

**2017-2018
SANGEET NATAK AKADEMI
ANNUAL REPORT**

SANGEET NATAK AKADEMI
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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Akademies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India’s first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions.

The present Chairman of the Akademi (2015-20) is Shri Shekhar Sen, eminent dramatist and music-critic. Well-known vocalist Shrimati Aruna Sairam is Vice-Chairman of the Akademi.

The Secretary and Principal Executive Officer of the Akademi is Shrimati Rita Swami Choudhary. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS 2016

Presentation Ceremony and Festival 17-21 January 2018

Akademi Fellowships and Award Presentation Ceremony for 2016 was held on 17 January 2018 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Fellowships to four personalities, namely, Shri Arvind Parikh, Smt. R Vedavalli, Shri Ram Gopal Bajaj, and Shri Sunil Kothari, and the Awards to 43 practitioners of Music, Dance and Theatre (including two joint awards). The ceremony was followed by a four-day festival of music, dance and drama, featuring Fellows and Awardees of the year from 18-21 January 2018. The festival was held at Meghdoot Theatre and Mavlankar Hall.

AKADEMI FELLOWS

ARVIND PARIKH
R. VEDAVALLI
RAM GOPAL BAJAJ
SUNIL KOTHARI

AKADEMI AWARDS 2016

MUSIC

PADMA TALWALKAR: Hindustani Vocal Music
PRABHAKAR KAREKAR: Hindustani Vocal Music
ARVIND MULGAONKAR: Hindustani Instrumental Music -Tabla
KALA RAMNATH: Hindustani Instrumental Music - Violin
NEELA RAMGOPAL: Carnatic Vocal Music
K. OMANAKUTTY: Carnatic Vocal Music
J. VAIDHYANATHAN: Carnatic Instrumental Music – Mridangam
MYSORE M. MANJUNATH: Carnatic Instrumental Music - Violin
NINGTHOUJAM SHYAMCHAND SINGH: Other Major Traditions of Music – Nata Sankirtana, Manipur
RATNAMALA PRAKASH: Other Major Traditions of Music – Sugam Sangeet
AHMED HUSSAIN & MOHD. HUSSAIN: (Hussain Brothers) (Joint Award) Other Major Traditions of Music – Sugam Sangeet

DANCE

GEETA CHANDRAN: Bharatanatyam
JITENDRA MAHARAJ: Kathak Dance
KALAMANDALAM RAMACHANDRAN
UNNITHAN: Kathakali
MAISNAM KAMINIKUMAR SINGH: Manipuri Dance
A.B. BALA KONDALA RAO: Kuchipudi Dance
RATIKANT MOHAPATRA: Odissi Dance
HARICHARAN BHUYAN BORBAYAN: Sattriya Dance
GOPAL PRASAD DUBEY: Chhau Dance
ANITA R. RATNAM: Contemporary Dance

THEATRE

KUSUM KUMAR: Playwriting
SATYABRATA ROUT: Direction
BIPIN KUMAR: Direction
RAJKAMAL NAYAK: Direction
GIREESAN V.: Acting
OINAM BIRAMANGOL SINGH: Acting
MOHAN JOSHI: Acting
ANJANA PURI: Allied Theatre Arts – Music For Theatre
K. GOVIND BHAT: Other Major Traditions of Theatre – Yakshagana

TRADITIONAL / FOLK / TRIBAL MUSIC / DANCE / THEATRE AND PUPPETRY

ANNABATTULA LAKSHMI MANGATAYARU and ANNABATTULA LEELA SAI (Joint Award): Traditional Theatre (Kalavantulu), Andhra Pradesh
YOGESH GADHVI: Folk Music, Gujarat
VIDYANAND SARAİK: Folk Music, Himachal Pradesh
SOMNATH D. CHARI: Traditional Music, Goa
LAXMIDHAR ROUT: Pala, Odisha
CHIRANJILAL TANWAR: Mand, Rajasthan
GULZAR AHMAD GANAIE: Folk Music (Chakri), Jammu & Kashmir
BRAJ KISHOR DUBEY: Folk Music, Bihar
PRABHITANGSU DAS: Puppetry
A.R. DATTATREYA: Puppetry

OVERALL CONTRIBUTION / SCHOLARSHIP IN THE PERFORMING ARTS

PAPPU VENUGOPAL RAO
AVINASH PASRICHA

The programme was as follows:

Thursday, 18 January 2018
Meghdoot Theatre-III, 11.00 a.m.
R. Vedavalli: Carnatic Vocal Music
J. Vaidhyathan: Mridangam
Padma Talwalkar: Hindustani Vocal Music
Arvind Parikh: Sitar
K. Omanakutty: Carnatic Vocal Music

Meghdoot Theatre-III, 4.00 p.m.
Poetry reading by Ram Gopal Bajaj
Maisnam Kaminikumar Singh: Manipuri
Jitendra Maharaj: Kathak
Kalamandalam Ramachandran Unnithan: Kathakali

Mavlankar Hall, 6.00 p.m.
Zindagi aur Jonk – a play in Hindi directed by
Bansi Kaul, Music by Anjana Puri

Friday, 19 January 2018
Meghdoot Theatre – III, 11.00 a.m.
Kala Ramnath: Hindustani Instrumental Music – Violin

Mysore M. Manjunath: Carnatic Instrumental Music – Violin
Neela Ramgopal: Carnatic Vocal Music

Meghdoot Theatre-III, 5.00 p.m.

Anita R. Ratnam: Contemporary Dance
A.B. Bala Kondala Rao: Kuchipudi
Gopal Prasad Dubey: Chhau
Ratikant Mohapatra: Odissi
Geeta Chandran: Bharatanatyam

Mavlankar Hall, 6.00 p.m.

Khud Aur Khuda – a multilingual (Hindi, English, Sanskrit and Malayalam) Solo performance by Gireesan V.
Raavan Leela – a play in Hindi written by Kusum Kumar

Saturday, 20 January 2018

Meghdoot Theatre – III, 11.00 a.m.

Prabhitangsu Das: Puppetry
Sri Krishna Vivaha – a Yakshagana performance by K. Govind Bhat
Alag Muluk Ka Bashinda – a Hindi solo play
directed by Rajkamal Nayak

Meghdoot Theatre – III, 5.00 p.m.

Gulzar Ahmad Ganaie: Folk Music (Chakri), Jammu & Kashmir
Ningthoujam Shyamchand Singh: Nata Sankirtana, Manipur
Haricharan Bhuyan Borbayan: Sattriya
Down Memory Lane – Sunil Kothari in conversation with Geeta Chandran

Mavlankar Hall, 6.00 p.m.

Hami Nai Aafai aaf (Hum hi Apna Aap) – a play in Nepali
directed by Bipin Kumar

Sunday, 21 January 2018

Meghdoot Theatre-III, 11.00 a.m.

Dattatreya Aralikatte: Puppetry
Vidyanand Saraik: Folk Music, Himachal Pradesh
Laxmidhar Rout: Pala, Odissa
Braj Kishore Dubey: Folk Music, Bihar

Meghdoot Theatre – III, 5.00 p.m.

“My Journey as a Performing Arts Photographer” by Avinash Pasricha
Ahmed Hussain & Mohd. Hussain: Sugam Sangeet

Meghdoot Theatre – I, 7.30 p.m.

Tumhara Vincent – a play in Hindi directed by Satyabrata Rout.

USTAD BISMILLAH KHAN YUVA PURASKAR FOR 2016

27-30 November 2017

The Ustad Bismillah Khan Yuva Puraskar for 2016 was presented by Honourable Governor of Assam, Prof. Jagdish Mukhi; Shri Sarbananda Sonowal, Hon'ble Chief Minister of Assam; and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 27 November 2017 at 5.00 p.m. at Srimanta Sankaradeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Panjabari, Guwahati. The Yuva Puraskar was conferred to eight musicians, eight dancers, eight theatre artists, and eight practitioners of folk/traditional performing arts.

The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for 2016 was held from 27-30 November 2017.

USTAD BISMILLAH KHAN YUVA PURASKAR 2016

MUSIC

YASHASWI SIRPOTDAR: Hindustani Vocal Music
KOUSHIK AITHAL: Hindustani Vocal Music
YASHWANT VAISHNAV: Hindustani Instrumental Music (Tabla)
ABIR HOSSAIN: Hindustani Instrumental Music (Sarod)
SRIKRISHNA MOHAN & RAMKUMAR MOHAN
(TRICHUR BROTHERS): Carnatic Vocal Music
K. SAI GIRIDHAR: Carnatic Instrumental Music (Mridangam)
ASHWIN ANAND: Carnatic Instrumental Music (Veena)
B. SHREE SUNDARKUMAR: Carnatic Instrumental Music (Kanjeera)

DANCE

JYOTSNA JAGANNATHAN: Bharatanatyam
SANJUKTA SINHA: Kathak
SANJENBAM KARUNA DEVI: Manipuri
PASUMARTHI MRUTHYUMJAYA: Kuchipudi
SHASHWATI GARAI GHOSH: Odissi
USHARANI BAISHYA: Sattriya
KALAMANDALAM RACHITHA RAVI: Mohiniattam
KALAMANDALAM KRISHNENDU K.J.: Other Major Traditions of Dance & Dance Theatre – Kutiyattam

THEATRE

MANISH JOSHI: Playwriting
KEDAR THAKUR: Direction
MOHIT TAKALKAR: Direction
NEERAJ GUPTA: Acting
VIKRANT SHARMA: Acting
SOMA DAS: Mime
GAGAN MISHRA: Allied Theatre Arts – Lighting
JAYACHANDRA VARMA REKANDAR: Other Major Traditions of Theatre – Surabhi Theatre

TRADITIONAL / FOLK / TRIBAL MUSIC / DANCE / THEATRE AND PUPPETRY

SONIA SHIRSAT: Traditional Music (Goa)

CHAINIS GILL: Folk Music (Punjab)

GURUMAYUM BISESHWOR SHARMA: Thang-ta (Manipur)

CH. RAVI KUMAR: Traditional Theatre – Oggukatha (Telangana)

P. THILAGAVATHI: Traditional Theatre, Kattaikkuttu (Tamil Nadu)

DUSHYANT KUMAR DWIVEDI: Pandavani (Chhattisgarh)

S. GOPI: Puppetry (Tamil Nadu)

RAJEEV PULAVAR: Puppetry (Kerala)

The programme details are as follows:

Monday, 27 November 2017

Srimanta Sankaradeva International Auditorium, 5.00 p.m.

Yashwant Vaishnav: Tabla

Yashaswi Sirpotdar: Hindustani Vocal Music

K Sai Giridhar: Mridangam, B Shree Sundar Kumar: Kanjeera, Ashwin Anand: Veena

Tuesday, 28 November 2017

*Sri Sri Madhavdeva International Auditorium,
Srimanta Sankaradeva Kalakshetra, 4.00 p.m.*

Chainis Gill: Folk Music, Punjab

Gurumayum Biseshwor Sharma: Thang-ta, Manipur

Ch. Ravi Kumar: Traditional Theatre, Oggukatha, Telangana

Srimanta Sankaradeva International Auditorium, 6.00 p.m.

Koushik Aithal: Hindustani Vocal Music

Srikrishna Mohan & Ramkumar Mohan (Trichur Brothers): Carnatic Vocal Music

Shaswati Garai Ghosh: Odissi

Sanjenbam Karuna Devi: Manipuri

Rangbhawan, Maligaon, 5.30 p.m.

Alag Mulak Ka Bashinda, a play in Hindi featuring Neeraj Gupta,
Directed by Rajkamal Nayak

& *The Journey Goes On...*, a multilingual play featuring Vikrant Sharma,
designed by Sumeet Sharma

Wednesday, 29 November 2017

*Sri Sri Madhavdeva International Auditorium,
Srimanta Sankaradeva Kalakshetra, 4.00 p.m.*

Dushyant Kumar Dwivedi: Pandavani, Chhattisgarh

P. Thilagavathi: Traditional Theatre, Kattaikoothu, Tamil Nadu

Srimanta Sankaradeva International Auditorium, 6.00 p.m.

Abir Hossain: Sarod

P Mruthyunjaya: Kuchipudi

Kalamandalam Rachitha Ravi: Mohiniattam

Rangbhawan, Maligaon, 5.30 p.m.

Udaan, a mime performance, directed by Soma Das, Kolkata

Patloon, a play in Hindi, directed by Manish Joshi, Hissar (Haryana)

Thursday, 30 November 2017

Rangbhawan, Maligaon, 5.30 p.m.

Jai Pathala Bhairavi, a Surabhi Theatre Traditional Performance,
directed by Jayachandra Varma Rekandar

Srimanta Sankaradeva International Auditorium, 6.00 p.m.

Jyotsna Jagannathan: Bharatanatyam

Krishnendu K.J.: Other Major Traditions of Dance & Dance Theatre:
Kutiyattam

S. Gopi: Puppetry, Tamil Nadu

Rajeev Pulavar: Puppetry, Kerala

MUSIC SECTION

WORKSHOP OF CARNATIC MUSIC, APPRECIATING SOUTH INDIAN CLASSICAL MUSIC

21-22 April 2017, New Delhi

A Workshop of Carnatic Music (Appreciating South Indian Classical Music) was conducted by Dr Radha Bhaskar, eminent musicologist from Chennai, Tamil Nadu on 21 & 22 April 2017 at the Mask Gallery, Rabindra Bhavan, New Delhi. The workshop was attended by many students of music and dance, and was well appreciated.

VISHESH PRALEKHAN, PRASTUTI EVAM PRASARAN: Shri Krishna Leela Tarangini

6 May 2017, New Delhi

Sangeet Natak Akademi organized a Special Documentation of the Sanskrit Opera 'Shri Krishna Leela Tarangini', a musical presentation written by Shri Narayan Teertha. Shri Krishna Leela Tarangini is based on the life of the Lord Krishna. It deals with the life story of Krishna starting with his birth, childhood pranks and ending with his marriage to Rukmini. The special documentation, conducted under its series of Vishesh Pralektan, Prastuti Evam Prasaran, was presented by Shri T.V. Manikandan and group from Delhi, and held on Saturday, 6 May 2017 at the Meghdoot Theatre-III, Rabindra Bhavan, New Delhi.

The special documentation was attended by many rasikas of Hindustani and Carnatic music and was well appreciated. Prof. Krishna Bisht, Shri Kasim Khan Niyazi, Sangeet Natak Akademi Awardees and many legends of music were also present on this occasion.

SWAR PRABHAT: Bhor ki Raag Raganiyan

24-25 June 2017, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a two-day programme based on Bhor ki Raag Raganiyan on Saturday, 24 June and Sunday, 25 June 2017 at 7:30 hrs. at Meghdoot Theatre-III Auditorium, Rabindra Bhavan Complex, New Delhi.

Vidushi Rita Ganguly (SNA Awardee), Prof. Ravi Sharma of M.D. University (Rohtak), Prof. Suneera Kasliwal (Dean, Faculty of Music) & Prof. Ojesh Pratap Singh of University of Delhi along with many dignitaries attended both the days programme. The following artists performed on the occasion:

24 June 2017

Pintu Das & Group, Tripura: Kirtan Baul

Satyasheel Deshpande, Pune: Hindustani Vocal

Krishna Chakravarty, Varanasi: Sitar

25 June 2017

Murad Ali Khan & Shri Fateh Ali Khan, Delhi: Sarangi & Sitar
Jugalbandi

K.N. Padmanabhan, Delhi: Taal Vadya Kacheri

Shashank Maktedar, Goa: Hindustani Vocal

SANGEETOTSAV, a festival of Hindustani Music, dedicated to Smt. Dhondutai Kulkarni

21-23 July 2017, Panaji, Goa

Sangeet Natak Akademi organized a festival dedicated to Smt. Dhondutai Kulkarni, Sangeet Natak Akademi Awardee, in collaboration with Kala Academy, Goa, at Dinanath Mangeshkar Kala Mandir, Kala Academy Complex, Panaji, Goa from 21 to 23 July 2017. The following artists performed:

21 July, 5.30 p.m.

Joydeep Ghosh, Kolkata: Sarod

Aditya Mohan Khandwe, Mumbai: Hindustani Vocal

N. Rajam, Mumbai: Hindustani Violin

22 July, 5.30 p.m.

Srinibas Satapathy, Bhubaneswar: Hindustani Flute

Mani Prasad, Delhi: Hindustani Vocal

Budhaditya Mukherjee, Kolkata: Sitar

23 July, 10.30 a.m.

Brajeswar Mukherjee, Kolkata: Hindustani Vocal

Alka Deo Marulkar, Nasik: Hindustani Vocal

23 July, 5.30 p.m.

Sandipan Samajpati, Kolkata

Hindustani Vocal

Amitava Chatterjee, Delhi

Hindustani Vocal

Prabha Atre, Mumbai

Hindustani Vocal

SANGEET PRATIBHA: a festival of Young Musicians

23-25 August 2017

Shillong, Meghalaya

Sangeet Natak Akademi organized Sangeet Pratibha, a festival of Music specially focused on the North-east region of India from 23-25 August 2017 at Shillong, Meghalaya in collaboration with the Art and Culture Department, Government of Meghalaya. The following artists performed:

Wednesday, 23 August 2017, 5.30 p.m.

Debojit Nag, Nikhil Ranjan Das & group, Meghalaya: Hindustani Vocal
Manas Kumar Chamuah, Mumbai: Violin
Kritanjali Goswami, Assam: Hindustani Vocal

Thursday, 24 August 2017, 10.30 a.m.

Bannivkor Nongbr, Meghalaya: Khasi Sangeet
Sonman Shering, Arunachal Pradesh: Shaw Traditional Music
Babul Moiberta, Assam: Bargeet

Thursday, 24 August 2017, 5.30 p.m.

Sushmita Chakraborty, Tripura: Hindustani Vocal
Kangujam Nongai Singh, Manipur: Hindustani Guitar
Bibhash Hrish Das, Tripura: Tabla

Friday, 25 August 2017, 5.30 p.m.

Kanta Kaveri Das, Budshrifung Linghdoh, Kristofer Kurbaah & Darlin
Jovita, Shillong: Hindustani Vocal
Abhisekh Lahiri, Kolkata: Sarod
Madhurija Barthakur & Nishant Singh, Kolkata: Tabla & Pakhawaj

Friday, 25 August 2017; 10.30 a.m.

Superba Debnath, Tripura: Kirtan
Sucharita Bhowmik, Tripura: Baul Sangeet
Y. Kumar Singh, Manipur: Nata Sankirtan
Manoj Kumar Das, Assam: Khol of Assam
Mickma Shering Lepcha, Sikkim: Lepcha Geet
Gladborn Momin & Rickman A Sangma, Meghalaya: Garo Sangeet

RAAG DOPAHARI

Friday, 25 August 2017, New Delhi

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag on Friday, 25 August 2017 at Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed on the occasion:

Shri Nayan Ghosh, Mumbai: Sitar
Shri Kaivalyakumar Gurav: Hindustani Vocal

KRITI MAHOTSAVA:

250th Birth Anniversary of Saint Tyagaraja

2-3 September 2017, Bengaluru, Karnataka

Sangeet Natak Akademi organized Kriti Mahotsav, a celebration of the 250th Birth Anniversary of Saint Tyagaraja in collaboration with the Sree Ramaseva Mandali Trust, Bengaluru at CMR Law College, OMBR Layout, Bengaluru (Karnataka). The festival featured performances of Carnatic music, vocal and instrumental, of wide fame from various parts of the country.

Shri K. Radhakrishnan (Former Chairman, ISRO & Secretary - Department of Space) inaugurated the festival

while Shri Mani Narayanswami, Chairman of the Sree Ramaseva Mandali Trust, presided over the festival.

The festival witnessed the following performances:

Saturday, 2 September 2017; 4.00 p.m.

Amrutha Raman: Carnatic Vocal
Arjun M.D.: Violin
Nagaraj G.A.: Mridangam
Tirupati Srivani Yella: Veena

Mysore M Nagaraj & Dr M. Manjunath: Violin duet

Yella Venkateshwara Rao: Mridangam (Solo)
Amrut N. Kanjira: Kanjira
Ramanujan T.A.: Morcing

Sunday, 3 September 2017; 10.00 a.m.

Rudrapatnam S. Ramakanth: Carnatic Vocal
Charulatha Ramanujam: Violin
Umayalpuram Mali: Mridangam
Guruprasanna: Kanjira

Rendering of Pancharathna Kritis by 250 artists: Carnatic Vocal
(from various Music Schools of Bengaluru)
Led by Ganakala Bhushana Vidwan R.K. Padmanabha
C.N. Chandrashekar, Violin
C. Cheluvraj, Mridangam
Bhargava Halambi, Kanjira
N. Gurumurthy, Ghatam

Balamurali Krishna, Carnatic Vocal
Pradesh Achar, Violin
C. Cheluvraj, Mridangam
N. Gurumurthy, Ghatam

Anuradha Madhususan (Veena)
Vinay and Sri Tyagraja (Veena support)
C. Cheluvraj, Mridgngam
Bhargava Halambi, Kanjira

M.S. Sheela (Carnatic Vocal)
Charulatha Ramanujam, Violin
Anoor Ananthakrishna Sharma, Mridangam
Vidwan Omkar Rao G., Ghatam

Carnatic Instrumental Ensemble led by Jyotsna Srikanth (Violin)
K.U. Jayachandra Rao: Mridangam
Manjunath N.S.: Drums
Karthik Mani: World Percussion & Ghatam
Shandrach Solomaon: Keyboard
Keith Peters: Bass Guitar

WORKSHOP ON MRIDANGAM

by Dr Umayalpuram K Sivaraman

15 & 16 September 2017, New Delhi

Sangeet Natak Akademi organized a Workshop on Mridangam, the topic being 'Nuances of Mridangam Playing' with special reference to Tuning, Riyaz and Performance on Mridangam, on 15 & 16 September 2017 at the Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. The workshop was conducted by Sangeet Natak Akademi Fellow – Dr Umayalpuram K. Sivaraman along with his disciples Shri Vishnu Narayan and N.

Harinarayan from Chennai. The students and gurus of Mridangam and Tabla of the Delhi/NCR benefitted from this special workshop.

SWAR SUDHA, Festival of Choral Music & Instrumental Ensemble

20 to 22 September 2017

Dimapur, Nagaland

A Festival of Choral Music and Instrumental Ensembles with special focus on the North-east was organized in collaboration with the Art & Culture Department, Government of Nagaland from 20 to 22 September 2017 at IMC Auditorium, Dimapur (Nagaland) to bring forth some of the best talents of the north-eastern region of the country, which has a rich heritage of Choral Music and collective instrumentation. The festival also featured performances of Choral Music and instrumental ensembles of wide fame from various parts of the country. The festival included the following performances from 20 to 22 September 2017 at 5.00 p.m. daily:

20.09.2017

Llanfair Choir, Mizoram: Choral Music

Ratul Kakoty & Group, Assam (Debanjali Sangeet Mahavidyalaya): Choral Music

Rudraksham, Delhi: Instrumental Ensemble

Nagaland Conservatory of Music Choir, Nagaland: Choral Music

21.9.2017

ACHINTYA, Faculty of Performing Arts, Banaras Hindu University, Varanasi: Instrumental Ensemble

Hildamit Lepcha & group, Sikkim (SNA Awardee): Choral Music

Rabi Anurag, Tripura: Choral Music

Living Praise, Dimapur: Choral Music

22.9.2017

Maihar Band, Maihar, M.P.: Instrumental Ensemble

Senjistar Nonghkynrih & group, Meghalaya: Choral Music

Lalit Kala Sangam, Manipur: Instrumental Ensemble

Refiner Choir, Nagaland: Choral Music

Cultural Performance for Cabinet Ministers

11 October 2017, New Delhi

Sangeet Natak Akademi, New Delhi organized an evening of cultural performance on the occasion of the official dinner hosted by Shri Vijay Goel, Hon'ble Minister of State (Independent Charge), Government of India for the Cabinet Ministers on 11 October 2017 at their official residence at 10, Ashoka Road, New Delhi at 5.00 p.m. The following artists performed on the occasion:

Khalid Mustafa, Delhi: Sitar

Fareed Ahmed, Delhi: Vocal & Harmonium

Akram Hussain, Delhi: Sarangi

Rehan Mustafa, Delhi: Tabla

Rashtriya Ekta Diwas, National Unity Day

31 October 2017, New Delhi

Sangeet Natak Akademi, New Delhi celebrated the Rashtriya Ekta Divas (National Unity Day) as observed by the Government of India to celebrate the birth anniversary of Sardar Vallabhbhai Patel, first Deputy Prime Minister of India. The Akademi organized the following events on the occasion on 31 October 2017 at the various different venues:

Morning Session – Venue: Meghdoot Theatre, Rabindra Bhavan, New Delhi at 11.30 hrs.

Artists: Raagini recital by Shri Prem Singh Dehati, Rohtak (SNA Awardee)

Plays:

Hamari Ekta Hamari Pragati, a nukkad natak presented by Hindi Rangbhoomi Theatre under the direction of Shri Neelesh Deepak. This nukkad natak was also presented by Shri Neelesh Deepak and group at the following venues in the Patparganj Area, as suggested by the Government of India: Rajakiya Sarvodaya Vidyalaya, East Vinod Nagar, Delhi; and Nagar Nigam Praathamik Vidyalaya, Mandawali, Patparganj, Delhi.

Evening Session – Venue: Srimanta Sankaradeva Bhawan, Assam Association, Munirka, New Delhi

Artists: Bhabananda Barbayan and group, Assam

Dhoomketu presented nukkad natak on Rashtriya Ekta at the following venues: Nagar Nigam Pratibha Vidyalaya, Mandawali, Patparganj, Delhi; Alfa Montessary School, Aadyatmik Vikas Shiksha Sansthan, Patparganj, Delhi; and Ambedkar Park, Narwana Road, Patparganj, Delhi

BHAKTI UTSAV, a festival of Devotional Music

3 to 5 November 2017, Katra, Jammu & Kashmir.

Sangeet Natak Akademi, New Delhi organized Bhakti Utsav, a festival of Bhakti Sangeet in collaboration with the Shri Mata Vaishno Devi University, Katra (Jammu & Kashmir) at the University auditorium from 3 to 5 November 2017. The festival was inaugurated by Shri Balwant Thakur, Member, General Council, Sangeet Natak Akademi. The following artists performed in the festival:

Friday, 3 November 2017

Prahlad Singh Tipaniya (SNA Awardee), Madhya Pradesh: Nirgun Sangeet

Shounak Abhisheki: Abhang of Maharashtra

Saturday, 4 November 2017

Yumnam Bhumeswori Singh (Yuva Awardee), Manipur: Nata

Sankirtana of Manipur
Kartar Singh, Punjab: Gurbani Sangeet
Gopal Chandra Panda (SNA Awardee), Orissa: Odissi Music

Sunday, 5 November 2017
Aslam Sabri, Delhi: Qawwali
Purna Chandra Das (SNA Awardee), West Bengal: Baul Music
Wadali Brothers, Punjab: Sufi Sangeet

THUMRI MAHOTSAV

10 to 12 November 2017, Gaya, Bihar

Sangeet Natak Akademi, New Delhi, organized Thumri Mahotsav dedicated to Shrimati Girija Devi and Shri Kameshwar Pathak, legends of Thumri, in collaboration with the Sur Salila Gayaji at Shri Vishnupad Mandir, Gaya (Bihar) from 10 to 12 November 2017. The festival was inaugurated by Shri Jeetendra Srivastava, IAS, Commissioner, Magadh Division. The following artists performed in the festival:

Friday, 10 November 2017; 7.00 p.m.

Invocation

Ajay Pohankar, Mumbai: Hindustani Vocal
Mausumi Kundu, Delhi: Hindustani Vocal
Chhannulal Mishra, Varanasi: Hindustani Vocal

Saturday, 11 November 2017; 7.00 p.m.

Invocation

Dinanath Mishra, Kolkata: Hindustani Vocal
Shashwati Mandal, Delhi: Hindustani Vocal
Vidyadhar Mishra, Allahabad: Hindustani Vocal

Sunday, 12 November 2017; 7.00 p.m.

Invocation

Govardhan Mishra, Gaya: Hindustani Vocal
Chetna Banawat, Mumbai: Hindustani Vocal
Prabhathi Mukherjee, Kolkata: Hindustani Vocal

MAIHAR BAND SHATABDI SAMAROH

25–26 November 2017, Maihar, Madhya Pradesh

Sangeet Natak Akademi, New Delhi in collaboration with the Department of Culture, Government of Madhya Pradesh, and Government Music College, Maihar, organized the Maihar Band Shatabdi Samaroh at Stadium Ground, Maihar (Madhya Pradesh) on 25 and 26 November 2017. The festival was inaugurated by Shri Narayan Tripathi, Councillor, Vidhan Sabha, Maihar. The following artists performed in the said festival:

Saturday, 25 November 2017

Maihar Band, Maihar: Instrumental Ensemble
Nityanand Haldipur, Mumbai: Hindustani Flute
Rajesh Ali Akbar Khan, Maihar & Shiraj Ali Khan, Kolkata: Sarod Jugalbandi

Sunday, 26 November 2017

Rajendra Prasanna, Delhi: Shehnai
Shubhendra Rao, Delhi: Sitar
Bhuvanesh Komkali, Dewas: Hindustani Vocal
Maihar Band, Maihar: Instrumental Ensemble

DAKSHINOTTAR SANGEETOTSAV, a festival of Hindustani and Carnatic Music

26–28 December 2017, Duliajan, Assam

Sangeet Natak Akademi organized a festival in collaboration with Duliajan Club, Oil India Limited, at Duliajan Club, Assam from 26 to 28 December, 2017 at 5.30 p.m. daily. The following artists performed:

26 December, 2017

Suma Sudhindra, Karnataka: Carnatic Veena
Jayateerth Mevundi, Karnataka: Hindustani Vocal
Prateek Chaudhuri, Delhi: Sitar

27 December, 2017

Sudha Raghunathan, Delhi: Carnatic Vocal
Paban Bordoloi, Assam: Tabla
Shankari Krishnan, Tamil Nadu: Carnatic Vocal

28 December, 2017

Gopa Chakraborty, Tripura: Hindustani Vocal
Dwaram Durga Prasad Rao, Andhra Pradesh: Carnatic Violin
Manjiri Asnare Kelkar, Maharashtra: Hindustani Vocal

DAKSHINOTTAR SANGEETOTSAV, festival of Hindustani and Carnatic Music

29-31 January 2018, Palakkad, Kerala

Sangeet Natak Akademi organized Dakshinottar Sangeetotsav, a festival of Hindustani and Carnatic Music in collaboration with the Palakkad Mani Iyer Memorial Foundation, and Layam, Ambikapuram, Palakkad, Kerala from 29 to 31 January 2018 at Four N Square Hall, Stadium Bypass Road, Palakkad, Kerala. The following artists performed in the festival:

29 January 2018

Ponkaunam Ramachandran, Kerala: Carnatic Vocal
Suresh Talwalkar, Maharashtra: Tabla
T.K. Murthy, Tamil Nadu: Mridangam

30 January 2018

Kalamandalam Prakash, Kerala: Carnatic Instrumental Ensemble
Dhananjay Hegde, Karnataka: Hindustani Vocal
Rudrapatnam Remakanth, Karnataka: Carnatic Vocal

31 January 2018

Sabir Khan, Maharashtra: Sarangi
Muthuswamy Balasubramoniam, Kerala: Mridangam
Partha Bose, Kolkata: Sitar

125th ANNIVERSARY OF SWAMI VIVEKANANDA'S CHICAGO ADDRESS

12 January 2018, New Delhi

Sangeet Natak Akademi in collaboration with the Ramakrishna Mission, New Delhi organized the 155th Birth Anniversary of Swami Vivekananda and 125th Anniversary of Swami Vivekananda's Chicago Address being observed by the Government of India on Thursday, 12 January 2018 at the Ramakrishna Mission, New Delhi. Swami Shantatmananda, Secretary, Ramakrishna Mission inaugurated the programme. The following artists performed on the occasion:

Inaugural speech by Swami Shantatmananda, Secretary, Ramakrishna Mission, New Delhi

Shruti Sadolikar Katkar: Hindustani Vocal
Gundecha Brothers: Dhrupad
Ronu Majumdar: Hindustani Flute

SWAR PRABHAT (Bhor Ki Raag Raganiya)

28 January 2018, New Delhi

Sangeet Natak Akademi, New Delhi organized Swar Prabhat, a programme based on the Bhor ki Raag Raganiya on Sunday, 28 January 2018 at the Meghdoot Theatre, Rabindra Bhavan, New Delhi. The following artists performed in the same:

Shri V.S.K. Chakrapani, Chennai: Carnatic Violin
Shri Ojesh Pratap Singh, Delhi: Hindustani Vocal
Shri Prasanta Rajkhowa, Assam: Borgeet
Shri Subrat De, Delhi: Sitar

JASHN-E-QAWWALI, Festival of Qawwali Music

8–10 February 2018, Hyderabad, Telangana

Sangeet Natak Akademi, New Delhi in collaboration with Chowmahalla Palace, Hyderabad, Telangana organized 'Jashn-e-Qawwali' – a Festival of Qawwali music from 8 to 10 February 2018 at Chowmahalla Palace, Hyderabad, Telangana. The festival was inaugurated by Shri Raghavraj Bhatt, Member, Folk & Tribal Advisory Committee, Sangeet Natak Akademi.

The three-day festival presented some of the leading

musicians of the country in the field of Qawwali.

8 February 2018

Sarfaraz Chishti and group from Moradabad
Ahsan Hussain Khan-Adil Hussain Khan and group from Hyderabad

9 February 2018

Nasir Hussain Sabri-Shri Khalid Hussain Sabri and group from Bhopal
Qutbi Brothers (Shri Mohd. Idris–Mohd. Iliyas and group), Delhi

10 February 2018

Haider Buksh Warsi and group, Lucknow
Asad Khan Warsi-Shri Amjad Khan Warsi and group, Hyderabad

All the music lovers and connoisseurs enjoyed the Qawwali and attended the music festival in large numbers.

DAKSHINOTTAR SANGEETOTSAV, Festival of Hindustani and Carnatic Music

13–14 February 2018, Indore, Madhya Pradesh

Sangeet Natak Akademi, New Delhi, an autonomous body of the Ministry of Culture, Government of India in collaboration with the Lok Sanskriti Manch, Indore, and Kumar Gandharva Pratishthan, Dewas organized Dakshinottar Sangeetotsav, a festival of Hindustani and Carnatic Music as tribute to the legendary musician –Shri Kumar Gandharva, Padma Bhushan and Sangeet Natak Akademi Fellow, at the Rabindra Natya Grah, Indore. The festival was inaugurated by Shrimati Sumitra Mahajan, Hon'ble Speaker, Lok Sabha in the presence of Shri Shekar Sen, Chairman, Sangeet Natak Akademi and Shri Shankar Lalwani, Chairman, Lok Sanskriti Manch on 13 February 2018.

The following artists performed in the festival:

13 February 2018, 6.30 p.m.

Gayathri Girish, Chennai: Carnatic Vocal
Yashwant Vaishnav & group, Chhattisgarh: Taal-Vaadya Kacheri
Prabha Atre, Mumbai: Hindustani Vocal

14 February 2018, 6.30 p.m.

Satish Vyas, Maharashtra: Santoor
Kumar Mardur, Karnataka: Hindustani Vocal
Kadri Gopalnath, Tamil Nadu: Carnatic Saxophone

All the music lovers and connoisseurs enjoyed the festival and attended the same in large numbers.

RAAG DOPAHARI

23 February 2018, Kathak Kendra, New Delhi

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag on

Friday, 23 February 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists presented their Lecture-Demonstration on their respective topic in the same:

Shri Ramesh Vinayakam, Chennai: Lec-dem on the System of Notation Box in Indian Music

Shrimati Kumud Diwan, Delhi: Lec-dem on Gaya Gharana of Thumri

SANGEET SANGAM, a festival of Hindustani and Carnatic Music

26-28 February 2018, Imphal, Manipur

Sangeet Natak Akademi, New Delhi in collaboration with the Jawaharlal Nehru Manipur Dance Academy, Imphal, and Department of Art & Culture, Government of Manipur organized Sangeet Sangam, a festival of Hindustani and Carnatic Music from 26 to 28 February 2018 at the MDFS Auditorium, Palace, Imphal, Manipur. The following artists performed in the same:

26 February 2018, 5.00 p.m.

Jeeten Basumatary, Assam: Hindustani Vocal

Punya Srinivas, Tamil Nadu: Veena

Ashwini Bhide Deshpande, Maharashtra: Hindustani Vocal

27 February 2018, 5.00 p.m.

Mysore Nagamani Srinath, Karnataka: Carnatic Vocal

Arun Bhatt, Uttar Pradesh: Taal Vadya Kacheri

L. Devendrajit Sharma, Manipur: Hindustani Vocal

28 February 2018, 5.00 p.m.

Madhup Mudgal, Delhi: Hindustani Vocal

J. Vaidhyathan & group, Tamil Nadu: Taal Vadya Kacheri

Kushal Das, West Bengal: Sitar

WORKSHOP ON HINDUSTANI VOCAL MUSIC – “Presentational Forms in Hindustani Music” by Shri Vidyadhar Vyas

5-7 March 2018, Agartala, Tripura

Sangeet Natak Akademi, New Delhi in collaboration with the Faculty of Music, Tripura University organized a Hindustani music vocal workshop on “Presentational Forms in Hindustani Music” by Shri Vidyadhar Vyas, SNA Awardee at the auditorium of Tripura University, Agartala from 5 to 7 March 2018. The workshop was inaugurated by Prof. Anjan Kumar Ghosh, Vice Chancellor, Tripura University, Tripura.

Shrimati Suneera Kasliwal, Dean, Faculty of Music & Fine Arts, University of Delhi, and Shri Rabindra Bharali, Head of the Department of Music, Tripura University were also present during the three-day workshop.

All the students of music from Tripura University, music-lovers and connoisseurs of Agartala enjoyed the three-day workshop in large numbers.

UTTAR DAKSHIN JUGALBANDI, Festival of Hindustani and Carnatic Music

9-11 March 2018, Guwahati, Assam

Sangeet Natak Akademi, New Delhi in collaboration with the Department of Cultural Affairs, Government of Assam organized Uttar Dakshin Jugalbadi, a festival of Hindustani and Carnatic Music at the auditorium of Pragjyoti, ITA Centre for Performing Arts, Machkhowa, Guwahati (Assam) from 9 to 11 March 2018. Shri Prabhat Sarma (SNA Awardee) and Shri Preetom Saikia, Commissioner & Secretary, Cultural Affairs, Government of Assam inaugurated the festival. The following artists performed in the same:

Friday, 9 March 2018

Sangita Shankar & Chitravina N. Ravikiran: Hindustani Violin & Gottuvadyam

Vishwamohan Bhatt & Shashank Subramanyam: Mohan Veena & Carnatic Flute

Saturday, 10 March 2018

Kamla Shankar & Tirupati Srivani Yalla: Shankar Guitar & Saraswati Veena

Thiruvaarur Bakthavatsalam & Akram Khan: Carnatic & Hindustani Instrumental Ensemble

Sunday, 11 March 2018

Gayatri Asokan and Sreeranjini Kodampally: Hindustani & Carnatic Vocal

Praveen Godkhindi & U. Rajesh: Hindustani Flute & Carnatic Mandolin

All the music lovers and connoisseurs of Assam enjoyed the Festival and attended it in large numbers.

RAAG DOPAHARI

23 March 2018, New Delhi

Sangeet Natak Akademi organized Raag Dopahari, a programme of music based on Dopahar ke Raag on Friday, 23 February 2018 at the Vivekanand Sabhagar, Kathak Kendra, New Delhi. The following artists performed in the same:

Shri Santosh Nahar, Delhi: Hindustani Violin

Shrimati Kankana Banerjee, Mumbai: Hindustani Vocal

The programme was well-appreciated by the audience.

SWAR PRABHAT: Bhor ki Raag Raganiya

25 March 2018, New Delhi

Sangeet Natak Akademi, New Delhi organized Swar Prabhat, a programme based on the Bhor ki Raag Raganiya on Sunday, 25 March 2018 at the Meghdoot Theatre, Rabindra Bhavan, New Delhi. The following artists performed in the same:

Krishnadhan Lodh, Tripura: Devotional Music

Shri Mor Mukut Kedia and Shri Manoj Kedia (Kedia Brothers): Sarod-Sitar Duet

Shri M.V. Chandrasekhar & Group, Delhi: Taal Vadya Kacheri

Shri Shailendra Goswami, Delhi: Hindustani Vocal

The programme was well appreciated by the audience. Shri Sufi Bawra, an eminent Sufi artist and Shri Dalchand Sharma ji, an eminent Pakhawaj guru were also present in the programme and appreciated the performances.

DANCE SECTION

COMMEMORATING THE 100 YEARS OF GANDHI'S CHAMPARAN SATYAGRAHA

10 April 2017, New Delhi

Sangeet Natak Akademi presented a dance drama, *Swacchagraha Babu Ko Karyanjali* during the occasion of Commemorating the 100 years of Gandhi's Champaran Satyagraha on 10 April 2017 at the National Archives of India, New Delhi.

Several dignitaries including Shri Narendra Modi, Hon'ble Prime Minister of India and Shri Mahesh Sharma, Culture Minister witnessed the cultural programme; and the presentation was well received by the audience.

Smt. Pratibha Prahlad choreographed the dance-drama; Smt. Malini Awasthi composed the music; and 61 artists performed in the said production.

SPECIAL DOCUMENTATION AND PRESENTATION: Kathak Taleem Workshop and Performances by Guru Munna Shukla

22-27 April 2017, New Delhi

Sangeet Natak Akademi organized a Special Documentation and Presentation of Kathak Taleem Workshop and Performances by Guru Munna Shukla at Meghdoot Theatre-III, Copernicus Marg, New Delhi from 22-27 April 2017 as detailed below:

Date	Session	Nature of Workshop
22.04.2017	Morning Session 11:00 a.m. to 01:00 p.m.	Lighting of ceremonial lamp followed by introduction and Informal session.
	Evening Session 03:00 p.m. to 05:00 p.m.	'Mein Aur Mera Kathak' Guru Munna Shukla speaks on his unique style of Kathak
23.04.2017	Morning Session 10:30 a.m. to 01:00 p.m.	An introduction to Guruji's artistry with the 'bol' and rhythm of Kathak.
	Evening Session 03:00 p.m. to 05:00 p.m.	'Mathematics in Kathak': Guruji demonstrates his playfulness with 'Laya' and 'taal'
24.04.2017	Morning Session 10:30 a.m. to 01:00 p.m.	Scholar Choreographer: An insight by the master himself into some of his most nostalgic and artistic choreographies along with screening of choreography 'Angmukti'
	Evening Session 03:00 a.m. to 5:00 p.m.	'Shringar Rasa' Guruji's take on the subtlety of Abhinaya in Kathak
25.04.2017	Morning Session 10:30 a.m. to 01:00 p.m.	Guruji in conversation (video recording) with Dr Kapila Vatsyayan on the topic of 'Past, Present and Future of Kathak.' Guruji's insights into adapting to the changing times while always staying true to the art.
	Evening Session 03:00 a.m. to 5:00 p.m.	Creativity in Kathak: How 'Taleem' and thought are the backbone of Guruji's compositions.
26.04.2017	7:00 p.m.	A presentation of Guruji's rare repertoire by Ruchi Saini and Jyotsana Banerjee.
		Screening of 'Arpan' Documentary on the life and works of Kathak Guru Shri Munna Shukla (Directed by Ruchi Saini)
27.04.2017	7:00 p.m.	A presentation by guruji's students showcasing his unique adaptations of Kathak in his signature style.
		'Dhun' Om Namo Bhagawate Vaasudevaya: Guruji's latest choreography performed by Ruchi Saini and Jyotsana Banerjee.

NRITYA SANRACHNA – a festival of choreographic works

2 – 6 November 2017, Agartala, Tripura

Sangeet Natak Akademi, New Delhi in collaboration with the Department of Information and Cultural Affairs, Government of Tripura organized Nritya Sanrachna –

a Festival of Choreographic Works, at the Rabindra Satabarshiki Bhavan, Hall No. 1 at Agartala from 2 to 6 November, 2017. The programme was inaugurated by Shri Manik Sarkar, Hon'ble Chief Minister of Tripura on 2 November 2017 at 5.00 p.m. The festival included presentation by Sangeet Natak Akademi Awardees and some well-known institutions. Sangeet Natak Akademi also mounted a photo exhibition of the Akademi's choreographic works from all over the country presented in the festivals organized in the past.

The schedule of the evening choreographic presentation was as follows:

Thursday, 2 November 2017

Sarve Bhavantu Sukhinah
Kuchipudi Dance Centre Repertory, Delhi
Choreography: Swapnasundari

Sita Swayambar
Ghana Kanta Bora and group, Guwahati
Choreography: Ghana Kanta Bora

Banyan Tree - Vata Vriksha
Lakshmi Viswanathan and group, Chennai
Choreography: Lakshmi Viswanathan

Friday, 3 November 2017

Ashtta Devashttakam
Kerala Natya Academy, Trivandrum
Choreography: Kalamandalam Vimala Menon

Aditya Archana and Sthayee
Nrutyan, Bhubaneswar
Choreography: Durga Charan Ranbir

Saturday, 4 November 2017

Chirantan
Tanushree Shankar and group, Kolkata
Choreography: Tanushree Shankar

Gantavya
Uma Dogra and group, Mumbai
Choreography: Uma Dogra

Sunday, 5 November 2017

Madhur Ras
Darshana Jhaveri and group, Mumbai
Choreography: Darshana Jhaveri

JATRA – A journey of Odissi
Aruna Mohanty and group, Bhubaneswar
Choreography: Aruna Mohanty

Monday, 6 November 2017

Bhagirathi Ganga
Lianda Folk and Classical Academy, Imphal
Choreography: A. Raseswori Devi

Ravan Mandodari Samvaad
Rajashree Shirke and group, Mumbai
Choreography: Rajashree Shirke

SPECIAL DOCUMENTATION AND PRESENTATION on the life and works of Manju Bargavee, Kuchipudi dance exponent, was held on 18 and 19 February 2018 at Meghdoot Theatre – III, New Delhi.

NRITYA SANRACHNA, a festival of choreographic works

25 February to 01 March 2018, Silchar, Assam

Sangeet Natak Akademi, New Delhi in collaboration with the District Administration, Cachar, Government of Assam organized Nritya Sanrachna – a Festival of Choreographic Works, at the Banga Bhawan, Silchar, Assam from 25 February to 1 March 2018. The festival was inaugurated on 25 February 2018 at 6.00 p.m. by lighting the ceremonial lamp. The evening dance choreographic performances were followed by welcome presentation of Chenda Melam by the artists from Delhi Panchavadya Trust, Delhi. The festival included presentation by Sangeet Natak Akademi Awardees. Sangeet Natak Akademi also mounted a photo exhibition of the Akademi's choreographic works from all over the country presented in the festivals organized in the past.

The schedule of the evening choreographic presentations was as follows:

Chenda Melam by the artists of Delhi Panchavadya Trust, Delhi - 25 February to 01 March 2018

Sunday, 25 February 2018

Shiva Shakti
Ganesa Natyalaya, Delhi
Choreography: Saroja Vaidyanathan

Gita Govinda
Suryamukhi Devi and group, Imphal
Choreography: Suryamukhi Devi

Monday, 26 February 2018

Nrithyanjali
Kalamandalam Sugandhi and group, Kochi
Choreography: Kalamandalam Sugandhi

Shunyata
Shovana Narayan and group, Delhi
Choreography: Shovana Narayan

Tuesday, 27 February 2018

Ritu Basant
Mayadhar Raut School of Odissi Dance, Delhi
Choreography: Mayadhar Raut

Kuchipudi Nartanasala Yakshaganam
Vedantam Ramalinga Sastry and group, Kuchipudi Village
Choreography: Vedantam Ramalinga Sastry

Wednesday, 28 February 2018

Parikrama

Ranga Mandali, Guwahati
Choreography: Sharodi Saikia

Kuchipudi Bhamakalapam

Vedantam Radhesyam and group, Kuchipudi Village
Choreography: Vedantam Radhesyam

Thursday, 01 March 2018

Tharattu Thrayam

Kalamandalam Hymavathy and group, Shoranur
Choreography: Kalamandalam Hymavathy

Kumuda Bandhu and Chakravyuha

Sadashiva Pradhan and group, Bhubaneswar

Choreography: Sadashiva Pradhan

COLLOQUIUM ON KAISIKI VRITTI: Manifestations in Mohiniattam, interactive sessions with gurus and performers

24-25 March 2018, New Delhi

Sangeet Natak Akademi, New Delhi in collaboration with Trikalaa Gurukulam, Delhi organized a colloquium on Kaisiki Vritti: Manifestations in Mohiniattam, interactive sessions with gurus and performers from 24-25 March 2018 at Meghdoot Theatre – III, Rabindra Bhavan, New Delhi. The festival was inaugurated on 24 March 2018 at 10.30 a.m. by lighting the ceremonial lamp followed by Sopana Sangeetam by Ambalapuzha Vijaya Kumar and Keynote Address by Dr Kanak Rele, Padma Bhushan and Fellow of Sangeet Natak Akademi. Dr KapilaVatsyayan, Eminent Scholar and Art Historian was also present during the event.

The schedule of the programme was as follows:

24 March 2018, 11.00 a.m. onwards

Lecture Demonstration & Interactive Sessions

Session – I: Kanak Rele, Mumbai–Body Kinetics of Mohiniattam with Saji Menon

Session – II: Bharati Shivaji, Delhi – Aesthetics of Mohiniattam with Vinaya Narayanan

Session – III: Kalamandalam Kshemavathy, Thrissur – Recollections and Reinventions in Mohiniattam with Deepa K.

Session – IV: Deepti Omchery Bhalla, Delhi – Desi heritage: lyrics, music & rhythm

Workshop: Kala Vijayan

25 March 2018, 11.00 a.m. onwards

Panchavadyam by P. K. Kunhiraman & Group, Delhi

Session – V: V. S. Sharma, Trivandrum – Mohiniattam – An Aesthetic Splendour

A search with special reference to Balaramabharatam of Shri Kartika Thirunal with Rechita Ravi

Session – VI: Kala Vijayan, Thrippunithura – Innovative veins in Mohiniattam with Dhanya Ajith

Session – VII: Nirmala Paniker, Irinjalakuda – Nangiarkoothu and Mohiniattam with Sandra Pisharody

Session – VIII: Kalamandalam Sugandhi, Kochi – Margi – Desisamanvaya

Session – IX: Kalamandalam Vimala Menon, Trivandrum – Assimilation and the Rationale of Choreography with Vinduja Menon

Workshop: Kalamandalam Kshemavathy, Thrissur

List of the participating observers: Kaladharan Viswanath, Mandakini Trivedi, Radha Marar, Sreedevi Unni, Pallavi Krishnan, Gopika Varma, Neena Prasad, Jayaprabha Menon, Vijaylaxmi, Aishwarya Warriar, Mom Ganguli, Priyadarshini Ghosh, Leela Venkataraman, Sunil Kothari, and Raneer Kumar

PRESENTED PROGRAMMES

I. Sangeet Natak Akademi presented 'Nriyaru' – a mosaic of Indian Dance on 29 August 2017 in 'Anubhuti', the annual Cultural-cum-Literary festival of the National Academy of Direct Taxes (NADT) organized by NADT from 26-30 August 2017 at the NADT Auditorium, Nagpur. Participating artists were as follows:

Smt. Shagun Butani: Odissi

Smt. Swati Sinha: Kathak

Shri R. Arun Sankar: Bharatanatyam

Shri Sushant Maharana: Chhau

Shri Jagadeesan Balakrishnan Nair: Kathakali

Shri Unnikrishna Pillai, C.: Kathakali Chutty

Smt. Gurumayum Chandan Devi: Manipuri

Smt. Ngasepam Meneka Devi: Manipuri

Shri Milind Srivastava: Technical Expert

SPONSORED PROGRAMMES

I. Sangeet Natak Akademi sponsored dance performance by Smt. Swapnasundari on 14 April 2017 and dance workshop from 17 to 28 April 2017 at Bapuji Kala Mandir, Srikakulam organized by Shiva Sri Nriya Kalaniketan.

II. Sangeet Natak Akademi sponsored Odissi dance by Smt. Ranjana Gauhar and group on 14 May 2017 at Bhiwani at a Sanskritik Manch.

III. Sangeet Natak Akademi sponsored Smt. Priti Patel and group on 19 June 2017 at the IAS Training Centre, Mussoorie.

IV. Sangeet Natak Akademi sponsored Manipuri dance by Smt. Darshana Jhaveri and Smt. Kalavati Devi during the Birth Centenary of Manipuri Dance Guru Bipin Singh at Silchar from 23-30 August 2017.

V. Sangeet Natak Akademi sponsored Sattriya dance by Smt. Meernanda Borthakur and group on 9 September, and Manipuri dance by Smt. H. Indu Devi and group on 10 September 2017 in the '4th Bharat

Utsav' at the CD Deshmukh Auditorium at IIC, New Delhi organized by Debadhara.

- VI. Sangeet Natak Akademi sponsored Sattriya dance by Smt. Ranjumoni Saikia and group in the Sradhanjali Samaroha organized by Tridhara on 27 October 2017 at Rabindra Mandap, Bhubaneswar.
- VII. Sangeet Natak Akademi sponsored Odissi dance by Shri Ratikant Mohapatra and group and Kathak dance by Shri Rajendra Gangani and group on 27 and 28 January 2018 in the 'Dance Jathre' at Shankara Foundation, Bengaluru organized by Shambhavi School of Dance.
- VIII. Sangeet Natak Akademi sponsored two Manipuri dance groups by the Performing Artists Centre on 16 February 2018 and the Institute of Manipuri Performing Arts on 17 February 2018 and in the Natyanjali Dance Festival being held from 13 to 17 February 2018 at Chidambaram.
- IX. Sangeet Natak Akademi sponsored Sitar recital by Shri Niladri Kumar in the Cultural Programme organized by the Natwari on 28 February 2018 at Ravindra Natya Mandir Auditorium, Mumbai.
- X. Sangeet Natak Akademi sponsored Sattriya dance by Shri Bhabananda Borbayan and group on 30 March 2018 in the 'Gurugram Kala Utsav' at Gurugram organized by Nritya Dhara.

DRAMA SECTION

MEGHDOOT MONTHLY PROGRAMME

29 and 30 April 2017

Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi

The Programme

Saturday, 29 April 2017, 3 p.m.

Bibi Sahiba

(A Punjabi play based on the story *Main Rape Enjoy Kardi Haan* by Sukhjeet). Directed by Gurinder Makna, Presented by SSAI Creations, Amritsar

Saturday, 29 April 2017, 6.30 p.m.

Panduan ke Kade - Birat Parva

(Episodes of Mahabharata written by Saadalla Khan in Hindi-Mewati) Presented by Gafuruddin Mewati Jogi and group, Bharatpur

Sunday, 30 April 2017, 6.30 p.m.

Gajamoksha

(A Hindi play based on a Jataka tale dramatized by Sunil Mishra) Directed by K.G. Trivedi Presented by Trikarshi, Bhopal

MEGHDOOT MONTHLY PROGRAMME – workshop and presentation of plays

27-28 May 2017, New Delhi

A workshop on the theatre of poetry (*Kavita ka Rang Vyawahar*) and presentation of plays took place from 27-28 May 2017 at Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi

The Programme

27-28 May 2017, Meghdoot Theatre IV

Morning Session: 11 a.m. to 1.30 p.m.

Afternoon Session: 2.30 p.m. to 5 p.m.

Workshop: Theatre of Poetry (*Kavita ka Rang Vyawahar*)

Conducted by Rajkamal Nayak, Raipur

Other invited experts: Bapi Bose, Delhi (morning session on 27 May)

G.S. Channi, Chandigarh (afternoon session on 28 May)

Shows

Saturday, 27 May 2017 at 6.30 p.m., Meghdoot Theatre III

Suryakant Tripathi Nirala's *Ram ki Shakti Pooja*

Direction: Vyomesh Shukla; Presentation: Roopvani, Varanasi

Sunday, 28 May 2017 at 6.30 p.m., Meghdoot Theatre III

Nand Kishore Acharya's *Bapu*

Direction: Parvez Akhtar, Presentation: Natmandap, Patna

BHARAT UTSAV – Performances of Sanskrit theatre

29-31 May 2017, New Delhi

Sangeet Natak Akademi organized Bharat Utsav - Performances of Sanskrit Theatre on 29-31 May 2017 at Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi.

Workshops

1. Workshop by Sangeeta Sharma: 11.00 a.m. – 1.30 p.m. daily

2. Workshop by Santosh Nayar: 02.30 p.m. – 5.00 p.m. daily

Theatre Performances

29.05.2017, 6.30 p.m.

Sangeet Shakuntala, musical performance based on *Abhigyan Shakuntalam*, by Umashankar, Delhi

Bhasa's *Madhyam Vyayog*, play in Sanskrit directed by Bhumikeshwar Singh, presented by Pratibha Sanskritik Kendra, Delhi

30.05.2017, 6.30 p.m.

Bhasa's *Karnabharam*, Bagheli translation of Sanskrit play directed by Neeraj Kunder & Raushani Prasad Mishra, performed by Indravati Natya Samiti, Sidhi

31.05.2017, 6.30 p.m.

Kalidasa's *Malavikagnimitram* (Hindi) directed by Sanjay Upadhyay, Presented by Abhinav Rangmandal, Ujjain

TRADITIONAL THEATRE PRACTICES

18-19 June 2017, New Delhi

Sangeet Natak Akademi organized Traditional Theatre Practices on 18-19 June 2018 at Meghdoot Theatre I,

Rabindra Bhavan, Copernicus Marg, New Delhi which featured two plays.

The programme

18 June 2017, 6.30 p.m.

Sri Malladi Venkata Krishna Sharma's play *Maya Bazar*, presented by Sri Vinayaka Natya Mandali (Surabhi), Hyderabad and directed by R. Venugopal Rao

19 June 2017, 6.30 p.m.

R. Narasimha Rao's *Pathala Bhairavi*, presented by Sri Vinayaka Natya Mandali (Surabhi), Hyderabad and directed by R. Venugopal Rao

MEGHDOOT MONTHLY PROGRAMME – a workshop on children's theatre and performances

29-30 June 2017, New Delhi

The Akademi organized a workshop on children's theatre and performances on 29-30 June 2017 at Meghdoot Theatre III and IV, Rabindra Bhavan, Copernicus Marg, New Delhi. Programme details were as follows:

29-30 June 2017, Meghdoot Theatre IV

From 11 a.m. to 1.30 p.m. and from 2.30 p.m. to 5 p.m.

Workshop on children's theatre, Conducted by V.K. Sharma, Delhi

29 June 2017, 6.30 p.m., Meghdoot Theatre III

Children's play *The Clown's Cry for the Moon*

Direction: V.K. Sharma, Presentation: Khilona, Delhi

30 June 2017, 6.30 p.m. Meghdoot Theatre III

Children's play *Kaggraj*

Director: Abhishek Garg, Presented by Switch on Scurry Art Organization, Bhopal

BHARAT UTSAV

1 to 4 July 2017, New Delhi

The Akademi organized Bharat Utsav from 1 to 4 July 2017 at Meghdoot Theatre III and IV, Rabindra Bhavan, Copernicus Marg, New Delhi. A workshop on Dhvani-Swar-Samvad, and Sanskrit Theatre productions were included as part of the festival.

The workshop on Dhvani-Swar-Samvad was organized in two sessions everyday; the morning session was held from 11 a.m. to 1.30 p.m. while the second session was organized from 2.30 p.m. to 5 p.m. The first session on all four days was conducted by Anjana Puri, Delhi. The second session was conducted for the first two days by Raghuvir Yadav, Mumbai, and by Govind Namdev, Mumbai for the next two days.

The evening programmes comprised of Sanskrit theatre presentations and rendition of the *Natyashastra*. The programme details were as below:

Saturday, 1 July 2017

Play presentation – Vatsaraja's *Hasya Choodamani*, dir. Sourabh

Anant, Vihan Drama Works, Bhopal in Meghdoot theatre III, 5.30 p.m.

Play presentation – Kalidasa's *Malavikaagnimitram*, dir. K.D. Tripathi, Jnan Pravaha, Varanasi, in Meghdoot theatre III, 7 p.m.

Sunday, 2 July 2017

Ritualistic set performance – Dr Dharmendra Singhdev's *Solah Sanskar*, dir. Manoj Mishra, Veenapani Sanskrit Samiti, Bhopal, in Meghdoot Theatre III, at 5.30 p.m.

Rendition and exposition – Bharata's *Natyashastra* (Chapter I), dir. K.D. Tripathi, Jnan Pravaha, Varanasi, in Meghdoot Theatre – I, 7 p.m.

Monday, 3 July 2017

Play presentation – Vishnudatta Tripathi's *Vidyottama Natakam*, dir. Manoj Mishra and Anupam Shukla, Veenapani Sanskrit Samiti, Bhopal, Meghdoot Theatre – III, 5.30 p.m.

Rendition and exposition – Bharata's *Natyashastra* (Chapter 10), dir. Kavalam Narayana Panikkar, Sopanam, Thiruvananthapuram, Meghdoot Theatre III, 7 p.m.

Tuesday, 4 July 2017

Lecture – *Challenges before Sanskrit Theatre in Present Day Context* by K.S. Rajendran, Delhi, in Meghdoot theatre III, 5.30 p.m.

Play presentation – Bhasa's *Karnabharam*, dir. Kavalam Narayana Panikkar, Sopanam, Thiruvananthapuram, in Meghdoot Theatre III, 7 p.m.

SANSKRITI SANGAM – Performances of Music, Dance and Drama

29 July – 3 August 2017, Rajgir, Patna and Gaya, Bihar
Sangeet Natak Akademi, New Delhi in collaboration with the Department of Art, Culture and Youth Welfare, Government of Bihar, Patna organized Sanskriti Sangam – a festival of music, dance and drama in three cities one-after-another in Rajgir, Patna and Gaya.

The Programme

During the festival some performances were presented in all the three cities, as follows:

29-30 July 2017, International Convention Centre, Rajgir

31 July – 1 August 2017, Bharateeya Nritya Kala Mandir, Patna

2-3 August 2017, Dayanand Sushila Sanskritik Kendra (Renaissance), Gaya

29 July: Rajgir, 31 July: Patna, 2 August: Gaya, 6.30 p.m. onwards

Balivadham: a Sanskrit play (with English Subtitles) in Kutiyattam style, direction Madhu Margi, Nephathya, Kochi, Kerala

Vishnu Waman Shirwadkar's *Nat Samrat*, directed by Jayant Deshmukh, Ekran, Bhopal

30 July Rajgir, 1 August Patna, 3 August Gaya

8 a.m.

Hindustani Vocal by Rajendra Sijuyar, Gaya

Sarangi recital: Moinuddin Khan, Jaipur

11 a.m. to 1 p.m.

Special workshop session with Alok Chatterjee on preparation of an actor

4 p.m. to 10 p.m.

Invocation Music: Rasan Chowki, presented by Achhinjal, Madhubani
Kathak Dance by the artists of Kathak Kendra Repertory, New Delhi
Sattriya Dance – Seujpriya Borthakur Goswami and group, Guwahati
Gayan Bayan – Binand Bilas Kunwar and group, Akhora Ghar Theatre
Training Centre, Dibrugarh, Assam

Apart from the above, the following were presented in any one of the
above venues:

29 July – 3 August 2017, Patna

Puppetry Workshop conducted by Mohammad Shamim at
Multipurpose Cultural Complex, Lalit Kala Akademi, Patna

30 July 2017, Rajgir

Folk Singing by Manoranjan Ojha and group, Patna

Bidesia Folk Theatre presentation *Piya Nisail*, Bhikhari Thakur
Repertory Training Centre, Chhapra

1 August 2017, Patna

Folk Singing by Rajiv Ranjan and group, Rohtas

Folk Singing by Harishankar Prasad Singh, Patna

Bodhi Kaki, a play in Nautanki style of Uttar Pradesh, directed by Atul
Yaduvanshi, presented by Swarg Rangamandal, Allahabad

3 August 2017, Gaya

Folk Singing by Braj Kishore Dubey and group, Patna

Hirni Birni - a folk theatre of Bihar presented by Karant Lal Nat,
Nalanda

All these programmes were audio-visually documented
and the Akademi website hosted a live webcast of all
these programmes.

RANG PRATIBHA – a festival of plays by young directors and seminar

28-31 August 2017, Nagaon, Assam

Sangeet Natak Akademi organized Rang Pratibha
– a festival of plays by young directors and seminar
during 28-31 August 2017 in collaboration with Cultural
Centre, Nagaon (under the Directorate of Cultural
Affairs, Government of Assam). The performances were
organized on 28-31 August 2017 in Khagen Mahanta
Auditorium while the three-day seminar from 29 to 31
August was held in Nagaon Women's College, Nagaon.
The festival was inaugurated by the Deputy Commissioner
of Nagaon, Shamsher Singh.

The programme

Presentation of plays: 5.30 p.m. onwards

Monday, 28 August 2017

The Blood Worshipper (Assamese and Gibberish)

Script and Direction: Nirutpal Mohan, Patkai Theatre Group, Sivasagar,
Assam

Srijan Hobe Kobe (Bangla)

Script and Direction: Bidyutjit Chakraborty, Nirghosh Nikwan Drama
Troupe, Kailashahar, Tripura

Tuesday, 29 August 2017

Nightmare (English and Assamese)

Script and Direction: Irin Shabnam, Prism Theatre Group, Guwahati,
Assam

Thik Ene Homoyote Korbati (Assamese)

Script and Direction: Palash Protim Mech, Omni Flame The Art Society,
Bargain, Sivasagar, Assam

Wednesday, 30 August 2017

Arenla M. Subong's *Licheba's Daughter* (Ao)

Dir. Tiakumzuk Aier, Dreams Unlimited, Dimapur, Nagaland

Ajay Shukla's *Tajmahalar Nibidha* (Assamese)

Translation: Anupam Kumar, Direction: Dhiraj Kumar, Aanrkapor,
Guwahati

Thursday, 31 August 2017

Euripides' *Bacchae* (Manipuri)

Dir. Thawai Thiyam, Chorus Repertory Theatre, Imphal

Bodhayana's *Bhagavadajjukam* (Assamese)

Dir. Anjal Bora, Rangalaya, Nagaon, Assam

Seminar

Theatre in North-East: Possibilities and Challenges, 29-31 August 2017

29 August 2017: Dulal Roy, Guwahati, and Mrinal Bora, Nagaon

30 August 2017: Prabin Saikia, Gahpur, and Sanjoy Kar, Agartala

31 August 2017: Sapanjyoti Thakur, Golaghat, and Baharul Islam,
Guwahati

GOGA PEER LOKOTSAV

8-9 September 2017, New Delhi

The Akademi organized Goga Peer Lokotsav on 8-9
September 2017 at Meghdoot Theatre III, Rabindra
Bhavan, New Delhi.

Goga Peer, also known as Jaharveer Goga ji, is a folk
deity of Rajasthan worshipped by Hindus and Muslims
together. It is said that he was a direct disciple of Guru
Gorakhnath. During the month of August-September every
year, people from almost all parts of northern India flock
to the place of Gogaji Devta in Gogamedi, Hanumangarh,
Rajasthan. With his wide reaching acceptance with both
Hindus and Muslims as an eternal power, ballads are sung
praising events of his life during the first century of the
Vikrama Samvat (the calendar Vikrama) as charismatic.
His story, depicting him as an extraordinary legend of the
Chauhan dynasty, is sung by many singers and sadhus.
To consolidate this performative aspect and ritualistic
performance around his persona, the Akademi organized
a two-day programme comprising of Goga singing, and
two plays including a nautanki on Goga Peer.

The programme

Friday, 8 September 2017

11 a.m. onwards till lunch

Singing of *Goga Janm Katha* by Sitaram and group, Harduaganj, Aligarh

Singing of *Goga (Jaharpeer) ka Vivah* by Lakkhi Ram and group, Bathinda

3.30 p.m. onwards

Singing of *Urjan Surjan Sangram* by Sitaram and group, Harduaganj, Aligarh

Singing of *Gorakhnath Bhajan and Arti* by Pankaj Gupta and group, Sakha Vrind, Delhi

Saturday, 9 September 2017

11 a.m. onwards till lunch

Singing of *Nath Sampraday mein Goga* (Goga in Nath Sect) by Sunderlal Malviya and group, Ujjain

Singing of *Goga Samadhi Gayan* by Surajmal and group (Singing), Kehri Singh and group (Naqqara), Alwar, Rajasthan

Singing of *Goga Samadhi Gayan* by Sandeep and group, Mandi, Himachal Pradesh

3.30 p.m. onwards

Nautanki *Goga Peer ka Vivah* by Khemchand Yaduvanshi, Braj Sanskriti Kendra, Mathura

Play *Baba Bantu* (in Hindi) directed by Ravi Taneja, Collegiate Drama Society, Delhi

Apart from the above programmes, performances of the snake charmers (playing of their musical instrument Been) by Preetam Nath and group; street acrobatics performance by Mukesh Nat and group; and street magicians Sayed Abdul and group performed on both days at different times. These performances were coordinated by the Indian Street Performers Trust, Delhi.

RANG SANGAM, Chandigarh – a national theatre festival

18-21 September 2017, Chandigarh

Sangeet Natak Akademi, New Delhi in collaboration with the Chandigarh Sangeet Natak Akademi, Chandigarh organized Rang Sangam – a national theatre festival at Tagore Theatre, Chandigarh from 18 to 21 September 2017. The four-day festival showcased four plays including a dance-drama.

The programme

Monday, 18 September 2017

Play *Gunavanti* (Hindi)

Based on Vijaydan Detha's story of the same title. Dramatization and direction: Lokendra Trivedi, Abhigyan Natya Association, Delhi

Tuesday, 19 September 2017

Play *Charandas Chor* (Assamese)

Script: Habib Tanvir

Direction: Anup Hazarika, BA (a cultural organization), Guwahati

Wednesday, 20 September 2017

Play *Samajswasthya* (Marathi)

Script: Ajit Dalvi

Direction: Atul Pethe, Natakghar and Atul Pethe Productions, Pune

Thursday, 21 September 2017

Dance-Drama *Ramayana* (Hindi)

Script and Direction: Shanti Bardhan, Rangshree Little Ballet Troupe Trust, Bhopal

MAITHILI PLAYWRITING WORKSHOP

5-25 September 2017, Madhubani, Bihar

The Akademi organized a Maithili Playwriting Workshop from 5 to 25 September 2017 in Hotel Rahul, Tilak Chowk, Madhubani, Bihar. The participants were selected through interviews which were held on 4 September 2017. A total of 26 participants participated in the workshop. The selection committee comprised of the following experts:

- Avinash Chandra Mishra, Darbhanga
- Chhatranand Singh 'Batuk Bhai', Patna
- Premlata Mishra 'Prem', Patna
- Mahendra Malangia, Delhi/Madhubani, Workshop Director
- Suman Kumar, Deputy Secretary (Drama), SNA, New Delhi

A total of 40 candidates appeared in the interview out of which 26 were selected for participation. Two chosen ones Sanjay Paswan, and Manoj Kumar could not participate for their personal reasons.

In consultation with the Workshop Director, and Deputy Secretary (Drama), three persons were included in the workshop on its Second Day. These participants were: Pranav Kant Jha, Haikishore Chowdhary, and Praveen Kumar.

Final List of the Participants (Names in alphabetical order): Abdul Jabbar, Anuradha, Beauty Kumari, Dharmendra Kumar Kamat, Harikishor Choudhary, Lalan Kumar Mishra, Malay Nath Mishra, Pranav Kant Jha, Prem Kumar Jha, Sadre Aalam Gauhar, Sapna Kumari, Subhash Kumar, Vidya Chandra Jha, Vikrant Kumar, Ajit Kumar, Babban Mishra, Dharma Prakash Karna, Hareram Ram, Kaushal Kumar, Mahakant Thakur, Pradeep Kumar Mishra, Praveen Kumar, Raghav Jha, Sanjay Kumar Jha, Satish Prasad Mehta, Sujit Kumar Jha, Vikram Kumar Jha

Venue of the workshop and the accommodation: Hotel Rahul, Madhubani

Time Table –

First Session: 10 a.m. to 1 p.m. with a 10-minute tea-break

Lunch: 1-2 p.m.

Second Session: 2-5 p.m. with a 10-minute tea-break

Evening Snacks: 5 to 5.30 p.m.

Third Session: 6-7 p.m. interaction with and performance of local ballad singers

The experts who took part in the brief and graceful opening function on 5 September 2017 were as below:

- Chhatranand Singh 'Batuk Bhai', Patna
- Premlata Mishra 'Prem', Patna
- Mahendra Malangia, Delhi/Madhubani, Workshop Director
- Suman Kumar, Deputy Secretary (Drama), SNA, New Delhi

Following experts and observers were invited to the workshop which primarily focused on playwriting but included the other playmaking elements such as direction, acting, lighting, set design, local folk elements, etc.:

Experts: Mahendra Malangia, Delhi/Madhubani, Workshop Director; Avinash Chandra Mishra, Darbhanga; Chhatranand Singh (Batuk Bhai), Patna; Premlata Mishra 'Prem', Patna; Praveen Kumar 'Gunjan', Begusarai; Kunal, Patna; Randhir Kumar, Patna; Jagdish Prasad Mandal, Nirmali, Madhubani; Arvind Kumar Akku, Patna; Uday Chandra Jha 'Vinod', Rahika, Madhubani; Rohini Raman Jha, Patna; Alok Chatterjee, Bhopal; Radhamohan Mishra, Madhubani; Vibha Rani, Mumbai; Gangesh Gunjan, Delhi.

Observers: Abhishek Dev Narayan, Jaipur; Prakash Jha, Delhi; Santosh Rana, Begusarai; Shailesh Kumar, Madhubani.

Local observers: The representatives of IPTA, Madhubani, Neelmani Sanskritik Parishad, Bhadrakali Natya Parishad, Koilakh, Lokhit Rangpeeth, Madhubani, and local theatre artists such as Indrabhushan Raman, Mahendra Lal Karna, Ajit Azad, Anand Kumar Jha who is a local playwright.

Workshop Officials: Mahendra Malangia, Workshop Director; Rishi Vashishth, Coordinator; Yaduvir Yadav, Assistant; Ajit Jha, Assistant,

Following folk theatre artists of Mithila were invited for the third session:

- Punyadev Paswan: Salhes Singing and other folk singing
Ajodhi Paswan: Lorik Gatha and other folk singing
Radha Mohan Mishra: Vidyapati Sangeet Parampara
Phool Devi: Jat Jatin and other ritualistic folk narratives and performance

Scripts of major Maithili and Hindi plays were provided for reading material. Stationery, etc., were also provided to the participants. One informal session for reading the scripts was kept every day after dinner. The participants of the workshop responded to the session very enthusiastically.

Part performances of these scripts prepared on the basis of the local folk narratives were held at the end of the workshop: Kakro Kahbai Nai, Neek Kari T Paigh Ke, and Guru Ghantal

RASHTRIYA EKTA SHAPATH SAMAROH

31 October 2017, New Delhi

The event was held on 31 October 2017 at Meghdoot Theatre III, Rabindra Bhavan, Copernicus Marg, New Delhi

The programme:

11.30 a.m. onwards, Meghdoot Theatre III

- a) Street play *Hamari Ekta Hamari Pragati*, dir. Neelesh Deepak, presented by Hindi Rangbhoomi, Delhi
- b) Oath Taking Ceremony
- c) Folk music of Haryana by Prem Singh Dehati and group, Rohtak

6.30 p.m. onwards, Srimanta Shankardeva Bhawan, Assam Association, New Delhi

- a) Borgeet and Sattriya Dance by Bhabananda Borbayan and Group, Delhi

Different Venues throughout the day

- a) Street play shows by Hindi Rangbhoomi, Delhi at Government Sarvodaya Vidyalaya, East Vinod Nagar, and in Municipal Primary School, Mandavali
- b) Street Play shows by Dhoomketu, Delhi at Municipal Primary School, Main Road, Mandavali, Alpha Montessori School, Spiritual Development Education Institute, Mandavali, and Ambedkar Park, Narwana Road, Patparganj

BALWANT GARGI NATYA SAMAROH

14 to 19 November 2017, Shimla, Himachal Pradesh

The festival, second in the series – the first was held in Bathinda in March 2017 – was organized in collaboration with the Himachal Academy of Arts, Culture and Languages, Shimla on 14 to 19 November 2017 at Gaiety Theatre, Shimla, to mark the birth centenary of Balwant Gargi.

The festival in Shimla was inaugurated by Shrinivas Joshi, retired IAS officer and well-known theatre critic. Shri Prem Sharma, Vice-Chairman, Himachal Academy was present among others on the occasion. Shri Atamjit Singh was the festival director. Experts/observers were invited from Delhi, Punjab, Himachal Pradesh and Kolkata for engaging in interaction with the director in the sessions held every morning from 15 to 19 November 2017. The list of invited experts and local theatre artists who took part in the interaction sessions are as below:

Anil Sharma, Delhi; Anshuman Bhowmick, Kolkata; Gurdeep Sehra, Delhi; Gurwinder Singh, Jalandhar; Kehar Singh, Kullu; Kirti Kirpal, Bathinda; Ravi Taneja, Delhi; Shrinivas Joshi, Shimla; Waryam Mast, Delhi; Bharti Kuthala, Shimla; Praveen Chandla, Shimla; Sanjay Sood, Shimla; Taruna Mishra, Shimla

Six plays were presented during the festival. The programme is as given below:

Tuesday, 14 November 2017

The Golden Era of Balwant Gargi

A musical ensemble directed by Atamjit, Manchan Arts and Research Centre, Mohali

Wednesday, 15 November 2017

Saukan

directed by Kewal Dhaliwal, Manch Rangmanch, Amritsar

Thursday, 16 November 2017

Balday Tibbey

directed by Sudesh Sharma, Theatre For Theatre, Chandigarh

Friday, 17 November 2017

Kanak di Balli

directed by Chakresh Kumar, Alankar Theatre, Chandigarh

Saturday, 18 November 2017

Abhisarika

directed by Mushtaq Kak, Amateur Theatre Group, Jammu

Sunday, 19 November 2017

Loha Kutt

directed by Mahendra Kumar, Shabash Globians, Chandigarh

RANG SANGAM

24 to 28 November 2017, Silchar, Assam

The Akademi in collaboration with the District Administration, Cachar organized Rang Sangam from 24 to 28 November 2017 at Banga Bhawan, Silchar, Assam, with the local support of Bhabikal Theatre Group, Silchar. The Festival was inaugurated by Shrimati Chamali Kar, a veteran theatre personality of Silchar, and Anandomoyee Bhattacharjee, retired principal of a music school in Silchar. Six plays were presented during the festival.

The programme:

Friday, 24 November 2017

Moishal a Struggle, dir. Probin Kumar Saikia, Panchasur, Guwahati

Saturday, 25 November 2017

Chor, dir. Santanu Paul, Bhabikal, Silchar

Sunday, 26 November 2017

Omanisha, dir. Suvojit Bandyopadhyay, Learners' Education Society, Dharmanagar, Tripura

Monday, 27 November 2017

Manashamangal, dir. Prokash Bhattacharya, Nandipat, Kolkata

Tuesday, 28 November 2017

The Journey Begins, dir. Gunakar Dev Goswami, Purbaranga, Guwahati

Pebet, dir. H. Kanhailal, Kalakshetra Manipur, Imphal

UNDER THE SAL TREE – 2017, International Theatre Festival

14 to 17 December 2017, Rampur, Agia, Goalpara, Assam

Ten theatre performances were presented during the festival in collaboration with Badungduppa (a socio-cultural society), Goalpara, Assam from 14 to 17

December 2017 in Rampur, Agia, Goalpara, Assam. The Akademi sponsored all these presentations providing for their travel, stay, and food and paying their honorarium.

On 14 December, the statue of noted theatre personality Heisnam Kanhailal was unveiled by Heisnam Sabitri. The function was attended by Nitai Rabha – eminent scholar of Rabha language and literature, Kaniskha Hazowary – eminent folk artist, Upendra Singh – eminent actor of Manipur, Rojio Usham – theatre researcher from Manipur. The function was also attended by many local villagers, students of Heisnam Kanhailal and his admirers.

On the morning of 15 December, the festival was formally inaugurated by Prof. Mridul Hazorika, honorable Vice Chancellor of Gauhati University. The inaugural function was also attended by Prof. H. S. Shivaprakash of JNU, New Delhi, Heisnam Sabitri of Manipur, and others.

On the first day of the festival altogether three plays were performed and an Assamese feature film was projected.

The plays are:

1. *Rather Rashi* (Rabha), Script: Rabindranath Tagore, Concept & Direction: Sukracharjya Rabha, By Badungduppa, Rampur, Bardamal, Goalpara, Assam.
2. *Hawalat* (Hindi), Script: Sarveswar Dayal Saxena, Direction: Pravin Shekhar, By Backstage, Jawaharlal Nehru Road, George Town, Allahabad. (UP)
3. *RIP* (Hindi), Script & Direction: Savita Rani, Pondicherry University, Pondicherry
4. *Ishu* (Assamese feature film), Production: Children's Film Society, India (CFSI), Direction: Utpal Barpujari.

On 16 December, the second day of the festival, altogether three plays were performed. They were:

1. *Ingal Adhar Pala* (Bengali), Direction: Shuvashis Sinha, By Manipuri Theatre, Moulvibazar, Bangladesh
2. *Fall of a King* (Assamese), Script & Direction: Palash Protim Mech, By Oftas, Gargaon, Sivasagar, Assam.
3. *Padmapriya* (Assamese), Script & Direction: Pakija Begum, By BA, Sixmile, Guwahati, Assam

On 17 December, the last day of the festival, three plays were performed. They were:

1. *The Dance And The Railroad* (Meitei), Script: David Henry Hwang, Direction: Joy Maisnam, By Inter Cultural Theatre Company, Lamlong, Imphal, Manipur.
2. *Illusional Clowns' Mystique Mirror* (Tamil), Script & Direction: S. Murugaboopathy, By Manalmugudi Drama Troupe (Trust), Manalmugudi Theatre Lane, Thoothukudi District, Tamil Nadu.
3. *Chai* (Multi-lingual), Script & Direction: Jyoti Dogra, Goregaon East, Mumbai.

The festival was attended by noted theatre critics like Prof. H S Shivaprakash of JNU, Ajay Joshi of Pune, Dr Asish Goswami, Avik Bhattacharya and Rajdeep Konor of Kolkata, Rojio Usham of JNU, Nilotpal Baruah and Manobendra Sharma of Assam.

The festival was extensively covered by both State and national media by renowned journalists like Sangeeta Barooah Pisharoty of *The Wire* of New Delhi, Faizal Khan of *Financial Express* of New Delhi, Utpal Borpujari of *The Hindu*, Anupam Chakraborty of *Down to Earth* of New Delhi, Jennifer Krishnan of *The Hindu*, Mudita Girotra of IANS, Trishna Das of *The Hindustan Times*, Mrinal Talukdar of *Pratidin Times* of Guwahati, Gaurab Gogoi of *The Times of India*, and others.

Every day the festival was attended by a large number of people. Besides people from the locality, a lot many people of various places of Assam and other places of India attended the festival.

DR GUBBI VEERANNA RASHTRIYA NATAKOTSAVA 22-28 December 2017, Gubbi, Karnataka

Dr Gubbi Veeranna Rashtriya Natakotsava, Gubbi, Karnataka was organized from 22 to 28 December 2017 by Dr Gubbi Veeranna Trust in Dr Gubbi Veeranna Rangamandira, Gubbi, Tumkur, Karnataka. The Akademi sponsored five Hindi plays all of which were from outside the State of Karnataka. The programme details of these five plays are as below:

Show time 7.00 p.m. daily

23 December 2017

Mahamatya Vatsaraja's *Hasya Choodamani* adapted in Hindi from Sanskrit by Sangeeta Gundecha and in Chhattisgarhi from Hindi by Shivani Singh, dir. Sourabh Anant, Vihaan Drama Works, Bhopal

24 December 2017

Shakespeare's *King Lear* adapted as *Fall of a King – Burha Manuhor Babey Desh Nai* in Assamese directed by Palash Protim Mech, Sivasagar, Assam

25 December 2017

Bodhayana's *Bhagavadajukeeyam* directed by Surya Mohan Kulshreshtha, NIPA Rangamandali, Lucknow

26 December 2017

Shakespeare's *A Midsummer Night's Dream* as *Kamdev ka Apna Vasant Ritu ka Sapna* adapted and directed by Habib Tanvir, Naya Theatre, Bhopal

27 December 2017

Babuji, a play in Nautanki style based on Mithileshwar's story of the same title, directed by Zafar Sanjari and Ayaz Khan, Parivartan Samooh, Gwalior

The two other plays were:

22 December 2017

Mukhya Mantri, dir. B.V. Rajaram, Bengaluru

28 December 2017

Karimayi, dir. B. Jayashree, Bengaluru.

BHIKHARI THAKUR RANGAMANCH SHATABDI SAMAROH

25 to 29 December 2017, Chhapra, Bihar

Bhikhari Thakur Rangamanch Shatabdi Samaroh was organized in collaboration with the District Administration, Saran, and Bhikhari Thakur Rangamandal Prashikshan evam Shodh Kendra, Chhapra in Bhikhari Thakur Ashram, Village Kutubpur, Chhapra, and Rajendra Stadium, Chhapra.

The programme details:

Ambience Music of Rasan Chowki everyday from 25 to 29 December 2017

25-26 December 2017 at Bhikhari Thakur Ashram, Kutubpur, Chhapra
25 December 2017

11.00 a.m. Recollection and Discussion

2 p.m. Diverse Cultural Expressions

Singing of *Mangalacharan and Barahmasa* by Lakhichand Majhi, Itahiyan, Chhapra

Netua Nach by Ramchandra Majhi (senior), Tujarpur, Chhapra

Kathghorva dance by Chandrama Ram, Koreyan, Chhapra

Bhojpuri folk music by Dr Nitu Kumari Nootan, Patna

Play *Gabarghichor*, dir. Praveen Kumar Gunjan, The Fact Art and Cultural Society, Begusarai

26 December 2017

11.00 a.m. Recollection and Discussion

2 p.m. Diverse Cultural Expressions

Singing of *Bhojpuri folk music* by Sur Sangam Kala Sansthan, Motihari

Bhojpuri folk music by Manoranjan Ojha, Patna

Singing of *the folk music of Bhikhari Thakur* by Rameshwar Gop, Ekma, Rasulpur

Play *Bhikharinama*, dir. Jainendra Dost, Bhikhari Thakur Rangamandal Prashikshan evam Shodh Kendra, Chhapra

27-29 December 2017 at Rajendra Stadium, Chhapra

27 December 2017

11.00 a.m. Symposium on Bhojpuria Folk Traditions – Hrishikesh Sulabh, Tanvir Akhtar

2 p.m. Diverse Cultural Expressions

Ritualistic performance of Salhes by Yaduvir Yadav, Madhubani

Bhojpuri folk music by Harishankar Prasad Singh, Patna

Singing of *The Folk Music of Bhikhari Thakur* by Kalpana Potwari, Mumbai

Play *Kissa Gabarghichor ka*, dir. Yogesh Pandey, Delhi

Play *Piya Nisaeel*, dir. Jainendra Dost, Bhikhari Thakur Rangamandal Prashikshan evam Shodh Kendra, Chhapra

28 December 2017

11.00 a.m. Symposium on Bhojpuria Folk Traditions – Prabhunath Singh, Ramdas Rahi, Parvez Akhtar

2 p.m. Diverse Cultural Expressions

Bhojpuri folk and traditional music by Uday Narayan Singh, Rivilganj, Chhapra

The folk celebration feminine elements of Dom Kachchh, Jat Jatin, Godana, etc., by Nari Udgar Sansthan, Madhubani
Singing of *The folk music of Bhikhari Thakur* by Braj Kishore Dubey, Patna
Play *Gabarghichor ka*, dir. Raju Mishra, Anahad, Patna

29 December 2017

11.00 a.m. Symposium on Bhojpuria Folk Traditions – Hasan Imam, Taiyab Hussain Peedit, Sushil Thakur

2 p.m. Diverse Cultural Expressions

Veer Kunwar Singh Gatha Gayan by Anubhuti Shandilya, Chhapra
Gaatha Gayan Raja Mauryadhvaj by Chand Kishor Singh

Singing of *The Folk Music of Bhikhari Thakur* by Manan Giri (Vyas)

Singing of *The Folk Music of Bhikhari Thakur* by Premsagar Singh, Delhi

Nirgun Gayan by Madan Rai, Varanasi

Play *Bidesia* dir. Sanjay Upadhyay, Nirman Kala Manch, Patna

RANG SANGAM – festival of plays and diverse folk expressions

2-6 February 2018, Tikamgarh, Madhya Pradesh

Rang Sangam – festival of plays and diverse folk expressions was organized from 2 to 6 February 2018, in Nazarbagh Prangan, Tikamgarh, Madhya Pradesh in collaboration with the Department of Culture, Government of Madhya Pradesh and the District Administration, Tikamgarh. A four-day workshop on acting was also organized on this occasion.

The programme

Acting Workshop, Utsav Bhavan, Jhansi Road, Tikamgarh

10 a.m. to 5 p.m. with lunch and tea breaks

29-30 January 2018 – Govind Namdeo, Mumbai

31 January – 1 February 2018 – Raghubir Yadav, Mumbai

Lectures, Nazarbagh School

11 a.m. – 1 p.m. daily

Friday, 2 February 2018

Various Dimensions of Theatre Music – Raghubir Yadav, Mumbai

Saturday, 3 February 2018

Significance of Folk and Traditional Arts – Prakash Khandge, Mumbai

Bundeli Folk Theatre 'Alha' – Padam Singh, Mumbai

Sunday, 4 February 2018

Children's Theatre – Shobha Chatterjee, Bhopal

Relevance of Folk Theatre 'Swang' and its Changing Form – Dr Himanshu Dwivedi, Gwalior

Monday, 5 February 2018

Appreciation of Theatre and the Other Arts – Girija Shankar, Bhopal

Preparation of An Actor – Alok Chatterjee, Bhopal

Tuesday, 6 February 2018

Theatre in Semi Urban Spaces and its Challenges – Arun Pandey, Jabalpur

Reading and Decoding a Play Script – Rajkamal Nayak, Raipur

Performances: Nazarbagh Prangan 4 p.m. onwards

Friday, 2 February 2018

Bundeli Folk Music – Deshraj Pateria and group, Chhattarpur

Dhobia Dance – Jivan Ram and group, Gazipur, Uttar Pradesh

Pharwai Dance – Sheetla Prasad and group, Ayodhya

Nautanki Babuji – Parivartan Samooh, Gwalior

Badhai and Norta Folk Dances – Umesh Namdeo, Sagar

Hindi Dance Ballet *Ramayana*, Rangshree Little Ballet Theatre, Bhopal

Saturday, 3 February 2018

Gammat Gayan – Brajkishore Namdeo, Mavai, Tikamgarh

Karma, Saila and Gond Dances – Janajiya Shodh evam Vikas Sansthan, Varanasi

Turra Kalangi – Basra Khan Paramparik Lok evam Soofi Sangeet Prashikshan Sansthan, Barmer, Rajasthan

Bundelkhandi Swang – Santosh Sahu and Group, Sagar

Hindi play *Piyano*, dir., Raghubir Yadav, Mumbai

Sunday, 4 February 2018

Bundeli Bhaktein – Rajesh Vishwakarma and group, Mavai, Tikamgarh

Bundeli Phag – Chintaman Lodi, Dinrayana, Tikamgarh

Ravla Dance, Bundelkhand – Shobha Ram Vishkarma and group, Mavai, Tikamgarh

Moniya Folk Dance, Bundelkhand – Hridesh Goswami and group, Lalitpur

Koochamani Khyal, *Amarsinh Rathore* – Bansilal Khiladi and group, Nagaur, Rajasthan

Dhimariya Dance – Chunnilal Raikwar and group, Karrapur, Sagar

Bundelhi Play *Sadho Gheesu Mare na Madho* – Dir. Sandeep Shrivastav, Pahuna Lok Jan Samiti, Tikamgarh

Nag Bodas' Bundeli play *Khapsoorat Bahu*, dir. Rajiv Ayachi, Yuva Natya Manch, Damoh

Monday, 5 February 2018

Pandvan ke Kade – Gafaruddin Mewati and group, Bharatpur, Rajasthan

Rajasthan Folk Dances – Sua Devi, Jodhpur, Rajasthan

Netua Dance – Biren Kalindi and group, Purulia, West Bengal

Shikargah, Traditional Folk Theatre Bhand Pather of Kashmir – Karam Buland Folk Theatre, Chadura, Badgam, Kashmir

Traditional Theatre of Chhattisgarh, *Pandvani* – Prabha Yadav and group, Raipur

Saira Dance – Om Prakash Chaube, Lok Abhinay Sanskritik Manch, Sagar

Rai Dance – Santosh Pandey and group, Sagar

Bundeli play *Poos ki Raat* – Dir. Sanjay Shrivastav, Tikamgarh

Hindi play *Nishabd Katha* – Dir. Punit Trivedi, Rang Sarokar, Narsinhpur

Tuesday, 6 February 2018

Alha Singing – Sheelu Singh Rajput, Raibareli, Uttar Pradesh

Alha Gayan – Ram Narayan, Mahoba

Street Magic – Ishamuddin Khan and group, Delhi

Tamura Bhajan – Anandi and group, Makaronia

Indian Ekayan – an ensemble of folk music – Uma Shankar, Delhi

Play *Odka* – dir. Rajendra Chawda, Ujjain

Baredi and Kanra Dances – Manish Yadav, Sagar

Chhattisgarhi play *Charandas Chor* – Dir. Habib Tanvir, Naya Theatre, Bhopal

NATIONAL MIME FESTIVAL

8-12 February 2018, Imphal, Manipur

National Mime Festival was organized from 8 to 12 February 2018 in collaboration with Kanglei Mime Theatre Repertory, Imphal in their complex. A nine-day workshop on mime was also organized on this occasion.

The programme:

Mime and Movement Workshop: 9 a.m. to 1 p.m.

Performances: 4.30 p.m. onwards

Thursday, 8 February 2018

Love Your Nature, Dir. Y. Sadananda Singh, Kanglei Mime Theatre Repertory, Imphal

Bhakti Mein Shakti & Ambedkar, Dir. Jitendra Tatwal, Madhya Pradesh Natak Loka Kala Academy, Ujjain

Friday, 9 February 2018

Voice of Silence, Dir. Moinul Haque, Mime Academy, Guwahati

Jagaran (an awakening of inner soul), Dir. Krishna Dutt, Kolkata Anubhav, Kolkata

Hurdlefull Honeymoon – Dir. Vilas Janve, Martan Foundation, Udaipur, Rajasthan

Saturday, 10 February 2018

Majuli, Dir. Shilpika Bordoloi, Brahmaputra Cultural Foundation, Jorhat, Assam

Meera, Dir. Siraj Ahmed Bhati, Rainbow Society, Jaipur

Khuallam, Chheihiam and Cheraw – Dir. Zoramdinthara, Chhawlkhlei Cultural Club, Pachhunga University College, Aizawl, Mizoram

Sunday, 11 February 2018

Evom Prem, Dir. Soma Das, Soma Mime Theatre, Kolkata

Kathputali, Dir. Dinesh Chand (Dev Fouzdar), Natya Kiran Manch, Mumbai

Overcoat, Dir. Sabyasachi Dutta, Jalpaiguri Sristi Mime Theatre, Jalpaiguri

Monday, 12 February 2018

Shamarak-Ngamarak (Un-dead), Dir. Raag Tarang Mandal, Imphal

Niru Gonsaier Chhata, Dir. Niranjana Goswami, Indian Mime Theatre, Kolkata

NATYA SAMAGAMA - Festival of contemporary theatre practices, traditions and diverse cultural expressions of India

24-28 February 2018, Tezu, Arunachal Pradesh

Natya Samagama – Festival of contemporary theatre practices, traditions and diverse cultural expressions of India was organized from 24 to 28 February 2018, in collaboration with the Department of Art and Culture at Indira Gandhi Government College Auditorium, Tezu,

District Lohit, Arunachal Pradesh. A Mask Making Workshop was also organized from 20 to 28 February 2018 from 11 a.m. to 5 p.m. daily.

The programme

Mask Making Workshop: 11 a.m. to 5 p.m., 20-28 February 2018

Performances: 2 p.m. onwards, 24-28 February 2018

Saturday, 24 February 2018

Dalo Doli dance of Tagin tribe of Upper Sbonsiri – Puluk Lida and group

Story of Mishmi Women – Malingsa Ama and group, Tezu

Natua Nach – Vinayak Chhau and Natua Society, East Singhbhum, Jharkhand

Jagaran – a mime performance – dir. Krishna Dutt and Bijoya Dutt, Anubhav, Kolkata

Play *Gabarghichoran ki Mai*, Dir. Tanveer Akhtar, IPTA, Patna

Sunday, 25 February 2018

Our Culture is Our Identity - Mirnia Game and group, Itanagar

Story of Unsung Hero of Arunachal – Tania Marbom and group, Deporijo, Upper Subansiri

Ayid Miri – Necromancy Performing Art of Adi tribe – Okiam Yodang and team

Bhau Bhagain – Yaduvir Yadav and group

Play *Chup... Ek Prahasan* Dir. Ashim Kumar Sharma, Akhara Ghar Natya Prasikhan Kendra, Dibrugarh

Monday, 26 February 2018

Daminda of Apatani – folk dance of Ziro Valley – Taso Shanti and Group

Aka-Hrusso – priest dance from Aka Miji – Miyali Sidisow and group

Spiritual Folk Dance of Idu Mishmi – Raj Kumar Keche

Yakjong, folk performing arts of Unying/Aran Festival of Adi Tribe – Olen Megu Damin and group

Karukh Maharay – Yaduvir Yadav and group

Patchitra – Monto Chitrakar and group, Midnapur, West Bengal

Songs of Women's Joy – Nari Udgar Sansthan, Madhubani

Play *Andhere Surya*, Dir. Biplab Dey, Ritwik, Berhampore, West Bengal

Tuesday, 27 February 2018

Haikang – folk dance of Adi tribe

Nero Amina Maya – agricultural festive dance of Arunachal Pradesh – Obur and group

Keyum Kasi – folk dance of Donyi-Polo team

Play *Dhupa*, Dir. Nalini Nihar Nayak, New Quest Repertory, Rourkela

Play *Bhagat Singh*, Dir. Manik Roy, V. Jalan Production and Voice Theatre, Guwahati

Wednesday, 28 February 2018

Banji Leher Herne – drama team by Karpung Karduk Centre for Folk Performing Arts and Research Training, Arunachal Pradesh

Tumto Ke Damgo – Theatre Groups, Pasighat

Kapha – folk dance of Nocte tribe of Arunachal Pradesh

Song of Lullaby and Lamentation – Delong Padung and team

Play *Bagh*, Dir. Rabijita Gogoi, Jirsong Theatre, Assam

CHHAU PARVA – a festival of Chhau dances

17 to 19 March 2018, Rajarshi Auditorium, Udaipur, Tripura

The programme

Saturday, 17 March 2018

Seraikella Chhau

Jatra Ghat/Bhupati Monoranjana/Mayura/Garuda-Bhaskar/Radha Krishna

by the artists of Sangeet Natak Akademi's Seraikella Chhau Project, Seraikella, Jharkhand

Mayurbhanj Chhau

Garuda Bahana/Kshyatriya Bandhu/Kirat Arjun

by the artists of Sangeet Natak Akademi's Mayurbhanj Chhau Project, Rairangpur, Odisha

Purulia Chhau

Mahishasur Vadh

by Shivshakti Chhau Dance, Purulia, West Bengal

Sunday, 18 March 2018

Seraikella Chhau

Yatra Ghat/Rati Kamdev/Pahad Singh/Mahishasur Mardini

by Tridhara Chhau Dance Centre, Seraikella, Jharkhand

Mayurbhanj Chhau

Keunta Kentuni

by Nichuapada Uttar Sahi Chhau Nritya Pratisthan, Odisha

Purulia Chhau

Mahishasur Mardini

by Ranakousal Chhau Nritya Party, Purulia, West Bengal

Monday, 19 March 2018

Seraikella Chhau

Jatraghat/Nimu Ponda/Arati/Hara Parvathi/Dhuli Khel

by Nritya Dhara Performing Art Center, Seraikella, Jharkhand

Mayurbhanj Chhau

Project Chhauni Mayurbhanj Chhau, Baripada, Mayurbhanj, Odisha

Purulia Chhau

Ramayana Episode – from Tarka Vadh to Sita Swayambar

by Trambok Club Chandan Smriti Chhau Dance Party, Purulia, West Bengal

FOLK AND TRIBAL SECTION

VIMAL YATRA

18-19 April 2017

(Pertaining to Swachh Bharat Mission 2019)

Sangeet Natak Akademi organized Vimal Yatra on 18 and 19 April 2017 at Meghdoot Theatre Complex, New Delhi on the occasion of Swachhta Pakhwada (16-30 April 2017). The festival focused on awareness of cleanliness through street plays, performances, puppet shows, seminars, etc. The programme started with Swachhata pledge and the pledge administered by the Secretary, SNA to the participating artists, Akademi staff and the

audiences. The following arts forms and artists were presented in the festival:

Tuesday, 18 April 2017, 6.00 p.m.

Swachhata pledge

Kabir Gayan by Bheru Singh Chouhan and Group, Madhya Pradesh

Folk Songs of Uttar Pradesh by Sakha Vrind, Delhi

Luddi Shah and Rouf Dance, Kashmir by Navodita Bharati Mahajan and Group, Jammu and Kashmir

Wednesday, 19 April 2017, 6.00 p.m.

Haryali Zindabad: Puppet Play directed by Subha Saxena, Akademi Puppet Project Centre, Delhi

Lai Haraoba, Manipur by Narayan Singh and Group, Delhi

No Excuse: Mime Play directed by Narendra Singh, Dhairva Sansthan, Delhi

Swachh Rahega Man to Saaf Rahega Vatan: Street Play directed by Gauri Dewal, Unicorn Actors Studio, Delhi

DESAJ – Celebrating the Diverse Cultural Traditions of Bharat

24 to 28 May 2017, Ujjain, Madhya Pradesh

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Kalidas Sanskrit Akademi, Ujjain, Madhya Pradesh from 24 to 28 May 2017 at Pt. Suryanarayan Vyas Auditorium, Ujjain, Madhya Pradesh. The festival was focused on the traditional and folk performing arts of Bharat. In the festival approx 450 artists participated from twenty-four States of the country. The festival was inaugurated in the presence of Shri Radhaballabh Tripathi, former Vice Chancellor of Rashtriya Sanskrit Sansthan, New Delhi, Shri A.K Sinha, Director, Kalidas Sanskrit Akademi, and other dignitaries. The following art forms were presented in the festival:

24 May 2017, Wednesday, 6.30 p.m.

Taal Vadya Kacheri, Madhya Pradesh by Inder Singh Base and Group, Ujjain

Suva Danda Dance, Chhattisgarh by Lata Kharpade and Group, Rajnandgaon

Poikkal Kuthirai Attam, Tamil Nadu by T. Nadirao and Group, Thanjavur

Gidda Dance, Punjab by Arshanjot Kaur and Group, Muktsar

Lebangbumani Dance, Tripura by Parimal Debberma and Group, Radhapur

25 May 2017, Thursday, 6.30 p.m.

Purulia Chhau, West Bengal by Khirod Singh Munda and Group, Purulia

Folk Songs, Uttar Pradesh by Shailesh Shrivastav and Group, Mumbai

Jat-Jatin Dance, Bihar by Madhav and Group, Saharsa

Korku Dance, Madhya Pradesh by Mansa Ram and Group, Harda

Dholu Kunitha Dance, Karnataka by M. Mahesh and Group, Bengaluru

Sumi War Dance, Nagaland by Yemishe K. Yeptho and Group, Nitoi

26 May 2017, Friday, 6.30 p.m.

Panch Vadyam, Kerala by K. Chandra Marar and Group, Kannur

Baghnat Dance, Odisha by Trilochan Sahoo, Ganjam

Sirmouri Nati Dance, Himachal Pradesh by Devendra Thakur and Group, Sirmour

Sarlamkai Dance, Mizoram by Lal Wamzola Poutu and Group, Aizawl

Gudum Baza Dance, Madhya Pradesh by Murarilal and Group, Dindori

Koli Dance, Maharashtra by Anil Kholekar and Group, Sangli

27 May 2017, Saturday, 6.30 p.m.

Baramasa Dance, Uttarakhand by Sumitra Rawat and Group, Kotdwara

Kanh Guwalya and Matki Dance, Madhya Pradesh by Krishna Verma and Group, Ujjain

Dhal Talwar Sourya Dance, Gujarat by Mahendra Andani and Group, Latipur

Sarhul Dance, Jharkhand by Sushma Nag and Group, Gumla

Bonnalu Dance, Telangana by Suresh Kumar and Group, Hyderabad

28 May 2017, Sunday, 6.30 p.m.

Koch Hoko Dance, Meghalaya by Birhat Chandra Koch and Group, South-West Garo Hills

Rouf Dance, Jammu and Kashmir by Gulzar Bhatt and Group, Srinagar

Bhagoriya Dance, Madhya Pradesh by Ramesh Sisodhia and Group, Dhar

Teratali Dance, Rajasthan by Durga Kamad and Group, Pali

Phag and Ghumar Dance, Haryana by Ashok Guddu and Group, Gohana

Tappeta Gullu Dance, Andhra Pradesh by Korada Rammaya and Group, Srikakulam

SPECIAL DOCUMENTATION of Shri Kachra Khan Manganiar

28 June 2017, New Delhi

Sangeet Natak Akademi organized Special Documentation and Presentation of Rajasthani folk songs presented by Shri Kachra Khan Manganiar at Meghdoot Theatre – III on 28 June 2017. The interactive session started with formal introduction of Shri Kachra Khan Manganiar by Shri Kuldeep Kothari. During the interactive session Shri Kachra Khan Manganiar shared information about his journey of folk signing and different aspects of Mand singing with demonstration. The programme concluded with presentation of various traditional songs of the Manganiar Communities. The following accompanying artists participated in the programme:

Safi Khan Manganiar: Vocalist

Dera Khan Manganiar: Kamaicha

Khete Khan Manganiar: Khadtal

Feroze Khan Manganiar: Dholak

Bhanwaroo Khan Langa: Sindhi Sarangi

SPECIAL DOCUMENTATION AND PRESENTATION of Jangam Jogi by Shri Rajkumar and group, and Been Jogi by Shri Sukhanath and Group

31 July 2017, New Delhi

Sangeet Natak Akademi organized Special Documentation and Presentation of Jangam Jogi by Shri Rajkumar and group, and Been Jogi by Shri Sukhanath and Group at Meghdoot Theatre – III on 31 July 2017. The interactive session started with formal introduction of Shri Rajkumar and Shri Sukhanath by Shri Sisipal Chouhan and Shri Pradeep Kumar. During the interactive session, both artists shared information about the development of the art form in Haryana and different aspects of Jangam and Been Jogi with demonstration. The programme concluded with presentation of Been Jogi. The following accompanying artists participated in the programme:

Been Jogi

Sukhanath: Been (Lead Artist)

Jaysingh Nath, Ishwar Nath, Rajpal Nath: Been

Nafe Nath, Satpal Nath: Tumba

Lal Nath: Khajri

Jangam Jogi

Rajkumar: Vocal (Lead Artist)

Paliram: Chandi

Dharambeer, Dhula Ram: Jamki

Agraj, Khajan Singh, Baldev: Khadtaal

RANG SWADHEENTA – Sankalp Se Siddhi, Celebrating the New India Movement 2017-22

20-23 August 2017, New Delhi

Sangeet Natak Akademi organized 'Rang Swadheenta – Sankalp Se Siddhi, Celebrating the New India Movement 2017-22 through the Performing Arts' from 20 to 23 August 2017 at Meghdoot–III, Sangeet Natak Akademi, New Delhi. In the festival a total of 18 groups and approx. 150 artists participated from all over the country. The following arts forms were presented in the festival:

20 August 2017, 5.30 p.m.

Kavishari, by Damanjeet Singh & Troupe, Kranti Welfare Council, Punjab

Sarangi Jogi, by Pratap Singh & Troupe, Haryana

Chaar Bayt, by Mohammad Mukhtar & Troupe, Bazm-E-Shaheed Party, Madhya Pradesh

Karadi Majalu, by Mahalingappa Madivalappa Karadi & Troupe, Karnataka

Vande Mataram, Mime Play, Directed by: Swapan Kumar Sarkar, Raktarabi Social and Cultural Society, Delhi

21 August 2017, 5.30 p.m.

Jal Tarang, Manish Sharma, Delhi

Gunga Dhamoda, Folk Percussion Ensemble, Subhash Nagada Party, Haryana

Alha Gayan, Sheelu Singh Rajput, Uttar Pradesh
Choral Music, Assamese Patriotic Songs, Ramen Choudhury & Troupe, Assam
Freedom, A dance ballet based on Guru Rabindranath Tagore's poem, Choreographed by Krishan Kumar Sharma, Adhunik - A Unit of Contemporary Dance, Delhi

22 August 2017, 5.30 p.m.

Bapuji, a Togalu Gombeyata based Shadow Puppet play, Directed by: Shri Belagallu Veeranna, Karnataka

Powada, folk ballad singing on Shivaji the Great, Shahir Vijay Ramchandra Jagatap, Maharashtra

Adi Dhun, Folk music ensemble by Shri Rabiratan Sahu, Odisha

The Rising - The Saga of India's Struggle to Freedom, Dance Ballet by Yog Sunder Desai and Papiha Desai, Indian Revival Group, Delhi

23 August 2017, 5.30 p.m.

Jhansi Ki Rani, Dance Ballet by Smt. Ranjana Gauhar, Utsav - Odissi Dance Academy, Delhi

Thang-ta and *Dhol Cholam*, Jawaharlal Nehru Manipur Dance Academy, Manipur

Gosain Pather, Presentation by Kashmir Performers' Collective, J&K

Veer Bharathi, Dance Ballet by Smt. Vyjayanthi Kashi, Shambhavi School of Dance, Karnataka

DESAJ – Celebrating the Diverse Cultural Traditions of Bharat

11 to 13 September 2017, Leh (Ladakh), Jammu & Kashmir

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' from 11 to 13 September 2017 at N.D.S. Sports Stadium, Leh. The festival focused on traditional and folk performing arts of Bharat. In the festival, approximately 350 artists participated from twelve States of the country. The festival was inaugurated in the presence of Dr Sonam Dawa Lonpo, Chief Executive Councillor, Ladakh Autonomous Hill Development Council, Leh, and other dignitaries. The following art forms and artists were presented in the festival:

11 September 2017, Monday, 4.00 p.m.

Bagston Tses (Wedding Songs and Dance), Leh by Cultural and Traditional Society, Leh

Sufiana Kalam, Jammu & Kashmir by Shabir Ahmad Saznawaz and Group, Srinagar

Pooja Kunitha Folk Dance, Karnataka by Sidda Raju and Group, Mysore

Luddi Tribal Dance, Punjab by Punjab Folk Arts Centre, Gurdaspur

Tiwa Folk Dance, Assam by Nadiram Deuri and Group, Mirigaon

Dogpa Tses (Dance of Aryan Community), Leh by Lhundup Dorje and Group, Dah, Biama, Leh

12 September 2017, Tuesday, 4.00 p.m.

Jung Lu (Ladakhi Folk Songs), Ladakh by Tsering Sonam and Group, Leh

Siddhi Dhamal Folk Dance, Gujarat by Shabbiv Kamal Siddi & Group, Bharuch

Wangala Tribal Dance, Meghalaya by Dokaku Cultural Club, Tura

Sarhul Folk Dance, Uttarakhand by Nandlal Bharti and Group, Chakrata

Sirmori Nati Folk Dance, Himachal Pradesh by Chudeswar Lok Nritya Sanskritik Mandal, Sirmaur

Jabro Tses (Jabro Dance of Changthang area), Leh by Sindhu Sargaam Society, Leh

13 September 2017, Wednesday, 4.00 p.m.

Ale Yato Tses (Zanskari Folk Songs and Dance) by Ladakh Art and Cultural Society, Leh

Ghatu Folk Dance, Sikkim by Cultural Affairs & Heritage Department, Gangtok

Sambalpur Folk Dance, Odisha by Padmini Dora and Group, Sambalpur

Karagam Folk Dance, Tamil Nadu by M. Perumal and Group, Trichy

Badhai Folk Dance, Madhya Pradesh by Pratikalpa Sanskritik Sanstha, Ujjain

Mentor Stanmo (Flower Dance of Nubra Valley), Leh by Northern Cultural Society, Leh

VIMAL PRAVAH

(Pertaining to Swachh Bharat Mission 2019)

19 to 21 September 2017, New Delhi

Sangeet Natak Akademi organized Vimal Pravah from 19 to 21 September 2017 at Meghdoot Theatre Complex, New Delhi on the occasion of Swachhta Pakhwada – Swachhata hi Seva (15 September-2 October 2017). The festival focused on awareness of cleanliness through street plays, performances, puppet shows, film, etc. The following art forms and artists were presented in the festival:

19 September 2017, Tuesday, 6.00 p.m.

Vrind Gaan: the songs focused on Swachhata Abhiyan by East Point School, Vasundhara Enclave, Delhi

Swachh Bharat ki Aour Kadam Badhayen: Puppet Play by Kalpana Puppet Theatre Trust, Delhi

Badalna Hai: Street Play by Kala Sangam Sakha, Very Special Arts, Delhi

Swachhata Ki Aour: Short Play by Sparsh Natya Rang, Delhi

20 September 2017, Wednesday, 6.00 p.m.

Swachhata Lao Dengue Bhagao: Puppet Play by Ravi Bhatt and Group, Delhi

Dak Vachan by Ajeet Jha and Group, Bihar

Swachh Bharat Swasth Bharat: Street Play by Rangayan Dramatic Society, ARSD College, Delhi

Swachh Bharat Swasth Bhartiya: Short Play by Rangmat Theatre Group, Sult, Uttarakhand

21 September 2017, Thursday, 6.p.m.

Kuda Ghar: Short Film, Story and Directed by Ashish Kumar

Swachhata Hi Manushyo Ro Dharmo Aou Jibno by Manjiri Odissi Nrityalay, Delhi

Folk Songs of Rajasthan: focus on Swachhata by Raju Bharati and Group, Delhi

Gaon-Gaon Shahar-Shahar Swachhata ho Har Pahar: Play in Nacha Gammat Style by Prastav Natya Dal, Delhi

19-21 September 2017, 5.30 p.m.

Punarnirman: an exhibition of products created from waste materials, by Very Special Arts India Sansthan, Delhi

DESAJ - Celebrating the Diverse Cultural Traditions of Bharat

27 to 29 October 2017, Kullu

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' from 27 to 29 October 2017 at Lal Chand Prarthi Kala Kendra, Kullu, Himachal Pradesh in collaboration with the Academy of Arts, Culture and Languages, Himachal Pradesh, and the District Administration. The festival focused on the traditional, folk and tribal performing arts of India. In the festival, approximately 350 artists from sixteen States of the country participated. The festival was inaugurated in the presence of Dr Prem Sharma, Vice Chairman, and Shri Karam Singh, Secretary, Academy of Art, Culture and Languages, Shimla, and other dignitaries. The following art forms and artists were presented in the festival:

27 October 2017, Friday, 5.30 p.m.

Folk Songs, Punjab by Glori and Lachi Bawa, Amritsar

Kullu Nati Dance, Himachal Pradesh by Sutradhar Kala Sangam, Kullu

Gumrag Dance, Assam by Pabitra Pegu and Group, Charaideo

Deepak Dance, Haryana by Leela Sainy and Group, Rohtak

Choliya Dance, Uttarakhand by Kailash Kumar and Group, Pithoragarh

Dom Kachh, Folk Theatre, Bihar by Maithili Foundation, Darbhanga

28 October 2017, Saturday, 5.30 p.m.

Taemral Dance, Himachal Pradesh by Layul Swar Sangam, Shansha, Lahul Spiti

Cheraw Dance, Mizoram by Philip Lalrammuana and Group, Aizawl

Seraikella Chhau, Jharkhand by Akademi's Chhau Project, Delhi Chapter

Van Vun Dance, Jammu and Kashmir by Ifraq Ayub Khan and Group, Shrinagar

Veerbhadra Dance, Karnataka by Kavita and Group, Mysore

Dhobiya Dance, Uttar Pradesh by Umesh Kannojiya and Group, Azamgarh

29 October 2017, Sunday, 5.30 p.m.

Folk Songs of Malwa, Madhya Pradesh by Babulal Dholpure and Group, Shajapur

Bhawai Dance, Rajasthan by Kusum Kachwaha and Group, Jodhpur

Lezim Dance, Maharashtra by Anil Kholekar and Group, Ratnagiri

Kharing Kharak Pheizak, Manipur by Zimik Chipemsang and Group, Ukhrul

Panthe Dance, Chhattisgarh by Sukhdev Banjare and Group, Durg

Bhadaltu Dance, Himachal Pradesh by Chureshwar Lok Nritya Sanskritik Mandal, Sirmour

DESAJ - Celebrating the Diverse Cultural Traditions of Bharat

15 to 19 December 2017, Jodhpur

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' from 15 to 19 December 2017 at Arna Jharna: The Thar Desert Museum, Jodhpur, Rajasthan in collaboration with Rupayan Sansthan, Jodhpur. The festival focused on the traditional, folk and tribal performing arts of India. In the festival, approximately 500 artists participated from twenty-one States of the country. The festival was inaugurated in the presence of Dr Arjun Singh Shekhawat, eminent writer, Shri Lakha Khan Manganiar, Akademi Awardee, and other dignitaries. The following art forms and artists were presented in the festival:

15 December 2017, Friday, 3.30 p.m.

Langa Folk Songs, Rajasthan by Langa's Group Badnawa

Jeng Bihu, Assam by Shristi Jeng Bihu Group, Guwahati

Karagattam, Tamil Nadu by Shri T. Somasundaram, Madurai (SNA Awardee)

Jindwa Dance, Punjab by Punjabi Folklore Academy, Mansa

Santhali Dance, West Bengal by Shri Vijay Kumar and Group, Terang

Kuchamani Folk Dance, Rajasthan by Khuchamani Khyal, Medata

16 December 2017, Saturday, 3.30 p.m.

Manganiar Folk Songs by Manganiar Group, Badmer

Ka Shad Mastieh Dance, Meghalaya by Dajied Sing Kharkongor, Shillong

Kud Dance, Jammu & Kashmir by Rumalo Ram and Group, Jammu

Kamsale Dance, Karnataka by M Mahadev and Group, Mysore

Ghanta Mardal, Odisha by Shyamangan Behra and group, Ganjam

Ghumar Dance, Rajasthan by Kushum Kachwaha and group, Jodhpur

17 December 2017, Sunday, 3.30 p.m.

Angi Gair dance, Rajasthan by Angi Gair group, Balotora

Kakshar Dance, Chhattisgarh by Dasuram Korram, Raipur (Yuwa Awardee)

Sirmouri Nati Dance, Himachal Pradesh by Devendra Takur and Group, Sirmour

Tapu War Dance, Arunachal Pradesh by Tagam Tatak and Group, Siang

Saila Dance, Madhya Pradesh by Rupsingh Kushwah and Group, Mundaki

Teratali Dance, Rajasthan by Kamad Lok Nritya Dal, Bali-Pali

18 December 2017, Monday, 3.30 p.m.

Mewati Jogi Folk Songs, Rajasthan by Mewati Lok Group, Mungasta

Lavani Dance, Maharashtra by Amrita Kale and Group, Ahmadnagar
Choumasha Dance, Uttarakhand by Naredra Panthri and Group, Khatli
Tippani Dance, Gujarat by Hina Patel Gujarat Lok Nritya Dal, Bhavnagar
Biju Dance, Tripura by Sangita Khisa and Group, Agartala
Khari Folk Dance, Rajasthan by Banne Singh Prajapat, Alwar

19 December 2017, Tuesday, 3.30 p.m.

Kalbelia Dance, Rajasthan by Kalbelia Dal, Jodhpur
Mungyanta Dance, Nagaland by Bichano Odyuo and Group, Dimapur
Phaag Dance, Haryana by Manoj Jale and Group, Sonipat
Guravayyalu Dance, Andhra Pradesh by M. Chandra and Group, Anantpur
Garsiya Tribal Dance, Rajasthan by Garsiya Tribal Group, Sirahi

DESAJ - Celebrating the Diverse Cultural Traditions of Bharat

7 to 11 February 2018, Dhekiajuli, Assam

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' from 7 to 11 February 2018 at Swahid Maidan, Dhekiajuli, Assam in collaboration with the District Administration, Sonitpur, Tezpur, and Dhekiajuli Municipal Board, Government of Assam. The festival focused on the traditional, folk and tribal performing arts of India. In the festival, about 500 artists from seventeen States participated from all over the country. The following groups were presented in the festival:

7 February 2018, Wednesday, 6.00 p.m.

Echos of East – Northeast Drums Ensemble by Prashanna Gogoi and group, Guwahati
Singhi Chham, Sikkim by Phurba Lepcha and group, Gangtok
Cheraw Dance, Mizoram by Lalzamlouva Khiangte and group, Aizawl
Wangala Dance, Meghalaya by Jingjang A. Sangma and group, Shillong
Kushan Dance, Assam by Anil Ray and group, Gauripur
Thang-ta & Cheirol Jagoi, Manipur by Thang-ta & Cultural Research Academy, Imphal
Sambalpuri Dance, Odisha by Mahesh Patel and group, Sambalpur

8 February 2018, Thursday, 6.00 p.m.

Bhangra Dance, Punjab by Harminder Singh and group, Jalandhar
Pung-Dhol-Dholak Choram, Manipur by P. Bahadur Singh and group, Imphal
Rabha Hamjhar Dance, Assam by Mukul Rabha and group, Dudhnoi
Hojagiri Dance, Tripura by Debasis Reang and group, Agartala
Chhau Dance, West Bengal by Susanta Mahato and group, Purulia
Tiwa Borot Dance, Assam by Manik Teron and group, Jagiroad

9 February 2018, Friday, 6.00 p.m.

Mewati Jogi Folk Songs, Rajasthan by Kuldeep Kothari & Mewati Jogi Party, Alwar

Rikhampada Dance, Arunachal Pradesh by Yamini Baja and group, Naharlagun

Dholu Kunita, Karnataka by Rudrappa K.P. and Group, Shimoga
Domahi Kikang, Assam by Kanika Ingtipi and group, Guwahati
War Dance, Nagaland by Shiromong Anar and group, Dimapur
Mishing Bihu Dance, Assam by Manabjyoti Taye and group, Charaideo

10 February 2018, Saturday, 6.00 p.m.

Chad Pliang, Meghalaya by Sillbi Passah and group, Shillong
Dogpa Tses, Jammu & Kashmir by Lundup Dorjai and group, Leh
Deori Bishu Dance, Assam by Kamal Nayan Deori and group, Lakhimpur
Daplu Dance, Telangana by Bharat Folk Arts Academy, Hyderabad
Bari e lang Tapu Dance, Arunachal Pradesh by Nephtheli Megu and group, Pasighat
Bardoichikhla Dance, Assam by Deben Boro and group, Chirang

11 February 2018, Sunday, 6.00 p.m.

Bastar Band, Chhattisgarh by Anup Ranjan Pandey and Group, Raipur
Sangraing, Tripura by Kamal Krishna Mog and group, Agartala
Jhumur Dance, Assam by Nayantara Jhumur Dol group, Thelamara
Ghatu Dance, Sikkim by Naren Gurung and group, Gangtok
Siddi Dhamal, Gujarat by Sabbir Siddi and group, Surat
Bihu Dance, Assam by Rupjyoti Bihua Dal, Dhekiajuli

CHENDU YAKSHAGANOTSAV – a festival celebrating the folk theatre of Telangana

23 to 25 February 2018, Karimnagar, Telangana

Sangeet Natak Akademi organized 'Chendu Yakshaganam Utsav - Celebrating the folk theatre art form of Telangana' at Kalabharati Auditorium, Karimnagar, Telangana from 23 to 25 February 2018 in collaboration with the Department of Language and Culture, Government of Telangana, and Bharat Folk Arts Academy, Hyderabad. The festival focused on the traditional folk theatre of Telangana. Total twelve groups from nine districts of Telangana participated in the said festival. The following groups were presented in the festival:

23 February 2018, Friday, 6.00 p.m.

Chenchu Lakshmi by Pillitla Shyam and Group, Nizamabad
Keechak Vadha by Gaddam Sammayya and Group, Jangaon
Bhakta Prahlada by Gaddam Swami and Group, Yadadri
Alli Arjuna by Gaddam Kanakaiah and Group, Karimnagar

24 February 2018, Saturday, 6.00 p.m.

Bhookailash by Pillitla Chandramouli and Group, Siddipet
Keechak Vadha by Pillitla Maheshwar and Chakrapani, Yadadri
Balanagamma by Gaddam Chandraiah and Group, Peddapalli
Maya Subhadra by Gaddam Viswanatham and Group, Warangal

25 February 2018, Sunday, 6.00 p.m.

Shiva Ganga Kalyanam by Gajjala Rajeshwar and Group, Adilabad

Bhishma Jayam by Gaddam Sreenivas and Group, Jangaon
Sashikala Paraniyam by Sarangapani and Group, Medak
Sri Krishnarjuna Yuddham by Gaddam Parashuram and Group, Warangal

KIRI DALOI TRADITIONAL INSTRUMENTAL MUSIC FESTIVAL

21 to 22 March 2018, Shangpung Village, Meghalaya

Sangeet Natak Akademi organized Kiri Daloi Traditional Instrumental Music Festival from 21 to 22 March 2018 at Pohlyngdoh Playground, Shangpung Village, Meghalaya in collaboration with Madhav Sanskriti Nyas, Guwahati. The festival focused on the traditional, folk and tribal musical instruments of Meghalaya. In the festival, twenty-one groups, and approximately 180 artists participated from all parts of Meghalaya. The following groups were presented in the festival:

21 March 2018 from 1.30 p.m. onward

Anicky Suchiang and Group, Shangpung, West Jaintia Hills
Phoida Chullet and Group, Shangpung, West Jaintia Hills
Rinohmo Sungoh and Group, Nongthymmai, Shillong, East Khasi Hills
Lasting Suchiang and Group, Laskien, West Jaintia Hills
Polesh Kr Hajong and Group, Marok, West Garo Hills
Taiparlin Kharlyngdoh and Group, Nonglang, South West Khasi Hills
District Ronsang and Group, Mawsynram, East Khasi Hills
Dakaru Suchiang and Group, Shangpung, West Jaintia Hills
Approlan Dohling and Group, Laitkhor, East Khasi Hills
Nitai Kumar Bakshoka and Group, Tikrikilla, West Garo Hills
Estarwing Warjri and Group, Mawkneng, East Khasi Hills
Tony Khongjee and Group, Mawbsein, Ri-Bhoi
Rophilling Lyngdoh and Group, Raliang, West Jaintia Hills

22 March 2018 from 10.00 a.m. onwards

Anicky Suchiang and Group, Shangpung, West Jaintia Hills
Eliphiles Nongrum and Group, Pynter, East Khasi Hills
Jitendra Hajong and Group, West Garo Hills
Ewickshon Kharshiing and Group, Mawphlang, East Khasi Hills
Phriar Ryntathiang and Group, Nongdom, West Khasi Hills
Bram Kharkongor and Group, Wahkhen, East Khasi Hills
Chandrakanta Koch and Group, Nonipara, West Garo Hills
Donbor Lyngkhoi and Group, Mawthawpdah, South West Khasi Hills
Ladestar Lyngdoh and Group, Mairang, West Khasi Hills
Unity of Meghalaya by Rophiliang Lyngdoh and all Participating Artists

SPONSORED PROGRAMMES

Conference on Sustainable Livelihood for Folk & Street Performers, New Delhi

The Akademi provided financial support for a workshop by sponsoring Dhol / Pung Cholom and Stick Dance

of Manipur group in the Conference on Sustainable Livelihood for Folk & Street Performers held on 7 and 8 April 2017, at the India International Centre, New Delhi, and organized by the Centre for New Perspectives, New Delhi.

Chhau Workshop, Kolkata

The Akademi provided financial support for a workshop on Seraikella Chhau organized by Ms. Rina Jana, Odissi Dancer in Kolkata from 16 to 25 April 2017. The Akademi sponsored Shri Shashadhar Acharya as an instructor to teach Seraikella Chhau during the workshop.

Rajya Sabha Day Celebration, New Delhi

The Akademi sponsored Dhol Cholom and Stick Dance of Manipur led by Shrimati Dhanarani Devi, and Bihu Dance of Assam led by Shrimati Nabamallika Bhagabati on the occasion of Rajya Sabha Day Celebration organized by the Rajya Sabha Secretariat on 18 April at GMC Balayogi Auditorium, Parliament Library Building, Parliament Complex, New Delhi.

Malva Mahotsav 2016, Indore

The Akademi sponsored Dhol Cholom of Manipur led by Shri Romio Singh, and Bihu Dance of Assam led by Madhusmita Handique on the occasion of Malva Mahotsav 2017 organized by Lok Sanskritik Manch, Indore from 2 to 8 May 2017 at Indore.

Cultural Programme on the Occasion of Marathon for Slum Youths, New Delhi

The Akademi sponsored folk and dance presentation of Rajasthan led by Shri Raju Bharati and group in cultural programmes held on the occasion of a marathon for slum youths from 15 to 19 July 2017 at Wazirpur, Model Town, Adarsh Nagar, Chandni Chowk, Burari, and Trilokpuri, New Delhi. The programmes were organized by the Ministry of Youth Affairs and Sports, Government of India.

Financial support for 15-day folk dance workshop on Kalbelia folk dance, Dhampur, Uttar Pradesh

The Akademi provided financial support to Treasure Art Association for organizing a fifteen-day workshop on Kalbelia dance at Dhampur, Uttar Pradesh from 20 July to 2 August 2017 to produce a new theatrical production *Banjara* based on the Banjara community.

Shilparamam Festival, Hyderabad

The Akademi sponsored Thapeta Gullu Folk Dance led by Shri Satti Raju from Andhra Pradesh and Dholu Kunittha of Karnataka led by Shri B. Takappa in the All India Arts and Crafts Festival held on the occasion of Dussehra Festival from 22 to 26 September 2017 at Shilparamam, Hyderabad organized by Shilparamam, Arts, Crafts and Cultural Society of Telangana Government.

Bengaluru International Arts Festival 2017, Bengaluru

Sangeet Natak Akademi sponsored folk music of Rajasthan led by Shri Samandar Khan Manganiar on 16 September 2017, Chhau Mask making workshop by SNA Project, Seraikella on 24 September 2017, and Seraikella Chhau by SNA Project, Delhi Chapter on 25 September 2017 in the Bengaluru International Arts Festival organized by Artists Introspective Movement, Bengaluru in different venues at Bengaluru.

Narmada Mahotsav, Jabalpur, Madhya Pradesh

The Akademi sponsored Bhangra Folk Dance of Punjab led by Shri Amrendra Rana and Kalbelia Dance of Rajasthan led by Smt. Suwa Devi in the Narmada Mahotsav held on 4 and 5 October 2017 at Medaghat, Jabalpur, and organized by Jabalpur Tourism, Madhya Pradesh.

25th Akhil Bharatiya Mand Samaroh, Bikaner

The Akademi sponsored Mand Gayan led by Shri Samandar Khan Manganiar and his group in the 25th Akhil Bharatiya Mand Sammelan held on 3 November 2017 at Bikaner, Rajasthan, and organized by Alha Jilai Bai Mand Prashikshan Kendra, Bikaner, Rajasthan.

Adivasi Mahotsav, Raipur

The Akademi sponsored a play *Aadi Vidrohi Veer Narayan Singh* led by Jeet Rai Hansda, Maida's Artist Association of Tribal in the Adivasi Mahotsav, Raipur, Chhattisgarh, held on 11 December 2017, and organized by Tribal and SC Development Department, Mantralaya, Naya Raipur, Chhattisgarh.

Panchmarhi Mahotsav, 2017, Panchmarhi

The Akademi sponsored performance of Basant Ras and Lima Jagoi of Manipur by Panthoibi Jagoi Marup, Manipur; Pung Cholom and Dhol Cholom and Stick dance of Manipur led by Shri Chanabam Pradeep Singh;

Sattriya Dance performance by Sattriya Dance Academy, Delhi; and Bihu Dance, Bodo and Tiwa Dance led by Smt. Nabamallika Bhagabati and group, Assam in the Panchmarhi Mahotsav 2017 held on 27 December 2017 at Panchmarhi, Madhya Pradesh, and organized by Zila Paryatan Evam Sanbardhan Parishad, Hoshangabad, Govt. of Madhya Pradesh.

41st Sundarban Mela-2018, South 24-Parganas, West Bengal

The Akademi sponsored Purulia Chhau by Royal Chhau Academy, and Baul Gayan by Shri Mahadeb Das Baul in the 41st Sundarban Mela-2018 at Canning Town, South 24 Parganas, which was organized by the organization, Bandhu Mahal, in Canning Town, South 24 Parganas, West Bengal from 9-10 January 2018.

9th Keremane Shambu Hegde Rashtriya Natyotsava, Karwar, Gunavante, Karnataka

The Akademi sponsored Dandiya Raas by Shri Chetan Jathwa and Troupe, Gujarat; Sidhi Dhamal by Shri Altaf Siddi & Troupe, Gujarat; and Therukuthu of Tamil Nadu by Shri V. Dakshinamoorthi for 9th Keremane Shambu Hegde Rashtriya Natyotsava, held from 27-31 January 2018 at Gunavante, Karwar, Karnataka.

Naimisharanyam Festival, Kannur

The Akademi sponsored Bhawai Dance of Rajasthan led by Shri Suresh Vyas, and Manipuri Ras and Dhol Cholom of Manipur led by Smt. Narmada Devi in the Naimisharanyam festival, Kannur held on 23 and 24 February 2018, and organized by Shobhaneeyam Foundation for Art & Culture, Kannur.

Lokanuranjan Mela, Udaipur

The Akademi sponsored Bhangra and Jindua Dance of Punjab led by Shri Amrendra Rana and Dhol Cholom of Manipur led by Shri Sapam Sarat Singh in the Lokanuranjan Mela held from 22 to 24 February 2018 at Udaipur, and organized by Bhartiya Lok Kala Mandal, Rajasthan.

Sponsorship of one presentation from a North-Eastern State in the Urusvati Centre, Gurugram, Haryana

The Akademi sponsored Singhi Chham Dance of Sikkim led by Shri Phurba Lepcha in the cultural programme

held on 4 March 2018 at Gurugram, Haryana, which was organized by Urusvati Centre for Contemporary Art, Gurugram.

International Mother Language Day, Delhi

The Akademi sponsored folk songs and dance of Uttarakhand led by Shrimati Divya Uprati on the occasion of International Mother Language Day celebration held on 25 February 2018 at Amir Khusro Auditorium, Delhi Public Library, Delhi, and organized by Bhartiya Bhasha Manch Sanstha, Delhi.

Akhil Bharatiya Lok Kala Mahotsav, Gonda, Uttar Pradesh

The Akademi sponsored Gotipua Dance of Odisha led by Shri Hemanta Kumar Behra, and Thang-ta of Manipur led by Shri Pradeep Singh in the Akhil Bharatiya Lok Kala Mahotsav, Gonda held on 15 and 16 March 2018, and organized by Sanskar Bharati, Uttar Pradesh.

PUPPETRY SECTION

MUPPET STYLE PUPPET MAKING WORKSHOP

6-25 June 2017, New Delhi

A 20-day production-oriented Muppet style puppet-making workshop was organized from 6-25 June 2017 at Meghdoot Theatre, Copernicus Marg, New Delhi, under Shri Manish Sachdeva at Srinivas Malliah Memorial Theatre Crafts Trust. He was assisted by Shri Ajeet Bhat and Lucky Bhat in making, and Sunny Bhat and Neeraj Bhat in Music. Twenty-six (26) trainees from Haryana, Hyderabad, Kerala, and Delhi participated in the said workshop:

1.) Anoop Bishnoi, Haryana, 2.) Rajesh Bhadu Kumar, Haryana, 3.) Samunder, Haryana, 4.) Naresh Chander, Haryana, 5.) Archana, Haryana, 6.) Deepak Kumar, Haryana, 7.) Karan, Haryana, 8.) Padmini, Hyderabad, 9.) Rahul Pulavar, Kerala, 10.) Aastha, Delhi, 11.) Kanak, Delhi, 12.) Vani, Delhi, 13.) Raavi, Delhi, 14.) Kriti, Delhi, 15.) Gagandeep Singh, Delhi, 16.) Vishesh, Delhi, 17.) Ajit Jha, Delhi, 18.) Priya Jha, Delhi, 19.) Aparna Jha, Delhi, 20.) Shambhavi Jha, Delhi, 21.) Saumya, Delhi, 22.) Jitesh Kumar, Delhi, 23.) Anvesha Saini, Delhi, 24.) Siddharth Saini, Delhi, 25.) Vidushi, Delhi, 26.) Masana, Delhi.

The participants presented 'Mohalla Chatpatganj' on 25 June 2017 at 6.30 p.m. at Meghdoot Theatre-III.

PUPPET FESTIVAL based on the Theme 70 Years of India's Independence

15-30 August 2017, New Delhi

On the occasion of 70 years of Independence, the following puppet groups performed in local schools between 15-30 August 2017:

Srijan Kala Manch (Glove), Uttar Pradesh - *Mohan se Mahatma* (3 shows)

Srirama Institute of Shadow Theatre (Contemporary Shadow), Odisha - *Bapu Katha* (5 shows)

Ravanchhaya Natya Saasada (Traditional Shadow), Odisha - *Civil Disobedience Movement* (4 shows)

Belagallu Veeranna (Shadow), Karnataka - *Bharata Swathantra Sangraama - Bapu Ji* (3 Shows)

Chhaya Natak Brundam, Andhra Pradesh - *Satyagrah* (4 shows)

PUTUL RANG: GANDHI SANG

6-7 October 2017, New Delhi

Putul Rang: Gandhi Sang festival was organized on 6 and 7 October 2017. Four performances of shadow puppet theatre and contemporary puppet theatre were presented at Meghdoot Theatre-III, Copernicus Marg, New Delhi.

Details of the performances are as under:

Friday, 6 October, 2017, at 6.00 p.m.

Civil Disobedience Movement – Shadow Puppet Theatre. Dir: Khageshwar Pradhan, Odisha

Mahatma – Contemporary Puppet Theatre. Dir: Kapil Dev, Maharashtra

Saturday, 7 October 2017, at 6.00 p.m.

Bapu ji – Shadow Puppet Theatre. Dir: Belagallu Veeranna, Karnataka

Bapu Katha – Shadow Puppet Theatre. Dir: Gaurang Charan Das, Odisha

BAL PUTUL NATYA UTSAV

14 November 2017, New Delhi, Maharashtra, Uttar Pradesh, Tripura

The Akademi celebrated Bal Diwas on 14 November 2017. The following programmes were held on 14 November 2017 in Delhi at Meghdoot Theatre-II:

Sangoshthi – Subject: *Sahitya mein Bal Lekhan*.

Speakers: Divik Ramesh and Sangya Upadhyaya

Sangoshthi was followed by two puppet performances:

Kalakar Puppet Theatre, Delhi – Contemporary paper puppet theatre
Vijay Bhat and party, Delhi – Traditional string puppetry of Rajasthan

Puppet performances were also organized in Mumbai, Varanasi and Agartala on the occasion of Bal Divas with the help of Kalsootri, Mumbai (Maharashtra), Abhinav

Samiti, Varanasi (Uttar Pradesh) and Tripura Puppet Theatre, Agartala (Tripura).

RAMAYANA – PUTUL UTSAV

21-22 November 2017, New Delhi

The Akademi in collaboration with Delhi International Arts Festival organized a puppet festival Ramayana - Putul Utsav on 21 and 22 November 2017 at Meghdoot Theatre – III. The following groups performed in the festival.

Programme

21 November 2017

Ravana Chhaya Natya Sansad, Shadow Puppet Theatre, Odisha
Director: Khageshwar Pradhan

Abhinav Samiti, Varanasi, Glove Puppet Theatre – Ramayana
Director: Rajendra Shrivastava

22 November 2017

Srirama Institute of Shadow Theatre, Ravana Chhaya in Ravanachhaya style, Shadow Puppet Theatre, Odisha
Director: Gouranga Charan Dash

Kali Mata Putul Natya Sanstha, Danger Putul - Traditional Rod Puppet Theatre of West Bengal – Sita Haran

STRING PUPPET WORKSHOP – Phase-II

15-24 December 2017, Agartala, Tripura

Sangeet Natak Akademi organized a 15-day production-oriented workshop on manipulation of string puppets from 15-24 December 2017 at Akademi's Agartala Centre, Tripura. Fourteen traditional puppeteers from Tripura and Manipur were trained under Shri Puran Bhat, who is an Akademi Awardee. He was assisted by Shri Birju Bhat.

PUTUL YATRA – KOCHI

9-12 January 2018, Kochi, Kerala

The Akademi organized a puppet festival Putul Yatra in Kochi, Kerala in collaboration with the Fine Arts Society, Kochi from 9-12 January 2018. The festival was planned in a way that two shows were kept in the morning for school students and two shows in the evening for the general audience. The response of the schools was so good that around 1200 kids used to come daily in the morning sessions. Altogether 13 groups performed in the festival. Performance details are as under:

Tuesday, 9 January

6.00 p.m.: Inauguration

6.30 p.m.: Ramayana, *Traditional shadow puppet theatre of Kerala*
Dir: Ramchandra Pulavar

Wednesday, 10 January

11.00 a.m.: Pashana Urbashi, *Traditional string puppet theatre of Assam*. Dir: Ajay Sharma

Panchatantram, *Contemporary string puppet theatre*
Dir: T.P Kunhiraman, Kerala

6.30 p.m. Taming of the Wild, *Contemporary puppet Theatre*
Dir: Sudip Gupta, West Bengal

Narakasura Vadh, *Traditional string puppet theatre of Kerala*
Dir: K.V. Ramesh

Thursday, 11 January

11.00 a.m.: A life larger than a Dream, *Contemporary puppet theatre*
Dir: Mansinh Zala, Gujarat

Veer Abhimanyu, *Traditional shadow puppet theatre of Karnataka*
Dir: Gunduraju

6.30 p.m.: Chandalika, *Contemporary puppet theatre*
Dir: Prabhitangsu Das, Tripura

Seetha Kalyanam, *Traditional String & Rod puppet theatre of Tamil Nadu*. Dir: S. Gopi

Friday, 12 September

11.00 a.m.: Duryodhana Vadham, *Traditional glove puppet theatre of Kerala*. Dir: G. Venu

Kamba Ramayana, *Traditional shadow puppet theatre of Kerala*
Dir: Vishwanathan Pulavar

6.00 p.m. Dhola Maru, *Traditional puppet theatre of Rajasthan*
Dir: Puran Bhat, New Delhi

Sundarkand, *Traditional string puppet theatre of Maharashtra*
Dir: Ganpat Sakharam Masge

PUTUL YATRA - NORTH-EAST

17-20 February 2018, Silchar, Assam

The Akademi organized a puppet festival Putul Yatra in Sihar from 17-20 February 2018 at Banga Bhawan, Sadarghat, Silchar.

Altogether 10 groups performed in the festival. Performance details are as under:

Performances: 6.00 p.m. onwards

17 February, 2018

Ichchhapooran – Contemporary Puppet Theatre, West Bengal
Dir: Suresh Dutta

Rasleela – Traditional String Puppet Theatre, Manipur
Dir: Basanta Sharma

Keli Gopal – Traditional String Puppet Theatre, Assam
Dir: Manoranjan Roy

18 February 2018

Sita Haran – Traditional Rod Puppet Theatre of West Bengal
Dir: Tapas Karmakar

Devi Durga – Traditional String Puppet Theatre of Assam
Dir: Narayan Deka

19 February 2018

Ravan Vadh – Traditional String Puppet Theatre of Tripura
Dir: Gautam Das

Saat Bhoot – Contemporary Puppet Theatre of West Bengal
Dir: Partho Pratim Paul

20 February 2018

Chandalika – Contemporary Puppet Theatre
Dir: Prabhitangsu Das, Tripura

FUNtastic Show – Contemporary puppet theatre
Ventriloquist and Puppeteer: Satyajit Ramdas Padhye, Maharashtra

Banshiwala – Contemporary Puppet Theatre of West Bengal
Dir: Subhashish Sen

SPONSORED PROGRAMMES

Workshop conducted by Abhinav Samiti, Uttar Pradesh

Sangeet Natak Akademi sponsored a production-oriented workshop conducted by Abhinav Samiti with school students of Kardhana and Lalpur, from 21 August 2017 to 4 September 2017. Two productions were held on 8 September 2017. *Kaki ki baat* (on Swachhta Abhiyan) at Sitara Devi Vyakhyan Kendra Rajkiya High School and *Sisakta bachpan aur savita ki kahani*, on Beti Bachao Beti Padhao at Lalpur Model School, Jakhini & Abhinav Model School, Jakhini.

Putul Khela, Burdwan, West Bengal

The Akademi sponsored Shri Billuram Bhat and group at Putul Khela festival organized by puppet group 'Burdwan - The Puppeteers', and held in Burdwan from 9-13 December 2017.

Dhaatu-International Puppet Festival, Bengaluru, Karnataka

Pawan Bhat and Basanti Devi's group were sponsored at Dhaatu - International Puppet Festival held in Bengaluru from 5-7 January 2018.

Navrang Natya Utsav, Chandigarh

The Akademi sponsored two puppet groups at Navrang Natya Utsav organized by Haryana Kala Parishad at Chandigarh on 7 February 2018 – Ajeet Bhat & Group, and Akademi's Puppet Group.

TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS (Scheme – D1)

The broad objectives of the scheme is to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly through specialized training programme under eminent masters;

to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, style, tradition, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms, and to ensure smooth transmission of learning from the older generation to the young.

The following training programmes in the field of music, dance and drama are being presently conducted:

- i) Mardala under Shri Banamali Maharana, SNA Awardee, Bhubaneswar, Odisha
- ii) Prahlad Natak under Shri Krushna Chandra Sahu, Gunjam, Odisha
- iii) Pakhawaj under Shri Mohan Shyam Sharma, Delhi
- iv) Khartaal under Shri Bhungar Khan, Jodhpur, Rajasthan
- v) Sarangi under Shri Ghulam Sabir Khan, Delhi
- vi) Pakhawaj under Shri Ramjilal Sharma, Rampur, Uttar Pradesh
- vii) Rabab under Shri Ab. Hamid Bhat, Jammu
- viii) Alha Gayan under Shri Bachcha Singh, Mahoba, Uttar Pradesh
- ix) Malwa Ke Nirguni Lok Gayak (Kabir) and Malwa Ki Naach Parampara under Shri Prahlad Singh Tipaniya, Luniyakhedi, Madhya Pradesh
- x) Chhau Dance of Seraikella under Shri Jai Narayan Samal, Seraikella, Jharkhand
- xi) Chhau Dance of Mayurbhanj under Shri Mihir Kumar Das, Rairangpur, Odisha
- xii) Chhau Dance of Mayurbhanj under Shri Mihir Kumar Das, Baripada, Odisha
- xiii) Chhau Dance of Seraikella under Shri Shashadhar Acharya, Delhi

DOCUMENTATION

During April 2017 - March 2018, 682 hours and 35 minutes of video recordings, and 92 hours and 47 minutes of audio recordings were added to the archives of the Akademi.

The total holdings of the archives now stands at approximately 11254 hours of video recordings and 8413 hours of audio recordings.

LIBRARY/AUDIO VISUAL LIBRARY/ PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference Library extensively used by the students,

researchers, scholars and artists in the field of the performing arts. It is enriched with books, journals, newspaper clippings, printed documents of Akademi Awardees and other performing artists, photographic and audio-visual resources, etc., and is one of the few specialized libraries of its kind in the country.

Over the last sixty-five years, the library has grown to be the centre for quality research, attracting scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students from all over the country as also from other countries.

1. Over the years, the library has accumulated specialized collection of books on the performing arts. As of now, the total collection of books stands at 25583 and 1808 books received as gifts. The library receives about a hundred-and-fifty periodicals per year.
2. The collection of the Audio Visual Library now stands at 9844 discs, 761 pre-recorded cassettes from the archives of the Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 183 gifted audio cassettes and 1142 compact discs (CDs), 103 gifted compact discs (CDs), 52 video compact discs (VCDs), 36 gifted video compact discs (VCDs) of Indian music, 22 DVDs and 61 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year nearly 70,000 colour photographs have been added. The archives of black and white as well as colour photographs and slides of photo library now stand at 4,70,139 and 40,443 respectively.
4. **Library Membership** – Fifty-nine long-term members and 1504 Short-term/Temporary members were added to the library during the financial year 2017-18.
5. **Automation of SNA Library** - SNA library is performing the functions and activities like Acquisition, Cataloguing, Classification, Article Indexing in the upgraded Libsys software.
6. **LS Web OPAC** software is being used in the library, i.e., by 'Adding on' Web OPAC client to existing LIBSYS 4 software, that enables access of library catalogue with the help of any Industry standard browser both in Internet as well as intranet environment.
7. **Digitization of Newspaper clippings:** SNA library has been collecting and maintaining the valuable stock of newspaper clippings/printed information collected

from various sources about Awardees and Fellows of the Akademi and other performing artists & various aspects of performing arts field. Around 4,72,162 clippings on music, dance, drama, performing arts, etc., are available in Digital format.

8. **Scanning of documents with the Scanner (Zeutschel OS 12002, Comfort, A2):**

The SNA Library has procured a Scanner for digitization of various information resources in-house. This digitization enables preservation of rare collection as well as provides better and quick access to readers/users, students, researchers, scholars and the artists of the performing arts field. Through this scanner the valuable stock of about 96,974 documents containing printed information, newspaper clippings, photographs collected from other sources about Awardees and Fellows of the Sangeet Natak Akademi and other performing artists & various aspects of performing arts field is scanned. Cropping/cleaning/scanning and indexing of the documents is an ongoing process; around 32,172 documents are presently available in electronic form.

Facilities Provided in SNA Library:

- The Information Resources in Digital Form:

- Newspaper/Periodicals clippings
- Sangeet Natak Akademi – Bulletin
- *Sangeet Natak* – Journal
- Annual Reports of Sangeet Natak Akademi since 1953
- The information material is disseminated through public facilities of photocopying, printouts, scanning, audio & video facility and photographs.
- The photographs in the archives of the Photo library have also been used in the Brochure of Chennai: the creative city of music, for nomination in UNESCO.

In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, etc., is an ongoing process in the library. The library has also been assigned the following tasks:

1. Tagore National Fellowship for Cultural Research (TNFCR) of Ministry of Culture, Government of India.
2. Ramanath Pandit Centre for Fundamental Research in Indian Theatre (RPRC), Talegaon, Pune (Maharashtra), a resource centre for fundamental

research in Indian Theatre, which has been adopted by Sangeet Natak Akademi.

GRANTS TO CULTURAL INSTITUTIONS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 21 & 22 November, 2017 considered 763 applications and recommended grants amounting to Rs 2,55,95,000/- to 562 cultural institutions of the country.

GALLERY OF MUSICAL INSTRUMENTS

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries.

During the period a good number of students, scholars and visitors have visited the gallery. Also, during the period the Akademi has been able to increase its museum collection considerably.

The Akademi has also adopted six schools in and around Varanasi as Interpretation Centres with the theme of legends of music, dance and theatre. All the six schools have been provided with museum corners, and well equipped with computers, video camera and internet broadband. With the facilities provided at the schools, it was possible to do video conferencing from the Secretary, Ministry of Culture's office. The Schools are Sanatan Dharm Inter College under the theme of Bharat Ratna Ustad Bismillah Khan; Bengali Tola Inter College, under

the theme of Bharat Ratna Pandit Ravi Shankar; D.A.V Inter College, under the theme of Pt. Kishan Maharaj, Padma Vibhushan; Gram Vidhya Peth Inter College, under the theme of Vidushi Girija Devi; Rajkiya High School, Lalpur under the theme of Vidushi Sitara Devi; and Patanjali Ved Mimansha Anusandhan Kendra, under the theme of Maharshi Patanjali and Yog. All schools have been provided Guru/teachers. The students are getting lessons of music and dance in the supervision of a Guru. From time to time, the Akademi organizes cultural programme in which school students are given opportunity to perform, apart from other renowned artists.

A musical tribute was paid by Shri Pooran Maharaj ji, artist of Banaras, to honour the memory of Pt. Kishan Maharaj, whose punya tithi was on 4 May, at D.A.V. Inter College, Varanasi. On this occasion Shri Pooran Maharaj performed Tabla Solo with his disciple.

International Museum Day was celebrated by the SNA Museum on 18 May 2017. On this occasion the museum organized a workshop on Rabab-making. Rabab is a very popular musical instrument in Jammu and Kashmir. Later a training programme on Rabab-making was started under the Master Craftsman and four students are getting lesson of Rabab making.

A rare musical instrument-making training programme is also running under the master craftsman Shri Dulal Kanji at 24 Pargana, Kolkata. There are five students who are getting lesson in making of musical instruments specially Sarod. Sangeet Natak Akademi also sponsored artists in the Sanskriti Festival at Varanasi, Bhopal and Indore.

During the period, a number of students of different schools of Delhi, Haryana, Noida, and other States visited the museum. The museum catered to the needs of a number of research scholars, students, musicologists, musicians, etc.

PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2017-18, the following Akademi publications were brought out:

1. *Pushti Sangeet Prakash* reprinted with attractive cover
2. *Sahas-rasa*, new edition published
3. Special issue of *Sangeet Natak* on Kutiyattam, Nos. 111-114 reprinted

The following Akademi publications were purchased from the co-publishers:

1. *Contemporary Indian Theatre* (65 copies) amounting to Rs 28860 from Hope India Publishers
2. *Winged Form* (50 copies) amounting to Rs 15000 from D.K. Printworld

A list of the publications of the Akademi are at Appendix IV.

Grants to books/periodicals

Financial assistance (mentioned in rupees within parentheses) to the following periodicals for their publication was sanctioned for the year 2017-18:

Sruti: ed. V. Ramnarayan (2,00,000); *Samakalika Sangeetham*: ed. Radha Madhavan (80,000); *Samudhra*: ed. Radha Bhaskar (50,000); *Natak Budreti*: ed. Hasmukh Baradi (35,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (75,000); *Ananayudh*: ed. Swapan Roy (1,20,000); *Bohurupee*: ed. Prabhat Kumar Das (1,50,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Iptavarta*: ed. Himanshu Rai (60,000); *Madai*: ed. Kali Charan Yadav (60,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (1,50,000); *Lokvarta Shodh Patrika*: ed. Arjundas Kesari (40,000); *Natyachinta*: ed. Ratin Chakraborty (40,000), *Nartanam*: ed. Madhavi Puranam (2,00,000), *Sutradhar*: ed. Ranjana Pandey (60,000); *Kathakriti*: ed. Sanjib Ray (40,000); *Abhinaya Tripura*: Munmum Ghatak (30,000); *Anhad Lok*: ed. Dr Madhu Rani Shukla (30,000); *The Dance India*: ed. B.R. Vikram Kumar (30,000).

PROGRESSIVE USE OF HINDI

With a view to ensuring compliance of the constitutional provisions regarding official language and to promote the use of Hindi for official purpose, an Official Language Section was established in the Akademi comprising of an Assistant Director (OL), a Hindi Translator and a Hindi Steno/Typist. The Rajbhasha Section is responsible for ensuring implementation of the Official Language Policy

of the Union in the Akademi and its constituent units.

There are three major items of work in the Rajbhasha Section:-

1. Implementation of the Official Language Policy in the Akademi and its Constituent Units.
2. Translation of correspondence in the Akademi as well as Annual Report, Brochures, Citations and Audit Report.
3. Publication of Magazine and other printed material in the Akademi in Hindi.

Implementation of the Official Language Policy in the Akademi:

1. To ensure implementation of the Official Language Policy and attain the objectives fixed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, in the Akademi, an Official Language Implementation Committee has been constituted under the Chairmanship of the Secretary, Sangeet Natak Akademi. The quarterly meetings of this Committee were held in each quarter on 14 July 2017, 29 September 2017, 27 December 2017 and 23 March 2018 under the Chairmanship of the Secretary, Sangeet Natak Akademi, and follow-up actions on the decisions carried out. The Director (OL), Ministry of Culture, Shri V. P. Gaur participated in these quarterly meetings.
2. During the period under report, section 3(3) of the Official Language Act 1963 was duly complied with within the Akademi and its constituent units. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the Rules made thereunder.
3. During the last year, targets were achieved to complete training programme organized by the Ministry of Home Affairs, Central Hindi Training Institute. Hindi workshops were organized regularly, i.e., in each quarter, with a view to facilitate the employees of the Akademi to do their routine official work in Hindi.
 - (i) A Workshop namely 'Rajbhasha Ka Kiryanaywan evam Computer Prauddyogiki' was organized on 29 May 2017 in Meghdoot Theatre Complex.
 - (ii) A Workshop namely 'Rajbhasha Aur Computer Technique' was organized on 28 March 2018 in Meghdoot Theatre Complex.

4. Hindi seminars were also organized in every quarter during the financial year 2017-18:

- (i) On 14 September 2017, a Seminar on Official Language was organized in the Akademi. Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture presided over the seminar.
- (ii) On 17 November 2017, a Seminar on 'Lekhan— Ek Kala' was organized in the Akademi. Eminent Critic Sushil Siddharth (Editor, Kitabghar Prakashan); & Shivsharan Tripathi (Editor, The Moral) addressed the participants during the Seminar.
- (iii) On the occasion of Bal Diwas, SNA organized Bal Putul Utsav on 14 November 2017. During the Festival a seminar on 'Sahitya mein Bal Lekhan' was organized in which Dr Divik Ramesh (Retd. Principal, Moti Lal Nehru college, DU) and Dr Sangya Upadhyay (Asst. Prof., Daulatram College, DU) addressed the audience.

As per the guidelines of the annual programme issued by the Official Language Department of the Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14.09.2017 to 29.09.2017. On the occasion of Hindi Diwas, Secretary, Sangeet Natak Akademi appealed to all the employees to do their work in Hindi originally, and officers were specially requested in this regard so that the junior staff may get motivated to do their work in Hindi. A copy of the Appeal was sent to constituent units for compliance. Hindi Diwas Samaroh was also celebrated in Jawaharlal Nehru Manipur Dance Academy, Imphal from 14 to 18 September, 2017, and the participants awarded prizes by the Director, Shri Upendra Sharma, and the member of the General Council, SNA, Shri L. Thanil Singh.

5. During Hindi Parva (14-29 September 2017), the following competitions were held for the employees of the Akademi:

- (i) Hindi Dictation Competition on 18 September 2017.
- (ii) Hindi Typing competition on 19 September, 2017.
- (iii) Hindi Essay and Knowledge of Indian Culture Competition on 20 September 2017.
- (iv) Extempore speech competition on 22 September 2017.
- (v) Hindi Noting and Drafting and General Hindi Knowledge Competition on 25 September 2017.

(vi) 'Prashn Manch' competition on 26 September 2017.

(vii) Recitation of Hindi poetry on 27 September 2017.

(viii) Hindi Translation on 28 September 2017.

The response to the competition was very enthusiastic. The employees were awarded a cash prize along with certificate on 18 October, 2017 by Dr Rita Swami Choudhary, Secretary, SNA & Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, in a special event organized by the Official Language Section.

Official Language Related Inspections:

1. The Akademi had conducted an Official Language related inspection of its constituent unit, i.e., Kathak Kendra, Chanakyapuri, New Delhi on 22 June 2017.
2. SNA and the Ministry of Culture jointly conducted an Official Language related inspection of its constituent unit Jawaharlal Nehru Manipur Dance Academy, Imphal from 18 to 20 July, 2017.

Translation work in the Akademi:

1. So far as translation work is concerned, English to Hindi Translation of the Annual Report of the Akademi, and a detailed report for the Ministry of Culture, Citation of Awardees, Brochures of the Programmes held during the year and other miscellaneous documents and letters were done by the Hindi Section.
2. Since Hindi has a wide reach, it is, therefore, being increasingly used in the Akademi's Advertisements, Invitation Cards, Programme Brochures, and Press Releases. Matter for the Akademi's website is also being translated and updated by the Official Language Section.

Hindi Publications

1. In compliance with the recommendations of the Parliamentary Committee of Official Language, a quarterly journal – *Sangana* – is being published at regular intervals. Also an in-house magazine – *Rajbhasha Rupambra* – is being published biannually and is well received by the readers.
2. Apart from this, for the Brochures, Citations, Annual Report being published by the Akademi in Hindi, proof reading, and editing work is being completed by the Rajbhasha Section.

INTANGIBLE CULTURAL HERITAGE

RECEIPT OF PROPOSALS

Proposals from different States from South, East and West were discussed separately in the respective region and after that all the proposals received from different States of India as per the said scheme were presented for discussion and later presented for final evaluation and decision on 10 April 2017 to the Ministry of Culture (UNESCO Cell), Government of India.

YOGA DAY

Two-day Yoga Day was celebrated from 21-22 June 2017 at Ravindra Bhavan, Feroze Shah Road, New Delhi.

The Programme was as follows:

21 June 2017

Physical Orientation and Interactive Sessions

MEGHDOOT-III

Apurvaa Saxena, Mokshayatan Yog Sansthan, Delhi

MEGHDOOT-IV

Poonam Singh, Yog Manthan, Delhi

Afternoon Sessions

12.15 p.m.-01.45 p.m., MEGHDOOT-III

Vedic Chanting, Rigveda – Rishiraj Pathak, Delhi

Santoor – Abhay Rustom Sopori, Delhi

Klishta-Aklishta – Uncolouring the Coloured. Shagun Butani, Delhi

2.30 p.m. - 3.15 p.m., MEGHDOOT - IV

Film Screenings on Yoga and Related Aspects

3.30 p.m. - 5.30 p.m., MEGHDOOT - III

Lecture Demonstrations on Performing Arts in the Context of Yoga

Sacred Sound: Sanjay Hallon

Classical Dance & Yoga: Acharya Prathishta, Delhi

Actors Body & Yoga: Lokendra Trivedi, Delhi

Evening Session

6.00 p.m. - 9.00 p.m., MEGHDOOT - I

Presentations of Diverse Cultural Expressions in the Context of Yoga

Yajurveda, Vedic Chanting, Jivan Sharma and Disciples, Shrinivas Sanskrit Vidyapeetham, Delhi

Kalaripayattu, P. Murugan, Nithya Chaithanya Kalari, Delhi

Silambattam, Poojakunitha, Veeragase, Sahasa Kala Shikshana Kendra, Ramnagara, Karnataka

Gotipua, Laxmipriya Gotipua Nrutya Kendra, Khordha, Odisha

Odissi, Rahul Acharya, Odisha

Carnatic Violin, M. Lalitha and M. Nandini, Chennai

Bharatanatyam, S. Kanaka and group, Nrithyaranjani, Delhi

22 June 2017

Morning Session

10.30 a.m. - 11.45 a.m.

Physical Orientation and Interactive Sessions

MEGHDOOT - III

Apurvaa Saxena, Mokshayatan Yog Sansthan, Delhi

MEGHDOOT - IV

Poonam Singh, Yog Manthan, Delhi

Afternoon Sessions

12.15 p.m. - 1.45 p.m., MEGHDOOT - III

Buddhist Chanting - Rev. Tashi, Delhi

Flute Recital - Saurabh Banaudha, Delhi

Sattriya - Mati Akhara - Sri Sri Auni Atiya Sanskrit Seva Samiti, Majuli, Assam

2.30 p.m. - 3.15 p.m., MEGHDOOT - IV

Film Screenings on Yoga and related aspects

3.30 p.m. - 5.30 p.m., MEGHDOOT - III

Lecture demonstrations on Performing Arts in the Context of Yoga

Dhrupad: Sombala Kumar, Khairagarh

The Yoga of Indian Dance: Mandakini Trivedi, Mumbai

Nritya Sampoorana Yoga: Nalini Asthana, Delhi

Evening Session

6.00 p.m. - 9.00 p.m., MEGHDOOT - I

Presentation of Diverse Cultural Expressions in the Context of Yoga

Mallakhamba: Karnataka Sahasa Kala Academy, Karnataka

Gatka: Harmanpreet Singh, Punjab Folk Art Centre, Gurdaspur, Punjab

Buddhist Chanting: Rev. Tashi, Delhi

Dhrupad: Brij Bhushan Goswami, Delhi

Mridangam: Yelle Venkateshwara Rao, Andhra Pradesh

Sattriya: Mallika Kandali, Guwahati

Bharatanatyam: Saroja Vaidyanathan and group, Delhi

DISCUSSION ON THE UNESCO CREATIVE CITY NETWORK

The discussion about the UNESCO Creative City Network took place in the last Abichu meeting; Members discussed the shortlist of three cities from the previous list, but the Ministry of Culture approved only two cities to work on as the Creative City of Music, viz., Mumbai and Chennai.

On 15 July 2017, a meeting was organized at Sangeet Natak Akademi premises concerning nomination of Chennai as Creative City. In the meeting it was decided that the ICH section will assist them in preparing the nomination papers of Creative City of Music for Chennai. The ICH section will assist in:

1. Draft / Template of Consent Forms
2. Documentary Producer / Editor's Name of Footage
3. Guidelines for preparing nomination documents from time to time.
4. Latest ICC nomination document format.
5. Guidance in the collection of representative photographs

The first draft of the nomination application was sent to Mr Mann Pappu Venugopalan, Chennai for comments and suggestions.

MEETING OF EXPERTS

A meeting of experts took place in Sangeet Natak Akademi on 26 November 2017, 4.30 p.m. in connection with the report given to UNESCO four years ago, whose main objective was to prepare representatives of intangible cultural heritage in India, to assess the current status of selected Indian practices, and to discuss the future plans of its expansion, development and creative aspects, and to prepare the four-year report sought by UNESCO. So far, eleven of our elements have been included in the list of humanity's representative intangible cultural heritage by UNESCO, while four cities of India have been named as creative cities.

MEETING OF ADVISORY BODY

The 7th Meeting of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) related to UNESCO was held on 8 March 2018 at 2 p.m. in the Mask Gallery, Ground Floor, Rabindra Bhavan, Sangeet Natak Akademi, Feroze Shah Road, New Delhi.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its activities. The budget of the Akademi for 2017-18 for Revenue General and Salaries was Rs 3538.96 lakh, Tribal Sub-Plan Rs 530 lakh, and North-east was Rs 1935.27 lakh.

KUTIYATTAM KENDRA, THIRUVANANTHAPURAM

Preamble

During the year 2017-18, the SNA Kutiyattam Kendra (SNAKuK) made new efforts to spread its activities throughout the State to disseminate Kutiyattam and allied arts. SNAKuK conducted a three-day Kutiyattam Workshop in which all Kutiyattam artists participated with lot of enthusiasm. This was the first initiative from the side of SNAKuK to bring all Kutiyattam artists together. The Natyadharmi 2017 Kutiyattam Festival of Kerala was also a successful event organized by SNAKuK.

The ten-lecture series of SNAKuK was very much appreciated by artists, art-lovers as well as the researchers. The ten lectures, which took place on the subject 'Natyasastra Tradition in Kerala' in ten colleges/ university centres, were a trend setter in this area of research. One hundred Kutiyattam presentations collaborating with various organizations in Kerala as part of the outreach programme was effective in reaching to the people who otherwise would not have a chance to come closer to Kutiyattam.

SNAKuK is conducting monthly Kutiyattam performances in four venues in four regions of Kerala. The venues are Museum Hall, Thiruvananthapuram; Koothambalam, Harippad; ICK, Thrippunithura; and Thodayam, Kozhikode. The monthly performances have attracted the attention of the media, who are impressed by its regularity and effectiveness. The idea of these programmes, among others, was to conduct performances in various areas of the State, with a focus to disseminate it among the younger generation and to bring them into its fold and to create more performance space to young and upcoming artists. Interactive lecture-demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

Programmes of SNA Kutiyattam Kendra during the year 2017-18:

A. Shifting of the office building of SNAKuK

With the consent of Chairman, SNA, and Advisory Board Members of SNA, the SNAKuK shifted to a new building located at the address given below:

'SAHITHI', TC 51/1760 (1,2,3), Ashramam Road, Mudavanmugal (near St. Mary's School), Aramada PO, Poojappura, Thiruvananthapuram - 695032.
Mail ID: kutiyattamkendra@gmail.com
kutiyattamkendratvm@gmail.com

B. Three Day Kutiyattam Workshop

SNAKuK conducted three-day Kutiyattam Workshop on 7, 8 and 9 September 2017 at Maria Rani Centre, Sreekaryam, Thiruvananthapuram. Kutiyattam artists from all over Kerala participated in the Workshop.

Releasing Kutiyattam Artists' Directory, 2017

Shri Shekhar Sen, Chairman, SNA released the Kutiyattam Artists' Directory 2017 on the last day of the three-day Kutiyattam Workshop on 9 September 2017. The name, address, phone/mobile number and email ID of each artist are given in the Artists' Directory 2017.

Veteran Kutiyattam Gurus felicitated

Eleven veteran Kutiyattam gurus were felicitated by Shri Shekhar Sen, Chairman, SNA on the last day of the three-day Kutiyattam Workshop on 9 September 2017.

P.K. Narayanan Nambiar, Shri P.K.G. Nambiar, Smt. Sarojini Nangiaramma, Shri Venu. G., Sivan Namboothiri, Shri Kalamandalam Raman Chakyar, Shri Ammannur Parameswaran Chakyar, Shri Kalamandalam Unnikrishnan Nambiar, Smt Kalamandalam Girijadevi, Shri Kalamandalam Gopinathan Nambiar, Shri Kalamandalam Eeswaran Unni were the veteran performers and Mizhavu Players who were felicitated for their contribution in the field of Kutiyattam.

C. Annual Kutiyattam Mahotsavam – Natyadharmi 2017, Kutiyattam Festival of Kerala

1. Natyadharmi 2017 – Kutiyattam Festival of Kerala (Kutiyattam Mahotsavam)

SNAKuK conducted its annual Kutiyattam Mahotsavam in the name Natyadharmi 2017 – Kutiyattam Festival of Kerala from 17 to 21 December 2017. Natyadharmi 2017 was organized at Thrissur in collaboration with Kerala Sangeetha Nataka Akademi. The festival was inaugurated by Prof. Shri Ravindranath, Minister for Education, Kerala Government, and Ammannur commemorative lecture was delivered by Prof. K.D. Tripathi, Centennial

Chair Professor, Banaras Hindu University, Varanasi. Kutiyattam and its allied art forms, namely Mizhavu melam, Nangiarkoothu, Prabandhakoothu and Paadhakam were presented in Natyadharmi 2017. There were lectures on various aspects of Kutiyattam delivered by Shri Venu. G, Dr K.G. Paulose and Dr P. Venugopalan.

The festival was appreciated by a large number of art-lovers who were present literally from 9 a.m. to 11 p.m. on all days. The following colleges/institutions collaborated with SNAKuK to bring average one hundred students from morning till evening to appreciate the age-old traditional theatre form of Kerala. There were interactive sessions as well as explanations which were helpful for the effective understanding of the students.

The dates and the details of the Colleges/ Institutions which collaborated with SNAKuK during the Natyadharmi 2017 are as follows:

17.12.2017

Kerala Kalamandalam Deemed University, Cheruthuruthy

18.12.2017

Sree Kerala Varma College, Thrissur

19.12.2017

1) Sree Neelakanta Government Sanskrit College, Pattambi

2) Thrissur Centre of Sree Sankaracharya University of Sanskrit

3) V. T. Bhattathirippad College, Sreekrishnapuram

20.12.2017

1) Little Flower College, Guruvayoor

2) Institute of Advanced Study in Education, Thrissur

3) V. T. Bhattathirippad College, Sreekrishnapuram

21.12.2017

Sree Krishna College, Guruvayoor

(All students in the Departments of Sanskrit & Malayalam)

The festival received tremendous media attention due to the participation of the large number of audience. Both visual and print media gave effective coverage on all days of the festival.

The Kutiyattam Artists who participated and performed in Natyadharmi 2017 also felt encouraged because of the acceptance they got for both their art form as well as their personal efforts.

Around seven young Kutiyattam artists served as volunteers during Natyadharmi 2017. Shri Kalamandalam Narayanan Nambiar, Shri Kalamandalam Sajith Vijayan, Shri Sooraj Nambiar, Shri Kalamandalam Rahul, Shri Kalamandalam Vijay, Kumari Kalamandalam Nila, Kumari Kalamandalam Aswathi were the volunteers in Natyadharmi 2017.

2. Promotion Film of Natyadharmi 2017 – Kutiyattam Festival of Kerala

For the first time in the history of Kutiyattam, a promotion film, both in English & Malayalam languages, having duration of 2 minutes 48 seconds, was made for international publicity of Natyadharmi 2017. The promotion film which was directed by Shri N. Hareesh Namboothiri, was released by Shri N. Radhakrishnan Nair, Secretary, Kerala Sangeetha Nataka Akademi on 10 December 2017 at Karalmanna.

The promotion film was watched before the inauguration of Natyadharmi 2017 by more than 40,000 viewers all over the world.

3. CHAMAYAM – Costumes' Exhibition of Kutiyattam

A costumes exhibition was also arranged in the name **CHAMAYAM** as part of Natyadharmi 2017 – Kutiyattam Festival of Kerala. Shri Kalamandalam Ramamohan, senior make-up artist and scholar, inaugurated the Chamayam on 17 December 2017. The Chamayam exhibition lasted for five days. All Kutiyattam costumes and make-up materials were exhibited in Chamayam. A large number of students and art-lovers benefited by the exhibition. Print Media literally celebrated the occasion by publishing photographs, interviews & interactive reports of Chamayam – costumes exhibition of Kutiyattam. Shri Kalanilayam Haridasan and Shri Kalamandalam Ravikumar coordinated Chamayam.

4. Ammannur commemorative lecture

Prof. K. D. Tripathi, Centennial Chair Professor, Banaras Hindu University delivered Ammannur commemorative lecture in the valedictory function of Natyadharmi 2017 – Kutiyattam Festival of Kerala on 21 December 2017. He extensively talked on 'Samanyabhinayam and Chitrabhinayam in Natyasastra' during the lecture.

D. Ten Lecture Series on Natyasastra Tradition in Kerala

1. First Lecture at KKTU Government College, Kodungalloor

The inauguration of Ten Lecture Series of SNAKuK was conducted at Kodungalloor Kunjikkuttan Thampuran Memorial Government College, Kodungalloor by Shri Venu G. on 16 February 2018. Dr K.G. Paulose delivered the first talk on that occasion. Shri Venu G. conducted Navarasa workshop before the talk. Dr Ettumanoor P. Kannan delivered the introductory speech and there was interactive session in the end.

2. Second Lecture at NSSH College, Changanassery

The second lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 17 February 2018 at NSSH College, Changanassery. Shri Venu G. delivered the lecture on the system of Hand Gesture Language in Kerala. Dr Ettumanoor P. Kannan delivered the introductory speech and Shri Sooraj Nambiar gave a Lec-dem on Kutiyattam. There was lively interactive session in the end.

3. Third Lecture at SN Government Sanskrit College, Pattambi

The third lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 8 March 2018 at SN Government Sanskrit College, Pattambi. Dr P. Venugopalan delivered the lecture on Attaprakaram-s and Attakkathas. Dr Ettumanoor P. Kannan delivered the introductory speech and Ms. Nila. H gave a Lec-dem on Kutiyattam. There was lively interactive session in the end.

4. Fourth Lecture at Sree Krishna College, Guruvayoor

The fourth lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 9 March 2018 at Sree Krishna College, Guruvayoor. Shri M. J. Sreechithran delivered the lecture on Krishnanattam and Natyasastra. Dr Ettumanoor P. Kannan delivered the introductory speech while Shri Sangeeth Chakyar gave a Lec-dem on Kutiyattam. There was lively interactive session in the end.

5. Fifth Lecture at Department of Sanskrit, Calicut University

The fifth lecture in the 10 Lecture Series on Natyasastra Tradition in Kerala was conducted on 12 March 2018 at the Department of Sanskrit, Calicut University. Dr K.G. Paulose & Shri Margi Madhu delivered the lecture on Natyasastra tradition in Kerala, and Kutiyattam and Natyasastra respectively. Dr Ettumanoor P. Kannan gave the introductory speech and Shri Margi Madhu gave a Lec-dem on Kutiyattam. There was interactive session in the end.

6. Sixth Lecture at Malayalam University, Tirur

The sixth lecture in the Ten-Lecture Series on Natyasastra

Tradition in Kerala was conducted on 13 March 2018 at Malayalam University, Tirur. Dr P. Venugopalan delivered the lecture on Kathakali and Natyasastra. Dr Ettumanoor P. Kannan delivered the introductory speech and Shrimati Sindhu T.M. gave a Lec-dem on Kutiyattam. There was interactive session in the end.

7. Seventh Lecture at Kerala Varma College, Thrissur

The seventh lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 14 March 2018 at Kerala Varma College, Thrissur. Dr K.P. Sreedevi delivered the lecture on Natyasastra and Dance tradition in Kerala. Dr Ettumanoor P. Kannan delivered the introductory speech and Shri Jishnu Prathap gave a Lec-dem on Kutiyattam. There was interactive session in the end.

8. Eighth Lecture at Neeleswaram Campus, Kannur University

The eighth lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 15 March 2018 at Neeleswaram Campus, Kannur University. Dr C.M. Neelakandhan delivered the lecture on Sanskrit dramas written in Kerala. Dr Ettumanoor P. Kannan delivered the introductory speech, and Shrimati Rasmi. K. did Lec-dem on Kutiyattam. There was lively interactive session in the end.

9. Ninth Lecture at Nila Campus, Kerala Kalamandalam Deemed University

The ninth lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 17 March 2018 at Campus, Kerala Kalamandalam Deemed University. Shrimati Usha Nangiar delivered the lecture on the system of Hand Gesture Language in Kerala. Dr Ettumanoor P. Kannan delivered the introductory speech. There was interactive session in the end.

10. Tenth Lecture at ICKS, University of Kerala, Kariavattam

The tenth lecture in the Ten-Lecture Series on Natyasastra Tradition in Kerala was conducted on 19 March 2018 at International Centre for Kerala Studies (ICKS), University of Kerala, Kariavattam. Dr P. Venugopalan and Shri Sanjeev delivered lectures on Kathakali and Natyasastra and Thalams in Kerala respectively. Dr Ettumanoor P.

Kannan presented the introductory speech and Shri Ratheesh Bhas presented Mizhavu Thayampaka. There was a lively interactive session in the end.

E. Aacharyasamaksham – Visiting Guru Program

1. SNSKuK has started its visiting Guru programme on 24-10-2017.

Shri Kalamandalam Ramachakyar started his class for 20 days at Kerala Kalamandalam Nila campus. Eight students participated in the class. The class was documented by the documentation team of SNAKuK on 28-10-2017.

2. SNAKuK continues the classes of Shri Kalamandalam Eswaran Unni as part of Visiting Guru Programmes even in this month. More than eight senior students attended the classes which were held at Eswarapuri, Cheruthuruthy.

3. SNAKuK started ten classes of Shrimati Usha Nangiar on 26 January 2018 as part of the Visiting Guru Programme. Twelve students participated in the class which was held at Chachu Chakyar Smaraka Gurukulam, Irinjalakkuta. The traditional lessons in Nangiarkuthu was the subject practiced in the classes.

4. As part of the Visiting Guru Programme, Shri Margi Madhu Chakyar conducted classes on 10, 11 and 24 March 2018. Young Kutiyattam and Nangiarkoothu artists participated in the class. Shri Madhu taught them acting as presented and appreciated in the contemporary society, with practical directions.

F. Outreach programmes by Individual Kutiyattam Artists

Individual Outreach Programmes conducted in the month of August and September 2017

Sl. No.	Name & Address of Applicant	Story	Date of Performance	Venue
1	Smt. Kalamandalam Amrutha Mundanattu Parambil (H) Venginissery, Paralam P.O., Thrissur 680563	Nangiarkoothu – 'Akrooragamanam'	12/9/2017	Ramavarma Library, Urakam
2	Shri Kalamandalam Jishnu Prathap Sivapuram, T P North, Harippad P.O., Alappuzha 690514	Kutiyattam – 'Jatayu Vadham'	21-09-2017	Kadhakali Club, Mavelikkara

3	Shrimati Kalamandalam Vijitha M.P. Madathin Palliyalil Veedu Kadambazhippuram P.O, Palakkad 678633	Nangiarkoothu – 'Kamsavadham'	15-09-2017	Rangapeedam, Kadambazhippuram
4	Shri Kalamandalam Kanakakumar Kanakakumar. K Koloorkavil House Desamangalam P.O, Thrissur 679 532	Kutiyattam – 'Urvvara'	27-08-2017	Samskriti Kudumbasangamam
5	Shri Kalamandalam Vivek Odukathodi House, Mannanur P.O, Kavalappara (Via), Palakkad 679523	Kutiyattam – 'Subhadra Dhananjayam'	25-09-2017	AUP School, Mannannur
6	Smt. Kalamandalam Sajitha A.G Arangath House Thekkumkara PO, Punnamparambu Thrissur 680589	Nangiarkoothu – 'Kaliyamardhanam'	22-09-2017	Mahajubilee Training College, Mulloorkkara
7	Smt. Kalamandalam Haritha P.J Parakunnathu House Nedumpura P.O Thrissur 679531	Nangiarkoothu – 'Kaliyamardhanam'	1-9-2017	Tannal Balasramam, Mayannur
8	Smt. Kalamandalam Sindhu T.M Puliyathayil House Marathemcodu P.O, Vellithiruthy, Thrissur 680604	Nangiarkoothu – 'Kaliyamardhanam'	16-09-2017	Devathar H.S.S., Thanoor
9	Shri Kalamandalam Vineesh. K Kovilingal House, Vandanam Kurussi P.O. Shornur via, Palakkad 679121	Mizhavil Thayambaka	15-08-2017	S.A.V.A.K., Nettoor
10	Smt. Kalamandalam Prasanna Aachath House Puthusher, Cheruthuruthy P.O Thrissur 679531	Nangiarkoothu – 'Poothanamoksham'	30-08-2017	A.L.P School, Vadakkekkara
11	Shri Kalamandalam Jayaraj Nambrath House Mannanur P.O, Kavalappara Via, Palakkad 679523	Mizhavil Thayambaka	28-09-2017	Govt. U.P. School, Pattambi
12	Smt. Kalamandalam Krishnendu Srivalsam, Near Puliyara Temple, Palappuram P.O, Ottappalam, Palakkad 679103	Nangiarkoothu – 'Kaliyamardhanam'	30-08-2017	Payyannur College Auditorium, Payyannur
13	Shri Ratheesh Bhas U.B Uppattu House Mala P.O Thrissur 680732	Mizhavil Thayampaka	27-08-2017	Govt. H.S.S., Beypore

14	Smt. Kalamandalam Sangeetha A.P Arayal Parambil House, Trikkalangode P.O , Karikkad, Manjeri, Malappuram 676127	Nangiarkoothu – 'Kamsavadham'	19-09-2017	Shri Sankaracharya Sanskrit University, Quilandy
15	Smt. Kalamandalam Rasmi. K Kannam Kumarathu Veedu Puthussery, Cheruthuruthy P.O., Thrissur 679531	Nangiarkoothu – 'Kamsavadham'	15-09-2017	M.M.S.N.S.S U.P School, Mullurkara
16	Smt. Athira, B.A Pulikkathara House, Nettoor P.O, Maradu, Ernakulam 682040	Nangiarkoothu – 'Kamsajananam'	16-08-2017	Changampuzha Cultural Centre, Edapally
17	Ms. Kalamandalam Aswathy. P Nattalaya, Padaru Veetil Velliparambu, 6th Mile, Kozhikode 673 008	Nangiarkoothu – 'Kaliyamardhanam'	25-09-2017	Govt. Higher Secondary School, Koyilandi
18	Ms. Kalamandalam Nila. H Kayaramkodum House Mundoor P.O, Palakkad 678 592	Nangiarkoothu – 'Kaliyamardhanam'	22-09-2017	G.L.P.S, Mundur
19	Smt. Kalamandalam Prasanthi Nambrath House Mannannur PO, Kavalappara (Via) Palakkad 679523	Nangiarkoothu – 'Kamsavadham'	12/8/2017	Theatre Connect Art Performing Society, Kiraloor
20	Smt. Kalamandalam Smitha Kiliyam Parambil Mundanatu House, Painkulam P.O., Cheruthuruthy, Thrissur 679 531	Nangiarkoothu – 'Poothanamoksham'	18-09-2017	C.H.M.K.S.M. U.P.S., Kollangodu
21	Kalamandalam Vani Vasudevan Edayath (H), South Vazhakulam, Aluva P.O, Ernakulam 683105	Kutiyattam – 'Sub- hadradhananjayam'	20-08-2017	Thiruvathira Sangeetha Academy, Thiru- vairanikkulam
22	Shri Kalamandalam Charu Agaru Flat No. 402 B Vrindavan Appartment Vytila, Ernakulam 682019	Kutiyattam – 'Thoranjayudham 3rd Day'	17-09-2017	Changambuzha Cultural Centre, Edapally
23	Shri. Kalamandalam Ramith. R Reshma Nivas (H) Ayothumchal, Manathana PO Kannur 670674	Kutiyattam – 'Thoranjayudham 3rd Day'	10-09-2017	Lokadharmi Nataka Veedu, Vyppin
24	Shri Painkulam Narayana Chakiyar Saranya House, Chakiyar Madhom Painkulam Cheruthuruthy P.O Thrissur - 679531	Kutiyattam – 'Sub- hadradhananjayam'	25-09-2017	A.A.H.S. Kutta- nallur, Thrissur
25	Shri Sangeeth Chakyar Chakyar Madham, Kuttancherry Post. Thrissur 680 584	Kutiyattam – 'Sub- hadradhananjayam'	15-09-2017	G.L.P School, Kuttancheri

Individual Outreach Programmes conducted in the month of February and March, 2018

Sl. No.	Name & Address of Applicant	Story	Date of Performance	Venue
1	Smt. Kalamandalam Sangeetha A.P. Arayal Parambil House, Trikkalangude P.O., Karikkad, Manjeri, Malappuram 676 127	Nangiarkoothu – 'Kaliyamardhanam'	14-03-2018	G.H.S.S., Peringalam
2	Ms. Kalamandalam Aswathi. P Nattayalaya, Padaru Veetil Velliparambu, 6th Mile, Kozhikode 673 008	Nangiarkoothu – 'Poothanamoksham'	28-02-2018	Kovoor G.H.S.S. Medical College Campus, Kozhikkode
3	Ms. Kalamandalam Nila. H Kayaramkoodum House Mundoor P.O., Palakkad 678 592	Nangiarkoothu – 'Kaliyamardhanam'	6-3-2018	Punjappadam A.U.P.S., Palakkad
4	Smt. Kalamandalam Rasmi. K Kannam Kumarathu Veedu Puthussery, Cheruthuruthy P.O., Thrissur 679 531	Nangiarkoothu – 'Kamsavadham'	7-3-2018	N.S.S. Training College, Ottappalam
5	Smt. Kalamandalam Hariitha P.J Parakunnathu House Nedumpura P.O Thrissur 679 531	Nangiarkoothu – 'Poothanamoksham'	4-3-2018	Grameena Vayanasala, Attoor
6	Smt. Kalamandalam Sajitha A.G Arangath House Thekkumkara PO, Punnamparambu Thrissur 680 589	Nangiarkoothu – 'Akrooragamanam'	9-3-2018	Chathannoor Govt. L.P. School, Palakkad
7	Smt. Kalamandalam Sindhu T.M Puliyathayil House Marathemcodu P.O., Vellithiruthy, Thrissur 680 604	Sodaharana Prabhashanam	28-02-2018	Masters Tutorial College, Chathannoor
8	Smt. Kalamandalam Prasanna Kumari Aachath House Puthuseri, Cheruthuruthy P.O. Thrissur 679 531	Nangiarkoothu	13-03-2018	A.L.P School, Vadakkekkara
9	Smt. Kalamandalam Prasanthi Nambrath House Mannannur PO, Kavalapara (Via) Palakkad 679523	Nangiarkoothu – 'Kaliyamardhanam'	9-3-2018	Kerala Varma college, Thrissur
10	Kalamandalam Vani Vasudevan Edayath (H) South Vazhakulam Aluva P.O., Ernakulam 683105	Nangiarkoothu – 'Keralotpathi'	8-3-2018	U.C College, Aluva

11	Shri Kalamandalam Charu Agaru Flat No. 402 B Vrindavan Appartment Vytila, Ernakulam 682 019	Kutiyyattam	11-3-2018	Noopura School of dance and music, Gandhi Nagar
12	Smt. Kalamandalam Krishnendu Srivalsam, Near Puliyara Temple, Palappuram P.O., Ottappalam, Palakkad 679 103	Nangiarkoothu – 'Poothanamoksham'	8-3-2018	Kalladipatta GLP School, Ongalloor
13	Smt. Kalamandalam Vijitha M.P. Madathin Palliyalil Veedu Kadambazhippuram P.O. Palakkad 678 633	Nangiarkoothu – 'Kaliyamardhanam'	10-3-2018	Natyasastra Rangapeedam, Kadambazhip- puram
14	Smt. Kalamandalam Athira B.A Pulikkathara House Nettoor P.O., Marad via, Ernakulam 682 040	Nangiarkoothu – 'Madhurapravesham'	8-3-2018	Sanskrit College, Thrippunithura
15	Shri Painkulam Narayana Chakyar K.S Koyappa Chakyar Madhom (Saranya) Painkulam Post., Cheruthuruthy, Thrissur – 679 531	Kutiyyattam	24-03-2018	Changampuzha Park, Edappally

G. Monthly Kutiyattam performances in four venues

Monthly Kutiyattam performance of April 2017

1. Performance at Govt. Museum, Thiruvananthapuram, in association with the State Govt on 05 April – 'Dhenukavadham' Nangiarkoothu performance by Kalamandalam Indu & troupe
2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 28 April – 'Thoranyuddam 3rd day Kutiyattam Performance by Shri Sooraj Nambiar & troupe.
3. Performance at the regular venue at International Center for Kutiyattam, Trippunithura on 29 April – 'Kaliyamardhanam' Nangiarkoothu Performance By Kumari Amrutha M.A. and troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 23 April 'Kamsavadham' Nangiarkoothu Performance by Kalamandalam Prasanthi & troupe.

Monthly Kutiyattam performance of May 2017

1. Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt on 3 May –

performance by Ramith R. & troupe

2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 31 May 2017 – ‘Kaliyamardhanam’ Nangiarkoothu performance by Kalamandalam Haritha & troupe.
3. Performance at the regular venue at International Center for Kutiyattam, Trippunithura on 20 May – Mizhavu Thayampaka Performance by Shri Kalamandalam Ratheesh Bhas & troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 28 May 2017 Mizhavu Thayampaka performance by Shri Kalamandalam Rajeev & troupe.

Monthly Kutiyattam performance of June 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt on 7 June – performance by Nila H. & troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 29 June 2017 – Mizhavu Thayampaka performance by Kalamandalam K.N. Hariharan & troupe.
- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 17 June 2017 – Kutiyattam Performance by Shri Kalamandalam Jishnu Prathap & troupe.
- 4) Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 25 June 2017 Kutiyattam performance by Shri Kalamandalam Sangeeth Chakyar and troupe.

Monthly Kutiyattam performance of July 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt on 5 July – performance by Shri Kalamandalam Dhanarajan & troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 29 July 2017 – Kutiyattam Performance by Shri Pothiyil Renjith Chakyar & troupe.
- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 15 July 2017 – Nangiarkoothu Performance by Shrimati Kalamandalam Krishnendu K.J. & troupe.
- 4) Performance at the regular venue at Thodayam

Kathakali Yogam, Kozhikode on 30 July 2017 - Nangiarkoothu Performance by Shrimati Kalamandalam Sangeetha & troupe.

Monthly Kutiyattam performance of August 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt on 2 August 2017 – performance by Shri Margi Raman Chakyar & troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 18 August 2017 – Kutiyattam Performance by Shri Kalamandalam Charu Agar & troupe.
- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 20 August 2017 – Kutiyattam Performance by Shri Ammannur Kuttan Chakyar & troupe.
- 4) Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 27 August 2017 – Nangiarkoothu Performance by Shrimati Kalamandalam Rashmi & troupe.

Monthly Kutiyattam performance of September 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 20 September, 2017 – Mizhavu Thayampaka performance by Shri Manikandan and troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 30 September 2017 – Kutiyattam Performance by Shri Kalamandalam Jishnu Prathap.
- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 23 September 2017 – Nangiarkoothu Performance by Shrimati Kalamandalam Sindhu.
- 4) Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 22 September, 2017 - Kutiyattam Performance by Shri Margi Madhu A.K. & troupe.

Monthly Kutiyattam performance of October 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 4 October, 2017 – Nangiarkoothu performance by Ms. Kalamandalam Aswathy P. & troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 26 October,

2017 – Kutiyattam Performance by Shri Margi Sajeev Narayana Chakyar & troupe.

- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 21 October, 2017 – Nangiarkoothu Performance by Smt. Usha Nangiar P.K & troupe.
- 4) Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 29 October, 2017 - Mizhavu Thayampaka Performance by Shri Kalamandalam Ravi Kumar. B & troupe.

Monthly Kutiyattam performance of November 2017

- 1) Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. as on 1 November 2017 – Nangiarkoothu performance by Dr Aparna Nangiar & troupe.
- 2) Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 24 November 2017 – Kutiyattam Performance by Shri Kalamandalam Kanakakumar & troupe.
- 3) Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 11 November, 2017 – Nangiarkoothu Performance by Smt. Kalamandalam Vijitha. M.P. & troupe.
- 4) Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 25 November, 2017 - Nangiarkoothu Performance by Smt. Kapila Venu & troupe.

Monthly Kutiyattam performance of December 2017

1. Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 6 December, 2017 – Kutiyattam performance by Shri Kalamandalam Charu Agar & troupe.
2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 24 December, 2017 – Nangiarkoothu performance by Smt. Margi Usha Rathnam & troupe.
3. Performance at the regular venue at International Centre for Kutiyattam, Thrippunithura on 16 December 2017 – Kutiyattam Performance by Shri Kalamandalam Krishnakumar K.K & troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 24 December 2017

- Nangiarkoothu Performance by Kum. Nila. H & troupe.

Monthly Kutiyattam performance of January 2018

1. Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 3 January 2018 – Nangiarkoothu performance by Kum. Margi Amritha. G & troupe.
2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 24 January 2018 – Mizhavu Thayampaka performance by Shri Kalamandalam Vineesh & troupe.
3. Performance at the regular venue at the International Centre for Kutiyattam, Thrippunithura on 20 January 2018 – Nangiarkoothu performance by Smt. Kalamandalam Amrutha & troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 28 January 2018 – Kutiyattam performance by Shri Sooraj Nambiar T.R. & troupe.

Monthly Kutiyattam performance of February 2018

1. Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 07-02-2018 – Nangiarkoothu performance by Shrimati Kalamandalam Prasanna Kumari & troupe.
2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 21 February 2018 – Nangiarkoothu performance by Smt. Kalamandalam Athira B.A. and troupe.
3. Performance at the regular venue at the International Centre for Kutiyattam, Thrippunithura on 17 February 2018 – Nangiarkoothu Performance by Kum. Athira Hariharan and troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 18 February 2018 – Kutiyattam performance by Shri Nepathya Yadukrishnan K.R. & troupe.

Monthly Kutiyattam performance of March 2018

1. Performances at Govt. Museum, Thiruvananthapuram, in association with the State Govt. on 07-03-2018 – Nangiarkoothu performance by Shrimati Rangasree Revathy S. and troupe.

2. Performance at the regular venue at Harippad Koothambalam, Harippad, Alappuzha on 23 March 2018 – Nangiarkoothu performance by Smt. Saritha T.R. & troupe.
3. Performance at the regular venue at the International Centre for Kutiyattam, Thrrippunithura on 17 March 2018 – Nangiarkoothu performance by Kumari Gayathry. P and troupe.
4. Performance at the regular venue at Thodayam Kathakali Yogam, Kozhikode on 25th March 2018 – Kutiyattam performance by Shri Nepathya Rahul. G and troupe.

H. Documentation of Kalamandalam Gopi Asan

Project Director of SNAKuK, Dr Ettumanoor P. Kannan conducted a detailed interview with Kalamandalam Gopi Asan on 24 June 2017 and it was documented by the Documentation Section of Sangeet Natak Akademi, New Delhi. Gopi Asan completed his 80th birthday on 4 June, 2017. His students and fans celebrated the birthday on 1, 2, 3 and 4 June, 2017 with unusual participation of important personalities from various works of life. The whole event was documented by the organization who conducted the birthday celebrations and they have agreed to share the copy of the documentation for the archives of SNA, New Delhi. The interview documented on 24 June, 2017 with Kalamandalam Gopi will be added to the documentation of the birthday celebrations of Gopi Asan. Mr.Dileep Kumar attended the documentation of interview as a representative of the documentation department of SNA, New Delhi. Shri Kalamandalam Unnikrishnan (Chenda player who worked with Gopi Asan for more than 30 years), and Shri Kalamandalam Krishna Kumar (Gopi Asan's student, who is the head of the department of Kathakali at Kerala Kalamandalam Deemed University) were also interviewed regarding their experiences with Kalamandalam Gopi Asan.

I. Collaboration in Kavalam Maholsavam

The SNAKuK collaborated with Sopanam, Thiruvananthapuram, for conducting the commemorative function related to the first death anniversary of Kavalam Narayana Panicker on 25, 26 and 27 June, 2017.

J. Conducting Kutiyattam Performance as part of Sanskrit Sangam – Bihar

SNAKuK was asked to present Kutiyattam performance as

part of Sanskrit Sangam – Performance of Music, Dance and Drama in Bihar. Nepathya, the institution headed by the acclaimed Kutiyattam artist Sri Margi Madhu was deputed to perform on 29 July at Nalanda, on 31 July at Patna and on 2 August at Gaya as part of Sanskrit Sangam. The performances gained high appreciation from the learned viewers in those areas.

K. Sponsoring Kutiyattam Performance at Kerala Kalamandalam Deemed University, Cheruthuruthy.

Kerala Kalamandalam Deemed University, Cheruthuruthy wished to celebrate the death anniversary of Painkulam Ramachakyar in their campus. They requested SNAKuK to sponsor one performance. As a sign of our reverence to Guru Painkulam Ramachakyar, the SNAKuK sponsored one Kutiyattam performance led by Kalamandalam Sangeeth Chakyar on 31 July 2017.

L. Sponsoring Nangiarkoothu performances for Nangiarkooth Festival at Harippad

SNAKuK sponsored two performances in the Nangiarkoothu Festival conducted by Rangadhvani, a Centre for Kutiyattam & Other Traditional Art Forms from 26 August to 4 September 2017.

M. Financial support for performance at Sanskrit College, Thrrippunithura

SNAKuK deputed Shri Ammannur Rajaneesh Chakyar to perform at the Sanskrit College, Thirippunithura on 27 December 2017 during the Vedic Vakyardha Sadas (ancient system of seminar) in which serious discussions on traditional Shastras took place.

N. Gurudakshina released during the year 2017-18:

The Kendra released Gurudakshina to the following Gurus @Rs 8000/- per month:

Sl. No.	Name of the Gurus	Directly by the SNA on behalf of the Kendra (2017-18) Rs.
1.	Shri Mani Damodara Chakyar	96,000/-
2.	Smt. Sarojini Nangiaramma	96,000/-
3.	Shri P.N. Narayana Chakyar	96,000/-
Total Rs		2,88,000 /-

SANGEET NATAK AKADEMI NORTH-EAST CENTRE, GUWAHATI

Sangeet Natak Akademi North-east Centre, Guwahati undertook the following activities during the year 2017-18:

A. FESTIVALS/WORKSHOPS/SEMINARS:

I) SURANGAN (Festivals of Music)

The Centre has organized the following festivals under the series of SURANGAN (Festivals of Music) in the office hall of SNA NEC at Gangotri Bhawan, Basistha Road, Beltola, Guwahati.

The programme details are as under:

Surangan Festival held on 29-30 April, 2017 – 5.45 p.m.

29 April, 2017

Kanta Kaveri Das, Shillong: Hindustani Vocal

Debobarninee Devi, Dibrugarh: Sarod

Nabanita Bhattacharya, Dharmanagar: Hindustani Vocal

30 April, 2017

Mousumi Sen, Kolkata: Hindustani Vocal

Satyakrishna Mishra, Barpeta: Hindustani Violin

M. Shankar Singh, Imphal: Tabla

Surangan Festival held on 13-14 May, 2017 – 5.45 p.m.

13 May, 2017

Anirban Biswas, Agartala: Hindustani Violin

Saptarshi Chakraborty, Kolkata/Shillong: Hindustani Vocal

Shri Dibya Jyoti Changmai, Guwahati: Tabla

14 May, 2017

Kh. Noren Singh, Imphal: Hindustani Vocal

Devojit Goswami, Guwahati: Hindustani Violin

Sangeeta Chamuah, Mumbai/Dibrugarh: Hindustani Vocal

Surangan Festival held on 29-30 October, 2017 - 5.45 p.m.

28 October, 2017

Mridula Dhar, Shillong: Hindustani Vocal Music

Dwipendra Sarma, Guwahati: Hindustani Violin

Debasish Bhattacharjee, Guwahati: Tabla

29 October, 2017

Partha Sarkar, Ahmedabad: Hindustani Flute

Nandita Sarma, Guwahati: Hindustani Vocal Music

B. Devkumar Sharma, Imphal: Tabla

Surangan Festival held on 11-12 November, 2017 - 5.45 p.m.

11 November, 2017

Aqueel Khan, Guwahati: Sitar

Pallabi Devi, Jorhat: Hindustani Vocal

Abhijit Kar, Agartala: Tabla

12 November, 2017

Krantika Sandilya, Guwahati: Hindustani Vocal

Rita Dev, Delhi: Hindustani Vocal

Jyotirmoy Das, Kolkata: Tabla

II) PUNG UTSAV (Festival, Seminar & Workshop on Pung)

Sangeet Natak Akademi North-East Centre, Guwahati organized PUNG UTSAV (Festival, Seminar & Workshop on Pung) in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal at JNMDA Campus, Imphal from 17-21 December, 2017. The detailed programme is as under:

Performances: 17-19 December, 2017 - 3.30 p.m. onwards
17 December, 2017

T. Nanaotomba Singh, Wangkhei, Thangjam Leikei, *Solo*

Public Theatre, Nambol, *Group*

S. Boy Singh, Khurai, Laiphamkhunou, *Solo*

Sangeet Academy, Kakching, *Group*

S. Sobha Singh, Khurai, Lairikyengbam, Leikai, *Solo*

Manipur Cultural Ashram, Ningthem Pukhri Mamang, Imphal, *Group*

18 December, 2017

Y. Dhamen Singh, Nambol Leimapopam, *Solo*

Shree Shree Govindaji Nata Sankirtana, Palace Gate, Imphal, *Group*

E. Naobi Singh, Kwakeithel Heinou Khongnemi, *Solo*

Tapasya, Singjamei Wangma Pabiya Pandit Leikei, Imphal, *Group*

E. Bhogen Singh, Wabagai, Hiyanglam, *Solo*

Guru Thanil Cultural Academy, Bhagyabati Leikei, Imphal, *Group*

19 December, 2017

Guru Natak Meitei Pung Research Institute, Lilong Chajing, *Group*

S. Joy Singh, Oinam Khunou, *Solo*

Guru Kula Cultural Academy, Khurai, *Group*

N. Boynao Singh, Chingmeirong Khongnang Karak, *Solo*

Nata Sankirtana Dance & Music Academy, Kwakeithel Heinou Khongnemi, Imphal, *Group*

Ch. Narendra Singh, Nongmeibung Chakpram Leirak, *Solo*

Indra Kala Bhavan, Moirang, Thoya, *Group*

SEMINAR: 18-19 December, 2017 - 1:00 p.m. onwards

18 December 2017

M. Thoiba Singh, Imphal - *Discussion on the different Talas of Pung (Nata Sankirtanada Sijinnariba Taal gi Maram)*

Kirti Singh, Imphal - *Origin of Pung*

19 December, 2017

Sh. Ghanashyam Singh, Imphal - *Discussion on the making of a Pung*

H. Rajamani Singh, Imphal - *Discussion on the different Ragas of Pung*

along with Bhava Rasa (Pungi Raag makhalsingi maramda Bhava Rasa Ka Ioinana)

WORKSHOP ON MAKING OF PUNG: 18-21 December, 2017- 10:00 a.m. onwards

The Workshop on Making of Pung was organized from 18-21 December 2017 and the following Gurus/Pung Makers were invited for conducting the Workshop: Sh. Surchandra Singh, Shri S. Birbal Singh, Kh. Ibouchou Singh, Shri A. Kwaklei.

III) LOK RANG (Festival of Folk Art Forms)

The Centre organized LOK RANG (Festival of Folk Art Forms) at Zomkhang Hall, Tawang, Arunachal Pradesh on 17 January, 2018 from 3.00 p.m. onwards. The programme details are as under:

Yak & Lion Dance: Participants of Workshop on Yak & Lion Dances organized by SNA NEC at Tawang

Monpa Folk Dance: Monpa Cultural Troupe, Tawang led by Lham Norbu

Lumpo Shaw Chham & Lokor Chungni: Labsang Penjor & Group, Lumpo

Ajhilamu Dance: United Kharsanga led by Tezin Phuntsok

Yak & Lion Dance: Snow Lion Cultural Society, Tawang

IV) PURVOTTAR DHARA FESTIVAL

The Centre organized PURVOTTAR DHARA (Festival featuring artists from North-east and Andaman & Nicobar Islands) at Andaman & Nicobar Islands during the period 6-11 February 2018. The festival was organized in collaboration with the Department of Art & Culture, Andaman & Nicobar Administration. The festival details are as under:

6 February, 2018 – 7.30 p.m. at Govt. Sr. Secondary School Hall, Wimberlyganj, South Andaman

Monpa Folk Dances, Arunachal Pradesh: Snow Lion Cultural Society, Tawang, Arunachal Pradesh

Thang-ta and Stick Dance, Manipur: Huyen Lallong Manipur Thang-ta Cultural Association, Imphal, Manipur

Folk Dances of Mizoram: Lalchualoiva & group, Aizawl, Mizoram

Hozagiri Dance, Tripura: Patiram Reang & group, Dhalai, Tripura

Lebang Bomani Dance, Tripura: Rajendra Debbarma & group, Agartala, Tripura

7 February, 2018 – 6.00 p.m. at Radha Nagar Beach, Havelock Islands

Sattriya Dance (Duet): Dipjyoti Das & Dipankar Arandhara, Guwahati, Assam

Monpa Folk Dances, A.P.: Snow Lion Cultural Society, Tawang, Arunachal Pradesh

Thang-ta and Stick Dance, Manipur: Huyen Lallong Manipur Thang-ta Cultural Association, Imphal, Manipur

Folk Dances of Mizoram: Lalchualoiva & group, Aizawl, Mizoram

Hozagiri Dance, Tripura: Patiram Reang & group, Dhalai, Tripura

9-11 February, 2018 – 6.00 p.m. daily at ITF Grounds, Port Blair
Sattriya Dance (Duet), Assam: Dipjyoti Das & Dipankar Arandhara, Guwahati, Assam

Bodo Folk Dances, Assam: Bikrama Khaklari & Group, Guwahati, Assam

Bihu Dance, Assam: Devabrat Borgohain & Group, Digboi, Assam

Monpa Folk Dances, Arunachal Pradesh: Snow Lion Cultural Society, Tawang, Arunachal Pradesh

Thang-ta and Stick Dance, Manipur: Huyen Lallong Manipur Thang-ta Cultural Association, Imphal

Vasanta Raas, Manipur: Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur

Wangala Dance of Garos, Meghalaya: Rajiv T. Sangma & Group, Tura, Meghalaya

Naga Folk Dances: Rarenbenba & group, Mokokchung, Nagaland (Co-ord. Supongsangla Jamir)

Folk Dances of Mizoram: Lalchualoiva & group, Aizawl, Mizoram

Bhutia Folk Dances, Sikkim: Artists of Cultural Affairs & Heritage Department, Govt. of Sikkim

Hozagiri Dance, Tripura: Patiram Reang & group, Dhalai, Tripura

Lebang Bomani Dance, Tripura: Rajendra Debbarma & group, Agartala, Tripura

Apart from performances by above groups, folk dances by local groups, i.e., Balkrishna Nritya Academy, Port Blair; Dance Nritya Academy, Port Blair; and Sangam Cultural Forum, Port Blair were also presented in the festival.

WORKSHOPS:

The Centre organized the following workshops in different towns of the North-east during the year 2017-18:

i) Workshop on Mizo Folk Dances

The Centre organized a 10-day Workshop on Mizo Folk Dances from 22-31 July 2017 at Kolasib, Mizoram. Fifty participants participated in the workshop and a presentation of folk dances of Mizoram by the participants was held on 31 July 2017 at Diakkawn YMA Hall, Kolasib during the Valedictory Ceremony of the Workshop.

ii) Workshop on Tabla

The Centre organized a four-day Workshop on Tabla under the guidance of Shri Anindo Chatterjee, SNA Awardee from 27-30 July 2017 at Guwahati. Forty Tabla artists of different age groups of Guwahati and surrounding districts participated in the Workshop.

The following programmes were presented during the Valedictory Ceremony of the Workshop on 30 July 2017 at Aarohan, Guwahati:

Hindustani Vocal Music - Ms. Shubhra Dutta, Guwahati

Tabla recitation - Shri Anindo Chatterjee, Kolkata

iii) Workshop on Folk Dances of Meghalaya

The Centre organized a twelve-day Workshop on Folk Dances of Meghalaya at Hubert Memorial School Hall, Shillong from 8-19 November, 2017. Fifty participants participated in the Workshop.

The participants of the workshop presented folk dances and music on the Valedictory Ceremony of the Workshop in the evening of 19 November 2017 at the same venue.

iv) Workshop on Yak & Lion Dance of Arunachal Pradesh

The Centre organized a ten-day Workshop on Yak & Lion Dance of Arunachal Pradesh at Zomkhang Hall, Tawang from 7-16 January, 2018. A total of 26 participants participated in the Workshop.

The participants of the workshop presented the Yak & Lion Dance in the LOK RANG Festival organized by the SNA North-East Centre, Guwahati on 17 January, 2018 at Zomkhang Hall, Tawang.

B. SPONSORED PROGRAMMES

Sangeet Natak Akademi North-East Centre, Guwahati sponsored artists/groups for presentations in festivals/events organized by different organizations as detailed below:

- i) Sponsored the performance of Kathak dance by Shri Abhimanyu Lal and Ms. Vidha Lal, Delhi on 8 July 2017 in the Golden Jubilee Celebrations of Sangeet Sattrā, Guwahati from 8-10 July 2017 in Guwahati, Assam;
- ii) Sponsored the performance of Ankiya Bhaona by Shri Haricharan Bhuyan Barbayan, SNA Awardee of Natun Kamalabari Sattrā, Majuli, Assam and Instrumental Ensemble by Rhythms of Manipur, Imphal in the North-East Festival organized by Trend MMS, Guwahati at IGNCA Complex, New Delhi from 3-5 November, 2017;
- iii) Sponsored three groups from the North-Eastern States, viz., Bihu Dance of Assam by Ms. Dreamly Gogoi & Group, Guwahati, Assam; Folk Dances of Mizoram by Zonun Institute of Performing Arts & Cultural Heritage, Kolasib, Mizoram; and Thang-ta by Preservation of Manipuri Martial Arts & Cultural Research Centre, Imphal, Manipur in the Cultural Fest – HARMONY organized by Symbiosis Ishanya Cultural & Educational Centre, Symbiosis, Pune from 9-10 December, 2017 at Pune, Maharashtra;

iv) Sponsored the Mime performance of Shri Moinul Haque, SNA awardee, and artists of Mime Academy, Guwahati in the Barpeta Book Fair, Barpeta, Assam on 7 January, 2018;

v) Sponsored the presentation of 'Devi' by Dr Sonal Mansingh and artists of Centre for Indian Classical Dances, Delhi at Kamakhya Temple, Guwahati, Assam on 22 January, 2018 and also coordinated the presentations organized by NEZCC, Dimapur in Guwahati on 20 and 21 January 2018 by arranging their travel and board and lodging in Guwahati;

vi) Sponsored the play 'Baagh' directed by Ms. Rabijita Gogoi, recipient of Sangeet Natak Akademi Ustad Bismillah Khan Yuva Purasar; and production of Jirsang Theatre, Guwahati at an event of Assam University, Silchar, Assam on 12 March, 2018; and also a workshop for the students of Assam University conducted by Ms. Rabijita Gogoi at Assam University, Silchar.

C. SPECIAL DOCUMENTATION

SNA North-East Centre, Guwahati conducted special documentations of the following festivals/events/tradition for the archives of the Akademi:

i) Documentation of Bihu Traditions (IInd Phase)

Sangeet Natak Akademi North-East Centre, Guwahati undertook the next phase of special documentation of Bihu traditions of Assam during the period 18-26 April 2017 in upper Assam districts, i.e., Majuli, Dhemaji, Lakhimpur, Sonitpur, etc.

ii) Documentation of Holi (Yaoshang) Festival of Manipur

Sangeet Natak Akademi North-East Centre, Guwahati conducted Special Documentation of the Traditional Holi (Yaoshang) Festival of Manipur at Imphal from 2-3 March, 2018.

D. TRAINING PROGRAMME/PROJECTS

The training projects initiated by the SNA North-East Centre, Guwahati in following folk art forms continued till 31 March 2018:

- i) Training programme in Ajhilamu of Arunachal Pradesh at Sangti Village, District West Kameng, A.P., under Smt. Sangja Wangmu;

- ii) Training programme in Chakhesang Music of Nagaland under Shri Zachunu Keyho at Chetheba Village, District Phek, Nagaland;
- iii) Traditional/Instrumental Music of Mizoram under Shri Lawrence Lalnithanga at Aizawl, Mizoram;
- iv) Training programme in Folk Music & Dances of Sikkim under Shri Naren Gurung, SNA Awardee at Gangtok, Sikkim

Sangeet Natak Akademi North-East Centre, Guwahati co-ordinated various festivals organized by Sangeet Natak Akademi, New Delhi in North-Eastern States as well as outside the North-east:

- i) Exhibition and crafting of musical instruments, masks, costumes, ornaments and performance by the groups from North-eastern States in the Indian National Exhibition-cum-Fair 2017 organized by the Bengal Human Resource Development Foundation, Kolkata at Garia, Kolkata from 17-20 August, 2017;
- ii) Nritya Pratibha (Festival of young dancers) at Udaipur, Tripura from 18-20 August, 2017;
- iii) Sangeet Pratibha (Festival of young musicians) at Shillong, Meghalaya from 23-25 August, 2017;
- iv) Rang Pratibha (Festival of young theatre directors & Seminar) at Nagaon, Assam from 28-31 August, 2017;
- v) Local coordination during Ustad Bismillah Khan Yuva Puraskar, 2016 held from 27-30 November, 2017 at Guwahati;
- vi) Under the Saal Tree festival organized by Badungduppa Kala Kendra, Rampur, Goalpara, Assam from 15-17 December, 2017, and supported by Sangeet Natak Akademi, New Delhi;
- vi) Dakshinottar Sangeetotsav (Festival of Hindustani & Carnatic Music) organized by Sangeet Natak Akademi, New Delhi in collaboration with Duliajan Club, Oil India Limited, Duliajan, Assam from 26-28 December, 2017
- vi) Birth Centenary Celebrations of Radhika Mohan Maitra, SNA Awardee held on 30-31 January, 2018 at Silchar, Assam;
- vii) Uttar-Dakshin Jugalbanti Sangeetotsav organized by Sangeet Natak Akademi at Guwahati from 9-11 March, 2018.

SATTRIYA KENDRA, GUWAHATI

Special Documentation, 23 to 30 May 2017

Sattriya Kendra undertook special documentation of Kaal Sangati Sattri of Assam at Dinjay Sattri, Dibrugarh, Mayamora Modarkhat Sattri, Dibrugarh, and Moira Mora Sattri, Dibrugarh from 28 to 30 May 2017.

SATTRIYA SANDHYA

24 June 2017, Silchar and 25 June 2017 Karimganj, Assam

A one-day Sattriya festival, namely Sattriya Sandhya, was organised in Silchar and Karimganj to bring awareness and develop interest amongst the people of those areas about the Sattriya dance, music and theatre traditions.

This one-day festival was organized at Silchar on 24 June and at Karimganj on 25 June 2017. Shri Kobinda Purukayastha, Former Minister of Government of India inaugurated the function at Silchar, and Deputy Commissioner of Karimganj, Shri Pradip Kumar Talukdar inaugurated the function at Karimganj. This festival was dedicated to Late Kalika Prasad Bhattacharjee, eminent folk artist of India as he belonged to Cachar. The people of these areas highly appreciated the festival.

Programme

Silchar

Kamalabari Sattri Kristi Prachar Sammittee, Titabar: Gayan Bayan

Prasanta Rajkhowa, Guwahati: Bargeet

Anwesa Mahanta, Guwahati: Sattriya Dance

Kamalabari Sattri Kristi Prachar Sammittee, Titabar: Sattriya Dance

Sattriya Kendra, Guwahati: *Chandalika*, Dance-Drama of Rabindranath Tagore in Sattriya style

Karimganj

Uttar Kamalabari Sattri Sankaradeva Kristi Sangha, Majuli: Gayan Bayan

Minakshi Saikia, Jorhat: Bargeet

Brismita Dutta, Sivasagar: Sattriya Dance

Uttar Kamalabari Sattri Sankaradeva Kristi Sangha, Majuli: Sattriya Dance

Sattriya Kendra, Guwahati: *Chandalika*, Dance-Drama of Rabindranath Tagore in Sattriya style

WORKSHOP AT DHEMAJI

2-31 July 2017

A thirty-day production-oriented workshop on Jhumura of Sri Madhavadeva was organized by Sattriya Kendra, Guwahati in collaboration with Macbeth Drama, Dhemaji from 2 July 2017 at Dhemaji. Shri Pankaj Jyoti Chetia,

eminent theatre personality of Assam directed the play under the guidance of Shri Prabhat Kakoty Barbayan, Adhyapak/Barbayan of Belaguri Sattrra, Narayanpur. Closing day programme of the workshop was held on 31 July 2017. People of Dhemaji appreciated the production. Shri Manik Bora Barbayan inaugurated the Bhaona.

WORKSHOP AT JORHAT

1-30 July 2017

A thirty-day production-oriented workshop on Ankiya Nat *Shri Ram Bijay* of Sri Sri Sankaradeva was organized by Sattriya Kendra, Guwahati in collaboration with Sankar Madhav Sanskritik Gosthi, Jorhat from 1 July 2017 at Jorhat. Shri Rana Mahanta, eminent Ankiya Nat practitioner and Dr Akhil Chakraborty, theatre person of Assam directed the play under the guidance of Shri Manik Bora Barbayan, Adhyapak/Barbayan of Bhogpur Sattrra, and Shri Pabitra Pran Bora, eminent Ankiya Nat practitioner. Closing day programme of the workshop was held on 30 July 2017. People of Jorhat appreciated the production. Shri Pitambar Deva Goswami, Sattradhikar of Auniati Sattrra, Majuli inaugurated the Bhaona.

SATTRIYA DANCE WORKSHOP

20-29 July 2017, Guwahati

Sattriya Kendra, Guwahati organized a Sattriya dance workshop on Geetar Nach of Sattriya repertoire from 20 to 29 July 2017 at Sattriya Kendra, Guwahati in order to develop various aspects of Sattriya dance in a focused way. Shri Manik Bora Barbayan (SNA Awardee) of Bhogpur Sattrra, Prema Ojah Barbayan of Natun Kamalabari Sattrra, and Shri Rupram Bargayan taught in the workshop.

10th SATTRIYA SANGEET SAMAROH

6-8 October 2017, Varanasi

In an attempt to popularize Bargeet, Khol, Mridanga and other allied Sattriya music traditions among the listeners and viewers as well as the performers by holding this kind of festival every year, the Kendra organized the 10th Sattriya Sangeet Samaroh - a festival of sattriya music traditions at Pandit Omkar Nath Thakur Prekhsagriha, Varanasi from 6 to 8 October 2017 in collaboration with the Faculty of Performing Arts, Banaras Hindu University, Varanasi. Seminar-cum-Lecture Demonstrations were also held from 7-8 October 2017 on the various aspects of Sattriya Music Traditions. This festival was inaugurated by the lighting of the lamp by Shri Ramesh Gokarn,

Commissioner, Banaras. It was well received by the rasikas of Varanasi.

Programme

6 October 2017

Mitali De, Guwahati: Bargeet (Solo)

Kamalakanta Bhuyan Barbayan, Majuli: Khol Vadan (Solo)

Upasana Sharma and Barnali Devi, Guwahati: Bargeet (Duet)

Manoj Das and Dhriti Gobinda Dutta, Barpeta and Guwahati: Khol and Tabla (Duet)

Gautam Bayan and Nandita Das Bayan, Barpeta: Bargeet (Duet)

7 October 2017

Parishmita Phukan, Dhakuakhana: Bargeet (Solo)

Arunabh Malakar, Guwahati: Khol Vadan (Solo)

Parinita Goswami, Guwahati/Tezpur: Bargeet (Solo)

Junali Oja Basumatary, Guwahati: Bargeet (Solo)

Kusha Mahanta, Guwahati: Khol Vadan (Solo)

8 October 2017

Sourave Jyoti Mahanta, Guwahati: Bargeet (Solo)

Bipul Ojah, Barpeta: Khol Vadan (Solo)

Sangeeta Katakya, Dibrugarh and Minakshi Saikia, Jorhat: Bargeet (Duet)

Lohit Baruah, Lakhimpur: Mridanga Vadan (Solo)

Shastri Ram Nath and group, Sipajhar: Byas Sangeet (Group)

Seminar-cum-Lecture Demonstrations

7-8 October 2017, 10.30 a.m.

7 October 2017

Babul Chandra Das, Barpeta: Sattriya music traditions of Assam

Bhabananda Hazarika Barbayan, Majuli: Taala system of Sattriya traditions

8 October 2017

Gunindra Nath Ojah, Barpeta - Analytical study of Bargeet

Pitambar Deva Goswami, Majuli - Philosophy and Creativity of Srimanta Sankaradeva

NRITYA PARVA

15-18 November 2017, Guwahati, Assam

Nritya Parva – an annual festival of Sattriya dance was organized at Guwahati from 15 to 18 November 2017 at Sri Sri Madhavadeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati. The festival was inaugurated by Shri Preetom Saikia, Commissioner and Secretary, Department of Culture, Government of Assam in the presence of Shri Jatin Goswami, eminent guru and Sangeet Natak Akademi awardee, Punyabrata Deva Goswami, Sattradhikar, Nikamul Sattrra, Tezpur and other dignitaries. A detailed photo exhibition was also organized by the Kendra.

This festival focused on Sattriya dancers of Assam. The most educative part of the festival was the lecture demonstration sessions on 16, 17 and 18 mornings. Senior Sattriya Gurus, scholars and performers, like Jatin Goswami, Priti Patel, Mallika Kandali and other scholars and artists shared their knowledge and views on the various subjects. It was well received by the rasikas of Assam.

Programme: 15-18 November 2017, 5.15 p.m.

Wednesday, 15 November 2017

Deha Saikia Barbayan and group, Madhya Majuli Kamalabari Sattri, Majuli: Gayan Bayan

Srijani Bhaswa Mahanta, Delhi: Solo

Sukanya Deka, Juri Das and Elizi Ojah, Sangeet Sattri, Guwahati: Trio
Jayamoni Gayan, Nagaon: Solo

Luit Konwar Rudra Baruah State Music College, Guwahati: Group

Thursday, 16 November

Abhijit Das and group, Dhakuwakhana: Mridangia Gayan Bayan
Kuntala Sarma Bordoloi, Biswanath: Solo

Prasanta Pasoni Barbayan and Paramananda: Bora Barbayan

Bhogpur Sattri, Titabar: Duet

Jahnabi Gogoi, Duliajan: Solo

Aakar, Maligaon, Guwahati: Group

Friday, 17 November

Achintya Mahanta and group:

Korapat Sanskritik Gosthi, Amguri: Gayan Bayan

Bahana Saikia and Sammraggi Kashyap, Guwahati: Duet

Lima Das, Guwahati: Solo

Karabi Pathak, Guwahati and Gitima Pathak, Barpeta: Duet

Bhanu Deka Saharia and group, Mangaldoi: Group

Saturday, 18 November

Dip Tamuli and group, Shiyalmora Sattri, Narayanpur: Gayan Bayan

Anita Sharma, Guwahati: Solo

Rajib Deka and Nayanava Sarma, Guwahati: Duet

Devika Barthakur and group, Pune: Group

Ghanakanta Bora, Guwahati: Group

Seminar-cum-lecture Demonstrations

Seminar Hall, Srimanta Sankaradeva Kalakshetra, Guwahati
16-18 November 2017, 10.30 a.m.

Thursday, 16 November

Sattriya Dance and Sri Hastamuktawali by Jatin Goswami, Guwahati

Sattriya Dance: Tradition and Exploring Innovation by Sharodi Saikia, Guwahati

Friday, 17 November

Rasatattva and its Consummation in the Sattriya Tradition by Joy Krishna Mahanta, Dibrugarh

Traditions of Indian Dance: Inherent Unity in Diversity by Priti Patel, Kolkata

Saturday, 18 November

Importance of Dance in Ankiya Nat by Haricharan Bhuyan Barbayan, Majuli

Sattriya Dance: Interactiveness of the Shastra and the Folk in its Hand Gestures and Foot Works by Mallika Kandali, Guwahati

10th Ankiya Bhaona Samaroh,

4-9 March 2018, Joysagar, Sivasagar, Assam

The Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattri heritage of Assam. Introduced by Srimanta Sankaradeva, the Bhaona is one of the most popular and sacred ritual performances combining music, dance and drama.

The Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 4 to 9 March 2018 along with very interesting and positive seminar sessions for six days at Seuj Konwar Paragdhara Chaliha Memorial Stadium, Sibsagar College, Joysagar in collaboration with Sibsagar College, Joysagar, Sivasagar, Assam.

Four plays of Srimanta Sankaradeva and four plays of Madhavadeva were presented in this festival for six days. Eminent theatre personality, GC and EB member of SNA, and Chairman, Sattriya Kendra Advisory Committee, Shri Pranjal Saikia, eminent theatre personality Shri Dulal Roy, and eminent scholar Dr Pradip Jyoti Mahanta inaugurated the festival. Deputy Commissioner of Sivasagar, Shri Pallav Gopal Jha attended the festival on 8 March 2018.

Programme

Sunday, 4 March 2018

Kola Kristi Bikas Kendra, Darrang: *Rukmini Haran*

Dir: Pabitra Pran Bora, Golaghat

Monday, 5 March 2018

Macbeth Theatre, Dhemaji: *Kotora Khela*

Dir: Pankaj Chetia, Dhemaji. Guided by Prabhat Kakoty Bayan, Narayanpur

Pathar, Duliajan: *Pimpara Gosuwa*

Dir: Pabitra Chetia, Duliajan. Assisted by Anita Tamuly, Duliajan

Tuesday, 6 March 2018

Rangalay, Nagaon: *Parijat Haran*. Dir: Mrinal Borah, Nagaon

Wednesday, 7 March 2018

Natun Kamalabari Sattri, Majuli: *Shri Ram Bijay*

Dir: Haricharan Bhuyan Barbayan, Majuli

Thursday, 8 March 2018

Puberun Shilpi Samaj, Sivasagar: *Chor Dhara*

Dir: Udai Dutta, Sivasagar

Auniati Sattri, Majuli: *Arjun Bhanjan*. Dir: Gobinda Borah Ojah, Majuli

Friday, 9 March 2018

Sattriya Akademi, Guwahati: *Keli Gopal*. Dir: Jatin Goswami, Guwahati

Lecture Demonstrations

JPCM Lecture Theatre, Sibsagar College, Joysagar
5-7 March, 2018, 11.00 a.m.

Monday, 5 March 2018

Shri Pradip Jyoti Mahanta, Guwahati – *Keynote address*

Shri Karuna Bora, Majuli - *Role of Sattriya Dance in Ankiya Nat*

Tuesday, 6 March 2018

Shri Dulal Roy, Guwahati - *scenario of presentation of Ankiya Bhaona*

Shri Manik Bora Barbayan, Titabar - *Role of Music in Ankiya Nat*

Shri Mridu Mousam Borah, Nagaon - *Aharya of Ankiya Bhaona: tradition and innovation*

Wednesday, 7 March 2018

Shrimati Nirupama Mahanta, Sivasagar - *Philosophical Prospective of Ankiya Nat*

Shri Bhabani Bhuyan, Sonitpur - *Rasa in Ankiya Nat*

Shri Prasanta Sarma, Sivasagar - *Jhumura as child play*

SPONSORSHIP OF GURUS FOR WORKSHOPS

- a. Shri Janardan Bhuyan and Shri Prasanta Sarma were sponsored for a one-month Ankiya Bhaona workshop organized at Sivasagar by Sivasagar Yuvadal, Sivasagar from 1 July 2017.
- b. Shrimati Meernanda Barthakur, Guwahati, and Shri Giren Kalita (for accompaniment) were sponsored for a fifteen-day Sattriya dance workshop organized at Nalbari by Legendary, Nalbari from 10 July 2017.
- c. Shri Ghanakanta Bora Barbayan and Shri Upen Chandra Barbayan (as assistant) were sponsored for a workshop on Sattriya dance organized by EARTH at Goalpara from 12 July 2017 for 15 days.
- d. Shri Haricharan Bhuyan, Majuli was sponsored for a Sattriya dance workshop organized by Upasana Kala Kendra, Dibrugarh in the month of July 2017 for 15 days.
- e. Shri Gunindra Nath Ojah, Barpeta was sponsored for a Bargeet singing workshop organized by Ishwar Sri Sri Hati Sattria, Sualkuchi in the month of July 2017.

SPONSORED PROGRAMMES

1. Sattriya Kendra, Guwahati sponsored Shrimati Seujpriya Goswami Barthakur, recipient of Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for Sattriya dance and Akhora Ghar, Dibrugarh for Gayan Bayan in Sanskriti Sangam festival organized by Sangeet Natak Akademi at

Nalanda, Patna and Gaya on 30 July, 1 August and 3 August respectively.

2. Sattriya Kendra, Guwahati sponsored Meenakshi Medhi for Sattriya dance in Guru Bipin Singh Memorial Programme organized by Silchar Sangeet Vidyalaya at Silchar on 26 August 2017.
3. Sponsored Ankiya Nat at Madhupur Sattria Festival on 25 December 2017
4. Sponsored Ankiya Nat - *Keli Gopal* of Sattriya Kendra at Manikanchan Bhaona festival, Tinsukia on 25 December 2017
5. Sponsored Sattriya Dance of Aparajita Dawka at Gaudiya Nritya Kala Bharati, Silchar, Assam
6. Sponsored Sattriya dance production of Shrimati Anita Sharma, SNA awardee at Dr Bhabendra Nath Saikia Memorial Pathar National Theatre Festival, Duliajan on 23 December 2017
7. Sponsored Ankiya Nat from Khotara Sattria at Maharaja Jayanti Barsa Udjapan Samiti, Daranga Mela, Tamulpur, Assam

KATHAK KENDRA

PROGRAMME SECTION

The objective of the Kathak Kendra is to promote Kathak Dance through innovative and promotional activities.

The Kendra organizes each year some events as regular programmes. In addition to these some other cultural programmes are organized at All India level in collaboration with other cultural agencies. The programmes organized during the year 2017-2018 were as follows:

BAISAKH UTSAV

28 & 29 April 2017, New Delhi

Kathak Kendra, New Delhi organized two-day 'Baisakh Utsav' on 28 & 29 April 2017 at 3.00 p.m. at the Vivekanand Auditorium, 2 San Martin Marg, Chanakyapuri, New Delhi.

On 28 April 2017, 'Karmasha' and 'Mughal Duet' items were presented by the Repertory Artists of Kathak Kendra.

On 29 April 2017, 'Shah-e-Mahfil' & 'Nirtat Dhang' items were presented by the Repertory artists of Kathak Kendra. Both the above-said items were choreographed by Kathak Guru Jai Kishan Maharaj.

Immediately after the performance of the Repertory artists on 28 April 2017, a solo recital was performed by Kathak Guru Rajendra Kumar Gangani.

Similarly Kathak Guru Jai Kishan Maharaj presented 'Bhav Prasang' on 29 April 2017.

GRISHMOTSAV

16 & 17 May 2017, Allahabad

Kathak Kendra, New Delhi organized two-day 'Grishmotsav' in collaboration with Prayag Sangit Samiti on 16 & 17 May 2017 at 6.30 p.m. at Mehta Auditorium, Allahabad.

The Festival was inaugurated by Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra, on 16 May 2017. On this occasion a solo recital was presented by Shri Abhimanyu Lal, Varishtha Kathak Prashikshak of the Kathak Kendra. Also items namely 'Om', 'Nirtat Dhang' and 'Shah-e-Mehfil' were presented by the Repertory artists of Kathak Kendra, which were choreographed by Kathak Guru Jai Kishan Maharaj.

On 17 May 2017 'Karmasha', 'Mughal Duet', 'Sargam', 'Holi' items were presented by the Repertory artists of Kathak Kendra, which were choreographed by Kathak Guru Jai Kishan Maharaj.

WORKSHOP ON KATHAK NRITYA by Ashok Maharaj

24 July to 5 August 2017, New Delhi

A workshop on "Kathak Nritya" was organized by Kathak Kendra at its Repertory Hall especially for the students of the Advanced Courses. The workshop was conducted by Ashok Maharaj, Mumbai, Kathak exponent who is the son of renowned Kathak dancer Late Kishan Maharaj of Banaras gharana. During the workshop Ashok Maharaj taught various styles of his gharana while demonstrating the Bhavas and Thumris.

SANSKRITI SANGAM

29 July to 3 August 2017 at Nalanda, Patna and Gaya

Sangeet Natak Akademi, New Delhi organized a festival in three major cities of Bihar presenting music, dance and drama, viz., "Sanskriti Sangam". During the Festival, Kathak Kendra's Repertory dancers performed items, namely "Guruve Namah" and "Tarana", which were choreographed by Kathak Guru Rajendra Kumar Gangani, and "Bajat Taal" choreographed by Guru Jai Kishan Maharaj as per the following schedule:

30 July 2017 at International Convention Centre, Nalanda.

1 August 2017 at Bhartiya Nritya Kala Mandir, Patna.

3 August 2017 at Dayanand Sushila Sanskritik Kendra (Renaissance), Gaya.

PERFORMANCE AT ONGC

14 August 2017, Dehradun

On the Eve of Independence Day, Oil and Natural Gas Corporation, Dehradun invited Kathak Kendra's artists for presentation of a programme. The items, namely Guruve Namah, Rasvarsha, and Tarana were presented by the Kendra's Repertory Dancers which was choreographed by Guru Rajendra Kumar Gangani.

SHARVAN UTSAV

24 August 2017, New Delhi

Kathak Kendra's Repertory dancers presented items 'Guruve Namah', 'Ras-Varsha' and 'Tarana' in Sharvan Utsav, which was choreographed by Guru Rajendra Kumar Gangani at Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi.

KATHAK UTSAV

09-11 September 2017, Jodhpur

Kathak Kendra in collaboration with Rajasthan Sangeet Natak Akademi, Jodhpur, organized 'Kathak Utsav' at the

Town Hall Auditorium, Jodhpur from 09-11 September 2017 as detailed below:

09.09.2017

Solo by Durgesh Gangani, Vadodara

Duet by Vidyagauri Adakar and Mujaffar Mulla - Delhi

Items - Avahan, Talayan and Meera Pad were performed by Repertory dancers of Kathak Kendra.

10.09.2017

Solo by Rudra Shankar Mishra, Varanasi

Duet by Aditi Nadgauda and Shreeya Gune Pandey, Pune

Items - Rudrasthikam, Yugalbandi & Thumri were performed by Repertory Dancers of Kathak Kendra; and choreographed by Guru Rajendra Kumar Gangani.

11.09.2017

Solo by Tribhuvan Maharaj, Delhi

Duet by Samiksha Sharma and Shambhavi Shukla, Delhi

Items - 'Guruve Namah', 'Raasvarsha' & 'Tarana' were performed by Repertory dancers of Kathak Kendra; and choreographed by Guru Rajendra Kumar Gangani.

In addition to the beautiful evening performances, one day morning session on '*Kathak Nritya ke Pahlua par*' – a lecture-demonstration was also presented by Shri Ashok Maharaj, Mumbai and Smt. Chetana Jyotishi Beohar, Khairagarh.

SHARAD UTSAV

13-14 October 2017, Allahabad

Kathak Kendra, New Delhi organized two-day 'Sharad Utsav' in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal and Prayag Sangit Samiti, Allahabad on 13 & 14 October 2017 at 6.30 p.m. at Mehta Auditorium, Allahabad.

This Festival was inaugurated jointly by Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra, and Shri Milan Mukherjee, Chairman, Prayag Sangeet Samiti on 13 October 2017. Jawaharlal Nehru Manipur Dance Academy Repertory artists presented choreographies followed by the Repertory artists of Kathak Kendra, which were choreographed by Rajendra Gangani.

On 14 October 2017 choreographies were presented by the Repertory Artists of Kathak Kendra, which were choreographed by Rajendra Gangani followed by Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal.

CULTURAL PROGRAMME

15 October 2018, Noida

On the occasion of Deepawali, Cultural Club, Noida organized a Kathak Dance evening on 15 October 2017 at the Cultural Club, Sector-15 A, Noida. Dr Mahesh Sharma, Honorable Minister of Culture, graced the function as Chief Guest. The items were presented by the Repertory artists of Kathak Kendra, and choreographed by Kathak Guru Jai Kishan Maharaj.

KARTIK UTSAV

17 October 2017, New Delhi

On the eve of Deepawali, Kathak Kendra organized a programme "Kartik Utsav" on 17 October 2017 at its Vivekanand Auditorium in New Delhi. The items were presented by the students of Elementary Courses as detailed below:

'Nritya Satva' – Choreography by Sonia Gupta Rao

'Paramparik Kathak' – Choreography by Subhash Bhattacharya

'Bajat Taal' – Choreography by Abhimanyu Lal

'Nritya Naman' – Choreography by Ashok Chakraborty

MAHA KATHAK UTSAV

27-30 October 2017, Ujjain

Kathak Kendra, New Delhi organized four-day 'Maha Kathak Utsav' in collaboration with Pratibha Sangeet Kala Sansthan, Ujjain from 27-30 October 2017 at 6.30 p.m. at Vikram Kirti Mandir Auditorium, Kothi Road, Ujjain.

The Festival was inaugurated jointly by Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra, and Shri Paras Chandra Jain, Honorable Energy Minister.

Programme conducted was as below:

27 October 2017, 6.30 p.m.

Solo by Mulla Afsar, Singapore

Solo by Swati Sinha, Delhi

Solo by Maneesha Sathe, Pune

28 October 2017, 6.30 p.m.

Solo by Giriraj Singh Bhati, Haryana

Group Choreography: Choreographed by Guru Jitendra Maharaj, Delhi

Solo by Charan Girdhar Chand, Singapore

29 October 2017, 6.30 p.m.

Solo by Archana Singh, Delhi

Solo by Madhumita Roy, Kolkata

Item - 'Guruve Namah' was performed by Repertory Dancers of Kathak Kendra, and choreographed by Guru Rajendra Kumar Gangani.

30 October 2017, 6.30 p.m.

Durga Arya, Germany

Item - 'Raasvarsha' was performed by Repertory dancers of Kathak Kendra, and choreographed by Guru Rajendra Kumar Gangani.

Item - 'Rudrashtkam' was performed by Repertory dancers of Kathak Kendra, and choreographed by Guru Rajendra Kumar Gangani.

NAVAL KATHAK UTSAV

15 November 2017, New Delhi

Samanta Dance Company organized a two-day 'Naval Kathak Utsav' at Triveni Kala Sangam, New Delhi on 15 and 16 November 2017, in which Kathak Kendra Repertory presented its items 'Talayan' and 'Tarana', choreographed by Guru Rajendra Gangani, on 15 November 2017.

CHATURANG KI CHOUPAL Rehearsal

20-25 November, 2017, New Delhi

Ms. Shama Bhate, Pune was invited to demonstrate her choreography 'Charurang ki Choupal' for the Repertory artists of Kathak Kendra. The second session of rehearsal for this choreographic work was held between 20-25 November 2017 with the intention of presenting this choreography in various festivals in India and abroad.

CULTURAL EXCHANGE PROGRAMME BETWEEN KATHAK KENDRA AND JNMDA

30 November 2017 to 9 December 2017, New Delhi

Under the Scheme of Cultural Exchange Programme between the Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, a team comprising of students and gurus of the Kathak Kendra, New Delhi visited JNMDA, Imphal to hold an interaction with the Gurus of JNMDA. During the visit, the Team from Kathak Kendra closely watched the training process of JNMDA.

KATHAK UTSAV

5-6 December 2017, Imphal

Kathak Kendra, New Delhi organized two-day 'Kathak Utsav' in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal from 5-6 December 2017 at 4.30 p.m. at Manipur Film Development Society, Imphal.

The Festival was graced by Dr Najma Heptulla, Hon'ble Governor of Manipur.

Programme details are given below:-

5 December 2017 at 4.30 p.m.

"Nriya Parampara" by the Senior Students of Kathak Kendra
Choreographed by Guru Rajendra Kumar Gangani

"Krishnaay Namah" by the Senior Students of Kathak Kendra
Choreographed by Guru Malti Shyam

Solo recital by Guru Rajendra Kumar Gangani

6 December 2017 at 4.30 p.m.

Solo recital by Guru Malti Shyam

"Paramparik Kathak" by the students of Kathak Kendra and
choreographed by Guru Jai Kishan Maharaj

Baithaki Bhav by Kathak Guru Jai Kishan Maharaj

KATHAK UTSAV

24-28 December 2017, Rajanandgaon

Kathak Kendra, New Delhi organized a five-day 'Kathak Utsav' in collaboration with Shri Chakradhar Kathak Kalyan Kendra, Rajanandgaon from 24-28 December 2017 at 7.00 p.m. at Govindram Nirmalkar Auditorium, Civil Lines, Rajanandgaon.

Programme details were as given below:

24 December 2017

Duet - Jyotika Joshi and Nilakshi Khandkar

Choreography - Artists of JNMDA, Imphal

Item 'Rudrasthakam' was performed by the Repertory Dancers of Kathak Kendra; Choreographed by Guru Rajendra Kumar Gangani.

Solo – Kathak Guru Rajendra Kumar Gangani

25 December 2017

Choreography by students of Shri Chakradhar Kathak Kalyan Kendra

Item 'Guruve Namah' were performed by Repertory Dancers of Kathak Kendra, Choreographed by Guru Rajendra Kumar Gangani.

Tribandi - Mukesh Gangani, Padeep Kumar Pathak and Abhishek Khinchi

Items – 'Talayan' and 'Tarana' were performed by Repertory Dancers of Kathak Kendra; Choreographed by Guru Rajendra Kumar Gangani.

Choreography by artists of JNMDA, Imphal

26 December 2017

Duet - Jaya Bhatt and Vishavdeep, Repertory Artists from Kathak Kendra

'Krishna' – Artists of Naad Roop, Pune

Items – 'Chaturvarna' and 'Meeradhe' were performed by Repertory Dancers of Kathak Kendra; Choreographed by Guru Jai Kishan Maharaj.

27 December 2017

Choreography by students of Shri Chakradhar Kathak Kalyan Kendra

Duet – Anukriti Vishwakarma and Tribhuvan Maharaj

Tribandi – Shipra Joshi, Anupama Kaushik and Partha Mondal
Repertory Artists of Kathak Kendra

'Baajat Taal' - Repertory Artists of Kathak Kendra

28 December 2017

Solo – Debojyoti Laskar, Tripura

'Paramparik Kathak' – Artists of Kathak Kendra

Duet – Mamta Maharaj and Tribhuvan Maharaj
Baithaki Bhav – Kathak Guru Jai Kishan Maharaj

STAMBKAYA

1 January 2018, New Delhi

On the occasion of New Year, Kathak Kendra organized a programme “Stambkaya” on 1 January 2018 at its Vivekanand Auditorium in New Delhi. The items Duets, and Choreography ‘Navodaya’ were presented by the artists of Kathak Kendra’s Repertory Unit. The items were choreographed by Kathak Guru Rajendra Kumar Gangani.

ABHINANDAN SAMAROH

2 January 2018, New Delhi

In association with Youth Pathshala Foundation, Akhil Bharatiya Vidyarthi Parishad welcomed the visitors from USA on their ‘Bharat Yatra’ in the Abhinandan Samaroh at Jawaharlal Nehru University, New Delhi. On this occasion Kathak Dance Choreography was presented by the foreign students (through I.C.C.R.) of the Kathak Kendra, which was choreographed by Shrimati Samiksha Sharma.

CULTURAL EXCHANGE PROGRAMME BETWEEN JNMDA AND KATHAK KENDRA

4-12 January 2018, New Delhi

Under the Scheme of Cultural Exchange Programme between the Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, a team comprising of students and gurus of JNMDA, Imphal visited Kathak Kendra, New Delhi to hold an interaction with the Gurus of the Kathak Kendra. During the visit the team from JNMDA closely watched the training process of the Kendra.

CHOREOGRAPHIC PRESENTATIONS BY JNMDA

10-11 January 2018, New Delhi

Kathak Kendra, New Delhi in collaboration with Jawaharlal Manipur Dance Academy, Imphal presented choreographic presentations by JNMDA on 10 and 11 January 2017 at 3.00 p.m. at Vivekanand Auditorium, Kathak Kendra, New Delhi as per details given below:

Programme 10.01.2018

Maibi Jagoi

Classical Duet – Dasaavatar: Khamba Thoebi and Thougai Jagoi

Solo – Jeev Udhar

Dhol - Dholak Cholam

Programme 11.01.2018
Manipuri Classical Dance
Pung Cholom
Basant Raas

KATHAK UTSAV

19-21 January 2018, Chandigarh

Kathak Kendra, New Delhi in collaboration with Pracheen Kala Kendra, Chandigarh, organized ‘Kathak Utsav’ at Tagore Theatre, Chandigarh from 19-21 January 2018. The festival was inaugurated jointly by Shri S.K. Monga, IAS, (Retd.), Chairman, Pracheen Kala Kendra, and Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra. The detailed programme was as follows:

19.01.2018

Solo-Sameera Koser, Chandigarh

Duet - Swati Wangnoo and Jyoti Singh, Delhi

Solo – Ram Mohan Maharaj, Delhi

20.01.2018

Solo – Rujuta Soman, Pune

Duet – Mangala Bhatt and Raghav Raj Bhatt, Hyderabad

Chaturang Ki Choupal – Choreography presented by Repertory, Kathak Kendra. Choreographer: Ms. Shama Bhate, Pune

21.01.2018

Solo – Sudeshana Maullik, Canada

Duet – Vaibhav Krishan Maharaj & Vasu Maharaj, Mumbai

Rudrasthakam & Tarana – Choreographies: Guru Rajendra Kumar Gangani- presented by Kathak Kendra’s Repertory.

In addition to the beautiful evening performances, two-day morning session was held as mentioned below:

Morning Session: Mini Tagore Theatre, Chandigarh

20-21 January 2018, 10.30 a.m. onwards

Seminar

Topic: ‘Kathak Nritya Aur Iski Upyogita ke Gatisheel Pahal’:’

20 January 2018

Ms. Nalini Asthana, Delhi

Ms. Shama Bhate, Pune

Shri Ravindra Mishra, Delhi

Baithaki Bhav: 21 January 2018

Shri Subhash Chandra, Delhi

Pt. Ashok Maharaj, Mumbai

Smt. Shobha Koser, Chandigarh

BASANT PANCHAMI

22 January 2018, New Delhi

Kathak Kendra organized ‘Saraswati Pooja’ on the

occasion of Basant Panchami on 22 January, 2018 at Kathak Kendra.

BASANTOTSAVA

31 January 2018, New Delhi

On the occasion of Basant Panchami, Kathak Kendra organized a programme "Basantotsava" on 31 January 2018 at its Vivekanand Auditorium at 3.00 p.m. The items were presented by Kathak Kendra's Elementary and Advanced course students and Repertory Artists.

32nd INTERNATIONAL PUBLISHERS' CONGRESS

13 February 2018, New Delhi

The Federation of Indian Publishers organized the 32nd International Publishers Congress from 10-14 February 2018 at Taj Hotel, Diplomatic Enclave, New Delhi. The Federation of Indian Publishers approached Kathak Kendra requesting that artists of Kathak Kendra perform some of the items of Kathak Dance.

On this occasion, Kathak Kendra's Repertory artists presented the items Rudrasthakam, Taal-Rang and Tarana. The items were choreographed by Kathak Guru Rajendra Kumar Gangani.

57th ALL INDIA MUSIC AND DANCE CONFERENCE

24 February 2018, Allahabad

Prayag Sangeet Samiti, Allahabad organized its 57th All India Music and Dance Conference at Mehta Auditorium, Allahabad on 24 and 25 February 2018.

On this occasion, Kathak Kendra was invited to present Kathak Dance on 24 February 2018. Different items were presented by the Repertory Artists of the Kathak Kendra which was choreographed by Kathak Guru Rajendra Kumar Gangani.

RUSSIAN CLASSICAL DANCE

26 February 2018, New Delhi

Tapasya Dance School of Kuchipudi is promoting classical dance art form in Russia, Moscow. Tapasya Dance School's Russian group presented Kuchipudi Dance under the Direction of Guru Padama Ragini Puttu on 26 February 2018 at 2.30 p.m. at Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi.

VISIT OF HIGH POWER DELEGATION FROM SINGAPORE AT KATHAK KENDRA

27 February 2018, New Delhi

High Power Delegation of Indian Fine Arts Society, Singapore visited Kathak Kendra on 27 February 2018. Members of the High Power Delegation namely Shrimati Vidya Nair, President, and Shri Shankar, Principal of the Singapore Indian Fine Arts Society visited the Kathak classes to see the pattern of Kathak dance being day-to-day performed by the students, which was highly appreciated by the said delegation. The delegation also discussed the matter of MoU for joint venture.

RANGOTSAV

1 March 2018, New Delhi

On the occasion of Holi, Kathak Kendra organized a Dance-Drama "Rangotsav" on 1 March 2018 at Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. The Dance-Dramas were presented by students and Repertory artists of Kathak Kendra, and choreographed by Guru Rajendra Kumar Gangani.

DEEKSHANT SAMAROH

21 March 2018, New Delhi

The convocation ceremony 'Deekshant Samaroh' is an annual event of Kathak Kendra, which is being organized by the Kendra since the year 2001. Deekshant Samaroh 2017 was organized at Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. Chief Guest in the 'Deekshant Samaroh' was Dr Vinay Prabhakar Sahasrabuddhe, Member of Parliament (Rajya Sabha), and President of Indian Council for Cultural Relations, who along with Shri Shekhar Sen, Chairman, Sangeet Natak Akademi, and others inaugurated the event by Lighting the Lamp. Kathak Kendra's students presented Ganesh Vandana under the direction of Shri Rakesh Kumar Pathak, Gayan Prashikshak. The Chief Guest awarded diplomas to the six students of Post-Diploma and 17 students of Diploma (Hons.) Course of the Kendra in the academic year 2016-2017 and gave the convocation speech. Shri Shekhar Sen, Chairman, Sangeet Natak Akademi also gave the Ashirvachan to the graduates.

After the convocation ceremony, the fresh graduates gave performances as given below:

Ms. Komal Khushwani - Solo

Ms. Riddhima Bagga - Solo

CULTURAL PROGRAMME

21 March 2018 at Gautam Budh Nagar, Uttar Pradesh

On the occasion of Environment Day, Bird Sanctuary, Gautam Budha Nagar, U.P. organized a cultural programme on 21 March 2018 at Bird Sanctuary at 7.00 p.m. The Ministry of Culture desired that the Kathak Kendra present a programme on this occasion. The item 'Guruve Namah' was presented by the Repertory Artists of Kathak Kendra which was choreographed by Guru Rajendra Kumar Gangani. Dr Mahesh Sharma, Hon'ble Minister of Culture, Govt. of India, and Dr Harshavardhan, Ex-Minister of Health, Govt. of Delhi were also present on this occasion.

GULABI CHAITI

22 March 2018, New Delhi

Kathak Kendra organized the festival Gulabi Chaiti on 22 March 2018 at 3.00 p.m. at Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. Kendra's Guru Shrimati Samiksha Sharma presented a Solo recital. A item namely 'Talayan' was presented by the Repertory artists of Kathak Kendra which was choreographed by Guru Rajendra Kumar Gangani followed by Chaiti Gayan by Shri Brijesh Mishra, Gayak in the Kathak Kendra Repertory.

ACADEMIC SECTION

2017-2018

The Kendra offers two main streams of training in Kathak dance – the Elementary and the Advanced. The Elementary section consists of a Five-year Foundation Course and a Three year Diploma (Pass) Course. The Advanced levels consist of a Three-year Diploma (Hons.) Course and a two year Post Diploma Course, Refresher Course and MUSIC a) 1- Year Certificate Course (Tabla / Pakhawaj) b) 5 - Year Diploma Course (Tabla / Pakhawaj) c) 3 -Year Special Course in Vocal Music.

The Elementary course offers introductory knowledge and training in the various aspects of Kathak Dance. It also equips the students with a strong foundation required to study Kathak at a professional level in the Advanced courses.

Elementary classes are held in the main centre at Chanakyapuri, New Delhi.

Kathak Kendra has given accredited status to three institutions that run Kathak classes for Elementary Courses only, as follows:

1. AAMAD, Accredited Centre in East Delhi
2. Vaasuki Natyashala, Accredited Centre in West Delhi
3. Padatik Dance Center, Accredited Centre in Kolkata

All Advanced Course classes are held only at the main centre at Chanakyapuri, New Delhi.

Teaching Faculty members of Kathak Kendra:

KATHAK GURU – Rajendra Kumar Gangani, Jai Kishan Maharaj, Prerana Shrimali (since resigned), Malti Shyam, Samiksha Sharma, w.e.f., 11.12.2017 joined Kathak Kendra on contractual basis.

Varishtha Kathak Prashikshak –

Ashok Chakraborty, Abhimanyu Lal

Visiting Faculty Member (Contractual) –

Subhash Bhattacharya, Sonia Gupta Rao

Prashikshak –

Ravi Shankar Upadhyay (Pakhawaj), Probir Mitra (Tabla), Rakesh Kumar Pathak (Gayan), Amit Chauhan (Yoga) (Contractual)

During 2016-17 Kendra continued with its primary and regular mission of training students in the art of Kathak Dance. The Annual examinations took place between 1–15 May 2017. The teaching faculty closed for a summer break from 16 May–30 June 2017.

SPECIAL SESSIONS OF LECTURES

Special Sessions of Lectures for the students of Advanced and Elementary Courses were organized. Lectures were delivered by eminent scholars and renowned dancers, like Smt. Kamalini Dutt, Shri Abhimanyu Lal, Smt. Nalini Asthana, and Shri Amit Chauhan.

VISIT BY A DELEGATION

A Students delegation from Colombo University, Sri Lanka came from 12-21 April, 2017 to observe the training methodology in Kathak Kendra.

ANNUAL EXAMINATIONS 2016-17

The annual examinations 2016-17 for Elementary and

Advanced Courses were held from 1 - 15 May 2017 at Kathak Kendra, New Delhi. The Stage Performance Test for Advanced Courses Final Year students was held from 3-6 May 2017 at Triveni Kala Sangam, New Delhi. Based on selected topics given to each student, Verbal Presentation (for Post Diploma – Final Year Students) was conducted on 9 May 2017. The results of Annual Examination 2016-2017 for Advanced Courses and Elementary Courses were declared on 12 June, 2017.

SUMMER VACATION

The students and teaching faculty closed for a summer break from 16 May – 30 June 2017.

NEW ADMISSION SCHEDULE

The new admissions for the Academic Session 2017-2018 began from 4 June 2017. Admission tests were held from 4 to 12 July 2017. The total number of candidates selected for new admissions in each course is as follows:

5-Year Foundation Course	43
3-Year Diploma (Pass) Course	41
3-Year Diploma (Hons.) Course (from Preparatory)	27 + 07
2-Year Post Diploma Course	17
Preparatory Course	10
5-Year Diploma Course (Tabla / Pakhawaj)	02
1-Year Certificate Course (Tabla / Pakhawaj)	04
3-Year Special Course in Vocal Music	03
TOTAL	154

I.C.C.R. SCHOLARS

Total number of foreign national students enrolled through ICCR in the session 2017-18 was 09. The details are as below:

1. Ms. Nasiba Miravakhonova, Tajikistan: 3-Year Diploma (Hons.) – 2nd Year
2. Ms. Kranthi Singh, South Africa: 3-Year Diploma (Hons.) -2nd Year
3. Km. Ghazal Ramezani, Germany: 3-Year Diploma (Hons.) -2nd Year
4. Ms. Kim Eun-A, South Korea: 3-Year Diploma (Hons.) -2nd Year
5. Ms. Assel Adilbekova, Kazakhstan: 3-Year Diploma (Hons.) -1st Year
6. Ms. Zarina Akhmetova, Kazakhstan: 3-Year Diploma (Hons.) -1st Year
7. Ms. Anna Yelissizova, Kazakhstan: 3-Year Diploma (Hons.) -1st Year
8. Ms. Shivani Joshi, U.S.A.: 3-Year Diploma (Hons.) -1st Year
9. Ms. Luiza Aripbekova, Kazakhstan: 3-Year Diploma (Pass) – 1st Year

ORIENTATION SESSION

An Orientation Session for the Advanced Course students

of Kathak Kendra was conducted on 24 August, 2017 at 2.00 p.m. in the Repertory Hall, Kathak Kendra, Chanakyapuri, New Delhi.

HALF-YEARLY EXAMINATION 2017-18

The Half-Yearly Examination 2017-18 were conducted for the students of Advanced and Elementary Courses for the students of Kathak Kendra and its Accredited Centres in Delhi at Kathak Kendra, 2, San Martin Marg, Chanakyapuri New Delhi from 8 to 30 December 2017.

Other than Kendra's Gurus / Prashikshaks, who conducted the examinations for respective subjects, the following External Examiners were also invited for conducting the Examination of respective Subjects:

1. Tabla & Pakhawaj - Sh. Nirmal Mondal (Delhi)
2. Vocal - Sh. Bholanath Mishra (Delhi)
3. Yoga - Sh. R. C. Sharma (Delhi)

SPECIAL SESSIONS OF LECTURES

Special Sessions of Lectures for the students of Advanced and Elementary Courses were organized. Lectures were delivered by Eminent Scholars and renowned dancers.

24 July 2017 to 5 August 2017

Workshop by Shri Ashok Maharaj (Mumbai) on Dance style of Banaras Gharana.

15 & 16 September 2017

Nuances of Mridangam Playing - workshop organized by Sangeet Natak Akademi, New Delhi.

7, 14 & 21 September 2017

Theory Classes based on the Kendra's Syllabus for Advanced Course by Ms. Prerana Shrimali

24 September 2017 to 8 October, 2017

SATKARA – in collaboration with Indira Gandhi National Centre For the Arts, New Delhi organized a workshop on Sattriya Dance "Sahanatana – Series III".

15 & 16 November 2017

Samantaa Dance Company in collaboration with Natya Ballet Centre organized a workshop by Smt. Kumudini Lakhia under the Naval Kathak Utsav-2nd Edition.

9 & 10 November 2017

Lecture-Demonstration by Smt. Durga Arya (Germany).

20 -24 November 2017

Workshop & Demonstration by Smt. Roshan Datye (Pune) & her Group on "Shaastra of Kathak" demonstrating Charee / Nrityakaran / Nrityashastra (Important Aspects of Natyashastra).

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on Lai-haraoba, Raas Leela, Nata-Sankirtana, etc. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2017-2018 are as follows:

ACADEMIC UNIT

The course offered at the Academy are Foundation Course (three years), Diploma Course (three years), and Post-Diploma Course (three years). The subjects taught are Raas, Lai Haraoba, Nata-Sankirtana (Ishei), Nata-Sankirtana (Cholom), Nata-Sankirtana (Pung), Tribal Dance and Thang-ta (Foundation & Diploma Course only for the latter two).

SCHOLARSHIPS

- The Academy provides 15 scholarships of Rs 3000/- per month for three years to the best students - one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides 30 scholarships of Rs 2000/- per month for three years to the best five students each of Dance and Sankirtan Diploma Course.
- A scholarship of Rs 2000/- per month for two years is provided to the best four students of First Year and Second Year Foundation Course at annual examination.
- A number of Free Studentship is provided to meritorious students in all the courses.

AWARDS

The following gold medals are awarded to deserving students:

- **Rajyapal Gold Medal** (awarded to the highest mark scoring student of Post-Diploma Course Final Year).

- **Iourembam Tombi Gold Medal** in Raas (Post-Diploma Course Final Year in Raas).
- **Guru Gulapi Gold Medal** in Sankirtana (Diploma Course Final Year in Sankirtana).
- **Savita N. Mehta Gold Medal** in Dance (Diploma Course Final Year in Dance).
- **Khukhu Sarkar Gold Medal** in Raas (Diploma Course Final Year in Raas).

63rd FOUNDATION DAY

The 63rd Foundation Day of the Academy was held on 1 April 2017 at its Open Air Auditorium followed by the presentation of Rare Performing Arts of Manipur on 2&3 April 2017.

Shri Y. Joykumar Singh, Hon'ble Deputy Chief Minister, Govt. of Manipur; Prof. Adya Prasad Pandey, Hon'ble Vice-Chancellor, Manipur University; and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the occasion as Chief Guest, Guest of Honour and President respectively. The Chief Guest also released a Souvenir on this occasion.

The highlights of the celebration was the presentation of Gold Medals to the Gold Medalists and their solo dances followed by the cultural programmes by the students of the Academy.

On 2 April 2017, Prof. H. Bihari Singh, Convenor, Manipuri Language Advisory Board, Sahitya Akademi attended the function as President. The following programmes were presented by the students of the Academy under the supervision of Gurus of Andro and Phayeng Lai-haraoba School.

- Andro Haraoba (Lere Jagoi)
- Phayeng Haraoba (Chumsha Anoirol Jagoi)
- Kanglei Haraoba (Nongmai Loutarol Jagoi)

On 3 April 2017, Shri Meghachandra Kongbam, Director DIPR, Govt. of Manipur, and Dr P. Nabachandra Singh, Prof. (Retd.), Manipur University graced the celebration as Chief Guest and President respectively.

Two rare art forms of Nupa Pala by the Students of the Academy and Gouraleela by the Gurus and students of the Academy were also presented.

The three-day celebration was well attended and highly appreciated by the general public and media.

INTERNATIONAL DANCE DAY

29 April 2017, Imphal

The Academy celebrated International Dance Day on Saturday, 29 April 2017 at the Priyogopalsana Auditorium, JNMDA.

Shri N. Tombi Singh, Former Vice Chairman, JNMDA and Shri Videshwar Sharma, Former Secretary, MSKA, graced the occasion as Chief Guest and President respectively. The following programmes were presented:

Classical Dance (Group) by the Students of JNMDA.

Classical Dance (Group) by Progressive Artists Laboratory, Lamboi Khongnangkhang, Imphal.

Classical Dance Group by Government Dance College, Imphal.

Classical Dance (Group) by Sangeet Kala Sangam, Khurai, Imphal.

The function was well attended and widely covered by the print and electronic media. It may be mentioned that the Academy has been observing the Celebration for the last 6 to 7 years.

KUMCHANBA

30 April 2017, Imphal

The Academy observed Ibudhou Chakhaba Kumchanba on 30 April 2017 at the complex of the Academy. It is a part of the Lai-haraoba tradition of Manipuri people.

PROGRAMME AT RAJ BHAVAN

30 April 2017, Imphal

The students of the Academy presented a Cultural Programme in honour of the Governor of Manipur, and Chairman of JNMDA & other dignitaries on 30 April 2017 at Raj Bhavan.

FIVE-DAYS WORKSHOP-CUM-FESTIVAL OF WAREE LEEBA

3 to 9 May 2017, Hojai, Assam

The Academy organized a five-Day Workshop-cum-Festival of Waree Leeba from 3 to 9 May 2017 at Hojai, Assam in collaboration with All Manipur Wari Leeba Association, Imphal.

SHIRUI LILY FESTIVAL

20 May 2017, Ukhrul, Manipur

A 16-member troupe of JNMDA led by Shri Ksh. Kriti Singh, Guru participated in the Shirui Lily Festival at Ukhrul organized by Art & Culture Department, Govt. of Manipur, and presented Dhol Cholom and Pung Cholom of JNMDA on 20 May 2017.

FESTIVAL OF THANG-TA

21 and 22 May 2017, Imphal

The Academy organized a two-day Festival of Thang-ta from 21 and 22 May 2017 in collaboration with Huyen Lallong Thang-ta Cultural Association, Irilbung on the occasion of the Death Anniversary of Guru G. Gourakishor Sharma, Sangeet Natak Akademi Awardee. Thirteen groups from different parts of the State participated in the Festival.

Shri L. Radhakishor Singh, Chairman, Pollution Control Board, and Khadi Village Industries Board, Manipur; Guru Nodia Mangang, eminent Thang-ta Guru; and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest, Guest of Honour and President respectively. It may be mentioned that the same festival was also organized from 11-13 January 2015.

INAUGURAL SHOW OF DANCE-DRAMA

“Karunga Nayani”

6 June 2017, Imphal

The inaugural show of dance-drama "Kurunga Nayani", choreographed by Shri Th. Chaotombi Singh and written by Smt. Devjani Chaliha was held on 6 June 2017 at 4.30 p.m. at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal.

Dr Najma Heptulla, Hon'ble Governor of Manipur, and Chairman, JNMDA inaugurated the new Dance-Drama, which is the 39th dance-drama of the Academy. The performance was widely acclaimed and well attended:

The credits of dance-drama are as follows:

Costume – Shri L. Sharat Singh

Light – Shri L. Ibochouba Singh

Music – Ng. Ibopishak Singh

Script – Smt. Devjani Chaliha

Choreography & Direction – Shri Th. Chaotombi Singh

INTERNATIONAL YOGA DAY

21 June 2017, Imphal

The Jawaharlal Nehru Manipur Dance Academy celebrated the International Day of Yoga on 21 June 2017 at the R.K. Priyogopalsana Auditorium, JNMDA. Shri Ojah Nando Luwang, Instructor (yoga) conducted the Yoga Classes for one hour. Prof. H. Tombi Singh, Vice Chairman, Shri L. Upendro Sharma, Director, Smt. A. Tombinou Devi, Pradhan Guru, etc., also attended the programme. About 150 persons including Gurus, artists,

students and office staff participated in the celebration. It may be mentioned that regular classes have been held for the artists and students of the Academy for the last two years.

INTERNATIONAL MUSIC DAY

21 June 2017, Imphal

The Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with Gitanjali Performing Group of Art & Music, Imphal, celebrated International Music Day on 21 June 2017 at the R.K. Priyogopalsana Auditorium, JNMDA with the following programme:

- Presentation of Kartal Cholom by the Students of JNMDA
- Presentation of Pung Cholom by the Students of JNMDA
- Presentation of Khunung Ishei (Moirang Shai) by A. Priyarani Devi
- Presentation of Meitei Ishei by Th. Lansana
- Presentation of devotional songs by the artists of Gitanjali, Imphal

Shri K. Radhakumar Singh, Commissioner, Works/CAF/IPR, Govt. of Manipur, and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the inaugural function as Chief Guest and President respectively.

PROGRAMME AT RAJ BHAVAN

14 June 2017, Imphal

The artists and students of the Academy presented a Cultural Programme in honour of the Governor of Manipur, and Chairman of JNMDA and other dignitaries on 14 June 2017 at Raj Bhavan. The presented items were Lai-Haraoba, Kabui Jagoi, Mao Jagoi, Thang-ta, Pung Cholom and Vasanta Raas.

CULTURAL PROGRAMME

20 June 2017, Imphal

The artists and students of the Academy presented a Cultural Programme in honour of the Minister, HRD, Govt. of India and other dignitaries on 20 June 2017 at Imphal Hotel by Classic. Lai-Haraoba, Kabui Jagoi, Thang-ta, Pung Cholom and Vasanta Raas were presented.

CELEBRATION OF RATHA YATRA (Kang Kumhei)

26-27 June 2017, Imphal

As usual, the Academy celebrated the Ratha Yatra (Kang Kumhei) from 26-27 June 2017 at 2 p.m. daily at the Academy Mandap with the following programmes:

26 June 2017

Shri R.K. Danisana Singh, Eminent artist, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the inaugural function as Chief Guest and President respectively. Presentation of Khubak Eshei (Female) by

Smt. A. Apabi Devi and Party, Presentation of Khubak Eshei (Male) by Shri Th. Sudhir Singh and Party were witnessed.

27 June 2017

Shri P. Bharat Singh, Former Commissioner, Art & Culture, Govt. of Manipur, and Dr L. Tondon Singh, graced the occasion as Chief Guest and President respectively.

RAJBHASA INSPECTION-CUM-CONFERENCE

22 July 2017, Imphal

Rajbhasa Inspection-cum-conference was held from 19-22 July 2017 at Priyogopalsana Auditorium with Shri Ved Prakash Gaur, Director (Rajbhasa), Ministry of Culture, New Delhi and Shri Tej Swaroop Trivedi, Hindi Translator, SNA, New Delhi.

CLASSWORK COMPOSITION

28 July 2017, Imphal

The artists of Production Unit, JNMDA Imphal presented Classwork Composition on 28 July 2017 at Priyogopalsana Auditorium.

The Academy presented the following items:

Mother (Dance Composition) by Shri N. Ajit Singh (duration: 19 minutes)

Manglangi Paodam (Music Composition – Flute) by Shri P. Meghachandra Singh (duration: 13 minutes)

Nongpok Loutarol (Music Composition – Pena) by Shri (L) L. Leibakmacha (duration: 15 minutes)

FESTIVAL OF INDIA IN THAILAND

31 July-6 August 2017

A 15-member team of JNMDA, Imphal participated in the Festival of India in Thailand from 31 July-6 August 2017 sponsored by the Festival of India Cell, Ministry of Culture, New Delhi through Sangeet Natak Akademi. The team presented Lai-Haraoba, Thang-ta, Dhol Cholom, Pung Cholom, Kabui Dances and Vasanta Raas in different places of Thailand.

CELEBRATION OF JHULON YATRA (Jhulon Kumhei)

4 August 2017, Imphal

As usual, the Academy celebrated Jhulon Yatra (Jhulon Kumhei), which was held on 4 August 2017 at 2 p.m. at the Academy Mandap.

Shri A. Syam Sharma, Eminent Film Personality, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the inaugural function as Chief Guest and President respectively. Presentation of Nupi Pala Phamsak by the female students of the Academy & Presentation of Nupi Pala by Smt. S. Sanahanbi Devi and Party were the main

highlights of the Celebration.

The Programme was widely acclaimed and covered by the print and electronic media.

MUHURAT OF A NEW DANCE-DRAMA

7 August 2017, Imphal

Muhurat of the new Dance-drama "Phumdigi Tantha" of the Production Unit of JNMDA was held on 7 August 2017.

HINDI DIVAS PALAN (Observance of Hindi Day)

14, 15, and 18 September 2017, Imphal

The Academy celebrated Hindi Divas at the Priyogopalsana Auditorium on 14, 15, and 18 September 2017 with Prof. H. Tombi Singh, Vice-Chairman, JNMDA; Shri L. Upendro Sharma, Director, JNMDA; Shri S. Nabachandra Singh, Lecturer, Hindi Teacher's Training College, Imphal; and Shri S. Brajeshwar Sharma, Sahitya Akademi Translation Awardee as members of the Presidium. At the outset, the messages sent by Shri Rajnath Singh, Hon'ble Home Minister, Govt. of India; Smt. Rashmi Verma, Under Secretary, Ministry of Culture, Govt. of India; and Dr Rita Swami Choudhary, Secretary, Sangeet Natak Akademi, New Delhi were read out before the audience. Shri S. Nabachandra Singh and Shri S. Brajeshwar Sharma spoke about the significance and importance of Hindi language as resource persons.

The competition in Hindi Kavita Path (poetry recitation), Tatkalin Bhashan (extempore speech), and Nibandh writing (essay writing) were held in two categories, one for the employees and the other for the students.

The celebration concluded with prize distribution to the participants on 18 September 2017. Shri S. Thanil Singh, Eminent Artist and Member, General Council, Sangeet Natak Akademi, New Delhi; and Shri L. Upendro Sharma, Director, JNMDA graced the occasion. All the employees of the Academy attended the Hindi Divas Celebration.

PROGRAMME AT INTERNATIONAL ARTS FESTIVAL

17 September 2017, Bengaluru

A six-member troupe of JNMDA participated in the Bengaluru International Arts Festival at Freedom Park (Indoor Auditorium), Bengaluru and presented Pung Cholom, Thang-ta and Dhol Cholom on 17 September 2017.

A FIVE-DAY FESTIVAL OF RAAS LEELA

23-27 September 2017, Imphal

A five-day Festival of Raas was organized by the Academy on the occasion of the 219th death Anniversary of Rajarshi Bhagyachandra from 23-27 September 2017 at 3.00 p.m. daily at the Academy Mandap, Imphal.

The festival features Maha Raas, Kunja Raas, Vasanta Raas, Nitya Raas and Diba Raas performed by five organizations of Manipur. Nata-Sankirtana performance preceding each Raas Leela were presented by five different Eshei hanba and Pung yeiba. The festival is an annual feature of the Academy.

23 September 2017

Nata Sankirtana – Shri S. Kumar Singh & party
Pung: W. Sarat Singh & Y. Tomba Singh

Maha Raas

by Jagoi Marup, Lamboi Khongnangkhang

24 September 2017

Nata Sankirtana – Shri S. Mangijao Singh & party
Pung: E. Bhogen Singh & Y. Jayenta Singh

Kunja Raas by Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal

25 September 2017

Nata Sankirtana – Shri N. Khomeiton Singh & party
Pung : N. Nobo Singh & A. Jhaljit Singh

Vasanta Raas by Progressive Artistes Laboratory, Lamboi Khongnangkhang

26 September 2017

Nata Sankirtana – Shri Th. Nilakanta Singh & party
Pung: W. Naba Singh & L. Santosh Singh

Nitya Raas by Manipuri Nartanalaya, Moirangkhom Sougajam Leirak, Imphal

27 September 2017

Nata Sankirtana – Shri M. Inaoton Singh & party
Pung: A. Biswrup Sharma & K. Dhamen Singh

Diba Raas by Lianda Folk & Classical Academy, Nagamapal Soram Leirak, Imphal

All the performances were appreciated by the Public and widely covered in the Print and Electronic Media.

PERFORMANCES IN VRINDAVAN AND DELHI

23 September 2017, Vrindavan and 25 September 2017, New Delhi

A 28-member troupe of the Academy led by Smt. A. Tombinou Devi, Pradhan Guru performed Nata Sankirtana and Vasanta Raas in the celebration of the 219th Death Anniversary of Rajarshi Bhagyachandra on 23 September 2017 at Radha Kunda, Vrindaban, in collaboration with Rajarshi Bhagyachandra Cultural Foundation, Saga

Road, Thouda Bhabok Leikai, Imphal.

The troupe presented Nata Sankirtana and Vasanta Raas on 25 September 2017 at Meghdoot Open Air Theatre, New Delhi sponsored by Sangeet Natak Akademi, New Delhi.

PERFORMANCE IN HYDERABAD

7 October 2017

A 22-member cultural team of JNMDA presented Keibul Lamjao (Dance-Drama) on 7 October 2017 in the Dance Conclave – Nartanam at Hyderabad jointly organized by the Govt. of Telangana & Nartanam. Shri Th. Chaotombi Singh, Choreographer of the dance-drama and Shri L. Upendro Sharma, Director, JNMDA also participated in the festival.

PERFORMANCES IN ALLAHABAD AND VARANASI

13 & 14 October 2017, Allahabad and 15 & 16 October 2017, Varanasi

A 19-member cultural team of JNMDA presented Lai-Haraoba, Pung Cholom, Dhol Cholom, Kabui Dance and Vasanta Raas on 13 & 14 October 2017 at Mehta Hall, Allahabad in collaboration with Prayag Sangeet Samiti, Allahabad, and Kathak Kendra, New Delhi. The group also presented the same programme on 15 & 16 October 2017 at Banaras Hindu University (BHU), Varanasi in collaboration with the Department of Dance (Kathak), Faculty of Performing Arts, BHU, Varanasi. A lec-dem programme on Manipuri Dance & Music was also conducted by Shri Ng. Ranjit Singh, Guru, JNMDA on 16 October 2017 along with students and musicians of the Academy.

Both the programmes were well-attended and widely covered by the print and electronic media.

HALF-YEARLY EXAMINATION

The half-yearly examination for all courses of the Academy was started from 6 October 2017 and continued upto 30 October 2017.

HAMPI UTSAV

3 November 2017, Hampi, Karnataka

A 10-member cultural team of JNMDA presented Vasanta Raas in the Hampi Utsav at Karnataka on 3 November 2017. The programme was sponsored by Sangeet Natak Akademi, New Delhi. Shri L. Upendro Sharma, Director, JNMDA also participated in the festival.

OCTAVE FESTIVAL AT GOA

11 November 2017

A 11-member cultural team of JNMDA presented Vasanta Raas in the Octave Festival at Goa on 11 November 2017. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

PERFORMANCES IN VIJAYAWADA

14 November 2017

A 19-member cultural team of JNMDA presented Lai-Haraoba, Kabui Jagoi and Mao Jagoi on 14 November, 2017 at Chukkapali Pitchaiah Auditorium, Makineni Basavapunnaiiah Kendram, M.G. Road, Vijayawada on the occasion of Bal Sahitya Award Presentation. The programme was sponsored by Sahitya Akademi, New Delhi.

EXCHANGE PROGRAMME

30 November to 9 December 2017, Imphal

A training exchange programme between the students of Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal was held from 30 November to 9 December 2017 at the premises of the Academy.

KATHAK UTSAV

5 and 6 December 2017, Imphal

Kathak Kendra, New Delhi in collaboration with Jawaharlal Nehru Manipur Dance Academy presented Kathak Utsav on 5 and 6 December 2017 at the Auditorium of Manipur Film Development Society, Palace Compound, Imphal.

Dr Najma Heptulla, Hon'ble Governor of Manipur and Chairman, JNMDA inaugurated the function.

As a part of Kathak Utsav, a three-day lecture-cum-demonstration programme on "Relation of Dance with Yoga" was also conducted by Ms. Kamalini Asthana, and Nalini Asthana, eminent Kathak Gurus at the premises of the Academy for the benefit of the artists of Manipur.

PERFORMANCES AT 'O BHARAT MELA'

14-18 December 2017, Sonarpur, Kolkata

A 12-member cultural team of JNMDA presented Lai-Haraoba in the event "O Bharat Mela" at Sonarpur (Kolkata) from 14-18 December 2017. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

PUNG UTSAV

17-21 December 2017, Imphal

The Academy in collaboration with the Sangeet Natak Akademi North-East Centre, Guwahati presented a five-day Festival, Seminar and Workshop on Pung from 17-21 December 2017 at the premises of the Academy, Imphal.

The festival featured a three-day festival presenting solo performance by nine individual and group performance by ten known institutions, a two-day seminar session on different topics on Pung by four resource persons and a four-day workshop on Pung-making by four known gurus.

All the performances were appreciated and widely covered in the print & electronic media.

RASHTRIYA NRITYA SAMAROH

24 & 25 December 2017, Rajnandagaon (Raipur)

The Academy presented Lai-Haraoba, Dhol Cholom, Pung Cholom and Thang-ta in the festival of Rashtriya Nritya Samaroh at Rajnandagaon (Raipur) from 24 & 25 December 2017. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

WORKSHOP ON NATA-SANKIRTANA

20 December 2017 to 3 January 2018, Tripura

Jawaharlal Nehru Manipur Dance Academy, Imphal organized a 14-Day Workshop on Manipuri Nata Sankirtana from 20 December 2017 to 3 January 2018 at Tripura in association with Gouranagar Youth Club, Khowai.

The following Gurus of JNMDA participated in the workshop as supervisor:

- i) Shri N. Shyamchand Singh, Guru (Cholom)
- ii) Shri N. Thambalngou Singh, Guru (Pung)
- iii) Shri L. Birjit Singh, Guru (Ishei)

EXCHANGE PROGRAMME

4-11 January 2018, New Delhi

A training exchange programme between the students of Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy held from 4-11 January 2018 at Kathak Kendra, New Delhi.

A two-day festival of Manipuri Dance and Music was held in the Vivekananda Auditorium, Kathak Kendra, New Delhi on 10 and 11 January 2018 respectively. The students of the Academy presented Maibi Jagoi, Classical Dance (Duet), Lai-Haraoba and Dhol Cholom on 10 January 2018,

and two Solo performances by Km. Sangeeta Thokchom, Babina Chanam, and Pung Cholom, Vasanta Raas on 11 January 2018. Prof. H. Tombi Singh, Vice-Chairman, and Shri L. Upendro Sharma, Director attended the two-day function at New Delhi.

22nd KALAHANDI UTSAV GHUMURA-2018 (Kesinga)

14-17 January 2018, Bhawanipatna, Odisha

15-17 January 2018, Dharamgarh, Odisha

A 14-member troupe of JNMDA presented Lai-Haraoba, Pung Cholom, Dhol Cholom and Kabui Dance in the 22nd Kalahandi Utsav Ghumura-2018 (Kesinga) from 14-17 January 2018 at Lal Bahadur Sastri Stadium, Bhawanipatna, Odisha, and from 15-17 January 2018 at Panchayat Ground, Dharamgarh, Odisha. This Utsav was organized by the District Council of Culture, Kalahandi, Odisha and the troupe was sponsored by Sangeet Natak Akademi, New Delhi.

FESTIVAL OF DANCE-DRAMA

16-17 January 2018, Nambol, Manipur

The Jawaharlal Nehru Manipur Dance Academy in collaboration with the Public Theatre Artist Association, Phojing Nambol organized successfully a two-day "Festival of Dance-Dance" from 16-17 January 2018 at 4.30 p.m. daily at the Auditorium of the Theatre on the occasion of the 42nd Celebration of the foundation of the Production Unit. On the first Day, Shri Th. Chaoba Singh, Former Union Minister, Government of India; Dr Kh. Shamungou, Writer & Environmentalist; and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the Inaugural Ceremony of the festival as the Chief Guest, Guest of Honour and President respectively. On the Inaugural day, the artists of JNMDA presented the dance-drama "Moirangsha" choreographed by Shri W. Lokendrajit Singh.

On the Second Day, i.e., 17 January 2018, Shri H. Lokhon Singh, Former Minister, Government of Manipur, and Shri L. Upendro Sharma, Director, JNMDA graced the function as Chief Guest & President respectively. The dance-drama "Keibul Lamjao" was choreographed by Shri Th. Chaotombi Singh.

The programmes were well attended and widely acclaimed by the audience in the said festival.

PRESENTATION OF MANIPURI DANCE & MUSIC

20-21 January 2018, Duliajan and 22 January 2018, Dibrugarh, Assam

A 19-member cultural troupe of JNMDA presented Lai-Haraoba, Dhol Cholom, Kabui Dance, Pung Cholom and Vasanta Raas in the "56th Assam Sahitya Parishad Session" on 20-21 January, 2018 at Duliajan.

The same group also presented the above items in "An evening of Manipuri Raas & Dance" on 22 January 2018 at Shri Shri Jaganath Temple, Baughpara Khanikar, Dibrugarh, organised by Shri Shri Jagannath Cultural Trust, Dibrugarh.

NISHAGANDHI DANCE FESTIVAL

26 January 2018, Thiruvananthapuram

A 14-member cultural troupe of JNMDA presented Pung Cholom, Dhol Cholom, Thang-ta and Vasanta Raas in the Nishagandhi Dance Festival on 26 January 2018 at Nishagandhi Auditorium, Kanakakkunnu Palace, Thiruvananthapuram. This annual festival was organized by Kerala Tourism.

TRI-CELEBRATION OF RAMAKRISHNA MISSION ASHRAMA

29 January 2018, Narendrapur, Kolkata

A 10-member cultural team of JNMDA presented Pung Cholom, Dhol Cholom and Thang-ta on 29 January 2018 on the occasion of the Tri-Celebration of Ramakrishna Mission Ashrama, Narendrapur, 2018.

RASHTRAPATI BHAVAN DIVAS

2 February 2018, New Delhi

A 10-member cultural troupe of JNMDA presented Pung Cholom and Dhol Cholom on 2 February 2018 at Rashtrapati Bhavan Lawn on the occasion of Rashtrapati Bhavan Divas. The group was sponsored by Sangeet Natak Akademi, New Delhi.

PURVOTTAR DHARA FESTIVAL

7-11 February 2018, Mayabunder and Port Blair

A 11-member Cultural troupe of JNMDA presented Vasanta Raas and Krishna Vandana on 8 & 11 February 2018 at Mayabunder and Port Blair on the occasion of Purvottar Dhara Festival from 7-11 February 2018 organized by Sangeet Natak Akademi, North-East Centre, Guwahati.

RAAS LEELA (Nitya Raas)

6 February 2018, Imphal

The Academy presented a Raas Leela (Nitya Raas) on 6 February 2018 at Shri Shri Madan Mohan Mandir, Singjamei Oinam Thingel, Imphal in association with Rajarshi Bhagyachandra Cultural Foundation, Manipur, Sega Road, Thouda Bhabok Leikai, Imphal on the occasion of the Foundation Day of Rajarshi Bhagyachandra Cultural Foundation, Manipur.

CULTURAL PROGRAMME

9 February 2018, Imphal

The Academy presented a Cultural Programme on 9 February 2018 at the Auditorium of the High Court of Manipur in honour of Hon'ble Chief Justice, Smt. Abhilasa Kumari and other dignitaries.

RASHTRIYA RAMAYAN MELA

16 February 2018 at Chitrakoot Dham

A 12-member Cultural troupe of JNMDA presented Vasanta Raas on 16 February 2018 at Chitrakoot Dham on the occasion of Rashtriya Ramayan Mela, Chitrakoot Dham from 13-17 February 2018. The troupe was sponsored by Sangeet Natak Akademi, New Delhi.

CULTURAL PROGRAMME

18 February 2018, New Delhi

A 19-member Cultural troupe of JNMDA presented Lai Haraoba, Dhol Cholom, Thang-ta, Pung Cholom and Vasanta Raas on 18 February 2018 at Gulmohar Centre, New Delhi at the request of the Gulmohar Journalists' Colony Senior Citizens Forum, New Delhi. The programme was sponsored by SNA, New Delhi, and was presented at the initiative of the Hon'ble Governor of Manipur and Chairman, JNMDA.

SPECIAL DOCUMENTATION OF RAAS LEELA

- (i) Jawaharlal Nehru Manipur Dance Academy, Imphal under the supervision of Sangeet Natak Akademi, New Delhi undertook video filming of Vasanta Raas directed by Shri A. Syam Sharma, eminent filmmaker from 25-30 May 2017 at the Academy Mandap as part of the special documentation of Sangeet Natak Akademi, New Delhi. Music recording of the film was taken at the Academy from 18-20 May 2017. The film of Maharaas was also taken up from 20-25 December 2017.

- (ii) Video Filming of Diba Raas directed by Shri A. Syam Sharma, eminent filmmaker, was held from 16-22 July 2017 at the Academy Mandap, as a part of the special documentation of Sangeet Natak Akademi, New Delhi. Music recording of the film was done at the Academy from 18-20 May 2017.
- (iii) Video Filming of Nitya Raas directed by Shri A. Syam Sharma, eminent filmmaker was held from 21-26 August 2017 at the Academy Mandap, as a part of the special documentation of Sangeet Natak Akademi, New Delhi. Music recording of the film was done at the Academy from 16-18 August 2017.
- (iv) Video Filming on Kunja Raas directed by Shri A. Syam Sharma, eminent filmmaker was held from 28 September to 4 October 2017 at the Academy Mandap as a part of the special documentation of Sangeet Natak Akademi, New Delhi. Music recording of the film was done at the Academy from 16-18 September 2017.
- (v) Video recording of interviews of the Gurus of Raas, Costume, Israj and Moibung was held in the Academy premises on 23, 25, and 27 January 2018 as the introductory speech in connection with the filming of five kinds of Raas by Sangeet Natak Akademi, New Delhi.

mentioned that the Academy had organized a two-day Festival of Tribal Dance at Tamei, Tamenglong District in October 2016.

PRESENTATION OF KURANGA-NAYANI (dance-drama)

28 March 2018, Kolkata

Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with Meitei Jagoi, Kolkata presented Kuranga-nayani (Dance-Drama) on 28 March 2018 at 6.30 p.m. at Satyajit Ray Auditorium, Rabindranath Tagore Centre, ICCR, Ho Chi Minh Sarani, Kolkata. The Dance-Drama is scripted by Smt. Devjani Chaliha, Rabindra Puruskar Awardee, Sangeet Natak Akademi, New Delhi, and directed and choreographed by Shri Th. Chaotombi Singh, Sangeet Natak Akademi Awardee.

INTERNATIONAL DANCE FESTIVAL

4 March 2018, Mumbai

A five-member troupe of JNMDA presented Pung-Cholom and Dhol-Cholom in the International Dance Festival at Mumbai on 4 March 2018 and the programme was sponsored by Sangeet Natak Akademi, New Delhi.

STUDY TOUR PROGRAMME AT UKHRUL DISTRICT

24-25 March 2018

A seven-member cultural delegation of Jawaharlal Nehru Manipur Dance Academy, Imphal led by Shri L. Upendro Sharma, Director/JNMDA assisted by Shri P. Dhanajit Singh, Guru (Lai-Haraoba), Smt. Angalu Thaimai, Guru (Tribal), and Shri Bessi Pfoze, Guru (Tribal) had visited different parts of Ukhrul District for study tour programme from 24-25 March 2018. The group visited Ukhrul, Tolloi, Tuinem and Ringui.

The team met cultural activists and youths of different places and discussed about the improvement of their cultural heritage. The Director proposed that a 2/3-day Tribal Dance and Music festival may be held in September 2018 with the participation of local groups. It may also be

IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shri Hashmat Ali Khan, eminent Hindustani Instrumentalist (Tabla) who received the Sangeet Natak Akademi Award in 2013, passed away on 22 April 2017.

Shri Ajmer Singh Aulakh, eminent theatre personality who received the Sangeet Natak Akademi Award in 2005, passed away on 15 June 2017.

Shri Dhruba Ghosh, eminent Hindustani Instrumentalist (Sarangi) who received the Sangeet Natak Akademi Award in 2013, passed away on 10 July 2017.

Smt. Sova Sen, eminent theatre personality who received the Sangeet Natak Akademi Award in 1973, passed away on 13 August 2017.

Smt. Girija Devi, eminent music personality, passed away on 24 October 2017. She was elected as Fellow of the Akademi.

Shri Chukka Saththiah, eminent artist of Oggukatha, Andhra Pradesh who received the Sangeet Natak Akademi Award in 2003, passed away on 9 November 2017.

Shri Laisram Birendra Kumar Singh, eminent artist of Folk & Tribal Music of Manipur who received the Sangeet Natak Akademi Award in 2003, passed away on 9 February 2018.

Shri Arvind Mulegaonkar, eminent Hindustani Instrumentalist (Tabla) who received the Sangeet Natak Akademi Award in 2016, passed away on 27 February 2018.

Shri Pyarelal Wadali, eminent music personality who received the Sangeet Natak Akademi Award in 1991, passed away on 9 March 2018.

Smt. Joy Michael, eminent theatre personality who received the Sangeet Natak Akademi Award in 2009, passed away on 9 March 2018.



Shri Hashmat Ali Khan



Shri Ajmer Singh Aulakh



Shri Dhruba Ghosh



Smt. Sova Sen



Smt. Girija Devi



Shri Chukka Saththiah



Shri Laisram Birendra
Kumar Singh



Shri Arvind Mulegaonkar



Shri Pyarelal Wadali



Smt. Joy Michael

RIGHT TO INFORMATION ACT

RTI Annual Return information for the period April 2017 to March 2018

Sl. No.	Ministry/Department/ Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 4+5)	No. of Requests transferred to other Pas	Decision where Applications for information rejected	No. of cases where disciplinary Action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+Addl. Charges + Penalty) Rs.
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	1st Quarter (April to June'17)	0	19	11+8(MOC)	0	0	0	110
		2nd Quarter (July to September' 17)	0	31	21+7 (MOC)+3 (Online)	0	0	0	222 (Includes Rs. 12/- as photocopy charges)
		3rd Quarter (October to December'17)	0	44	21+23(MOC)	0	0	0	210
		4th Quarter (January to March'2018)	0	24	16+1 (MOC) + 7 (Online)	0	0	0	160

Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

Public Information Officer (PIO)

S. No	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Smt. Trilochan Bhatia (Deputy Secretary (Administration))	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110001 Tel: 23387246 (Board line) 23382684 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

First Appellate Authority within the Department

S. No	Name and Designation of the Officer designated as First Appellate Authority	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Dr. (Smt.) Rita Swami Choudhary Secretary Sangeet Natak Akademi	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110 001 Tel: 23387246 (Board line) 23381833 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicant.

The objects for which the Society is set up are:

- | | | |
|---|---|---|
| <p>i. to co-ordinate the activities of regional or State Academies of music, dance and drama;</p> <p>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc;</p> <p>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;</p> <p>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;</p> <p>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres;</p> | <p>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays;</p> <p>vii. to encourage and assist production of new plays by awarding prizes and distinctions;</p> <p>viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;</p> <p>ix. to give recognition to and otherwise assist meritorious theatrical organizations;</p> <p>x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms;</p> <p>xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage</p> | <p>the development of community music, martial music and other types of music;</p> <p>xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals;</p> <p>xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama;</p> <p>xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;</p> <p>xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.</p> |
|---|---|---|

Executive Board Members

Shri Shekhar Sen
Chairman

Smt. Aruna Sairam
Vice-Chairman

Bipin Bihari Mallick, IAS
(Financial Adviser, SNA)

Shri M. L. Srivastava
Joint Secretary (Culture)

Ms. Kamalini

Shri F Wasifuddin Dagar

Pandit Shivkumar Sharma

Smt. Malavika Sarukkai

Pandit Vishwa Mohan Bhatt

Shri Ajoy Chakraborty

Smt. Viraj Amar

Shri Pranjal Saikia

Shri Rudraprasad Sengupta

Smt. Bombay Jayashri Ramnath

Shri Atul Tiwari

Smt. Chhaya Ganguli

Shri Keremane Shivananda Hegde

Smt. Rita Swami Choudhary
*Secretary, Sangeet Natak Akademi
(Ex-officio)*

GENERAL COUNCIL MEMBERS

Shri Shekhar Sen
Chairman

Smt. Aruna Sairam
Vice-Chairman

Shri Bipin Bihari Mallick, IAS
Financial Adviser (SNA)

Five nominees of the Government of India

Shri Deepak Karanjikar

Ms. Kamalini

Shri F Wasifuddin Dagar

Ms. Kalapini Komkali

Shri M R V Prasad

**One Representative from each of the
States and Union Territories constituted in
the Constitution of India**

Andaman and Nicobar
Shri Rakesh Bali

Andhra Pradesh
Secretary to Government

Arunachal Pradesh
Nomination awaited

Assam
Shri Preetom Saikia
*Commissioner & Secretary to the Govt. of
Assam*

Bihar
Smt. Nitu Kumar Nootan

Union Territory of Chandigarh
Shri Kamal Arora

Chhattisgarh
Shri Anup Ranjan Pandey

**U.T. of Daman & Diu and Dadra & Nagar
Haveli**
Shri Prafulbhai Khodabhai Patel

Delhi
Nomination awaited

Goa
Shri Gurudas P Pilarnekar
Director, Art & Culture

Gujarat
Shri Pankajbhai Bhatt

Haryana
Shri Sudhir Rajpal

Himachal Pradesh
Shri Prem Sharma

Jammu & Kashmir
Shri Balwant Thakur

Jharkhand
Shri Sanjay Kumar Chaudhary

Karnataka
Smt. Vyjayanthi Kashi

Kerala
Nomination awaited

Union Territory of Lakshadweep
Nomination awaited

Madhya Pradesh
Nomination awaited

Maharashtra
Shri Charudatta Aphale

Manipur
Shri Ngangom Uttam Singh

Meghalaya
Nomination awaited

Mizoram
Shri R Lallianzuala

Nagaland
Shri Vevo Chakhesang
Director (Culture)

Orissa
Shri Bijaya Kumar Jena

Union Territory of Puducherry
Kalaimamani Thiru P Murugesan

Punjab
Shri G S Chani

Rajasthan
Shri Nihal Chand Goel
*Additional Chief Secretary
Tourism, Art & Culture Dept.*

Sikkim
Shri R T Lepcha

Tamil Nadu
Smt. Chitra Visweswaran

Telangana
Sri K V Ramanachary, IAS

Tripura
Shri Sisir Kanti Deb

Uttar Pradesh
Nomination awaited

Uttarakhand
Shri Narendar Panthri

West Bengal
Nomination awaited

**Representative of the Department of
Culture**
Shri Raghvendra Singh, IAS
Secretary (Culture)

**Representative of the Ministry of
Information & Broadcasting**
Nomination awaited

Two Representative of the Sahitya Akademi

Shri K.Sreenivasa Rao
Secretary (Sahitya Akademi)

Shri Bhanu Bharti

Two Representatives of the Lalit Kala Akademi

Secretary
(Lalit Kala Akademi)

Shri Vinod Agarwal

One Representative of the ICCR

Smt. Riva G Das
Director General

One Representative of the National School of Drama

Prof. Waman Kendre
Director

Coopted Members

Smt. Viraj Amar

Shri S Thanil Singh

Shri Yella Venkateswara Rao

Smt. Bombay Jayashri Ramnath

Shri Kalamandalam Raman Chakyar

Shri Keremane Shivananda Hegde

Shri Mipham Otsal

Shri Pranjal Saikia

Smt. Chhaya Ganguli

Shri Atul Tiwari

Shri Atamjit Singh

Shri Dadi D Pudumjee

Pandit Shivkumar Sharma

Shri Ajoy Chakraborty

Shri Karaikudi R Mani

Smt. Malavika Sarukkai

Pandit Vishwa Mohan Bhatt

Pandit Birju Maharaj

Shri Rudraprasad Sengupta

Smt. Rita Swami Choudhary
Secretary, SNA (ex-officio)

GRANTS COMMITTEE

Smt. Aruna Sairam - In chair

Shri Balwant Thakur

Shri G. S. Chani

Shri Rudraprasad Sengupta

Smt. Viraj Amar

Ms. Kamalini

Shri Atamjit Singh

Shri Pranjal Saikia

Shri Deepak Karanjikar

Shri Atul Tiwari

Smt. Rita Swami Choudhary
Secretary, SNA (ex-officio)

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Shri Prahlad Singh Tipania

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Shri Raghavraj Bhatt

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Shri Delong Padung

Shri Anil Saikia

Shri Yogesh Gadhvi

Smt. V R Devika

Smt. Rama Kusalya

Shri Theja Meru

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Shri L Birendrakumar Singh

Shri H Tombi Singh

Shri S Thanil Singh

Meetings Held During the Financial Year 2017-18

APPENDIX III

Sl.No.	Particulars	Date	Place
1.	Advisory Committee for Theatre	16 May 2017	New Delhi
2.	Advisory Committee for Documentation & Archives	17 May 2017	New Delhi
3.	Advisory Committee for Folk & Tribal	17 May 2017	New Delhi
4.	Advisory Committee for Dance	19 May 2017	New Delhi
5.	Executive Board	23 May 2017	Guwahati
6.	General Council	24 May 2017	Guwahati
7.	Finance Committee	28 June 2017	New Delhi
8.	Executive Board	29 June 2017	New Delhi
9.	General Council	29 June 2017	New Delhi
10.	Administrative Committee	1 August 2017	New Delhi
11.	Advisory Committee for Chhau	23 September 2017	New Delhi
12.	Grants Committee Meeting	21 November 2017	New Delhi
13.	Grants Committee Meeting (North-east)	22 November 2017	New Delhi
14.	Publication Committee	22 March 2018	New Delhi

List of Sangeet Natak Akademi Publications

APPENDIX IV

Sl. No.	Title	Author/ Editor	Year	Price
ENGLISH				
1	<i>Rabindranath Tagore: A Tribute</i> (reprint)	Pulinbihari Sen, Kshitis Roy	2006	495.00
2	<i>*Sangeet Natak: Silver Jubilee Volume</i>	(ed.) H.K. Ranganath	1981	100.00
3	<i>*Music and Dance in Rabindranath Tagore's Education Philosophy</i>	Santidev Ghosh	1978	20.00
4	<i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i>	S.K. Saxena	1979	35.00
5	<i>Ravana Chhaya</i> (reprint)	Jiwan Pani	2016	125.00
6	<i>Malushahi Ballad of Kumaon</i>	Mohan Upreti	1980	30.00
7	<i>Karyala: Folk Theatre of Himachal Pradesh</i>	S.S.S. Thakur	1980	20.00
8	<i>*Evolution of Khayal</i>	M.V. Dhond	1981	10.00
9	<i>Bhaona: A Ritual Play of Assam</i>	Maheshwar Neog	1983	25.00
10	<i>*Who's Who of Indian Musicians</i> (2nd Edition)	Sangeet Natak Akademi	1984	50.00
11	<i>*Ustad Faiyaz Khan</i>	Dipali Nag	1985	90.00
12	<i>Stage Music of Maharashtra</i>	Ashok D. Ranade	1986	60.00
13	<i>Aspects of Indian Music</i> (First edition)	Sumati Mutatkar	1987	150.00
14	<i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint)	Rajinder Paul	2006	740.00
15	<i>*Madame Menaka</i>	Damayanti Joshi	1989	150.00
16	<i>Sarngadeva and his Sangita-ratnakara</i> (Hard Bound)/ (Paper Back)	Prem Lata Sharma	2016	800.00/600.00
17	<i>Matanga and his Work Brihaddesi</i>	(ed.) Prem Lata Sharma	2001	500.00
18	<i>Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint)	Sushil Kumar Saxena	2016	500.00
19	<i>Tolpava Koothu: Shadow Puppets of Kerala</i> (reprint)	G. Venu	2006	295.00
20	<i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i>	M. Nagabhushana Sarma	1985	60.00
21	<i>Kuttampalam and Kutiyattam</i>	Goverdhan Panchal	1984	130.00
22	<i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i>	Sudhir Kumar Saxena	2008	550.00
23	<i>Indian Drama in Retrospect</i>	(Introduction by Jayant Kastuar)	2007	850.00
24	<i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i>	(Comp.) Indira Devi Chaudhurani	2007	795.00
25	<i>*Classical Indian Dance in Literature and the Arts</i> (3rd Edition)	Kapila Vatsyayan	2007	480.00
26	<i>Knowledge Tradition Text: Approaches to Bharata's Natyasastra</i>	(ed.) Amrit Srinivasan	2007	325.00
27	<i>Hindustani Music and Aesthetics Today</i>	S.K. Saxena	2009	995.00
28	<i>Avenues to Beauty: Eight Essays in Aesthetics</i>	S.K. Saxena	2009	580.00
29	<i>Indian Cinema in Retrospect</i>	(ed.) R.M. Ray	2009	895.00
30	<i>Hindustani Sangeet: Some Perspectives, Some Performers</i>	S.K. Saxena	2010	600.00
31	<i>Temple Musical Instruments of Kerala</i>	L.S. Rajagopalan (ed.) A. Purushothaman, A. Harindranath	2010	400.00
32	<i>Aesthetics: Approaches, Concepts and Problems</i>	S.K. Saxena	2010	1100.00
33	<i>The Winged Form – Aesthetical Essays on Hindustani Rhythm</i> (2nd edition)	S.K. Saxena	2012	500.00

34	<i>Fellows and Award-Winners of Sangeet Natak Akademi (1952-2010)</i>	Sangeet Natak Akademi	2011	400.00
35	<i>The Bud and the Blossom- Aesthetics of Odissi Dance</i>	S.K. Saxena and Arushi Mudgal	2016	500.00
HINDI				
36	<i>Sri Sangeet Kaladhara</i>	Dahyalal Shivram (trans. Anil Behari Beohar and Chetana J. Beohar, ed. Prem Lata Sharma)	2006	1250.00
37	<i>*Omkarnath Thakur</i>	Vinay Chandra Maudgalya	1966	2.50
38	<i>*Sahas-rasa (ed.)</i>	Prem Lata Sharma	1972	25.00
39	<i>Thyagaraja Kriti Sangraha</i>	Shrirangam R. Kannan	1973	20.00
40	<i>Rasleela Tatha Rasanukaran Vikas</i>	Vasant Yamadagni	1980	100.00
41	<i>Muthuswami Dikshitar Kriti Sangraha</i>	(Comp.) Semmangudi Sreenivasa Iyer & others	1980	50.00
42	<i>Mridang-Tabla Vadan Paddhati (reprint)</i>	Gurudev Patwardhan	2015	80.00
43	<i>Himachal ka Lok Sangeet</i>	Keshav Anand	1982	70.00
44	<i>Mridang Vadan (Nathdwara Parampara) (reprint)</i>	Purushottam Das	2015	330.00
45	<i>Pushti Sangeet Prakash</i>	B.P. Bhatt	1983	70.00
46	<i>Himachal ke Prachintam Sangeet Vadya</i>	Nand Lal Garg	2009	400.00
47	<i>Natyakalpadrum: Kerala ki Kutiyattam Natyakalaki Ruprekha</i>	Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)	1996	300.00
48	<i>Bharat aur unke Natyashastra</i>	Brij Vallabh Mishra	2012	500.00
49	<i>Natyadarshan</i>	Sangeeta Gundecha	2012	350.00
50	<i>Bharatiya Chhaunriya: Itihas, Sanskriti aur Kala (two-volume boxed set)</i>	Badri Prasad	2013	3800.00
51	<i>Sangeet aur Sanskriti: Sangeet Nritta, Natya par Vimarsh-lekh Sangraha</i>	Mukund Lath	2014	800.00
52	<i>Table ke Kala: Sarbhut, Parampara evam Srijanatamakta</i>	Sudhir Kumar Saxena (trans. by Manjula Saxena)	2016	700.00
53	<i>Rabindranath Thakur ke Sau Geeton ka Swarlipi-baddha Sankalan (Khand I)</i>	(Comp.) Indira Devi Chaudhurani	1961	20.00
54	<i>Bharatkalin Kalayein</i>	Bhartendu Mishra	2016	850.00
55	<i>Raigarh me Kathak (2nd edition)</i>	Kartik Ram (ed.) Chetana Jyotishi Beohar	2017	400.00
TAMIL				
56	<i>Ayodhyakanda of Tolpava Koothu</i>	Krishnan Kutty Pulavar	1983	100.00
MANIPURI				
57	<i>Ras Purnima</i>	Babu Singh	1983	60.00
58	<i>Manipuri Jagoi</i>	Amubi Singh	1982	15.00

*(OUT OF STOCK)

**List of Audio / Video Recordings
April 2017 to March 2018**

APPENDIX V

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Swar Prabhat		
24-25 June 2017 at Meghdoot Theatre-III, New Delhi		
Pintoo Das, Tripura: Kirtan Baul	00:44:40	00:44:40
Satyasheel Deshpande, Pune: H. Vocal	01:09:05	01:09:05
Krishna Chakraborty, Varanasi: Sitar	01:02:25	01:02:25
Murad Ali Khan and Fateh Ali Khan: Sarangi & Sitar	01:01:45	01:01:45
K.N Padmanabhan, Delhi: Tal Vadya Kacheri	01:47:15	01:47:15
Shashank Maktedar, Goa: H.Vocal	01:16:00	01:16:00
Sangeetotsav		
21-23 July 2017 at Punji, Goa		
	12:19:00	12:20:00
Sanskritik Sangam		
31 July - 03 August 2017 at Nalanda, Patna &Gaya (Bihar)		
Rajendra Sejuar, Gaya: H.Vocal	00:48:37	00:48:37
Moinuddin Khan, Jaipur: Sarangi	00:55:46	00:55:46
Rajendra Sejuar, Gaya: H.Vocal	00:47:00	00:47:00
Moinuddin Khan, Jaipur: Sarangi	00:57:25	00:57:25
Moinuddin Khan, Jaipur: Sarangi	01:07:09	01:07:09
Rajendra Sejuar, Gaya: H.Vocal	00:55:22	00:55:22
Raag Dopahari		
(Recorded at Vivekananda Sabhagar, Kathak Kendra, New Delhi on 25.08.2017)		
Nayan Ghosh: Sitar	01:22:00	01:22:00
Kavailyakumar: H. Vocal	00:52:00	00:52:00
Kriti Mahotsav		
250th Birth Anniversary of Saint Tyagaraja		
02-03 September 2017 at CMR Law College Auditorium, Bengaluru		
B.K. Anantha Ram: Carnatic Flute	00:58:26	00:58:30
Tirupati Srivani Yella: Veena	01:03:18	01:03:20
Mysore M. Nagaraj & M.Manjunath: Violin duet	01:14:49	01:14:10
Rudrapatnam S Ramakanth: Carnatic Vocal	01:14:09	01:14:10
Rendering of Pancharatna Kriti by 250 Artistes (From Various Music School)	01:53:45	02:04:00
Balamurali Krishna, Hyderabad: Carnatic Vocal	00:51:34	00:51:35
Anuradha Madhusudan: Veena	01:22:35	01:22:40
M.S. Sheela: Carnatic Vocal	01:22:50	01:25:45
Carnatic Instrumental Ensemble by Jyotsana Srikanth (Violin), K.U Jayachandra Rao (Mridangam), Manjunath N.S (Drums), Karthik Mani (World Percussion & Ghatam), Shadrach Solomon (Keyboard), Keith Peters (Bass Guitar), Abhishek (Kanjira)	01:31:28	01:31:20
Thumri Mahotsav		
10-12 November 2017 at Gaya, Bihar		
Ajay Pohankar, Mumbai H. Vocal	01:05:20	01:05:20
Mausami Kundu, Delhi: H. Vocal	01:18:20	01:18:20
Chhanulal Mishra, Varanasi: H. Vocal	01:06:58	01:06:58
Dinanath Mishra, Kolkata: H.Vocal	01:00:30	01:00:30
Shashwati Mandal, Delhi: H.Vocal	00:57:30	00:57:30
Vidhadhar Mishra, Allahabad: H. Vocal	01:18:00	00:57:30
Govardhan Mishra, Gaya: H. Vocal	00:54:20	00:57:30
Chetna Banawat, Mumbai: H. Vocal	01:06:38	01:06:40
Prabhati Mukherjee, Kolkata: H. Vocal	00:59:00	00:59:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
National Tabla Workshop		
10-12 November 2017 at Meghdoot Theatre-III, New Delhi		
Tabla recital by Student of MATRA	-	00:29:30
Nabanita Chowdhary: Vocal	-	00:58:15
Abhay Rustom Sopori: Santoor	-	00:52:05
Tabla recital by Student of MATRA	-	00:20:00
Santosh Nahar: Violin	-	00:36:55
Ritesh & Rajnish Mishra: Vocal	-	01:14:35
Tabla recital by Student of MATRA	-	00:19:30
Anindo Chatterjee: Tabla	-	01:09:45
Maihar Band-Shatabdi Samaroh		
25-26 November 2017 at Maihar, Madhya Pradesh		
Maihar Band	-	01:02:00
Nityanand Haldipur: Flute	-	01:00:35
Rajesh Ali Akbar Khan & Shiraz Ali Khan: Sarod Jugalbandi	-	01:09:55
Rajendra Prasanna: Shehnai	-	00:52:20
Shubhendra Rao: Sitar	-	00:57:00
Bhuvanesh Komkali: Vocal	-	00:58:00
Maihar Band	-	00:59:13
Ustad Bismillah Khan Yuva Puraskar' 2016		
27-30 November 2017 at Guwahati		
Yashwant Vaishnav: Tabla	-	00:16:30
Yashaswi Sirpotdar: H.Vocal	-	00:17:05
K Sai Giridhar (Mridangam), B Shree Sundar Kumar (Kanjeera) & Ashwin Anand (Veena)	-	00:47:40
Koushik Aithal: H. Vocal	-	00:28:05
Srikrishna Mohan & Ram Mohan (Trichur Borthers): Carnatic Vocal	-	00:27:45
Abir Hossain: Sarod	-	00:40:50
125th Anniversary of Swami Vivekananda		
12 January 2018 at Ramkrishna Mission, New Delhi		
Shruti Sadolikar: H.Vocal	02:17:00	02:17:00
Gundecha Brothers: H.Vocal (Dhrupad)	01:57:00	01:57:00
Ronu Majumdar: Flute	01:57:00	01:57:00
Sangeet Natak Akademi Award, 2016		
18-21 January 2018 at New Delhi		
R. Vedavalli: Carnatic Vocal & J.Vaidhyanathan: Mridangam	00:51:10	00:51:10
Padma Talwalkar: H.Vocal	00:39:00	00:39:00
K. Omanakutty: Carnatic Vocal	00:47:25	00:47:25
Kala Ramnath: Violin	00:54:10	00:54:10
Mysore M. Manjunath: Violin	00:52:38	00:52:38
Neela Ramgopal: Carnatic Vocal	00:52:42	00:52:42
Swar Prabhat		
28 January 2018 at Meghdoot Theatre-III, New Delhi		
V.K Chakrapani, Tamil Nadu: Carnatic Violin	00:53:00	00:53:00
Ojesh Pratap: H. Vocal	00:57:32	00:57:32
Subrata Dey, Delhi: Sitar	00:38:55	00:38:55
Dakshinottar Sangeetotsav		
29-31 January 2018 at Palakkad, Kerala		
Ponkunnam Ramachandran, Kerala Carnatic Vocal	00:43:00	00:43:00
Suresh Talwalkar, Maharashtra: Tabla	01:07:00	01:07:00
T. K. Murthy, Tamil Nadu: Mridangam	00:48:00	00:48:00
Kalamandalam Prakash, Kerala: Carnatic Instrumental Ensemble	00:47:00	00:47:00
Dhananjay Hegde, Karnataka: H.Vocal	00:30:00	00:30:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rudrapatnam Remakanth, Karnataka: Carnatic Vocal	00:53:00	00:53:00
Sabir Khan, Maharashtra: Sarangi	00:38:00	00:38:00
Muthuswamy Balasubramoniam, Kerala: Mridangam	00:51:40	00:51:40
Partha Bose, Kolkata: Sitar	01:06:00	01:06:00
Dakshinottar Sangeetotsav: Dedicated to Pt. Kumar Gandharva		
13-14 February 2018 at Indore, Madhya Pradesh		
Inauguration: Smt Sumitra Mahajan, Speaker of Lok Sabha	00:25:53	00:25:53
Gayathri Girish, Tamil Nadu: Carnatic Vocal	00:53:25	00:53:25
Yashwant Vaishnavi & Group, Chhattisgarh: Taal Vadya Kacheri	01:14:00	01:14:00
Prabha Atre, Maharashtra: H. Vocal	01:36:00	01:36:00
Satish Vyas, Maharashtra: Santoor	01:14:00	01:14:00
Kumar Mardur, Karnataka: H. Vocal	01:00:00	01:00:00
Kadri Gopalnath, Tamil Nadu: Saxophone	01:30:00	01:30:00
Uttar-Dakshin Jugalbandi Sangeetotsav: Festival of Hindustani and Carnatic Music		
09-11 March 2018 at Guwahati, Assam		
Sangeeta Shankar & Chitravina N. Ravikiran: Violin & Chitravina	-	01:02:00
Vishwa Mohan Bhatt & Shashank Subramanyam: Mohan Veena & Carnatic Flute	-	01:18:15
Kamala Shankar & Tirupati Srivani Yalla: Guitar & Saraswati Veena	-	01:06:50
Thiruvaarur Bakthavatsalam & Akram Khan: Carnatic & Hindustani Instrumental Ensemble	-	01:14:10
Gayatri Asokan & Sreeranjini Kodampally: Hindustani & Carnatic Vocal	-	01:07:00
Pravin Godkhindi & U. Rajesh: Flute & Carnatic Mandolin	-	01:35:55
Raag Dopahari		
23 March 2018, Kathak Kendra, New Delhi		
Santosh Nahar: Violin	00:53:30	00:53:30
Kankana Banerjee: H. Vocal	00:47:00	00:47:00
Swar Prabhat		
25 March at Meghdoot Theatre-III, New Delhi		
Kedia Bandhu: Sitar & Sarod Jugalbandi	-	00:39:40
M.V Chandrasekhar: Tal Vadya Kacheri	-	00:46:05
Shailendra Goswami: H. Vocal	-	00:34:10
DANCE		
Special Documentation and Presentation		
06 May 2017 at Meghdoot-III, New Delhi		
Krishna Leela Tarangini by T.V. Manikandan	-	01:28:00
Maha Raas (Govindaji)		
(Recorded at Govindji Temple, Imphal)		
Directed by Aribam Syam Sharma	-	10:16:00
Nata Sankirtan & Basanta Ras		
25 September 2017 at Meghdoot Theatre-III, New Delhi		
Nritya Sanrachna: A Festival of Choreographic Works		
02- 06 November 2017 at Agartala, Tripura		
Inauguration: Shri Manik Sarkar, Hon'ble Chief Minister of Tripura	-	00:10:00
Sarve Bhavantu Sukhinah		
by Kuchipudi Dance Centre Repertory, Delhi		
Choreography: Swapanasundari	-	00:38:45
Sita Swayambar		
by Ghana Kanta Bora and Group, Guwahati		
Choreography: Ghana Kanta Bora	-	00:38:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Banyan Tree-Vata Vriksha by Lakshmi Viswanathan and Group, Chennai Choreography: Lakshmi Viswanathan	-	00:44:25
Ashtta Devashtakam by Kerala Natya Academy, Trivandrum Choreography: Kalamandalam Vimala Menon	-	00:46:20
Aditya Archana and Sthayee by Nrutyayan, Bhubaneswar Choreography: Durga Charan Ranbir	-	00:49:13
Chirantan by Tanushree Shankar and Group, Kolkata Choreography: Tanushree Shankar	-	00:42:15
Gantavya by Uma Dogra and Group, Mumbai Choreography: Uma Dogra	-	00:52:10
Madhur Ras by Darshana Jhaveri and Group, Mumbai Choreography: Darshana Jhaveri	-	00:39:05
Jatra – A Journey of Odissi by Aruna Mohanty and Group, Bhubaneswar Choreography: Aruna Mohanty	-	01:04:15
Bhagirathi Ganga by Lianda Folk and Classical Academy, Imphal Choreography: A. Raseswori Devi	-	00:45:00
Ravan Mandodari Samvaad by Rajashree Shirke and Group, Mumbai Choreography: Rajashree Shirke	-	00:50:00
Ustad Bismillah Khan Yuva Puraskar' 2016 27-30 November 2017 at Guwahati		
Shaswati Garai Ghosh: Odissi	-	00:37:55
Sanjenbam Karuna Devi: Manipur	-	00:31:50
P. Mruthyunjaya: Kuchipudi	-	00:30:35
Kalamandalam Rachitha Ravi: Mohiniattam	-	00:36:30
Jyotsna Jagannathan: Bharatanatyam	-	00:38:10
Krishnendu K.J: Nangiarkoothu	-	00:37:00
Nrityotsav: A Festival of Dance 30 December - 02 January 2018 at Gangtok, Sikkim		
Uma Sathyanarayan, Chennai: Bharatanatyam	-	00:40:50
Mridusmita Das, Guwahati: Sattriya	-	00:28:10
Satish Kumar Modak: Seraikella Chhau	-	00:33:00
Sija Gurumayum Namita Devi, Imphal: Manipuri	-	00:43:00
Boby Chakraborty, Udaipur: Kuchipudi	-	00:37:55
Kalamandalam Pradeep Kumar, Palakkad: Kathakali	-	00:44:50
P. Bilash Singh, Imphal: Manipuri	-	00:30:30
Lingaraj Pradhan, Bhubaneswar: Odissi	-	00:42:10
Monisha Nayak, Delhi: Kathak	-	00:44:50
Seupriya Borthakur, Guwahati: Sattriya	-	00:37:25
Sangeeth Chakyar, Thrissur: Kutiyattam	-	00:39:50
Gauri Diwakar, Delhi: Kathak	-	00:36:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Natak Akademi Award 2016		
18 -21 January 2018 at New Delhi		
Maisnam Kaminikumar Singh: Manipuri	-	00:41:50
Jitendra Maharaj: Kathak	-	00:54:00
Kalamandalam Ramachandran Unnithan: Kathakali	-	01:13:00
Anita R. Ratnam: Contemporary dance	-	00:36:00
B. Bala Kondala Rao: Kuchipudi.	-	00:55:10
Gopal Prasad Dubey: Chhau	-	00:48:00
Ratikant Mohapatra: Odissi	-	00:53:50
Geeta Chandran: Bharatanatyam	-	01:03:00
N. Shyamchand Singh: Nata Sankirtan	-	00:33:40
Haricharan Bhuyan Borbayan: Sattriya	-	00:45:00
Nritya Sanrachna: A Festival of Choreographic Works		
25 February to 01 March 2018 at Silchar, Assam		
<i>Shiva Shakti</i>		
by Ganesa Natyalaya, Delhi		
Choreography: Saroja Vaidyanathan	-	00:47:30
<i>Gita Govinda</i>		
by Suryamukhi Devi & Group, Imphal		
Choreography: Suryamukhi Devi	-	00:49:00
<i>Nrithyanjali</i>		
by Kalamandalam Sugandhi & Group, Kochi		
Choreography: Kalamandalam Sugandhi	-	00:46:00
<i>Shunyata</i>		
by Shovana Narayan & Group, Delhi		
Choreography: Shovana Narayan	-	00:49:00
<i>Ritu Basant</i>		
by Mayadhar Raut School of Odissi Dance, Delhi		
Choreography: Mayadhar Raut	-	00:41:00
<i>Kuchipudi Nartanasala Yakshaganam</i>		
by Vedantam Ramalinga Sastry and Group, Kuchipudi Village		
Choreography: Vedantam Ramalinga Sastry	-	00:59:00
<i>Parikrama</i>		
by Ranga Mandali, Guwahati		
Choreography: Sharodi Saikia	-	00:60:00
<i>Kuchipudi Bhamakalapam</i>		
by Vendantam Radhesyam & Group, Kuchipudi Village		
Choreography: Vendantam Radhesyam	-	00:64:00
<i>Tharattu Thrayam</i>		
by Kalamandalam Hymavathy & Group, Shoranur		
Choreography: Kalamandalam Hymavathy	-	00:54:00
<i>Kumuda Bandhu and Chakravyuha</i> by Sadashiva Pradhan & Group, Bhubaneswar		
Choreography: Sadashiva Pradhan	-	00:54:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
THEATRE		
Monthly Programme		
29 April 2017 at Meghdoot Theatre -III, New Delhi		
Bibi Sahiba: Punjabi play by SSAI Creation, Amritsar		
Directed by Gurinder Makna	-	01:30:00
Bharat Utsav - Performance of Sanskrit Plays		
29-31 May 2017 at Meghdoot Theatre, New Delhi		
Sangeet Shakuntala: music ensemble based on Kalidasa's <i>Abhigyana Shakuntalam</i> by Uma Shankar & Troupe, Delhi	-	01:28:20
<i>Karnabharam</i>		
Directed by Neeraj Kunder and Roshani Prasad Mishra, Indravati Natya Samiti, Sidhi	-	00:57:40
<i>Madhyam Vyayog</i>		
Directed by Bhumikeswar Singh, Pratibha Sanskritik Kendra, Delhi	-	01:29:00
<i>Malavikagnimitram</i>		
Directed by Sanjay Upadhyay, Abhinav Rangmandal, Ujjain	-	01:35:00
Traditional Theatre Practice		
18-19 June 2017 at Meghdoot Theatre-I, New Delhi		
<i>Maya Bazar</i>	-	02:24:00
<i>Pathal Bhairavi</i>	-	02:18:00
Theatre Festival - 2017		
21-30 June 2017 at Puducherry		
Inauguration: Shri V.Narayanawamy, Hon'ble Chief Minister of Puducherry	-	00:27:20
<i>Ini Ivan Indian:</i> Tamil play by Chennai Always Crazy Creations, Tamil Nadu	-	01:15:15
<i>Mr. Makkattai:</i> Tamil play by Ongal Nadaga Pattarai, Thoothukudi, Tamil Nadu	-	01:22:45
<i>Idhu Desathukkaga:</i> Tamil play by Vedhapuram Fine Arts, Puducherry	-	01:13:10
<i>Bharathi Penne...:</i> Tamil play by Karai Kalai Koil Nadaga Mandram, Karaikal, Puducherry	-	00:43:40
<i>Uyire Unakuthan:</i> Tamil play by Thamizha Kalai Mandram, Erode, Tamil Nadu	-	01:05:25
<i>Vaigundha Vaithiyar:</i> Tamil play by Meikuzhal Theatre Group, Puducherry	-	00:55:45
<i>Innum Intha Nilai Venduma:</i> Tamil Play by Kodumudi Sri Arasu Kalaikoodam, Tamil Nadu	-	01:24:00
<i>Sathi Illa Samudhayam:</i> Tamil play by Erode Annai Kalai Koodam, Tamil Nadu	-	01:28:00
<i>Velu Naachiyar:</i> Tamil play by Paduvai Kanmani Creations, Puducherry Directed by M.S Raja	-	01:40:10
<i>Broiler Chicken:</i> Tamil play by Jedarpalayam Thamizannai Kalai Mandram, Tamil Nadu Directed by Rama Thirpathi	-	01:39:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<i>Andal: Tamil play</i> by Poonguil Kalai Mandram, Coimbatore, Tamil Nadu	-	01:39:20
<i>En Thai Thiru Naadu: Tamil play</i> by Kathiravan Nadaga Kalaikuzhu, Coimbatore, Tamil Nadu	-	01:18:15
<i>Unnaithan Parkiren: Tamil play</i> by Nila Kalai Kuzhu, Puducherry Directed by Pa Murugan	-	01:53:45
<i>Maayanadhi Karaiyinile...: Tamil play</i> by Puduvali Kalaichitra Kalai Kuzhu, Puducherry Directed by Kalaimani	-	01:39:00
<i>Nirayudhapaanigal: Tamil play</i> by Yazh Kalai Maiyam, Puducherry Directed by Gobi G.	-	01:06:40
<i>Neeya ...Naana: Tamil play</i> by Kalai Sanagamam Nun Kalai Kuzhu Directed by K. Sivapragnaasan	-	01:49:10
<i>Deiveega Raagam: Tamil play</i> by Abhinaya Arts Creations, Vadalur, Tamil Nadu Directed by M Vijaya Kumar	-	00:59:40
<i>Veettukku Veedu: Tamil play</i> by Teachers' Art Academy, Puducherry Directed by Sellappa Jaya Shanmugam	-	01:36:25
<i>Madhura Devi: Tamil play</i> by Mahakavi Bharathiyar Naadagamandram, Karaikal Directed by Sellur Manian, K.	-	01:18:10
Bharat Utsav (Sanskrit Natya Prastutiyan) 01-04 July 2017 at Meghdoot Theatre, New Delhi		
<i>Hasya Choodamani</i> Directed by Sourabh Anant, Vihan Drama Works, Bhopal	-	01:43:20
<i>Malavikagnimitram</i> Directed by K.D Tripathi, Jnan Pravah, Varanasi	-	02:51:00
Rang Sangam Natya Samaroh 18-21 September 2017 at Chandigarh		
<i>Gunawanti: Hindi Play</i> Directed by Lokendra Trivedi, Abhigyan Natya Association, Delhi	-	01:51:15
<i>Charandas Chor: Assamese play</i> Script: Habib Tanvir Directed by Anup Hazarika BA (A Cultural Organization), Guwahati	-	01:58:15
<i>Samajswasthya: Marathi play</i> Writer: Ajit Dalvi Directed: Atul Pethe, Natakghar and Atul Pethe Productions, Pune	-	02:29:00
<i>Nritya Natika Ramayan: Hindi play</i> Written and Directed by Shanti Bardhan, Rangshree Little Ballet Troupe Trust	-	02:17:18

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Balwant Gargi Natya Samaroh: In commemoration of Balwant Gargi's Birth Centenary		
14-19 November 2017 at Shimla		
<i>The Golden Era of Balwant Gargi</i> , a musical ensemble: Punjabi play	-	
Direction: Atamjit, Manchan Arts and Research Centre, Mohali	-	01:40:50
<i>Saukan</i> : Punjabi play		
Directed by Kewal Dhaliwal, Manch Rangmanch, Amritsar	-	01:07:00
<i>Baldev Tibbey</i> : Punjabi play		
Directed by Sudesh Sharma, Theatre for Theatre, Chandigarh	-	01:22:55
<i>Kanak di Balli</i> : Punjabi play		
Direction: Chakresh Kumar, Alankar Theatre, Chandigarh	-	01:29:00
<i>Abhisarika</i> : Punjabi play		
Direction: Mushtaq Kak, Amateur Theatre Group, Jammu	-	01:10:30
<i>Loha Kutt</i> : Hindi play		
Direction: Mahendra Kumar, Shabash Globians, Chandigarh	-	01:58:05
Ustad Bismillah Khan Yuva Puraskar' 2016		
27-30 November 2017 at Guwahati		
<i>Alag Mulak Ka Bashinda</i> : Hindi play		
Featuring: Neeraj Gupta		
Directed by Rajkamal Nayak	-	01:24:00
<i>& The Journey Goes On...</i> : Multilingual play		
Featuring: Vikrant Sharma		
Designed by Sumeet Sharma	-	01:11:15
Udaan: Mime		
Directed by Soma Das, Kolkata	-	00:36:15
Patloon: Hindi play		
Directed by Manish Joshi, Hisar (Haryana)	-	01:20:10
Jai Pathala Bhairavi, a Surabhi Theatre Traditional performance		
Directed by Jayachandra Varma Rekandar	-	02:29:00
Pratibha Natya Utsav		
27-31 December 2017 at Sammukh Theatre & Abhimanch Theatre, NSD, New Delhi		
<i>Apne Apne Daav</i> : Play		
Directed by Viren Basoya, Aawara Theatre, Mumbai	-	01:28:00
<i>Samrat Ashok</i> : Play		
Assistant Director: Manov Sharma (on the behalf of Chittaranjan Tripathi)		
Sanskar Bharati, Gorakhpur	-	02:16:00
<i>Katha Ek Kans Ki</i> : Play		
Directed by Arvind Singh, Gandhi Hindustani/Tathastu, Delhi	-	02:45:00
<i>Itihaas</i> : Play		
Directed by Kunwar Syamender Singh, Uddan, Delhi	-	03:00:00
<i>Rakt Abhishek</i> : Play		
Sanskar Bharati, Gorakhpur Daya Prakash Sinha, Sanskar Bharati, Delhi	-	02:21:00
Sangeet Natak Akademi Award 2016		
18-21 January 2018 at New Delhi		
Poetry Reading by Ram Gopal Bajaj	01:04:05	01:04:05

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<i>Alag Muluk Ka Bashinda</i> - Hindi Solo play Directed by Rajkamal Nayak	-	01:31:30
'My Journey as a Performing Arts Photographer' by Avinash Pasricha	-	00:39:00
Down Memory Lane-Sunil Kothari in Conversation with Geeta Chandran	-	00:49:00
Ahmed Hussain & Mohd.Hussain: Sugam Sangeet	-	01:10:00
<i>Zindagi aur Jonk</i> : Hindi play Directed by Bansi Kaul Music by Anjana Puri	-	01:37:30
<i>Khud Aur Khuda</i> : A Multilingual (Hindi, English, Sanskrit and Malayalam) Solo performance by Gireesan V.	-	01:00:50
<i>Raavan Leela</i> : Hindi play Written by Kusum Kumar Directed by Om Katre	-	01:56:50
<i>Hami Nai Aafai aaf (Hum hi Apna Aap)</i> : Nepali play Directed by Bipin Kumar	-	01:39:00
<i>Tumhara Vincent</i> : Hindi play Directed by Satyabrata Rout	-	02:28:00
PUPPETRY		
Putul Utsav-Putul Rang: Gandhi Sang		
06 - 07 October 2017 at Meghdoot Theatre-III, New Delhi		
<i>Saviny Avagya Andolan</i> : Shadow Puppet Direction: Khageshwar Pradhan, Odisha	-	00:47:45
<i>Mahatma</i> : Contemporary Puppet Direction: Kapil Dev, Maharashtra	-	00:47:00
<i>Bapuji</i> : Shadow Puppet Direction: Belagallu Veeranna, Karnataka	-	00:46:40
<i>Bapu Katha</i> : Shadow Puppet Direction: Gauranga Charan Das, Odisha	-	00:32:35
Ramayan-Putul Utsav		
21-22 November 2017 at Meghdoot Theatre, New Delhi		
Ustad Bismillah Khan Yuva Puraskar 2016		
27-30 November 2017 at Guwahati		
S. Gopi: Puppetry, Tamil Nadu	-	00:40:05
Rajeev Pulavar: Shadow puppetry, Kerala	-	00:41:25
Putul Yatra-Kerala		
09-12 January 2018 at Kochi, Kerala		
<i>Ramayana</i> : Traditional string puppet of Kerala Directed by Ramachandra Pulavar	-	01:16:10
<i>Pashana Urbashi</i> : Traditional string puppet theatre of Assam Directed by Ajay Sharma	-	00:38:05
<i>Panchtantram</i> : Contemporary string puppet theatre Directed by T.P. Kunhiraman, Kerala	-	00:49:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<i>Taming of the Wild</i> : Contemporary string puppet theatre Directed by Sudip Gupta, West Bengal	-	01:09:10
<i>Narakasura Vadh</i> : Traditional shadow puppet theatre of Kerala Directed by K.V.Ramesh	-	00:44:00
<i>A life larger than a dream</i> : Contemporary puppet theatre Directed by Manish Zala, Gujarat	-	00:46:40
<i>Veer Abhimanyu</i> : Traditional shadow puppet theatre of Karnataka Directed by Gunduraju	-	00:45:40
<i>Chandalika</i> : Contemporary puppet theatre Directed by Prabhitangsu Das, Tripura	-	00:52:30
<i>Seetha Kalyanam</i> : Traditional shadow puppet theatre of Tamil Nadu Directed by S.Gopi	-	00:58:15
<i>Duryodhana Vadham</i> : Traditional Glove Puppet theatre of Kerala Directed: G.Venu	-	00:59:45
<i>Kamba Ramayana</i> : Traditional shadow puppet theatre of Kerala Directed by Vishwanathan Pulavar	-	01:09:15
<i>Dhola Maru</i> : Traditional puppet theatre of Rajasthan Directed by Puran Bhat	-	
<i>Sundarkand</i> : Traditional string puppet theatre of Maharashtra Directed by Ganpat Sakharam Masge	-	01:49:00
Sangeet Natak Akademi Award 2016		
18-21 January 2018 at New Delhi		
Dattatreya Aralikatte: Puppetry	-	
Prabhitangsu Das: Puppetry	-	00:49:00
Putul Yatra		
17-21 February 2018 at Silchar, Assam		
<i>Ichchhapooran</i> : Contemporary puppet theatre Directed by Suresh Dutta, West Bengal	-	01:02:00
<i>Rasleela and Kalia Daman</i> : Traditional string puppet theatre, Manipur Directed by Basanta Sharma	-	00:38:00
<i>Bihu dance & Keli Gopal</i> : Traditional string puppet theatre, Assam Directed by Manoranjan Roy	-	00:42:25
<i>Sita Haran</i> : Traditional Rod puppet theatre, West Bengal Directed by Tapas Karmakar	-	00:50:00
<i>Devi Durga</i> , Puppet dance & <i>Assam Krishty</i> : Traditional string puppet theatre, Assam Directed by Narayan Deka	-	01:02:00
<i>Ravan Vadh</i> : Traditional string puppet theatre, Tripura Directed by Gautam Das	-	00:44:05
<i>Saat Bhoot</i> : Contemporary puppet theatre Directed by Partho Pratim Paul, West Bengal	-	01:04:40
<i>Chandalika</i> : Contemporary puppet theatre Directed by Prabhitangsu Das, Tripura	-	00:52:30
FUN'tastic Show: Contemporary puppet theatre Ventriloquist and Puppeteer by Satyajit Ramdas Padhye, Maharashtra	-	00:43:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Goga Peer Lokotsava		
08-09 September 2017 at Meghdoot Theatre-III, New Delhi		
Sita Ram and Group, Aligarh: Goga Janam Katha	-	01:22:10
Lakhiram and Group, Bhatinda: Goga Ka Vivah	-	01:26:50
Sita Ram and Troupe: Urjan Surjan Sangram	-	00:40:50
Pankaj Gupta & Troupe, Delhi: Gorakhnath Bhajan and Aarti	-	01:15:45
Jadu Ka Khel	-	00:24:50
Sundarlal Malviya: Nath Sampraday Main Goga	-	01:08:20
Kehari Singh & Troupe, Alwar, Rajasthan: Goga Samadhi Gayan	-	00:48:30
Seema Sharma & Troupe, Mandi, Himachal Pradesh	-	00:54:15
Jadu Ka Khel	-	00:26:30
Kehari Singh & Troupe: Goga Gayan	-	00:16:50
Khemchandra Yaduvansi, Mathura: <i>Goga Peer Ka Vivah</i> : play	-	01:53:45
Ravi Taneja, Delhi: <i>Baba Bantu</i> : Hindi play	-	02:10:15
Swar Sudha: Festival of Choral Music and Instrumental Ensemble		
20-22 September 2017 at Dimapur, Nagaland		
Lalit Kala Sangam, Manipur: Instrumental Ensemble	-	00:50:25
Llanfair Choir Group, Mizoram: Choral Music	-	00:25:55
Rudraksham, Delhi: Instrumental Ensemble	-	00:40:25
Living Praise, Dimapur: Choral Music	-	00:18:45
Achintya, Faculty of Performing Arts Banaras Hindu University, Varanasi: Instrumental Ensemble	-	00:46:45
Hildamit Lepcha and Group, Sikkim: Choral Music (Lepcha Music)	-	00:35:05
Rabi Anurag, Tripura: Choral Music	-	00:32:40
Nagaland Conservatory of Music, Nagaland: Choral Music	-	00:24:30
Maihar Band, Madhya Pradesh: Instrumental Ensemble	-	00:36:45
Dipanjali Sangeet Mahavidyalaya, Assam: Choral Music	-	00:40:20
Senjistar Nongkynrih and group, Meghalaya: Choral Music	-	00:35:10
Refiners Choir, Nagaland: Choral Music	-	00:29:15
Desaj		
27-29 October 2017 at Kullu, Himachal Pradesh		
Glory and Lachhi Bawa, Amritsar: Lok Geet, Punjab	-	00:21:10
Sutradhar Kala Sangam, Kullu: Kullu Nati, Himachal Pradesh	-	00:19:55
Pabitra Pegu and Group, Charaideo: Gumrag Nritya, Assam	-	00:20:30
Leela Saini and Group, Rohtak: Deepak Nritya, Haryana	-	00:17:37
Kailash Kumar and Group, Pithoragarh: Chholiya Nritya, Uttarakhand	-	00:29:35
Maithili Foundation, Darbhanga: Dom Kachh Lok Nataya, Bihar	-	00:33:00
Layul Swar Sangam, Shansha, Lahul Spiti: Temral Nritya, Himachal Pradesh	-	00:22:35
Fillip Lalrmmuyyana and Group, Aizawl: Cheraw Nritya, Mizoram	-	00:12:35
Akademi Chhau Priyojana, Delhi: Saraikele Chhau, Jharkhand	-	00:40:00
Ifraha Ayub Khan and Group, Srinagar: Van Vun Nritya, J&K	-	00:23:10
Umesh Kannojiya and Group, Azamgarh: Dhobiya Nritya, Uttar Pradesh	-	00:19:20
Kavita and Group, Mysore: Veerbhadra Nritya, Karnataka	-	00:15:20
Malvai Lok Geet, Madhya Pradesh by Babulal Dholpure, Shajapur	-	00:22:15
Kusum Kachhava and Group, Jodhpur: Bhavai, Rajasthan	-	00:28:35
Anil Kholekar and Group, Ratnagiri: Lezim Nritya, Maharashtra	-	00:21:40
Zimik Chhipemsang and Group, Ukhrul: Kharing Kharak Fajjak Nritya, Manipur	-	00:14:45
Sukhdev Banjare and Group, Durg: Panthi Nritya, Chhattisgarh	-	00:17:20
Chureshwar Lok Nritya Sanskritik Mandal, Sirmor: Bhadaltu Nritya, Himachal Pradesh	-	00:22:30
Bhakti Utsav		
03 - 05 November 2017 at Katra (J & K)		
Prahlad Singh Tipaniya, Madhya Pradesh: Nirgun Sangeet	-	00:47:52
Shounak Abhisheki: Abhang, Maharashtra	-	00:47:56
Wadali Brothers (Puranchand Wadali & Pyarelal Wadali), Punjab: Sufi music	-	02:21:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Yumnam Bhumeswor Singh, Manipur: Nata Sankirtan	-	00:42:00
Kartar Singh, Punjab: Gurbani Sangeet	-	00:52:00
Gopal Chandra Panda, Orissa: Odissi music	-	00:52:30
The Leprosy Mission Choir, Mizoram: Church music	-	00:39:30
Purna Chandra Das, West Bengal: Baul music	-	00:56:36
Haji Aslam Sabri, Delhi: Qawwali	-	01:14:18
Desaj		
15-19 December 2017 at Jodhpur, Rajasthan		
Mehruddin Langa & Group: Langa Lok Nritya, Rajasthan	-	00:37:40
Aria Chaudhury & Group, Guwahati: Jeng Bihu dance, Assam	-	00:18:30
T. Somasundaram & Group, Madurai: Kargaattam, Tamil Nadu	-	00:21:25
Raman Kumar Garg and Group, Mansa: Jindwa dance, Punjab	-	00:18:25
Bijoy Kumar & Group, Terang: Santhali dance, West Bengal	-	00:16:15
Dayaram Maand, Merta: Kuchamnai by Lok Natya, Rajasthan	-	00:40:35
Anwar Khan & Group, Badmer-Jaisalmer: Manganiyar Lok Geet, Rajasthan	-	00:34:50
Dajeed Singh Kharkongor & Group, Shillong: Ka Shad Mastieh Nritya, Meghalaya	-	00:14:45
Romalo Ram & Group, Jammu: Kud dance, J & K	-	00:14:45
M. Mahadev & Group, Mysore: Kamsaale dance, Karnataka	-	00:14:45
Syama Ghan Behera & Group, Jangam: Ghanta Mardal Nritya, Odisha	-	00:24:45
Kusum Kachawha & Group, Jodhpur: Ghoomar& Bhawai Lok Nritya, Rajasthan	-	00:30:20
Prem Kumar & Group, Balotra: Aangi Gair Nritya, Rajasthan	-	00:22:10
Dashru Ram Korram & Group, Bastar: Kakshaar Nritya, Chhattisgarh	-	00:20:30
Devendra Thakur & Group, Sirmour: Sirmori Nati Nritya, Himachal Pradesh	-	00:22:10
Delong Padung & Group, Siang: Tapu War Nritya, Arunachal Pradesh	-	00:21:10
Roop Singh Khushram & Group, Mundaki: Saila Nritya, Madhya Pradesh	-	00:20:05
Durga Devi Kamad Lok Nritya Group, Bali Pali: Teratali Lok Nritya, Rajasthan	-	00:17:55
Yusuf Khan, Mungaska: Mewati Jogi Lok Geet, Rajasthan	-	00:18:20
Aarti Kale Nagarkar & Group, Ahmednagar: Lavani Lok Nritya, Maharashtra	-	00:28:15
Narendra Panthari & Group, Khatli: Chaumasha Lok Nritya, Uttarakhand	-	00:20:10
Heena Patel Gujarat Lok Nritya Group, Bhavnagar: Tippani Nritya, Gujarat	-	00:24:25
Banay Singh Prajapati & Group, Alwar: Khari Lok Nritya, Rajasthan	-	00:12:10
Sangeeta Khisa Chakma & Group, Agartala: Biju dance, Tripura	-	00:14:30
Sua Devi, Kalbeliya Lok Geet Group, Jodhpur: Kalbelia dance, Rajasthan	-	00:19:35
Bichano Odyuo & Group, Dimapur: Mungyanta dance, Nagaland	-	00:14:45
Manoj Jale & Group: Fhag dance, Haryana	-	00:17:00
M. Chandra Mohan & Group, Anantapur: Guravayyalu dance, Andhra Pradesh	-	00:17:30
Arjun Singh Sekhawat, Garasiya Tribal Group, Sirohi: Garasiya tribal dance, Rajasthan	-	00:20:55
Ustad Bismillah Khan Yuva Puraskar' 2016		
27-30 November 2017 at Guwahati		
Chainis Gill: Folk music, Punjab	-	00:32:40
Gurumayum Biseshwor Sharma: Thang-ta, Manipur	-	00:52:00
Ch. Ravi Kumar: Traditional Theatre, Oggukatha, Telangana		
Dushyant Kumar Dwivedi: Pandavani, Chhattisgarh	-	00:43:00
P. Thilagavathi: Traditional theatre, Kattaikeothu, Tamil Nadu	-	00:40:00
Desaj: A festival celebrating the Diverse Cultural -Tradition of Bharat		
11-13 September 2017 at Leh		
Cultural and Traditional Society, Leh: Bagston Tses (Wedding Songs and Dance)	-	00:12:10
Shabir Ahmad Saznawaz and Group, Srinagar: Sufiyana Kalam, J&K	-	00:18:25
Sidda Raju and Group, Mysore: Pooja Kunitha Folk dance, Karnataka	-	00:18:00
Punjab Folk Arts Centre, Gurdaspur: Luddi Tribal dance, Punjab	-	00:15:00
Nadiram Deuri and Group, Mirigaon: Tiwa Folk dance, Assam	-	00:14:30
Lhundup Dorje and Group, Dah-Biama: Dogpa Tses (Dance of Aryan Community), Leh	-	00:11:25
Tsering Sonam & Group, Leh: Jung Lu (Ladakhi Folk Songs), Ladakh	-	00:17:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Shabbiv Kamal Siddi & Group, Bharuch: Siddhi Dhamal folk dance, Gujarat	-	00:16:45
Dokaku Cultural Club, Tura: Wangala tribal dance, Meghalaya	-	00:09:00
Nandlal Bharti and Group, Chakrata: Sarhul folk dance, Uttarakhand	-	00:12:10
Chudeswar Lok Nritya Sanskritik Mandal, Sirmaur: Sirmori Nati folk dance, Himachal Pradesh	-	00:18:10
Sindhu Sargam Society, Leh: Jabro Tses (Jabro Dance of Changthang area), Leh	-	00:10:15
Ladakh Art and Cultural Society, Leh: Ale Yato Tses (Zanskari Folk Songs and dance), Leh	-	00:11:15
Cultural Affairs & Heritage Department, Gangtok: Ghatu folk dance, Sikkim	-	00:11:40
Padmini Dora and Group, Sambalpur: Sambalpuri Folk Dance, Odisha	-	00:15:00
M. Perumal and Group, Trichy: Karagam folk dance, Tamil Nadu	-	00:24:50
Pratikalpa Sanskritik Sanstha, Ujjain: Badhai folk dance, Madhya Pradesh	-	00:18:35
Cultural Affairs & Heritage Department, Gangtok: Koda Lok Nritya, Sikkim	-	00:08:00
Druk Art and Cultural Society, Kharnkling Chogamsar, Leh: Juwa Maju	-	00:12:40
Sangeet Natak Akademi Award 2016		
18-21 January 2018 at New Delhi		
Sri Krishna Vivaha-A Yakshagana performance by K.Govind Bhat	-	01:20:00
Vidyanand Saraik: Folk music, Himachal Pradesh	-	
Laxmidhar Rout: Pala, Odissa	-	
Braj Kishore Dubey: Folk music, Bihar	-	
Ahmed Hussain & Mohd.Hussain: Sugam Sangeet	-	01:10:00
Gulzar Ahmad Ganie: Chakri)-Folk music of J&K	-	00:52:04
Swar Prabhat		
(Recorded at Meghdoot Theatre-III, New Delhi on 28 January 2018)		
Prasantha Rajkhowa, Assam: Borgeet	00:27:33	00:27:33
Rang Sangam (Programme)		
02-06 February 2018 at Tikamgarh, Madhya Pradesh		
Deshraj Patariya and Group, Chattarpur: Bundeli Lok Geet	-	00:57:00
Jivan Ram and Group, Gajipur: Dhobiya dance	-	00:17:00
Shitala Prasad and Group, Ayodhya: Farwayi dance	-	00:22:20
Babuji: Nautanki by Parivartan Group, Gwalior	-	01:05:40?
Umesh Namdev, Sagar: Badhai & Nortaa Lok Geet	-	00:26:45
Ramayan: Dance ballet by Rangashree Little Ballet Theatre, Bhopal	-	02:00:00
Brij Kishore Namdev, Tikamgarh: Gammat Gayan	-	00:36:00
Santosh Sahoo and Group, Sagar: Bundelkhandi Swang and Rai Geet	-	00:33:00
Janjatiya Research and Development Institution, Varanasi, Uttar Pradesh : Garad, Karma and Gondi dance	-	01:08:55
Basra Khan, Paramprk Lok evam Sufi Sangeet Prashikshan Sansthan, Rajasthan: Turra Kalangi	-	00:59:40
Piano: Hindi play		
Directed by Raghuvveer Yadav, Mumbai	-	01:36:00
Rajesh Vishwakarma & Group, Tikamgarh: Bundeli Bhakten	-	00:29:40
Chintaman Lodhi, Dinrayana, Tikamgarh: Bundeli Faag	-	01:03:05
Hridesh Goswami and Group, Lalitpur: Moniya dance	-	00:19:05
Sobha Ram Vishwakarma and Group: Rawala dance	-	00:37:10
Amar Singh Rathore: Kuchamani Khyal by Bansilal Khiladi and Group, Rajasthan	-	00:55:50
Liladhar & Group, Sagar: Dhimaryayi dance	-	00:29:30
Sadho Ghisu Mare Na Maadho: Bundeli Play,		
Directed by Sandip Srivastava, Tikamgarh	-	00:53:30
Khapsurat Bahu: Bundeli Play, Directed by Rajiv Ayachi, Damoh	-	00:48:40
Gafuruddin Mewati and Group, Rajasthan: Pandavan Ke Kade	-	00:54:20
Biren Kalindi & Group, Purulia, West Bengal: Netua dance	-	00:27:15
Sua Devi and Group, Rajasthan: Kalbelia dance	-	00:11:20
Karam Buland Folk Theatre, Kashmir: Shikargaah: Bhand Pather	-	00:38:55
Prabha Yadav and Group, Raipur: Pandavani	-	00:27:55
Om Prakash Chaubey and Group, Sagar: Saira dance	-	00:13:20
Santosh Pandey & Group, Sagar: Rai dance	-	00:22:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Pus Ki Raat: Bundeli play, Directed by Sanjay Srivastava, Tikamgarh	-	00:32:50
Nihsabdh Katha: Hindi play, Directed by Punit Trivedi	-	01:10:10
Ram Narayan & Group, Mahoba: Alah Gayan	-	00:34:45
Anandi, Makroniya: Tamura Bhajan	-	00:37:40
Ishamuddin Khan and Group, Delhi: Jadu ka Khel	-	00:53:00
Indian Ekayan by Uma Shankar and Group, Delhi	-	01:02:30
Odaka: Play, Directed by Rajendera Chavada, Ujjain	-	01:02:00
Yogesh Kumar Shankar & Group, Delhi: Shehnai Vadan	-	00:10:40
Shilu Singh Rajput, Raibareli: Alah Gayan	-	00:21:05
Manish Yadav, Sagar: Baderi and Kanra dance	-	00:29:40
<i>Charandas Chor</i> : Chattisgarhi play, Directed by Habib Tanvir, Naya Theatre, Bhopal	-	01:46:30
Jashn-e Qawwali		
08-10 Feb 2018 at Hyderabad, Telangana	-	07:43:00
Desaj		
07-11 February 2018 at Dhekiajuli (Assam)		
Prashanna Gogoi & Group, Guwahati: Echos of East-Northeast Drums ensemble	-	00:19:13
Phurba Lepcha & Group, Gangtok: Singhi Chham, Sikkim	-	00:15:12
Lalzamlova Khiangte & Group, Aizwal: Cheraw dance, Mizoram	-	00:16:00
Jingjang A. Sangma & Group, Shillong: Wangala dance, Meghalaya	-	00:18:50
Anil Ray & Group, Gauripur: Ushan dance, Assam	-	00:22:00
Thang-Ta & Cultural Research Academy, Imphal: Thang-Ta & Cheirol Jagoi, Manipur	-	00:20:46
Mahesh Patel & Group, Sambalpur: Sambalpuri dance, Odisha	-	00:20:17
Harminder Singh & Group, Jalandhar: Bhangra dance, Punjab	-	00:25:12
P.Bahadur Singh & Group, Imphal: Pung-Dhol-Dholak Cholam, Manipur	-	00:23:00
Mukul Rabha & Group, Dudhnoi: Rabha Hamjhar dance, Assam	-	00:16:05
Debasis Reang & Group, Agartala: Hojagiri dance, Tripura	-	00:19:54
Manik Teron & Group, Jagiroad: Tiwa Borot dance, Assam	-	00:18:54
Susanta Mahato & Group, Purulia: Chhau dance, West Bengal	-	00:33:05
Kuldeep Kothari & Mewati Jogip party, Alwar: Mewati Jogi folk dance songs, Rajasthan	-	00:36:46
Yamini Bajaj & Group: Naharlagun: Rikhampada dance, Arunachal Pradesh	-	00:09:20
Rudrappa K.P & Group, Shimoga: Dholu Kunitha, Karnataka	-	00:17:30
Kanika Ingtipi & Group, Guwahati: Domahi Kikang, Assam	-	00:19:30
Shiromong Anar & Group, Dimapur: War dance, Nagaland	-	00:16:35
Manabjyoti Taye and Group, Charaideo: Mishing Bihu Dance, Assam	-	00:21:44
Sillbi Passah & Group, Shillong: Chad Pliang, Meghalaya	-	00:20:00
Lundup Dorjai & Group, Leh: Dogpa Tses, J& K	-	00:20:34
Kamal Nayan Deori & Group, Lakhimpur: Deori Bishu dance, Assam	-	00:18:32
Bharat Folk Arts Academy, Hyderabad: Dappu dance, Telangana	-	00:20:05
Neptheli Megu & Group, Pasighat: Bari e Lang Tapu dance, Arunachal Pradesh	-	00:16:20
Deben Boro & Group, Chirang: Bardoichikhla dance, Assam	-	00:20:04
Anup Ranjan Pandey & Group, Raipur: Bastar Band, Chhattisgarh	-	00:46:30
Kamal Krishna Mog & Group, Agartala: Sangraing, Tripura	-	00:25:22
Nayantara Jhumur Dol Group, Thelamara: Jhumur dance, Assam	-	00:22:10
Naren Gurung & Group, Gangtok: Ghatu dance, Sikkim	-	00:16:32
Sabbir Siddi & Group, Surat: Siddi Dhamal, Gujarat	-	00:23:30
Rupjyoti Bihua Dal, Dhekiajuli: Bihu dance, Assam	-	00:18:39
Chindu Yakshaganotsav: A festival celebrating the folk theatre of Telangana		
23-25 February 2018 at Telangana		
Inauguration	-	00:22:50
Pillitla Shyam and Group, Nizamabad: Chenchu Lakshmi	-	00:31:40
Gaddam Sammayya and Group, Jangaon: Keechak Vadha	-	00:40:25
Gaddam Swami and Group, Yadadri: Bhakta Prahalada	-	00:46:30
Gaddam Kanakaiah and Group, Karimnagar: Alli Arjuna	-	00:39:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Pillitla Chandramouli and Group, Siddipet: Bhookailash	-	00:48:00
Pillitla Maheshwar and Chakrapani, Yadadri: Keechak Vadh	-	00:43:50
Gaddam Chandraiah and Group, Peddapalli: Balangamma	-	00:50:32
Gaddam Viswanatham and Group, Warangal: Maya Subhadra	-	00:55:00
Gaddam Sreenivas and Group, Jangaon: Bheeshma Vijayam	-	00:40:10
Sarangapan and Group, Medak: Sashikala Paraniyam	-	00:44:32
Gaddam Parashuram and Group, Warangal: Sri Krishnarjuna Yuddham	-	00:51:58
Kiri Daloi Traditional Instrumental Music Festival		
21-22 March 2018 at Pohlyngdoh Playground, Shangpung Pohshnong, Meghalaya		
Anicky Suchiang and Group, Shangpung, West Jaintia Hills	-	00:05:00
Phoida Chullet and Group, Shangpung, West Jaintia Hills	-	00:07:15
Rinohmo Sungoh and Group, Nongthymmai, Shillong, East Khasi Hills	-	00:07:45
Lasting Suchiang and Group, Laskien, West Jaintia Hills	-	00:07:55
Polesh Kr Hajong and Group, Marok, West Garo Hills	-	00:04:25
Taiparlin Kharlyngdoh and Group, Nonglang, South West Khasi Hills	-	00:11:15
District Ronsang and Group, Mawsynram, East Khasi Hills	-	00:10:25
Dakaru Suchiang and Group, Shangpung, West Jaintia Hills	-	00:06:00
Nitai Kumar Bakshoka and Group, Tikrikilla, West Garo Hills	-	00:05:35
Tony Khongjee and Group, Mawbsein, Ri-Bhoi	-	00:07:00
Estarwing Warjri and Group, Mawkneng, West Khasi Hills	-	00:07:15
Eliphiles Nongrum and Group, Pynter, East Khasi Hills	-	
Jitendra Hajong and Group, West Garo Hills	-	00:11:25
Ewickshon Kharshiing and Group, Mawphlang, East Khasi Hills	-	00:08:20
Bram Kharkongor and Group, Wahkhen, East Khasi Hills	-	00:21:50
Chandrakanta Koch and Group, Nonipara, West Garo Hills	-	00:05:05
Rophilling Lyngdoh and Group, Raliang, West Jaintia Hills	-	00:10:20
Ladestar Lyngdoh and Group, Mairang, West Khasi Hills	-	00:04:40
Unity of Meghalaya by Rophiliang Lyngdoh and all Participating Artists	-	00:07:50
Swar Prabhat		
25 March at Meghdoot-III, New Delhi		
Krishnadhan Lodh: Bhakti Sangeet	-	00:31:05
INTERVIEW/ LECTURE DEMONSTRATION /SEMINAR / WORKSHOP / TALK, etc.		
Special Documentation at Mumbai		
Interview of Annapurna Devi by Shri Shekhar Sen, Chairman, SNA, New Delhi (Recorded at Annapurna Devi residence, Mumbai)	00:37:15	00:37:15
Interview of Nityanand Haldipur by Shri Shekhar Sen, Chairman, SNA, New Delhi (Recorded at Annapurna Devi residence, Mumbai)	00:45:20	00:45:20
Interview of Arvind Parikh Shri Shekhar Sen, Chairman, SNA, New Delhi (Recorded at Arvind Parikh residence, Mumbai)	02:22:40	02:22:40
(Special documentation during Sangeetotsav, Goa)		
Interview of N.Rajam by Manjari Sinha		
Interview of Mani Prasad by Smt. Manjari Sinha		
Interview of Budhaditya Mukherjee by Smt. Manjari Sinha	02:59:00	02:59:00
Special Documentation		
Interview: Suresh Dutta		
Interviewer: Siba Prasad Das & Premankur Chakraborty (Recorded at SNA Studio, New Delhi on 24.08.2017)	02:44:28	02:47:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation		
Interview of Vinay Bharat Ram Interviewer: Shri Shekhar Sen, Chairman, SNA (Recorded at Vinay Bharat Ram Residence)	00:25:00	00:25:00
Special Documentation (Recorded on 19, 20 and 26 December 2017 at Mumbai)		
Interview of Shiv Kumar Sharma (Santoor) by Yogesh Samsi (in Hindi)	01:29:24	-
Interview of Kanak Rele (Mohiniattam) by Jhelum Parajape (in English)	01:21:57	-
Interview of Pandit Jasraj by Durga Jasraj(in Hindi)	01:52:55	-
Appreciating South Indian Classical Music Workshop On Carnatic Music by Radha Bhaskar, Chennai 21-22 April 2017 at Mask Gallary, SNA, New Delhi		
	-	07:46:00
Special Documentation and Presentation Kathak Taleem: A Workshop on Kathak by Guru Munna Shukla 22-27 April 2017 at Meghdoot Theatre-III, New Delhi		
Kathak Taleem: A Workshop and presentation by Guru Munna Shukla	-	06:22:00
An Interaction Session on Musical Instrument Rabab Making by Shabir Ahmed Bhatt, J&K (Recorded at Meghdoot-IV, New Delhi on 18.05.2017)		
	-	02:22:00
Meghdoot Monthly Programme Series (Recorded at Meghdoot-III & IV, New Delhi on 26-28 May 2017)		
Workshop on Kavita Ka Rang Byavhar Conducted by with Rajkamal Nayak		
	-	16:20:00
Bharat Utsav-Workshop on Gati Sanrachana and Performance of Sanskrit plays 29-31 May 2017 at Meghdoot Theatre-III, New Delhi		
Workshop on Gati Sanrachana:		
Santosh Nair	-	08:05:00
Sangeeta Sharma	-	06:23:00
Puppet Workshop by Manish Sachdeva (Recorded at Kamala Devi Chattopadhyay Museum, New Delhi on 09.06.2017)		
	-	01:18:00
Special Documentation -Kalamandalam Gopi (Recorded at Thrissur, Kerala)		
Interview of Kalamandalam Unnikrishnan (Chenda Player) by Dr. Kannan (in Malayalam)	01:11:17	02:22:00
Interview of Kalamandalam Gopi (Kathakali) by Dr Kannan	00:37:22	00:37:16
Meghdoot Monthly Programme 'June 2017 29-30 June 2017 at Meghdoot Theatre, New Delhi		
Bal Rangmanch Karyashala Conducted by Prof V.K. Sharma		
	-	06:11:00
Bharat Utsav (Dhwani-Swar-Samvad Workshop) 01-04 July 2017 at Meghdoot Theatre, New Delhi		
Anjana Puri Raghuvir Yadav Govind Namdev	-	30:29:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation and Presentation		
Meghdoot Theatre-III, New Delhi on 31.07.2017		
Interaction with Rajkumar on Jangam Jogi by Jainendra Kumar Conducted: Shishpal Singh and Pradeep Kumar	-	00:55:00
Interaction on Been Jogi with Shukhanath by Jainendra Kumar Conducted: Shishpal Singh and Pradeep Kumar	-	00:42:20
Nuances of Mridangam Playing		
National Workshop on Mridangam by Umayalpuram K. Sivaram 15-16 September at Meghdoot Theatre, New Delhi		
	-	08:17:00
Balwant Gargi Natya Samaroh (Interaction) 15-19 November 2017 at Gaiety Theatre, Shimla		
	-	08:50:00
Rang Sangam (Interaction)		
02-06 February 2018 at Tikamgarh, Madhya Pradesh		
Lecture-demonstration on Rang Sangeet Ke Vibhin Aayam by Raghuvveer Yadav, Mumbai	-	01:15:40
Lecture-demonstration on Lok evam Paramparik Kalaon Ka Mahatava by Prakash Khandage, Mumbai	-	00:48:55
Lecture-demonstration on Bundeli Loknatya Aallah by Padam Singh, Mumbai	-	00:55:50
Interaction	-	00:41:40
Lecture-demonstration on Lok Natya Swang ki Prasangeetka evam badalta Swaroop by Dr Himanshu Dwivedi, Gwalior	-	01:00:00
Lecture-demonstration on Baal Rangmanch by Shobha Chatterjee, Bhopal	-	00:30:00
Discussion	-	00:36:00
Lecture-demonstration on Kasbai Rangmanch aur Uski Chunotiyen by Arun Pandey, Jabalpur	-	00:40:15
Lecture-demonstration on Abhineta ki Taiyari by Alok Chaterjee, Bhopal	-	00:57:30
Interaction	-	00:29:30
Lecture-demonstration on Natya Paath evam Visleshan by Rajkamal Nayak, Raipur	-	00:33:25
Lecture-demonstration on Rangmanch aur Anya Kalaon ki Samiksha by Girija Shankar, Bhopal	-	01:14:10
National Tabla Workshop		
10-12 November 2017 at Meghdoot Theatre-III, New Delhi		
	-	11:31:00
Special Documentation and Presentation on the Life & Work of Manju Bargavee 18-19 February 2018 at Meghdoot-III, New Delhi		
	-	04:41:00
Raag Dopahari		
23 February 2018 at Kathak Kendra, New Delhi		
Lecture Demonstration on Gamaka Box by Ramesh Viyayakram	-	01:17:40
Lecture Demonstration on Gaya Thumri by Kumud Diwan	-	00:55:05
Presentation forms in Hindustani Music by Vidyadhar Vyas 05-07 March 2018 at Agartala		
	-	13:07:00
Kaisiki Vritti: Manifestation in Mohiniattam (Interactive Session with Gurus and performers) 24-25 March, 2018 Meghdoot Theatre-III, New Delhi		
Kanak Rele, Mumbai-Body Kinetics of Mohiniattam with Saji Menon	-	02:21:45
Bharati Shivaji, Delhi-Aesthetics of Mohiniattam with Vinaya Narayan	-	01:05:35
Kalamandalam Kshemavathy, Thrissur- Recollection and Reinvention in Mohiniattam with Deepa K.	-	01:06:00
Deepti Omchery Bhalla, Delhi-Desi heritage: Lyrics, Music & Rhythm	-	01:37:00
Workshop Kala Vijayan	-	01:29:00
V. Kaladharan-Historical aspects of Mohiniattam	-	00:07:30
Mohiniattam-An Aesthetic splendour, a search with special reference to Balaramabharatam of Shri Kartika Thirunal by Rechita Ravi	-	00:42:46
Kala Vijayan, Thrippunithura –Innovative veins in Mohiniattam	-	01:02:00
Kalamandalam Sugandhi, Kochi-Margi- Desi Samanvaya	-	00:56:00
Nangiarkoothu and Mohiniattam by Sandra Pisharody	-	00:54:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Kalamandalam Vimala Menon, Trivandrum- Assimilation and the Rationale of Choreography with Vinduja Menon	-	00:52:50
Workshop by Kalamandalam Kshemavathy, Thrissur	-	00:08:35
Question and Answer, General discussion with all gurus and observers	-	00:50:45
Workshop by Kalamandalam Kshemavathy, Thrissur	-	01:22:30

AWARDS PRESENTATION

Ustad Bismillah Khan Yuva Puraskar' 2016

27-30 November 2017 at Guwahati

Award Ceremony:

Welcome address by Shri Shekhar Sen, Chairman, SNA, New Delhi		
Presentation of Yuva Puraskar by Prof. Jagdish Mukhi, His Excellency Governor of Assam and Shri Shekhar Sen, Chairman, SNA, New Delhi	-	00:11:00
Address by His Excellency Prof. Jagdish Mukhi, Governor of Assam	-	00:07:50
Vote of Thanks by Smt. Rita Swami Choudhary, Secretary, SNA, New Delhi	-	00:03:50

MISCELLANEOUS

Vimal Yatra

18-19 April 2017 at Meghdoot Theatre- III, New Delhi	-	03:29:00
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Naming Ceremony

03 May 2017 at Meghdoot Theatre-I, New Delhi

Chief Guest: Smt. Sumitra Mahajan	-	02:38:00
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Vimal Pravah

19-21 September 2017 at Meghdoot Theatre-III, New Delhi	-	04:26:00
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**Statement of Grant Recommended by the Grants Committee to
the Cultural Institutions (other than North-east States) in its meeting held
on 21 November 2017 for the year 2017-18**

APPENDIX VI

Sl. Name of the Institution (s) No.	Amount (Rs.)	Purpose
ANDHRA PRADESH / TELANGANA		
1. Raga Ragini Arts Association	60,000	Training in Annamayya Keertanas
2. Tarakeshwara Foundation	30,000	Music Concerts & Dance Recitals once every week
Total	90,000	

BIHAR

1. Bihar School of Music & Drama	50,000	Two days Drama Show Subject to submission of previous year activity report for SNA Grant.
2. Kala Jagran	50,000	Hindi Play "Madhvi"
3. Prayas	70,000	Production of Play "Helen – Kelar"
4. Punyark Kala Niketan	40,000	Hindi Play "Tipu Sultan" Subject to submission of previous year's activity report of SNA Grant.
5. Sangeet Avam Lalit Kala Samiti	40,000	Drama-cum-Workshop
6. Vidooshak	40,000	Production of Drama "Aur Ek Din"
7. Sambandh Foundation	40,000	Production of New Play "Kabuliwala"
8. Ekjut	40,000	Production of Drama "Jangal Ka Jadu" Hindi Drama
9. Ghar Angan	40,000	Production of Drama "Ek Aur Durga" (Hindi)
10. Manthan Kala Parishad	40,000	Production of Drama "Hum Jiina Chahte Hai"
11. Hind Yuva Shakti	50,000	Production of Play "Amar Shaheed Baba Tilkamajhi Evam Sati Behula"
12. Aghhinjal	40,000	Production of Drama & Purchase of Equipment/Instruments. Subject to submission of Recommendation of State Govt./State Akademi
13. Disabled Sports and Welfare Academy	50,000	Production of Play "Atook Ne Kiya Kamaal"
14. Kala Kunj	50,000	Production of Play "Babu Veranchi Lal"
15. Bhartiyam	35,000	Production of Play "Chekhov"
16. Magadh Vikas Lok	40,000	Production of Play "Prakichha"
17. Tyag	40,000	Production of Drama "Kanoon Aur Mujrim"
18. Kislav	60,000	Production of Play "Tat Niranjana"
19. Shourya	40,000	Production of Play "Tuar"
20. Rang-Roop	30,000	Production of Play "Ek Wakil Yamlok Mein"
21. Dr. Bhim Rao Ambedkar Vichar Prishad	40,000	Production of Play "Rashimtsthi"
22. Prabhat Nav Chetna Samiti	40,000	To organize a workshop on "Kid-Music Play" and perform a Play "Lakh Ki Naak"
23. Joyti Shree Sewa Samiti	35,000	Organization of Lok Parv Mahotsav
24. Navtarang	60,000	Workshop & Production of Festival Songs and Dances
25. Sur Sangam Kala Sansthan	45,000	Production & Promotion of traditional Bihari Culture
26. Gayatri Damodar Sewa Sansthan	45,000	Workshop for Vidyapati Sangeet Utsav
27. The Fact Art and Cultural Society	50,000	Purchase of Musical Instrument
Total	12,00,000	

CHANDIGARH

1. Indian National Theatre	1,00,000	3-Days Workshop (Sangeet Sammelan)
2. Triveni Sangeet Sabha	1,00,000	Music & Workshop
Total	2,00,000	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
CHHATTISGARH			
1.	Geet Vitan Kala Kendra	50,000	Basant Utsav 2018
2.	Shri Chakradhar Kathak Kalyan Kendra	50,000	Scholarship for Students of Music & Dance and Honorarium for Musicians
Total		1,00,000	

DELHI

1.	Anveshana Society for Performing Arts	75,000	Indian Contemporary Dance Training/Chhau/Kalaripayattu/ Workshop with various Classical and folk Dances Forms-Kathak, Bharatanatyam, Manipuri
2.	Tyaag (The Yoga and Art Group)	50,000	Training in Kathak Dance
3.	Suramya	30,000	Training Stipend for Kuchipudi Dance Learners
4.	Kathak Dharohar	50,000	Training in Dance & Drama
5.	Prastav	50,000	Production of Play "Upshanhar"
6.	Jai Johar Foundation	40,000	Production of Play "Madhavi"
7.	Fourth Wall Arts & Entertainment Society	50,000	Training/Workshop of Drama
8.	Wings Cultural Society	60,000	Production of Play "Topi Ki Dastan"
9.	Talent	50,000	Production and Training of "Qissa Goi"
10.	Umang	50,000	Children Theatre Workshop and Performance
11.	Jyoti Arts	50,000	Production of Play "Doosra Adhyay"
12.	Dev Bhumi Lok Kala Society	40,000	Production & Training of Lok Sanskriti of Uttarakhand. Next year apply to MOC.
13.	Punjabi Sabhyachar Kendra	50,000	Purchasing of Traditional Folk Musical Instruments for "Lok Saaj" Training Programme
14.	Common People	50,000	Production of Mythological Folk Play "Haya Vadan"
15.	Tabla Academy of Ajarara Gharana	40,000	Production for Music Tabla
16.	Ustad Yunus Husain Khan Memorial Society	25,000	Indian Classical Music Programme
17.	Naad Aura Musical Odyssey	30,000	2-Days National Music Festival
18.	Sumukha	30,000	Purchase of Musical Equipments/Instruments
19.	Sargam Mandir	30,000	54th Mahashivratri Sangeet Sammelan
20.	Naad-Nartan	45,000	To Organise '9th Dance & Music Festival' (In the memory of Pt. Tirath Ram Azad's 83th Birth Anniversary)
Total		8,95,000	

GUJARAT

1.	Nrityodaya Charitable Trust	30,000	Training in Mohiniattam and Bharatanatyam
2.	Swar Gurjari School of Performing Arts	40,000	5 Months Trg. & Production of Nrutya Natika
Total		70,000	

HARYANA

1.	Ras kala Manch	50,000	Sarpdaman Natya Utsav 2017
2.	Sangeetam	45,000	Workshop of Vocal Music & Kathak Dance
Total		95,000	

HIMACHAL PRADESH

1.	Himachal Cultural Research Fourm & Theatre Repertory	60,000	Production of Children's Workshop (40 days)
2.	Samanvya Theatre	50,000	Play- Bal Natya Shivr

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
3.	The Platform, Art & Culture Society	40,000	Production of Play "Aadmi Jesa Nach"
4.	Kangra Loksahitya Parishad	40,000	Survey & Video Documentation of Goga-Gayan Parampara in Kangra H.P. Subject to submission of activity report of previous year for SNA Grant
5.	Samidha	40,000	Research & Survey, Religious Songs in Folk Tradition
6.	Active Monal Cultural Association	60,000	Production of Play "Kanjoos Raja Ki Gupt Gufa"
7.	Himalayan Jan Kalyan & Sanskriti Manch	50,000	Production & Performance of Harul Dance/ Theatre "Harul Folk & Dance Negi Natti Ram"
8.	Shaila Sangeet Kala Kendra	50,000	Teaching & Trg. in Music/Folk Dances Folk Music
Total		3,90,000	

JAMMU & KASHMIR

1.	Shah-e-Hamdan Dhamali Dance Centre	30,000	Production of "Gatar Dhamali" and Purchase of Costume
2.	Alamdar Dambali Dancer Club	30,000	Training/Workshop in Dhamali Dance for Young Generation
3.	Natrang	1,00,000	Children's Theatre Camp
4.	Dhamali Dance Centre	30,000	Production of Husani Dhamali Workshop & Costume for Artists
5.	Abhinaya Kala Manch	40,000	Theatre Workshop/Training for 15 days
6.	Nav Durga Kala Manch	40,000	Production of Play "Vatan Fry". Subject to submission of report.
7.	Natraj Natya Kunj Cultural Society Jammu	70,000	Production of Play "Garak Hoarda Manukh"
8.	ALG Cultural Society	80,000	Production of Modern Play "Lal Bo Drayas Lo Larey"
9.	Azad Dramatic Cultural Club	40,000	Production of Play "Pondakh"
10.	Kashmir Performers Collective	50,000	Production of Kashmiri Musical Play "Arnimaal"
11.	Karam Buland Folk Theatre	30,000	Workshop of Darzi Pather
12.	Anjuman Gojri Zaban-O-Adab Dharamsall Kalakote	30,000	Production of Gojri Play "Maqadam Bajio"
13.	Progressive Youth Society	40,000	Children Theatre Workshop
14.	Samooch Theatre	50,000	Production Oriented Theatre Workshop
15.	Manoranjan Kala Kendra	50,000	Production of Play "Raja-Rani"
16.	Gulshan Cultural Forum	60,000	Production of Theatre Play "Akwohmi Sadi Hanz Ladki"
17.	Kashour Dastan Theatre	40,000	Production of Dramatic Dastan ' King Haroon Rashid'
18.	New Kashmir Construction Youth Club	40,000	Production of Kashmiri Opera "Talaash"
19.	Gulistan Bhagat Theatre	30,000	Production of Play "Shikargah"
20.	Shesh Mehel Folk Theatre	30,000	Production of "Cheek Pather"
21.	Kashmir Kala Manch	30,000	Production of Kashmiri Stage play "Yath Naras Kus Kare" and "Yath Naras Kus Kare Tchete"
22.	Katreshi Bhand Theatre	30,000	Production of New Folk Play & Costumes for Artists
23.	Hasina Folk Performing Art Centre	30,000	Folk Performance "Azuk Rewaj"
24.	Arni-Mal-Theatre	30,000	Production and Training of Folk Play "Inkaar". Subject to submission of proper report.
25.	Gulmarg Luka Theatre	40,000	Production Folk Play "Shreen Farhaad"
26.	Sultan Bhagat Theatre	40,000	Production of Folk Play "Aahesar Pather"
27.	Saraswati Sangeet Kala Mandir	75,000	Promote Folk & Classical Music among School Students
28.	Bomai Luka Theatre	40,000	Production of Folk Play "Heemal-Nagirai"
29.	Nownihal Baghat Theatre	30,000	Production of Folk Play "Gosani Pather"
30.	Manasbal Folk Theatre	30,000	Production of Folk Play "Angrez Pather"
31.	Valley Folk Theatre	30,000	Production of New Folk Play 'Angrez Pather'
32.	Damudar Folk Theatre	30,000	Production of Folk Play and Purchase of PA Equipments. Subject to submission of proper report of last grant.
33.	Qazi Kashmir Theater	30,000	Production of Folk Play "Watal Pather". Subject to submission of proper report of last grant.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
34.	Baba Reshi Folk Theatre	50,000	Production of Folk Play "Bhori Pather"
35.	Bulbul Folk Theatre	30,000	Production of Folk Play "Voontwal Pather"
36.	Sharda Folk Theatre	30,000	Production of Folk Play "Angrez Pather". Subject to submission of proper report of last grant.
37.	Kirmanji Bhagat Theatre	30,000	Production of Folk Play "Band Chowke". Subject to submission of proper report of last grant.
38.	Snober Theatre	30,000	Production of Folk Play "Armin Pather". Subject to submission of proper report of last grant (2016-17).
39.	Luka Pather Centre	40,000	Production of New Folk Play 'Aswan Thag'
40.	Dilkash Folk Theatre	40,000	Production of Folk Play "Shall Jamadar"
41.	Alamdard Luke Pather Center	30,000	Production of "Angrez Pather" on Folk Music
42.	The Kashmir Music Club Co-operative Ltd	50,000	Two day Music Festival "Shashrang"
43.	Qaleenbaft Memorial Sufiyana Music Institute	30,000	Training in Music. Subject to submission of Audited Report of last two more years and annual A/cs of last three year for the organization.
44.	Alamdard Bhagat Theatre	40,000	Purchase of Musical Instruments
45.	Arohi Sangeet Vidyalaya	50,000	Training in Music
46.	National Bhand Theatre	60,000	Purchase of Musical Instruments
47.	Kashmir Music Society	40,000	One day Musical Event "Sonzal"
Total		19,25,000	

JHARKHAND

1.	Yuva Natya Sangeet Academy	40,000	Production of Drama
2.	Matrix (A Step For Humanity)	75,000	Auditorium fee towards Theatre Festival
3.	Kalamandir – The Celluloid Chapter Art Foundation	60,000	For Training of Tribal Folk Dance Form of Jharkhand
Total		1,75,000	

KARNATAKA

1.	Kuchipudi Art Academy	30,000	Vempati's Marghazi Utsav 2017- Dance Festival
2.	Natyanjali Nrutya Kala Kendra	30,000	Indian Classical Dance
3.	Sri Rajarajeshwari Kala Niketan	75,000	Sri Rajarajeshwari Kala Niketan
4.	Satvaroop Foundation	60,000	Production of Sanskrit Drama
5.	Koothu-P-Pattarai Trust	1,00,000	Hall Rent for Conducting Cultural Events to Commemorate the 40th Anniversary of Koothu-P-Pattarai (Theatre Workshop)- 3 days
6.	NINASAM	1,00,000	For Ninasam Tirugata 2017-18. Subject to specify project details.
7.	Benaka	50,000	Theatre Festival-2017 "Karantha 88"
8.	Kinnara Mela ®	60,000	To Conduct Theatre Workshop for Rural Children
9.	Antha Ranga Trust(Regd.)	40,000	Productions and Training
10.	Srivijaya Kalanikethana ®	40,000	Production of Play"Manthana Jeevana Natya Amritha Chintana"
11.	Yakshagana Tapassangha ®,	50,000	Yakshagana Productions & Research. Subject to specify project details.
12.	Vidwan R.K. Srikantan Trust	30,000	Promotion & Pres. of Classical Carnatic Music
13.	Pt. Narasimhalu Vadavati Music Academy	35,000	Trg. in Vocal & Instrumental Hindustani Music
14.	Yakshagana Kendra	1,00,000	Project of holding a training course in Yakshagana
15.	Nadajyothi Sangeetha Sabha Trust ®	50,000	For conducting various Music Programmes 2017-18
16.	Vishesha Fine Arts	30,000	Visheesha Utsava 2018. Subject to submission of Registration Certificate.
17.	Tarangini Arts Foundation	60,000	2-days Seminar on Classical South Indian Musical Instruments-New Developmental their adaptation
18.	Saraswathi Sangeetha Vidyalaya	40,000	Training of Music & Drama

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
19.	Ranjani Fine Arts	30,000	Music workshop Guru Utsav 2017
20.	Int'L Arts Cultural Foundation	1,00,000	Transgender Arts Festival
21.	Ranjini Kalakendra	40,000	"Karnataka Veenotsava"-A festival of Veenas
	Total	11,50,000	

KERALA

1.	Nireeksha Women's Theatre	50,000	5 days workshop on Puppetry and Puppet play for Anubhaava
2.	Suhruth Nataka Kalari	40,000	Play Oriented Theatre Workshop for Children
3.	Prof. G. Sankara Pillai Memorial Centre of Performing Arts	60,000	Workshop cum Production of Play "Avatharanam Bhrandhalayam"
4.	Krishnan Kutty Pulavar Memorial Tholpava Koothu and Puppet Centre	80,000	Training for Shadow Puppet Play
5.	Sopanam Institute of Performing Arts & Research Centre	1,00,000	Kurunnukottan Children's Workshop & Production and Mid-Summer Theatre Festival
6.	Tholpavakoothu Sangam	80,000	Production of "Lahari" (Traditional Puppetry)
7.	Rangachetana	60,000	21 Days Long Production Oriented Children's Theatre Workshop
8.	Navarang	50,000	21 days Children's Theatre Workshop & Play Production
9.	Sree Chithira Thirunal Smaraka Sangeetha Natya Kala Kendram	35,000	Training in Carnatic Music
10.	Swathi Music Dais	50,000	31 Year Celebrations of Swathi Thirunal Sangeethotsavam 2017
11.	Chembai Vaidyanatha hagavathar Sangeetha Bhavan	40,000	Training for Carnatic Classical Music. Subject to submission of Audited Accounts for the 2016-17
12.	The Cochin Fine Arts Society	45,000	Training in Music and Dance.
13.	Pournami Arts	40,000	Rs. 40,000/- is recommended for Training in Vocal and Instrumental Music
	Total	7,30,000	

MADHYA PRADESH

1.	Natwari Kathak Nritya Academy	50,000	Training in Kathak Dance
2.	Kirti Ballet and Performing Arts	75,000	Workshop of "Mayur Bhanj Chhau" Dance
3.	Koshish Natya Sanstha	40,000	Production of Play "Zindagi Fir Se"
4.	Vivechana	75,000	Production of New Play "Gadhe Ki Barat"
5.	Sagar Guncha Natrang Cultural Evam Welfare Society	50,000	Production of Play "Havalaat"
6.	Saghan Society for Cultural Evam Welfare Samiti	40,000	Production of Play "Aise Raho Ki Dharti"
7.	Pink Bird Socio Cultural Society	40,000	Acting Workshop
8.	Shadow Culture and Social Welfare Society	60,000	Theatrical Workshop
9.	Children's Theatre Academy	40,000	बाल नाट्य की कार्यशाला एवं नाटक "मूर्ख विद्वान" की प्रस्तुति
10.	Admire Society for Theatre Cultural and Welfare Samiti	50,000	Theatrical Workshop and Training
11.	Pratikalpa Sanskritik Sanstha	70,000	Sanja Lok Utsav 2017
12.	Malav Lok Kala Kendra	70,000	मालवा लोक नाट्य "माच" का प्रशिक्षण एवं प्रदर्शन
13.	Bundeli Lok Nritya & Natya Kala Parishad	60,000	लोक नाट्य स्वांग का प्रशिक्षण एवं प्रदर्शन
14.	Dr. Bheemrao Ambedkar Sahityik Sanskritik Shaikshanik Evam Samajik Samiti	50,000	Production of Malavi Lok Natya "Raja Bharthari"
15.	Rang Sarokar Natya Prasar Samiti	80,000	Promotion and Presentation of Bundeli Folk Arts through 2nd Regional Theatre Festival
16.	Madhya Pradesh Natak Lok Kala Academy	60,000	मालवी लोकगीत "म्हारो मालवो रे प्यारो लागे रे"
17.	Chaitanya Socio - Cultural Society	60,000	लोक नृत्य नाट्य "भगवद्गीता" का प्रशिक्षण तथा प्रस्तुति
18.	Kabir Janvikas Samooh	80,000	कबीर जन उत्सव, नाट्य कार्यशाला, नृत्य प्रदर्शनी, लोक गायकों एवं कलाकारों का सम्मान

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
19. Buniyad Sanskritik Samiti	35,000	शास्त्रीय संगीत कार्यशाला एवं आख्यान-प्रदर्शन
20. Shrutimudra Sanskritik Samiti	35,000	शास्त्रीय संगीत-नृत्य प्रस्तुतियाँ / आख्यान प्रदर्शन
Total	6,50,000	

MAHARASHTRA

1. Nriyayatri Art Movement Foundation	30,000	Koodiyattam Workshop
2. Natawari	60,000	Training in Kathak Dance and Composing Short Items
3. Samved Society for Performing Arts	75,000	28th Pt. Durgalal Festival
4. Swar Sangam Sanskrutik Manch	40,000	Training and Workshop for Bharatnatyam
5. Kala Chhaya	40,000	Training in Kathak Dance and Tabla
6. Saptarang Theaters	40,000	Training Course/Equipments/Production of Straight Modern Play "Shilpayan"
7. Socio Panorama For Action Research & Communication Humane (SPARCH)	40,000	Production of Play/Kahaniyoon Ka Manchan
8. Big Bang Theatres Foundation	50,000	Production of Play "Aala Afsar"
9. Mahabodhi Bahooudeshiya Sanstha	30,000	Training for Music
10. Marathawada Kala Vikas Mahamandal	30,000	शास्त्रीय संगीत, नृत्य, नाट्य, चित्र और शिल्प आदि का प्रशिक्षण/आयोजन
11. Late Vasant Rao Chandorkar Smruti Pratishthan	50,000	Balgandharv Sangeet Mahotsav. Subject to submission of UC for the year 2016-17
12. Patel Cultural Foundation, Andheri (W)	40,000	Girnar Mahotsav (Junagarh)
13. Sur Singar Samsad, Andheri (W)	60,000	Acharya Brahaspati Sangeet Sammelan
14. Durlab Sundrivadya Kala Academy	40,000	"बाल एवं युवा सुन्दरीसम्राट" संगीत महोत्सव
15. Kala Kriti Kendra	40,000	Acharya Chaube Maharaj Mahotsav
Total	6,65,000	

ODISHA

1. Dasabhujia Gotipua Odissi Nrutya Parisad	40,000	Training in Gotipua Dance
2. Nrutyashala	30,000	8th Margi the classical Dance festival 2018
3. Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	40,000	Towards Training in Folk Dance
4. Kamal kala Pitha, Centre of Dance & Music	40,000	Training, Teaching of Odissi Nrutya & Odissi sangeeta
5. Aradhana Dance Academy	40,000	Training project on Gotipua & Odissi Dance
6. "Murchhana" Dance Trust Phul-Nakhara	30,000	Training in the Chhau & Odissi Dance & Production of Dance Drama
7. Sargam	30,000	Towards training Classical Dance & Music
8. Sambalpuri Folk Akademi	30,000	Production " MAHANADI ODISHA & CULTURE
9. Laxmipriya Gotipua Nrutya Kendra	40,000	Training Programme
10. Paenri	50,000	New Production Paenri Tihar – 2018 (National Level)
11. Soor Mandir	30,000	Training in the Dance & Music
12. Nrutya Sangeet Kalamandir Balasore	40,000	Odissi Dance Training Camp
13. Kala vikash Kendra	50,000	Training : Teaching in Odissi Danc, Folk Dance, Odissi Vocal, Hindustani Vocal and Instrumental Music
14. Triveni Kala Kendra	40,000	Training in Odissi Dance
15. Dakshinasahi Chhaunrutya Pratisthan	40,000	Training in Chhau Dance
16. Nurtyangana	30,000	Training in Odissi Dance
17. Gopal Dash Memorial Kala Mandir	30,000	Training in Odissi Dance, Vocal Music & Tabla
18. Singeswar Kala Parisad	40,000	Research, Production & Training
19. Music Circle	30,000	Odissi Dance/Vocal Music/ Tabla
20. Nrutyangana	30,000	Towards training in Odissi Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
21.	Satyabadi Sangeet Mahavidyalaya	30,000	Odissi Dance Training
22.	Nataraj Sangeet Mahavidyalaya	35,000	Odissi Dance and folk dances of Odisha
23.	Nrutyan	30,000	Training in Odissi Dance & Music
24.	Abartta	30,000	Training in Odissi Dance
25.	Nichuapada Uttarsahi Chhau Nrutya Pratisthan	40,000	Production and Training of Chhau Dance
26.	Satya Brata Kala Kendra, Nuapada	40,000	Theatre workshop of Bir Bikram theatre
27.	Dulduli Kala Parishad	80,000	Ramleela The Dance & Drama: Evoking the folk Mythology in Western Part of Odisha
28.	Nayeeka Balasore	40,000	Research, Survey, Production and training for which assistance has been sought
29.	Satabdira Kalakar	40,000	Children Theatre Workshop with production
30.	Sanskriti Bikash Sansad	15,000	One Day Seminar programme
31.	Natraj Sanskrutik Anusthan	30,000	For production and training in Manch Kala
32.	Abhinaya Jagruti Institute of Theatre	40,000	Theatre Production : Parusurama Vijaya
33.	Mirror	50,000	New Production
34.	Canmass	40,000	Odia Playwright's Conference
35.	Uttar Purush	40,000	An Acting and Production
36.	Manana Natya Sanstha	50,000	New Production
37.	Jagruti	50,000	Training and production of prahalled Natak
38.	Ravan Chhaya Natya Sansada	60,000	Puppet Play and training in Ravan Chhaya
39.	Baba Bhubaneswar Danda Nrutya Sangha	50,000	Training of Folk Dance and Music
40.	Sri Radha Krishna Natya Kala Sansad	30,000	Project, Seminar/Workshop, Guru Sishya Parampara & Cultural Programme on Ramaleela
41.	Sushama Sangeet Sadan	40,000	National Patriotic Evening " Mera Bharat Mahan "
42.	Brajeswari Nrutya Kala Sansad	40,000	Training programme
43.	National Music Association	30,000	Training in Hindustani Music & Dance
Total		16,60,000	

PUDUCHERRY

1.	Asiriyar Kalai Kuzhu (Teachers' Art Academy)	60,000	Playwriting Workshop for 10 days
Total		60,000	

PUNJAB

1.	National Theatre Arts Society	40,000	Theatre Training Workshop, Acting, Personality Development Classes & Performances
2.	Dastak Bal Sabha	50,000	Street Play Oriented Children Theatre Training Workshop
3.	Sarghi Kala Kendra	40,000	Production of Punjabi Play "Khusre"
4.	Suchetak Rangmanch	50,000	Production of Punjabi Play "Suki Kukh"
5.	Roopak Kala & Welfare Society	50,000	Six days Theatre Festival
6.	Sangeet Kala Manch	40,000	58th Sangeet Sammelan
7.	Puratan Kala Punjab Gharana Tabla Vadan Sikhya Kendra Society	50,000	Annual Ustad Allah Rakha Sangeet Sammelan
Total		3,20,000	

RAJASTHAN

1.	Aarohini Sansthan	40,000	Kathak Dance Festival
2.	Indian People's Theatre Association	70,000	6th IPTA Short Play Festival 2017-18
3.	Veena Pani Kala Mandir Samiti	1,00,000	Balrangam 2017

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
4.	The Performer	50,000	Production of New Play "Phandi"
5.	Actors Theatre	50,000	5 days (4th Rajasthan Rang Mahotsav (Raj Rangam)
6.	Kuchamani Khayal Vikas Samiti	50,000	Production of Play "Kuchamani Khayal Samaroah"
7.	Curio (A Group Of Performing Art Society)	60,000	Childrens Theatre Workshop Year 2017-18
8.	Navyuvak Kala Mandal	30,000	Production of Play " Kohra"
9.	Rajasthan Gramothan Evam Sanskrit Anusandhan Sansthan, Shahpura	50,000	Drama Presentation
10.	Arpan Art Society	50,000	Production of Play Pyada
11.	International Dhruvad Dhaam Trust	50,000	Organising "Dhruvad" Sanrakshan Avam Sanwardhan
12.	Dharohar Lok Kala Evam Grain Vikas Sansthan	30,000	Training of Folk Music (For Three Days)
13.	Ustad Immamuddin Khan Dagar Indian Music Art & Culture Society	50,000	For Preservation the Workshop & Seminar for Dhruvad Tradition.
14.	Mitra Mandli Tarun Samaj Samiti	60,000	Brij Rasia Dangal-2018
	Total	7,40,000	

TAMIL NADU

1.	Melattur Bhagavata Mela Natya Natak Trust	50,000	To promote preserve & perform Melattur Bhagavata Mela Classical Dance-Drama in Melattur
2.	Madras Craft Foundation	50,000	Sponsorship for National Puppet Festival 22-24/9/17 (for Three days)
3.	Sri Thandhonri Therukoothu Amman Nadaga Sabha	50,000	Production of Training "Bhagiratha Prayathanam"
4.	Kilnelli Sri Sakthi Ganapathy Nataka Mandram	40,000	Production of Drama "Hanuman Doohu"
5.	Kinelli Sri Periyandavar Therukoothu Sangam	40,000	Production & Trg. in "Suba Therai Kalyanam"
6.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam	40,000	Conducting Bhagavatha Mela Dance Drama in Saliyamangalam
7.	Cultural Communication Development Educational Training Trust	40,000	Production & Training
8.	Erode Mavatta Nadaga Nadigargal Sangam	40,000	Conduct of Workshop (five days)-Sept.17 to Oct.2017
9.	Arulmigu Iyyappan Naataka Mandram	50,000	Production & Training
10.	Sri Tirtha Narayana Swamigal Aradhana Celebration Committee	40,000	Training of Tarangam Music to students
11.	Tamil Isai Sangam	50,000	Training in Ancient Classical Tamil Music
12.	Madras Youth Choir	70,000	Music- Performing Indian Choral Music
13.	Mudhra	50,000	Appreciating Indian Classical Music- Workshop for School Children
	Total	6,10,000	

UTTARAKHAND

1.	Mahila Vikas Samiti	40,000	Loksanskrit Workshop, Swang & Pandav Leela Prachar-Prasar
2.	Utsav Group	50,000	Sumari Ku Pantha Dada (Hindi Play)
3.	Nav Himalaya Lok Kala Samiti	40,000	Drama "Kal Bisht " - 45 days Workshop
4.	Mohan Lal Sanskritik Trust	40,000	Production of Play "Neeli Chouri (Peeli Meet)
5.	Umang Rachnakar Sangathan	40,000	CulturalProg./Festival/Seminar/ Workshop & Production
6.	Tanvi Samajik Sanskrit & Sahitkiya Sanstha	40,000	Drama "Street Play & Folk Dance"
7.	Himalaya Sangeet Shodh Samiti	40,000	Workshop & Seminar of Music-Drama
8.	Garhkala Sanskritik Sanstha	40,000	Lok Natya Mahotsav, Pauri 2017
9.	Sandesh (Kala Sanskritik Evam Samajik Sanstha)	40,000	Training. in Music
10.	Mohan Upreti Lok Sanskriti Kala Evam Vigyan Sodh Samiti	50,000	FAGOTSAV- Sangeet Utsav
11.	J.M.S. Sangeet Academy	50,000	2 Days All India Music Ceremony
	Total	4,70,000	

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
UTTAR PRADESH		
1. Vaishali Kala Kendra	40,000	Production of Odissi Dance –“Raag Vilasini”
2. Sarthak Prayash	40,000	Workshop on Cultural activities for 15 days
3. Samanvay	50,000	Production with Workshop “Karva Ka Vrat”
4. Satya Samarpan	70,000	Nautanki-Panchvati Production Oriented Workshop
5. Backstage	70,000	Production of Drama”Maya Bazar”
6. Nautanki Prashikhan Kendra	80,000	Workshop for Nautanki “Sultana Daku Play”
7. Awadh Folk Arts Group	50,000	Production of Play “Ilhaam”
8. Vinod Rastogi Smriti Sansthan	60,000	Drama (Nautanki)
9. Kala Sagar Natak Samiti	50,000	Trg. for Play-writing-makeup,light, set etc.
10. Muktakash Natya Sansthan	60,000	Production of Play “ Saluation Avas.”
11. Abhimanch Kala Ekansh, Hardoi	40,000	Production of Play “Miss Jooli”
12. Anukriti	40,000	Workshop of Rangmanch
13. Rampat Rani Nautanki Development Social Welfare Society	40,000	Workshop for Nautanki “Gyan & Bhakti Pooranmal”
14. Janjatiya Shodh Avam Vikas Sansthan	40,000	Research, Survey & Trg.
15. Pandit Gurupada Sewa Dham	40,000	Indian Classical Music
16. Braj Mandal Sangeet Sansthan	50,000	For Training in Haveli Sangeet
17. Durlabh Sangeet Kala Kendra	75,000	Mayur Veena Training
18. Kalpataru Cultural Evolution Trust	30,000	Productions and Training Music
19. Aalha Sanskrit Evam Samaj Kalyan Sansthan	50,000	Aalha Festival & Aalha singing training
Total	9,65,000	

WEST BENGAL

1. Salt Lake Sapphire Creations Dance Troupe	80,000	Sapphire Quarterly Arts Series 2017-18 (Contemporary Dance)
2. Kalajyoti	50,000	Training & Project
3. Shinjan Nrityalaya	40,000	Research and Training on “Bandha Nritya” Stage Presentation Dance
4. Baruipara Nrityalok	35,000	Training
5. Serampore Tapasya	30,000	Production “Birohini”
6. Makhla Shnjini	40,000	Production of Dance Drama “ Narasimha Avatar”
7. Shibpur Onkar Dances & Music Centre	70,000	Training in Kathak Dance in the main centre and one additional centre
8. Nrityangan Kathak Kendra	30,000	Workshop & Seminar Dance
9. Little Thespian	90,000	Play- Hazaron Khwahishen
10. Uhinee	80,000	Training
11. Cooch Behar Chyayanir	50,000	Training Project on Mime & Drama
12. Behala Anudarshee	40,000	Production of Drama ‘ Dampatya’
13. Bardhaman Proyas	40,000	Production of Drama “Saudagar Nouka “
14. Barnakatha	40,000	Production of the play “Annya Manush”
15. Manicktala Dal Chhut	30,000	Seminar
16. Khantura Silpanjali	50,000	Production Drama “Happy Prince “
17. Shohan	60,000	Theatre Training Programme
18. Muk Academy	40,000	Training Project on Mime and Drama
19. Mahhishadal (Art, Culture & Theatre Shilpakriti	50,000	Children Theatre Festival & Workshop
20. Jalpaiguri Sristi Mime Theatre	40,000	Production
21. Rangtal Theatre	50,000	Training & New Production

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
22.	Kala Kushali	30,000	Drama Chourya Shpurya (Based on Corruption)
23.	Kolkata Anubhav	40,000	Training in Dance & Drama (Mime)
24.	Kathakriti	30,000	Production of Drama " Drabyagun"
25.	Rabindra Nagar Natyaayudh	40,000	Training workshop for Theatre production
26.	Ashokenagar Nattyamukh	40,000	Workshop Theatre in School
27.	Ariadaha Natyapith	25,000	Production " Bengali Drama Janmabhumi"
28.	Rabindra Natya Sansth Gobardanga	30,000	Bengali Folk Based a Researchable Production "Durga Bivrat"
29.	Dakshineswar Sanket	30,000	Production "Bhor"
30.	Rangapeeth	30,000	Production & Training " Abosar"
31.	Institute of Factual Theatre Arts	40,000	Training in Drama
32.	Indian mime Theatre	35,000	Training in Mukabhinaya "Mime "
33.	Kasba Arghya	60,000	Production Preethi Sambhramada Kanasu
34.	Theatre Shine	50,000	Training (year Long workshop)
35.	Sainthia Wakeup Natya Dal	30,000	Production grant for Drama "Basangsi Jirnani "
36.	Theatrebuzz	40,000	Production "The Last Code"
37.	Silpimon	35,000	Production " Swas kosto (Asphyxia) "
38.	Chuanpore Suhrid	40,000	Theatre Festival
39.	Prachyo New Alipore	30,000	" Seminar" for Honrareat and Speaker fee
40.	Thespians	30,000	Production of Drama "Jadi aar Ekbaar"
41.	Durgadas Smrity Sangha	35,000	Drama Festival and Seminar
42.	Asansol Charyapada	30,000	Production "Amal Tota O Amra"
43.	Barasat Kalpik	30,000	Production "Patar Banshi"
44.	Purba Kolkata Vidhooshak Natyamandali, Kolkata	30,000	Production "Sukhi Rajputra" (The Happy Prince)
45.	Ushneek	50,000	Theatre Training workshop
46.	Shilpi Sangha	30,000	School Theke Manche (Theatre Festival)
47.	Khardaha Theatre Zone	40,000	Workshop/Training
48.	Dhumketu Puppet Theatre	80,000	Production Title "Bhuter Deshe"
49.	Rahales Little Theatre	40,000	Production Grant for 12 Mobile Puppet Plays Titled "Bhato mama"
50.	Nagendra Sangeet Mahavidyalaya	45,000	Training in Music, Tabla, Dance & Chitra Kala
51.	Purba Paschim	40,000	Theatre Workshop-cum-Training
52.	Ustad Nasir Moinuddin Dagar Dhruwad Sangeet Ashram	70,000	Training for Hindustani Music "Alap Dhruwad Dhamar in Dagarvani style of singing "
53.	Laketown Sreebhumi Sansriti	50,000	Theatre Workshop on Natyasastra
54.	Nandikar	1,00,000	Theatre Workshop with young artists
55.	Raghunathganj Nattya Niketan	30,000	Production of Bengali Drama
56.	Niharika (Anandapuri)	30,000	Promotion of Drama
57.	Srijani	30,000	Production of Folk Dance
58.	Gobardanga Shilpayan	50,000	Production A Workshop Oriented Theatre
59.	Sarabhuj	30,000	Training on Seraikele Chhau
60.	Nandipat	80,000	For Organizing Intensive Theatre Training Programme
61.	Jagacha Aikatan	30,000	Production and Training
62.	Saptayan	30,000	Music Training Programme
63.	Taan Chakra Music Society	70,000	Indian Classical Music, Folk Music & Semi Classical etc.
Total		27,70,000	
Grand Total		1,59,30,000	

Statement of Institutions (other than North-east States) to whom Grant was not recommended by the Grant Committee in its meeting held on 21 November 2017.

S.No.	Name of States & institutions	Reasons
ANDHRA PRADESH / TELANGANA		
1.	Vajapeyam	No grant
2.	Health Agriculture Rural Deveelopment Society	Apply to MOC
3.	Association For Global Rural Alert (Agra)	-do-
BIHAR		
1.	Natraj Kala Mandir	No grant
2.	Mahila Avam Bal Seva Manch,Bankipur	-do-
3.	Srishti Bal Yuva Ewam Mahila Uthan Mandal	-do-
4.	Babu Shivji Ray Memorial Library	-do-
5.	Shiv Seva Sansthan Maner	-do-
6.	Jan Jagran Yuva Samiti	-do-
CHHATTISGARH		
1.	Samvedna Samajik Sanstha	संस्था मूलतः कला के माध्यम से जागरुकता कार्यक्रम चलाती है।
DELHI		
1.	Sharda Nritya Niketan	No grant
2.	Kalashree For Art & Yoga	-do-
3.	Sajag Nagarik Adhikar Seva Samiti	No relevant background NGO
4.	Delhi Children's Theatre	No work report
5.	Natsamrat	No grant
6.	Surbahar	-do-
7.	Gandhi Hindustani Sahitya Sabha	-do-
8.	Bageshri Sangeet Kala Kendra	-do-
9.	SMW Entertainers Private Limited	-do-
10.	Tecnia Institute of Dance, Music & Fine Arts	-do-
11.	Bade Ghulam Ali Khan Yaadgar Sabha	-do-
12.	Bhartiya Sangeet Sadan	-do-
13.	Swaranjali	-do-
14.	Ustad Ahmed Jan Thirakwa Memorial Society	-do-
GUJARAT		
1.	Kedar Art Research Centre	No grant
HIMACHAL PRADESH		
1.	Jamlu Kaladhar Sangam	No grant
2.	Ketan Kala Manch Sangeet Kendra	-do-
JAMMU & KASHMIR		
1.	Lalbab Dhamali Dance Centre	No grant
2.	Kashmir Damali Dance Centre	-do-
3.	Roshan Art Centre	-do-

4.	Wahab Memorial Cultural Society	-do-
5.	Baba Nasib-Ud-Din Gazi	Not satisfactory relevant documents presented
6.	Devsar Bhagat Theatre	-do-
7.	Yamberzal Youth Club	-do-
8.	Sangam Theatre Group	-do-
9.	Triple "A" Performing Arts	-do-
10.	Society for Environment Education and Modern Art (SEEMA)	-do-
11.	Bhartiya Kala Sangam (Two Projects)	No grant (Both Projects)
12.	Shah Qalandar Folk Theatre	No relevant background
13.	Youth Club Folk Music Drama Cultural	No grant
14.	Sheeren Youth Front	-do-
15.	Mashgool Khan's Song and Drama Division	Not satisfactory
16.	Mehak Dramatic Club	No grant
17.	Bomai Bhand Theatre	-do-
18.	Wullar Theatre Zaingair	-do-
19.	Hayat Baghat Theatre	-do-
20.	Gulmarg Gandola Folk Theatre	-do-
21.	Folk Damali Drama Theatre	-do-
22.	Youth Club Batapora Kanihama	-do-
23.	Aziz Folk Bhagat Theatre	-do-
24.	Bhat Folk Music Centre Kreeri	-do-
25.	Mustafa Cultural Frant	-do-
26.	Shukur Shah Dambali Dance Centre	-do-
27.	Azad Cultural Forum	-do-

JHARKHAND

1.	Natraj Kala Kendra Choga	No grant
2.	Exposure	-do-

KARNATAKA

1.	Kala Sampada- Kendra For Fine Arts	No grant
2.	Srividya Foundation for Indian Performing Arts	-do-
3.	Kalpashree Performing Arts Centre Trust	-do-
4.	Nama Tuluver Kala Sanghatane ®	
5.	Sri Idagunji Mahaganapati Yakshagana Mandali Keremane ®	Apply to MOC
6.	Artistes Introspectice Movement	No grant

KERALA

1.	Pookkad Kalalayam	-do-
2.	Rangaprabhath Children's Theatre	-do-

MADHYA PRADESH

1.	Bundelkhand Kala Sansthan	No focus
2.	Flying Fairies Social Cultural Welfare Society	-do-
3.	Pratikalpa Sanskritik Sanstha (2nd Project)	-do-

MAHARASHTRA

1.	Mahabodhi Mahila Vikas Mandal	No grant
2.	Mahatma Gandhi Shikshan Sanstha	-do-
3.	Swami Vivekanand Manav Vikas Sanstha	-do-
4.	Sanghamitra Bahuudyeshiya Mahila Shikshan Prasarak Mandal	-do-
5.	Balgandharva Sanskrutik Kala Krida Va Yuvak Mandal Parbhani	Apply to MOC
6.	Guruvarya Pt. Shankarrao Vairagkar Sarvajanic Sangeet Seva Mandal	No grant
7.	Sangeetacharya D. V. Kanebuwa Pratishthan	-do-
8.	Nadabrahma Parihar	-do-
9.	Dr. Vasant Rao Deshpande Memorial Foundation	-do-
10.	Vasant Rao Deshpande Sangeet Sabha	-do-
11.	Shila Shikshan Prasarak Mandal	-do-
12.	Dikshyemala Shikshan Prasarak Mandal	-do-
13.	Matoshri Prayagbai Shikshan Prasarak Mandal	-do-
14.	Rajiv Gandhi Yuva Forum Parbhani	Apply to MOC- on budget in too high

ODISHA

1.	Devanshi Dance Academy	No grant
2.	Nrutiyadham	-do-
3.	Sri Rangacharan Kala Ashram	-do-
4.	Bhabagrahi Kala Niketan	-do-
5.	Odisha Cultural Circle	-do-
6.	Sri Radhakrishna Natyakala Sansad	-do-
7.	Sanket Cultural Association	-do-
8.	Aragami Sanskrutik Sansad	No Grant
9.	Saswat Kala Sansad	-do-
10.	Sur Sangit	-do-
11.	Odissi Nrutya Mandal	-do-
12.	Samaj O Sanskruti	-do-
13.	Prafullakar Foundation Trust	-do-
14.	Swar Sudha	-do-
15.	Mayoor Academy of Music & Dance	-do-
16.	Swar Rang	-do-
17.	Utkal Dance and Research Academy (URRA)	-do-
18.	Siba Sakti Natya Kala Sansada	-do-
19.	Jateswar Natya Kala Sansad	-do-
20.	Harihara Shastriya Sangeet Bidyalaya	-do-
21.	Indian Music Chamber	-do-
22.	Rajadhani Kala Niketan	-do-
23.	Sundar Madhab Natya Kala Sansad	-do-
24.	Sri Gupteswar Natya Kala Sansad	-do-
25.	Sri Sri Bhabakundeswar Natya Kala Sansad	-do-

- | | | |
|-----|-------------------------------------|------|
| 26. | Sri Dakhineswar Natya Kala Sansad | -do- |
| 27. | Sri Sri Mahadeva Natya Kala Parisad | -do- |

PUNJAB

- | | | |
|----|--------|---|
| 1. | Natyam | The Festival is over and already supported by sponsoring two groups |
|----|--------|---|

RAJASTHAN

- | | | |
|----|--------------------------------------|-------------------------------------|
| 1. | Kalpna Sangeet Evam Theatre Sansthan | Report not satisfactory |
| 2. | Apurva Society | Apply to MOC |
| 3. | Marudhara Theatre Society | Report not satisfactory |
| 4. | Nat Sahitya Sansthan | No grant |
| 5. | Sankalp Natya Samiti | -do- |
| 6. | Artist Association | -do- |
| 7. | Raj Lok Vikas Sansthan | Apply to MOC |
| 8. | Shree Sharda Gyanvardhini Trust | Apply to MOC on budget is very high |

UTTARAKHAND

- | | | |
|----|---|----------|
| 1. | Kumauni Chhail Chhbili Sanskritik Sanstha | No grant |
| 2. | Swalghati Cholia Nirtayak Dal Samiti | -do- |
| 3. | Dhumsu Jaunsari Janjati Sanskritik Avam Samajik Sanstha | -do- |

UTTAR PRADESH

- | | | |
|----|--|--------------|
| 1. | Surya Mahila Jan Kalyan Samiti | Apply to MOC |
| 2. | Abhiyan Samajik, Sanskritik Awam Rangmanchiy Sansthan | No grant |
| 3. | Women Institute for National Development and Rural Sustainment | -do- |
| 4. | Utthan Samiti | -do- |
| 5. | Niranjan Dhara | -do- |

WEST BENGAL

- | | | |
|-----|--|--|
| 1. | Khalisani Sangeeta Music College | No grant |
| 2. | Ballygunge Rhythmosaic School & Dance Institute | -do- |
| 3. | Creative Dance Workshop | -do- |
| 4. | Behala Nritanjali Music & Social Welfare Organization | -do- |
| 5. | Kolkata Open Social Services | -do- |
| 6. | Nehru Children 's Museum | -do- |
| 7. | Manicktala Dal Chhut (Purpose - The Enrollment of Theatre in Educational Curriculum) | -do- |
| 8. | Amiya Memorial Creative Art | -do- |
| 9. | Bhabanipur Saptoprodip Sanskriti Society | -do- |
| 10. | Baradighir Dhar Yuger Yatri, Khalisaw | -do- |
| 11. | Satya Narayan Putul Natya Sanstha | -do- |
| 12. | Abhaas Dakshin Kolkata | Apply to MOC |
| 13. | Su- Samannaya | Apply to MOC |
| 14. | Kanathi Mahakuma Tapasili Unnayan Mahila Samity | No grant |
| 15. | Kalimata putul Nach Samity | Not Eligible Recently Registered on 29.08.2017 |

**Statement of Grant Recommended by the Grants Committee
to the Cultural Institutions of North-East States in its Meeting
of 22 November 2017 for the Year 2017-18**

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1.	Brahmaputra Shastriya Sangeet Samiti	35,000	Training of Hindustani Vocal Music
2.	Lakhimpur Sattriya Sangeet Vidyalaya	30,000	Training Music & Dance
3.	Institution for Culture and Rural Development	30,000	Traditional Folk Dance, Music, Theatre and Community Development
4.	Srimanta Sankardev Krishti Bikash Kendra	40,000	Trg. (Salary for Teacher of Sattriya Music School)
5.	Sur Sadhana	50,000	Training in Music
6.	Jugal Bandi Sattriya Academy	60,000	Training cum Production Sutradhari in Ankia Naat
7.	Kristi Bikash Samaj Sangeet Mahavidyalaya	60,000	Trg. of Classical Music Instrumental Music and Classical Dance
8.	Maa Pratima Silpi Samaj	30,000	Training in Dance & Drama
9.	Dotara Sanskritik Samaj	30,000	Workshop on Sattriya Dance
10.	Abhilasha Development Society	30,000	Sattriya Dance Workshop & Trg.
11.	Purbaranga	60,000	Production of Play <i>Ghatotkach...My Son</i>
12.	Seagull	50,000	3 Months training programme on ACTING
13.	Pragati Sanskritik Prasikchan Bikash Kendra	60,000	Workshop of Sattriya Dance & Music
14.	Aankrapor	30,000	Workshop & Production Ayushman
15.	Sanskritik Mancha	1,00,000	Trg. (Folk Dance Workshop)
16.	Saptaswa...The Rays of Performing Art	40,000	Dance Training/Workshop
17.	Bargeet Vidyalaya	50,000	Trg. in Sattriya Dance & Music
18.	Geetanjali संस्था के अनुरोध पर संस्था का अनुदान रद्द किया गया है।	50,000	Project proposal for Workshop & Production on Dhamail; Traditional Bengali Dance
19.	Jaribon Kala Academy	25,000	Trg. in Manipuri Dance
20.	Sudhirananda Music College	40,000	Trg. in Dance
21.	Abhinaya Society	50,000	Organizing A Festival of Dance and Music Parampara
22.	Aakar	60,000	Training and Performance
23.	Nartan Kala Niketan	35,000	Programme Sattriya Dance
24.	Sadhana Kathak Kendra	40,000	Guru Surendra Saikia Memorial Festival & Award felicitation Ceremony Vandan
25.	Sangeet Sattri	50,000	Trg. on Abhinaya in Borgeet in Sattriya Style
26.	Bihpuria Satriya Sangeet Vidyalaya	50,000	Trg. in Satriya Dance
27.	Sattriya Akademi	80,000	Training Programme
28.	Satkara (A Society for Propagating Satriya Cultural)	30,000	Festival of Sattriya Dance on Jewellery Making
29.	Pragyajyoti Sangeet Mahavidyalaya	25,000	Satriya Nritya and Borgeet
30.	Silchar Sangeet Vidyalaya	30,000	Trg. of Satriya Dance
31.	Dr. Jagannath Mahanta Institute of Performing Arts	25,000	Trg. in Dance & Music
32.	Deepanjalee Sangeet Mahavidyalaya	45,000	Trg. of Satriya Dance
33.	Badungduppa (A Socio-Cultural Society)	50,000	Research Oriented Theatre Festival Named under the Sal Tree 2017
34.	Abinaswar Goshti	40,000	Production <i>Kalia Daman</i>
35.	Sagarika Putula Theatre	80,000	Production. Subject to submission of proper report

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
36.	Pratibimba	40,000	New Drama Production. Next year may apply to MOC.
37.	Kala Sangam Cultural Society	30,000	Organizing Festival on the occasion, 100 year Birth Anniversary of Guru Bipin Singh
38.	Earth	30,000	Drama Production
39.	Abhigyanm	40,000	Trg. & Play Production
40.	Mime Academy	60,000	Training Programme
41.	Jirsong Theatre	80,000	Three different children theatre workshop with production
42.	Rangalaya	50,000	Production (Drama)
43.	Manch Antar	50,000	Drama Production
44.	Nagaon Dramatic Club	50,000	Drama "Saswat". Subject to submission of activity report of previous year SNA Grant
45.	Wings Theatre	50,000	Production of a Play "The Little Sparrow"
46.	Surojit Academy	80,000	Puppet Drama on Ravan Vadh
47.	Satriya Sanskritik Vidyalaya Habibaranga Bari	30,000	Production & Training
48.	Panchasur	70,000	Explore Lullabies and Folk Tradition in Drama
Total		22,50,000	

MANIPUR

1.	Peoples Foundation	30,000	5-day Workshop cum Festival of Khongjom Parva
2.	Suryabara Sana Kala Kendra	30,000	"17th All Manipur Meiteirol Eshei Nata Sankritana Phangnaba"
3.	Urungpurel Museum And Heritage Research Centre (UMAHREC)	30,000	"Festival of pena"
4.	Phubala Radha Jugol Raseshwors Pala	30,000	Production of play "Kansa Badha"
5.	Maram Art & Literature Association	35,000	"Applied for continuing programme for Maram Folk Songs and FolMusic"
6.	Guru Natek Meitei Pung Research Institute	50,000	Production of "Sudha Taal (Nat Sankirtan)"
7.	Pakhangba Cultural Foundation	35,000	"3 days Festival on Waree Leebea"
8.	Puwari Khongul Liba Lup	30,000	"20- day workshop and production of Moirangshai"
9.	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya	45,000	"Lairik Thiba Hoiba"
10.	Manipur Research Society	25,000	Production of "One day Lectures Cum Demonstration on Pena: The Royal Court Music of Manipur"
11.	Usharani Nata Sankritana Academy	45,000	2 days festival of "Wari Leebea"
12.	Touryatrik Kala Vikas Sangha Nata College	40,000	"Towards Training in Nata Sankirtana"
13.	Y.G. R. Nat Sankirtan Seidam Shang	75,000	Workshop cum Training on a Leikai Sanyas. Subject to submission of UCs & A/c for the year 2016-17
14.	Sheidamkol (A School of Nata Sankirtana Under Gurukul Tradition),	40,000	Training & production of "Holi Gaan"
15.	Tekcham Gopal Foundation For Arts and Culture (TG-FOAC),	30,000	Three week Training on Meetei Pung
16.	The All Manipur Waree Leebea Association & Research Centre, Khuman Laipak,	50,000	8 days Festival of Waree Leebea on Ramayana with One day Symposium
17.	Nata Sangeet Academy And Research Centre	50,000	One month workshop cum Production of Khubak Eshei
18.	Thoubal District Waree-Leebea Association	40,000	Organising 10 days Waree Pnanonaba on Sunder Kanda in Ramayana
19.	Harinam Sankritana Jagya Mandal Sabha	40,000	5 days Workshop and Festival on pena
20.	The Cultural Research & Training Centre	30,000	Production of "Festival of Folk Music"
21.	Sangeet Kala Bhavan	30,000	Intensive Workshop on Dhumen

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
22.	The Manipur Rongmei Women Upliftmen & Cultural Association	30,000	Production of Festival of Folk Music
23.	Umanglai Kanba Apunba Lup (UKAL)	25,000	Workshop on traditional music
24.	Kunja Dance Academy	25,000	Production of "one Month Residential Training Cum Production of Chakpa Haraoba"
25.	Lalit Kala Sangam	25,000	Teaching / Formal Training in Hindustani Vocal and Instrumental Music from
26.	Kanglei Sheishaklon Shindamahag	30,000	Production of " State Level Manipuri Folk Song Festival"
27.	Kulbi Shong Shong Tribal Cultural Centre (KSSTCC),	50,000	Production of "Yuy-Lam klai and Lam-klai Festival Dance (Lam-klai-knui)"
28.	Lamhil Kuki Cultural Research Centre	40,000	"Purchase of Tribal Dress& costumes of the Dance "
29.	Thoubal District Art & Culture Development Association	30,000	"One Day Festival of Sankritana khubak Eshel"
30.	Lianda Folk & Classical Academy	40,000	"One Month tribal & Manipuri Dance workshop and production"
31.	The Chingu Thangjing Womens' Cultural Artist Association	30,000	Production of Play " Haorang Leishang
32.	Forward Artist Centre En-camped (FACE)	30,000	"Festival of Moirang shai"
33.	People's Socio Cultural Organization	30,000	"2-day Workshop cum seminar of pena"
34.	Em Bee Kala Sangeet Sangam Vidyalaya	25,000	"Festival of Sankritana Nupa Pala"
35.	Performing Organization of Arts and Culture	50,000	Production of "30 days workshop on Thang-Ta "
36.	North East Artisans Forum	25,000	2-Days Workshop on khongjom parva
37.	The Huen Lallong Manipur Thang – Ta Cultural Association	65,000	Workshop on Thangbi Taranithoi
38.	The Huyen Lanjang Thang – Ta Cultural Association	30,000	"Workshop and production of Ta – Khousharol"
39.	Kankhu Tradition, Dance, Drama & Music Association	40,000	Workshop-cum-production of Tribal Folk Music (Anal Tribal)
40.	Huyel Langlon Thang –Ta Association	40,000	Production of "Thang-Ta Workshop"
41.	Hula Sindamsang, Leirak Imphal	40,000	"Training of Leiteng Thang "
42.	Womens' Society For Cultural Heritage	40,000	Workshop Training and Production
43.	Kanglei Shaktam Langba Kanglep	50,000	Workshop-cum-production on "Kabui khousa"
44.	Linthoingambi Arts And Cultural Centre (LACC),	25,000	Training-cum-production of Dances Haraoba
45.	Sanchaali(ACentreFor Performing Arts),	40,000	Workshop-cum-production on "Chakpa Haraoba "
46.	Institute of Performing Arts	30,000	Production of Dance & Drama " Muruli Haran"
47.	Heibok Ningthou Thang-Ta Association	25,000	Workshop on Thanglon
48.	The Manipur Thang – Ta Cultural Association	30,000	30 day workshop-cum-production of Manipuri Indigenous Arts
49.	Centre For Social & Cultural Development Manipur	25,000	Production of "Bashak Phangnaba"
50.	Moppet Decoration & Cultural Centre	50,000	Production of workshop-cum-exhibition of Manipuri Traditional Puppetry (Hang-Lai)
51.	Guru Irabot Institute of Manipur Culture	30,000	Training-cum-production on "Trimelontan"
52.	Mamataz Manipuri Dance And Music Centre	35,000	Festival of Manipuri Folk Songs
53.	The Wangthombi Macha women welfare Association	30,000	Intensive Workshop on Folk Play "Takhel Suran Lairaba"
54.	The Temple of Art & Culture	25,000	Workshop on Nityas Raas
55.	Malom Panthoibi Artist Association	30,000	30-days Workshop on Moirang Parva
56.	Lichat Inat Kanba Lupki Apunba Maheisang (LIKLAM)	25,000	"Ta- khousaba workshop"
57.	The Manipur Pouranik Parishad	25,000	"Festival of Manipuri Waari Leeba"
58.	Palem Thang Ta Shindam Shang	25,000	Production of "Thang-ta "

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
59.	Gourahari Leirik Goura Krishna Mandon Leela Association,	25,000	Workshop-cum-production of Play "Vasanta Raas"
60.	Regional Centre For Cultural Heritage	25,000	Production of "Narrative Art (Story Telling) Festival on Ramayana Ayodhya Kanda"
61.	The Meitei Leimarol Art Performing Centre	40,000	Production of "Loikum-Loika"
62.	Sangeet Academy	25,000	Workshop-cum-production of Maha Rasa
63.	Eastern Thang-ta Organisation	20,000	Ta Khousaba workshop
64.	Shri Shri Govindaji Thougol Nupi holy Doll	30,000	Workshop cum Production of Khubak Eshei in Relation with Rath yatra
65.	Yenning Performing Arts Centre	50,000	20 day workshop cum production to work on play of Folk Drama written by H. Tomba Singh.
66.	Manipur Integrated Cultural Centre (MICC),	40,000	"Ngamikhei"
67.	NT Theatre,	70,000	Production of "War and Peace"
68.	Theatre Women's Association	30,000	Workshop cum production of Shumang Leela
69.	Theatre Centre	60,000	48th Short play competition for Creative Directors -2017
70.	Repertory For Performing Arts of Manipur (REPAM)	30,000	"Festival of khubak Eshei" 2018
71.	Preservation of Manipuri Martial Art and Cultural Research Centre	50,000	45-days workshop cum production of Manipur Martial Arts (Thang -Ta)
72.	Deal Repertory Theatre	50,000	Production of "Andher Nagarki Chopat Raja"
73.	Shri Shri Patita Pawana Natya Mandir	30,000	Workshop cum production of "Sachi Bilap"
74.	Manipur Kalakar Samittee	30,000	Production of "One Day Convention of Chainarol"
75.	Kanglei Mime Theatre Repertory	60,000	Mime theatre workshop/training and Production
76.	Institution for Traditional Arts & Culture	40,000	Production of "Soubon Lairema Loutatol"
77.	Khuman Art and Cultural Academi	30,000	2-day Seminar on Khongjom Parva
78.	Association for Paona Memorial Arts and Rural Development Services (APMARDS),	40,000	Production of "9th Batch Training-cum-Production on Thang-ta"
79.	Linthoingambi Art & Cultural Development Organisation	30,000	Production of New play "Goura Leela "
80.	Khoriphaba Artistes Association	40,000	"Workshop Oriented Production of the Post Master"
81.	Kangleipak Thang-Ta-Cultural Association	50,000	Festival of Thang-ta
82.	The Wangkhei Tokpam Leikai Tubi Leima Nupi Shumang Leela cum Drama Marup	40,000	Production of "Ngamkhei Gee wathok"
83.	The Western Cultural Association	30,000	Workshop-cum-production of "kakyen Suia Atouba"
84.	Tribal Cultures Research Centre	40,000	Production of "Zeliangrong Folk Dance the Bee Fly,Gaan Laam"
85.	Friends' Re- Union For Development (FRUD)	40,000	"Workshop-cum-production of Moirang Shai"
86.	The Maklang Mahadeva Sangeet Natya Academy	40,000	Workshop on Dhumen
87.	Manipur Youths' Cultural Organization	30,000	Workshop-cum-production of 30 days
88.	Theatre Mirror	40,000	Production of "one month Training on Shuang Leela Tradition"
89.	The United Womens Social & Cultural Forum	40,000	Production of play "Pebet"
90.	Media Theatre Institute	50,000	Production of play Channaba Khainaba
91.	The Thoibi Thang – Ta Cultural Association	40,000	Production of "Khoyol Tebi Tesawa"
92.	Aryan Theatre	60,000	Production of play "Magidamak"
93.	The Lilong Chanjing Community Centre Cum Cultural Institute	40,000	Production of "Nara Singh a Great Warrior of Manipur"
94.	Women's Arts & Cultural Association	40,000	Workshop cum production of Folk play "Takhen Suran Lairaba"
95.	Heirangoithong Women's Social Cultural Development Association	30,000	Production play on "Henjunaha"

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
96.	Lairenkabi Youth Dramatic Union (Lydu)	40,000	Production of play "Kakye Shaiyon "
97.	Repertory of Waree Leeba	30,000	Study of Ramayana Tradition in Manipuri Waree Leeba Style
98.	Liberty Theatre	55,000	Theatre Workshop
99.	Actors Repertory Theatre	40,000	Actors workshop cum production of "Urubhangam"
100.	Manipuri Ensemble	50,000	Production of "Pancharatram"
101.	The Meidingu Khagemba Nupi Shumang Leela Marup	40,000	Production of folk play Namely "punshi Thambal"
102.	Manipur Dramatic Union (M.D.U.),	50,000	Production of Play "Leimarembi"
103.	People's Arts And Dramatic Association	40,000	Production of Children play "Shadanba" (The Huntet)
104.	The Kuki Custom Culture & Tradition Research Centre	50,000	"Residential workshop-cum-production of Satulam & Suhta Laam Cultural Dance"
105.	Kanglei Living Arts (Kangla),	40,000	Production of "Meireena Meiwairaklabada"
106.	The Youth Cultural Artists And Craft Association	50,000	Production of play "Nimai Sanyas"
107.	Shree Shree Govindaji Nat Sankirtan	40,000	Production cum workshop "Shree Shree Chaitanya Mahaprabhu Dance Drama"
108.	Ougree Theatre Repertory	50,000	Production of play "Yaoshang Kangor"
109.	Siva Jatra Cum Drama Association	40,000	Workshop-cum-production of "Kabui SalangMaiba"
110.	The Juvenile Theatre	40,000	Production of play "The stream"
111.	Leimarembi Arts & Cultural Association	40,000	Production of play "Phurup Luptin"
112.	Khenjonglang, A Centre For Theatre Research, Production and Community Welfare	80,000	Workshop-cum-production to study on Sanskrit Theatre Aesthetic to Mount the Play "Abhigyan Shakuntalam"
113.	The Thangjing Art And Cultural Academy	40,000	Promotion of "Chakpa Chanu Menkhomnu"
114.	Paradise Theatre	50,000	Karamba Maikaidano Chatlibase
115.	The Royal Theatrical Club	40,000	Production of 45-day Theatre workshop
116.	Rupmahal Theatre	40,000	Production of "Nupi Lal (Women Agitation)"
117.	The Youth Cultural Artists Association	40,000	Production of "Govinda Nirpan"
118.	Pakhangba Theatre	40,000	Theatre Training workshop 2017
119.	Sawombung Sangeet Samaj	40,000	Production of "Nongkhong Koiba"
120.	Raag Tarang Mandal	40,000	Production of "Tarang Lallumba" (Dazed Warrior)
	Total	46,10,000	

MEGHALAYA

1.	Ka Trop Ubarim Socio and Cultural Organisation	50,000	Conducting Training Classes on Khasi Traditional Music & Dance
2.	Kirsty Youth Welfare Organisation	60,000	Trg. in Traditional Music & Dance and Conducting Children's Theatre/Community Singing Programme
3.	Nongkrem Youth Development Association	60,000	Purchase of Musical Instruments and Trg. in Traditional Music
4.	Synroplang Khasi Traditional Music Organisation	60,000	Trg. in Khasi Traditional Music
5.	Gitanjali Dance Academy	60,000	Trg./Workshop in Dance, Lectures, Performances and Dance Festival
6.	Purvottar Hindi Academy	60,000	Staging, Training and Practice of Hindi Drama
	Total	3,50,000	

MIZORAM

1.	Hranghleia Memorial Youth Club	35,000	Dance Production
2.	Zawlbuk	60,000	Dance Production (Tlanglam)

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
3.	Armed Veng Cultural Club	60,000	Production and Training in Mizo Folk Dance & Music
4.	DO-RE-MI Drama & Cultural Club	60,000	Production of Folk Dance
5.	Mizoram Drama Organization	50,000	Drama Production
Total		2,65,000	

NAGALAND

1.	Abiogenesis Society	50,000	Production of Naga Folk Fusion Show Titled Minkong Ola
Total		50,000	

TRIPURA

1.	Sur Samsad	70,000	Music, Dance Production training
2.	Kalamandal	70,000	Production & Trg. of Kathak Dance
3.	Hrithm (A Social Organization)	30,000	Workshop Programme on Bharatnatyam Dance, Accompanying Instruments (Mridangam)
4.	Laicon Manipuri Cultural Organisation	30,000	International Manipuri Dance Festival
5.	Ashabori	40,000	Training, Course Indian Classical Music & Dance
6.	Uttamalok A Socio Cultural Organization	50,000	"Rabindra-Nazrul Sangeet Sammelan
7.	Natyabhumi	100,000	Production of New Play
8.	Sabujkoli Welfare Society	60,000	Workshop on Theatre for youth & Children of Habitats
9.	Bhabya Socio Cultural Organization	50,000	New Production & present in five Places.
10.	Tripura Theatre	50,000	Financial Project for play ALOKA
11.	Neelkantha Social & Cultural Organization	80,000	Trg. Institute Assistance in sought for trainings production
12.	Learners Educational Society	50,000	Training purpose only
13.	Sayak Cultural Organization	50,000	Drama Play "Samme Samuddur"
14.	Cultural Campaign	50,000	Tribal & Folk Dance Festival
Total		7,80,000	
Grand Total		83,05,000	

Statement of Institutions of the North-East States to Whom Grant was not Recommended by the Grant Committee in its Meeting held on 22 November 2017

S..No.	Name of the institutions	Reasons
ASSAM		
1.	Sankar Madhav Sanskritik Samaj	No grant
2.	Silchar Youth Choir	-do-
3.	Dasharupak Cultural Organization	No grant
MANIPUR		
1.	Lojijingloya Leimarl Yaiphakol (LOLY)	No grant
2.	Devishori Foundation For Arts And Cultural Efforts	-do-
3.	The Academy of Cultural Resources & Training	-do-
4.	Guru Abunghal Dance And Music Centre	Incomplete documents
5.	The Bharat Sevak Samaj Manipur State Branch	Social welfare organization
6.	Kangleipak Thang-Ta Cultural Academy	No grant
7.	Athokpam khunou Art & Cultural Academy	-do-
8.	Kongpal Nupee Ishei Marup	-do-
9.	The Rural Development Foundation,	Social Welfare Work
10.	Meitei Inat Kan Kanba Apunba Lup (MIKAL)	No grant
11.	Nachom Arts Foundation,	-do-
12.	Kangjabi Meitei Chanu Artistes,	No Supportive, Satisfactory Documents
13.	The Changkhol Sathek jagoi	No grant
14.	Bishnupur District Huyal Langlon Thang-Ta Association	-do-
15.	Thang Ta & Cultural Research Academy	-do-
16.	Unique Trust	Social Welfare Organization
17.	The Phayeng Phamnaiba Umanglai Committee	Incomplete documents
18.	Nongeen Arts & Culture Association	No grant
19.	Social And Cultural Development Organization (Sacdo)	-do-
20.	Thoubal District Thang-Ta Association	-do-
21.	Royal Artist Academy for Cultural Heritage (Raach),	-do-
22.	Apunba Kanglei Art and Culture Association	No Reporter
23.	All Manipur Women Artist Association	No Reporter
24.	Yangam Leirak Nupi Leela Association	No Proper report
25.	Institute of Performing Arts	Report not satisfactory
26.	Kanglei Mime Theatre Repertory	-do- (Duplicate)
27.	The Radha Madhop Nupi Sankirtan-cum-Holi Marup	No grant
28.	Manipuri Theatre Academy (Mata),	-do-
29.	The Cultural Research And Training Institue	-do-
MEGHALAYA		
1.	Phrang Tynral Institute	No grant
TRIPURA		
1.	Uttar Falguni	No grant

CONSOLIDATED FINANCIAL STATEMENTS
2017-2018
REVENUE , REVENUE NE & GPF

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2018
REVENUE , REVENUE NE & GPF

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)			TOTAL
		REVENUE	REVENUE NE	GPF	
CAPITAL FUND AND LIABILITIES					
CAPITAL FUND	1	15,142,718	(2,301,954)	-	12,840,764
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	139,355,871	88,830,347	114,106,592	342,292,810
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	64,478,889	11,604,858	2,645,038	78,728,785
TOTAL		218,977,477	98,133,252	116,751,630	433,862,360
ASSETS					
FIXED ASSETS	8	106,746,805	71,087,689	-	177,834,494
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,258,088	78,494	103,486,142	104,822,724
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	110,972,584	26,967,069	13,265,488	151,205,141
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		218,977,477	98,133,252	116,751,630	433,862,360
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)			TOTAL
		REVENUE	REVENUE NE	GPF	
CAPITAL FUND AND LIABILITIES					
CAPITAL FUND	1	22,247,773	6,643,427	-	28,891,200
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	120,193,603	71,592,676	115,254,632	307,040,912
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	63,163,564	12,378,893	2,659,075	78,201,532
TOTAL		205,604,940	90,614,997	117,913,707	414,133,644
ASSETS					
FIXED ASSETS	8	115,257,811	71,503,103	-	186,760,915
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,166,300	86,900	93,300,743	94,553,943
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	89,180,829	19,024,993	24,612,964	132,818,787
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		205,604,940	90,614,997	117,913,707	414,133,644
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE & REVENUE NE

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)		
		REVENUE	REVENUE NE	TOTAL
INCOME				
Income from Sales/Services	12	510,394	24,850	535,244
Grants/Subsidies received	13	391,242,626	200,716,117	591,958,742
Fees/Subscriptions received	14	2,699,436	1,248,060	3,947,496
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	253,702	14,795	268,497
Interest Earned	17	4,061,199	468,496	4,529,695
Other Income	18	5,182,618	310,775	5,493,393
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		403,949,975	202,783,092	606,733,067
EXPENDITURE				
Establishment Expenses	20	137,582,440	69,448,744	207,031,184
Other Administrative Expenses etc.	21	58,827,658	13,056,634	71,884,292
Expenditure on Grants, Subsidies etc.	22	214,470,017	129,178,229	343,648,246
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		11,773,911	2,932,076	14,705,987
TOTAL (B)		422,654,026	214,615,683	637,269,709
Balance being excess of Income over Expenditure (A-B)		(18,704,051)	(11,832,591)	(30,536,642)
Add: Prior Period Income (Expenses)		(174,915)	(44,866)	(219,781)
Balance being excess of Income over Expenditure		(18,878,966)	(11,877,457)	(30,756,423)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		11,773,911	2,932,076	14,705,987
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(7,105,055)	(8,945,381)	(16,050,436)
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)		TOTAL
		REVENUE	REVENUE NE	
INCOME				
Income from Sales/Services	12	201,888	22,950	224,838
Grants/Subsidies received	13	448,089,943	174,548,794	622,638,737
Fees/Subscriptions received	14	3,633,366	694,157	4,327,523
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	312,578	7,225	319,803
Interest Earned	17	7,615,231	3,423,203	11,038,434
Other Income	18	341,121	51,671	392,792
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		460,194,125	178,748,000	638,942,126
EXPENDITURE				
Establishment Expenses	20	126,029,975	62,457,512	188,487,487
Other Administrative Expenses etc.	21	55,818,031	11,978,465	67,796,496
Expenditure on Grants, Subsidies etc.	22	262,557,009	121,325,232	383,882,241
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		12,302,107	3,262,272	15,564,379
TOTAL (B)		456,707,121	199,023,481	655,730,603
Balance being excess of Income over Expenditure (A-B)		3,487,004	(20,275,481)	(16,788,477)
Add: Prior Period Income (Expenses)		(1,275,061)	128,584	(1,146,477)
Balance being excess of Income over Expenditure		2,211,943	(20,146,897)	(17,934,954)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		12,302,107	3,262,272	15,564,379
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		14,514,050	(16,884,625)	(2,370,575)
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE & REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)		
	REVENUE	REVENUE NE	TOTAL
CAPITAL FUND			
	-	-	-
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
Sub-Total (a)	-	-	-
INCOME & EXPENDITURE			
Balance as at the beginning of the year	22,247,773	6,643,427	28,891,200
Add Transferred to/ from Plan/Non Plan	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(7,105,055)	(8,945,381)	(16,050,436)
Waiver of funds from NE to Plan	-	-	-
Sub-Total (b)	15,142,718	(2,301,954)	12,840,764
Grand Total (a+b)	15,142,718	(2,301,954)	12,840,764

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE & REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	BREAK UP	CURRENT YEAR			TOTAL
	Fund WW	REVENUE	REVENUE NE	GPF	Current Year
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds		120,193,603.36	71,592,676.26	115,254,632.21	307,040,911.83
b) Additions to the Funds: {Transferred from Sch 07}		22,703,475.00			
i. Donations/Grants	-----	28,440,750.00	17,400,000.00	-	45,840,750.00
- Grant Capitalized- Fixed Assets	As per Annexure Attached	3,233,341.44	856,662.00	-	4,090,003.44
- Grant Capitalized- Capital Work in Progres	-----	-	1,660,000.00	-	1,660,000.00
ii. Income from Investments made on account of funds		-	-	-	-
iii. Other additions : Interest on FDR		101,971.00	4,453.49	6,575,409.00	6,681,833.49
: Interest on SB		-	248,632.00	227,931.00	476,563.00
: Others		4,402,037.00	-	27,572,503.00	31,974,540.00
Total (b)		58,881,574.44	20,169,747.49	34,375,843.00	90,723,689.93
TOTAL (a+b)		179,075,177.80	91,762,423.75	149,630,475.21	397,764,601.76
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets		-	-	-	-
-Others		-	-	-	-
Total		-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.		-	-	-	-
-Other Administrative expenses		27,810,201.00	0.36	8,690,737.05	36,500,938.41
-Other deductions/Adjustment/Tfd during the year		135,195.00	-	26,833,146.00	26,968,341.00
- Depreciation during the year		11,773,911.00	2,932,076.00	-	14,705,987.00
- Loss on sale of assest disposed off during the year		-	-	-	-
Total		39,719,307.00	2,932,076.36	35,523,883.05	78,175,266.41
TOTAL (c)		39,719,307.00	2,932,076.36	35,523,883.05	78,175,266.41
NET BALANCE AS AT THE YEAR-END (a+b+c)		139,355,870.80	88,830,347.39	114,106,592.16	319,589,335.35

Amount Rs.

PARTICULARS	BREAK UP Fund WW	Previous Year		TOTAL Previous Year	
		REVENUE	REVENUE NE		GPF
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds		124,109,856.36	72,175,575.26	110,811,391.16	307,096,822.78
b) Additions to the Funds: {Transferred from Sch 07}					
i. Donations/Grants	-----	-	-	-	-
- Grant Capitalized- Fixed Assets	As per Annexure Attached	7,291,123.00	676,700.00	-	7,967,823.00
- Grant Capitalized- Capital Work in Progres	-----	-	2,000,000.00	-	2,000,000.00
ii. Income from Investments made on account of funds		-	-	-	-
iii. Other additions : Interest on FDR		95,017.00	2,673.00	8,413,291.00	8,510,981.00
: Interest on SB		-	-	553,063.00	553,063.00
: Others		1,209,041.00	-	29,357,957.00	30,566,998.00
Total (b)		8,595,181.00	2,679,373.00	38,324,311.00	49,598,865.00
TOTAL (a+b)		132,705,037.36	74,854,948.26	149,135,702.16	356,695,687.78
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets		-	-	-	-
-Others		-	-	-	-
Total		-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.		-	-	-	-
-Other Administrative expenses		-	-	8,629,055.95	8,629,055.95
-Other deductions/Adjustment/Tfd during the year		209,327.00	-	25,252,014.00	25,461,341.00
- Depreciation during the year		12,302,107.00	3,262,272.00	-	15,564,379.00
- Loss on sale of assest disposed off during the year		-	-	-	-
Total		12,511,434.00	3,262,272.00	33,881,069.95	49,654,775.95
TOTAL (c)		12,511,434.00	3,262,272.00	33,881,069.95	49,654,775.95
NET BALANCE AS AT THE YEAR-END (a+b+c)		120,193,603.36	71,592,676.26	115,254,632.21	307,040,911.83

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE					
	Fixed Assets Fund	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
CURRENT YEAR	1	2	3	4	5
a) Opening balance of the funds	115,257,811	3,606,473	144,556	1,184,763	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	3,233,341	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	101,971	-
: Interest on SB	-	-	-	-	-
: Others	29,563	899,104	-	-	-
Total (b)	3,262,904	899,104	-	101,971	-
TOTAL (a+b)	118,520,716	4,505,577	144,556	1,286,734	-
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	135,195	-	-	-
- Depreciation during the year	11,773,911	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	11,773,911	135,195	-	-	-
TOTAL (c)	11,773,911	135,195	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	106,746,805	4,370,382	144,556	1,286,734	-

REVENUE					
	Festival of India	Swatcchta Action Plan (SAP)	XXX	YYY	GRAND TOTAL
CURRENT YEAR	6	7	8	9	10
a) Opening balance of the funds	-	-	-	-	120,193,603
b) Additions to the Funds: {Transferred from Sch 07}	22,703,475	-	-	-	22,703,475
i. Donations/Grants	26,940,750	1,500,000	-	-	28,440,750
- Grant Capitalized- Fixed Assets	-	-	-	-	3,233,341
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	101,971
: Interest on SB	-	-	-	-	-
: Others	3,473,370	-	-	-	4,402,037
Total (b)	30,414,120	1,500,000	-	-	36,178,099
TOTAL (a+b)	30,414,120	1,500,000	-	-	156,371,703
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	26,339,689	1,470,512	-	-	27,810,201
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	135,195
- Depreciation during the year	-	-	-	-	11,773,911
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	26,339,689	1,470,512	-	-	39,719,307
TOTAL (c)	26,339,689	1,470,512	-	-	39,719,307
NET BALANCE AS AT THE YEAR-END (a+b-c)	4,074,431	29,488	-	-	116,652,396

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE					
	Fixed Assets Fund	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
PREVIOUS YEAR	1	2	3	4	5
a) Opening balance of the funds	120,231,260	2,644,294	144,556	1,089,746	-
b) Additions to the Funds: {Transferred from Sch 07}					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	7,291,123	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	95,017	-
: Interest on SB	-	-	-	-	-
: Others	37,535	1,171,506	-	-	-
Total (b)	7,328,658	1,171,506	-	95,017	-
TOTAL (a+b)	127,559,918	3,815,800	144,556	1,184,763	-
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	209,327	-	-	-
- Depreciation during the year	12,302,107	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	12,302,107	209,327	-	-	-
TOTAL (c)	12,302,107	209,327	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	115,257,811	3,606,473	144,556	1,184,763	-

REVENUE					
	Festival of India	Swatcchta Action Plan (SAP)	XXX	YYY	GRAND TOTAL
PREVIOUS YEAR	6	7	8	9	10
a) Opening balance of the funds	-	-	-	-	124,109,856
b) Additions to the Funds: {Transferred from Sch 07}					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	7,291,123
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	95,017
: Interest on SB	-	-	-	-	-
: Others	-	-	-	-	1,209,041
Total (b)	-	-	-	-	8,595,181
TOTAL (a+b)	-	-	-	-	132,705,037
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	209,327
- Depreciation during the year	-	-	-	-	12,302,107
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	-	-	-	-	12,511,434
TOTAL (c)	-	-	-	-	12,511,434
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	-	-	120,193,603

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRAND TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT YEAR						
a) Opening balance of the funds	13,103,059	902,164	31,137	1,555,894	55,910,850	71,503,103
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	9,993	-	225	846,444	856,662
- Grant Capitalized- Capital Work in Progres	-	-	-	-	1,660,000	1,660,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	-	9,993	-	225	2,506,444	2,516,662
TOTAL (a+b)	13,103,059	912,157	31,137	1,556,119	58,417,294	74,019,765
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
TOTAL (c)	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
NET BALANCE AS AT THE YEAR-END (a+b-c)	11,675,852	800,934	27,481	1,367,633	57,215,790	71,087,689

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRAND TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
	PREVIOUS YEAR					
a) Opening balance of the funds	14,711,764	930,035	-	1,660,209	54,786,668	72,088,675
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	98,000	34,646	101,530	442,524	676,700
- Grant Capitalized- Capital Work in Progres	-	-	-	-	2,000,000	2,000,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	-	98,000	34,646	101,530	2,442,524	2,676,700
TOTAL (a+b)	14,711,764	1,028,035	34,646	1,761,739	57,229,192	74,765,375
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
TOTAL (c)	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
NET BALANCE AS AT THE YEAR-END (a+b-c)	13,103,059	902,164	31,137	1,555,894	55,910,850	71,503,103

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE NE	JNMDA FUND-WISE BREAK UP				GRAND TOTAL
	Medal Fund	NEC funded Project (Construction of Multipurpose Hall, Cafeteria, Boys Hostel & Public Toilet)			
CURRENT YEAR					
a) Opening balance of the funds	89,573	-	-	-	89,573
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	17,400,000	-	-	17,400,000
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	4,453	-	-	-	4,453
: Interest on SB	-	248,632	-	-	248,632
: Others	-	-	-	-	-
Total (b)	4,453	17,648,632	-	-	17,653,085
TOTAL (a+b)	94,026	17,648,632	-	-	17,742,658
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	0	-	-	0
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	-	0	-	-	0
TOTAL (c)	-	0	-	-	0
NET BALANCE AS AT THE YEAR-END (a+b-c)	94,026	17,648,632	-	-	17,742,658

REVENUE NE	JNMDA FUND-WISE BREAK UP					GRAND TOTAL
	Medal Fund	NEC funded Project (Construction of Multipurpose Hall, Cafeteria, Boys Hostel & Public Toilet)				
			PREVIOUSYEAR			
a) Opening balance of the funds	86,900	-	-	-	-	86,900
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	2,673	-	-	-	-	2,673
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	2,673	-	-	-	-	2,673
TOTAL (a+b)	89,573	-	-	-	-	89,573
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	-	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	89,573	-	-	-	-	89,573

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018

PARTICULARS	Provident Fund				Surplus fund	TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA		CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	68,433,774.00	29,050,727.00	10,357,785.00	2,415,707.00	4,996,639.21	115,254,632.21
b) Additions to the Funds: {Transferred from Sch 07}						
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	6,575,409.00	6,575,409.00
: Interest on SB	-	-	-	-	227,931.00	227,931.00
:Staff Subscription & GPF / IT Interest	16,799,585.00	6,450,361.00	3,401,674.00	920,883.00	-	27,572,503.00
	16,799,585.00	6,450,361.00	3,401,674.00	920,883.00	6,803,340.00	34,375,843.00
TOTAL (a+b)	85,233,359.00	35,501,088.00	13,759,459.00	3,336,590.00	11,799,979.21	149,630,475.21
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	8,690,737.05	8,690,737.05
-Other deductions/Adjustment/Tfd during the year	12,056,452.00	9,620,299.00	4,956,395.00	200,000.00	-	26,833,146.00
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	12,056,452.00	9,620,299.00	4,956,395.00	200,000.00	8,690,737.05	35,523,883.05
TOTAL (c)	12,056,452.00	9,620,299.00	4,956,395.00	200,000.00	8,690,737.05	35,523,883.05
NET BALANCE AS AT THE YEAR-END (a+b+c)	73,176,907.00	25,880,789.00	8,803,064.00	3,136,590.00	3,109,242.16	114,106,592.16

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	68,454,621.00	28,581,448.00	9,176,955.00	1,556,758.00	3,041,609.16	110,811,391.16
b) Additions to the Funds: {Transferred from Sch 07}						
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	8,413,291.00	8,413,291.00
: Interest on SB	-	-	-	-	553,063.00	553,063.00
:Staff Subscription & GPF / IT Interest	16,447,458.00	7,505,732.00	2,889,646.00	858,949.00	1,656,172.00	29,357,957.00
	16,447,458.00	7,505,732.00	2,889,646.00	858,949.00	10,622,526.00	38,324,311.00
TOTAL (a+b)	84,902,079.00	36,087,180.00	12,066,601.00	2,415,707.00	13,664,135.16	149,135,702.16
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	8,629,055.95	8,629,055.95
-Other deductions/Adjustment/Tfd during the year	16,468,305.00	7,036,453.00	1,708,816.00	-	38,440.00	25,252,014.00
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	16,468,305.00	7,036,453.00	1,708,816.00	-	8,667,495.95	33,881,069.95
TOTAL (c)	16,468,305.00	7,036,453.00	1,708,816.00	-	8,667,495.95	33,881,069.95
NET BALANCE AS AT THE YEAR-END (a+b+c)	68,433,774.00	29,050,727.00	10,357,785.00	2,415,707.00	4,996,639.21	115,254,632.21

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	320,874	72,200	-	393,074
Caution Money Deposits	740,900	-	-	740,900
Library Membership Deposits	123,350	-	-	123,350
Mess Security	45,300	-	-	45,300
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	25,350,970	9,815,246	-	35,166,216
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	15,000	-	15,000
b) Others	8,022	437,098	-	445,120
6. Other current Liabilities				
Other Payable & Recoverable	994,461	223,417	2,645,038	3,862,916
7.**Unspent balance of the grant at the end of the year	36,895,012	1,041,898	-	37,936,910
TOTAL (A)	64,478,889	11,604,858	2,645,038	78,728,785
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	64,478,889	11,604,858	2,645,038	78,728,785

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	335,874	72,200	-	408,074
Caution Money Deposits	608,000	-	-	608,000
Library Membership Deposits	123,350	-	-	123,350
Mess Security	45,300	-	-	45,300
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	19,373,427	941,904	-	20,315,331
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	15,000	-	15,000
b) Others	10,497	437,098	-	447,595
6. Other current Liabilities				
Other Payable & Recoverable	744,329	165,015	2,659,075	3,568,419
7.**Unspent balance of the grant at the end of the year	41,922,787	10,747,676	-	52,670,464
TOTAL (A)	63,163,564	12,378,893	2,659,075	78,201,532
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	63,163,564	12,378,893	2,659,075	78,201,532

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS		CURRENT YEAR (2017-2018)			
		REVENUE	REVENUE NE	GPF	TOTAL
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
GROUP A					
Survey, Research, Documentation & Dissemination and Publication					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	1,164,110	32,932	-	1,197,042
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	54,120	-	-	54,120
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	9,690	-	-	9,690
TOTAL (A)		1,227,920	32,932	-	1,260,852
GROUP B					
National Museum, Library and Archive					
B-1	National Museum of Performing Arts	288,000	-	-	288,000
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-
TOTAL (B)		288,000	-	-	288,000
GROUP C					
National Institutes and Centres of Akademi for specialized fields / forms of India					
C-1	Kathak Kendra, New Delhi	213,770	-	-	213,770
C-2	Kutiyattam Kendra, Kerala	412,515	-	-	412,515
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	730,153	48,424	-	778,577
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	1,370,307	-	1,370,307
TOTAL (C)		1,356,438	1,418,731	-	2,775,169
GROUP D					
Training and Performance Support					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	135,000	697,738	-	832,738
D-2	Sponsorship and Promotion of Young Artists	-	16,109	-	16,109
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	208,142	-	568,142
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	75,048	-	-	75,048
D-9	Tribal Sub Revenue	287,505	44,686	-	332,191
TOTAL (D)		857,553	966,675	-	1,824,228

PARTICULARS		PREVIOUS YEAR (2016-2017)			
		REVENUE	REVENUE NE	GPF	TOTAL
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
GROUP A					
Survey, Research, Documentation & Dissemination and Publication					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	232,000	38,500	-	270,500
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	55,000	-	-	55,000
TOTAL (A)		287,000	38,500	-	325,500
GROUP B					
National Museum, Library and Archive					
B-1	National Museum of Performing Arts	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-
TOTAL (B)		-	-	-	-
GROUP C					
National Institutes and Centres of Akademi for specialized fields / forms of India					
C-1	Kathak Kendra, New Delhi	481,304	-	-	481,304
C-2	Kutiyattam Kendra, Kerala	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	573,342	-	-	573,342
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	235,000	-	235,000
TOTAL (C)		1,054,646	235,000	-	1,289,646
GROUP D					
Training and Performance Support					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	-	-	360,000
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048	-	-	19,048
D-9	Tribal Sub Revenue	100,000	-	-	100,000
TOTAL (D)		479,048	-	-	479,048

GROUP E					
Grants					
E-1	Grant to Voluntary Cultural Institutions	745,300	170,000	-	915,300
E-2	Projects grants to Individuals	32,500	-	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	-	-	-	-
TOTAL (E)		777,800	170,000	-	947,800
GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	1,376,867	5,532,438	-	6,909,305
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,102,828	1,365,351	-	3,468,179
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		3,479,695	6,897,789	-	10,377,484
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	899,982	-	-	899,982
G-2	Bismillah Khan Yuva Puruskar	-	150,628	-	150,628
G-3	Tagore Fellowship	80,000	-	-	80,000
TOTAL (G)		979,982	150,628	-	1,130,610
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	7,777	-	-	7,777
H-3	Indo-Foreign Cultural Exchange Programme	10,976,517	-	-	10,976,517
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		10,984,294	-	-	10,984,294
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	12,903	-	-	12,903
I-2	Rabindra Rangshala, New Delhi	391,839	-	-	391,839
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-
I-4	Rabindra Bhavan	796,060	-	-	796,060
I-5	Regional Centres of Akademi	10,802	-	-	10,802
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-
I-8	Campus for Kathak Kendra	150,000	-	-	150,000
TOTAL (I)		1,361,604	-	-	1,361,604

GROUP E					
Grants					
E-1	Grant to Voluntary Cultural Institutions	18,750	-	-	18,750
E-2	Projects grants to Individuals	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	-	-	-	-
TOTAL (E)		18,750	-	-	18,750
GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	648,871	495,000	-	1,143,871
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	50,000	-	-	50,000
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		698,871	495,000	-	1,193,871
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	96,000	-	96,000
G-3	Tagore Fellowship	33,929	-	-	33,929
TOTAL (G)		33,929	96,000	-	129,929
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	13,954,251	-	-	13,954,251
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		13,954,251	-	-	13,954,251
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	144,798	-	-	144,798
I-4	Rabindra Bhavan	-	-	-	-
I-5	Regional Centres of Akademi	10,802	-	-	10,802
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	26,000	-	26,000
I-8	Campus for Kathak Kendra	-	-	-	-
TOTAL (I)		155,600	26,000	-	181,600

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	18,048	-	-	18,048
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		18,048	-	-	18,048
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	92,369	-	-	92,369
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		92,369	-	-	92,369
GROUP L Sundry Creditors					
Establishment Expenses					
	Undisbursed Pay & Allowances	53,969	-	-	53,969
	Tuition Fee Reimbursement	-	-	-	-
	Leave Travel Concession	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-
Administrative Expenses Payable					
	Audit Fee	320,000	-	-	320,000
	Contingency General	100,300	3,710	-	104,010
	Contingency Hindi	13,000	-	-	13,000
	Contingency Paid Staff	1,578,539	-	-	1,578,539
	Honorarium to Staff	84,846	2,292	-	87,138
	House Keeping Expenses	386,798	-	-	386,798
	Hospitality	40,123	-	-	40,123
	Local Conveyance / Car Hiring	35,175	43,817	-	78,992
	Meeting Expenses	-	-	-	-
	Postage & Telegram	-	-	-	-
	Printing & Stationery	123,410	3,016	-	126,426
	Professional Fee	86,500	-	-	86,500
	Uniform & Liveries Payable	-	-	-	-
	Electricity & Water Charges	357,248	-	-	357,248
	Telephone Expenses	71,623	-	-	71,623
	Repair & Maintenance	149,762	-	-	149,762
	Repair & Maintenance Machinery	1,179	-	-	1,179
	Watch & Ward Expenses	195,005	-	-	195,005
	Subsidy towards Hostel Rent	-	-	-	-
	Subsidy towards Canteen	-	-	-	-
	TA/DA to Members	185,418	-	-	185,418
	TA/DA to Staff	28,706	125,656	-	154,362
Contra Payments			-	-	-
	LIC	10,558	-	-	10,558
	GSLI	108	-	-	108
	GPF Subscription	5,000	-	-	5,000
TOTAL (L)		3,827,267	178,491	-	31,065,458
GROUP -FA					
Creditors for Fixed Assets					
	Wooden Flooring in Class Rooms	100,000	-	-	100,000
TOTAL (FA)		100,000	-	-	100,000
GRAND TOTAL (A) TO (FA)		25,350,970	9,815,246	-	62,225,916

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	23,926	-	-	23,926
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		23,926	-	-	23,926
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		-	-	-	-
GROUP L Sundry Creditors					
Establishment Expenses					
	Undisbursed Pay & Allowances	27,000	-	-	27,000
	Tuition Fee Reimbursement	111,734	-	-	111,734
	Leave Travel Concession	73,008	-	-	73,008
	Medical Reimbursement Payable	198,566	-	-	198,566
Administrative Expenses Payable					
	Audit Fee	105,000	-	-	105,000
	Contingency General	81,980	1,800	-	83,780
	Contingency Hindi	-	-	-	-
	Contingency Paid Staff	575,197	-	-	575,197
	Honorarium to Staff	140,371	2,292	-	142,663
	House Keeping Expenses	239,844	-	-	239,844
	Hospitality	-	-	-	-
	Local Conveyance / Car Hiring	-	47,312	-	47,312
	Meeting Expenses	3,065	-	-	3,065
	Postage & Telegram	37,433	-	-	37,433
	Printing & Stationery	-	-	-	-
	Professional Fee	183,500	-	-	183,500
	Uniform & Liveries Payable	1,200	-	-	1,200
	Electricity & Water Charges	370,749	-	-	370,749
	Telephone Expenses	72,210	-	-	72,210
	Repair & Maintenance	106,335	-	-	106,335
	Repair & Maintenance Machinery	-	-	-	-
	Watch & Ward Expenses	-	-	-	-
	Subsidy towards Hostel Rent	283,980	-	-	283,980
	Subsidy towards Canteen	17,000	-	-	17,000
	TA/DA to Members	-	-	-	-
	TA/DA to Staff	28,706	-	-	28,706
Contra Payments			-	-	-
	LIC	10,420	-	-	10,420
	GSLI	108	-	-	108
	GPF Subscription	-	-	-	-
TOTAL (L)		2,667,406	51,404	-	17,613,521
GROUP -FA					
Creditors for Fixed Assets					
	Wooden Flooring in Class Rooms	-	-	-	-
TOTAL (FA)		-	-	-	-
GRAND TOTAL (A) TO (FA)		19,373,427	941,904	-	35,210,042

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE & REVENUE NE

		GROSS BLOCK			
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
REVENUE					
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177	-	-	5,089,177
2	Building				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,603,676	200,000	-	99,803,676
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	43,095,031	218,582	-	43,313,613
4	Vehicles	369,396	-	-	369,396
5	Furniture, Fixtures	27,919,852	1,564,756	-	29,484,608
6	Office Equipment	803,410	671,288	-	1,474,698
7	Computer/Peripherals	15,225,446	525,691	-	15,751,137
8	Electric Installations	8,424,218	-	-	8,424,218
9	Library Books	5,376,653	82,587	-	5,459,240
10	Tubewells & Water supply	5,315	-	-	5,315
11	Other Fixed Assets	7,424,425	-	-	7,424,425
TOTAL OF CURRENT YEAR		213,336,598	3,262,904	-	216,599,503
PREVIOUS YEAR		206,007,940	7,328,658	-	213,336,598
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
TOTAL		-	-	-	-

Amount Rs.

SI. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
REVENUE							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	5,089,177	5,089,177
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	27,279,002	7,234,494	-	34,513,496	65,290,180	72,324,674
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	33,060,619	1,529,186	-	34,589,805	8,723,807	10,034,411
4	Vehicles	317,363	7,805	-	325,168	44,228	52,033
5	Furniture,Fixtures	17,065,742	1,234,318	-	18,300,060	11,184,548	10,854,110
6	Office Equipment	344,006	99,981	-	443,987	1,030,711	459,404
7	Computer/Peripherals	14,425,417	600,334	-	15,025,751	725,386	800,029
8	Electric Installations	2,188,621	935,340	-	3,123,961	5,300,256	6,235,596
9	Library Books	3,397,608	161,584	29,867	3,529,325	1,929,915	1,979,045
10	Tubewells & Water supply	408	736	-	1,144	4,171	4,907
11	Other Fixed Assets	-	-	-	-	7,424,425	7,424,425
TOTAL OF CURRENT YEAR		98,078,787	11,803,778	29,867	109,852,698	106,746,805	115,257,811
PREVIOUS YEAR		85,776,680	12,302,107	-	98,078,787	115,257,811	120,231,260
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE & REVENUE NE

		GROSS BLOCK			
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
REVENUE NE					
1	Land				
a)	Freehold	17,153,000	-	-	17,153,000
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	14,621,978	655,095	-	15,277,073
b)	On Leasehold land	13,099,000	-	-	13,099,000
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,835,410	10,600	-	6,846,010
4	Vehicles	1,238,244	-	-	1,238,244
5	Furniture, Fixtures	7,916,701	74,215	-	7,990,916
6	Office Equipment	759,912	35,144	-	795,056
7	Computer/Peripherals	1,164,172	-	-	1,164,172
8	Electric Installations	735,500	-	-	735,500
9	Library Books	1,428,834	81,608	-	1,510,442
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100	-	-	39,100
TOTAL OF CURRENT YEAR		64,991,851	856,662	-	65,848,513
PREVIOUS YEAR		64,315,151	676,700	-	64,991,851
B.	CAPITAL WORK-IN-PROGRESS (CY)	27,944,444	1,660,000	-	29,604,444
CAPITAL WORK-IN-PROGRESS (PY)		25,944,444	2,000,000	-	27,944,444

Amount Rs.

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
REVENUE NE							
1	Land						
a)	Freehold	-	-	-	-	17,153,000	17,153,000
b)	Leasehold	-	-	-	-	-	-
2	Building						
a)	On Freehold land	7,712,372	691,139	-	8,403,511	6,873,562	6,909,606
b)	On Leasehold land	3,685,872	941,313	-	4,627,185	8,471,815	9,413,128
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	3,237,247	540,835	-	3,778,082	3,067,928	3,598,163
4	Vehicles	620,195	92,707	-	712,902	525,341	618,048
5	Furniture, Fixtures	3,471,019	463,346	-	3,934,365	4,056,551	4,445,682
6	Office Equipment	638,507	21,562	-	660,069	134,987	121,405
7	Computer/Peripherals	1,099,167	39,003	-	1,138,170	26,002	65,005
8	Electric Installations	337,505	59,699	-	397,204	338,296	397,995
9	Library Books	631,307	82,472	-	713,779	796,663	797,527
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100	39,100
TOTAL OF CURRENT YEAR		21,433,191	2,932,076	-	24,365,267	41,483,245	43,558,659
PREVIOUS YEAR		18,170,919	3,262,272	-	21,433,191	43,558,659	46,144,231
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	29,604,444	27,944,444
CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-	27,944,444	25,944,444

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)			TOTAL
	REVENUE	REVENUE NE	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		-	-	-
- FDR's with State Bank of India, New Delhi	1,258,088	-	43,393,249	44,651,337
- FDR's with Uco Bank, New Delhi	-	-	52,489,304	52,489,304
- FDR's with State Bank of India, Imphal	-	78,494	7,603,589	7,682,083
- FDR's with Uco Bank, Imphal			-	-
TOTAL	1,258,088	78,494	103,486,142	104,822,724

PARTICULARS	CURRENT YEAR (2017-2018)			TOTAL
	REVENUE	REVENUE NE	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)			TOTAL
	REVENUE	REVENUE NE	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		-	-	-
- FDR's with State Bank of India, New Delhi	1,166,300	-	34,747,478	35,913,778
- FDR's with Uco Bank, New Delhi	-	-	51,132,760	51,132,760
- FDR's with State Bank of India, Imphal	-	86,900	7,420,505	7,507,405
- FDR's with Uco Bank, Imphal			-	-
TOTAL	1,166,300	86,900	93,300,743	94,553,943

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)			TOTAL
	REVENUE	REVENUE NE	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
TOTAL	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	4,370,382	-	-	4,370,382
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	412,214	-	-	412,214
Less : Provisions for Bad Debts	(412,214)	-	-	(412,214)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	38,330	151,365	-	189,695
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	270,719	-	270,719
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	63,083,726	619,814	6,129,910	69,833,450
-On Saving Accounts - ICCR	926,715	-	-	926,715
-On Saving Accounts - NE Fund	-	7,648,632	-	7,648,632
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	68,419,153	8,690,529	6,129,910	83,239,592

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	3,606,473	-	-	3,606,473
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	412,214	-	-	412,214
Less : Provisions for Bad Debts	(412,214)	-	-	(412,214)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	75,561	58,030	-	133,591
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	1,682,500	-	1,682,500
-On Deposit Accounts	-	2,742,000	-	2,742,000
-On Saving Accounts	41,847,226	6,265,146	13,813,216	61,925,589
-On Saving Accounts - ICCR	748,815	-	-	748,815
-On Saving Accounts - NE Fund	-	-	-	-
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	46,278,075	10,747,676	13,813,216	70,838,968

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE , REVENUE NE & GPF

PARTICULARS	CURRENT YEAR (2017-2018)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Computer Advances	234,600	42,500	-	277,100
Conveyance Advances	39,875	9,017	-	48,892
Festival Advances	54,400	66,760	-	121,160
House Building Advances	-	4,022	-	4,022
LTC Advances	180,871	-	-	180,871
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account				
Advance to Govt. Agencies	10,000,000	10,000,000	-	20,000,000
b) Prepayments	-			
Prepaid Expenses	627,553	-	-	627,553
c) Others				
Advance to Staff	2,459,343	736,633	-	3,195,976
Advance to Outside Parties	5,191,265	1,868,835	-	7,060,100
Advance to Govt. Agencies	16,490,734	5,190,699	-	21,681,433
Security Deposit	1,887,700	118,874	-	2,006,574
Other Recoverable	5,387,091	223,667	3,215,988	8,826,746
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	15,532	3,919,590	3,935,122
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	42,553,432	18,276,539	7,135,578	67,965,549
TOTAL (A+B)	110,972,584	26,967,069	13,265,488	151,205,141

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)			TOTAL
	REVENUE	REVENUE NE	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Computer Advances	203,400	66,500	-	269,900
Conveyance Advances	123,375	30,617	-	153,992
Festival Advances	26,950	82,660	-	109,610
House Building Advances	637,260	4,022	-	641,282
LTC Advances	135,394	-	-	135,394
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account				
Advance to Govt. Agencies	10,000,000	-	-	10,000,000
b) Prepayments	-			
Prepaid Expenses	654,719	-	-	654,719
c) Others				
Advance to Staff	1,891,659	363,684	-	2,255,343
Advance to Outside Parties	3,354,938	2,468,469	-	5,823,407
Advance to Govt. Agencies	18,660,845	4,775,499	-	23,436,344
Security Deposit	1,821,200	118,874	-	1,940,074
Other Recoverable	5,393,014	366,992	2,710,092	8,470,098
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	8,089,656	8,089,656
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b) Non Plan A/c	-	-	-	-
TOTAL (B)	42,902,754	8,277,317	10,799,748	61,979,819
TOTAL (A+B)	89,180,829	19,024,993	24,612,964	132,818,787

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Cassettes	5,851	-	5,851
Sale of Photograph	101,368	-	101,368
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others - Sale of Application Forms	51,340	6,850	58,190
2) Income from Services			
a) Labour and Processing Charges			
Dubbing Charges	4,375	-	4,375
Photocopy Charges	32,460	-	
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
Maintenance Rent for Auditorium / Cafeteria	315,000	18,000	333,000
e) Others	-	-	-
TOTAL	510,394	24,850	502,784

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a) Ministry of Culture			
- Akademies Cell -Revenue Salary	154,717,000	69,727,000	224,444,000
- Akademies Cell -Revenue General	199,179,000	123,300,000	322,479,000
- Akademies Cell -Creation of Capital Assets	1,153,000	500,000	1,653,000
c) Less : Grants disbursed by SNA			
to it's Constituents Units	(79,897,000)	(103,416,000)	(183,313,000)
	275,152,000	90,111,000	365,263,000
Additional Funds Received from MOC			
- Akademies Cell -TSP -Revenue General	53,000,000	-	53,000,000
- Special Cell -ICH Unesco	-	-	-
- Special Cell -Festival of India			
Festival of India - China	-	-	-
Festival of India - Eqypt	-	-	-
Festival of India - Ghana	-	-	-
Festival of India - Myanmar	-	-	-
Festival of India - Senegal	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	4,444,500
Festival of India - Brazil	3,919,500	-	3,919,500
Festival of India - Chile	4,119,000	-	4,119,000

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Cassettes	62,555	-	62,555
Sale of Photograph	46,745	-	46,745
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others - Sale of Application Forms	37,420	11,950	49,370
2) Income from Services			
a) Labour and Processing Charges			
Dubbing Charges	12,418	-	12,418
Photocopy Charges	33,750	-	
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
Maintenance Rent for Auditorium / Cafeteria	9,000	11,000	20,000
e) Others	-	-	-
TOTAL	201,888	22,950	191,088

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a) Ministry of Culture			
- Akademies Cell -Revenue Salary	99,164,000	56,201,000	155,365,000
- Akademies Cell -Revenue General	246,020,000	98,323,000	344,343,000
- Akademies Cell -Creation of Capital Assets	1,498,000	750,000	2,248,000
c) Less : Grants disbursed by SNA			
to it's Constituents Units	(62,673,280)	(101,253,374)	(163,926,654)
	284,008,720	54,020,626	338,029,346
Additional Funds Received from MOC			
- Akademies Cell -TSP -Revenue General	55,414,000	-	55,414,000
- Special Cell -ICH Unesco	4,900,000	-	4,900,000
- Special Cell -Festival of India			
Festival of India - China	912,000	-	912,000
Festival of India - Egypt	560,700	-	560,700
Festival of India - Ghana	3,672,750	-	3,672,750
Festival of India - Myanmar	2,814,626	-	2,814,626
Festival of India - Senegal	4,314,000	-	4,314,000
Festival of India - Argentina & Uruguay	-	-	-
Festival of India - Brazil	-	-	-
Festival of India - Chile	-	-	-

Festival of India - Colombia & Ecuador	5,107,500	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	2,777,250
Festival of India - Kenya	1,968,750	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	2,919,000
Festival of India - Thailand	1,685,250	-	1,685,250
- Festival of India Reimbursement		-	-
Festival of India , Ghana	639,502	-	639,502
Festival of India , Egypt	368,760	-	368,760
Festival of India - Senegal	430,790	-	430,790
- Special Cell -Swatchtha Action Plan	1,500,000	-	1,500,000
- Special Cell -150th Birth Anniversary of SV	-	-	-
2) State Government	-	-	-
3) Government Agencies	-	-	-
- Festival of India Reimbursement			
FOI, Mangolia & Korea through Lalit Kala Akademi	2,663,614	-	2,663,614
-South Asian Games Authorities	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi to Constituent Units Contra			
Revenue Salary	54,090,000	70,000,000	124,090,000
Revenue General	25,807,000	33,416,000	59,223,000
Add: Unspent balance at the beginging of the year	41,922,787	10,747,676	52,670,464
Less: Unspent balance at the Close of the year	(36,895,012)	(1,041,898)	(37,936,910)
Less: Grants Capitalised during the year	(3,233,341)	(856,662)	(4,090,003)
Less: Grants Capitalised during the year towards CWIP	-	(1,660,000)	(1,660,000)
Less: Opening UB from Special Cell Transferred to E/ F	(22,703,475)	-	(22,703,475)
Less: Grants from Special Cell Transferred to E/F	(28,440,750)	-	(28,440,750)
TOTAL	391,242,626	200,716,117	591,958,742

Festival of India - Colombia & Ecuador	-	-	-
Festival of India - Ghana II Phase	-	-	-
Festival of India - Kenya	-	-	-
Festival of India - Mexico & Belize	-	-	-
Festival of India - Thailand	-	-	-
- Festival of India Reimbursement	-	-	-
Festival of India , Ghana	-	-	-
Festival of India , Egypt	-	-	-
Festival of India - Senegal	-	-	-
- Special Cell -Swatchtha Action Plan	-	-	-
- Special Cell -150th Birth Anniversary of SV	1,842,593	-	1,842,593
2) State Government	-	-	-
3) Government Agencies	-	-	-
- Festival of India Reimbursement			
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-
-South Asian Games Authorities	-	128,025	128,025
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi to Constituent Units Contra			
Revenue Salary	45,875,000	60,000,000	105,875,000
Revenue General	16,798,280	41,253,374	58,051,654
Add: Unspent balance at the beginging of the year	76,191,184	32,571,146	108,762,330
Less: Unspent balance at the Close of the year	(41,922,787)	(10,747,676)	(52,670,464)
Less: Grants Capitalised during the year	(7,291,123)	(676,700)	(7,967,823)
Less: Grants Capitalised during the year towards CWIP	-	(2,000,000)	(2,000,000)
Less: Opening UB from Special Cell Transferred to E/ F	-	-	-
Less: Grants from Special Cell Transferred to E/F	-	-	-
TOTAL	448,089,943	174,548,794	622,638,737

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
FEES/SUBSCRIPTIONS			
1) Entrance Fees			
Admission Fees	58,000	114,860	172,860
2) Annual Fees/Subscriptions			-
Examination Fee	66,400	-	66,400
Library Fee	121,886	-	121,886
Tuition fees	1,755,510	103,200	1,858,710
3) Seminar/Program Fees			-
Program Fee	697,640	1,030,000	1,727,640
Sponsored Programme Fee / Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others	-	-	-
TOTAL	2,699,436	1,248,060	3,947,496

Amount Rs.

PARTICULARS	PREVIOUSYEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
FEES/SUBSCRIPTIONS			
1) Entrance Fees			
Admission Fees	45,400	144,730	190,130
2) Annual Fees/Subscriptions			-
Examination Fee	53,900	-	53,900
Library Fee	79,150	-	79,150
Tution fees	1,617,450	118,690	1,736,140
3) Seminar/Program Fees			-
Program Fee	1,682,466	370,737	2,053,203
Sponsored Programme Fee / Cultural Exchange Program	155,000	60,000	215,000
4) Consultancy Fees	-	-	-
5) Others	-	-	-
TOTAL	3,633,366	694,157	4,327,523

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	Investment from Earmarked Fund			
	REVENUE	CURRENT YEAR (2017-2018)		TOTAL
		REVENUE NE	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	101,971	253,085	-	355,056
Less: Transferred to Endowment Fund	(101,971)	(253,085)	-	(355,056)
TOTAL(a)	-	-	-	-

PARTICULARS	Investment Others			
	PLAN	CURRENT YEAR (2017-2018)		TOTAL
		REVENUE NE	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-

Amount Rs.

PARTICULARS	Investment from Earmarked Fund			
	REVENUE	PREVIOUS YEAR (2016-2017) REVENUE NE	GPF	TOTAL
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	95,017	2,673	-	97,690
Less: Transferred to Endowment Fund	(95,017)	(2,673)	-	(97,690)
TOTAL(a)	-	-	-	-

PARTICULARS	Investment Others			
	PLAN	PREVIOUS YEAR (2016-2017) REVENUE NE	GPF	TOTAL
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund				-
TOTAL(b)	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
INCOME FROM ROYALTY, PUBLICATIONS ETC.			
1 Income from Royalty	24,076	-	24,076
2 Income from Publication	229,626	14,795	244,421
3 Others	-	-	-
TOTAL	253,702	14,795	268,497

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
INTEREST EARNED			
1 On Term Deposits			
a) With Scheduled Banks	-	-	-
b) With Non-Scheduled Banks	-	-	-
c) With Institutions	-	-	-
d) Others	-	-	-
2 On Savings Accounts:			
a) With Scheduled Banks	3,884,027	418,390	4,302,417
b) With Non-Scheduled Banks	-	-	-
c) Post Office Saving Accounts	-	-	-
d) Others	-	-	-
3 On Loans:			
a) Employees/Staff	177,172	50,106	227,278
b) Others	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-
5 Interest on GPF/CPF	-	-	-
TOTAL	4,061,199	468,496	4,529,695

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL	
	REVENUE	REVENUE NE		
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	6,630	-	6,630
2	Income from Publication	305,948	7,225	313,173
3	Others	-	-	-
TOTAL		312,578	7,225	319,803

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL	
	REVENUE	REVENUE NE		
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	-	1,280,945	1,280,945
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	7,454,939	2,061,630	9,516,569
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	160,292	80,628	240,920
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		7,615,231	3,423,203	11,038,434

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
OTHER INCOME			
1	Proceed on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
	Sale of unserviceable material (Fixed Assets)	-	-
	Recovery of Cost of lost library books	-	-
2	Export Incentives realized	-	-
3	Fees for miscellaneous Services	-	-
4	Miscellaneous Income		
	Miscellaneous Receipts	1,171,068	270,217
	Reimbursement Towards Joint Services	1,054,666	-
	Provision written back	2,956,884	40,558
	TOTAL	5,182,618	310,775
			5,493,393

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a)	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
		-	-
b)	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
OTHER INCOME			
1	Proceed on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
	Sale of unserviceable material (Fixed Assets)	-	-
	Recovery of Cost of lost library books	-	-
2	Export Incentives realized	-	-
3	Fees for miscellaneous Services	-	-
4	Miscellaneous Income		
	Miscellaneous Receipts	325,971	17,371
	Reimbursement Towards Joint Services	-	-
	Provision written back	15,150	34,300
	TOTAL	341,121	51,671
			392,792

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a)	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
b)	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
ESTABLISHMENT EXPENSES			
a) Salaries & Wages	36,651,763	14,943,650	51,595,413
b) Allowances & Bonus	52,516,546	28,424,680	80,941,226
c) Contribution to Provident Fund/ CPF	36,774	-	36,774
d) Contribution to Other Fund - NPS	1,340,559	1,561,506	2,902,065
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	42,227,512	24,296,366	66,523,878
g) Other	-	-	-
Composite Transfer Grant	-	-	-
Leave Encashment during service	238,618	29,700	268,318
Leave Travel Concession	370,723	138,728	509,451
Payment to CGHS & Reimbursement of Medical Claims	3,376,310	54,114	3,430,424
Reimbursement of Tution fees	823,635	-	823,635
TOTAL	137,582,440	69,448,744	207,031,184

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
OTHER ADMINISTRATIVE EXPENSES			
a) Audit & Accounts fees	339,600	-	339,600
b) Legal Expenses	403,300	143,680	546,980
c) Office expenses	41,665,903	8,078,032	49,743,935
d) Rent,Rates & Taxes	4,987,188	1,079,181	6,066,369
e) Repair & Maintenance of Hall , Auditorium & Building	2,601,048	381,271	2,982,319
f) Repair & Maintenance of Machinery- Vehicles & Equipment	1,678,769	137,755	1,816,524
g) Subsidy towards Hostel Rent & Canteen	1,213,395	-	1,213,395
h) Travelling & Conveyance Expenses	5,938,455	3,236,715	9,175,170
i) Others	-	-	-
TOTAL	58,827,658	13,056,634	71,884,292

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
ESTABLISHMENT EXPENSES			
a) Salaries & Wages	32,864,996	15,330,239	48,195,235
b) Allowances & Bonus	52,985,112	27,160,151	80,145,263
c) Contribution to Provident Fund/ CPF	35,700	-	35,700
d) Contribution to Other Fund - NPS	1,262,720	2,832,844	4,095,564
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	34,200,931	16,874,077	51,075,008
g) Other	-	-	-
Composite Transfer Grant	26,556	-	26,556
Leave Encashment during service	267,533	-	267,533
Leave Travel Concession	265,996	25,780	291,776
Payment to CGHS & Reimbursement of Medical Claims	3,168,270	46,373	3,214,643
Reimbursement of Tution fees	952,161	188,048	1,140,209
TOTAL	126,029,975	62,457,512	188,487,487

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
OTHER ADMINISTRATIVE EXPENSES			
a) Audit & Accounts fees	105,000	-	105,000
b) Legal Expenses	610,440	114,750	725,190
c) Office expenses	37,343,953	8,057,932	45,401,885
d) Rent,Rates & Taxes	4,059,399	1,050,187	5,109,586
e) Repair & Maintenance of Hall , Auditorium & Building	2,765,185	263,921	3,029,106
f) Repair & Maintenance of Machinery- Vehicles & Equipment	2,946,078	93,152	3,039,230
g) Subsidy towards Hostel Rent & Canteen	1,191,726	-	1,191,726
h) Travelling & Conveyance Expenses	6,796,250	2,398,523	9,194,773
i) Others	-	-	-
TOTAL	55,818,031	11,978,465	67,796,496

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 REVENUE & REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**			
Annexure-attached			
Revenue General	160,275,450	124,498,373	284,773,823
Revenue General-TSP	54,194,567	4,679,856	58,874,423
TOTAL	214,470,017	129,178,229	343,648,246

**excluding grants to constituent units

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUSYEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**			
Annexure-attached			
Revenue General	206,380,484	116,658,011	323,038,495
Revenue General-TSP	56,176,525	4,667,221	60,843,746
TOTAL	262,557,009	121,325,232	383,882,241

**excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUSYEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2018
REVENUE & REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)			
	REVENUE	REVENUE NE	TOTAL	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A				
GROUP A				
Survey, Research, Documentation & Dissemination and Publication				
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,550,648	5,085,452	9,636,100
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	573,837	2,000	575,837
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,223,758	-	1,223,758
TOTAL (A)		6,348,243	5,087,452	11,435,695
GROUP B				
National Museum, Library and Archive				
B-1	National Museum of Performing Arts	517,726	-	517,726
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	352,253	-	352,253
TOTAL (B)		869,979	-	869,979
GROUP C				
National Institutes and Centres of Akademi for specialized fields / forms of India				
C-1	Kathak Kendra, New Delhi	6,448,802	500,000	6,948,802
C-2	Kutiyattam Kendra, Kerala	4,232,125	-	4,232,125
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,426,003	1,471,370	10,897,373
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	8,240,545	8,240,545
C-6	Sattriya Centre, Guwahati	-	12,085,177	12,085,177
TOTAL (C)		20,106,930	22,297,092	42,404,022
GROUP D				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	2,381,539	1,307,419	3,688,958
D-2	Sponsorship and Promotion of Young Artists	-	16,109	16,109
D-3	Assistance to Young Theatre Workers	32,310	8,657	40,967
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	6,206,940	6,206,940
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,716,556	-	5,716,556
TOTAL (D)		8,130,405	7,539,125	15,669,530
GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	18,151,411	8,362,500	26,513,911
E-2	Projects grants to Individuals	32,500	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	32,500	-	32,500
TOTAL (E)		18,216,411	8,362,500	26,578,911

PARTICULARS		PREVIOUS YEAR (2016-2017)		TOTAL
		REVENUE	REVENUE NE	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A				
GROUP A				
Survey, Research, Documentation & Dissemination and Publication				
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	5,727,456	1,831,150	7,558,606
A-2	Research, Seminar & Annual National Conference	2,600	-	2,600
A-3	Akademi Publication	1,907,029	-	1,907,029
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	7,926,900	-	7,926,900
TOTAL (A)		15,563,985	1,831,150	17,395,135
GROUP B				
National Museum, Library and Archive				
B-1	National Museum of Performing Arts	126,166	-	126,166
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	509,577	-	509,577
TOTAL (B)		635,743	-	635,743
GROUP C				
National Institutes and Centres of Akademi for specialized fields / forms of India				
C-1	Kathak Kendra, New Delhi	7,296,314	-	7,296,314
C-2	Kutiyattam Kendra, Kerala	2,014,332	-	2,014,332
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,226,699	9,743,503	18,970,202
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	9,697,050	9,697,050
C-6	Sattriya Centre, Guwahati	-	13,318,250	13,318,250
TOTAL (C)		18,537,345	32,758,803	51,296,148
GROUP D				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695	706,203	3,849,898
D-2	Sponsorship and Promotion of Young Artists	501,470	-	501,470
D-3	Assistance to Young Theatre Workers	74,079	5,261,881	5,335,960
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	5,077,439	5,077,439
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970	-	10,952,970
TOTAL (D)		14,672,214	11,045,523	25,717,737
GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	20,714,485	7,707,500	28,421,985
E-2	Projects grants to Individuals	137,500	415,000	552,500
E-3	Grants for Academic Research in Performing Arts	375,000	-	375,000
E-4	Publication Grants	1,806,750	75,000	1,881,750
TOTAL (E)		23,033,735	8,197,500	31,231,235

GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	54,082,439	56,045,873	110,128,312
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,984,191	9,164,090	17,148,281
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	3,223,519	-	3,223,519
F-4	Regular Programmes in NEC	-	2,931,556	2,931,556
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	42,725	72,285
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-
F-7	Tagore Samman	-	-	-
TOTAL (F)		65,319,709	68,184,244	133,503,953
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,116,107	2,039,898	17,156,005
G-2	Bismillah Khan Yuva Puruskar	-	10,962,062	10,962,062
G-3	Tagore Fellowship	481,809	-	481,809
TOTAL (G)		15,597,916	13,001,960	28,599,876
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	122,389	-	122,389
H-3	Indo-Foreign Cultural Exchange Programme	3,749,638	-	3,749,638
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		3,872,027	-	3,872,027
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	226,703	-	226,703
I-2	Rabindra Rangshala, New Delhi	3,550,724	-	3,550,724
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-
I-4	Rabindra Bhavan	11,445,694	-	11,445,694
I-5	Regional Centres of Akademi	1,090,617	-	1,090,617
I-6	Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	26,000	26,000
I-8	Campus for Kathak Kendra	3,214,057	-	3,214,057
TOTAL (I)		19,527,795	26,000	19,553,795
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	882,784	-	882,784
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		882,784	-	882,784
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,403,251	-	1,403,251
K-2	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,403,251	-	1,403,251
GRAND TOTAL (A) TO (K)		160,275,450	124,498,373	284,773,823

GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	67,270,218	44,842,617	112,112,835
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,221,229	4,212,723	12,433,952
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397	-	2,697,397
F-4	Regular Programmes in NEC	-	1,424,575	1,424,575
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809	-	181,809
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-
F-7	Tagore Samman	-	-	-
TOTAL (F)		78,370,653	50,479,915	128,850,568
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397	783,010	20,072,407
G-2	Bismillah Khan Yuva Puruskar	27,102	10,649,135	10,676,237
G-3	Tagore Fellowship	1,680,986	-	1,680,986
TOTAL (G)		20,997,485	11,432,145	32,429,630
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272	-	449,272
H-3	Indo-Foreign Cultural Exchange Programme	14,447,357	2,220	14,449,577
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		14,896,629	2,220	14,898,849
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	3,092,029	-	3,092,029
I-2	Rabindra Rangshala, New Delhi	2,450,496	-	2,450,496
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	3,042,185	-	3,042,185
I-4	Rabindra Bhavan	4,514,548	-	4,514,548
I-5	Regional Centres of Akademi	1,466,651	-	1,466,651
I-6	Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	910,755	910,755
I-8	Campus for Kathak Kendra	2,472,427	-	2,472,427
TOTAL (I)		17,038,336	910,755	17,949,091
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	1,061,379	-	1,061,379
J-2	Promotional Activity through Media	1,896	-	1,896
TOTAL (J)		1,063,275	-	1,063,275
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,571,084	-	1,571,084
K-2	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,571,084	-	1,571,084
GRAND TOTAL (A) TO (K)		206,380,484	116,658,011	323,038,495

PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan				
TSP	Tribal Sub Plan- Revenue General	54,194,567	4,679,856	58,874,423
TOTAL (TSP)		54,194,567	4,679,856	58,874,423
GROUP M- Others				
Prior Period Item				
	Income	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-
	Department of Language & Culture, Government of HP	-	-	-
	ITDC Hotel Ashok	-	-	-
Sub-Total A		-	-	-
Expenses				
A-1	Survey, Documentation & Dissemination	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-
C-6	Sattriya Centre, Guwahati	-	44,866	44,866
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-
H-3	Festival of India in Veitnam & Mynmar	-	-	-
H-3	Festival of India in China	-	-	-
Admin	Maintenance of Hall Building etc	174,915	-	174,915
Sub-Total B		174,915	44,866	219,781
TOTAL (M)		(174,915)	(44,866)	(219,781)

PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan				
TSP	Tribal Sub Plan- Revenue General	56,176,525	4,667,221	60,843,746
TOTAL (TSP)		56,176,525	4,667,221	60,843,746
GROUP M- Others				
Prior Period Item				
	Income	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	(450,467)	251,254	(199,213)
	Department of Language & Culture, Government of HP	-	-	-
	ITDC Hotel Ashok	-	-	-
Sub-Total A		(450,467)	251,254	(199,213)
Expenses				
A-1	Survey, Documentation & Dissemination	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-
C-6	Sattriya Centre, Guwahati	-	122,670	122,670
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-
H-3	Festival of India in Veitnam & Mynmar	-	-	-
H-3	Festival of India in China	-	-	-
Admin	Maintenance of Hall Building etc	824,594	-	824,594
Sub-Total B		824,594	122,670	947,264
TOTAL (M)		(1,275,061)	128,584	(1,146,477)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE & REVENUE NE

RECEIPTS	ANNEXURES	CURRENT YEAR (2017-2018)		TOTAL
		REVENUE	REVENUE NE	
I Opening Balance				
(a) Cash in Hand		75,561	58,030	133,591
(b) Bank Balances				
(i) In Current Accounts		-	1,682,500	1,682,500
(ii) In Deposit Accounts		-	2,742,000	2,742,000
(iii) In Savings Accounts		41,847,226	6,265,146	48,112,372
II. Grants Received				
(a) From Government of India				
- Akademies Cell -Revenue Salary		154,717,000	69,727,000	224,444,000
- Akademies Cell -Revenue General		199,179,000	123,300,000	322,479,000
- Akademies Cell -Creation of Capital Assets		1,153,000	500,000	1,653,000
- Akademies Cell -TSP	"1"	53,000,000	-	53,000,000
- Special Cell -ICH Unesco		-	-	-
- Special Cell -ICR Festival of India	"1"	26,940,750	-	26,940,750
- Festival of India Reimbursement	"1"	4,102,666	-	4,102,666
- Special Cell -Others	"1"	1,500,000	-	1,500,000
(b) From State Government		-	-	-
(c) From Other Sources				
- Other Government Agencies	"1"	-	17,400,000	17,400,000
- SNA to Constituents Units	Contra			
Salary		54,090,000	70,000,000	124,090,000
General		25,807,000	33,416,000	59,223,000
(d) Additional Funds from Others				
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		3,884,027	418,390	4,302,417
(b) Loans, Advances etc.	"2"	177,172	50,106	227,278
V Other Income				
(a) Income from Sale / Service	"3"	510,394	24,850	535,244
(b) Income from Fees & Subscription	"4"	2,699,436	1,248,060	3,947,496
(c) Income From Royalty & Publications	"5"	242,440	14,795	257,235
(d) Miscellaneous Income / Receipts	"6"	2,225,734	267,544	2,493,278
VI. Any other receipts				
(a) Loans repaid by Staff members	"7"	992,610	209,500	1,202,110
(b) Short Term Deposit Encashed		-	-	-
(c) Refundable Deposits	"8"	-	-	-
(d) Contra Receipts & Payments	"9"	13,710	187,655	201,365
(e) Other Payables/ Recoverables	"10"	723,419	540,275	1,263,694
Total		573,881,146	328,051,851	901,932,997

RECEIPTS	ANNEXURES	PREVIOUS YEAR (2016-2017)		TOTAL
		REVENUE	REVENUE NE	
I Opening Balance				
(a) Cash in Hand		948,774	200,284	1,149,058
(b) Bank Balances				
(i) In Current Accounts		-	15,457,521	15,457,521
(ii) In Deposit Accounts		-	3,371,173	3,371,173
(iii) In Savings Accounts		75,242,410	16,913,341	92,155,750
II. Grants Received				
(a) From Government of India				
- Akademies Cell -Revenue Salary		99,164,000	56,201,000	155,365,000
- Akademies Cell -Revenue General		246,020,000	98,323,000	344,343,000
- Akademies Cell -Creation of Capital Assets		1,498,000	750,000	2,248,000
- Akademies Cell -TSP	"1"	55,414,000	-	55,414,000
- Special Cell -ICH Unesco		4,900,000	-	4,900,000
- Special Cell -ICR Festival of India	"1"	12,274,076	-	12,274,076
- Festival of India Reimbursement	"1"	-	-	-
- Special Cell -Others	"1"	1,842,593	-	1,842,593
(b) From State Government		-	-	-
(c) From Other Sources				
- Other Government Agencies	"1"	-	128,025	128,025
- SNA to Constituents Units	Contra			
Salary		45,875,000	60,000,000	105,875,000
General		16,798,280	41,253,374	58,051,654
(d) Additional Funds from Others				
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	2,673	2,673
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		7,454,939	3,399,463	10,854,402
(b) Loans, Advances etc.	"2"	160,292	80,628	240,920
V Other Income				
(a) Income from Sale / Service	"3"	201,888	22,950	224,838
(b) Income from Fees & Subscription	"4"	3,633,366	694,157	4,327,523
(c) Income From Royalty & Publications	"5"	312,578	7,225	319,803
(d) Miscellaneous Income / Receipts	"6"	319,656	268,625	588,281
VI. Any other receipts				
(a) Loans repaid by Staff members	"7"	469,470	264,877	734,347
(b) Short Term Deposit Encashed		-	50,000,000	50,000,000
(c) Refundable Deposits	"8"	25,000	-	25,000
(d) Contra Receipts & Payments	"9"	14,575	-	14,575
(e) Other Payables/ Recoverables	"10"	1,863,559	19,135,011	20,998,570
Total		574,432,455	366,473,327	940,905,781

PAYMENTS	ANNEXURES	CURRENT YEAR (2017-2018)		TOTAL
		REVENUE	REVENUE NE	
I. Expenses				
(a) Establishment Expenses	"11"	137,938,779	69,448,744	207,387,523
(b) Administrative Expenses	"12"	57,438,787	12,927,747	70,366,534
II. Payments made against funds for various Schemes				
PART A-1 Akademies Cell	"13"	152,263,085	115,802,912	268,065,997
PART A-2 Akademies Cell TSP	"14"	54,007,062	4,635,170	58,642,232
PART B-1 Special Cell Unesco	"14"	-	-	-
PART B-2 Special Cell Festival of India	"14"	23,417,181	-	23,417,181
PART B-2 Special Cell Others	"14"	1,470,512	-	1,470,512
Grants to Constituents Units	CONTRA	79,897,000	103,416,000	183,313,000
Grants to Constituents Units Endowment Funds		-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	17,400,000	17,400,000
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets				
Capital	"15"	3,233,341	856,662	4,090,003
(b) Expenditure on Capital Work in Progress	"15"	-	1,660,000	1,660,000
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-
VII. Other Payments				
Loans disbursed to employees	"16"	330,500	148,000	478,500
Refundable Deposits	"17"	60,000	-	60,000
Other Payables / Recoverables	"18"	702,843	714,718	1,417,561
VIII. Closing Balances				
(a) Cash in Hand		38,330	151,365	189,695
(b) Bank Balance				
(i) In Current Accounts		-	270,719	270,719
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		63,083,726	619,814	63,703,540
Total		573,881,146	328,051,851	901,932,997

PAYMENTS	ANNEXURES	PREVIOUS YEAR (2016-2017)		TOTAL
		REVENUE	REVENUE NE	
I. Expenses				
(a) Establishment Expenses	"11"	125,619,667	62,457,512	188,077,179
(b) Administrative Expenses	"12"	55,497,828	12,103,729	67,601,557
II. Payments made against funds for various Schemes				
PART A-1 Akademies Cell	"13"	209,097,169	116,952,300	326,049,469
PART A-2 Akademies Cell TSP	"14"	56,726,525	4,667,221	61,393,746
PART B-1 Special Cell Unesco	"14"	-	-	-
PART B-2 Special Cell Festival of India	"14"	-	-	-
PART B-2 Special Cell Others	"14"	-	-	-
Grants to Constituents Units	CONTRA	62,673,280	101,253,374	163,926,654
Grants to Constituents Units Endowment Funds		-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	50,000,000	50,000,000
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets				
Capital	"15"	7,657,858	676,700	8,334,558
(b) Expenditure on Capital Work in Progress	"15"	-	2,000,000	2,000,000
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
VII. Other Payments				
Loans disbursed to employees	"16"	854,413	147,000	1,001,413
Refundable Deposits	"17"	-	2,000	2,000
Other Payables / Recoverables	"18"	14,382,928	5,465,814	19,848,742
VIII. Closing Balances				
(a) Cash in Hand		75,561	58,030	133,591
(b) Bank Balance				
(i) In Current Accounts		-	1,682,500	1,682,500
(ii) In Deposit Accounts		-	2,742,000	2,742,000
(iii) In Savings Accounts		41,847,226	6,265,146	48,112,372
Total		574,432,455	366,473,327	940,905,781

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st, MARCH 2018 (REVENUE & REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)		TOTAL
	REVENUE	REVENUE NE	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED			
Part A Academic Cell			
Grant-in-aid -TSP			
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-
Grant Under Tribal Sub Plan -Revenue General	53,000,000	-	53,000,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-
Sub-Total	53,000,000	-	53,000,000
Part B -Special Cell			
ICH-Grant-in-aid -Unesco			
UNESCO-Convention on Intangible Cultural Heritage	-	-	-
Sub-Total	-	-	-
ICR-Grant-in-aid -Festival of India			
Festival of India - China	-	-	-
Festival of India - Egypt	-	-	-
Festival of India - Ghana	-	-	-
Festival of India - Myanmar	-	-	-
Festival of India - Senegal	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	4,444,500
Festival of India - Brazil	3,919,500	-	3,919,500
Festival of India - Chile	4,119,000	-	4,119,000
Festival of India - Colombia & Ecuador	5,107,500	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	2,777,250
Festival of India - Kenya	1,968,750	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	2,919,000
Festival of India - Thailand	1,685,250	-	1,685,250
Sub-Total	26,940,750	-	26,940,750
Reimbursement of Program Expenses (FOI)			
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	2,663,614	-	2,663,614
Festival of India , Ghana	639,502	-	639,502
Festival of India , Egypt	368,760	-	368,760
Festival of India - Senegal	430,790	-	430,790
Sub-Total	4,102,666	-	4,102,666
Grant-in-aid -Special Cell Others			
150 Birth Anniversary of Swami Vivekanand	-	-	-
Swacchta Action Plan	1,500,000	-	1,500,000
Sub-Total	1,500,000	-	1,500,000
Grant-in-aid - Others			
North Eastern Council Secretariate, GOI, Shillong	-	17,400,000	17,400,000
South Asian Games Authorities	-	-	-
Sub-Total	-	17,400,000	17,400,000
TOTAL	85,543,416	17,400,000	102,943,416
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Computer Advance	15,824	1,656	17,480
Interest on Conveyance Advance	31,276	48,450	79,726

PARTICULARS	PREVIOUS YEAR (2016-2017)		TOTAL
	REVENUE	REVENUE NE	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED			
Part A Academic Cell	-		
Grant-in-aid -TSP			
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-
Grant Under Tribal Sub Plan -Revenue General	55,414,000	-	55,414,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-
Sub-Total	55,414,000	-	55,414,000
Part B -Special Cell			
ICH-Grant-in-aid -Unesco			
UNESCO-Convention on Intangible Cultural Heritage	4,900,000	-	4,900,000
Sub-Total	4,900,000	-	4,900,000
ICR-Grant-in-aid -Festival of India			
Festival of India - China	912,000	-	912,000
Festival of India - Egypt	560,700	-	560,700
Festival of India - Ghana	3,672,750	-	3,672,750
Festival of India - Myanmar	2,814,626	-	2,814,626
Festival of India - Senegal	4,314,000	-	4,314,000
Festival of India - Argentina & Uruguay	-	-	-
Festival of India - Brazil	-	-	-
Festival of India - Chile	-	-	-
Festival of India - Colombia & Ecuador	-	-	-
Festival of India - Ghana II Phase	-	-	-
Festival of India - Kenya	-	-	-
Festival of India - Mexico & Belize	-	-	-
Festival of India - Thailand	-	-	-
Sub-Total	12,274,076	-	12,274,076
Reimbursement of Program Expenses (FOI)			
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	-	-	-
Festival of India , Ghana	-	-	-
Festival of India , Egypt	-	-	-
Festival of India - Senegal	-	-	-
Sub-Total	-	-	-
Grant-in-aid -Special Cell Others			
150 Birth Anniversary of Swami Vivekanand	1,842,593	-	1,842,593
Swachta Action Plan	-	-	-
Sub-Total	1,842,593	-	1,842,593
Grant-in-aid - Others			
North Eastern Council Secretariate, GOI, Shillong	-	-	-
South Asian Games Authorities	-	128,025	128,025
Sub-Total	-	128,025	128,025
TOTAL	69,530,669	128,025	69,658,694
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Computer Advance	35,980	4,800	40,780
Interest on Conveyance Advance	-	50,000	50,000

Interest on HB Advance	130,072	-	130,072
TOTAL(a)	177,172	50,106	227,278
ANNEXURE 3 -- INCOME FROM SALE / SERVICES			
Income From Sale			
Sale of Cassettes	5,851	-	5,851
Sale of Photographs	101,368	-	101,368
Sale of Prospectus / Application Form	51,340	6,850	58,190
Income From Services	-	-	-
Dubbing Charges	4,375	-	4,375
Photocopy Charges	32,460	-	32,460
Maintenance Rent for Auditorium/Cafeteria	315,000	18,000	333,000
TOTAL	510,394	24,850	535,244
ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION			
1) Entrance Fees	-	-	-
Admission Fees	58,000	114,860	172,860
2) Annual Fees/Subscriptions			
Examination Fee	66,400	-	66,400
Library Fee	121,886	-	121,886
Tuition fees	1,755,510	103,200	1,858,710
3) Seminar/Program Fees			
Program Fee	697,640	1,030,000	1,727,640
Sponsored Programme Fee	-	-	-
Cultural Exchange Program	-	-	-
4) Consultancy Fees	-	-	-
5) Others	-	-	-
TOTAL	2,699,436	1,248,060	3,947,496
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC			
Income From Royalty	24,076	-	24,076
Income From Publication	206,524	14,795	221,319
Journal Subscription	11,840	-	11,840
TOTAL	242,440	14,795	257,235
ANNEXURE 6 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income / Receipts	1,171,068	267,544	1,438,612
Reimbursement Towards Joint Services	1,054,666	-	1,054,666
Sale Proceeds on Disposal of Assets	-	-	-
TOTAL	2,225,734	267,544	2,493,278
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS			
Computer Advance	168,800	24,000	192,800
Conveyance Advance	83,500	21,600	105,100
Festival Advance	103,050	163,900	266,950
HB Advance	637,260	-	637,260
TOTAL	992,610	209,500	1,202,110
ANNEXURE 8 -- REFUNDABLE DEPOSITS			
Security Deposits received during the Year (Net)	-	-	-
Library Membership received during the Year (Net)	-	-	-
Caution Money received during the Year (Net)	-	-	-
TOTAL	-	-	-

Interest on HB Advance	124,312	25,828	150,140
TOTAL(a)	160,292	80,628	240,920
ANNEXURE 3 -- INCOME FROM SALE / SERVICES			
Income From Sale			
Sale of Cassettes	62,555	-	62,555
Sale of Photographs	46,745	-	46,745
Sale of Prospectus / Application Form	37,420	11,950	49,370
Income From Services		-	-
Dubbing Charges	12,418	-	12,418
Photocopy Charges	33,750	-	33,750
Maintenance Rent for Auditorium/Cafeteria	9,000	11,000	20,000
TOTAL	201,888	22,950	224,838
ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION			
1) Entrance Fees		-	-
Admission Fees	45,400	144,730	190,130
2) Annual Fees/Subscriptions	-		-
Examination Fee	53,900	-	53,900
Library Fee	79,150	-	79,150
Tuition fees	1,617,450	118,690	1,736,140
3) Seminar/Program Fees			-
Program Fee	1,787,466	370,737	2,158,203
Sponsored Programme Fee	50,000	-	50,000
Cultural Exchange Program	-	60,000	60,000
4) Consultancy Fees	-	-	-
5) Others	-	-	-
TOTAL	3,633,366	694,157	4,327,523
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC			
Income From Royalty	6,630	-	6,630
Income From Publication	271,154	7,225	278,379
Journal Subscription	34,794	-	34,794
TOTAL	312,578	7,225	319,803
ANNEXURE 6 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income / Receipts	319,656	268,625	588,281
Reimbursement Towards Joint Services	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-
TOTAL	319,656	268,625	588,281
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS			
Computer Advance	137,750	24,000	161,750
Conveyance Advance	124,000	82,500	206,500
Festival Advance	118,800	158,100	276,900
HB Advance	88,920	277	89,197
TOTAL	469,470	264,877	734,347
ANNEXURE 8 -- REFUNDABLE DEPOSITS			
Security Deposits received during the Year (Net)	25,000	-	25,000
Library Membership received during the Year (Net)	-	-	-
Caution Money received during the Year (Net)	-	-	-
TOTAL	25,000	-	25,000

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

Income Tax / TDS	Receipt	1,800,921	5,443,924	7,244,845
	Payment	(1,792,899)	(5,443,924)	(7,236,823)
Sale Tax Deduction	Receipt	-	8,654	8,654
	Payment	-	(8,654)	(8,654)
Professional Tax	Receipt	-	177,250	177,250
	Payment	-	(177,250)	(177,250)
GPF	Receipt	16,534,260	2,296,950	18,831,210
	Payment	(16,529,260)	(2,296,950)	(18,826,210)
CPF	Receipt	240,000	2,296,950	2,536,950
	Payment	(240,000)	(2,296,950)	(2,536,950)
Employees Contribution towards NPS	Receipt	1,357,558	1,561,506	2,919,064
	Payment	(1,357,558)	(1,561,506)	(2,919,064)
GPF Withdrawals (Non Refundable)	Receipt	11,419,049	-	11,419,049
	Payment	(11,418,499)	-	(11,418,499)
GIS / GS LI	Receipt	280,701	46,675	327,376
	Payment	(280,701)	(46,675)	(327,376)
LIC	Receipt	2,224,062	2,448,002	4,672,064
	Payment	(2,223,924)	(2,260,347)	(4,484,271)
Establishment Expenses	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
Temporary Transfer	Receipt	-	-	-
	Payment	-	-	-
TOTAL		13,710	187,655	201,365

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Undisbursed Honorarium	-	-	-
Other Payable	350,132	60,402	410,534
Advance to staff for Expenses towards Award Festivals	35,903	479,873	515,776
Advance to Outside Parties / Govt. Agencies	333,784	-	333,784
LTC Advance Adjustment	3,600	-	3,600
TOTAL	723,419	540,275	1,263,694

ANNEXURE 11 -- ESTABLISHMENT

Salaries & Wages		-	-
Pay	31,055,561	14,943,650	45,999,211
Grade Pay	5,442,075	-	5,442,075
Pay Arrear	141,607	-	141,607
Special Pay	12,520	-	12,520
Sub-Total	36,651,763	14,943,650	51,595,413
Allowances & Bonus		-	-
D.A.	39,243,768	21,853,205	61,096,973
H R A	8,471,170	1,507,124	9,978,294
Washing Allowance	4,950	7,040	11,990
Transport Allowance	4,644,493	1,580,703	6,225,196
Family Planing Allowance	12,360	-	12,360
Special Allowance	-	37,670	37,670
Bonus	-	-	-
C.C.A/S.C.A./ Special Duty Allowance/Other Allowances	139,805	3,438,938	3,578,743
Sub-Total	52,516,546	28,424,680	80,941,226

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

Income Tax / TDS	Receipt	8,684,515	2,837,949	11,522,464
	Payment	(8,674,018)	(2,837,949)	(11,511,967)
Sale Tax Deduction	Receipt	-	357,790	357,790
	Payment	-	(357,790)	(357,790)
Professional Tax	Receipt	-	198,500	198,500
	Payment	-	(198,500)	(198,500)
GPF	Receipt	16,722,440	2,510,600	19,233,040
	Payment	(16,722,440)	(2,510,600)	(19,233,040)
CPF	Receipt	-	2,510,600	2,510,600
	Payment	-	(2,510,600)	(2,510,600)
Employees Contribution towards NPS	Receipt	2,816,394	1,276,728	4,093,122
	Payment	(2,816,394)	(1,276,728)	(4,093,122)
GPF Withdrawals (Non Refundable)	Receipt	7,297,453	-	7,297,453
	Payment	(7,297,453)	-	(7,297,453)
GIS / GSLI	Receipt	410,602	47,500	458,102
	Payment	(410,818)	(47,500)	(458,318)
LIC	Receipt	2,266,196	2,264,571	4,530,767
	Payment	(2,261,902)	(2,264,571)	(4,526,473)
Establishment Expenses	Receipt	2,201,720	-	2,201,720
	Payment	(2,201,720)	-	(2,201,720)
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
Temporary Transfer	Receipt	-	1,080,000	1,080,000
	Payment	-	(1,080,000)	(1,080,000)
TOTAL		14,575	-	14,575

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Undisbursed Honorarium	397	-	397
Other Payable	721	17,403,829	17,404,550
Advance to staff for Expenses towards Award Festivals	1,021,872	380,000	1,401,872
Advance to Outside Parties / Govt. Agencies	808,569	1,351,182	2,159,751
LTC Advance Adjustment	32,000	-	32,000
TOTAL	1,863,559	19,135,011	20,998,570

ANNEXURE 11 -- ESTABLISHMENT

Salaries & Wages	-	-	-
Pay	26,725,450	15,330,239	42,055,689
Grade Pay	5,789,389	-	5,789,389
Pay Arrear	323,157	-	323,157
Special Pay	-	-	-
Sub-Total	32,837,996	15,330,239	48,168,235
Allowances & Bonus	-	-	-
D.A.	37,620,203	19,264,342	56,884,545
H R A	8,468,530	1,521,106	9,989,636
Washing Allowance	9,490	8,087	17,577
Transport Allowance	5,900,296	1,527,732	7,428,028
Family Planing Allowance	12,360	-	12,360
Special Allowance	64,968	100,935	165,903
Bonus	909,265	645,898	1,555,163
C.C.A/S.C.A./ Special Duty Allowance/Other Allowances	-	4,092,051	4,092,051
Sub-Total	52,985,112	27,160,151	80,145,263

Employer Contribution to Other Fund		-	-
Contribution to CPF	36,774	-	36,774
Contribution to New Pension Scheme	1,340,559	1,561,506	2,902,065
Sub-Total	1,377,333	1,561,506	2,938,839
Expenses on Retirement & Terminal Benefits		-	-
Pension	26,793,082	12,843,997	39,637,079
Commutation of Pension	4,033,973	2,136,273	6,170,246
Gratuity	6,874,829	5,692,487	12,567,316
Leave Encashment at the time of Retirement	4,228,498	3,623,609	7,852,107
Leave Salary & Pension Contribution	297,130	-	297,130
Sub-Total	42,227,512	24,296,366	66,523,878
Other Contractual Obligation		-	-
Composite Transfer Grant	-	-	-
Leave Encashment During Service	238,618	29,700	268,318
Leave Travel Concession	443,731	138,728	582,459
Reimbursement of Medical Claims & Payment to CGHS	3,547,907	54,114	3,602,021
Reimbursement of Tuition fees	935,369	-	935,369
Sub-Total	5,165,625	222,542	5,388,167
TOTAL	137,938,779	69,448,744	207,387,523
ANNEXURE 12 --ADMINISTRATIVE EXPENSES			
AUDIT & ACCOUNTS FEE			
Audit Fee	124,600	-	124,600
Sub-Total	124,600	-	124,600
LEGAL EXPENSES			
Legal Fee	414,300	143,680	557,980
Sub-Total	414,300	143,680	557,980
OFFICE EXPENSES :			
Advertisement	393,738	97,020	490,758
Bank Charges	60,659	23,592	84,251
Contingency General	1,992,798	252,930	2,245,728
Contingency Hindi Promotion Activities	987,749	70,262	1,058,011
Contingency Paid Staff	28,522,089	1,997,377	30,519,466
Honorarium	1,006,350	74,850	1,081,200
Hospitality	779,645	60,213	839,858
House Keeping Expenses	2,790,740	962,790	3,753,530
Local Conveyance	1,455,966	624,218	2,080,184
Meeting Expenses	-	192,061	192,061
News Paper Re-imburement	46,524	-	46,524
Overtime Allowance	69,429	-	69,429
Periodical & Journals	48,837	48,559	97,396
Postage & Telegram	509,923	40,437	550,360
Printing & Stationery	924,743	76,430	1,001,173
Professional Fee	809,497	133,288	942,785
Telephone Re-imburement	-	-	-
Uniform & Liveries	14,962	-	14,962
Visiting Faculty Expenses	-	3,373,000	3,373,000
Website Maintenance & Upgrade	17,310	33,800	51,110
Sub-Total	40,430,959	8,060,827	48,491,786
RENT, RATES AND TAXES			
Electricity & Water Charges	3,814,019	309,420	4,123,439

Employer Contribution to Other Fund			-
Contribution to CPF	35,700	-	35,700
Contribution to New Pension Scheme	1,262,720	2,832,844	4,095,564
Sub-Total	1,298,420	2,832,844	4,131,264
Expenses on Retirement & Terminal Benefits			-
Pension	24,159,078	11,071,567	35,230,645
Commutation of Pension	2,758,299	1,332,934	4,091,233
Gratuity	4,167,685	2,730,429	6,898,114
Leave Encashment at the time of Retirement	3,078,937	1,739,147	4,818,084
Leave Salary & Pension Contribution	36,932	-	36,932
Sub-Total	34,200,931	16,874,077	51,075,008
Other Contractual Obligation			-
Composite Transfer Grant	26,556	-	26,556
Leave Encashment During Service	267,533	-	267,533
Leave Travel Concession	192,988	25,780	218,768
Reimbursement of Medical Claims & Payment to CGHS	2,969,704	46,373	3,016,077
Reimbursement of Tuition fees	840,427	188,048	1,028,475
Sub-Total	4,297,208	260,201	4,557,409
TOTAL	125,619,667	62,457,512	188,077,179
ANNEXURE 12 --ADMINISTRATIVE EXPENSES			
AUDIT & ACCOUNTS FEE			
Audit Fee	104,850	-	104,850
Sub-Total	104,850	-	104,850
LEGAL EXPENSES			
Legal Fee	599,440	114,750	714,190
Sub-Total	599,440	114,750	714,190
OFFICE EXPENSES :			
Advertisement	2,063,717	50,801	2,114,518
Bank Charges	59,164	4,631	63,795
Contingency General	1,175,045	373,493	1,548,538
Contingency Hindi Promotion Activities	1,137,531	25,515	1,163,046
Contingency Paid Staff	22,886,714	1,947,623	24,834,337
Honorarium	1,464,142	130,180	1,594,322
Hospitality	779,368	158,514	937,882
House Keeping Expenses	2,365,594	851,690	3,217,284
Local Conveyance	2,067,335	707,394	2,774,729
Meeting Expenses	4,282	224,696	228,978
News Paper Re-imburement	44,892	-	44,892
Overtime Allowance	147,706	-	147,706
Periodical & Journals	40,970	56,842	97,812
Postage & Telegram	816,299	15,760	832,059
Printing & Stationery	1,064,627	110,185	1,174,812
Professional Fee	729,886	132,233	862,119
Telephone Re-imburement	53,990	-	53,990
Uniform & Liveries	20,299	-	20,299
Visiting Faculty Expenses	-	3,397,065	3,397,065
Website Maintenance & Upgrade	42,088	-	42,088
Sub-Total	36,963,649	8,186,622	45,150,271
RENT, RATES AND TAXES			
Electricity & Water Charges	2,544,953	108,035	2,652,988

Rent of Building	526,464	723,739	1,250,203
Telephone Expenses	608,069	48,946	657,015
Sub-Total	4,948,552	1,082,105	6,030,657
REPAIR & MAINTENANCE OF BUILDING			-
Maintenance of Hall, Auditorium & Building	1,190,253	10,300	1,200,553
Watch and Ward Expense	1,386,549	370,971	1,757,520
Sub-Total	2,576,802	381,271	2,958,073
REPAIR & MAINTENANCE OF MACHINERY			-
Maintenance of Machinery/ Computers	1,434,549	119,255	1,553,804
Maintenance of Machinery Musical Instruments	95,165	29,550	124,715
Maintenance of Machinery Photocopy Machine	143,383	-	143,383
Sub-Total	1,673,097	148,805	1,821,902
HOSTEL RENT & CANTEEN SUBSIDY			-
Hostel Rent Subsidy	1,263,625	-	1,263,625
Subsidy to Canteen	250,750	-	250,750
Sub-Total	1,514,375	-	1,514,375
TRAVELLING EXPENSES			-
TA / DA to Members	5,722,297	2,716,814	8,439,111
TA / DA to Staff	33,805	394,245	428,050
Sub-Total	5,756,102	3,111,059	8,867,161
OTHERS			-
Other Expenses	-	-	-
Sub-Total	-	-	-
TOTAL	57,438,787	12,927,747	70,366,534

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	3,618,538	5,052,520	8,671,058
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	519,717	2,000	521,717
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,264,068	-	1,264,068
TOTAL (A)		5,402,323	5,054,520	10,456,843

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	229,726	-	229,726
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	352,253	-	352,253
TOTAL (B)		581,979	-	581,979

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	6,251,882	500,000	6,751,882
C-2	Kutiyattam Kendra, Kerala	3,819,610	-	3,819,610
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,269,192	1,422,946	10,692,138
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	8,240,545	8,240,545
C-6	Sattriya Kendra, Guwahati	-	10,994,478	10,994,478
TOTAL (C)		19,340,684	21,157,969	40,498,653

Rent of Building	409,607	878,179	1,287,786
Telephone Expenses	707,000	63,973	770,973
Sub-Total	3,661,560	1,050,187	4,711,747
REPAIR & MAINTENANCE OF BUILDING			-
Maintenance of Hall, Auditorium & Building	2,663,882	63,172	2,727,054
Watch and Ward Expense	896,233	200,749	1,096,982
Sub-Total	3,560,115	263,921	3,824,036
REPAIR & MAINTENANCE OF MACHINERY			-
Maintenance of Machinery/ Computers	2,832,445	93,079	2,925,524
Maintenance of Machinery Musical Instruments	65,480	-	65,480
Maintenance of Machinery Photocopy Machine	51,999	-	51,999
Sub-Total	2,949,924	93,079	3,043,003
HOSTEL RENT & CANTEEN SUBSIDY			-
Hostel Rent Subsidy	693,746	-	693,746
Subsidy to Canteen	197,000	-	197,000
Sub-Total	890,746	-	890,746
TRAVELLING EXPENSES			-
TA / DA to Members	6,567,810	2,026,564	8,594,374
TA / DA to Staff	199,734	368,606	568,340
Sub-Total	6,767,544	2,395,170	9,162,714
OTHERS			-
Other Expenses	-	-	-
Sub-Total	-	-	-
TOTAL	55,497,828	12,103,729	67,601,557

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,769,956	1,831,150	7,601,106
A-2	Research, Seminar & Annual National Conference	2,600	-	2,600
A-3	Akademi Publication	1,907,029	-	1,907,029
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,145,157	-	8,145,157
TOTAL (A)		15,824,742	1,831,150	17,655,892

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	126,166	-	126,166
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	509,577	-	509,577
TOTAL (B)		635,743	-	635,743

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	6,902,044	-	6,902,044
C-2	Kutiyattam Kendra, Kerala	2,014,332	-	2,014,332
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,289,702	9,743,503	19,033,205
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	9,697,050	9,697,050
C-6	Sattriya Kendra, Guwahati	-	13,431,139	13,431,139
TOTAL (C)		18,206,078	32,871,692	51,077,770

GROUP D				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	2,246,539	609,681	2,856,220
D-2	Sponsorship and Promotion of Young Artists	-	-	-
D-3	Assistance to Young Theatre Workers	32,310	8,657	40,967
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	5,998,798	5,998,798
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,660,556	-	5,660,556
TOTAL (D)		7,939,405	6,617,136	14,556,541
GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	17,424,861	8,192,500	25,617,361
E-2	Projects grants to Individuals	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	32,500	-	32,500
TOTAL (E)		17,457,361	8,192,500	25,649,861
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	53,324,443	51,008,435	104,332,878
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	5,926,363	7,798,739	13,725,102
F-3	Regular Programmes in Meghdoot Theatre Complex	3,223,519	-	3,223,519
F-4	Regular Programmes in NEC, Shillong	-	2,931,556	2,931,556
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	42,725	72,285
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	-	-	-
TOTAL (F)		62,503,885	61,781,455	124,285,340
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	14,216,125	2,039,898	16,256,023
G-2	Bismillah Khan Yuva Puruskar	-	10,907,434	10,907,434
G-3	Tagore Fellowship	435,738	-	435,738
TOTAL (G)		14,651,863	12,947,332	27,599,195
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	122,389	-	122,389
H-3	Indo-Foreign Cultural Exchange Programme	3,741,861	-	3,741,861
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		3,864,250	-	3,864,250
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	213,800	-	213,800
I-2	Rabindra Rangshala, New Delhi	3,158,885	-	3,158,885
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	10,649,634	-	10,649,634
I-5	Regional Centres of Akademi	1,090,617	-	1,090,617

GROUP D				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695	706,203	3,849,898
D-2	Sponsorship and Promotion of Young Artists	507,377	-	507,377
D-3	Assistance to Young Theatre Workers	74,079	5,261,881	5,335,960
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	5,077,439	5,077,439
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970	-	10,952,970
TOTAL (D)		14,678,121	11,045,523	25,723,644
GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	20,695,735	7,707,500	28,403,235
E-2	Projects grants to Individuals	137,500	415,000	552,500
E-3	Grants for Academic Research in Performing Arts	375,000	-	375,000
E-4	Publication Grants	1,806,750	75,000	1,881,750
TOTAL (E)		23,014,985	8,197,500	31,212,485
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	67,101,229	44,985,017	112,086,246
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,299,729	4,212,723	12,512,452
F-3	Regular Programmes in Meghdoot Theatre Complex	2,697,397	-	2,697,397
F-4	Regular Programmes in NEC, Shillong	-	1,424,575	1,424,575
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809	-	181,809
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	-	-	-
TOTAL (F)		78,280,164	50,622,315	128,902,479
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397	783,010	20,072,407
G-2	Bismillah Khan Yuva Puruskar	27,102	10,684,135	10,711,237
G-3	Tagore Fellowship	1,819,912	-	1,819,912
TOTAL (G)		21,136,411	11,467,145	32,603,556
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	449,272	-	449,272
H-3	Indo-Foreign Cultural Exchange Programme	15,975,047	2,220	15,977,267
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		16,424,319	2,220	16,426,539
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	3,151,450	-	3,151,450
I-2	Rabindra Rangshala, New Delhi	2,450,496	-	2,450,496
I-3	New Campus for Kathak Kendra, New Delhi	3,197,757	-	3,197,757
I-4	Rabindra Bhavan	4,806,442	-	4,806,442
I-5	Regional Centres of Akademi	1,466,651	-	1,466,651

I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, SNA-NEC Agartala	-	52,000	52,000
I-8	Campus for Kathak Kendra	3,208,855	-	3,208,855
TOTAL (I)		18,321,791	52,000	18,373,791
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	888,662	-	888,662
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		888,662	-	888,662
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,310,882	-	1,310,882
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,310,882	-	1,310,882
GROUP M				
Prior Period Item				
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-
TOTAL (M)		-	-	-
GRAND TOTAL (A) TO (M)		152,263,085	115,802,912	268,065,997
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES-				
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan				
TSP	Tribal Sub Plan- Revenue General	54,007,062	4,635,170	58,642,232
Sub-Total TSP		54,007,062	4,635,170	58,642,232
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO				
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-
Sub-Total ICH UNESCO		-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India				
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-
	Festival of India in Argentina & Uruguay	1,737,082	-	1,737,082
	Festival of India in Brazil	3,919,500	-	3,919,500
	Festival of India in Chile	4,119,000	-	4,119,000
	Festival of India in Columbia & Ecuador	5,107,500	-	5,107,500
	Festival of India in Ghana	2,453,919	-	2,453,919
	Festival of India in Kenya	1,075,890	-	1,075,890
	Festival of India in Mauritius	550,862	-	550,862
	Festival of India in Mexico	2,919,000	-	2,919,000
	Festival of India in Thailand	1,534,428	-	1,534,428
Sub-Total ICR FOI		23,417,181	-	23,417,181
PART B -3 Out of Funds received from Special Cell - Swachhata Action Plan				
Sch-3	Swachagraha Babu ko karyangali	1,470,512	-	1,470,512
TOTAL (A)		78,894,755	4,635,170	83,529,925

I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, SNA-NEC Agartala	-	914,755	914,755
I-8	Campus for Kathak Kendra	2,472,427	-	2,472,427
TOTAL (I)		17,545,223	914,755	18,459,978
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	1,198,689	-	1,198,689
J-2	Promotional Activity through Media	1,896	-	1,896
TOTAL (J)		1,200,585	-	1,200,585
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,706,646	-	1,706,646
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,706,646	-	1,706,646
GROUP M				
Prior Period Item				
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	444,152	-	444,152
TOTAL (M)		444,152	-	444,152
GRAND TOTAL (A) TO (M)		209,097,169	116,952,300	326,049,469
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES-				
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan				
TSP	Tribal Sub Plan- Revenue General	56,726,525	4,667,221	61,393,746
Sub-Total TSP		56,726,525	4,667,221	61,393,746
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO				
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-
Sub-Total ICH UNESCO		-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India				
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-
	Festival of India in Argentina & Uruguay	-	-	-
	Festival of India in Brazil	-	-	-
	Festival of India in Chile	-	-	-
	Festival of India in Columbia & Ecuador	-	-	-
	Festival of India in Ghana	-	-	-
	Festival of India in Kenya	-	-	-
	Festival of India in Mauritius	-	-	-
	Festival of India in Mexico	-	-	-
	Festival of India in Thailand	-	-	-
Sub-Total ICR FOI		-	-	-
PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan				
Sch-3	Swachagraha Babu ko karyangali	-	-	-
TOTAL (A)		56,726,525	4,667,221	61,393,746

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Land		-	-
Buildings	-	655,095	655,095
Freehold Land	-	-	-
Leasehold Land	-	-	-
Cultural Complex, Chankyapuri	200,000	-	200,000
Plant Machinery & Equipment	-	-	-
Tapes, Discs, Gramophone Records	196,000	-	196,000
Technical Equipments	22,582	9,900	32,482
Museum Items	-	-	-
Television & Music System	-	-	-
Musical Instruments	-	3,400	3,400
Costume & Ornaments	-	10,600	10,600
Vehicles	-	-	-
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	76,984	96,059	173,043
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-
Wooden Partition /Temporary Structures	1,131,260	-	1,131,260
Air Conditioners/ Air Conditioning REVENUEt	152,369	-	152,369
Air Coolers	-	-	-
Water Coolers	110,250	-	110,250
Voltage Stabilizers & UPS Systems	93,893	-	93,893
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	-	-	-
Telephone Instruments	-	-	-
Photocopier/ Duplicators	-	-	-
Fax Machines/ Scanners	-	-	-
Biometric Machine	38,039	-	-
CCTV Camera	633,249	-	-
Computer & Computer Peripherals	-	-	-
Computers	341,255	-	341,255
Computer Peripherals	84,596	-	84,596
Computer Software	99,840	-	99,840
Electric Installations	-	-	-
Electronic Telephone/EPABX	-	-	-
Transformer	-	-	-
Generator	-	-	-
Fire Safety Equipments	-	-	-
Electrical Fittings	-	-	-
Library Books	53,024	81,608	134,632
Tubewell & Water Supply	-	-	-
Other Fixed Assets	-	-	-
Documentary Films	-	-	-
TOTAL(a)	3,233,341	856,662	3,418,715

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS
(A) CAPITAL

Land	-	-	-
Buildings	-	-	-
Freehold Land	-	-	-
Leasehold Land	-	-	-
Cultural Complex, Chankyapuri	-	-	-
Plant Machinery & Equipment	-	-	-
Tapes, Discs, Gramophone Records	451,850	196,000	647,850
Technical Equipments	124,300	4,120	128,420
Museum Items	465,918	-	465,918
Television & Music System	-	-	-
Musical Instruments	-	-	-
Costume & Ornaments	-	153,500	153,500
Vehicles	-	-	-
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	321,962	143,630	465,592
Fixtures -Cabinets, Almirah/ Filing Rack	27,877	10,600	38,477
Wooden Partition /Temporary Structures	-	-	-
Air Conditioners/ Air Conditioning REVENUEt	247,570	-	247,570
Air Coolers	-	-	-
Water Coolers	-	-	-
Voltage Stabilizers & UPS Systems	23,963	-	23,963
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	112,853	12,400	125,253
Telephone Instruments	-	-	-
Photocopier/ Duplicators	-	-	-
Fax Machines/ Scanners	-	-	-
Biometric Machine	-	-	-
CCTV Camera	-	-	-
Computer & Computer Peripherals	-	-	-
Computers	294,525	-	294,525
Computer Peripherals	125,845	68,500	194,345
Computer Software	128,160	-	128,160
Electric Installations	-	-	-
Electronic Telephone/EPABX	-	-	-
Transformer	-	-	-
Generator	5,250,000	-	5,250,000
Fire Safety Equipments	-	-	-
Electrical Fittings	-	-	-
Library Books	77,721	87,950	165,671
Tubewell & Water Supply	5,315	-	5,315
Other Fixed Assets	-	-	-
Documentary Films	-	-	-
TOTAL(a)	7,657,858	676,700	8,334,558

(b) CAPITAL WORK IN PROGRESS			
Erection of Four Statues	-	-	-
Renovation of 8 Class Rooms	-	460,000	460,000
Construction of Front Portico		400,000	400,000
Construction of Office Building		800,000	800,000
TOTAL(b)	-	1,660,000	1,660,000
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS			
Computer Advance	200,000	-	200,000
Conveyance Advance	-	-	-
Festival Advance	130,500	148,000	278,500
HB Advance	-	-	-
TOTAL	330,500	148,000	478,500
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE			
Paid during the year	60,000	-	60,000
TOTAL	60,000	-	60,000
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	607,187	372,949	980,136
Advance to Outside Parties / Government Agencies	-	295,439	295,439
Advance to CCW AIR Civil/ Electrical	-	-	-
TDS Recoverable	-	-	-
LTC Settlement	45,477	-	45,477
Other Recoverables	50,179	46,330	96,509
TOTAL	702,843	714,718	1,417,561

(b) CAPITAL WORK IN PROGRESS			
Erection of Four Statues	-	500,000	500,000
Renovation of 8 Class Rooms	-	1,500,000	1,500,000
Construction of Front Portico	-	-	-
Construction of Office Building	-	-	-
TOTAL(b)	-	2,000,000	2,000,000
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS			
Computer Advance	148,000	-	148,000
Conveyance Advance	78,000	-	78,000
Festival Advance	94,500	147,000	241,500
HB Advance	533,913	-	533,913
TOTAL	854,413	147,000	1,001,413
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE			
Paid during the year	-	2,000	2,000
TOTAL	-	2,000	2,000
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	7,500	43,000	50,500
Advance to Outside Parties / Government Agencies	9,861,901	4,578,949	14,440,850
Advance to CCW AIR Civil/ Electrical	143,775	-	143,775
TDS Recoverable	86,850	176,337	263,187
LTC Settlement	77,244	-	77,244
Other Recoverables	4,205,658	667,528	4,873,186
TOTAL	14,382,928	5,465,814	19,848,742

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

4 DEPRECIATION

- 4.1. Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2. In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3. Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES AND ROYALTY INCOME

- 6.1. Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2. Government grants/subsidy are accounted on realization basis.
- 6.3. Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4. Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1. Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2. Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1. Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

SANGEET NATAK AKADEMI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2018

SCHEDULE 25 - NOTES ON ACCOUNTS

1 Introductory

Sangeet Natak Akademi - India's national academy for music, dance and drama - is the first National Academy of the arts set-up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952 notified in the Gazette of India of June 1952. The main objectives of the Society is to Promote & Disseminate Indian Dance, Drama, Music & to Preserve Indian Cultural Heritage Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957) vide Registration No. S 1849 of 1961-62 dated 11th September 1961. A copy of Resolution dated 12th September 1961 to this effect published in The Gazette of India Part I Section 1 issued by Government of India, Ministry of Scientific Research and Cultural Affairs. Since its inception the Akademi has been functioning as the apex body of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in the forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with the governments and art academies of different States and Territories of the Union of India as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts.

The Akademi has three constituents units viz Kathak Kendra, New Delhi, Jawaharlal Nehru Manipur Dance Academy in Imphal and Rabindra Rangshala, New Delhi. Besides, the Akademi has also established two kendras viz. Kuttiyattam Kendra as a Centre of Kutiyattam, the age-old Sanskrit theatre of Kerala in Thiruvananthapuram, and Sattriya Kendra for promoting Sattriya traditions of Assam in Guwahati. The Akademi has also a Regional Centre viz. North East Centre Guwahati/ Agartala for coordinating activities in North-East areas.

The Akademi is wholly funded by Ministry of culture, Government of India, New Delhi for furtherance it's object both under Revenue and Revenue NE Head. Besides sale of Publications, Journal, CDs and bank Interest etc. is the other source of nominal receipts of the Akademi and accounted under Plan/ Non-Plan Head.

2 CONTINGENT LIABILITIES

2.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
2.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
2.3	Disputed demands in respect of:		
	Income-tax	Rs. NIL	(Previous year Rs. NIL)
	Sales-Tax	Rs. NIL	(Previous year Rs. NIL)
	Municipal Tax	Rs. NIL	(Previous year Rs. NIL)
2.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

3 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.5.03 Crores (Previous year Rs. 1.38 Crores).

During the year under consideration JNMDA has obtained approval for a sum of Rs.460 lakhs for the NEC funded project for " construction of boys hostel (RCC+G2) with public toilet" vide NEC letter number NEC/IPR/467/Boys hostel/2016 dated 04 th July 2017. Under the project it has received fund of Rs. 174 Lakh which has been parked by it with a separate bank account number 29950110061299 with UCO Bank Imphal. Out of this it has released Rs. 100 lakh as mobilization advance to the implementing government agency.

4 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

5 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. Besides the Akademi has obtained registration u/s 12AA read with section 12A of the Income Tax Act, 1961 vide order No. CIT(E) / 2015-16/ DEL-SR24864-06012016/5471 dated 06-01-2016 communicated by the Office of Sh. Rajesh Kumar the then Dy. Commissioner of Income Tax (Exemptions)(Hqrs), Civic Centre, New Delhi-110002. The Akademi has also obtained order u/s 80G (5)(vi) of the Income Tax Act, 1961 vide office order No. CIT (E) / 2015-16/ DEL-SE26513-06012016/6554 dated 06-01-2016 communicated by the said office.

6 FOREIGN CURRENCY TRANSACTIONS

6.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

6.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)
c) Other expenditure: Promotion & Dissemination Activities	NIL	(PY NIL)

6.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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- The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- Under the head "Corpus/ Capital Fund" a new sub-head "Income & Expenditure Account" had been inserted by the Akademi to present a more transparent view, as there is no Corpus fund in the Akademi except corpus fund under Begum Akhtar Fund appearing under the head endowment fund and Balance appearing under "Capital Fund" in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years. Further to make it more clear the word Corpus has been replaced with the word Capital.
- The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 50,345 (PY Rs. 56,041) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs.3,650 (PY Rs. 19,248) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- During the year the Akademi has capitalized Library Books worth Rs. 29,563 (PY Rs. 37,535) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
- During the year under consideration the Akademi has received decree order from the Tis Hazari court under the law suit no. 7589/16 and 1762/06 named P M Packers & Movers Vs Sangeet Natak Akademi in favour of the Applicant for Rs. 163632 alongwith pendente lite and future interest @ 1.5% per month as claimed till the final realization of all due. No liability has been recognized in the books for want of administrative approval & process.
- During the period ended 31-03-2018 Closing balances of all assets and liabilities under Non-Plan Head as on 31-Mar-2017 have been merged with Plan Head now renamed as REVENUE as per directives of the concerned Ministry.

16. During the year under consideration of all legacy data of NPS have ben transfer to NPS trust. Further in case of JNMDA shortfall of NPS interest amount to Rs. NIL (PY Rs. 15.56 Lakhs) have been met out from plan funds.
17. Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ended 31st March, 2018 is as follows:

Particulars	Revenue	Revenue NE	TSP	FOI	SAP	Total
Unspent Opening Balance as on 1-Apr-17	1,92,19,313	1,07,47,676	-	2,27,03,475	-	5,26,70,464
Additions	35,50,49,000	19,35,27,000	5,30,00,000	2,69,40,750	15,00,000	63,00,16,750
Other Additions	1,55,71,608	29,61,175	-	-	-	1,85,32,783
Met Out from Revenue	(44,80,432)	(46,35,170)	56,42,232	34,73,370	-	-
Total	38,53,59,489	20,26,00,681	5,86,42,232	5,31,17,595	15,00,000	70,12,19,997
Expenses	34,79,51,484	20,06,96,065	5,86,42,232	2,63,39,689	14,70,512	63,50,99,983
Other Payments	10,93,343	8,62,718	-	-	-	19,56,061
Total	34,90,44,827	20,15,58,783	5,86,42,232	2,63,39,689	14,70,512	63,70,56,044
Unspent Closing Balance as on 31-Mar-18	3,63,14,662	10,41,898	-	2,67,77,906	29,488	6,41,63,954

18. Figures of the previous year have been regrouped, rearranged and re-casted wherever considered essential. Due to change in nomenclature non-plan figure pertaining to previous year have been merged with plan figure in order to make them comparable with current year figures.
19. Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2018, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 20th May 2018

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2017-2018
REVENUE**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2018
REVENUE

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	15,948,795	(25,615)	(495,078)	(285,384)	15,142,718
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	128,935,033	5,843,846	337,154	4,239,838	139,355,871
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	60,555,154	1,895,271	1,466,010	562,455	64,478,889
TOTAL		205,438,981	7,713,502	1,308,086	4,516,909	218,977,477
ASSETS						
FIXED ASSETS	8	96,325,967	5,843,846	337,154	4,239,838	106,746,805
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,258,088	-	-	-	1,258,088
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	107,854,926	1,869,656	970,932	277,071	110,972,584
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		205,438,981	7,713,502	1,308,086	4,516,909	218,977,477
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	22,409,466	(302,212)	17,082	123,437	22,247,773
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	111,282,785	4,259,165	378,783	4,272,870	120,193,603
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	60,397,440	2,164,699	536,212	65,214	63,163,564
TOTAL		194,089,690	6,121,652	932,077	4,461,521	205,604,940
ASSETS						
FIXED ASSETS	8	106,346,993	4,259,165	378,783	4,272,870	115,257,811
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,166,300	-	-	-	1,166,300
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	86,576,397	1,862,487	553,294	188,651	89,180,829
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		194,089,690	6,121,652	932,077	4,461,521	205,604,940
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME						
Income from Sales/Services	12	379,054	131,340	-	-	510,394
Grants/Subsidies received	13	313,999,920	62,563,269	7,140,156	7,539,280	391,242,626
Fees/Subscriptions received	14	675,026	2,024,410	-	-	2,699,436
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	253,702	-	-	-	253,702
Interest Earned	17	3,782,262	215,363	48,802	14,772	4,061,199
Other Income	18	4,638,965	507,789	-	35,864	5,182,618
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		323,728,930	65,442,171	7,188,958	7,589,916	403,949,975
EXPENDITURE						
Establishment Expenses	20	83,688,887	50,495,188	-	3,398,365	137,582,440
Other Administrative Expenses etc.	21	46,262,348	8,046,669	3,468,993	1,049,648	58,827,658
Expenditure on Grants, Subsidies etc.	22	200,238,366	6,448,802	4,232,125	3,550,724	214,470,017
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		11,181,252	501,998	57,629	33,032	11,773,911
TOTAL (B)		341,370,853	65,492,657	7,758,747	8,031,769	422,654,026
Balance being excess of Income over Expenditure (A-B)		(17,641,923)	(50,486)	(569,789)	(441,853)	(18,704,051)
Add: Prior Period Income (Expenses)		-	(174,915)	-	-	(174,915)
Balance being excess of Income over Expenditure		(17,641,923)	(225,401)	(569,789)	(441,853)	(18,878,966)
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		11,181,252	501,998	57,629	33,032	11,773,911
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(6,460,671)	276,597	(512,160)	(408,821)	(7,105,055)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME						
Income from Sales/Services	12	155,468	46,420	-	-	201,888
Grants/Subsidies received	13	383,687,034	56,322,079	4,793,602	3,287,228	448,089,943
Fees/Subscriptions received	14	1,664,516	1,968,850	-	-	3,633,366
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	312,578	-	-	-	312,578
Interest Earned	17	6,895,698	580,475	108,833	30,225	7,615,231
Other Income	18	219,855	109,246	-	12,020	341,121
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		392,935,148	59,027,070	4,902,435	3,329,473	460,194,125
EXPENDITURE						
Establishment Expenses	20	82,810,961	43,219,014	-	-	126,029,975
Other Administrative Expenses etc.	21	41,711,582	10,321,408	2,932,921	852,120	55,818,031
Expenditure on Grants, Subsidies etc.	22	250,891,355	7,296,314	2,014,332	2,355,008	262,557,009
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		11,662,480	518,349	81,166	40,112	12,302,107
TOTAL (B)		387,076,378	61,355,085	5,028,419	3,247,240	456,707,121
Balance being excess of Income over Expenditure (A-B)		5,858,770	(2,328,015)	(125,984)	82,233	3,487,004
Add: Prior Period Income (Expenses)		(450,467)	(824,594)	-	-	(1,275,061)
Balance being excess of Income over Expenditure		5,408,303	(3,152,609)	(125,984)	82,233	2,211,943
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		11,662,480	518,349	81,166	40,112	12,302,107
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		17,070,783	(2,634,260)	(44,818)	122,345	14,514,050
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
CAPITAL FUND						
	Balance as at the beginning of the year	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	
Less	Transferred to Income & Expenditure Account	-	-	-	-	
	Balance Transferred to I & E Account Below	-	-	-	-	
	Sub-Total (a)	-	-	-	-	
Income & Expenditure Account						
	Balance as at the beginning of the year	22,409,466	(302,212)	17,082	123,437	22,247,773
Add	Transferred to/ from REVENUE/Non REVENUE	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(6,460,671)	276,597	(512,160)	(408,821)	(7,105,055)
	Waiver of funds from NE to REVENUE	-	-	-	-	-
	Sub-Total (b)	15,948,795	(25,615)	(495,078)	(285,384)	15,142,718
	Grand Total (a+b)	15,948,795	(25,615)	(495,078)	(285,384)	15,142,718

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
CAPITAL FUND						
	Balance as at the beginning of the year	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	
Less	Transferred to Income & Expenditure Account	-	-	-	-	
	Balance Transferred to I & E Account Below	-	-	-	-	
	Sub-Total (a)	-	-	-	-	
Income & Expenditure Account						
	Balance as at the beginning of the year	5,338,683	2,332,048	61,900	1,092	7,733,723
Add	Transferred to/ from REVENUE/Non REVENUE	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	17,070,783	(2,634,260)	(44,818)	122,345	14,514,050
	Waiver of funds from NE to REVENUE	-	-	-	-	-
	Sub-Total (b)	22,409,466	(302,212)	17,082	123,437	22,247,773
	Grand Total (a+b)	22,409,466	(302,212)	17,082	123,437	22,247,773

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
Grand Total	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
Grand Total	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
CURRENT YEAR (2017-2018) REVENUE

PARTICULARS	Earmarked Fund			RABINDRA RANGSHALA	TOTAL CURRENT YEAR
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA		
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	111,282,785	4,259,165	378,783	4,272,870	120,193,603
b) Additions to the Funds: {Transferred from Sch 07}	22,703,475	-	-	-	22,703,475
i. Donations/Grants	28,440,750	-	-	-	28,440,750
- Grant Capitalized- Fixed Assets	1,130,663	2,086,678	16,000	-	3,233,341
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	101,971	-	-	-	101,971
: Interest on SB	-	-	-	-	-
: Others	4,402,037	-	-	-	4,402,037
Total (b)	56,778,896	2,086,678	16,000	-	58,881,574
TOTAL (a+b)	168,061,681	6,345,844	394,783	4,272,870	179,075,178
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	27,810,201	-	-	-	27,810,201
-Other deductions/Adjustment/Tfd during the year	135,195	-	-	-	135,195
- Depreciation during the year	11,181,252	501,998	57,629	33,032	11,773,911
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	39,126,648	501,998	57,629	33,032	39,584,112
TOTAL (c)	39,126,648	501,998	57,629	33,032	39,584,112
NET BALANCE AS AT THE YEAR-END (a+b-c)	128,935,033	5,843,846	337,154	4,239,838	139,491,066

Amount Rs.

PARTICULARS	Earmarked Fund			TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	114,630,192	4,717,817	448,865	4,312,982	124,109,856
b) Additions to the Funds: {Transferred from Sch 07}					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	7,220,342	59,697	11,084	-	7,291,123
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	95,017	-	-	-	95,017
: Interest on SB	-	-	-	-	-
: Others	1,209,041	-	-	-	1,209,041
Total (b)	8,524,400	59,697	11,084	-	8,595,181
TOTAL (a+b)	123,154,592	4,777,514	459,949	4,312,982	132,705,037
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	209,327	-	-	-	-
- Depreciation during the year	11,662,480	518,349	81,166	40,112	12,302,107
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	11,871,807	518,349	81,166	40,112	12,302,107
TOTAL (c)	11,871,807	518,349	81,166	40,112	12,302,107
NET BALANCE AS AT THE YEAR-END (a+b-c)	111,282,785	4,259,165	378,783	4,272,870	120,402,930

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
CURRENT YEAR (2017-2018) REVENUE

PARTICULARS	Earmarked Fund- FIXED ASSETS FUND				TOTAL CURRENT YEAR
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	106,346,993	4,259,165	378,783	4,272,870	115,257,811
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	1,130,663	2,086,678	16,000	-	3,233,341
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-
: Interest on SB	-	-	-	-	-
: Others	29,563	-	-	-	29,563
Total (b)	1,160,226	2,086,678	16,000	-	3,262,904
TOTAL (a+b)	107,507,219	6,345,844	394,783	4,272,870	118,520,716
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	11,181,252	501,998	57,629	33,032	11,773,911
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	11,181,252	501,998	57,629	33,032	11,773,911
TOTAL (c)	11,181,252	501,998	57,629	33,032	11,773,911
NET BALANCE AS AT THE YEAR-END (a+b-c)	96,325,967	5,843,846	337,154	4,239,838	106,746,805

Amount Rs.

PARTICULARS	Earmarked Fund- FIXED ASSETS FUND				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	110,751,596	4,717,817	448,865	4,312,982	120,231,260
b) Additions to the Funds: (Transferred from Sch 07)					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	7,220,342	59,697	11,084	-	7,291,123
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-
: Interest on SB	-	-	-	-	-
: Others	37,535	-	-	-	37,535
Total (b)	7,257,877	59,697	11,084	-	7,328,658
TOTAL (a+b)	118,009,473	4,777,514	459,949	4,312,982	127,559,918
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	11,662,480	518,349	81,166	40,112	12,302,107
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	11,662,480	518,349	81,166	40,112	12,302,107
TOTAL (c)	11,662,480	518,349	81,166	40,112	12,302,107
NET BALANCE AS AT THE YEAR-END (a+b-c)	106,346,993	4,259,165	378,783	4,272,870	115,257,811

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018
REVENUE

	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
CURRENT YEAR	1	CURRENT YEAR (2017-2018)	3	4
a) Opening balance of the funds	3,606,473	144,556	1,184,763	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-
i. Donations/Grants	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions : Interest on FDR	-	-	101,971	-
: Interest on SB	-	-	-	-
: Others	899,104	-	-	-
Total (b)	899,104	-	101,971	-
TOTAL (a+b)	4,505,577	144,556	1,286,734	-
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Others	-	-	-	-
Total	-	-	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Other Administrative expenses	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	135,195	-	-	-
- Depreciation during the year	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-
Total	135,195	-	-	-
TOTAL (c)	135,195	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	4,370,382	144,556	1,286,734	-

	Amount Rs.				
	Festival of India	Swatchta Action Plan (SAP)		GRAND TOTAL	
CURRENT YEAR	5	6	7	8	9
a) Opening balance of the funds	-	-	-	-	4,935,792
b) Additions to the Funds: {Transferred from Sch 07}	22,703,475	-	-	-	22,703,475
i. Donations/Grants	26,940,750	1,500,000	-	-	28,440,750
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	101,971
: Interest on SB	-	-	-	-	-
: Others	3,473,370	-	-	-	4,372,474
Total (b)	53,117,595	1,500,000	-	-	55,618,670
TOTAL (a+b)	53,117,595	1,500,000	-	-	60,554,462
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	26,339,689	1,470,512	-	-	27,810,201
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	135,195
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	26,339,689	1,470,512	-	-	27,945,396
TOTAL (c)	26,339,689	1,470,512	-	-	27,945,396
NET BALANCE AS AT THE YEAR-END (a+b-c)	26,777,906	29,488	-	-	32,609,066

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018
REVENUE

	FESTIVAL OF INDIA FUND-WISE BREAK UP					
	Argentina & Uruguay	Brazil	Chile	Colombia & Ecuador	Ghana II Phase	Kenya
CURRENT YEAR	1	CURRENT YEAR (2017-2018)	3	4	5	6
a) Opening balance of the funds	-	-	-	-	-	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	4,444,500	3,919,500	4,119,000	5,107,500	2,777,250	1,968,750
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others (Met out from Revenue General)	-	261,423	1,575,052	578,778	-	-
Total (b)	4,444,500	4,180,923	5,694,052	5,686,278	2,777,250	1,968,750
TOTAL (a+b)	4,444,500	4,180,923	5,694,052	5,686,278	2,777,250	1,968,750
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	1,737,082	4,180,923	5,694,052	5,686,278	2,453,919	1,075,890
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,737,082	4,180,923	5,694,052	5,686,278	2,453,919	1,075,890
TOTAL (c)	1,737,082	4,180,923	5,694,052	5,686,278	2,453,919	1,075,890
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,707,418	-	-	-	323,331	892,860

Amount Rs.

	FESTIVAL OF INDIA FUND-WISE BREAK UP							GRAND TOTAL
	Mexico & Belize	Thailand	China	Indonesia	Madagaskar	Mauritius		
CURRENT YEAR	7	8	9	10	11	12	10	
a) Opening balance of the funds	-	-	-	-	-	-	-	-
b) Additions to the Funds: {Transferred from Sch 07}	-	-	803,454	14,570,089	1,724,150	5,605,782	22,703,475	
i. Donations/Grants	2,919,000	1,685,250	-	-	-	-	26,940,750	
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-	-	
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-	-	
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	
iii. Other additions : Interest on FDR	-	-	-	-	-	-	-	
: Interest on SB	-	-	-	-	-	-	-	
: Others (Met out from Revenue General)	1,058,117	-	-	-	-	-	3,473,370	
Total (b)	3,977,117	1,685,250	803,454	14,570,089	1,724,150	5,605,782	53,117,595	
TOTAL (a+b)	3,977,117	1,685,250	803,454	14,570,089	1,724,150	5,605,782	53,117,595	
c) Utilisation/Expenditure towards objectives of funds								
i. Capital Expenditure								
-Fixed Assets	-	-	-	-	-	-	-	
-Others	-	-	-	-	-	-	-	
Total	-	-	-	-	-	-	-	
ii. Revenue Expenditure								
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	
-Other Administrative expenses	3,977,117	1,534,428	-	-	-	-	26,339,689	
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-	-	
- Depreciation during the year	-	-	-	-	-	-	-	
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-	-	
Total	3,977,117	1,534,428	-	-	-	-	26,339,689	
TOTAL (c)	3,977,117	1,534,428	-	-	-	-	26,339,689	
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	150,822	803,454	14,570,089	1,724,150	5,605,782	26,777,906	

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018
REVENUE

	Govt. Grant Capitalised for publication & Journal	Artist Welfare Fund	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	ICH Unesco
PREVIOUS YEAR	1	CURRENT YEAR (2017-2018)	3	4
a) Opening balance of the funds	2,644,294	144,556	1,089,746	-
b) Additions to the Funds: {Transferred from Sch 07}				
i. Donations/Grants	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions : Interest on FDR	-	-	95,017	-
: Interest on SB	-	-	-	-
: Others	1,171,506	-	-	-
Total (b)	1,171,506	-	95,017	-
TOTAL (a+b)	3,815,800	144,556	1,184,763	-
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Others	-	-	-	-
Total	-	-	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Other Administrative expenses	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	209,327	-	-	-
- Depreciation during the year	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-
Total	209,327	-	-	-
TOTAL (c)	209,327	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	3,606,473	144,556	1,184,763	-

	Amount Rs.				
	Festival of India	Swatchta Action Plan (SAP)			GRAND TOTAL
PREVIOUS YEAR	5	6	7	8	9
a) Opening balance of the funds	-	-	-	-	3,878,596
b) Additions to the Funds: {Transferred from Sch 07}					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Fixed Assets					
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	95,017
: Interest on SB	-	-	-	-	-
: Others	-	-	-	-	1,171,506
Total (b)	-	-	-	-	1,266,523
TOTAL (a+b)	-	-	-	-	5,145,119
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	209,327
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	-	-	-	-	209,327
TOTAL (c)	-	-	-	-	209,327
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	-	-	4,935,792

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	275,874	45,000	-	-	320,874
Caution Money Deposits	-	740,900	-	-	740,900
Library Membership Deposits	123,350	-	-	-	123,350
Mess Security	-	45,300	-	-	45,300
2. Sundry Creditors					
a) For Goods		-	-	-	-
b) Others	23,301,691	1,004,893	591,577	452,809	25,350,970
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	8,022	-	8,022
6. Other current Liabilities					
Other Payable	994,461	-	-	-	994,461
7. Unspent balance of the grant at the end of the year	35,859,778	59,178	866,411	109,646	36,895,012
TOTAL (A)	60,555,154	1,895,271	1,466,010	562,455	64,478,889
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	60,555,154	1,895,271	1,466,010	562,455	64,478,889

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	300,874	35,000	-	-	335,874
Caution Money Deposits	-	608,000	-	-	608,000
Library Membership Deposits	123,350	-	-	-	123,350
Mess Security	-	45,300	-	-	45,300
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	17,789,717	1,457,274	74,148	52,288	19,373,427
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	10,497	-	10,497
6. Other current Liabilities					
Other Payable	744,329	-	-	-	744,329
7. Unspent balance of the grant at the end of the year	41,439,170	19,125	451,567	12,926	41,922,787
TOTAL (A)	60,397,440	2,164,699	536,212	65,214	63,163,564
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	60,397,440	2,164,699	536,212	65,214	63,163,564

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS		CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 7 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	1,164,110	-	-	-	1,164,110
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	54,120	-	-	-	54,120
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	9,690	-	-	-	9,690
TOTAL (A)		1,227,920	-	-	-	1,227,920
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	288,000	-	-	-	288,000
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		288,000	-	-	-	288,000
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	213,770	-	-	213,770
C-2	Kutiyattam Kendra, Kerala	-	-	412,515	-	412,515
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra)	730,153	-	-	-	730,153
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		730,153	213,770	412,515	-	1,356,438
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	135,000	-	-	-	135,000
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	-	-	-	360,000
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	75,048	-	-	-	75,048
D-9	Tribal Sub Revenue	287,505	-	-	-	287,505
TOTAL (D)		857,553	-	-	-	857,553
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	745,300	-	-	-	745,300

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 7 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
GROUP A					
Survey, Research, Documentation & Dissemination and Publication					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	232,000	-	-	232,000
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	55,000	-	-	55,000
	TOTAL (A)	287,000	-	-	287,000
GROUP B					
National Museum, Library and Archive					
B-1	National Museum of Performing Arts	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-
	TOTAL (B)	-	-	-	-
GROUP C					
National Institutes and Centres of Akademi for specialized fields / forms of India					
C-1	Kathak Kendra, New Delhi	-	481,304	-	481,304
C-2	Kutiyattam Kendra, Kerala	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra)	573,342	-	-	573,342
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-
	TOTAL (C)	573,342	481,304	-	1,054,646
GROUP D					
Training and Performance Support					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000	-	-	360,000
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048	-	-	19,048
D-9	Tribal Sub Revenue	100,000	-	-	100,000
	TOTAL (D)	479,048	-	-	479,048
GROUP E					
Grants					
E-1	Grant to Voluntary Cultural Institutions	18,750	-	-	18,750

E-2	Projects grants to Individuals	32,500	-	-	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		777,800	-	-	-	777,800
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	1,376,867	-	-	-	1,376,867
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,102,828	-	-	-	2,102,828
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		3,479,695	-	-	-	3,479,695
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	899,982	-	-	-	899,982
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	80,000	-	-	-	80,000
TOTAL (G)		979,982	-	-	-	979,982
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	7,777	-	-	-	7,777
H-3	Indo-Foreign Cultural Exchange Programme	10,976,517	-	-	-	10,976,517
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		10,984,294	-	-	-	10,984,294
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	12,903	-	-	-	12,903
I-2	Rabindra Rangshala, New Delhi	-	-	-	391,839	391,839
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-
I-4	Rabindra Bhavan	796,060	-	-	-	796,060
I-5	Regional Centres of Akademi	10,802	-	-	-	10,802
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	150,000	-	-	-	150,000
TOTAL (I)		969,765	-	-	391,839	1,361,604
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	18,048	-	-	-	18,048
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		18,048	-	-	-	18,048

E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		18,750	-	-	-	18,750
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	648,871	-	-	-	648,871
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	50,000	-	-	-	50,000
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		698,871	-	-	-	698,871
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	33,929	-	-	-	33,929
TOTAL (G)		33,929	-	-	-	33,929
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	13,954,251	-	-	-	13,954,251
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		13,954,251	-	-	-	13,954,251
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	144,798	-	-	-	144,798
I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	10,802	-	-	-	10,802
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		155,600	-	-	-	155,600
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	23,926	-	-	-	23,926
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		23,926	-	-	-	23,926

GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	92,369	-	-	-	92,369
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		92,369	-	-	-	92,369
GROUP L						
Establishment Expenses						
	Undisbursed Pay & Allowances	53,969	-	-	-	53,969
	Tuition Fee Reimbursement	-	-	-	-	-
	Leave Travel Concession	-	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-	-
Administrative Expenses Payable						
	Audit Fee	320,000	-	-	-	320,000
	Contingency General	100,300	-	-	-	100,300
	Contingency Hindi	13,000	-	-	-	13,000
	Contingency Paid Staff	1,554,306	-	2,280	21,953	1,578,539
	Honorarium to Staff	79,096	-	-	5,750	84,846
	House Keeping Expenses	-	386,798	-	-	386,798
	Hospitality	40,123	-	-	-	40,123
	Local Conveyance	-	-	35,175	-	35,175
	Meeting Expenses	-	-	-	-	-
	Postage & Telegram	-	-	-	-	-
	Printing & Stationery	108,070	-	15,340	-	123,410
	Professional Fee	30,000	22,000	34,500	-	86,500
	Uniform & Liveries Payable	-	-	-	-	-
	Electricity & Water Charges	320,000	-	3,981	33,267	357,248
	Telephone Expenses	70,000	-	1,623	-	71,623
	Repair & Maintenance	6,164	87,320	56,278	-	149,762
	Repair & Maintenance Machinery	-	-	1,179	-	1,179
	Watch & Ward Expenses	-	195,005	-	-	195,005
	Subsidy towards Hostel Rent	-	-	-	-	-
	Subsidy towards Canteen	-	-	-	-	-
	TA/DA to Members	185,418	-	-	-	185,418
	TA/DA to Staff	-	-	28,706	-	28,706
Contra Payments						
	LIC	10,558	-	-	-	10,558
	GSLI	108	-	-	-	108
	GPF Subscription	5,000	-	-	-	5,000
TOTAL (L)		2,896,112	691,123	179,062	60,970	3,827,267
GROUP -FA						
Creditors for Fixed Assets						
	Wooden Flooring in Class Rooms	-	100,000	-	-	100,000
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
TOTAL (FA)		-	100,000	-	-	100,000
GRAND TOTAL (A) TO (FA)		23,301,691	1,004,893	591,577	452,809	25,350,970

GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GROUP L						
Establishment Expenses						
	Undisbursed Pay & Allowances	27,000	-	-	-	27,000
	Tuition Fee Reimbursement	111,734	-	-	-	111,734
	Leave Travel Concession	73,008	-	-	-	73,008
	Medical Reimbursement Payable	-	198,566	-	-	198,566
Administrative Expenses Payable						
	Audit Fee	105,000	-	-	-	105,000
	Contingency General	-	81,980	-	-	81,980
	Contingency Hindi	-	-	-	-	-
	Contingency Paid Staff	575,197	-	-	-	575,197
	Honorarium to Staff	140,371	-	-	-	140,371
	House Keeping Expenses	-	239,844	-	-	239,844
	Hospitality	-	-	-	-	-
	Local Conveyance	-	-	-	-	-
	Meeting Expenses	-	3,065	-	-	3,065
	Postage & Telegram	37,433	-	-	-	37,433
	Printing & Stationery	-	-	-	-	-
	Professional Fee	105,000	44,000	34,500	-	183,500
	Uniform & Liveries Payable	-	1,200	-	-	1,200
	Electricity & Water Charges	309,685	-	8,776	52,288	370,749
	Telephone Expenses	70,044	-	2,166	-	72,210
	Repair & Maintenance	-	106,335	-	-	106,335
	Repair & Maintenance Machinery	-	-	-	-	-
	Watch & Ward Expenses	-	-	-	-	-
	Subsidy towards Hostel Rent	-	283,980	-	-	283,980
	Subsidy towards Canteen	-	17,000	-	-	17,000
	TA/DA to Members	-	-	-	-	-
	TA/DA to Staff	-	-	28,706	-	28,706
Contra Payments						
	LIC	10,420	-	-	-	10,420
	GSLI	108	-	-	-	108
	GPF Subscription	-	-	-	-	-
TOTAL (L)		1,565,000	975,970	74,148	52,288	2,667,406
GROUP -FA						
Creditors for Fixed Assets						
	Wooden Flooring in Class Rooms	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
TOTAL (FA)		-	-	-	-	-
GRAND TOTAL (A) TO (FA)		17,789,717	1,457,274	74,148	52,288	19,373,427

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2018

Sl. No.	DESCRIPTION	GROSS BLOCK			
		Cost/valuation As at beginning of the year	CURRENT YEAR (2017-2018)	Deductions during the year	Cost/valuation at the year-end
A.	FIXED ASSETS				
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177	-	-	5,089,177
2	Building				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,603,676	200,000	-	99,803,676
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	43,095,031	218,582	-	43,313,613
4	Vehicles	369,396	-	-	369,396
5	Furniture, Fixtures	27,919,852	1,564,756	-	29,484,608
6	Office Equipment	803,410	671,288	-	1,474,698
7	Computer/Peripherals	15,225,446	525,691	-	15,751,137
8	Electric Installations	8,424,218	-	-	8,424,218
9	Library Books	5,376,653	82,587	-	5,459,240
10	Tubewells & Water supply	5,315	-	-	5,315
11	Other Fixed Assets	7,424,425	-	-	7,424,425
	TOTAL OF CURRENT YEAR	213,336,598	3,262,904	-	216,599,503
	PREVIOUS YEAR	206,007,940	7,328,658	-	213,336,598
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
	TOTAL	-	-	-	-

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	5,089,177	5,089,177
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	27,279,002	7,234,494	-	34,513,496	65,290,180	72,324,674
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	33,060,619	1,529,186	-	34,589,805	8,723,807	10,034,411
4	Vehicles	317,363	7,805	-	325,168	44,228	52,033
5	Furniture, Fixtures	17,065,742	1,234,318	-	18,300,060	11,184,548	10,854,110
6	Office Equipment	344,006	99,981	-	443,987	1,030,711	459,404
7	Computer/Peripherals	14,425,417	600,334	-	15,025,751	725,386	800,029
8	Electric Installations	2,188,621	935,340	-	3,123,961	5,300,256	6,235,596
9	Library Books	3,397,608	161,584	29,867	3,529,325	1,929,915	1,979,045
10	Tubewells & Water supply	408	736	-	1,144	4,171	4,907
11	Other Fixed Assets	-	-	-	-	7,424,425	7,424,425
	TOTAL OF CURRENT YEAR	98,078,787	11,803,778	29,867	109,852,698	106,746,805	115,257,811
	PREVIOUS YEAR	85,776,680	12,302,107	-	98,078,787	115,257,811	120,231,260
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2018

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
SANGEET NATAK AKADEMI							
1	Land						
a)	Freehold		-	-	-	-	
b)	Leasehold		-	-	-	-	
	TOTAL		-	-	-	-	
2	Building						
a)	On Freehold land						
b)	On Leasehold land	10%	99,160,476	-	-	99,160,476	
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	TOTAL		99,160,476	-	-	99,160,476	
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	15%	5,608,375	196,000	-	5,804,375	
b)	Purchase of Technical Equipments	15%	33,009,818	22,582	-	33,032,400	
c)	Museum Items	15%	2,748,794	-	-	2,748,794	
d)	Television & Music System	15%	511,750	-	-	511,750	
e)	Musical Instruments	15%	85,800	-	-	85,800	
f)	Costumes & Ornaments	15%	-	-	-	-	
	TOTAL		41,964,537	218,582	-	42,183,119	
4	Vehicles						
a)	Motor Cars,Scooters	15%	365,071	-	-	365,071	
	TOTAL		365,071	-	-	365,071	
5	Furniture,Fixtures						
a)	Furniture	10%	17,419,555	9,984	-	17,429,539	
b)	Fixtures-Cabinets,Almirah.etc	10%	117,650	-	-	117,650	
c)	Wooden partition/Temporary structure	10%	27,000	-	-	27,000	
d)	Air-Conditioners	15%	3,594,798	47,646	-	3,642,444	
e)	Air-cooler	15%	-	-	-	-	
f)	Water-Coolers	15%	-	-	-	-	
g)	Voltage Stabilisers,UPS systems	15%	35,963	93,893	-	129,856	
	TOTAL		21,194,966	151,523	-	21,346,489	
6	Office Equipment						
a)	Office Equipments	15%	208,287	194,043	-	402,330	
b)	Telephone Instruments	15%	65,333	-	-	65,333	
c)	Photocopier	15%	-	-	-	-	
d)	Fax machine,Scanner	15%	17,900	-	-	17,900	
	TOTAL		291,520	194,043	-	485,563	
7	Computer/Pheripherals						
a)	Computers	60%	10,604,410	341,255	-	10,945,665	
b)	Computers Peripherals	60%	2,716,610	76,396	-	2,793,006	
c)	Computers Software	60%	548,177	99,840	-	648,017	
	TOTAL		13,869,197	517,491	-	14,386,688	
8	Electric Installations						
a)	EBABX - Electronic Telephone	15%	181,012	-	-	181,012	

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land						
b)	On Leasehold land	27,214,436	7,194,604	-	34,409,040	64,751,436	71,946,040
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	TOTAL	27,214,436	7,194,604	-	34,409,040	64,751,436	71,946,040
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	4,311,807	215,669	-	4,527,476	1,276,899	1,296,568
b)	Purchase of Technical Equipments	26,107,030	1,038,258	-	27,145,288	5,887,111	6,902,787
c)	Museum Items	1,415,516	199,992	-	1,615,508	1,133,286	1,333,278
d)	Television & Music System	281,546	34,531	-	316,077	195,673	230,204
e)	Musical Instruments	63,350	3,368	-	66,718	19,082	22,450
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	32,179,250	1,491,818	-	33,671,068	8,512,051	9,785,287
4	Vehicles						
a)	Motor Cars,Scooters	316,159	7,337	-	323,496	41,575	48,912
	TOTAL	316,159	7,337	-	323,496	41,575	48,912
5	Furniture,Fixtures						
a)	Furniture	10,447,434	697,535	-	11,144,969	6,284,571	6,972,122
b)	Fixtures-Cabinets,Almirah.etc	10,365	10,729	-	21,094	96,556	107,285
c)	Wooden partition/Temporary structure	4,624	2,238	-	6,862	20,138	22,376
d)	Air-Conditioners	2,517,265	162,824	-	2,680,089	962,355	1,077,533
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	6,727	16,192	-	22,919	106,937	29,236
	TOTAL	12,986,415	889,518	-	13,875,933	7,470,557	8,208,552
6	Office Equipment						
a)	Office Equipments	41,972	30,113	-	72,085	330,245	166,315
b)	Telephone Instruments	6,426	8,836	-	15,262	50,071	58,907
c)	Photocopier	-	-	-	-	-	-
d)	Fax machine,Scanner	4,023	2,082	-	6,105	11,795	13,877
	TOTAL	52,421	41,031	-	93,452	392,111	239,099
7	Computer/Pheripherals						
a)	Computers	10,307,087	273,954	-	10,581,041	364,624	297,323
b)	Computers Peripherals	2,458,725	175,003	-	2,633,728	159,278	257,885
c)	Computers Software	441,575	64,125	-	505,700	142,317	106,602
	TOTAL	13,207,387	513,082	-	13,720,469	666,219	661,810
8	Electric Installations						
a)	EBABX - Electronic Telephone	175,090	888	-	175,978	5,033	5,921

b)	Fire Safety Equipments	15%	437,645	-	-	437,645
c)	Electrical Fitting	15%	1,059,413	-	-	1,059,413
d)	Generator	15%	5,250,000	-	-	5,250,000
TOTAL			6,928,070	-	-	6,928,070
9	Library Books					
a)	Library Books	10%	4,761,763	49,024	-	4,810,787
b)	Library Books (Free Gifts)	0%	398,125	29,563	-	427,688
TOTAL			5,159,888	78,587	-	5,238,475
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	7,424,425	-	-	7,424,425
TOTAL			7,424,425	-	-	7,424,425
TOTAL			196,358,149	1,160,226	-	197,518,375
PREVIOUS YEAR			189,100,272	7,257,877	-	196,358,149
1	Capital Work in Progress					
Current Year			-	-	-	-
Previous Year			-	-	-	-
KATHAK KENDRA						
1	Land					
a)	Freehold					
b)	Leasehold		1,086,631	-	-	1,086,631
TOTAL			1,086,631	-	-	1,086,631
2	Building					
a)	On Freehold land					
b)	On Leasehold land	10%	443,200	200,000	-	643,200
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
TOTAL			443,200	200,000	-	643,200
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	5,467	-	-	5,467
b)	Purchase of Technical Equipments	15%	164,813	-	-	164,813
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	690,402	-	-	690,402
f)	Costumes & Ornaments	15%	211,313	-	-	211,313
TOTAL			1,071,994	-	-	1,071,994
4	Vehicles					
a)	Motor Cars,Scooters	15%	4,325	-	-	4,325
TOTAL			4,325	-	-	4,325
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	4,980,267	51,000	-	5,031,267
b)	Fixtures-Cabinets,Almirah.etc	10%	525,120	-	-	525,120
c)	Wooden partition/Temporary structure in Class Room	10%	-	1,131,260	-	1,131,260
d)	Air-Conditioners	15%	-	104,723	-	104,723
e)	Air-cooler	15%	67,299	-	-	67,299
f)	Water-Coolers	15%	-	110,250	-	110,250
g)	Voltage Stabilisers,UPS systems etc	15%	19,519	-	-	19,519
TOTAL			5,592,205	1,397,233	-	6,989,438

b)	Fire Safety Equipments	380,507	8,571	-	389,078	48,567	57,138
c)	Electrical Fitting	227,374	124,806	-	352,180	707,233	832,039
d)	Generator	-	787,500	-	787,500	4,462,500	5,250,000
TOTAL		782,971	921,765	-	1,704,736	5,223,334	6,145,099
9	Library Books						
a)	Library Books	3,242,251	151,964	-	3,394,215	1,416,572	1,519,512
b)	Library Books (Free Gifts)	29,867	-	29,867	-	427,688	368,258
TOTAL		3,272,118	151,964	29,867	3,394,215	1,844,260	1,887,770
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	7,424,425	7,424,425
TOTAL		-	-	-	-	7,424,425	7,424,425
TOTAL		90,011,156	11,211,119	29,867	101,192,408	96,325,967	106,346,993
PREVIOUS YEAR		78,348,676	11,662,480	-	90,011,156	106,346,993	110,751,596
1	Capital Work in Progress						
Current Year		-	-	-	-	-	-
Previous Year		-	-	-	-	-	-
KATHAK KENDRA							
1	Land						
a)	Freehold						
b)	Leasehold	-	-	-	-	1,086,631	1,086,631
TOTAL		-	-	-	-	1,086,631	1,086,631
2	Building						
a)	On Freehold land						
b)	On Leasehold land	64,566	39,890	-	104,456	538,744	378,634
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
TOTAL		64,566	39,890	-	104,456	538,744	378,634
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	5,139	49	-	5,188	279	328
b)	Purchase of Technical Equipments	149,304	2,326	-	151,630	13,182	15,508
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	523,193	25,081	-	548,274	142,127	167,208
f)	Costumes & Ornaments	193,519	2,669	-	196,188	15,125	17,794
TOTAL		871,156	30,125	-	901,281	170,713	200,838
4	Vehicles						
a)	Motor Cars,Scooters	1,204	468	-	1,672	2,653	3,121
TOTAL		1,204	468	-	1,672	2,653	3,121
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	3,321,140	168,288	-	3,489,428	1,541,839	1,659,127
b)	Fixtures-Cabinets,Almirah.etc	57,639	46,748	-	104,387	420,733	467,481
c)	Wooden partition/Temporary structure in Class Room	-	42,993	-	42,993	1,088,267	-
d)	Air-Conditioners	-	14,663	-	14,663	90,060	-
e)	Air-cooler	10,119	8,577	-	18,696	48,603	57,180
f)	Water-Coolers	-	14,861	-	14,861	95,389	-
g)	Voltage Stabilisers,UPS systems etc	3,654	2,380	-	6,034	13,485	15,865
TOTAL		3,392,552	298,510	-	3,691,062	3,298,376	2,199,653

6	Office Equipment					
a)	Office Equipments	15%	511,890	-	-	511,890
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
d)	CCTV Cameras	15%	-	477,245	-	477,245
	TOTAL		511,890	477,245	-	989,135
7	Computer/Peripherals					
a)	Computers	60%	948,067	-	-	948,067
b)	Computers Peripherals	60%	162,960	8,200	-	171,160
c)	Computers Software	60%	90,800	-	-	90,800
	TOTAL		1,201,827	8,200	-	1,210,027
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
	TOTAL		-	-	-	-
9	Library Books					
a)	Library Books	10%	169,685	4,000	-	173,685
b)	Library Books (Free Gifts)	100%	-	-	-	-
	TOTAL		169,685	4,000	-	173,685
10	Tubewells & Water supply					
a)	Heavy Duty Tulu Pump	15%	5,315	-	-	5,315
	TOTAL		5,315	-	-	5,315
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	TOTAL		-	-	-	-
	TOTAL(a)		10,087,072	2,086,678	-	12,173,751
	PREVIOUS YEAR		10,027,375	59,697	-	10,087,072
B.	CAPITAL WORK-IN-PROGRESS					
	TOTAL		-	-	-	-
KUTIYATTAM KENDRA						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
	TOTAL		-	-	-	-
2	Building					
a)	On Freehold land		-	-	-	-
b)	On Leasehold land		-	-	-	-
c)	Ownership flats/Premises		-	-	-	-
d)	Superstructure on land not belonging to the entity		-	-	-	-
	TOTAL		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	58,500	-	-	58,500
e)	Musical Instruments	15%	-	-	-	-

6	Office Equipment						
a)	Office Equipments	291,585	33,046	-	324,631	187,259	220,305
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
d)	CCTV Cameras	-	25,904	-	25,904	451,341	-
	TOTAL	291,585	58,950	-	350,535	638,600	220,305
7	Computer/Peripherals						
a)	Computers	876,970	42,658	-	919,628	28,439	71,097
b)	Computers Peripherals	135,727	18,915	-	154,642	16,518	27,233
c)	Computers Software	80,907	5,936	-	86,843	3,957	9,893
	TOTAL	1,093,604	67,509	-	1,161,113	48,914	108,223
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Libarary Books	112,833	5,810	-	118,643	55,043	56,853
b)	Libarary Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	112,833	5,810	-	118,643	55,043	56,853
10	Tubewells & Water supply						
a)	Heavy Duty Tulu Pump	408	736	-	1,144	4,171	4,907
	TOTAL	408	736	-	1,144	4,171	4,907
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL(a)	5,827,907	501,998	-	6,329,905	5,843,846	4,259,165
	PREVIOUS YEAR	5,309,558	518,349	-	5,827,907	4,259,165	4,717,817
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
KUTIYATTAM KENDRA							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	10,214	7,243	-	17,457	41,043	48,286
e)	Musical Instruments	-	-	-	-	-	-

f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			58,500	-	-	58,500
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	428,566	16,000	-	444,566
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	58,690	-	-	58,690
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			487,256	16,000	-	503,256
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	64,950	-	-	64,950
b)	Computers Peripherals	60%	28,900	-	-	28,900
c)	Computers Software	60%	13,000	-	-	13,000
TOTAL			106,850	-	-	106,850
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,995	-	-	1,995
TOTAL			1,995	-	-	1,995
9	Library Books					
a)	Library Books	10%	47,080	-	-	47,080
b)	Library Books (Free Gifts)	100%	-	-	-	-
TOTAL			47,080	-	-	47,080
10	Tubewells & Water Supply					
a)	NA	15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL(a)			701,681	16,000	-	717,681
PREVIOUS YEAR			690,597	11,084	-	701,681
B.	CAPITAL WORK-IN-PROGRESS					
TOTAL			-	-	-	-
RABINDRA RANGSHALA						
1	Land					
a)	Freehold					
b)	Leasehold		4,002,546	-	-	4,002,546
TOTAL			4,002,546	-	-	4,002,546

f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	10,214	7,243	-	17,457	41,043	48,286
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	177,788	25,902	-	203,690	240,876	250,778
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	41,192	2,625	-	43,817	14,873	17,498
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	TOTAL	218,980	28,527	-	247,507	255,749	268,276
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	44,916	12,020	-	56,936	8,014	20,034
b)	Computers Peripherals	21,973	5,903	-	27,876	1,024	6,927
c)	Computers Software	13,000	-	-	13,000	-	-
	TOTAL	79,889	17,923	-	97,812	9,038	26,961
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	1,158	126	-	1,284	711	837
	TOTAL	1,158	126	-	1,284	711	837
9	Library Books						
a)	Libarary Books	12,657	3,810	-	16,467	30,613	34,423
b)	Libarary Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	12,657	3,810	-	16,467	30,613	34,423
10	Tubewells & Water Supply						
a)	NA	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL(a)	322,898	57,629	-	380,527	337,154	378,783
	PREVIOUS YEAR	241,732	81,166	-	322,898	378,783	448,865
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
RABINDRA RANGSHALA							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	4,002,546	4,002,546
	TOTAL	-	-	-	-	4,002,546	4,002,546

2	Building					
a)	On Freehold land		-	-	-	-
b)	On Leasehold land					
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	TOTAL		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	TOTAL		-	-	-	-
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	TOTAL		-	-	-	-
5	Furniture,Fixtures					-
a)	Furniture	10%	645,425	-	-	645,425
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	TOTAL		645,425	-	-	645,425
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	TOTAL		-	-	-	-
7	Computer/Pheripherals					
a)	Computers	60%	47,572	-	-	47,572
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
	TOTAL		47,572	-	-	47,572
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	30,000	-	-	30,000
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,464,153	-	-	1,464,153
	TOTAL		1,494,153	-	-	1,494,153
9	Library Books					
a)	Libarary Books	10%	-	-	-	-
b)	Libarary Books (Free Gifts)	100%	-	-	-	-
	TOTAL		-	-	-	-

2	Building						
a)	On Freehold land						
b)	On Leasehold land						
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	467,795	17,763	-	485,558	159,867	177,630
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	TOTAL	467,795	17,763	-	485,558	159,867	177,630
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
7	Computer/Pheripherals						
a)	Computers	44,538	1,820	-	46,358	1,214	3,034
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
	TOTAL	44,538	1,820	-	46,358	1,214	3,034
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	28,201	270	-	28,471	1,529	1,799
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	1,376,291	13,179	-	1,389,470	74,683	87,862
	TOTAL	1,404,492	13,449	-	1,417,941	76,212	89,661
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

10	Tubewells & Water supply				
		15%	-	-	-
	TOTAL		-	-	-
11	Other Fixed Assets				
a)	Special Documentation	0%	-	-	-
	TOTAL		-	-	-
	TOTAL		6,189,696	-	6,189,696
	PREVIOUS YEAR		6,189,696	-	6,189,696
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
	TOTAL	-	-	-	-
	GRAND TOTAL		213,336,598	3,262,904	216,599,503
	PREVIOUS YEAR		206,007,940	7,328,658	213,336,598
	Capital Work in Progress		-	-	-
	PREVIOUS YEAR		-	-	-

10	Tubewells & Water supply	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	1,916,826	33,032	-	1,949,858	4,239,838	4,272,870
	PREVIOUS YEAR	1,876,714	40,112	-	1,916,826	4,272,870	4,312,982
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	GRAND TOTAL	98,078,787	11,803,778	29,867	109,852,698	106,746,805	115,257,811
	PREVIOUS YEAR	85,776,680	12,302,107	-	98,078,787	115,257,811	120,231,260
	Capital Work in Progress	-	-	-	-	-	-
	PREVIOUS YEAR	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,258,088	-	-	-	1,258,088
FDR's with Bank Imphal	-	-	-	-	-
TOTAL	1,258,088.00	-	-	-	1,258,088.00

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,166,300	-	-	-	1,166,300
FDR's with Bank Imphal					
TOTAL	1,166,300.00	-	-	-	1,166,300.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	4,370,382	-	-	-	4,370,382
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214	-	-	412,214
Less : Provisions for Bad Debts	-	(412,214)	-	-	(412,214)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	30,258	7,862	-	210	38,330
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	62,056,563	51,316	866,411	109,436	63,083,726
-On Saving Accounts -(ICCR)	-	926,715	-	-	926,715
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	66,457,204	985,893	866,411	109,646	68,419,153

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	3,606,473	-	-	-	3,606,473
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214	-	-	412,214
Less : Provisions for Bad Debts	-	(412,214)	-	-	(412,214)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	70,926	1,223	2,767	645	75,561
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	41,368,243	17,902	448,800	12,281	41,847,226
-On Saving Accounts -(ICCR)	-	748,815	-	-	748,815
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	45,045,643	767,940	451,567	12,926	46,278,075

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	234,600	-	-	-	234,600
Conveyance Advances	16,000	23,875	-	-	39,875
Festival Advances	16,200	36,550	-	1,650	54,400
House Building Advances	-	-	-	-	-
LTC Advances	180,871	-	-	-	180,871
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
Advance to Govt. Agencies	10,000,000	-	-	-	10,000,000
b) Prepayments					
Prepaid Expenses	-	627,553	-	-	627,553
c) Others					
Advance to Staff	2,330,058	129,285	-	-	2,459,343
Advance to Outside Parties	5,191,265	-	-	-	5,191,265
Advance to Govt. Agencies	16,329,959	-	-	160,775	16,490,734
Security Deposit	1,714,500	66,500	101,700	5,000	1,887,700
Other Recoverable	5,384,270	-	2,821	-	5,387,091
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable	-	-	-	-	-
TOTAL(B)	41,397,723	883,763	104,521	167,425	42,553,432
TOTAL (A+B)	107,854,926	1,869,656	970,932	277,071	110,972,584

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	203,400	-	-	-	203,400
Conveyance Advances	99,500	23,875	-	-	123,375
Festival Advances	11,250	12,250	-	3,450	26,950
House Building Advances	637,260	-	-	-	637,260
LTC Advances	135,394	-	-	-	135,394
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
Advance to Govt. Agencies	10,000,000	-	-	-	10,000,000
b) Prepayments					
Prepaid Expenses	-	654,719	-	-	654,719
c) Others					
Advance to Staff	1,722,871	162,288	-	6,500	1,891,659
Advance to Outside Parties	3,354,938	-	-	-	3,354,938
Advance to Govt. Agencies	18,325,155	174,915	-	160,775	18,660,845
Security Deposit	1,714,500	-	101,700	5,000	1,821,200
Other Recoverable	5,326,487	66,500	27	-	5,393,014
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable	-	-	-	-	-
TOTAL(B)	41,530,755	1,094,547	101,727	175,725	42,902,754
TOTAL (A+B)	86,576,397	1,862,487	553,294	188,651	89,180,829

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
Sale of Cassettes	5,851	-	-	-	5,851
Sale of Photograph	101,368	-	-	-	101,368
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	51,340	-	-	51,340
2) Income from Services					
a) Labour and Processing Charges					
Dubbing Charges	4,375	-	-	-	4,375
Photocopy Charges	32,460	-	-	-	32,460
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
Maintenance Rent for Auditorium	235,000	80,000	-	-	315,000
e) Others	-	-	-	-	-
TOTAL	379,054	131,340	-	-	510,394

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
Sale of Cassettes	62,555	-	-	-	62,555
Sale of Photograph	46,745	-	-	-	46,745
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	37,420	-	-	37,420
2) Income from Services					
a) Labour and Processing Charges					
Dubbing Charges	12,418	-	-	-	12,418
Photocopy Charges	33,750	-	-	-	33,750
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
Maintenance Rent for Auditorium	-	9,000	-	-	9,000
e) Others	-	-	-	-	-
TOTAL	155,468	46,420	-	-	201,888

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Akademies Cell -Revenue Salary	154,717,000	-	-	-	154,717,000
- Akademies Cell -Revenue General	199,179,000	-	-	-	199,179,000
- Akademies Cell -Creation of Capital Assets	1,153,000	-	-	-	1,153,000
Less : Grants disbursed by SNA	-	-	-	-	-
to it's Constituents Units	(79,897,000)	-	-	-	(79,897,000)
	275,152,000	-	-	-	275,152,000
Additional Funds Received from MOC					
- Akademies Cell -TSP -Revenue General	53,000,000	-	-	-	53,000,000
- Special Cell -ICH Unesco	-	-	-	-	-
- Special Cell -Festival of India					
Festival of India - China	-	-	-	-	-
Festival of India - Eqypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	-	-	4,444,500
Festival of India - Brazil	3,919,500	-	-	-	3,919,500
Festival of India - Chile	4,119,000	-	-	-	4,119,000
Festival of India - Colombia & Ecuador	5,107,500	-	-	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	-	-	2,777,250
Festival of India - Kenya	1,968,750	-	-	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	-	-	2,919,000
Festival of India - Thailand	1,685,250	-	-	-	1,685,250
- Festival of India Reimbursement					
Festival of India , Ghana	639,502	-	-	-	639,502
Festival of India , Egypt	368,760	-	-	-	368,760
Festival of India - Senegal	430,790	-	-	-	430,790
- Special Cell -Swatchtha Action Plan	1,500,000	-	-	-	1,500,000
- Special Cell -150th Birth Anniversary of SV	-	-	-	-	-
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
- Festival of India Reimbursement					
FOI, Mangolia & Korea through Lalit Kala Akademi	2,663,614	-	-	-	2,663,614
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi contra					
Revenue Salary	-	50,690,000	-	3,400,000	54,090,000
Revenue General	-	14,000,000	7,571,000	4,236,000	25,807,000
Add: Unspent balance at the beginging of the year	41,439,170	19,125	451,567	12,926	41,922,787
Less: Unspent balance at the Close of the year	(35,859,778)	(59,178)	(866,411)	(109,646)	(36,895,012)
Less: Grants Capitalised during the year	(1,130,663)	(2,086,678)	(16,000)	-	(3,233,341)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	-
Less: Opening UB from Special Cell Transferred to E/ F	(22,703,475)	-	-	-	(22,703,475)
Less: Grants from Special Cell Transferred to E/F	(28,440,750)	-	-	-	(28,440,750)
TOTAL	313,999,920	62,563,269	7,140,156	7,539,280	391,242,626

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Akademies Cell -Revenue Salary	99,164,000	-	-	-	99,164,000
- Akademies Cell -Revenue General	246,020,000	-	-	-	246,020,000
- Akademies Cell -Creation of Capital Assets	1,498,000	-	-	-	1,498,000
Less : Grants disbursed by SNA		-	-	-	-
to it's Constituents Units	(62,673,280)	-	-	-	(62,673,280)
	284,008,720	-	-	-	284,008,720
Additional Funds Received from MOC					
- Akademies Cell -TSP -Revenue General	55,414,000	-	-	-	55,414,000
- Special Cell -ICH Unesco	4,900,000				4,900,000
- Special Cell -Festival of India					
Festival of India - China	912,000	-	-	-	912,000
Festival of India - Egypt	560,700	-	-	-	560,700
Festival of India - Ghana	3,672,750	-	-	-	3,672,750
Festival of India - Myanmar	2,814,626	-	-	-	2,814,626
Festival of India - Senegal	4,314,000	-	-	-	4,314,000
Festival of India - Argentina & Uruguay	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-
- Festival of India Reimbursement					
Festival of India , Ghana	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
- Special Cell -Swatchtha Action Plan	-	-	-	-	-
- Special Cell -150th Birth Anniversary of SV	1,842,593	-	-	-	1,842,593
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
- Festival of India Reimbursement	-	-	-	-	-
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi contra					
Revenue Salary	-	45,875,000	-	-	45,875,000
Revenue General	-	10,500,000	3,000,000	3,298,280	16,798,280
Add: Unspent balance at the beginging of the year	73,907,157	25,900	2,256,253	1,874	76,191,184
Less: Unspent balance at the Close of the year	(41,439,170)	(19,125)	(451,567)	(12,926)	(41,922,787)
Less: Grants Capitalised during the year	(7,220,342)	(59,697)	(11,084)	-	(7,291,123)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	-
Less: Opening UB from Special Cell Transferred to E/ F	-	-	-	-	-
Less: Grants from Special Cell Transferred to E/F	-	-	-	-	-
TOTAL	383,687,034	56,322,079	4,793,602	3,287,228	448,089,943

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees					
Admission Fees	-	58,000	-	-	58,000
2) Annual Fees/Subscriptions					
Examination Fee	-	66,400	-	-	66,400
Library Fee	52,386	69,500	-	-	121,886
Tuition fees	-	1,755,510	-	-	1,755,510
3) Seminar/Program Fees					
Program Fee	622,640	75,000	-	-	697,640
Sponsored Programme Fee	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others	-	-	-	-	-
TOTAL	675,026	2,024,410	-	-	2,699,436

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees					
Admission Fees	-	45,400	-	-	45,400
2) Annual Fees/Subscriptions					
Examination Fee	-	53,900	-	-	53,900
Library Fee	32,050	47,100	-	-	79,150
Tution fees	-	1,617,450	-	-	1,617,450
3) Seminar/Program Fees					
Program Fee	1,632,466	50,000	-	-	1,682,466
Sponsored Programme Fee		155,000	-	-	155,000
4) Consultancy Fees	-	-	-	-	-
5) Others					
TOTAL	1,664,516	1,968,850	-	-	3,633,366

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	CURRENT YEAR (2017-2018)	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	101,971	-	-	-	101,971
Less: Transferred to Endowment Fund	(101,971)	-	-	-	(101,971)
TOTAL(a)	-	-	-	-	-

PARTICULARS	Investment Others				TOTAL
	SNA	CURRENT YEAR (2017-2018)			
		KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	95,017	-	-	-	95,017
Less: Transferred to Endowment Fund	(95,017)	-	-	-	(95,017)
TOTAL(a)	-	-	-	-	-

Investment Others

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	24,076	-	-	-	24,076
2	Income from Publication	229,626	-	-	-	229,626
3	Others	-	-	-	-	-
TOTAL		253,702	-	-	-	253,702

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	3,623,090	197,363	48,802	14,772	3,884,027
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	159,172	18,000	-	-	177,172
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
TOTAL		3,782,262	215,363	48,802	14,772	4,061,199

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1	Income from Royalty	6,630	-	-	6,630
2	Income from Publication	305,948	-	-	305,948
3	Others	-	-	-	-
TOTAL		312,578	-	-	312,578

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED					
1	On Term Deposits				
	a) With Scheduled Banks	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-
	c) With Institutions	-	-	-	-
	d) Others	-	-	-	-
2	On Savings Accounts:				
	a) With Scheduled Banks	6,753,406	562,475	108,833	7,454,939
	b) With Non-Scheduled Banks	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-
	d) Others	-	-	-	-
3	On Loans:				
	a) Employees/Staff	142,292	18,000	-	160,292
	b) Others	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-
TOTAL		6,895,698	580,475	108,833	7,615,231

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER INCOME					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
Sale of unserveciable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	1,117,427	43,335	-	10,306	1,171,068
Reimbursement Towards Joint Services	1,054,666	-	-	-	1,054,666
Provision written back	2,466,872	464,454	-	25,558	2,956,884
TOTAL	4,638,965	507,789	-	35,864	5,182,618

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER INCOME					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
Sale of unseverable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	204,705	109,246	-	12,020	325,971
Reimbursement Towards Joint Services	-	-	-	-	-
Provision written back	15,150	-	-	-	15,150
TOTAL	219,855	109,246	-	12,020	341,121

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries & Wages	18,385,682	16,850,765	-	1,415,316	36,651,763
b) Allowances & Bonus	32,482,158	18,052,449	-	1,981,939	52,516,546
c) Contribution to Provident Fund/ CPF	-	36,774	-	-	36,774
d) Contribution to Other Fund - NPS	696,837	643,722	-	-	1,340,559
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	28,002,851	14,224,661	-	-	42,227,512
g) Other					-
Composite Transfer Grant	-	-	-	-	-
Leave Encashment during service	176,297	62,321	-	-	238,618
Leave Travel Concession	332,246	38,477	-	-	370,723
Payment to CGHS & Reimbursement of Medical Claims	3,104,137	271,063	-	1,110	3,376,310
Reimbursement of Tuition fees	508,679	314,956	-	-	823,635
TOTAL	83,688,887	50,495,188	-	3,398,365	137,582,440

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Audit & Accounts fees	339,600	-	-	-	339,600
b) Legal Expenses	271,300	132,000	-	-	403,300
c) Office expenses	34,314,991	3,887,729	2,873,895	589,288	41,665,903
d) Rent, Rates & Taxes	3,920,421	208,228	415,809	442,730	4,987,188
e) Repair & Maintenance of Hall , Auditorium & Building	281,762	2,240,719	60,937	17,630	2,601,048
f) Repair & Maintenance of Machinery- Vehicles & Equipment	1,297,355	271,078	110,336	-	1,678,769
g) Subsidy towards Hostel Rent & Canteen	-	1,213,395	-	-	1,213,395
h) Travelling & Conveyance Expenses	5,836,919	93,520	8,016	-	5,938,455
i) Others	-	-	-	-	-
TOTAL	46,262,348	8,046,669	3,468,993	1,049,648	58,827,658

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries & Wages	19,533,765	13,331,231	-	-	32,864,996
b) Allowances & Bonus	34,469,983	18,515,129	-	-	52,985,112
c) Contribution to Provident Fund/ CPF	-	35,700	-	-	35,700
d) Contribution to Other Fund - NPS	652,596	610,124	-	-	1,262,720
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	24,309,128	9,891,803	-	-	34,200,931
g) Other					-
Composite Transfer Grant	26,556	-	-	-	26,556
Leave Encashment during service	246,247	21,286	-	-	267,533
Leave Travel Concession	226,296	39,700	-	-	265,996
Payment to CGHS & Reimbursement of Medical Claims	2,785,045	383,225	-	-	3,168,270
Reimbursement of Tution fees	561,345	390,816	-	-	952,161
TOTAL	82,810,961	43,219,014	-	-	126,029,975

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Audit & Accounts fees	105,000	-	-	-	105,000
b) Legal Expenses	467,440	143,000	-	-	610,440
c) Office expenses	29,356,440	5,571,549	2,013,490	402,474	37,343,953
d) Rent,Rates & Taxes	3,005,589	210,252	403,625	439,933	4,059,399
e) Repair & Maintenance of Hall , Auditorium & Building	-	2,750,321	5,151	9,713	2,765,185
f) Repair & Maintenance of Machinery- Vehicles & Equipment	2,631,814	256,339	57,925	-	2,946,078
g) Subsidy towards Hostel Rent & Canteen	-	1,191,726	-	-	1,191,726
h) Travelling & Conveyance Expenses	6,145,299	198,221	452,730	-	6,796,250
i) Others	-	-	-	-	-
TOTAL	41,711,582	10,321,408	2,932,921	852,120	55,818,031

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**					
Annexure-attached					
Revenue General	146,043,799	6,448,802	4,232,125	3,550,724	160,275,450
Revenue General-TSP	54,194,567	-	-	-	54,194,567
TOTAL	200,238,366	6,448,802	4,232,125	3,550,724	214,470,017

**excluding grants to constituent units

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**					
Annexure-attached					
Revenue General	194,714,830	7,296,314	2,014,332	2,355,008	206,380,484
Revenue General-TSP	56,176,525	-	-	-	56,176,525
TOTAL	250,891,355	7,296,314	2,014,332	2,355,008	262,557,009

**excluding grants to constituent units

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2018
REVENUE

PARTICULARS		CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,550,648	-	-	-	4,550,648
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	573,837	-	-	-	573,837
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,223,758	-	-	-	1,223,758
TOTAL (A)		6,348,243	-	-	-	6,348,243
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	517,726	-	-	-	517,726
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	352,253	-	-	-	352,253
TOTAL (B)		869,979	-	-	-	869,979
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	6,448,802	-	-	6,448,802
C-2	Kutiyattam Kendra, Kerala	-	-	4,232,125	-	4,232,125
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra)	9,426,003	-	-	-	9,426,003
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		9,426,003	6,448,802	4,232,125	-	20,106,930
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	2,381,539	-	-	-	2,381,539
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	32,310	-	-	-	32,310
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,716,556	-	-	-	5,716,556
TOTAL (D)		8,130,405	-	-	-	8,130,405
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	18,151,411	-	-	-	18,151,411
E-2	Projects grants to Individuals	32,500	-	-	-	32,500
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-

PARTICULARS		PREVIOUS YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	5,727,456	-	-	-	5,727,456
A-2	Research, Seminar & Annual National Conference	2,600	-	-	-	2,600
A-3	Akademi Publication	1,907,029	-	-	-	1,907,029
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	7,926,900	-	-	-	7,926,900
TOTAL (A)		15,563,985	-	-	-	15,563,985
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	126,166	-	-	-	126,166
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577	-	-	-	509,577
TOTAL (B)		635,743	-	-	-	635,743
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	7,296,314	-	-	7,296,314
C-2	Kutiyattam Kendra, Kerala	-	-	2,014,332	-	2,014,332
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra)	9,226,699	-	-	-	9,226,699
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		9,226,699	7,296,314	2,014,332	-	18,537,345
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695	-	-	-	3,143,695
D-2	Sponsorship and Promotion of Young Artists	501,470	-	-	-	501,470
D-3	Assistance to Young Theatre Workers	74,079	-	-	-	74,079
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970	-	-	-	10,952,970
TOTAL (D)		14,672,214	-	-	-	14,672,214
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	20,714,485	-	-	-	20,714,485
E-2	Projects grants to Individuals	137,500	-	-	-	137,500
E-3	Grants for Academic Research in Performing Arts	375,000	-	-	-	375,000

E-4	Publication Grants	32,500	-	-	-	32,500
TOTAL (E)		18,216,411	-	-	-	18,216,411
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	54,082,439	-	-	-	54,082,439
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,984,191	-	-	-	7,984,191
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	3,223,519	-	-	-	3,223,519
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	-	-	-	29,560
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		65,319,709	-	-	-	65,319,709
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,116,107	-	-	-	15,116,107
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	481,809	-	-	-	481,809
TOTAL (G)		15,597,916	-	-	-	15,597,916
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	122,389	-	-	-	122,389
H-3	Indo-Foreign Cultural Exchange Programme	3,749,638	-	-	-	3,749,638
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		3,872,027	-	-	-	3,872,027
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	226,703	-	-	-	226,703
I-2	Rabindra Rangshala, New Delhi	-	-	-	3,550,724	3,550,724
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-
I-4	Rabindra Bhavan	11,445,694	-	-	-	11,445,694
I-5	Regional Centres of Akademi	1,090,617	-	-	-	1,090,617
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	3,214,057	-	-	-	3,214,057
TOTAL (I)		15,977,071	-	-	3,550,724	19,527,795
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	882,784	-	-	-	882,784
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		882,784	-	-	-	882,784
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,403,251	-	-	-	1,403,251

E-4	Publication Grants	1,806,750	-	-	-	1,806,750
TOTAL (E)		23,033,735	-	-	-	23,033,735
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	67,270,218	-	-	-	67,270,218
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,221,229	-	-	-	8,221,229
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397	-	-	-	2,697,397
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809	-	-	-	181,809
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		78,370,653	-	-	-	78,370,653
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397	-	-	-	19,289,397
G-2	Bismillah Khan Yuva Puruskar	27,102	-	-	-	27,102
G-3	Tagore Fellowship	1,680,986	-	-	-	1,680,986
TOTAL (G)		20,997,485	-	-	-	20,997,485
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272	-	-	-	449,272
H-3	Indo-Foreign Cultural Exchange Programme	14,447,357	-	-	-	14,447,357
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		14,896,629	-	-	-	14,896,629
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	3,092,029	-	-	-	3,092,029
I-2	Rabindra Rangshala, New Delhi	95,488	-	-	2,355,008	2,450,496
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	3,042,185	-	-	-	3,042,185
I-4	Rabindra Bhavan	4,514,548	-	-	-	4,514,548
I-5	Regional Centres of Akademi	1,466,651	-	-	-	1,466,651
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	2,472,427	-	-	-	2,472,427
TOTAL (I)		14,683,328	-	-	2,355,008	17,038,336
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	1,061,379	-	-	-	1,061,379
J-2	Promotional Activity through Media	1,896	-	-	-	1,896
TOTAL (J)		1,063,275	-	-	-	1,063,275
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,571,084	-	-	-	1,571,084

K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
	TOTAL (K)	1,403,251	-	-	-	1,403,251
	GRAND TOTAL (A) TO (K)	146,043,799	6,448,802	4,232,125	3,550,724	160,275,450
PART A -2 Out of Funds received from Akademik Cell Tribal Sub Plan						
		-	-	-	-	-
TSP	Tribal Sub Plan- Revenue General	54,194,567	-	-	-	54,194,567
	TOTAL (TSP)	54,194,567	-	-	-	54,194,567
GROUP M- Others						
Prior Period Item						
	Income	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-
		-	-	-	-	-
	Sub-Total A	-	-	-	-	-
Expenses						
A-1	Survey, Documentation & Dissemination	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-
	Repair , Repair & Fittings	-	174,915	-	-	174,915
	Sub-Total B	-	174,915	-	-	174,915
	TOTAL (M)	-	(174,915)	-	-	(174,915)

K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
	TOTAL (K)	1,571,084	-	-	-	1,571,084
	GRAND TOTAL (A) TO (K)	194,714,830	7,296,314	2,014,332	2,355,008	206,380,484
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan						
		-	-	-	-	-
TSP	Tribal Sub Plan- Revenue General	56,176,525	-	-	-	56,176,525
	TOTAL (TSP)	56,176,525	-	-	-	56,176,525
GROUP M- Others						
Prior Period Item						
	Income	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	(450,467)	-	-	-	(450,467)
		-	-	-	-	-
	Sub-Total A	(450,467)	-	-	-	(450,467)
Expenses						
A-1	Survey, Documentation & Dissemination	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-
	Repair , Repair & Fittings	-	824,594	-	-	824,594
	Sub-Total B	-	824,594	-	-	824,594
	TOTAL (M)	(450,467)	(824,594)	-	-	(1,275,061)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE

RECEIPTS	ANNEXURE	CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I Opening Balance						
(a) Cash in Hand		70,926	1,223	2,767	645	75,561
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		41,368,243	17,902	448,800	12,281	41,847,226
II. Grants Received						
(a) From Government of India						
- Akademies Cell -Revenue Salary		154,717,000	-	-	-	154,717,000
- Akademies Cell -Revenue General		199,179,000	-	-	-	199,179,000
- Akademies Cell -Creation of Capital Assets		1,153,000	-	-	-	1,153,000
- Akademies Cell -TSP	"1"	53,000,000	-	-	-	53,000,000
- Special Cell -ICH Unesco		-	-	-	-	-
- Special Cell -ICR Festival of India	"1"	26,940,750	-	-	-	26,940,750
- Festival of India Reimbursement	"1"	4,102,666	-	-	-	4,102,666
- Special Cell -Others	"1"	1,500,000	-	-	-	1,500,000
(b) From State Government		-	-	-	-	-
(c) From Other Sources - SNA to Constituents Units	Contra					
Revenue Salary		-	50,690,000	-	3,400,000	54,090,000
Revenue General		-	14,000,000	7,571,000	4,236,000	25,807,000
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		3,623,090	197,363	48,802	14,772	3,884,027
(b) Loans, Advances etc.	"2"	159,172	18,000	-	-	177,172
V Other Income						
(a) Income from Sale / Service	"3"	379,054	131,340	-	-	510,394
(b) Income from Fees & Subscription	"4"	675,026	2,024,410	-	-	2,699,436
(c) Income From Royalty & Publications	"5"	242,440	-	-	-	242,440
(d) Miscellaneous Income / Receipts	"6"	2,172,093	43,335	-	10,306	2,225,734
VI. Any other receipts						
(a) Loans repaid by Staff members	"7"	938,610	52,200	-	1,800	992,610
(b) Short Term Deposit Encashed		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	5,688	-	8,022	-	13,710
(e) Other Recoverables / Payables	"10"	409,001	307,918	-	6,500	723,419
Total		490,635,760	67,483,691	8,079,391	7,682,304	573,881,146

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I Opening Balance						
(a) Cash in Hand		804,388	6,258	137,892	236	948,774
(b) Bank Balances						
(i) In Current Accounts			-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		73,102,769	19,642	2,118,361	1,638	75,242,410
II. Grants Received						
(a) From Government of India						
- Akademies Cell -Revenue Salary		99,164,000	-	-	-	99,164,000
- Akademies Cell -Revenue General		246,020,000	-	-	-	246,020,000
- Akademies Cell -Creation of Capital Assets		1,498,000	-	-	-	1,498,000
- Akademies Cell -TSP	"1"	55,414,000	-	-	-	55,414,000
- Special Cell -ICH Unesco		4,900,000	-	-	-	4,900,000
- Special Cell -ICR Festival of India	"1"	12,274,076	-	-	-	12,274,076
- Festival of India Reimbursement	"1"	-	-	-	-	-
- Special Cell -Others	"1"	1,842,593	-	-	-	1,842,593
(b) From State Government		-	-	-	-	-
(c) From Other Sources - SNA to Constituents Units	Contra					
Revenue Salary		-	45,875,000	-	-	45,875,000
Revenue General		-	10,500,000	3,000,000	3,298,280	16,798,280
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		6,753,406	562,475	108,833	30,225	7,454,939
(b) Loans, Advances etc.	"2"	142,292	18,000	-	-	160,292
V Other Income						
(a) Income from Sale / Service	"3"	155,468	46,420	-	-	201,888
(b) Income from Fees & Subscription	"4"	1,664,516	1,968,850	-	-	3,633,366
(c) Income From Royalty & Publications	"5"	312,578	-	-	-	312,578
(d) Miscellaneous Income / Receipts	"6"	198,390	109,246	-	12,020	319,656
VI. Any other receipts						
(a) Loans repaid by Staff members	"7"	402,420	59,850	-	7,200	469,470
(b) Short Term Deposit Encashed		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	25,000	-	-	25,000
(d) Contra Receipts & Payments	"9"	4,078	-	10,497	-	14,575
(e) Other Recoverables / Payables	"10"	559,161	1,304,398	-	-	1,863,559
Total		505,212,134	60,495,139	5,375,583	3,349,599	574,432,455

PAYMENTS	ANNEXURE	CURRENT YEAR (2017-2018)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"11"	83,846,660	50,693,754	-	3,398,365	137,938,779
(b) Administrative Expenses	"12"	44,778,601	8,280,699	3,364,079	1,015,408	57,438,787
II. Payments made against funds for various Schemes						
PART A-1 Akademies Cell	"13"	139,032,708	6,251,882	3,819,610	3,158,885	152,263,085
PART A-2 Akademies Cell TSP	"14"	54,007,062	-	-	-	54,007,062
PART B-1 Special Cell Unesco	"14"	-	-	-	-	-
PART B-2 Special Cell Festival of India	"14"	23,417,181	-	-	-	23,417,181
PART B-2 Special Cell Others	"14"	1,470,512	-	-	-	1,470,512
Grants to Constituents Units	Contra	79,897,000	-	-	-	79,897,000
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets						
Capital	"15"	1,130,663	2,086,678	16,000	-	3,233,341
(b) Expenditure on Capital Work in Progress	"15"	-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To MOC, Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
		-	-	-	-	-
VII. Other Payments						
Loans disbursed to employees	"16"	254,000	76,500	-	-	330,500
Security Deposits	"17"	25,000	35,000	-	-	60,000
Other Payables / Recoverables	"18"	689,552	-	13,291	-	702,843
VIII. Closing Balances						
(a) Cash in Hand		30,258	7,862	-	210	38,330
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		62,056,563	51,316	866,411	109,436	63,083,726
Total		490,635,760	67,483,691	8,079,391	7,682,304	573,881,146

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"11"	82,599,219	43,020,448	-	-	125,619,667
(b) Administrative Expenses	"12"	41,350,012	10,423,826	2,898,600	825,390	55,497,828
II. Payments made against funds for various Schemes						
PART A-1 Akademies Cell	"13"	197,825,785	6,902,044	2,014,332	2,355,008	209,097,169
PART A-2 Akademies Cell TSP	"14"	56,726,525	-	-	-	56,726,525
PART B-1 Special Cell Unesco	"14"	-	-	-	-	-
PART B-2 Special Cell Festival of India	"14"	-	-	-	-	-
PART B-2 Special Cell Others	"14"	-	-	-	-	-
Grants to Constituents Units	Contra	62,673,280	-	-	-	62,673,280
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets						
Capital	"15"	7,587,077	59,697	11,084	-	7,657,858
(b) Expenditure on Capital Work in Progress	"15"	-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To MOC, Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
		-	-	-	-	-
VII. Other Payments						
Loans disbursed to employees	"16"	795,913	49,500	-	9,000	854,413
Security Deposits	"17"	-	-	-	-	-
Other Payables / Recoverables	"18"	14,215,153	20,500	-	147,275	14,382,928
VIII. Closing Balances						
(a) Cash in Hand		70,926	1,223	2,767	645	75,561
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		41,368,243	17,902	448,800	12,281	41,847,226
Total		505,212,134	60,495,139	5,375,583	3,349,599	574,432,455

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE)

PARTICULARS	CURRENT YEAR (2017-2018)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE					
Part A Academic Cell	-	-	-	-	-
Grant-in-aid -TSP					
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	53,000,000	-	-	-	53,000,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-
Sub-Total	53,000,000	-	-	-	53,000,000
Part B -Special Cell					
ICH-Grant-in-aid -Unesco					
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
Sub-Total	-	-	-	-	-
ICR-Grant-in-aid -Festival of India					
Festival of India - China	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Argentina & Uruguay	4,444,500	-	-	-	4,444,500
Festival of India - Brazil	3,919,500	-	-	-	3,919,500
Festival of India - Chile	4,119,000	-	-	-	4,119,000
Festival of India - Colombia & Ecuador	5,107,500	-	-	-	5,107,500
Festival of India - Ghana II Phase	2,777,250	-	-	-	2,777,250
Festival of India - Kenya	1,968,750	-	-	-	1,968,750
Festival of India - Mexico & Belize	2,919,000	-	-	-	2,919,000
Festival of India - Thailand	1,685,250	-	-	-	1,685,250
Sub-Total	26,940,750	-	-	-	26,940,750
Reimbursement of Program Expenses (FOI)					
Festival of India , Mangolia & Korea	2,663,614	-	-	-	2,663,614
Festival of India , Ghana	639,502	-	-	-	639,502
Festival of India , Egypt	368,760	-	-	-	368,760
Festival of India - Senegal	430,790	-	-	-	430,790
Sub-Total	4,102,666	-	-	-	4,102,666
Grant-in-aid -Special Cell Others					
150 Birth Anniversary of Swami Vivekanand	-	-	-	-	-
Swacchta Action Plan	1,500,000	-	-	-	1,500,000
Sub-Total	1,500,000	-	-	-	1,500,000
TOTAL	85,543,416	-	-	-	85,543,416
ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES					
Interest on Computer Advance	15,824	-	-	-	15,824
Interest on conveyance Advance	31,276	-	-	-	31,276
Interest on HBA Advance	112,072	18,000	-	-	130,072
TOTAL	159,172	18,000	-	-	177,172

AMOUNT IN RS.

PARTICULARS	PREVIOUS YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE					
Part A Academic Cell	-	-	-	-	-
Grant-in-aid -TSP					
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	55,414,000	-	-	-	55,414,000
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-
Sub-Total	55,414,000	-	-	-	55,414,000
Part B -Special Cell					
ICH-Grant-in-aid -Unesco					
UNESCO-Convention on Intangible Cultural Heritage	4,900,000	-	-	-	4,900,000
Sub-Total	4,900,000	-	-	-	4,900,000
ICR-Grant-in-aid -Festival of India					
Festival of India - China	912,000	-	-	-	912,000
Festival of India - Egypt	560,700	-	-	-	560,700
Festival of India - Ghana	3,672,750	-	-	-	3,672,750
Festival of India - Myanmar	2,814,626	-	-	-	2,814,626
Festival of India - Senegal	4,314,000	-	-	-	4,314,000
Festival of India - Argentina & Uruguay	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-
Sub-Total	12,274,076	-	-	-	12,274,076
Reimbursement of Program Expenses (FOI)					
Festival of India , Mangolia & Korea	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Sub-Total	-	-	-	-	-
Grant-in-aid -Special Cell Others					
150 Birth Anniversary of Swami Vivekanand	1,842,593	-	-	-	1,842,593
Swacchta Action Plan	-	-	-	-	-
Sub-Total	1,842,593	-	-	-	1,842,593
TOTAL	69,530,669	-	-	-	69,530,669
ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES					
Interest on Computer Advance	35,980	-	-	-	35,980
Interest on conveyance Advance	-	-	-	-	-
Interest on HBA Advance	106,312	18,000	-	-	124,312
TOTAL	142,292	18,000	-	-	160,292

ANNEXURE 3 -- INCOME FROM SALE / SERVICES

Income From Sale					
Sale of Cassettes	5,851	-	-	-	5,851
Sale of Photographs	101,368	-	-	-	101,368
Sale of Prospectus / Application Form		51,340	-	-	51,340
Income From Services		-	-	-	-
Dubbing Charges	4,375	-	-	-	4,375
Photocopy Charges	32,460	-	-	-	32,460
Maintenance Rent for Auditorium	235,000	80,000	-	-	315,000
TOTAL	379,054	131,340	-	-	510,394

ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION

1) Entrance Fees					
Admission Fees	-	58,000	-	-	58,000
2) Annual Fees/Subscriptions					
Examination Fee	-	66,400	-	-	66,400
Library Fee	52,386	69,500	-	-	121,886
Tuition fees	-	1,755,510	-	-	1,755,510
3) Seminar/Program Fees					
Program Fee	622,640	75,000	-	-	697,640
Sponsored Programme Fee	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	-
4) Consultancy Fees					
	-	-	-	-	-
5) Others					
	-	-	-	-	-
TOTAL	675,026	2,024,410	-	-	2,699,436

ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC

Income From Royalty	24,076	-	-	-	24,076
Income From Publication	206,524	-	-	-	206,524
Journal Subscription	11,840	-	-	-	11,840
TOTAL	242,440	-	-	-	242,440

ANNEXURE 6 --MISCELLANEOUS RECEIPTS

Miscellaneous Income / Receipts	1,117,427	43,335	-	10,306	1,171,068
Reimbursement Towards Joint Services					
Sahitya Akademi	527,333	-	-	-	527,333
Lalit Kala Akademi	527,333	-	-	-	527,333
Sub-Total	1,054,666	-	-	-	1,054,666
Sale Proceeds on Disposal of Assets	-	-	-	-	-
TOTAL	2,172,093	43,335	-	10,306	2,225,734

ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS

Computer Advance	168,800	-	-	-	168,800
Conveyance Advance	83,500	-	-	-	83,500
Festival Advance	49,050	52,200	-	1,800	103,050
HBA Advance	637,260	-	-	-	637,260
TOTAL	938,610	52,200	-	1,800	992,610

ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	-	-	-	-	-
TOTAL	-	-	-	-	-

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

Income Tax / TDS	Receipt	-	1,293,355	147,709	359,857	1,800,921
	Payment	-	(1,293,355)	(139,687)	(359,857)	(1,792,899)
Sale Tax Deduction	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-

ANNEXURE 3 -- INCOME FROM SALE / SERVICES						
Income From Sale						
Sale of Cassettes	62,555	-	-	-	-	62,555
Sale of Photographs	46,745	-	-	-	-	46,745
Sale of Prospectus / Application Form	-	37,420	-	-	-	37,420
Income From Services						
Dubbing Charges	12,418	-	-	-	-	12,418
Photocopy Charges	33,750	-	-	-	-	33,750
Maintenance Rent for Auditorium	-	9,000	-	-	-	9,000
TOTAL	155,468	46,420	-	-	-	201,888
ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION						
1) Entrance Fees						
Admission Fees	-	45,400	-	-	-	45,400
2) Annual Fees/Subscriptions						
Examination Fee	-	53,900	-	-	-	53,900
Library Fee	32,050	47,100	-	-	-	79,150
Tuition fees	-	1,617,450	-	-	-	1,617,450
3) Seminar/Program Fees						
Program Fee	1,632,466	155,000	-	-	-	1,787,466
Sponsored Programme Fee	-	50,000	-	-	-	50,000
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees						
5) Others						
TOTAL	1,664,516	1,968,850	-	-	-	3,633,366
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC						
Income From Royalty	6,630	-	-	-	-	6,630
Income From Publication	271,154	-	-	-	-	271,154
Journal Subscription	34,794	-	-	-	-	34,794
TOTAL	312,578	-	-	-	-	312,578
ANNEXURE 6 --MISCELLANEOUS RECEIPTS						
Miscellaneous Income / Receipts	198,390	109,246	-	12,020	-	319,656
Reimbursement Towards Joint Services						
Sahitya Akademi	-	-	-	-	-	-
Lalit Kala Akademi	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
TOTAL	198,390	109,246	-	12,020	-	319,656
ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS						
Computer Advance	137,750	-	-	-	-	137,750
Conveyance Advance	124,000	-	-	-	-	124,000
Festival Advance	51,750	59,850	-	7,200	-	118,800
HBA Advance	88,920	-	-	-	-	88,920
TOTAL	402,420	59,850	-	7,200	-	469,470
ANNEXURE 8 -- SECURITY DEPOSITS						
Received during the year (Net)	-	25,000	-	-	-	25,000
TOTAL	-	25,000	-	-	-	25,000
ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS						
Income Tax / TDS	Receipt	6,957,568	1,443,452	116,317	167,178	8,684,515
	Payment	(6,957,568)	(1,443,452)	(105,820)	(167,178)	(8,674,018)
Sale Tax Deduction	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-

Professional Tax	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF	Receipt	11,668,760	4,093,500	-	772,000	16,534,260
	Payment	(11,663,760)	(4,093,500)	-	(772,000)	(16,529,260)
CPF	Receipt	-	240,000	-	-	240,000
	Payment	-	(240,000)	-	-	(240,000)
Employees Contribution towards NPS	Receipt	696,836	660,722	-	-	1,357,558
	Payment	(696,836)	(660,722)	-	-	(1,357,558)
GPF Withdrawals (Non Refundable)	Receipt	1,289,750	9,929,299	-	200,000	11,419,049
	Payment	(1,289,200)	(9,929,299)	-	(200,000)	(11,418,499)
GIS / GSLI	Receipt	90,603	186,858	-	3,240	280,701
	Payment	(90,603)	(186,858)	-	(3,240)	(280,701)
LIC	Receipt	596,435	1,627,627	-	-	2,224,062
	Payment	(596,297)	(1,627,627)	-	-	(2,223,924)
Establishment Expenses	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
TOTAL		5,688	-	8,022	-	13,710
ANNEXURE 10 -- OTHER PAYABLES						
Undisbursed Honorarium, Pay etc		-	-	-	-	-
Other Payable		250,132	100,000	-	-	350,132
Advance to staff for Expenses towards Awards Festivals etc		-	29,403	-	6,500	35,903
Advance to Outside Parties / Govt. Agencies		158,869	174,915	-	-	333,784
LTC Advance Adjustment		-	3,600	-	-	3,600
TOTAL		409,001	307,918	-	6,500	723,419
ANNEXURE 11 -- ESTABLISHMENT						
Salaries & Wages						
Pay		14,939,367	14,888,078	-	1,228,116	31,055,561
Grade Pay		3,292,188	1,962,687	-	187,200	5,442,075
Pay Arrear		141,607	-	-	-	141,607
Special Pay		12,520	-	-	-	12,520
Sub-Total		18,385,682	16,850,765	-	1,415,316	36,651,763
Allowances & Bonus						
D.A.		23,382,241	14,394,117	-	1,467,410	39,243,768
H R A		5,263,652	2,830,797	-	376,721	8,471,170
Washing Allowance		4,950	-	-	-	4,950
Transport Allowance		3,691,510	815,175	-	137,808	4,644,493
Family Planing Allowance		-	12,360	-	-	12,360
Special Allowance		-	-	-	-	-
Bonus		-	-	-	-	-
Other Allowances		139,805	-	-	-	139,805
Sub-Total		32,482,158	18,052,449	-	1,981,939	52,516,546
Employer Contribution to Other Fund						
Contribution to CPF		-	36,774	-	-	36,774
Contribution to New Pension Scheme		696,837	643,722	-	-	1,340,559
Sub-Total		696,837	680,496	-	-	1,377,333
Expenses on Retirement & Terminal Benefits						
Pension		18,185,493	8,607,589	-	-	26,793,082
Commutation of Pension		2,573,016	1,460,957	-	-	4,033,973

Professional Tax	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF	Receipt	10,863,440	5,155,000	-	704,000	16,722,440
	Payment	(10,863,440)	(5,155,000)	-	(704,000)	(16,722,440)
CPF	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Employees Contribution towards NPS	Receipt	648,309	2,168,085	-	-	2,816,394
	Payment	(648,309)	(2,168,085)	-	-	(2,816,394)
GPF Withdrawals (Non Refundable)	Receipt	-	7,297,453	-	-	7,297,453
	Payment	-	(7,297,453)	-	-	(7,297,453)
GIS / GSLI	Receipt	297,912	109,180	-	3,510	410,602
	Payment	(298,128)	(109,180)	-	(3,510)	(410,818)
LIC	Receipt	604,649	1,661,547	-	-	2,266,196
	Payment	(600,355)	(1,661,547)	-	-	(2,261,902)
Establishment Expenses	Receipt	-	-	-	2,201,720	2,201,720
	Payment	-	-	-	(2,201,720)	(2,201,720)
Provisional Recoveries	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
TOTAL		4,078	-	10,497	-	14,575
ANNEXURE 10 -- OTHER PAYABLES						
Undisbursed Honorarium, Pay etc		397	-	-	-	397
Other Payable		721	-	-	-	721
Advance to staff for Expenses towards Awards Festivals etc		493,043	528,829	-	-	1,021,872
Advance to Outside Parties / Govt. Agencies		65,000	743,569	-	-	808,569
LTC Advance Adjustment		-	32,000	-	-	32,000
TOTAL		559,161	1,304,398	-	-	1,863,559
ANNEXURE 11 -- ESTABLISHMENT						
Salaries & Wages						
Pay		15,438,539	11,286,911	-	-	26,725,450
Grade Pay		3,745,069	2,044,320	-	-	5,789,389
Pay Arrear		323,157	-	-	-	323,157
Special Pay		-	-	-	-	-
Sub-Total		19,506,765	13,331,231	-	-	32,837,996
Allowances & Bonus						
D.A.		24,471,019	13,149,184	-	-	37,620,203
H R A		5,500,158	2,968,372	-	-	8,468,530
Washing Allowance		9,130	360	-	-	9,490
Transport Allowance		3,943,368	1,956,928	-	-	5,900,296
Family Planing Allowance		-	12,360	-	-	12,360
Special Allowance		-	64,968	-	-	64,968
Bonus		546,308	362,957	-	-	909,265
Other Allowances		-	-	-	-	-
Sub-Total		34,469,983	18,515,129	-	-	52,985,112
Employer Contribution to Other Fund						
Contribution to CPF		-	35,700	-	-	35,700
Contribution to New Pension Scheme		652,596	610,124	-	-	1,262,720
Sub-Total		652,596	645,824	-	-	1,298,420
Expenses on Retirement & Terminal Benefits						
Pension		16,665,424	7,493,654	-	-	24,159,078
Commutation of Pension		2,070,986	687,313	-	-	2,758,299

Gratuity	4,212,849	2,661,980	-	-	6,874,829
Leave Encashment at the time of Retirement	2,734,363	1,494,135	-	-	4,228,498
Leave Salary & Pension Contribution	297,130	-	-	-	297,130
Sub-Total	28,002,851	14,224,661	-	-	42,227,512
Other Contractual Obligation					
Composite Transfer Grant	-	-	-	-	-
Leave Encashment During Service	176,297	62,321	-	-	238,618
LTC	405,254	38,477	-	-	443,731
Medical Reimbursement & CGHS Contribution	3,077,168	469,629	-	1,110	3,547,907
Tuition Fee Reimbursement	620,413	314,956	-	-	935,369
Sub-Total	4,279,132	885,383	-	1,110	5,165,625
TOTAL	83,846,660	50,693,754	-	3,398,365	137,938,779
ANNEXURE 12 --ADMINISTRATIVE EXPENSES					
AUDIT & ACCOUNTS FEE					
Audit Fee	124,600	-	-	-	124,600
Sub-Total	124,600	-	-	-	124,600
LEGAL EXPENSES					
Legal Fee	271,300	143,000	-	-	414,300
Sub-Total	271,300	143,000	-	-	414,300
OFFICE EXPENSES :					
Advertisement	20,808	372,930	-	-	393,738
Bank Charges	51,022	6,102	2,668	867	60,659
Contingency General	1,241,014	658,390	80,635	12,759	1,992,798
Contingency Hindi Promotion Activities	987,749	-	-	-	987,749
Contingency Paid Staff	26,770,359	684,112	600,000	467,618	28,522,089
Honorarium	759,475	196,125	12,000	38,750	1,006,350
Hospitality	703,356	41,878	34,198	213	779,645
House Keeping Expenses	-	1,360,655	1,430,085	-	2,790,740
Local Conveyance	900,078	17,151	519,152	19,585	1,455,966
Meeting Expenses	-	-	-	-	-
News Paper Re-imbusement	28,649	13,200	4,675	-	46,524
Overtime Allowance	69,429	-	-	-	69,429
Periodical & Journals	29,563	15,934	-	3,340	48,837
Postage & Telegram	436,825	33,072	40,026	-	509,923
Printing & Stationery	638,347	222,056	63,161	1,179	924,743
Professional Fee	611,423	146,300	34,500	17,274	809,497
Telephone Re-imbusement	-	-	-	-	-
Uniform & Liveries	-	14,962	-	-	14,962
Visiting Faculty Expenses	-	-	-	-	-
Website Maintenance & Upgrade	-	17,310	-	-	17,310
Sub-Total	33,248,097	3,800,177	2,821,100	561,585	40,430,959
RENT, RATES AND TAXES					
Electricity & Water Charges	3,421,514	-	30,750	361,755	3,814,019
Rent of Building	105,876	-	346,150	74,438	526,464
Telephone Expenses	382,760	181,062	44,247	-	608,069
Sub-Total	3,910,150	181,062	421,147	436,193	4,948,552
REPAIR & MAINTENANCE OF BUILDING					
Maintenance of Hall, Auditorium & Building	281,762	886,202	4,659	17,630	1,190,253
Watch and Ward Expense	-	1,386,549	-	-	1,386,549
Sub-Total	281,762	2,272,751	4,659	17,630	2,576,802

Gratuity	3,167,685	1,000,000	-	-	4,167,685
Leave Encashment at the time of Retirement	2,368,101	710,836	-	-	3,078,937
Leave Salary & Pension Contribution	36,932	-	-	-	36,932
Sub-Total	24,309,128	9,891,803	-	-	34,200,931
Other Contractual Obligation					
Composite Transfer Grant	26,556	-	-	-	26,556
Leave Encashment During Service	246,247	21,286	-	-	267,533
LTC	153,288	39,700	-	-	192,988
Medical Reimbursement & CGHS Contribution	2,785,045	184,659	-	-	2,969,704
Tuition Fee Reimbursement	449,611	390,816	-	-	840,427
Sub-Total	3,660,747	636,461	-	-	4,297,208
TOTAL	82,599,219	43,020,448	-	-	125,619,667

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

AUDIT & ACCOUNTS FEE

Audit Fee	104,850	-	-	-	104,850
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Sub-Total	104,850	-	-	-	104,850
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LEGAL EXPENSES

Legal Fee	467,440	132,000	-	-	599,440
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Sub-Total	467,440	132,000	-	-	599,440
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OFFICE EXPENSES :

Advertisement	1,343,489	720,228	-	-	2,063,717
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Bank Charges	46,999	10,635	863	667	59,164
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Contingency General	775,422	339,839	48,923	10,861	1,175,045
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Contingency Hindi Promotion Activities	1,137,531	-	-	-	1,137,531
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Contingency Paid Staff	20,173,270	1,757,236	607,280	348,928	22,886,714
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Honorarium	1,314,673	141,969	7,500	-	1,464,142
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Hospitality	709,254	11,281	56,083	2,750	779,368
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House Keeping Expenses	-	1,590,306	775,288	-	2,365,594
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Local Conveyance	1,597,544	66,796	384,000	18,995	2,067,335
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Meeting Expenses	-	4,282	-	-	4,282
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News Paper Re-imbursement	22,225	9,239	13,428	-	44,892
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Overtime Allowance	147,706	-	-	-	147,706
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Periodical & Journals	28,734	8,896	-	3,340	40,970
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Postage & Telegram	766,067	36,732	13,500	-	816,299
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Printing & Stationery	720,734	272,807	70,125	961	1,064,627
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Professional Fee	535,671	147,618	30,625	15,972	729,886
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Telephone Re-imbursement	-	53,990	-	-	53,990
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Uniform & Liveries	14,387	5,912	-	-	20,299
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Visiting Faculty Expenses	-	-	-	-	-
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Website Maintenance & Upgrade	-	42,088	-	-	42,088
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Sub-Total	29,333,706	5,219,854	2,007,615	402,474	36,963,649
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RENT, RATES AND TAXES

Electricity & Water Charges	2,156,335	-	49,853	338,765	2,544,953
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Rent of Building	26,469	-	308,700	74,438	409,607
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Telephone Expenses	479,664	183,086	44,250	-	707,000
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Sub-Total	2,662,468	183,086	402,803	413,203	3,661,560
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REPAIR & MAINTENANCE OF BUILDING

Maintenance of Hall, Auditorium & Building	-	2,649,018	5,151	9,713	2,663,882
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Watch and Ward Expense	-	896,233	-	-	896,233
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Sub-Total	-	3,545,251	5,151	9,713	3,560,115
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REPAIR & MAINTENANCE OF MACHINERY					
Maintenance of Machinery/ Computers	1,181,211	153,806	99,532	-	1,434,549
Maintenance of Machinery Musical Instruments	-	95,165	-	-	95,165
Maintenance of Machinery Photocopy Machine	109,980	23,778	9,625	-	143,383
Sub-Total	1,291,191	272,749	109,157	-	1,673,097
HOSTEL RENT & CANTEEN SUBSIDY					
Hostel Rent Subsidy	-	1,263,625	-	-	1,263,625
Subsidy to Canteen	-	250,750	-	-	250,750
Sub-Total	-	1,514,375	-	-	1,514,375
TRAVELLING EXPENSES					
TA / DA to Members	5,618,896	96,585	6,816	-	5,722,297
TA / DA to Staff	32,605	-	1,200	-	33,805
Sub-Total	5,651,501	96,585	8,016	-	5,756,102
OTHERS					
Other Expenses	-	-	-	-	-
Sub-Total	-	-	-	-	-
TOTAL	44,778,601	8,280,699	3,364,079	1,015,408	57,438,787

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	3,618,538	-	-	-	3,618,538
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	519,717	-	-	-	519,717
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,264,068	-	-	-	1,264,068
TOTAL (A)		5,402,323	-	-	-	5,402,323

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	229,726	-	-	-	229,726
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	352,253	-	-	-	352,253
TOTAL (B)		581,979	-	-	-	581,979

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	-	6,251,882	-	-	6,251,882
C-2	Kutiyattam Kendra, Kerala	-	-	3,819,610	-	3,819,610
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,269,192	-	-	-	9,269,192
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		9,269,192	6,251,882	3,819,610	-	19,340,684

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	2,246,539	-	-	-	2,246,539
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	32,310	-	-	-	32,310
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-

REPAIR & MAINTENANCE OF MACHINERY					
Maintenance of Machinery/ Computers	2,617,354	163,522	51,569	-	2,832,445
Maintenance of Machinery Musical Instruments	-	65,480	-	-	65,480
Maintenance of Machinery Photocopy Machine	18,895	25,666	7,438	-	51,999
Sub-Total	2,636,249	254,668	59,007	-	2,949,924
HOSTEL RENT & CANTEEN SUBSIDY					
Hostel Rent Subsidy	-	693,746	-	-	693,746
Subsidy to Canteen	-	197,000	-	-	197,000
Sub-Total	-	890,746	-	-	890,746
TRAVELLING EXPENSES					
TA / DA to Members	5,962,480	198,221	407,109	-	6,567,810
TA / DA to Staff	182,819	-	16,915	-	199,734
Sub-Total	6,145,299	198,221	424,024	-	6,767,544
OTHERS					
Other Expenses	-	-	-	-	-
Sub-Total	-	-	-	-	-
TOTAL	41,350,012	10,423,826	2,898,600	825,390	55,497,828

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	5,769,956	-	-	-	5,769,956
A-2	Research, Seminar & Annual National Conference	2,600	-	-	-	2,600
A-3	Akademi Publication	1,907,029	-	-	-	1,907,029
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,145,157	-	-	-	8,145,157
TOTAL (A)		15,824,742	-	-	-	15,824,742

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	126,166	-	-	-	126,166
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577	-	-	-	509,577
TOTAL (B)		635,743	-	-	-	635,743

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	-	6,902,044	-	-	6,902,044
C-2	Kutiyattam Kendra, Kerala	-	-	2,014,332	-	2,014,332
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,289,702	-	-	-	9,289,702
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		9,289,702	6,902,044	2,014,332	-	18,206,078

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695	-	-	-	3,143,695
D-2	Sponsorship and Promotion of Young Artists	507,377	-	-	-	507,377
D-3	Assistance to Young Theatre Workers	74,079	-	-	-	74,079
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	5,660,556	-	-	-	5,660,556
TOTAL (D)		7,939,405	-	-	-	7,939,405
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	17,424,861	-	-	-	17,424,861
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	32,500	-	-	-	32,500
TOTAL (E)		17,457,361	-	-	-	17,457,361
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	53,324,443	-	-	-	53,324,443
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	5,926,363	-	-	-	5,926,363
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	3,223,519	-	-	-	3,223,519
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	29,560	-	-	-	29,560
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		62,503,885	-	-	-	62,503,885
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	14,216,125	-	-	-	14,216,125
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	435,738	-	-	-	435,738
TOTAL (G)		14,651,863	-	-	-	14,651,863
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	122,389	-	-	-	122,389
H-3	Indo-Foreign Cultural Exchange Programme	3,741,861	-	-	-	3,741,861
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		3,864,250	-	-	-	3,864,250
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	213,800	-	-	-	213,800
I-2	Rabindra Rangshala, New Delhi	-	-	-	3,158,885	3,158,885
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-
I-4	Rabindra Bhavan	10,649,634	-	-	-	10,649,634
I-5	Regional Centres of Akademi	1,090,617	-	-	-	1,090,617
I-6	Campus for JNMDA, Imphal	-	-	-	-	-

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970	-	-	-	10,952,970
TOTAL (D)		14,678,121	-	-	-	14,678,121
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	20,695,735	-	-	-	20,695,735
E-2	Projects grants to Individuals	137,500	-	-	-	137,500
E-3	Grants for Academic Research in Performing Arts	375,000	-	-	-	375,000
E-4	Publication Grants	1,806,750	-	-	-	1,806,750
TOTAL (E)		23,014,985	-	-	-	23,014,985
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	67,101,229	-	-	-	67,101,229
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,299,729	-	-	-	8,299,729
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397	-	-	-	2,697,397
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809	-	-	-	181,809
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		78,280,164	-	-	-	78,280,164
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397	-	-	-	19,289,397
G-2	Bismillah Khan Yuva Puruskar	27,102	-	-	-	27,102
G-3	Tagore Fellowship	1,819,912	-	-	-	1,819,912
TOTAL (G)		21,136,411	-	-	-	21,136,411
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272	-	-	-	449,272
H-3	Indo-Foreign Cultural Exchange Programme	15,975,047	-	-	-	15,975,047
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		16,424,319	-	-	-	16,424,319
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	3,151,450	-	-	-	3,151,450
I-2	Rabindra Rangshala, New Delhi	95,488	-	-	2,355,008	2,450,496
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	3,197,757	-	-	-	3,197,757
I-4	Rabindra Bhavan	4,806,442	-	-	-	4,806,442
I-5	Regional Centres of Akademi	1,466,651	-	-	-	1,466,651
I-6	Campus for JNMDA, Imphal	-	-	-	-	-

I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	3,208,855	-	-	-	3,208,855
TOTAL (I)		15,162,906	-	-	3,158,885	18,321,791
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	888,662	-	-	-	888,662
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		888,662	-	-	-	888,662
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,310,882	-	-	-	1,310,882
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,310,882	-	-	-	1,310,882
GROUP M						
Prior Period Item						
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-
TOTAL (M)		-	-	-	-	-
GRAND TOTAL (A) TO (M)		139,032,708	6,251,882	3,819,610	3,158,885	152,263,085
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-						
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan						
TSP	Tribal Sub Plan- Revenue General	54,007,062	-	-	-	54,007,062
Sub-Total TSP		54,007,062	-	-	-	54,007,062
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO						
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
Sub-Total ICH UNESCO		-	-	-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India						
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
	Festival of India in Argentina & Uruguay	1,737,082	-	-	-	1,737,082
	Festival of India in Brazil	3,919,500	-	-	-	3,919,500
	Festival of India in Chile	4,119,000	-	-	-	4,119,000
	Festival of India in Columbia & Ecuador	5,107,500	-	-	-	5,107,500
	Festival of India in Ghana	2,453,919	-	-	-	2,453,919
	Festival of India in Kenya	1,075,890	-	-	-	1,075,890
	Festival of India in Mauritius	550,862	-	-	-	550,862
	Festival of India in Mexico	2,919,000	-	-	-	2,919,000
	Festival of India in Thailand	1,534,428	-	-	-	1,534,428
Sub-Total ICR FOI		23,417,181	-	-	-	23,417,181
PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan						
Sch-3	Swachagraha Babu ko karyangali	1,470,512	-	-	-	1,470,512
TOTAL (A)		78,894,755	-	-	-	157,789,510
ANNEXURE 15 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Land	-	-	-	-	-

I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	2,472,427	-	-	-	2,472,427
TOTAL (I)		15,190,215	-	-	2,355,008	17,545,223
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	1,198,689	-	-	-	1,198,689
J-2	Promotional Activity through Media	1,896	-	-	-	1,896
TOTAL (J)		1,200,585	-	-	-	1,200,585
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,706,646	-	-	-	1,706,646
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,706,646	-	-	-	1,706,646
GROUP M						
Prior Period Item						
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	444,152	-	-	-	444,152
TOTAL (M)		444,152	-	-	-	444,152
GRAND TOTAL (A) TO (M)		197,825,785	6,902,044	2,014,332	2,355,008	209,097,169
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-						
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan						
TSP	Tribal Sub Plan- Revenue General	56,726,525	-	-	-	56,726,525
Sub-Total TSP		56,726,525	-	-	-	56,726,525
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO						
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
Sub-Total ICH UNESCO		-	-	-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India						
Sch-3	Indo-Foreign Cultural Exchange Programme					
	Festival of India in Argentina & Uruguay	-	-	-	-	-
	Festival of India in Brazil	-	-	-	-	-
	Festival of India in Chile	-	-	-	-	-
	Festival of India in Columbia & Ecuador	-	-	-	-	-
	Festival of India in Ghana	-	-	-	-	-
	Festival of India in Kenya	-	-	-	-	-
	Festival of India in Mauritius	-	-	-	-	-
	Festival of India in Mexico	-	-	-	-	-
	Festival of India in Thailand	-	-	-	-	-
Sub-Total ICR FOI		-	-	-	-	-
PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan						
Sch-3	Swachagraha Babu ko karyangali	-	-	-	-	-
TOTAL (A)		113,453,049	-	-	-	113,453,049
ANNEXURE 15 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Land	-	-	-	-	-

Buildings					-
Freehold Land	-	-	-	-	-
Leasehold Land					-
Cultural Complex, Chankyapuri	-	200,000	-	-	200,000
REVENUEt Machinery & Equipment					-
Tapes, Discs, Gramophone Records	196,000	-	-	-	196,000
Technical Equipments	22,582	-	-	-	22,582
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures					-
Furniture-Table, Chairs, Sofa, Carpets	9,984	51,000	16,000	-	76,984
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-	-	-
Wooden Partition /Temporary Structures	-	1,131,260	-	-	1,131,260
Air Conditioners/ Air Conditioning REVENUEt	47,646	104,723	-	-	152,369
Air Coolers	-	-	-	-	-
Water Coolers	-	110,250	-	-	110,250
Voltage Stabilizers & UPS Systems	93,893	-	-	-	93,893
Other Items	-	-	-	-	-
Office Equipment	-	-	-	-	-
Office Equipment	-	-	-	-	-
Telephone Instruments	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Biometric Machine	38,039	-	-	-	38,039
CCTV Camera	156,004	477,245	-	-	633,249
Computer & Computer Peripherals	-	-	-	-	-
Computers	341,255	-	-	-	341,255
Computer Peripherals	76,396	8,200	-	-	84,596
Computer Software	99,840	-	-	-	99,840
Electric Installations	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	-	-	-	-	-
Library Books	49,024	4,000	-	-	53,024
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL(a)	1,130,663	2,086,678	16,000	-	3,233,341
(b) CAPITAL WORK IN PROGRESS					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	200,000	-	-	-	200,000
Conveyance Advance	-	-	-	-	-

Buildings					-
Freehold Land	-	-	-	-	-
Leasehold Land					-
Cultural Complex, Chankyapuri	-	-	-	-	-
REVENUEt Machinery & Equipment					-
Tapes, Discs, Gramophone Records	451,850	-	-	-	451,850
Technical Equipments	124,300	-	-	-	124,300
Museum Items	465,918	-	-	-	465,918
Television & Music System	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures					-
Furniture-Table, Chairs, Sofa, Carpets	295,510	24,062	2,390	-	321,962
Fixtures -Cabinets, Almirah/ Filing Rack	27,877	-	-	-	27,877
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning REVENUEt	247,570	-	-	-	247,570
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	23,963	-	-	-	23,963
Other Items	-	-	-	-	-
Office Equipment					-
Office Equipment	112,853	-	-	-	112,853
Telephone Instruments	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Biometric Machine	-	-	-	-	-
CCTV Camera	-	-	-	-	-
Computer & Computer Peripherals	-				-
Computers	294,525	-	-	-	294,525
Computer Peripherals	110,045	11,200	4,600	-	125,845
Computer Software	110,160	18,000	-	-	128,160
Electric Installations					-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	5,250,000	-	-	-	5,250,000
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	-	-	-	-	-
Library Books	72,507	1,120	4,094	-	77,721
Tubewell & Water Supply	-	5,315	-	-	5,315
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL(a)	7,587,077	59,697	11,084	-	7,657,858
(b) CAPITAL WORK IN PROGRESS					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	148,000	-	-	-	148,000
Conveyance Advance	78,000	-	-	-	78,000

Festival Advance	54,000	76,500	-	-	130,500
HB Advance	-	-	-	-	-
TOTAL	254,000	76,500	-	-	330,500
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE					
Paid during the year	25,000	35,000	-	-	60,000
TOTAL	25,000	35,000	-	-	60,000
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	607,187	-	-	-	607,187
Advance to Outside Parties / Government Agencies	-	-	-	-	-
Advance to Government Agencies	-	-	-	-	-
TDS Recoverable	-	-	-	-	-
LTC Settlement	45,477	-	-	-	45,477
Other Recoverables	36,888	-	13,291	-	50,179
TOTAL	689,552	-	13,291	-	702,843

Festival Advance	36,000	49,500	-	9,000	94,500
HB Advance	533,913	-	-	-	533,913
TOTAL	795,913	49,500	-	9,000	854,413
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE					
Paid during the year	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	4,000	-	-	3,500	7,500
Advance to Outside Parties / Government Agencies	9,861,901	-	-	-	9,861,901
Advance to Government Agencies	-	-	-	143,775	143,775
TDS Recoverable	66,350	20,500	-	-	86,850
LTC Settlement	77,244	-	-	-	77,244
Other Recoverables	4,205,658	-	-	-	4,205,658
TOTAL	14,215,153	20,500	-	147,275	14,382,928

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2017-2018
REVENUE NE**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2018
REVENUE NE

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CAPITAL FUND AND LIABILITIES							
CAPITAL FUND	1	(4,496,167)	(1,546,042)	-	(1,443,014)	5,183,269	(2,301,954)
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	11,675,852	800,934	27,481	1,367,633	74,958,448	88,830,347
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	6,985,378	1,603,740	470,690	1,646,442	898,608	11,604,858
TOTAL		14,165,063	858,632	498,171	1,571,061	81,040,326	98,133,252
ASSETS							
FIXED ASSETS	8	11,675,852	800,934	27,481	1,367,633	57,215,790	71,087,689
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	78,494	78,494
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	2,489,211	57,698	470,690	203,429	23,746,041	26,967,069
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-
TOTAL		14,165,063	858,632	498,171	1,571,061	81,040,326	98,133,252
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)					
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
CAPITAL FUND AND LIABILITIES							
CAPITAL FUND	1	1,146,128	(40,568)	-	(304,059)	5,841,926	6,643,427
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	13,103,059	902,164	31,137	1,555,894	56,000,423	71,592,676
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,916,946	3,445,826	905,797	1,161,526	4,948,798	12,378,893
TOTAL		16,166,133	4,307,421	936,934	2,413,361	66,791,147	90,614,997
ASSETS							
FIXED ASSETS	8	13,103,059	902,164	31,137	1,555,894	55,910,850	71,503,103
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	86,900	86,900
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	3,063,074	3,405,258	905,797	857,468	10,793,397	19,024,993
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-
TOTAL		16,166,133	4,307,421	936,934	2,413,361	66,791,147	90,614,997
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE NE

PARTICULARS	SCHEDULES	CURRENT YEAR (2017-2018)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME							
Income from Sales/Services	12	-	-	-	-	24,850	24,850
Grants/Subsidies received	13	91,283,581	12,435,567	1,435,107	13,507,814	82,054,048	200,716,117
Fees/Subscriptions received	14	-	-	-	-	1,248,060	1,248,060
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	14,795	14,795
Interest Earned	17	160,449	151,904	33,021	73,016	50,106	468,496
Other Income	18	250,884	50,500	-	6,058	3,333	310,775
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		91,694,914	12,637,971	1,468,128	13,586,888	83,395,192	202,783,092
EXPENDITURE							
Establishment Expenses	20	-	-	-	-	69,448,744	69,448,744
Other Administrative Expenses etc.	21	3,107,291	450,903	538,081	2,595,800	6,364,560	13,056,634
Expenditure on Grants, Subsidies etc.	22	94,229,918	13,692,542	930,047	12,085,177	8,240,545	129,178,229
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
TOTAL (B)		98,764,416	14,254,668	1,471,784	14,869,463	85,255,353	214,615,683
Balance being excess of Income over Expenditure (A-B)		(7,069,502)	(1,616,697)	(3,656)	(1,282,575)	(1,860,161)	(11,832,591)
Add: Prior Period Income (Expenses)		-	-	-	(44,866)	-	(44,866)
Balance being excess of Income over Expenditure		(7,069,502)	(1,616,697)	(3,656)	(1,327,441)	(1,860,161)	(11,877,457)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(5,642,295)	(1,505,474)	-	(1,138,955)	(658,657)	(8,945,381)
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2016-2017)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME							
Income from Sales/Services	12	-	-	-	-	22,950	22,950
Grants/Subsidies received	13	68,438,540	13,589,175	606,183	16,292,400	75,622,497	174,548,794
Fees/Subscriptions received	14	-	-	-	-	694,157	694,157
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	7,225	7,225
Interest Earned	17	1,763,372	131,596	38,831	127,831	1,361,573	3,423,203
Other Income	18	-	34,300	1,000	14,586	1,785	51,671
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		70,201,912	13,755,071	646,014	16,434,817	77,710,187	178,748,000
EXPENDITURE							
Establishment Expenses	20	-	-	-	-	62,457,512	62,457,512
Other Administrative Expenses etc.	21	2,134,107	581,502	196,188	2,943,744	6,122,925	11,978,465
Expenditure on Grants, Subsidies etc.	22	86,354,621	13,139,269	449,826	13,318,250	8,063,266	121,325,232
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
TOTAL (B)		90,097,433	13,846,642	649,523	16,467,839	77,962,045	199,023,481
Balance being excess of Income over Expenditure (A-B)		(19,895,521)	(91,571)	(3,509)	(33,022)	(251,858)	(20,275,481)
Add: Prior Period Income (Expenses)		251,254	-	-	(122,670)	-	128,584
Balance being excess of Income over Expenditure		(19,644,267)	(91,571)	(3,509)	(155,692)	(251,858)	(20,146,897)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(18,035,562)	34,300	-	50,153	1,066,484	(16,884,625)
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL	
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
CAPITAL FUND							
	Balance as at the beginning of the year	-	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	
Less	Transferred to Income & Expenditure Account	-	-	-	-	-	
	Balance Transferred to I & E Account Below	-	-	-	-	-	
	Sub-Total (a)	-	-	-	-	-	
Income & Expenditure Account							
	Balance as at the beginning of the year	1,146,128	(40,568)	-	(304,059)	5,841,926	6,643,427
Add	Transferred to/ from Plan/Non Plan	-	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(5,642,295)	(1,505,474)	-	(1,138,955)	(658,657)	(8,945,381)
	Waiver of Temporary Transfer from NE to Plan	-	-	-	-	-	-
	Sub-Total (b)	(4,496,167)	(1,546,042)	-	(1,443,014)	5,183,269	(2,301,954)
	Grand Total (a+b)	(4,496,167)	(1,546,042)	-	(1,443,014)	5,183,269	(2,301,954)

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL	
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
CAPITAL FUND							
	Balance as at the beginning of the year	-	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	
Less	Transferred to Income & Expenditure Account	-	-	-	-	-	
	Balance Transferred to I & E Account Below	-	-	-	-	-	
	Sub-Total (a)	-	-	-	-	-	
Income & Expenditure Account							
	Balance as at the beginning of the year	19,181,690.00	(74,868.00)	-	(354,211.70)	4,775,442.00	23,528,052.30
Add	Transferred to/ from Plan/Non Plan	-	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(18,035,562.00)	34,300.00	-	50,153.00	1,066,484.00	(16,884,625.00)
	Waiver of Temporary Transfer from NE to Plan	-	-	-	-	-	-
	Sub-Total (b)	1,146,128.00	(40,568.00)	-	(304,058.70)	5,841,926.00	6,643,427.30
	Grand Total (a+b)	1,146,128.00	(40,568.00)	-	(304,058.70)	5,841,926.00	6,643,427.30

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
RESERVES AND SURPLUS:						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
RESERVES AND SURPLUS:						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRANDTOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT YEAR						
a) Opening balance of the funds	13,103,059	902,164	31,137	1,555,894	56,000,423	71,592,676
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	17,400,000	17,400,000
- Grant Capitalized- Fixed Assets	-	9,993	-	225	846,444	856,662
- Grant Capitalized- Capital Work in Progres	-	-	-	-	1,660,000	1,660,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	4,453	4,453
: Interest on SB	-	-	-	-	248,632	248,632
: Others	-	-	-	-	-	-
Total (b)	-	9,993	-	225	20,159,529	20,169,747
TOTAL (a+b)	13,103,059	912,157	31,137	1,556,119	76,159,953	91,762,424
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	0	0
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
TOTAL (c)	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
NET BALANCE AS AT THE YEAR-END (a+b-c)	11,675,852	800,934	27,481	1,367,633	74,958,448	88,830,347

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRAND TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
	PREVIOUS YEAR					
a) Opening balance of the funds	14,711,764	930,035	-	1,660,209	54,873,568	72,175,575
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	98,000	34,646	101,530	442,524	676,700
- Grant Capitalized- Capital Work in Progres	-	-	-	-	2,000,000	2,000,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	2,673	2,673
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	-	98,000	34,646	101,530	2,445,197	2,679,373
TOTAL (a+b)	14,711,764	1,028,035	34,646	1,761,739	57,318,765	74,854,948
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
TOTAL (c)	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
NET BALANCE AS AT THE YEAR-END (a+b-c)	13,103,059	902,164	31,137	1,555,894	56,000,423	71,592,676

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRANDTOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT YEAR						
a) Opening balance of the funds	13,103,059	902,164	31,137	1,555,894	55,910,850	71,503,103
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	9,993	-	225	846,444	856,662
- Grant Capitalized- Capital Work in Progres	-	-	-	-	1,660,000	1,660,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	-	9,993	-	225	2,506,444	2,516,662
TOTAL (a+b)	13,103,059	912,157	31,137	1,556,119	58,417,294	74,019,765
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
TOTAL (c)	1,427,207	111,223	3,656	188,486	1,201,504	2,932,076
NET BALANCE AS AT THE YEAR-END (a+b-c)	11,675,852	800,934	27,481	1,367,633	57,215,790	71,087,689

REVENUE NE	FIXED ASSETS FUND-WISE BREAK UP					GRAND TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
PREVIOUS YEAR						
a) Opening balance of the funds	14,711,764	930,035	-	1,660,209	54,786,668	72,088,675
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	98,000	34,646	101,530	442,524	676,700
- Grant Capitalized- Capital Work in Progres	-	-	-	-	2,000,000	2,000,000
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	-	-	-	-	-	-
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	-	98,000	34,646	101,530	2,442,524	2,676,700
TOTAL (a+b)	14,711,764	1,028,035	34,646	1,761,739	57,229,192	74,765,375
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
TOTAL (c)	1,608,705	125,871	3,509	205,845	1,318,342	3,262,272
NET BALANCE AS AT THE YEAR-END (a+b-c)	13,103,059	902,164	31,137	1,555,894	55,910,850	71,503,103

SANGEET NATAK AKADEMI
SCHEDULE 3 SUB ANNEXURE- EARMARKED/ENDOWMENT FUNDS AS AT 31-03-2018

REVENUE NE	JNMDA FUND-WISE BREAK UP				GRAND TOTAL
	Medal Fund	NEC funded Project (Construction of Multipurpose Hall, Cafeteria, Boys Hostel & Public Toilet)			
CURRENT YEAR					
a) Opening balance of the funds	89,573	-	-	-	89,573
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-
i. Donations/Grants	-	17,400,000	-	-	17,400,000
- Grant Capitalized- Fixed Assets	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions : Interest on FDR	4,453	-	-	-	4,453
: Interest on SB	-	248,632	-	-	248,632
: Others	-	-	-	-	-
Total (b)	4,453	17,648,632	-	-	17,653,085
TOTAL (a+b)	94,026	17,648,632	-	-	17,742,658
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Other Administrative expenses	-	0	-	-	0
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-
Total	-	0	-	-	0
TOTAL (c)	-	0	-	-	0
NET BALANCE AS AT THE YEAR-END (a+b-c)	94,026	17,648,632	-	-	17,742,658

REVENUE NE	JNMDA FUND-WISE BREAK UP					GRAND TOTAL
	Medal Fund	NEC funded Project (Construction of Multipurpose Hall, Cafeteria, Boys Hostel & Public Toilet)				
	PREVIOUS YEAR					
a) Opening balance of the funds	86,900	-	-	-	-	86,900
b) Additions to the Funds: {Transferred from Sch 07}	-	-	-	-	-	-
i. Donations/Grants	-	-	-	-	-	-
- Grant Capitalized- Fixed Assets	-	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions : Interest on FDR	2,673	-	-	-	-	2,673
: Interest on SB	-	-	-	-	-	-
: Others	-	-	-	-	-	-
Total (b)	2,673	-	-	-	-	2,673
TOTAL (a+b)	89,573	-	-	-	-	89,573
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
-Other deductions/Adjustment/Tfd during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
- Loss on sale of assest disposed off during the year	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	-	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	89,573	-	-	-	-	89,573

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
SECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
SECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	-	-	-	-	72,200	72,200
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
Mess Security	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	6,857,467	1,543,914	-	1,413,865	-	9,815,246
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000	15,000
b) Others	-	-	-	-	437,098	437,098
6. Other current Liabilities						
Other Payable	2,838	32,128	-	142,149	46,302	223,417
7. Unspent balance of the grant at the end of the year	125,073	27,698	470,690	90,429	328,008	1,041,898
TOTAL (A)	6,985,378	1,603,740	470,690	1,646,442	898,608	11,604,858
B. PROVISIONS						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	6,985,378	1,603,740	470,690	1,646,442	898,608	11,604,858

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	-	-	-	-	72,200	72,200
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
Mess Security	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	619,292	38,500	-	284,112	-	941,904
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000	15,000
b) Others	-	-	-	-	437,098	437,098
6. Other current Liabilities						
Other Payable	-	32,068	-	132,947	-	165,015
7. Unspent balance of the grant at the end of the year	1,297,654	3,375,258	905,797	744,468	4,424,500	10,747,676
TOTAL (A)	1,916,946	3,445,826	905,797	1,161,526	4,948,798	12,378,893
B. PROVISIONS						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	1,916,946	3,445,826	905,797	1,161,526	4,948,798	12,378,893

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	-	32,932	-	-	32,932
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		-	32,932	-	-	32,932
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	48,424	-	-	-	48,424
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	1,370,307	1,370,307
TOTAL (C)		48,424	-	-	1,370,307	1,418,731
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	697,738	-	-	697,738
D-2	Sponsorship and Promotion of Young Artists	16,109	-	-	-	16,109
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	208,142	-	-	-	208,142
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	44,686	-	-	-	44,686
TOTAL (D)		268,937	697,738	-	-	966,675

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	-	38,500	-	-	38,500
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		-	38,500	-	-	38,500
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	235,000	235,000
TOTAL (C)		-	-	-	235,000	235,000
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	-	-	-	-	-
TOTAL (D)		-	-	-	-	-

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	170,000	-	-	-	170,000
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		170,000	-	-	-	170,000
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	4,846,179	686,259	-	-	5,532,438
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	1,245,351	120,000	-	-	1,365,351
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		6,091,530	806,259	-	-	6,897,789
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	150,628	-	-	-	150,628
G-3	Tagore Fellowship	-	-	-	-	-
TOTAL (G)		150,628	-	-	-	150,628
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		-	-	-	-	-
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		-	-	-	-	-
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		-	-	-	-	-

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	-	-	-	-	-	-
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		-	-	-	-	-	-
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	495,000	-	-	-	-	495,000
F-2	"Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes"	-	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		495,000	-	-	-	-	495,000
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	96,000	-	-	-	-	96,000
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		96,000	-	-	-	-	96,000
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		-	-	-	-	-	-
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	26,000	-	-	-	-	26,000
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		26,000	-	-	-	-	26,000
GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-

GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GROUP L Sundry Creditors						
Establishment Expenses						
	Undisbused Pay & Allowances	-	-	-	-	-
	Tuition Fee Reimbursement	-	-	-	-	-
	Leave Travel Concession	-	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-	-
Administrative Expenses						
	Audit Fee	-	-	-	-	-
	Car Hire Charges Payable	-	-	-	39,848	39,848
	Computer Running Expenses Payable	-	-	-	-	-
	Contingency General Payable	-	-	-	3,710	3,710
	Contingency Hindi	-	-	-	-	-
	Contingency Paid Staff	-	-	-	-	-
	Contingency Stationery Payable	-	3,016	-	-	3,016
	Electricity & Water Charges Payable	-	-	-	-	-
	Honorarium to Staff Payable	2,292	-	-	-	2,292
	Hospitality	-	-	-	-	-
	Local Conveyance Payable	-	3,969	-	-	3,969
	Meeting Expenses	-	-	-	-	-
	Postage & Telegram Payable	-	-	-	-	-
	Printing & Stationery	-	-	-	-	-
	Professional Fee	-	-	-	-	-
	Repair & Maintenance	-	-	-	-	-
	Repair & Maintenance Machinery	-	-	-	-	-
	Telephone Expenses Payable	-	-	-	-	-
	Uniform & Liveries Payable	-	-	-	-	-
	Watch & Ward Expenses	-	-	-	-	-
	Subsidy towards Hostel Rent	-	-	-	-	-
	Subsidy towards Canteen	-	-	-	-	-
	TA/DA to Members	-	-	-	-	-
	TA/DA to Staff Payable	125,656	-	-	-	125,656
Contra Payments						
	LIC	-	-	-	-	-
	GSLI	-	-	-	-	-
	GPF Subscription	-	-	-	-	-
TOTAL (L)		127,948	6,985	-	43,558	178,491
GROUP -FA						
Creditors for Fixed Assets						
	Wooden Flooring in Class Rooms	-	-	-	-	-
TOTAL (FA)		-	-	-	-	-
GRAND TOTAL (A) TO (FA)		6,857,467	1,543,914	-	1,413,865	9,815,246

GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GROUP L Sundry Creditors						
Establishment Expenses						
	Undisbused Pay & Allowances	-	-	-	-	-
	Tuition Fee Reimbursement	-	-	-	-	-
	Leave Travel Concession	-	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-	-
Administrative Expenses						
	Audit Fee	-	-	-	-	-
	Car Hire Charges Payable	-	-	-	47,312	47,312
	Computer Running Expenses Payable	-	-	-	-	-
	Contingency General Payable	-	-	-	1,800	1,800
	Contingency Hindi	-	-	-	-	-
	Contingency Paid Staff	-	-	-	-	-
	Contingency Stationery Payable	-	-	-	-	-
	Electricity & Water Charges Payable	-	-	-	-	-
	Honorarium to Staff Payable	2,292	-	-	-	2,292
	Hospitality	-	-	-	-	-
	Local Conveyance Payable	-	-	-	-	-
	Meeting Expenses	-	-	-	-	-
	Postage & Telegram Payable	-	-	-	-	-
	Printing & Stationery	-	-	-	-	-
	Professional Fee	-	-	-	-	-
	Repair & Maintenance	-	-	-	-	-
	Repair & Maintenance Machinery	-	-	-	-	-
	Telephone Expenses Payable	-	-	-	-	-
	Uniform & Liveries Payable	-	-	-	-	-
	Watch & Ward Expenses	-	-	-	-	-
	Subsidy towards Hostel Rent	-	-	-	-	-
	Subsidy towards Canteen	-	-	-	-	-
	TA/DA to Members	-	-	-	-	-
	TA/DA to Staff Payable	-	-	-	-	-
Contra Payments						
	LIC	-	-	-	-	-
	GSLI	-	-	-	-	-
	GPF Subscription	-	-	-	-	-
TOTAL (L)		2,292	-	-	49,112	51,404
GROUP -FA						
Creditors for Fixed Assets						
	Wooden Flooring in Class Rooms	-	-	-	-	-
TOTAL (FA)		-	-	-	-	-
GRAND TOTAL (A) TO (FA)		619,292	38,500	-	284,112	941,904

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2018
REVENUE NE

Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
A.	FIXED ASSETS				
1	Land				
a)	Freehold	17,153,000	-	-	17,153,000
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	14,621,978	655,095	-	15,277,073
b)	On Leasehold land	13,099,000	-	-	13,099,000
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,835,410	10,600	-	6,846,010
4	Vehicles	1,238,244	-	-	1,238,244
5	Furniture,Fixtures	7,916,701	74,215	-	7,990,916
6	Office Equipment	759,912	35,144	-	795,056
7	Computer/Peripherals	1,164,172	-	-	1,164,172
8	Electric Installations	735,500	-	-	735,500
9	Library Books	1,428,834	81,608	-	1,510,442
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100	-	-	39,100
	TOTAL OF CURRENT YEAR	64,991,851	856,662	-	65,848,513
	PREVIOUS YEAR	64,315,151	676,700	-	64,991,851
B.	CAPITAL WORK-IN-PROGRESS (CY)	27,944,444	1,660,000	-	29,604,444
	CAPITAL WORK-IN-PROGRESS (PY)	25,944,444	2,000,000	-	27,944,444
	TOTAL (CY)	92,936,295	2,516,662	-	95,452,957
	TOTAL (PY)	90,259,595	2,676,700	-	92,936,295

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	During the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	17,153,000	17,153,000
b)	Leasehold	-	-	-	-	-	-
2	Building						
a)	On Freehold land	7,712,372	691,139	-	8,403,511	6,873,562	6,909,606
b)	On Leasehold land	3,685,872	941,313	-	4,627,185	8,471,815	9,413,128
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	3,237,247	540,835	-	3,778,082	3,067,928	3,598,163
4	Vehicles	620,195	92,707	-	712,902	525,341	618,048
5	Furniture,Fixtures	3,471,019	463,346	-	3,934,365	4,056,551	4,445,682
6	Office Equipment	638,507	21,562	-	660,069	134,987	121,405
7	Computer/Peripherals	1,099,167	39,003	-	1,138,170	26,002	65,005
8	Electric Installations	337,505	59,699	-	397,204	338,296	397,995
9	Library Books	631,307	82,472	-	713,779	796,663	797,527
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100	39,100
	TOTAL OF CURRENT YEAR	21,433,191	2,932,076	-	24,365,267	41,483,245	43,558,659
	PREVIOUS YEAR	18,170,919	3,262,272	-	21,433,191	43,558,659	46,144,231
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	29,604,444	27,944,444
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	27,944,444	25,944,444
	TOTAL (CY)	21,433,191	2,932,076	-	24,365,267	71,087,689	71,503,103
	TOTAL (PY)	18,170,919	3,262,272	-	21,433,191	71,503,103	72,088,675

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2018
REVENUE NE

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
PLAN NE							
1	Land						
a)	Freehold		-	-	-	-	
b)	Leasehold		-	-	-	-	
	TOTAL		-	-	-	-	
2	Building						
a)	On Freehold land	10%	-	-	-	-	
b)	On Leasehold (Cultural complex, Chanakyapuri)	10%	13,099,000	-	-	13,099,000	
c)	Ownership flats/Premises	10%	-	-	-	-	
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-	
	TOTAL		13,099,000	-	-	13,099,000	
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-	
b)	Purchase of Technical Equipments	15%	3,575,858	-	-	3,575,858	
c)	Museum Items	15%	75,000	-	-	75,000	
d)	Television & Music System	15%	-	-	-	-	
e)	Musical Instruments	15%	-	-	-	-	
f)	Costumes & Ornaments	15%	-	-	-	-	
	TOTAL		3,650,858	-	-	3,650,858	
4	Vehicles						
a)	Motor Cars, Scooters	15%	-	-	-	-	
	TOTAL		-	-	-	-	
5	Furniture, Fixtures						
a)	Furniture	10%	120,000	-	-	120,000	
b)	Fixtures-Cabinets, Almirah. etc	10%	1,457,025	-	-	1,457,025	
c)	Wooden partition/Temporary structure	10%	-	-	-	-	
d)	Air-Conditioners	15%	101,250	-	-	101,250	
e)	Air-cooler	15%	-	-	-	-	
f)	Water-Coolers	15%	-	-	-	-	
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-	
	TOTAL		1,678,275	-	-	1,678,275	
6	Office Equipment						
a)	Office Equipments	15%	-	-	-	-	
b)	Photocopier	15%	-	-	-	-	
c)	Fax machine, Scanner	15%	-	-	-	-	
	TOTAL		-	-	-	-	
7	Computer/Peripherals						
a)	Computers	60%	-	-	-	-	
b)	Computers Peripherals	60%	-	-	-	-	
c)	Computers Software	60%	-	-	-	-	
	TOTAL		-	-	-	-	
8	Electric Installations						
a)	EBABX - Electronic Telephone	15%	-	-	-	-	
b)	Fire Safety Equipments	15%	-	-	-	-	

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
PLAN NE							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex, Chanakyapuri)	3,685,872	941,313	-	4,627,185	8,471,815	9,413,128
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	3,685,872	941,313	-	4,627,185	8,471,815	9,413,128
3	Plant Machinery & Equipment						
a)	Tapes, Discs, Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	1,380,737	329,268	-	1,710,005	1,865,853	2,195,121
c)	Museum Items	11,276	9,559	-	20,835	54,165	63,724
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	1,392,013	338,827	-	1,730,840	1,920,018	2,258,845
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	17,770	10,223	-	27,993	92,007	102,230
b)	Fixtures-Cabinets, Almirah, etc	207,335	124,969	-	332,304	1,124,721	1,249,690
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	22,084	11,875	-	33,959	67,291	79,166
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
	TOTAL	247,189	147,067	-	394,256	1,284,019	1,431,086
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-

c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books (Free Gifts)	0%	-	-	-	-
TOTAL			-	-	-	-
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL			18,428,133	-	-	18,428,133
PREVIOUS YEAR			18,428,133	-	-	18,428,133
B.	CAPITAL WORK-IN-PROGRESS(CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)		-	-	-	-
TOTAL (CY)			18,428,133	-	-	18,428,133
TOTAL (PY)			18,428,133	-	-	18,428,133
NEC Guwahati						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	98,000	-	-	98,000
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	86,190	-	-	86,190
e)	Musical Instruments	15%	55,600	-	-	55,600
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			239,790	-	-	239,790
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	900,433	9,993	-	910,426
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	120,500	-	-	120,500
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			1,020,933	9,993	-	1,030,926

c)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	5,325,074	1,427,207	-	6,752,281	11,675,852	13,103,059
	PREVIOUS YEAR	3,716,369	1,608,705	-	5,325,074	13,103,059	14,711,764
B.	CAPITAL WORK-IN-PROGRESS(CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)	-	-	-	-	-	-
	TOTAL (CY)	5,325,074	1,427,207	-	6,752,281	11,675,852	13,103,059
	TOTAL (PY)	3,716,369	1,608,705	-	5,325,074	13,103,059	14,711,764
	NEC Guwahati				-		-
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	886	14,567	-	15,453	82,547	97,114
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	43,242	6,442	-	49,684	36,506	42,948
e)	Musical Instruments	35,874	2,959	-	38,833	16,767	19,726
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	80,002	23,968	-	103,970	135,820	159,788
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	348,843	55,203	-	404,046	506,380	551,590
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	57,936	9,385	-	67,321	53,179	62,564
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	TOTAL	406,779	64,588	-	471,367	559,559	614,154

6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	TOTAL		-	-	-	-
7	Computer/Pheripherals					
a)	Computers	60%	270,302	-	-	270,302
b)	Computers Peripherals	60%	120,429	-	-	120,429
c)	Computers Software	60%	-	-	-	-
	TOTAL		390,731	-	-	390,731
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
	TOTAL		-	-	-	-
9	Library Books					
a)	Libarary Books	10%	251,253	-	-	251,253
b)	Libarary Books (Free Gifts)	0%	-	-	-	-
	TOTAL		251,253	-	-	251,253
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
	TOTAL		-	-	-	-
	TOTAL		1,902,707	9,993	-	1,912,700
	PREVIOUS YEAR		1,804,707	98,000	-	1,902,707
B.	CAPITAL WORK-IN-PROGRESS(CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)		-	-	-	-
	TOTAL (CY)		1,902,707	9,993	-	1,912,700
	TOTAL (PY)		1,804,707	98,000	-	1,902,707
NEC Agartala						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
	TOTAL		-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
	TOTAL		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	TOTAL		-	-	-	-

6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
7	Computer/Pheripherals						
a)	Computers	256,212	8,454	-	264,666	5,636	14,090
b)	Computers Peripherals	114,829	3,360	-	118,189	2,240	5,600
c)	Computers Software	-	-	-	-	-	-
	TOTAL	371,041	11,814	-	382,855	7,876	19,690
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	142,721	10,853	-	153,574	97,679	108,532
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	142,721	10,853	-	153,574	97,679	108,532
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	1,000,543	111,223	-	1,111,766	800,934	902,164
	PREVIOUS YEAR	874,672	125,871	-	1,000,543	902,164	930,035
B.	CAPITAL WORK-IN-PROGRESS(CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)	-	-	-	-	-	-
	TOTAL (CY)	1,000,543	111,223	-	1,111,766	800,934	902,164
	TOTAL (PY)	874,672	125,871	-	1,000,543	902,164	930,035
NEC Agartala							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	TOTAL		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	11,646	-	-	11,646
b)	Fixtures-Cabinets,Almirah.etc	10%	10,600	-	-	10,600
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	TOTAL		22,246	-	-	22,246
6	Office Equipment					
a)	Office Equipments	15%	12,400	-	-	12,400
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	TOTAL		12,400	-	-	12,400
7	Computer/Pheripherals					
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
	TOTAL		-	-	-	-
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
	TOTAL		-	-	-	-
9	Library Books					
a)	Libarary Books	10%	-	-	-	-
b)	Libarary Books (Free Gifts)	0%	-	-	-	-
	TOTAL		-	-	-	-
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
	TOTAL		-	-	-	-
	TOTAL		34,646	-	-	34,646
	PREVIOUS YEAR		-	34,646	-	34,646
B.	CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
	TOTAL (CY)		34,646	-	-	34,646
	TOTAL (PY)		-	34,646	-	34,646
Sattriya Kendra						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
	TOTAL		-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-

4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	1,018	1,063	-	2,081	9,565	10,628
b)	Fixtures-Cabinets,Almirah.etc	921	968	-	1,889	8,711	9,679
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	TOTAL	1,939	2,031	-	3,970	18,276	20,307
6	Office Equipment						
a)	Office Equipments	1,570	1,625	-	3,195	9,205	10,830
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	TOTAL	1,570	1,625	-	3,195	9,205	10,830
7	Computer/Pheripherals						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	3,509	3,656	-	7,165	27,481	31,137
	PREVIOUS YEAR	-	3,509	-	3,509	31,137	-
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	-	-
	TOTAL (CY)	3,509	3,656	-	7,165	27,481	31,137
	TOTAL (PY)	-	3,509	-	3,509	31,137	-
Sattriya Kendra							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-

b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	128,750	-	-	128,750
b)	Purchase of Technical Equipments	15%	591,990	-	-	591,990
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	59,560	-	-	59,560
e)	Musical Instruments	15%	4,000	-	-	4,000
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			784,300	-	-	784,300
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	1,356,376	-	-	1,356,376
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	122,100	-	-	122,100
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			1,478,476	-	-	1,478,476
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	232,087	-	-	232,087
b)	Computers Peripherals	60%	80,321	-	-	80,321
c)	Computers Software	60%	13,500	-	-	13,500
TOTAL			325,908	-	-	325,908
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Library Books	10%	140,687	225	-	140,912
b)	Library Books (Free Gifts)	100%	-	-	-	-
TOTAL			140,687	225	-	140,912
10	Tubewells & Water Supply					
a)	NA	15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL(a)			2,729,371	225	-	2,729,596

b)	On Leasehold (Cultural complex, Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	9,904	17,827	-	27,731	101,019	118,846
b)	Purchase of Technical Equipments	228,584	54,511	-	283,095	308,895	363,406
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	34,142	3,813	-	37,955	21,605	25,418
e)	Musical Instruments	2,366	245	-	2,611	1,389	1,634
f)	Costumes & Ornaments	-	-	-	-	-	-
TOTAL		274,996	76,396	-	351,392	432,908	509,304
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture- Table, Chair. etc	477,829	87,855	-	565,684	790,692	878,547
b)	Fixtures-Cabinets, Almira. etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	67,540	8,184	-	75,724	46,376	54,560
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
TOTAL		545,369	96,039	-	641,408	837,068	933,107
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	225,421	4,000	-	229,421	2,666	6,666
b)	Computers Peripherals	77,614	1,624	-	79,238	1,083	2,707
c)	Computers Software	13,500	-	-	13,500	-	-
TOTAL		316,535	5,624	-	322,159	3,749	9,373
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
9	Library Books						
a)	Library Books	36,577	10,427	-	47,004	93,908	104,110
b)	Library Books (Free Gifts)	-	-	-	-	-	-
TOTAL		36,577	10,427	-	47,004	93,908	104,110
10	Tubewells & Water Supply						
a)	NA	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL(a)		1,173,477	188,486	-	1,361,963	1,367,633	1,555,894

PREVIOUS YEAR		2,627,841	101,530	-	2,729,371
B. CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-
CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
TOTAL (CY)		2,729,371	225	-	2,729,596
TOTAL (PY)		2,627,841	101,530	-	2,729,371
JNMDA					
1 Land					
a) Freehold		17,153,000	-	-	17,153,000
b) Leasehold		-	-	-	-
TOTAL		17,153,000	-	-	17,153,000
2 Building					
a) On Freehold land		14,621,978	655,095	-	15,277,073
a) Mandap	10%	159,134	-	-	159,134
b) Classroom	10%	449,400	-	-	449,400
c) Rehearsal Hall	10%	2,263,132	-	-	2,263,132
d) Toilet Block	10%	350,000	-	-	350,000
e) Office/ Conference Room	10%	800,000	-	-	800,000
f) Boundry Wall	10%	9,515,000	655,095	-	10,170,095
g) Retaining Wall of Toilet	10%	350,000	-	-	350,000
h) Cycle Shed	10%	440,980	-	-	440,980
i) Academi's Building	10%	290,697	-	-	290,697
j) Garrage	10%	3,635	-	-	3,635
b) On Leasehold	10%	-	-	-	-
c) Ownership flats/Premises	10%	-	-	-	-
d) Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL		14,621,978	655,095	-	15,277,073
3 Plant Machinery & Equipment					
a) Tapes, Discs , Gramphone Records	15%	-	-	-	-
b) Purchase of Technical Equipments	15%	1,205,951	-	-	1,205,951
c) Museum Items	15%	-	-	-	-
d) Television & Music System	15%	-	-	-	-
e) Musical Instruments	15%	283,681	-	-	283,681
f) Costumes & Ornaments	15%	670,830	10,600	-	681,430
TOTAL		2,160,462	10,600	-	2,171,062
4 Vehicles					
a) Motor Cars, Scooters	15%	1,238,244	-	-	1,238,244
TOTAL		1,238,244	-	-	1,238,244
5 Furniture, Fixtures					
a) Furniture	10%	3,361,553	64,222	-	3,425,775
b) Fixtures-Cabinets, Almirah.etc	10%	262,276	-	-	262,276
c) Wooden partition/Temporary structure	10%	-	-	-	-
d) Air-Conditioners	15%	-	-	-	-
e) Air-cooler	15%	39,930	-	-	39,930
f) Water-Coolers	15%	41,313	-	-	41,313
g) Voltage Stabilisers, UPS systems	15%	11,700	-	-	11,700
TOTAL		3,716,772	64,222	-	3,780,994
6 Office Equipment					
a) Office Equipments	15%	7,400	35,144	-	42,544
b) Photocopier	15%	601,960	-	-	601,960
c) Fax machine, Scanner	15%	138,152	-	-	138,152
TOTAL		747,512	35,144	-	782,656

PREVIOUS YEAR		967,632	205,845	-	1,173,477	1,555,894	1,660,209
B. CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-	-	-
CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-	-	-
TOTAL (CY)		1,173,477	188,486	-	1,361,963	1,367,633	1,555,894
TOTAL (PY)		967,632	205,845	-	1,173,477	1,555,894	1,660,209
JNMDA							
1 Land							
a) Freehold		-	-	-	-	17,153,000	17,153,000
b) Leasehold		-	-	-	-	-	-
TOTAL		-	-	-	-	17,153,000	17,153,000
2 Building							
a) On Freehold land		7,712,372	691,139	-	8,403,511	6,873,562	6,909,606
a) Mandap		126,369	3,276	-	129,645	29,489	32,765
b) Classroom		356,873	9,253	-	366,126	83,274	92,527
c) Rehearsal Hall		1,797,174	46,596	-	1,843,770	419,362	465,958
d) Toilet Block		214,626	13,537	-	228,163	121,837	135,374
e) Office/ Conference Room		455,763	34,424	-	490,187	309,813	344,237
f) Boundry Wall		4,034,626	548,216	-	4,582,842	5,587,253	5,480,374
g) Retaining Wall of Toilet		182,641	16,736	-	199,377	150,623	167,359
h) Cycle Shed		316,470	12,451	-	328,921	112,059	124,510
i) Academi's Building		224,195	6,650	-	230,845	59,852	66,502
j) Garrage		3,635	-	-	3,635	-	-
b) On Leasehold		-	-	-	-	-	-
c) Ownership flats/Premises		-	-	-	-	-	-
d) Superstructure on land not belonging to the entity		-	-	-	-	-	-
TOTAL		7,712,372	691,139	-	8,403,511	6,873,562	6,909,606
3 Plant Machinery & Equipment							
a) Tapes, Discs , Gramophone Records		-	-	-	-	-	-
b) Purchase of Technical Equipments		859,249	52,005	-	911,254	294,697	346,702
c) Museum Items		-	-	-	-	-	-
d) Television & Music System		-	-	-	-	-	-
e) Musical Instruments		208,378	11,295	-	219,673	64,008	75,303
f) Costumes & Ornaments		422,608	38,344	-	460,952	220,478	248,222
TOTAL		1,490,236	101,644	-	1,591,880	579,182	670,226
4 Vehicles							
a) Motor Cars, Scooters		620,195	92,707	-	712,902	525,341	618,048
TOTAL		620,195	92,707	-	712,902	525,341	618,048
5 Furniture, Fixtures							
a) Furniture		2,233,610	117,826	-	2,351,436	1,074,339	1,127,943
b) Fixtures-Cabinets, Almirah.etc		20,927	24,135	-	45,062	217,214	241,349
c) Wooden partition/Temporary structure		-	-	-	-	-	-
d) Air-Conditioners		-	-	-	-	-	-
e) Air-cooler		6,004	5,089	-	11,093	28,837	33,926
f) Water-Coolers		6,211	5,265	-	11,476	29,837	35,102
g) Voltage Stabilisers, UPS systems		2,991	1,306	-	4,297	7,403	8,709
TOTAL		2,269,743	153,621	-	2,423,364	1,357,630	1,447,029
6 Office Equipment							
a) Office Equipments		187	4,433	-	4,620	37,924	7,213
b) Photocopier		506,888	14,261	-	521,149	80,811	95,072
c) Fax machine, Scanner		129,862	1,243	-	131,105	7,047	8,290
TOTAL		636,937	19,937	-	656,874	125,782	110,575

7	Computer/Pheripherals				-	-
a)	Computers	60%	307,665	-	-	307,665
b)	Computers Peripherals	60%	139,868	-	-	139,868
c)	Computers Software	60%				-
	TOTAL		447,533	-	-	447,533
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	17,000	-	-	17,000
c)	Generator	15%	718,500	-	-	718,500
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
	TOTAL		735,500	-	-	735,500
9	Library Books					
a)	Library Books	10%	1,036,894	81,383	-	1,118,277
b)	Library Books (Free Gifts)	10%	-	-	-	-
	TOTAL		1,036,894	81,383	-	1,118,277
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	39,100	-	-	39,100
	TOTAL		39,100	-	-	39,100
	TOTAL		41,896,995	846,444	-	42,743,439
	PREVIOUS YEAR		41,454,471	442,524	-	41,896,995
B.	CAPITAL WORK-IN-PROGRESS (CY)		27,944,444	1,660,000	-	29,604,444
	CAPITAL WORK-IN-PROGRESS (PY)		25,944,444	2,000,000	-	27,944,444
	TOTAL (CY)		69,841,439	2,506,444	-	72,347,883
	TOTAL (PY)		67,398,915	2,442,524	-	69,841,439

7	Computer/Pheripherals						
a)	Computers	300,478	4,312	-	304,790	2,875	7,187
b)	Computers Peripherals	111,113	17,253	-	128,366	11,502	28,755
c)	Computers Software	-	-	-	-	-	-
	TOTAL	411,591	21,565	-	433,156	14,377	35,942
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	15,980	153	-	16,133	867	1,020
c)	Generator	321,525	59,546	-	381,071	337,429	396,975
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	337,505	59,699	-	397,204	338,296	397,995
9	Library Books						
a)	Library Books	452,009	61,192	-	513,201	605,076	584,885
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	452,009	61,192	-	513,201	605,076	584,885
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	39,100	39,100
	TOTAL	-	-	-	-	39,100	39,100
	TOTAL	13,930,588	1,201,504	-	15,132,092	27,611,346	27,966,406
	PREVIOUS YEAR	12,612,246	1,318,342	-	13,930,588	27,966,406	28,842,224
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	29,604,444	27,944,444
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	27,944,444	25,944,444
	TOTAL (CY)	13,930,588	1,201,504	-	15,132,092	57,215,790	55,910,850
	TOTAL (PY)	12,612,246	1,318,342	-	13,930,588	55,910,850	54,786,668

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	-	-
FDR's with Bank Imphal	-	-	-	-	78,494	78,494
TOTAL	-	-	-	-	78,494	78,494

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS - OTHERS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	-	-
FDR's with Bank Imphal	-	-	-	-	86,900	86,900
TOTAL	-	-	-	-	86,900	86,900

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS - OTHERS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC.						
A. CURRENT ASSETS:						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	25,769	13,383	5,703	49,221	57,289	151,365
Cash in hand - ICCR	-	-	-	-	-	-
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	270,719	270,719
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	99,304	14,316	464,987	41,208	-	619,814
-On Saving Accounts - ICCR	-	-	-	-	-	-
-On Saving Accounts (NEC Fund)	-	-	-	-	7,648,632	7,648,632
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
TOTAL(A)	125,073	27,698	470,690	90,429	7,976,640	8,690,529

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC.						
A. CURRENT ASSETS:						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	33,474	983	8,470	15,103	-	58,030
Cash in hand - ICCR	-	-	-	-	-	-
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	1,682,500	1,682,500
-On Deposit Accounts	-	-	-	-	2,742,000	2,742,000
-On Saving Accounts	1,264,180	3,374,275	897,327	729,365	-	6,265,146
-On Saving Accounts - ICCR	-	-	-	-	-	-
-On Saving Accounts (NEC Fund)	-	-	-	-	-	-
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
TOTAL(A)	1,297,654	3,375,258	905,797	744,468	4,424,500	10,747,676

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)						
B. LOANS, ADVANCES AND OTHER ASSETS						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	42,500	42,500
Conveyance Advances	-	-	-	-	9,017	9,017
Festival Advances	-	-	-	-	66,760	66,760
House Building Advances	-	-	-	-	4,022	4,022
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-
c) Other						
2. Advances and other amounts recoverable in cash or in kind or for value to be received						
a) On Capital Account	-	-	-	-	-	-
Advance to Government Agency	-	-	-	-	10,000,000	10,000,000
b) Prepayments	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	622,633	-	-	-	114,000	736,633
Advance to Outside Parties	933,214	30,000	-	10,000	895,621	1,868,835
Advance to Govt. Agencies	568,750	-	-	-	4,621,949	5,190,699
Security Deposit	18,874	-	-	100,000	-	118,874
Other Recoverable	220,667	-	-	3,000	-	223,667
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	15,532	15,532
b) On Investments - Others	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
4. Claims Receivable						
(a) Payable/ Recoverable	-	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-	-
TOTAL(B)	2,364,138	30,000	-	113,000	15,769,401	18,276,539
TOTAL (A+B)	2,489,211	57,698	470,690	203,429	23,746,041	26,967,069

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)						
B. LOANS, ADVANCES AND OTHER ASSETS						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	66,500	66,500
Conveyance Advances	-	-	-	-	30,617	30,617
Festival Advances	-	-	-	-	82,660	82,660
House Building Advances	-	-	-	-	4,022	4,022
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-
c) Other						
2. Advances and other amounts recoverable in cash or in kind or for value to be received						
a) On Capital Account	-	-	-	-	-	-
Advance to Government Agency	-	-	-	-	-	-
b) Prepayments	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	363,684	-	-	-	-	363,684
Advance to Outside Parties	1,052,975	30,000	-	10,000	1,375,494	2,468,469
Advance to Govt. Agencies	153,550	-	-	-	4,621,949	4,775,499
Security Deposit	18,874	-	-	100,000	-	118,874
Other Recoverable	176,337	-	-	3,000	187,655	366,992
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
4. Claims Receivable						
(a) Payable/ Recoverable	-	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-	-
TOTAL(B)	1,765,420	30,000	-	113,000	6,368,897	8,277,317
TOTAL (A+B)	3,063,074	3,405,258	905,797	857,468	10,793,397	19,024,993

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
Sale of Cassettes	-	-	-	-	-	-
Sale of Photograph	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Prospectus	-	-	-	-	6,850	6,850
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
Dubbing Charges	-	-	-	-	-	-
Photocopy Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
Maintenance Rent for Auditorium/Cafeteria	-	-	-	-	18,000	18,000
e) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	24,850	24,850

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				JNMDA	TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA		
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
Sale of Cassettes	-	-	-	-	-	-
Sale of Photograph	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Prospectus	-	-	-	-	11,950	11,950
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
Dubbing Charges	-	-	-	-	-	-
Photocopy Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
Maintenance Rent for Auditorium/Cafeteria	-	-	-	-	11,000	11,000
e) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	22,950	22,950

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
- Akademies Cell -Revenue NE Salary	69,727,000	-	-	-	-	69,727,000
- Akademies Cell -Revenue NE General	123,300,000	-	-	-	-	123,300,000
- Akademies Cell -NE Creation of Capital Assets	500,000	-	-	-	-	500,000
Less : Grants disbursed by SNA		-	-	-	-	-
to it's Constituents Units	(103,416,000)	-	-	-	-	(103,416,000)
	90,111,000	-	-	-	-	90,111,000
Additional Funds Received from MOC						
- Akademies Cell -TSP -Revenue General	-	-	-	-	-	-
- Special Cell -ICH Unesco	-	-	-	-	-	-
- Special Cell -Festival of India	-	-	-	-	-	-
Festival of India - China	-	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Festival of India - Argentina & Uruguay	-	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-	-
- Festival of India Reimbursement	-	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
- Special Cell -Swatchtha Action Plan	-	-	-	-	-	-
- Special Cell -150th Birth Anniversary of SV	-	-	-	-	-	-
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-
- Festival of India Reimbursement						
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-	-	-	-
-South Asian Games Authorities	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	-	-	-	-	-
Salaries	-	-	-	-	70,000,000	70,000,000
General	-	9,098,000	1,000,000	12,854,000	10,464,000	33,416,000
Additional Fund	-	-	-	-	-	-
Add: Unspent balance at the beginning of the year	1,297,654	3,375,258	905,797	744,468	4,424,500	10,747,676
Less: Unspent balance at the Close of the year	(125,073)	(27,698)	(470,690)	(90,429)	(328,008)	(1,041,898)
Less: Grants Capitalised during the year	-	(9,993)	-	(225)	(846,444)	(856,662)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(1,660,000)	(1,660,000)
Less: Opening UB from Special Cell Transferred to E/ F	-	-	-	-	-	-
Less: Grants from Special Cell Transferred to E/ F	-	-	-	-	-	-
TOTAL	91,283,581	12,435,567	1,435,107	13,507,814	82,054,048	200,716,117

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
- Akademies Cell -Revenue NE Salary	56,201,000	-	-	-	-	56,201,000
- Akademies Cell -Revenue NE General	98,323,000	-	-	-	-	98,323,000
- Akademies Cell -NE Creation of Capital Assets	750,000	-	-	-	-	750,000
Less : Grants disbursed by SNA	-	-	-	-	-	-
to it's Constituents Units	(100,700,000)	-	(553,374)	-	-	(101,253,374)
	54,574,000	-	(553,374)	-	-	54,020,626
Additional Funds Received from MOC	-	-	-	-	-	-
- Akademies Cell -TSP -Revenue General	-	-	-	-	-	-
- Special Cell -ICH Unesco	-	-	-	-	-	-
- Special Cell -Festival of India	-	-	-	-	-	-
Festival of India - China	-	-	-	-	-	-
Festival of India - Eqypt	-	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Festival of India - Argentina & Uruguay	-	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-	-
- Festival of India Reimbursement	-	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
- Special Cell -Swatchtha Action Plan	-	-	-	-	-	-
- Special Cell -150th Birth Anniversary of SV	-	-	-	-	-	-
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-
- Festival of India Reimbursement	-	-	-	-	-	-
FOI, Mangolia & Korea through Lalit Kala Akademi	-	-	-	-	-	-
-South Asian Games Authorities	128,025	-	-	-	-	128,025
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	-	-	-	-	-
Salaries	-	-	-	-	60,000,000	60,000,000
General	-	15,500,000	2,100,000	16,100,000	7,000,000	40,700,000
Additional Fund	-	553,374	-	-	-	553,374
Add: Unspent balance at the beginging of the year	15,034,169	1,009,058	-	1,038,397	15,489,521	32,571,146
Less: Unspent balance at the Close of the year	(1,297,654)	(3,375,258)	(905,797)	(744,468)	(4,424,500)	(10,747,676)
Less: Grants Capitalised during the year	-	(98,000)	(34,646)	(101,530)	(442,524)	(676,700)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(2,000,000)	(2,000,000)
Less: Opening UB from Special Cell Transferred to E/ F	-	-	-	-	-	-
Less: Grants from Special Cell Transferred to E/ F	-	-	-	-	-	-
TOTAL	68,438,540	13,589,175	606,183	16,292,400	75,622,497	174,548,794

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
FEES/SUBSCRIPTIONS						
1) Entrance Fees						
Admission Fees	-	-	-	-	114,860	114,860
2) Annual Fees/Subscriptions						
Examination Fee	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-
Tution fees	-	-	-	-	103,200	103,200
3) Seminar/Program Fees						
Program Fee	-	-	-	-	1,030,000	1,030,000
Sponsored Programme Fee	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	1,248,060	1,248,060

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)				JNMDA	TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA		
FEES/SUBSCRIPTIONS						
1) Entrance Fees						
Admission Fees	-	-	-	-	144,730	144,730
2) Annual Fees/Subscriptions						
Examination Fee	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-
Tuition fees	-	-	-	-	118,690	118,690
3) Seminar/Program Fees						
Program Fee	-	-	-	-	370,737	370,737
Sponsored Programme Fee	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	60,000	60,000
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	694,157	694,157

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest on NEC Fund	-	-	-	-	248,632	248,632
Interest from investments	-	-	-	-	4,453	4,453
Less: Transferred to Endowment Fund	-	-	-	-	(253,085)	(253,085)
TOTAL(a)	-	-	-	-	-	-
Investment Others						
PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest on NEC Fund	-	-	-	-	-	-
Interest from investments	-	-	-	-	2,673	2,673
Less: Transferred to Endowment Fund	-	-	-	-	(2,673)	(2,673)
TOTAL(a)	-	-	-	-	-	-
Investment Others						
PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	-	-	-	-	-
2	Income from Publication	-	-	-	-	14,795
3	Others	-	-	-	-	-
TOTAL		-	-	-	-	14,795

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	160,449	151,904	33,021	73,016	418,390
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	-	-	-	-	50,106
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
TOTAL		160,449	151,904	33,021	73,016	50,106
						468,496

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	-	-	-	-	-
2	Income from Publication	-	-	-	7,225	7,225
3	Others	-	-	-	-	-
TOTAL		-	-	-	7,225	7,225

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	1,280,945	1,280,945
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	1,763,372	131,596	38,831	127,831	2,061,630
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	-	-	-	80,628	80,628
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
TOTAL		1,763,372	131,596	38,831	1,361,573	3,423,203

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER INCOME						
1 Proceed on Sale/disposal of Assets						
a) Owned Assets	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-
4 Miscellaneous Income						
Miscellaneous Receipts	250,884	12,000	-	4,000	3,333	270,217
Reimbursement Towards Joint Services	-	-	-	-	-	-
Provision written back	-	38,500	-	2,058	-	40,558
TOTAL	250,884	50,500	-	6,058	3,333	310,775

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
b) Less: Opening Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER INCOME						
1 Proceed on Sale/disposal of Assets						
a) Owned Assets	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-
4 Miscellaneous Income						
Miscellaneous Receipts	-	-	1,000	14,586	1,785	17,371
Reimbursement Towards Joint Services	-	-	-	-	-	-
Provision written back	-	34,300	-	-	-	34,300
TOTAL	-	34,300	1,000	14,586	1,785	51,671

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
b) Less: Opening Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ESTABLISHMENT EXPENSES						
a) Salaries & Wages	-	-	-	-	14,943,650	14,943,650
b) Allowances & Bonus	-	-	-	-	28,424,680	28,424,680
c) Contribution to Provident Fund/ CPF	-	-	-	-	-	-
d) Contribution to Other Fund - NPS	-	-	-	-	1,561,506	1,561,506
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	24,296,366	24,296,366
g) Other						
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment during service	-	-	-	-	29,700	29,700
Leave Travel Concession	-	-	-	-	138,728	138,728
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	54,114	54,114
Reimbursement of Tution fees	-	-	-	-	-	-
TOTAL	-	-	-	-	69,448,744	69,448,744

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER ADMINISTRATIVE EXPENSES						
a) Audit & Accounts fees	-	-	-	-	-	-
b) Legal Expenses	-	-	-	-	143,680	143,680
c) Office expenses	44,030	405,881	469,965	1,734,754	5,423,403	8,078,032
d) Rent,Rates & Taxes	-	28,482	68,116	827,028	155,555	1,079,181
e) Repair & Maintenance of Hall , Auditorium & Building	-	-	-	-	381,271	381,271
f) Repair & Maintenance of Machinery- Vehicles & Equipment	-	8,980	-	-	128,775	137,755
g) Subsidy towards Hostel Rent & Canteen	-	-	-	-	-	-
h) Travelling & Conveyance Expenses	3,063,261	7,560	-	34,018	131,876	3,236,715
i) Others	-	-	-	-	-	-
TOTAL	3,107,291	450,903	538,081	2,595,800	6,364,560	13,056,634

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ESTABLISHMENT EXPENSES						
a) Salaries & Wages	-	-	-	-	15,330,239	15,330,239
b) Allowances & Bonus	-	-	-	-	27,160,151	27,160,151
c) Contribution to Provident Fund/ CPF	-	-	-	-	-	-
d) Contribution to Other Fund - NPS	-	-	-	-	2,832,844	2,832,844
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	16,874,077	16,874,077
g) Other						
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment during service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	25,780	25,780
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	46,373	46,373
Reimbursement of Tution fees	-	-	-	-	188,048	188,048
TOTAL	-	-	-	-	62,457,512	62,457,512

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER ADMINISTRATIVE EXPENSES						
a) Audit & Accounts fees	-	-	-	-	-	-
b) Legal Expenses	-	-	-	-	114,750	114,750
c) Office expenses	75,532	406,977	165,490	2,072,148	5,337,786	8,057,932
d) Rent,Rates & Taxes	-	38,457	28,350	791,536	191,844	1,050,187
e) Repair & Maintenance of Hall , Auditorium & Building	-	-	-	-	263,921	263,921
f) Repair & Maintenance of Machinery- Vehicles & Equipment	-	4,845	2,348	-	85,959	93,152
g) Subsidy towards Hostel Rent & Canteen	-	-	-	-	-	-
h) Travelling & Conveyance Expenses	2,058,575	131,223	-	80,060	128,665	2,398,523
i) Others	-	-	-	-	-	-
TOTAL	2,134,107	581,502	196,188	2,943,744	6,122,925	11,978,465

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments made against funds for Various Projects/Schemes						
Annexure-attached						
Revenue General	89,550,062	13,692,542	930,047	12,085,177	8,240,545	124,498,373
Revenue General-TSP	4,679,856	-	-	-	-	4,679,856
TOTAL	94,229,918	13,692,542	930,047	12,085,177	8,240,545	129,178,229

**excluding grants to constituent units / Inter Units

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments made against funds for Various Projects/Schemes						
Annexure-attached						
Revenue General	81,687,400	13,139,269	449,826	13,318,250	8,063,266	116,658,011
Revenue General-TSP	4,667,221	-	-	-	-	4,667,221
						-
TOTAL	86,354,621	13,139,269	449,826	13,318,250	8,063,266	121,325,232

**excluding grants to constituent units / Inter Units

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2018
REVENUE NE

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	4,542,007	543,445	-	-	5,085,452
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	2,000	-	-	-	2,000
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		4,544,007	543,445	-	-	5,087,452
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	500,000	-	-	-	500,000
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	1,471,370	-	-	-	1,471,370
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	8,240,545	8,240,545
C-6	Sattriya Centre, Guwahati	-	-	-	12,085,177	12,085,177
TOTAL (C)		1,971,370	-	-	12,085,177	22,297,092
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	1,307,419	-	-	1,307,419
D-2	Sponsorship and Promotion of Young Artists	16,109	-	-	-	16,109
D-3	Assistance to Young Theatre Workers	8,657	-	-	-	8,657
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	6,206,940	-	-	-	6,206,940
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
TOTAL (D)		6,231,706	1,307,419	-	-	7,539,125
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	8,362,500	-	-	-	8,362,500
E-2	Projects grants to Individuals	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	132,792	1,698,358	-	-	1,831,150
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		132,792	1,698,358	-	-	1,831,150
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,743,503	-	-	-	9,743,503
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	1,633,784	-	-	8,063,266	9,697,050
C-6	Sattriya Centre, Guwahati	-	-	-	13,318,250	13,318,250
TOTAL (C)		11,377,287	-	-	13,318,250	32,758,803
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	706,203	-	-	706,203
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	5,163,632	98,249	-	-	5,261,881
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	5,077,439	-	-	-	5,077,439
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
TOTAL (D)		10,241,071	804,452	-	-	11,045,523
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	7,707,500	-	-	-	7,707,500
E-2	Projects grants to Individuals	415,000	-	-	-	415,000

E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		8,362,500	-	-	-	-	8,362,500
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	47,263,693	8,782,180	-	-	-	56,045,873
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	6,291,448	1,942,595	930,047	-	-	9,164,090
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	1,814,653	1,116,903	-	-	-	2,931,556
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	42,725	-	-	-	-	42,725
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		55,412,519	11,841,678	930,047	-	-	68,184,244
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,039,898	-	-	-	-	2,039,898
G-2	Bismillah Khan Yuva Puruskar	10,962,062	-	-	-	-	10,962,062
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		13,001,960	-	-	-	-	13,001,960
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		-	-	-	-	-	-
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	26,000	-	-	-	-	26,000
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		26,000	-	-	-	-	26,000
GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-

E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	75,000	-	-	-	-	75,000
TOTAL (E)		8,197,500	-	-	-	-	8,197,500
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	36,499,425	8,343,192	-	-	-	44,842,617
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,898,446	864,451	449,826	-	-	4,212,723
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	1,424,575	-	-	-	1,424,575
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		39,397,871	10,632,218	449,826	-	-	50,479,915
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	783,010	-	-	-	-	783,010
G-2	Bismillah Khan Yuva Puruskar	10,644,894	4,241	-	-	-	10,649,135
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		11,427,904	4,241	-	-	-	11,432,145
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	2,220	-	-	-	-	2,220
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		2,220	-	-	-	-	2,220
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	910,755	-	-	-	-	910,755
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		910,755	-	-	-	-	910,755
GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-

GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		-	-	-	-	-	-
GRAND TOTAL (A) TO (K)		89,550,062	13,692,542	930,047	12,085,177	8,240,545	124,498,373
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan							
TSP	Tribal Sub Plan- Revenue NE General						
D-9	Tribal Sub Plan	4,679,856	-	-	-	-	4,679,856
TOTAL TSP		4,679,856	-	-	-	-	4,679,856
GROUP M- Others							
Prior Period Item							
Income		-	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-	-
	Department of Language & Culture, Government of HP	-	-	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-	-	-
Sub-Total A		-	-	-	-	-	-
Expenses							
A-1	Survey, Documentation & Dissemination	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	44,866	-	44,866
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-3	Festival of India in Veitnam & Mynmar	-	-	-	-	-	-
H-3	Festival of India in China	-	-	-	-	-	-
Admin	Maintenance of Hall Building etc	-	-	-	-	-	-
Sub-Total B		-	-	-	44,866	-	44,866
TOTAL (M)		-	-	-	(44,866)	-	(44,866)

GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		-	-	-	-	-	-
GRAND TOTAL (A) TO (K)		81,687,400	13,139,269	449,826	13,318,250	8,063,266	116,658,011
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan							
TSP	Tribal Sub Plan- Revenue NE General						
D-9	Tribal Sub Plan	4,667,221	-	-	-	-	4,667,221
TOTAL TSP		4,667,221	-	-	-	-	4,667,221
GROUP M- Others							
Prior Period Item							
Income		-	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	251,254	-	-	-	-	251,254
	Department of Language & Culture, Government of HP	-	-	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-	-	-
Sub-Total A		251,254	-	-	-	-	251,254
Expenses		-	-	-	-	-	-
A-1	Survey, Documentation & Dissemination	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	122,670	-	122,670
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-3	Festival of India in Veitnam & Mynmar	-	-	-	-	-	-
H-3	Festival of India in China	-	-	-	-	-	-
Admin	Maintenance of Hall Building etc	-	-	-	-	-	-
Sub-Total B		-	-	-	122,670	-	122,670
TOTAL (M)		251,254	-	-	(122,670)	-	128,584

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2018
REVENUE NE

RECEIPTS	ANNEXURE	CURRENT YEAR (2017-2018)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I Opening Balance							
(a) Cash in Hand		33,474	983	8,470	15,103	-	58,030
(b) Bank Balances							
(i) In Current Accounts		-	-	-	-	1,682,500	1,682,500
(ii) In Deposit Accounts		-	-	-	-	2,742,000	2,742,000
(iii) In Savings Accounts		1,264,180	3,374,275	897,327	729,365	-	6,265,146
II. Grants Received							
(a) From Government of India							
- Akademies Cell -Revenue NE Salary		69,727,000	-	-	-	-	69,727,000
- Akademies Cell -Revenue NE General		123,300,000	-	-	-	-	123,300,000
- Akademies Cell -NE Creation of Capital Assets		500,000	-	-	-	-	500,000
- Akademies Cell -TSP	"1"						
- Special Cell -ICH Unesco							
- Special Cell -ICR Festival of India	"1"						
- Festival of India Reimbursement	"1"						
- Special Cell -Others	"1"						
(b) From State Government		-	-	-	-	-	-
(c) From Other Sources -							
- Other Government Agencies	"1"	-	-	-	-	17,400,000	17,400,000
- SNA to Constituents Units							
Salary		-	-	-	-	70,000,000	70,000,000
General		-	9,098,000	1,000,000	12,854,000	10,464,000	33,416,000
(d) Additional Funds from Others		-	-	-	-	-	-
III. Income on Investments from							
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
IV. Interest Received							
(a) On Bank Deposits		160,449	151,904	33,021	73,016	-	418,390
(b) Loans, Advances etc.	"2"	-	-	-	-	50,106	50,106
V Other Income							
(a) Income from Sale/Services	"3"	-	-	-	-	24,850	24,850
(b) Income from Fees & Subscription	"4"	-	-	-	-	1,248,060	1,248,060
(c) Income from Royalty & Publication	"5"	-	-	-	-	14,795	14,795
(d) Miscellaneous Income / Receipts	"6"	250,884	12,000	-	4,000	660	267,544
VI. Any other receipts							
(a) Loans repaid by Staff members	"7"	-	-	-	-	209,500	209,500
(b) Short Term Deposit Encashed		-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	-	-	187,655	187,655
(e) Other Recoverables / Payables	"10"	2,838	60	-	11,202	526,175	540,275
Total		195,238,825	12,637,222	1,938,818	13,686,686	104,550,301	328,051,851

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2016-2017)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMMDA	
I Opening Balance							
(a) Cash in Hand		59,700	33,483	-	75,101	32,000	200,284
(b) Bank Balances							
(i) In Current Accounts			-	-	-	15,457,521	15,457,521
(ii) In Deposit Accounts		-	-	-	-	3,371,173	3,371,173
(iii) In Savings Accounts		14,974,469	975,575	-	963,296	-	16,913,341
II. Grants Received							
(a) From Government of India							
- Akademies Cell -Revenue NE Salary		56,201,000	-	-	-	-	56,201,000
- Akademies Cell -Revenue NE General		98,323,000	-	-	-	-	98,323,000
- Akademies Cell -NE Creation of Capital Assets		750,000	-	-	-	-	750,000
- Akademies Cell -TSP	"1"						
- Special Cell -ICH Unesco							
- Special Cell -ICR Festival of India	"1"						
- Festival of India Reimbursement	"1"						
- Special Cell -Others	"1"						
(b) From State Government		-	-	-	-	-	-
(c) From Other Sources -							
- Other Government Agencies	"1"	128,025	-	-	-	-	128,025
- SNA to Constituents Units							
Salary		-	-	-	-	60,000,000	60,000,000
General		-	15,500,000	2,100,000	16,100,000	7,000,000	40,700,000
(d) Additional Funds from Others		-	553,374	-	-	-	553,374
III. Income on Investments from							
(a) Earmarked/ Endow. Funds		-	-	-	-	2,673	2,673
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
IV. Interest Received							
(a) On Bank Deposits		1,763,372	131,596	38,831	127,831	1,337,833	3,399,463
(b) Loans, Advances etc.	"2"	-	-	-	-	80,628	80,628
V Other Income							
(a) Income from Sale/Services	"3"	-	-	-	-	22,950	22,950
(b) Income from Fees & Subscription	"4"	-	-	-	-	694,157	694,157
(c) Income from Royalty & Publication	"5"	-	-	-	-	7,225	7,225
(d) Miscellaneous Income / Receipts	"6"	251,254	-	1,000	14,586	1,785	268,625
VI. Any other receipts							
(a) Loans repaid by Staff members	"7"	-	-	-	-	264,877	264,877
(b) Short Term Deposit Encashed		50,000,000	-	-	-	-	50,000,000
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	-	-	-	-
(e) Other Recoverables / Payables	"10"	18,393,299	-	-	21,530	720,182	19,135,011
Total		240,844,119	17,194,028	2,139,831	17,302,344	88,993,004	366,473,327

PAYMENTS	ANNEXURE	CURRENT YEAR (2017-2018)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I. Expenses							
(a) Establishment Expenses	"11"	-	-	-	-	69,448,744	69,448,744
(b) Administrative Expenses	"12"	2,981,635	443,918	538,081	2,599,554	6,364,560	12,927,747
II. Payments made against funds for various proj.							
PART A-1 Akademies Cell	"13"	83,482,229	12,155,613	930,047	10,994,478	8,240,545	115,802,912
PART A-2 Akademies Cell TSP	"14"	4,635,170	-	-	-	-	4,635,170
PART B-1 Special Cell Unesco	"14"	-	-	-	-	-	-
PART B-2 Special Cell Festival of India	"14"	-	-	-	-	-	-
PART B-2 Special Cell Others	"14"	-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	103,416,000	-	-	-	-	103,416,000
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
III. Investments and deposits made							
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	17,400,000	17,400,000
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP							
(a) Purchase of Fixed Assets	"15"						
Capital		-	9,993	-	225	846,444	856,662
(b) Expenditure on Capital Work in Progress	"15"	-	-	-	-	1,660,000	1,660,000
V. Refund of Surplus money/Loans							
(a) To the Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
VI. Finance Charges (Interest)							
VII. Other Payments							
Loans disbursed to employees	"16"	-	-	-	-	148,000	148,000
Security Deposits	"17"	-	-	-	-	-	-
Other Payables / Recoverables	"18"	598,718	-	-	2,000	114,000	714,718
VIII. Closing Balances							
(a) Cash in Hand		25,769	13,383	5,703	49,221	57,289	151,365
(b) Bank Balance							
(i) In Current Accounts		-	-	-	-	270,719	270,719
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		99,304	14,316	464,987	41,208	-	619,814
Total		195,238,825	12,637,222	1,938,818	13,686,686	104,550,301	328,051,851

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2016-2017)					TOTAL
		SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I. Expenses							
(a) Establishment Expenses	"11"	-	-	-	-	62,457,512	62,457,512
(b) Administrative Expenses	"12"	2,134,107	581,502	196,188	3,025,208	6,166,725	12,103,729
II. Payments made against funds for various proj.							
PART A-1 Akademies Cell	"13"	81,868,800	13,139,269	449,826	13,431,139	8,063,266	116,952,300
PART A-2 Akademies Cell TSP	"14"	4,667,221	-	-	-	-	4,667,221
PART B-1 Special Cell Unesco	"14"	-	-	-	-	-	-
PART B-2 Special Cell Festival of India	"14"	-	-	-	-	-	-
PART B-2 Special Cell Others	"14"	-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	100,700,000	-	553,374	-	-	101,253,374
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
III. Investments and deposits made							
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		50,000,000	-	-	-	-	50,000,000
IV. Expenditure on Fixed Assets & Capital WIP							
(a) Purchase of Fixed Assets Capital	"15"	-	98,000	34,646	101,530	442,524	676,700
(b) Expenditure on Capital Work in Progress	"15"	-	-	-	-	2,000,000	2,000,000
V. Refund of Surplus money/Loans							
(a) To the Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
VI. Finance Charges (Interest)							
VII. Other Payments							
Loans disbursed to employees	"16"	-	-	-	-	147,000	147,000
Security Deposits	"17"	-	-	-	-	2,000	2,000
Other Payables / Recoverables	"18"	176,337	-	-	-	5,289,477	5,465,814
VIII. Closing Balances							
(a) Cash in Hand		33,474	983	8,470	15,103	-	58,030
(b) Bank Balance							
(i) In Current Accounts		-	-	-	-	1,682,500	1,682,500
(ii) In Deposit Accounts		-	-	-	-	2,742,000	2,742,000
(iii) In Savings Accounts		1,264,180	3,374,275	897,327	729,365	-	6,265,146
Total		240,844,119	17,194,028	2,139,831	17,302,344	88,993,004	366,473,327

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED
ON 31-03-2018 (REVENUE NE)

PARTICULARS	CURRENT YEAR (2017-2018)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED						
Part A Academic Cell						
Grant-in-aid -TSP						
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	-	-	-	-	-	-
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Part B -Special Cell						
ICH-Grant-in-aid -Unesco						
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
ICR-Grant-in-aid -Festival of India						
Festival of India - China	-	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Festival of India - Argentina & Uruguay	-	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Reimbursement of Program Expenses (FOI)						
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	-	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Grant-in-aid -Special Cell Others						
150 Birth Anniversary of Swami Vivekanand	-	-	-	-	-	-
Swacchta Action Plan	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Grant-in-aid - Others						
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	17,400,000.00	17,400,000.00
South Asian Games Authorities	-	-	-	-	-	-
Sub-Total	-	-	-	-	17,400,000.00	17,400,000.00
TOTAL	-	-	-	-	17,400,000.00	17,400,000.00
ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES						
Interest on Computer Advance	-	-	-	-	1,656.00	1,656.00
Interest on conveyance Advance	-	-	-	-	48,450.00	48,450.00

PARTICULARS	PREVIOUS YEAR (2016-2017)					TOTAL
	SNA	NEC Guwahati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED						
Part A Academic Cell						
Grant-in-aid -TSP						
Grant Under Tribal Sub Plan- Revenue Salaries	-	-	-	-	-	-
Grant Under Tribal Sub Plan -Revenue General	-	-	-	-	-	-
Grant Under Tribal Sub Plan-Creation of Capital Assets	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Part B -Special Cell						
ICH-Grant-in-aid -Unesco						
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
ICR-Grant-in-aid -Festival of India						
Festival of India - China	-	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-	-
Festival of India - Myanmar	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Festival of India - Argentina & Uruguay	-	-	-	-	-	-
Festival of India - Brazil	-	-	-	-	-	-
Festival of India - Chile	-	-	-	-	-	-
Festival of India - Colombia & Ecuador	-	-	-	-	-	-
Festival of India - Ghana II Phase	-	-	-	-	-	-
Festival of India - Kenya	-	-	-	-	-	-
Festival of India - Mexico & Belize	-	-	-	-	-	-
Festival of India - Thailand	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Reimbursement of Program Expenses (FOI)						
Festival of India , Mangolia & Korea Through Lalit Kala Akademi	-	-	-	-	-	-
Festival of India , Ghana	-	-	-	-	-	-
Festival of India , Egypt	-	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Grant-in-aid -Special Cell Others						
150 Birth Anniversary of Swami Vivekanand	-	-	-	-	-	-
Swacchta Action Plan	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
Grant-in-aid - Others						
North Eastern Council Secretariate, GOI, Shillong	-	-	-	-	-	-
South Asian Games Authorities	128,025	-	-	-	-	128,025
Sub-Total	128,025	-	-	-	-	128,025
TOTAL	128,025.00	-	-	-	-	128,025.00
ANNEXURE 2 --INTEREST RECEIVED ON LOANS/ ADVANCES						
Interest on Computer Advance	-	-	-	-	4,800	4,800
Interest on conveyance Advance	-	-	-	-	50,000	50,000

Interest on HBA Advance	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	50,106.00	50,106.00
ANNEXURE 3 -- INCOME FROM SALE / SERVICES							
Income From Sale							
Sale of Cassettes	-	-	-	-	-	-	-
Sale of Photographs	-	-	-	-	-	-	-
Sale of Prospectus / Application Form	-	-	-	-	-	6,850.00	6,850.00
Income From Services							
Dubbing Charges	-	-	-	-	-	-	-
Photocopy Charges	-	-	-	-	-	-	-
Maintenance Rent for Auditorium/Cafeteria	-	-	-	-	-	18,000.00	18,000.00
TOTAL	-	-	-	-	-	24,850.00	24,850.00
ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION							
1) Entrance Fees							
Admission Fees	-	-	-	-	-	114,860.00	114,860.00
2) Annual Fees/Subscriptions							
Examination Fee	-	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-	-
Tuition fees	-	-	-	-	-	103,200.00	103,200.00
3) Seminar/Program Fees							
Program Fee	-	-	-	-	-	1,030,000.00	1,030,000.00
Sponsored Programme Fee	-	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	1,248,060.00	1,248,060.00
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC							
Income From Royalty	-	-	-	-	-	-	-
Income From Publication	-	-	-	-	-	14,795.00	14,795.00
Journal Subscription	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	14,795.00	14,795.00
ANNEXURE 6--MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts towards stale cheque Reversal	250,884.00	12,000.00	-	4,000.00	-	660.00	267,544.00
Reimbursement Towards Joint Services	-	-	-	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-	-
TOTAL	250,884.00	12,000.00	-	4,000.00	-	660.00	267,544.00
ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS							
Computer Advance	-	-	-	-	-	24,000.00	24,000.00
Conveyance Advance	-	-	-	-	-	21,600.00	21,600.00
Festival Advance	-	-	-	-	-	163,900.00	163,900.00
HBA Advance	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	209,500.00	209,500.00
ANNEXURE 8 -- REFUNDABLE DEPOSITS							
Security Deposits received during the Year (Net)	-	-	-	-	-	-	-
Library Membership received during the Year (Net)	-	-	-	-	-	-	-
Caution Money received during the Year (Net)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-
ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS							
Income Tax / TDS	Receipt	2,640,308.00	234,379.00	-	484,523.00	2,084,714.00	5,443,924.00
	Payment	(2,640,308.00)	(234,379.00)	-	(484,523.00)	(2,084,714.00)	(5,443,924.00)

Interest on HBA Advance	-	-	-	-	25,828	25,828
TOTAL	-	-	-	-	80,628	80,628
ANNEXURE 3 -- INCOME FROM SALE / SERVICES						
Income From Sale						
Sale of Cassettes	-	-	-	-	-	-
Sale of Photographs	-	-	-	-	-	-
Sale of Prospectus / Application Form	-	-	-	-	11,950	11,950
Income From Services						
Dubbing Charges	-	-	-	-	-	-
Photocopy Charges	-	-	-	-	-	-
Maintenance Rent for Auditorium/Cafeteria	-	-	-	-	11,000	11,000
TOTAL	-	-	-	-	22,950.00	22,950.00
ANNEXURE 4 --INCOME FROM FEE & SUBSCRIPTION						
1) Entrance Fees						
Admission Fees	-	-	-	-	144,730	144,730
2) Annual Fees/Subscriptions						
Examination Fee	-	-	-	-	-	-
Library Fee	-	-	-	-	-	-
Tuition fees	-	-	-	-	118,690	118,690
3) Seminar/Program Fees						
Program Fee	-	-	-	-	370,737	370,737
Sponsored Programme Fee	-	-	-	-	-	-
Cultural Exchange Program	-	-	-	-	60,000	60,000
4) Consultancy Fees	-	-	-	-	-	-
5) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	694,157	694,157
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC						
Income From Royalty	-	-	-	-	-	-
Income From Publication	-	-	-	-	7,225	7,225
Journal Subscription	-	-	-	-	-	-
TOTAL	-	-	-	-	7,225	7,225
ANNEXURE 6--MISCELLANEOUS RECEIPTS						
Miscellaneous Income / Receipts towards stale cheque Reversal	251,254	-	1,000	14,586	1,785	268,625
Reimbursement Towards Joint Services	-	-	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
TOTAL	251,254	-	1,000	14,586	1,785	268,625
ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS						
Computer Advance	-	-	-	-	24,000	24,000
Conveyance Advance	-	-	-	-	82,500	82,500
Festival Advance	-	-	-	-	158,100	158,100
HBA Advance	-	-	-	-	277	277
TOTAL	-	-	-	-	264,877	264,877
ANNEXURE 8 -- REFUNDABLE DEPOSITS						
Security Deposits received during the Year (Net)	-	-	-	-	-	-
Library Membership received during the Year (Net)	-	-	-	-	-	-
Caution Money received during the Year (Net)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-
ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS						
Income Tax / TDS	Receipt	478,349	49,676	-	202,528	2,107,396
	Payment	(478,349)	(49,676)	-	(202,528)	(2,107,396)
						2,837,949
						(2,837,949)

Sale Tax Deduction	Receipt	-	-	-	-	8,654.00	8,654.00
	Payment	-	-	-	-	(8,654.00)	(8,654.00)
Professional Tax	Receipt	-	-	-	-	177,250.00	177,250.00
	Payment	-	-	-	-	(177,250.00)	(177,250.00)
GPF	Receipt	-	-	-	-	2,296,950.00	2,296,950.00
	Payment	-	-	-	-	(2,296,950.00)	(2,296,950.00)
CPF	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Employees Contribution towards NPS	Receipt	-	-	-	-	1,561,506.00	1,561,506.00
	Payment	-	-	-	-	(1,561,506.00)	(1,561,506.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GIS / GSLI	Receipt	-	-	-	-	46,675.00	46,675.00
	Payment	-	-	-	-	(46,675.00)	(46,675.00)
LIC	Receipt	-	-	-	-	2,448,002.00	2,448,002.00
	Payment	-	-	-	-	(2,260,347.00)	(2,260,347.00)
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Temporary Transfer	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
TOTAL		-	-	-	-	187,655.00	187,655.00
ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES							
Undisbursed Honorarium		-	-	-	-	-	-
Other Payable/Recoverable		2,838.00	60.00	-	11,202.00	46,302.00	60,402.00
Advance to staff for Expenses towards Award Festivals		-	-	-	-	479,873.00	479,873.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-	-	-
LTC Advance Adjustment		-	-	-	-	-	-
TOTAL		2,838.00	60.00	-	11,202.00	526,175.00	540,275.00
ANNEXURE 11 -- ESTABLISHMENT							
Salaries & Wages							
Pay		-	-	-	-	14,943,650.00	14,943,650.00
Grade Pay		-	-	-	-	-	-
Pay Arrear		-	-	-	-	-	-
Special Pay		-	-	-	-	-	-
SUB-TOTAL		-	-	-	-	14,943,650.00	14,943,650.00
Allowances & Bonus							
D.A.		-	-	-	-	21,853,205.00	21,853,205.00
H R A		-	-	-	-	1,507,124.00	1,507,124.00
Washing Allowance		-	-	-	-	7,040.00	7,040.00
Transport Allowance		-	-	-	-	1,580,703.00	1,580,703.00
Family Planning Allowance		-	-	-	-	-	-
Special Allowance		-	-	-	-	37,670.00	37,670.00
BONUS		-	-	-	-	-	-
C.C.A/S.C.A./ Special Duty Allowance/Other Allowances		-	-	-	-	3,438,938.00	3,438,938.00
SUB-TOTAL		-	-	-	-	28,424,680.00	28,424,680.00
Contribution to Other Fund							
Contribution to CPF		-	-	-	-	-	-
Contribution to New Pension Scheme		-	-	-	-	1,561,506.00	1,561,506.00
SUB-TOTAL		-	-	-	-	1,561,506.00	1,561,506.00

Sale Tax Deduction	Receipt	-	-	-	-	357,790	357,790
	Payment	-	-	-	-	(357,790)	(357,790)
Professional Tax	Receipt	-	-	-	-	198,500	198,500
	Payment	-	-	-	-	(198,500)	(198,500)
GPF	Receipt	-	-	-	-	2,510,600	2,510,600
	Payment	-	-	-	-	(2,510,600)	(2,510,600)
CPF	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Employees Contribution towards NPS	Receipt	-	-	-	-	1,276,728	1,276,728
	Payment	-	-	-	-	(1,276,728)	(1,276,728)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GIS / GSLI	Receipt	-	-	-	-	47,500	47,500
	Payment	-	-	-	-	(47,500)	(47,500)
LIC	Receipt	-	-	-	-	2,264,571	2,264,571
	Payment	-	-	-	-	(2,264,571)	(2,264,571)
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Temporary Transfer	Receipt	1,020,000	15,000	-	45,000	-	1,080,000
	Payment	(1,020,000)	(15,000)	-	(45,000)	-	(1,080,000)
TOTAL		-	-	-	-	-	-
ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES							
Undisbursed Honorarium		-	-	-	-	-	-
Other Payable/Recoverable		17,382,299	-	-	21,530	-	17,403,829
Advance to staff for Expenses towards Award Festivals		95,000	-	-	-	285,000	380,000
Advance to Outside Parties / Govt. Agencies		916,000	-	-	-	435,182	1,351,182
LTC Advance Adjustment		-	-	-	-	-	-
TOTAL		18,393,299	-	-	21,530	720,182	19,135,011
ANNEXURE 11 -- ESTABLISHMENT							
Salaries & Wages							
Pay		-	-	-	-	15,330,239	15,330,239
Grade Pay		-	-	-	-	-	-
Pay Arrear		-	-	-	-	-	-
Special Pay		-	-	-	-	-	-
SUB-TOTAL		-	-	-	-	15,330,239	15,330,239
Allowances & Bonus							
D.A.		-	-	-	-	19,264,342	19,264,342
H R A		-	-	-	-	1,521,106	1,521,106
Washing Allowance		-	-	-	-	8,087	8,087
Transport Allowance		-	-	-	-	1,527,732	1,527,732
Family Planning Allowance		-	-	-	-	-	-
Special Allowance		-	-	-	-	100,935	100,935
BONUS		-	-	-	-	645,898	645,898
C.C.A/S.C.A./ Special Duty Allowance/Other Allowances		-	-	-	-	4,092,051	4,092,051
SUB-TOTAL		-	-	-	-	27,160,151	27,160,151
Contribution to Other Fund							
Contribution to CPF		-	-	-	-	-	-
Contribution to New Pension Scheme		-	-	-	-	2,832,844	2,832,844
SUB-TOTAL		-	-	-	-	2,832,844	2,832,844

Expenses on Retirement & Terminal Benefits						
Pension	-	-	-	-	12,843,997.00	12,843,997.00
Commutation of Pension	-	-	-	-	2,136,273.00	2,136,273.00
Gratuity	-	-	-	-	5,692,487.00	5,692,487.00
Leave Encashment at the time of Retirement	-	-	-	-	3,623,609.00	3,623,609.00
SUB-TOTAL	-	-	-	-	24,296,366.00	24,296,366.00
Other Contractual Obligation						
Leave Encashment During Service	-	-	-	-	29,700.00	29,700.00
Leave Travel Concession	-	-	-	-	138,728.00	138,728.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	54,114.00	54,114.00
Reimbursement of Tution fees	-	-	-	-	-	-
SUB-TOTAL	-	-	-	-	222,542.00	222,542.00
TOTAL	-	-	-	-	69,448,744.00	69,448,744.00
ANNEXURE 12 --ADMINISTRATIVE EXPENSES						
AUDIT & ACCOUNTS FEE						
Audit Fee	-	-	-	-	-	-
SUB-TOTAL	-	-	-	-	-	-
LEGAL EXPENSES						
Legal Fee	-	-	-	-	143,680.00	143,680.00
SUB-TOTAL	-	-	-	-	143,680.00	143,680.00
OFFICE EXPENSESES :						
Advertisement Charges	11,825.00	-	-	-	85,195.00	97,020.00
Bank Charges	-	1,769.21	-	1,537.06	20,285.81	23,592.08
Contingency General	15,855.00	12,710.00	290.00	42,822.00	181,253.00	252,930.00
Contingency Hindi Promotion Activities	-	-	-	-	70,262.00	70,262.00
Contingency Paid Staff	-	215,551.00	229,710.00	385,000.00	1,167,116.00	1,997,377.00
Honorarium to Staff	16,350.00	-	-	-	58,500.00	74,850.00
Hospitality Expensese	-	6,653.00	-	-	53,560.00	60,213.00
House Keeping Expenses	-	86,071.00	-	876,719.00	-	962,790.00
Local Conveyance / Car Hiring Charges	-	31,364.00	237,728.00	282,844.00	72,282.00	624,218.00
Meeting Expenses	-	-	-	70,963.00	121,098.00	192,061.00
News Paper Re-imbusement	-	-	-	-	-	-
Overtime Allowance	-	-	-	-	-	-
Periodicals & Journals	-	-	-	19,324.00	29,235.00	48,559.00
Postage & Telegram	-	4,348.40	1,380.00	3,411.00	31,298.00	40,437.40
Printing & Stationery	-	720.00	857.00	25,113.00	49,740.00	76,430.00
Professional Fee	-	25,735.00	-	30,775.00	76,778.00	133,288.00
Telephone Re-imbusement	-	-	-	-	-	-
Uniform & Liveries	-	-	-	-	-	-
Visiting Faculty Expenses	-	-	-	-	3,373,000.00	3,373,000.00
Website Maintenance & Upgrade	-	-	-	-	33,800.00	33,800.00
SUB-TOTAL	44,030.00	384,921.61	469,965.00	1,738,508.06	5,423,402.81	8,060,827.48
RENT, RATES AND TAXES						
Electricity & Water Charges	-	-	68,116.00	100,154.00	141,150.00	309,420.00
Rent , Rates & Taxes	-	-	-	723,739.00	-	723,739.00
Telephone Expenses	-	31,406.00	-	3,135.00	14,405.00	48,946.00
SUB-TOTAL	-	31,406.00	68,116.00	827,028.00	155,555.00	1,082,105.00
REPAIR & MAINTENANCE OF BUILDING						
Maintenance of Hall, Auditorium & Building	-	-	-	-	10,300.00	10,300.00
Watch and Ward Expense	-	-	-	-	370,971.00	370,971.00
SUB-TOTAL	-	-	-	-	381,271.00	381,271.00

Expenses on Retirement & Terminal Benefits						
Pension	-	-	-	-	11,071,567	9,585,594
Commutation of Pension	-	-	-	-	1,332,934	1,332,934
Gratuity	-	-	-	-	2,730,429	2,730,429
Leave Encashment at the time of Retirement	-	-	-	-	1,739,147	1,739,147
SUB-TOTAL	-	-	-	-	16,874,077	16,874,077
Other Contractual Obligation						
Leave Encashment During Service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	25,780	25,780
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	46,373	46,373
Reimbursement of Tution fees	-	-	-	-	188,048	188,048
SUB-TOTAL	-	-	-	-	260,201	260,201
TOTAL	-	-	-	-	62,457,512	62,457,512
ANNEXURE 12 --ADMINISTRATIVE EXPENSES						
AUDIT & ACCOUNTS FEE						
Audit Fee	-	-	-	-	-	-
SUB-TOTAL	-	-	-	-	-	-
LEGAL EXPENSES						
Legal Fee	-	-	-	-	114,750	114,750
SUB-TOTAL	-	-	-	-	114,750	114,750
OFFICE EXPENSESES :						
Advertisement Charges	-	-	-	-	50,801	50,801
Bank Charges	-	2,284	300	2,048	-	4,631
Contingency General	14,432	29,239	154,123	44,566	131,133	373,493
Contingency Hindi Promotion Activities	-	-	-	-	25,515	25,515
Contingency Paid Staff	-	279,639	-	435,756	1,232,228	1,947,623
Honorarium to Staff	61,100	-	-	-	69,080	130,180
Hospitality Expenses	-	3,710	-	-	154,804	158,514
House Keeping Expenses	-	-	-	851,690	-	851,690
Local Conveyance / Car Hiring Charges	-	49,047	-	608,330	50,017	707,394
Meeting Expenses	-	-	-	130,771	93,925	224,696
News Paper Re-imbusement	-	-	-	-	-	-
Overtime Allowance	-	-	-	-	-	-
Periodicals & Journals	-	-	-	28,619	28,223	56,842
Postage & Telegram	-	4,379	497	4,106	6,778	15,760
Printing & Stationery	-	13,306	12,918	24,187	59,774	110,185
Professional Fee	-	23,098	-	26,892	82,243	132,233
Telephone Re-imbusement	-	-	-	-	-	-
Uniform & Liveries	-	-	-	-	-	-
Visiting Faculty Expenses	-	-	-	-	3,397,065	3,397,065
Website Maintenance & Upgrade	-	-	-	-	-	-
SUB-TOTAL	75,532	404,702	167,838	2,156,965	5,381,586	8,186,622
RENT, RATES AND TAXES						
Electricity & Water Charges	-	-	28,350	79,685	-	108,035
Rent , Rates & Taxes	-	-	-	686,335	191,844	878,179
Telephone Expenses	-	38,457	-	25,516	-	63,973
SUB-TOTAL	-	38,457	28,350	791,536	191,844	1,050,187
REPAIR & MAINTENANCE OF BUILDING						
Maintenance of Hall, Auditorium & Building	-	-	-	-	63,172	63,172
Watch and Ward Expense	-	-	-	-	200,749	200,749
SUB-TOTAL	-	-	-	-	263,921	263,921

REPAIR & MAINTENANCE OF MACHINERY						
Maintenance of Machinery Computers	-	20,030.00	-	-	99,225.00	119,255.00
Maintenance of Machinery Musical Instruments	-	-	-	-	29,550.00	29,550.00
Maintenance of Machinery Photocopy Machine	-	-	-	-	-	-
SUB-TOTAL	-	20,030.00	-	-	128,775.00	148,805.00
HOSTEL RENT & CANTEEN SUBSIDY						
Hostel Rent Subsidy	-	-	-	-	-	-
Subsidy to Canteen	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
TRAVELLING EXPENSES						
TA / DA to Members	2,649,679.00	-	-	-	67,135.00	2,716,814.00
TA / DA to Staff	287,926.00	7,560.00	-	34,018.00	64,741.00	394,245.00
SUB-TOTAL	2,937,605.00	7,560.00	-	34,018.00	131,876.00	3,111,059.00
OTHERS						
Other Expenses	-	-	-	-	-	-
SUB-TOTAL	-	-	-	-	-	-
TOTAL	2,981,635.00	443,917.61	538,081.00	2,599,554.06	6,364,559.81	12,927,747.48

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	4,542,007.00	510,513.00	-	-	-	5,052,520.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	2,000.00	-	-	-	-	2,000.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
TOTAL (A)		4,544,007.00	510,513.00	-	-	-	5,054,520.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
TOTAL (B)		-	-	-	-	-	-

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	500,000.00	-	-	-	-	500,000.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	1,422,946.00	-	-	-	-	1,422,946.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	8,240,545.00	8,240,545.00
C-6	Sattriya Centre, Guwahati	-	-	-	10,994,478.00	-	10,994,478.00
TOTAL (C)		1,922,946.00	-	-	10,994,478.00	8,240,545.00	21,157,969.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	609,681.00	-	-	-	609,681.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	8,657.00	-	-	-	-	8,657.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-

REPAIR & MAINTENANCE OF MACHINERY						
Maintenance of Machinery Computers	-	7,120	-	-	85,959	93,079
Maintenance of Machinery Musical Instruments	-	-	-	-	-	-
Maintenance of Machinery Photocopy Machine	-	-	-	-	-	-
SUB-TOTAL	-	7,120	-	-	85,959	93,079
HOSTEL RENT & CANTEEN SUBSIDY						
Hostel Rent Subsidy	-	-	-	-	-	-
Subsidy to Canteen	-	-	-	-	-	-
Sub-Total	-	-	-	-	-	-
TRAVELLING EXPENSES						
TA / DA to Members	1,969,832	-	-	-	56,732	2,026,564
TA / DA to Staff	88,743	131,223	-	76,707	71,933	368,606
SUB-TOTAL	2,058,575	131,223	-	76,707	128,665	2,395,170
OTHERS						
Other Expenses	-	-	-	-	-	-
SUB-TOTAL	-	-	-	-	-	-
TOTAL	2,134,107.00	581,501.50	196,188.00	3,025,207.50	6,166,725.00	12,103,729.00

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	132,792	1,698,358	-	-	-	1,831,150
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
TOTAL (A)		132,792	1,698,358	-	-	-	1,831,150

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
TOTAL (B)		-	-	-	-	-	-

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	-	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,743,503	-	-	-	-	9,743,503
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	1,633,784	-	-	-	8,063,266	9,697,050
C-6	Sattriya Centre, Guwahati	-	-	-	13,431,139	-	13,431,139
TOTAL (C)		11,377,287	-	-	13,431,139	8,063,266	32,871,692

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	706,203	-	-	-	706,203
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	5,163,632	98,249	-	-	-	5,261,881
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	5,998,798.00	-	-	-	-	5,998,798.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
TOTAL (D)		6,007,455.00	609,681.00	-	-	-	6,617,136.00
GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	8,192,500.00	-	-	-	-	8,192,500.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		8,192,500.00	-	-	-	-	8,192,500.00
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions	42,912,514.00	8,095,921.00	-	-	-	51,008,435.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	5,046,097.00	1,822,595.00	930,047.00	-	-	7,798,739.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4	Regular Programmes in NEC	1,814,653.00	1,116,903.00	-	-	-	2,931,556.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	42,725.00	-	-	-	-	42,725.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		49,815,989.00	11,035,419.00	930,047.00	-	-	61,781,455.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,039,898.00	-	-	-	-	2,039,898.00
G-2	Bismillah Khan Yuva Puruskar	10,907,434.00	-	-	-	-	10,907,434.00
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		12,947,332.00	-	-	-	-	12,947,332.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		-	-	-	-	-	-
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala For Other Expenses	52,000.00	-	-	-	-	52,000.00

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	5,077,439	-	-	-	-	5,077,439
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
TOTAL (D)		10,241,071	804,452	-	-	-	11,045,523
GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	7,707,500	-	-	-	-	7,707,500
E-2	Projects grants to Individuals	415,000	-	-	-	-	415,000
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	75,000	-	-	-	-	75,000
TOTAL (E)		8,197,500	-	-	-	-	8,197,500
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions	36,641,825	8,343,192	-	-	-	44,985,017
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,898,446	864,451	449,826	-	-	4,212,723
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	1,424,575	-	-	-	1,424,575
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		39,540,271	10,632,218	449,826	-	-	50,622,315
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	783,010	-	-	-	-	783,010
G-2	Bismillah Khan Yuva Puruskar	10,679,894	4,241	-	-	-	10,684,135
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		11,462,904	4,241	-	-	-	11,467,145
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	2,220	-	-	-	-	2,220
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		2,220	-	-	-	-	2,220
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala For Other Expenses	914,755	-	-	-	-	914,755

I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		52,000.00	-	-	-	-	52,000.00
GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-
GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		-	-	-	-	-	-
GROUP M							
Prior Period Item							
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-	-
TOTAL (M)		-	-	-	-	-	-
GRAND TOTAL (A) TO (K)		83,482,229.00	12,155,613.00	930,047.00	10,994,478.00	8,240,545.00	115,802,912.00
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-							
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan							
TSP	Tribal Sub Plan- Revenue General	4,635,170.00	-	-	-	-	4,635,170.00
Sub-Total TSP		4,635,170.00	-	-	-	-	4,635,170.00
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO							
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Sub-Total ICH UNESCO		-	-	-	-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India							
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
	Festival of India in Argentina & Uruguay	-	-	-	-	-	-
	Festival of India in Brazil	-	-	-	-	-	-
	Festival of India in Chile	-	-	-	-	-	-
	Festival of India in Columbia & Ecuador	-	-	-	-	-	-
	Festival of India in Ghana	-	-	-	-	-	-
	Festival of India in Kenya	-	-	-	-	-	-
	Festival of India in Mauritius	-	-	-	-	-	-
	Festival of India in Mexico	-	-	-	-	-	-
	Festival of India in Thailand	-	-	-	-	-	-
Sub-Total ICR FOI		-	-	-	-	-	-
PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan							
Sch-3	Swachagraha Babu ko karyangali	-	-	-	-	-	-
TOTAL		4,635,170.00	-	-	-	-	4,635,170.00
ANNEXURE 15 -- PURCHASE OF FIXED ASSETS							
(A) CAPITAL							
	Land	-	-	-	-	-	-
	Buildings	-	-	-	-	655,095.00	655,095.00

I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		914,755	-	-	-	-	914,755
GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-
GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		-	-	-	-	-	-
GROUP M							
Prior Period Item							
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-	-
TOTAL (M)		-	-	-	-	-	-
GRAND TOTAL (A) TO (K)		81,868,800.24	13,139,269.00	449,826.00	13,431,139.00	8,063,266.00	116,952,300.24
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES-							
PART A -2 Out of Funds received from Akademic Cell Tribal Sub Plan							
TSP	Tribal Sub Plan- Revenue General	4,667,221	-	-	-	-	4,667,221
Sub-Total TSP		4,667,221.00	-	-	-	-	4,667,221.00
PART B -1 Out of Funds received from Special Cell - ICH - UNESCO							
Sch-3	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Sub-Total ICH UNESCO		-	-	-	-	-	-
PART B -2 Out of Funds received from Special Cell - ICR - Festival of India							
Sch-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
	Festival of India in Argentina & Uruguay	-	-	-	-	-	-
	Festival of India in Brazil	-	-	-	-	-	-
	Festival of India in Chile	-	-	-	-	-	-
	Festival of India in Columbia & Ecuador	-	-	-	-	-	-
	Festival of India in Ghana	-	-	-	-	-	-
	Festival of India in Kenya	-	-	-	-	-	-
	Festival of India in Mauritius	-	-	-	-	-	-
	Festival of India in Mexico	-	-	-	-	-	-
	Festival of India in Thailand	-	-	-	-	-	-
Sub-Total ICR FOI		-	-	-	-	-	-
PART B -3 Out of Funds received from Special Cell - Swatchhata Action Plan							
Sch-3	Swachagraha Babu ko karyangali	-	-	-	-	-	-
TOTAL		4,667,221.00	-	-	-	-	4,667,221.00
ANNEXURE 15 -- PURCHASE OF FIXED ASSETS							
(A) CAPITAL							
	Land	-	-	-	-	-	-
	Buildings	-	-	-	-	-	-

Freehold Land	-	-	-	-	-	-
Leasehold Land						-
Cultural Complex, Chankyapuri	-	-	-	-	-	-
Plant Machinery & Equipment						-
Tapes, Discs, Gramophone Records	-	-	-	-	-	-
Technical Equipments	-	-	-	-	9,900.00	9,900.00
Museum Items	-	-	-	-	-	-
Television & Music System	-	-	-	-	-	-
Musical Instruments	-	-	-	-	3,400.00	3,400.00
Costume & Ornaments	-	-	-	-	10,600.00	10,600.00
Vehicles	-	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	-	9,993.00	-	-	86,066.00	96,059.00
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-	-
Air Coolers	-	-	-	-	-	-
Water Coolers	-	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-	-
Other Items	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-
Telephone Instruments						
Photocopier/ Duplicators	-	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-	-
Biometric Machine						
CCTV Camera						
Computer & Computer Peripherals	-	-	-	-	-	-
Computers	-	-	-	-	-	-
Computer Peripherals	-	-	-	-	-	-
Computer Software	-	-	-	-	-	-
Electric Installations	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-
Transformer	-	-	-	-	-	-
Generator	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-
Electrical Fittings	-	-	-	-	-	-
Library Books	-	-	-	225.00	81,383.00	81,608.00
Tubewell & Water Supply	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-
TOTAL	-	9,993.00	-	225.00	846,444.00	856,662.00
(b) CAPITAL WORK IN PROGRESS						
Erection of Four Statues	-	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	460,000.00	460,000.00
Construction of Front Portico	-	-	-	-	400,000.00	400,000.00
Construction of Office Building	-	-	-	-	800,000.00	800,000.00
Construction of Boys Hostel & Public Toilet (NEC)	-	-	-	-	-	-
TOTAL	-	-	-	-	1,660,000.00	1,660,000.00

Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-
Tapes, Discs, Gramophone Records	-	98,000	-	98,000	196,000
Technical Equipments	-	-	-	4,120	4,120
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Costume & Ornaments	-	-	-	153,500	153,500
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	-	-	11,646	131,984	143,630
Fixtures -Cabinets, Almirah/ Filing Rack	-	-	10,600	-	10,600
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-
Other Items	-	-	-	-	-
Office Equipment	-	-	-	-	-
Office Equipment	-	-	12,400	-	12,400
Telephone Instruments	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Biometric Machine	-	-	-	-	-
CCTV Camera	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-
Computers	-	-	-	-	-
Computer Peripherals	-	-	-	68,500	68,500
Computer Software	-	-	-	-	-
Electric Installations	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	-	-	-	-	-
Library Books	-	-	-	3,530	84,420
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL	-	98,000	34,646	101,530	442,524
(b) CAPITAL WORK IN PROGRESS					
Erection of Four Statues	-	-	-	500,000	500,000
Renovation of 8 Class Rooms	-	-	-	1,500,000	1,500,000
Construction of Front Portico	-	-	-	-	-
Construction of Office Building	-	-	-	-	-
Construction of Boys Hostel & Public Toilet (NEC)	-	-	-	-	-
TOTAL	-	-	-	2,000,000	2,000,000

ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS

Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	-	-
Festival Advance	-	-	-	-	148,000.00	148,000.00
LTC Advance	-	-	-	-	-	-
TOTAL	-	-	-	-	148,000.00	148,000.00

ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE

Security Deposits Receivables	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES

Advance to Staff for Akademi Program & Activities	258,949.00	-	-	-	114,000.00	372,949.00
Advance to Outside Parties / Government Agencies	295,439.00	-	-	-	-	295,439.00
Advance to Government Agency	-	-	-	-	-	-
TDS Recoverable	-	-	-	-	-	-
LTC Settlement	-	-	-	-	-	-
Other Recoverables	44,330.00	-	-	2,000.00	-	46,330.00
TOTAL	598,718.00	-	-	2,000.00	114,000.00	714,718.00

ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS

Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	-	-
Festival Advance	-	-	-	-	147,000	147,000
LTC Advance	-	-	-	-	-	-
TOTAL	-	-	-	-	147,000	147,000

ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE

Security Deposits Receivables	-	-	-	-	2,000	2,000
TOTAL	-	-	-	-	2,000	2,000

ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES

Advance to Staff for Akademi Program & Activities	-	-	-	-	43,000	43,000
Advance to Outside Parties / Government Agencies	-	-	-	-	3,680,000	3,680,000
Advance to Government Agency	-	-	-	-	898,949	898,949
TDS Recoverable	176,337	-	-	-	-	176,337
LTC Settlement	-	-	-	-	-	-
Other Recoverables	-	-	-	-	667,528	667,528
TOTAL	176,337	-	-	-	5,289,477	5,465,814

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2017-2018
GPF**

**SANGEET NATAK AKADEMI
PROVIDENT FUND BALANCE SHEET AS AT 31-03-2018**

PREVIOUS YEAR			LIABILITIES
	GPF FUND		
	Sangeet Natak Akademi		
	68,454,621.00	Opening Balances	68,433,774.00
	16,447,458.00	Add: Additions during the year	16,799,585.00
	84,902,079.00		85,233,359.00
	-	Less: Payable during the year	-
68,433,774.00	16,468,305.00	Less: Withdrawals during the year	12,056,452.00
	Rabindra Rangshala		
	1,556,758.00	Opening Balances	2,415,707.00
	858,949.00	Add: Additions during the year	920,883.00
	2,415,707.00		3,336,590.00
2,415,707.00	-	Less: Withdrawals during the year	200,000.00
	Kathak Kendra		
	28,581,448.00	Opening Balances	29,050,727.00
	7,505,732.00	Add: Additions during the year	6,450,361.00
	36,087,180.00		35,501,088.00
29,050,727.00	7,036,453.00	Less: Withdrawals during the year	9,620,299.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal		
	9,176,955.00	Opening Balances	10,357,785.00
	2,889,646.00	Add: Additions during the year	3,401,674.00
	12,066,601.00		13,759,459.00
10,357,785.00	1,708,816.00	Less: Withdrawals during the year	4,956,395.00
	Surplus of Interest		
	3,041,609.16	Opening Balance	4,996,639.21
4,996,639.21	1,955,030.05	Add: Additions during the year	(1,887,397.05)
2,659,075.00	Other Payable		
117,913,707.21	TOTAL		

(Amount in Rs.)

CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
		a. Bank Balances	
		Sangeet Natak Akademi, including	
		Kathak Kendra, RR Shala New Delhi	
	10,943,546.50	- SBI, New Delhi	5,771,329.45
	-		
73,176,907.00			
		Jawaharlal Nehru Manipur Dance	
		Akademi, Imphal	
	2,869,669.71	- SBI, Imphal	358,580.71
	-	- SBI, Imphal NPS	-
3,136,590.00			
		b. In Profit Yielding Securities	
	34,747,478.00	Investments in FDR with SBI, New Delhi	43,393,249.00
	51,132,760.00	Investments in FDR with UCO Bank, New Delhi	52,489,304.00
	7,420,505.00	Investments in FDR with SBI/ IOB, Imphal	7,603,589.00
25,880,789.00			
	-	Investments in FDR with Uco Bank, Imphal	-
		Accrued Interest on FDR's	
	7,381,364.00	SBI, New Delhi	1,183,104.00
	346,496.00	UCO Bank, New Delhi	2,167,496.00
	361,796.00	SBI / IOB, Imphal	568,990.00
8,803,064.00	-	Uco Bank, Imphal	-
	2,710,092.00	TDS Recoverable	3,215,988.00
	-	Other Recoverable	-
3,109,242.16			
2,645,038.00			
116,751,630.16	117,913,707.21	TOTAL	116,751,630.16

For & on behalf of
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**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2018**

EXPENDITURE	CURRENT YEAR	PREVIOUS YEAR
Interest Paid during the period	8,687,850.00	8,627,285.00
Bank Charges	2,887.05	1,770.95
Family Pension to Deceased Employee	-	38,440.00
Excess of Income Over Expenditure	(1,887,397.05)	1,955,030.05
TOTAL	6,803,340.00	10,622,526.00

(Amount in Rs.)

INCOME	CURRENT YEAR	PREVIOUS YEAR
Interest on Saving Bank Account	227,931.00	553,063.00
Interest on Fixed Deposit Bank Account	6,575,409.00	8,413,291.00
Interest on IT Refund	-	100,056.00
Shortfall of Interest on NPS funded by Plan	-	1,556,116.00
TOTAL	6,803,340.00	10,622,526.00

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2018**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance		
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	10,943,546.50	3,524,865.45
JNMDA - SBI Imphal	2,869,669.71	1,599,041.71
JNMDA - SBI Imphal NPS	-	4,082,405.00
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	34,747,478.00	48,600,936.00
Sangeet Natak Akademi- UCO Bank , New Delhi	51,132,760.00	47,443,659.00
JNMDA - SBI/ IOB Imphal	7,420,505.00	7,218,069.00
JNMDA - Uco Bank Imphal	-	5,800,000.00
Recovery / Contribution		
Sangeet Natak Akademi	16,799,585.00	16,447,458.00
Kathak Kendra	6,862,772.00	7,902,704.00
Rabindra Rangshala	920,883.00	858,949.00
JNMDA, Imphal	3,401,674.00	2,889,646.00
Refund from Income Tax	-	833,774.00
Interest on Refund of Income Tax	-	100,056.00
	-	-
Contribution towards New Pension Scheme	1,272,702.00	2,750,986.00
Interest Received	10,973,406.00	7,175,693.00
TOTAL	147,344,981.21	157,228,242.16

New Delhi 20th May 2018

(Amount in Rs.)

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Withdrawals / Adjustments		
Sangeet Natak Akademi	12,056,452.00	16,468,305.00
Kathak Kendra	9,820,299.00	7,036,453.00
Rabindra Rangshala	200,000.00	-
JNMDA, Imphal-GPF	4,956,395.00	1,708,816.00
JNMDA, Imphal-NPS	-	38,440.00
Sangeet Natak Akademi NPS	1,499,150.00	1,179,632.00
Kathak Kendra NPS	-	3,115,922.00
TDS Recoverable	505,896.00	824,449.00
Interest Paid	8,687,850.00	8,627,285.00
Bank Charges	2,887.05	1,770.95
Transfer to NPS Trust		
Regular Contribution	-	-
Legacy Data	-	11,113,210.00
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	43,393,249.00	34,747,478.00
Sangeet Natak Akademi- UCO Bank , New Delhi	52,489,304.00	51,132,760.00
JNMDA - SBI Imphal	7,603,589.00	7,420,505.00
JNMDA - Uco Bank Imphal	-	-
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	5,771,329.45	10,943,546.50
JNMDA - SBI Imphal	358,580.71	2,869,669.71
JNMDA - SBI Imphal NPS	-	-
TOTAL	147,344,981.21	157,228,242.16

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SCHEDULE OF PF FDR's OUTSTANDING AS ON 31-03-2018

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.
State Bank Of India				
1	NA	31831069820	7/13/2017	7/13/2017
2	NA	31831071385	7/13/2017	7/13/2017
3	NA	11084299341	7/29/2017	7/29/2017
4	589002	11084300313	8/1/2017	8/1/2017
5	NA	11084299352	1/19/2018	1/19/2018
6	NA	37625183026	3/31/2018	3/31/2018
		TOTAL	A	
UCO BANK				
1	193718	18250310052693	NA	1/24/2018
2	193039	18250310045398	NA	3/28/2017
3	193036	18250310045374	NA	3/28/2017
4	193035	18250310045367	NA	3/28/2017
5	933501	18250310008638	NA	3/31/2018
6	933502	18250310008621	NA	3/31/2018
7	322183	18250310036181	NA	5/3/2017
		TOTAL	B	
		TOTAL A & B		
SBI Imphal				
1	NA	10929493032	12/5/2015	11/28/2015
2	NA	10929494853	2/23/2016	2/5/2016
3	NA	10929494864	9/29/2015	9/26/2015
4	1000403	33585638566	1/14/2018	1/14/2019
		TOTAL	C	

Maturity Date	Period	Rate	Face Value	Maturity Value
7/13/2020	1096	6.25%	8,100,952.00	9,757,457.00
7/13/2020	1096	6.25%	8,100,952.00	9,757,457.00
7/29/2020	1096	6.25%	2,502,181.00	3,013,834.00
8/1/2020	1096	4.25%	12,246,318.00	13,902,278.00
1/19/2021	1096	6.00%	23,050.00	27,559.00
3/31/2021	1096	6.00%	12,419,796.00	14,849,334.00
			43,393,249.00	52,832,555.00
4/13/2019	444	6.50%	6,528,028.00	7,060,761.00
6/15/2018	444	6.90%	6,294,397.00	6,840,696.00
6/15/2018	444	5.00%	13,091,694.00	13,907,506.00
6/15/2018	444	5.00%	13,091,691.00	13,907,503.00
3/31/2019	365	6.50%	4,833,030.00	5,154,912.00
3/31/2019	365	6.50%	6,879,925.00	7,338,131.00
7/21/2018	444	6.75%	1,770,539.00	1,903,775.00
			52,489,304.00	56,113,284.00
			95,882,553.00	108,945,839.00
11/28/2020	1820	7.00%	900,000.00	900,000.00
2/5/2021	1809	7.00%	1,505,046.00	2,129,306.00
9/26/2020	1824	7.25%	1,862,014.00	2,666,889.00
1/14/2019	365	6.25%	3,336,529.00	3,550,001.00
			7,603,589.00	9,246,196.00

