswathi Sangeetha Vidyalyaya ®	Musical Equipments and Sound System required	Not Recommended
76.	20) Surya Rural and Integral Development Society	Krishna Parijatha Drama Training	Not Recommended
77.	21) Sri Academy of Music and Arts, Bangalore	South Indian Classical Music	Not Recommended

78.	22) Sushira Sangeeta Parivara	Production of 3 days Music Prog. "Raga Vaibhava"	Not Recommended
79.	23) Saraswathi Natya Mandali & Rural	Traditional Folk Dance Development Society	Apply to MOC Not Recommended
80.	24) Sri Sindhura Nruthya Kala Academy ®	Trg. on 5 Dance Forms-Bharata Natyan, Kuchipudi, Yakshagana	Apply to MOC Not Recommended
81.	25) Vidhyananda Education Trust ®	Drama- Chika Veera Ranendra (Kannada)	Not Recommended
82.	26) Vishveshwaraiah Classical Music Development Society	Traditional Folk Dances	Not Recommended

#### Kerala

83.	1) Gowri Creations Cultural Awareness Through Arts, Palakkad	Gowri Young Dance & Music Festival 2018	(Apply to MOC)
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#### Madhya Pradesh

84.	1) Ahinsa Path Cultural & Social Welfare Society	Vocational Dance & Drama Training Centre	Not Recommended
85.	2) Children's Theatre Academy, Bhopal	Production of Play "Murgay Ka Byah"	Not Recommended
86.	3) Chaitanya Socia Cultural Society	Manipuri Dance Production and Baile Geet Govind	Apply to MOC Not Recommended
87.	4) Kabir Janvikas Samooh, Indore	Kabir Jan Utsav 2018-19	(Apply to MOC)
88.	5) Kirti Ballet and Performing Arts, Bhopal	Workshop of "Mayur Bhanj Chhu "Dance	(Apply to MOC)
89.	6) Lok Jagar Kala Manch	"Prakriti Utsav"	(Apply to MOC)
90.	7) Layashala Lalitkala Samiti ,Indore (M.P)	"Nchkaran Baj" in Kathak Dance	(Apply to MOC) Not Recommended
91.	8) People Theatre Cultural Education	Wokrshop of Rang Mauchiye	Not Recommended
92.	9) Ramkrishna Repertoire Cultural &Social Society	Drama Production	Not Recommended
93.	10) Sagar Guncha Natrang Cultural & Welfare Society, Bhopal	Seminar on "Rang Alakhnandan Rag"	(Apply to MOC)
94.	11) Sambhavna Samagra Vikas Samiti ,Sagar (M.P)	Production of Tredishal Folk Songs	(Apply to MOC)
95.	12) Vishwakarma Jan Utthan Shikshha	Project Proposed of Nukad Nattak (Drama)	Not Recommended
96.	13) Vrinda Kathak Kendra	Antique Traditional Aspects of "Raigarh Gharana"	Apply to MOC Not Recommended
97.	14) Yamini Cultural Evam Welfare 34Society, Polytecnic Road 35Bhopal (M.P)	Festival	(Apply to MOC)

#### Maharashtra

98.	1) Kal. Kadu Patil Sevabhavi Charitable Sanstha	Classical Music & Culture	(Apply to MOC)
99.	2) Jai Tuljai Gramin Bahuudeshiya Swayamsevi	Tribal Folk Dance Event sanstha Umarsara, Yavatmal	Apply to MOC Not Recommended
100.	3) Mradangacharya Jalindar (bappa) Saste Varkari Seva Mandal Yedshi , Osmanabad	Training & Music	(Apply to MOC)
101.	4) Natawari, Mumbai	Training in Kathak Dance and Composing Short Items in the year 2018-19	(Apply to MOC)
102.	5) Patel Cultural Foundation, Andheri (W) Mumbai	Garnar Mahotsav Junagadh (Gujarat)	Not Recommended
103.	6) Shriranjani Arts Exponents of Music &Dance	Production of Play sahjanand	(Apply to MOC)

104.	7)	Shri Kedareshwar Bahuuddeshiye	Promotion and Conservation of The traditionala folk in State of Maharashtra Classical Gayan Vadan and Dance Classes	(Apply to MOC)
105.	8)	Socio Panorama For Action Research & CommunicationHumane (SPARCH), Mumbai	Production of Play "Taj Mahal Ka Udghatan	(Apply to MOC)
106.	9)	Sundrisamrat Kai. Sidram Jadhav Sanskritik Kala Mandal,Solapur	Purchase of Furniture	Not Recommended

#### Odisha

107.	1)	Aradhana Dance Academy, Panchogon	Training project on Gotipua & Odissi Dance	(Apply to MOC)
108.	2)	Aragami Sanskrutik Sansad, Bolangir	18 <sup>th</sup> National Level Maa Ghantasuni shastriya Sangeet Samaroh	Not Recommended
109.	3)	Bagdevi Sangeet Anusthan, Kalahandi, Kalahandi	Towards Training Classes of Dance & Music	Apply to MOC Not Recommended
110.	4)	Chinmayee Classics, Bhubaneswar	Training in Odissi Dance & folk Dance	Apply to MOC Not Recommended
111.	5)	Dasabhujia Gotipua Odissi Nurutaya Parishad, Chandanpur	Training in Gotipua Dance	Apply to MOC Not Recommended
112.	6)	Dulduli Kala Parishad, Balangir	Traditional Folk & Tribal Dances of Odissi Dhap Dance	(Apply to MOC)
113.	7)	Gunjan Dance Academy, Cuttack	Nature : Inhouse Training & Providing Training Odissi Dance	(Apply to MOC) Not Recommended
114.	8)	Jateswar Natya Kala Sansad, Ganjam	Research, Production, Seminar & Training	Apply to MOC Not Recommended
115.	9)	Kalinga Kala Parishad, Rourkela	Production Oriented Theatre Workshop	(Apply to MOC)
116.	10)	Koshal Folk Academy, Balangir	Workshop on Folk Culture	Not Recommended
117.	11)	Lingaraj Kala Niketan, Bankimuhan	Cultural Programme	Apply to MOC Not Recommended
118.	12)	Nurtyangana, Dhenkanal	Training in odissi Dance	(Apply to MOC)
119.	13)	Nataraj Sangeet Mahavidyalaya	Research work on Odissi Dance and Folk Dance of Odisha	Not Recommended
120.	14)	Nrutyardham	Training of Odissi Dance	(Apply to MOC)
121.	15)	Nataraj Nrutya Parishad, Sundergarh	Cultural/Education/Social Activities	Not Recommended
122.	16)	New India, Dhenkanal	Production and Training	Apply to MOC Not Recommended
123.	17)	Natraj Sanskrutik Anusthan, Bhadrak	Drama Workshop and Drama Festival 2018-19	Not Recommended
124.	18)	Nrutya Prativa, Bhubaneswar	International Chausathi Yogini Mahotsav, 3 Days Programme	(Apply to MOC)
125.	19)	Pancham, Bolangir	A five days workshop on Folk & Tribal Dance of Western Odisha Dalkhai	Apply to MOC Not Recommended
126.	20)	Regional College of Art and Cultural, Binjharpur	Towards Training Classical Dance & Music	Not Recommended
127.	21)	Sri Sri Mahadeva Natya Kala Parisad, Baulajholi	Research, Production, Training in Bharat Leela	Not Recommended
128.	22)	Silpika Society of Cultural, Bhubaneswar	Mahishasura Mardini Stotram (Devi Durga) Play	Not Recommended

129.	23)	Sri Sri Sri Chaitanya Nityananda Ghanta Mrudanga Sangha & Lokanurta, Ganjam	Training, teaching of Mrudang Badya, Folk Dance & Folk Music	Not Recommended
130.	24)	Samaj O Sanskruti, Bhubaneswar	New Production	Not Recommended
131.	25)	Saswat Kala Sansad, Dhenkanal	Towards Training in Vocal Instruments Music	Not Recommended
332 A	26)	Sargam, Dhenkanal	Towards training Classical Dance & Music	Not Recommended
132.	27)	Sur Sangit, Dhenkanal	Development of the institute Training of Music, Dance & Drama	(Apply to MOC)
<b>Punjab</b>				
133.	1)	Punjab Folk Art Centre Gurdaspur	Workshop on Dying Art Form Punjab	Not Recommended
134.	2)	Natyam, Bathinda	8 <sup>th</sup> Natyam National Theatre Festival	Not Recommended
135.	3)	Brilliant Educational & Taraining Institute (Beti), Mohali	Promote and develop the Performing Art Music and dance Among different communities	(Apply to MOC)
<b>Rajasthan</b>				
136.	1)	Marudhara Theatre Society, Bikaner	Production of Play "Kasturi Mrig"	Not Recommended
<b>Tamil Nadu</b>				
137.	1)	Cultural Communication Development Educational Training Trust	Production & Trg.-Play "Draupadi Vasthirabarnam"	Not Recommended
138.	2)	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam	Conducting Bhagavatha Mela Dance Drama in Saliyamangalam	(Apply to MOC)
139.	3)	Sri Thandhonri Therukoothu Amman Nadaga Sabha " Bhageeratha Prayathanam"	Production & Trg.New Production	Not Recommended
<b>Uttarakhand</b>				
140.	1)	Global Mission, Uttarkashi	Production of Play "Siromani Madho Singh Bhandari"	(Apply to MOC)
141.	2)	Mohan Lal Sanskritik Trust, Rudraprayag	Cultural Training & Performance	Not Recommended
142.	3)	Nav Himalaya Lok Kala Samiti, Almora	Drama "Kal Bisht" 45 days Workshop	Not Recommended
143.	4)	Parvatiya Mahila Gram Vikas Samiti, Nainital	90 days Workshop/Production Folk & Tribal-Music-Dance	Not Recommended
144.	5)	Shikhar Sanskritik Vikas Samiti, Almora	Trg. of Folk Dance and Folk Music	Not Recommended
145.	6)	Swalghati Cholia Nirtayak Dal, Almora	Production of Cholia Dance	Not Recommended
146.	7)	Uttaranchal Lok Kala Avm SasityaSanrakshan Samiti, Almora	Trg. of Folk Songs of Kumoun	Not Recommended
147.	8)	Yogdan Yuva Jan Jagran Samiti	Trg. of Uttarakhand Folk Song & Dance	Not Recommended
<b>Uttar Pradesh</b>				
148.	1)	Alha Vikash & Gramothan Sansthan	Lok Utsav Festival (3 days)	(Apply to MOC)
149.	2)	Antarang Performing Arts Academy, Noida	Trg. in Hindustani Vocal Music	(Apply to MOC)
150.	3)	Maulana Abdul Kalam Azad Shiksha Samita, Shahjhapur	Production of Play " Garibi Ki Peera"	Not Recommended
151.	4)	Satya Samarpan	Productions & Nautanki- Ravan Ki Satta	(Apply to MOC)
152.	5)	Sankalp Sahityik Samajik Evam Sanskritik Sanstha	Production of Drama "Gaber Ghichor"	(Apply to MOC)
153.	6)	Sutradhar Sansthan, Azamgarh	Production of New Play "Raja Nemohiya"	(Apply to MOC)

154.	7)	Sarthak Prayash, Ghaziabad	Workshop on Cultural activities for 15 days	Not Recommended
155.	8)	Shri Sai Educational and Welfare Association, Ghaziabad	Folk Dance Garba	Apply to MOC
			Association, Ghaziabad	Not Recommended
156.	9)	Women Institute for National Development & Rural Sustainment, Ghaziabad	“Sankalp” on Sensitization of Indian Music/ Dance Training & Stage Programme	(Apply to MOC)

### West Bengal

157.	1)	Abhaas Dakshin Kolkata	Theatre Training from History, Theory to Practice	Not Recommended
158.	2)	Brahma-Kamal Institute Of Dance & Drawing, Kolkata	Dance Project “Meghnadbodh Kavya”	Not Recommended
159.	3)	Chidakash Kalalay Centre of Art And Divinity, Howrah	Research Project for the Practical Reconstruction of Bharata’s Mattakokila Vina and Kinnari Vina of Later Days	Not Recommended
160.	4)	Children’s Little Theatre, Kolkata	Enhancement of Training Centre	(Apply to MOC)
161.	5)	Dwitiya Sattwa, Kolkata	Production of Play “Siraj-Ud-Doullah”	Not Recommended
162.	6)	Dhwani Academy of Percussion Music	Saaz Aur Awaz “Behala Uchhanga Sangeet Sammelan”	(Apply to MOC)
163.	7)	Deepalaya, Kolkata	1 Year Chhau Dacne Training Programme (Certificate Course)	(Apply to MOC)
164.	8)	Divine Inspiration, Kolkata	Production of “Adi Shakti Vaibhavam”	(Apply to MOC)
165.	9)	Durganagar School of Music, Kolkata	Workshop & Seminar, Rabindra Nritya	Not Recommended
166.	10)	Inside Out, Bardhman	Production of “Jokhon Eka”	Not Recommended
167.	11)	Jadavpur Manthan	Three-days-Long Short Play Festival	Not Recommended
168.	12)	Khas Kendra Aggradut Sangha, Bardhman	3days Residential Drama Workshop	Not Recommended
169.	13)	Kalimata Putul Nach Samity, South 24 Pargana	Bakaasur Badh	Not Recommended
170.	14)	Modern Mime Centre, Kolkata	Poetry of Rabindra Nath Tagore on Mime	Not Recommended
171.	15)	Rudragni Creative & Classical Dance Academy, Kolkata	3 days Rudragni Dance Festival 2018	(Apply to MOC)
172.	16)	Rangroop, Kolkata	Seminar	Not Recommended
173.	17)	Sovabazar Protibimbo Theatre Group, Kolkata	4 days Protibimbo Theatre Festival 2018-19	Not Recommended
174.	18)	South Gurukul Society, Kolkota	Veda Nritya	(Apply to MOC)

## Statement of Grants Recommended by the Grants Committee to the Cultural Institutions of North-East States in its Meeting Held on 15 December 2018 for the year 2018-19

S. No	Name of Institutions	Purpose	Recommended Amount by Grants Committee Rs.
<b>Assam</b>			
1.	1) Alpana, Barbari	Alpana Sangeet Samaroh Festival of Indian Classical Music	30,000/-
2.	2) Assam Puppet Theatre, Nalbari	Purchasing the raw material of Making new puppets basing with the Drama	30,000/-
3.	3) Aankrapor, Gotanagar	Production of AABISHAAR	40,000/-
4.	4) Aakar, Guwahati	Training Oriented Folk dance, drama Festival	60,000/-
5.	5) Abinaswar Goshti, Nagaon	Production Aalaap Sanglaap	50,000/-
6.	6) Antara Kala Kendra, Nagaon	Workshop for training in Bharatnatyam & Sattriya Dance & Cultural programme on Final day	50,000/-
7.	7) Brahmaputra Cultural Foundation, Jorhat	Research Towards A Physical Theatre Production PIECE	1,00,000/-
8.	8) Bhaoria A Socio Cultural Organization, Kamrup	Production Oriented Theatre Workshop on Folk Theatre	30,000/-
9.	9) Barakkantha, Cachar	Production of Workshop (15 Days folk Dance & Music of Barakvalley)	30,000/-
10.	10) Barna Kutir, Sivanagar	History and Background of traditional Assamese Masks	30,000/-
11.	11) Dasharupak Cultural Organization, Silchar	Nature : Placement of New Play	60,000/-
12.	12) Dr Jagannath Mahanta Institute Of Performing Arts, Amguri, Siyanagar	Training in Dance & Music	30,000/-
13.	13) Jirsong Theatre, Guwahati	Play Production "EETI MRINALINEE"	80,000/-
14.	14) Kristi Bikash Samaj Sangeet Mahavidyalaya, Boliaghat	Training of Classical Music Instruments Music and Classical Dance	60,000/-
15.	15) Mani Kanchan Kala Niketan	The Satriya Music & Dance, Ankiya Naat	30,000/-
16.	16) Mime Academy, Guwahati	Training Programme ( Livelihood)	60,000/-
17.	17) Manch Antar, Nagaon	Drama Production "Mahakavya Jen Bedoner Ek Ashrunodi"	50,000/-
18.	18) Natyapeeth, Sivanagar	Production Grant & Holding Workshop, Seminars	50,000/-
19.	19) Nataraj Puppet Theatre, Nalbari	Purchasing the raw Material for making modern and scientific puppets	30,000/-
20.	20) Nritatayangan, Goalpara	Training in Sattriya Dance	50,000/-
21.	21) Pragati Sanskritik Prasikchan Bikash Kendra, Guwahati	Workshop of Ozapali Nriya	60,000/-
22.	22) Purbaranga, Guwahati	Production of Play :- Ojha Fanoosh	70,000/-
23.	23) Panchasur, Guwahati	Workshop & Training	70,000/-
24.	24) Rangelaya, Nagaon	Production Drama "Bhagawatajjukam"	50,000/-
25.	25) Sudhirananda Music College, Silchar	Training in Dance	40,000/-
26.	26) Sur Sadhana, Nagaon	Training in Music	50,000/-

27.	27)	Sadhana Kathak Kendra, Guwahati	Guru Surendra Saikia Memorial Festival & Award felicitation Ceremony "Vandan"	50,000/-
28.	28)	Sagarika Putula Theatre, Kamrup	New Puppet Play Production Based on Tribal Folk Dance & Music	80,000/-
29.	29)	Seujia Samaj Sangit Mahavidyalaya, Sivanagar	Training & Workshop Vocal and Satriya Dance	50,000/-
30.	30)	Srimanta Sankardev Krishti Bikash Kendra	Training ( Salary for Teacher of Satriya Music School)	40,000/-
31.	31)	Satriya Akademi, Guwahati	Production in Satriya Dance	1,00,000/-
32.	32)	Sur Sagar Sangeet Mahavidyalaya, , Silchar	Workshop & Production on Mass Song " Shiplidivas : Jyoti Sangeet"	30,000/-
33.	33)	Surojit Academy, Guwahati	Puppet Drama"Champawai	80,000/-
34.	34)	Sangeet Sattrra, Guwahati	Satriya Rajashoria chali Nach Geeton and Mela Nach	60,000/-
35.	35)	Sanskritic Mancha, Guwahati	Folk Dance Workshop ( Bihu Dance and Folk Dance of Mishing Tribes of Assam	1,00,000/-
36.	36)	Satkara-Unleashing The Sprit of Satriya	Festival of Sahanartana Dance	40,000/-
37.	37)	Sankaradeb Chtrakala Vldyalaya, Nagaon	Production in Satriya Drama	30,000/-
38.	38)	Srimanta Sankar Dev Sangeet Kala Academy, Guwahati	Cultural Progamme ( Satriya Styles)	30,000/-
39.	39)	Wings Theatre, Guwahati	Annual Theatre workshop of Wings with visually impaired and hearing impaired and victims of violence	60,000/-

#### Manipur

40.	1)	Aryan Theatre, Imphal	Production of New Play "Laijinglembi"	70,000/-
41.	2)	Association For Paona Memorial Arts And Rural Development Service, Thoubal	10 <sup>th</sup> Batch Training cum Production of Thang-ta	30,000/-
42.	3)	Anji Cultural Academy, Imphal	2 Months Training on Meiti Pung Eshei Training cum one day Cultural Festival	40,000/-
43.	4)	All Manipur Women Artist Association, Singjamei	Workshop cum Production Project "Loi Kumaba"	30,000/-
44.	5)	Anoy Sindam Shanglen, Imphal West	Production of Creative Manipuri Solo Dance	30,000/-
45.	6)	Bishikhong Dramatic Association, Singjamei	Production of Play "Khongu Nangi Bashi "	30,000/-
46.	7)	Changu Thangjing Women's Cultural Association, Moirang	Production of Play "Shumang Leela Kumjalembi"	40,000/-
47.	8)	Centre for Social & Culture Development Manipur, Singjamei	Production of Folk Dance & Song	30,000/-
48.	9)	Children's Cultural Centre, Manipur (C.C.C.)	One Month Children Theatre Workshop cum Production	60,000/-
49.	10)	Deal Repertory Theatre, Manipur	Production of Play "Mahanirvan"	50,000/-
50.	11)	Devishori Foundation for Arts And Cultural Effort (D-FACE), Imphal West	Manipuri Folk Dance Training	30,000/-
51.	12)	Estern Thang- Ta Organisation, Tangkham	3 days Ta Khausaba Workshop	30,000/-
52.	13)	Guru Irabot Institute of Manipur Culture, Imphal East	One Month Training Cum Production on Pung and Dhol, Dholok Cholom	40,000/-
53.	14)	Guru Natek Metiei Pung Research Institute, Manipur	Performance on Rehearsal base Stage Performance on "Teen Taal" Macha (Nat Sankritan)	60,000/-
54.	15)	Guru Nabadwip Memorial Art And Cultural Centre, Kakching	Production of Nitya Raas	30,000/-
55.	16)	Goodwill Foundation For Culture, Singjamei	Workshop on Ta-Khausarol	30,000/-

56.	17)	Guru Abunghal Dance And Music Centre, Imphal	Revival of Manipuri Raas in the Localities of Manipur	30,000/-
57.	18)	Hula Sindamsang, Imphal	Training in Leiteng Thang	50,000/-
58.	19)	Huyen Lallong Manipur Thang –Ta Cultural Association, Iribung, Imphal	Workshop on Thangbi Kunmari	70,000/-
59.	20)	Huyel Langlon Thang-ta Association, Manipur	Thang- Ta Workshop	30,000/-
60.	21)	Heibok Ningthou Thang-ta Association, Imphal West	Workshop on Sharit Sharak	30,000/-
61.	22)	Institute of Performing Arts, Imphal East	One Month Theatre Workshop Cum-Production “Naga Mandalam	30,000/-
62.	23)	Kankhu Tradition, Dance, Drama & Music Association, Chandel	Workshop Cum Production of “Anal Instrumental Music”s	40,000/-
63.	24)	Kanglei Mime Theatre Repertory, Imphal West	Mime Theatre Workshop cum Performance	60,000/-
64.	25)	Kanglei Shaktam Langba Kanglei, Imphal West	Workshop cum Production – Leiteng Thang.	60,000/-
65.	26)	Khuman Art And Cultural Academy, Imphal West	2 days Workshop on Pena (Folk Music)	30,000/-
66.	27)	Kunja Dance Academy, Imphal East	Workshop cum Production of Play “Khamba Thoibi Dance”	30,000/-
67.	28)	Kulbi Shong Shong Tribal Cultural Centre, Manipur	Production of cheem chang knui uiring	40,000/-
68.	29)	Kangleipak Thang-ta Cultural Association, Imphal	Festival of Thang-ta	50,000/-
69.	30)	Khoriphaba Artistes’ Association, Nambol Bazar	Workshop Based Production of Kai-Kup-Phi	40,000/-
70.	31)	Linthoingambi Art & Cultural Development Organisation, Bishnupur	Workshop cum Festival of Manipuri Traditional Lai Haraoba	30,000/-
71.	32)	Lianda Folk Dance Classical Academy, Manipur	One Month Workshop & Production of Manipuri Dance for Children	50,000/-
72.	33)	Lamhil Kuki Cultural Centre, Imphal East	Training cum Production on Dapachon Lam	40,000/-
73.	34)	Lalit Kala Sangam, Imphal	Formal Training in Hindustani Vocal and Instrumental Music from Primary to Post Graduate Diploma Courses	30,000/-
74.	35)	Liberty Theatre, Kakching	30 days Theatre Workshop for School Children 2018-19	55,000/-
75.	36)	Lairenkabi Youth Dramatic Union (LYDU)	Production of Play “Hingminnashi”	40,000/-
76.	37)	Loijingloya Leimarol Yaiphakol (LOLY), Imphal East	Training on Manipuri Folk Dance	30,000/-
77.	38)	Meidingu Khagemba Nupi Shumang Leela Marup	Production of Play Namely “Yairipok Thambalnu”	40,000/-
78.	39)	Moppet Decoration And Cultural Centre, Imphal East	Production of Training for Making and Exhibition the Traditional Puppetry Maibi Jagoi	60,000/-
79.	40)	Manipur Rongmei Women Uplightment And Cultural Association, Imphal West	Festival of Folk Dance	30,000/-
80.	41)	Mamataz Manipuri Dance And Music Centre, Imphal West	Festival of Thabal Chongba	40,000/-
81.	42)	Manipur Integrated Cultural Centre (MICC), Singjamei	Dance & Drama “Nura Lairoulembee”	30,000/-
82.	43)	Manipur Kalakar Samittee, Imphal	One day Conference on Dus Avatar singings (Jaidev Chongba) in the Ratha Jatra Festival of Manipur	30,000/-
83.	44)	Manipur Youths Cultural Organisation, Imphal East	Production of Play “Pumnam Ching”	30,000/-
84.	45)	Malom Panthoibi Artist Association, Imphal West	Production of Moirang Parva Play Loikum Loikaba	30,000/-
85.	46)	Meetei Indigenous Thang-ta & Cultural Institute, Imphal East	Workshop cum Production Lairen Makhoi Chungoi Marol	30,000/-
86.	47)	Meitei Ritual Cultural Research And Performing Art Academy, Imphal West	Intensive Workshop on Meitei Eshei	30,000/-

87.	48)	Nata Sangeet Academy And Research Centre, Imphal	15-days Short Term Course cum Seminar of Dasha Karma	50,000/-
88.	49)	Ougree Theatre Repertory, Mainpur	Workshop cum Production of Play "UPU Bakshi"	50,000/-
89.	50)	People's Arts And Dramatic Association, Imphal East	Children Theatre Workshop and Children Play	50,000/-
90.	51)	Puwari Khongul Liba Lup, Imphal	Workshop Cum Production of Khullang Eshei	30,000/-
91.	52)	Peoples Foundation, Bishnupur	5 days Workshop and Production of PENA	30,000/-
92.	53)	Paradise Theatre, Imphal	Production of Play "Matam"	60,000/-
93.	54)	Pakhangba Theatre, Imphal West	Theatre Training Workshop 2018	40,000/-
94.	55)	Performing Organisation of Art And Culture, Singjamei	Developing Children's Through Thang-ta (Children's Martial Art Workshop Cum Production)	50,000/- (Subject to Submission UC & A/C 2017-2018)
95.	56)	Phubala Radha Jugol Rasheshwari Pala, Bishnupur	Production of Play "Loikum Loikaba"	30,000/-
96.	57)	People's Socio Cultural Organisation, Imphal East	30- days Training of Manipuri Folk Dances	30,000/-
97.	58)	Peace Maker Artists Association, Manipur	Actors Training Programme & Play Production	50,000/-
98.	59)	Pathou Thang-ta Performing Art Centre, Manipur	One Month Residential Training cum Production of Thang-ta Sarik Sarak	30,000/-
99.	60)	Ibudhou Loyalakpa Manipuri Dance Group, Bishnupur	Workshop Cum Production of Yaoshang/ Holi of Manipur	30,000/-
100.	61)	Repertory of Waree Leeba, Manipur, Imphal East	A, Study of Ramayana Tradition in Manipuri Waree Leeba With A Festival	50,000/-
101.	62)	Regional Centre For Cultural Heritage (RCCH), Yairipok	Narrative Art Festival on "Mahabharata Bhisma Parva"	30,000/-
102.	63)	Shri Shri Govindaji Thougol Nupi Holi Doll, Bishnupur	Production Project on "Vashak"	30,000/-
103.	64)	Shree Shree Govindaji Nat Sankirtan, Wangkhei, Imphal	Workshop Cum Production of Lairembi Dhumen Sankirtana	40,000/-
104.	65)	Sheidamkol (A School of Nata Sankirtana), Imphal	Training And Performance of Holi Gaan 2018-19	40,000/-
105.	66)	Siva Jatra Cum Drama Association, Imphal West	Production of Folk Play " Salang Khunda Khamba Khamnu"	40,000/-
106.	67)	Thoubal District Waree Leeba Association, Thoubal	10 days Waree Festival on Ramayana (Lanka Kanda)	40,000/-
107.	68)	The Thangjing Art & Cultural Academy, Bishnupur	Production of Folk Play "Takhel Suran Lairaba"	40,000/-
108.	69)	The Wangkhei Tokpam Leikai Tubi Leima Nupi Shumang Leela Cum Drama Marup, Imphal East	Production of Folk Play "Nongdamkhol Gee Wathok"	40,000/-
109.	70)	The Lillong Chajing Youth Community Centre Cum Cultural Institute, Imphal West	Workshop cum Production of Play "Jagat Muhini"	40,000/-
110.	71)	The Western Cultural Association, Imphal East	Workshop cum Production of Moirang Kangleirol	30,000/-
111.	72)	The Huyen Lanjang Thang-ta Cultural Association, Imphal	Workshop Cum Production on Children's Thang-ta Art	30,000/-
112.	73)	Theatre Centre, Manipur, Imphal West	49 <sup>th</sup> Short Play Competition for Creative Directors 2018	70,000/-
113.	74)	Tribal Cultures Research Centre, Noney Bazar	Rongmei Folk Dance Training	50,000/-
114.	75)	Thoibi Thang-ta Cultural Association, Bishnupur	Workshop cum Production Play of "Motivation Instilled by Practicing of Thang _Ta to the men and Women of today's youth"	40,000/-
115.	76)	The Meite Leimarol Art And Performing Centre, Imphal East	Production of Play "Zle'n Gam " (Land of Freedom)	40,000/-
116.	77)	The Royal Theatrical Club, Imphal	100 days Theatre Workshop-cum-Production	50,000/-

117.	78)	Touryatrik Kala Vikas Sangha Nata College, Imphal	Training in Nata Sankirtana	40,000/-
118.	79)	The Thoubal District Art & Culture Development Association (TDACDA), Kakching	3-days Manipuri Folk Dance & Music Festival	30,000/-
119.	80)	The Hari Nam Sankritana Jagya Mandali Sabha, Kakching	5-days Workshop cum production of "Khongjom Parva"	30,000/-
120.	81)	The Juvenile Theatre, Imphal East	Production of Play "Ho Ishei" (Hey Song)	50,000/-
121.	82)	Theatre Mirror, Imphal West	XXIV One Month Training on Moirang Parva	50,000/-
122.	83)	The All Manipur Waree Leeba Association & Research Centre, Imphal East	Festival cum Workshop on Ramayana Arnya & Kiskindhya Kanda"	50,000/-
123.	84)	The United Women's Social & Cultural Forum	Production of Play "The Abandoned Child"	40,000/-
124.	85)	The Kuki Custom Culture And Tradition Research Centre, Kangpokpi	One Month Residentail Workshop cum Production of "Laamkoul Laam Dance"	50,000/-
125.	86)	The Media Theatre Institute, Canchipur	Production of Play "Uchek Langmeidong"	50,000/-
126.	87)	Usharani Nata Shankirtana Academy, Bishnupur	2-days Workshop cum Festival on Khutlang Eshei	50,000/-
127.	88)	Women's Society For Cultural Heritage, Kakching	3 Months Children's Workshop Cum Demonstration of Laibou and Maibi Dance	50,000/-
128.	89)	Y.G.R. Nat Sankirtan Seidam Shang, Imphal West	Workshop Cum Performance Programme on Durga Puja Eshei Paring	75,000/-
129.	90)	Yangam Leirak Nupi Leela Association, Imphal West	Production of Manipuri Folk Play "Likshangun Saphabi"	40,000/-
<b>Meghalaya</b>				
130.	1)	Gitanjali Dance Academy, Shillong	Sanctioned for Dance Workshop	70,000/-
131.	2)	Kirsty Youth Welfare Organisation	Training in Traditional Music & Dance	60,000/-
132.	3)	Ka Trop Ubarim Socio and Cultural Organisation	Conducting Training Class on Khasi Traditional Music and Dance	50,000/- (Subject to Submission UC & Audited Account)
133.	4)	Nongkrem Youth Development Asso	Purchase of Musical Instruments and Training in Traditional Music	60,000/-
134.	5)	Purvottar Hindi Academy, Shilong	Staging Training and Practice of Hindi Drama	70,000/-
<b>Nagaland</b>				
135.	1)	Abiogenesis Society, Dimarpur	Production of Naga Folk Fusion	60,000/-
<b>Tripura</b>				
136.	1)	Bhabya Socio Cultural Organization, Agartala	Production Drama at Rabindra Satabarshiki Bhawan	50,000/-
137.	2)	Kalamandal, Dharmanagar	Production & Training of Kathak Dance	70,000/-
138.	3)	Minority Tribalwelfare and Rural Development Society, Dhalai	Research and Training through Seminar/Workshop	30,000/-
139.	4)	Natyabhumi, Agartala	Production Based Theatre Workshop for Youths	70,000/-
140.	5)	Rupakalpam Society, Gomati	Kuchipudi Dance Workshop for 20 Days	30,000/-
141.	6)	Shilpatirtha, Agartala	Performance of Drama in Five places of five districts of the state	40,000/-
142.	7)	Sur Samsad, Ramnagar	Music, Dance Production training	70,000/-
143.	8)	Sabujkoli Welfare Society, Agartala	Theatre Workshop for Dropout students and Slow Learners	70,000/-
144.	9)	Tripura Theatre, Agartala	4 <sup>th</sup> Bamapada Mukhopadhyay Tripura Theatre Seminar & Festival -2018	70,000/-

## Statement of Institutions of the North-East States to whom Grants were not recommended by the Grants Committee in its meeting held on 15 December 2018

S. No	Name of Institutions	Purpose	Recommended Amount by Grants Committee
<b>Assam</b>			
1.	1) Asia Foundation, Guwahati	Folk Drama Festival	(Apply to MOC)
2.	2) Mukak Puppet theatre, Guwahati	Puppet Drama Lotkon	Not Recommended
3.	3) Nagaon Dramatic Club, Nagaon	Production of Drama (Akkrush)	Not Recommended
4.	4) Sur Sangam ( A School of Indian Classical Music & Dance ), Guwahati	Training of Kathak Dance	Not Recommended
5.	5) Son Saran Society, Jorhat	20 Days of Workshop cum training of Borgeet Traditional and ancient	Not Recommended
6.	6) Taal, Guwahati	Production of Dance & Drama ' Meghadutam'	Not Recommended
<b>Manipur</b>			
7.	1) Bhagavan Mandop Wari Marup, Imphal East	10 Days Festival of Wari Leeba	Not Recommended
8.	2) Bishnupur District Huyel Langlon Thang-ta Association, Bishnupur	3 days Thang- Ta Workshop	Not Recommended
9.	3) Cultural Development Society, Imphal East	Workshop Cum Festival on Manipur Folk Dance	Not Recommended
10.	4) Eastern Kala Academi, Imphal East	2 days Workshop Cum-Festival on Khamba Thoibi Dance	Not Recommended
11.	5) Gourahari Leirik Goura Krishna Mandon Leela Association, Imphal West	Production of New Play "Prabhu Balaya Leela"	Not Recommended
12.	6) Integrated Cultural Association, Singjamei	Workshop Cum Demonstration of Khullang Eshei	Not Recommended
13.	7) Ibudhou Marjing Performing Art Centre, Imphal East	Workshop cum Production of Folk Play	Not Recommended
14.	8) Kanglei Jagoi Anoy Leikol (KAJAL), Imphal East	Workshop cum Performance of Manipuri Dance	Not Recommended
15.	9) Kanglei Living Arts (Kangla), Manipur	Production of Play "Ashadh Ka Ek Din"	(Apply to MOC)
16.	10) Kangleipak Thang-ta Cultural Academy, Imphal East	Thang-ta Workshop	Not Recommended
17.	11) Lichat Inat Kanba Lupki Apunba Maheisang, Kongpal	Ta Khoustaba Workshop	Not Recommended
18.	12) Linthoingambi Arts And Cultural Centre (LACC), Thoubal	Linthoingambi Memorial Festival	Not Recommended
19.	13) Manipur Research Society, Naga Kraba Leirak	One day Convention of the Jhulanh Jatra The Swing Festival of Radha And Krishna	Not Recommended
20.	14) Manipuri Theatre Academy (MATA), Imphal West	Festival of Manipuri Cultural Assets	Not Recommended
21.	15) Manipur Cultural Research Centre (MCRC), Singjamei	Workshop on Folk Music	Not Recommended
22.	16) Meitei Inat Sidam Apunba, Heingang	Thang-ta Sarit Sarak Workshop	Not Recommended

23.	17) Meetei Thang-satjal Cultural Association, Imphal West	One Month Residential Workshop cum Production on Manipuri Cultural Martial Art ( Thang-ta)	Not Recommended
24.	18) Mass Cultural And Heritage Development Association (MACHDA), Manipur	Two Days Workshop on “Mukalama and Nat	Not Recommended
25.	19) Palem Thang-ta Shindam Shang, Imphal West	Festival of Thang-ta Art	Not Recommended
26.	20) Social And Cultural Development Organization (SACDO), Imphal West	Production of Play “Chitragada”	Not Recommended
27.	21) The Wangthombi Macha Women Welfare Association, Imphal West	Production of Women’s Folk Shumang Leela “Loikaba”	Not Recommended
28.	22) Tekcham Gopal Foundation For Arts And Culture (TG-FOAC), Imphal East	21 days Training on Folk Dance	Not Recommended
29.	23) The Em-Bee Kala Sangeet Sangam Vidyalaya, Kakching	Workshop cum Production of Manipuri Folk Dance	Not Recommended
30.	24) The Youth Cultural Artist Association, Imphal	Production of Play “Washak”	Not Recommended
31.	25) Tapasya – A Centre For Performing, Singjaiei	Purchasing of Dance Costumes	Not Recommended
32.	26) Thoubal District Thang-ta Association, Kakching	Thang –Ta Festival	Not Recommended
33.	27) The Cultural Research And Training Institute, Imphal	Production of The Similarities between Manipur Thang-ta& Manipuri Dance	Not Recommended
34.	28) The Meetei Eenatki Huyen Langol Shindamshanglen, Imphal East	15 days Workshop cum Production of Thang-ta	Not Recommended
35.	29) Women Dance And Dramatic Union, Imphal West	Production of Play “Sanarik Pareng”	Not Recommended

#### **Meghalaya**

36.	1) Phrang Tynrai Institute, East Khasi Hills	Folk and Khasi Traditional Music Training	Not Recommended
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#### **Tripura**

37.	1) Reformist Society, Bhangarpar	Presentation Oriented Workshop on Kathak Dance 7 Days	Not Recommended
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**CONSOLIDATED FINANCIAL STATEMENTS  
2018-2019  
REVENUE, REVENUE NE & GPF**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2019**  
**REVENUE, REVENUE NE & GPF**

PARTICULARS	SCHEDULES	CURRENT YEAR (2018-19)			TOTAL
		REVENUE	REVENUE NE	GPF	
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	10,263,434	(7,559,181)	-	2,704,253
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	165,753,062	95,364,235	125,515,489	386,632,786
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	49,332,790	25,929,070	3,159,330	78,421,190
<b>TOTAL</b>		<b>225,349,286</b>	<b>113,734,124</b>	<b>128,674,819</b>	<b>467,758,228</b>
<b>ASSETS</b>					
FIXED ASSETS	8	130,604,249	77,482,693	-	208,086,942
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,333,501	86,820	105,900,691	107,321,012
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	93,411,536	36,164,610	22,774,128	152,350,274
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	-	-	-	-	-
<b>TOTAL</b>		<b>225,349,286</b>	<b>113,734,124</b>	<b>128,674,819</b>	<b>467,758,228</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2017-18)			
		REVENUE	REVENUE NE	GPF	TOTAL
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	15,142,718	(2,301,954)	-	12,840,764
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	139,355,871	88,830,347	114,106,592	342,292,810
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	64,478,889	11,604,858	2,645,038	78,728,785
<b>TOTAL</b>		<b>218,977,477</b>	<b>98,133,252</b>	<b>116,751,630</b>	<b>433,862,360</b>
<b>ASSETS</b>					
FIXED ASSETS	8	106,746,805	71,087,689	-	177,834,494
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,258,088	78,494	103,486,142	104,822,724
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	110,972,584	26,967,069	13,265,488	151,205,141
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	-	-	-	-	-
<b>TOTAL</b>		<b>218,977,477</b>	<b>98,133,252</b>	<b>116,751,630</b>	<b>433,862,360</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

For &amp; on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE & REVENUE NE**

PARTICULARS	SCHEDULES	CURRENT YEAR (2018-19)		
		REVENUE	REVENUE NE	TOTAL
<b>INCOME</b>				
Income from Sales/Services	12	546,648	68,450	615,098
Grants/Subsidies received	13	438,702,093	208,531,821	647,233,914
Fees/Subscriptions received	14	5,690,345	1,906,649	7,596,994
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	201,474	32,455	233,929
Interest Earned	17	2,830,138	419,252	3,249,391
Other Income	18	583,730	59,676	643,406
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>448,554,429</b>	<b>211,018,303</b>	<b>659,572,732</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	162,967,078	74,715,169	237,682,247
Other Administrative Expenses etc.	21	66,044,287	14,910,058	80,954,345
Expenditure on Grants, Subsidies etc.	22	224,434,615	126,308,556	350,743,171
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		10,790,885	2,680,442	13,471,327
<b>TOTAL (B)</b>		<b>464,236,865</b>	<b>218,614,225</b>	<b>682,851,090</b>
Balance being excess of Income over Expenditure (A-B)		(15,682,436)	(7,595,922)	(23,278,358)
Add: Prior Period Income (Expenses)		(294,353)	(58,545)	(352,898)
Balance being excess of Income over Expenditure		(15,976,789)	(7,654,467)	(23,631,256)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		10,790,885	2,680,442	13,471,327
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>(5,185,904)</b>	<b>(4,974,025)</b>	<b>(10,159,929)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2017-18)		TOTAL
		REVENUE	REVENUE NE	
<b>INCOME</b>				
Income from Sales/Services	12	510,394	24,850	535,244
Grants/Subsidies received	13	391,242,626	200,716,117	591,958,742
Fees/Subscriptions received	14	2,699,436	1,248,060	3,947,496
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	253,702	14,795	268,497
Interest Earned	17	4,061,199	468,496	4,529,695
Other Income	18	5,182,618	310,775	5,493,393
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>403,949,975</b>	<b>202,783,092</b>	<b>606,733,067</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	137,582,440	69,448,744	207,031,184
Other Administrative Expenses etc.	21	58,827,658	13,056,634	71,884,292
Expenditure on Grants, Subsidies etc.	22	214,470,017	129,178,229	343,648,246
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		11,803,778	2,932,076	14,735,854
<b>TOTAL (B)</b>		<b>422,683,893</b>	<b>214,615,683</b>	<b>637,299,576</b>
Balance being excess of Income over Expenditure (A-B)		(18,733,918)	(11,832,591)	(30,566,509)
Add: Prior Period Income (Expenses)		(174,915)	(44,866)	(219,781)
Balance being excess of Income over Expenditure		(18,908,833)	(11,877,457)	(30,786,290)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		11,803,778	2,932,076	14,735,854
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>(7,105,055)</b>	<b>(8,945,381)</b>	<b>(16,050,436)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			

For &amp; on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE & REVENUE NE**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>CAPITAL FUND</b>			
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
<b>Sub-Total (a)-</b>	-	-	-
<b>INCOME &amp; EXPENDITURE</b>			
Balance as at the beginning of the year	15,142,718	(2,301,954)	12,840,764
Add Transferred to/ from Plan/Non Plan	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(5,185,904)	(4,974,025)	(10,159,929)
Apportionment upon segregation of books of A/cs	306,620	(306,620)	-
	-	23,418	23,418
<b>Sub-Total (b)</b>	<b>10,263,434</b>	<b>(7,559,181)</b>	<b>2,704,253</b>
<b>Grand Total (a+b)</b>	<b>10,263,434</b>	<b>(7,559,181)</b>	<b>2,704,253</b>

Amount - Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )		TOTAL
	REVENUE	REVENUE NE	
<b>CAPITAL FUND</b>			
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
<b>INCOME &amp; EXPENDITURE</b>			
Balance as at the beginning of the year	22,247,773	6,643,427	28,891,200
Add Transferred to/ from Plan/Non Plan	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(7,105,055)	(8,945,381)	(16,050,436)
Apportionment upon segregation of books of A/cs	-	-	-
	<b>15,142,718</b>	<b>(2,301,954)</b>	<b>12,840,764</b>
	<b>15,142,718</b>	<b>(2,301,954)</b>	<b>12,840,764</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE & REVENUE NE**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>RESERVES AND SURPLUS:</b>			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )		TOTAL
	REVENUE	REVENUE NE	
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	BREAK UP Fund WW	CURRENT YEAR			TOTAL
		REVENUE	REVENUE NE	GPF	Current Year
<b>EARMARKED/ENDOWMENT FUNDS</b>					
a) Opening balance of the funds		139,355,870.80	88,830,347.39	114,106,592.16	342,292,810.35
b) Additions to the Funds: {Transferred from Sch 07}		-	-	22,703,475.00	-
i. Donations/Grants	As per	36,102,075.00	-	-	36,102,075.00
- Grant Capitalized- Fixed Assets	Annexure	1,675,953.00	728,071.00	-	2,404,024.00
- Grant Capitalized- Capital Work in Progres	Attached	22,288,414.00	8,347,375.00	-	30,635,789.00
ii. Income from Investments made on account of funds		-	-	-	-
iii. Other additions : Interest on FDR		83,793.00	4,773.93	6,688,246.58	6,776,813.51
: Interest on SB		207,929.00	142,769.00	217,826.00	568,524.00
: Others		3,795,870.19	-	32,586,666.00	36,382,536.19
<b>Total (b)</b>		<b>64,154,034.19</b>	<b>9,222,988.93</b>	<b>39,492,738.58</b>	<b>112,869,761.70</b>
<b>TOTAL (a+b)</b>		<b>203,509,904.99</b>	<b>98,053,336.32</b>	<b>153,599,330.74</b>	<b>455,162,572.05</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets		-	-	-	-
-Others		-	-	-	-
<b>Total</b>		-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.		-	-	-	-
-Other Administrative expenses		26,857,221.04	8,659.32	9,051,851.95	35,917,732.31
-Other deductions/Adjustment/Tfd during the year		108,737.00	-	19,031,990.00	19,140,727.00
- Depreciation during the year		10,790,885.00	2,680,442.00	-	13,471,327.00
- Loss on sale of assest disposed off during the year		-	-	-	-
<b>Total</b>		<b>37,756,843.04</b>	<b>2,689,101.32</b>	<b>28,083,841.95</b>	<b>68,529,786.31</b>
<b>TOTAL (c)</b>		<b>37,756,843.04</b>	<b>2,689,101.32</b>	<b>28,083,841.95</b>	<b>68,529,786.31</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>		<b>165,753,061.95</b>	<b>95,364,235.00</b>	<b>125,515,488.79</b>	<b>386,632,785.74</b>

PARTICULARS	BREAK UP Fund WW	Previous Year	TOTAL		Previous Year
		REVENUE	REVENUE NE	GPF	
Amount Rs.					
<b>EARMARKED/ENDOWMENT FUNDS</b>					
a) Opening balance of the funds		120,193,603.36	71,592,676.26	115,254,632.21	307,040,911.83
b) Additions to the Funds: (Transferred from Sch 07)					
i. Donations/Grants	As per	28,440,750.00	17,400,000.00	-	45,840,750.00
- Grant Capitalized- Fixed Assets	Annexure	3,233,341.44	856,662.00	-	4,090,003.44
- Grant Capitalized- Capital Work in Progres	Attached	-	1,660,000.00	-	1,660,000.00
ii. Income from Investments made on account of funds		-	-	-	-
iii. Other additions : Interest on FDR		101,971.00	4,453.49	6,575,409.00	6,681,833.49
: Interest on SB : Interest on SB		-	248,632.00	227,931.00	476,563.00
: Others		4,402,037.00	-	27,572,503.00	31,974,540.00
<b>Total (b)</b>		<b>58,881,574.44</b>	<b>20,169,747.49</b>	<b>34,375,843.00</b>	<b>90,723,689.93</b>
<b>TOTAL (a+b)</b>		<b>179,075,177.80</b>	<b>91,762,423.75</b>	<b>149,630,475.21</b>	<b>397,764,601.76</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets-		-	-	-	-
-Others		-	-	-	-
<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.		-	-	-	-
-Other Administrative expenses		27,810,201.00	-	8,690,737.05	36,500,938.05
-Other deductions/Adjustment/Tfd during the year		135,195.00	0.36	26,833,146.00	26,968,341.36
- Depreciation during the year		11,773,911.00	2,932,076.00	-	14,705,987.00
- Loss on sale of assest disposed off during the year		-	-	-	-
<b>Total</b>		<b>39,719,307.00</b>	<b>2,932,076.36</b>	<b>35,523,883.05</b>	<b>78,175,266.41</b>
<b>TOTAL (c)</b>		<b>39,719,307.00</b>	<b>2,932,076.36</b>	<b>35,523,883.05</b>	<b>78,175,266.41</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>		<b>139,355,870.80</b>	<b>88,830,347.39</b>	<b>114,106,592.16</b>	<b>319,589,335.35</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**

REVENUE					
	Fixed Assets Fund Capitalised for publication & Journal	Govt. Grant	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
CURRENT YEAR	1	2	3	4	5
a) Opening balance of the funds	106,746,805	4,370,382	144,556	1,286,734	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	-	-	-	5,850,000
- Grant Capitalized- Fixed Assets	-	1,675,953	-	-	-
- Grant Capitalized- Capital Work in Progres	-	22,288,414	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	83,793	-	-
: Interest on SB	-	-	-	-	-
: Others	38,564	675,364	-	-	-
<b>Total (b)</b>	<b>24,002,931</b>	<b>675,364</b>	<b>-</b>	<b>83,793</b>	<b>5,850,000</b>
<b>TOTAL (a+b)</b>	<b>130,749,736</b>	<b>5,045,746</b>	<b>144,556</b>	<b>1,370,527</b>	<b>5,850,000</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	1,466,920
-Other deductions/Adjustment/Tfd during the year	-	108,737	-	-	-
- Depreciation during the year	-	10,790,885	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>10,790,885</b>	<b>108,737</b>	<b>-</b>	<b>-</b>	<b>1,466,920</b>
<b>TOTAL (c)</b>	<b>10,790,885</b>	<b>108,737</b>	<b>-</b>	<b>-</b>	<b>1,466,920</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>119,958,851</b>	<b>4,937,009</b>	<b>144,556</b>	<b>1,370,527</b>	<b>4,383,080</b>

Amount Rs.

<b>REVENUE</b>					
	<b>Festival of India</b>	<b>Swatcchta Action Plan (SAP)</b>	<b>150 Birth Anniversary of Mahatma Gandhi Commemoration</b>	<b>YYY</b>	<b>GRAND TOTAL</b>
<b>CURRENT YEAR</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
a) Opening balance of the funds	26,777,906	29,488	-	-	139,355,871
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	25,068,575	1,471,000	3,712,500	-	36,102,075
- Grant Capitalized- Fixed Assets	-	-	-	-	1,675,953
- Grant Capitalized- Capital Work in Progres	-	-	-	-	22,288,414
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	83,793	-
: Interest on SB	207,929	-	-	-	207,929
: Others	3,081,942	-	-	-	3,795,870
<b>Total (b)</b>	<b>28,358,446</b>	<b>1,471,000</b>	<b>3,712,500</b>	<b>-</b>	<b>64,154,034</b>
<b>TOTAL (a+b)</b>	<b>55,136,352</b>	<b>1,500,488</b>	<b>3,712,500</b>	<b>-</b>	<b>203,509,905</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	22,190,446	1,500,488	1,699,367	-	26,857,221
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	108,737
- Depreciation during the year -	-	-	-	-	10,790,885
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>TOTAL</b>	<b>22,190,446</b>	<b>1,500,488</b>	<b>1,699,367</b>	<b>-</b>	<b>37,756,843</b>
<b>TOTAL (c)</b>	<b>22,190,446</b>	<b>1,500,488</b>	<b>1,699,367</b>	<b>-</b>	<b>37,756,843</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>32,945,906</b>	<b>-</b>	<b>2,013,133</b>	<b>-</b>	<b>165,753,062</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**

REVENUE					
	Fixed Assets Fund Capitalised for publication & Journal	Govt. Grant	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
PREVIOUS YEAR	1	2	3	4	5
a) Opening balance of the funds	115,257,811	3,606,473	144,556	1,184,763	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	3,233,341	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	101,971	-
: Interest on SB	-	-	-	-	-
: Others	29,563	899,104	-	-	-
<b>Total (b)</b>	<b>3,262,904</b>	<b>899,104</b>	<b>-</b>	<b>101,971</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>118,520,716</b>	<b>4,505,577</b>	<b>144,556</b>	<b>1,286,734</b>	<b>-</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	135,195	-	-	-
- Depreciation during the year	11,773,911	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>11,773,911</b>	<b>135,195</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>11,773,911</b>	<b>135,195</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>106,746,805</b>	<b>4,370,382</b>	<b>144,556</b>	<b>1,286,734</b>	<b>-</b>

					Amount Rs.
<b>REVENUE</b>					
	Festival of India	Swatcchta Action Plan (SAP)	XXX	YYY	GRAND TOTAL
	6	7	8	9	10
a) Opening balance of the funds	-	-	-	-	120,193,603
b) Additions to the Funds: {Transferred from Sch 07}	22,703,475	-	-	-	22,703,475
i. Donations/Grants	26,940,750	1,500,000	-	-	28,440,750
- Grant Capitalized- Fixed Assets	-	-	-	-	3,233,341
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	101,971
: Interest on SB	-	-	-	-	-
: Others	3,473,370	-	-	-	4,402,037
<b>Total (b)</b>	<b>53,117,595</b>	<b>1,500,000</b>	-	-	<b>58,881,574</b>
<b>TOTAL (a+b)</b>	<b>53,117,595</b>	<b>1,500,000</b>	-	-	<b>179,075,178</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	26,339,689	1,470,512	-	-	27,810,201
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	135,195
- Depreciation during the year	-	-	-	-	11,773,911
<b>Total</b>	<b>26,339,689</b>	<b>1,470,512</b>	-	-	<b>39,719,307</b>
<b>TOTAL (c)</b>	<b>26,339,689</b>	<b>1,470,512</b>	-	-	<b>39,719,307</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>26,777,906</b>	<b>29,488</b>	-	-	<b>139,355,871</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**

Amount Rs.

	REVENUE NE		FIXED ASSETS FUND-WISE BREAK UP						GRAND TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	Medal Fund	NEC funded Project (Construction of Multi-purpose Hall, Cafeteria, Boys Hostel & Public Toilet)		
<b>CURRENT YEAR</b>									
a) Opening balance of the funds	11,675,852	800,934	27,481	1,367,633	57,215,790	17,648,632	94,026	88,830,347	
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-	-	-	
i. Donations/Grants	-	-	-	-	-	-	-	-	
- Grant Capitalized- Fixed Assets	564,395	-	-	1,890	161,786	-	-	728,071	
- Grant Capitalized- Capital Work in Progres	-	-	-	-	8,347,375	-	-	8,347,375	
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	
iii. Other additions : Interest on FDR	-	-	-	-	-	4,774	4,774	-	
: Interest on SB	-	-	-	-	-	142,769	-	142,769	
: Others	-	-	-	-	-	-	-	-	
<b>Total (b)</b>	<b>564,395</b>	<b>-</b>	<b>-</b>	<b>1,890</b>	<b>8,509,161</b>	<b>142,769</b>	<b>4,774</b>	<b>9,222,989</b>	
<b>TOTAL (a+b)</b>	<b>12,240,247</b>	<b>800,934</b>	<b>27,481</b>	<b>1,369,523</b>	<b>65,724,951</b>	<b>17,791,401</b>	<b>98,800</b>	<b>98,053,336</b>	
c) Utilisation/Expenditure towards objectives of funds									
i. Capital Expenditure									
-Fixed Assets	-	-	-	-	-	-	-	-	
-Others -	-	-	-	-	-	-	-	-	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
ii. Revenue Expenditure									
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	
-Other Administrative expenses	-	-	-	-	-	4,290	4,369	8,659	
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-	-	-	
- Depreciation during the year	1,273,322	93,482	3,209	162,737	1,147,692	-	-	2,680,442	
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-	-	
<b>Total</b>	<b>1,273,322</b>	<b>93,482</b>	<b>3,209</b>	<b>162,737</b>	<b>1,147,692</b>	<b>4,290</b>	<b>4,369</b>	<b>2,689,101</b>	
<b>TOTAL (c)</b>	<b>1,273,322</b>	<b>93,482</b>	<b>3,209</b>	<b>162,737</b>	<b>1,147,692</b>	<b>4,290</b>	<b>4,369</b>	<b>2,689,101</b>	
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>10,966,925</b>	<b>707,452</b>	<b>24,272</b>	<b>1,206,786</b>	<b>64,577,259</b>	<b>17,787,110</b>	<b>94,431</b>	<b>95,364,235</b>	

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**

Amount Rs.

	REVENUE NE		FIXED ASSETS FUND-WISE BREAK UP						GRAND TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	NEC funded Project (Construction of Multi-purpose Hall, Cafeteria, Boys Hostel & Public Toilet)	Medal Fund		
<b>PREVIOUS YEAR</b>									
a) Opening balance of the funds	13,103,059	902,164	31,137	1,555,894	55,910,850	-	89,573	71,592,676	
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-	-	-	
i. Donations/Grants	-	-	-	-	-	17,400,000	-	17,400,000	
- Grant Capitalized- Fixed Assets	-	-	9,993	-	225	846,444	-	856,662	
- Grant Capitalized- Capital Work in Progres	-	-	-	-	1,660,000	-	1,660,000	-	
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	
iii. Other additions : Interest on FDR	-	-	-	-	-	4,453	4,453	-	
: Interest on SB	-	-	-	-	-	248,632	-	248,632	
: Others	-	-	-	-	-	-	-	-	
<b>Total (b)</b>	-	<b>9,993</b>	-	<b>225</b>	<b>2,506,444</b>	<b>17,648,632</b>	<b>4,453</b>	<b>20,169,747</b>	
<b>TOTAL (a+b)</b>	<b>13,103,059</b>	<b>912,157</b>	<b>31,137</b>	<b>1,556,119</b>	<b>58,417,294</b>	<b>17,648,632</b>	<b>94,026</b>	<b>91,762,424</b>	
c) Utilisation/Expenditure towards objectives of funds									
i. Capital Expenditure									
-Fixed Assets	-	-	-	-	-	-	-	-	
-Others	-	-	-	-	-	-	-	-	
<b>Total</b>	-	-	-	-	-	-	-	-	
ii. Revenue Expenditure									
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	
-Other Administrative expenses	-	-	-	-	-	-	-	-	
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	0	-	0	
- Depreciation during the year	1,427,207	111,223	3,656	188,486	1,201,504	-	2,932,076	-	
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-	-	
<b>Total</b>	<b>1,427,207</b>	<b>111,223</b>	<b>3,656</b>	<b>188,486</b>	<b>1,201,504</b>	<b>0</b>	<b>-</b>	<b>2,932,076</b>	
<b>TOTAL (c)</b>	<b>1,427,207</b>	<b>111,223</b>	<b>3,656</b>	<b>188,486</b>	<b>1,201,504</b>	<b>0</b>	<b>-</b>	<b>2,932,076</b>	
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>11,675,852</b>	<b>800,934</b>	<b>27,481</b>	<b>1,367,633</b>	<b>57,215,790</b>	<b>17,648,632</b>	<b>94,026</b>	<b>88,830,347</b>	

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	73,176,907.00	25,880,789.00	8,803,064.00	3,136,590.00	3,109,242.16	114,106,592.16
b) Additions to the Funds: {Transferred from Sch 07}						
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	6,688,246.58	6,688,246.58
: Interest on SB	-	-	-	-	217,826.00	217,826.00
:Staff Subscription & GPF / IT Interest	21,025,295.00	7,470,946.00	2,845,526.00	1,244,899.00	-	32,586,666.00
	<b>21,025,295.00</b>	<b>7,470,946.00</b>	<b>2,845,526.00</b>	<b>1,244,899.00</b>	<b>6,906,072.58</b>	<b>39,492,738.58</b>
<b>TOTAL (a+b)</b>	<b>94,202,202.00</b>	<b>33,351,735.00</b>	<b>11,648,590.00</b>	<b>4,381,489.00</b>	<b>10,015,314.74</b>	<b>153,599,330.74</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	9,051,851.95	9,051,851.95
-Other deductions/Adjustment/Tfd during the year	11,792,501.00	3,754,024.00	2,442,076.00	-	1,043,389.00	19,031,990.00
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
<b>Total</b>	<b>11,792,501.00</b>	<b>3,754,024.00</b>	<b>2,442,076.00</b>	<b>-</b>	<b>10,095,240.95</b>	<b>28,083,841.95</b>
<b>TOTAL (c)</b>	<b>11,792,501.00</b>	<b>3,754,024.00</b>	<b>2,442,076.00</b>	<b>-</b>	<b>10,095,240.95</b>	<b>28,083,841.95</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>82,409,701.00</b>	<b>29,597,711.00</b>	<b>9,206,514.00</b>	<b>4,381,489.00</b>	<b>(79,926.21)</b>	<b>125,515,488.79</b>

PARTICULARS	Provident Fund					Amount Rs.	
						TOTAL	
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR	
a) Opening balance of the funds	68,433,774.00	29,050,727.00	10,357,785.00	2,415,707.00	4,996,639.21	115,254,632.21	
b) Additions to the Funds: {Transferred from Sch 07}							
i. Donations/Grants	-	-	-	-	-	-	
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-	
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-	
ii. Income from Investments made on account of funds	-	-	-	-	-	-	
iii. Other additions : Interest on FDR	-	-	-	-	6,575,409.00	6,575,409.00	
: Interest on SB	-	-	-	-	227,931.00	227,931.00	
:Staff Subscription & GPF / IT Interest	16,799,585.00	6,450,361.00	3,401,674.00	920,883.00	-	27,572,503.00	
	<b>16,799,585.00</b>	<b>6,450,361.00</b>	<b>3,401,674.00</b>	<b>920,883.00</b>	<b>6,803,340.00</b>	<b>34,375,843.00</b>	
<b>TOTAL (a+b)</b>	<b>85,233,359.00</b>	<b>35,501,088.00</b>	<b>13,759,459.00</b>	<b>3,336,590.00</b>	<b>11,799,979.21</b>	<b>149,630,475.21</b>	
-Fixed Assets							
-Others	-	-	-	-	-	-	
<b>Total</b>	-	-	-	-	-	-	
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	
-Other Administrative expenses	-	-	-	-	8,690,737.05	8,690,737.05	
-Other deductions/Adjustment/Tfd during the year	12,056,452.00	9,620,299.00	4,956,395.00	200,000.00	-	26,833,146.00	
- Depreciation during the year	-	-	-	-	-	-	
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	
<b>Total</b>	<b>12,056,452.00</b>	<b>9,620,299.00</b>	<b>4,956,395.00</b>	<b>200,000.00</b>	<b>8,690,737.05</b>	<b>35,523,883.05</b>	
<b>TOTAL (c)</b>	<b>12,056,452.00</b>	<b>9,620,299.00</b>	<b>4,956,395.00</b>	<b>200,000.00</b>	<b>8,690,737.05</b>	<b>35,523,883.05</b>	
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>73,176,907.00</b>	<b>25,880,789.00</b>	<b>8,803,064.00</b>	<b>3,136,590.00</b>	<b>3,109,242.16</b>	<b>114,106,592.16</b>	

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>SECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	Amount Rs.		
	PREVIOUS YEAR ( 2017-2018 )		
	REVENUE	REVENUE NE	TOTAL
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
<b>TOTAL</b>	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	Amount Rs.		
	PREVIOUS YEAR ( 2017-2018 )		
	REVENUE	REVENUE NE	TOTAL
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	Amount Rs.		
	PREVIOUS YEAR ( 2017-2018 )		
	REVENUE	REVENUE NE	TOTAL
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	415,874	91,400	-	507,274
Caution Money Deposits	920,700	-	-	920,700
Library Membership Deposits	123,350	-	-	123,350
Mess Security	45,300	-	-	45,300
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	35,462,268	17,613,701	-	53,075,969
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	15,000	-	15,000
b) Others	80,476	413,898	-	494,374
6. Other current Liabilities				
Other Payable & Recoverable	2,221,155	676,779	3,159,330	6,057,264
7.**Unspent balance of the grant at the end of the year	10,063,667	3,289,363	-	13,353,030
<b>TOTAL (A)</b>	<b>49,332,790</b>	<b>22,100,141</b>	<b>3,159,330</b>	<b>74,592,261</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	858,297	-	858,297
3. Superannuation/Pension	-	2,045,222	-	2,045,222
4. Accumulated Leave Encashment	-	925,410	-	925,410
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>3,828,929</b>	<b>-</b>	<b>3,828,929</b>
<b>TOTAL (A+B)</b>	<b>49,332,790</b>	<b>25,929,070</b>	<b>3,159,330</b>	<b>78,421,190</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	320,874	72,200	-	393,074
Caution Money Deposits	740,900	-	-	740,900
Library Membership Deposits	123,350	-	-	123,350
Mess Security	45,300	-	-	45,300
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	25,335,304	9,815,246	-	35,150,550
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	15,000	-	15,000
b) Others	8,022	437,098	-	445,120
6. Other current Liabilities				
Other Payable & Recoverable	1,010,127	223,417	2,645,038	3,878,582
7.**Unspent balance of the grant at the end of the year	36,895,012	1,041,898	-	37,936,910
<b>TOTAL (A)</b>	<b>64,478,889</b>	<b>11,604,858</b>	<b>2,645,038</b>	<b>78,728,785</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>64,478,889</b>	<b>11,604,858</b>	<b>2,645,038</b>	<b>78,728,785</b>

**SANGEET NATAK AKADEMI**

**ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**

**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL	
	REVENUE	REVENUE NE	GPF		
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR</b>					
<b>VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	411,732	-	-	411,732
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	55,923	-	-	55,923
<b>TOTAL (A)</b>		<b>467,655</b>	<b>-</b>	<b>-</b>	<b>467,655</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1	National Museum of Performing Arts	70,000	-	-	70,000
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-
<b>TOTAL (B)</b>		<b>70,000</b>	<b>-</b>	<b>-</b>	<b>70,000</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1	Kathak Kendra, New Delhi	30,113	-	-	30,113
C-2	Kutiyattam Kendra, Kerala	803,024	-	-	803,024
C-3	Chhau Kendra (Refer D-8)	163,434	-	-	163,434
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	725,597	37,000	-	762,597
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	7,231,220	-	7,231,220
<b>TOTAL (C)</b>		<b>1,722,168</b>	<b>7,268,220</b>	<b>-</b>	<b>8,990,388</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	287,343	-	-	287,343
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	4,415,010	-	4,775,010
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	985,334	-	-	985,334
D-9	Tribal Sub Plan	1,668,125	-	-	1,668,125
<b>TOTAL (D)</b>		<b>3,300,802</b>	<b>4,415,010</b>	<b>-</b>	<b>7,715,812</b>
<b>GROUP E</b>					
<b>Grants</b>					
E-1	Grant to Voluntary Cultural Institutions	318,750	197,500	-	516,250

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )				
	REVENUE	REVENUE NE	GPF	TOTAL	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR</b>					
<b>VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	1,164,110	32,932	-	1,197,042
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	54,120	-	-	54,120
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	9,690	-	-	9,690
<b>TOTAL (A)</b>		<b>1,227,920</b>	<b>32,932</b>	<b>-</b>	<b>1,260,852</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1	National Museum of Performing Arts	288,000	-	-	288,000
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-
<b>TOTAL (B)</b>		<b>288,000</b>	<b>-</b>	<b>-</b>	<b>288,000</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1	Kathak Kendra, New Delhi	213,770	-	-	213,770
C-2	Kutiyattam Kendra, Kerala	412,515	-	-	412,515
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	730,153	48,424	-	778,577
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	1,370,307	-	1,370,307
<b>TOTAL (C)</b>		<b>1,356,438</b>	<b>1,418,731</b>	<b>-</b>	<b>2,775,169</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	135,000	697,738	-	832,738
D-2	Sponsorship and Promotion of Young Artists	-	16,109	-	16,109
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	208,142	-	568,142
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	75,048	-	-	75,048
D-9	Tribal Sub Plan	287,505	44,686	-	332,191
<b>TOTAL (D)</b>		<b>857,553</b>	<b>966,675</b>	<b>-</b>	<b>1,824,228</b>
<b>GROUP E</b>					
<b>Grants</b>					
E-1	Grant to Voluntary Cultural Institutions	745,300	170,000	-	915,300

E-2	Projects grants to Individuals	-	32,500	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	-	-	-	-
<b>TOTAL (E)</b>		<b>318,750</b>	<b>230,000</b>	<b>-</b>	<b>548,750</b>
<b>GROUP F</b>					
<b>Festivals, Workshops and Exhibitions</b>					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	1,673,949	2,696,648	-	4,370,597
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	2,512,168	2,435,665	-	4,947,833
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-
F-4	Regular Programmes in NEC	-	20,610	-	20,610
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
<b>TOTAL (F)</b>		<b>4,186,117</b>	<b>5,152,923</b>	<b>-</b>	<b>9,339,040</b>
<b>GROUP G</b>					
<b>Awards, Honours and Prizes</b>					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	3,840,037	-	-	3,840,037
G-2	Bismillah Khan Yuva Puruskar	-	119,928	-	119,928
G-3	Tagore Fellowship	309,643	-	309,643	80,000
<b>TOTAL (G)</b>		<b>4,149,680</b>	<b>119,928</b>	<b>-</b>	<b>4,269,608</b>
<b>GROUP H</b>					
<b>Cultural Exchange Programmes</b>					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-
<b>TOTAL (H)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GROUP I</b>					
<b>Infrastructure, Maintenance and Development Activities</b>					
I-1	Meghdoot Theatre Complex	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	402,460	-	-	402,460
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-
I-5	Regional Centres of Akademi	6,171	230,134	-	236,305
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-
I-8	Campus for Kathak Kendra	373,287	-	-	373,287
<b>TOTAL (I)</b>		<b>781,918</b>	<b>230,134</b>	<b>-</b>	<b>1,012,052</b>

E-2	Projects grants to Individuals	32,500	-	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	-	-	-	-
<b>TOTAL (E)</b>		<b>777,800</b>	<b>170,000</b>	-	<b>947,800</b>
<b>GROUP F</b>					
<b>Festivals, Workshops and Exhibitions</b>					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	1,376,867	5,532,438	-	6,909,305
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	2,102,828	1,365,351	-	3,468,179
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
<b>TOTAL (F)</b>		<b>3,479,695</b>	<b>6,897,789</b>	-	<b>10,377,484</b>
<b>GROUP G</b>					
<b>Awards, Honours and Prizes</b>					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	899,982	-	-	899,982
G-2	Bismillah Khan Yuva Puruskar	-	150,628	-	150,628
G-3	Tagore Fellowship	-	80,000	-	-
<b>TOTAL (G)</b>		<b>979,982</b>	<b>150,628</b>	-	<b>1,130,610</b>
<b>GROUP H</b>					
<b>Cultural Exchange Programmes</b>					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	7,777	-	-	7,777
H-3	Indo-Foreign Cultural Exchange Programme	10,976,517	-	-	10,976,517
H-4	Bi-annual International Cultural Festival	-	-	-	-
<b>TOTAL (H)</b>		<b>10,984,294</b>	-	-	<b>10,984,294</b>
<b>GROUP I</b>					
<b>Infrastructure, Maintenance and Development Activities</b>					
I-1	Meghdoot Theatre Complex	12,903	-	-	12,903
I-2	Rabindra Rangshala, New Delhi	391,839	-	-	391,839
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-
I-4	Rabindra Bhavan	796,060	-	-	796,060
I-5	Regional Centres of Akademi	10,802	-	-	10,802
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-
I-8	Campus for Kathak Kendra	150,000	-	-	150,000
<b>TOTAL (I)</b>		<b>1,361,604</b>	-	-	<b>1,361,604</b>

**GROUP J****Promotion of performing art through media & information technology**

J-1	Computerization & Website	49,701	-	-	49,701
J-2	Promotional Activity through Media	-	-	-	-
<b>TOTAL (J)</b>		<b>49,701</b>	<b>-</b>	<b>-</b>	<b>49,701</b>

**GROUP K****Welfare Measures for Artists**

K-1	Artist aid fund	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
<b>TOTAL (K)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**GROUP L Sundry Expenses****Establishment Expenses**

Undisbused Pay & Allowances	-	-	-	-
Tuition Fee Reimbursement	-	-	-	-
Leave Travel Concession	-	-	-	-
Medical Reimbursement Payable	17,885	-	-	17,885

**Administrative Expenses Payable**

Audit Fee	107,744	-	-	107,744
Building Rent	-	64,990	-	64,990
Contingency General	99,479	-	-	99,479
Contingency Hindi	15,328	-	-	15,328
Contingency Paid Staff	40,938	-	-	40,938
Honorarium to Staff	41,590	2,292	-	43,882
House Keeping Expenses	121,589	-	-	121,589
Hospitality	215,713	-	-	215,713
Legal Fee	83,860	-	83,860	
Local Conveyance / Car Hiring	84,651	7,477	-	92,128
Meeting Expenses	2,768	53,928	-	56,696
Postage & Telegram	14,180	1,351	-	15,531
Periodical Journal	2,458	-	-	2,458
Printing & Stationery	-	2,726	-	2,726
Professional Fee	153,600	-	-	153,600
Uniform & Liveries Payable	-	-	-	-
Electricity & Water Charges	230,106	-	-	230,106
Telephone Expenses	20,111	-	-	20,111
Repair & Maintenance	-	-	-	-
Repair & Maintenance Machinery	1,891,369	-	-	1,891,369
Repair & Maintenance Building	200,737	-	200,737	
Watch & Ward Expenses	73,399	-	-	73,399
Subsidy towards Hostel Rent	-	-	-	-
Subsidy towards Canteen	22,750	-	-	22,750
TA/DA to Members	195,840	-	-	195,840
TA/DA to Staff	-	64,722	-	64,722
<b>TOTAL (L)</b>	<b>3,636,095</b>	<b>197,486</b>	<b>-</b>	<b>3,833,581</b>

**GROUP J****Promotion of performing art through media & information technology**

J-1	Computerization & Website	18,048	-	-	18,048
J-2	Promotional Activity through Media	-	-	-	-
<b>TOTAL (J)</b>		<b>18,048</b>	<b>-</b>	<b>-</b>	<b>18,048</b>

**GROUP K****Welfare Measures for Artists**

K-1	Artist aid fund	92,369	-	-	92,369
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
<b>TOTAL (K)</b>		<b>92,369</b>	<b>-</b>	<b>-</b>	<b>92,369</b>

**GROUP L Sundry Expenses****Establishment Expenses**

Undisbused Pay & Allowances	53,969	-	-	53,969
Tuition Fee Reimbursement	-	-	-	-
Leave Travel Concession	-	-	-	-
Medical Reimbursement Payable	-	-	-	-

**Administrative Expenses Payable**

Audit Fee	320,000	-	-	320,000
Building Rent				
Contingency General	100,300	3,710	-	104,010
Contingency Hindi	13,000	-	-	13,000
Contingency Paid Staff	1,578,539	-	-	1,578,539
Honorarium to Staff	84,846	2,292	-	87,138
House Keeping Expenses	386,798	-	-	386,798
Hospitality	40,123	-	-	40,123
Legal Fee				
Local Conveyance / Car Hiring	35,175	43,817	-	78,992
Meeting Expenses	-	-	-	-
Postage & Telegram	-	-	-	-
Periodical Journal				
Printing & Stationery	123,410	3,016	-	126,426
Professional Fee	86,500	-	-	86,500
Uniform & Liveries Payable	-	-	-	-
Electricity & Water Charges	357,248	-	-	357,248
Telephone Expenses	71,623	-	-	71,623
Repair & Maintenance	149,762	-	-	149,762
Repair & Maintenance Machinery	1,179	-	-	1,179
Repair & Maintenance Building				
Watch & Ward Expenses	195,005	-	-	195,005
Subsidy towards Hostel Rent	-	-	-	-
Subsidy towards Canteen	-	-	-	-
TA/DA to Members	185,418	-	-	185,418
TA/DA to Staff	28,706	125,656	-	154,362
<b>TOTAL (L)</b>	<b>3,811,601</b>	<b>178,491</b>	<b>-</b>	<b>3,990,092</b>

**GROUP -FA****Creditors for Fixed Assets**

Wooden Flooring in Class Rooms	-	-	-	-
Library Books	23,214	-	-	23,214
Light & Sound Equipments	10,622,184	-	-	10,622,184
	-	-	-	-
<b>TOTAL (FA)</b>	<b>10,645,398</b>	<b>-</b>	<b>-</b>	<b>10,645,398</b>

**GROUP -Endowment Fund****Creditors for Fixed Assets**

150 Birth Anniversary of Mahatma Gandhi Commemoration	214,367	-	-	214,367
Festival of India	5,919,617	-	-	5,919,617
	-	-	-	-
	-	-	-	-
<b>TOTAL (FA)</b>	<b>6,133,984</b>	<b>-</b>	<b>-</b>	<b>6,133,984</b>
<b>GRAND TOTAL (A) TO (FA)</b>	<b>35,462,268</b>	<b>17,613,701</b>	<b>-</b>	<b>53,075,969</b>

**Contra Payments****Other Payables**

LIC	10,558.00	-	-	10,558
GSLI	604.00	-	-	604
GPF Subscription	5,000.00	-	-	5,000
Other Payables	2,204,993.00	2,204,993		
<b>TOTAL</b>	<b>2,221,155</b>	<b>-</b>	<b>-</b>	<b>2,221,155</b>

**GROUP -FA****Creditors for Fixed Assets**

Wooden Flooring in Class Rooms	100,000	-	-	100,000
Library Books	-	-	-	-
Light & Sound Equipments	-	-	-	-
	-	-	-	-
<b>TOTAL (FA)</b>	<b>100,000</b>	<b>-</b>	<b>-</b>	<b>100,000</b>

**GROUP -Endowment Fund****Creditors for Fixed Assets**

150 Birth Anniversary of Mahatma Gandhi Commemoration	-	-	-	-
Festival of India	-	-	-	-
	-	-	-	-
<b>TOTAL (FA)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>GRAND TOTAL (A) TO (FA)</b>	<b>25,335,304</b>	<b>9,815,246</b>	<b>-</b>	<b>35,150,550</b>
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**Contra Payments****Other Payables**

LIC	10,558	-	-	10,558
GSLI	108	-	-	108
GPF Subscription	5,000	-	-	5,000
Other Payables				
<b>TOTAL</b>	<b>15,666</b>	<b>-</b>	<b>-</b>	<b>15,666</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE & REVENUE NE**

NET BLOCK		GROSS BLOCK		DEPRECIATION	
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>REVENUE</b>					
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177	-	-	5,089,177
2	Building				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,803,676	-	-	99,803,676
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	43,313,613	302,620	-	43,616,233
4	Vehicles	369,396	-	-	369,396
5	Furniture, Fixtures	29,484,608	251,607	-	29,736,215
6	Office Equipment	1,474,698	173,452	-	1,648,150
7	Computer/Peripherals	15,751,137	827,459	-	16,578,596
8	Electric Installations	8,424,218	52,290	-	8,476,508
9	Library Books	5,459,240	130,303	-	5,589,543
10	Tubewells & Water supply	5,315	-	-	5,315
11	Other Fixed Assets	7,424,425	-	-	7,424,425
<b>TOTAL OF CURRENT YEAR</b>		<b>216,599,503</b>	<b>1,737,731</b>	<b>-</b>	<b>218,337,234</b>
<b>PREVIOUS YEAR</b>		<b>213,336,598</b>	<b>3,262,904</b>	<b>-</b>	<b>216,599,503</b>
<b>CAPITAL WORK-IN-PROGRESS</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>B. TOTAL OF CURRENT YEAR</b>		<b>-</b>	<b>32,910,598</b>	<b>-</b>	<b>32,910,598</b>
<b>PREVIOUS YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>REVENUE NE</b>					
1	Land				
a)	Freehold	17,153,000	-	-	17,153,000
b)	Leasehold	-	-	-	-
2	Building				
a)	On Freehold land	15,277,073	-	-	15,277,073
b)	On Leasehold land	13,099,000	-	-	13,099,000
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,846,010	506,600	-	7,352,610
4	Vehicles	1,238,244	-	-	1,238,244

							Amount Rs.	
Sl. No.	DESCRIPTION	DEPRECIATION			Total up to the year-end	NET BLOCK		
		As at the beginning of the year	On addition during the year	On deductions during the year		As at the Current year-end	As at the Previous year-end	
<b>REVENUE</b>								
1	Land							
a)	Freehold	-	-	-	-	-	-	
b)	Leasehold	-	-	-	-	5,089,177	5,089,177	
2	Building							
a)	On Freehold land	-	-	-	-	-	-	
b)	On Leasehold land	34,513,496	6,529,018	-	41,042,514	58,761,162	65,290,180	
c)	Ownership flats/Premises	-	-	-	-	-	-	
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-	
3	Plant Machinery & Equipment	34,589,805	1,331,049	-	35,920,854	7,695,378	8,723,807	
4	Vehicles	325,168	6,634	-	331,802	37,594	44,228	
5	Furniture, Fixtures	18,300,060	1,200,501	-	19,500,561	10,235,654	11,184,548	
6	Office Equipment	443,987	170,253	-	614,240	1,033,910	1,030,711	
7	Computer/Peripherals	15,025,751	600,228	-	15,625,979	952,617	725,386	
8	Electric Installations	3,123,961	799,853	-	3,923,814	4,552,693	5,300,256	
9	Library Books	3,529,325	152,723	-	3,682,048	1,907,495	1,929,915	
10	Tubewells & Water supply	1,144	626	-	1,770	3,545	4,171	
11	Other Fixed Assets	-	-	-	-	7,424,425	7,424,425	
<b>TOTAL OF CURRENT YEAR</b>		<b>109,852,698</b>	<b>10,790,885</b>	<b>-</b>	<b>120,643,583</b>	<b>97,693,651</b>	<b>106,746,805</b>	
<b>PREVIOUS YEAR</b>		<b>98,078,787</b>	<b>11,803,778</b>	<b>29,867</b>	<b>109,852,698</b>	<b>106,746,805</b>	<b>115,257,811</b>	
<b>CAPITAL WORK-IN-PROGRESS</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>B. TOTAL OF CURRENT YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>32,910,598</b>	<b>-</b>	
<b>PREVIOUS YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>REVENUE NE</b>								
1	Land							
a)	Freehold	-	-	-	-	17,153,000	17,153,000	
b)	Leasehold	-	-	-	-	-	-	
2	Building							
a)	On Freehold land	8,403,511	687,355	-	9,090,866	6,186,207	6,873,562	
b)	On Leasehold land	4,627,185	847,182	-	5,474,367	7,624,633	8,471,815	
c)	Ownership flats/Premises	-	-	-	-	-	-	
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-	
3	Plant Machinery & Equipment	3,778,082	463,453	-	4,241,535	3,111,075	3,067,928	
4	Vehicles	712,902	78,801	-	791,703	446,540	525,341	

5	Furniture,Fixtures	7,990,916	18,150	-	8,009,066
6	Office Equipment	795,056	53,915	-	848,971
7	Computer/Peripherals	1,164,172	73,820	-	1,237,992
8	Electric Installations	735,500	-	-	735,500
9	Library Books	1,510,442	75,586	-	1,586,028
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100	-	-	39,100
<b>TOTAL OF CURRENT YEAR</b>		<b>65,848,513</b>	<b>728,071</b>	<b>-</b>	<b>66,576,584</b>
<b>PREVIOUS YEAR</b>		<b>64,991,851</b>	<b>856,662</b>	<b>-</b>	<b>65,848,513</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS (CY)</b>	<b>29,604,444</b>	<b>8,347,375</b>	<b>-</b>	<b>37,951,819</b>
	<b>CAPITAL WORK-IN-PROGRESS (PY)</b>	<b>27,944,444</b>	<b>1,660,000</b>	<b>-</b>	<b>29,604,444</b>

5	Furniture,Fixtures	3,934,365	417,347	-	4,351,712	3,657,354	4,056,551
6	Office Equipment	660,069	23,090	-	683,159	165,812	134,987
7	Computer/Peripherals	1,138,170	30,014	-	1,168,184	69,808	26,002
8	Electric Installations	397,204	50,744	-	447,948	287,552	338,296
9	Library Books	713,779	82,456	-	796,235	789,793	796,663
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100	39,100
<b>TOTAL OF CURRENT YEAR</b>		<b>24,365,267</b>	<b>2,680,442</b>	<b>-</b>	<b>27,045,709</b>	<b>39,530,874</b>	<b>41,483,245</b>
<b>PREVIOUS YEAR</b>		<b>21,433,191</b>	<b>2,932,076</b>	<b>-</b>	<b>24,365,267</b>	<b>41,483,245</b>	<b>43,558,659</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS (CY)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37,951,819</b>	<b>29,604,444</b>
	<b>CAPITAL WORK-IN-PROGRESS (PY)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>29,604,444</b>	<b>27,944,444</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal	-	-	-	-
- FDR's with State Bank of India, New Delhi	1,333,501	-	43,393,249	44,726,750
- FDR's with Uco Bank, New Delhi	-	-	55,740,382	55,740,382
- FDR's with State Bank of India, Imphal	-	86,820	6,767,060	6,853,880
- FDR's with Uco Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>1,333,501</b>	<b>86,820</b>	<b>105,900,691</b>	<b>107,321,012</b>

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal	-	-	-	-
- FDR's with State Bank of India, New Delhi	1,258,088	-	43,393,249	44,651,337
- FDR's with Uco Bank, New Delhi	-	-	52,489,304	52,489,304
- FDR's with State Bank of India, Imphal	-	78,494	7,603,589	7,682,083
- FDR's with Uco Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>1,258,088</b>	<b>78,494</b>	<b>103,486,142</b>	<b>104,822,724</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	4,937,009	-	-	4,937,009
b) Loose Tools	-	-	-	-
c) Stock-in-trade	-	-	-	-
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors	-	-	-	-
a) Debts Outstanding for a period exceeding six months	412,214	-	-	412,214
Less : Provisions for Bad Debts	(412,214)	-	-	(412,214)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	6,925	70,386	-	77,311
Cash in hand - ICCR	-	-	-	-
4. Bank Balances:	-	-	-	-
a) With Scheduled Banks:				
-On Current Accounts	-	503,319	-	503,319
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	48,588,254	2,715,658	12,283,967	63,587,879
-On Saving Accounts - ICCR	1,101,497	-	-	1,101,497
-On Saving Accounts - NE Fund	-	387,110	-	387,110
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
<b>TOTAL(A)</b>	<b>54,633,685</b>	<b>3,676,473</b>	<b>12,283,967</b>	<b>70,594,126</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )			Amount Rs.
	REVENUE	REVENUE NE	GPF	TOTAL
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	4,370,382	-	-	4,370,382
b) Loose Tools	-	-	-	-
c) Stock-in-trade	-	-	-	-
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors	-	-	-	-
a) Debts Outstanding for a period exceeding six months	412,214	-	-	412,214
Less : Provisions for Bad Debts	(412,214)	-	-	(412,214)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	38,330	151,365	-	189,695
Cash in hand - ICCR	-	-	-	-
4. Bank Balances:	-	-	-	-
a) With Scheduled Banks:				
-On Current Accounts	-	270,719	-	270,719
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	63,083,726	619,814	6,129,910	69,833,450
-On Saving Accounts - ICCR	926,715	-	-	926,715
-On Saving Accounts - NE Fund	-	7,648,632	-	7,648,632
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
<b>TOTAL(A)</b>	<b>68,419,153</b>	<b>8,690,529</b>	<b>6,129,910</b>	<b>83,239,592</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE , REVENUE NE & GPF**

PARTICULARS	CURRENT YEAR ( 2018-2019 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Computer Advances	149,000	21,580	-	170,580
Conveyance Advances	133,031	2,717	-	135,748
Festival Advances	3,450	9,160	-	12,610
House Building Advances	-	4,022	-	4,022
LTC Advances	81,934	-	-	81,934
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account				
Advance to Govt. Agencies	10,000,000	17,400,000	-	27,400,000
b) Prepayments	-	-	-	-
Prepaid Expenses	600,387	-	-	600,387
c) Others				
Advance to Staff	1,778,759	499,184	-	2,277,943
Advance to Outside Parties	8,121,984	3,549,335	-	11,671,319
Advance to Govt. Agencies	10,248,236	5,190,699	-	15,438,935
Security Deposit	1,863,200	119,374	-	1,982,574
Other Recoverable	5,797,870	5,684,725	3,971,461	15,454,056
3. Income Accrued	-	-		
a) On Investments from Earmarked/Endowment Funds	-	7,341	6,518,700	6,526,041
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>38,777,851</b>	<b>32,488,137</b>	<b>10,490,161</b>	<b>81,756,148</b>
<b>TOTAL (A+B)</b>	<b>93,411,536</b>	<b>36,164,610</b>	<b>22,774,128</b>	<b>152,350,274</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )			TOTAL
	REVENUE	REVENUE NE	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Computer Advances	234,600	42,500	-	277,100
Conveyance Advances	39,875	9,017	-	48,892
Festival Advances	54,400	66,760	-	121,160
House Building Advances	-	4,022	-	4,022
LTC Advances	180,871	-	-	180,871
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-		
a) On Capital Account				
Advance to Govt. Agencies	10,000,000	10,000,000	-	20,000,000
b) Prepayments	-	-		
Prepaid Expenses	627,553	-	-	627,553
c) Others				
Advance to Staff	2,459,343	736,633	-	3,195,976
Advance to Outside Parties	5,191,265	1,868,835	-	7,060,100
Advance to Govt. Agencies	16,490,734	5,190,699	-	21,681,433
Security Deposit	1,887,700	118,874	-	2,006,574
Other Recoverable	5,387,091	223,667	3,215,988	8,826,746
3. Income Accrued	-	-		
a) On Investments from Earmarked/Endowment Funds	-	15,532	3,919,590	3,935,122
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>42,553,432</b>	<b>18,276,539</b>	<b>7,135,578</b>	<b>67,965,549</b>
<b>TOTAL (A+B)</b>	<b>110,972,584</b>	<b>26,967,069</b>	<b>13,265,488</b>	<b>151,205,141</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Cassettes	9,898	-	9,898
Sale of Photograph	22,322	-	22,322
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others - Sale of Application Forms	57,270	8,950	66,220
2) Income from Services	-	-	-
a) Labour and Processing Charges	-	-	-
Dubbing Charges	5,499	-	5,499
Photocopy Charges	31,659	-	32,460
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
Maintenance Rent for Auditorium / Cafeteria	420,000	59,500	479,500
e) Others	-	-	-
<b>TOTAL</b>	<b>546,648</b>	<b>68,450</b>	<b>583,439</b>

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a) Ministry of Culture	-		
- Akademies Cell -Revenue Salary	144,832,000	73,200,000	218,032,000
- Akademies Cell -Revenue General	225,949,000	136,803,000	362,752,000
- Akademies Cell -Creation of Capital Assets	5,200,000	1,000,000	6,200,000
c) Less : Grants disbursed by SNA to it's Constituents Units	(94,467,200)	(114,776,000)	(209,243,200)
Additional Funds Received from MOC			
- Akademies Cell -TSP -Revenue General	60,000,000	-	60,000,000
- Special Cell -ICH Unesco	5,850,000	-	5,850,000
- Special Cell -Festival of India	-	-	-
Festival of India - Qatar	4,981,500	-	4,981,500
Festival of India - Tunisia	7,716,750	-	7,716,750

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Cassettes	5,851	-	5,851
Sale of Photograph	101,368	-	101,368
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others - Sale of Application Forms	51,340	6,850	58,190
2) Income from Services	-	-	-
a) Labour and Processing Charges	-	-	-
Dubbing Charges	4,375	-	4,375
Photocopy Charges	-	-	-
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
Maintenance Rent for Auditorium / Cafeteria	315,000	18,000	333,000
e) Others	-	-	-
<b>TOTAL</b>	<b>510,394</b>	<b>24,850</b>	<b>502,784</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a) Ministry of Culture	-	-	-
- Akademies Cell -Revenue Salary	154,717,000	69,727,000	224,444,000
- Akademies Cell -Revenue General	199,179,000	123,300,000	322,479,000
- Akademies Cell -Creation of Capital Assets	1,153,000	500,000	1,653,000
c Less : Grants disbursed by SNA to it's Constituents Units	(79,897,000)	(103,416,000)	(183,313,000)
Additional Funds Received from MOC			
- Akademies Cell -TSP -Revenue General	53,000,000	-	53,000,000
- Special Cell -ICH Unesco	-	-	-
- Special Cell -Festival of India	-	-	-
Festival of India - Qatar	-	-	-
Festival of India - Tunisia	-	-	-

Festival of India - Russia	10,507,275	-	10,507,275
Festival of India - Croatia	1,585,875	-	1,585,875
Festival of India - Argentina & Uruguay	-	-	-
Festival of India - Brazil	-	-	-
Festival of India - Chile	-	-	-
Festival of India - Colombia & Ecuador	277,175.00	-	277,175
Festival of India - Ghana II Phase	-	-	-
Festival of India - Kenya	-	-	-
Festival of India - Mexico & Belize	-	-	-
Festival of India - Thailand	-	-	-
- Festival of India Reimbursement	-	-	-
Festival of India , Ghana	-	-	-
Festival of India , Egypt	-	-	-
Festival of India - Senegal	-	-	-
Festival of India - Brazil	261,423	-	261,423
Festival of India - Chile	1,575,052	-	1,575,052
Festival of India - Colombia & Ecuador	578,778	-	578,778
- Special Cell -Swatchtha Action Plan	1,471,000	-	1,471,000
- Special Cell -150th Birth Anniversary of MG	3,712,500	-	3,712,500
2) State Government	-	4,147,375	4,147,375
3) Government Agencies	-	-	-
- Festival of India Reimbursement	-	-	-
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-
-South Asian Games Authorities	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi to Constituent Units Contra	-	-	-
Revenue Salary	68,416,773	73,149,000	141,565,773
Revenue General	26,050,427	40,627,000	66,677,427
Revenue CCA	-	1,000,000	1,000,000
Additional Funds Reimbursement of Expenses	-	4,704,357	4,704,357
Add: Unspent balance at the beginging of the year	36,895,012	1,041,898	37,936,910
Revenue Salary	-	-	-
Revenue General	-	-	-
Revenue CCA	-	-	-
Less: Unspent balance at the Close of the year	(10,063,667)	(3,289,363)	(13,353,030)
Revenue Salary	-	-	-
Revenue General	-	-	-
Revenue CCA	-	-	-
Less: Grants Capitalised during the year	(1,675,953)	(728,071)	(2,404,024)
Less: Grants Capitalised during the year towards CWIP	(22,288,414)	(8,347,375)	(30,635,789)
Less: Opening UB from Special Cell Transferred to E/ F	(2,561,138)	-	(2,561,138)
Less: Grants from Special Cell Transferred to E/F	(36,102,075)	-	(36,102,075)
<b>TOTAL</b>	<b>438,702,093</b>	<b>208,531,821</b>	<b>647,233,914</b>

Festival of India - Russia	-	-	-
Festival of India - Croatia	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	4,444,500
Festival of India - Brazil	3,919,500	-	3,919,500
Festival of India - Chile	4,119,000	-	4,119,000
Festival of India - Colombia & Ecuador	5,107,500	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	2,777,250
Festival of India - Kenya	1,968,750	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	2,919,000
Festival of India - Thailand	1,685,250	-	1,685,250
- Festival of India Reimbursement	-	-	-
Festival of India , Ghana	639,502	-	639,502
Festival of India , Egypt	368,760	-	368,760
Festival of India - Senegal	430,790	-	430,790
Festival of India - Brazil			
Festival of India - Chile			
Festival of India - Colombia & Ecuador			
- Special Cell -Swatchtha Action Plan	1,500,000	-	1,500,000
- Special Cell -150th Birth Anniversary of MG	-	-	-
2) State Government	-	-	-
3) Government Agencies	-	-	-
- Festival of India Reimbursement			
FOI, Mangolia & Korea through Lalit Kala Akademi	2,663,614	-	2,663,614
-South Asian Games Authorities	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi to Constituent Units Contra			
Revenue Salary	54,090,000	70,000,000	124,090,000
Revenue General	25,807,000	33,416,000	59,223,000
Revenue CCA	-	-	-
Additional Funds Reimbursement of Expenses			
Add: Unspent balance at the beginging of the year	41,922,787	10,747,676	52,670,464
Revenue Salary			
Revenue General			
Revenue CCA			
Less: Unspent balance at the Close of the year	(36,895,012)	(1,041,898)	(37,936,910)
Revenue Salary			
Revenue General			
Revenue CCA			
Less: Grants Capitalised during the year	(3,233,341)	(856,662)	(4,090,003)
Less: Grants Capitalised during the year towards CWIP	-	(1,660,000)	(1,660,000)
Less: Opening UB from Special Cell Transferred to E/ F	(22,703,475)	-	(22,703,475)
Less: Grants from Special Cell Transferred to E/F	(28,440,750)	-	(28,440,750)
<b>TOTAL</b>	<b>391,242,626</b>	<b>200,716,117</b>	<b>591,958,742</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees			
Admission Fees	82,600	59,560	142,160
2) Annual Fees/Subscriptions	-	-	
Examination Fee	84,400	-	84,400
Library Fee	148,695	-	148,695
Tution fees	2,082,900	66,055	2,148,955
3) Seminar/Program Fees	-	-	
Program Fee	3,291,750	1,780,874	5,072,624
Sponsored Programme Fee / Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others -	160	160	-
	-	-	-
<b>TOTAL</b>	<b>5,690,345</b>	<b>1,906,649</b>	<b>7,596,994</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees			
Admission Fees	58,000	114,860	172,860
2) Annual Fees/Subscriptions			
Examination Fee	66,400	-	66,400
Library Fee	121,886	-	121,886
Tution fees	1,755,510	103,200	1,858,710
3) Seminar/Program Fees			
Program Fee	697,640	1,030,000	1,727,640
Sponsored Programme Fee / Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others	-	-	-
	-	-	-
<b>TOTAL</b>	<b>2,699,436</b>	<b>1,248,060</b>	<b>3,947,496</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	Investment from Earmarked Fund			TOTAL
	CURRENT YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends	-	-	-	-
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	83,793	147,543	-	231,336
Less: Transferred to Endowment Fund	(83,793)	(147,543)	-	(231,336)
	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	Investment Others			TOTAL
	CURRENT YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

Amount Rs.

PARTICULARS	Investment from Earmarked Fund			TOTAL
	PREVIOUS YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends	-	-	-	-
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	101,971	253,085	-	355,056
Less: Transferred to Endowment Fund	(101,971)	(253,085)	-	(355,056)
	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	Investment Others			TOTAL
	PREVIOUS YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>			
1 Income from Royalty	-	-	-
2 Income from Publication	201,474	32,455	233,929
3 Others -	-	-	-
<b>TOTAL</b>	<b>201,474</b>	<b>32,455</b>	<b>233,929</b>

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INTEREST EARNED</b>			
1 On Term Deposits			
a) With Scheduled Banks	-	-	-
b) With Non-Scheduled Banks	-	-	-
c) With Institutions	-	-	-
d) Others	-	-	-
2 On Savings Accounts:			
a) With Scheduled Banks	2,777,667	417,974	3,195,642
b) With Non-Scheduled Banks	-	-	-
c) Post Office Saving Accounts	-	-	-
d) Others	-	-	-
3 On Loans:			
a) Employees/Staff	52,471	1,278	53,749
b) Others	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-
5 Interest on GPF/CPF	-	-	-
<b>TOTAL</b>	<b>2,830,138</b>	<b>419,252</b>	<b>3,249,391</b>

PARTICULARS		PREVIOUS YEAR ( 2018-2019 )		Amount Rs.
		REVENUE	REVENUE NE	TOTAL
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>				
1	Income from Royalty	24,076	-	24,076
2	Income from Publication	229,626	14,795	244,421
3	Others -			
	<b>TOTAL</b>	<b>253,702</b>	<b>14,795</b>	<b>268,497</b>

PARTICULARS		PREVIOUS YEAR ( 2018-2019 )		Amount Rs.
		REVENUE	REVENUE NE	TOTAL
<b>INTEREST EARNED</b>				
1	On Term Deposits			
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	3,884,027	418,390	4,302,417
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	177,172	50,106	227,278
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
	<b>TOTAL</b>	<b>4,061,199</b>	<b>468,496</b>	<b>4,529,695</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>OTHER INCOME</b>			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unseveciable material (Fixed Assets)	-	-	-
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Miscellaneous Receipts	226,942	20,508	247,450
Reimbursement Towards Joint Services	-	-	-
Provision written back	356,788	39,168	395,956
<b>TOTAL</b>	<b>583,730</b>	<b>59,676</b>	<b>643,406</b>

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>

		Amount Rs.		
PARTICULARS	PREVIOUS YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	TOTAL	
<b>OTHER INCOME</b>				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unserviceable material (Fixed Assets)	-	-	-
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Miscellaneous Receipts	1,171,068	270,217	1,441,285
	Reimbursement Towards Joint Services	1,054,666	-	1,054,666
	Provision written back	2,956,884	40,558	2,997,442
	<b>TOTAL</b>	<b>5,182,618</b>	<b>310,775</b>	<b>5,493,393</b>

		Amount Rs.		
PARTICULARS	PREVIOUS YEAR ( 2018-2019 )			
	REVENUE	REVENUE NE	TOTAL	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries & Wages	77,788,406	31,107,965	108,896,371
b) Allowances & Bonus	32,619,724	17,503,236	50,122,960
c) Contribution to Provident Fund/ CPF	84,501	-	84,501
d) Contribution to Other Fund - NPS	1,460,631	1,806,816	3,267,447
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	45,004,260	24,049,131	69,053,391
g) Other	-	-	-
Composite Transfer Grant	131,918	-	131,918
Leave Encashment during service	427,708	-	427,708
Leave Travel Concession	1,098,319	105,075	1,203,394
Payment to CGHS & Reimbursement of Medical Claims	3,542,795	-	3,542,795
Reimbursement of Tution fees	808,816	142,946	951,762
<b>TOTAL</b>	<b>162,967,078</b>	<b>74,715,169</b>	<b>237,682,247</b>

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Audit & Accounts fees	107,744	-	107,744
b) Legal Expenses	941,660	47,500	989,160
c) Office expenses	44,774,469	9,336,517	54,110,986
d) Rent,Rates & Taxes	4,932,215	1,164,637	6,096,852
e) Repair & Maintenance of Hall , Auditorium & Building	3,042,381	1,353,061	4,395,442
f) Repair & Maintenance of Machinery- Vehicles & Equipment	4,935,158	95,333	5,030,491
g) Subsidy towards Hostel Rent & Canteen	2,275,278	-	2,275,278
h) Travelling & Conveyance Expenses	5,035,382	2,913,010	7,948,392
i) Others -	-	-	-
<b>TOTAL</b>	<b>66,044,287</b>	<b>14,910,058</b>	<b>80,954,345</b>

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries & Wages	36,651,763	14,943,650	51,595,413
b) Allowances & Bonus	52,516,546	28,424,680	80,941,226
c) Contribution to Provident Fund/ CPF	36,774	-	36,774
d) Contribution to Other Fund - NPS	1,340,559	1,561,506	2,902,065
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	42,227,512	24,296,366	66,523,878
g) Other	-	-	-
Composite Transfer Grant	-	-	-
Leave Encashment during service	238,618	29,700	268,318
Leave Travel Concession	370,723	138,728	509,451
Payment to CGHS & Reimbursement of Medical Claims	3,376,310	54,114	3,430,424
Reimbursement of Tution fees	823,635	-	823,635
<b>TOTAL</b>	<b>137,582,440</b>	<b>69,448,744</b>	<b>207,031,184</b>

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Audit & Accounts fees	339,600	-	339,600
b) Legal Expenses	403,300	143,680	546,980
c) Office expenses	41,665,903	8,078,032	49,743,935
d) Rent,Rates & Taxes	4,987,188	1,079,181	6,066,369
e) Repair & Maintenance of Hall , Auditorium & Building	2,601,048	381,271	2,982,319
f) Repair & Maintenance of Machinery- Vehicles & Equipment	1,678,769	137,755	1,816,524
g) Subsidy towards Hostel Rent & Canteen	1,213,395	-	1,213,395
h) Travelling & Conveyance Expenses	5,938,455	3,236,715	9,175,170
i) Others	-	-	-
<b>TOTAL</b>	<b>58,827,658</b>	<b>13,056,634</b>	<b>71,884,292</b>

**SANGEET NATAK AKADEMI, NEW DELHI  
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON  
31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**			
Annexure-attached			
Revenue General	163,811,835	121,988,739	285,800,574
Revenue General-TSP	60,622,780	4,319,817	64,942,597
<b>TOTAL</b>	<b>224,434,615</b>	<b>126,308,556</b>	<b>350,743,171</b>

\*\*excluding grants to constituent units

PARTICULARS	CURRENT YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL -</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**			
Annexure-attached			
Revenue General	160,275,450	124,498,373	284,773,823
Revenue General-TSP	54,194,567	4,679,856	58,874,423
<b>TOTAL</b>	<b>214,470,017</b>	<b>129,178,229</b>	<b>343,648,246</b>

\*\*excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		TOTAL
	REVENUE	REVENUE NE	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL -</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>			
<b>GROUP A</b>			
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>			
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	3,929,378	2,099,257	6,028,635
A-2 Research, Seminar & Annual National Conference	-	-	-
A-3 Akademi Publication	1,147,774	15,000	1,162,774
A-4 Encyclopedia on Performing Arts	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	16,828,993	-	16,828,993
<b>TOTAL (A)</b>	<b>21,906,145</b>	<b>2,114,257</b>	<b>24,020,402</b>
<b>GROUP B</b>			
<b>National Museum, Library and Archive</b>			
B-1 National Museum of Performing Arts	462,890	-	462,890
B-2 Archive of Performing Arts	-	-	-
B-3 Specialized Library on Performing Arts	180,817	-	180,817
<b>TOTAL (B)</b>	<b>643,707</b>	<b>-</b>	<b>643,707</b>
<b>GROUP C</b>			
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>			
C-1 Kathak Kendra, New Delhi	6,734,298	500,000	7,234,298
C-2 Kutiyattam Kendra, Kerala	3,191,860	-	3,191,860
C-3 Chhau Kendra (Refer D-8)	894,587	-	894,587
C-4 Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,498,146	3,333,580	12,831,726
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	10,780,135	10,780,135
C-6 Sattriya Centre, Guwahati	-	14,421,044	14,421,044
	-	-	-
<b>TOTAL (C)</b>	<b>20,318,891</b>	<b>29,034,759</b>	<b>49,353,650</b>
<b>GROUP D</b>			
<b>Training and Performance Support</b>			
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	3,384,242	199,471	3,583,713
D-2 Sponsorship and Promotion of Young Artists	-	280,825	280,825
D-3 Assistance to Young Theatre Workers	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	4,684,210	4,684,210
D-6 Support to Children's Theatre	79,339	-	79,339
D-7 Certificate courses in identified areas of performing arts	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>			
<b>GROUP A</b>			
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>			
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,550,648	5,085,452	9,636,100
A-2 Research, Seminar & Annual National Conference	-	-	-
A-3 Akademi Publication	573,837	2,000	575,837
A-4 Encyclopedia on Performing Arts	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	1,223,758	-	1,223,758
<b>TOTAL (A)</b>	<b>6,348,243</b>	<b>5,087,452</b>	<b>11,435,695</b>
<b>GROUP B</b>			
<b>National Museum, Library and Archive</b>			
B-1 National Museum of Performing Arts	517,726	-	517,726
B-2 Archive of Performing Arts	-	-	-
B-3 Specialized Library on Performing Arts	352,253	-	352,253
<b>TOTAL (B)</b>	<b>869,979</b>	<b>-</b>	<b>869,979</b>
<b>GROUP C</b>			
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>			
C-1 Kathak Kendra, New Delhi	6,448,802	500,000	6,948,802
C-2 Kutiyattam Kendra, Kerala	4,232,125	-	4,232,125
C-3 Chhau Kendra (Refer D-8)	-	-	-
C-4 Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,426,003	1,471,370	10,897,373
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	8,240,545	8,240,545
C-6 Sattriya Centre, Guwahati	-	12,085,177	12,085,177
	-	-	-
<b>TOTAL (C)</b>	<b>20,106,930</b>	<b>22,297,092</b>	<b>42,404,022</b>
<b>GROUP D</b>			
<b>Training and Performance Support</b>			
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	2,381,539	1,307,419	3,688,958
D-2 Sponsorship and Promotion of Young Artists	-	16,109	16,109
D-3 Assistance to Young Theatre Workers	32,310	8,657	40,967
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	6,206,940	6,206,940
D-6 Support to Children's Theatre	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	8,366,106	-	8,366,106
<b>TOTAL (D)</b>		<b>11,829,687</b>	<b>5,164,506</b>	<b>16,994,193</b>
<b>GROUP E</b>				
<b>Grants</b>				
E-1	Grant to Voluntary Cultural Institutions	10,276,700	6,751,250	17,027,950
E-2	Projects grants to Individuals	168,750	-	168,750
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	1,685,000	90,000	1,775,000
<b>TOTAL (E)</b>		<b>12,130,450</b>	<b>6,841,250</b>	<b>18,971,700</b>
<b>GROUP F</b>				
<b>Festivals, Workshops and Exhibitions</b>				
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	44,257,426	57,792,109	102,049,535
F-2	" Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes "	6,165,994	8,143,637	14,309,631
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-
F-4	Regular Programmes in NEC	-	697,552	697,552
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-
F-7	Tagore Samman	-	-	-
<b>TOTAL (F)</b>		<b>50,423,420</b>	<b>66,633,298</b>	<b>117,056,718</b>
<b>GROUP G</b>				
<b>Awards, Honours and Prizes</b>				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	13,762,256	1,270,111	15,032,367
G-2	Bismillah Khan Yuva Puruskar	-	10,477,838	10,477,838
G-3	Tagore Fellowship	1,165,615	-	1,165,615
<b>TOTAL (G)</b>		<b>14,927,871</b>	<b>11,747,949</b>	<b>26,675,820</b>
<b>GROUP H</b>				
<b>Cultural Exchange Programmes</b>				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>		<b>-</b>	<b>-</b>	<b>-</b>
<b>GROUP I</b>				
<b>Infrastructure, Maintenance and Development Activities</b>				
I-1	Meghdoot Theatre Complex	8,329,372	-	8,329,372
I-2	Rabindra Rangshala, New Delhi	4,109,667	-	4,109,667
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-
I-4	Rabindra Bhavan	10,142,876	-	10,142,876
I-5	Regional Centres of Akademi	702,151	-	702,151
I-6	Campus for JNMDA, Imphal	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,716,556	-	5,716,556
<b>TOTAL (D)</b>		<b>8,130,405</b>	<b>7,539,125</b>	<b>15,669,530</b>
<b>GROUP E</b>				
<b>Grants</b>				
E-1	Grant to Voluntary Cultural Institutions	18,151,411	8,362,500	26,513,911
E-2	Projects grants to Individuals	32,500	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	32,500	-	32,500
<b>TOTAL (E)</b>		<b>18,216,411</b>	<b>8,362,500</b>	<b>26,578,911</b>
<b>GROUP F</b>				
<b>Festivals, Workshops and Exhibitions</b>				
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	54,082,439	56,045,873	110,128,312
F-2	" Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes "	7,984,191	9,164,090	17,148,281
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	3,223,519	-	3,223,519
F-4	Regular Programmes in NEC	-	2,931,556	2,931,556
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	42,725	72,285
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-
F-7	Tagore Samman	-	-	-
<b>TOTAL (F)</b>		<b>65,319,709</b>	<b>68,184,244</b>	<b>133,503,953</b>
<b>GROUP G</b>				
<b>Awards, Honours and Prizes</b>				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,116,107	2,039,898	17,156,005
G-2	Bismillah Khan Yuva Puruskar	-	10,962,062	10,962,062
G-3	Tagore Fellowship	481,809	-	481,809
<b>TOTAL (G)</b>		<b>15,597,916</b>	<b>13,001,960</b>	<b>28,599,876</b>
<b>GROUP H</b>				
<b>Cultural Exchange Programmes</b>				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	122,389	-	122,389
H-3	Indo-Foreign Cultural Exchange Programme	3,749,638	-	3,749,638
H-4	Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>		<b>3,872,027</b>	<b>-</b>	<b>3,872,027</b>
<b>GROUP I</b>				
<b>Infrastructure, Maintenance and Development Activities</b>				
I-1	Meghdoot Theatre Complex	226,703	-	226,703
I-2	Rabindra Rangshala, New Delhi	3,550,724	-	3,550,724
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-
I-4	Rabindra Bhavan	11,445,694	-	11,445,694
I-5	Regional Centres of Akademi	1,090,617	-	1,090,617
I-6	Campus for JNMDA, Imphal	-	-	-

I-7	North-East Centre of Akademi, Guwahati & Agartala	-	352,720	352,720
I-8	Campus for Kathak Kendra	6,714,017	-	6,714,017
<b>TOTAL (I)</b>		<b>29,998,083</b>	<b>352,720</b>	<b>30,350,803</b>
<b>GROUP J</b>				
<b>Promotion of performing art through media &amp; information technology</b>				
J-1	Computerization & Website	858,980	-	858,980
J-2	Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>		<b>858,980</b>	<b>-</b>	<b>858,980</b>
<b>GROUP K</b>				
<b>Welfare Measures for Artists</b>				
K-1	Artist aid fund	774,601	100,000	874,601
K-2	Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>		<b>774,601</b>	<b>100,000</b>	<b>874,601</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>163,811,835</b>	<b>121,988,739</b>	<b>285,800,574</b>
<b>PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan</b>				
TSP	Tribal Sub Plan- Revenue General	60,622,780	4,319,817	64,942,597
<b>TOTAL (TSP)</b>		<b>60,622,780</b>	<b>4,319,817</b>	<b>64,942,597</b>
<b>GROUP M- Others</b>				
<b>Prior Period Item</b>				
	Income	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-
	Department of Language & Culture, Government of HP	-	-	-
	ITDC Hotel Ashok	-	-	-
<b>Sub-Total A</b>		<b>-</b>	<b>-</b>	<b>-</b>
<b>Expenses</b>				
C-6	Sattriya Centre, Guwahati	-	-	-
	TA/DA to Members	-	58,545	58,545
	Miscellaneous Payments towards stale cheques	106,291	-	106,291
	House Keeping Expenses	188,062	-	188,062
	Admin Maintenance of Hall Building etc	-	-	-
<b>Sub-Total B</b>		<b>294,353</b>	<b>58,545</b>	<b>352,898</b>
<b>TOTAL (M)</b>		<b>(294,353)</b>	<b>(58,545)</b>	<b>(352,898)</b>

I-7	North-East Centre of Akademi, Guwahati & Agartala	-	26,000	26,000
I-8	Campus for Kathak Kendra	3,214,057	-	3,214,057
<b>TOTAL (I)</b>		<b>19,527,795</b>	<b>26,000</b>	<b>19,553,795</b>
<b>GROUP J</b>				
<b>Promotion of performing art through media &amp; information technology</b>				
J-1	Computerization & Website	882,784	-	882,784
J-2	Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>		<b>882,784</b>	<b>-</b>	<b>882,784</b>
<b>GROUP K</b>				
<b>Welfare Measures for Artists</b>				
K-1	Artist aid fund	1,403,251	-	1,403,251
K-2	Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>		<b>1,403,251</b>	<b>-</b>	<b>1,403,251</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>160,275,450</b>	<b>124,498,373</b>	<b>284,773,823</b>
<b>PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan</b>				
TSP	Tribal Sub Plan- Revenue General	54,194,567	4,679,856	58,874,423
<b>TOTAL (TSP)</b>		<b>54,194,567</b>	<b>4,679,856</b>	<b>58,874,423</b>
<b>GROUP M- Others</b>				
<b>Prior Period Item</b>				
Income -		-	-	-
Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)		-	-	-
Department of Language & Culture, Government of HP		-	-	-
ITDC Hotel Ashok		-	-	-
<b>Sub-Total A</b>		<b>-</b>	<b>-</b>	<b>-</b>
<b>Expenses</b>				
C-6	Sattriya Centre, Guwahati	-	44,866	44,866
TA/DA to Members		-	-	-
Miscellaneous Payments towards stale cheques		-	-	-
House Keeping Expenses		-	-	-
Admin Maintenance of Hall Building etc		174,915	-	174,915
<b>Sub-Total B</b>		<b>174,915</b>	<b>44,866</b>	<b>219,781</b>
<b>TOTAL (M)</b>		<b>(174,915)</b>	<b>(44,866)</b>	<b>(219,781)</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE & REVENUE NE**

RECEIPTS	ANNEXURES	CURRENT YEAR ( 2018-2019 )		
		REVENUE NE	GPF	TOTAL
<b>I Opening Balance</b>				
(a) Cash in Hand		38,330	151,365	189,695
(b) Bank Balances				
(l) In Current Accounts		-	270,719	270,719
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		63,083,726	619,814	63,703,540
<b>II. Grants Received</b>				
(a) From Government of India				
- Akademies Cell -Revenue Salary		144,832,000	73,200,000	218,032,000
- Akademies Cell -Revenue General		225,949,000	136,803,000	362,752,000
- Akademies Cell -Creation of Capital Assets		5,200,000	1,000,000	6,200,000
- Akademies Cell -TSP	"1"	60,000,000	-	60,000,000
- Akademies Cell -SAP		1,471,000	-	1,471,000
- Special Cell -ICH Unesco		5,850,000	-	5,850,000
- Special Cell -ICR Festival of India	"1"	25,068,575	-	25,068,575
- Festival of India Reimbursement	"1"	2,415,253	-	2,415,253
- Special Cell -Others	"1"	3,712,500	-	3,712,500
(b) From State Government	-	-	-	-
(c) From Other Sources	-	-	-	-
- Other Government Agencies	"1"	-	4,147,375	4,147,375
- SNA to Inter Units	Contra	26,777,906	26,777,906	
Revenue Salary		68,416,773	73,149,000	141,565,773
Revenue General		26,050,427	40,627,000	66,677,427
CCA			1,000,000	1,000,000
Additional Funds from SNA			4,704,357	4,704,357
(d) Additional Funds from Others				
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		241,295	-	241,295
(b) Own Funds (oth. Investments)		-	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		2,744,301	417,974	3,162,276
(b) Loans, Advances etc.	"2"	52,471	1,278	53,749
<b>V Other Income</b>				
(a) Income from Sale / Service	"3"	546,648	68,450	615,098
(b) Income from Fees & Subscription	"4"	5,690,345	1,906,649	7,596,994
(c) Income From Royalty & Publications	"5"	201,474	32,455	233,929
(d) Miscellaneous Income / Receipts	"6"	732,206	20,438	752,644
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	319,454	84,820	404,274
(b) Short Term Deposit Encashed		-	-	-
(c ) Refundable Deposits	"7"	100,000	19,200	119,200
(d ) Contra Receipts & Payments	"8"	81,188	-	81,188
(e ) Other Payables/ Recoverables	"9"	5,928,166	699,161	6,627,327
<b>Total</b>		<b>675,503,039</b>	<b>338,923,055</b>	<b>1,014,426,094</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE & REVENUE NE**

RECEIPTS	ANNEXURES	PREVIOUS YEAR ( 2018-2019 )		
		REVENUE NE	GPF	TOTAL
<b>I Opening Balance</b>				
(a) Cash in Hand		75,561	58,030	133,591
(b) Bank Balances				
(l) In Current Accounts		-	1,682,500	1,682,500
(ii) In Deposit Accounts		-	2,742,000	2,742,000
(iii) In Savings Accounts		41,847,226	6,265,146	48,112,372
<b>II. Grants Received</b>				
(a) From Government of India				
- Akademies Cell -Revenue Salary		154,717,000	69,727,000	224,444,000
- Akademies Cell -Revenue General		199,179,000	123,300,000	322,479,000
- Akademies Cell -Creation of Capital Assets		1,153,000	500,000	1,653,000
- Akademies Cell -TSP	"1"	53,000,000	-	53,000,000
- Akademies Cell -SAP		1,500,000	1,500,000	
- Special Cell -ICH Unesco		-	-	-
- Special Cell -ICR Festival of India	"1"	26,940,750	-	26,940,750
- Festival of India Reimbursement	"1"	4,102,666	-	4,102,666
- Special Cell -Others	"1"	-	-	-
(b) From State Government	-	-	-	-
(c) From Other Sources	-	-	-	-
- Other Government Agencies	"1"	-	17,400,000	17,400,000
- SNA to Inter Units	Contra			
Revenue Salary		54,090,000	70,000,000	124,090,000
Revenue General		25,807,000	33,416,000	59,223,000
CCA				
Additional Funds from SNA				
(d) Additional Funds from Others				
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		3,884,027	418,390	4,302,417
(b) Loans, Advances etc.	"2"	177,172	50,106	227,278
<b>V Other Income</b>				
(a) Income from Sale / Service	"3"	510,394	24,850	535,244
(b) Income from Fees & Subscription	"4"	2,699,436	1,248,060	3,947,496
(c) Income From Royalty & Publications	"5"	242,440	14,795	257,235
(d) Miscellaneous Income / Receipts	"6"	2,225,734	267,544	2,493,278
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	992,610	209,500	1,202,110
(b) Short Term Deposit Encashed		-	-	-
(c) Refundable Deposits	"7"	-	-	-
(d) Contra Receipts & Payments	"8"	13,710	187,655	201,365
(e) Other Payables/ Recoverables	"9"	723,419	540,275	1,263,694
<b>Total</b>		<b>573,881,146</b>	<b>328,051,851</b>	<b>901,932,997</b>

PAYMENTS	ANNEXURES	CURRENT YEAR ( 2018-2019 )		
		REVENUE NE	GPF	TOTAL
<b>I. Expenses</b>				
(a) Establishment Expenses	"10"	162,976,162	70,886,240	233,862,402
(b) Administrative Expenses	"11"	65,698,165	14,912,571	80,610,736
<b>II. Payments made against funds for various Schemes</b>				
PART A-1 Akademies Cell	"12"	160,010,648	114,469,012	274,479,660
PART A-2 Akademies Cell TSP		59,593,977	4,341,085	63,935,062
PART A-2 Akademies Cell SAP		1,500,488	-	1,500,488
PART B-1 Special Cell Unesco		1,466,920	-	1,466,920
PART B-2 Special Cell Festival of India		27,245,589	-	27,245,589
PART B-2 Special Cell Others		1,485,000.00	-	1,485,000
Grants to Inter Units	CONTRA	94,467,200	114,776,000	209,243,200
Grants to Constituents Units Endowment Funds		26,777,906	-	26,777,906
<b>III. Investments and deposits made</b>				
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>				
(a) Purchase of Fixed Assets	"14"			
Capital		1,675,953	728,071	2,404,024
(b) Expenditure on Capital Work in Progress		22,288,414	8,347,375	30,635,789
<b>V. Refund of Surplus money/Loans</b>				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
<b>VI. Finance Charges (Interest)</b>				
<b>VII. Other Payments</b>				
Loans disbursed to employees	"15"	275,260	-	275,260
Refundable Deposits	"16"	42,000	500	42,500
Other Payables / Recoverables	"17"	1,404,178	7,172,838	8,577,016
<b>VIII. Closing Balances</b>				
(a) Cash in Hand		6,925	70,386	77,311
(b) Bank Balance				
(I) In Current Accounts		-	503,319	503,319
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		48,588,254	2,715,658	51,303,912
		-	-	-
<b>Total</b>		<b>675,503,039</b>	<b>338,923,055</b>	<b>1,014,426,094</b>

PAYMENTS	ANNEXURES	PREVIOUS YEAR ( 2018-2019 )		TOTAL
		REVENUE NE	GPF	
<b>I. Expenses</b>				
(a) Establishment Expenses	"10"	137,938,779	69,448,744	207,387,523
(b) Administrative Expenses	"11"	57,438,787	12,927,747	70,366,534
<b>II. Payments made against funds for various Schemes</b>				
PART A-1 Akademies Cell	"12"	152,263,085	115,802,912	268,065,997
PART A-2 Akademies Cell TSP		54,007,062	4,635,170	58,642,232
PART A-2 Akademies Cell SAP		1,470,512	-	1,470,512
PART B-1 Special Cell Unesco		-	-	-
PART B-2 Special Cell Festival of India		23,417,181	-	23,417,181
PART B-2 Special Cell Others		-	-	-
Grants to Inter Units	CONTRA	79,897,000	103,416,000	183,313,000
Grants to Constituents Units Endowment Funds		-	-	-
<b>III. Investments and deposits made</b>				
(a) Out of Earmarked/ Endowment Funds	"13"	-	17,400,000	17,400,000
(b) Out of Own Funds (investments- Others)		-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>				
(a) Purchase of Fixed Assets	"14"			
Capital		3,233,341	856,662	4,090,003
(b) Expenditure on Capital Work in Progress		-	1,660,000	1,660,000
<b>V. Refund of Surplus money/Loans</b>				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
<b>VI. Finance Charges (Interest)</b>				
		-	-	-
<b>VII. Other Payments</b>				
Loans disbursed to employees	"15"	330,500	148,000	478,500
Refundable Deposits	"16"	60,000	-	60,000
Other Payables / Recoverables	"17"	702,843	714,718	1,417,561
<b>VIII. Closing Balances</b>				
(a) Cash in Hand		38,330	151,365	189,695
(b) Bank Balance				
(I) In Current Accounts		-	270,719	270,719
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		63,083,726	619,814	63,703,540
		-	-	-
<b>Total</b>		<b>573,881,146</b>	<b>328,051,851</b>	<b>901,932,997</b>

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2019 (REVENUE & REVENUE NE)**

PARTICULARS	CURRENT YEAR ( 2018-2019 )		
	REVENUE	REVENUE NE	TOTAL
<b>ANNEXURE 1- ADDITIONAL FUNDS RECEIVED</b>			
Part A Academic Cell	-		
Grant-in-aid -TSP			
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-
Grant Under Tribal Sub Plan -Revenue General	60,000,000	-	60,000,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-
<b>Sub-Total</b>	<b>60,000,000</b>	<b>-</b>	<b>60,000,000</b>
Part B -Special Cell			
ICH-Grant-in-aid -Unesco			
UNESCO-Convention on Intangible Cultural Heritage	5,850,000	-	5,850,000
<b>Sub-Total</b>	<b>5,850,000</b>	<b>-</b>	<b>5,850,000</b>
ICR-Grant-in-aid -Festival of India			
Festival of India - China	-	-	-
Festival of India - Egypt	-	-	-
Festival of India - Ghana	-	-	-
Festival of India - Myanmar	-	-	-
Festival of India - Senegal	-	-	-
Festival of India - Argentina & Uruguay	-	-	-
Festival of India - Brazil	-	-	-
Festival of India - Chile	-	-	-
Festival of India - Colombia & Ecuador	277,175	-	277,175
Festival of India - Ghana II Phase	-	-	-
Festival of India - Kenya	-	-	-
Festival of India - Mexico & Belize	-	-	-
Festival of India - Thailand	-	-	-
Festival of India - Qatar	4,981,500	-	4,981,500
Festival of India - Tunisia	7,716,750	-	7,716,750
Festival of India - Russia	10,507,275	-	10,507,275
Festival of India - Croatia	1,585,875	-	1,585,875
<b>Sub-Total</b>	<b>25,068,575</b>	<b>-</b>	<b>25,068,575</b>
Reimbursement of Program Expenses (FOI)			
Festival of India - Brazil	261,423	-	261,423
Festival of India - Chile	1,575,052	-	1,575,052
Festival of India - Colombia & Ecuador	578,778	-	578,778
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )		
	REVENUE	REVENUE NE	TOTAL
<b>ANNEXURE 1- ADDITIONAL FUNDS RECEIVED</b>			
Part A Academic Cell	-		
Grant-in-aid -TSP			
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-
Grant Under Tribal Sub Plan -Revenue General	53,000,000	-	53,000,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-
<b>Sub-Total</b>	<b>53,000,000</b>	<b>-</b>	<b>53,000,000</b>
Part B -Special Cell			
ICH-Grant-in-aid -Unesco			
UNESCO-Convention on Intangible Cultural Heritage	-	-	-
<b>Sub-Total</b>	<b>-</b>	<b>-</b>	<b>-</b>
ICR-Grant-in-aid -Festival of India			
Festival of India - China	-	-	-
Festival of India - Egypt	-	-	-
Festival of India - Ghana	-	-	-
Festival of India - Myanmar	-	-	-
Festival of India - Senegal	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	4,444,500
Festival of India - Brazil	3,919,500	-	3,919,500
Festival of India - Chile	4,119,000	-	4,119,000
Festival of India - Colombia & Ecuador	5,107,500	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	2,777,250
Festival of India - Kenya	1,968,750	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	2,919,000
Festival of India - Thailand	1,685,250	-	1,685,250
Festival of India - Qatar			
Festival of India - Tunisia			
Festival of India - Russia			
Festival of India - Croatia			
<b>Sub-Total</b>	<b>26,940,750</b>	<b>-</b>	<b>26,940,750</b>
Reimbursement of Program Expenses (FOI)			
Festival of India - Brazil			
Festival of India - Chile			
Festival of India - Colombia & Ecuador			
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	2,663,614	-	2,663,614

Festival of India , Ghana	-	-	-
Festival of India , Egypt	-	-	-
Festival of India - Senegal	-	-	-
<b>Sub-Total</b>	<b>2,415,253</b>	-	<b>2,415,253</b>
Grant-in-aid -Special Cell Others			
150 Birth Anniversary of Mahatma Gandhi Commemoration	3,712,500	-	3,712,500
Swacchta Action Plan	1,471,000	-	1,471,000
<b>Sub-Total</b>	<b>5,183,500</b>	-	<b>5,183,500</b>
Grant-in-aid - Others			
North Eastern Council Secretariate, GOI, Shillong	-	-	-
Department of Art & Culture, Manipur	-	4,147,375	4,147,375
<b>Sub-Total</b>	-	<b>4,147,375</b>	<b>4,147,375</b>
<b>TOTAL</b>	<b>92,667,328</b>	<b>4,147,375</b>	<b>96,814,703</b>
<b>ANNEXURE 2 - INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Computer Advance	16,358	-	16,358
Interest on Conveyance Advance	18,113	-	18,113
Interest on HB Advance	18,000	1,278	19,278
<b>TOTAL(a)</b>	<b>52,471</b>	<b>1,278</b>	<b>53,749</b>
<b>ANNEXURE 3 -- INCOME FROM SALE / SERVICES</b>			
Income From Sale			
Sale of Cassettes	9,898	-	9,898
Sale of Photographs	22,322	-	22,322
Sale of Prospectus / Application Form	57,270	8,950	66,220
Income From Services	-	-	-
Dubbing Charges	5,499	-	5,499
Photocopy Charges	31,659	-	31,659
Maintenance Rent for Auditorium	420,000	59,500	479,500
<b>TOTAL</b>	<b>546,648</b>	<b>68,450</b>	<b>615,098</b>
<b>ANNEXURE 4 -- INCOME FROM FEE &amp; SUBSCRIPTION</b>			
1) Entrance Fees	-	-	-
Admission Fees	82,600	59,560	142,160
2) Annual Fees/Subscriptions	-	-	-
Examination Fee	84,400	-	84,400
Library Fee	148,695	-	148,695
Tuition fees	2,082,900	66,055	2,148,955
3) Seminar/Program Fees	-	-	-
Program Fee	3,291,750	1,780,874	5,072,624
Sponsored Programme Fee	-	-	-
Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others	-	160	160
<b>TOTAL</b>	<b>5,690,345</b>	<b>1,906,649</b>	<b>7,596,994</b>

Festival of India , Ghana	639,502	-	639,502
Festival of India , Egypt	368,760	-	368,760
Festival of India - Senegal	430,790	-	430,790
<b>Sub-Total</b>	<b>4,102,666</b>	<b>-</b>	<b>4,102,666</b>
Grant-in-aid -Special Cell Others			
150 Birth Anniversary of Mahatma Gandhi Commemoration	-	-	-
Swacchta Action Plan	1,500,000	-	1,500,000
<b>Sub-Total</b>	<b>1,500,000</b>	<b>-</b>	<b>1,500,000</b>
Grant-in-aid - Others			
North Eastern Council Secretariate, GOI, Shillong	-	17,400,000	17,400,000
Department of Art & Culture, Manipur	-	-	-
<b>Sub-Total</b>	<b>-</b>	<b>17,400,000</b>	<b>17,400,000</b>
<b>TOTAL</b>	<b>85,543,416</b>	<b>17,400,000</b>	<b>102,943,416</b>
<b>ANNEXURE 2 - INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Computer Advance	15,824	1,656	17,480
Interest on Conveyance Advance	31,276	48,450	79,726
Interest on HB Advance	130,072	-	130,072
<b>TOTAL(a)</b>	<b>177,172</b>	<b>50,106</b>	<b>227,278</b>
<b>ANNEXURE 3 -- INCOME FROM SALE / SERVICES</b>			
Income From Sale			
Sale of Cassettes	5,851	-	5,851
Sale of Photographs	101,368	-	101,368
Sale of Prospectus / Application Form	51,340	6,850	58,190
Income From Services	-	-	-
Dubbing Charges	4,375	-	4,375
Photocopy Charges	32,460	-	32,460
Maintenance Rent for Auditorium	315,000	18,000	333,000
<b>TOTAL</b>	<b>510,394</b>	<b>24,850</b>	<b>535,244</b>
<b>ANNEXURE 4 -- INCOME FROM FEE &amp; SUBSCRIPTION</b>			
1) Entrance Fees	-	-	-
Admission Fees	58,000	114,860	172,860
2) Annual Fees/Subscriptions	-	-	-
Examination Fee	66,400	-	66,400
Library Fee	121,886	-	121,886
Tution fees	1,755,510	103,200	1,858,710
3) Seminar/Program Fees			
Program Fee	697,640	1,030,000	1,727,640
Sponsored Programme Fee	-	-	-
Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others	-	-	-
<b>TOTAL</b>	<b>2,699,436</b>	<b>1,248,060</b>	<b>3,947,496</b>

**ANNEXURE 5 -- INCOME FROM ROYALTY & PUBLICATION ETC**

Income From Royalty	-	-	-
Income From Publication	188,084	32,455	220,539
Journal Subscription	13,390	-	13,390
<b>TOTAL</b>	<b>201,474</b>	<b>32,455</b>	<b>233,929</b>

**ANNEXURE 6 -- MISCELLANEOUS RECEIPTS**

Miscellaneous Income / Receipts	220,936	20,438	241,374
Reimbursement Towards Joint Services	-	-	-
Currency Fluctuation	511,270	-	511,270
<b>TOTAL</b>	<b>732,206</b>	<b>20,438</b>	<b>752,644</b>

**ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS**

Computer Advance	185,600	20,920	206,520
Conveyance Advance	82,104	6,300	88,404
Festival Advance	51,750	57,600	109,350
HB Advance	-	-	-
<b>TOTAL</b>	<b>319,454</b>	<b>84,820</b>	<b>404,274</b>

**ANNEXURE 8 -- REFUNDABLE DEPOSITS**

Security Deposits received during the Year ( Net )	100,000	19,200	119,200
Library Membership received during the Year ( Net )	-	-	-
Caution Money received during the Year ( Net )	-	-	-
<b>TOTAL</b>	<b>100,000</b>	<b>19,200</b>	<b>119,200</b>

**ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS**

Income Tax / TDS Receipt	15,995,167	2,678,141	18,673,308
Payment	(15,995,167)	(2,678,141)	(18,673,308)
TDS GST / Sales Tax Deduction Receipt	531,698	-	531,698
Payment	(451,222)	-	(451,222)
TDS GST Receipt	82,525	-	82,525
Payment	(82,525)	-	(82,525)
Professional Tax Receipt	-	168,750	168,750
Payment	-	(168,750)	(168,750)
GPF Receipt	19,839,044	2,156,200	21,995,244
Payment	(19,839,044)	(2,156,200)	(21,995,244)
CPF Receipt	240,000	-	240,000
Payment	(240,000)	-	(240,000)
Employees Contribution towards NPS Receipt	1,460,631	1,806,816	3,267,447
Payment	(1,460,631)	(1,806,816)	(3,267,447)
GPF Withdrawals ( Non Refundable ) Receipt	3,614,292	-	3,614,292
Payment	(3,614,292)	-	(3,614,292)
GIS / GSLI Receipt	136,092	59,550	195,642
Payment	(135,380)	(59,550)	(194,930)
LIC Receipt	2,182,800	2,461,324	4,644,124
Payment	(2,182,800)	(2,461,324)	(4,644,124)
Establishment Expenses Receipt	-	-	-

**ANNEXURE 5 -- INCOME FROM ROYALTY & PUBLICATION ETC**

Income From Royalty	24,076	-	24,076
Income From Publication	206,524	14,795	221,319
Journal Subscription	11,840	-	11,840
<b>TOTAL</b>	<b>242,440</b>	<b>14,795</b>	<b>257,235</b>

**ANNEXURE 6 -- MISCELLANEOUS RECEIPTS**

Miscellaneous Income / Receipts	1,171,068	267,544	1,438,612
Reimbursement Towards Joint Services	1,054,666	-	1,054,666
Currency Fluctuation	-	-	-
<b>TOTAL</b>	<b>2,225,734</b>	<b>267,544</b>	<b>2,493,278</b>

**ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS**

Computer Advance	168,800	24,000	192,800
Conveyance Advance	83,500	21,600	105,100
Festival Advance	103,050	163,900	266,950
HB Advance	637,260	-	637,260
<b>TOTAL</b>	<b>992,610</b>	<b>209,500</b>	<b>1,202,110</b>

**ANNEXURE 8 -- REFUNDABLE DEPOSITS**

Security Deposits received during the Year ( Net )	-	-	-
Library Membership received during the Year ( Net )	-	-	-
Caution Money received during the Year ( Net )	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

**ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS**

Income Tax / TDS Receipt	1,800,921	5,443,924	7,244,845
Payment	(1,792,899)	(5,443,924)	(7,236,823)
TDS GST / Sales Tax Deduction Receipt	-	8,654	8,654
Payment	-	(8,654)	(8,654)
TDS GST Receipt	-	8,654	8,654
Payment	-	(8,654)	(8,654)
Professional Tax Receipt	-	177,250	177,250
Payment	-	(177,250)	(177,250)
GPF Receipt	16,534,260	2,296,950	18,831,210
Payment	(16,529,260)	(2,296,950)	(18,826,210)
CPF Receipt	240,000	2,296,950	2,536,950
Payment	(240,000)	(2,296,950)	(2,536,950)
Employees Contribution towards NPS Receipt	1,357,558	1,561,506	2,919,064
Payment	(1,357,558)	(1,561,506)	(2,919,064)
GPF Withdrawals ( Non Refundable ) Receipt	11,419,049	-	11,419,049
Payment	(11,418,499)	-	(11,418,499)
GIS / GSLI Receipt	280,701	46,675	327,376
Payment	(280,701)	(46,675)	(327,376)
LIC Receipt	2,224,062	2,448,002	4,672,064
Payment	(2,223,924)	(2,260,347)	(4,484,271)
Establishment Expenses Receipt	-	-	-

Payment	-	-	-
Provisional Recoveries Receipt	-	-	-
Payment	-	-	-
Temporary Transfer Receipt	-	15,000	15,000
Payment	-	(15,000)	(15,000)
<b>TOTAL</b>	<b>81,188</b>	<b>-</b>	<b>81,188</b>

#### ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Undisbursed Honorarium	14,590	-	14,590
Other Payable	1,233,887	572,212	1,806,099
Advance to staff for Expenses towards Award Festivals	716,304	126,949	843,253
Advance to Outside Parties / Govt. Agencies	3,319,779	-	3,319,779
Tax Recoverable	535,389	-	535,389
LTC Advance Adjustment	108,217	-	108,217
<b>TOTAL</b>	<b>5,928,166</b>	<b>699,161</b>	<b>6,627,327</b>

#### ANNEXURE 11 -- ESTABLISHMENT

Salaries & Wages	-	-	-
Pay	66,410,155	31,107,965	97,518,120
Grade Pay	1,090,084	-	1,090,084
Pay Arrear	10,287,117	-	10,287,117
Special Pay	1,050	-	1,050
<b>Sub-Total</b>	<b>77,788,406</b>	<b>31,107,965</b>	<b>108,896,371</b>

Allowances & Bonus	-	-	-
D.A.	12,480,035	8,266,802	20,746,837
H R A	15,318,963	2,580,299	17,899,262
Washing Allowance	-	1,612	1,612
Transport Allowance	4,770,954	1,505,375	6,276,329
Family Planing Allowance	3,090	-	3,090
Special Allowance	-	22,800	22,800
Bonus	-	-	-
C.C.A./S.C.A./ Special Duty Allowance/Other Allowances	46,682	5,126,348	5,173,030
<b>Sub-Total</b>	<b>32,619,724</b>	<b>17,503,236</b>	<b>50,122,960</b>

Employer Contribution to Other Fund	-	-	-
Contribution to CPF	84,501	-	84,501
Contribution to New Pension Scheme	1,460,631	1,806,816	3,267,447
<b>Sub-Total</b>	<b>1,545,132</b>	<b>1,806,816</b>	<b>3,351,948</b>

Expenses on Retirement & Terminal Benefits	-	-	-
Pension	27,631,713	14,207,050	41,838,763
Commutation of Pension	7,625,057	1,669,609	9,294,666
Gratuity	6,868,221	2,960,246	9,828,467
Leave Encashment at the time of Retirement	2,568,474	1,383,297	3,951,771
Leave Salary & Pension Contribution	310,795	-	310,795
<b>Sub-Total</b>	<b>45,004,260</b>	<b>20,220,202</b>	<b>65,224,462</b>

Other Contractual Obligation	-	-	-
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Payment	-	-	-
Provisional Recoveries Receipt	-	-	-
Payment	-	-	-
Temporary Transfer Receipt	-	-	-
Payment	-	-	-
<b>TOTAL</b>	<b>13,710</b>	<b>187,655</b>	<b>201,365</b>

**ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES**

Undisbursed Honorarium	-	-	-
Other Payable	350,132	60,402	410,534
Advance to staff for Expenses towards Award Festivals	35,903	479,873	515,776
Advance to Outside Parties / Govt. Agencies	333,784	-	333,784
Tax Recoverable			
LTC Advance Adjustment	3,600	-	3,600
<b>TOTAL</b>	<b>723,419</b>	<b>540,275</b>	<b>1,263,694</b>

**ANNEXURE 11 -- ESTABLISHMENT**

Salaries & Wages	-		
Pay	31,055,561	14,943,650	45,999,211
Grade Pay	5,442,075	-	5,442,075
Pay Arrear	141,607	-	141,607
Special Pay	12,520	-	12,520
<b>Sub-Total</b>	<b>36,651,763</b>	<b>14,943,650</b>	<b>51,595,413</b>

Allowances & Bonus	-		
D.A.	39,243,768	21,853,205	61,096,973
H R A	8,471,170	1,507,124	9,978,294
Washing Allowance	4,950	7,040	11,990
Transport Allowance	4,644,493	1,580,703	6,225,196
Family Planing Allowance	12,360	-	12,360
Special Allowance	-	37,670	37,670
Bonus	-	-	-
C.C.A/S.C.A./ Special Duty Allowance/Other Allowances	139,805	3,438,938	3,578,743
<b>Sub-Total</b>	<b>52,516,546</b>	<b>28,424,680</b>	<b>80,941,226</b>

Employer Contribution to Other Fund	-		
Contribution to CPF	36,774	-	36,774
Contribution to New Pension Scheme	1,340,559	1,561,506	2,902,065
<b>Sub-Total</b>	<b>1,377,333</b>	<b>1,561,506</b>	<b>2,938,839</b>

Expenses on Retirement & Terminal Benefits	-		
Pension	26,793,082	12,843,997	39,637,079
Commutation of Pension	4,033,973	2,136,273	6,170,246
Gratuity	6,874,829	5,692,487	12,567,316
Leave Encashment at the time of Retirement	4,228,498	3,623,609	7,852,107
Leave Salary & Pension Contribution	297,130	-	297,130
<b>Sub-Total</b>	<b>42,227,512</b>	<b>24,296,366</b>	<b>66,523,878</b>

Other Contractual Obligation	-		
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Composite Transfer Grant	131,918	-	131,918
Leave Encashment During Service	427,708	-	427,708
LTC	1,098,319	105,075	1,203,394
Medical Reimbursement & CGHS Contribution	3,551,879	-	3,551,879
Tuition Fee Reimbursement	808,816	142,946	951,762
<b>Sub-Total</b>	<b>6,018,640</b>	<b>248,021</b>	<b>6,266,661</b>
<b>TOTAL</b>	<b>162,976,162</b>	<b>70,886,240</b>	<b>233,862,402</b>

#### ANNEXURE 12 -- ADMINISTRATIVE EXPENSES

##### AUDIT & ACCOUNTS FEE

Audit Fee	107,744	-	107,744
<b>Sub-Total</b>	<b>107,744</b>	<b>-</b>	<b>107,744</b>

##### LEGAL EXPENSES

Legal Fee	857,800	47,500	905,300
<b>Sub-Total</b>	<b>857,800</b>	<b>47,500</b>	<b>905,300</b>

##### OFFICE EXPENSES :

Advertisement	586,183	59,172	645,355
Bank Charges	55,610	14,873	70,483
Contingency General	2,118,386	340,251	2,458,636
Contingency Hindi Promotion Activities	1,053,640	57,495	1,111,135
Contingency Paid Staff	32,639,446	3,531,594	36,171,040
Honorarium	477,984	35,900	513,884
Hospitality	701,074	63,717	764,791
House Keeping Expenses	4,657,376	970,310	5,627,686
Local Conveyance	1,285,709	474,126	1,759,835
Meeting Expenses	-	321,564	321,564
News Paper Re-imburement	53,282	-	53,282
Overtime Allowance	34,090	-	34,090
Periodical & Journals	49,259	42,416	91,675
Postage & Telegram	376,057	12,341	388,398
Printing & Stationery	1,343,850	129,261	1,473,111
Professional Fee	704,050	97,216	801,266
Telephone Re-imburement	-	-	-
Uniform & Liveries	25,000	-	25,000
Visiting Faculty Expenses	-	3,164,016	3,164,016
Website Maintenance & Upgrade	37,288	-	37,288
<b>Sub-Total</b>	<b>46,198,283.86</b>	<b>9,314,251.18</b>	<b>55,512,535.04</b>

##### RENT, RATES AND TAXES

Electricity & Water Charges	3,945,640	316,207	4,261,847
Rent of Building	542,783	697,431	1,240,214
Telephone Expenses	484,345	93,336	577,681
<b>Sub-Total</b>	<b>4,972,768.00</b>	<b>1,106,974</b>	<b>6,079,742</b>

Composite Transfer Grant	-	-	-
Leave Encashment During Service	238,618	29,700	268,318
LTC	443,731	138,728	582,459
Medical Reimbursement & CGHS Contribution	3,547,907	54,114	3,602,021
Tuition Fee Reimbursement	935,369	-	935,369
<b>Sub-Total</b>	<b>5,165,625</b>	<b>222,542</b>	<b>5,388,167</b>
<b>TOTAL</b>	<b>137,938,779</b>	<b>69,448,744</b>	<b>207,387,523</b>
<b>ANNEXURE 12 -- ADMINISTRATIVE EXPENSES</b>			
<b>AUDIT &amp; ACCOUNTS FEE</b>			
Audit Fee	124,600	-	124,600
<b>Sub-Total</b>	<b>124,600</b>	<b>-</b>	<b>124,600</b>
<b>LEGAL EXPENSES</b>			
Legal Fee	414,300	143,680	557,980
<b>Sub-Total</b>	<b>414,300</b>	<b>143,680</b>	<b>557,980</b>
<b>OFFICE EXPENSES :</b>			
Advertisement	393,738	97,020	490,758
Bank Charges	60,659	23,592	84,251
Contingency General	1,992,798	252,930	2,245,728
Contingency Hindi Promotion Activities	987,749	70,262	1,058,011
Contingency Paid Staff	28,522,089	1,997,377	30,519,466
Honorarium	1,006,350	74,850	1,081,200
Hospitality	779,645	60,213	839,858
House Keeping Expenses	2,790,740	962,790	3,753,530
Local Conveyance	1,455,966	624,218	2,080,184
Meeting Expenses	-	192,061	192,061
News Paper Re-imburement	46,524	-	46,524
Overtime Allowance	69,429	-	69,429
Periodical & Journals	48,837	48,559	97,396
Postage & Telegram	509,923	40,437	550,360
Printing & Stationery	924,743	87,480	1,012,223
Professional Fee	809,497	133,288	942,785
Telephone Re-imburement	-	-	-
Uniform & Liveries	14,962	-	14,962
Visiting Faculty Expenses	-	3,373,000	3,373,000
Website Maintenance & Upgrade	17,310	33,800	51,110
<b>Sub-Total</b>	<b>40,430,959</b>	<b>8,060,827</b>	<b>48,491,786</b>
<b>RENT, RATES AND TAXES</b>			
Electricity & Water Charges	3,814,019	309,420	4,123,439
Rent of Building	526,464	723,739	1,250,203
Telephone Expenses	608,069	48,946	657,015
<b>Sub-Total</b>	<b>4,948,552</b>	<b>1,082,105</b>	<b>6,030,657</b>

<b>REPAIR &amp; MAINTENANCE OF BUILDING</b>	-	-	
Maintenance of Hall, Auditorium & Building	1,331,512	929,700	2,261,212
Watch and Ward Expense	1,910,678	423,361	2,334,039
<b>Sub-Total</b>	<b>3,242,190</b>	<b>1,353,061</b>	<b>4,595,251</b>
<b>REPAIR &amp; MAINTENANCE OF MACHINERY</b>	-	-	
Maintenance of Machinery/ Computers	2,924,374	82,383	3,006,757
Maintenance of Machinery Musical Instruments	89,674	12,950	102,624
Maintenance of Machinery Photocopy Machine	49,351	-	49,351
<b>Sub-Total</b>	<b>3,063,399</b>	<b>95,333</b>	<b>3,158,732</b>
<b>HOSTEL RENT &amp; CANTEEN SUBSIDY</b>	-	-	
Hostel Rent Subsidy	1,981,028	-	1,981,028
Subsidy to Canteen	271,500	-	271,500
<b>Sub-Total</b>	<b>2,252,528.00</b>	<b>-</b>	<b>2,252,528</b>
<b>TRAVELLING EXPENSES</b>	-	-	
TA / DA to Members	4,949,843	2,675,809	7,625,652
TA / DA to Staff	53,609	319,643	373,252
<b>Sub-Total</b>	<b>5,003,452</b>	<b>2,995,452</b>	<b>7,998,904</b>
<b>OTHERS</b>	-	-	
Other Expenses	-	-	-
	-	-	-
<b>Sub-Total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL</b>	<b>65,698,165</b>	<b>14,912,571</b>	<b>80,610,736</b>

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS**

**PROJECTS/SCHEMES- PART A**

**GROUP A**

Survey, Research, Documentation & Dissemination and Publication

A-1 Survey, Documentation & Dissemination	4,681,756	2,132,189	6,813,945
A-2 Research, Seminar & Annual National Conference	-	-	-
A-3 Akademi Publication		1,201,894	15,000
A-4 Encyclopedia on Performing Arts	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	16,806,115	-	16,806,115

<b>TOTAL (A)</b>	<b>22,689,765</b>	<b>2,147,189</b>	<b>24,836,954</b>
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**GROUP B**

National Museum, Library and Archive

B-1 National Museum of Performing Arts	680,890	-	680,890
B-2 Archive of Performing Arts	-	-	-
B-3 Specialized Library on Performing Arts	180,817	-	180,817

<b>TOTAL (B)</b>	<b>861,707</b>	<b>-</b>	<b>861,707</b>
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**GROUP C**

National Institutes and Centres of Akademi for specialized fields / forms of India

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<b>REPAIR &amp; MAINTENANCE OF BUILDING</b>			
Maintenance of Hall, Auditorium & Building	1,190,253	10,300	1,200,553
Watch and Ward Expense	1,386,549	370,971	1,757,520
<b>Sub-Total</b>	<b>2,576,802</b>	<b>381,271</b>	<b>2,958,073</b>
<b>REPAIR &amp; MAINTENANCE OF MACHINERY</b>			
Maintenance of Machinery/ Computers	1,434,549	119,255	1,553,804
Maintenance of Machinery Musical Instruments	95,165	29,550	124,715
Maintenance of Machinery Photocopy Machine	143,383	-	143,383
<b>Sub-Total</b>	<b>1,673,097</b>	<b>148,805</b>	<b>1,821,902</b>
<b>HOSTEL RENT &amp; CANTEEN SUBSIDY</b>			
Hostel Rent Subsidy	1,263,625	-	1,263,625
Subsidy to Canteen	250,750	-	250,750
<b>Sub-Total</b>	<b>1,514,375</b>	<b>-</b>	<b>1,514,375</b>
<b>TRAVELLING EXPENSES</b>			
TA / DA to Members	5,722,297	2,716,814	8,439,111
TA / DA to Staff	33,805	394,245	428,050
<b>Sub-Total</b>	<b>5,756,102</b>	<b>3,111,059</b>	<b>8,867,161</b>
<b>OTHERS</b>			
Other Expenses	-	-	-
<b>Sub-Total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL</b>	<b>57,438,787</b>	<b>12,927,747</b>	<b>70,366,534</b>

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS**

**PROJECTS/SCHEMES- PART A**

**GROUP A**

Survey, Research, Documentation & Dissemination and Publication

A-1 Survey, Documentation & Dissemination	3,618,538	5,052,520	8,671,058
A-2 Research, Seminar & Annual National Conference	-	-	-
A-3 Akademi Publication	519,717	2,000	521,717
A-4 Encyclopedia on Performing Arts	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	1,264,068	-	1,264,068

<b>TOTAL (A)</b>	<b>5,402,323</b>	<b>5,054,520</b>	<b>10,456,843</b>
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**GROUP B**

National Museum, Library and Archive

B-1 National Museum of Performing Arts	229,726	-	229,726
B-2 Archive of Performing Arts	-	-	-
B-3 Specialized Library on Performing Arts	352,253	-	352,253

<b>TOTAL (B)</b>	<b>581,979</b>	<b>-</b>	<b>581,979</b>
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**GROUP C**

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1 Kathak Kendra, New Delhi	6,900,205	500,000	7,400,205
C-2 Kutiyattam Kendra, Kerala	2,603,555	-	2,603,555
C-3 Chhau Kendra (Refer D-8)	731,153	-	731,153
C-4 Centre for Puppetry (Putul Kendra), New Delhi	9,655,702	3,345,004	13,000,706
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	10,780,135	10,780,135
C-6 Sattriya Kendra, Guwahati	-	8,560,061	8,560,061
<b>TOTAL (C)</b>	<b>19,890,615</b>	<b>23,185,200</b>	<b>43,075,815</b>
<b>GROUP D</b>			
Training and Performance Support			
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	3,231,899	867,209	4,099,108
D-2 Sponsorship and Promotion of Young Artists	-	280,825	280,825
D-3 Assistance to Young Theatre Workers	-	-	-
D-4 Promotion and preservation of puppetry	-	-	-
D-5 Assistance and support to Contemporary and Experimental	-	269,200	269,200
Works of Music, Dance & Theatre			
D-6 Support to Children's Theatre	79,339	-	79,339
D-7 Certificate courses in identified areas of performing arts	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible	7,455,820	-	7,455,820
Heritage of Humanity			
<b>TOTAL (D)</b>	<b>10,767,058</b>	<b>1,417,234</b>	<b>12,184,292</b>
<b>GROUP E</b>			
<b>Grants</b>			
E-1 Grant to Voluntary Cultural Institutions	10,547,250	6,782,500	17,329,750
E-2 Projects grants to Individuals	168,750	-	168,750
E-3 Grants for Academic Research in Performing Arts	-	-	-
E-4 Publication Grants	1,685,000	90,000	1,775,000
<b>TOTAL (E)</b>	<b>12,401,000</b>	<b>6,872,500</b>	<b>19,273,500</b>
<b>GROUP F</b>			
<b>Festivals, Workshops and Exhibitions</b>			
F-1 SNA Festivals, Workshops and Exhibitions	43,867,346	60,555,044	104,422,390
F-2 " Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes "	5,398,627	7,519,111	12,917,738
F-3 Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4 Regular Programmes in NEC, Shillong	-	712,954	712,954
F-5 Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
F-6 Common Wealth Games, 2010 Festivals	-	-	-
F-7 Tagore Samman	-	-	-
<b>TOTAL (F)</b>	<b>49,265,973</b>	<b>68,787,109</b>	<b>118,053,082</b>
<b>GROUP G</b>			
<b>Awards, Honours and Prizes</b>			
G-1 SNA Fellowships and Awards	10,822,201	1,270,111	12,092,312

C-1 Kathak Kendra, New Delhi	6,251,882	500,000	6,751,882
C-2 Kutiyattam Kendra, Kerala	3,819,610	-	3,819,610
C-3 Chhau Kendra (Refer D-8)	-	-	-
C-4 Centre for Puppetry (Putul Kendra), New Delhi	9,269,192	1,422,946	10,692,138
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	8,240,545	8,240,545
C-6 Sattriya Kendra, Guwahati	-	10,994,478	10,994,478
<b>TOTAL (C)</b>	<b>19,340,684</b>	<b>21,157,969</b>	<b>40,498,653</b>
<b>GROUP D</b>			
Training and Performance Support			
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	2,246,539	609,681	2,856,220
D-2 Sponsorship and Promotion of Young Artists	-	-	-
D-3 Assistance to Young Theatre Workers	32,310	8,657	40,967
D-4 Promotion and preservation of puppetry	-	-	-
D-5 Assistance and support to Contemporary and Experimental	-	5,998,798	5,998,798
Works of Music, Dance & Theatre			
D-6 Support to Children's Theatre	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible	5,660,556	-	5,660,556
Heritage of Humanity			
<b>TOTAL (D)</b>	<b>7,939,405</b>	<b>6,617,136</b>	<b>14,556,541</b>
<b>GROUP E</b>			
<b>Grants</b>			
E-1 Grant to Voluntary Cultural Institutions	17,424,861	8,192,500	25,617,361
E-2 Projects grants to Individuals	-	-	-
E-3 Grants for Academic Research in Performing Arts	-	-	-
E-4 Publication Grants	32,500	-	32,500
<b>TOTAL (E)</b>	<b>17,457,361</b>	<b>8,192,500</b>	<b>25,649,861</b>
<b>GROUP F</b>			
<b>Festivals, Workshops and Exhibitions</b>			
F-1 SNA Festivals, Workshops and Exhibitions	53,324,443	51,008,435	104,332,878
F-2 " Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes "	5,926,363	7,798,739	13,725,102
F-3 Regular Programmes in Meghdoot Theatre Complex	3,223,519	-	3,223,519
F-4 Regular Programmes in NEC, Shillong	-	2,931,556	2,931,556
F-5 Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	42,725	72,285
F-6 Common Wealth Games, 2010 Festivals	-	-	-
F-7 Tagore Samman	-	-	-
<b>TOTAL (F)</b>	<b>62,503,885</b>	<b>61,781,455</b>	<b>124,285,340</b>
<b>GROUP G</b>			
<b>Awards, Honours and Prizes</b>			
G-1 SNA Fellowships and Awards	14,216,125	2,039,898	16,256,023

(Akademi Ratna Sadasyata and Puruskar)			
G-2 Bismillah Khan Yuva Puruskar	-	10,508,538	10,508,538
G-3 Tagore Fellowship	935,972	-	935,972
<b>TOTAL (G)</b>	<b>11,758,173</b>	<b>11,778,649</b>	<b>23,536,822</b>
<b>GROUP H</b>			
<b>Cultural Exchange Programmes</b>			
H-1 Inter-State Cultural Exchange Programme	-	-	-
H-2 Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-
H-3 Indo-Foreign Cultural Exchange Programme	-	-	-
H-4 Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GROUP I</b>			
<b>Infrastructure, Maintenance and Development Activities</b>			
I-1 Meghdoot Theatre Complex	8,342,275	-	8,342,275
I-2 Rabindra Rangshala, New Delhi	4,099,046	-	4,099,046
I-3 New Campus for Kathak Kendra, New Delhi	-	-	-
I-4 Rabindra Bhavan	10,938,936	-	10,938,936
I-5 Regional Centres of Akademi	706,782	-	706,782
I-6 New Campus for JNMDA, Imphal	-	-	-
I-7 North-East Centre of Akademi, SNA-NEC Agartala	-	122,586	122,586
I-8 Campus for Kathak Kendra	6,490,730	-	6,490,730
<b>TOTAL (I)</b>	<b>30,577,769</b>	<b>122,586</b>	<b>30,700,355</b>
<b>GROUP J</b>			
<b>Promotion of performing art through media &amp; information technology</b>			
J-1 Computerization & Website	825,327	-	825,327
J-2 Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>	<b>825,327</b>	<b>-</b>	<b>825,327</b>
<b>GROUP K</b>			
<b>Welfare Measures for Artists</b>			
K-1 Artist aid fund	866,970	100,000	966,970
K-2 Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3 Contributory Medi-claim scheme for artists	-	-	-
K-4 Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>	<b>866,970</b>	<b>100,000</b>	<b>966,970</b>
<b>GROUP M</b>			
<b>Prior Period Item</b>			
Miscellaneous Receipts	106,291.00	58,545	164,836
(Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-
<b>TOTAL (L)</b>	<b>106,291</b>	<b>58,545</b>	<b>164,836</b>
<b>GRAND TOTAL (A) TO (K)</b>	<b>160,010,648</b>	<b>114,469,012</b>	<b>274,479,660</b>

(Akademi Ratna Sadasyata and Puruskar)			
G-2 Bismillah Khan Yuva Puruskar	-	10,907,434	10,907,434
G-3 Tagore Fellowship	435,738	-	435,738
<b>TOTAL (G)</b>	<b>14,651,863</b>	<b>12,947,332</b>	<b>27,599,195</b>
<b>GROUP H</b>			
<b>Cultural Exchange Programmes</b>			
H-1 Inter-State Cultural Exchange Programme	-	-	-
H-2 Indo-Asian Cultural Exchange Programme (Korea & China)	122,389	-	122,389
H-3 Indo-Foreign Cultural Exchange Programme	3,741,861	-	3,741,861
H-4 Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>	<b>3,864,250</b>	<b>-</b>	<b>3,864,250</b>
<b>GROUP I</b>			
<b>Infrastructure, Maintenance and Development Activities</b>			
I-1 Meghdoot Theatre Complex	213,800	-	213,800
I-2 Rabindra Rangshala, New Delhi	3,158,885	-	3,158,885
I-3 New Campus for Kathak Kendra, New Delhi	-	-	-
I-4 Rabindra Bhavan	10,649,634	-	10,649,634
I-5 Regional Centres of Akademi	1,090,617	-	1,090,617
I-6 New Campus for JNMDA, Imphal	-	-	-
I-7 North-East Centre of Akademi, SNA-NEC Agartala	-	52,000	52,000
I-8 Campus for Kathak Kendra	3,208,855	-	3,208,855
<b>TOTAL (I)</b>	<b>18,321,791</b>	<b>52,000</b>	<b>18,373,791</b>
<b>GROUP J</b>			
<b>Promotion of performing art through media &amp; information technology</b>			
J-1 Computerization & Website	888,662	-	888,662
J-2 Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>	<b>888,662</b>	<b>-</b>	<b>888,662</b>
<b>GROUP K</b>			
<b>Welfare Measures for Artists</b>			
K-1 Artist aid fund	1,310,882	-	1,310,882
K-2 Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3 Contributory Medi-claim scheme for artists	-	-	-
K-4 Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>	<b>1,310,882</b>	<b>-</b>	<b>1,310,882</b>
<b>GROUP M</b>			
<b>Prior Period Item</b>			
Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-
<b>TOTAL (L)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL (A) TO (K)</b>	<b>152,263,085</b>	<b>115,802,912</b>	<b>268,065,997</b>

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-**

**PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan**

TSP Tribal Sub Plan- Revenue General	59,593,977	4,341,085	63,935,062
<b>Sub-Total TSP</b>	<b>59,593,977</b>	<b>4,341,085</b>	<b>63,935,062</b>
<b>PART B -1 Out of Funds received from Special Cell - ICH - UNESCO</b>	-	-	-
Sch-3 UNESCO-Convention on Intangible Cultural Heritage	1,466,920	-	1,466,920
<b>Sub-Total ICH UNESCO</b>	<b>1,466,920</b>	-	<b>1,466,920</b>
<b>PART B -2 Out of Funds received from Special Cell - ICR - Festival of India</b>	-	-	-
Sch-3 Indo-Foreign Cultural Exchange Programme	-	-	-
Festival of India - Admin Expenses	8,211.04	-	8,211
Festival of India in Argentina & Uruguay	1,942,392	-	1,942,392
Festival of India in Brazil	-	-	-
Festival of India in Chile	12,000	-	12,000
Festival of India in Columbia & Ecuador	240,602	-	240,602
Festival of India - Croatia	1,539,366	-	1,539,366
Festival of India in Ghana	-	-	-
Festival of India - Ghana II Phase	1,118,202	-	1,118,202
Festival of India - Indonesia	1,500,364	-	1,500,364
Festival of India in Kenya	8,000	-	8,000
Festival of India in Mauritius	5,047,366	-	5,047,366
Festival of India in Mexico	948,525	-	948,525
Festival of India - Qatar	2,591,501	-	2,591,501
Festival of India - Russia	6,756,528	-	6,756,528
Festival of India - SAARC	43,604	-	43,604
Festival of India in Thailand	58,400	-	58,400
Festival of India - Tunisia	5,430,528.00	-	5,430,528
<b>Sub-Total ICR FOI</b>	<b>27,245,589</b>	-	<b>27,245,589</b>
<b>PART B -3 Out of Funds received from Akademi Cell - Swatchhata Action Plan</b>	-	-	-
Sch-3 SAP	1,500,488	-	1,500,488
	1,500,488	-	1,500,488
<b>PART B -3 Out of Funds received from Special Cell 150th Birth Anniversary MG</b>	-	-	-
Sch-3 150th Birth Anniversary of Mahatama Gandhi	1,485,000.00	-	1,485,000
	1,485,000	-	1,485,000
<b>TOTAL (A)</b>	<b>91,291,974</b>	<b>4,341,085</b>	<b>95,633,059</b>

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**

**(A) CAPITAL**

Land	-	-	-
Buildings	-	-	-

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-**

**PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan**

TSP Tribal Sub Plan- Revenue General	54,007,062	4,635,170	58,642,232
<b>Sub-Total TSP</b>	<b>54,007,062</b>	<b>4,635,170</b>	<b>58,642,232</b>
<b>PART B -1 Out of Funds received from Special Cell - ICH - UNESCO</b>	-		
Sch-3 UNESCO-Convention on Intangible Cultural Heritage	-	-	-
<b>Sub-Total ICH UNESCO</b>	-	-	-
<b>PART B -2 Out of Funds received from Special Cell - ICR - Festival of India</b>	-		
Sch-3 Indo-Foreign Cultural Exchange Programme	-	-	-
Festival of India - Admin Expenses			
Festival of India in Argentina & Uruguay	1,737,082	-	1,737,082
Festival of India in Brazil	3,919,500	-	3,919,500
Festival of India in Chile	4,119,000	-	4,119,000
Festival of India in Columbia & Ecuador	5,107,500	-	5,107,500
Festival of India - Croatia			
Festival of India in Ghana	2,453,919	-	2,453,919
Festival of India - Ghana II Phase			
Festival of India - Indonesia			
Festival of India in Kenya	1,075,890	-	1,075,890
Festival of India in Mauritius	550,862	-	550,862
Festival of India in Mexico	2,919,000	-	2,919,000
Festival of India - Qatar			
Festival of India - Russia			
Festival of India - SAARC			
Festival of India in Thailand	1,534,428	-	1,534,428
Festival of India - Tunisia			
<b>Sub-Total ICR FOI</b>	<b>23,417,181</b>	-	<b>23,417,181</b>
<b>PART B -3 Out of Funds received from Akademi Cell - Swatchhata Action Plan</b>	-		
Sch-3 SAP	1,470,512	-	1,470,512
	1,470,512	-	1,470,512
<b>PART B -3 Out of Funds received from Special Cell - - 150th Birth Anniversary MG</b>	-		
Sch-3 150th Birth Anniversary of Mahatama Gandhi	-	-	-
	-	-	-
<b>TOTAL (A)</b>	<b>78,894,755</b>	<b>4,635,170</b>	<b>83,529,925</b>

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**

**(A) CAPITAL**

Land	-		
Buildings	-	655,095	655,095

Freehold Land	-	-	-
Leasehold Land	-	-	-
Cultural Complex, Chankyapuri	-	-	-
Plant Machinery & Equipment	-	-	-
Tapes, Discs, Gramophone Records	254,880	-	254,880
Technical Equipments	-	477,000	477,000
Museum Items	-	-	-
Television & Music System	-	-	-
Musical Instruments	47,740	29,600	77,340
Costume & Ornaments	-	-	-
Vehicles	-	-	-
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	7,350	-	7,350
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-
Wooden Partition /Temporary Structures	-	-	-
Air Conditioners/ Air Conditioning REVENUEt	90,874	-	90,874
Air Coolers	-	-	-
Water Coolers	124,040	-	124,040
Voltage Stablizers & UPS Systems	29,343	-	29,343
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	32,869	72,065	104,934
Telephone Instruments	19,080	-	19,080
Photocopier/ Duplicators	104,900	-	104,900
Fax Machines/ Scanners	-	-	-
Biometric Machine	-	-	38,039
CCTV Camera	16,603	16,603	633,249
Computer & Computer Peripherals	-	-	-
Computers	287,748	-	287,748
Computer Peripherals	516,464	73,820	590,284
Computer Software	23,247	-	23,247
Electric Installations	-	-	-
Electronic Telephone/EPABX	18,290	-	18,290
Transformer	-	-	-
Generator	-	-	-
Fire Safety Equipments	34,000	-	34,000
Electrical Fittings	-	-	-
Library Books	68,525	75,586	144,111
Tubewell & Water Supply	-	-	-
Other Fixed Assets	-	-	-
Documentary Films	-	-	-
<b>TOTAL(a)</b>	<b>1,675,953</b>	<b>728,071</b>	<b>2,404,024</b>

Freehold Land	-	-	-
Leasehold Land	-	-	-
Cultural Complex, Chankyapuri	200,000	-	200,000
Plant Machinery & Equipment	-	-	-
Tapes, Discs, Gramophone Records	196,000	-	196,000
Technical Equipments	22,582	9,900	32,482
Museum Items	-	-	-
Television & Music System	-	-	-
Musical Instruments	-	3,400	3,400
Costume & Ornaments	-	10,600	10,600
Vehicles	-	-	-
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	76,984	96,059	173,043
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-
Wooden Partition /Temporary Structures	1,131,260	-	1,131,260
Air Conditioners/ Air Conditioning REVENUEt	152,369	-	152,369
Air Coolers	-	-	-
Water Coolers	110,250	-	110,250
Voltage Stablizers & UPS Systems	93,893	-	93,893
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	-	-	-
Telephone Instruments	-	-	-
Photocopier/ Duplicators	-	-	-
Fax Machines/ Scanners	-	-	-
Biometric Machine	-	38,039	-
CCTV Camera	-	633,249	-
Computer & Computer Peripherals	-	-	-
Computers	341,255	-	341,255
Computer Peripherals	84,596	-	84,596
Computer Software	99,840	-	99,840
Electric Installations	-	-	-
Electronic Telephone/EPABX	-	-	-
Transformer	-	-	-
Generator	-	-	-
Fire Safety Equipments	-	-	-
Electrical Fittings	-	-	-
Library Books	53,024	81,608	134,632
Tubewell & Water Supply	-	-	-
Other Fixed Assets	-	-	-
Documentary Films	-	-	-
<b>TOTAL(a)</b>	<b>3,233,341</b>	<b>856,662</b>	<b>4,090,003</b>

**(b ) CAPITAL WORK IN PROGRESS**

Erection of Four Statues	-	1,400,000	1,400,000
Renovation of 8 Class Rooms	-	4,147,375	4,147,375
Construction of Front Portico	300,000	300,000	400,000
Construction of Office Building	2,500,000	2,500,000	800,000
WIP- Purchase of Light Equipment	4,000,000	-	4,000,000
WIP- Purchase of Sound Equipment	10,736,314	-	10,736,314
WIP- Purchase of Air Conditioner	1,265,637	-	1,265,637
WIP- Purchase of Fixtures	811,849	-	811,849
WIP- Purchase of Furniture	24,952	-	24,952
WIP- Purchase of Voltage Stabilizer	99,552	-	99,552
WIP- Purchase of Wooden Partition	2,618,599	-	2,618,599
WIP- Purchase of Electric Fittings	1,908,343	-	1,908,343
WIP- Purchase of Fire Safety Equipments	823,168	-	823,168
<b>TOTAL(c )</b>	<b>22,288,414</b>	<b>8,347,375</b>	<b>30,635,789</b>

**ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS**

Computer Advance	100,000	-	100,000
Conveyance Advance	175,260	-	175,260
Festival Advance	-	-	-
HB Advance	-	-	-
<b>TOTAL(a)</b>	<b>275,260</b>	<b>-</b>	<b>275,260</b>

**ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE**

Paid during the year	42,000	500	42,500
<b>TOTAL(a)</b>	<b>42,000</b>	<b>500</b>	<b>42,500</b>

**ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	429,853	-	429,853
Advance to Outside Parties / Government Agencies	-	1,680,500	1,680,500
Advance to CCW AIR Civil/ Electrical	-	-	-
TDS Recoverable	94,500	38,000	132,500
Duties & Taxes Recoverable	-	36,050	36,050
LTC Settlement	-	-	-
Other Recoverables	879,825	5,418,288	6,298,113
<b>TOTAL(a)</b>	<b>1,404,178</b>	<b>7,172,838</b>	<b>8,577,016</b>

**(b ) CAPITAL WORK IN PROGRESS**

Erection of Four Statues	-	-	-
Renovation of 8 Class Rooms	-	460,000	460,000
Construction of Front Portico	400,000		
Construction of Office Building	800,000		
WIP- Purchase of Light Equipment			
WIP- Purchase of Sound Equipment			
WIP- Purchase of Air Conditioner			
WIP- Purchase of Fixtures			
WIP- Purchase of Furniture			
WIP- Purchase of Voltage Stabilizer			
WIP- Purchase of Wooden Partition			
WIP- Purchase of Electric Fittings			
WIP- Purchase of Fire Safety Equipments			
<b>TOTAL(c )</b>	<b>-</b>	<b>1,660,000</b>	<b>1,660,000</b>

**ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS**

Computer Advance	200,000	-	200,000
Conveyance Advance	-	-	-
Festival Advance	130,500	148,000	278,500
HB Advance	-	-	-
<b>TOTAL(a)</b>	<b>330,500</b>	<b>148,000</b>	<b>478,500</b>

**ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE**

Paid during the year	60,000	-	60,000
<b>TOTAL(a)</b>	<b>60,000</b>	<b>-</b>	<b>60,000</b>

**ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	607,187	372,949	980,136
Advance to Outside Parties / Government Agencies	-	295,439	295,439
Advance to CCW AIR Civil/ Electrical	-	-	-
TDS Recoverable	-	-	-
Duties & Taxes Recoverable			
LTC Settlement	45,477	-	45,477
Other Recoverables	50,179	46,330	96,509
<b>TOTAL(a)</b>	<b>702,843</b>	<b>714,718</b>	<b>1,417,561</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULES FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR ENDING 31-03-2019**

**SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES**

**1 ACCOUNTING CONVENTION**

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

**2 INVESTMENTS**

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

**3 FIXED ASSETS**

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

**4 DEPRECIATION**

- 4.1 Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2 In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3 Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

**5 MISCELLANEOUS EXPENDITURE**

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

**6 GOVERNMENT GRANTS/SUBSIDIES AND ROYALTY INCOME**

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy are accounted on realization basis.
- 6.3 Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4 Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

**7 FOREIGN CURRENCY TRANSACTIONS**

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

**8 RETIREMENT BENEFITS**

- 8.1 Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

**SANGEET NATAK AKADEMI  
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2019**

**SCHEDULE 25 - NOTES ON ACCOUNTS**

**1. Introductory**

Sangeet Natak Akademi - India's national academy for music, dance and drama - is the first National Academy of the arts set-up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952 notified in the Gazette of India of June 1952. The main objectives of the Society is to Promote & Disseminate Indian Dance, Drama, Music & to Preserve Indian Cultural Heritage Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957) vide Registration No. S 1849 of 1961-62 dated 11th September 1961. A copy of Resolution dated 12th September 1961 to this effect published in The Gazette of India Part I Section 1 issued by Government of India, Ministry of Scientific Research and Cultural Affairs. Since its inception the Akademi has been functioning as the apex body of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in the forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with the governments and art academies of different States and Territories of the Union of India as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts.

The Akademi has three constituents units viz Kathak Kendra, New Delhi, Jawaharlal Nehru Manipur Dance Academy in Imphal and Rabindra Rangshala, New Delhi. Besides, the Akademi has also established two kendras viz. Kuttiyattam Kendra as a Centre of Kutiyattam, the age-old Sanskrit theatre of Kerala in Thiruvananthapuram, and Sattriya Kendra for promoting Sattriya traditions of Assam in Guwahati. The Akademi has also a Regional Centre viz. North East Centre Guwahati/Agartala for coordinating activities in North-East areas. During the year under consideration the Akademi has set up a new centre Chahu Kendra in Chandkyari, Jharkhand.

The Akademi is wholly funded by Ministry of culture, Government of India, New Delhi for furtherance it's object both under Revenue and Revenue NE Head. Besides sale of Publications, Journal, CDs and bank Interest etc. is the other source of nominal receipts of the Akademi and accounted under Plan/ Non-Plan Head.

**2. CONTINGENT LIABILITIES**

2.1	Claims against the Akademi not acknowledged as debts -	Rs. NIL	(Previous year Rs. NIL)
2.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
2.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
2.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

**3. CAPITAL COMMITMENTS**

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.329 Lakhs (Previous year Rs. 503 Lakhs).

During the year under consideration JNMDA has obtained approval for a sum of Rs.460 lakhs for the NEC funded project for " construction of boys hostel (RCC+G2) with public toilet" vide NEC letter number NEC/IPR/467/Boys hostel/2016 dated 04 th July 2017. Under the project it received fund of Rs. 174 Lakh which has been parked by it with a separate bank account number 29950110061299 with UCO Bank Imphal. Out of this it has released entire amount to the implementing government agency.

**4. CURRENT ASSETS, LOANS AND ADVANCES**

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

## 5. TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. Besides the Akademi has obtained registration u/s 12AA read with section 12A of the Income Tax Act, 1961 vide order No. CIT(E) / 2015-16/ DEL-SR24864-06012016/5471 dated 06-01-2016 communicated by the Office of Sh. Rajesh Kumar the then Dy. Commissioner of Income Tax (Exemptions)(Hqrs), Civic Centre, New Delhi-110002. The Akademi has also obtained order u/s 80G (5)(vi) of the Income Tax Act, 1961 vide office order No. CIT (E) / 2015-16/ DEL-SE26513-06012016/6554 dated 06-01-2016 communicated by the said office.

## 6. FOREIGN CURRENCY TRANSACTIONS

6.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

6.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)
c) Other expenditure: Promotion & Dissemination Activities Rs.	NIL	(PY NIL)

6.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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7. The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
8. No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
9. The Akademi has no corpus fund except corpus fund of Rs. 10 Lakhs under Begum Akhtar Fund which has been shown under the head endowment fund.
10. The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
11. Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 12855 (PY Rs. 50,345) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs. NIL (PY Rs. 3,650) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
12. Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
13. Figures of the previous year have been regrouped, rearranged and re-casted wherever considered essential. Due to change in nomenclature non-plan figure pertaining to previous year have been merged with plan figure in order to make them comparable with current year figures.
14. Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ended 31st March, 2019 is as follows:

**GRANT MOVEMENT DURING THE YEAR ENDED 31<sup>st</sup> MARCH 2019**

**Revenue & Revenue NE**

Particulars	Upspent sopening Balance as on 01/04/2018	Additions	Bank Interest	Other Receipts	Total (A)	Expenses	Other Payments	Total (B)	Unspent Closing Balance as on 31/03/2019
Revenue	36314662	375981000	2471594	6539842	421307098	410234089	1721438	411955527	9351571
FOI	-	2415253	-	-2415253	2415253	-	2415253		
Reimbursement									
Revenue NE Salary	1041898	211003000	417974	7536808	219999680	209536979	7173338	216710317	3289363
State Government CCA		4147375			4147375	4147375		4147375	-
TSP	-	60000000	272707	-	60272707	59593977	-	59593977	678730
SAP	29488	1471000	-	-	1500488	1500488	-	1500488	-
UNESCOICH	-	5850000	33366	-	5883366	1466920	-	1465920	4416446
FOI	26777906	25068575	207929	7112111	59166521	27245589	-	27245589	31920932
150th Birth Anniversary of Mahatma Gandhi	-	3712500	-	-	3712500	1485000	-	1485000	2227500

15. Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2019, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 16<sup>th</sup> June 2019

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(R K BHATT)**  
DY. SECRETARY (F & A)

**(RITA SWAMI CHOUDHARY)**  
SECRETARY



**CONSOLIDATED FINANCIAL STATEMENTS  
2018-19  
REVENUE**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2019**  
**REVENUE**

PARTICULARS	SCHEDULES	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	10,724,856.55	593,002.00	(775,349.00)	(279,076.00)	10,263,433.55
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	155,453,237.96	5,794,157.66	293,974.00	4,211,692.33	165,753,061.95
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	43,123,034.94	4,799,032.85	946,613.72	464,108.66	49,332,790.17
<b>TOTAL</b>		<b>209,301,129.45</b>	<b>11,186,192.51</b>	<b>465,238.72</b>	<b>4,396,724.99</b>	<b>225,349,285.67</b>
<b>ASSETS</b>						
FIXED ASSETS	8	120,304,424.81	5,794,157.66	293,974.00	4,211,692.33	130,604,248.80
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	1,333,501.00	-	-	-	1,333,501.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	87,663,203.64	5,392,034.85	171,264.72	185,032.66	93,411,535.87
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	-	-	-	-	-	-
<b>TOTAL</b>		<b>209,301,129.45</b>	<b>11,186,192.51</b>	<b>465,238.72</b>	<b>4,396,724.99</b>	<b>225,349,285.67</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>					
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>					

PARTICULARS	SCHEDULES	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	15,948,794.55	(25,615.00)	(495,078.00)	(285,384.00)	15,142,717.55
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	128,935,032.81	5,843,845.66	337,154.00	4,239,838.33	139,355,870.80
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	60,555,153.60	1,895,270.85	1,466,009.79	562,454.66	64,478,888.90
<b>TOTAL</b>		<b>205,438,980.96</b>	<b>7,713,501.51</b>	<b>1,308,085.79</b>	<b>4,516,908.99</b>	<b>218,977,477.25</b>
<b>ASSETS</b>						
FIXED ASSETS	8	96,325,966.81	5,843,845.66	337,154.00	4,239,838.33	106,746,804.80
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	1,258,088.00	-	-	-	1,258,088.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	107,854,926.15	1,869,655.85	970,931.79	277,070.66	110,972,584.45
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
<b>TOTAL</b>		<b>205,438,980.96</b>	<b>7,713,501.51</b>	<b>1,308,085.79</b>	<b>4,516,908.99</b>	<b>218,977,477.25</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>					
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>					

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE**

Amount Rs.

PARTICULARS	SCHEDULES	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>						
Income from Sales/Services	12	419,378.18	127,270.00	-	-	546,648.18
Grants/Subsidies received	13	347,303,575.66	77,742,433.00	6,089,046.07	7,567,038.00	438,702,092.73
Fees/Subscriptions received	14	1,686,945.44	4,003,400.00	-	-	5,690,345.44
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	201,474.00	-	-	-	201,474.00
Interest Earned	17	2,488,051.35	310,132.00	31,955.00	-	2,830,138.35
Other Income	18	515,346.00	51,334.00	-	17,050.00	583,730.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>352,614,770.63</b>	<b>82,234,569.00</b>	<b>6,121,001.07</b>	<b>7,584,088.00</b>	<b>448,554,428.70</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	97,741,207.00	62,574,193.00	-	2,651,678.00	162,967,078.00
Other Administrative Expenses etc.	21	49,899,040.79	12,119,399.00	3,209,412.07	816,435.00	66,044,286.86
Expenditure on Grants, Subsidies etc.	22	210,398,789.84	6,734,298.00	3,191,860.00	4,109,667.00	224,434,614.84
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		10,105,402.00	614,157.00	43,180.00	28,146.00	10,790,885.00
<b>TOTAL (B)</b>		<b>368,144,439.63</b>	<b>82,042,047.00</b>	<b>6,444,452.07</b>	<b>7,605,926.00</b>	<b>464,236,864.70</b>
Balance being excess of Income over Expenditure (A-B)		(15,529,669.00)	192,522.00	(323,451.00)	(21,838.00)	(15,682,436.00)
Add: Prior Period Income (Expenses)		(106,291.00)	(188,062.00)	-	-	(294,353.00)
Balance being excess of Income over Expenditure		(15,635,960.00)	4,460.00	(323,451.00)	(21,838.00)	(15,976,789.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		10,105,402.00	614,157.00	43,180.00	28,146.00	10,790,885.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>(5,530,558.00)</b>	<b>618,617.00</b>	<b>(280,271.00)</b>	<b>6,308.00</b>	<b>(5,185,904.00)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>					
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>					

PARTICULARS	SCHEDULES	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>						
Income from Sales/Services	12	379,054.00	131,340.00	-	-	510,394.00
Grants/Subsidies received	13	313,999,920.16	62,563,268.87	7,140,156.16	7,539,280.32	391,242,625.51
Fees/Subscriptions received	14	675,026.00	2,024,410.00	-	-	2,699,436.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	253,702.00	-	-	-	253,702.00
Interest Earned	17	3,782,262.02	215,363.00	48,802.00	14,772.00	4,061,199.02
Other Income	18	4,638,965.47	507,789.00	-	35,864.00	5,182,618.47
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>323,728,929.65</b>	<b>65,442,170.87</b>	<b>7,188,958.16</b>	<b>7,589,916.32</b>	<b>403,949,975.00</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	83,688,887.00	50,495,188.00	-	3,398,365.00	137,582,440.00
Other Administrative Expenses etc.	21	46,262,347.65	8,046,668.87	3,468,993.16	1,049,648.32	58,827,658.00
Expenditure on Grants, Subsidies etc.	22	200,238,366.00	6,448,802.00	4,232,125.00	3,550,724.00	214,470,017.00
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		11,211,119.00	501,998.00	57,629.00	33,032.00	11,803,778.00
<b>TOTAL (B)</b>		<b>341,400,719.65</b>	<b>65,492,656.87</b>	<b>7,758,747.16</b>	<b>8,031,769.32</b>	<b>422,683,893.00</b>
Balance being excess of Income over Expenditure (A-B)		(17,671,790.00)	(50,486.00)	(569,789.00)	(441,853.00)	(18,733,918.00)
Add: Prior Period Income (Expenses)		-	(174,915.00)	-	-	(174,915.00)
Balance being excess of Income over Expenditure		(17,671,790.00)	(225,401.00)	(569,789.00)	(441,853.00)	(18,908,833.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		11,211,119.00	501,998.00	57,629.00	33,032.00	11,803,778.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>(6,460,671.00)</b>	<b>276,597.00</b>	<b>(512,160.00)</b>	<b>(408,821.00)</b>	<b>(7,105,055.00)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>					
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>					

For &amp; on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (a)</b>	-	-	-	-	-
<b>Income &amp; Expenditure Account</b>					
Balance as at the beginning of the year	15,948,794.55	(25,615.00)	(495,078.00)	(285,384.00)	15,142,717.55
Add					
Transferred to/ from REVENUE/Non REVENUE	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(5,530,558.00)	618,617.00	(280,271.00)	6,308.00	(5,185,904.00)
Apportionment upon segregation of books of A/cs	306,620.00	-	-	-	306,620.00
<b>Sub-Total (b)</b>	<b>10,724,856.55</b>	<b>593,002.00</b>	<b>(775,349.00)</b>	<b>(279,076.00)</b>	<b>10,263,433.55</b>
<b>Grand Total (a+b)</b>	<b>10,724,856.55</b>	<b>593,002.00</b>	<b>(775,349.00)</b>	<b>(279,076.00)</b>	<b>10,263,433.55</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (a)</b>	-	-	-	-	-
<b>Income &amp; Expenditure Account</b>					
Balance as at the beginning of the year	22,409,465.55	(302,212.00)	17,082.00	123,437.00	22,247,772.55
Add					
Transferred to/ from REVENUE/Non REVENUE	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(6,460,671.00)	276,597.00	(512,160.00)	(408,821.00)	(7,105,055.00)
Apportionment upon segregation of books of A/cs	-	-	-	-	-
<b>Sub-Total (b)</b>	<b>15,948,794.55</b>	<b>(25,615.00)</b>	<b>(495,078.00)</b>	<b>(285,384.00)</b>	<b>15,142,717.55</b>
<b>Grand Total (a+b)</b>	<b>15,948,794.55</b>	<b>(25,615.00)</b>	<b>(495,078.00)</b>	<b>(285,384.00)</b>	<b>15,142,717.55</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>RESERVES AND SURPLUS:</b>					
1. Capital Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
<b>Grand Total</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>RESERVES AND SURPLUS:</b>					
1. Capital Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account -	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
<b>Grand Total</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	Earmarked Fund- FIXED ASSETS FUND				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>EARMARKED/ENDOWMENT FUNDS</b>					
a) Opening balance of the funds	96,325,966.81	5,843,845.66	337,154.00	4,239,838.33	106,746,804.80
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants -	-	-	-	-	-
- Grant Capitalized- Fixed Assets	1,111,484.00	564,469.00	-	-	1,675,953.00
- Grant Capitalized- Capital Work in Progres	22,288,414.00	-	-	-	22,288,414.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-
: Interest on SB : Interest on SB	-	-	-	-	-
: Others	38,564.00	-	-	-	38,564.00
<b>Total (b)</b>	<b>23,438,462.00</b>	<b>564,469.00</b>	<b>-</b>	<b>-</b>	<b>24,002,931.00</b>
<b>TOTAL (a+b)</b>	<b>119,764,428.81</b>	<b>6,408,314.66</b>	<b>337,154.00</b>	<b>4,239,838.33</b>	<b>130,749,735.80</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets -	-	-	-	-	-
-Others -	-	-	-	-	-
Total -	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	10,105,402.00	614,157.00	43,180.00	28,146.00	10,790,885.00
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>10,105,402.00</b>	<b>614,157.00</b>	<b>43,180.00</b>	<b>28,146.00</b>	<b>10,790,885.00</b>
<b>TOTAL (c)</b>	<b>10,105,402.00</b>	<b>614,157.00</b>	<b>43,180.00</b>	<b>28,146.00</b>	<b>10,790,885.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>109,659,026.81</b>	<b>5,794,157.66</b>	<b>293,974.00</b>	<b>4,211,692.33</b>	<b>119,958,850.80</b>

Amount Rs.

PARTICULARS	Earmarked Fund- FIXED ASSETS FUND				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>EARMARKED/ENDOWMENT FUNDS</b>					
a) Opening balance of the funds	106,346,992.81	4,259,165.22	378,783.00	4,272,870.33	115,257,811.36
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants -	-	-	-	-	-
- Grant Capitalized- Fixed Assets	1,130,663.00	2,086,678.44	16,000.00	-	3,233,341.44
- Grant Capitalized- Capital Work in Progres-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-
: Interest on SB : Interest on SB	-	-	-	-	-
: Others	29,563.00	-	-	-	29,563.00
<b>Total (b)</b>	<b>1,160,226.00</b>	<b>2,086,678.44</b>	<b>16,000.00</b>	<b>-</b>	<b>3,262,904.44</b>
<b>TOTAL (a+b)</b>	<b>107,507,218.81</b>	<b>6,345,843.66</b>	<b>394,783.00</b>	<b>4,272,870.33</b>	<b>118,520,715.80</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure	-	-	-	-	-
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	11,181,252.00	501,998.00	57,629.00	33,032.00	11,773,911.00
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>11,181,252.00</b>	<b>501,998.00</b>	<b>57,629.00</b>	<b>33,032.00</b>	<b>11,773,911.00</b>
<b>TOTAL (c)</b>	<b>11,181,252.00</b>	<b>501,998.00</b>	<b>57,629.00</b>	<b>33,032.00</b>	<b>11,773,911.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>96,325,966.81</b>	<b>5,843,845.66</b>	<b>337,154.00</b>	<b>4,239,838.33</b>	<b>106,746,804.80</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**  
**REVENUE**

	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
<b>CURRENT YEAR</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
a) Opening balance of the funds	4,370,382	144,556	1,286,734	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-
i. Donations/Grants	-	-	5,850,000	25,068,575
- Grant Capitalized- Fixed Assets	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions : Interest on FDR	-	83,793	-	-
: Interest on SB	-	-	-	-
: Others	675,364	-	-	-
<b>Total (b)</b>	<b>675,364</b>	<b>-</b>	<b>83,793</b>	<b>5,850,000</b>
<b>TOTAL (a+b)</b>	<b>5,045,746</b>	<b>144,556</b>	<b>1,370,527</b>	<b>5,850,000</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Others	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Other Administrative expenses	-	-	-	1,466,920
-Other deductions/Adjustment/Tfd during the year	108,737	-	-	-
- Depreciation during the year	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-
<b>Total</b>	<b>108,737</b>	<b>-</b>	<b>-</b>	<b>1,466,920</b>
<b>TOTAL (c)</b>	<b>108,737</b>	<b>-</b>	<b>-</b>	<b>1,466,920</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>4,937,009</b>	<b>144,556</b>	<b>1,370,527</b>	<b>4,383,080</b>

	Amount (in Rs.)				
	Festival of India	150 Birth Anniversary of Mahatma Gandhi Commemoration	Swatcchta Action Plan (SAP)		GRAND TOTAL
CURRENT YEAR	5	6	7	8	9
a) Opening balance of the funds	26,777,906	-	29,488	-	32,609,066
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	25,068,575	3,712,500	1,471,000	-	36,102,075
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	83,793	-
: Interest on SB	207,929	-	-	-	207,929
: Others	3,081,942	-	-	-	3,757,306
<b>Total (b)</b>	<b>28,358,446</b>	<b>3,712,500</b>	<b>1,471,000</b>	<b>-</b>	<b>40,151,103</b>
<b>TOTAL (a+b)</b>	<b>55,136,352</b>	<b>3,712,500</b>	<b>1,500,488</b>	<b>-</b>	<b>72,760,169</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	22,190,446	-	-	-	23,657,366
-Other deductions/Adjustment/Tfd during the year	-	1,699,367	1,500,488	-	3,308,592
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>22,190,446</b>	<b>1,699,367</b>	<b>1,500,488</b>	<b>-</b>	<b>26,965,958</b>
<b>TOTAL (c)</b>	<b>22,190,446</b>	<b>1,699,367</b>	<b>1,500,488</b>	<b>-</b>	<b>26,965,958</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>32,945,906</b>	<b>2,013,133</b>	<b>-</b>	<b>-</b>	<b>45,794,211</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**  
**REVENUE**

	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
<b>CURRENT YEAR</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
a) Opening balance of the funds	3,606,473	144,556	1,184,763	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-
i. Donations/Grants	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions : Interest on FDR	-	-	101,971	-
: Interest on SB	-	-	-	-
: Others	899,104	-	-	-
<b>Total (b)</b>	<b>899,104</b>	<b>-</b>	<b>101,971</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>4,505,577</b>	<b>144,556</b>	<b>1,286,734</b>	<b>-</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Others	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Other Administrative expenses	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	135,195	-	-	-
- Depreciation during the year	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-
<b>Total</b>	<b>135,195</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>135,195</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>4,370,382</b>	<b>144,556</b>	<b>1,286,734</b>	<b>-</b>

	Amount(in Rs.)				
	Festival of India	150 Birth Anniversary of Mahatma Gandhi Commemoration	Swatcchta Action Plan (SAP)		GRAND TOTAL
CURRENT YEAR	5	6	7	8	9
a) Opening balance of the funds	-	-	-	-	4,935,792
b) Additions to the Funds: {Transferred from Sch 07}	22,703,475	-	-	-	22,703,475
i. Donations/Grants -	-	1,500,000	-	28,440,750	
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	101,971
: Interest on SB	-	-	-	-	-
: Others	3,473,370	-	-	-	4,372,474
<b>Total (b)</b>	<b>53,117,595</b>	<b>-</b>	<b>1,500,000</b>	<b>-</b>	<b>55,618,670</b>
<b>TOTAL (a+b)</b>	<b>53,117,595</b>	<b>-</b>	<b>1,500,000</b>	<b>-</b>	<b>60,554,462</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	26,339,689	-	1,470,512	-	27,810,201
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	135,195
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
<b>Total</b>	<b>26,339,689</b>	<b>-</b>	<b>1,470,512</b>	<b>-</b>	<b>27,945,396</b>
<b>TOTAL (c)</b>	<b>26,339,689</b>	<b>-</b>	<b>1,470,512</b>	<b>-</b>	<b>27,945,396</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>26,777,906</b>	<b>-</b>	<b>29,488</b>	<b>-</b>	<b>32,609,066</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**  
**REVENUE**

	FESTIVAL OF INDIA FUND-WISE BREAK UP							
	Argentina & Indonesia Uruguay	Chile Madagaskar	Colombia Mauritius & Ecuador	Ghana II Crotia Phase	Kenya Qutar	Mexico & Russia Belize	Thailand	China
CURRENT YEAR	1	2	3	4	5	6	7	8
a) Opening balance of the funds	2,707,418	-	-	323,331	892,860	-	150,822	803,454
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-	-	-
i. Donations/Grants	-	277,175	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-	-	-
: Interest on SB	15,401	12,000	-	1,839	5,079	-	858	4,570
: Others (Met out from Revenue General)	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>15,401</b>	<b>12,000</b>	<b>277,175</b>	<b>1,839</b>	<b>5,079</b>	<b>-</b>	<b>858</b>	<b>4,570</b>
<b>TOTAL (a+b)</b>	<b>2,722,819</b>	<b>12,000</b>	<b>277,175</b>	<b>325,170</b>	<b>897,939</b>	<b>-</b>	<b>151,680</b>	<b>808,024</b>
c) Utilisation/Expenditure towards objectives of funds								
i. Capital Expenditure								
-Fixed Assets	-	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure	-							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-
-Other Administrative expenses	1,942,392	12,000	240,602	1,118,202	8,000	948,525	58,400	-
-Other deductions/Adjustment/ Tfd during the year	-	-	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-	-
<b>Total</b>	<b>1,942,392</b>	<b>12,000</b>	<b>240,602</b>	<b>1,118,202</b>	<b>8,000</b>	<b>948,525</b>	<b>58,400</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>1,942,392</b>	<b>12,000</b>	<b>240,602</b>	<b>1,118,202</b>	<b>8,000</b>	<b>948,525</b>	<b>58,400</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>780,427</b>	<b>-</b>	<b>36,573</b>	<b>(793,032)</b>	<b>889,939</b>	<b>(948,525)</b>	<b>93,280</b>	<b>808,024</b>

Amount(in Rs.)

FESTIVAL OF INDIA FUND-WISE BREAK UP									
	Indonesia	Mada-gaskar	Mauritius	Crotia	Qutar	Russia	Tunisia	SAARC	GRAND TOTAL
CURRENT YEAR	9	10	11	12	13	14	15	16	17
a) Opening balance of the funds	14,570,089	1,724,150	5,605,782	-	-	-	-	-	26,777,906
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-	-	-	-
i. Donations/Grants	-	-	-	1,585,875	4,981,500	10,507,275	7,716,750	-	25,068,575
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-	-	-	-
: Interest on SB	82,881	9,808	31,889	-	-	-	-	43,604	207,929
: Others (Met out from Revenue General)	2,500,000	-	581,942	-	-	-	-	-	3,081,942
<b>Total (b)</b>	<b>2,582,881</b>	<b>9,808</b>	<b>613,831</b>	<b>1,585,875</b>	<b>4,981,500</b>	<b>10,507,275</b>	<b>7,716,750</b>	<b>43,604</b>	<b>28,358,446</b>
<b>TOTAL (a+b)</b>	<b>17,152,970</b>	<b>1,733,958</b>	<b>6,219,613</b>	<b>1,585,875</b>	<b>4,981,500</b>	<b>10,507,275</b>	<b>7,716,750</b>	<b>43,604</b>	<b>55,136,352</b>
c) Utilisation/Expenditure towards objectives of funds									
i. Capital Expenditure									
-Fixed Assets	-	-	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure									
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	1,500,364	-	434	1,539,366	2,591,501	6,756,528	5,430,528	43,604	22,190,446
-Other deductions/Adjustment/ Tfd during the year	-	-	-	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-	-	-
<b>Total</b>	<b>1,500,364</b>	<b>-</b>	<b>434</b>	<b>1,539,366</b>	<b>2,591,501</b>	<b>6,756,528</b>	<b>5,430,528</b>	<b>43,604</b>	<b>22,190,446</b>
<b>TOTAL (c)</b>	<b>1,500,364</b>	<b>-</b>	<b>434</b>	<b>1,539,366</b>	<b>2,591,501</b>	<b>6,756,528</b>	<b>5,430,528</b>	<b>43,604</b>	<b>22,190,446</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>15,652,606</b>	<b>1,733,958</b>	<b>6,219,179</b>	<b>46,509</b>	<b>2,389,999</b>	<b>3,750,747</b>	<b>2,286,222</b>	<b>-</b>	<b>32,945,906</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2019**  
**REVENUE**

	FESTIVAL OF INDIA FUND-WISE BREAK UP					
	Argentina & Uruguay	Brazil	Chile	Colombia & Ecuador	Ghana II Phase	Kenya
	1	2	3	4	5	6
<b>PREVIOUS YEAR</b>						
a) Opening balance of the funds	-	-	-	-	-	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	4,444,500	3,919,500	4,119,000	5,107,500	2,777,250	1,968,750
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others (Met out from Revenue General)	-	261,423	1,575,052	578,778	-	-
<b>Total (b)</b>	<b>4,444,500</b>	<b>4,180,923</b>	<b>5,694,052</b>	<b>5,686,278</b>	<b>2,777,250</b>	<b>1,968,750</b>
<b>TOTAL (a+b)</b>	<b>4,444,500</b>	<b>4,180,923</b>	<b>5,694,052</b>	<b>5,686,278</b>	<b>2,777,250</b>	<b>1,968,750</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	1,737,082	4,180,923	5,694,052	5,686,278	2,453,919	1,075,890
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
<b>Total</b>	<b>1,737,082</b>	<b>4,180,923</b>	<b>5,694,052</b>	<b>5,686,278</b>	<b>2,453,919</b>	<b>1,075,890</b>
<b>TOTAL (c)</b>	<b>1,737,082</b>	<b>4,180,923</b>	<b>5,694,052</b>	<b>5,686,278</b>	<b>2,453,919</b>	<b>1,075,890</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>2,707,418</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>323,331</b>	<b>892,860</b>

Amount(in Rs.)

## FESTIVAL OF INDIA FUND-WISE BREAK UP

	Mexico & Belize	Thailand	China	Indonesia	Madagaskar	Mauritius	GRAND TOTAL
PREVIOUS YEAR	7	8	9	10	11	12	10
a) Opening balance of the funds	-	-	-	-	-	-	-
b) Additions to the Funds: (Transferred from Sch 07)	-	-	803,454	14,570,089	1,724,150	5,605,782	22,703,475
i. Donations/Grants	2,919,000	1,685,250	-	-	-	-	26,940,750
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progress	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-	-
: Others (Met out from Revenue General)	1,058,117	-	-	-	-	-	3,473,370
<b>Total (b)</b>	<b>3,977,117</b>	<b>1,685,250</b>	<b>803,454</b>	<b>14,570,089</b>	<b>1,724,150</b>	<b>5,605,782</b>	<b>53,117,595</b>
<b>TOTAL (a+b)</b>	<b>3,977,117</b>	<b>1,685,250</b>	<b>803,454</b>	<b>14,570,089</b>	<b>1,724,150</b>	<b>5,605,782</b>	<b>53,117,595</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
-Other Administrative expenses	3,977,117	1,534,428	-	-	-	-	26,339,689
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-
<b>Total</b>	<b>3,977,117</b>	<b>1,534,428</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>26,339,689</b>
<b>TOTAL (c)</b>	<b>3,977,117</b>	<b>1,534,428</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>26,339,689</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>-</b>	<b>150,822</b>	<b>803,454</b>	<b>14,570,089</b>	<b>1,724,150</b>	<b>5,605,782</b>	<b>26,777,906</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

SCHEDULE - 6

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A. CURRENT LIABILITIES</b>					
1. Acceptances					
Security Deposits	350,874.00	65,000.00	-	-	415,874.00
Caution Money Deposits	-	920,700.00	-	-	920,700.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
Mess Security	-	45,300.00	-	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	33,822,961.00	315,757.00	877,049.00	446,501.00	35,462,268.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	80,476.00	-	-	-	80,476.00
6. Other current Liabilities					
Other Payable	2,221,155.00	-	-	-	2,221,155.00
7. Unspent balance of the grant at the end of the year	6,524,218.94	3,452,275.85	69,564.72	17,607.66	10,063,667.17
<b>TOTAL (A)</b>	<b>43,123,034.94</b>	<b>4,799,032.85</b>	<b>946,613.72</b>	<b>464,108.66</b>	<b>49,332,790.17</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>43,123,034.94</b>	<b>4,799,032.85</b>	<b>946,613.72</b>	<b>464,108.66</b>	<b>49,332,790.17</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A. CURRENT LIABILITIES</b>					
1. Acceptances					
Security Deposits	275,874.00	45,000.00	-	-	320,874.00
Caution Money Deposits	-	740,900.00	-	-	740,900.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
Mess Security	-	45,300.00	-	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	23,301,691.00	1,004,893.00	591,577.00	452,809.00	25,350,970.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	8,022.00	-	8,022.00
6. Other current Liabilities					
Other Payable	994,461.00	-	-	-	994,461.00
7. Unspent balance of the grant at the end of the year	35,859,777.60	59,177.85	866,410.79	109,645.66	36,895,011.90
<b>TOTAL (A)</b>	<b>60,555,153.60</b>	<b>1,895,270.85</b>	<b>1,466,009.79</b>	<b>562,454.66</b>	<b>64,478,888.90</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>60,555,153.60</b>	<b>1,895,270.85</b>	<b>1,466,009.79</b>	<b>562,454.66</b>	<b>64,478,888.90</b>

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	411,732.00	-	-	-	411,732.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	-	-	-	-	-
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	55,923.00	-	-	-	55,923.00
<b>TOTAL (A)</b>	<b>467,655.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>467,655.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	70,000.00	-	-	-	70,000.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-
<b>TOTAL (B)</b>	<b>70,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>70,000.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	30,113.00	-	-	30,113.00
C-2 Kutiyattam Kendra, Kerala	-	-	803,024.00	-	803,024.00
C-3 Chhau Kendra (Refer D-8)	163,434.00	-	-	-	163,434.00
C-4 Centre for Puppetry (Putul Kendra)	725,597.00	-	-	-	725,597.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
<b>TOTAL (C)</b>	<b>889,031.00</b>	<b>30,113.00</b>	<b>803,024.00</b>	<b>-</b>	<b>1,722,168.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	287,343.00	-	-	-	287,343.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6 Support to Children's Theatre	-	-	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	1,164,110.00	-	-	-	1,164,110.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	54,120.00	-	-	-	54,120.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	9,690.00	-	-	-	9,690.00
<b>TOTAL (A)</b>	<b>1,227,920.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,227,920.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	288,000.00	-	-	-	288,000.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-
<b>TOTAL (B)</b>	<b>288,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>288,000.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	213,770.00	-	-	213,770.00
C-2 Kutiyattam Kendra, Kerala	-	-	412,515.00	-	412,515.00
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra)	730,153.00	-	-	-	730,153.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
<b>TOTAL (C)</b>	<b>730,153.00</b>	<b>213,770.00</b>	<b>412,515.00</b>	<b>-</b>	<b>1,356,438.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	135,000.00	-	-	-	135,000.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6 Support to Children's Theatre	-	-	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	985,334.00	-	-	-	985,334.00
D-9	Tribal Sub REVENUE	1,668,125.00	-	-	-	1,668,125.00
<b>TOTAL (D)</b>		<b>3,300,802.00</b>	-	-	-	<b>3,300,802.00</b>
<b>GROUP E</b>						
<b>Grants</b>						
E-1	Grant to Voluntary Cultural Institutions	318,750.00	-	-	-	318,750.00
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
<b>TOTAL (E)</b>		<b>318,750.00</b>	-	-	-	<b>318,750.00</b>
<b>GROUP F</b>						
<b>Festivals, Workshops and Exhibitions</b>						
F-1	SNA Festivals, Workshops and Exhibitions	1,673,949.00	-	-	-	1,673,949.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,512,168.00	-	-	-	2,512,168.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>		<b>4,186,117.00</b>	-	-	-	<b>4,186,117.00</b>
<b>GROUP G</b>						
<b>Awards, Honours and Prizes</b>						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	3,840,037.00	-	-	-	3,840,037.00
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	309,643.00	309,643.00	80,000.00	80,000.00	
<b>TOTAL (G)</b>		<b>4,149,680.00</b>	-	-	-	<b>4,149,680.00</b>
<b>GROUP H</b>						
<b>Cultural Exchange Programmes</b>						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>		-	-	-	-	-
<b>GROUP I</b>						
<b>Infrastructure, Maintenance and Development Activities</b>						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	402,460.00	402,460.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	75,048.00	-	-	-	75,048.00
D-9	Tribal Sub REVENUE	287,505.00	-	-	-	287,505.00
<b>TOTAL (D)</b>		<b>857,553.00</b>	-	-	-	<b>857,553.00</b>
<b>GROUP E</b>						
<b>Grants</b>						
E-1	Grant to Voluntary Cultural Institutions	745,300.00	-	-	-	745,300.00
E-2	Projects grants to Individuals	32,500.00	-	-	-	32,500.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
<b>TOTAL (E)</b>		<b>777,800.00</b>	-	-	-	<b>777,800.00</b>
<b>GROUP F</b>						
<b>Festivals, Workshops and Exhibitions</b>						
F-1	SNA Festivals, Workshops and Exhibitions	1,376,867.00	-	-	-	1,376,867.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,102,828.00	-	-	-	2,102,828.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>		<b>3,479,695.00</b>	-	-	-	<b>3,479,695.00</b>
<b>GROUP G</b>						
<b>Awards, Honours and Prizes</b>						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	899,982.00	-	-	-	899,982.00
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	309,643.00	309,643.00	80,000.00	80,000.00	
<b>TOTAL (G)</b>		<b>979,982.00</b>	-	-	-	<b>979,982.00</b>
<b>GROUP H</b>						
<b>Cultural Exchange Programmes</b>						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	7,777.00	-	-	-	7,777.00
H-3	Indo-Foreign Cultural Exchange Programme	10,976,517.00	-	-	-	10,976,517.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>		<b>10,984,294.00</b>	-	-	-	<b>10,984,294.00</b>
<b>GROUP I</b>						
<b>Infrastructure, Maintenance and Development Activities</b>						
I-1	Meghdoot Theatre Complex	12,903.00	-	-	-	12,903.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	391,839.00	391,839.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-

I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	6,171.00	-	-	-	6,171.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	373,287.00	-	-	-	373,287.00
<b>TOTAL (I)</b>		<b>379,458.00</b>	-	-	<b>402,460.00</b>	<b>781,918.00</b>
<b>GROUP J</b>						
<b>Promotion of performing art through media &amp; information technology</b>						
J-1	Computerization & Website	49,701.00	-	-	-	49,701.00
J-2	Promotional Activity through Media	-	-	-	-	-
<b>TOTAL (J)</b>		<b>49,701.00</b>	-	-	-	<b>49,701.00</b>
<b>GROUP K</b>						
<b>Welfare Measures for Artists</b>						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
<b>TOTAL (K)</b>		-	-	-	-	-
<b>GROUP L</b>						
<b>Establishment Expenses</b>						
	Undisbused Pay & Allowances	-	-	-	-	-
	Tuition Fee Reimbursement	-	-	-	-	-
	Leave Travel Concession	-	-	-	-	-
	Medical Reimbursement Payable	17,885.00	-	-	-	17,885.00
	Administrative Expenses Payable	-	-	-	-	-
	Audit Fee	107,744.00	-	-	-	107,744.00
	Contingency General	60,931.00	38,548.00	-	-	99,479.00
	Contingency Hindi	15,328.00	-	-	-	15,328.00
	Contingency Paid Staff	40,938.00	-	-	-	40,938.00
	Honorarium to Staff	27,000.00	14,590.00	-	-	41,590.00
	House Keeping Expenses	-	121,589.00	-	-	121,589.00
	Hospitality	215,713.00	-	-	-	215,713.00
	Legal Fee	83,860.00	-	-	-	83,860.00
	Local Conveyance	48,426.00	-	36,225.00	-	84,651.00
	Meeting Expenses	-	2,768.00	-	-	2,768.00
	Postage & Telegram	14,180.00	-	-	-	14,180.00
	Periodicals & Journal	2,458.00	-	-	-	2,458.00
	Printing & Stationery	-	-	-	-	-
	Professional Fee	106,200.00	12,000.00	35,400.00	-	153,600.00
	Uniform & Liveries Payable	-	-	-	-	-
	Electricity & Water Charges	186,065.00	-	-	44,041.00	230,106.00
	Telephone Expenses	20,111.00	-	-	-	20,111.00
	Repair & Maintenance	-	-	-	-	-
	Repair & Maintenance Machinery	1,888,969.00	-	2,400.00	-	1,891,369.00

I-4	Rabindra Bhavan	796,060.00	-	-	-	796,060.00
I-5	Regional Centres of Akademi	10,802.00	-	-	-	10,802.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	150,000.00	-	-	-	150,000.00
<b>TOTAL (I)</b>		<b>969,765.00</b>	-	-	<b>391,839.00</b>	<b>1,361,604.00</b>
<b>GROUP J</b>						
<b>Promotion of performing art through media &amp; information technology</b>						
J-1	Computerization & Website	18,048.00	-	-	-	18,048.00
J-2	Promotional Activity through Media	-	-	-	-	-
<b>TOTAL (J)</b>		<b>18,048.00</b>	-	-	-	<b>18,048.00</b>
<b>GROUP K</b>						
<b>Welfare Measures for Artists</b>						
K-1	Artist aid fund	92,369.00	-	-	-	92,369.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
<b>TOTAL (K)</b>		<b>92,369.00</b>	-	-	-	<b>92,369.00</b>
<b>GROUP L</b>						
<b>Establishment Expenses</b>						
	Undisbused Pay & Allowances	53,969.00	-	-	-	53,969.00
	Tuition Fee Reimbursement	-	-	-	-	-
	Leave Travel Concession	-	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-	-
	Administrative Expenses Payable	-	-	-	-	-
	Audit Fee	320,000.00	-	-	-	320,000.00
	Contingency General	100,300.00	-	-	-	100,300.00
	Contingency Hindi	13,000.00	-	-	-	13,000.00
	Contingency Paid Staff	1,554,306.00	-	2,280.00	21,953.00	1,578,539.00
	Honorarium to Staff	79,096.00	-	-	5,750.00	84,846.00
	House Keeping Expenses	-	386,798.00	-	-	386,798.00
	Hospitality	40,123.00	-	-	-	40,123.00
	Legal Fee	-	-	-	-	-
	Local Conveyance	-	-	35,175.00	-	35,175.00
	Meeting Expenses	-	-	-	-	-
	Postage & Telegram	-	-	-	-	-
	Periodicals & Journal	-	-	-	-	-
	Printing & Stationery	108,070.00	-	15,340.00	-	123,410.00
	Professional Fee	30,000.00	22,000.00	34,500.00	-	86,500.00
	Uniform & Liveries Payable	-	-	-	-	-
	Electricity & Water Charges	320,000.00	-	3,981.00	33,267.00	357,248.00
	Telephone Expenses	70,000.00	-	1,623.00	-	71,623.00
	Repair & Maintenance	6,164.00	87,320.00	56,278.00	-	149,762.00
	Repair & Maintenance Machinery	-	-	1,179.00	-	1,179.00

Repair & Maintenance Building	200,737.00				
Watch & Ward Expenses	-	73,399.00	-	-	73,399.00
Subsidy towards Hostel Rent	-	-	-	-	-
Subsidy towards Canteen	-	22,750.00	-	-	22,750.00
TA/DA to Members	195,840.00	-	-	-	195,840.00
TA/DA to Staff	-	-	-	-	-
<b>TOTAL (L)</b>	<b>3,232,385.00</b>	<b>285,644.00</b>	<b>74,025.00</b>	<b>44,041.00</b>	<b>3,435,358.00</b>
<b>GROUP -FA</b>					
<b>Creditors for Fixed Assets</b>					
Wooden Flooring in Class Rooms	-	-	-	-	-
Library Books	23,214.00	-	-	-	23,214.00
Light & Sound Equipments	10,622,184.00	-	-	-	10,622,184.00
	-	-	-	-	-
<b>TOTAL (FA)</b>	<b>10,645,398.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10,645,398.00</b>
<b>GROUP</b>					
<b>Endowment Funds</b>					
150 Birth Anniversary of Mahatma Gandhi Commemoration	214,367.00	-	-	-	214,367.00
Festival of India	5,919,617.00	-	-	-	5,919,617.00
	-	-	-	-	-
	-	-	-	-	-
<b>TOTAL (FA)</b>	<b>6,133,984.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6,133,984.00</b>
<b>GRAND TOTAL (A) TO (FA)</b>	<b>33,822,961.00</b>	<b>315,757.00</b>	<b>877,049.00</b>	<b>446,501.00</b>	<b>35,261,531.00</b>
<b>Contra Payments / Other Payables</b>					
LIC	10,558.00	-	-	-	10,558.00
GSLI	604.00	-	-	-	604.00
GPF Subscription	5,000.00	-	-	-	5,000.00
Other Payables	2,204,993.00	-	-	-	2,204,993.00
<b>TOTAL</b>	<b>2,221,155.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,221,155.00</b>

Repair & Maintenance Building	200,737.00				
Watch & Ward Expenses	-	195,005.00	-	-	195,005.00
Subsidy towards Hostel Rent	-	-	-	-	-
Subsidy towards Canteen	-	-	-	-	-
TA/DA to Members	185,418.00	-	-	-	185,418.00
TA/DA to Staff	-	-	28,706.00	-	28,706.00
<b>TOTAL (L)</b>	<b>2,880,446.00</b>	<b>691,123.00</b>	<b>179,062.00</b>	<b>60,970.00</b>	<b>3,811,601.00</b>
<b>GROUP -FA</b>					
<b>Creditors for Fixed Assets</b>					
Wooden Flooring in Class Rooms	-	100,000.00	-	-	100,000.00
Library Books	-	-	-	-	-
Light & Sound Equipments	-	-	-	-	-
-	-	-	-	-	-
<b>TOTAL (FA)</b>	<b>-</b>	<b>100,000.00</b>	<b>-</b>	<b>-</b>	<b>100,000.00</b>
<b>GROUP</b>					
<b>Endowment Funds</b>					
150 Birth Anniversary of Mahatma Gandhi Commemoration	-	-	-	-	-
Festival of India	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
<b>TOTAL (FA)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL (A) TO (FA)</b>	<b>23,286,025.00</b>	<b>1,004,893.00</b>	<b>591,577.00</b>	<b>452,809.00</b>	<b>25,335,304.00</b>
<b>Contra Payments / Other Payables</b>					
LIC	10,558.00	-	-	-	10,558.00
GSLI	108.00	-	-	-	108.00
GPF Subscription	5,000.00	-	-	-	5,000.00
Other Payables	-	-	-	-	-
<b>TOTAL</b>	<b>15,666.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>15,666.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**

Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
<b>A.</b>	<b>FIXED ASSETS</b>				
<b>1</b>	<b>Land</b>				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177.00	-	-	5,089,177.00
<b>2</b>	<b>Building</b>				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,803,676.00	-	-	99,803,676.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	43,313,612.72	302,620.00	-	43,616,232.72
4	Vehicles	369,396.00	-	-	369,396.00
5	Furniture,Fixtures	29,484,608.21	251,607.00	-	29,736,215.21
6	Office Equipment	1,474,698.10	173,452.00	-	1,648,150.10
7	Computer/Peripherals	15,751,137.00	827,459.00	-	16,578,596.00
8	Electric Installations	8,424,217.70	52,290.00	-	8,476,507.70
9	Library Books	5,459,239.93	130,303.00	-	5,589,542.93
10	Tubewells & Water supply	5,315.00	-	-	5,315.00
11	Other Fixed Assets	7,424,425.08	-	-	7,424,425.08
	<b>TOTAL OF CURRENT YEAR</b>	<b>216,599,502.74</b>	<b>1,737,731.00</b>	<b>-</b>	<b>218,337,233.74</b>
	<b>PREVIOUS YEAR</b>	<b>213,336,598.30</b>	<b>3,262,904.44</b>	<b>-</b>	<b>216,599,502.74</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<b>TOTAL</b>	<b>-</b>	<b>32,910,598.00</b>	<b>-</b>	<b>32,910,598.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A.</b>	<b>FIXED ASSETS</b>						
<b>1</b>	<b>Land</b>						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	5,089,177.00	5,089,177.00
<b>2</b>	<b>Building</b>						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	34,513,496.00	6,529,018.00	-	41,042,514.00	58,761,162.00	65,290,180.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>	34,589,805.48	1,331,049.00	-	35,920,854.48	7,695,378.24	8,723,807.24
<b>4</b>	<b>Vehicles</b>	325,168.12	6,634.00	-	331,802.12	37,593.88	44,227.88
<b>5</b>	<b>Furniture,Fixtures</b>	18,300,060.09	1,200,501.00	-	19,500,561.09	10,235,654.12	11,184,548.12
<b>6</b>	<b>Office Equipment</b>	443,986.98	170,253.00	-	614,239.98	1,033,910.12	1,030,711.12
<b>7</b>	<b>Computer/Peripherals</b>	15,025,751.41	600,228.00	-	15,625,979.41	952,616.59	725,385.59
<b>8</b>	<b>Electric Installations</b>	3,123,961.31	799,853.00	-	3,923,814.31	4,552,693.39	5,300,256.39
<b>9</b>	<b>Library Books</b>	3,529,324.55	152,723.00	-	3,682,047.55	1,907,495.38	1,929,915.38
<b>10</b>	<b>Tubewells &amp; Water supply</b>	1,144.00	626.00	-	1,770.00	3,545.00	4,171.00
<b>11</b>	<b>Other Fixed Assets</b>	-	-	-	-	7,424,425.08	7,424,425.08
	<b>TOTAL OF CURRENT YEAR</b>	<b>109,852,697.94</b>	<b>10,790,885.00</b>	<b>-</b>	<b>120,643,582.94</b>	<b>97,693,650.80</b>	<b>106,746,804.80</b>
	<b>PREVIOUS YEAR</b>	<b>98,078,786.94</b>	<b>11,803,778.00</b>	<b>29,867.00</b>	<b>109,852,697.94</b>	<b>106,746,804.80</b>	<b>115,257,811.36</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>32,910,598.00</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2019**

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	GROSS BLOCK		Cost/valuation at the year-end
				Additions during the year	Deductions during the year	
<b>SANGEET NATAK AKADEMI</b>						
<b>1</b>	<b>Land</b>					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>2</b>	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	99,160,476.00	-	-	99,160,476.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	<b>TOTAL</b>		<b>99,160,476.00</b>	<b>-</b>	<b>-</b>	<b>99,160,476.00</b>
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramophone Records	15%	5,804,374.63	254,880.00	-	6,059,254.63
b)	Purchase of Technical Equipments	15%	33,032,399.51	-	-	33,032,399.51
c)	Museum Items	15%	2,748,794.43	-	-	2,748,794.43
d)	Television & Music System	15%	511,750.00	-	-	511,750.00
e)	Musical Instruments	15%	85,800.00	-	-	85,800.00
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		<b>42,183,118.57</b>	<b>254,880.00</b>	<b>-</b>	<b>42,437,998.57</b>
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	365,071.00	-	-	365,071.00
	<b>TOTAL</b>		<b>365,071.00</b>	<b>-</b>	<b>-</b>	<b>365,071.00</b>
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture	10%	17,429,539.19	7,350.00	-	17,436,889.19
b)	Fixtures-Cabinets,Almirah.etc	10%	117,650.00	-	-	117,650.00
c)	Wooden partition/Temporary structure	10%	27,000.00	-	-	27,000.00
d)	Air-Conditioners	15%	3,642,444.00	77,050.00	-	3,719,494.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	8,400.00	-	8,400.00
g)	Voltage Stabilisers,UPS systems	15%	129,856.00	10,245.00	-	140,101.00
	<b>TOTAL</b>		<b>21,346,489.19</b>	<b>103,045.00</b>	<b>-</b>	<b>21,449,534.19</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	467,663.00	32,869.00	500,532.00	87,347.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	17,900.00	-	-	17,900.00
	<b>TOTAL</b>		<b>485,563.00</b>	<b>32,869.00</b>	<b>-</b>	<b>518,432.00</b>
<b>7</b>	<b>Computer/Pheripherals</b>					
a)	Computers	60%	10,945,665.00	193,750.00	-	11,139,415.00

Sl.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>SANGEET NATAK AKADEMI</b>							
<b>1</b>	<b>Land</b>						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
<b>2</b>	<b>Building</b>						
a)	On Freehold land						
b)	On Leasehold land	34,409,040.00	6,475,144.00	-	40,884,184.00	58,276,292.00	64,751,436.00
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	<b>TOTAL</b>	<b>34,409,040.00</b>	<b>6,475,144.00</b>	<b>-</b>	<b>40,884,184.00</b>	<b>58,276,292.00</b>	<b>64,751,436.00</b>
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>						
a)	Tapes, Discs , Gramophone Records	4,527,476.13	211,227.00	-	4,738,703.13	1,320,551.50	1,276,898.50
b)	Purchase of Technical Equipments	27,145,288.26	883,067.00	-	28,028,355.26	5,004,044.25	5,887,111.25
c)	Museum Items	1,615,508.45	169,993.00	-	1,785,501.45	963,292.98	1,133,285.98
d)	Television & Music System	316,076.89	29,351.00	-	345,427.89	166,322.11	195,673.11
e)	Musical Instruments	66,718.00	2,862.00	-	69,580.00	16,220.00	19,082.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	<b>33,671,067.73</b>	<b>1,296,500.00</b>	<b>-</b>	<b>34,967,567.73</b>	<b>7,470,430.84</b>	<b>8,512,050.84</b>
<b>4</b>	<b>Vehicles</b>						
a)	Motor Cars,Scooters	323,496.12	6,236.00	-	329,732.12	35,338.88	41,574.88
	<b>TOTAL</b>	<b>323,496.12</b>	<b>6,236.00</b>	<b>-</b>	<b>329,732.12</b>	<b>35,338.88</b>	<b>41,574.88</b>
<b>5</b>	<b>Furniture,Fixtures</b>						
a)	Furniture	11,144,968.63	628,886.00	-	11,773,854.63	5,663,034.56	6,284,570.56
b)	Fixtures-Cabinets,Almirah.etc	21,094.00	9,656.00	-	30,750.00	86,900.00	96,556.00
c)	Wooden partition/Temporary structure	6,862.00	2,014.00	-	8,876.00	18,124.00	20,138.00
d)	Air-Conditioners	2,680,088.92	151,572.00	-	2,831,660.92	887,833.08	962,355.08
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	552.00	-	552.00	7,848.00	-
g)	Voltage Stabilisers,UPS systems	22,919.00	17,001.00	-	39,920.00	100,181.00	106,937.00
	<b>TOTAL</b>	<b>13,875,932.55</b>	<b>809,681.00</b>	<b>-</b>	<b>14,685,613.55</b>	<b>6,763,920.64</b>	<b>7,470,556.64</b>
<b>6</b>	<b>Office Equipment</b>						
a)	Office Equipments	60,910.00	-	148,257.00	352,275.00	380,316.00	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	6,105.00	1,769.00	-	7,874.00	10,026.00	11,795.00
	<b>TOTAL</b>	<b>93,452.00</b>	<b>62,679.00</b>	<b>-</b>	<b>156,131.00</b>	<b>362,301.00</b>	<b>392,111.00</b>
<b>7</b>	<b>Computer/Pheripherals</b>						
a)	Computers	10,581,040.81	246,484.00	-	10,827,524.81	311,890.19	364,624.19

b)	Computers Peripherals	60%	2,793,006.00	426,415.00	3,219,421.00	2,633,728.00
c)	Computers Software	60%	648,017.00	-	-	648,017.00
<b>TOTAL</b>			<b>14,386,688.00</b>	<b>620,165.00</b>	<b>-</b>	<b>15,006,853.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
b)	Fire Safety Equipments	15%	437,645.00	34,000.00	-	471,645.00
c)	Electrical Fitting	15%	1,059,413.00	-	-	1,059,413.00
d)	Generator	15%	5,250,000.00	-	-	5,250,000.00
<b>TOTAL</b>			<b>6,928,069.70</b>	<b>34,000.00</b>	<b>-</b>	<b>6,962,069.70</b>
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	4,810,786.56	89,739.00	-	4,900,525.56
b)	Library Books ( Free Gifts )	0%	427,688.00	38,564.00	-	466,252.00
<b>TOTAL</b>			<b>5,238,474.56</b>	<b>128,303.00</b>	<b>-</b>	<b>5,366,777.56</b>
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
a)		15%	-	-	-	-
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Documentary Films	0%	7,424,425.08	-	-	7,424,425.08
<b>TOTAL</b>			<b>7,424,425.08</b>	<b>-</b>	<b>-</b>	<b>7,424,425.08</b>
<b>TOTAL</b>			<b>197,518,375.10</b>	<b>1,173,262.00</b>	<b>-</b>	<b>198,691,637.10</b>
<b>PREVIOUS YEAR</b>			<b>196,358,149.10</b>	<b>1,160,226.00</b>	<b>-</b>	<b>197,518,375.10</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>					
		0%	-	-	-	-
	Purchase of Tech. Equip. -Lights		-	4,000,000.00	-	4,000,000.00
	Purchase of Tech. Equip. -Sound		-	19,993,169.02	-	19,993,169.02
	Furnitures		-	24,952.28	-	24,952.28
	Fixtures, Almirah etc		-	811,849.40	-	811,849.40
	Air conditioner		-	1,265,636.42	-	1,265,636.42
	Wooden Partition		-	3,467,209.34	-	3,467,209.34
	Voltage Stabilizer		-	99,551.88	-	99,551.88
	Electric Fittings		-	1,908,342.66	-	1,908,342.66
	Fire Safety Equipements		-	823,168.00	-	823,168.00
	Misc		-	516,719.00	-	516,719.00
<b>TOTAL Current Year</b>			<b>0</b>	<b>-</b>	<b>32,910,598.00</b>	<b>-</b>
<b>Previous Year</b>			<b>0</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>KATHAK KENDRA</b>						
1	<b>Land</b>					
a)	Freehold					
b)	Leasehold		1,086,631.00	-	-	1,086,631.00
<b>TOTAL</b>			<b>1,086,631.00</b>	<b>-</b>	<b>-</b>	<b>1,086,631.00</b>
<b>2</b>	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	643,200.00	-	-	643,200.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
<b>TOTAL</b>			<b>643,200.00</b>	<b>-</b>	<b>-</b>	<b>643,200.00</b>

b)	Computers Peripherals	193,541.00	-	2,827,269.00	392,152.00	159,278.00
c)	Computers Software	505,700.00	85,390.00	-	591,090.00	142,317.00
<b>TOTAL</b>		<b>13,720,468.81</b>	<b>525,415.00</b>	<b>-</b>	<b>14,245,883.81</b>	<b>760,969.19</b>
<b>8 Electric Installations</b>						
a)	EBABX - Electronic Telephone	175,978.39	755.00	-	176,733.39	5,033.31
b)	Fire Safety Equipments	389,077.71	9,800.00	-	398,877.71	48,567.29
c)	Electrical Fitting	352,180.00	106,085.00	-	458,265.00	707,233.00
d)	Generator	787,500.00	669,375.00	-	1,456,875.00	4,462,500.00
<b>TOTAL</b>		<b>1,704,736.10</b>	<b>786,015.00</b>	<b>-</b>	<b>2,490,751.10</b>	<b>5,223,333.60</b>
<b>9 Library Books</b>						
a)	Library Books	3,394,214.98	143,732.00	-	3,537,946.98	1,416,571.58
b)	Library Books ( Free Gifts )	-	-	-	-	427,688.00
<b>TOTAL</b>		<b>3,394,214.98</b>	<b>143,732.00</b>	<b>-</b>	<b>3,537,946.98</b>	<b>1,844,259.58</b>
<b>10 Tubewells &amp; Water supply</b>						
a)		-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11 Other Fixed Assets</b>						
a)	Documentary Films	-	-	-	-	7,424,425.08
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>7,424,425.08</b>
<b>TOTAL</b>		<b>101,192,408.29</b>	<b>10,105,402.00</b>	<b>-</b>	<b>111,297,810.29</b>	<b>87,393,826.81</b>
<b>PREVIOUS YEAR</b>		<b>90,011,156.29</b>	<b>11,211,119.00</b>	<b>29,867.00</b>	<b>101,192,408.29</b>	<b>96,325,966.81</b>
<b>B. CAPITAL WORK-IN-PROGRESS</b>						
	Purchase of Tech. Equip. -Lights	-	-	-	-	4,000,000.00
	Purchase of Tech. Equip. -Sound	-	-	-	-	19,993,169.02
	Furnitures	-	-	-	-	24,952.28
	Fixtures, Almirah etc	-	-	-	-	811,849.40
	Air conditioner	-	-	-	-	1,265,636.42
	Wooden Partition	-	-	-	-	3,467,209.34
	Voltage Stabilizer	-	-	-	-	99,551.88
	Electric Fittings	-	-	-	-	1,908,342.66
	Fire Safety Equipements	-	-	-	-	823,168.00
	Misc	-	-	-	-	516,719.00
<b>TOTAL Current Year</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>32,910,598.00</b>
<b>Previous Year</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>KATHAK KENDRA</b>						
1	Land					
a)	Freehold					
b)	Leasehold	-	-	-	-	1,086,631.00
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,086,631.00</b>
<b>2 Building</b>						
a)	On Freehold land					
b)	On Leasehold land	104,456.00	53,874.00	-	158,330.00	538,744.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
<b>TOTAL</b>		<b>104,456.00</b>	<b>53,874.00</b>	<b>-</b>	<b>158,330.00</b>	<b>538,744.00</b>

**3 Plant Machinery & Equipment**

a)	Tapes, Discs, Gramophone Records	15%	5,467.11	-	-	5,467.11
b)	Purchase of Technical Equipments	15%	164,812.57	-	-	164,812.57
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	690,401.58	47,740.00	-	738,141.58
f)	Costumes & Ornaments	15%	211,312.89	-	-	211,312.89
<b>TOTAL</b>			<b>1,071,994.15</b>	<b>47,740.00</b>	-	<b>1,119,734.15</b>

**4 Vehicles**

a)	Motor Cars, Scooters	15%	4,325.00	-	-	4,325.00
<b>TOTAL</b>			<b>4,325.00</b>	-	-	<b>4,325.00</b>

**5 Furniture, Fixtures**

a)	Furniture-Table, Chair.etc	10%	5,031,266.58	-	-	5,031,266.58
b)	Fixtures-Cabinets, Almirah.etc	10%	525,120.00	-	-	525,120.00
c)	Wooden partition/Temporary structure in Class Room	10%	1,131,260.00	-	-	1,131,260.00
d)	Air-Conditioners	15%	104,723.44	13,824.00	-	118,547.44
e)	Air-cooler	15%	67,299.00	-	-	67,299.00
f)	Water-Coolers	15%	110,250.00	115,640.00	-	225,890.00
g)	Voltage Stabilisers, UPS systems etc	15%	19,519.00	19,098.00	-	38,617.00
<b>TOTAL</b>			<b>6,989,438.02</b>	<b>148,562.00</b>	-	<b>7,138,000.02</b>

**6 Office Equipment**

a)	Office Equipments	15%	511,890.10	19,080.40	-	530,970.50
b)	Photocopier	15%	-	104,900.00	-	104,900.00
c)	CCTV Cameras	15%	477,245.00	16,602.60	-	493,847.60
<b>TOTAL</b>			<b>989,135.10</b>	<b>140,583.00</b>	-	<b>1,129,718.10</b>

**7 Computer/Peripherals**

a)	Computers	60%	948,067.00	93,998.00	-	1,042,065.00
b)	Computers Peripherals	60%	171,160.00	90,049.00	-	261,209.00
c)	Computers Software	60%	90,800.00	23,247.00	-	114,047.00
<b>TOTAL</b>			<b>1,210,027.00</b>	<b>207,294.00</b>	-	<b>1,417,321.00</b>

**8 Electric Installations**

a)	EBABX - Electronic Telephone	15%	-	18,290.00	-	18,290.00
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	-	-	-	-
<b>TOTAL</b>			-	<b>18,290.00</b>	-	<b>18,290.00</b>

**9 Library Books**

a)	Library Books	10%	173,685.37	2,000.00	-	175,685.37
b)	Library Books ( Free Gifts )	100%	-	-	-	-
<b>TOTAL</b>			<b>173,685</b>	<b>2,000</b>	-	<b>175,685</b>

**10 Tubewells & Water supply**

a)	Heavy Duty Tulu Pump	15%	5,315.00	-	-	5,315.00
<b>TOTAL</b>			<b>5,315</b>	-	-	<b>5,315</b>

**11 Other Fixed Assets**

a)	Documentary Films	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL(a)</b>			<b>12,173,750.64</b>	<b>564,469.00</b>	-	<b>12,738,219.64</b>

**3 Plant Machinery & Equipment**

a)	Tapes, Discs, Gramophone Records	5,187.67	42.00	-	5,229.67	237.44	279.44
b)	Purchase of Technical Equipments	151,630.43	1,977.00	-	153,607.43	11,205.14	13,182.14
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	548,274.36	24,105.00	-	572,379.36	165,762.22	142,127.22
f)	Costumes & Ornaments	196,188.29	2,269.00	-	198,457.29	12,855.60	15,124.60
<b>TOTAL</b>		<b>901,280.75</b>	<b>28,393.00</b>	<b>-</b>	<b>929,673.75</b>	<b>190,060.40</b>	<b>170,713.40</b>

**4 Vehicles**

a)	Motor Cars, Scooters	1,672.00	398.00	-	2,070.00	2,255.00	2,653.00
<b>TOTAL</b>		<b>1,672.00</b>	<b>398.00</b>	<b>-</b>	<b>2,070.00</b>	<b>2,255.00</b>	<b>2,653.00</b>

**5 Furniture, Fixtures**

a)	Furniture-Table, Chair.etc	3,489,428.08	154,184.00	-	3,643,612.08	1,387,654.50	1,541,838.50
b)	Fixtures-Cabinets, Almirah.etc	104,387	42,073.00	-	146,460.00	378,660.00	420,733.00
c)	Wooden partition/Temporary structure in Class Room	42,993	108,827.00	-	151,820.00	979,440.00	1,088,267.00
d)	Air-Conditioners	14,663	14,119.00	-	28,782.00	89,765.44	90,060.44
e)	Air-cooler	18,696	7,290.00	-	25,986.00	41,313.00	48,603.00
f)	Water-Coolers	14,861	19,615.00	-	34,476.00	191,414.00	95,389.00
g)	Voltage Stabilisers, UPS systems etc	6,034	2,406.00	-	8,440.00	30,177.00	13,485.00
<b>TOTAL</b>		<b>3,691,062.08</b>	<b>348,514.00</b>	<b>-</b>	<b>4,039,576.08</b>	<b>3,098,423.94</b>	<b>3,298,375.94</b>

**6 Office Equipment**

a)	Office Equipments	324,630.98	30,025.00	-	354,655.98	176,314.52	187,259.12
b)	Photocopier	-	7,760.00	-	7,760.00	97,140.00	-
c)	CCTV Cameras	25,904.00	69,789.00	95,693.00	398,154.60	451,341.00	-
<b>TOTAL</b>		<b>350,534.98</b>	<b>107,574.00</b>	<b>-</b>	<b>458,108.98</b>	<b>671,609.12</b>	<b>638,600.12</b>

**7 Computer/Peripherals**

a)	Computers	919,627.60	33,288.00	-	952,915.60	89,149.40	28,439.40
b)	Computers Peripherals	154,642.00	31,025.00	-	185,667.00	75,542.00	16,518.00
c)	Computers Software	86,843	2,603.00	-	89,446.00	24,601.00	3,957.00
<b>TOTAL</b>		<b>1,161,112.60</b>	<b>66,916.00</b>	<b>-</b>	<b>1,228,028.60</b>	<b>189,292.40</b>	<b>48,914.40</b>

**8 Electric Installations**

a)	EBABX - Electronic Telephone	-	2,300.00	-	2,300.00	15,990.00	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
d)	Generator	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>2,300.00</b>	<b>-</b>	<b>2,300.00</b>	<b>15,990.00</b>	<b>-</b>

**9 Library Books**

a)	Library Books	118,642.57	5,562.00	-	124,204.57	51,480.80	55,042.80
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>		<b>118,643</b>	<b>5,562</b>	<b>-</b>	<b>124,205</b>	<b>51,481</b>	<b>55,043</b>

**10 Tubewells & Water supply**

a)	Heavy Duty Tulu Pump	1,144.00	626.00	-	1,770.00	3,545.00	4,171.00
<b>TOTAL</b>		<b>1,144</b>	<b>626</b>	<b>-</b>	<b>1,770</b>	<b>3,545</b>	<b>4,171</b>

**11 Other Fixed Assets**

a)	Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL(a)</b>		<b>6,329,904.98</b>	<b>614,157.00</b>	<b>-</b>	<b>6,944,061.98</b>	<b>5,794,157.66</b>	<b>5,843,845.66</b>

	<b>PREVIOUS YEAR</b>		<b>10,087,072.20</b>	<b>2,086,678.44</b>	<b>-</b>	<b>12,173,750.64</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>KUTIYATTAM KENDRA</b>						
1	Land					
a)	Freehold	10%	-	-	-	-
b)	Leasehold					
	<b>TOTAL</b>		-	-	-	-
2	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	-	-	-	-
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	<b>TOTAL</b>		-	-	-	-
3	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	58,500.00	-	-	58,500.00
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		<b>58,500.00</b>	-	-	<b>58,500.00</b>
4	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	<b>Furniture,Fixtures</b>					
a)	Furniture-Table,Chair.etc	10%	444,566.00	-	-	444,566.00
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	58,690.00	-	-	58,690.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		<b>503,256.00</b>	-	-	<b>503,256.00</b>
6	<b>Office Equipment</b>					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	<b>Computer/Peripherals</b>					
a)	Computers	60%	64,950.00	-	-	64,950.00
b)	Computers Peripherals	60%	28,900.00	-	-	28,900.00
c)	Computers Software	60%	13,000.00	-	-	13,000.00
	<b>TOTAL</b>		<b>106,850.00</b>	-	-	<b>106,850.00</b>

PREVIOUS YEAR		5,843,845.66	4,259,165.22			
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
<b>KUTIYATTAM KENDRA</b>						
1	Land					
a)	Freehold	-	-	-	-	-
b)	Leasehold					
	<b>TOTAL</b>	-	-	-	-	-
2	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	-	-	-	-	-
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	<b>TOTAL</b>	-	-	-	-	-
3	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramphone Records	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-
c)	Museum Items	-	-	-	-	-
d)	Television & Music System	17,457.00	6,156.00	-	23,613.00	34,887.00
e)	Musical Instruments	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-
	<b>TOTAL</b>	<b>17,457.00</b>	<b>6,156.00</b>	<b>-</b>	<b>23,613.00</b>	<b>34,887.00</b>
4	<b>Vehicles</b>					
a)	Motor Cars,Scooters	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
5	<b>Furniture,Fixtures</b>					
a)	Furniture-Table,Chair.etc	203,690.00	24,088.00	-	227,778.00	216,788.00
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-
d)	Air-Conditioners	43,817.00	2,231.00	-	46,048.00	12,642.00
e)	Air-cooler	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-
	<b>TOTAL</b>	<b>247,507.00</b>	<b>26,319.00</b>	<b>-</b>	<b>273,826.00</b>	<b>229,430.00</b>
6	<b>Office Equipment</b>					
a)	Office Equipments	-	-	-	-	-
b)	Photocopier	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
7	<b>Computer/Peripherals</b>					
a)	Computers	60%	64,950.00	-	-	64,950.00
b)	Computers Peripherals	60%	28,900.00	-	-	28,900.00
c)	Computers Software	60%	13,000.00	-	-	13,000.00
	<b>TOTAL</b>		<b>97,812.00</b>	<b>7,169.00</b>	<b>-</b>	<b>104,981.00</b>
					<b>1,869.00</b>	<b>9,038.00</b>

<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,995.00	-	-	1,995.00
	<b>TOTAL</b>		<b>1,995.00</b>	-	-	<b>1,995.00</b>
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	47,080.00	-	-	47,080.00
b)	Library Books ( Free Gifts )	100%	-	-	-	-
	<b>TOTAL</b>		<b>47,080</b>	-	-	<b>47,080</b>
<b>10</b>	<b>Tubewells &amp; Water Supply</b>					
a)	NA	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Special Documentation	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL(a)</b>		<b>717,681.00</b>	-	-	<b>717,681.00</b>
	<b>PREVIOUS YEAR</b>		<b>701,681.00</b>	<b>16,000.00</b>	-	<b>717,681.00</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>RABINDRA RANGSHALA</b>						
1	Land					
a)	Freehold	0.1				
b)	Leasehold		4,002,546.00	-	-	4,002,546.00
	<b>TOTAL</b>		<b>4,002,546.00</b>	-	-	<b>4,002,546.00</b>
<b>2</b>	<b>Building</b>					
a)	On Freehold land		-	-	-	-
b)	On Leasehold land					
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	<b>TOTAL</b>		-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture	10%	645,425.00	-	-	645,425.00

<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	15%	-	-	-	-	-
b)	Transformer	15%	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	1,284.00	107.00	-	1,391.00	604.00	711.00
	<b>TOTAL</b>	<b>1,284.00</b>	<b>107.00</b>	<b>-</b>	<b>1,391.00</b>	<b>604.00</b>	<b>711.00</b>
<b>9</b>	<b>Library Books</b>						
a)	Library Books	16,467.00	3,429.00	-	19,896.00	27,184.00	30,613.00
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	<b>16,467.00</b>	<b>3,429</b>	<b>-</b>	<b>19,896</b>	<b>27,184</b>	<b>30,613</b>
<b>10</b>	<b>Tubewells &amp; Water Supply</b>						
a)	NA	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>						
a)	Special Documentation	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<b>TOTAL(a)</b>	<b>380,527.00</b>	<b>43,180.00</b>	<b>-</b>	<b>423,707.00</b>	<b>293,974.00</b>	<b>337,154.00</b>
	<b>PREVIOUS YEAR</b>	<b>322,898.00</b>	<b>57,629.00</b>	<b>-</b>	<b>380,527.00</b>	<b>337,154.00</b>	<b>378,783.00</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>RABINDRA RANGSHALA</b>							
1	Land						
a)	Freehold	0.1	-	-	-	-	-
b)	Leasehold	-	-	-	4,002,546.00	4,002,546.00	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,002,546.00</b>	<b>4,002,546.00</b>
<b>2</b>	<b>Building</b>						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>						
a)	Tapes, Discs , Gramphone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>4</b>	<b>Vehicles</b>						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>5</b>	<b>Furniture,Fixtures</b>						
a)	Furniture	485,558.46	15,987.00	-	501,545.46	143,879.54	159,866.54

b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
<b>TOTAL</b>			<b>645,425.00</b>	-	-	<b>645,425.00</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>7</b>	<b>Computer/Pheripherals</b>	-	-	-	-	-
a)	Computers	60%	47,572.00	-	-	47,572.00
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
<b>TOTAL</b>			<b>47,572.00</b>	-	-	<b>47,572.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	1,464,153.00	-	-	1,464,153.00
d)	Generator	15%	30,000.00	-	-	30,000.00
<b>TOTAL</b>			<b>1,494,153.00</b>	-	-	<b>1,494,153.00</b>
<b>9</b>	<b>Library Books</b>	-	-	-	-	-
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	100%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
		15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Documentary Films	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL</b>			<b>6,189,696.00</b>	-	-	<b>6,189,696.00</b>
<b>PREVIOUS YEAR</b>			<b>6,189,696.00</b>	-	-	<b>6,189,696.00</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>GRAND TOTAL</b>			<b>216,599,502.74</b>	<b>1,737,731.00</b>	-	<b>218,337,233.74</b>
<b>PREVIOUS YEAR</b>			<b>213,336,598.30</b>	<b>3,262,904.44</b>	-	<b>216,599,502.74</b>
<b>Capital Work in Progress</b>			-	-	-	-
<b>PREVIOUS YEAR</b>			-	<b>32,910,598.00</b>	-	<b>32,910,598.00</b>

b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
<b>TOTAL</b>		<b>485,558.46</b>	<b>15,987.00</b>	<b>-</b>	<b>501,545.46</b>	<b>143,879.54</b>	<b>159,866.54</b>
<b>6</b>	<b>Office Equipment</b>						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>7</b>	<b>Computer/Pheripherals</b>						
a)	Computers	46,358.00	728.00	-	47,086.00	486.00	1,214.00
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
<b>TOTAL</b>		<b>46,358.00</b>	<b>728.00</b>	<b>-</b>	<b>47,086.00</b>	<b>486.00</b>	<b>1,214.00</b>
<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	1,389,470.46	11,202.00	-	1,400,672.46	63,480.54	74,682.54
d)	Generator	28,470.75	229.00	-	28,699.75	1,300.25	1,529.25
<b>TOTAL</b>		<b>1,417,941.21</b>	<b>11,431.00</b>	<b>-</b>	<b>1,429,372.21</b>	<b>64,780.79</b>	<b>76,211.79</b>
<b>9</b>	<b>Library Books</b>						
a)	Library Books	-	-	-	-	-	-
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>10</b>	<b>Tubewells &amp; Water supply</b>						
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>						
a)	Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL</b>		<b>1,949,857.67</b>	<b>28,146.00</b>	<b>-</b>	<b>1,978,003.67</b>	<b>4,211,692.33</b>	<b>4,239,838.33</b>
<b>PREVIOUS YEAR</b>		<b>1,916,825.67</b>	<b>33,032.00</b>	<b>-</b>	<b>1,949,857.67</b>	<b>4,239,838.33</b>	<b>4,272,870.33</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>						
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL</b>		<b>97,693,650.80</b>	<b>106,746,804.80</b>				
<b>PREVIOUS YEAR</b>		<b>98,078,786.94</b>	<b>11,803,778.00</b>	<b>29,867.00</b>	<b>109,852,697.94</b>	<b>106,746,804.80</b>	<b>115,257,811.36</b>
<b>Capital Work in Progress</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>PREVIOUS YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>32,910,598.00</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,333,501.00	-	-	-	1,333,501.00
FDR's with Bank Imphal	-	-	-	-	-
<b>TOTAL</b>	<b>1,333,501.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,333,501.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,258,088.00	-	-	-	1,258,088.00
FDR's with Bank Imphal					
<b>TOTAL</b>	<b>1,258,088.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,258,088.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	4,937,009.00	-	-	-	4,937,009.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts	-	(412,214.00)	-	-	(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	849.31	5,068.00	932.00	76.00	6,925.31
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	45,054,881.78	3,447,207.85	68,632.72	17,531.66	48,588,254.01
-On Saving Accounts -(ICCR)	-	1,101,497.00	-	-	1,101,497.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
<b>TOTAL(A)</b>	<b>49,992,740.09</b>	<b>4,553,772.85</b>	<b>69,564.72</b>	<b>17,607.66</b>	<b>54,633,685.32</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	4,370,382.00	-	-	-	4,370,382.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts	-	(412,214.00)	-	-	(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	30,258.31	7,862.00	-	210.00	38,330.31
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	62,056,563.29	51,315.85	866,410.79	109,435.66	63,083,725.59
-On Saving Accounts -(ICCR)	-	926,715.00	-	-	926,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
<b>TOTAL(A)</b>	<b>66,457,203.60</b>	<b>985,892.85</b>	<b>866,410.79</b>	<b>109,645.66</b>	<b>68,419,152.90</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Computer Advances	149,000.00	-	-	-	149,000.00
Conveyance Advances	109,156.00	23,875.00	-	-	133,031.00
Festival Advances	1,800.00	-	-	1,650.00	3,450.00
House Building Advances	-	-	-	-	-
LTC Advances	81,934.00	-	-	-	81,934.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
Advance to Govt. Agencies	10,000,000	-	-	-	10,000,000.00
b) Prepayments					
Prepaid Expenses	-	600,387.00	-	-	600,387.00
c) Others					
Advance to Staff	1,725,759.00	53,000.00	-	-	1,778,759.00
Advance to Outside Parties	8,121,984.00	-	-	-	8,121,984.00
Advance to Govt. Agencies	10,087,461.00	-	-	160,775.00	10,248,236.00
Security Deposit	1,756,500.00	-	101,700.00	5,000.00	1,863,200.00
Other Recoverable	5,636,869.55	161,000.00	-	-	5,797,869.55
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non REVENUE A/c	-	-	-	-	-
<b>TOTAL(B)</b>	<b>37,670,463.55</b>	<b>838,262.00</b>	<b>101,700.00</b>	<b>167,425.00</b>	<b>38,777,850.55</b>
<b>TOTAL (A+B)</b>	<b>87,663,203.64</b>	<b>5,392,034.85</b>	<b>171,264.72</b>	<b>185,032.66</b>	<b>93,411,535.87</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Computer Advances	234,600.00	-	-	-	234,600.00
Conveyance Advances	16,000.00	23,875.00	-	-	39,875.00
Festival Advances	16,200.00	36,550.00	-	1,650.00	54,400.00
House Building Advances	-	-	-	-	-
LTC Advances	180,871.00	-	-	-	180,871.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
Advance to Govt. Agencies	10,000,000	-	-	-	10,000,000.00
b) Prepayments					
Prepaid Expenses	-	627,553.00	-	-	627,553.00
c) Others					
Advance to Staff	2,330,058.00	129,285.00	-	-	2,459,343.00
Advance to Outside Parties	5,191,265.00	-	-	-	5,191,265.00
Advance to Govt. Agencies	16,329,959.00	-	-	160,775.00	16,490,734.00
Security Deposit	1,714,500.00	-	101,700.00	5,000.00	1,821,200.00
Other Recoverable	5,384,269.55	66,500.00	2,821.00	-	5,453,590.55
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non REVENUE A/c	-	-	-	-	-
<b>TOTAL(B)</b>	<b>41,397,722.55</b>	<b>883,763.00</b>	<b>104,521.00</b>	<b>167,425.00</b>	<b>42,553,431.55</b>
<b>TOTAL (A+B)</b>	<b>107,854,926.15</b>	<b>1,869,655.85</b>	<b>970,931.79</b>	<b>277,070.66</b>	<b>110,972,584.45</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM SALES/SERVICES</b>					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
Sale of Cassettes	9,898.00	-	-	-	9,898.00
Sale of Photograph	22,321.86	-	-	-	22,321.86
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	57,270.00	-	-	57,270.00
2) Income from Services					
a) Labour and Processing Charges					
Dubbing Charges	5,499.48	-	-	-	5,499.48
Photocopy Charges	31,658.84	-	-	-	31,658.84
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
Maintenance Rent for Auditorium	350,000.00	70,000.00	-	-	420,000.00
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>419,378.18</b>	<b>127,270.00</b>	<b>-</b>	<b>-</b>	<b>546,648.18</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM SALES/SERVICES</b>					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
Sale of Cassettes	5,851.00	-	-	-	5,851.00
Sale of Photograph	101,368.00	-	-	-	101,368.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	51,340.00	-	-	51,340.00
2) Income from Services					
a) Labour and Processing Charges					
Dubbing Charges	4,375.00	-	-	-	4,375.00
Photocopy Charges	32,460.00	-	-	-	32,460.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
Maintenance Rent for Auditorium	235,000.00	80,000.00	-	-	315,000.00
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>379,054.00</b>	<b>131,340.00</b>	<b>-</b>	<b>-</b>	<b>510,394.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>GRANTS/SUBSIDIES</b>					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Akademies Cell -Revenue Salary	144,832,000.00	-	-	-	144,832,000.00
- Akademies Cell -Revenue General	225,949,000.00	-	-	-	225,949,000.00
- Akademies Cell -Creation of Capital Assets	5,200,000.00	-	-	-	5,200,000.00
Less : Grants disbursed by SNA	-	-	-	-	-
to it's Constituents Units	(94,467,200.00)	-	-	-	(94,467,200.00)
	281,513,800.00	-	-	-	281,513,800.00
- Akademies Cell -TSP -Revenue General	60,000,000.00	-	-	-	60,000,000.00
- Special Cell -ICH Unesco	5,850,000.00	-	-	-	5,850,000.00
- Special Cell -Festival of India					
Festival of India - Qutar	4,981,500.00	-	-	-	4,981,500.00
Festival of India - Tunisia	7,716,750.00	-	-	-	7,716,750.00
Festival of India - Russia	10,507,275.00	-	-	-	10,507,275.00
Festival of India - Croatia	1,585,875.00	-	-	-	1,585,875.00
Festival of India - Argentina & Uruguay	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	277,175.00	-	-	-	277,175.00
Festival of India - Ghana II Phase	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-
- Festival of India Reimbursement					
Festival of India , Ghana	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Brazil	261,423.00	-	-	-	261,423.00
Festival of India - Chile	1,575,052.00	-	-	-	1,575,052.00
Festival of India - Colombia & Ecuador	578,778.00	-	-	-	578,778.00
- Special Cell -Swatchtha Action Plan	1,471,000.00	-	-	-	1,471,000.00
- Special Cell -150th Birth Anniversary of MG	3,712,500.00	-	-	-	3,712,500.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>GRANTS/SUBSIDIES</b>					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Akademies Cell -Revenue Salary	154,717,000.00	-	-	-	154,717,000.00
- Akademies Cell -Revenue General	199,179,000.00	-	-	-	199,179,000.00
- Akademies Cell -Creation of Capital Assets	1,153,000.00	-	-	-	1,153,000.00
Less : Grants disbursed by SNA	-	-	-	-	-
to it's Constituents Units	(79,897,000.00)	-	-	-	(79,897,000.00)
	275,152,000.00	-	-	-	275,152,000.00
- Akademies Cell -TSP -Revenue General	53,000,000.00	-	-	-	53,000,000.00
- Special Cell -ICH Unesco	-	-	-	-	-
- Special Cell -Festival of India					
Festival of India - Qutar	-	-	-	-	-
Festival of India - Tunisia	-	-	-	-	-
Festival of India - Russia	-	-	-	-	-
Festival of India - Croatia	-	-	-	-	-
Festival of India - Argentina & Uruguay	4,444,500.00	-	-	-	4,444,500.00
Festival of India - Brazil	3,919,500.00	-	-	-	3,919,500.00
Festival of India - Chile	4,119,000.00	-	-	-	4,119,000.00
Festival of India - Colombia & Ecuador	5,107,500.00	-	-	-	5,107,500.00
Festival of India - Ghana II Phase	2,777,250.00	-	-	-	2,777,250.00
Festival of India - Kenya	1,968,750.00	-	-	-	1,968,750.00
Festival of India - Mexico & Belize	2,919,000.00	-	-	-	2,919,000.00
Festival of India - Thailand	1,685,250.00	-	-	-	1,685,250.00
- Festival of India Reimbursement					
Festival of India , Ghana	639,502.00	-	-	-	639,502.00
Festival of India , Egypt	368,760.00	-	-	-	368,760.00
Festival of India - Senegal	430,790.00	-	-	-	430,790.00
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-
- Special Cell -Swatchtha Action Plan	1,500,000.00	-	-	-	1,500,000.00
- Special Cell -150th Birth Anniversary of MG	-	-	-	-	-
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-

- Festival of India Reimbursement	-	-	-	-	-
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi contra					
Revenue Salary	-	66,000,000.00	-	2,416,773.00	68,416,773.00
Revenue General	-	15,700,000.00	5,292,200.00	5,058,227.00	26,050,427.00
Add: Unspent balance at the beginning of the year	35,859,777.60	59,177.85	866,410.79	109,645.66	36,895,011.90
Less: Unspent balance at the Close of the year	(6,524,218.94)	(3,452,275.85)	(69,564.72)	(17,607.66)	(10,063,667.17)
Less: Grants Capitalised during the year	(1,111,484.00)	(564,469.00)	-	-	(1,675,953.00)
Less: Grants Capitalised during the year - CWIP	(22,288,414.00)	-	-	-	(22,288,414.00)
Less: Opening UB from Special Cell Transferred to E/ F	(2,561,138.00)	-	-	-	(2,561,138.00)
Less: Grants from Special Cell Transferred to E/F	(36,102,075.00)	-	-	-	(36,102,075.00)
	-	-	-	-	-
<b>TOTAL</b>	<b>347,303,575.66</b>	<b>77,742,433.00</b>	<b>6,089,046.07</b>	<b>7,567,038.00</b>	<b>438,702,092.73</b>

- Festival of India Reimbursement	-	-	-	-	-
FOI, Mangolia & Korea through Lalit Kala Akademi	2,663,614.00	-	-	-	2,663,614.00
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi contra					
Revenue Salary	-	50,690,000.00	-	3,400,000.00	54,090,000.00
Revenue General	-	14,000,000.00	7,571,000.00	4,236,000.00	25,807,000.00
Add: Unspent balance at the beginning of the year	41,439,169.76	19,124.72	451,566.95	12,925.98	41,922,787.41
Less: Unspent balance at the Close of the year	(35,859,777.60)	(59,177.85)	(866,410.79)	(109,645.66)	(36,895,011.90)
Less: Grants Capitalised during the year	(1,130,663.00)	(2,086,678.00)	(16,000.00)	-	(3,233,341.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	-
Less: Opening UB from Special Cell Transferred to E/ F	(22,703,475.00)	-	-	-	(22,703,475.00)
Less: Grants from Special Cell Transferred to E/F	(28,440,750.00)	-	-	-	(28,440,750.00)
	-	-	-	-	-
<b>TOTAL</b>	<b>313,999,920.16</b>	<b>62,563,268.87</b>	<b>7,140,156.16</b>	<b>7,539,280.32</b>	<b>391,242,625.51</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>FEES/SUBSCRIPTIONS</b>					
1) Entrance Fees					
Admission Fees	-	82,600.00	-	-	82,600.00
2) Annual Fees/Subscriptions					
Examination Fee	-	84,400.00	-	-	84,400.00
Library Fee	60,195.44	88,500.00	-	-	148,695.44
Tution fees	-	2,082,900.00	-	-	2,082,900.00
3) Seminar/Program Fees					
Program Fee	1,626,750.00	1,665,000.00	-	-	3,291,750.00
Sponsored Programme Fee	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others -	-	-	-	-	-
<b>TOTAL</b>	<b>1,686,945.44</b>	<b>4,003,400.00</b>	<b>-</b>	<b>-</b>	<b>5,690,345.44</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>FEES/SUBSCRIPTIONS</b>					
1) Entrance Fees					
Admission Fees	-	58,000.00	-	-	58,000.00
2) Annual Fees/Subscriptions					
Examination Fee	-	66,400.00	-	-	66,400.00
Library Fee	52,386.00	69,500.00	-	-	121,886.00
Tution fees	-	1,755,510.00	-	-	1,755,510.00
3) Seminar/Program Fees					
Program Fee	622,640.00	75,000.00	-	-	697,640.00
Sponsored Programme Fee	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others	-	-	-	-	-
<b>TOTAL</b>	<b>675,026.00</b>	<b>2,024,410.00</b>	<b>-</b>	<b>-</b>	<b>2,699,436.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	83,793	-	-	-	83,793
Less: Transferred to Endowment Fund	(83,793)	-	-	-	(83,793)
<b>TOTAL(a)</b>	-	-	-	-	-

**Investment Others**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	101,971	-	-	-	101,971
Less: Transferred to Endowment Fund	(101,971)	-	-	-	(101,971)
<b>TOTAL(a)</b>	-	-	-	-	-

## Investment Others

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>					
1 Income from Royalty	-	-	-	-	-
2 Income from Publication	201,474	-	-	-	201,474
3 Others	-	-	-	-	-
<b>TOTAL</b>	<b>253,702.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>253,702.00</b>

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	2,453,580.35	292,132.00	31,955.00	-	2,777,667.35
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	34,471.00	18,000.00	-	-	52,471.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>2,488,051.35</b>	<b>310,132.00</b>	<b>31,955.00</b>	<b>-</b>	<b>2,830,138.35</b>

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>					
1 Income from Royalty	24,076	-	-	-	24,076
2 Income from Publication	229,626	-	-	-	229,626
3 Others	-	-	-	-	-
<b>TOTAL</b>	<b>253,702.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>253,702.00</b>

SCHEDULE - 17

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	3,623,090.02	197,363.00	48,802.00	14,772.00	3,884,027.02
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	159,172.00	18,000.00	-	-	177,172.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>3,782,262.02</b>	<b>215,363.00</b>	<b>48,802.00</b>	<b>14,772.00</b>	<b>4,061,199.02</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>OTHER INCOME</b>					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
Sale of unserveciable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	176,308	33,584.00	-	17,050.00	226,942.00
Reimbursement Towards Joint Services	-	-	-	-	-
Provision written back	339,038.00	17,750.00	-	-	356,788.00
<b>TOTAL</b>	<b>515,346.00</b>	<b>51,334.00</b>	<b>-</b>	<b>17,050.00</b>	<b>583,730.00</b>

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>OTHER INCOME</b>					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
Sale of unseverable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	1,117,427	43,335.00	-	10,306.00	1,171,068.47
Reimbursement Towards Joint Services	1,054,666	-	-	-	1,054,666.00
Provision written back	2,466,872.00	464,454.00	-	25,558.00	2,956,884.00
<b>TOTAL</b>	<b>4,638,965.47</b>	<b>507,789.00</b>	<b>-</b>	<b>35,864.00</b>	<b>5,182,618.47</b>

SCHEDULE - 19

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries & Wages	45,873,571.00	30,205,575.00	-	1,709,260.00	77,788,406.00
b) Allowances & Bonus	19,087,357.00	12,647,519.00	-	884,848.00	32,619,724.00
c) Contribution to Provident Fund/ CPF	-	84,501.00	-	-	84,501.00
d) Contribution to Other Fund - NPS	733,793.00	726,838.00	-	-	1,460,631.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	27,762,382.00	17,241,878.00	-	-	45,004,260.00
g) Other	-	-	-	-	-
Composite Transfer Grant	131,918.00	-	-	-	131,918.00
Leave Encashment during service	305,831.00	121,877.00	-	-	427,708.00
Leave Travel Concession	823,790.00	229,985.00	-	44,544.00	1,098,319.00
Payment to CGHS & Reimbursement of Medical Claims	2,462,985.00	1,066,784.00	-	13,026.00	3,542,795.00
Reimbursement of Tution fees	559,580.00	249,236.00	-	-	808,816.00
<b>TOTAL</b>	<b>97,741,207.00</b>	<b>62,574,193.00</b>	<b>-</b>	<b>2,651,678.00</b>	<b>162,967,078.00</b>

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Audit & Accounts fees	107,744.00	-	-	-	107,744.00
b) Legal Expenses	820,660.00	121,000.00	-	-	941,660.00
c) Office expenses	35,591,363.79	6,419,616.00	2,573,927.07	189,562.00	44,774,468.86
d) Rent,Rates & Taxes	3,735,303.00	185,387.00	385,049.00	626,476.00	4,932,215.00
e) Repair & Maintenance of Hall , Auditorium & Building	200,737.00	2,826,105.00	15,142.00	397.00	3,042,381.00
f) Repair & Maintenance of Machinery- Vehicles & Equipment	4,692,559.00	229,004.00	13,595.00	-	4,935,158.00
g) Subsidy towards Hostel Rent & Canteen	-	2,275,278.00	-	-	2,275,278.00
h) Travelling & Conveyance Expenses	4,750,674.00	63,009.00	221,699.00	-	5,035,382.00
i) Others -	-	-	-	-	-
<b>TOTAL</b>	<b>49,899,040.79</b>	<b>12,119,399.00</b>	<b>3,209,412.07</b>	<b>816,435.00</b>	<b>66,044,286.86</b>

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries & Wages	18,385,682.00	16,850,765.00	-	1,415,316.00	36,651,763.00
b) Allowances & Bonus	32,482,158.00	18,052,449.00	-	1,981,939.00	52,516,546.00
c) Contribution to Provident Fund/ CPF	-	36,774.00	-	-	36,774.00
d) Contribution to Other Fund - NPS	696,837.00	643,722.00	-	-	1,340,559.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	28,002,851.00	14,224,661.00	-	-	42,227,512.00
g) Other	-	-	-	-	-
Composite Transfer Grant	-	-	-	-	-
Leave Encashment during service	176,297.00	62,321.00	-	-	238,618.00
Leave Travel Concession	332,246.00	38,477.00	-	-	370,723.00
Payment to CGHS & Reimbursement of Medical Claims	3,104,137.00	271,063.00	-	1,110.00	3,376,310.00
Reimbursement of Tution fees	508,679.00	314,956.00	-	-	823,635.00
<b>TOTAL</b>	<b>83,688,887.00</b>	<b>50,495,188.00</b>	<b>-</b>	<b>3,398,365.00</b>	<b>137,582,440.00</b>

SCHEDULE - 21

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Audit & Accounts fees	339,600.00	-	-	-	339,600.00
b) Legal Expenses	271,300.00	132,000.00	-	-	403,300.00
c) Office expenses	34,314,990.65	3,887,728.87	2,873,895.16	589,288.32	41,665,903.00
d) Rent,Rates & Taxes	3,920,421.00	208,228.00	415,809.00	442,730.00	4,987,188.00
e) Repair & Maintenance of Hall , Auditorium & Building	281,762.00	2,240,719.00	60,937.00	17,630.00	2,601,048.00
f) Repair & Maintenance of Machinery- Vehicles & Equipment	1,297,355.00	271,078.00	110,336.00	-	1,678,769.00
g) Subsidy towards Hostel Rent & Canteen	-	1,213,395.00	-	-	1,213,395.00
h) Travelling & Conveyance Expenses	5,836,919.00	93,520.00	8,016.00	-	5,938,455.00
i) Others -	-	-	-	-	-
<b>TOTAL</b>	<b>46,262,347.65</b>	<b>8,046,668.87</b>	<b>3,468,993.16</b>	<b>1,049,648.32</b>	<b>58,827,658.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) -Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**					
Annexure-attached					
Revenue General	149,776,010.00	6,734,298.00	3,191,860.00	4,109,667.00	163,811,835.00
Revenue General-TSP	60,622,779.84	-	-	-	60,622,779.84
<b>TOTAL</b>	<b>210,398,789.84</b>	<b>6,734,298.00</b>	<b>3,191,860.00</b>	<b>4,109,667.00</b>	<b>224,434,614.84</b>

\*\*excluding grants to constituent units

SCHEDULE - 23

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) -Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**					
Annexure-attached					
Revenue General	146,043,799.00	6,448,802.00	4,232,125.00	3,550,724.00	160,275,450.00
Revenue General-TSP	54,194,567.00	-	-	-	54,194,567.00
<b>TOTAL</b>	<b>200,238,366.00</b>	<b>6,448,802.00</b>	<b>4,232,125.00</b>	<b>3,550,724.00</b>	<b>214,470,017.00</b>

\*\*excluding grants to constituent units

Amount Rs.

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2019**  
**REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	3,929,378.00	-	-	-	3,929,378.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	1,147,774.00	-	-	-	1,147,774.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	16,828,993.00	-	-	-	16,828,993.00
<b>TOTAL (A)</b>	<b>21,906,145.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>21,906,145.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	462,890.00	-	-	-	462,890.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	180,817.00	-	-	-	180,817.00
<b>TOTAL (B)</b>	<b>643,707.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>643,707.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	6,734,298.00	-	-	6,734,298.00
C-2 Kutiyattam Kendra, Kerala	-	-	3,191,860.00	-	3,191,860.00
C-3 Chhau Kendra (Refer D-8)	894,587.00	-	-	-	894,587.00
C-4 Centre for Puppetry (Putul Kendra)	9,498,146.00	-	-	-	9,498,146.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
<b>TOTAL (C)</b>	<b>10,392,733.00</b>	<b>6,734,298.00</b>	<b>3,191,860.00</b>	<b>-</b>	<b>20,318,891.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	3,384,242.00	-	-	-	3,384,242.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6 Support to Children's Theatre	79,339.00	-	-	-	79,339.00

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>					
<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,550,648.00	-	-	-	4,550,648.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	573,837.00	-	-	-	573,837.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	1,223,758.00	-	-	-	1,223,758.00
<b>TOTAL (A)</b>	<b>6,348,243.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6,348,243.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	517,726.00	-	-	-	517,726.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	352,253.00	-	-	-	352,253.00
<b>TOTAL (B)</b>	<b>869,979.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>869,979.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	6,448,802.00	-	-	6,448,802.00
C-2 Kutiyattam Kendra, Kerala	-	-	4,232,125.00	-	4,232,125.00
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra)	9,426,003.00	-	-	-	9,426,003.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
<b>TOTAL (C)</b>	<b>9,426,003.00</b>	<b>6,448,802.00</b>	<b>4,232,125.00</b>	<b>-</b>	<b>20,106,930.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	2,381,539.00	-	-	-	2,381,539.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	32,310.00	-	-	-	32,310.00
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6 Support to Children's Theatre	-	-	-	-	-

D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	8,366,106.00	-	-	-	8,366,106.00
D-9	Tribal Sub Plan	-	-	-	-	-
<b>TOTAL (D)</b>		<b>11,829,687.00</b>	-	-	-	<b>11,829,687.00</b>
<b>GROUP E</b>						
<b>Grants</b>						
E-1	Grant to Voluntary Cultural Institutions	10,276,700.00	-	-	-	10,276,700.00
E-2	Projects grants to Individuals	168,750.00	-	-	-	168,750.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	1,685,000.00	-	-	-	1,685,000.00
<b>TOTAL (E)</b>		<b>12,130,450.00</b>	-	-	-	<b>12,130,450.00</b>
<b>GROUP F</b>						
<b>Festivals, Workshops and Exhibitions</b>						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	44,257,426.00	-	-	-	44,257,426.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	6,165,994.00	-	-	-	6,165,994.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>		<b>50,423,420.00</b>	-	-	-	<b>50,423,420.00</b>
<b>GROUP G</b>						
<b>Awards, Honours and Prizes</b>						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	13,762,256.00	-	-	-	13,762,256.00
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	1,165,615.00	1,165,615.00	481,809.00	481,809.00	-
<b>TOTAL (G)</b>		<b>14,927,871.00</b>	-	-	-	<b>14,927,871.00</b>
<b>GROUP H</b>						
<b>Cultural Exchange Programmes</b>						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>		-	-	-	-	-
<b>GROUP I</b>						
<b>Infrastructure, Maintenance and Development Activities</b>						
I-1	Meghdoot Theatre Complex	8,329,372.00	-	-	-	8,329,372.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	4,109,667.00	4,109,667.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-

D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,716,556.00	-	-	-	5,716,556.00
D-9	Tribal Sub Plan	-	-	-	-	-
<b>TOTAL (D)</b>		<b>8,130,405.00</b>	-	-	-	<b>8,130,405.00</b>

#### GROUP E

##### Grants

E-1	Grant to Voluntary Cultural Institutions	18,151,411.00	-	-	-	18,151,411.00
E-2	Projects grants to Individuals	32,500.00	-	-	-	32,500.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	32,500.00	-	-	-	32,500.00
<b>TOTAL (E)</b>		<b>18,216,411.00</b>	-	-	-	<b>18,216,411.00</b>

#### GROUP F

##### Festivals, Workshops and Exhibitions

F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	54,082,439.00	-	-	-	54,082,439.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,984,191.00	-	-	-	7,984,191.00
F-3	Regular Programmes in Meghdoot Theatre Complex	3,223,519.00	-	-	-	3,223,519.00
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560.00	-	-	-	29,560.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>		<b>65,319,709.00</b>	-	-	-	<b>65,319,709.00</b>

#### GROUP G

##### Awards, Honours and Prizes

<b>Awards, Honours and Prizes</b>		-	-	-	-	-
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,116,107.00	-	-	-	15,116,107.00
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	1,165,615.00	1,165,615.00	481,809.00	481,809.00	
<b>TOTAL (G)</b>		<b>15,597,916.00</b>	-	-	-	<b>15,597,916.00</b>

#### GROUP H

##### Cultural Exchange Programmes

H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	122,389.00	-	-	-	122,389.00
H-3	Indo-Foreign Cultural Exchange Programme	3,749,638.00	-	-	-	3,749,638.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>		<b>3,872,027.00</b>	-	-	-	<b>3,872,027.00</b>

#### GROUP I

##### Infrastructure, Maintenance and Development Activities

I-1	Meghdoot Theatre Complex	226,703.00	-	-	-	226,703.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	3,550,724.00	3,550,724.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-

I-4	Rabindra Bhavan	10,142,876.00	-	-	-	10,142,876.00
I-5	Regional Centres of Akademi	702,151.00	-	-	-	702,151.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	6,714,017.00	-	-	-	6,714,017.00
<b>TOTAL (I)</b>		<b>25,888,416.00</b>	-	-	<b>4,109,667.00</b>	<b>29,998,083.00</b>
<b>GROUP J</b>						
<b>Promotion of performing art through media &amp; information technology</b>						
J-1	Computerization & Website	858,980.00	-	-	-	858,980.00
J-2	Promotional Activity through Media	-	-	-	-	-
<b>TOTAL (J)</b>		<b>858,980.00</b>	-	-	-	<b>858,980.00</b>
<b>GROUP K</b>						
<b>Welfare Measures for Artists</b>						
K-1	Artist aid fund	774,601.00	-	-	-	774,601.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
<b>TOTAL (K)</b>		<b>774,601.00</b>	-	-	-	<b>774,601.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>149,776,010.00</b>	<b>6,734,298.00</b>	<b>3,191,860.00</b>	<b>4,109,667.00</b>	<b>163,811,835.00</b>
<b>PART A -2 Out of Funds received from Akademic</b>		-	-	-	-	-
<b>Cell Tribal Sub Plan</b>						
TSP	Tribal Sub Plan- Revenue General	60,622,779.84	-	-	-	60,622,779.84
<b>TOTAL (TSP)</b>		<b>60,622,779.84</b>	-	-	-	<b>60,622,779.84</b>
<b>GROUP M- Others</b>						
<b>Prior Period Item</b>						
	Income	-	-	-	-	-
	Miscellaneous Receipts	-	-	-	-	-
	(Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-
<b>Sub-Total A</b>		-	-	-	-	-
<b>Expenses</b>						
	Miscellaneous Payments towards stale cheques	106,291.00	-	-	-	106,291.00
	House Keeping Expenses	-	188,062.00	-	-	188,062.00
	Repair , Repair & Fittings	-	-	-	-	-
<b>Sub-Total B</b>		<b>106,291.00</b>	<b>188,062.00</b>	-	-	<b>294,353.00</b>
<b>TOTAL (M)</b>		<b>(106,291.00)</b>	<b>(188,062.00)</b>	-	-	<b>(294,353.00)</b>

I-4	Rabindra Bhavan	11,445,694.00	-	-	-	11,445,694.00
I-5	Regional Centres of Akademi	1,090,617.00	-	-	-	1,090,617.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	3,214,057.00	-	-	-	3,214,057.00
<b>TOTAL (I)</b>		<b>15,977,071.00</b>	-	-	<b>3,550,724.00</b>	<b>19,527,795.00</b>
<b>GROUP J</b>						
<b>Promotion of performing art through media &amp; information technology</b>						
J-1	Computerization & Website	882,784.00	-	-	-	882,784.00
J-2	Promotional Activity through Media	-	-	-	-	-
<b>TOTAL (J)</b>		<b>882,784.00</b>	-	-	-	<b>882,784.00</b>
<b>GROUP K</b>						
<b>Welfare Measures for Artists</b>						
K-1	Artist aid fund	1,403,251.00	-	-	-	1,403,251.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
<b>TOTAL (K)</b>		<b>1,403,251.00</b>	-	-	-	<b>1,403,251.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>146,043,799.00</b>	<b>6,448,802.00</b>	<b>4,232,125.00</b>	<b>3,550,724.00</b>	<b>160,275,450.00</b>
<b>PART A -2 Out of Funds received from Akademic</b>		-	-	-	-	-
<b>Cell Tribal Sub Plan</b>						
TSP	Tribal Sub Plan- Revenue General	54,194,567.00	-	-	-	54,194,567.00
<b>TOTAL (TSP)</b>		<b>54,194,567.00</b>	-	-	-	<b>54,194,567.00</b>
<b>GROUP M- Others</b>						
<b>Prior Period Item</b>						
Income		-	-	-	-	-
Miscellaneous Receipts		-	-	-	-	-
(Net of Debit Balance on A/c Reversal of stale cheques)		-	-	-	-	-
<b>Sub-Total A</b>		-	-	-	-	-
<b>Expenses</b>						
Miscellaneous Payments towards stale cheques		-	-	-	-	-
House Keeping Expenses		-	-	-	-	-
Repair , Repair & Fittings		-	174,915.00	-	-	174,915.00
<b>Sub-Total B</b>		-	<b>174,915.00</b>	-	-	<b>174,915.00</b>
<b>TOTAL (M)</b>		-	<b>(174,915.00)</b>	-	-	<b>(174,915.00)</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE**

Amount Rs.

RECEIPTS	ANNEXURE	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>						
<b>I Opening Balance</b>						
(a) Cash in Hand		30,258.31	7,862.00	-	210.00	38,330.31
(b) Bank Balances						
(l) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		62,056,563.29	51,315.85	866,410.79	109,435.66	63,083,725.59
<b>II. Grants Received</b>						
(a) From Government of India						
- Akademies Cell -Revenue Salary		144,832,000.00	-	-	-	144,832,000.00
- Akademies Cell -Revenue General		225,949,000.00	-	-	-	225,949,000.00
- Akademies Cell -Creation of Capital Assets		5,200,000.00	-	-	-	5,200,000.00
- Akademies Cell -TSP	"1"	60,000,000.00	-	-	-	60,000,000.00
- Akademies Cell -SAP	"1"	1,471,000.00	-	-	-	1,471,000.00
- Special Cell -ICH Unesco		5,850,000.00	-	-	-	5,850,000.00
- Special Cell -ICR Festival of India	"1"	25,068,575.00	-	-	-	25,068,575.00
- Festival of India Reimbursement	"1"	2,415,253.00	-	-	-	2,415,253.00
- Special Cell -Others	"1"	3,712,500.00	-	-	-	3,712,500.00
(b) From State Government	-	-	-	-	-	-
(c) From Other Sources - SNA to Constituents Units	Contra	26,777,906.00	-	-	-	26,777,906.00
Revenue Salary		-	66,000,000.00	-	2,416,773.00	68,416,773.00
Revenue General	-	15,700,000.00	5,292,200.00	5,058,227.00	26,050,427.00	-
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		241,295.00	-	-	-	241,295.00
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		2,420,214.35	292,132.00	31,955.00	-	2,744,301.35
(b) Loans, Advances etc.	"2"	34,471.00	18,000.00	-	-	52,471.00
<b>V Other Income</b>						
(a) Income from Sale / Service	"3"	419,378.18	127,270.00	-	-	546,648.18
(b) Income from Fees & Subscription	"4"	1,686,945.44	4,003,400.00	-	-	5,690,345.44
(c) Income From Royalty & Publications	"5"	201,474.00	-	-	-	201,474.00
(d) Miscellaneous Income / Receipts	"6"	687,578.19	24,784.00	2,794.00	17,050.00	732,206.19
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"7"	282,104.00	37,350.00	-	-	319,454.00
(b) Short Term Deposit Encashed		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	75,000.00	25,000.00	-	-	100,000.00
(d) Contra Receipts & Payments	"9"	81,188.00	-	-	-	81,188.00
(e) Other Recoverables / Payables	"10"	5,829,291.00	98,875.00	-	-	5,928,166.00
<b>Total</b>		<b>575,321,994.76</b>	<b>86,385,988.85</b>	<b>6,193,359.79</b>	<b>7,601,695.66</b>	<b>675,503,039.06</b>

RECEIPTS	ANNEXURE	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>						
<b>I Opening Balance</b>						
(a) Cash in Hand		70,926.31	1,223.00	2,767.00	645.00	75,561.31
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		41,368,243.45	17,901.72	448,799.95	12,280.98	41,847,226.10
<b>II. Grants Received</b>						
(a) From Government of India						
- Akademies Cell -Revenue Salary		154,717,000.00	-	-	-	154,717,000.00
- Akademies Cell -Revenue General		199,179,000.00	-	-	-	199,179,000.00
- Akademies Cell -Creation of Capital Assets		1,153,000.00	-	-	-	1,153,000.00
- Akademies Cell -TSP	"1"	53,000,000.00	-	-	-	53,000,000.00
- Akademies Cell -SAP	"1"	1,500,000.00	-	-	-	1,500,000.00
- Special Cell -ICH Unesco		-	-	-	-	-
- Special Cell -ICR Festival of India	"1"	26,940,750.00	-	-	-	26,940,750.00
- Festival of India Reimbursement	"1"	4,102,666.00	-	-	-	4,102,666.00
- Special Cell -Others	"1"	-	-	-	-	-
(b) From State Government		-	-	-	-	-
(c) From Other Sources - SNA to Constituents Units	Contra	-	-	-	-	-
Revenue Salary		-	50,690,000.00	-	3,400,000.00	54,090,000.00
Revenue General		14,000,000.00		7,571,000.00	4,236,000.00	25,807,000.00
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		3,623,090.02	197,363.00	48,802.00	14,772.00	3,884,027.02
(b) Loans, Advances etc.	"2"	159,172.00	18,000.00	-	-	177,172.00
<b>V Other Income</b>						
(a) Income from Sale / Service	"3"	379,054.00	131,340.00	-	-	510,394.00
(b) Income from Fees & Subscription	"4"	675,026.00	2,024,410.00	-	-	2,699,436.00
(c) Income From Royalty & Publications	"5"	242,440.00	-	-	-	242,440.00
(d) Miscellaneous Income / Receipts	"6"	2,172,093.47	43,335.00	-	10,306.00	2,225,734.47
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"7"	938,610.00	52,200.00	-	1,800.00	992,610.00
(b) Short Term Deposit Encashed		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	5,688.00	-	8,022.00	-	13,710.00
(e) Other Recoverables / Payables	"10"	409,001.00	307,918.00	-	6,500.00	723,419.00
<b>Total</b>		<b>490,635,760.25</b>	<b>67,483,690.72</b>	<b>8,079,390.95</b>	<b>7,682,303.98</b>	<b>573,881,145.90</b>

	ANNEXURE	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"11"	97,750,291.00	62,574,193.00	-	2,651,678.00	162,976,162.00
(b) Administrative Expenses	"12"	49,029,067.79	12,700,346.00	3,135,387.07	833,364.00	65,698,164.86
<b>II. Payments made against funds for various Schemes</b>						
PART A-1 Akademies Cell	"13"	146,407,842.00	6,900,205.00	2,603,555.00	4,099,046.00	160,010,648.00
PART A-2 Akademies Cell TSP	"13"	59,593,976.84	-	-	-	59,593,976.84
PART A-2 Akademies Cell SAP	"13"	1,500,488.00	-	-	-	1,500,488.00
PART B-1 Special Cell Unesco	"13"	1,466,920.00	-	-	-	1,466,920.00
PART B-2 Special Cell Festival of India	"13"	27,245,589.04	-	-	-	27,245,589.04
PART B-2 Special Cell Others	"13"	1,485,000.00	-	-	-	1,485,000.00
Grants to Constituents Units	Contra	94,467,200.00	-	-	-	94,467,200.00
Grants to Constituents Units Endowment Funds	Contra	26,777,906.00	-	-	-	26,777,906.00
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-
(b) Out of Own Funds (investments- Others)	-	-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"15"					
Capital		1,111,484.00	564,469.00	-	-	1,675,953.00
(b) Expenditure on Capital Work in Progress		22,288,414.00	-	-	-	22,288,414.00
<b>V. Refund of Surplus money/Loans</b>						
(a) To MOC, Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
<b>VII. Other Payments</b>						
Loans disbursed to employees	"16"	275,260.00	-	-	-	275,260.00
Security Deposits	"17"	42,000.00	-	-	-	42,000.00
Other Payables / Recoverables	"18"	824,825.00	194,500.00	384,853.00	-	1,404,178.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand	849.31	5,068.00	932.00	76.00	6,925.31	30,258.31
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		45,054,881.78	3,447,207.85	68,632.72	17,531.66	48,588,254.01
<b>Total 5</b>		<b>75,321,994.76</b>	<b>86,385,988.85</b>	<b>6,193,359.79</b>	<b>7,601,695.66</b>	<b>675,503,039.06</b>

PAYMENTS	ANNEXURE	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
			KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"11"	83,846,660.00	50,693,754.00	-	3,398,365.00	137,938,779.00
(b) Administrative Expenses	"12"	44,778,600.65	8,280,698.87	3,364,079.16	1,015,408.32	57,438,787.00
<b>II. Payments made against funds for various Schemes</b>						
PART A-1 Akademies Cell	"13"	139,032,708.00	6,251,882.00	3,819,610.00	3,158,885.00	152,263,085.00
PART A-2 Akademies Cell TSP	"13"	54,007,062.00	-	-	-	54,007,062.00
PART A-2 Akademies Cell SAP	"13"	-	-	-	-	-
PART B-1 Special Cell Unesco	"13"	23,417,181.00	-	-	-	23,417,181.00
PART B-2 Special Cell Festival of India	"13"	1,470,512.00	-	-	-	1,470,512.00
PART B-2 Special Cell Others	"13"	79,897,000.00	-	-	-	79,897,000.00
Grants to Constituents Units	Contra	-	-	-	-	-
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-
(b) Out of Own Funds (investments- Others)	-	-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"15"	1,130,663.00	2,086,678.00	16,000.00	-	3,233,341.00
Capital	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress	-	-	-	-	-	-
<b>V. Refund of Surplus money/Loans</b>						
(a) To MOC, Government of India	-	-	-	-	-	-
(b) To the State Government	-	-	-	-	-	-
(c) To other providers of Funds	-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
<b>VII. Other Payments</b>						
Loans disbursed to employees	"16"	254,000.00	76,500.00	-	-	330,500.00
Security Deposits	"17"	25,000.00	35,000.00	-	-	60,000.00
Other Payables / Recoverables	"18"	689,552.00	-	13,291.00	-	702,843.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand		30,258.31	7,862.00	-	210.00	38,330.31
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		62,056,563.29	51,315.85	866,410.79	109,435.66	63,083,725.59
<b>Total 5</b>		<b>490,635,760.25</b>	<b>67,483,690.72</b>	<b>8,079,390.95</b>	<b>7,682,303.98</b>	<b>573,881,145.90</b>

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

PARTICULARS	SNA	CURRENT YEARS ( 2018-2019 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>					
<b>Part A Academic Cell</b>	-	-	-	-	-
Grant-in-aid -TSP					
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	60,000,000.00	-	-	-	60,000,000.00
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-
<b>Sub-Total</b>	<b>60,000,000.00</b>	-	-	-	<b>60,000,000.00</b>
<b>Part B -Special Cell</b>					
ICH-Grant-in-aid -Unesco					
UNESCO-Convention on Intangible Cultural Heritage	5,850,000.00	-	-	-	5,850,000.00
<b>Sub-Total</b>	<b>5,850,000.00</b>	-	-	-	<b>5,850,000.00</b>
<b>ICR-Grant-in-aid -Festival of India</b>					
Festival of India - China	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Argentina & Uruguay	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	277,175.00	-	-	-	277,175.00
Festival of India - Ghana II Phase	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-
Festival of India - Qutar	4,981,500.00	-	-	-	4,981,500.00
Festival of India - Tunisia	7,716,750.00	-	-	-	7,716,750.00
Festival of India - Russia	10,507,275.00	-	-	-	10,507,275.00
Festival of India - Croatia	1,585,875.00	-	-	-	1,585,875.00
<b>Sub-Total</b>	<b>25,068,575.00</b>	-	-	-	<b>25,068,575.00</b>
<b>Reimbursement of Program Expenses (FOI)</b>					
Festival of India - Brazil	261,423.00	-	-	-	261,423.00
Festival of India - Chile	1,575,052.00	-	-	-	1,575,052.00
Festival of India - Colombia & Ecuador	578,778.00	-	-	-	578,778.00
Festival of India, Mangolia & Korea	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE**

Amount Rs.

PARTICULARS	SNA	PREVIOUS YEARS ( 2017-2018 )			TOTAL
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>					
<b>Part A Academic Cell</b>	-	-	-	-	-
Grant-in-aid -TSP					
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	53,000,000.00	-	-	-	53,000,000.00
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-
<b>Sub-Total</b>	<b>53,000,000.00</b>	-	-	-	<b>53,000,000.00</b>
<b>Part B -Special Cell</b>					
ICH-Grant-in-aid -Unesco					
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
<b>Sub-Total</b>	-	-	-	-	-
<b>ICR-Grant-in-aid -Festival of India</b>					
Festival of India - China	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Argentina & Uruguay	4,444,500.00	-	-	-	4,444,500.00
Festival of India - Brazil	3,919,500.00	-	-	-	3,919,500.00
Festival of India - Chile	4,119,000.00	-	-	-	4,119,000.00
Festival of India - Colombia & Ecuador	5,107,500.00	-	-	-	5,107,500.00
Festival of India - Ghana II Phase	2,777,250.00	-	-	-	2,777,250.00
Festival of India - Kenya	1,968,750.00	-	-	-	1,968,750.00
Festival of India - Mexico & Belize	2,919,000.00	-	-	-	2,919,000.00
Festival of India - Thailand	1,685,250.00	-	-	-	1,685,250.00
Festival of India - Qatar					
Festival of India - Tunisia					
Festival of India - Russia					
Festival of India - Croatia					
<b>Sub-Total</b>	<b>26,940,750.00</b>	-	-	-	<b>26,940,750.00</b>
<b>Reimbursement of Program Expenses (FOI)</b>					
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-
Festival of India , Mangolia & Korea	2,663,614.00	-	-	-	2,663,614.00
Festival of India , Ghana	639,502.00	-	-	-	639,502.00

Festival of India , Egypt	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
<b>Sub-Total</b>	<b>2,415,253.00</b>	-	-	-	<b>2,415,253.00</b>
<b>Grant-in-aid -Akademi / Special Cell Others</b>					
150 Birth Anniversary of Mahatma Gandhi Commemoration	3,712,500.00	-	-	-	3,712,500.00
Swacchta Action Plan	1,471,000.00	-	-	-	1,471,000.00
<b>Sub-Total</b>	<b>5,183,500.00</b>	-	-	-	<b>5,183,500.00</b>
<b>TOTAL</b>	<b>92,667,328.00</b>	-	-	-	<b>92,667,328.00</b>

#### ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES

Interest on Computer Advance	16,358.00	-	-	-	16,358.00
Interest on conveyance Advance	18,113.00	-	-	-	18,113.00
Interest on HBA Advance	-	18,000.00	-	-	18,000.00
<b>TOTAL</b>	<b>34,471.00</b>	<b>18,000.00</b>	-	-	<b>52,471.00</b>

#### ANNEXURE 3 -- INCOME FROM SALE / SERVICES

Income From Sale					
Sale of Cassettes	9,898.00	-	-	-	9,898.00
Sale of Photographs	22,321.86	-	-	-	22,321.86
Sale of Prospectus / Application Form	57,270.00	-	-	57,270.00	51,340.00
Income From Services	-	-	-	-	-
Dubbing Charges	5,499.48	-	-	-	5,499.48
Photocopy Charges	31,658.84	-	-	-	31,658.84
Maintenance Rent for Auditorium	350,000.00	70,000.00	-	-	420,000.00
<b>TOTAL</b>	<b>419,378.18</b>	<b>127,270.00</b>	-	-	<b>546,648.18</b>

#### ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION

1) Entrance Fees					
Admission Fees	-	82,600.00	-	-	82,600.00
2) Annual Fees/Subscriptions					
Examination Fee	-	84,400.00	-	-	84,400.00
Library Fee	60,195.44	88,500.00	-	-	148,695.44
Tuition fees	-	2,082,900.00	-	-	2,082,900.00
3) Seminar/Program Fees					
Program Fee	1,626,750.00	1,665,000.00	-	-	3,291,750.00
Sponsored Programme Fee	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others	-	-	-	-	-
<b>TOTAL</b>	<b>1,686,945.44</b>	<b>4,003,400.00</b>	-	-	<b>5,690,345.44</b>

#### ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC

Income From Royalty	-	-	-	-	-
Income From Publication	188,084.00	-	-	-	188,084.00
Journal Subscription	13,390.00	-	-	-	13,390.00
<b>TOTAL</b>	<b>201,474.00</b>	-	-	-	<b>201,474.00</b>

#### ANNEXURE 6 --MISCELLANEOUS RECEIPTS

Miscellaneous Income / Receipts	176,308.00	24,784.00	2,794.00	17,050.00	220,936.00
Reimbursement Towards Joint Services					

Festival of India , Egypt	368,760.00	-	-	-	368,760.00
Festival of India - Senegal	430,790.00	-	-	-	430,790.00
<b>Sub-Total</b>	<b>4,102,666.00</b>	-	-	-	<b>4,102,666.00</b>
<b>Grant-in-aid -Akademi / Special Cell Others</b>					
150 Birth Anniversary of Mahatma Gandhi Commemoration	-	-	-	-	-
Swachta Action Plan	1,500,000.00	-	-	-	1,500,000.00
<b>Sub-Total</b>	<b>1,500,000.00</b>	-	-	-	<b>1,500,000.00</b>
<b>TOTAL</b>	<b>85,543,416.00</b>	-	-	-	<b>85,543,416.00</b>

#### ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES

Interest on Computer Advance	15,824.00	-	-	-	15,824.00
Interest on conveyance Advance	31,276.00	-	-	-	31,276.00
Interest on HBA Advance	112,072.00	18,000.00	-	-	130,072.00
<b>TOTAL</b>	<b>159,172.00</b>	<b>18,000.00</b>	-	-	<b>177,172.00</b>

#### ANNEXURE 3 -- INCOME FROM SALE / SERVICES

Income From Sale					
Sale of Cassettes	5,851.00	-	-	-	5,851.00
Sale of Photographs	101,368.00	-	-	-	101,368.00
Sale of Prospectus / Application Form	-	-	51,340.00	-	-
Income From Services	-	-	-	-	-
Dubbing Charges	4,375.00	-	-	-	4,375.00
Photocopy Charges	32,460.00	-	-	-	32,460.00
Maintenance Rent for Auditorium	235,000.00	80,000.00	-	-	315,000.00
<b>TOTAL</b>	<b>379,054.00</b>	<b>131,340.00</b>	-	-	<b>510,394.00</b>

#### ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION

1) Entrance Fees					
Admission Fees	-	58,000.00	-	-	58,000.00
2) Annual Fees/Subscriptions					
Examination Fee	-	66,400.00	-	-	66,400.00
Library Fee	52,386.00	69,500.00	-	-	121,886.00
Tuition fees	-	1,755,510.00	-	-	1,755,510.00
3) Seminar/Program Fees					
Program Fee	622,640.00	75,000.00	-	-	697,640.00
Sponsored Programme Fee	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others	-	-	-	-	-
<b>TOTAL</b>	<b>675,026.00</b>	<b>2,024,410.00</b>	-	-	<b>2,699,436.00</b>

#### ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC

Income From Royalty	24,076.00	-	-	-	24,076.00
Income From Publication	206,524.00	-	-	-	206,524.00
Journal Subscription	11,840.00	-	-	-	11,840.00
<b>TOTAL</b>	<b>242,440.00</b>	-	-	-	<b>242,440.00</b>

#### ANNEXURE 6 --MISCELLANEOUS RECEIPTS

Miscellaneous Income / Receipts	1,117,427.47	43,335.00	-	10,306.00	1,171,068.47
Reimbursement Towards Joint Services					

Sahitya Akademi	-	-	-	-	-
Lalit Kala Akademi	-	-	-	-	-
<b>Sub-Total</b>	-	-	-	-	-
Currency Fluctuation	511,270.19	-	-	-	511,270.19
<b>TOTAL</b>	<b>687,578.19</b>	<b>24,784.00</b>	<b>2,794.00</b>	<b>17,050.00</b>	<b>732,206.19</b>

#### ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS

Computer Advance	185,600.00	-	-	-	185,600.00
Conveyance Advance	82,104.00	-	-	-	82,104.00
Festival Advance	14,400.00	37,350.00	-	-	51,750.00
HBA Advance	-	-	-	-	-
<b>TOTAL</b>	<b>282,104.00</b>	<b>37,350.00</b>	-	-	<b>319,454.00</b>

#### ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	125,000.00	236,000.00	-	-	361,000.00
	(50,000.00)	(211,000.00)	-	-	(261,000.00)
<b>TOTAL</b>	<b>75,000.00</b>	<b>25,000.00</b>	-	-	<b>100,000.00</b>

#### ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

Income Tax / TDS Receipt	13,068,852.00	2,701,681.00	-	224,634.00	15,995,167.00
Payment	(13,068,852.00)	(2,701,681.00)	-	(224,634.00)	(15,995,167.00)
TDS GST Deduction Receipt	497,642.00	-	-	34,056.00	531,698.00
Payment	(417,166.00)	-	-	(34,056.00)	(451,222.00)
TDS GST Deduction Receipt	82,524.52	-	-	-	82,524.52
Payment	(82,524.52)	-	-	-	(82,524.52)
Professional Tax Receipt	-	-	-	-	-
Payment	-	-	-	-	-
GPF Receipt	13,592,944.00	5,350,600.00	-	895,500.00	19,839,044.00
Payment	(13,592,944.00)	(5,350,600.00)	-	(895,500.00)	(19,839,044.00)
CPF Receipt	-	240,000.00	-	-	240,000.00
Payment	-	(240,000.00)	-	-	(240,000.00)
Employees Contribution towards NPS Receipt	733,793.00	726,838.00	-	-	1,460,631.00
Payment	(733,793.00)	(726,838.00)	-	-	(1,460,631.00)
GPF Withdrawals ( Non Refundable ) Receipt	-	3,614,292.00	-	-	3,614,292.00
Payment	-	(3,614,292.00)	-	-	(3,614,292.00)
GIS / GSLI Receipt	83,745.00	49,107.00	-	3,240.00	136,092.00
Payment	(83,033.00)	(49,107.00)	-	(3,240.00)	(135,380.00)
LIC Receipt	532,410.00	1,650,390.00	-	-	2,182,800.00
Payment	(532,410.00)	(1,650,390.00)	-	-	(2,182,800.00)
Establishment Expenses Receipt	-	-	-	-	-
Payment	-	-	-	-	-
Provisional Recoveries Receipt	-	-	-	-	-
Payment	-	-	-	-	-
<b>TOTAL</b>	<b>81,188.00</b>	-	-	-	<b>81,188.00</b>

#### ANNEXURE 10 -- OTHER PAYABLES

Undisbursed Honorarium, Pay etc	-	14,590.00	-	-	14,590.00
Other Payable	1,233,887.00	-	-	-	1,233,887.00

Sahitya Akademi	527,333.00	-	-	-	527,333.00
Lalit Kala Akademi	527,333.00	-	-	-	527,333.00
<b>Sub-Total</b>	<b>1,054,666.00</b>	-	-	-	<b>1,054,666.00</b>
Currency Fluctuation	-	-	-	-	-
<b>TOTAL</b>	<b>2,172,093.47</b>	<b>43,335.00</b>	-	<b>10,306.00</b>	<b>2,225,734.47</b>

#### ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS

Computer Advance	168,800.00	-	-	-	168,800.00
Conveyance Advance	83,500.00	-	-	-	83,500.00
Festival Advance	49,050.00	52,200.00	-	1,800.00	103,050.00
HBA Advance	637,260.00	-	-	-	637,260.00
<b>TOTAL</b>	<b>938,610.00</b>	<b>52,200.00</b>	-	<b>1,800.00</b>	<b>992,610.00</b>

#### ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

#### ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

Income Tax / TDS Receipt	-	1,293,355.00	147,709.00	359,857.00	1,800,921.00
Payment	-	(1,293,355.00)	(139,687.00)	(359,857.00)	(1,792,899.00)
TDS GST Deduction Receipt	-	-	-	-	-
Payment	-	-	-	-	-
TDS GST Deduction Receipt	-	-	-	-	-
Payment	-	-	-	-	-
Professional Tax Receipt	-	-	-	-	-
Payment	-	-	-	-	-
GPF Receipt	11,668,760.00	4,093,500.00	-	772,000.00	16,534,260.00
Payment	(11,663,760.00)	(4,093,500.00)	-	(772,000.00)	(16,529,260.00)
CPF Receipt	-	240,000.00	-	-	240,000.00
Payment	-	(240,000.00)	-	-	(240,000.00)
Employees Contribution towards NPS Receipt	696,836.00	660,722.00	-	-	1,357,558.00
Payment	(696,836.00)	(660,722.00)	-	-	(1,357,558.00)
GPF Withdrawals ( Non Refundable ) Receipt	1,289,750.00	9,929,299.00	-	200,000.00	11,419,049.00
Payment	(1,289,200.00)	(9,929,299.00)	-	(200,000.00)	(11,418,499.00)
GIS / GSLI Receipt	90,603.00	186,858.00	-	3,240.00	280,701.00
Payment	(90,603.00)	(186,858.00)	-	(3,240.00)	(280,701.00)
LIC Receipt	596,435.00	1,627,627.00	-	-	2,224,062.00
Payment	(596,297.00)	(1,627,627.00)	-	-	(2,223,924.00)
Establishment Expenses Receipt	-	-	-	-	-
Payment	-	-	-	-	-
Provisional Recoveries Receipt	-	-	-	-	-
Payment	-	-	-	-	-
<b>TOTAL</b>	<b>5,688.00</b>	-	<b>8,022.00</b>	-	<b>13,710.00</b>

#### ANNEXURE 10 -- OTHER PAYABLES

Undisbursed Honorarium, Pay etc	-	-	-	-	-
Other Payable	250,132.00	100,000.00	-	-	350,132.00

Advance to staff for Expenses towards Awards Festivals etc	649,299.00	67,005.00	-	-	716,304.00
Advance to Outside Parties / Govt. Agencies	3,311,779.00	8,000.00	-	-	3,319,779.00
Tax Recoverable	535,389.00	-	-	-	535,389.00
LTC Advance Adjustment	98,937.00	9,280.00	-	-	108,217.00
<b>TOTAL</b>	<b>5,829,291.00</b>	<b>98,875.00</b>	<b>-</b>	<b>-</b>	<b>5,928,166.00</b>

#### ANNEXURE 11 -- ESTABLISHMENT

##### Salaries & Wages

Pay 35,004,004.00	29,720,891.00	-	1,685,260.00	66,410,155.00	14,939,367.00
Grade Pay	581,400.00	484,684.00	-	24,000.00	1,090,084.00
Pay Arrear	10,287,117.00	-	-	-	10,287,117.00
Special Pay	1,050.00	-	-	-	1,050.00
<b>Sub-Total</b>	<b>45,873,571.00</b>	<b>30,205,575.00</b>	<b>-</b>	<b>1,709,260.00</b>	<b>77,788,406.00</b>

##### Allowances & Bonus

D.A.	7,043,046.00	5,110,255.00	-	326,734.00	12,480,035.00
H R A	8,776,835.00	6,123,814.00	-	418,314.00	15,318,963.00
Washing Allowance	-	-	-	-	-
Transport Allowance	3,220,794.00	1,410,360.00	-	139,800.00	4,770,954.00
Family Planing Allowance	-	3,090.00	-	-	3,090.00
Special Allowance	-	-	-	-	-
Bonus	-	-	-	-	-
Other Allowances	46,682.00	-	-	-	46,682.00
<b>Sub-Total</b>	<b>19,087,357.00</b>	<b>12,647,519.00</b>	<b>-</b>	<b>884,848.00</b>	<b>32,619,724.00</b>

##### Employer Contribution to Other Fund

Contribution to CPF	-	84,501.00	-	-	84,501.00
Contribution to New Pension Scheme	733,793.00	726,838.00	-	-	1,460,631.00
<b>Sub-Total</b>	<b>733,793.00</b>	<b>811,339.00</b>	<b>-</b>	<b>-</b>	<b>1,545,132.00</b>

##### Expenses on Retirement & Terminal Benefits

Pension	18,431,501.00	9,200,212.00	-	-	27,631,713.00
Commutation of Pension	3,760,066.00	3,864,991.00	-	-	7,625,057.00
Gratuity	3,425,994.00	3,442,227.00	-	-	6,868,221.00
Leave Encashment at the time of Retirement	1,834,026.00	734,448.00	-	-	2,568,474.00
Leave Salary & Pension Contribution	310,795.00	-	-	-	310,795.00
<b>Sub-Total</b>	<b>27,762,382.00</b>	<b>17,241,878.00</b>	<b>-</b>	<b>-</b>	<b>45,004,260.00</b>

##### Other Contractual Obligation

Composite Transfer Grant	131,918.00	-	-	-	131,918.00
Leave Encashment During Service	305,831.00	121,877.00	-	-	427,708.00
LTC 823,790.00	229,985.00	-	44,544.00	1,098,319.00	405,254.00
Medical Reimbursement & CGHS Contribution	2,472,069.00	1,066,784.00	-	13,026.00	3,551,879.00
Tuition Fee Reimbursement	559,580.00	249,236.00	-	-	808,816.00
<b>Sub-Total</b>	<b>4,293,188.00</b>	<b>1,667,882.00</b>	<b>-</b>	<b>57,570.00</b>	<b>6,018,640.00</b>
<b>TOTAL</b>	<b>97,750,291.00</b>	<b>62,574,193.00</b>	<b>-</b>	<b>2,651,678.00</b>	<b>162,976,162.00</b>

#### ANNEXURE 12 --ADMINISTRATIVE EXPENSES

##### AUDIT & ACCOUNTS FEE

Audit Fee	107,744.00	-	-	-	107,744.00
<b>Sub-Total</b>	<b>107,744.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>107,744.00</b>

Advance to staff for Expenses towards Awards Festivals etc	-	29,403.00	-	6,500.00	35,903.00
Advance to Outside Parties / Govt. Agencies	158,869.00	174,915.00	-	-	333,784.00
Tax Recoverable	-	-	-	-	-
LTC Advance Adjustment	-	3,600.00	-	-	3,600.00
<b>TOTAL</b>	<b>409,001.00</b>	<b>307,918.00</b>	<b>-</b>	<b>6,500.00</b>	<b>723,419.00</b>

#### ANNEXURE 11 -- ESTABLISHMENT

##### Salaries & Wages

Pay 35,004,004.00	14,888,078.00	-	1,228,116.00	31,055,561.00	
Grade Pay	3,292,188.00	1,962,687.00	-	187,200.00	5,442,075.00
Pay Arrear	141,607.00	-	-	-	141,607.00
Special Pay	12,520.00	-	-	-	12,520.00
<b>Sub-Total</b>	<b>18,385,682.00</b>	<b>16,850,765.00</b>	<b>-</b>	<b>1,415,316.00</b>	<b>36,651,763.00</b>

##### Allowances & Bonus

D.A.	23,382,241.00	14,394,117.00	-	1,467,410.00	39,243,768.00
H R A	5,263,652.00	2,830,797.00	-	376,721.00	8,471,170.00
Washing Allowance	4,950.00	-	-	-	4,950.00
Transport Allowance	3,691,510.00	815,175.00	-	137,808.00	4,644,493.00
Family Planing Allowance	-	12,360.00	-	-	12,360.00
Special Allowance	-	-	-	-	-
Bonus	-	-	-	-	-
Other Allowances	139,805.00	-	-	-	139,805.00
<b>Sub-Total</b>	<b>32,482,158.00</b>	<b>18,052,449.00</b>	<b>-</b>	<b>1,981,939.00</b>	<b>52,516,546.00</b>

##### Employer Contribution to Other Fund

Contribution to CPF	-	36,774.00	-	-	36,774.00
Contribution to New Pension Scheme	696,837.00	643,722.00	-	-	1,340,559.00
<b>Sub-Total</b>	<b>696,837.00</b>	<b>680,496.00</b>	<b>-</b>	<b>-</b>	<b>1,377,333.00</b>

##### Expenses on Retirement & Terminal Benefits

Pension	18,185,493.00	8,607,589.00	-	-	26,793,082.00
Commutation of Pension	2,573,016.00	1,460,957.00	-	-	4,033,973.00
Gratuity	4,212,849.00	2,661,980.00	-	-	6,874,829.00
Leave Encashment at the time of Retirement	2,734,363.00	1,494,135.00	-	-	4,228,498.00
Leave Salary & Pension Contribution	297,130.00	-	-	-	297,130.00
<b>Sub-Total</b>	<b>28,002,851.00</b>	<b>14,224,661.00</b>	<b>-</b>	<b>-</b>	<b>42,227,512.00</b>

##### Other Contractual Obligation

Composite Transfer Grant	-	-	-	-	-
Leave Encashment During Service	176,297.00	62,321.00	-	-	238,618.00
LTC 823,790.00	38,477.00	-	-	443,731.00	
Medical Reimbursement & CGHS Contribution	3,077,168.00	469,629.00	-	1,110.00	3,547,907.00
Tuition Fee Reimbursement	620,413.00	314,956.00	-	-	935,369.00
<b>Sub-Total</b>	<b>4,279,132.00</b>	<b>885,383.00</b>	<b>-</b>	<b>1,110.00</b>	<b>5,165,625.00</b>
<b>TOTAL</b>	<b>83,846,660.00</b>	<b>50,693,754.00</b>	<b>-</b>	<b>3,398,365.00</b>	<b>137,938,779.00</b>

#### ANNEXURE 12 --ADMINISTRATIVE EXPENSES

##### AUDIT & ACCOUNTS FEE

Audit Fee	124,600.00	-	-	-	124,600.00
<b>Sub-Total</b>	<b>124,600.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>124,600.00</b>

<b>LEGAL EXPENSES</b>					
Legal Fee	736,800.00	121,000.00	-	-	857,800.00
<b>Sub-Total</b>	<b>736,800.00</b>	<b>121,000.00</b>	<b>-</b>	<b>-</b>	<b>857,800.00</b>
<b>OFFICE EXPENSES :</b>					
Advertisement	182,965.00	403,218.00	-	-	586,183.00
Bank Charges	47,371.17	6,135.00	2,104.07	-	55,610.24
Contingency General	1,337,790.62	727,892.00	46,690.00	6,013.00	2,118,385.62
Contingency Hindi Promotion Activities	1,053,640.00	-	-	-	1,053,640.00
Contingency Paid Staff	30,468,733.00	1,403,930.00	602,320.00	164,463.00	32,639,446.00
Honorarium	449,234.00	-	11,000.00	17,750.00	477,984.00
Hospitality	630,872.00	48,865.00	20,887.00	450.00	701,074.00
House Keeping Expenses	-	3,259,925.00	1,397,451.00	-	4,657,376.00
Local Conveyance	826,861.00	49,048.00	398,850.00	10,950.00	1,285,709.00
Meeting Expenses	-	-	-	-	-
News Paper Re-imburement	26,410.00	26,872.00	-	-	53,282.00
Overtime Allowance	34,090.00	-	-	-	34,090.00
Periodical & Journals	30,465.00	17,954.00	-	840.00	49,259.00
Postage & Telegram	324,229.00	28,828.00	23,000.00	-	376,057.00
Printing & Stationery	918,409.00	424,572.00	-	869.00	1,343,850.00
Professional Fee	486,160.00	201,960.00	-	15,930.00	704,050.00
Telephone Re-imburement	-	-	-	-	-
Uniform & Liveries	25,000.00	-	-	-	25,000.00
Website Maintenance & Upgrade	-	37,288.00	-	-	37,288.00
<b>Sub-Total</b>	<b>36,842,229.79</b>	<b>6,636,487.00</b>	<b>2,502,302.07</b>	<b>217,265.00</b>	<b>46,198,283.86</b>
<b>RENT, RATES AND TAXES</b>					
Electricity & Water Charges	3,380,789.00	-	23,587.00	541,264.00	3,945,640.00
Rent of Building	132,345.00	-	336,000.00	74,438.00	542,783.00
Telephone Expenses	300,662.00	158,221.00	25,462.00	-	484,345.00
<b>Sub-Total</b>	<b>3,813,796.00</b>	<b>158,221.00</b>	<b>385,049.00</b>	<b>615,702.00</b>	<b>4,972,768.00</b>
<b>REPAIR &amp; MAINTENANCE OF BUILDING</b>					
Maintenance of Hall, Auditorium & Building	-	1,329,419.00	1,696.00	397.00	1,331,512.00
Watch and Ward Expense	-	1,910,678.00	-	-	1,910,678.00
<b>Sub-Total</b>	<b>-</b>	<b>3,240,097.00</b>	<b>1,696.00</b>	<b>397.00</b>	<b>3,242,190.00</b>
<b>REPAIR &amp; MAINTENANCE OF MACHINERY</b>					
Maintenance of Machinery/ Computers	2,809,754.00	97,141.00	17,479.00	-	2,924,374.00
Maintenance of Machinery Musical Instruments	-	89,674.00	-	-	89,674.00
Maintenance of Machinery Photocopy Machine	-	42,189.00	7,162.00	-	49,351.00
<b>Sub-Total</b>	<b>2,809,754.00</b>	<b>229,004.00</b>	<b>24,641.00</b>	<b>-</b>	<b>3,063,399.00</b>
<b>HOSTEL RENT &amp; CANTEEN SUBSIDY</b>					
Hostel Rent Subsidy	-	1,981,028.00	-	-	1,981,028.00
Subsidy to Canteen	-	271,500.00	-	-	271,500.00
<b>Sub-Total</b>	<b>-</b>	<b>2,252,528.00</b>	<b>-</b>	<b>-</b>	<b>2,252,528.00</b>

<b>LEGAL EXPENSES</b>					
Legal Fee	271,300.00	143,000.00	-	-	414,300.00
<b>Sub-Total</b>	<b>271,300.00</b>	<b>143,000.00</b>	<b>-</b>	<b>-</b>	<b>414,300.00</b>
<b>OFFICE EXPENSES :</b>					
Advertisement	20,808.00	372,930.00	-	-	393,738.00
Bank Charges	51,021.65	6,101.87	2,668.16	867.32	60,659.00
Contingency General	1,241,014.00	658,390.00	80,635.00	12,759.00	1,992,798.00
Contingency Hindi Promotion Activities	987,749.00	-	-	-	987,749.00
Contingency Paid Staff	26,770,359.00	684,112.00	600,000.00	467,618.00	28,522,089.00
Honorarium	759,475.00	196,125.00	12,000.00	38,750.00	1,006,350.00
Hospitality	703,356.00	41,878.00	34,198.00	213.00	779,645.00
House Keeping Expenses	-	1,360,655.00	1,430,085.00	-	2,790,740.00
Local Conveyance	900,078.00	17,151.00	519,152.00	19,585.00	1,455,966.00
Meeting Expenses	-	-	-	-	-
News Paper Re-imburement	28,649.00	13,200.00	4,675.00	-	46,524.00
Overtime Allowance	69,429.00	-	-	-	69,429.00
Periodical & Journals	29,563.00	15,934.00	-	3,340.00	48,837.00
Postage & Telegram	436,825.00	33,072.00	40,026.00	-	509,923.00
Printing & Stationery	638,347.00	222,056.00	63,161.00	1,179.00	924,743.00
Professional Fee	611,423.00	146,300.00	34,500.00	17,274.00	809,497.00
Telephone Re-imburement	-	-	-	-	-
Uniform & Liveries	-	14,962.00	-	-	14,962.00
Website Maintenance & Upgrade	-	17,310.00	-	-	17,310.00
<b>Sub-Total</b>	<b>33,248,096.65</b>	<b>3,800,176.87</b>	<b>2,821,100.16</b>	<b>561,585.32</b>	<b>40,430,959.00</b>
<b>RENT, RATES AND TAXES</b>					
Electricity & Water Charges	3,421,514.00	-	30,750.00	361,755.00	3,814,019.00
Rent of Building	105,876.00	-	346,150.00	74,438.00	526,464.00
Telephone Expenses	382,760.00	181,062.00	44,247.00	-	608,069.00
<b>Sub-Total</b>	<b>3,910,150.00</b>	<b>181,062.00</b>	<b>421,147.00</b>	<b>436,193.00</b>	<b>4,948,552.00</b>
<b>REPAIR &amp; MAINTENANCE OF BUILDING</b>					
Maintenance of Hall, Auditorium & Building	281,762.00	886,202.00	4,659.00	17,630.00	1,190,253.00
Watch and Ward Expense	-	1,386,549.00	-	-	1,386,549.00
<b>Sub-Total</b>	<b>281,762.00</b>	<b>2,272,751.00</b>	<b>4,659.00</b>	<b>17,630.00</b>	<b>2,576,802.00</b>
<b>REPAIR &amp; MAINTENANCE OF MACHINERY</b>					
Maintenance of Machinery/ Computers	1,181,211.00	153,806.00	99,532.00	-	1,434,549.00
Maintenance of Machinery Musical Instruments	-	95,165.00	-	-	95,165.00
Maintenance of Machinery Photocopy Machine	109,980.00	23,778.00	9,625.00	-	143,383.00
<b>Sub-Total</b>	<b>1,291,191.00</b>	<b>272,749.00</b>	<b>109,157.00</b>	<b>-</b>	<b>1,673,097.00</b>
<b>HOSTEL RENT &amp; CANTEEN SUBSIDY</b>					
Hostel Rent Subsidy	-	1,263,625.00	-	-	1,263,625.00
Subsidy to Canteen	-	250,750.00	-	-	250,750.00
<b>Sub-Total</b>	<b>-</b>	<b>1,514,375.00</b>	<b>-</b>	<b>-</b>	<b>1,514,375.00</b>

<b>TRAVELLING EXPENSES</b>					
TA / DA to Members	4,674,169.00	63,009.00	212,665.00	-	4,949,843.00
TA / DA to Staff	44,575.00	-	9,034.00	-	53,609.00
<b>Sub-Total</b>	<b>4,718,744.00</b>	<b>63,009.00</b>	<b>221,699.00</b>	-	<b>5,003,452.00</b>
<b>OTHERS</b>					
Other Expenses	-	-	-	-	-
<b>Sub-Total</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b+c+d)</b>	<b>49,029,067.79</b>	<b>12,700,346.00</b>	<b>3,135,387.07</b>	<b>833,364.00</b>	<b>65,698,164.86</b>

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A**

<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	4,681,756.00	-	-	-	4,681,756.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	1,201,894.00	-	-	-	1,201,894.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	16,806,115.00	-	-	-	16,806,115.00
<b>TOTAL (A)</b>	<b>22,689,765.00</b>	-	-	-	<b>22,689,765.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	680,890.00	-	-	-	680,890.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	180,817.00	-	-	-	180,817.00
<b>TOTAL (B)</b>	<b>861,707.00</b>	-	-	-	<b>861,707.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	6,900,205.00	-	-	6,900,205.00
C-2 Kutiyattam Kendra, Kerala	-	-	2,603,555.00	-	2,603,555.00
C-3 Chhau Kendra (Refer D-8)	731,153.00	-	-	-	731,153.00
C-4 Centre for Puppetry (Putul Kendra), New Delhi	9,655,702.00	-	-	-	9,655,702.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
<b>TOTAL (C)</b>	<b>10,386,855.00</b>	<b>6,900,205.00</b>	<b>2,603,555.00</b>	-	<b>19,890,615.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	3,231,899.00	-	-	-	3,231,899.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-

<b>TRAVELLING EXPENSES</b>					
TA / DA to Members	5,618,896.00	96,585.00	6,816.00	-	5,722,297.00
TA / DA to Staff	32,605.00	-	1,200.00	-	33,805.00
<b>Sub-Total</b>	<b>5,651,501.00</b>	<b>96,585.00</b>	<b>8,016.00</b>	-	<b>5,756,102.00</b>
<b>OTHERS</b>					
Other Expenses	-	-	-	-	-
	-	-	-	-	-
<b>Sub-Total</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b+c+d)</b>	<b>44,778,600.65</b>	<b>8,280,698.87</b>	<b>3,364,079.16</b>	<b>1,015,408.32</b>	<b>57,438,787.00</b>

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A**

<b>GROUP A</b>					
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>					
A-1 Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	3,618,538.00	-	-	-	3,618,538.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-
A-3 Akademi Publication	519,717.00	-	-	-	519,717.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	1,264,068.00	-	-	-	1,264,068.00
<b>TOTAL (A)</b>	<b>5,402,323.00</b>	-	-	-	<b>5,402,323.00</b>
<b>GROUP B</b>					
<b>National Museum, Library and Archive</b>					
B-1 National Museum of Performing Arts	229,726.00	-	-	-	229,726.00
B-2 Archive of Performing Arts	-	-	-	-	-
B-3 Specialized Library on Performing Arts	352,253.00	-	-	-	352,253.00
<b>TOTAL (B)</b>	<b>581,979.00</b>	-	-	-	<b>581,979.00</b>
<b>GROUP C</b>					
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>					
C-1 Kathak Kendra, New Delhi	-	6,251,882.00	-	-	6,251,882.00
C-2 Kutiyattam Kendra, Kerala	-	-	3,819,610.00	-	3,819,610.00
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra), New Delhi	9,269,192.00	-	-	-	9,269,192.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	-	-
	-	-	-	-	-
<b>TOTAL (C)</b>	<b>9,269,192.00</b>	<b>6,251,882.00</b>	<b>3,819,610.00</b>	-	<b>19,340,684.00</b>
<b>GROUP D</b>					
<b>Training and Performance Support</b>					
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	2,246,539.00	-	-	-	2,246,539.00
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	32,310.00	-	-	-	32,310.00
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-

D-6 Support to Children's Theatre	79,339.00	-	-	-	79,339.00
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible Heritage of Humanity	7,455,820.00	-	-	-	7,455,820.00
D-9 Tribal Sub REVENUE	-	-	-	-	-
<b>TOTAL (D)</b>	<b>10,767,058.00</b>	-	-	-	<b>10,767,058.00</b>
<b>GROUP E</b>					
<b>Grants</b>					
E-1 Grant to Voluntary Cultural Institutions	10,547,250.00	-	-	-	10,547,250.00
E-2 Projects grants to Individuals	168,750.00	-	-	-	168,750.00
E-3 Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4 Publication Grants	1,685,000.00	-	-	-	1,685,000.00
<b>TOTAL (E)</b>	<b>12,401,000.00</b>	-	-	-	<b>12,401,000.00</b>
<b>GROUP F</b>					
<b>Festivals, Workshops and Exhibitions</b>					
F-1 SNA Festivals, Workshops and Exhibitions	43,867,346.00	-	-	-	43,867,346.00
F-2 Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	5,398,627.00	-	-	-	5,398,627.00
F-3 Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-
F-4 Regular Programmes in NEC	-	-	-	-	-
F-5 Celebration of Guru Dev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6 Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7 Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>	<b>49,265,973.00</b>	-	-	-	<b>49,265,973.00</b>
<b>GROUP G</b>					
<b>Awards, Honours and Prizes</b>					
G-1 SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	10,822,201.00	-	-	-	10,822,201.00
G-2 Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3 Tagore Fellowship	935,972.00	-	-	-	935,972.00
<b>TOTAL (G)</b>	<b>11,758,173.00</b>	-	-	-	<b>11,758,173.00</b>
<b>GROUP H</b>					
<b>Cultural Exchange Programmes</b>					
H-1 Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2 Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3 Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
H-4 Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>	-	-	-	-	-
<b>GROUP I</b>					
<b>Infrastructure, Maintenance and Development Activities</b>					
I-1 Meghdoot Theatre Complex	8,342,275.00	-	-	-	8,342,275.00
I-2 Rabindra Rangshala, New Delhi	-	-	-	4,099,046.00	4,099,046.00
I-3 Complex for NMPA, Documentation,	-	-	-	-	-

D-6 Support to Children's Theatre	-	-	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,660,556.00	-	-	-	5,660,556.00
D-9 Tribal Sub REVENUE	-	-	-	-	-
<b>TOTAL (D)</b>	<b>7,939,405.00</b>	-	-	-	<b>7,939,405.00</b>
<b>GROUP E</b>					
<b>Grants</b>					
E-1 Grant to Voluntary Cultural Institutions	17,424,861.00	-	-	-	17,424,861.00
E-2 Projects grants to Individuals	-	-	-	-	-
E-3 Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4 Publication Grants	32,500.00	-	-	-	32,500.00
<b>TOTAL (E)</b>	<b>17,457,361.00</b>	-	-	-	<b>17,457,361.00</b>
<b>GROUP F</b>					
<b>Festivals, Workshops and Exhibitions</b>					
F-1 SNA Festivals, Workshops and Exhibitions	53,324,443.00	-	-	-	53,324,443.00
F-2 Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	5,926,363.00	-	-	-	5,926,363.00
F-3 Regular Programmes in Meghdoot Theatre Complex	3,223,519.00	-	-	-	3,223,519.00
F-4 Regular Programmes in NEC	-	-	-	-	-
F-5 Celebration of Guru Dev Rabindra Nath Tagore 150th Birth Anniversary	29,560.00	-	-	-	29,560.00
F-6 Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7 Tagore Samman	-	-	-	-	-
<b>TOTAL (F)</b>	<b>62,503,885.00</b>	-	-	-	<b>62,503,885.00</b>
<b>GROUP G</b>					
<b>Awards, Honours and Prizes</b>					
G-1 SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	14,216,125.00	-	-	-	14,216,125.00
G-2 Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3 Tagore Fellowship	435,738.00	-	-	-	435,738.00
<b>TOTAL (G)</b>	<b>14,651,863.00</b>	-	-	-	<b>14,651,863.00</b>
<b>GROUP H</b>					
<b>Cultural Exchange Programmes</b>					
H-1 Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2 Indo-Asian Cultural Exchange Programme	122,389.00	-	-	-	122,389.00
H-3 Indo-Foreign Cultural Exchange Programme	3,741,861.00	-	-	-	3,741,861.00
H-4 Bi-annual International Cultural Festival	-	-	-	-	-
<b>TOTAL (H)</b>	<b>3,864,250.00</b>	-	-	-	<b>3,864,250.00</b>
<b>GROUP I</b>					
<b>Infrastructure, Maintenance and Development Activities</b>					
I-1 Meghdoot Theatre Complex	213,800.00	-	-	-	213,800.00
I-2 Rabindra Rangshala, New Delhi	-	-	-	3,158,885.00	3,158,885.00
I-3 Complex for NMPA, Documentation,	-	-	-	-	-

Archieve & Research Center, New Delhi					
I-4	Rabindra Bhavan	10,938,936.00	-	-	10,938,936.00
I-5	Regional Centres of Akademi	706,782.00	-	-	706,782.00
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-
I-8	Campus for Kathak Kendra	6,490,730.00	-	-	6,490,730.00
<b>TOTAL (I)</b>		<b>26,478,723.00</b>	<b>-</b>	<b>-</b>	<b>30,577,769.00</b>
<b>GROUP J</b>					
<b>Promotion of performing art through media &amp; information technology</b>					
J-1	Computerization & Website	825,327.00	-	-	825,327.00
J-2	Promotional Activity through Media	-	-	-	-
<b>TOTAL (J)</b>		<b>825,327.00</b>	<b>-</b>	<b>-</b>	<b>825,327.00</b>
<b>GROUP K</b>					
<b>Welfare Measures for Artists</b>					
K-1	Artist aid fund	866,970.00	-	-	866,970.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
<b>TOTAL (K)</b>		<b>866,970.00</b>	<b>-</b>	<b>-</b>	<b>866,970.00</b>
<b>GROUP M</b>					
<b>Prior Period Item</b>					
	Miscellaneous Receipts	106,291.00	-	-	106,291.00
	(Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-
<b>TOTAL (M)</b>		<b>106,291.00</b>	<b>-</b>	<b>-</b>	<b>106,291.00</b>
<b>GRAND TOTAL (A) TO (M)</b>		<b>146,407,842.00</b>	<b>6,900,205.00</b>	<b>2,603,555.00</b>	<b>160,010,648.00</b>

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-**

<b>PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan</b>					
	TSP Tribal Sub Plan- Revenue General	59,593,976.84	-	-	59,593,976.84
<b>Sub-Total TSP</b>		<b>59,593,976.84</b>	<b>-</b>	<b>-</b>	<b>59,593,976.84</b>
<b>PART B -1 Out of Funds received from Special Cell - ICH - UNESCO</b>					
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	1,466,920.00	-	-	1,466,920.00
<b>Sub-Total ICH UNESCO</b>		<b>1,466,920.00</b>	<b>-</b>	<b>-</b>	<b>1,466,920.00</b>
<b>PART B -2 Out of Funds received from Special Cell - ICR - Festival of India</b>					
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-
	Festival of India - Admin Expenses	8,211.04	-	-	8,211.04
	Festival of India - Argentina & Uruguay	1,942,392.00	-	-	1,942,392.00
	Festival of India in Brazil	-	-	-	-
	Festival of India in Chile	12,000.00	-	-	12,000.00
	Festival of India in Columbia & Ecuador	240,602.00	-	-	240,602.00
	Festival of India - Croatia	1,539,366.00	-	-	1,539,366.00
	Festival of India in Ghana	-	-	-	-
	Festival of India - Ghana II Phase	1,118,202.00	-	-	1,118,202.00

Archive & Research Center, New Delhi					
I-4	Rabindra Bhavan	10,649,634.00	-	-	10,649,634.00
I-5	Regional Centres of Akademi	1,090,617.00	-	-	1,090,617.00
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-
I-8	Campus for Kathak Kendra	3,208,855.00	-	-	3,208,855.00
<b>TOTAL (I)</b>		<b>15,162,906.00</b>	<b>-</b>	<b>-</b>	<b>18,321,791.00</b>
<b>GROUP J</b>					
<b>Promotion of performing art through media &amp; information technology</b>					
J-1	Computerization & Website	888,662.00	-	-	888,662.00
J-2	Promotional Activity through Media	-	-	-	-
<b>TOTAL (J)</b>		<b>888,662.00</b>	<b>-</b>	<b>-</b>	<b>888,662.00</b>
<b>GROUP K</b>					
<b>Welfare Measures for Artists</b>					
K-1	Artist aid fund	1,310,882.00	-	-	1,310,882.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
<b>TOTAL (K)</b>		<b>1,310,882.00</b>	<b>-</b>	<b>-</b>	<b>1,310,882.00</b>
<b>GROUP M</b>					
<b>Prior Period Item</b>					
Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)		-	-	-	-
<b>TOTAL (M)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL (A) TO (M)</b>		<b>139,032,708.00</b>	<b>6,251,882.00</b>	<b>3,819,610.00</b>	<b>152,263,085.00</b>

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-**

<b>PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan</b>					
TSP Tribal Sub Plan- Revenue General	54,007,062.00	-	-	-	54,007,062.00
<b>Sub-Total TSP</b>	<b>54,007,062.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>54,007,062.00</b>
<b>PART B -1 Out of Funds received from Special Cell - ICH - UNESCO</b>					
Sch-3 UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
<b>Sub-Total ICH UNESCO</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>PART B -2 Out of Funds received from Special Cell - ICR - Festival of India</b>					
Sch-3 Indo-Foreign Cultural Exchange Programme					
Festival of India - Admin Expenses	1,737,082.00	-	-	-	1,737,082.00
Festival of India - Argentina & Uruguay	-	-	-	-	-
Festival of India in Brazil	3,919,500.00	-	-	-	3,919,500.00
Festival of India in Chile	4,119,000.00	-	-	-	4,119,000.00
Festival of India in Columbia & Ecuador	5,107,500.00	-	-	-	5,107,500.00
Festival of India - Croatia	-	-	-	-	-
Festival of India in Ghana	2,453,919.00	-	-	-	2,453,919.00
Festival of India - Ghana II Phase	-	-	-	-	-

Festival of India - Indonesia	1,500,364.00	-	-	-	1,500,364.00
Festival of India - Kenya	8,000.00	-	-	-	8,000.00
Festival of India - Mauritius	5,047,366.00	-	-	-	5,047,366.00
Festival of India - Mexico	948,525.00	-	-	-	948,525.00
Festival of India - Qatar	2,591,501.00	-	-	-	2,591,501.00
Festival of India - Russia	6,756,528.00	-	-	-	6,756,528.00
Festival of India - SAARC	43,604.00	-	-	-	43,604.00
Festival of India in Thailand	58,400.00	-	-	-	58,400.00
Festival of India - Tunisia	5,430,528.00	-	-	-	5,430,528.00
<b>Sub-Total ICR FOI</b>	<b>27,245,589.04</b>	-	-	-	<b>27,245,589.04</b>
<b>PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan</b>					
Sch-3 SAP	1,500,488.00	-	-	-	1,500,488.00
1,500,488.00	-	-	-	1,500,488.00	1,470,512.00
<b>PART B -3 Out of Funds received from Special Cell - 150th Birth Anniversary MG</b>					
Sch-3 150th Birth Anniversary of Mahatama Gandhi	1,485,000.00	-	-	-	1,485,000.00
	1,485,000.00	-	-	-	1,485,000.00
<b>TOTAL (A)</b>	<b>91,291,973.88</b>	-	-	-	<b>91,291,973.88</b>

#### ANNEXURE 15 -- PURCHASE OF FIXED ASSETS

##### (A) CAPITAL

Land	-	-	-	-	-
Buildings	-	-	-	-	-
Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
REVENUEt Machinery & Equipment	-	-	-	-	-
Tapes, Discs, Gramophone Records	254,880.00	-	-	-	254,880.00
Technical Equipments	-	-	-	-	-
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Musical Instruments	-	47,740.00	-	-	47,740.00
Costume & Ornaments	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	7,350.00	-	-	-	7,350.00
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning REVENUEt	77,050.00	13,824.00	-	-	90,874.00
Air Coolers	-	-	-	-	-
Water Coolers	8,400.00	115,640.00	-	-	124,040.00
Voltage Stablizers & UPS Systems	10,245.00	19,098.00	-	-	29,343.00
Other Items	-	-	-	-	-
Office Equipment	-	-	-	-	-
Office Equipment	32,869.00	-	-	-	32,869.00

Festival of India - Indonesia				
Festival of India - Kenya	1,075,890.00	-	-	1,075,890.00
Festival of India - Mauritius	550,862.00	-	-	550,862.00
Festival of India - Mexico	2,919,000.00	-	-	2,919,000.00
Festival of India - Qatar	-	-	-	-
Festival of India - Russia	-	-	-	-
Festival of India - SAARC	-	-	-	-
Festival of India in Thailand	1,534,428.00	-	-	1,534,428.00
Festival of India - Tunisia	-	-	-	-
<b>Sub-Total ICR FOI</b>	<b>23,417,181.00</b>	-	-	<b>23,417,181.00</b>
<b>PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan</b>				
Sch-3 SAP	1,470,512.00	-	-	1,470,512.00
	1,470,512.00	-	-	1,470,512.00
<b>PART B -3 Out of Funds received from Special Cell - 150th Birth Anniversary MG</b>				
Sch-3 150th Birth Anniversary of Mahatama Gandhi	1,470,512.00	-	-	1,470,512.00
	1,470,512.00	-	-	1,470,512.00
<b>TOTAL (A)</b>	<b>78,894,755.00</b>	-	-	<b>157,789,510.00</b>

#### ANNEXURE 15 -- PURCHASE OF FIXED ASSETS

##### (A) CAPITAL

Land	-	-	-	-
Buildings	-	-	-	-
Freehold Land	-	-	-	-
Leasehold Land	-	-	-	-
Cultural Complex, Chankyapuri	-	200,000.00	-	200,000.00
REVENUEt Machinery & Equipment	-	-	-	-
Tapes, Discs, Gramophone Records	196,000.00	-	-	196,000.00
Technical Equipments	22,582.00	-	-	22,582.00
Museum Items	-	-	-	-
Television & Music System	-	-	-	-
Musical Instruments	-	-	-	-
Costume & Ornaments	-	-	-	-
Vehicles	-	-	-	-
Furniture & Fixtures				
Furniture-Table, Chairs, Sofa, Carpets	9,984.00	51,000.00	16,000.00	76,984.00
Fixtures -Cabinets, Almira/ Filing Rack	-	-	-	-
Wooden Partition /Temporary Structures	-	1,131,260.00	-	1,131,260.00
Air Conditioners/ Air Conditioning REVENUEt	47,646.00	104,723.00	-	152,369.00
Air Coolers	-	-	-	-
Water Coolers	-	110,250.00	-	110,250.00
Voltage Stablizers & UPS Systems	93,893.00	-	-	93,893.00
Other Items	-	-	-	-
Office Equipment	-	-	-	-
Office Equipment	-	-	-	-

Telephone Instruments	-	19,080.40	-	-	19,080.40
Photocopier/ Duplicators	-	104,900.00	-	-	104,900.00
Fax Machines/ Scanners	-	-	-	-	-
Biometric Machine	-	-	-	-	-
CCTV Camera	-	16,602.60	-	-	16,602.60
Computer & Computer Peripherals	-	-	-	-	-
Computers	193,750.00	93,998.00	-	-	287,748.00
Computer Peripherals	426,415.00	90,049.00	-	-	516,464.00
Computer Software	-	23,247.00	-	-	23,247.00
Electric Installations	-	-	-	-	-
Electronic Telephone/EPABX	-	18,290.00	-	-	18,290.00
Transformer	-	-	-	-	-
Generator	-	-	-	-	-
Fire Safety Equipments	34,000.00	-	-	-	34,000.00
Electrical Fittings	-	-	-	-	-
Library Books	66,525.00	2,000.00	-	-	68,525.00
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
<b>TOTAL(a)</b>	<b>1,111,484.00</b>	<b>564,469.00</b>	<b>-</b>	<b>-</b>	<b>1,675,953.00</b>
<b>(b ) CAPITAL WORK IN PROGRESS</b>					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
WIP- Purchase of Light Equipment	4,000,000.00	-	-	-	-
WIP- Purchase of Sound Equipment	10,736,314.00	-	-	-	-
WIP- Purchase of Air Conditioner	1,265,637.00	-	-	-	-
WIP- Purchase of Fixtures	811,849.00	-	-	-	-
WIP- Purchase of Furniture	24,952.00	-	-	-	-
WIP- Purchase of Voltage Stabilizer	99,552.00	-	-	-	-
WIP- Purchase of Wooden Partition	2,618,599.00	-	-	-	-
WIP- Purchase of Electric Fittings	1,908,343.00	-	-	-	-
WIP- Purchase of Fire Safety Equipments	823,168.00	-	-	-	-
WIP- Miscellaneous	-	-	-	-	-
<b>TOTAL(b)</b>	<b>22,288,414.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS</b>					
Computer Advance	100,000.00	-	-	-	100,000.00
Conveyance Advance	175,260.00	-	-	-	175,260.00
Festival Advance	-	-	-	-	-
HB Advance	-	-	-	-	-
<b>TOTAL(a)</b>	<b>275,260.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>275,260.00</b>
<b>ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE</b>					
Security Deposits Receivables	42,000.00	-	-	-	42,000.00
<b>TOTAL(a)</b>	<b>42,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>42,000.00</b>

Telephone Instruments	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Biometric Machine	38,039.00	-	-	-	38,039.00
CCTV Camera	156,004.00	477,245.00	-	-	633,249.00
Computer & Computer Peripherals	-	-	-	-	-
Computers	341,255.00	-	-	-	341,255.00
Computer Peripherals	76,396.00	8,200.00	-	-	84,596.00
Computer Software	99,840.00	-	-	-	99,840.00
Electric Installations	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	-	-	-	-	-
Library Books	49,024.00	4,000.00	-	-	53,024.00
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
<b>TOTAL(a)</b>	<b>1,130,663.00</b>	<b>2,086,678.00</b>	<b>16,000.00</b>	<b>-</b>	<b>3,233,341.00</b>
<b>(b ) CAPITAL WORK IN PROGRESS</b>					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
WIP- Purchase of Light Equipment	-	-	-	-	-
WIP- Purchase of Sound Equipment	-	-	-	-	-
WIP- Purchase of Air Conditioner	-	-	-	-	-
WIP- Purchase of Fixtures	-	-	-	-	-
WIP- Purchase of Furniture	-	-	-	-	-
WIP- Purchase of Voltage Stabilizer	-	-	-	-	-
WIP- Purchase of Wooden Partition	-	-	-	-	-
WIP- Purchase of Electric Fittings	-	-	-	-	-
WIP- Purchase of Fire Safety Equipments	-	-	-	-	-
WIP- Miscellaneous	-	-	-	-	-
<b>TOTAL(b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS</b>					
Computer Advance	200,000.00	-	-	-	200,000.00
Conveyance Advance	-	-	-	-	-
Festival Advance	54,000.00	76,500.00	-	-	130,500.00
HB Advance	-	-	-	-	-
<b>TOTAL(a)</b>	<b>254,000.00</b>	<b>76,500.00</b>	<b>-</b>	<b>-</b>	<b>330,500.00</b>
<b>ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE</b>					
Security Deposits Receivables	25,000.00	35,000.00	-	-	60,000.00
<b>TOTAL(a)</b>	<b>25,000.00</b>	<b>35,000.00</b>	<b>-</b>	<b>-</b>	<b>60,000.00</b>

**ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	45,000.00	-	384,853.00	-	429,853.00
Advance to Outside Parties / Government Agencies	-	-	-	-	-
Advance to Government Agencies	-	-	-	-	-
TDS Recoverable	-	94,500.00	-	-	94,500.00
LTC Settlement	-	-	-	-	-
Other Recoverables	779,825.00	100,000.00	-	-	879,825.00
<b>TOTAL(a)</b>	<b>824,825.00</b>	<b>194,500.00</b>	<b>384,853.00</b>	<b>-</b>	<b>1,404,178.00</b>

**ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	607,187.00	-	-	-	607,187.00
Advance to Outside Parties / Government Agencies	-	-	-	-	-
Advance to Government Agencies	-	-	-	-	-
TDS Recoverable	-	-	-	-	-
LTC Settlement	45,477.00	-	-	-	45,477.00
Other Recoverables	36,888.00	-	13,291.00	-	50,179.00
<b>TOTAL(a)</b>	<b>689,552.00</b>	<b>-</b>	<b>13,291.00</b>	<b>-</b>	<b>702,843.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2019**  
**REVENUE NE**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2018-2019 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CAPITAL FUND AND LIABILITIES</b>							
CAPITAL FUND	1	(6,335,467)	(66,210)	(2,208)	(7,358,514)	6,203,218.00	(7,559,181)
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	10,966,925	707,452	24,272	1,206,786	82,458,801.00	95,364,235
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	10,530,548	894,585	152,094	9,045,038	5,306,803.19	25,929,070
<b>TOTAL</b>		<b>15,162,006</b>	<b>1,535,827</b>	<b>174,158</b>	<b>2,893,310</b>	<b>93,968,822.19</b>	<b>113,734,124</b>
<b>ASSETS</b>							
FIXED ASSETS	8	10,966,925	707,452	24,272	1,206,786	64,577,259	77,482,693
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	86,820	86,820
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	4,195,081	828,375	149,886	1,686,525	29,304,743	36,164,610
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	-	-	-	-	-	-	-
<b>TOTAL</b>		<b>15,162,006</b>	<b>1,535,827</b>	<b>174,158</b>	<b>2,893,310</b>	<b>93,968,822.19</b>	<b>113,734,124</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>						
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>	-	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2017-2018 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CORPUS FUND AND LIABILITIES</b>							
CORPUS FUND	1	(4,496,167)	(1,546,042)	-	(1,443,014)	5,183,269	(2,301,954)
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	11,675,852	800,934	27,481	1,367,633	74,958,448	88,830,347
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	6,985,378	1,603,740	470,690	1,646,442	898,608	11,604,858
<b>TOTAL</b>		<b>14,165,063</b>	<b>858,632</b>	<b>498,171</b>	<b>1,571,061</b>	<b>81,040,326</b>	<b>98,133,252</b>
<b>ASSETS</b>							
FIXED ASSETS	8	11,675,852	800,934	27,481	1,367,633	57,215,790	71,087,689
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	78,494	78,494
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	2,489,211	57,698	470,690	203,429	23,746,041	26,967,069
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	-	-	-	-	-	-	-
<b>TOTAL</b>		<b>14,165,063</b>	<b>858,632</b>	<b>498,171</b>	<b>1,571,061</b>	<b>81,040,326</b>	<b>98,133,252</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>						
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>	-	-	-	-	-	-

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2019**  
**REVENUE NE**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2018-2019 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME</b>							
Income from Sales/Services	12	-	-	-	-	68,450	68,450
Grants/Subsidies received	13	95,504,935	8,729,323	481,304	11,344,864	92,471,395	208,531,821
Fees/Subscriptions received	14	-	-	-	640,314	1,266,335	1,906,649
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	32,455	32,455
Interest Earned	17	279,293	51,727	14,184	72,770	1,278	419,252
Other Income	18	50	57,946	-	70	1,610	59,676
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>95,784,278</b>	<b>8,838,996</b>	<b>495,488</b>	<b>12,058,018</b>	<b>93,841,523</b>	<b>211,018,303</b>
<b>EXPENDITURE</b>							
Establishment Expenses	20	-	-	-	-	74,715,169	74,715,169
Other Administrative Expenses etc.	21	2,938,997	589,640	482,696	3,572,456	7,326,270	14,910,058
Expenditure on Grants, Subsidies etc.	22	94,342,835	6,769,524	15,000	14,401,062	10,780,135	126,308,556
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,273,322	93,482	3,209	162,737	1,147,692	2,680,442
<b>TOTAL (B)</b>		<b>98,555,154</b>	<b>7,452,646</b>	<b>500,905</b>	<b>18,136,255</b>	<b>93,969,266</b>	<b>218,614,225</b>
Balance being excess of Income over Expenditure (A-B)		(2,770,875)	1,386,350	(5,417)	(6,078,237)	(127,743)	(7,595,922)
Add: Prior Period Income (Expenses)		(58,545)	-	-	-	-	(58,545)
Balance being excess of Income over Expenditure		(2,829,420)	1,386,350	(5,417)	(6,078,237)	(127,743)	(7,654,467)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,273,322	93,482	3,209	162,737	1,147,692	2,680,442
"BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND"		(1,556,098)	1,479,832	(2,208)	(5,915,500)	1,019,949	(4,974,025)
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>						
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>						

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2017-2018 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME</b>							
Income from Sales/Services	12	-	-	-	-	24,850	24,850
Grants/Subsidies received	13	91,283,581	12,435,567	1,435,107	13,507,814	82,054,048	200,716,117
Fees/Subscriptions received	14	-	-	-	-	1,248,060	1,248,060
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	14,795	14,795
Interest Earned	17	160,449	151,904	33,021	73,016	50,106	468,496
Other Income	18	250,884	50,500	-	6,058	3,333	310,775
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>91,694,914</b>	<b>12,637,971</b>	<b>1,468,128</b>	<b>13,586,888</b>	<b>83,395,192</b>	<b>202,783,092</b>
<b>EXPENDITURE</b>							
Establishment Expenses	20	-	-	-	-	69,448,744	69,448,744
Other Administrative Expenses etc.	21	3,107,291	450,903	538,081	2,595,800	6,364,560	13,056,634
Expenditure on Grants, Subsidies etc.	22	94,229,918	13,692,542	930,047	12,085,177	8,240,545	129,178,229
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
<b>TOTAL (B)</b>		<b>98,764,416</b>	<b>14,254,668</b>	<b>1,471,784</b>	<b>14,869,463</b>	<b>85,255,353</b>	<b>214,615,683</b>
Balance being excess of Income over Expenditure (A-B)		(7,069,502)	(1,616,697)	(3,656)	(1,282,575)	(1,860,161)	(11,832,591)
Add: Prior Period Income (Expenses)		-	-	-	(44,866)	-	(44,866)
Balance being excess of Income over Expenditure		(7,069,502)	(1,616,697)	(3,656)	(1,327,441)	(1,860,161)	(11,877,457)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
"BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND"		(5,642,295)	(1,505,474)	-	(1,138,955)	(658,657)	(8,945,381)
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>						
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>						

For &amp; on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI, NEW DELHI**  
**ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
<b>CAPITAL FUND</b>							
	Balance as at the beginning of the year	-	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	
Less	Transferred to Income & Expenditure Account	-	-	-	-	-	
	Balance Transferred to I & E Account Below	-	-	-	-	-	
	<b>Sub-Total (a)</b>	-	-	-	-	-	
Income & Expenditure Account							
	Balance as at the beginning of the year	(4,496,167)	(1,546,042)	-	(1,443,014)	5,183,269	(2,301,954)
Add	Transferred to/ from Revenue	(306,620)					(306,620)
	Transferred to/ from TSP	23,418	-	-	-	-	23,418
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(1,556,098)	1,479,832	(2,208)	(5,915,500)	1,019,949	(4,974,025)
	Waiver of Temporary Transfer from NE to Plan						
	<b>Sub-Total (b)</b>	<b>(6,335,467)</b>	<b>(66,210)</b>	<b>(2,208)</b>	<b>(7,358,514)</b>	<b>6,203,218</b>	<b>(7,559,181)</b>
	<b>Grand Total (a+b)</b>	<b>(6,335,467)</b>	<b>(66,210)</b>	<b>(2,208)</b>	<b>(7,358,514)</b>	<b>6,203,218</b>	<b>(7,559,181)</b>

		Amount Rs.				
PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CORPUS FUND</b>						
	Balance as at the beginning of the year	-	-	-	-	-
Add	Contributions towards Corpus Fund	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Less	Unspent balance for the grant at the year end	-	-	-	-	-
Less	Transfer to Fixed Assets Fund for Land	-	-	-	-	-
<b>Sub-Total (a)</b>		-	-	-	-	-
Income & Expenditure Account						
	Balance as at the beginning of the year	1,146,128.00	(40,568.00)	- (304,058.70)	5,841,926.00	6,643,427.30
Add	Transferred to/ from Plan/Non Plan	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(5,642,295.00)	(1,505,474.00)	-(1,138,955.00)	(658,657.00)	(8,945,381.00)
-	Waiver of Temporary Transfer from NE to Plan	-	-	-	-	-
<b>Sub-Total (b)</b>		<b>(4,496,167.00)</b>	<b>(1,546,042.00)</b>	<b>-(1,443,013.70)</b>	<b>5,183,269.00</b>	<b>(2,301,953.70)</b>
<b>Grand Total (a+b)</b>		<b>(4,496,167.00)</b>	<b>(1,546,042.00)</b>	<b>-(1,443,013.70)</b>	<b>5,183,269.00</b>	<b>(2,301,953.70)</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>RESERVES AND SURPLUS:</b>						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Grand Total</b>	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>RESERVES AND SURPLUS:</b>						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
<b>Grand Total</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	Fixed Assets Fund							TOTAL CURRENT YEAR
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	NEC funded Project (Construction of Multi- purpose Hall, Cafeteria, Boys Hostel & Public Toilet)	JNMDA Medal Fund	
<b>EARMARKED/ENDOWMENT FUNDS</b>								
a) Opening balance of the funds	11,675,852.00	800,933.50	27,481.00	1,367,632.50	57,215,790.26	17,648,631.64	94,026.49	88,830,347.39
b) Additions to the Funds:								
i. Donations/Grants								
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	142,769.00	4,773.93	147,542.93
-Other Addition /Adjustments	-	-	-	-	-	-	-	-
-Grant Capitalized	564,395.00	-	-	1,890.00	161,786.00	-	-	728,071.00
-Grant Capitalized- Capital Work in Progres	-	-	-	-	8,347,375.00	-	-	8,347,375.00
-Other Addition /Adjustments	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>564,395.00</b>	<b>-</b>	<b>-</b>	<b>1,890.00</b>	<b>8,509,161.00</b>	<b>142,769.00</b>	<b>4,773.93</b>	<b>9,222,988.93</b>
<b>TOTAL (a+b)</b>	<b>12,240,247.00</b>	<b>800,933.50</b>	<b>27,481.00</b>	<b>1,369,522.50</b>	<b>65,724,951.26</b>	<b>17,791,400.64</b>	<b>98,800.42</b>	<b>98,053,336.32</b>
c) Utilisation/Expenditure towards objectives of funds								
i. Capital Expenditure								
-Fixed Assets	-	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-	-
- Depreciation during the year	1,273,322.00	93,482.00	3,209.00	162,737.00	1,147,692.00	-	-	2,680,442.00
-Others	-	-	-	-	-	-	-	-
<b>Total</b>	<b>1,273,322.00</b>	<b>93,482.00</b>	<b>3,209.00</b>	<b>162,737.00</b>	<b>1,147,692.00</b>	<b>-</b>	<b>-</b>	<b>2,680,442.00</b>
ii. Revenue Expenditure								
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	4,290.15	4,369.17	8,659.32
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,290.15</b>	<b>4,369.17</b>	<b>8,659.32</b>
<b>TOTAL (c)</b>	<b>1,273,322.00</b>	<b>93,482.00</b>	<b>3,209.00</b>	<b>162,737.00</b>	<b>1,147,692.00</b>	<b>4,290.15</b>	<b>4,369.17</b>	<b>2,689,101.32</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>10,966,925.00</b>	<b>707,451.50</b>	<b>24,272.00</b>	<b>1,206,785.50</b>	<b>64,577,259.26</b>	<b>17,787,110.49</b>	<b>94,431.25</b>	<b>95,364,235.00</b>

PARTICULARS	Fixed Assets Fund							Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	NEC funded Project (Construction of Multi- purpose Hall, Cafeteria, Boys Hostel & Public Toilet)	JNMDA Medal Fund	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>								
a) Opening balance of the funds	13,103,059.00	902,163.50	31,137.00	1,555,893.50	55,910,850.26	-	89,573.00	71,592,676.26
b) Additions to the Funds:								
i. Donations/Grants								
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	-	-17,400,000.00	-	17,400,000.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	248,632.00	4,453.49	253,085.49
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-	-
- Grant Capitalized	-	9,993.00	-	225.00	846,444.00	-	-	856,662.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	1,660,000.00	-	-	1,660,000.00
-Other Addition /Adjustments	-	-	-	-	-	-	-	-
<b>Total (b)</b>	-	<b>9,993.00</b>	-	<b>225.00</b>	<b>2,506,444.00</b>	<b>17,648,632.00</b>	<b>4,453.49</b>	<b>20,169,747.49</b>
<b>TOTAL (a+b)</b>	<b>13,103,059.00</b>	<b>912,156.50</b>	<b>31,137.00</b>	<b>1,556,118.50</b>	<b>58,417,294.26</b>	<b>17,648,632.00</b>	<b>94,026.49</b>	<b>91,762,423.75</b>
c) Utilisation/Expenditure towards objectives of funds								
i. Capital Expenditure								
-Fixed Assets	-	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-	-
- Depreciation during the year	1,427,207.00	111,223.00	3,656.00	188,486.00	1,201,504.00	-	-	2,932,076.00
Others	-	-	-	-	-	-	-	-
<b>Total</b>	<b>1,427,207.00</b>	<b>111,223.00</b>	<b>3,656.00</b>	<b>188,486.00</b>	<b>1,201,504.00</b>	<b>-</b>	<b>-</b>	<b>2,932,076.00</b>
ii. Revenue Expenditure								
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	0.36	-	0.36
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>0.36</b>	<b>-</b>	<b>0.36</b>
<b>TOTAL (c)</b>	<b>1,427,207.00</b>	<b>111,223.00</b>	<b>3,656.00</b>	<b>188,486.00</b>	<b>1,201,504.00</b>	<b>0.36</b>	<b>-</b>	<b>2,932,076.36</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>11,675,852.00</b>	<b>800,933.50</b>	<b>27,481.00</b>	<b>1,367,632.50</b>	<b>57,215,790.26</b>	<b>17,648,631.64</b>	<b>94,026.49</b>	<b>88,830,347.39</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>SECURED LOANS AND BORROWINGS</b>						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>SECURED LOANS AND BORROWINGS</b>						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>UNSECURED LOANS AND BORROWINGS</b>						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>DEFERRED CREDIT LIABILITIES:</b>						
"a) Acceptances secured by hypothecation of capital equipment and other assets"	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>UNSECURED LOANS AND BORROWINGS</b>						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>DEFERRED CREDIT LIABILITIES:</b>						
a) Acceptances secured by hypothecation of capital equipment and other assets"	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>						
<b>A. CURRENT LIABILITIES</b>						
1. Acceptances						
Security Deposits	-	-	-	-	91,400.00	91,400.00
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	10,207,764.00	51,722.00	-	7,354,214.90	-	17,613,700.90
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000.00	15,000.00
b) Others	-	-	-	-	413,898.00	413,898.00
6. Other current Liabilities						
Other Payable	40,042.00	44,488.00	2,708.00	142,148.70	447,392.00	676,778.70
7. Unspent balance of the grant at the end of the year	282,742.36	798,375.48	149,386.00	1,548,674.89	510,184.19	3,289,362.92
<b>TOTAL (A)</b>	<b>10,530,548.36</b>	<b>894,585.48</b>	<b>152,094.00</b>	<b>9,045,038.49</b>	<b>1,477,874.19</b>	<b>22,100,140.52</b>
<b>B. PROVISIONS</b>						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	858,297.00	858,297.00
3. Superannuation/Pension	-	-	-	-	2,045,222.00	2,045,222.00
4. Accumulated Leave Encashment	-	-	-	-	925,410.00	925,410.00
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,828,929.00</b>	<b>3,828,929.00</b>
<b>TOTAL (A+B)</b>	<b>10,530,548.36</b>	<b>894,585.48</b>	<b>152,094.00</b>	<b>9,045,038.49</b>	<b>5,306,803.19</b>	<b>25,929,069.52</b>

PARTICULARS	Amount Rs.					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>CURRENT LIABILITIES AND PROVISIONS</b>						
<b>A. CURRENT LIABILITIES</b>						
1. Acceptances						
Security Deposits	-	-	-	-	72,200.00	72,200.00
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	6,857,467.00	1,543,914.00	-	1,413,865.00	-	9,815,246.00
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000.00	15,000.00
b) Others -TDS	-	-	-	-	437,098.00	437,098.00
6. Other current Liabilities						
Other Payable & Recoverable	2,838.00	32,128.00	-	142,148.70	46,302.00	223,416.70
7. Unspent balance of the grant at the end of the year	125,072.56	27,698.26	470,690.00	90,428.69	328,008.19	1,041,897.70
<b>TOTAL (A)</b>	<b>6,985,377.56</b>	<b>1,603,740.26</b>	<b>470,690.00</b>	<b>1,646,442.39</b>	<b>898,608.19</b>	<b>11,604,858.40</b>
<b>B. PROVISIONS</b>						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>6,985,377.56</b>	<b>1,603,740.26</b>	<b>470,690.00</b>	<b>1,646,442.39</b>	<b>898,608.19</b>	<b>11,604,858.40</b>

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>						
<b>GROUP A</b>						
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>						
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	-	-	-	-	-	-
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3 Akademi Publication	-	-	-	-	-	-
A-4 Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>	-	-	-	-	-	-
<b>GROUP B</b>						
<b>National Museum, Library and Archive</b>						
B-1 National Museum of Performing Arts	-	-	-	-	-	-
B-2 Archive of Performing Arts	-	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>	-	-	-	-	-	-
<b>GROUP C</b>						
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>						
C-1 Kathak Kendra, New Delhi	-	-	-	-	-	-
C-2 Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	37,000.00	-	-	-	-	37,000.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	7,231,219.90	-	7,231,219.90
<b>TOTAL (C)</b>	<b>37,000.00</b>	-	-	<b>7,231,219.90</b>	-	<b>7,268,219.90</b>
<b>GROUP D</b>						
<b>Training and Performance Support</b>						
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-	-
D-2 Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3 Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	4,415,010.00	-	-	-	-	4,415,010.00
D-6 Support to Children's Theatre	-	-	-	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
D-9 Tribal Sub Plan	-	-	-	-	-	-
<b>TOTAL (D)</b>	<b>4,415,010.00</b>	-	-	-	-	<b>4,415,010.00</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS</b>						
<b>GROUP A</b>						
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>						
A-1 Survey, Documentation & Dissemination	-	32,932.00	-	-	-	32,932.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3 Akademi Publication	-	-	-	-	-	-
A-4 Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>	-	<b>32,932.00</b>	-	-	-	<b>32,932.00</b>
<b>GROUP B</b>						
<b>National Museum, Library and Archive</b>						
B-1 National Museum of Performing Arts	-	-	-	-	-	-
B-2 Archive of Performing Arts	-	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>	-	-	-	-	-	-
<b>GROUP C</b>						
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>						
C-1 Kathak Kendra, New Delhi	-	-	-	-	-	-
C-2 Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	48,424.00	-	-	-	-	48,424.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-	-
C-6 Sattriya Centre, Guwahati	-	-	-	1,370,307.00	-	1,370,307.00
<b>TOTAL (C)</b>	<b>48,424.00</b>	-	-	<b>1,370,307.00</b>	-	<b>1,418,731.00</b>
<b>GROUP D</b>						
<b>Training and Performance Support</b>						
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	-	697,738.00	-	-	-	697,738.00
D-2 Sponsorship and Promotion of Young Artists	16,109.00	-	-	-	-	16,109.00
D-3 Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	208,142.00	-	-	-	-	208,142.00
D-6 Support to Children's Theatre	-	-	-	-	-	-
D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
D-9 Tribal Sub Plan	44,686.00	-	-	-	-	44,686.00
<b>TOTAL (D)</b>	<b>268,937.00</b>	<b>697,738.00</b>	-	-	-	<b>966,675.00</b>

<b>GROUP E</b>						
<b>Grants</b>						
E-1 Grant to Voluntary Cultural Institutions	197,500.00	-	-	-	-	197,500.00
E-2 Projects grants to Individuals	32,500.00	-	-	-	-	32,500.00
E-3 Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4 Publication Grants	-	-	-	-	-	-
<b>TOTAL (E)</b>	<b>230,000.00</b>	-	-	-	-	<b>230,000.00</b>
<b>GROUP F</b>						
<b>Festivals, Workshops and Exhibitions</b>						
F-1 SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	2,673,013.00	23,635.00	-	-	-	2,696,648.00
F-2 "Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,435,665.00	-	-	-	-	2,435,665.00
F-3 Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4 Regular Programmes in NEC	-	20,610.00	-	-	-	20,610.00
F-5 Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6 Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7 Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>	<b>5,108,678.00</b>	<b>44,245.00</b>	-	-	-	<b>5,152,923.00</b>
<b>GROUP G</b>						
<b>Awards, Honours and Prizes</b>						
G-1 SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-
G-2 Bismillah Khan Yuva Puruskar	119,928.00	-	-	-	-	119,928.00
G-3 Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>	<b>119,928.00</b>	-	-	-	-	<b>119,928.00</b>
<b>GROUP H</b>						
<b>Cultural Exchange Programmes</b>						
H-1 Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2 Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3 Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4 Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>	-	-	-	-	-	-
<b>GROUP I</b>						
<b>Infrastructure, Maintenance and Development Activities</b>						
I-1 Meghdoot Theatre Complex	-	-	-	-	-	-
I-2 Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3 Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4 Rabindra Bhavan	-	-	-	-	-	-
I-5 Regional Centres of Akademi	230,134.00	-	-	-	-	230,134.00
I-6 Campus for JNMDA, Imphal	-	-	-	-	-	-

**GROUP E****Grants**

E-1	Grant to Voluntary Cultural Institutions	170,000.00	-	-	-	-	170,000.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
<b>TOTAL (E)</b>		<b>170,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>170,000.00</b>

**Festivals, Workshops and Exhibitions**

F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	4,846,179.00	686,259.00	-	-	-	5,532,438.00
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	1,245,351.00	120,000.00	-	-	-	1,365,351.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>6,091,530.00</b>	<b>806,259.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6,897,789.00</b>

**GROUP G****Awards, Honours and Prizes**

G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	150,628.00	-	-	-	-	150,628.00
G-3	Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>		<b>150,628.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>150,628.00</b>

**GROUP H****Cultural Exchange Programmes**

H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**GROUP I****Infrastructure, Maintenance and Development Activities**

I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-

I-7 North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-	-
I-8 Campus for Kathak Kendra	-	-	-	-	-	-
<b>TOTAL (I)</b>	<b>230,134.00</b>	-	-	-	-	<b>230,134.00</b>
<b>GROUP J</b>						
<b>Promotion of performing art through media &amp; information technology</b>						
J-1 Computerization & Website	-	-	-	-	-	-
J-2 Promotional Activity through Media	-	-	-	-	-	-
<b>TOTAL (J)</b>	-	-	-	-	-	-
<b>GROUP K</b>						
<b>Welfare Measures for Artists</b>						
K-1 Artist aid fund	-	-	-	-	-	-
K-2 Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
<b>TOTAL (K)</b>	-	-	-	-	-	-
<b>GROUP L</b>						
<b>Administrative Expenses</b>						
Electricity & Water Charges Payable	-	-	-	-	-	-
Telephone Expenses Payable	-	-	-	-	-	-
Building Rent	-	-	-	64,990.00	64,990.00	-
Car Hire Charges Payable	-	-	-	-	-	-
Computer Running Expenses Payable	-	-	-	-	-	-
Contingency General Payable	-	-	-	-	-	-
Contingency Stationery Payable	-	-	-	2,726.00	-	2,726.00
General Repair & Maintenance Payable	-	-	-	-	-	-
Honorarium to Staff Payable	2,292.00	-	-	-	-	2,292.00
Local Conveyance Payable	-	7,477.00	-	-	-	7,477.00
Postage & Telegram Payable	-	-	-	1,351.00	-	1,351.00
Meeting Expenses	-	-	-	53,928.00	-	53,928.00
TA/DA to Staff Payable	64,722.00	-	-	-	-	64,722.00
Wages/Contract Expenses Payable	-	-	-	-	-	-
<b>TOTAL (L)</b>	<b>67,014.00</b>	<b>7,477.00</b>	-	<b>122,995.00</b>	-	<b>197,486.00</b>
<b>GROUP -FA</b>						
<b>Creditors for Fixed Assets</b>						
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>TOTAL (FA)</b>	-	-	-	-	-	-
<b>GRAND TOTAL (A) TO (FA)</b>	<b>10,207,764.00</b>	<b>51,722.00</b>	-	<b>7,354,214.90</b>	-	<b>-17,613,700.90</b>

I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
<b>TOTAL (I)</b>		-	-	-	-	-	-
<b>GROUP J</b>							
<b>Promotion of performing art through media &amp; information technology</b>							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
<b>TOTAL (J)</b>		-	-	-	-	-	-
<b>GROUP K</b>							
<b>Welfare Measures for Artists</b>							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
<b>TOTAL (K)</b>		-	-	-	-	-	-
<b>GROUP L</b>							
<b>Administrative Expenses</b>							
	Electricity & Water Charges Payable	-	-	-	-	-	-
	Telephone Expenses Payable	-	-	-	-	-	-
	Building Rent	-	-	-	-	-	-
	Car Hire Charges Payable	-	-	-	39,848.00	-	39,848.00
	Computer Running Expenses Payable	-	-	-	-	-	-
	Contingency General Payable	-	-	-	3,710.00	-	3,710.00
	Contingency Stationery Payable	-	3,016.00	-	-	-	3,016.00
	General Repair & Maintenance Payable	-	-	-	-	-	-
	Honorarium to Staff Payable	2,292.00	-	-	-	-	2,292.00
	Local Conveyance Payable	-	3,969.00	-	-	-	3,969.00
	Postage & Telegram Payable	-	-	-	-	-	-
	Professional Fee Payable	-	-	-	-	-	-
	TA/DA to Staff Payable	125,656.00	-	-	-	-	125,656.00
	Wages/Contract Expenses Payable	-	-	-	-	-	-
<b>TOTAL (L)</b>		<b>127,948.00</b>	<b>6,985.00</b>	<b>-</b>	<b>43,558.00</b>	<b>-</b>	<b>178,491.00</b>
<b>GROUP -FA</b>							
<b>Creditors for Fixed Assets</b>							
<b>TOTAL (FA)</b>		-	-	-	-	-	-
<b>GRAND TOTAL (A) TO (FA)</b>		<b>6,857,467.00</b>	<b>1,543,914.00</b>	<b>-</b>	<b>1,413,865.00</b>	<b>-</b>	<b>9,815,246.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

"Sl. No."	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
<b>A.</b>	<b>FIXED ASSETS</b>				
1	Land				
a)	Freehold	17,153,000.00	-	-	17,153,000.00
b)	Leasehold	-	-	-	-
2	Building				
a)	On Freehold land	15,277,072.99	-	-	15,277,072.99
b)	On Leasehold land	13,099,000.00	-	-	13,099,000.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,846,010.18	506,600.00	-	7,352,610.18
4	Vehicles	1,238,243.51	-	-	1,238,243.51
5	Furniture, Fixtures	7,990,916.12	18,150.00	-	8,009,066.12
6	Office Equipment	795,056.00	53,915.00	-	848,971.00
7	Computer/Peripherals	1,164,172.00	73,820.00	-	1,237,992.00
8	Electric Installations	735,500.00	-	-	735,500.00
9	Library Books	1,510,441.75	75,586.00	-	1,586,027.75
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100.00	-	-	39,100.00
	<b>TOTAL OF CURRENT YEAR</b>	<b>65,848,512.55</b>	<b>728,071.00</b>	<b>-</b>	<b>66,576,583.55</b>
	<b>PREVIOUS YEAR</b>	<b>64,991,850.55</b>	<b>856,662.00</b>	<b>-</b>	<b>65,848,512.55</b>
B.	CAPITAL WORK-IN-PROGRESS (CY)	29,604,444.00	8,347,375.00	-	37,951,819.00
	CAPITAL WORK-IN-PROGRESS (PY)	27,944,444.00	1,660,000.00	-	29,604,444.00
	<b>TOTAL (CY)</b>	<b>95,452,956.55</b>	<b>9,075,446.00</b>	<b>-</b>	<b>104,528,402.55</b>
	<b>TOTAL (PY)</b>	<b>92,936,294.55</b>	<b>2,516,662.00</b>	<b>-</b>	<b>95,452,956.55</b>

	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A.</b>	<b>FIXED ASSETS</b>						
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
2	Building						
a)	On Freehold land	8,403,511.18	687,355.00	-	9,090,866.18	6,186,206.81	6,873,561.81
b)	On Leasehold land	4,627,185.00	847,182.00	-	5,474,367.00	7,624,633.00	8,471,815.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	3,778,081.86	463,453.00	-	4,241,534.86	3,111,075.32	3,067,928.32
4	Vehicles	712,902.40	78,801.00	-	791,703.40	446,540.11	525,341.11
5	Furniture, Fixtures	3,934,365.07	417,347.00	-	4,351,712.07	3,657,354.05	4,056,551.05
6	Office Equipment	660,068.94	23,090.00	-	683,158.94	165,812.06	134,987.06
7	Computer/Peripherals	1,138,170.00	30,014.00	-	1,168,184.00	69,808.00	26,002.00
8	Electric Installations	397,204.32	50,744.00	-	447,948.32	287,551.68	338,295.68
9	Library Books	713,778.52	82,456.00	-	796,234.52	789,793.23	796,663.23
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100.00	39,100.00
	<b>TOTAL OF CURRENT YEAR</b>	<b>24,365,267.29</b>	<b>2,680,442.00</b>	<b>-</b>	<b>27,045,709.29</b>	<b>39,530,874.26</b>	<b>41,483,245.26</b>
	<b>PREVIOUS YEAR</b>	<b>21,433,191.29</b>	<b>2,932,076.00</b>	<b>-</b>	<b>24,365,267.29</b>	<b>41,483,245.26</b>	<b>43,558,659.26</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS (CY)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37,951,819.00</b>	<b>29,604,444.00</b>	<b>8,347,375.00</b>
	<b>CAPITAL WORK-IN-PROGRESS (PY)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>29,604,444.00</b>	<b>27,944,444.00</b>	<b>1,660,000.00</b>
	<b>TOTAL (CY)</b>	<b>24,365,267.29</b>	<b>2,680,442.00</b>	<b>-</b>	<b>27,045,709.29</b>	<b>77,482,693.26</b>	<b>71,087,689.26</b>
	<b>TOTAL (PY)</b>	<b>21,433,191.29</b>	<b>2,932,076.00</b>	<b>-</b>	<b>24,365,267.29</b>	<b>71,087,689.26</b>	<b>71,503,103.26</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

"Sl. No."	DESCRIPTION	GROSS BLOCK				
		Rate of Dep (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>PLAN NE</b>						
<b>1</b>	<b>Land</b>					
a)	Freehold	-	-	-	-	-
b)	Leasehold	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
<b>2</b>	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	13,099,000.00	-	-	13,099,000.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	<b>TOTAL</b>		<b>13,099,000.00</b>	-	-	<b>13,099,000.00</b>
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	3,575,858.00	477,000.00	-	4,052,858.00
c)	Museum Items	15%	75,000.00	-	-	75,000.00
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		<b>3,650,858.00</b>	<b>477,000.00</b>	-	<b>4,127,858.00</b>
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture	10%	120,000.00	-	-	120,000.00
b)	Fixtures-Cabinets,Almirah.etc	10%	1,457,025.00	-	-	1,457,025.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	101,250.00	-	-	101,250.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	18,150.00	-	18,150.00
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		<b>1,678,275.00</b>	<b>18,150.00</b>	-	<b>1,696,425.00</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	-	20,875.00	20,875.00	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	<b>20,875.00</b>	-	<b>20,875.00</b>

DESCRIPTION	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>PLAN NE</b>						
<b>1 Land</b>						
a) Freehold	-	-	-	-	-	-
b) Leasehold	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-
<b>2 Building</b>						
a) On Freehold land						
b) On Leasehold land	4,627,185.00	847,182.00	-	5,474,367.00	7,624,633.00	8,471,815.00
c) Ownership flats/Premises						
d) Superstructure on land not belonging to the entity						
<b>TOTAL</b>	<b>4,627,185.00</b>	<b>847,182.00</b>	-	<b>5,474,367.00</b>	<b>7,624,633.00</b>	<b>8,471,815.00</b>
<b>3 Plant Machinery &amp; Equipment</b>						
a) Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b) Purchase of Technical Equipments	1,710,005.00	281,054.00	-	1,991,059.00	2,061,799.00	1,865,853.00
c) Museum Items	20,835.00	8,125.00	-	28,960.00	46,040.00	54,165.00
d) Television & Music System	-	-	-	-	-	-
e) Musical Instruments	-	-	-	-	-	-
f) Costumes & Ornaments	-	-	-	-	-	-
<b>TOTAL</b>	<b>1,730,840.00</b>	<b>289,179.00</b>	-	<b>2,020,019.00</b>	<b>2,107,839.00</b>	<b>1,920,018.00</b>
<b>4 Vehicles</b>						
a) Motor Cars,Scooters	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-
<b>5 Furniture,Fixtures</b>						
a) Furniture	27,993.00	9,201.00	-	37,194.00	82,806.00	92,007.00
b) Fixtures-Cabinets,Almirah.etc	332,304.00	112,472.00	-	444,776.00	1,012,249.00	1,124,721.00
c) Wooden partition/Temporary structure	-	-	-	-	-	-
d) Air-Conditioners	33,959.00	10,094.00	-	44,053.00	57,197.00	67,291.00
e) Air-cooler	-	-	-	-	-	-
f) Water-Coolers	-	45.00	-	45.00	18,105.00	-
g) Voltage Stabilisers,UPS systems	-	-	-	-	-	-
<b>TOTAL</b>	<b>394,256.00</b>	<b>131,812.00</b>	-	<b>526,068.00</b>	<b>1,170,357.00</b>	<b>1,284,019.00</b>
<b>6 Office Equipment</b>						
a) Office Equipments	1,650.00	-	1,650.00	19,225.00	-	-
b) Photocopier	-	-	-	-	-	-
c) Fax machine,Scanner	-	-	-	-	-	-
<b>TOTAL</b>	-	<b>1,650.00</b>	-	<b>1,650.00</b>	<b>19,225.00</b>	-

<b>7</b>	<b>Computer/Pheripherals</b>	-	-	-	-	-
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	48,370.00	48,370.00	-
c)	Computers Software	60%	-	-	-	-
<b>TOTAL</b>			-	<b>48,370.00</b>	-	<b>48,370.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
a)		15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Documentary Films	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL</b>			<b>18,428,133.00</b>	<b>564,395.00</b>	-	<b>18,992,528.00</b>
<b>PREVIOUS YEAR</b>			<b>18,428,133.00</b>	-	-	<b>18,428,133.00</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS(CY)</b>		-	-	-	-
	<b>CAPITAL WORK-IN-PROGRESS(PY)</b>		-	-	-	-
<b>TOTAL (CY)</b>			<b>18,428,133.00</b>	<b>564,395.00</b>	-	<b>18,992,528.00</b>
<b>TOTAL (PY)</b>			<b>18,428,133.00</b>	-	-	<b>18,428,133.00</b>
<b>NEC Guwahati</b>				-	-	
<b>1</b>	<b>Land</b>					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>2</b>	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	-	-	-	-
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
<b>TOTAL</b>			-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramophone Records	15%	98,000.00	-	-	98,000.00
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	86,190.00	-	-	86,190.00
e)	Musical Instruments	15%	55,600.00	-	-	55,600.00

**7 Computer/Pheripherals**

a) Computers	-	-	-	-	-	-
b) Computers Peripherals	3,499.00	-	3,499.00	44,871.00	-	-
c) Computers Software	-	-	-	-	-	-
<b>TOTAL</b>	-	<b>3,499.00</b>	-	<b>3,499.00</b>	<b>44,871.00</b>	-

**8 Electric Installations**

a) EBABX - Electronic Telephone	-	-	-	-	-	-
b) Fire Safety Equipments	-	-	-	-	-	-
c) Electrical Fitting	-	-	-	-	-	-
d) Generator	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**9 Library Books**

a) Libarary Books	-	-	-	-	-	-
b) Libarary Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**10 Tubewells & Water supply**

a)	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**11 Other Fixed Assets**

a) Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

<b>TOTAL</b>	<b>6,752,281.00</b>	<b>1,273,322.00</b>	-	<b>8,025,603.00</b>	<b>10,966,925.00</b>	<b>11,675,852.00</b>
<b>PREVIOUS YEAR</b>	<b>5,325,074.00</b>	<b>1,427,207.00</b>	-	<b>6,752,281.00</b>	<b>11,675,852.00</b>	<b>13,103,059.00</b>

**B. CAPITAL WORK-IN-PROGRESS(CY)**

<b>CAPITAL WORK-IN-PROGRESS(PY)</b>	-	-	-	-	-	-
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<b>TOTAL (CY)</b>	<b>6,752,281.00</b>	<b>1,273,322.00</b>	-	<b>8,025,603.00</b>	<b>10,966,925.00</b>	<b>11,675,852.00</b>
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<b>TOTAL (PY)</b>	<b>5,325,074.00</b>	<b>1,427,207.00</b>	-	<b>6,752,281.00</b>	<b>11,675,852.00</b>	<b>13,103,059.00</b>
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**NEC Guwahati**

1 Land						
a) Freehold	-	-	-	-	-	-
b) Leasehold	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**2 Building**

a) On Freehold land						
b) On Leasehold land	-	-	-	-	-	-
c) Ownership flats/Premises						
d) Superstructure on land not belonging to the entity						
<b>TOTAL</b>	-	-	-	-	-	-

**3 Plant Machinery & Equipment**

a) Tapes, Discs , Gramphone Records	15,453.00	12,382.00	-	27,835.00	70,165.00	82,547.00
b) Purchase of Technical Equipments	-	-	-	-	-	-
c) Museum Items	-	-	-	-	-	-
d) Television & Music System	49,684.00	5,476.00	-	55,160.00	31,030.00	36,506.00
e) Musical Instruments	38,833.00	2,515.00	-	41,348.00	14,252.00	16,767.00

f)	Costumes & Ornaments	15%	-	-	-	-
<b>TOTAL</b>			<b>239,790.00</b>	-	-	<b>239,790.00</b>
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture	10%	910,425.50	-	-	910,425.50
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	120,500.00	-	-	120,500.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
<b>TOTAL</b>			<b>1,030,925.50</b>	-	-	<b>1,030,925.50</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>7</b>	<b>Computer/Pheripherals</b>					
a)	Computers	60%	270,302.00	-	-	270,302.00
b)	Computers Peripherals	60%	120,429.00	-	120,429.00	118,189.00
c)	Computers Software	60%	-	-	-	-
<b>TOTAL</b>			<b>390,731.00</b>	-	-	<b>390,731.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	251,253.00	-	-	251,253.00
b)	Library Books ( Free Gifts )	0%	-	-	-	-
<b>TOTAL</b>			<b>251,253.00</b>	-	-	<b>251,253.00</b>
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
a)		15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Documentary Films	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL</b>			<b>1,912,699.50</b>	-	-	<b>1,912,699.50</b>
<b>PREVIOUS YEAR</b>			<b>1,902,706.50</b>	<b>9,993.00</b>	-	<b>1,912,699.50</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS(CY)</b>		-	-	-	-
	<b>CAPITAL WORK-IN-PROGRESS(PY)</b>		-	-	-	-
<b>TOTAL (CY)</b>			<b>1,912,699.50</b>	-	-	<b>1,912,699.50</b>
<b>TOTAL (PY)</b>			<b>1,902,706.50</b>	<b>9,993.00</b>	-	<b>1,912,699.50</b>

f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	<b>103,970.00</b>	<b>20,373.00</b>	<b>-</b>	<b>124,343.00</b>	<b>115,447.00</b>	<b>135,820.00</b>
<b>4</b>	<b>Vehicles</b>						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
a)	Furniture	404,046.00	50,638.00	-	454,684.00	455,741.50	506,379.50
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	67,321.00	7,977.00	-	75,298.00	45,202.00	53,179.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	<b>471,367.00</b>	<b>58,615.00</b>	<b>-</b>	<b>529,982.00</b>	<b>500,943.50</b>	<b>559,558.50</b>
<b>6</b>	<b>Office Equipment</b>						
a)	Office Equipments	-	-	-	-	-	-
a)	Office Equipments	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>7</b>	<b>Computer/Pheripherals</b>						
a)	Computers	264,666.00	3,382.00	-	268,048.00	2,254.00	5,636.00
b)	Computers Peripherals	1,344.00	-	119,533.00	896.00	2,240.00	-
c)	Computers Software	-	-	-	-	-	-
	<b>TOTAL</b>	<b>382,855.00</b>	<b>4,726.00</b>	<b>-</b>	<b>387,581.00</b>	<b>3,150.00</b>	<b>7,876.00</b>
<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
d)	Generator	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>9</b>	<b>Library Books</b>						
a)	Libarary Books	153,574.00	9,768.00	-	163,342.00	87,911.00	97,679.00
b)	Libarary Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	<b>153,574.00</b>	<b>9,768.00</b>	<b>-</b>	<b>163,342.00</b>	<b>87,911.00</b>	<b>97,679.00</b>
<b>10</b>	<b>Tubewells &amp; Water supply</b>						
a)		-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>						
a)	Documentary Films	-	-	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<b>TOTAL</b>	<b>1,111,766.00</b>	<b>93,482.00</b>	<b>-</b>	<b>1,205,248.00</b>	<b>707,451.50</b>	<b>800,933.50</b>
	<b>PREVIOUS YEAR</b>	<b>1,000,543.00</b>	<b>111,223.00</b>	<b>-</b>	<b>1,111,766.00</b>	<b>800,933.50</b>	<b>902,163.50</b>
B.	CAPITAL WORK-IN-PROGRESS(CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)	-	-	-	-	-	-
	<b>TOTAL (CY)</b>	<b>1,111,766.00</b>	<b>93,482.00</b>	<b>-</b>	<b>1,205,248.00</b>	<b>707,451.50</b>	<b>800,933.50</b>
	<b>TOTAL (PY)</b>	<b>1,000,543.00</b>	<b>111,223.00</b>	<b>-</b>	<b>1,111,766.00</b>	<b>800,933.50</b>	<b>902,163.50</b>

**NEC Agartala**

1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>2</b>	<b>Building</b>					
a)	On Freehold land					
b)	On Leasehold land	10%	-	-	-	-
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
<b>TOTAL</b>			-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs, Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars, Scooters	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>5</b>	<b>Furniture, Fixtures</b>					
a)	Furniture	10%	11,646.00	-	-	11,646.00
b)	Fixtures-Cabinets, Almirah. etc	10%	10,600.00	-	-	10,600.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
<b>TOTAL</b>			<b>22,246.00</b>	-	-	<b>22,246.00</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	12,400.00	-	12,400.00	3,195.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
<b>TOTAL</b>			<b>12,400.00</b>	-	-	<b>12,400.00</b>
<b>7</b>	<b>Computer/Peripherals</b>					
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-

**NEC Agartala**

1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>2</b>	<b>Building</b>						
a)	On Freehold land						
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
<b>TOTAL</b>		-	-	-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>						
a)	Tapes, Discs, Gramphone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>4</b>	<b>Vehicles</b>						
a)	Motor Cars, Scooters	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>5</b>	<b>Furniture, Fixtures</b>						
a)	Furniture	2,081.00	957.00	-	3,038.00	8,608.00	9,565.00
b)	Fixtures-Cabinets, Almirah. etc	1,889.00	871.00	-	2,760.00	7,840.00	8,711.00
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
<b>TOTAL</b>		<b>3,970.00</b>	<b>1,828.00</b>	-	<b>5,798.00</b>	<b>16,448.00</b>	<b>18,276.00</b>
<b>6</b>	<b>Office Equipment</b>						
a)	Office Equipments	1,381.00	-	4,576.00	7,824.00	9,205.00	
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
<b>TOTAL</b>		<b>3,195.00</b>	<b>1,381.00</b>	-	<b>4,576.00</b>	<b>7,824.00</b>	<b>9,205.00</b>
<b>7</b>	<b>Computer/Peripherals</b>						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-

c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
a)		15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Documentary Films	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL</b>			<b>34,646.00</b>	-	-	<b>34,646.00</b>
<b>PREVIOUS YEAR</b>			<b>34,646.00</b>	-	-	<b>34,646.00</b>
B.	CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
<b>TOTAL (CY)</b>			<b>34,646.00</b>	-	-	<b>34,646.00</b>
<b>TOTAL (PY)</b>			<b>34,646.00</b>	-	-	<b>34,646.00</b>
<b>Sattriya Kendra</b>						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>2</b>	<b>Building</b>					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramophone Records	15%	128,750.00	-	-	128,750.00
b)	Purchase of Technical Equipments	15%	591,990.00	-	-	591,990.00
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	59,560.00	-	-	59,560.00
e)	Musical Instruments	15%	4,000.00	-	-	4,000.00
f)	Costumes & Ornaments	15%	-	-	-	-
<b>TOTAL</b>			<b>784,300.00</b>	-	-	<b>784,300.00</b>
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture-Table,Chair.etc	10%	1,356,375.50	-	-	1,356,375.50
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-

c)	Electrical Fitting	-	-	-	-	-	-
d)	Generator	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>9</b>	<b>Library Books</b>	-	-	-	-	-	-
a)	Libarary Books	-	-	-	-	-	-
b)	Libarary Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>10</b>	<b>Tubewells &amp; Water supply</b>	-	-	-	-	-	-
a)		-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>	-	-	-	-	-	-
a)	Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>TOTAL</b>		<b>7,165.00</b>	<b>3,209.00</b>	<b>-</b>	<b>10,374.00</b>	<b>24,272.00</b>	<b>27,481.00</b>
<b>PREVIOUS YEAR</b>		<b>3,509.00</b>	<b>3,656.00</b>	<b>-</b>	<b>7,165.00</b>	<b>27,481.00</b>	<b>31,137.00</b>
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	-	-
<b>TOTAL (CY)</b>		<b>7,165.00</b>	<b>3,209.00</b>	<b>-</b>	<b>10,374.00</b>	<b>24,272.00</b>	<b>27,481.00</b>
<b>TOTAL (PY)</b>		<b>3,509.00</b>	<b>3,656.00</b>	<b>-</b>	<b>7,165.00</b>	<b>27,481.00</b>	<b>31,137.00</b>
<b>Sattriya Kendra</b>							
1	Land	-	-	-	-	-	-
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>2</b>	<b>Building</b>	-	-	-	-	-	-
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>3</b>	<b>Plant Machinery &amp; Equipment</b>	-	-	-	-	-	-
a)	Tapes, Discs , Gramophone Records	27,731.00	15,153.00	-	42,884.00	85,866.00	101,019.00
b)	Purchase of Technical Equipments	283,095.00	46,334.00	-	329,429.00	262,561.00	308,895.00
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	37,955.00	3,241.00	-	41,196.00	18,364.00	21,605.00
e)	Musical Instruments	2,611.00	208.00	-	2,819.00	1,181.00	1,389.00
f)	Costumes & Ornaments	-	-	-	-	-	-
<b>TOTAL</b>		<b>351,392.00</b>	<b>64,936.00</b>	<b>-</b>	<b>416,328.00</b>	<b>367,972.00</b>	<b>432,908.00</b>
<b>4</b>	<b>Vehicles</b>	-	-	-	-	-	-
a)	Motor Cars,Scooters	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	-	-
<b>5</b>	<b>Furniture,Fixtures</b>	-	-	-	-	-	-
a)	Furniture-Table,Chair.etc	565,684.00	79,069.00	-	644,753.00	711,622.50	790,691.50
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-

c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	122,100.00	-	-	122,100.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
<b>TOTAL</b>			<b>1,478,475.50</b>	-	-	<b>1,478,475.50</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>7</b>	<b>Computer/Peripherals</b>					
a)	Computers	60%	232,087.00	-	-	232,087.00
b)	Computers Peripherals	60%	80,321.00	-	-	80,321.00
c)	Computers Software	60%	13,500.00	-	-	13,500.00
<b>TOTAL</b>			<b>325,908.00</b>	-	-	<b>325,908.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>9</b>	<b>Library Books</b>					
a)	Library Books	10%	140,912.00	1,890.00	-	142,802.00
b)	Library Books ( Free Gifts )	100%	-	-	-	-
<b>TOTAL</b>			<b>140,912.00</b>	<b>1,890.00</b>	-	<b>142,802.00</b>
<b>10</b>	<b>Tubewells &amp; Water Supply</b>					
a)	NA	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Special Documentation	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL(a)</b>			<b>2,729,595.50</b>	<b>1,890.00</b>	-	<b>2,731,485.50</b>
<b>PREVIOUS YEAR</b>			<b>2,729,370.50</b>	<b>225.00</b>	-	<b>2,729,595.50</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS (CY)</b>					
	CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
<b>TOTAL (CY)</b>			<b>2,729,595.50</b>	<b>1,890.00</b>	-	<b>2,731,485.50</b>
<b>TOTAL (PY)</b>			<b>2,729,370.50</b>	<b>225.00</b>	-	<b>2,729,595.50</b>
<b>JNMDA</b>						
<b>1</b>	<b>Land</b>					
a)	Freehold		17,153,000.00	-	-	17,153,000.00
b)	Leasehold		-	-	-	-
<b>TOTAL</b>			<b>17,153,000.00</b>	-	-	<b>17,153,000.00</b>

c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	75,724	6,956.00	-	82,680.00	39,420.00	46,376.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
<b>TOTAL</b>		<b>641,408.00</b>	<b>86,025.00</b>	<b>-</b>	<b>727,433.00</b>	<b>751,042.50</b>	<b>837,067.50</b>
g)	Voltage Stabilisers,UPS systems						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>7</b>	<b>Computer/Peripherals</b>						
a)	Computers	229,421.00	1,600.00	-	231,021.00	1,066.00	2,666.00
b)	Computers Peripherals	79,238.00	650.00	-	79,888.00	433.00	1,083.00
c)	Computers Software	13,500	-	-	13,500.00	-	-
<b>TOTAL</b>		<b>322,159.00</b>	<b>2,250.00</b>	<b>-</b>	<b>324,409.00</b>	<b>1,499.00</b>	<b>3,749.00</b>
<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
d)	Generator	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>9</b>	<b>Library Books</b>						
a)	Library Books	47,004.00	9,526.00	-	56,530.00	86,272.00	93,908.00
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>		<b>47,004.00</b>	<b>9,526.00</b>	<b>-</b>	<b>56,530.00</b>	<b>86,272.00</b>	<b>93,908.00</b>
<b>10</b>	<b>Tubewells &amp; Water Supply</b>						
a)	NA	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>						
a)	Special Documentation	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL</b>		<b>1,361,963.00</b>	<b>162,737.00</b>	<b>-</b>	<b>1,524,700.00</b>	<b>1,206,785.50</b>	<b>1,367,632.50</b>
<b>PREVIOUS YEAR</b>		<b>1,173,477.00</b>	<b>188,486.00</b>	<b>-</b>	<b>1,361,963.00</b>	<b>1,367,632.50</b>	<b>1,555,893.50</b>
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	-	-
<b>TOTAL (CY)</b>		<b>1,361,963.00</b>	<b>162,737.00</b>	<b>-</b>	<b>1,524,700.00</b>	<b>1,206,785.50</b>	<b>1,367,632.50</b>
<b>TOTAL (PY)</b>		<b>1,173,477.00</b>	<b>188,486.00</b>	<b>-</b>	<b>1,361,963.00</b>	<b>1,367,632.50</b>	<b>1,555,893.50</b>
<b>JNMDA</b>							
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>17,153,000.00</b>	<b>17,153,000.00</b>

<b>2</b>	<b>Building</b>					
	On Freehold		-			
a)	Mandap	10%	159,133.99	-	-	159,133.99
b)	Classroom	10%	449,400.00	-	-	449,400.00
c)	Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
d)	Toilet Block	10%	350,000.00	-	-	350,000.00
e)	Office/ Conference Room	10%	800,000.00	-	-	800,000.00
f)	Boundry Wall	10%	10,170,095.00	-	-	10,170,095.00
g)	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
h)	Cycle Shed	10%	440,980.00	-	-	440,980.00
i)	Academi's Building	10%	290,697.00	-	-	290,697.00
j)	Garrage	10%	3,635.00	-	-	3,635.00
b)	On Leasehold	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
	<b>TOTAL</b>		<b>15,277,072.99</b>	<b>-</b>	<b>-</b>	<b>15,277,072.99</b>
<b>2</b>	<b>Plant Machinery &amp; Equipment</b>					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	1,205,951.18	-	-	1,205,951.18
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	283,681.00	29,600.00	-	313,281.00
f)	Costumes & Ornaments	15%	681,430.00	-	-	681,430.00
	<b>TOTAL</b>		<b>2,171,062.18</b>	<b>29,600.00</b>	<b>-</b>	<b>2,200,662.18</b>
<b>4</b>	<b>Vehicles</b>					
a)	Motor Cars,Scooters	15%	1,238,243.51	-	-	1,238,243.51
	<b>TOTAL</b>		<b>1,238,243.51</b>	<b>-</b>	<b>-</b>	<b>1,238,243.51</b>
<b>5</b>	<b>Furniture,Fixtures</b>					
a)	Furniture	10%	3,425,775.12	-	-	3,425,775.12
b)	Fixtures-Cabinets,Almirah.etc	10%	262,276.00	-	-	262,276.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	39,930.00	-	-	39,930.00
f)	Water-Coolers	15%	41,313.00	-	-	41,313.00
g)	Voltage Stabilisers,UPS systems	15%	11,700.00	-	-	11,700.00
	<b>TOTAL</b>		<b>3,780,994.12</b>	<b>-</b>	<b>-</b>	<b>3,780,994.12</b>
<b>6</b>	<b>Office Equipment</b>					
a)	Office Equipment	15%	42,544.00	33,040.00	-	75,584.00
b)	Photocopier	15%	601,960.00	-	-	601,960.00
c)	Fax machine,Scanner	15%	138,152.00	-	-	138,152.00
	<b>TOTAL</b>		<b>782,656.00</b>	<b>33,040.00</b>	<b>-</b>	<b>815,696.00</b>
<b>7</b>	<b>Computer/Pheripherals</b>					
			-	-		
a)	Computers	60%	307,665.00	-	-	307,665.00
b)	Computers Pheripherals	60%	139,868.00	25,450.00	-	165,318.00

**2 Building**

On Freehold

a)	Mandap	129,645.31	2,949.00	-	132,594.31	26,539.68	29,488.68
b)	Classroom	366,126.40	8,327.00	-	374,453.40	74,946.60	83,273.60
c)	Rehearsal Hall	1,843,769.77	41,936.00	-	1,885,705.77	377,426.23	419,362.23
d)	Toilet Block	228,163.00	12,184.00	-	240,347.00	109,653.00	121,837.00
e)	Office/ Conference Room	490,187.00	30,981.00	-	521,168.00	278,832.00	309,813.00
f)	Boundry Wall	4,582,842.00	558,725.00	-	5,141,567.00	5,028,528.00	5,587,253.00
g)	Retaining Wall of Toilet	199,377.00	15,062.00	-	214,439.00	135,561.00	150,623.00
h)	Cycle Shed	328,920.82	11,206.00	-	340,126.82	100,853.18	112,059.18
i)	Academi's Building	230,844.88	5,985.00	236,829.88	53,867.12	59,852.12	
j)	Garrage	3,635.00	-	-	3,635.00	-	-
b)	On Leasehold	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
<b>TOTAL</b>		<b>8,403,511.18</b>	<b>687,355.00</b>	<b>-</b>	<b>9,090,866.18</b>	<b>6,186,206.81</b>	<b>6,873,561.81</b>

a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	911,254.23	44,205.00	-	955,459.23	250,491.95	294,696.95
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	219,673.48	11,688.00	-	231,361.48	81,919.52	64,007.52
f)	Costumes & Ornaments	460,952.15	33,072.00	494,024.15	187,405.85	220,477.85	
<b>TOTAL</b>		<b>1,591,879.86</b>	<b>88,965.00</b>	<b>-</b>	<b>1,680,844.86</b>	<b>519,817.32</b>	<b>579,182.32</b>

**4 Vehicles**

a)	Motor Cars,Scooters	712,902.40	78,801.00	-	791,703.40	446,540.11	525,341.11
<b>TOTAL</b>		<b>712,902.40</b>	<b>78,801.00</b>	<b>-</b>	<b>791,703.40</b>	<b>446,540.11</b>	<b>525,341.11</b>

**5 Furniture,Fixtures-**

a)	Furniture	2,351,436.07	107,434.00	2,458,870.07	966,905.05	1,074,339.05	
b)	Fixtures-Cabinets,Almirah.etc	45,062.00	21,721.00	-	66,783.00	195,493.00	217,214.00
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	11,093.00	4,326.00	-	15,419.00	24,511.00	28,837.00
f)	Water-Coolers	11,476.00	4,476.00	-	15,952.00	25,361.00	29,837.00
g)	Voltage Stabilisers,UPS systems	4,297.00	1,110.00	-	5,407.00	6,293.00	7,403.00
<b>TOTAL</b>		<b>2,423,364.07</b>	<b>139,067.00</b>	<b>-</b>	<b>2,562,431.07</b>	<b>1,218,563.05</b>	<b>1,357,630.05</b>

**6 Office Equipment**

a)	Office Equipment	4,620.00	6,880.00	-	11,500.00	64,084.00	37,924.00
b)	Photocopier	521,148.80	12,122.00	-	533,270.80	68,689.20	80,811.20
c)	Fax machine,Scanner	131,105.14	1,057.00	-	132,162.14	5,989.86	7,046.86
<b>TOTAL</b>		<b>656,873.94</b>	<b>20,059.00</b>	<b>-</b>	<b>676,932.94</b>	<b>138,763.06</b>	<b>125,782.06</b>

**7 Computer/Pheripherals**

a)	Computers	304,790.00	1,725.00	-	306,515.00	1,150.00	2,875.00
b)	Computers Peripherals	128,366.00	17,814.00	-	146,180.00	19,138.00	11,502.00

c)	Computers Software	60%	-	-	-	-
<b>TOTAL</b>			<b>447,533.00</b>	<b>25,450.00</b>	<b>-</b>	<b>472,983.00</b>
<b>8</b>	<b>Electric Installations</b>					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
d)	Generator	15%	718,500.00	-	-	718,500.00
e)	Transformer	15%	17,000.00	-	-	17,000.00
<b>TOTAL</b>			<b>735,500.00</b>	<b>-</b>	<b>-</b>	<b>735,500.00</b>
<b>9</b>	<b>Library Books</b>	-	-	-	-	-
a)	Library Books	10%	1,118,276.75	73,696.00	-	1,191,972.75
b)	Library Books ( Free Gifts )	10%	-	-	-	-
<b>TOTAL</b>			<b>1,118,276.75</b>	<b>73,696.00</b>	<b>-</b>	<b>1,191,972.75</b>
<b>10</b>	<b>Tubewells &amp; Water supply</b>					
a)		15%	-	-	-	-
<b>TOTAL</b>			<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>11</b>	<b>Other Fixed Assets</b>					
a)	Special Documentation	0%	39,100.00	-	-	39,100.00
<b>TOTAL</b>			<b>39,100.00</b>	<b>-</b>	<b>-</b>	<b>39,100.00</b>
<b>TOTAL</b>			<b>42,743,438.55</b>	<b>161,786.00</b>	<b>-</b>	<b>42,905,224.55</b>
<b>PREVIOUS YEAR</b>			<b>41,896,994.55</b>	<b>846,444.00</b>	<b>-</b>	<b>42,743,438.55</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>					
	Erection of Four Statues		1,500,000.00	1,400,000.00	-	2,900,000.00
	Renovation of 8 Classrooms		15,105,770.00	4,147,375.00	-	19,253,145.00
	Construction of Front Portico		1,298,949.00	300,000.00	-	1,598,949.00
	Construction of Office Building		4,480,000.00	2,500,000.00	-	6,980,000.00
	Construction of Boys Hostel & Public Toilet (NEC)		-	-	-	-
	Others		7,219,725.00	-	-	7,219,725.00
	<b>CAPITAL WORK-IN-PROGRESS (CY)</b>		<b>29,604,444.00</b>	<b>8,347,375.00</b>	<b>-</b>	<b>37,951,819.00</b>
	<b>CAPITAL WORK-IN-PROGRESS (PY)</b>		<b>27,944,444.00</b>	<b>1,660,000.00</b>	<b>-</b>	<b>29,604,444.00</b>
<b>TOTAL (CY)</b>			<b>72,347,882.55</b>	<b>8,509,161.00</b>	<b>-</b>	<b>80,857,043.55</b>
<b>TOTAL (PY)</b>			<b>69,841,438.55</b>	<b>2,506,444.00</b>	<b>-</b>	<b>72,347,882.55</b>

c)	Computers Software	-	-	-	-	-	-
<b>TOTAL</b>		<b>433,156.00</b>	<b>19,539.00</b>	<b>-</b>	<b>452,695.00</b>	<b>20,288.00</b>	<b>14,377.00</b>
<b>8</b>	<b>Electric Installations</b>						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
d)	Generator	381,071.19	50,614.00	-	431,685.19	286,814.81	337,428.81
e)	Transformer	16,133.13	130.00	-	16,263.13	736.87	866.87
<b>TOTAL</b>		<b>397,204.32</b>	<b>50,744.00</b>	<b>-</b>	<b>447,948.32</b>	<b>287,551.68</b>	<b>338,295.68</b>
<b>9</b>	<b>Library Books</b>						
a)	Library Books	513,200.52	63,162.00	576,362.52	615,610.23	605,076.23	-
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
<b>TOTAL</b>		<b>513,200.52</b>	<b>63,162.00</b>	<b>-</b>	<b>576,362.52</b>	<b>615,610.23</b>	<b>605,076.23</b>
a)		-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
a)	Special Documentation	-	-	-	-	39,100.00	39,100.00
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>39,100.00</b>	<b>39,100.00</b>
<b>TOTAL</b>		<b>15,132,092.29</b>	<b>1,147,692.00</b>	<b>-</b>	<b>16,279,784.29</b>	<b>26,625,440.26</b>	<b>27,611,346.26</b>
<b>PREVIOUS YEAR</b>		<b>13,930,588.29</b>	<b>1,201,504.00</b>	<b>-</b>	<b>15,132,092.29</b>	<b>27,611,346.26</b>	<b>27,966,406.26</b>
CAPITAL WORK-IN-PROGRESS							
	Erection of Four Statues	-	-	-	-	2,900,000.00	1,500,000.00
	Renovation of 8 Classrooms	-	-	-	-	19,253,145.00	15,105,770.00
	Construction of Front Portico	-	-	-	-	1,598,949.00	1,298,949.00
	Construction of Office Building	-	-	-	-	6,980,000.00	4,480,000.00
	Construction of Boys Hostel & Public Toilet (NEC)	-	-	-	-	-	-
	Others	-	-	-	-	7,219,725.00	7,219,725.00
	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	37,951,819.00	29,604,444.00
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	29,604,444.00	27,944,444.00
<b>TOTAL (CY)</b>		<b>15,132,092.29</b>	<b>1,147,692.00</b>	<b>-</b>	<b>16,279,784.29</b>	<b>64,577,259.26</b>	<b>57,215,790.26</b>
<b>TOTAL (PY)</b>		<b>13,930,588.29</b>	<b>1,201,504.00</b>	<b>-</b>	<b>15,132,092.29</b>	<b>57,215,790.26</b>	<b>55,910,850.26</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	-	-
FDR's with Bank Imphal	-	-	-	-	86,820.32	86,820.32
<b>TOTAL</b>	-	-	-	-	<b>86,820.32</b>	<b>86,820.32</b>

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INVESTMENTS - OTHERS</b>						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	-	-
FDR's with Bank Imphal	-	-	-	-	78,494.00	78,494.00
<b>TOTAL</b>	-	-	-	-	<b>78,494.00</b>	<b>78,494.00</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INVESTMENTS - OTHERS</b>						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>						
<b>A. CURRENT ASSETS:</b>						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
" 3. Cash balances in hand (including cheques/drafts and imprest) "	25,769.00	37,749.60	-	2.00	6,865.00	70,385.60
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	503,319.19	503,319.19
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	256,973.36	760,625.88	149,386.00	1,548,672.89	-	2,715,658.13
-On Saving Accounts (NEC Fund)	-	-	-	-	387,110.49	387,110.49
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>282,742.36</b>	<b>798,375.48</b>	<b>149,386.00</b>	<b>1,548,674.89</b>	<b>897,294.68</b>	<b>3,676,473.41</b>

PARTICULARS	Amount Rs.					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>						
<b>A. CURRENT ASSETS:</b>						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
" 3. Cash balances in hand (including cheques/drafts and imprest) "	25,769.00	13,382.60	5,703.00	49,221.00	57,289.00	151,364.60
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	270,719.19	270,719.19
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	99,303.56	14,315.66	464,987.00	41,207.69	-	619,813.91
-On Saving Accounts (NEC Fund)	-	-	-	-	7,648,631.64	7,648,631.64
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>125,072.56</b>	<b>27,698.26</b>	<b>470,690.00</b>	<b>90,428.69</b>	<b>7,976,639.83</b>	<b>8,690,529.34</b>

**SANGEET NATAK AKADEMI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>						
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	21,580.00	21,580.00
Conveyance Advances	-	-	-	-	2,717.00	2,717.00
Festival Advances	-	-	-	-	9,160.00	9,160.00
House Building Advances	-	-	-	-	4,022.00	4,022.00
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-
similar to that of the Entity	-	-	-	-	-	-
c) Other						
2. Advances and other amounts recoverable in cash or in kind or for value to be received						
a) On Capital Account	-	-	-	-	-	-
Advance to Government Agency	-	-	-	-	17,400,000.00	17,400,000.00
b) Prepayments	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	495,684.00	-	-	-	3,500.00	499,184.00
Advance to Outside Parties	2,613,714.00	30,000.00	-	10,000.00	895,621.00	3,549,335.00
Advance to Govt. Agencies	568,750.00	-	-	-	4,621,949.00	5,190,699.00
Security Deposit	18,874.00	-	500.00	100,000.00	-	119,374.00
Other Recoverable	215,317.00	-	-	27,850.00	5,441,558.00	5,684,725.00
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	7,340.93	7,340.93
c) On Loans & Advances	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
4. Claims Receivable						
(b)Non Plan A/c	-	-	-	-	-	-
<b>TOTAL(B)</b>	<b>3,912,339.00</b>	<b>30,000.00</b>	<b>500.00</b>	<b>137,850.00</b>	<b>28,407,447.93</b>	<b>32,488,136.93</b>
<b>TOTAL (A+B)</b>	<b>4,195,081.36</b>	<b>828,375.48</b>	<b>149,886.00</b>	<b>1,686,524.89</b>	<b>29,304,742.61</b>	<b>36,164,610.34</b>

PARTICULARS	Amount Rs.					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>						
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	42,500.00	42,500.00
Conveyance Advances	-	-	-	-	9,017.00	9,017.00
Festival Advances	-	-	-	-	66,760.00	66,760.00
House Building Advances	-	-	-	-	4,022.00	4,022.00
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives						
c) Other						
2. Advances and other amounts recoverable in cash or in kind or for value to be received						
a) On Capital Account	-	-	-	-	-	-
Advance to Government Agency	-	-	-	-	10,000,000.00	10,000,000.00
b) Prepayments	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	622,633.00	-	-	-	114,000.00	736,633.00
Advance to Outside Parties	933,214.00	30,000.00	-	10,000.00	895,621.00	,868,835.00
Advance to Govt. Agencies	568,750.00	-	-	-	4,621,949.00	5,190,699.00
Security Deposit	18,874.00	-	-	100,000.00	-	118,874.00
Other Recoverable / Payable	220,667.00	-	-	3,000.00	-	223,667.00
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	15,532.49	15,532.49
c) On Loans & Advances	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
4. Claims Receivable						
(b)Non Plan A/c	-	-	-	-	-	-
<b>TOTAL(B)</b>	<b>2,364,138.00</b>	<b>30,000.00</b>	<b>-</b>	<b>113,000.00</b>	<b>15,769,401.49</b>	<b>18,276,539.49</b>
<b>TOTAL (A+B)</b>	<b>2,489,210.56</b>	<b>57,698.26</b>	<b>470,690.00</b>	<b>203,428.69</b>	<b>23,746,041.32</b>	<b>26,967,068.83</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME FROM SALES/SERVICES</b>						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Prospectus	-	-	-	-	8,950.00	8,950.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
Hall Maintenance Charges	-	-	-	-	47,500.00	47,500.00
Cafeteria Maintenance Charges	-	-	-	-	12,000.00	12,000.00
e) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>68,450.00</b>	<b>68,450.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME FROM SALES/SERVICES</b>						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Prospectus	-	-	-	-	6,850.00	6,850.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
Hall Maintenance Charges	-	-	-	-	5,000.00	5,000.00
Cafeteria Maintenance Charges	-	-	-	-	13,000.00	13,000.00
e) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>24,850.00</b>	<b>24,850.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>GRANTS/SUBSIDIES</b>						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
- Akademies Cell -Revenue NE Salary	73,200,000.00	-	-	-	-	73,200,000.00
- Akademies Cell -Revenue NE General	136,803,000.00	-	-	-	-	136,803,000.00
- Akademies Cell -NE Creation of Capital Assets	1,000,000.00	1,000,000.00	-	-	-	
Less : Grants disbursed by SNA	-	-	-	-	-	-
to it's Constituents Units	(114,776,000.00)	-	-	-	-	(114,776,000.00)
96,227,000.00	-	-	-	-	96,227,000.00	90,111,000.00
Additional Funds Received from MOC	-	-	-	-	-	-
2) State Government	-	-	-	-	4,147,375.00	4,147,375.00
3) Government Agencies	-	-	-	-	-	-
South Asian Games	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	-	-	-	-	-
Salaries	-	-	-	-	73,149,000.00	73,149,000.00
General	-	9,500,000.00	160,000.00	12,510,000.00	18,457,000.00	40,627,000.00
CCA	-	-	-	-	1,000,000.00	1,000,000.00
Additional Fund	-	-	-	295,000.00	4,409,357.00	4,704,357.00
7) Others --- Inter Unit Transfer	-	-	-	-	-	-
Add: Unspent balance at the beginging of the year	125,072.56	27,698.26	470,690.00	90,428.69	328,008.19	1,041,897.70
Salaries	-	-	-	-	-	-
Revenue	-	-	-	-	-	-
CCA	-	-	-	-	-	-
Less: Unspent balance at the Close of the year	(282,742.36)	(798,375.48)	(149,386.00)	(1,548,674.89)	(510,184.19)	(3,289,362.92)
Salaries	-	-	-	-	-	-
Revenue	-	-	-	-	-	-
CCA	-	-	-	-	-	-
Less: Grants Capitalised during the year	(564,395.00)	-	-	(1,890.00)	(161,786.00)	(728,071.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(8,347,375.00)	(8,347,375.00)
<b>TOTAL</b>	<b>95,504,935.20</b>	<b>8,729,322.78</b>	<b>481,304.00</b>	<b>11,344,863.80</b>	<b>92,471,395.00</b>	<b>208,531,820.78</b>

PARTICULARS	Amount Rs.					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>GRANTS/SUBSIDIES</b>						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
- Akademies Cell -Revenue NE Salary	69,727,000.00	-	-	-	-	69,727,000.00
- Akademies Cell -Revenue NE General	123,300,000.00	-	-	-	-	123,300,000.00
Akademies Cell -NE Creation of Capital Assets	500,000.00	500,000.00				
Less : Grants disbursed by SNA	-	-	-	-	-	-
to it's Constituents Units / Inter Units	(103,416,000.00)	-	-	-	-	(103,416,000.00)
	-	-	-	-	90,111,000.00	
Additional Funds Received from MOC	-	-	-	-	-	-
	-	-	-	-	-	-
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-
South Asian Games	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	-	-	-	-	-
Salaries	-	-	-	-	70,000,000.00	70,000,000.00
General	-	9,098,000.00	1,000,000.00	12,854,000.00	10,464,000.00	33,416,000.00
Additional Fund	-	-	-	-	-	-
7) Others --- Inter Unit Transfer	-	-	-	-	-	-
Add: Unspent balance at the beginging of the year	1,297,653.76	3,375,257.87	905,797.00	744,467.75	4,424,500.00	10,747,676.38
Less: Unspent balance at the Close of the year	(125,072.56)	(27,698.26)	(470,690.00)	(90,428.69)	(328,008.19)	(1,041,897.70)
Less: Grants Capitalised during the year	-	(9,993.00)	-	(225.00)	(846,444.00)	(856,662.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(1,660,000.00)	(1,660,000.00)
<b>TOTAL</b>	<b>91,283,581.20</b>	<b>12,435,566.61</b>	<b>1,435,107.00</b>	<b>13,507,814.06</b>	<b>82,054,047.81</b>	<b>200,716,116.68</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>FEES/SUBSCRIPTIONS</b>						
1) Entrance Fees						
Admission Fees	-	-	-	-	59,560.00	59,560.00
2) Annual Fees/Subscriptions						
Tuition fees	-	-	-	-	66,055.00	66,055.00
3) Seminar/Program Fees						
Program Fee	-	-	-	640,314.00	1,140,560.00	1,780,874.00
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	160.00	160.00
<b>TOTAL</b>	-	-	-	<b>640,314.00</b>	<b>1,266,335.00</b>	<b>1,906,649.00</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>FEES/SUBSCRIPTIONS</b>						
1) Entrance Fees						
Admission Fees -	-	-	-	114,860.00	114,860.00	
2) Annual Fees/Subscriptions						
Tuition fees	-	-	-	-	103,200.00	103,200.00
3) Seminar/Program Fees						
Program Fee	-	-	-	-	1,030,000.00	1,030,000.00
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	1,248,060.00	1,248,060.00

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME FROM INVESTMENTS</b>						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest on NEC Fund	-	-	-	-	142,769	142,769
Interest from investments	-	-	-	-	4,774	4,774
Less: Transferred to Endowment Fund	-	-	-	-	(147,543)	(147,543)
<b>TOTAL(a)</b>	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME FROM INVESTMENTS</b>						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-
<b>TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS</b>	-	-	-	-	-	-

PARTICULARS	Amount Rs.					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INCOME FROM INVESTMENTS</b>						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents - -	-	-	-	-	-	-
4) Others						
Interest from NEC Fund	-	-	-	-	248,632	248,632
Interest from investments	-	-	-	-	4,453	4,453
Less: Transferred to GPF Fund	-	-	-	-	(253,085)	(253,085)
<b>TOTAL(a)</b>	-	-	-	-	-	-

PARTICULARS	Investment Others					
	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INCOME FROM INVESTMENTS</b>						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-
<b>TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS		CURRENT YEARS ( 2018-2019 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	32,455	32,455
3	Others	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	<b>32,455.00</b>	<b>32,455.00</b>

PARTICULARS		CURRENT YEARS ( 2018-2019 )					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INTEREST EARNED</b>							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	279,293.20	51,727.00	14,184.00	72,770.00	-	417,974.20
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	-	-	1,278.00	1,278.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
<b>TOTAL</b>		<b>279,293.20</b>	<b>51,727.00</b>	<b>14,184.00</b>	<b>72,770.00</b>	<b>1,278.00</b>	<b>419,252.20</b>

PARTICULARS		PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	14,795	14,795
3	Others	-	-	-	-	-	-
<b>TOTAL</b>		-	-	-	-	<b>14,795.00</b>	<b>14,795.00</b>

PARTICULARS		PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INTEREST EARNED</b>							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	160,448.80	151,904.00	33,021.00	73,016.00	-	418,389.80
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	-	-	50,106.00	50,106.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
<b>TOTAL</b>		<b>160,448.80</b>	<b>151,904.00</b>	<b>33,021.00</b>	<b>73,016.00</b>	<b>50,106.00</b>	<b>468,495.80</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>OTHER INCOME</b>						
1	Proceed on Sale/disposal of Assets					
	a) Owned Assets	-	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
	Sale of unseveciable material (Fixed Assets)	-	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-	-
2	Export Incentives realized	-	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-	-
4	Miscellaneous Income					
	Miscellaneous Receipts	-	18,828	-	70.00	1,610.00
	Reimbursement Towards Joint Services	-	-	-	-	-
	Provision written back	50.00	39,118	-	-	39,168.00
	<b>TOTAL</b>	<b>50.00</b>	<b>57,946.00</b>	<b>-</b>	<b>70.00</b>	<b>1,610.00</b>

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>						
a)	Closing Stock					
	- Finished Goods	-	-	-	-	-
	- Work in Progress	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-
b)	Less: Opening Stock					
	- Finished Goods	-	-	-	-	-
	- Work in Progress	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS		PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>OTHER INCOME</b>							
1	Proceed on Sale/disposal of Assets						
	a) Owned Assets	-	-	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
	Sale of unseveciable material (Fixed Assets)	-	-	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-	-	-
2	Export Incentives realized	-	-	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-	-	-
4	Miscellaneous Income						
	Miscellaneous Receipts	250,884	12,000	-	4,000	3,333	270,217.00
	Reimbursement Towards Joint Services	-	-	-	-	-	-
	Provision written back	-	38,500	-	2,058	-	40,558.00
<b>TOTAL</b>		<b>250,884.00</b>	<b>50,500.00</b>	<b>-</b>	<b>6,058.00</b>	<b>3,333.00</b>	<b>310,775.00</b>

PARTICULARS		PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>							
a)	Closing Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
b)	Less: Opening Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

Amount Rs.

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ESTABLISHMENT EXPENSES</b>						
a) Salaries & Wages	-	-	-	-	31,107,965.00	31,107,965.00
b) Allowances & Bonus	-	-	-	-	17,503,236.00	17,503,236.00
c) Contribution to Provident Fund/ CPF	-	-	-	-	-	-
d) Contribution to Other Fund - NPS	-	-	-	-	1,806,816.00	1,806,816.00
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	24,049,131.00	24,049,131.00
g) Other						
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment during service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	105,075.00	105,075.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	142,946.00	142,946.00
<b>TOTAL</b>	-	-	-	-	<b>74,715,169.00</b>	<b>74,715,169.00</b>

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>						
a) Audit & Accounts fees	-	-	-	-	-	-
b) Legal Expenses	-	-	-	-	47,500.00	47,500.00
c) Office expenses	54,789.60	540,569.78	439,874.00	2,684,039.80	5,617,244.00	9,336,517.18
d) Rent,Rates & Taxes	-	20,267.00	42,822.00	888,416.00	213,132.00	1,164,637.00
e) Repair & Maintenance of Hall , Auditorium & Building	-	-	-	-	1,353,061.00	1,353,061.00
f) Repair & Maintenance of Machinery- Vehicles & Equipment	-	-	-	-	95,333.00	95,333.00
g) Subsidy towards Hostel Rent & Canteen	-	-	-	-	-	-
h) Travelling & Conveyance Expenses	2,884,207.00	28,803.00	-	-	-	2,913,010.00
i) Others	-	-	-	-	-	-
<b>TOTAL</b>	<b>2,938,996.60</b>	<b>589,639.78</b>	<b>482,696.00</b>	<b>3,572,455.80</b>	<b>7,326,270.00</b>	<b>14,910,058.18</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ESTABLISHMENT EXPENSES</b>						
a) Salaries & Wages	-	-	-	-	14,943,650.00	14,943,650.00
b) Allowances & Bonus	-	-	-	-	28,424,680.00	28,424,680.00
c) Contribution to Provident Fund/ CPF	-	-	-	-	-	-
d) Contribution to Other Fund - NPS	-	-	-	-	1,561,506.00	1,561,506.00
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	24,296,366.00	24,296,366.00
g) Other						
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment during service	-	-	-	-	29,700.00	29,700.00
Leave Travel Concession	-	-	-	-	138,728.00	138,728.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	54,114.00	54,114.00
Reimbursement of Tution fees	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>69,448,744.00</b>	<b>69,448,744.00</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>						
a) Audit & Accounts fees	-	-	-	-	-	-
b) Legal Expenses	-	-	-	-	143,680.00	143,680.00
c) Office expenses	44,030.00	405,880.61	469,965.00	1,734,754.06	5,423,402.81	8,078,032.48
d) Rent,Rates & Taxes	-	28,482.00	68,116.00	827,028.00	155,555.00	1,079,181.00
e) Repair & Maintenance of Hall , Auditorium & Building	-	-	-	-	381,271.00	381,271.00
f) Repair & Maintenance of Machinery- Vehicles & Equipment	-	8,980.00	-	-	128,775.00	137,755.00
g) Subsidy towards Hostel Rent & Canteen	-	-	-	-	-	-
h) Travelling & Conveyance Expenses	3,063,261.00	7,560.00	-	34,018.00	131,876.00	3,236,715.00
i) Others	-	-	-	-	-	-
<b>TOTAL</b>	<b>3,107,291.00</b>	<b>450,902.61</b>	<b>538,081.00</b>	<b>2,595,800.06</b>	<b>6,364,559.81</b>	<b>13,056,634.48</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>GRANTS/SUBSIDIES</b>						
EXPENDITURE ON GRANTS, SUBSIDIES ETC. EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments made against funds for Various Projects/Schemes (As per Annexure-23)						
Revenue NE General	90,023,018.00	6,769,524.00	15,000.00	14,401,061.90	10,780,135.00	121,988,738.90
Revenue NE General-TSP	4,319,817.00	-	-	-	-	4,319,817.00
<b>TOTAL</b>	<b>94,342,835.00</b>	<b>6,769,524.00</b>	<b>15,000.00</b>	<b>14,401,061.90</b>	<b>10,780,135.00</b>	<b>126,308,555.90</b>

\*\*excluding grants to constituent units / Inter Units

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>INTEREST</b>						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>GRANTS/SUBSIDIES</b>						
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments made against funds for Various Projects/Schemes (As per Annexure-23)						
Revenue NE General	89,550,062.00	13,692,542.00	930,047.00	12,085,177.00	8,240,545.00	124,498,373.00
Revenue NE General-TSP	4,679,856.00	-	-	-	-	4,679,856.00
<b>TOTAL</b>	<b>94,229,918.00</b>	<b>13,692,542.00</b>	<b>930,047.00</b>	<b>12,085,177.00</b>	<b>8,240,545.00</b>	<b>129,178,229.00</b>

\*\*excluding grants to constituent units / Inter Units

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>INTEREST</b>						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2019**  
**REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>						
<b>GROUP A</b>						
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>						
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	2,099,257.00	-	-	-	-	2,099,257.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3 Akademi Publication	15,000.00	-	-	-	-	15,000.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>	<b>2,114,257.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,114,257.00</b>
<b>GROUP B</b>						
<b>National Museum, Library and Archive</b>						
B-1 National Museum of Performing Arts	-	-	-	-	-	-
B-2 Archive of Performing Arts	-	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GROUP C</b>						
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>						
C-1 Kathak Kendra, New Delhi	500,000.00	-	-	-	-	500,000.00
C-2 Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra)	3,333,580.00	-	-	-	-	3,333,580.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	10,780,135.00	10,780,135.00
C-6 Sattriya Centre, Guwahati	19,982.00	-	-	14,401,061.90	-	14,421,043.90
	-	-	-	-	-	-
<b>TOTAL (C)</b>	<b>3,853,562.00</b>	<b>-</b>	<b>-</b>	<b>14,401,061.90</b>	<b>10,780,135.00</b>	<b>29,034,758.90</b>
<b>GROUP D</b>						
<b>Training and Performance Support</b>						
D-1 Training and Preservation of traditional, Folk & Tribal Performing Arts	-	199,471.00	-	-	-	199,471.00
D-2 Sponsorship and Promotion of Young Artists	280,825.00	-	-	-	-	280,825.00
D-3 Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	4,684,210.00	-	-	-	-	4,684,210.00
D-6 Support to Children's Theatre	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>						
<b>GROUP A</b>						
<b>Survey, Research, Documentation &amp; Dissemination and Publication</b>						
A-1 Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,542,007.00	543,445.00	-	-	-	5,085,452.00
A-2 Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3 Akademi Publication	2,000.00	-	-	-	-	2,000.00
A-4 Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5 UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>	<b>4,544,007.00</b>	<b>543,445.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,087,452.00</b>
<b>GROUP B</b>						
<b>National Museum, Library and Archive</b>						
B-1 National Museum of Performing Arts	-	-	-	-	-	-
B-2 Archive of Performing Arts	-	-	-	-	-	-
B-3 Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GROUP C</b>						
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>						
C-1 Kathak Kendra, New Delhi	500,000.00	-	-	-	-	500,000.00
C-2 Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3 Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4 Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	1,471,370.00	-	-	-	-	1,471,370.00
C-5 Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	8,240,545.00	8,240,545.00
C-6 Sattriya Centre, Guwahati	-	-	-	12,085,177.00	-	12,085,177.00
<b>TOTAL (C)</b>	<b>1,971,370.00</b>	<b>-</b>	<b>-</b>	<b>12,085,177.00</b>	<b>8,240,545.00</b>	<b>22,297,092.00</b>
<b>GROUP D</b>						
<b>Training and Performance Support</b>						
D-1 Training and Preservation of traditional,	-	1,307,419.00	-	-	-	1,307,419.00
D-2 Sponsorship and Promotion of Young Artists	16,109.00	-	-	-	-	16,109.00
D-3 Assistance to Young Theatre Workers	8,657.00	-	-	-	-	8,657.00
D-4 Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5 Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	6,206,940.00	-	-	-	-	6,206,940.00
D-6 Support to Children's Theatre	-	-	-	-	-	-

D-7 Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8 Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
<b>TOTAL (D)</b>	<b>4,965,035.00</b>	<b>199,471.00</b>	-	-	-	<b>5,164,506.00</b>
<b>GROUP E</b>						
<b>Grants</b>						
E-1 Grant to Voluntary Cultural Institutions	6,751,250.00	-	-	-	-	6,751,250.00
E-2 Projects grants to Individuals	-	-	-	-	-	-
E-3 Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4 Publication Grants	90,000.00	-	-	-	-	90,000.00
<b>TOTAL (E)</b>	<b>6,841,250.00</b>	-	-	-	-	<b>6,841,250.00</b>
<b>GROUP F</b>						
<b>Festivals, Workshops and Exhibitions</b>						
F-1 SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	53,115,199.00	4,676,910.00	-	-	-	57,792,109.00
F-2 "Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and " Sponsored Programmes	6,892,660.00	1,235,977.00	15,000.00	-	-	8,143,637.00
F-3 Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4 Regular Programmes in NEC	40,386.00	657,166.00	-	-	-	697,552.00
F-5 Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6 Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7 Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>	<b>60,048,245.00</b>	<b>6,570,053.00</b>	<b>15,000.00</b>	-	-	<b>66,633,298.00</b>
<b>GROUP G</b>						
<b>Awards, Honours and Prizes</b>						
G-1 SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	1,270,111.00	-	-	-	-	1,270,111.00
G-2 Bismillah Khan Yuva Puruskar	10,477,838.00	-	-	-	-	10,477,838.00
G-3 Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>	<b>11,747,949.00</b>	-	-	-	-	<b>11,747,949.00</b>
<b>GROUP H</b>						
<b>Cultural Exchange Programmes</b>						
H-1 Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2 Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3 Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4 Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>	-	-	-	-	-	-
<b>GROUP I</b>						
<b>Infrastructure, Maintenance and Development Activities</b>						
I-1 Meghdoot Theatre Complex	-	-	-	-	-	-
I-2 Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3 Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-

D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
<b>TOTAL (D)</b>		<b>6,231,706.00</b>	<b>1,307,419.00</b>	-	-	-	<b>7,539,125.00</b>
<b>GROUP E</b>							
<b>Grants</b>							
E-1	Grant to Voluntary Cultural Institutions	8,362,500.00	-	-	-	-	8,362,500.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
<b>TOTAL (E)</b>		<b>8,362,500.00</b>	-	-	-	-	<b>8,362,500.00</b>
<b>GROUP F</b>							
<b>Festivals, Workshops and Exhibitions</b>							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	47,263,693.00	8,782,180.00	-	-	-	56,045,873.00
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and " Sponsored Programmes	6,291,448.00	1,942,595.00	930,047.00	-	-	9,164,090.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	1,814,653.00	1,116,903.00	-	-	-	2,931,556.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	42,725.00	-	-	-	-	42,725.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>55,412,519.00</b>	<b>11,841,678.00</b>	<b>930,047.00</b>	-	-	<b>68,184,244.00</b>
<b>GROUP G</b>							
<b>Awards, Honours and Prizes</b>							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,039,898.00	-	-	-	-	2,039,898.00
G-2	Bismillah Khan Yuva Puruskar	10,962,062.00	-	-	-	-	10,962,062.00
G-3	Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>		<b>13,001,960.00</b>	-	-	-	-	<b>13,001,960.00</b>
<b>GROUP H</b>							
<b>Cultural Exchange Programmes</b>							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>		-	-	-	-	-	-
<b>GROUP I</b>							
<b>Infrastructure, Maintenance and Development Activities</b>							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-

I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	352,720.00	-	-	-	-	352,720.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
<b>TOTAL (I)</b>		<b>352,720.00</b>	-	-	-	-	<b>352,720.00</b>

**GROUP J**

**Promotion of performing art through media & information technology**

J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
<b>TOTAL (J)</b>		-	-	-	-	-	-

**GROUP K**

**Welfare Measures for Artists**

K-1	Artist aid fund	100,000.00	-	-	-	-	100,000.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
<b>TOTAL (K)</b>		<b>100,000.00</b>	-	-	-	-	<b>100,000.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>90,023,018.00</b>	<b>6,769,524.00</b>	<b>15,000.00</b>	<b>14,401,061.90</b>	<b>10,780,135.00</b>	<b>121,988,738.90</b>

**PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan**

TSP Tribal Sub Plan- Revenue NE General							
D-9	Tribal Sub Plan	4,319,817.00	-	-	-	-	4,319,817.00
<b>TOTAL TSP</b>		<b>4,319,817.00</b>	-	-	-	-	<b>4,319,817.00</b>

**GROUP M- Others**

Prior Period Item

<b>Income</b>							
	Miscellaneous Receipts	-	-	-	-	-	-
(Net of Debit Balance on A/c Reversal of stale cheques)							
	ITDC Hotel Ashok	-	-	-	-	-	-
<b>Sub-Total A</b>		-	-	-	-	-	-
<b>Expenses</b>							
	A-2 Survey, Documentation & Dissemination	-	-	-	-	-	-
	Sattriya Centre, Guwahati	-	-	-	-	-	-
	TA/DA to Members	58,544.80	-	-	-	-	58,544.80
<b>Sub-Total B</b>		<b>58,544.80</b>	-	-	-	-	<b>58,544.80</b>
<b>TOTAL (M)</b>		<b>(58,544.80)</b>	-	-	-	-	<b>(58,544.80)</b>



**SANGEET NATAK AKADEMI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED ON 31-03-2019**  
**REVENUE NE**

RECEIPTS	CURRENT YEARS ( 2018-2019 )						TOTAL
	ANNESURE	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>I Opening Balance</b>							
(a) Cash in Hand		25,769.00	13,382.60	5,703.00	49,221.00	57,289.00	151,364.60
(b) Bank Balances							
(l) In Current Accounts		-	-	-	-	270,719.19	270,719.19
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		99,303.56	14,315.66	464,987.00	41,207.69	-	619,813.91
<b>II. Grants Received</b>							
(a) From Government of India							
- Ministry of Culture -Revenue NE Salaries		73,200,000.00	-	-	-	-	73,200,000.00
- Ministry of Culture -Revenue NE General Grant		136,803,000.00	-	-	-	-	136,803,000.00
- Ministry of Culture- NE Grant for Capital Assets		1,000,000.00	-	-	-	-	1,000,000.00
(b) From State Government		-	-	-	-	-	-
(c) From Other Sources		-	-	-	-	-	-
- Other Government Agencies	"1"	-	-	-	-	4,147,375.00	4,147,375.00
- SNA to Constituents Units							
SNA Salaries		-	-	-	-	73,149,000.00	73,149,000.00
SNA General		-	9,500,000.00	160,000.00	12,510,000.00	18,457,000.00	40,627,000.00
SNA CCA		-	-	-	-	1,000,000.00	1,000,000.00
Reimbursement of Expenses		-	-	-	295,000.00	4,409,357.00	4,704,357.00
<b>III. Income on Investments from</b>							
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
<b>IV. Interest Received</b>							
(a) On Bank Deposits		279,293.20	51,727.00	14,184.00	72,770.00	-	417,974.20
(b) Loans, Advances etc.	"2"	-	-	-	-	1,278.00	1,278.00
<b>V Other Income</b>							
(a) Income from Sale/Services	"3"	-	-	-	-	68,450.00	68,450.00
(b) Income from Fees & Subscription	"4"	-	-	-	640,314.00	1,266,335.00	1,906,649.00
(c) Income from Royalty & Publication	"5"	-	-	-	-	32,455.00	32,455.00
(d) Miscellaneous Income / Receipts	"6"	-	18,828.00	-	-	1,610.00	20,438.00
<b>VI. Any other receipts</b>							
(a) Loans repaid by Staff members	"7"	-	-	-	-	84,820.00	84,820.00
(b) Short Term Deposit Encashed		-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	19,200.00	19,200.00
(d) Contra Receipts & Payments	"9"	-	-	-	-	-	-
(e) Other Recoverables / Payables	"10"	169,503.00	12,360.00	2,708.00	3,000.00	511,590.00	699,161.00
<b>Total</b>		<b>211,576,868.76</b>	<b>9,610,613.26</b>	<b>647,582.00</b>	<b>13,611,512.69</b>	<b>103,476,478.19</b>	<b>338,923,054.90</b>

RECEIPTS	PREVIOUS YEAR ( 2017-2018 )						TOTAL
	ANNESURE	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>I Opening Balance</b>							
(a) Cash in Hand		33,474.00	983.00	8,470.00	15,103.00	-	58,030.00
(b) Bank Balances							
(i) In Current Accounts		-	-	-	-	1,682,500.00	1,682,500.00
(ii) In Deposit Accounts		-	-	-	-	2,742,000.00	2,742,000.00
(iii) In Savings Accounts		1,264,179.76	3,374,274.87	897,327.00	729,364.75	-	6,265,146.38
<b>II. Grants Received</b>							
(a) From Government of India							
- Ministry of Culture -Salaries		69,727,000.00	-	-	-	-	69,727,000.00
- Ministry of Culture -General Grant		123,300,000.00	-	-	-	-	123,300,000.00
- Ministry of Culture- Grant for Capital Assets		500,000.00	-	-	-	-	500,000.00
(b) From State Government		-	-	-	-	-	-
(c) From Other Sources		-	-	-	-	-	-
- Other Government Agencies	"1"	-	-	-	-	17,400,000.00	17,400,000.00
- SNA to Constituents Units							
SNA Salaries		-	-	-	-	70,000,000.00	70,000,000.00
SNA General		-	9,098,000.00	1,000,000.00	12,854,000.00	10,464,000.00	33,416,000.00
SNA Additional Fund		-	-	-	-	-	-
<b>III. Income on Investments from</b>							
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
<b>IV. Interest Received</b>							
(a) On Bank Deposits		160,448.80	151,904.00	33,021.00	73,016.00	-	418,389.80
(b) Loans, Advances etc.	"2"	-	-	-	-	50,106.00	50,106.00
<b>V Other Income</b>							
(a) Income from Sale	"3"	-	-	-	-	24,850.00	24,850.00
(b) Income from Fees & Subscription	"4"	-	-	-	-	1,248,060.00	1,248,060.00
(c) Income from Royalty & Publication	"5"	-	-	-	-	14,795.00	14,795.00
(d) Miscellaneous Income / Receipts	"6"	250,884.00	12,000.00	-	4,000.00	660.00	267,544.00
<b>VI. Any other receipts</b>							
(a) Loans repaid by Staff members	"7"	-	-	-	-	209,500.00	209,500.00
(b) Short Term Deposit Encashed		-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	-	-	187,655.00	187,655.00
(e) Other Recoverables / Payables	"10"	2,838.00	60.00	-	11,202.00	526,175.00	540,275.00
<b>Total</b>		<b>195,238,824.56</b>	<b>12,637,221.87</b>	<b>1,938,818.00</b>	<b>13,686,685.75</b>	<b>104,550,301.00</b>	<b>328,051,851.18</b>

PAYMENTS	CURRENT YEARS ( 2018-2019 )						
	ANNESURE	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>I. Expenses</b>							
(a) Establishment Expenses	"11"	-	-	-	-	70,886,240.00	70,886,240.00
(b) Administrative Expenses	"12"	3,021,438.60	589,147.78	482,696.00	3,493,018.80	7,326,270.00	14,912,571.18
<b>II. Payments made against funds for various proj.</b>							
PART A-1 Akademies Cell	"13"	86,910,707.80	8,223,090.00	15,000.00	8,540,079.00	10,780,135.00	114,469,011.80
PART A-2 Akademies Cell TSP		4,341,085.00	-	-	-	-	4,341,085.00
PART B-1 Special Cell Unesco		-	-	-	-	-	-
PART B-2 Special Cell Festival of India		-	-	-	-	-	-
PART B-2 Special Cell Others		-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	114,776,000.00	-	-	-	-	114,776,000.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
<b>III. Investments and deposits made</b>							
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>							
(a) Purchase of Fixed Assets	"14"						
Capital		564,395.00	-	-	1,890.00	161,786.00	728,071.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	8,347,375.00	8,347,375.00
<b>V. Refund of Surplus money/Loans</b>							
(a) To MOC, Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>							
		-	-	-	-	-	-
<b>VII. Other Payments</b>							
Loans disbursed to employees	"15"	-	-	-	-	-	-
Security Deposits	"16"	-	-	500.00	-	-	500.00
Other Payables / Recoverables	"17"	1,680,500.00	-	-	27,850.00	5,464,488.00	7,172,838.00
<b>VIII. Closing Balances</b>							
(a) Cash in Hand		25,769.00	37,749.60	-	2.00	6,865.00	70,385.60
(b) Bank Balance							
(i) In Current Accounts		-	-	503,319.19	503,319.19	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		256,973.36	760,625.88	149,386.00	1,548,672.89	-	2,715,658.13
<b>Total</b>		<b>211,576,868.76</b>	<b>9,610,613.26</b>	<b>647,582.00</b>	<b>13,611,512.69</b>	<b>103,476,478.19</b>	<b>338,923,054.90</b>

PAYMENTS	PREVIOUS YEAR ( 2017-2018 )						
	ANNESURE	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>I. Expenses</b>							
(a) Establishment Expenses	"11"	-	-	-	-	69,448,744.00	69,448,744.00
(b) Administrative Expenses	"12"	2,981,635.00	443,917.61	538,081.00	2,599,554.06	6,364,559.81	12,927,747.48
<b>II. Payments made against funds for various proj.</b>							
PART A-1 Akademies Cell	"13"	83,482,229.00	12,155,613.00	930,047.00	10,994,478.00	8,240,545.00	115,802,912.00
PART A-2 Akademies Cell TSP		4,635,170.00	-	-	-	-	4,635,170.00
PART B-1 Special Cell Unesco		-	-	-	-	-	-
PART B-2 Special Cell Festival of India		-	-	-	-	-	-
PART B-2 Special Cell Others		-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	103,416,000.00	-	-	-	-	103,416,000.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
<b>III. Investments and deposits made</b>							
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-	-	17,400,000.00	17,400,000.00
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>							
(a) Purchase of Fixed Assets	"14"						
Capital		-	9,993.00	-	225.00	846,444.00	856,662.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	1,660,000.00	1,660,000.00
<b>V. Refund of Surplus money/Loans</b>							
(a) To the Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>							
		-	-	-	-	-	-
<b>VII. Other Payments</b>							
Loans disbursed to employees	"15"	-	-	-	-	148,000.00	148,000.00
Security Deposits	"16"	-	-	-	-	-	-
Other Payables / Recoverables	"17"	598,718.00	-	-	2,000.00	114,000.00	714,718.00
<b>VIII. Closing Balances</b>							
(a) Cash in Hand		25,769.00	13,382.60	5,703.00	49,221.00	57,289.00	151,364.60
(b) Bank Balance							
(i) In Current Accounts		-	270,719.19	270,719.19	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		99,303.56	14,315.66	464,987.00	41,207.69	-	619,813.91
<b>Total</b>		<b>195,238,824.56</b>	<b>12,637,221.87</b>	<b>1,938,818.00</b>	<b>13,686,685.75</b>	<b>104,550,301.00</b>	<b>328,051,851.18</b>

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED**  
**ON 31-03-2019 REVENUE NE**

PARTICULARS	CURRENT YEARS ( 2018-2019 )					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED</b>						
From Other Sources	-	-	-	-	-	-
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	-	-
Department of Art & Culture, Manipur	-	-	-	-	4,147,375.00	4,147,375.00
<b>Sub-Total</b>	-	-	-	-	<b>4,147,375.00</b>	<b>4,147,375.00</b>
<b>TOTAL</b>	-	-	-	-	<b>4,147,375.00</b>	<b>4,147,375.00</b>
<b>ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES</b>						
Interest on Computer Advance	-	-	-	-	-	-
Interest on conveyance Advance	-	-	-	-	-	-
Interest on HBA Advance	-	-	-	-	1,278.00	1,278.00
<b>TOTAL</b>	-	-	-	-	<b>1,278.00</b>	<b>1,278.00</b>
<b>ANNEXURE 3 -- INCOME FROM SALE / SERVICES</b>						
Income From Sale						
Sales of Application Forms	-	-	-	-	8,950.00	8,950.00
Income From Services						
Maintenance Rent for Auditorium	47,500.00	47,500.00				
Maintenance Rent for Cafeteria	12,000.00	12,000.00				
<b>TOTAL</b>	-	-	-	-	<b>68,450.00</b>	<b>68,450.00</b>
<b>ANNEXURE 4 --INCOME FROM FEE &amp; SUBSCRIPTION</b>						
1) Entrance Fees						
Admission Fees	-	-	-	-	59,560.00	59,560.00
2) Annual Fees/Subscriptions						
Examination Fee	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-
Tution fees	-	-	-	-	66,055.00	66,055.00
3) Seminar/Program Fees						
Program Fee	-	-	-	640,314.00	1,140,560.00	1,780,874.00
Sponsored Programme Fee	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	160.00	160.00
<b>TOTAL</b>	-	-	-	<b>640,314.00</b>	<b>1,266,335.00</b>	<b>1,906,649.00</b>
<b>ANNEXURE 5 --INCOME FROM ROYALTY &amp; PUBLICATION ETC</b>						
Income From Royalty	-	-	-	-	-	-
Income From Publication	-	-	-	-	32,455.00	32,455.00
Journal Subscription	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>32,455.00</b>	<b>32,455.00</b>

PARTICULARS	PREVIOUS YEAR ( 2017-2018 )					
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED</b>						
From Other Sources	-	-	-	-	-	-
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	17,400,000.00	17,400,000.00
South Asian Games Authorities	-	-	-	-	-	-
<b>Sub-Total</b>	-	-	-	-	17,400,000.00	17,400,000.00
<b>TOTAL</b>	-	-	-	-	17,400,000.00	17,400,000.00
<b>ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES</b>						
Interest on Computer Advance	-	-	-	-	1,656.00	1,656.00
Interest on conveyance Advance	-	-	-	-	48,450.00	48,450.00
Interest on HBA Advance	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	50,106.00	50,106.00
<b>ANNEXURE 3 -- INCOME FROM SALE / SERVICES</b>						
Income From Sale						
Sales of Application Forms	-	-	-	-	6,850.00	6,850.00
Income From Services						
Maintenance Rent for Auditorium	5,000.00	5,000.00				
Maintenance Rent for Cafeteria	13,000.00	13,000.00				
<b>TOTAL</b>	-	-	-	-	24,850.00	24,850.00
<b>ANNEXURE 4 --INCOME FROM FEE &amp; SUBSCRIPTION</b>						
1) Entrance Fees						
Admission Fees	-	-	-	-	114,860.00	114,860.00
2) Annual Fees/Subscriptions						
Examination Fee	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-
Tuition fees	-	-	-	-	103,200.00	103,200.00
3) Seminar/Program Fees						
Program Fee	-	-	-	-	1,030,000.00	1,030,000.00
Sponsored Programme Fee	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	1,248,060.00	1,248,060.00
<b>ANNEXURE 5 --INCOME FROM ROYALTY &amp; PUBLICATION ETC</b>						
Income From Royalty	-	-	-	-	-	-
Income From Publication	-	-	-	-	14,795.00	14,795.00
Journal Subscription	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	14,795.00	14,795.00

**ANNEXURE 6--MISCELLANEOUS RECEIPTS**

Miscellaneous Income / Receipts towards stale cheque Reversal	-	18,828.00	-	-	1,610.00	20,438.00
Reimbursement Towards Joint Services	-	-	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
<b>TOTAL</b>	-	<b>18,828.00</b>	-	-	<b>1,610.00</b>	<b>20,438.00</b>

**ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS**

Computer Advance	-	-	-	-	20,920.00	20,920.00
Conveyance Advance	-	-	-	-	6,300.00	6,300.00
Festival Advance	-	-	-	-	57,600.00	57,600.00
HBA Advance	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>84,820.00</b>	<b>84,820.00</b>

**ANNEXURE 8 -- REFUNDABLE DEPOSITS**

Security Deposits received during the Year ( Net )	-	-	-	-	19,200.00	19,200.00
Library Membership received during the Year ( Net )	-	-	-	-	-	-
Caution Money received during the Year ( Net )	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>19,200.00</b>	<b>19,200.00</b>

**ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS**

Income Tax / TDS	Receipt	2,048,165.00	233,494.00	9,419.00	-	2,678,141.00	4,969,219.00
	Payment	(2,048,165.00)	(233,494.00)	(9,419.00)	-	(2,678,141.00)	(4,969,219.00)
GST TDS Deduction	Receipt	23,053.00	-	-	-	-	23,053.00
	Payment	(23,053.00)	-	-	-	-	(23,053.00)
Professional Tax	Receipt	-	-	-	-	168,750.00	168,750.00
	Payment	-	-	-	-	(168,750.00)	(168,750.00)
GPF	Receipt	-	-	-	-	2,156,200.00	2,156,200.00
	Payment	-	-	-	-	(2,156,200.00)	(2,156,200.00)
CPF	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Employees Contribution towards NPS	Receipt	-	-	-	-	1,806,816.00	1,806,816.00
	Payment	-	-	-	-	(1,806,816.00)	(1,806,816.00)
GPF Withdrawals ( Non Refundable )	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GIS / GSLI	Receipt	-	-	-	-	59,550.00	59,550.00
	Payment	-	-	-	-	(59,550.00)	(59,550.00)
LIC	Receipt	-	-	-	-	2,461,324.00	2,461,324.00
	Payment	-	-	-	-	(2,461,324.00)	(2,461,324.00)
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Temporary Transfer	Receipt	-	15,000.00	-	-	-	15,000.00
	Payment	-	(15,000.00)	-	-	-	(15,000.00)
<b>TOTAL</b>		-	-	-	-	-	-

**ANNEXURE 6--MISCELLANEOUS RECEIPTS**

Miscellaneous Income / Receipts towards stale cheque Reversal	250,884.00	12,000.00	-	4,000.00	660.00	267,544.00
Reimbursement Towards Joint Services	-	-	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
<b>TOTAL</b>	<b>250,884.00</b>	<b>12,000.00</b>	<b>-</b>	<b>4,000.00</b>	<b>660.00</b>	<b>267,544.00</b>

**ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS**

Computer Advance	-	-	-	-	24,000.00	24,000.00
Conveyance Advance	-	-	-	-	21,600.00	21,600.00
Festival Advance	-	-	-	-	163,900.00	163,900.00
HBA Advance	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>209,500.00</b>	<b>209,500.00</b>

**ANNEXURE 8 -- SECURITY DEPOSITS**

Security Deposits received during the Year ( Net )	-	-	-	-	-	-
Library Membership received during the Year ( Net )	-	-	-	-	-	-
Caution Money received during the Year ( Net )	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS**

Income Tax / TDS	Receipt	-	-	-	-	2,084,714.00	2,084,714.00
	Payment	-	-	-	-	(2,084,714.00)	(2,084,714.00)
Sale Tax Deduction	Receipt	-	-	-	-	8,654.00	8,654.00
	Payment	-	-	-	-	(8,654.00)	(8,654.00)
Professional Tax	Receipt	-	-	-	-	177,250.00	177,250.00
	Payment	-	-	-	-	(177,250.00)	(177,250.00)
GPF	Receipt	-	-	-	-	2,296,950.00	2,296,950.00
	Payment	-	-	-	-	(2,296,950.00)	(2,296,950.00)
CPF	Receipt	-	-	-	-	2,296,950.00	2,296,950.00
	Payment	-	-	-	-	(2,296,950.00)	(2,296,950.00)
Employees Contribution towards NPS	Receipt	-	-	-	-	1,561,506.00	1,561,506.00
	Payment	-	-	-	-	(1,561,506.00)	(1,561,506.00)
GPF Withdrawals ( Non Refundable )	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GIS / GSLI	Receipt	-	-	-	-	46,675.00	46,675.00
	Payment	-	-	-	-	(46,675.00)	(46,675.00)
LIC	Receipt	-	-	-	-	2,448,002.00	2,448,002.00
	Payment	-	-	-	-	(2,260,347.00)	(2,260,347.00)
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Temporary Transfer	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>187,655.00</b>	<b>187,655.00</b>

**ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES**

Undisbursed Honorarium	-	-	-	-	-	-
Other Payable/Recoverable	42,554.00	12,360.00	2,708.00	3,000.00	511,590.00	572,212.00
Advance to staff for Expenses towards Award Festivals	126,949.00	-	-	-	-	126,949.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-
LTC Advance Adjustment	-	-	-	-	-	-
<b>TOTAL</b>	<b>169,503.00</b>	<b>12,360.00</b>	<b>2,708.00</b>	<b>3,000.00</b>	<b>511,590.00</b>	<b>699,161.00</b>

**ANNEXURE 11 -- ESTABLISHMENT****Salaries & Wages**

Pay	-	-	-	-	31,107,965.00	31,107,965.00
Grade Pay	-	-	-	-	-	-
Pay Arrear	-	-	-	-	-	-
Special Pay	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>31,107,965.00</b>	<b>31,107,965.00</b>

**Allowances & Bonus**

D.A.	-	-	-	-	8,266,802.00	8,266,802.00
H R A	-	-	-	-	2,580,299.00	2,580,299.00
Washing Allowance	-	-	-	-	1,612.00	1,612.00
Transport Allowance	-	-	-	-	1,505,375.00	1,505,375.00
Family Planning Allowance	-	-	-	-	-	-
Special Allowance	-	-	-	-	22,800.00	22,800.00
C.C.A/S.C.A.	-	-	-	-	3,225,399.00	3,225,399.00
Special Duty Allowance	-	-	-	-	1,900,949.00	1,900,949.00
BONUS	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>17,503,236.00</b>	<b>17,503,236.00</b>

**Contribution to Other Fund**

Contribution to CPF	-	-	-	-	-	-
Contribution to New Pension Scheme	-	-	-	-	1,806,816.00	1,806,816.00
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,806,816.00</b>	<b>1,806,816.00</b>

**Expenses on Retirement & Terminal Benefits**

Pension	-	-	-	-	14,207,050.00	14,207,050.00
Commutation of Pension	-	-	-	-	1,669,609.00	1,669,609.00
Gratuity	-	-	-	-	2,960,246.00	2,960,246.00
Leave Encashment at the time of Retirement	-	-	-	-	1,383,297.00	1,383,297.00
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>20,220,202.00</b>	<b>20,220,202.00</b>

**Other Contractual Obligation**

Leave Encashment During Service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	105,075.00	105,075.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	142,946.00	142,946.00
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>248,021.00</b>	<b>248,021.00</b>
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>70,886,240.00</b>	<b>70,886,240.00</b>

**ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES**

Undisbursed Honorarium	-	-	-	-	-	-
Other Payable/Recoverable	2,838.00	60.00	-	11,202.00	46,302.00	60,402.00
Advance to staff for Expenses towards Award Festivals	-	-	-	-	479,873.00	479,873.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-
LTC Advance Adjustment	-	-	-	-	-	-
<b>TOTAL</b>	<b>2,838.00</b>	<b>60.00</b>	<b>-</b>	<b>11,202.00</b>	<b>526,175.00</b>	<b>540,275.00</b>

**ANNEXURE 11 -- ESTABLISHMENT**

<b>Salaries &amp; Wages</b>						
Pay	-	-	-	-	14,943,650.00	14,943,650.00
Grade Pay	-	-	-	-	-	-
Pay Arrear	-	-	-	-	-	-
Special Pay	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>14,943,650.00</b>	<b>14,943,650.00</b>
<b>Allowances &amp; Bonus</b>						
D.A.	-	-	-	-	21,853,205.00	21,853,205.00
H R A	-	-	-	-	1,507,124.00	1,507,124.00
Washing Allowance	-	-	-	-	7,040.00	7,040.00
Transport Allowance	-	-	-	-	1,580,703.00	1,580,703.00
Family Planning Allowance	-	-	-	-	-	-
Special Allowance	-	-	-	-	37,670.00	37,670.00
C.C.A/S.C.A.	-	-	-	-	1,555,065.00	1,555,065.00
Special Duty Allowance	-	-	-	-	1,883,873.00	1,883,873.00
BONUS	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28,424,680.00</b>	<b>28,424,680.00</b>
<b>Contribution to Other Fund</b>						
Contribution to CPF	-	-	-	-	-	-
Contribution to New Pension Scheme	-	-	-	-	1,561,506.00	1,561,506.00
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,561,506.00</b>	<b>1,561,506.00</b>
<b>Expenses on Retirement &amp; Terminal Benefits</b>						
Pension	-	-	-	-	12,843,997.00	12,843,997.00
Commutation of Pension	-	-	-	-	2,136,273.00	2,136,273.00
Gratuity	-	-	-	-	5,692,487.00	5,692,487.00
Leave Encashment at the time of Retirement	-	-	-	-	3,623,609.00	3,623,609.00
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,296,366.00</b>	<b>24,296,366.00</b>
<b>Other Contractual Obligation</b>						
Leave Encashment During Service	-	-	-	-	29,700.00	29,700.00
Leave Travel Concession	-	-	-	-	138,728.00	138,728.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	54,114.00	54,114.00
Reimbursement of Tution fees	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>222,542.00</b>	<b>222,542.00</b>
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>69,448,744.00</b>	<b>69,448,744.00</b>

**ANNEXURE 12 --ADMINISTRATIVE EXPENSES**

**AUDIT & ACCOUNTS FEE**

Audit Fee	-	-	-	-	-	-
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**SUB-TOTAL**

**LEGAL EXPENSES**

Legal Fee	-	-	-	-	47,500.00	47,500.00
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<b>SUB-TOTAL</b>	-	-	-	-	<b>47,500.00</b>	<b>47,500.00</b>
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**OFFICE EXPENSES :**

Advertisement Charges	6,824.00	-	-	6,068.00	46,280.00	59,172.00
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Bank Charges	10,023.60	6.78	-	771.80	4,071.00	14,873.18
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Computer Running Expenses	-	10,676.00	-	-	-	10,676.00
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Contingency General	527.00	20,564.50	5,501.00	77,407.00	236,251.00	340,250.50
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Contingency Hindi Promotion Activities	1,515.00	-	-	-	55,980.00	57,495.00
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Contingency Paid Staff	-	318,635.00	422,058.00	1,172,001.00	1,618,900.00	3,531,594.00
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Contingency Staff Car / Van	-	-	-	-	86,814.00	86,814.00
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Honorarium to Staff	35,900.00	-	-	-	-	35,900.00
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Hospitality Expenses	-	4,082.00	-	-	59,635.00	63,717.00
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House Keeping Expenses	-	86,913.00	-	883,397.00	-	970,310.00
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Local Conveyance / Car Hiring Charges	-	59,569.00	11,016.00	316,727.00	-	387,312.00
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Meeting Expenses	-	-	-	141,466.00	180,098.00	321,564.00
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Overtime Allowance	-	-	-	-	-	-
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Periodicals & Journals	-	-	-	25,169.00	17,247.00	42,416.00
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Postage & Telegram	-	1,250.50	1,015.00	3,971.00	6,104.00	12,340.50
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Printing & Stationery	-	9,213.00	284.00	16,950.00	92,138.00	118,585.00
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Professional Fee	-	21,841.00	-	25,665.00	49,710.00	97,216.00
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Visiting Faculty Expenses	-	-	-	-	3,164,016.00	3,164,016.00
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Website Maintenance & Upgrade	-	-	-	-	-	-
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<b>SUB-TOTAL</b>	<b>54,789.60</b>	<b>532,750.78</b>	<b>439,874.00</b>	<b>2,669,592.80</b>	<b>5,617,244.00</b>	<b>9,314,251.18</b>
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**RENT, RATES AND TAXES**

Electricity & Water Charges	-	-	41,711.00	94,216.00	180,280.00	316,207.00
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Rent , Rates & Taxes	-	-	1,111.00	696,320.00	-	697,431.00
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Telephone Expenses	-	27,594.00	-	32,890.00	32,852.00	93,336.00
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<b>SUB-TOTAL</b>	-	<b>27,594.00</b>	<b>42,822.00</b>	<b>823,426.00</b>	<b>213,132.00</b>	<b>1,106,974.00</b>
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**REPAIR & MAINTENANCE OF BUILDING**

Maintenance of Hall, Auditorium & Building	-	-	-	-	929,700.00	929,700.00
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Watch and Ward Expense	-	-	-	-	423,361.00	423,361.00
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<b>SUB-TOTAL</b>	-	-	-	-	<b>1,353,061.00</b>	<b>1,353,061.00</b>
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**REPAIR & MAINTENANCE OF MACHINERY**

Maintenance of Machinery Computers	-	-	-	-	82,383.00	82,383.00
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Maintenance of Machinery Musical Instruments	-	-	-	-	12,950.00	12,950.00
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Maintenance of Machinery Photocopy Machine	-	-	-	-	-	-
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<b>SUB-TOTAL</b>	-	-	-	-	<b>95,333.00</b>	<b>95,333.00</b>
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**ANNEXURE 12 --ADMINISTRATIVE EXPENSES**

**AUDIT & ACCOUNTS FEE**

Audit Fee	-	-	-	-	-	-
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**SUB-TOTAL**

**LEGAL EXPENSES**

Legal Fee	-	-	-	-	143,680.00	143,680.00
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<b>SUB-TOTAL</b>	-	-	-	-	<b>143,680.00</b>	<b>143,680.00</b>
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**OFFICE EXPENSES :**

Advertisement Charges	11,825.00	-	-	-	85,195.00	97,020.00
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Bank Charges	-	1,769.21	-	1,537.06	20,285.81	23,592.08
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Computer Running Expenses	-	11,050.00	-	-	-	11,050.00
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Contingency General	15,855.00	12,710.00	290.00	42,822.00	181,253.00	252,930.00
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Contingency Hindi Promotion Activities	-	-	-	-	70,262.00	70,262.00
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Contingency Paid Staff	-	215,551.00	229,710.00	385,000.00	1,167,116.00	1,997,377.00
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Contingency Staff Car / Van	-	7,486.00	-	-	72,282.00	79,768.00
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Honorarium to Staff	16,350.00	-	-	-	58,500.00	74,850.00
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Hospitality Expenses	-	6,653.00	-	-	53,560.00	60,213.00
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House Keeping Expenses	-	86,071.00	-	876,719.00	-	962,790.00
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Local Conveyance / Car Hiring Charges	-	23,878.00	237,728.00	282,844.00	-	544,450.00
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Meeting Expenses	-	-	-	70,963.00	121,098.00	192,061.00
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Overtime Allowance	-	-	-	-	-	-
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Periodicals & Journals	-	-	-	19,324.00	29,235.00	48,559.00
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Postage & Telegram	-	4,348.40	1,380.00	3,411.00	31,298.00	40,437.40
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Printing & Stationery	-	720.00	857.00	25,113.00	49,740.00	76,430.00
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Professional Fee	-	25,735.00	-	30,775.00	76,778.00	133,288.00
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Visiting Faculty Expenses	-	-	-	-	3,373,000.00	3,373,000.00
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Website Maintenance & Upgrade	-	-	-	-	33,800.00	33,800.00
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<b>SUB-TOTAL</b>	<b>44,030.00</b>	<b>395,971.61</b>	<b>469,965.00</b>	<b>1,738,508.06</b>	<b>5,423,402.81</b>	<b>8,071,877.48</b>
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**RENT, RATES AND TAXES**

Electricity & Water Charges	-	-	68,116.00	100,154.00	141,150.00	309,420.00
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Rent , Rates & Taxes	-	-	-	723,739.00	-	723,739.00
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Telephone Expenses	-	31,406.00	-	3,135.00	14,405.00	48,946.00
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<b>SUB-TOTAL</b>	-	<b>31,406.00</b>	<b>68,116.00</b>	<b>827,028.00</b>	<b>155,555.00</b>	<b>1,082,105.00</b>
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**REPAIR & MAINTENANCE OF BUILDING**

Maintenance of Hall, Auditorium & Building	-	-	-	-	10,300.00	10,300.00
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Watch and Ward Expense	-	-	-	-	370,971.00	370,971.00
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<b>SUB-TOTAL</b>	-	-	-	-	<b>381,271.00</b>	<b>381,271.00</b>
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**REPAIR & MAINTENANCE OF MACHINERY**

Maintenance of Machinery Computers	-	8,980.00	-	-	99,225.00	108,205.00
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Maintenance of Machinery Musical Instruments	-	-	-	-	29,550.00	29,550.00
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Maintenance of Machinery Photocopy Machine	-	-	-	-	-	-
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<b>SUB-TOTAL</b>	-	<b>8,980.00</b>	-	-	<b>128,775.00</b>	<b>137,755.00</b>
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**TRAVELLING EXPENSES**

TA / DA to Members	2,675,809.00	-	-	-	-	2,675,809.00
TA / DA to Staff	290,840.00	28,803.00	-	-	-	319,643.00
<b>SUB-TOTAL</b>	<b>2,966,649.00</b>	<b>28,803.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,995,452.00</b>
<b>OTHERS</b>						
Other Expenses	-	-	-	-	-	-
<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL</b>	<b>3,021,438.60</b>	<b>589,147.78</b>	<b>482,696.00</b>	<b>3,493,018.80</b>	<b>7,326,270.00</b>	<b>14,912,571.18</b>

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A****GROUP A****Survey, Research, Documentation & Dissemination and Publication**

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	2,099,257.00	32,932.00	-	-	-	2,132,189.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	15,000.00	-	-	-	-	15,000.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>2,114,257.00</b>	<b>32,932.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,147,189.00</b>

**GROUP B****National Museum, Library and Archive**

B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**GROUP C****National Institutes and Centres of Akademi for specialized fields / forms of India**

C-1	Kathak Kendra, New Delhi	500,000.00	-	-	-	-	500,000.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	3,345,004.00	-	-	-	-	3,345,004.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	10,780,135.00	10,780,135.00
C-6	Sattriya Centre, Guwahati	19,982.00	-	-	8,540,079.00	-	8,560,061.00
<b>TOTAL (C)</b>		<b>3,864,986.00</b>	<b>-</b>	<b>-</b>	<b>8,540,079.00</b>	<b>10,780,135.00</b>	<b>23,185,200.00</b>

**GROUP D****Training and Performance Support**

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	867,209.00	-	-	-	867,209.00
D-2	Sponsorship and Promotion of Young Artists	280,825.00	-	-	-	-	280,825.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	269,200.00	-	-	-	-	269,200.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-

**TRAVELLING EXPENSES**

TA / DA to Members	2,649,679.00	-	-	-	67,135.00	2,716,814.00
TA / DA to Staff	287,926.00	7,560.00	-	34,018.00	64,741.00	394,245.00
<b>SUB-TOTAL</b>	<b>2,937,605.00</b>	<b>7,560.00</b>	<b>-</b>	<b>34,018.00</b>	<b>131,876.00</b>	<b>3,111,059.00</b>

**OTHERS**

Other Expenses	-	-	-	-	-	-
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<b>SUB-TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
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<b>TOTAL</b>	<b>2,981,635.00</b>	<b>443,917.61</b>	<b>538,081.00</b>	<b>2,599,554.06</b>	<b>6,364,559.81</b>	<b>12,927,747.48</b>
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**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A****GROUP A****Survey, Research, Documentation & Dissemination and Publication**

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	4,542,007.00	510,513.00	-	-	-	5,052,520.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	2,000.00	-	-	-	-	2,000.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>4,544,007.00</b>	<b>510,513.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,054,520.00</b>

**GROUP B****National Museum, Library and Archive**

B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
<b>TOTAL (B)</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**GROUP C****National Institutes and Centres of Akademi for specialized fields / forms of India**

C-1	Kathak Kendra, New Delhi	500,000.00	-	-	-	-	500,000.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	1,422,946.00	-	-	-	-	1,422,946.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	8,240,545.00	8,240,545.00
C-6	Sattriya Centre, Guwahati	-	-	-	10,994,478.00	-	10,994,478.00
<b>TOTAL (C)</b>		<b>1,922,946.00</b>	<b>-</b>	<b>-</b>	<b>10,994,478.00</b>	<b>8,240,545.00</b>	<b>21,157,969.00</b>

**GROUP D****Training and Performance Support**

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	609,681.00	-	-	-	609,681.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	8,657.00	-	-	-	-	8,657.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	5,998,798.00	-	-	-	-	5,998,798.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
<b>TOTAL (D)</b>		<b>550,025.00</b>	<b>867,209.00</b>	-	-	-	<b>1,417,234.00</b>
<b>GROUP E</b>							
<b>Grants</b>							
E-1	Grant to Voluntary Cultural Institutions	6,782,500.00	-	-	-	-	6,782,500.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	90,000.00	-	-	-	-	90,000.00
<b>TOTAL (E)</b>		<b>6,872,500.00</b>	-	-	-	-	<b>6,872,500.00</b>
<b>GROUP F</b>							
<b>Festivals, Workshops and Exhibitions</b>							
F-1	SNA Festivals, Workshops and Exhibitions	55,260,640.00	5,294,404.00	-	-	-	60,555,044.00
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	6,148,134.00	1,355,977.00	15,000.00	-	-	7,519,111.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4	Regular Programmes in NEC	40,386.00	672,568.00	-	-	-	712,954.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>61,449,160.00</b>	<b>7,322,949.00</b>	<b>15,000.00</b>	-	-	<b>68,787,109.00</b>
<b>GROUP G</b>							
<b>Awards, Honours and Prizes</b>							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	1,270,111.00	-	-	-	-	1,270,111.00
G-2	Bismillah Khan Yuva Puruskar	10,508,538.00	-	-	-	-	10,508,538.00
G-3	Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>		<b>11,778,649.00</b>	-	-	-	-	<b>11,778,649.00</b>
<b>GROUP H</b>							
<b>Cultural Exchange Programmes</b>							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>		-	-	-	-	-	-
<b>GROUP I</b>							
<b>Infrastructure, Maintenance and Development Activities</b>							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
<b>TOTAL (D)</b>		<b>6,007,455.00</b>	<b>609,681.00</b>	-	-	-	<b>6,617,136.00</b>
<b>GROUP E</b>							
<b>Grants</b>							
E-1	Grant to Voluntary Cultural Institutions	8,192,500.00	-	-	-	-	8,192,500.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
<b>TOTAL (E)</b>		<b>8,192,500.00</b>	-	-	-	-	<b>8,192,500.00</b>
<b>GROUP F</b>							
<b>Festivals, Workshops and Exhibitions</b>							
F-1	SNA Festivals, Workshops and Exhibitions	42,912,514.00	8,095,921.00	-	-	-	51,008,435.00
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	5,046,097.00	1,822,595.00	930,047.00	-	-	7,798,739.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4	Regular Programmes in NEC	1,814,653.00	1,116,903.00	-	-	-	2,931,556.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	42,725.00	-	-	-	-	42,725.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>49,815,989.00</b>	<b>11,035,419.00</b>	<b>930,047.00</b>	-	-	<b>61,781,455.00</b>
<b>GROUP G</b>							
<b>Awards, Honours and Prizes</b>							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,039,898.00	-	-	-	-	2,039,898.00
G-2	Bismillah Khan Yuva Puruskar	10,907,434.00	-	-	-	-	10,907,434.00
G-3	Tagore Fellowship	-	-	-	-	-	-
<b>TOTAL (G)</b>		<b>12,947,332.00</b>	-	-	-	-	<b>12,947,332.00</b>
<b>GROUP H</b>							
<b>Cultural Exchange Programmes</b>							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
<b>TOTAL (H)</b>		-	-	-	-	-	-
<b>GROUP I</b>							
<b>Infrastructure, Maintenance and Development Activities</b>							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-

I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala For Other Expenses	122,586.00	-	-	-	-	122,586.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
<b>TOTAL (I)</b>		<b>122,586.00</b>	-	-	-	-	<b>122,586.00</b>

#### GROUP J

##### Promotion of performing art through media & information technology

J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
<b>TOTAL (J)</b>		-	-	-	-	-	-

#### GROUP K

##### Welfare Measures for Artists

K-1	Artist aid fund	100,000.00	-	-	-	-	100,000.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
<b>TOTAL (K)</b>		<b>100,000.00</b>	-	-	-	-	<b>100,000.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>86,852,163.00</b>	<b>8,223,090.00</b>	<b>15,000.00</b>	<b>8,540,079.00</b>	<b>10,780,135.00</b>	<b>114,410,467.00</b>

#### Prior Period Items

##### PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan

Expenses	-	-	-	-	-	-	-
TA/DA to Members	58,544.80	-	-	-	-	-	58,544.80
<b>TOTAL</b>	<b>58,544.80</b>	-	-	-	-	-	<b>58,544.80</b>

##### PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan

<b>TSP</b>	<b>Tribal Sub Plan- Revenue NE General</b>						
D-9	Tribal Sub Plan	4,341,085.00	-	-	-	-	4,341,085.00
<b>TOTAL TSP</b>		<b>4,341,085.00</b>	-	-	-	-	<b>4,341,085.00</b>

#### ANNEXURE 14 -- PURCHASE OF FIXED ASSETS

##### (A) CAPITAL

Land	-	-	-	-	-	-	-
Buildings	-	-	-	-	-	-	-
Freehold Land	-	-	-	-	-	-	-
Leasehold Land	-	-	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records	-	-	-	-	-	-	-
Technical Equipments	477,000.00	-	-	-	-	-	477,000.00
Museum Items	-	-	-	-	-	-	-
Television & Music System	-	-	-	-	-	-	-
Musical Instruments	-	-	-	-	29,600.00	-	29,600.00
Costume & Ornaments	-	-	-	-	-	-	-
Vehicles	-	-	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	-	-	-	-	-	-	-
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-	-	-

I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala For Other Expenses	52,000.00	-	-	-	-	52,000.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
<b>TOTAL (I)</b>		<b>52,000.00</b>	-	-	-	-	<b>52,000.00</b>

#### GROUP J

##### Promotion of performing art through media & information technology

J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
<b>TOTAL (J)</b>		-	-	-	-	-	-

#### GROUP K

##### Welfare Measures for Artists

K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
<b>TOTAL (K)</b>		-	-	-	-	-	-
<b>GRAND TOTAL (A) TO (K)</b>		<b>83,482,229.00</b>	<b>12,155,613.00</b>	<b>930,047.00</b>	<b>10,994,478.00</b>	<b>8,240,545.00</b>	<b>115,802,912.00</b>

#### Prior Period Items

##### PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan

TSP	Tribal Sub Plan- Revenue NE General						
D-9	Tribal Sub Plan	4,635,170.00	-	-	-	-	4,635,170.00
<b>TOTAL TSP</b>		<b>4,635,170.00</b>	-	-	-	-	<b>4,635,170.00</b>

##### PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan

TSP	Tribal Sub Plan- Revenue NE General						
D-9	Tribal Sub Plan	4,635,170.00	-	-	-	-	4,635,170.00
<b>TOTAL TSP</b>		<b>4,635,170.00</b>	-	-	-	-	<b>4,635,170.00</b>

#### ANNEXURE 14 -- PURCHASE OF FIXED ASSETS

##### (A) CAPITAL

Land	-	-	-	-	-	-
Buildings	655,095.00	655,095.00				
Freehold Land	-	-	-	-	-	-
Leasehold Land	-					
Cultural Complex, Chankyapuri	-	-	-	-	-	-
Plant Machinery & Equipment	-					
Tapes, Discs, Gramophone Records	-	-	-	-	-	-
Technical Equipments	-	-	-	-	9,900.00	9,900.00
Museum Items	-	-	-	-	-	-
Television & Music System	-	-	-	-	-	-
Musical Instruments	-	-	-	-	3,400.00	3,400.00
Costume & Ornaments	-	-	-	-	10,600.00	10,600.00
Vehicles	-	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	-	9,993.00	-	-	86,066.00	96,059.00
Fixtures -Cabinets, Almira/ Filing Rack	-	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-	-

Air Coolers	-	-	-	-	-	-
Water Coolers	-	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-	-
Other Items	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-
Office Equipment	39,025.00	-	-	-	33,040.00	72,065.00
Photocopier/ Duplicators	-	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-	-
Computers	-	-	-	-	-	-
Computer Peripherals	48,370.00	-	-	-	25,450.00	73,820.00
Computer Software	-	-	-	-	-	-
Electric Installations	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-
Transformer	-	-	-	-	-	-
Generator	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-
Electrical Fittings	-	-	-	-	-	-
Library Books	-	-	-	1,890.00	73,696.00	75,586.00
Tubewell & Water Supply	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>	<b>564,395.00</b>	<b>-</b>	<b>-</b>	<b>1,890.00</b>	<b>161,786.00</b>	<b>728,071.00</b>
<b>(b ) CAPITAL WORK IN PROGRESS</b>						
Erection of Four Statues	-	-	-	-	1,400,000.00	1,400,000.00
Renovation of 8 Class Rooms	-	-	-	-	4,147,375.00	4,147,375.00
Construction of Front Portico	-	-	-	-	300,000.00	300,000.00
Construction of Office Building	-	-	-	-	2,500,000.00	2,500,000.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>8,347,375.00</b>	<b>8,347,375.00</b>
<b>ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS</b>						
Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	-	-
Festival Advance	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS RECEIVABLE</b>						
Security Deposits Receivables	-	-	500.00	-	-	500.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>500.00</b>	<b>-</b>	<b>-</b>	<b>500.00</b>
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>						
Advance to Staff for Akademi Program & Activities	-	-	-	-	-	-
Advance to Outside Parties / Government Agencies	1,680,500.00	-	-	-	-	1,680,500.00
Advance to Government Agency	-	-	-	-	-	-
TDS Recoverable	-	-	-	15,000.00	23,000.00	38,000.00
Duties & Taxes	-	-	-	12,850.00	23,200.00	36,050.00
LTC Settlement	-	-	-	-	-	-
Other Recoverables	-	-	-	-	5,418,288.00	5,418,288.00
<b>TOTAL</b>	<b>1,680,500.00</b>	<b>-</b>	<b>-</b>	<b>27,850.00</b>	<b>5,464,488.00</b>	<b>7,172,838.00</b>

Air Coolers	-	-	-	-	-	-
Water Coolers	-	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-	-
Other Items	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-	-
Computers	-	-	-	-	-	-
Computer Peripherals	-	-	-	-	-	-
Computer Software	-	-	-	-	-	-
Electric Installations	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-
Transformer	-	-	-	-	-	-
Generator	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-
Electrical Fittings	-	-	-	-	-	-
Library Books	-	-	-	225.00	81,383.00	81,608.00
Tubewell & Water Supply	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-
<b>TOTAL</b>	-	<b>9,993.00</b>	-	<b>225.00</b>	<b>846,444.00</b>	<b>856,662.00</b>
<b>(b ) CAPITAL WORK IN PROGRESS</b>						
Erection of Four Statues	-	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	460,000.00	460,000.00
Construction of Front Portico	-	-	-	-	400,000.00	400,000.00
Construction of Office Building	-	-	-	-	800,000.00	800,000.00
<b>TOTAL</b>	-	-	-	-	<b>1,660,000.00</b>	<b>1,660,000.00</b>
<b>ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS</b>						
Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	-	-
Festival Advance	-	-	-	-	148,000.00	148,000.00
LTC Advance	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	<b>148,000.00</b>	<b>148,000.00</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS RECEIVABLE</b>						
Security Deposits Receivables	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>						
Advance to Staff for Akademi Program & Activities	258,949.00	-	-	-	114,000.00	372,949.00
Advance to Outside Parties / Government Agencies	295,439.00	-	-	-	-	295,439.00
Advance to Government Agency	-	-	-	-	-	-
TDS Recoverable	-	-	-	-	-	-
Duties & Taxes	-	-	-	-	-	-
LTC Settlement	-	-	-	-	-	-
Other Recoverables	44,330.00	-	-	2,000.00	-	46,330.00
<b>TOTAL</b>	<b>598,718.00</b>	-	-	<b>2,000.00</b>	<b>114,000.00</b>	<b>714,718.00</b>



**CONSOLIDATED FINANCIAL STATEMENTS**  
**2018-19**  
**GPF**

**SANGEET NATAK AKADEMI  
PROVIDENT FUND BALANCE SHEET AS AT 31-03-2019**

PREVIOUS YEAR			LIABILITIES YEAR
	<b>GPF FUND</b>		
			<b>Sangeet Natak Akademi</b>
	68,433,774.00		Opening Balances 73,176,907.00
	16,799,585.00		Add: Additions during the year 21,025,295.00
	<u>85,233,359.00</u>		<u>94,202,202.00</u>
73,176,907.00	<u>12,056,452.00</u>		<u>Less: Withdrawals during the year 11,792,501.00</u>
			<b>Rabindra Rangshala</b>
	2,415,707.00		Opening Balances 3,136,590.00
	920,883.00		Add: Additions during the year 1,244,899.00
	<u>3,336,590.00</u>		<u>4,381,489.00</u>
3,136,590.00	<u>200,000.00</u>		<u>Less: Withdrawals during the year -</u>
			<b>Kathak Kendra</b>
	29,050,727.00		Opening Balances 25,880,789.00
	6,450,361.00		Add: Additions during the year 7,470,946.00
	<u>35,501,088.00</u>		<u>33,351,735.00</u>
25,880,789.00	<u>9,620,299.00</u>		<u>Less: Withdrawals during the year 3,754,024.00</u>
			<b>Jawaharlal Nehru Manipur Dance Akademi, Imphal</b>
	10,357,785.00		Opening Balances 8,803,064.00
	3,401,674.00		Add: Additions during the year 2,845,526.00
	<u>13,759,459.00</u>		<u>11,648,590.00</u>
8,803,064.00	<u>4,956,395.00</u>		<u>Less: Withdrawals during the year 2,442,076.00</u>
2,645,038.00			<b>Other Payable</b>
			<b>Surplus of Interest</b>
	4,996,639.21		Opening Balance 3,109,242.16
3,109,242.16	<u>(1,887,397.05)</u>		<u>Add/Less: Surplus/(Deficit) from I&amp;E (3,189,168.37)</u>
<b>116,751,630.16</b>	<b>TOTAL</b>	<b>128,674,818.79</b>	<b>116,751,630.16</b>

( Amount in Rs. )

CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT
		<b>a. Bank Balances</b>	
		Sangeet Natak Akademi, including	
		Kathak Kendra, RR Shala New Delhi	
82,409,701.00	5,771,329.45	- SBI, New Delhi	11,117,781.50
		Jawaharlal Nehru Manipur Dance	
		<b>Akademi, Imphal</b>	
6,129,910.16	358,580.71	- SBI, Imphal	1,166,185.71
		<b>b. In Profit Yielding Securities</b>	
4,381,489.00		Investments in FDR with	
	43,393,249.00	SBI, New Delhi	43,393,249.00
	52,489,304.00	UCO Bank, New Delhi	55,740,382.00
	7,603,589.00	SBI, Imphal	4,267,060.00
103,486,142.00	-	UCO Bank, Imphal	2,500,000.00
		<b>c. Accrued Interest on FDR's</b>	
29,597,711.00	1,183,104.00	SBI, New Delhi	3,485,592.00
	2,167,496.00	UCO Bank, New Delhi	2,095,768.00
	568,990.00	SBI, Imphal	916,428.58
3,919,590.00	-	UCO Bank, Imphal	20,911.00
		<b>d. TDS Recoverable</b>	
3,215,988.00			3,825,085.00
9,206,514.00		<b>e. Other Recoverable</b>	
			146,376.00
3,159,330.00			
(79,926.21)			
		<b>TOTAL</b>	<b>128,674,818.79</b>

For &amp; on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI****PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2019**

<b>EXPENDITURE YEAR</b>	<b>CURRENT YEAR</b>	<b>PREVIOUS YEAR</b>
Interest Paid to GPF Subscriber	8,883,072.00	8,687,850.00
Interest Paid to CPF Subscriber	166,087.00	-
Interhead Adjustment	1,043,389.00	
Bank Charges	2,692.95	2,887.05
Excess of Income Over Expenditure	-	
<b>TOTAL</b>	<b>10,095,240.95</b>	<b>8,690,737.05</b>

( Amount in Rs. )

<b>INCOME YEAR</b>	<b>CURRENT</b>	<b>PREVIOUS</b>
Interest on Saving Bank Account	217,826.00	227,931.00
Interest on Fixed Deposit Bank Account	6,688,246.58	6,575,409.00
Excess of Expenditure Over Income	3,189,168.37	1,890,284.10
<b>TOTAL</b>	<b>10,095,240.95</b>	<b>8,690,737.05</b>

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**SANGEET NATAK AKADEMI**  
**PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2019**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
<b>Opening Bank Balance</b>		
<b>Saving Bank</b>		
Sangeet Natak Akademi- SBI New Delhi	5,771,329.45	10,943,546.50
JNMDA - SBI Imphal	358,580.71	2,869,669.71
<b>Fixed Deposits</b>		
SNA- SBI New Delhi	-	34,747,478.00
SNA- UCO Bank , New Delhi	52,489,304.00	51,132,760.00
JNMDA - SBI/ IOB Imphal	3,336,529.00	7,420,505.00
JNMDA - UCO Bank Imphal	-	-
<b>Recovery / Contribution</b>		
Sangeet Natak Akademi	19,937,552.00	16,799,585.00
Rabindra Rangshala	1,244,899.00	920,883.00
Kathak Kendra	7,470,946.00	6,862,772.00
JNMDA, Imphal	2,845,525.00	3,401,674.00
Refund from Income Tax	-	-
Interest on Refund of Income Tax	-	-
Contribution towards New Pension Scheme	2,079,146.00	1,272,702.00
Interest Received on FDR's	4,089,137.00	10,973,406.00
Interest Received on Saving Bank Account	217,826.00	
<b>TOTAL</b>	<b>99,840,774.16</b>	<b>147,344,981.21</b>

New Delhi 16th Jun 2019

( Amount in Rs. )

	PAYMENTS	CURRENT	PREVIOUS
<b>Withdrawals / Adjustments</b>			
<b>a) GPF</b>			
Sangeet Natak Akademi		11,792,501.00	12,056,452.00
Rabindra Rangshala		-	200,000.00
Kathak Kendra		3,559,292.00	9,820,299.00
JNMDA, Imphal		2,442,076.00	4,956,395.00
<b>b) NPS</b>			
Sangeet Natak Akademi		1,861,607.00	1,499,150.00
Rabindra Rangshala		-	-
Kathak Kendra		-	-
JNMDA, Imphal		-	-
TDS Recoverable		609,097.00	505,896.00
Interest Paid		9,049,159.00	8,687,850.00
Bank Charges		2,692.95	2,887.05
<b>Closing Bank Balance</b>			
<b>Fixed Deposits</b>			
SNA- SBI New Delhi		-	43,393,249.00
SNA- UCO Bank , New Delhi		55,740,382.00	52,489,304.00
JNMDA - SBI Imphal		-	7,603,589.00
JNMDA - UCO Bank Imphal		2,500,000.00	-
Saving Bank			
Sangeet Natak Akademi- SBI New Delhi		11,117,781.50	5,771,329.45
JNMDA - SBI Imphal		1,166,185.71	358,580.71
<b>TOTAL</b>		<b>99,840,774.16</b>	<b>147,344,981.21</b>

For & on behalf of Sangeet Natak Akademi

(R.K. Bhatt)  
DY. SECRETARY (F&A)

(Rita Swami Choudhary)  
SECRETARY

**GENERAL PROVIDENT FUND ACCOUNT  
SCHEDULE OF INVESTMENT AND INTEREST ACCRUED DURING 2018-2019**

						I N V E S T M E N T
SL	F D NUMBER	DATE OF INVESTMENT	DATE OF MATURITY	RATE OF INTEREST	Principal Value	Maturity Value
<b>A. G P F FIXED DEPOSIT WITH SBI, NEW DELHI</b>						
1	FDR NO. 11084299341	29.07.2017	29.07.2020	6.25%	2,502,181	3,013,834
2	FDR NO. 11084299352	19.01.2018	19.01.2021	6.00%	23,050	27,559
3	FDR NO. 11084300313	01.08.2017	01.08.2020	4.25%	12,246,318	13,902,278
4	FDR NO. 31831069820	13.07.2017	13.07.2020	6.25%	8,100,952	9,757,457
5	FDR NO. 31831071385	13.07.2017	13.07.2020	6.25%	8,100,952	9,757,457
6	FDR NO. 37625183026	02.02.2018	02.02.2021	6.00%	12,419,796	14,849,334
<b>TOTAL A</b>		<b>43,393,249</b>	<b>51,307,919</b>	<b>7,914,670</b>	<b>2,558,323</b>	<b>2,558,323</b>
<b>B. G P F FIXED DEPOSIT WITH UCO BANK, NEW DELHI</b>						
1	FDR NO.18250310008621	01.04.2018	31.03.2019	6.60%	7,291,307	7,784,566
2	FDR NO.18250310008638	01.04.2018	03.03.2020	6.60%	5,121,997	5,468,502
3	FDR NO.18250310052693	24.01.2018	30.06.2020	6.50%	7,005,945	7,576,349
4	FDR NO.18250310036181	21.07.2018	08.10.2019	6.60%	1,888,412	2,044,512
5	FDR NO.18250310045367	15.06.2018	02.09.2019	6.50%	13,824,144	14,948,918
6	FDR NO.18250310045374	15.06.2018	02.09.2019	6.50%	13,824,150	14,948,425
7	FDR NO.18250310045398	15.06.2018	02.09.2019	6.60%	6,784,427	7,345,167
<b>TOTAL B</b>		<b>55,740,382</b>	<b>60,116,439</b>	<b>4,376,057</b>	<b>3,532,612</b>	<b>3,532,612</b>
<b>C. G P F FIXED DEPOSIT WITH SBI, IMPHAL</b>						
1	FDR NO. 10929493032	05.12.2015	28.11.2020	7.00%	900,000	900,000
2	FDR NO. 10929494853	23.02.2016	05.02.2021	7.00%	1,505,046	2,129,306
3	FDR NO. 10929494864	29.09.2015	26.09.2020	7.00%	1,862,014	2,666,889
4	FDR NO. 33585638566	14.01.2018	14.01.2019	7.00%	3,336,529	3,550,001
<b>TOTAL C</b>		<b>7,603,589</b>	<b>9,246,196</b>	<b>1,642,607</b>	<b>524,448</b>	<b>524,448</b>
<b>D. G P F FIXED DEPOSIT WITH UCO BANK, IMPHAL</b>						
1	FDR NO. 29950310004661	14.02.2019	14.08.2019	6.00%	2,500,000	2,580,005
<b>TOTAL D</b>		<b>2,500,000</b>	<b>2,580,005</b>	<b>80,005</b>	<b>20,911</b>	<b>20,911</b>
<b>E. GRAND TOTAL (A+B+C+D)</b>		<b>109,237,220</b>	<b>123,250,559</b>	<b>14,013,339</b>	<b>6,636,294</b>	<b>6,636,294</b>

I N T E R E S T				T D S			TOTAL VALUE OF INVESTMENT
Total Interest Accrued	Accrued during 2018-19	Total Accrued upto 2018-19	Intrest Received during 2018-19	TDS on Accrued Interest during 2018-19	Total TDS upto 2018-19		
511,653	166,282	166,282	-	16,629	16,629	2,502,181	
4,509	1,430	1,430	-	143	143	23,050	
1,655,960	542,543	542,543	-	54,255	54,255	12,246,318	
1,656,505	539,587	539,587	-	53,959	53,959	8,100,952	
1,656,505	539,587	539,587	-	53,959	53,959	8,100,952	
2,429,538	768,894	768,894	-	76,890	76,890	12,419,796	
-	<b>255,835</b>	<b>255,835</b>	<b>43,393,249</b>				
493,259	457,093	457,093	411,382	45,711	45,711	7,291,307	
346,505	321,074	321,074	288,967	32,107	32,107	5,121,997	
570,404	436,412	436,412	477,917	43,640	43,640	7,005,945	
156,100	126,172	126,172	117,873	12,618	12,618	1,888,412	
1,124,774	867,365	867,365	732,453	86,738	86,738	13,824,144	
1,124,275	867,365	867,365	732,456	86,736	86,736	13,824,150	
560,740	457,131	457,131	490,030	45,712	45,712	6,784,427	
<b>3,251,078</b>	<b>353,262</b>	<b>353,262</b>	<b>55,740,382</b>				
-	62,835	62,835	-	-	-	900,000	
624,260	122,129	122,129	-	-	-	1,505,046	
804,875	162,825	162,825	-	-	-	1,862,014	
213,472	176,659	176,659	177,009	-	-	-	
<b>177,009</b>	<b>-</b>	<b>-</b>	<b>4,267,060</b>				
80,005	20,911	20,911	-	-	-	2,500,000	
-	-	-	<b>2,500,000</b>				
<b>3,428,087</b>	<b>609,097</b>	<b>609,097</b>	<b>105,900,691</b>				



**Separate Audit Report of the Comptroller & Auditor General of India**  
**on the accounts of Sangeet Natak Akademi, New Delhi**  
**for the year ended 31 March 2019**

We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2019, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2018-19. These financial statements are the responsibility of the SNA's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet and Income & Expenditure Account/Receipts & Payments Account dealt with by this report have been drawn up in the Uniform Format of Accounts prescribed by Ministry of Finance, Government of India.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA, in so far as it appears from our examination of such books.
- (iv) We further report that:

**A General**

**A.1** The Significant Accounting Policy No. 8 of SNA states that accounting of Gratuity payable on death/retirement and accumulated leave encashment benefits of the employees was accounted on cash basis. However, AS-15 of ICAI provides that Employees retirement benefits obligations were to be calculated on actuarial Valuation Method. Thus, the accounting of employee retirement benefits of SNA was not in consonance with the Accounting Standards. This was pointed out in previous Separate Audit Report but no action was taken by the SNA.

**A.2** During the scrutiny of annual accounts of Sangeet Natak Akademi, it was noticed that The schedules forming part of Income and Expenditure Account for the year 2018-2019 (from schedule 12 to schedule 22) were incorrectly endorsed as schedules forming part of Income and Expenditure Account for the year ended on 31.03.2017 in place of 31.03.2019.

**B. Grants-in-Aid**

The grants-in-aid received and utilization thereof for the year 2018-19 are given below:

(Rs. in crore)

Particulars	Revenue	Revenue (NE)	Total
Grants in Aid received during the year	47.45	21.10	68.55
Unspent balance of previous year	6.31 <sup>1</sup>	0.10	6.41
Internal receipts during the year	1.67	1.21	2.88
Total available fund	55.43	22.41	77.84
Expenditure during the year	50.57 <sup>2</sup>	22.08	72.65
Unspent balance	4.86	0.33	5.19

Sangeet Natak Akademi (SNA) had unspent balance of Rs. 5.19 crore at the end of the financial year 2018-19.

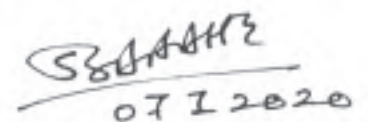
**C. Management Letter:** Deficiencies which have not been included in the Audit Report have been brought to the notice of the Secretary, Sangeet Natak Akademi (SNA) through a management letter issued separately for remedial/ corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Receipts and Payments account and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policy and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

- a. In so far as it relates to the Balance Sheet, of the state of affairs of Sangeet Natak Akademi as at 31 March 2019; and
- b. In so far as it relates to Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of C& AG of India

  
07.1.2020  
Director General of Audit  
Central Expenditure

Place: New Delhi

Date: 07.01.2020

<sup>1</sup> Including Grant of Rs. 2.68 crore related to Festival of India.

<sup>2</sup> Including Expenditure of Rs. 3.02 crore related to Festival of India, Mahatma Gandhi and UNESCO (Rs. 2.72 crore + Rs. 0.15 crore + 0.15 crore = 3.02 crore).

## Annexure

### 1. Adequacy of internal audit system

- The internal audit was conducted up to 2018-19 by the Chartered Accountant firm.

### 2. Adequacy of Internal Control System

The internal control system of SNA needs to be strengthened in view of the following:

- The response of the management to statutory audit objections is not effective as 19 audit paras for the period since 2002-03 are outstanding.
- Grants-in-Aid register, Register of contracts, Medical claim expenditure register, Advances register were not maintained as prescribed in the GFR 2017.
- Cases of double payments/wrongly debited by bank were noticed in the accounts of SNA (As per Bank Reconciliation Statement). System of release of payments needs to be strengthened.
- Non -conducting of physical verification of fixed assets and inventory on regular basis.
- Monthly/Surprise Physical verification of cash was not conducted during the FY 2018-19.
- Confirmation of Debtors/loans and advances from respective parties was not taken. Further the age wise details were also not readily available with the SNA.
- SNA opened temporary bank accounts for organizing of various festivals. These bank accounts were not closed as of 31.03.2019 despite the festivals had been over. The details of such temporary accounts are as under:

Sl. No	Bank Acctt. No.	Date of opening of account	Festival	Status of Bank Account	Closing balance as of 31.3.2019
1.	18250110015988	28.02.2015	Qawali Festival, Bhopal	Running	3,63,742
2.	18250110017463	28.02.2015	Nritya Sanrachna, Imphal	Running	9,198
3.	18250110016824	-	Theatre Workshop	Running	64,742
4.	05720210001943	31.03.2015	Theatre Workshop, Natyotsava, Guwahati	Running	34,305

### 3. System of physical verification of fixed assets

Physical verification of library books was conducted up to 2015-16; whereas physical verification of fixed assets was conducted up to 2008 only.

### 4. System of physical verification of inventory

Physical verification of inventory had been conducted only up to 2007-08.

### 5. Regularity in payment of statutory dues

As per accounts, no payments over six months in respect of statutory dues were outstanding as of 31.03.2019.



