

**2016-2017
SANGEET NATAK AKADEMI
ANNUAL REPORT**

SANGEET NATAK AKADEMI
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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national academies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India’s first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions.

The present Chairman of the Akademi (2015-20) is Shri Shekhar Sen, eminent dramatist and music-critic. Well-known vocalist Shrimati Aruna Sairam is Vice-Chairman of the Akademi.

The Secretary and Principal Executive Officer of the Akademi is Shrimati Rita Swami Choudhary. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS 2015

Presentation Ceremony and Festival

4 October to 10 October 2016

Akademi Fellowship and Awards Presentation Ceremony for 2015 was held on 4 October 2016 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Fellowship to one personality, namely, Shri C.V. Chandrasekhar, and Awards to 36 practitioners of Music, Dance and Theatre. The ceremony was followed by a six-day festival of music, dance and drama, featuring the Fellow and Awardees of the year from 5-10 October 2016. The festival was held at Meghdoot Theatre, Sri Ram Centre and Abhimanch Theatre, New Delhi.

The List of Recipients of the Sangeet Natak Akademi Fellowship and Awards 2015 is as follows:

AKADEMI AWARDS (PURASKAR) FOR THE YEAR 2015

C.V. CHANDRASEKHAR

AKADEMI AWARDS (PURASKAR) FOR THE YEAR 2015

Field of Activity – Music

KRISHNA BISHT: Hindustani Vocal Music

MASHKOOR ALI KHAN: Hindustani Vocal Music

KARTICK KUMAR: Hindustani Instrumental Music – Sitar

BRIJ NARAYAN: Hindustani Instrumental Music – Sarod

R. N. THYAGARAJAN & R. N. THARANATHAN: Carnatic Vocal Music (Joint Award)

SUGUNA VARADACHARI: Carnatic Vocal Music

LALGUDI G. J. R. KRISHNAN: Carnatic Instrumental Music – Violin

MAMBALAM M. K. S. SIVA: Carnatic Instrumental Music – Nagaswaram

BHUPINDER SINGH: Other Major Traditions of Music – Sugamsangeet

HRIDAYNATH MANGESHKAR: Other Major Traditions of Music – Sugam Sangeet

PRAFULLA KAR: Other Major Traditions of Music – Sugam Sangeet

Field of Activity – Dance

RANGANAYAKI JAYARAMAN: Bharatanatyam

K KUNHIRAMAN NAIR: Kathakali

G PADMAJA REDDY: Kuchipudi

ALOK PRAVA KANUNGO: Odissi

SHARODI SAIKIA: Sattriya

MANDAKINI TRIVEDI: Mohiniattam

SADASHIVA PRADHAN: Chhau

WANGKHEM LOKENDRAJIT SINGH: Contemporary/Experimental Dance

V RAJKUMAR BHARATHI: Music for Dance

Field of Activity - Theatre

NAND KISHORE ACHARYA: Playwriting

SHAFAT KHAN: Playwriting

PARVEZ AKHTAR: Direction

MUSHTAQ KAK: Direction

MANOJ NAVNEET JOSHI: Acting

HIMANI SHIVPURI: Acting

PRADEEP MULYE: Allied Theatre Arts – Scenic Design

SAROJINI NANGIARAMMA: Other Major Traditions of Theatre – Kutiyattam

RANI BALBIR KAUR: Overall Contribution in Theatre

Field of Activity: Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry

KHUMAN LAL SAO: Folk Music, Chattisgarh

RAMCHANDRA SINGH: Folk Theatre, Bihar

KHEM RAJ: Folk Dance, Jammu & Kashmir

S. R. D. PRASAD: Martial Arts, Kerala

CHHAYA & MAYA KHUTEGAONKAR: Lavani, Maharashtra (Joint Award)

GANGMEI ALUNA KABUINI: Traditional Dance & Music, Manipur

PARMJIT SINGH SIDHU: Folk Music, Punjab

MOHAMMED SAYEED SABRI JAIPURI: Qawwali, Rajasthan

K. K. RAMACHANDRA PULAVAR: Puppetry

T. N. SANKARANATHAN: Puppetry

Field of Activity: Overall Contribution / Scholarship in Performing Arts

SHANTA GOKHALE

CHAMAN AHUJA

The Programme schedule of the Awards Festival was as follows:

Wednesday, 5 October 2016

Meghdoot Theatre – III, 4.00 p.m.

BHUPINDER SINGH: Interactive Session on Sugam Sangeet

Vivekanand Sabhagar, 4.00 p.m.

V. RAJKUMAR BHARATHI: Lecture Demonstration on Composing Music for Dance

Meghdoot Theatre – III, 5.00 p.m.

KHUMAN LAL SAO: Folk Music, Chhattisgarh

Vivekanand Sabhagar, 5.00 p.m.

CHHAYA & MAYA KHUTEGAONKAR: Lavani, Maharashtra

KARTICK KUMAR: Hindustani Instrumental Music (Sitar)

MASHKOOR ALI KHAN: Hindustani Vocal Music

BRIJ NARAYAN: Hindustani Instrumental Music (Sarod)

Meghdoot Theatre – III, 6.30 p.m.

RANGANAYAKI JAYARAMAN: Bharatanatyam

MANDAKINI TRIVEDI: Mohiniattam

C.V. CHANDRASEKHAR: Bharatanatyam

Thursday, 6 October 2016

Meghdoot Theatre-III, 4.00 p.m.

PRAFULLA KAR: Sugam Sangeet

Vivekanand Sabhagar, 5.00 p.m.

MAMBALAM M.K.S. SIVA: Carnatic Instrumental Music
(Nagaswaram)

R.N. THYAGARAJAN & R. N. THARANATHAN: Carnatic Vocal
Music

LALGUDI G.J.R. KRISHNAN: Carnatic Instrumental Music (Violin)

SUGUNA VARADACHARI: Carnatic Vocal Music

Meghdoot Theatre-III, 6.00 p.m.

G. PADMAJA REDDY: Kuchipudi Dance

K. KUNHIRAMAN NAIR: Kathakali

SHARODI SAIKIA: Sattriya Dance

ALOK PRAVA KANUNGO: Odissi Dance

Shri Ram Centre, 6.30 p.m.

Utsarg – Play in Hindi, directed by RAMCHANDRA SINGH

Friday, 7 October 2016

Meghdoot Theatre-III, 4.00 p.m.

T. N. SANKARANATHAN: Puppetry

Meghdoot Theatre-III, 5.00 p.m.

KRISHNA BISHT: Illustrated talk on Dilli Gharana

Meghdoot Theatre-III, 6.00 p.m.

SADASHIVA PRADHAN: Chhau

W. LOKENDRAJIT SINGH: Contemporary/Experimental Dance

SAROJINI NANGIARAMMA: Shrikrishnacharitam (Nangiarkoothu)

Abhimanch Theatre, 6.30 p.m.

Chanakya – play in Hindi, featuring MANOJ N. JOSHI

Saturday, 8 October 2016

Abhimanch Theatre, 4.30 p.m.

SHAFAT KHAN: Interactive Session on Playwriting

Meghdoot Theatre-III, 6.00 p.m.

KHEM RAJ: Folk Dance, Jammu & Kashmir

S.R.D. PRASAD: Lecture Demonstration on Martial Arts, Kerala

GANGMEI ALUNA KABUINI: Traditional Dance & Music, Manipur

MOHAMMED SAYEED SABRI JAIPURI: Qawwali

Abhimanch Theatre, 6.30 p.m.

Nirgunia – play in Hindi, featuring HIMANI SHIVPURI

Sunday, 9 October 2016

Meghdoot Theatre-III, 4.00 p.m.

K.K. RAMACHANDRA PULAVAR: Puppetry

Abhimanch Theatre, 4.30 p.m.

Kanak di Balli – play in Punjabi, directed by RANI BALBIR KAUR

Meghdoot Theatre-III, 6.00 p.m.

PARMJIT SINGH SIDHU: Folk Music, Punjab

HRIDAYNATH MANGESHKAR: Sugam Sangeet

Abhimanch Theatre, 7.00 p.m.

Ishq Malangi – play in Hindi, directed by MUSHTAQ KAK

Monday, 10 October 2016

Shri Ram Centre, 4.30 p.m.

Kya Khoya Kya Paya, Meri Rang Yatra – Interactive Session with
CHAMAN AHUJA

Shri Ram Centre, 6.30 p.m.

Narmedh – play in Hindi, directed by PARVEZ AKHTAR

USTAD BISMILLAH KHAN YUVA PURASKAR FOR 2015

The Ustad Bismillah Khan Yuva Puraskar for 2015 was presented by the Honourable Governor of Assam, Shri Padmanabha Balakrishna Acharya, and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 8 August 2016 at 5.00 p.m. at Pragjyoti, ITA Centre for Performing Arts, Machkhowa, Guwahati. The Yuva Puraskar was conferred to eight musicians, eight dancers, eight theatre artists, and eight practitioners of folk/traditional performing arts.

The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for 2015 was held from 8-12 August 2016. The programme was inaugurated by the Hon'ble Chief Minister of Assam, Shri Sarbananda Sonowal.

Recipients of the Ustad Bismillah Khan Yuva Puraskar 2015 are as follows:

Field of Activity: Music

RUPESH GAWAS: Hindustani Vocal Music
BRIJESHWAR MUKHERJEE: Hindustani Vocal Music
ANUBRATA CHATTERJEE: Hindustani Instrumental Music – Tabla
SMIT TIWARI: Hindustani Instrumental Music – Sarod
NISHA RAJAGOPALAN: Carnatic Vocal Music
KUNNAKUDI M BALAMURALI KRISHNA: Carnatic Vocal Music
R SHANKARANARAYANAN: Carnatic Instrumental Music – Mridangam
K V GOPALAKRISHNAN: Carnatic Instrumental Music – Kanjira

Field of Activity: Dance

SHIJITH NAMBIAR & PARVATHI MENON: Bharatanatyam
VISHAL KRISHNA: Kathak
DIVYA DIKSHIT: Kathak
KALAMANDALAM THULASI: Kathakali
P BILASH SINGH: Manipuri
BOBY CHAKRABORTY: Kuchipudi
SEUJPRIYA BORTHAKUR: Sattriya
SHILPIKA BORDOLOI: Contemporary/Experimental Dance

Field of Activity: Theatre

ABHISHEK PANDIT: Direction
CHANDRA SHEKHAR PRASAD: Direction
DEEP MANDEEP KAUR: Acting
SUKUMAR TUDU: Acting
DEEPALAXMI MOGHE: Acting
NAVID INAMDAR: Allied Theatre Arts, Scenic Design
GAURAV SHARMA: Allied Theatre Arts, Lighting
ULESH DASHARATH KHANDARE: Allied Theatre Arts, Make-up

Field of Activity: Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry

HEMU *alias* MAHESH KRISHNA GAUDE: Folk Music/Dance, Goa
SHAZIA BASHIR: Folk Music, Jammu & Kashmir
PRAHLAD DIGAMBAR KADAM: Folk Music, Maharashtra
DHAYANANANDA PANDA: Traditional/Folk Dance, Odisha
MAMTA JOSHI: Folk Music, Punjab
BHUGRA KHAN MANGANIAR: Folk Music, Rajasthan
R RAJ KUMAR: Traditional/Folk Dance, Tamil Nadu
CHOITI GHOSH: Puppetry

The Programme Details of the Festival Featuring the Yuva Awardees was as Follows:

8-12 August 2016
Pragjyoti, ITA Centre for Performing Arts, Guwahati

Monday, 8 August 2016

Inauguration
NISHA RAJAGOPALAN: Carnatic vocal
R SANKARANARAYANAN: Carnatic Instrumental Music (Mridangam)
K.V. GOPALAKRISHNAN: Carnatic Instrumental Music (Kanjira)
SMIT TIWARI: Hindustani Instrumental Music (Sarod)
VISHAL KRISHNA: Kathak

Tuesday, 9 August 2016: 4.00 p.m.

BHUGRA KHAN MANGANIAR: Folk Music (Rajasthan)
SHAZIA BASHIR: Folk Music (Jammu & Kashmir)
PRAHLAD DIGAMBAR KADAM: Folk Music (Maharashtra)
ULESH KHANDARE: Make-up demonstration and lecture

Tuesday, 9 August 2016: 5.30 p.m.

DHAYANANANDA PANDA: Folk Dance (Odisha)
RUPESH KASHINATH GAWAS: Hindustani Vocal
ANUBRATA CHATTERJEE: Hindustani Instrumental Music (Tabla)
BOBY CHAKRABORTY: Kuchipudi
P BILASH SINGH: Manipuri Dance
DIVYA GOSWAMI DIKSHIT: Kathak

Wednesday, 10 August 2016: 4.00 p.m.

THULASIKUMAR SUDHAKARAN: Kathakali
MAMTA JOSHI: Folk Music (Punjab)

Wednesday, 10 August 2016: 5.30 p.m.

RENGARAJAN RAJKUMAR: Folk Dance (Tamil Nadu)
HEMU KRISHNA GAUDE: Folk Music & Dance (Goa)
SHIJITH NAMBIAR & PARVATHI MENON: Bharatanatyam
SHILPIKA BORDOLOI: Contemporary Dance

Thursday, 11 August 2016: 4.00 p.m.

CHOITI GHOSH: Puppetry

Thursday, 11 August 2016: 5.00 p.m.

Batohi – a play in Hindi directed by ABHISHEK PANDIT
Presented by Sutradhar Sansthan, Azamgarh

Be'daawa – a play in Punjabi featuring DEEP MANDEEP presented
by Aktors On Stage, Amritsar

Friday, 12 August 2016: 5.00 p.m.

Vidooshak 2.0 – a play in Hindi featuring SUKUMAR TUDU
Directed by Gaurav Sharma presented by Utsav, New Delhi

Namak ka Daroga – a play in Hindi directed by CHANDRA SHEKHAR PRASAD
Presented by CEVA Drama Repertory Company, Chandigarh

Soul Solo – a play in English
Featuring DEEPALAXMI MOGHE

MUSIC SECTION

SPECIAL DOCUMENTATION, PRESENTATION AND DISSEMINATION

Tuesday, 12 April 2016, Meghdoot Complex
Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Special Documentation, Presentation and Dissemination, a programme of Music at Meghdoot Theatre-III, Rabindra Bhavan Complex, New Delhi on Tuesday, 12 April 2016 at 16:00 hrs. Shrimati Ibemni Devi of Manipur presented Khongjong Parva of Manipur (Shri N Tiken Singh interviewed); Shri A Prem Kumar of Chennai presented Mridangam recitals along with his disciples (Smt. Deepti Omcheri Bhalla, SNA Awardee interviewed); and Shri Vidyadhar Vyas, SNA Awardee from Mumbai presented special performance based on Khayal, Chaturang, Trivat and Tarana of Gwalior gharana. Shri Kuldeep Kumar, an eminent music critic interviewed Shri Vidyadhar Vyas on this occasion.

WORKSHOP ON HINDUSTANI MUSIC

By Vidushi Girija Devi, Sangeet Natak Akademi Fellow
4-7 May 2016, Meghdoot Theatre, Rabindra Bhavan,
New Delhi

&

Sanidhya with Vidushi Girija Devi
8 May 2016, Kamani Auditorium, New Delhi

Sangeet Natak Akademi organized 'Sanidhya', a National Workshop on Music conducted by legendary Guru Vidushi Girija Devi, Fellow, Sangeet Natak Akademi under the series of Masters at Work from 4 to 7 May 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi. Performance of Vidushi Girija Devi along with her disciples was organized at Kamani Auditorium, New Delhi; they were accompanied by Shri Dharmnath Mishra

on Harmonium and Shri Shubha Maharaj on Tabla.

On this occasion, Sangeet Natak Akademi launched its Mobile App and released the audio CD 'Thumri Rang' from the archives of Sangeet Natak Akademi, New Delhi.

4TH SOUTH ASIA INITIATIVE FOR ENDING VIOLENCE AGAINST CHILDREN MINISTERIAL MEETING

10 May 2016, Banquet Hall, The Ashok Hotel, New Delhi

On the occasion of the 4th South Asia Initiative for Ending Violence Against Children (SAIEVAC), a Ministerial meeting chaired by Hon'ble Ministers, Officers and Civil Society members from SAARC Countries, was organized on 10 May 2016 at Banquet Hall, The Ashok Hotel, New Delhi. Sangeet Natak Akademi organized a musical programme presented by Shri Mohd Akram Khan (Tabla), Shri Adnan Khan (Sitar), Shri Rajesh Prasanna (Flute), and vocal music by Shri Fareed Hasaan Khan for the delegation of SAARC countries. Smt. Maneka Sanjay Gandhi, the Union Cabinet Minister for Women & Child Development, Government of India graced the occasion as Chief Guest.

One Day National Conference on Gauvansh/ Gaushala, Ministry of Environment, Forests & Climate Change, Government of India

16 May 2016, Vigyan Bhavan, New Delhi

On the occasion of One Day National Conference on Gauvansh/Gaushala organized by the Ministry of Environment, Forests and Climate Change, Government of India on 16 May 2016 at the Plenary Hall, Vigyan Bhavan, New Delhi, Sangeet Natak Akademi presented invocation song/Vande Mataram by the Gandharva Choir. Shri Prakash Javadekar, Hon'ble Union Minister of State for Environment, Forests and Climate Change, and Shri Radha Mohan Singh, Hon'ble Minister of Agriculture and Farmers Welfare, Government of India graced the occasion.

SWAR PRABHAT

Sunday, 29 May 2016
Rabindra Bhavan Complex, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on morning ragas on Sunday 29 May 2016 at 07:30 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; Shri K. Vageesh from Delhi performed Carnatic Vocal Music; Shri Bharat Bhushan Goswami of Delhi performed Hindustani

Instrumental Music (Sarangi); and Shri Satish Babbar of Delhi presented Devotional Music on the occasion.

VIMAL YATRA

Swachh Bharat Pakhwada
16-31 May 2016

Sangeet Natak Akademi organized Vimal Yatra – a programme based on Cleanliness, on Tuesday 31 May 2016 at the Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi at 16:00 hrs., during the Swachh Bharat Pakhwada being observed by the Ministry of Culture, Government of India from 16-31 May 2016. The following artists performed on the occasion:

Manushya Gaurav Geet: A song on Manushya Gaurav was presented by Sargam Choir of University of Delhi from 16-18 May 2016.

Poetry recitation: The following officials of Sangeet Natak Akademi recited poetry based on Swachh Bharat – Smt. Prakash Tata Anand, Shri Ragesh Pandey, and Shri Vijay Singh

Lok Mand Gatha Gayan: Shri Dayaram Bhand, Sangeet Natak Akademi Yuva Awardee and his group performed Mand Sangeet of Rajasthan based on Swachh Bharat

Mann Shuddhi: A dance presentation based on yogic kriya was presented by Shri Koleswar Singh Thakur and group, Delhi

Street Play: 'Swachh Bharat, Swasth Bharat' was presented by Drishtantar Group, Delhi directed by Shri Naresh Gosain

Clown Drama – '*dhoondh ke lao jindagi*' was presented by Seva Drama Repertory, Chandigarh, directed by Shri G.S. Chani, SNA Awardee, and E.B. Member, SNA

Also the MTS staff/workers were felicitated by Ustad Hasmat Ali Khan, senior guru and SNA Awardee, on the occasion.

SWAR PRABHAT

Sunday, 19 June 2016, Rabindra Bhavan Complex, New Delhi

Sangeet Natak Akademi organized Morning Ragas, a programme based on morning ragas in collaboration with the Legends of India, Delhi on Sunday 19 June 2016 at 08:00 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; Shri Birendra Nath Mishra from Varanasi gave a Sitar recital, and Shri Madan Gopal Singh of Delhi gave performance of Sufi music – Chaar Yaar on the occasion.

SWAR PRABHAT

Sunday, 17 July 2016, Rabindra Bhavan Complex, New Delhi

Sangeet Natak Akademi organized Morning Ragas, a programme based on morning ragas in collaboration with the Legends of India, Delhi on Sunday, 17 July 2016 at

08:00 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; Shrimati Nabonita Chowdhury (Classical Vocal) & Shri Murad Ali (Sarangi) performed on the occasion.

SWAR PRABHAT

Sunday, 24 July 2016, Rabindra Bhavan Complex, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, Bhor ki Raga Raganiyan, a programme based on morning ragas held on Sunday, 24 July 2016 at 08:00 hrs. at Meghdoot Theatre-III Auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

N. Upendro Singh, Nata-sankirtana, Manipur

Guruvayoor T. V. Manikandan, Carnatic Vocal, Delhi

Narendra Nath Dhar, Sarod, Kolkata

Prem Kumar Mallick, Dhrupad Vocal

SWAR GANGA – Festival of Music

27 to 29 July, 2016, Maharaja Chandrakirti Auditorium, Imphal, Manipur

Sangeet Natak Akademi organized 'Swar Ganga', a festival of Music featuring the Ustad Bismillah Khan Yuva Awardees as a part of the Centenary celebration of Ustad Bismillah Khan, Bharat Ratna, and Sangeet Natak Akademi Fellow, being observed by the Government of India in collaboration with the Department of Art and Culture, Government of Manipur.

The programme was successfully held at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal, Manipur from 27-29 July 2016. Shri K. Radhakumar Singh, Commissioner, Department of Art & Culture, Government of Manipur inaugurated the festival. Shri L Upendro Sharma (Director – Jawaharlal Nehru Manipur Dance Academy), Dr. K. Sushila (Director – Department of Art & Culture, Govt. of Manipur), and Shri N. Tiken Singh, an eminent musician were also present on the occasion. The following artists performed on the occasion:

Thursday, 28 July 2016; 5.30 p.m.

Shri Bhuvanesh Komkali, Dewas: Hindustani Vocal

Malladi Brothers (Shri Ram Kumar & Shri Ravi Kr Malladi), Hyderabad: Carnatic Vocal

Moirangthem Cherish Singh, Manipur: Hindustani Violin

Ashwani Shankar, Delhi: Shehnai

Abhay Rustum Sopori, Delhi: Santoor

K Sobhachandra Singh, Manipur: Pena

Friday, 29 July 2016; 5.30 p.m.

Debopriya and Suchismita Chatterjee, Mumbai: Hindustani Flute
Sikkil C Gurucharan, Chennai: Carnatic vocal
Mairembam Maniton Singh, Manipur: Nata-Sankirtana

GAYA THUMRI

Friday, 19 August 2016, Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized a special documentation and presentation of Gaya Thumri, held on 19 August 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi. The following programme were presented on the occasion:

Vishnu Vandana in Hindustani and Carnatic music style followed by Thumri performance by Smt. Kumud Diwan

Nrityabhinay based on Gaya Thumri through Kathak performance by Smt. Shovana Narayan and Nrityabhinay based on Gaya thumri through Bharatanatyam performance by Smt. Saroja Vaidyanathan

Ensemble of Bharatanatyam, Kathak and Gaya thumri presented by Smt. Saroja Vaidyanathan, Smt. Shovana Narayan and Smt. Kumud Diwan

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 28 August 2016, Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on morning ragas, held on Sunday, 28 August 2016 at 08:00 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

A. Priyaran Devi, Manipur: Folk Music of Manipur

Prof Uma Garg, Delhi: Hindustani Vocal

Shri Mysore Manjunath: Carnatic Instrumental: Violin and Shri Mysore Nagaraj, Mysore

Shri Salil Bhatt, Jaipur: Hindustani Instrumental: Satvik Veena

RAGA DOPAHARI

Sangeet Natak Akademi organized Raga Dopahari, a programme of music based on Dopahar ke Raga on Tuesday, 13 September 2016 at Vivekanand Sabhagar, Kathak Kendra, New Delhi, the following artists performed on the occasion:

Dhrupad Vocal Music presented by Shri Nirmalya Dey, Delhi &

Sarangi recital presented by Shri Santosh Kumar Mishra and Shri Sandeep Mishra, Varanasi

SPECIAL DOCUMENTATION, PRESENTATION AND DISSEMINATION

Wednesday, 14 September 2016, Meghdoot Complex, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Special Documentation, Presentation and Dissemination, a programme of Music for the Akademi Archives at Meghdoot Theatre-III, Rabindra Bhavan Complex, New Delhi on 14 September 2016 at 16:00 hrs. The following artists performed on the occasion:

Hindustani vocal music by Shri Vinayak Torvi, Bengaluru

Shri Hashmat Ali Khan, SNA Awardee and disciples, Delhi with special reference to the Laggies of Ajrada gharana of tabla

BHAVANJALI SWARANJALI – A festival dedicated to commemorate the Birth Centenary of Smt. M.S. Subbulakshmi

16 to 18 September 2016

Sangeet Natak Akademi organized a festival dedicated to commemorate the birth centenary of Smt. M.S. Subbulakshmi, Bharat Ratna and Sangeet Natak Akademi Fellow, in collaboration with Sri Shanmukhananda Fine Arts & Sangeetha Sabha, at Mumbai, Maharashtra at Shanmukhananda Chandrasekarendra Saraswathi Auditorium, Sion, Mumbai from 16 to 18 September 2016. The following artists performed:

16 September; 10.00 a.m.

Veda Goshan by 100 Vedic scholars including Vidyarthi in all Vedic shakhas.

17 September; 6.00 p.m.

Shata Vadya Sammelanam (musical tribute to MSS by 100 artists - predominantly violin) led by Smt. A. Kanyakumari, Padma Shri and Sangeet Natak Akademi Awardee.

18 September; 6.00 p.m.

Choral Music Performance by MBS Madras Youth Choir, Chennai
Carnatic Vocal Music by Shri Bharat K. Sundar, Chennai
Hindustani Vocal Music by Begum Parween Sultana, Mumbai

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday 18 September 2016

Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on Bhor ki Raga Raganiyan, which was held on Sunday 18 September 2016 at 07:30 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

T. Shyamkanhai Singh, Manipur: Waree Leeba

Anupama Bhagawat, Bengaluri: Sitar

Vasanthi Krishna Rao, Delhi: Carnatic Vocal

Iqbal Ahmed Khan, Delhi: Hindustani Vocal

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 16 October 2016

Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on Bhor ki Raga Raganiyan on Sunday, 16 October 2016 at 07:30 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

Shri Jagdeep Singh Bedi, Delhi: Sitar

Smt. Geetha Rajendra, Delhi: Carnatic Vocal

Shri Laishram Prithviraj Singh, Manipur: Traditional Wind Instruments of Manipur

Shri Raja Kale, Mumbai: Hindustani Vocal

RAGA DOPAHARI

Sunday, 16 October 2016

Swami Vivekanand Sabhagar, Kathak Kendra, New Delhi

Sangeet Natak Akademi organized Raga Dopahari, a programme of music based on Dopahar ke Raga on Tuesday, 13 September 2016 at Vivekanand Sabhagar, Kathak Kendra, New Delhi; the following artists performed on the occasion:

Shri Aditya Mohan Khandwe, Mumbai: Hindustani Vocal

Shri Abhay Phagre, Bhopal: Hindustani Flute

DHRUPAD MAHOTSAV

23-25 October 2016, Datta Meghe Institute of Medical Sciences, Sawangi (Meghe), Maharashtra

Sangeet Natak Akademi organized Dhruwad Mahotsav, a festival of Dhruwad Vocal and Instrumental Music in collaboration with the Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra from 23 to 25 October 2016 at Datta Meghe Institute of Medical Sciences, Sawangi, Maharashtra.

The festival was inaugurated by Professor Girishwer Mishra, Vice-Chancellor, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha in the special presence of Shri Dattaji Meghe, Chancellor, Datta Meghe Institute of Medical Science, Sawangi, Wardha. The festival was well appreciated by the rasikas of Music. The following artists performed in the festival:

Sunday 23 October 2016

Evening Session; 6.00 p.m.

Ramjilal Sharma, Bhupinder Sharma and Anurag Sharma, Rampur: Pakhawaj

Radhika Umdekar Budhkar, Mumbai: Vichitra Veena

Afzal Hussain, Aurangabad: Dhruwad Vocal

Monday 24 October 2016

Morning Session; 10.00 a.m.

Bhai Baldeep Singh, Delhi (Lec-dem with special reference to Bhakti Marg, Sufi & Dhruwad Rabab in Sikh Panth)

Manik Munde & Sukhad Munde, Pune: Pakhawaj (with special reference to Kudau Singh and Nana Panse gharana)

Prem Kumar Mallick, Prashant Mallick and Nishant Mallick, Allahabad: Dhruwad Vocal (with special reference to Darbhanga gharana)

Evening Session; 6.00 p.m.

Dalchand Sharma, Delhi: Pakhawaj

Radha Govind Das, Delhi: Dhruwad Vocal

Bahauddin Dagar, Mumbai: Rudra Veena

Tuesday 25 October 2016

Morning Session : 10.00 a.m.

Hindraj Divekar, Pune: Rudra Veena (with special reference to Bande Ali Khan & Kirana Gharana tradition)

Harish Chandra Pati, Delhi: Pakhawaj (with special reference to Chhand Prabandh of Nathdwara tradition)

Uday Bhawalkar, Pune: Dhruwad Vocal (with special reference to Dhruwad ek Vichar)

Evening Session; 6.00 p.m.

Ram Kumar Mallick & Samit Kumar Mallick, Darbhanga: Dhruwad Vocal
Jyoti Hegde, Karnataka: Rudra Veena

Ritwik Sanyal, Varanasi: Dhruwad Vocal

WORKSHOP ON SHRUTI DARPAN

Dr Avinash Patwardhan, Nagpur

9 and 10 November 2016

Meghdoot Theatre-III, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized a workshop on Hindustani Instrumental Music – Shruti Darpan, conducted by Dr Avinash Patwardhan from Nagpur, Maharashtra and supported by Shri Alaap Patwardhan, Shri Gandhar Patwardhan and Dr Suchitra Patwardhan. The workshop was held in two sessions daily from 11.00 hrs to 13.00 hrs & 15.00 hrs to 17.00 hrs on 9 and 10 November at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi.

RAGA DOPAHARI

Friday 18 November 2016

Swami Vivekanand Sabhagar, Kathak Kendra, New Delhi

Sangeet Natak Akademi organized Raga Dopahari, a programme of music based on Dopahar ke Raga on Friday, 18 November 2016 at Vivekanand Sabhagar, Kathak Kendra, New Delhi; the following artists performed on the occasion:

Shri Kailash Patra, Mumbai: Hindustani Instrumental – Violin

Shri Harish Tiwari, Delhi: Hindustani Vocal

SWARARPAN – Rooh-e-Ghazal Jashn-e-Begum Akhtar

Special Documentation of Ghazal & Thumri
23-25 November 2016
Ahmedabad, Gujarat

Sangeet Natak Akademi organized 'Swararpan', a festival of Ghazal and Thumri under the Akademi's series of Special Documentation and Presentation (a tribute to the legendary Begum Akhtar), as part of the Centenary Celebration of the birth of Begum Akhtar being observed by the Government of India from 23-25 November 2016 in association with the Upasana School of Performing Arts, University of Gujarat at the Convention Hall, Gujarat University, Ahmedabad, Gujarat. The festival focused on Ghazal and Thumri genres; it was also designed to bring forth some of the best talents from the younger generation, who will have the responsibility of carrying forward the tradition of ghazal and thumri taught to them by distinguished masters.

Dr M. N. Patel, Chancellor, University of Gujarat, Ahmedabad inaugurated the festival on 23 November 2016. On this occasion, Shrimati Gargi Vora, Shri Sudeep Banerjee, Smt. Koyel Dasgupta, Smt. Sadhna Jejurkar, Smt. Penaz Masani, Shri Ashok Khosla, Shri Yugantar Sindoor, Shri Ashit Desai, Smt. Suman Devgan, Smt. Arati Munshi and Shri Shyamal, Smt. Dhanashree Pandit Rai, Shri Jaswant Singh, Smt. Shobha Chaudhary, Smt. Pooja Goswami, Shri Madan Chauhan and Shri Osman Mir performed.

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 27 November 2016
Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on the morning ragas on Sunday, 27 November 2016 at 07:30 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

Shri W Chinglen Singh & Shri S. Jhonson Singh, Manipur: Waree Leeba

Shri G. Raghuraman, Delhi: Carnatic Flute

Shri Satyendra Singh Solanki, Indore: Santoor

Smt. Saswati Bagchi, Kolkata: Hindustani Vocal

WORKSHOP ON HARMONIUM

Dr Arawind Digambar Thatte, Pune

29 November to 01 December 2016

Meghdoot Theatre Complex, Rabindra Bhavan,
New Delhi

Sangeet Natak Akademi organized a Workshop on Harmonium with special reference to Tuning, Riyaz and Performance on Harmonium conducted by eminent musician, Dr Arawind Digambar Thatte along with his senior disciple Shri Suyog Kundalkar, Ustad Bismillah Khan Yuva Awardee, at Meghdoot Theatre, Rabindra Bhavan, New Delhi in two sessions daily from 11:00 hrs to 13:00 hrs & 15:00 hrs to 17:00 hrs from 29 November to 1 December 2016.

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 11 December 2016
Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on the morning ragas, which was held on Sunday, 11 December 2016 at 08:00 hrs. at Meghdoot Theatre-III Auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion:

Rabindra Bharali, Assam: Hindustani Vocal

Ashok Kumar Das, Tripura: Hindustani Violin

JUGALBANDI SANGEETOTSAV

Dedicated to Bharat Ratna Ustad Bismillah Khan in collaboration with the Art & Culture Department, Government of Mizoram

20-22 December 2016
Vanapa Hall, Aizawl, Mizoram

Sangeet Natak Akademi organized Jugalbandi Sangeetotsav, a festival of Jugalbandi, in collaboration with the Art & Culture Department, Government of Mizoram at the Vanapa Hall, Aizawl, Mizoram from 20 to 22 December 2016. The following artists performed in the same:

Tuesday, 20 December 2016; 5.00 p.m.

Hem Hazarika and Biswajit Roy Choudhary, Guwahati:
Hindustani Violin & Sitar

Amarendra Chakraborty and Pankaj Seal, Silchar:
Hindustani Vocal & Hindustani Violin

Madan Mohan Upadhyaya and Mrinal Upadhyaya, Lucknow:
Tabla and Pakhawaj

Wednesday, 21 December 2016; 5.00 p.m.

L. Brajakumar Singh and H. Lalhari Sharma, Bishnupur: Hindustani Flute

Ashoke Kumar Das and Narayan Sarkar, Agartala: Hindustani Violin and Hindustani Flute

Nabin Rajkonwar and Pankaj Sharma, Guwahati: Sitar & Santoor

Thursday, 22 December 2016; 5.00 p.m.

Abdul Salam Naushad and Sappu Khan, Indore: Hindustani Clarinet & Hindustani Violin

Babul Debnath and Debabrata Mallik, Agartala: Hindustani Flute & Hawaiian Guitar

Tarun Chandra Kalita and Bidyut Kumar Mishra, Guwahati: Sarod & Hindustani Violin

Soma Ghosh (Mumbai) and Sunil Prasanna (Varanasi): Hindustani Vocal & Shehnai

25th DEATH ANNIVERSARY OF PANDIT KUMAR

GANDHARVA

14-15 January 2017

Dewas – Madhya Pradesh

Sangeet Natak Akademi sponsored Kumar Gandharva Pratisthan, Dewas to organize the 25th Death Anniversary of Pandit Kumar Gandharva, SNA Fellow on 14 and 15 January 2017 at Dewas, Madhya Pradesh. The following artists performed on the occasion:

Ustad Amjad Ali Khan, Delhi: Sarod

Gandharva Choir, Delhi: Choral performance

Shri Yogesh Samsi, Mumbai: Tabla solo

154th BIRTH ANNIVERSARY OF SWAMI VIVEKANANDA

12 January 2017

Ramakrishna Mission, New Delhi

Sangeet Natak Akademi in collaboration with the Ramakrishna Mission, New Delhi organized the 154th Birth Anniversary of Swami Vivekananda being observed by the Government of India on Thursday, 12 January 2017 at the Ramakrishna Mission, New Delhi. The following artists performed on the occasion:

Smt. Ashwini Bhide Deshpande, Mumbai: Hindustani Vocal

Shri Shekhar Kantikar, Ghaziabad: Israj

Smt. Jayati Chakraborty, Kolkata: Rabindra Sangeet

Ustad Amjad Ali Khan, Delhi: Sarod

250th BIRTH YEAR'S CELEBRATION OF SAINT TYAGARAJA

Tyagabrahma Mahotsava Sabha

13 January 2017

Thiruvaiyaru, Tamil Nadu

Sangeet Natak Akademi sponsored Aradhana Sri

Tyagabrahma Mahotsava Sabha, Thiruvaiyaru, Tamil Nadu to organize the Tyagabrahma 250th birth year's celebration of Saint Tyagaraja on 13 January 2017 at Thiruvaiyaru, Tamil Nadu being observed by the Government of India.

RAGA DOPAHARI

Friday, 20 January 2017

Swami Vivekanand Sabhagar, Kathak Kendra, New Delhi

Sangeet Natak Akademi organized Raga Dopahari, a programme of music based on Dopahar ke Raga on Friday, 20 January 2017 at Vivekanand Sabhagar, Kathak Kendra, New Delhi; the following artists performed on the occasion:

Smt. Devaki Pandit, Mumbai: Hindustani Vocal

Shri Vinod Lele: Tabla

Shri Vinay Kumar Mishra: Harmonium

Shri Asghar Hussain, Bhopal: Hindustani Flute

Shri Akhtar Hasan: Tabla

Shri Shahbaz Ahmed: Swar Mandal

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 22 January 2017

Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on the morning ragas on Sunday, 22 January 2017 at 08:00 hrs. at Meghdoot Theatre-III Auditorium, Rabindra Bhavan Complex, New Delhi. The following artists performed on the occasion:

Shri Prabal Sarma, Assam: Hindustani Vocal

Shri Kumar Rishitosh: Tabla

Shri Devendra Verma: Harmonium

Shri Premanand Baral & group, West Bengal: Khol

Shri Pranab Kumar Acharya: Harmonium

Shri Mukul Baral: Manjira

Shri P Acharya: Violin

NATIONAL WORKSHOP ON SPECIAL ASPECTS OF CARNATIC MUSIC: "Niraval Singing in Carnatic Music – Fundamentals and Intricacies" by Smt.

R Vedavalli (Sangeet Kalanidhi and Sangeet Natak Akademi Awardee)

11-12 February 2017, Chennai

Sangeet Natak Akademi organized National Workshop on Special Aspects of Carnatic Music on the Niraval Singing in Carnatic Music – Fundamentals and Intricacies, which

was conducted by Smt. R. Vedavalli, SNA Awardee along with her senior disciples, Smt. Vasudev Sumitha (SNA Yuva Awardee), and Smt. Meenakshi Sumathi Krishnan, an eminent musician. The workshop was held at Bharatiya Vidya Bhavan, Mylapore, Chennai in two sessions daily from 10:00 hrs to 12:00 hrs & 13:00 hrs to 15:00 hrs. Smt. R. Hemlatha accompanied on violin, and Shri K. Arun Prakash accompanied on Mridangam. Many students and rasikas in Chennai benefitted from this workshop.

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 12 February 2017

Rabindra Bhavan Complex, New Delhi

Sangeet Natak Akademi organized Morning Ragas, a programme based on Bhor ki Raga Raganiyan in collaboration with the Legends of India, Delhi, which was held on Sunday, 12 February 2017 at 08:00 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; Shri Abhijith Shenoy gave a vocal recital, while Shri Supratik Sengupta gave a sitar recital.

SWAR PRABHAT: Bhor ki Raga Raganiyan

Sunday, 19 February 2017

Meghdoot Theatre, Rabindra Bhavan, New Delhi

Sangeet Natak Akademi organized Swar Prabhat, a programme based on Bhor ki Raga Raganiyan on Sunday, 19 February 2017 at 07:30 hrs. at Meghdoot Theatre-III auditorium, Rabindra Bhavan Complex, New Delhi; the following artists performed on the occasion. Many distinguished guests including Shri Rajendra Prasanna, eminent musician attended and appreciated the programme:

Shri Gunindranath Ojah, Assam: Borgeet

Smt. Viraj Amar, Gujarat: Hindustani Vocal

Shri T.R. Dandapani, Delhi: Taal Vadya Kacheri

Shri Sunil Kant Gupta, Mumbai: Hindustani Flute

SWARANJALI, Festival of Carnatic Music

Dedicated to Bharat Ratna and SNA Fellow

Smt. M.S. Subbulakshmi

25-26 February 2017, Madurai, Tamil Nadu

Sangeet Natak Akademi organized Swaranjali, a festival of Carnatic Music dedicated to Smt. M.S. Subbulakshmi, Bharat Ratna and Sangeet Natak Akademi Fellow, in collaboration with the South Zone Cultural Centre, Thanjavur, which was held at Laxmi Sundram Hall, Shri Sadguru Sangita Samajam, Thallakulam, Madurai, Tamil Nadu from 25-26 February 2017. The following artists

performed in the festival:

J. Vaidyanathan, Karnataka: Mridangam

Manasi Prasad, Karnataka: Carnatic Vocal

Akkarai S. Subbulakshmi, Tamil Nadu: Carnatic Violin

Mysore A. Chandan Kumar, Karnataka: Carnatic Flute

Hyderabad Brothers (D. Raghavachari & D. Seshachari), Andhra Pradesh: Carnatic Vocal

SWARANJALI, Festival of Carnatic Music

Dedicated to Bharat Ratna and SNA Fellow

Smt. M.S. Subbulakshmi

2-3 March 2017, Vijayawada, Andhra Pradesh

Sangeet Natak Akademi organized Swaranjali, a festival of Carnatic Music dedicated to Smt. M.S. Subbulakshmi, Bharat Ratna and Sangeet Natak Akademi Fellow, in collaboration with the South Zone Cultural Centre, Thanjavur, which was held at Ghantashala Music College, Vijayawada, Andhra Pradesh from 2-3 March 2017. The following artists performed in the festival:

Embar S. Kannan, Chennai, Tamil Nadu: Carnatic Violin

Peravali Jaya Bhaskar, Guntur, Andhra Pradesh: Taal Vadya Kacheri

Shertalai Ranganatha Sharma, Madurai: Carnatic Vocal

A. Vijay Karthikeyan, Chinnamanur, Tamil Nadu: Nagaswaram

K.V. Prasad, Ernakulam, Kerala: Mridangam

Neyveli Santhanagopalan, Tiruchirapalli, Tamil Nadu: Carnatic Vocal

BHAKTI SHISHIR SANGEET MAHOTSAV

250th Birth Anniversary of Saint Tyagaraja

Bhavan's Cultural Centre, Mumbai – Maharashtra

16-19 March 2017

Sangeet Natak Akademi organized Bhakti Shishir Sangeet Mahotsav, a festival of Hindustani and Carnatic Music dedicated to the 250th Birth Centenary of Saint Tyagaraja in collaboration with the Bhavan's Cultural Centre, Mumbai from 16-19 March 2017. The following artists performed in the festival:

Kasim and Babu, Trichy: Nagaswaram

Amritha Murali, Chennai: Carnatic Vocal

Jayanti Kumaresh, Bengaluru: Carnatic Veena

Sanjeev Abhyankar, Mumbai: Hindustani Vocal

Nagai Muralidharan, Chennai: Carnatic Violin

Gayatri Sankaran, Mumbai: Carnatic Vocal

Sangeeta Shankar, Mumbai: Hindustani Violin

Shabir Ahmad Saznawaj, J&K: Sufiana Kalam

Gopal Chandra Panda, Odisha: Odissi Music

Mahadev Das Baul, West Bengal: Baul Music

Bharti Bandhu, Raipur: Kabir Bhajan

Rupesh Gawas, Goa: Hindustani Vocal

Manda Anantha Krishna, Tirupati: Carnatic Flute

Brij Narayan, Mumbai: Sarod

Wasifuddin Dagar, Delhi: Dhrupad
T.N. Krishnan, Chennai: Carnatic Violin
Vishwa Mohan Bhatt, Jaipur: Mohan Veena
Manjusha Patil, Mumbai: Abhang
M.V. Simhachala Sastry, Tirupati: Hari Katha
M. Maniton Singh, Manipur: Nata-sankirtana
Alankar Singh, Punjab: Gurbani Kirtan

SUR POORVA – A Festival of Choral Music and Instrumental Ensembles with special focus on the North-east

17-19 March 2017, Agartala, Tripura

A Festival of Choral Music and Instrumental Ensembles with special focus on the North-east was organized in collaboration with the Tripura University, Agartala (Tripura) from 17-19 March 2017 at Maharaja Bir Bikram Shatabarshiki Bhawan, Tripura University, Agartala (Tripura) to bring forth some of the best talents of the north-eastern region of the country, which has a rich heritage of Choral Music and collective instrumentation. The festival also featured performances of Choral Music and instrumental ensembles of wide fame from various parts of the country.

Sur Poorva, a festival of Choral music of North-East India was the confluence of different streams of traditional music of Manipur, Assam, Tripura, Nagaland, Arunachal Pradesh, Meghalaya, Mizoram and Sikkim. Some of the musicians who participated in the festival had earned wide renown in their respective regions.

The festival included the following performances from 17 to 19 March at 5.00 p.m. daily:

Friday, 17 March 2017

Lama Chants, Arunachal Pradesh: Lobsang Tashi & group
Gandharva Choir of Tripura University: Krishnadhan Lodh & group
Taal Tarang of Tripura University: Jahar Banerjee & group

Saturday, 18 March 2017

Madhukali Vrind, Madhya Pradesh: Umesh Tarkaswar & group
Songs of Meghalaya: E.W. Kharsahnoh & group
Gandharva Choir, New Delhi: Madhup Mudgal & group

Sunday, 19 March 2017

Traditional Music of Sikkim: Naren Gurung & group
Pancham, Assam: Malay Sutradhar & group
Sur Jharna, Tripura: Sutapa Das & group

SUR POORVA – A Festival of Choral Music and Instrumental Ensembles with special focus on the North-east

29-31 March 2017, Rajkot (Gujarat)

Sur Poorva, a festival of Choral Music and Instrumental Ensembles with special focus on the North-east was organized in collaboration with the Patel Cultural Foundation, Mumbai and Sargam Club, Rajkot from 29-31 March 2017 at Hemu Gadhvi Natya Gruh, Rajkot (Gujarat) to bring forth some of the best talents of the north-eastern region and other States of the country with a rich heritage of Choral Music and collective instrumentation. The festival also featured performances of Choral Music and instrumental ensembles of wide fame from various parts of the country.

Sur Poorva, a festival of Choral Music of North-east India was the confluence of different streams of traditional music of Manipur, Assam, Tripura, Nagaland, Arunachal Pradesh, Meghalaya, Mizoram, Sikkim, Kolkata, Delhi and Gujarat. Some of the musicians/groups who participated in the festival had earned wide renown in their respective regions.

The festival included the following performances from 29 to 31 March at 7.00 p.m. daily:

Wednesday, 29 March 2017

Lama Chant, Arunachal Pradesh: Sonam Tsering & group
Laihui, Instrumental Ensemble, Manipur: M. Mangangsana & Group
Indigenous Musical Instrumental Ensemble: Uttam Pradhan & Group, Sikkim

Thursday, 30 March 2017

Bel Canto Choir, Mizoram: Lalthanmawia Fanai & Group
Folk Music of Assam, Assam: Anil Roy & Group
Duranta Choir, Tripura: Tanumoy Biswas & Group
Taal Samvaad, Kolkata: Sukhamoy Banerjee & Group

Friday, 31 March 2017

Suror Jinjiri, Assam: Prasanna Baruah & group
Sargam Choir, Delhi: Department of Music, University of Delhi
Traditional Music, Meghalaya: Rikman Sangma & group
Swarsetu Choir, Gujarat: Saumil-Shyamal Munshi & Group

KRITI MAHOTSAV

Celebration of the 250th Birth Anniversary of Saint Thyagaraja

29-31 March 2017, Ernakulam – Kerala

Sangeet Natak Akademi organized Kriti Mahotsav, a celebration of the 250th Birth Anniversary of Saint Thyagaraja in collaboration with Thapasya at Ernakulam, Kerala from 29 to 31 March 2017 at Kochi Municipal Corporation Town Hall, North Ernakulam, Kerala. The

festival featured performances of Carnatic music – vocal and instrumental, of wide fame from various parts of the country.

The festival included the following performances from 29 to 31 March at 6.00 p.m. daily:

Wednesday, 29 March 2017

T.V. Sankarnarayanan, Tamil Nadu: Carnatic Vocal

Vaikom Vijayalakshmy, Kerala: Gayatri Veena

O.S. Arun, Tamil Nadu: Carnatic Vocal

Thursday, 30 March 2017

Ramana Balachandhran, Karnataka: Carnatic Veena

Mavelikaara P. Subramaniam, Kerala: Carnatic Vocal

Nemmrara Brothers (N.R. Kannan & N.R. Anand), Kerala: Nagaswaram

Friday, 31 March 2017

M. Narmada, Tamil Nadu: Carnatic Violin

Malini Hariharan, Kerala: Carnatic Vocal

Malladi Brothers (Sreeramprasad & Ravikumar), Andhra Pradesh: Carnatic Vocal

REVIEW OF TRAINING PROGRAMMES OF MUSIC (2016-17)

Review Committee Meeting

Saturday 20 August 2016

Meghdoot Theatre Complex, New Delhi

A Review Committee Meeting of the Training Programme in Tabla under Shri Hashmat Ali Khan, SNA Awardee was held on Saturday 20 August 2016, 11:03 hrs at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi to assess the progress of the trainees further.

Dhrupad Vocal – Guru: Shri Abhay Narayan Mallick

Saturday, 28 January 2017

Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

A Review Committee Meeting of the Training Programme of Dhrupad Vocal Music under Guru Abhay Narayan Mallick, Noida was organized on Saturday, 28 January 2017 at Meghdoot Theatre, Rabindra Bhavan, New Delhi to review the progress of the trainees receiving training.

The following experts attended the meeting:

Shri Totaram Sharma, SNA Awardee, Vrindavan (Uttar Pradesh)

Shri Madan Shankar Mishra, Greater Noida

Shri Asif Ali Khan, Delhi

Smt. Vinodi Sharma (Section Officer, Training & Programme), Shri Sanjay Prakash Bharadwaj (Consultant,

Music), and Shri Bharat Bhushan of Music Section were also present during the review.

TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly through specialized training programme under eminent masters; to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, style, tradition, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the young.

Sangeet Natak Akademi has conducted the following training programmes in the field of music:

Sundari under Shri Pramod Gaikwad, Pune (Maharashtra)

Sundari under Shri Bhimanna Jadhav, Solapur (Maharashtra)

Shehnai under Shri Daya Shankar, Delhi

Naqqara under Shri Aggan Khan, Lucknow (Uttar Pradesh)

Mayuri Veena under Shri Shrikumar Mishra, Lucknow (Uttar Pradesh)

Pakhawaj under Shri Ramakant Pathak, Lucknow (Uttar Pradesh)

Sarangi under Shri Ramzan Khan, Jaipur (Rajasthan)

Pakhawaj under Shri Ramashish Pathak, Bihar

Pakhawaj under Shri Dal Chand Sharma, Delhi

Dhrupad (vocal) under Shri Indra Kishore Mishra, Betia (Bihar)

Thumri under Shri Kameshwar Pathak, Gaya (Bihar)

Sopana Sangeet under Shri B. Sasikumar, Kerala

Ragam Tanam Pallavi under Shri B. Krishnamoorthy, Chennai (Tamil Nadu)

Nagaswaram under Shri S.R.D. Vaithyanathan, Chennai (Tamil Nadu)

Padam & Javali under Smt. R. Vedavalli, Chennai

Sarangi under Shri Asif Ali Khan, Delhi

Kamaicha under Shri Chanan Khan Manganiar, Alwar, Rajasthan

The following training programmes in the field of music are being presently conducted:

Dhrupad Vocal under Shri Abhay Narayan Mallick, SNA Awardee, Noida

Mardala under Shri Banamali Maharana, SNA Awardee, Bhubaneswar

Dhadi Music of Punjab under Shri Desh Raj Lackhani, Punjab

Jodi Pakhawaj under Shri Hariom Lal Srivastava, Punjab

Pakhawaj under Shri Mohan Shyam Sharma, Delhi

Khartal under Shri Bhungar Khan, Rajasthan

Ravanhatha under Shri Sugnaram Bhopa, Rajasthan

GRANTS TO VOLUNTARY CULTURAL INSTITUTIONS

The following institution/organizations were recommended under the Scheme of Cultural Function Production Grants Scheme to the Ministry of Culture, Government of India during the financial year 2016-17:

Naad Foundation, Kolkata was recommended to organize concert of harmony in various States of the country.

Swar Samarpan, New Delhi was recommended to organize a music festival as a tribute to Pandit Omkarnath Thakur.

Swaranjali, New Delhi was recommended to organize String Festival in Delhi.

Kalashri Foundation, Delhi, was recommended to organize Ustad Amir Khan Sangeet Samaroha - A three-day Mega Festival of Indian Classical Music and Dance.

IRCEN, New Delhi was recommended to organize the Veer Abhimanyu, a 2-day Musical Dance Ballet.

Delhi Panchvadya Trust (Regd), Delhi was recommended to renew the Salary grant.

Yashica Education Society, New Delhi was recommended for the Salary grant.

Classic Delhi was recommended to organize Lecture Demonstration and Seminar on Music in Delhi.

Dr Kumud Diwan Foundation, Delhi was recommended to organize a concert of Music.

Late Vasant Rao Chandorkar Memorial Trust, Maharashtra was recommended to organize Balgandharva Sangeet Mahotsav 2018.

Sumadhur Hamsadhwani, Delhi was recommended to organize their Annual Festival of Classical Music.

Bade Ghulam Ali Khan Yaadgar Sabha, Delhi was recommended to organize Sabrang Utsav at Delhi.

Yashica Education Society, New Delhi was recommended to organize Sanskritik Kala Utsav, festival of music and dance at Delhi.

Legends of India, New Delhi was recommended to organize Morning Ragas & Baithak at Delhi.

Tabla Wizard Pt. Chatur Lal Memorial Society (Regd), New Delhi was recommended for financial assistance to Cultural Organizations with National Presence.

Raaggiri, Delhi was recommended to organize music festival as a tribute to Ustad Bismillah Khan at Varanasi, Uttar Pradesh.

Smt. Saraswati Rajagopalan, New Delhi was recommended to organize Sangamam 2017.

Rasikapriya, New Delhi was sanctioned to celebrate Navrathry Music Festival 2016.

DANCE SECTION

FESTIVAL OF INDIA IN MYANMAR

- Sangeet Natak Akademi presented 'Sitar Recital' by Shri Niladri Kumar in the Festival of India in Myanmar on 7 and 8 May 2016 at the Hotel Sedona, Yangon on 7 May 2016, and the National Theatre, Yangon on

8 May 2016. Shri Vijay Ghate accompanied in Tabla with Shri Niladri Kumar. The presentation was well received by the audience in Myanmar.

- Sangeet Natak Akademi presented 'Nriyarupa' in the Festival of India in Myanmar from 19 to 24 May 2016 at the Park Royal Hotel, Yangon on 19 May 2016; the National Theatre, Mandalay on 21 May 2016; and the National Theatre, Yangon on 23 May 2016. Workshops-cum-performances were also conducted at the National University of Arts & Culture, Mandalay on 22 May 2016, and at the National University of Arts & Culture, Yangon on 24 May 2016. The presentation was well received by the audience in Myanmar. Participating artists were as follows:

Ms. Eshani Agarwal, Ms. Shailja Nalwade, Ms. Ayona Bhaduri, Ms. Yeera Asha Kumari, Shri Harinarayanan Adayattingal, Shri Kunhi Krishnan Parakandy, Shri Arun Sankar Ramesh Babu, Ms. Samarthya Sethumadhavan Nedimaram, Shri Rakesh Sai Babu, Shri Sushant Maharana, Ms. Ngasepam Meneka Devi, Ms. Hamom Bidalaxmi Devi, Shri Gautam Bhattacharya

'BODHICHITTA' – DANCE-DRAMA

A dance-drama 'Bodhichitta' based on Odissi dance choreographed by Smt. Sudha Dutta was presented under the series of Special Documentation and Presentation on 9 May 2016 at Meghdoot Theatre – I.

SIMHASTHA KUMBH MAHOTSAV

22 April to 6 May 2016, Ujjain

Sangeet Natak Akademi presented the following artists and institutions in the Simhast Kumbh Mahotsav held in Ujjain from 22 April to 6 May 2016 at Kalidas Manch, Ujjain:

Layashala Lalit Kala Samiti, Pune; Shinjini Kulkarni, Delhi; Divyajyoti and Dipankar, Assam; Chandan Singh, Rajnand Gaon; Kishor Nritya Niketan, Nagpur; Vishal Krishna, Varanasi; Anuj Mishra, Lucknow; Shashikala Ravi, Pune; Shree Nritya Prajna Odissi Dance Academy, Raipur; Ajay Kumar, Vijayawada; Sangeetka, Delhi; Abhinaya Praneetha, Delhi; Rajashree Shirke, Mumbai.

NRITYARUPA

The Akademi presented Nriyarupa at India Gate on 28 May 2016 on the occasion of the completion of two years of the present government. The following artists participated in the event: Shagun Bhutani, Swati Sinha, Ngasepam Menka Devi, A. Harinarayanan, R Arun Shankar, Rakesh

Sai Babu, Abhinaya Praneetha N, Jayaprabha Menon, Kunhi Krishnan, Gautam Bhattacharya

YOG PARV

21-23 June 2016, New Delhi

Sangeet Natak Akademi organized Yog Parv – *Festival of Yoga in the context of performing and visual arts, workshops and interactive sessions* from 21-23 June 2016 at Meghdoot Theatre Complex, Copernicus Marg, New Delhi, which was inaugurated by Smt. Prathibha Prahlad on 21.06.2016. The event was well received by the audience of Delhi. Participating artists were as follows:

Yog Parv: Music/Dance in the context of Yoga – Performance / Lecture Demonstration / Workshop / Exhibition / Film Screening

21 June 2016

6.30 pm onwards, Meghdoot Theatre – III

Vedic Chanting

Inauguration by Prathibha Prahlad, followed by her talk on yoga and the performing arts

Pratishtha Sharma: Lecture-demonstration on Dance in the Context of Yoga

Pradip Singh and group: Thang-ta and Dhol Cholom in the Context of Yoga

22 June 2016

4.00 pm to 5.00 pm, Meghdoot Theatre – IV : Screening

5.00 pm to 6.00 pm : Yoga Workshop

Meghdoot Theatre – III, 6.30 pm onwards

Vedic Chanting

Dimple Kaur: Lecture-demonstration on Dance Therapy in the Context of Yoga

Wasifuddin Dagar: Meditative Music (Dhrupad)

Purana Kamalabari Sattra, Assam: Mati Akhora in the Context of Yoga

23 June 2016

Meghdoot Theatre – IV, 4.00 pm to 5.00 pm: Screening

5.00 pm to 6.00 pm: Yoga Workshop

Meghdoot Theatre – III, 6.30 pm onwards

SNA's Chhau Project, Baripada/Delhi: Mayurbhanj Chhau in the Context of Yoga

Saraswati Rajagopalan and group: Meditative Musical Ensemble

Summing-Up session by Prathibha Prahlad

21-23 June 2016

Art Exhibition

CULTURAL PROGRAMMES

1. Sangeet Natak Akademi presented a cultural programme on 22 June 2016 at Convention Hall,

Hotel Ashok, New Delhi during the celebration of the International Day of Yoga organized by the Ministry of AYUSH, Govt. of India showcasing the following three presentations:

- Dhol Cholom – presentation by the artists of Panthoibi Jagoi Marup
- Kathak Dance – Excerpts from Kathak Pravah
- Chhau Dance – Mayurbhanj Chhau by the artists of SNA's Chhau Project, Baripada

Participating artists were as follows:

Dhol Cholom: Pradip Singh, Sanjai Singh, Romeo Singh, Basu Singh, Sanayaima Singh, Shyam Singh, Dhanarani Devi

Kathak Dance: Asavari Pawar, Swati Wangnoo Tiwari, Divya Goswami Dikshit, Vidyagauri, Namrata Mali, Preeti Sharma, Deepak Aurora, Abishek Khinchi, Amit Khinchi, Piyush Chauhan

Chhau Dance: Lokanath Das, Pradip Mohanty, Nabakishore Ghadei, Gopinath Ghadei, Tarjon Ghadei

2. Sangeet Natak Akademi presented a cultural programme (Kuchipudi, Kathak, Drums of Kerala & Manipur) in the evening of 4 January 2017 at Pravasi Bhartiya Kendra, Rizal Marg, Chanakyapuri, New Delhi, organized by the Ministry of Ayush, Govt. of India during the International Conference on Yoga for Diabetes India showcasing the following three presentations:

Kathak dance by student of Sangeetka

Drums of Kerala & Manipur by the artists of Delhi Panchvadyam Trust
Kuchipudi dance by group of Banashree Rao

3. The Ministry of Youth Affairs and Sports organized a cultural programme on the occasion of the Tribal Youth Interactive Show at Hauz Khazi, Chandni Chowk, Delhi on 26 February 2017. Sangeet Natak Akademi presented Manipuri Pung/Dhol Cholom by Shri Pradip Singh and group; and Chenda Melam by the artists of Delhi Panchavadya Trust in the said event and the following artists performed:

Manipuri Pung/Dhol Cholom: Shri Chanambam Pradip Singh, Shri Ibochouba Singh, Shri Shri Rodison Singh, Shri Reechandra Sharma, Shri Senyai, Shri Narayan Singh, Shri Kamaljeet Singh, Shri Basu Singh.

Chenda Melam: Shri Pradosh, Shri Unnikrishnan, Shri Ravi Menon, Shri Kalyana Krishana, Shri Madhu, Shri Manikandan, Shri Gireesh.

SPECIAL DOCUMENTATION

1. Sangeet Natak Akademi organized Gaya Thumri under the series of Special Documentation and Presentation on 19.08.16 at Meghdoot Theatre–III, Copernicus Marg, New Delhi. The event was well received by the audience of Delhi. Participating artists were as follows:

Smt. Kumud Diwan – *Accompanists:* Shri Shubh Maharaj, Smt. Paromita Mukherjee, Shri Kamal Ahmad, Shri Diwan

Smt. Saroja Vaidyanathan – *Accompanists:* Shri K. Venketeshwaran, Shri Shankar, Shri R. Sridhar

Smt. Shovana Narayan – *Accompanists:* Shri Jwala Prasad, Shri Shakeel Ahmad, Shri Madho Prasad

2. Special documentation of Smt. Leela Samson, Padma Shri and SNA Awardee along with the Spanda Dance Company at Kamani auditorium, New Delhi was done for the Akademi's archive.

3. Sangeet Natak Akademi organized Special Documentation and Presentation on the life and works of Smt. Kamalini Dutt with Purvadhanashree on 5 and 6 January 2017 at Meghdoot Theatre – III, Copernicus Marg, New Delhi.

4. Sangeet Natak Akademi organized Special Documentation and Presentation of Kathakali Workshop and Performances by Guru Sadanam Balakrishnan at Meghdoot Theatre-III, Copernicus Marg, New Delhi as detailed below:

16 January 2017 to 19 January 2017

Morning Session 10:30 am to 01:00 pm
General understanding about Kathakali and various aspects of the dance especially about Angika Abhinaya

Evening Session 03:00 pm to 07:00 p.m.
Workshop for Kathakali artists and students

20 January 2017

Morning Session 10:30 am to 01:00 pm
Workshop for Kathakali artists and students & rehearsals for the performance

Evening Session 03:00 p.m. to 07:30 pm
Workshop for Kathakali artists and students & rehearsals for the performance

21 January 2017

Morning Session 10:30 am to 01:00 pm
Recording of the workshop

22 to 25 January 2017

Evening Session 05:30 pm to 08:30 pm
Live Performance

SPONSORED PROGRAMMES

Sangeet Natak Akademi sponsored:

1. The following groups in the programme during the Simhast Kumbh in Ujjain from 22 April to 6 May 2016, which was organized by Sanskar Bharati: Sumeeta Sharma, Rekha Satish, Kripa Phadke, Pasumarthi Kesava Prasad, Shama Bhate.

2. Shri Santosh Nair & group during the Rio Olympic Carnival 2016 held on 5 August 2016 at Central Park, Inner Circle, and Connaught Place, New Delhi.

3. Two group forms from North-east during the 3rd Debadhara Award held on 13 and 14 August 2016 at India International Centre, New Delhi.

4. Groups from North-east to perform in 'Sare Jahan se Accha 2016' festival held on 17-18 August 2016 at Stein Auditorium, India Habitat Centre, New Delhi.

Participating groups/artists:

Sharodi Saikia & Group, Guwahati: Sattriya

Artists of JNMDA, Imphal: Manipuri

5. The following 10 choreographers/dance trainers for the training wards/ladies of Delhi Police personnel in their different police colonies in Delhi in September 2016:

Shri Krishan Kumar Sharma, Shri Kishore Sharma, Shri Swapan Majumdar, Smt. Uma Vashisht, Shri Arun Shankar, Smt. Punita Sharma, Shri Rakesh Sai Babu, Smt. Asavari Pawar, Smt. Ritushree, Shri Hemant Kalita

6. Programme presentation in October 2016 of Shri W. Lokendrajit and his group comprising 12 members from Imphal, Manipur in the Parampara Series – National festival of Music and Dance at Kamani Auditorium, New Delhi.

7. Lecture-demonstrations, workshop and dance performances by Smt. Sonal Mansingh and artists of Centre for Indian Classical Dances in the North-eastern States such as Imphal, Manipur, Assam and Tripura at several venues in October 2016.

8. Presentation of Shri Bipul Das and group and Shri Marami Medhi and group in the 'Handiya Maati Kathak Mahotsav 2016' held at Allahabad, Uttar Pradesh in November 2016.

9. The 10th Delhi International Arts Festival was organized at Meghdoot Theatre-I from 13-17 November 2016. Sangeet Natak Akademi sponsored and presented the following artists from the North-east in the said event:

Anwasha Mahanta, Guwahati: Sattriya

Ramakrishna Talukdar, Guwahati: Sattriya

JNMDA group, Imphal: Vasanta Raas

Anita Sharma & group, Guwahati: Sattriya Dance

SUPPORTED PROGRAMMES

The Akademi supported:

1. Kartikotsav – Maha Raas Leela (Dance Ballet) organized by the Bhartiya Sangeet Sadan on 12 November 2016 at Meghdoot Theatre, New Delhi.

2. Natya Ballet Dance festival organized by the Natya Ballet Centre, New Delhi on 2-3 December 2016 at Meghdoot Theatre Complex, New Delhi. The following events were organized at the Meghdoot complex:

2 December, Meghdoot III (Lecture-Demonstration and Performance)

Dance on Indian screen from Menaka to Mallika

Seraikella Chhau

Gotipua

2 December, *Meghdoot II (Talks)*

Dance Designs

3 December, *Meghdoot III (Lecture-Demonstration and Performance)*

Ottanthullal

Ache Lhamo – Tibetan Opera

3 December, *Meghdoot II (Talks)*

Pioneers of Indian Dance

Negotiating Bangladeshi Identity through Dance

Tracing the Contemporary Chandralekha

3 December, *Meghdoot I (Dance Choreography)*

Eternal Embrace by Astad Deboo

3. Kathak Mahotsav organized by Kathak Darshan Charitable Trust, Vadodara from 18-19 February 2017.

NRITYARUPA

Sangeet Natak Akademi presented Nrityarupa – a mosaic of Indian Dance on 15 December at Banquet Hall, Hotel Ashok, New Delhi on the occasion of 6th BRICS Health Ministers Meeting organized by the Ministry of Health & Family Welfare, Govt. of India. Participating artists are as follows:

Shagun Butani: Odissi

Arun Sankar: Bharatanatyam

Swati Sinha & Monisa Nayak: Kathak

Ibemubi Devi & Meneka Devi: Manipuri

Sushant Maharana: Chhau

B. Jagadeesan: Kathakali

Unnikrishnan Pillai: Chutty

NRITYOTSAV

Sangeet Natak Akademi in collaboration with the District Administration, Government of Assam organized 'Nrityotsav' – a festival of dance, at Banga Bhavan, Silchar from 29 January to 01 February 2017.

The schedule of the evening presentation is detailed below:

Programme: 5.30 p.m. daily

Sunday, 29 January 2017

Odissi: Ayona Bhaduri, Kolkata

Kathak: Meghranjani, Guwahati

Mohiniattam: Manjula Murthy, Bengaluru

Manipuri: Assam Manipuri Kala Akademi, Silchar

Monday, 30 January 2017

Sattriya: Menaka Bora, Guwahati

Kuchipudi: Babita Phukan, Dibrugarh

Kathak: Pallabi De, Kolkata

Kathakali: Kalamandalam Amaljith, Kolkata

Tuesday, 31 January 2017

Gayan Bayan: Natun Kamalabari Sattra, Majuli

Sattriya: Aarhie Kaushik, Guwahati

Odissi: Leena Mohanty, Bengaluru

Manipuri: Hanglem Indu Devi, Imphal

Bharatanatyam: Praveen Kumar, Bengaluru

Wednesday, 01 February 2017

Manipuri: Manipur University, Imphal

Bharatanatyam: Sanhita Ghosh, Agartala

Creative and Experimental: Shilpika Bordoloi, Jorhat

Creative and Experimental: Saumitra Shankar Choudhury and group, Silchar

As identified and requested by the District Administration and art lovers from Silchar; a 10 minute presentation of Dhamail, a folk dance from the region was also presented on 1 February prior to the schedule of the original programme.

VASANTA RAAS

Sangeet Natak Akademi presented Vasanta Raas by the artists of JNMDA on 26 February 2017 in the cultural programme organized by the Urusvati Centre for Contemporary Art, Gurgaon, Haryana. The event was organized on the occasion of Basant Panchami and the presentation was well received by the audience.

NRITYA SANRACHNA

"Nritya Sanrachna" – a Festival of Choreographic works was organized by the Sangeet Natak Akademi, New Delhi, in collaboration with the Manipur University and Jawaharlal Nehru Manipur Dance Academy at the Maharaja Chandrakirti Auditorium, Palace Compound and Interactive Session and Lecture Demonstration at the Centenary Hall, Manipur University, Canchipur from 22 to 26 March 2017 at Imphal. The festival includes presentation by Sangeet Natak Akademi Awardees, and also some of the well-known choreographers and institutions. The schedule of the evening choreographic presentation is as detailed below:

Wednesday, 22 March 2017

Trividh' Odissi Vision and Movement Centre, Kolkata

Choreography: Sharmila Biswas

Kabui-Kei-Oiba, Jawaharlal Nehru Manipur Dance Academy, Imphal

Choreography: Late Rajkumar Priyogopalsana

Thursday, 23 March 2017

Silk Sutra – Dance of the Weaves, Prasiddha Dance Repertory, Bengaluru. Choreography: Pratibha Prahlad

Kalpkatha: dramatic tales from mythologies, Rasa United, Delhi
Choreography: Banashree Rao

Friday, 24 March 2017

Eklavya, Sattriya Akademi, Guwahati. Choreography: Jatin Goswami
Natya Vrinda, Natya Vriksha Dance Company, Delhi
Choreography: Geeta Chandran

Friday, 24 March 2017

Ashtanayika, Manipuri Jagoi Marup, Imphal.
Choreography: Late Th. Babu Singh

Saturday, 25 March 2017

Gurusmarana, Sangeeta Dash and group, Puducherry
Choreography: Sangeeta Dash

Janardhanam, Kala Krishna and group, Hyderabad
Choreography: Kala Krishna

Sunday, 26 March 2017

Krishna Katha, Kerala Kalamandiram, Trissur
Choreography: Kalamandalam Kshemavathy

Raigarh Ki Rachanaye, Ramlal Bareth & Group, Bilaspur
Choreography: Ramlal Bareth

Ritu Samharam, Nrityashree, Chennai
Choreography: C. V. Chandrasekhar

Dance festival of such magnitude showcasing several dance groups from various parts of the country was very well received by the connoisseurs of Manipur.

DRAMA SECTION

PERFORMANCES IN THE MEGHDOOT THEATRE

17 and 30 April 2017

Play *Rashmi Rathi*
performed by Darpan, Gorakhpur
Venue - Meghdoot-III; Date - 17 April 2016, Time - 6.00 p.m.
The play *Rashmi Rathi* based on Ramdhari Singh Dinkar's *Kavya Rashmirathi*.

Play *Bebe ka Chamba*
Hindustani translation of Federico García Lorca's Spanish play *The House of Bernarda Alba*.
Adaptation and translation - Neena Wagh
Directed by Sohaila Kapoor
Presented by Katyayani, Delhi
Venue - Meghdoot-I; Date - 30 April 2016; Time - 6.30 pm.
This play was presented under special documentation and presentation programme.

SIMHASTHA KALA UTSAV

22 April to 6 May 2016, Ujjain

Simhastha Kala Utsav from 22 April to 6 May 2016 was organized by Sangeet Natak Akademi in collaboration with the Madhya Pradesh Government on the occasion

of the Simhastha Kumbh at Kalidas Manch, Ujjain. The following performance groups were invited:

22 April 2016

Shri Amitosh Dwivedi: Vedic Chanting
Shri Krishna Ram Chaudhary: Shehnai
Layashala Lalit Kala Samiti: Kathak

23 April 2016

Ashish Mishra: Vedic Chanting
Anuradha Pal: Tabla
Shinjini Kulkarni: Kathak

24 April 2016

Awanish Tiwari: Vedic Chanting
Nilesh-Nikesh Mallick: Dhrupad
Chandan Singh: Kathak

25 April 2016

Satya Vara Prasad: Mridangam
Jagannath Behera: Pala Theatre
Dipjyoti and Dipankar: Sattriya

26 April 2016

Awanish Dwivedi, Delhi: Vedic Chanting
Rohit Anand: Hindustani Flute
Kishor Nritya Niketan: Bharatanatyam

27 April 2016

Naresh Mishra: Hindustani Vocal
Vishal Krishna: Kathak

28 April 2016

Shivankar Pathak: Vedic Chanting
Bidyut Mishra, Guwahati: Violin
Anuj Mishra: Kathak

29 April 2016

Sahana Banerjee: Sitar
Shashikala Ravi and Group: Bharatanatyam

30 April 2016

Mukesh Bharti: Rameswar Ramayanvani
Amruta Kale: Hindustani Vocal
Shree Nritya Prajna: Odissi

01 May 2016

Mahadev Das Baul: Baul
Dhananjay Hegde: Hindustani Vocal
Ajay Kumar and Group: Kuchipudi

02 May 2016

Shashank Shekhar: Vocal

Sairam Sundaram: Carnatic Instrumental - Mridangam

Sangeetika: Kathak

03 May 2016

Vijay Mishra: Traditional Kirtan

Manda Anantha Krishna: Carnatic – Flute

Seetha Nagajyoti: Kuchipudi

04 May 2016

Hari Nath Jha, Ghaziabad: Dhrupad

Shashwati Mandal: Hindustani Vocal

Rajashree Shirke: Kathak

05 May 2016

Rasanchoki: Mangal Vadya

Saniya Patankar: Hindustani Vocal

Sanjib Bhattacharya and Group: Manipuri Dance

06 May 2016

Pt. Shraavan Jha, Gurukul, Darbhanga: Vedic Chanting

S Nandita Devi & group: Manipuri Dance

SPECIAL DOCUMENTATION ON GURU KALAMANDALAM GIRIJA DEVI

21-23 July 2016, Meghdoot Theatre III, Rabindra Bhavan, New Delhi

A three-day special documentation on Guru Kalamandalam Girija Devi was held in Meghdoot Theatre – III, Rabindra Bhavan, Feroze Shah Road, New Delhi on 21, 22 and 23 July 2016.

Nangiarkoothu is an art form demonstrating the story of Lord Krishna and predominantly performed as a solo dance by the Nangiars. Nambiar community handle the percussion, Mizhavu, for Kutiyattam. The origin of Nangiarkoothu can be traced back to the 10th-11th century, the period of Kulasekhara Varman who authored the Sanskrit plays *Subadradhananjayam* and *Tapatisamvaranam*.

Guru Kalamandalam Girija (P.N. Girijadevi) is the very first female from outside the traditional community of Nangiars to take up the art in 1970, from the Kerala Kalamandalam, as a disciple of the late thespian Guru Painkulam Rama Chakyar. Majority of the female Kutiyattam artists of today are her disciples.

Accompanying Artists

Mizhavu: Kalamandalam Sajith Vijayan & Kalamandalam Rahul

Edakka: Tripunithura Hari Krishnan

Thalam and Slokam: Kalamandalam Neethu G Raj

21 July 2016 6.30 p.m.

Nangiarkoothu play *Kamsajananam* (duration 1.30 hrs)

22 July 2016 6.30 p.m.

Nangiarkoothu play *Ugrasenabandhanam* (duration 1.30 hrs)

23 July 2016 11.00 a.m.

Shri K.K. Gopalakrishnan, Director, Kutiyattam Kendra interviewed her Guru Kalamandalam Girija Devi. During the interview she also demonstrated about some of the nuances of the performing art of Nangiarkoothu (duration 1.40 hrs)

EXHIBITION-CUM-DOCUMENTATION: MAKE-UP, TURBANS AND COSTUMES

28 July to 1 August 2016, Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

The Akademi organized an Exhibition-cum-Documentation on Make-up, Turbans and Costumes in Meghdoot Theatre Complex from 28 July to 1 August. Make-up artists of the following make-up styles were invited to showcase their skills:

Baaghnaach, Ganjam (Rama Sahoo and troupe)

Behrupia, Jaipur (Feroze and troupe)

Bidesia Make-up (Bhikhari Thakur Repertory, Chhapra)

Chhau, Delhi (Shashadhar Acharya and troupe)

Chindu Yakshagana, Nizamabad (Chandramauli and troupe)

Dashavatar, Goa (Gajanan Zamrekar and troupe)

Domni, Malda (Jiten Rabidas and Sachin Mondal)

Hill Jatra, Pithoragarh (Kailash Kumar and troupe)

Karyala, Shimla (Brijeshwar Lok Natya Karyala Kala Manch)

Kathak, Delhi (Jaikishan Maharaj and troupe)

Kathakali, Kerala (R. Anilkumar, Delhi)

Kutiyattam, Thiruvananthapuram (K.K. Gopalakrishnan/Ravikumar Margi and troupe)

Lai Haraoba and Manipuri Ras, Manipur (Panthobi Jagoi Marup group, Delhi)

Lankapodi Jatra, Kandhamal (Manmath Satpathy and troupe)

Mudiyettu, Kochi (K.K. Gopalakrishnan/K.Unnikrishnan and troupe)

Natyashastra, Kolkata (Chidakash Kalalay)

Natua, Purulia (Biren Kalindi)

Pulikali, Kochi (Balakrishnan K.A. and troupe)

Sattriya, Majuli (Hem Chandra Goswami, Guwahati)

Siddi Dhamal, Bharuch (Murjan Bahi and troupe)

Surabhi, Hyderabad (Raghunath and troupe)

Yakshagana, Karwar (Shivananda Hegde and troupe)

Zadi Patti, Nagpur (Anirudha Wankar and troupe – Rangabhumi, Maharashtra)

Therukoothu, Chennai (Palani Murugan and troupe), and

Theyyam, Kannur (K.K. Gopalakrishnan/Manoharan and troupe)

Apart from the above, these modern/urban make-up men were also invited:

Ulesh Khandare and Rajan Kumar from Mumbai

Brij Mohan Mehta, Hari Kholia, Rashid Ansari, Vijay Kumar Kataria from Delhi

Rohit Jha from Jabalpur

Sanjay Samanta from Kolkata

The Turban Exhibition was showcased by Awanti Lal Chavla, Vadodara in which around 150 styles of Pagdi and Safa were displayed.

A Costume Exhibition was showcased by Dal Chand, Delhi on this occasion, during which the actors and rasikas were allowed to try different costumes with props on them. The costume and the hand properties ranged from the ancient period to Mughal and the modern period.

KUTIYATTAM PERFORMANCES IN MEMORY OF AMMANNUR MADHAVACHAKYAR

Meghdoot Theatre - III, 8 and 9 September 2016

6.00 p.m., 8 September

Introductory talk by Guru G. Venu (Kulapathy of Ammannur Gurukulam)

Kutiyattam: *Kalyanasaugandhikam*

6.00 p.m., 9 September

Kutiyattam: *Asokavanikakam*

Main Performer: Sooraj Nambiar and Ammannur Rajaneesh Chakyar
Mizhavu players: Kalamandalam Rajeev, Kalamandalam Narayanan Nambiar

Idakka: Kalanilayam Unnikrishnan, Kalamandalam Kunjikrishnan

The programme was coordinated by Shrimati Prakash Tata Anand.

NATYA SAMAGAMA, JAMMU

Abhinav Theatre, 24-28 September 2016

The Akademi organized Natya Samagama – a festival of contemporary theatre practices, traditions and diverse cultural expressions of India in Jammu from 24 to 28 September, 2016. The festival was organized in collaboration with the Jammu and Kashmir Academy of Art, Culture and Languages, Jammu (JKAACL). In view of the present state of turmoil in the State, especially in Kashmir region, the festival was an effort to connect the diverse creative aspects of Jammu and Kashmir with the rest of the world.

Natya Samagama, Jammu was the third in the series of the Natya Samagama festivals, the earlier being Agartala (March 2015) and Delhi (January 2016). A special programme of Meet the Director at K.L. Saigal Hall was also a part of the festival every morning so that the local

theatre artists and aspiring actors, designers may get an opportunity to interact with the well-known invited directors. Theatre performance from Ladakh (*Sartaqs – the Border Line* directed by Kachoo Ahmad Khan) was also showcased in the festival. The festival was live webcast on the Akademi's website www.sangeetnatak.gov.in. Shri Balwant Thakur was the festival director.

A total of around six hundred artists including the Bhand Pather groups from Kashmir, folk performing artists of Jammu and surrounding regions, apart from the contemporary theatre groups from Raipur, Jodhpur, Bhopal, Kolkata, Amritsar, Ranchi, Mumbai, Hissar and Gwalior were showcased.

An exhibition on Thatheras (the utensils makers) of Jandiala Guru, Amritsar, was also made a part of the Natya Samagama.

Local theatre artists were roped in as volunteers to enrich their work experiences. Experts such as Mushtaq Ali from Kashmir; Dr Navdeep Kaur, Chairperson, Department of Indian Theatre, Panjab University, Chandigarh; and Amit Dixit - an artist of Nautanki from Lucknow participated as an expert and observer. Another expert Sonali Chatterjee has also been entrusted with the preparation of a final report-cum-brochure.

Programme: 24-28 September, 2016, Abhinav Theatre, Jammu

Saturday, 24 September 2016

K. L. Sehgal Hall, 4 p.m. *Meet the Director*

Arjun Deo Charan, Jodhpur

Proscenium Theatre, 5.00 p.m. *Alag Mulak ka Bashinda* Hindi play

Dir. Rajkamal Naik, Raipur, dur. 90 mins

Proscenium Theatre, 7.00 p.m. *Jamleela* Hindi play

Dir. Arjun Dev Charan, Jodhpur, dur. 90 mins

Sunday, 25 September 2016

K. L. Sehgal Hall, 9 a.m. – 11 a.m.

Meet the Director Rajkamal Nayak, Raipur

Akhara (Ambience), 11 a.m. – 1 p.m.

Bhand Pather - Qazi Kashmir Theatre, Bomai, Sopore

Akhara (Ambience), 2 p.m. - 5 p.m.

Chajja - Dhani Ram & Party, Jammu

Phumniyaan – Rattan Dogra & Party, Udhampur

Jagarna – Preeto Devi and Party, Jammu

Proscenium Theatre, 5.00 p.m.

Sidhi dar Sidhi urf Tukke peTukka Hindi play

Dir. Bansi Kaul, Rang Vidushak, Bhopal, dur. 90 mins.

Proscenium Theatre, 7.00 p.m.

Yahan Hindi play

Dir. Vinay Sharma, rikh- & Padatik, Kolkata, dur. 75 mins.

Monday, 26 September 2016

K. L. Sehgal Hall, 9 a.m. – 11 a.m.

Meet the Director Anjana Puri (Music Director), Anubha Fatehpuria (Actor)

Akhara (Ambience), 11 a.m. – 1 p.m.
 Chinjaan – Chaman Lal Premi and Party, Jammu
 Jattar - Mohan Lal & Party, Jammu
 Geetru - Rumalo Ram & Party, Ramnagar, Udhampur
 K.L. Sehgal Hall, 3 p.m.
 Massadey – Daya Ram and Party, Reasi
 Proscenium Theatre, 5.00 p.m.
Bawa Jitto Dogri play
 Dir. Balwant Thakur, Natrang, Jammu, dur. 100 mins.
 Proscenium Theatre, 7.00 p.m.
Kanak di Balli Punjabi play
 Dir. Kewal Dhaliwal, Manch Rangmanch, Amritsar, dur. 120 mins.

Tuesday, 27 September 2016

K.L. Sehgal Hall, 9 a.m. – 11 a.m. *Meet the Director*
 Balwant Thakur, Jammu
 Akhara (Ambience), 11 a.m. – 1 p.m.
 Bhand Pather - Dilkash Folk Theatre, Hatmulla, Kupwara
 Kud – Krishan Singh & Party, Reasi
 Akhara (Ambience), 2 p.m. – 5 p.m.
 Jadu Jadiaan - Hans Raj & Party, Udhampur
 Bhagtiaan – Girdharilal Bhagtia & Party, Jammu
 Bhakh – Onkar Singh & Party, Udhampur
 Open Air, 3 p.m.
 Dambali – Bashir Ahmad Shah
 Dambali Dance Centre, Gopalpora, Zolwoo, Chadoora, Budgam
 Proscenium Theatre, 4 p.m.
Sartaqs (The Border Line) Purgi play
 Dir. Kacho Ahmed, Leh, Ladakh, dur. 90 mins.
Raja Vikramaditya – Hindi Swang
 Dir. Satish Kashyap, Swang – a folk art academy, Hisar, dur. 70 mins.
 Proscenium Theatre, 7.00 p.m.
Abhigyan Shakuntalam Play in Nagpuria dialect
 Dir. Sanjay Kumar Lal, Ranchi dur. 100 minutes

Wednesday 28 September 2016

K.L. Sehgal Hall, 9 a.m. – 11 a.m. *Meet the Director*
 Kacho Ahmed, Leh; Sanjay Lal, Ranchi; Jyoti Dogra, Mumbai
 Akhara (Ambience), 11 a.m. – 1 p.m.
 Bhand Pather - National Bhand Theatre, Wathora, Chadoora, Budgam
 Haran – Charan Das Mangotra & Party, Kathua
 Kud – Khem Raj and Party, Udhampur
 Akhara (Ambience), 2 p.m. – 5 p.m.
 Gagail – Sanjeev Shastri and Party, Katra
 Bhand Pather - Sultan Bhagat Theatre, Gundpora, Kulgam
 Open Air, 3 p.m.
 Kaarkaan – Girdhari Lal Dogra and Party, Marh, Jammu
 K.L. Sehgal Hall, 3 p.m.
 Chakri – Rashid Hafiz and Party, Srinagar
 Chakri – Manzoor Ahmad Shah and Party, Srinagar
 Proscenium Theatre, 5.00 p.m.
Notes on Chai, Hindi – English play, Dir. Jyoti Dogra, Mumbai, dur. 100 mins.
 Proscenium Theatre, 7.00 p.m.
Babuji Hindi play
 Dir. Zafar Sanjari, Parivartan Samooh, Gwalior, dur. 100 minutes
 Exhibition on Thathera: 24-28 September, 10 a.m.- 8 p.m.

MARATHI SANGEET NATAK

4, 5 and 6 November 2016, Meghdoot Theatre III,
 Rabindra Bhavan, New Delhi

The Akademi organized a three-day programme of Marathi Sangeet Natak in Meghdoot III/IV, Rabindra Bhavan, New Delhi 110 001 on 4, 5 and 6 November 2016.

On 4 and 5 November two plays: 1. Govind Ballal Deval's *Sanshay Kallol* directed by Manohar Joshi and presented by Khalwayan, Ratnagiri; 2. Krishna Prabhakar Khadiikar's *Swayamwar* directed by Kirti Shiledar and presented by Balgandharva Sangeet Rasik Mandal, Pune were presented. These plays have completed 100 years since they were first performed.

On 6 November, a two-hour film screening *Marathi Natya Sangeet* at 4 p.m. was organized. On the same day, at 6 p.m., a programme on the aesthetics of Marathi musicals was held. It was presented by Dr Vasant Rao Deshpande Pratishthan, Pune.

In view of the archival importance of the Marathi Sangeet Natak, the audio-visual documentation was done of the performances.

Programme

Friday, 4 November 2016
 Meghdoot Theatre III, 6.30 p.m.
 Marathi musical *Sanshay Kallol*
 Presented by Khalvayan, Ratnagiri

Saturday, 5 November 2016
 Meghdoot Theatre III, 6.30 p.m.
 Marathi musical *Swayamwar*
 Presented by Balgandharva Sangeet Rasik Mandal, Pune

Sunday, 6 November 2016
 Meghdoot Theatre IV, 4.00 p.m.
 Film Screening *Marathi Natya Sangeet*
 Directed by: Madhavi Vaidya
 DVD courtesy CCRT, Delhi

Sunday, 6 November 2016
 Meghdoot Theatre III 6.00 p.m.
 Programme on Marathi Sangeet Natak 'Marathi Natyasangeet ka Soundaryabodh'
 Presented by Dr Vasant Rao Deshpande Pratishthan, Pune

SNA'S 90-DAY PRODUCTION-ORIENTED YOUNG THEATRE ARTISTS WORKSHOP, AGARTALA

26 October 2016 – 24 January 2017, Agartala

Sangeet Natak Akademi, New Delhi in collaboration with the Department of Information and Culture, Government of Tripura in Agartala organized a 90-day residential young theatre artists' workshop from 26 October 2016 to 24 January 2017. Shri Subodh Pattnaik, Bhubaneswar was

the Workshop Director for the workshop. Shri Chinmoy Rudra Paul was the Workshop Coordinator. List of the participants is as follows:

Selected from Dharmanagar centre:

Amarjit Sarkar, Arup Bhattacharya, Santosh Bhattacharya, Hriturekha Nath, Kaustabh Chakraborty, Jishu Debnath, Sujoy Deb Roy

Selected from Khowai centre:

Titan Das, Subhra Mura, Sebayon Deb, Dipanjoy Deb Roy, Binod Jamatia, Bitan Debbarma, Suman Kanti Dey, Joy Lalita Jamatia

Selected from Udaypur centre:

Jayanto Sarkar, Abhijit Das, Chirantan Chakraborty, Kajal Das Baisnab

Selected from Agartala centre:

Dipak Dey, Suman Debbarmar, Subrata Chakraborty, Anurag Saha, Laxmi Barman (Datta)

In the month of January, the Drama Section presented the workshop production, *Roop* in Agartala on 6 January. The play was witnessed by Shri Rudra Prasad Sengupta and Shri Anshuman Bhowmick from Kolkata among other experts and faculty members.

With this, the workshop entered its third phase and was taken to Bhubaneswar, Odisha for further training under the Workshop Director Subodh Pattnaik. The third phase culminated on 7 February 2017.

LOK JATRA, KORAPUT, ODISHA

Festival of folk theatre expressions of Bharat from 27 to 31 January 2017

The Drama Section has also executed and presented Lok Jatra - Festival of Folk Theatre Expressions of Bharat from 27 to 31 January 2017 in Sanskriti Bhawan, Koraput, Odisha in collaboration with Nandanik, Koraput.

LOK JATRA, MOTIHARI

5 to 9 February 2017

Lok Jatra was held in Motihari in collaboration with the Department of Art, Culture and Youth Welfare, Government of Bihar from 5 to 9 February 2017 at Rajendra Nagar Bhavan, Motihari, East Champaran, Bihar. The festival was inaugurated by Shri Shivchandra Ram, Minister of the Department of Art, Culture and Youth Welfare, Government of Bihar. The festival showcased folk and traditional singing, dance and theatre forms of Bihar such as Vidyapati Sangeet Parampara, Salhes, Jhijhiya, and from other parts of the country such as Bihu of Assam, Kalbelia of Rajasthan, Pandavani of Chhattisgarh, Lai

Lum Thokpa of Manipur, Kali Nach Rituals of Madhya Pradesh, and Nautanki of Uttar Pradesh, etc.

Programme

Sunday, 5 February 2017, Inauguration 3 p.m.

Shri Shivchandra Ram, Minister of the Department of Art, Culture and Youth Welfare, Government of Bihar

Vidyapati Sangeet Parampara: Pt. Radha Mohan Mishra and group

Sama Chakeba: Swarnim Kala Kendra, Muzaffarpur

Hori Dhamal: Sur Sangam Kala Sansthan, Areraj

Bihu Dance: Joydev Deka and group, Guwahati

Kalbelia Dance of Rajasthan: Neha Kasautia and group, Delhi

Bhojpuri Folk and Traditional Music: Rajiv Ranjan Singh and group, Ara

Monday, 6 February 2017

Lai Lum Thokpa: Lairenjam Nobin Singh, Ghanika – Institute of Performing Arts, Imphal

Lorik Dance and Sohar-Khilauna: Ravi Ranjan Kumar and group, Patna

Nardi Gayan: Santosh Kumar and group, Madhepura

Folk Music: Ramchandra Prasad and group, Champaran

Pamaria: Swami Haridas Sangeet Vidyapeeth, Motihari

Pandavani: Prabha Yadav, Raipur, Chhattisgarh

Angika Folk and Traditional Music and Sati Bihula Singing: Sonu Kumar and group, Bhagalpur

Traditional Katha Vachan: Tripurari Maharaj and group, Kathak Natwari, Amethi

Tuesday, 7 February 2017

Jat Jatin – ritual: Phool Devi and group, Madhubani

Alha Katha Gayan: Vijay Kumar Bachcha Bihari and group, East Champaran

Kamla Pooja: Vikas Kumar and group, Vaishali

Jat Jatin - Bhojpuri: Nihal Rai and group, Motihari

Chhath: Sadhana Kala Kendra, Muzaffarpur

Kathghorba: Ravish Kumar and group, Madhuban, Champaran

Netua Nach: Kumar Uday Singh and group, Champaran

Mathili Folk and Traditional Music: Sunil Kumar Pawan and group, Darbhanga

Bidesia: Bhikhari Thakur Repertory and Training Centre, Chapra

Wednesday, 8 February 2017

Salhes - Ritual: Yaduvir Yadav and group, Madhubani

Bhuiyan Baba Gayan: Tej Narayan Choudhari and group, Madhubani

Tribal Dance: Aditya Rahul and group, Lakhisarai

Jhijhia: Anshu Kumari and group, Muzaffarpur

Dak Vachan: Ajit Jha and group, Madhubani

Chitrapata Gayan: Montu Chitrakar and group, West Midnapore, West Bengal

Bajjika folk and traditional singing: Govindvallabh and group, Vaishali

Satyavan Savitri – a play in Nautanki style of Uttar Pradesh: Khemchand Yaduvanshi and group, Hathras

Thursday, 9 February 2017

Kali Nach – ritual: Indravati Natya Samiti, Sidhi, Madhya Pradesh

Biraha Gayan: Mannu Yadav, Varanasi, Uttar Pradesh

Jitia Khissa: Nari Udgar Sansthan, Bihar

Jhoomar Gayan: Simaran Shruti and group, Patna

Domkachchh: Sabera Kala Kendra, Patna

Magahi Folk and Traditional Music: Nalanda Sangeet Kala Vikas Sansthan

MARGA NATYA WORKSHOP

Reconstruction of Bharata's music, dance tradition as stated in the Natyashastra

15 - 21 March 2017

Twelve participants were chosen for attending the workshop as observers. On 21 March performances of Marga Natya Make-up, Chitra Poorvaranga, i.e., Poorvaranga with dance and music, and Bhanak and Uparoopaka was organized.

NATYA SAMAGAMA – festival of contemporary theatre practices, traditions and diverse cultural expressions of Bharat

17-20 March 2017, Namchi, Sikkim in collaboration with NSD Sikkim Theatre Training Centre, Gangtok

Folk and traditional performances in the relaxed outdoor ambience, folk theatre performances in early evenings, and proscenium theatre performances were organized.

Friday, 17 March 2017

Folk and Traditional Performances in the Ambience, 3.00 – 4.00 pm

Lu Khangthamo, Folk Dance of Sikkim

Rechungma, Traditional Music of Sikkim

Maruni Dance, Sikkim

Tamang Selo Dance, Sikkim

Patchitra, Oral Tradition form of West Bengal

Folk Theatre Performance, 4.30 – 5.30 pm

Dhulia Jatra of Assam

Coordinator: Anupam Kumar, Guwahati

Theatre Performances, 5.30 pm – 7.30 pm

Play *Tirkha*, Dir. Bipin Kumar, NSD Sikkim Theatre Training Centre, Gangtok

Saturday, 18 March 2017

Folk and Traditional Performances in the Ambience, 3.00 – 4.00 pm

Limboo Dance, Sikkim

Yak Chaam, Sikkim

Singhi Chaam, Sikkim

Mask Dance, Sikkim

Karukh Maharay, Oral Tradition of Bihar

Folk Theatre Performance, 4.30 – 5.30 pm

Play *Gabarghichor*, Dir. Pravin Kumar Gunjan, The Fact Art and Cultural Society, Begusarai

Theatre Performances, 5.30 pm – 7.30 pm

Play *Hanua ka Beta* Play in Hindi, Dir. Santanu Bose, Bhabikal, Silchar, Assam

Sunday, 19 March 2017

Folk and Traditional Performances in the Ambience, 3.00 – 4.00 pm

Gnungmala Gnunghey, Sikkim

Rechungma music, Sikkim

Be Yu Mista dance, Sikkim

Tashi Zaldha dance, Sikkim

Chindu Yakshagana, Telangana

Folk Theatre Performance, 4.30 – 5.30 pm

Swang of Madhya Pradesh presented by Santosh Pandey and group from Sagar

Theatre Performances, 5.30 pm – 7.30 pm

Play *Soopana ka Sapna*, Play in Hindi, Dir. Tanvir Akhtar, IPTA, Patna

Monday, 20 March 2017

Folk and Traditional Performances in the Ambience, 3.00 – 4.00 pm

Rumtek Chaam, Sikkim

Kagyed dance, Sikkim

Gha to Kito dance, Sikkim

Enchey Chaam dance, Sikkim

Salhes ritualistic performance, Bihar

Folk Theatre Performance, 4.30 – 5.30 pm

Play *Nati Binodini*, a play in Bangla directed by Asis Dasgupta

Theatre Performances, 5.30 pm – 7.30 pm

Play *Macbeth - The Soul*

Play in Bangla, Directed by Adrija Dasgupta, Uhinee, Kolkata

Everyday programme started with Aawahan Sangeet Rasanchohi of Bihar.

BALWANT GARGI NATYA SAMAROH

In Open Air Theatre, Rose Garden, Bathinda, Punjab from 23 to 27 March in collaboration with the District Administration, Bathinda.

Four of Gargi's plays were staged. The play *Kanak di Balli* was presented by two different directors. Two seminars on World Theatre Day were organized in two different institutions – Bathinda Regional Centre of Punjabi University, Patiala, and in Baba Farid Institute. A visit to the village Sehna, where Balwant Gargi was born, was also organized for the natives of the village. These villagers also came to witness the play *Mirza Sahiban* on 27 March 2017 to the venue in the city about 50 kilometres from their village.

Programme 6.30 p.m. daily

Thursday, 23 March '17

Kanak di Balli, Dir. Rani Balbir Kaur, Folk Theatre Workshop, Chandigarh

Friday, 24 March '17

Lohar, Dir. S.M. Azhar Alam, Little Thespian, Kolkata

Saturday, 25 March '17

Abhisarika, Dir. Mushtaq Kak, Amateur Theatre Group, Jammu

Sunday, 26 March'17
Kanak di Balli, Dir. Kewal Dhaliwal, Manch Rangmanch, Amritsar

Monday, 27 March'17
Mirza Sahiban, Dir. G.S. Chani, Community Theatre Workshop, Chandigarh

FOLK AND TRIBAL SECTION

MALVA MAHOTSAV 2016

9 to 16 May 2016, Indore

The Akademi sponsored Raas of Manipur led by Smt. Dhanarani Devi; Folk Dance of Haryana led by Shri Rakesh Ganguly; and Sattriya Dance of Assam led by Shri Ramkrishna Talukdar on the occasion of Malva Mahotsav 2016 organized by Lok Sanskritik Manch, Indore from 9 to 16 May 2016 at Indore. The above performances received enthusiastic response from the rasikas of the city of Indore.

DESAJ – Celebrating the Diverse Cultural Traditions of Bharat

16 to 18 July 2016, Kanpur and Thathiya, Uttar Pradesh
Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Gulab Bai Theatre, Kanpur from 13 to 15 July 2016 at Sir Padampat Singhania Auditorium, Merchant Chamber, Kanpur; and from 16 to 18 July 2016 at Phulmati Mandir, Thathiya, Uttar Pradesh. The festival focused on the traditional and folk theatre performing arts of Bharat. In the festival, approximately 450 artists participated from all over the country. The festival was inaugurated in the presence of Shri Ramdayal Sharma, eminent Nautanki artist and Akademi Awardee, along with Smt. Madhu Agrawal, and other dignitaries. Desaj-2016 received enthusiastic response from the rasikas of the city of Kanpur and Thathiya. The following arts forms and artists were presented in the festival:

Kanpur: Sir Padampat Singhania Auditorium, Merchant Chamber, Uttar Pradesh

13 July 2016, Wednesday
Naqqara, Rajasthan: Kehari Singh and Group
Pandavani, Chhattisgarh: Sampriya Pooja and Group
Gangaputra Bhisma (Jatra), Tripura: Jagriti Culture Society, Agartala
Sultana Daku (Nautanki), U.P.: Gulab Bai Theatre, Kanpur

14 July 2016, Thursday
Naqqara, Rajasthan: Kehari Singh and Group
Alha Gayan, Bundelkhand: Bachha Singh and Group
Panduvan ke Kade, Rajasthan: Swayambhu Art Foundation, Delhi
Harikatha, Karnataka: V. Malini and Group
Karnev Dharma (Nautanki), Delhi: Rangbhumi, Delhi

15 July 2016, Friday
Naqqara, U.P.: Jamil Khan and Group
Budhi Kaki (Nautanki), U.P.: Swarg, Allahabad
Ragani, U. P.: Patel Lok Sanskritik Sansthan, Noida
Babuji (Nautanki), M.P.: Parivartan Samooh, Gwalior

Thathiya: Phulmati Mandir Compound, Old Thathiya, Kanauj, Uttar Pradesh

16 July 2016, Saturday
Naqqara, U.P.: Jamil Khan and Group
Dhobiya, U.P.: Ram Bhajan Singh and Group
Sardar Chap Singh (Saang), Haryana: Vishnu Dutt Kaushik and Group
Parijat Haran (Ankia Nat), Assam: Kola Krishti Bikash Kendra, Darrang
Alha Afsar (Nautanki), U.P.: Vinod Rastogi Smriti Sansthan, Allahabad

17 July 2016, Sunday
Naqqara, U.P.: Nautanki Prashikshan Kendra, Kanpur
Bhand Pather, J&K: Sultan Bhagat Theatre, Kashmir
Sheikh Chilli ka Vyah (Swang), M.P.: Bundaili Kala Parishad, Sagar
Bahadur Ladaki urf Aurat ka Pyar (Nautanki), U.P.: Takshila Natya Evam Sanskritik Sanstha, Kanpur

18 July 2016, Monday
Naqqara, U.P.: Nautanki Prashikshan Kendra, Kanpur
Alha Gayan, Bundelkhand: Virangana Nirala Alha Mandal, Raebareli
Rai Dance, M.P.: Bundaili Kala Parishad, Sagar
Labra Samdhi (Nachha Gammat), Chhattisgarh: Rag Chhatisha Nacha Party, Sagar
Satyawadi Raja Harishchandra (Nautanki), U.P.: Gulab Theatre Company, Kanpur

Besides the above programmes, the Akademi conducted formal talk with the participating artists, and documented the Instrument Makers of Ramnarayan Bazar, Railbazar, Kanpur, and Itra Bazar, Kanauj, Uttar Pradesh.

SPECIAL DOCUMENTATION OF BHOJPURI SONGS BY SMT. PUSHPA PRASAD

20 August 2016, New Delhi

Sangeet Natak Akademi organized Special Documentation and Presentation of Bhojpuri Songs by Smt. Pushpa Prashad at Meghdoot Theatre–III on 20 August 2016. The presentation started with the formal introduction of Smt. Pushpa Prashad, eminent folk singer of Bihar. Smt. Pushpa Prashad presented Batohiya, Traditional Ritual

Songs, Nirgun, Purvi, Chaiti, Traditional Ghati Chaiti, Jaith Jhumar, Shavan, Phagun, Videshiya and Jhumar songs during the occasion. The presentation received enthusiastic response from the rasikas of the city of Delhi.

RANG SWADHEENTA – Celebrating India's Independence through the Performing Arts

21 to 24 August 2016, New Delhi

Sangeet Natak Akademi organized 'Rang Swadheenta – Celebrating India's Independence through the Performing Arts' from 21 to 24 August 2016 at Meghdoot Theatre–III, Sangeet Natak Akademi, New Delhi. In the festival, a total of 12 groups and approximately 150 artists participated from all over the country. The following arts forms and artists were presented in the festival:

Sunday 21 August 2016: 6.00 p.m.

Amaan Ali Bangash, Delhi: Sarod

Rashid Mustafa Thirakwa – P Vetri Boopathi & group: Laya Shakti -Taal Vadya Kacheri

Kamaljeet Wahengbam, Manipur: *Matribhoomi: Struggle for Freedom*

Monday 22 August 2016: 6.00 p.m.

Shruti Adhikari, Bhopal: Panchnaad- Instrumental Ensemble

Prem Singh Dehati, Rohtak: Ragini

Keerti Kirpal, Punjab: *Mein Bhagat Singh* (Punjabi Natak)

Tuesday 23 August 2016: 6.00 p.m.

Suresh Chaturvedi & Group, Bhopal: Maihar Band

Ramlakhan Tiwari, Uttar Pradesh: Alha Gayan

Natya Ballet Centre, Delhi: *Aazaadi*, Contemporary Dance-Drama

Wednesday 24 August 2016: 6.00 p.m.

Ankit Chaddha, Delhi: Daastan Goi

Mahadev Das Baul, West Bengal: Baul Sangeet

Ramgopal Bajaj, Mumbai: Recitation

BENGALURU INTERNATIONAL ARTS FESTIVAL 2016

Artists Introspective Movement, Bengaluru organized the 9th edition of the Bengaluru International Arts Festival from 9 to 18 September 2016, and 23 to 25 September 2016 in different venues at Bengaluru. Sangeet Natak Akademi sponsored folk music of Rajasthan led by Shri Bhugra Khan and Oggu Dolu Vinyasam of Telangana led by Shri Ravi Kumar Chowdarapally in the said festival. The presentation has received enthusiastic response from the rasikas of the city of Bengaluru.

DESAJ – Celebrating the Diverse Cultural Traditions of Bharat

21 to 25 September 2016, Kurukshetra, Haryana

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Haryana Kala Parishad, Chandigarh from 21 to 25 September 2016 at Multi Art Cultural Centre, Kurukshetra, Haryana. The festival focused on the traditional and folk performing arts of Bharat. In the festival approximately 450 artists participated from all over the country. Desaj-2016 received enthusiastic response from the rasikas of the city of Kurukshetra, which is well-known for the practice and patronage of music both in the past and the present time. The following arts forms and artists were presented in the festival:

Programme

21 September 2016, Wednesday

Jangam Jogi, Haryana: Satyanarayan and Group, Kurukshetra

Guga Dhamora (Taal Kajri), Haryana: Subhash Naqqara Party, Rohtak

Langa and Manganiar, Rajasthan: Jipu Khan Langa and Group, Jodhpur

Loor Dance, Haryana: Malhar Sanskritik Samooh, Maham

Dhol Cholom and Thang-ta, Manipur: Ibudhou Loyalakpa Manipuri Dance Group, Imphal

Karagam, Tamil Nadu: Rathinam and Group, Salem

Bhangra, Punjab: Sohanjeet Singh and Group, Sangrur

22 September 2016, Thursday

Deru Folktale, Haryana: Dilbara Singh and Group

Jindwa Dance, Punjab: Virasat Cultural Society, Dhanaula

Kalari, Kerala: Nithya Chaithanya Kalari, Thiruvananthapuram

Ghoomar Dance, Haryana: Kaushik Natya Nritya Academy, Bhiwani

Ghasyari Dance, Uttarakhand: Bhagrati Kala Sangam Samiti, Tehri Garhwal

Kalbelia Dance, Rajasthan: Suwa Devi and Group, Jodhpur

Ragani, Haryana: Gulab Singh Khandelwal and Group, Rohtak

23 September 2016, Friday

Singari Melam, Kerala: P.K. Kunhiraman and Group, Kannur

Banchari, Haryana: Ranjit Singh Naqqara Party, Palwal

Guga Dance, Haryana: Shruti Cultural Group, Maham

Folk Songs, Uttar Pradesh: Madhuri Sharma and Group, Mathura

Dhamal Dance, Haryana: Sangam Haryanavi Cultural Academy, Rohtak

Naurata Dance, Madhya Pradesh: Shri Krishna Lok Sanskritik Vikash Sansthan, Sagar

Ajit Singh Raj Bala (Saang), Haryana: Suraj Bedi and Group, Kurukshetra

24 September 2016, Saturday

Traditional and Folk Music, Uttar Pradesh: Vandana Mishra and Group, Lucknow

Been Jogi, Haryana: Rambeer Nath and Group, Palwal
Sirmouri Nati Dance, Himachal Pradesh: Chudeshwar Lok Nritya
Sanskritik Mandal, Sirmour
Khodiya Dance, Haryana: Ashok Guddu and Group, Gohana
Garba Ras, Gujarat: Saptak Folk Dance Group, Rajkot
Cheraw Dance, Mizoram: Sendra F. Lalrinpuui, Aizawl
Luddi Dance, Punjab: Punjab Lok Kala Kendra, Gurdaspur

25 September 2016, Sunday

Ghodi Dance, Haryana: Joya Haryanavi Nritya Dal, Rohtak
Singhatu Dance, Himachal Pradesh: Chudeshwar Lok Nritya Sanskritik
Mandal, Sirmour
Faag Dance, Haryana: Haryana Lok Kala Sansthan, Rohtak
Oggu Dolu Vinyasam, Telangana: Oggu Cultural Association, Warangal
Bihu Dance, Assam: Rangdhali Bihu Dance Group, Guwahati
Panihari Dance, Haryana: Karan Saini and Group, Jind
Folk Music, Punjab: Glory Bawa and Lachi Bawa, Amritsar

VIMAL YATRA

A Journey towards Cleanliness, Purity and Positivity
(A Festival Based on Swachhta Pakhwada 16-30
September 2016)
22-24 September 2016
Meghdoot Theatre Complex, Rabindra Bhavan, New
Delhi

Sangeet Natak Akademi organized Vimal Yatra on the occasion of Swachhta Pakhwada from 22 to 24 September 2016 at Meghdoot Theatre Complex, New Delhi. The festival focused on awareness of cleanliness through street plays, performances, puppet shows, seminars, etc. The festival was inaugurated in the presence of Shri Yogendra Pal Anand, Former Director, National Gandhi Museum, Delhi; Smt. Rita Swami Choudhary, Secretary, Sangeet Natak Akademi, New Delhi and others. The following programmes were presented in the festival:

Thursday, 22 September 2016; 11 a.m.

-Swachhta Pledge Taking Ceremony by the Akademi Staff Members
-Gandhi and the Swachhta Mission: A Paper Presentation; Dr
Yogendra Pal Anand, Former Director, National Gandhi Museum, Delhi
-*Humsey Bhool Ho Gayi*; Puppet Play; Direction: Shri Rajendra Kumar
Shrivastava, Abhinav Samiti, Varanasi
-*Aao Haath Badhayein*: A Cultural Presentation by Students of Sur
Jhankar Cultural Society, Dilshad Garden, Delhi

Friday, 23 September 2016; 11 a.m.

-*Swachh Safai Jungle Paani*: Puppet Play; Direction: Milan Yadav,
Deepa Puppet Sansthan, Lucknow
-Sanitation: Mime Presentation by Shri Swapan Kumar Sarkar and
artists, Delhi

-*Paawan Prayaan*: Play; Direction: Shri Prakash Jha, Maithili Lok
Rang, Delhi

Saturday, 24 September 2016; 11 a.m.

-*Ek Kadam Swachhta ki Aur*: Puppet Play; Direction: Shri Prabhitangsu
Das, Tripura Puppet Theatre, Tripura
-*Abhi Samay Hai Abhi Hi Socho*: Street Play; Direction: Shri Rohit
Tripathi, Upstage Art Group, Delhi
-Swachhta Ki Aur Agrasar: A Cultural Presentation by Students of
Vishwa Bharati Public School, Dwarka, Delhi
-Swachhta Parv: A Cultural Presentation by Students of G.S.R.
Sarvodaya Kanya Vidyalaya, Defence Colony, Delhi

Meghdoot III Gallery

- A Painting and Photography Exhibition on the Theme of Swachhta
Mission by Students of P.G.D.A.V. College, Delhi University, 22-24
September 2016

NARMADA MAHOTSAV, Jabalpur, Madhya Pradesh

The Akademi sponsored Baradi Folk Dance of Madhya Pradesh led by Shri Manish Yadav and Panthi Folk Dance of Chhattisgarh led by Shri Milap Das Banjare in the Narmada Mahotsav held on 14 and 15 October 2016 at Medaghat, Jabalpur by Jabalpur Tourism, Madhya Pradesh.

SARAD PURNIMA FESTIVAL, Gurugram, Haryana

The Akademi sponsored Rabindra Sangeet led by Shri Ajit Choudhary and Mayur Raas led by Shri Girdhari Gopal Sharma in the Sarad Purnima Festival held on 15 October 2015 at Gurugram, Haryana, by Haryana Kala Parishad, Chandigarh.

WORKSHOP ON KSETRA VADYAM AND RITUAL VADYAM OF KERALA

17 October 2016, New Delhi

Sangeet Natak Akademi organized a workshop on Ksetra Vadyam and Ritual Vadyam of Kerala conducted by Delhi Panchvadya Trust at Meghdoot Theatre-III on 17 October 2016. The workshop started with formal introduction of Ksetra Vadyam and Ritual Vadyam of Kerala such as Shankh, Chenda, Thimila, Maddalam, Edakka, Chengila, Veekan Chenda, Kurum Kuzhal, Kombu and Elathalam. The demonstrative performances in the workshop include the Sopana Sangeetham, Keli, Kombupattu, Kuzhalapattu, Thayambaka, Panchvadyam, and Chendamelam. The presentation elicited enthusiastic response from the rasikas of the city of Delhi.

PARAMPARA FESTIVAL, Lok Kala Akademi, Mumbai Vidyapeeth

18-20 October 2016, Mumbai

Sangeet Natak Akademi sponsored Kabir Vani led by Shri G.C.D. Swami Bharti (Bharti Bandhu), and Qawwali led by Ms. Zeba Bano group in the Parampara Festival held from 18-20 October 2016 on the occasion of the birth anniversary of Shahir Amar Sheikh at Mumbai organized by Lok Kala Akademi, Mumbai Vidyapeeth.

CULTURAL EVENING AT THE NATIONAL RAIL MUSEUM

The Akademi organized a cultural evening on 20 October 2016 at the National Rail Museum following a request from IRCTC, and sponsored Bihu of Assam led by Smt. Madhusmita Handique; Kalbelia of Rajasthan led by Billu Ram Bhatt; Thang-ta and Dhol Cholom led by Dhanarani Devi, and Bhangra of Punjab led by Shri Harbans Singh.

ANTARAGNI FESTIVAL, Kanpur, Uttar Pradesh

The Akademi sponsored Thang-ta and Dhol Cholom group led by Shri Pradeep Singh in the Antaragni Festival held on 21 October 2015 at Kanpur, Uttar Pradesh, by IIT, Kanpur.

24th AKHIL BHARTIYA MAAND SAMAROH, Bikaner

The Akademi sponsored Maand Gayan led by Shri Dayaram Bhand, SNA Yuwa Awardee in the 24th Akhil Bhartiya Maand Samaroh held on 3 November 2016 at Bikaner, Rajasthan, by Alha Jilai Bai Mand Prashikshan Kendra, Bikaner, Rajasthan.

WORLD ROBOT OLYMPIAD (WRO) 2016

The Akademi sponsored performance of Thang-ta and Dhol Cholom by a group from Manipur led by Shri Pradeep Singh, in the World Robot Olympiad (WRO) 2016 organized by the National Council of Science Museums (an autonomous body under the Ministry of Culture, Govt. of India) on 26 November 2016 at Greater Noida, Uttar Pradesh.

GOTIPUA DANCE – Impresario India

The Akademi sponsored Gotipua Dance presentations in Delhi for Impresario India on 10 November 2016 at IIC, New Delhi.

DESAJ – Celebrating the Diverse Cultural Traditions of Bharat

14 to 18 December 2016, Itarsi

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' in collaboration with Nagarpalika Parishad, Itarsi from 14 to 18 December 2016 at Gandhi Stadium, Itarsi, Madhya Pradesh. The festival focused on the traditional and folk performing arts of Bharat. In the festival, twenty States and approximately 400 artists participated from all over the country. Desaj-2016 received enthusiastic response from the rasikas of the city of Itarsi. The following arts forms and artists were presented in the festival:

Programme

14 December 2016, Wednesday

Chandaini Gond Music and Dance, Chhattisgarh: Khuman Lal Sao and Group, Rajnandgaon

Dandar Dance, Maharashtra: Lok Jagriti Sanstha, Chandrapur

Badhai Dance, Madhya Pradesh: Naval Prayas Kala Kendra, Sagar

Karagam Dance, Tamil Nadu: M. Perumal and Group, Trichi

Hill Jatra, Uttarakhand: Bhaw Raag Taal Natya Akademi, Pithouragarh

15 December 2016, Thursday

Malawi Folk Songs, Madhya Pradesh: Preetam Malawi and Group, Sajapur

Dhobiya Dance, Uttar Pradesh: Dhobiya Loknritiya Party, Azamgarh

Baradi Dance, Madhya Pradesh: Shri Krishna Lok Sanskritik Vikash Sansthan, Sagar

Wangla Dance, Meghalaya: Dokkaku Art and Cultural Association, Tura

Pantheni Dance, Madhya Pradesh: Jay Satnaam Pantheni Nritya Dal, Durg

Ranapa Dance, Odisha: D. Balaram Reddy and Group, Ganjam

16 December 2016, Friday

Pandavani, Chhattisgarh: Sampriya Pooja and Group, Raipur

Dekar and Jabro Dance, Jammu and Kashmir: Northern Arts and Cultural Society, Leh

Gadali Dance, Madhya Pradesh: Mansa Korku Gadali Nritya Dal, Harda

War Dance, Nagaland: Neikhrote Tsuzuh and Group, Phek

Kol Dahka Dance, Madhya Pradesh: Gambhir Kol and Group, Sidhi

Purulia Chhau, West Bengal: Binapani Rupchandra Chhau Nritya Dal, Purulia

17 December 2016, Saturday

Tamang Selo Dance, Sikkim: Neren Gurung and Group, Gangtok

Gudum Baza, Madhya Pradesh: Aadiwasi Sanskritik Lok Nartak Dal, Dindori

Mayur and Raas, Uttar Pradesh: Dharambeer Goswami and Group, Palwal

Bhagoria Dance, Madhya Pradesh: Vanvashi Sisodiya Bhagoria Nritya Dal, Dhar

Karadi Majalu, Karnataka: Karadi Majalu Sangha, Bagalkot
Siddhi Dhamal Dance, Gujarat: Altaf Siddi and Group, Bharuch
Paika Dance, Jharkhand: Gulap Singh Munda and Group, Seraikella

18 December 2016, Sunday

Dahal Thungri and Bardoichikha, Assam: Bodoland Cultural Centre, Kokrajhar

Saila Dance, Madhya Pradesh: Gond Janjateey Nritya Dal, Mundaki
Bhangra Dance, Punjab: Punjabi Folk Kala Manch, Patiala

Gusadi Dance, Telangana: Adivasi Gusadi Nritya Dal, Aadilabad

Phaag Dance, Haryana: Haryana Lok Kala Sansthan, Rohtak

Langa and Manganiar, Rajasthan: Manganiar Loksangeet Sansthan, Jaisalmer

NATIONAL CONFERENCE ON 'GENDER AND POPULAR CULTURE: REPRESENTATIONS AND EMBODIMENT'

The Akademi sponsored folk groups in the National Conference on 'Gender and Popular Culture: Representations and Embodiment', organized by Women Development Cell, Shyam Lal College, University of Delhi, in collaboration with the Ministry of Women and Child Development, ICSSR, and Central Bank of India on 14 & 15 December 2016.

CULTURAL PROGRAMME DURING THE INTERNATIONAL CONFERENCE ON DIGITAL LIBRARIES (ICDL 2016) by the Energy and Resources Institute (TERI)

The Akademi conducted a cultural evening on 15 December 2016 at the India Habitat Centre, Lodhi Road, New Delhi on the occasion of the International Conference on Digital Libraries organized by The Energy and Resources Institute (TERI). The Akademi sponsored Shehnai recital led by Shri Jagdish Prakash; Folk Music of Rajasthan led by Shri Rahmat Khan Langa; and Dhol Cholom and Stick Dance of Manipur led by Bashu Singh.

NAVOTSAV SAANJH – a curtain raiser for National Rail Museum as Cultural and Heritage Hub

The Akademi sponsored Dhol and Pung Cholom, and Thang-ta of Manipur led by Shri Sapam Thoithoi Singh on 23 December 2016 at the National Rail Museum on the occasion of Navotsav Saanjh – a curtain raiser for the National Rail Museum as a Cultural and Heritage Hub, organized by IRCTC.

SILVER JUBILEE CELEBRATIONS OF NAIMISHARANYAM, Kannur

The Akademi sponsored Baul music led by Shri Mahadev Das, Akademi Yuwa Awardee and Qawwali music led by Shri Asad Khan & Amjad Khan Warsi, Akademi Yuwa Awardee in the Silver Jubilee Celebrations of Naimisharanyam, Kannur held on 9 and 10 December 2016.

THE ANNUAL FESTIVAL OF THE MUSIC ACADEMY, Madras

The Akademi sponsored Langa Manganiar group of Rajasthan led by Shri Kuldeep Kothari in the Seminar and Lecture-Demonstration conducted by the Music Academy, Madras on 17 December 2016.

SHILPARAMAM FESTIVAL, Telangana

The Akademi sponsored Gussadi Folk Dance of Telangana led by Shri Ramalu Ch., and Thappattam Folk Dance of Tamil Nadu led by Shri R. Rajkumar in the All India Arts and Crafts Festival held from 15 to 31 December 2016 at Shilparamam, Hyderabad organized by Shilparamam Arts, Crafts and Cultural Society of the Telangana Government.

TRADITIONAL FOLK THEATRE FESTIVAL

The Akademi sponsored the following groups in the Traditional Folk Theatre Festival organized by Chandigarh Sangeet Natak Akademi from 18 to 20 December 2016:

18 December 2016

Nautanki - *Babuji* - presented by Parivartan Samooh, Gwalior

19 December 2016

Ankia Nat - *Ram Vijay* - presented by Sattriya Kendra, Guwahati

20 December 2016

Turra Kalangi & Folk Songs and Dances of Rajasthan - presented by Fakira Khan & Troupe, Barmer

KHAATALI MAHOTSAV 2016

The Akademi supported the Khaatali Mahotsav 2016 held from 18 to 20 December 2016 at Pauri Garhwal, Uttarakhand organized by Umang Rachnakaar Sangathan, Delhi.

PRATHA PARVA – Celebrating the Diverse Cultural Traditions of Bharat

25 to 30 December 2016, New Delhi

Sangeet Natak Akademi organized 'Pratha Parva – Celebrating the Diverse Cultural Traditions of Bharat' from 25 to 30 December 2016 at Meghdoot Theatre Complex, Rabindra Bhavan, Feroze Shah Road, New Delhi. The festival focused on the traditional and folk performing arts of Bharat. In the festival twenty-eight States and approximately 350 artists participated from all over the country. Pratha Parva received enthusiastic response from the rasikas of the city of New Delhi. The following arts forms and artists were presented in the festival:

25 December 2016, Sunday

Mayur & Raas Nritya, Uttar Pradesh: Geetanjali Sharma
Rai Nritya, Madhya Pradesh: Ramsahay Pandey
Birha Geet, Uttar Pradesh: Mannu Yadav
Nirguni Sangeet, Madhya Pradesh: Prahlad Singh Tipaniya
Vidyapati Sangeet, Bihar: Radha Mohan Mishra
Jhoomar, Nakta, Uttar Pradesh: Malini Awasthi

26 December 2016, Monday

Gaddi Nritya, Himachal Pradesh: Musafir Ram Bhardwaj
Chhapeli, Tadhya-Chaufula, Uttarakhand: Shiv Dutt Pant
Kashmiri Lok Geet, Jammu & Kashmir: Shazia Bashir
Heer, Tappa, Punjab: Glory Bawa & Lachi Bawa
Ragini, Haryana: Prem Singh Dehati
Dhadhi, Punjab: Desraj Lachkani

27 December 2016, Tuesday

Nata-sankirtana, Manipur: L. Lakhpati Singh
Lepcha Music, Sikkim: Mickma Tshering Lepcha
Khasi Tribal Music, Meghalaya: Genevieve Khongjee
Yoyo Gaga, Folk Lullabies, Arunachal Pradesh: Delong Padung
Borgeet, Bihu Geet, Assam: Prabhat Sharma
Jamatia Panda Rwchamwng, Tripura: Hemanta Jamatia
Choral Music, Nagaland: Supongsangla Jamir

28 December 2016, Wednesday

Yakshagana, Karnataka: Vidya Kolyur
Harikatha, Karnataka: Lakshman Das, Thevaram – Bhajans, Tamil Nadu: Udaiyalur K. Kalyanaraman
Sopana Sangeetam, Kerala: Kavalam Sreekumar
Qawwali, Telangana: Warsi Brothers

29 December 2016, Thursday

Bastar Band, Chhattisgarh: Budhram Sori & Lakshi Sori
Dhap Nritya, Odisha: Rabiratan Sahoo
Jhumur & Nagpuri Geet, Jharkhand: Mukund Nayak

Baul Gaan, West Bengal: Purna Chandra Das
Pandavani, Chhattisgarh: Teejan Bai

30 December 2016, Friday

Lavani, Maharashtra: Reshma Musale
Garba & Raas, Gujarat: Pathan Parvez Ahmed Ali
Lamp & Goff Nritya, Goa: Mahesh Krishna Gaude
Maand, Rajasthan: Fakira Khan
Kabir Ke Nirguni Bhajan, Gujarat: Hemant Rajabhai Chauhan
Qawwali, Rajasthan: Sayeed Sabri Jaipuri

Interactive Session 26 to 30 December 2016 at Meghdoot-III

26 December 2016, Monday

Birha Geet, Uttar Pradesh: Mannu Yadav
Nirguni Sangeet, Madhya Pradesh: Prahlad Singh Tipaniya
Vidyapati Sangeet, Bihar: Radha Mohan Mishra

27 December 2016, Tuesday

Lok Parampara, Uttarakhand: Shiv Dutt Pant

28 December 2016, Wednesday

Yoyo Gaga, Arunachal Pradesh: Delong Padung
Semantics & Semiotics of Bihu Dance of Assam with reference to music & musical notations: Prashanna Gogoi

29 December 2016, Thursday

Harikatha, Karnataka: Lakshman Das
Yakshagana, Karnataka: Vidya Kolyur

30 December 2016, Friday

Dhap Dance, Odisha: Rabiratan Sahoo
Bastar Band, Chhattisgarh: Anoop Ranjan Pandey, Budhram Sori

Film Screenings

From the Archives of Sangeet Natak Akademi
25-30 December 2016 at Meghdoot-III

Exhibition

Traditional Musical Instruments
Photo Series from the Archives of the Akademi
25-30 December 2016 at Meghdoot-III

LOK JATRA – Festival of Folk Theatre Expressions of Bharat

27 to 31 January 2017, Koraput, Odisha

Sangeet Natak Akademi organized 'Lok Jatra – Festival of Folk Theatre Expressions of Bharat' from 27 to 31 January 2017 in collaboration with Nandanik, Koraput at Sanskruti Bhavan, Koraput, Odisha. The festival focused on the folk and tribal theatre art forms of Bharat. In the festival, ten groups and approximately 200 artists participated from

all over the country. Lok Jatra has received enthusiastic response from the rasikas of the city of Koraput. The following arts forms and artists were presented in the festival:

27 January 2017, Friday

Dhemsā – Folk Theatre of the Paraja & Durua Tribes, presented by Adibasi Gabeshana Mancha, Odisha

Bhagat – Folk Theatre of Bihar, presented by Anveshan, Bihar

28 January 2017, Saturday

Prahlād Natakā, presented by Sri Sri Laxmi Nrusingha Natya Sangha, Ganjam, Odisha

Purulia Chhau, presented by Manbhūm Chhau Academy, West Bengal

29 January 2017, Sunday

Nacha, presented by Kashi Ram Sahu, Chhattisgarh

Lankapodi Jatra, presented by Sri Sri Rama Leela Natya Parichalana Sangh, Bisipada, Odisha

30 January 2017, Monday

Bhasa's *Karnabharam* – Karna, Madhya Pradesh, presented by Indravati Natya Samiti, Madhya Pradesh

Ara Baha – a Santhali Theatre Production based on Rabindranath Tagore's *Raktakarabi*, presented by Birbhūm Blossom Theatre, West Bengal

31 January 2017, Tuesday

Goalparia Kushan Nritya, Assam, presented by Uday Shankar Dey & Troupe, Assam

Prahlād Natakā, presented by Artists of SNA's Training Programme on Prahlād Natak under Guru Krushna Chandra Sahu, Ganjam, Odisha

Besides the above programmes, interactive sessions with artists were also conducted from 27 to 31 January 2017 at Sanskruti Bhawan, Koraput, Odisha, which was moderated by Shri Manmath Kumar Satapathy, Former Secretary, Odisha Sangeet Natak Akademi, and Professor Sourav Gupta, Department of Journalism & Mass Communication, Central University of Odisha, Koraput.

BHAKTI SAMARPAN – A Festival Dedicated to Saint Tyagaraja

30 January to 3 February 2017, Pandharpur, Maharashtra Sangeet Natak Akademi organized Bhakti Samarpan – a festival dedicated to Saint Tyagaraja from 30 January to 3 February 2017 at Tilak Smarak Mandir, Pandharpur, Maharashtra in collaboration with Pandharpur Urban Co-operative Bank, Pandharpur. The festival was focused on diverse folk Bhakti traditions of Bharat. In the

festival twenty-five groups and approximately 200 artists participated from all over the country. Bhakti Samarpan received enthusiastic response from the rasikas of the city of Pandharpur, which is well-known for the practice of music both in the past and the present time. The following arts forms and artists were presented in the festival:

Programme 6 p.m. – 9 p.m.

30 January 2017, Monday

Langa Gayan, Rajasthan: Nek Mohammad Langa (Part Sponsored by WZCC)

Nata-Sankirtana, Manipur: Shapam Joy Singh

Gan Gaulan Nritya, Maharashtra: Ganesh Chandanshive, Pramila Lodgekar & Sukhada Khandge Khere

Basant Raas, Delhi: Panthoibi Jagoi Marup

Kalbeliya, Rajasthan: Suramnath Kalbeliya (Part Sponsored by WZCC)

Pung Cholam, Delhi: Ibudhou Loyalakpa Manipuri Dance Group, Delhi

31 January 2017, Tuesday

Saptakhanjiri Bhajan, Maharashtra: Satyapal Maharaj

Vari Nritya, Maharashtra: Raju Baba Sheikh

Khuba Esai, Manipur: Shapam Joy Singh

Lai Haraoba, Manipur: Jibalata Devi

Dhol Cholam, Manipur: Ch. Pradip Singh

1 February 2017, Wednesday

Varkari Keertan: Ashok Maharaj Kale

Bhaktipar Lavani, Maharashtra: W.N. Utpat

Bohada, Maharashtra: Rajan Vaidya

Dandhal Nritya, Madhya Pradesh: Dharmendra Pare

Panthi Nritya, Chhattisgarh: Milab Das

2 February 2017, Thursday

Kabir Gayan, Madhya Pradesh: Bheru Singh

Ghumera, Odisha: Shri Dhayanand Panda

Pandavani, Chhattisgarh: Usha Barle

Bharud, Maharashtra: Chandabai Tiwadi

3 February 2017, Friday

Dashavatar, Kankavli: Sidhivinayak Dashavtar Mandal

Dhangari Gaja Nritya, Maharashtra: Sayappa Tatoba Bandgar

Nathpanthi, Bharthari Gayan, Madhya Pradesh: Sunderlal Malviya

Varkari Bhajan, Maharashtra: Godawari Munde

Keertan, Maharashtra: Shreyas Badwe

Seminar

Title: **Devotional Folklore and Devotional Performing Folk Arts**

Venue: Karmayogi Sabhagruha, The Pandharpur Urban Co-operative Bank, Navipeth Shakha, Pandharpur

1 February-3 February 2017, 10.30 a.m.-1 p.m.

Coordination by Prof. Prakash Khandge, Shahir Amarsheikh Adhyasan, Lokakala Academy, University of Mumbai

National Seminar on Devotional Folklore and Devotional Performing Folk Arts

1 February 2017

Devotional Performing Folk Arts – Social Contribution of Devotional Sects of India

Chairperson: Dr Anil Sahastra Buddhe

Speakers: Dr Yashwantpathak, Dr Ramchandra Dekhne, Mukund Kule, Ashok Maharaj Kale

2 February 2017

Devotional Performing Folk Arts – Revolutionary Approach of Women saints

Chairperson: Dr Tara Bhavalkar

Speakers: Dr Cecilia Carvalho, Dr Vidyadhar Patangankar, Rahi Bhide

3 February 2017:

Devotional Performing Folk Arts – Devotional Literature and Folk Literature: Interlink

Chairperson: Dr Aruna Dhare

Speakers: Dr Prakash Khandge, Chandabai Tiwadi

13th DHAULI–KALINGA MAHOTSAV, 8 February 2017

The Akademi sponsored Lavani dance group of Maharashtra led by Smt. Pramila Kautikrao Suryawanshi in the 13th Dhauli Kalinga Mahotsav held from 6 to 8 February 2017 at Bhubaneswar by Orissa Dance Academy, Bhubaneswar.

56th ALL INDIA MUSIC AND DANCE CONFERENCE

22 to 26 February 2017

The Akademi sponsored Stick Dance of Manipur led by Shri Tikendra Singh on 26 February 2017 at Mehta Auditorium, Allahabad on the occasion of the 56th All India Music and Dance Conference from 22 to 26 February 2017 organized by Prayag Sangeet Samiti, Allahabad.

JAN PRATHA UTSAV – a festival of tribal performing arts of the North-east, at Pasighat, Arunachal Pradesh

24 to 26 February 2017

Sangeet Natak Akademi organized 'Jan Pratha Utsav', a festival of tribal performing arts of the North-east from 24 to 26 February 2017 at Pasighat, Arunachal Pradesh. The festival focused on the tribal performing art forms of the North-east. In the festival, 18 groups and approximately 300 artists participated from all over the North-east States. Jan Pratha Utsav received enthusiastic response from the rasikas of Pasighat. The following arts forms and artists were presented in the festival:

Programme

24 February 2017, Friday

Cheraw (Mizo Tribal dance), Mizoram: Lalzamlova Khiangte, Aizawl
Duisha Laam (Kabui Naga Tribal dance), Manipur: Gaihemlu Kamei, Imphal

Sama Zabro (Monpa Tribal dance), Arunachal Pradesh: Sonam Tsering, Tawang

Hojagiri (Reang Tribal dance), Tripura: Debasis Reang, Agartala

Rotsa-nithi (Sangtam Tribal dance), Nagaland: Atongmong Sangtam, Dimapur

Buuya (Nyishi Tribal dance), Arunachal Pradesh: Tai Art & Culture Enlighten Society, Itanagar

25 February 2017, Saturday

Hiiiri (Apatani spiritual dance), Arunachal Pradesh: Frontier Ziro Valley, Ziro

Domahi Kikang (Karbi Tribal dance), Assam: Kanika Ingtipi, Guwahati
Wangala (Garo Tribal dance), Meghalaya: Jesilda Ch. Momin, Shillong
Mungyanta (Lotha Tribal dance), Nagaland: Bichano Odyuo, Dimapur
Sangraing (Mog Tribal dance), Tripura: Kamal Krishna Mog, Agartala
Pyakmur Nosor (Adi Tribal Dance), Arunachal Pradesh: Karpung Karduk Centre for Performing Art

26 February 2017, Sunday

Mishimi Tribal Dance, Arunachal Pradesh: Malingsa Ama & Group, Tezu

GumRaga (Mishing Bihu dance), Assam: Manabjyoti Taye, Charaideo
Khurpui Lam (Kom Tribal dance), Manipur: Guru S. Achon Kom, Churachandpur

Chad Pliang (Jaintia Tribal dance), Meghalaya: Loyn Hadia, Jowai
Tamangselo (Tamang Tribal dance), Sikkim: Sharmila Gadaily, Gangtok

Tribal Songs, Arunachal Pradesh: Delong Padung, Pasighat

MEET THE MASTERS SERIES: Teejan Bai

Sangeet Natak Akademi organized Special Documentation-cum-Presentation of Pandavani presented by Smt. Teejan Bai at Meghdoot Theatre–III on 2 March 2017 under the Meet the Masters series. The programme was divided in three parts: interactive session, screening of various excerpts from the SNA archives on Teejan Bai, and Pandavani recital. The interactive session started with formal introduction of Smt. Teejan Bai which was conducted by Ms. Manjari Sinha and Shri Anup Ranjan Pandey. During the interactive session, Smt. Teejan Bai shared information about her journey of storytelling and different aspects of Pandavani singing with demonstration. The programme concluded with presentation of Pandavani recital.

RAISING DAY OF NSPCL, Noida

The Akademi sponsored Dhol Cholom of Manipur led by Shri Pradeep Singh in the cultural evening organized by NSPCL on the occasion of the Raising Day of NSPCL at PMI Auditorium of NTPC at Noida on 9 March 2017.

BHARAT LOKRANG MAHOTSAVA

The Akademi sponsored folk play – Swang – *Raja Vikramaditya* directed by Dr Satish Kashyap and Dr Sandhya Sharma on 17 March 2017 on the occasion of Bharat Lokrang Mahotsav held on 17 and 18 March 2017 at NCZCC Auditorium, Allahabad.

JASHN-E-JAMMU & KASHMIR

23-25 March 2017, Tripura

Sangeet Natak Akademi organized 'Jashn-e-Jammu & Kashmir', a festival celebrating the Diversity of Jammu & Kashmir on 23 March 2017 at Rabindra Satabarshiki Bhawan, Hall No. 1, Sakuntala Road, Agartala, on 24 March 2017 at Rajarshi Kalakshetra, Udaipur; and on 25 March 2017 at Town Hall, Belonia, Tripura. The festival was focused on the folk performing art forms of Jammu & Kashmir including Rouf Dance, Jagarna Dance, Gojiri Dance, Bachha Nagma, Pahari Dance, Kud Dance, Jabro Dance and Bhadarwahi Dance. In the festival, 21 artists from Jammu & Kashmir participated.

CHHAU PARVA – Festival of Chhau Dances

25-28 March 2017, Nagaon, Assam

Sangeet Natak Akademi organized 'Chhau Parva', a festival of Chhau Dances from 26 to 28 March 2017 at Khagen Mahanta Auditorium, Nagaon, Assam in collaboration with Sanskritik Gosthi Kallol and Rangalaya, Nagaon. The festival was focused on the different styles of Chhau dances. In the festival, 14 groups and approx 250 artists participated from Odisha, Jharkhand and West Bengal. Chhau Parva received enthusiastic response from the rasikas of the city of Nagaon. The following arts forms and artists were presented in the festival:

Programme

Sunday 26 March 2017, 6 p.m.

Jatraghat / Ratri/ Nabik /Radha Krishna – Seraikella Chhau: Shashadhar Acharya & artists, Sangeet Natak Akademi's Seraikella Chhau Project, Delhi

Nagarjuna/Ranga Panda – Mayurbhanj Chhau: Sadashiv Pradhan, Angika, Bhubaneswar, Odisha

Jatraghat / Har Parvati/Mahishasura Mardini – Seraikella Chhau: Guru

Tapan Kumar Pattanayak & artists, Government Chhau Dance Centre, Seraikella, Jharkhand

Judan/Gosingha Vadh – Purulia Chhau: Senabana Bir Netaji Chhau Nritya Samiti, Purulia, West Bengal

Monday, 27 March 2017, 6 p.m.

Rang Baja/Nataraja/Raj Bahadur – Mayurbhanj Chhau: Artists of Sangeet Natak Akademi's Mayurbhanj Chhau Project, Baripada, Odisha

Jatraghat / Ratri/ Duryodhana Urubhanga – Seraikella Chhau: Gopal Prasad Dubey & artists, Trinetra Chhau Dance Centre, Seraikella, Jharkhand

Dandi/Yodha – Mayurbhanj Chhau: Guru Janmejoy Sai Babu & artists, Sangeet Natak Akademi's Mayurbhanj Chhau Project, Delhi

Judan/Sita Swyamvara – Purulia Chhau: Guru Jagru Mahato & artists, Roopchand Chhau Nritya, Purulia, West Bengal

Chakra Vyuh – Mayurbhanj Chhau: Guru Achintya Kumar Behera & artists, Mayur Art Centre, Bhubaneswar, Odisha

Tuesday, 28 March 2017, 6 p.m.

Jatraghat / Hansa/ Chandrabhaga /Bhoopati Monoranjana – Seraikella Chhau: Artists of Sangeet Natak Akademi's Chhau Project, Seraikella, Jharkhand

Radha Krishna/Meghdoot: Shri Malay Kumar Sahu & artists, Kedar Art Centre, Seraikella, Jharkhand

Dandi/Garud Vahana/Kshatriya Bandhu - Mayurbhanj Chhau: Artists of Sangeet Natak Akademi's Mayurbhanj Chhau Project, Rairangpur, Odisha

Sabar/Durga: Srikalapith, Seraikella, Jharkhand

Kirata-Arjuna Prasanga - Seraikella Chhau: Guru Gombhir Chandra Mahato and artists, Jamdehi, Manbhumi, West Bengal

LOK JAN PRATHA UTSAV – Celebrating the Diverse Cultural Traditions of Bharat

26-28 March 2017, Telangana

Sangeet Natak Akademi organized 'Lok Jan Pratha Utsav – Celebrating the Diverse Cultural Traditions of Bharat' from 26 to 28 March 2017 at Art & Science College Auditorium, Subedari, Hanamkonda, Warangal, Telangana in collaboration with the Department of Language and Culture, Government of Telangana. The festival was focused on folk and tribal performing arts of Central and Southern region of India. In the festival 17 groups and approximately 300 artists participated from all over the Central and Southern regions of India. The festival was inaugurated in the presence of Hon'ble Tourism and Culture Minister of Telangana, Sri Azmeera Chandulal, and other dignitaries. Lok Jan Pratha Utsav received enthusiastic response from the rasikas of the city of Warangal. The following arts forms and artists were presented in the festival:

Programme

26 March 2017, Sunday

Kikri, Telangana: C.H. Krishna and Group, Dubarpet

Dhimsa, Andhra Pradesh: Mohan Rao and Group, Visakhapatnam

Kolatam, Telangana: T. Sammakka and Group, Jayashankar

Dhangri Gaja, Maharashtra: Anil Kolekar and Group, Sangli

Chaddeya Dance, Odisha: Ganjam Folk Dance Centre, Narendrapur

Chindu Yakshaganam, Telangana: Gaddam Srinivas and Group, Jangaon

27 March 2017, Monday

Karagam, Tamil Nadu: Thenmozhi Rajendaran and Group, Thanjavur

Gusadi Dance, Telengana: Adivasi Gusadi Dance Group, Adilabad

Karadi Majalu, Karnataka: Sinkarappa Mallappa Patil and Group, Handigund

Lambadi, Telangana: Bhanothu Vanitha and Group, Regonda Mandal

Thaitya Dandar, Madhya Pradesh: Mahesh Ingle and Group, Betul

28 March 2017, Tuesday

Oggu Dolu, Telangana: Ch. Ravi Kumar and Group, Warangal

Singari Melam, Kerala: Rajima T. and group, Cheruvathur

Bonalu, Telengana: P. Amrut Kumar and Group, Hyderabad

Gedi Dance, Chhattisgarh: Anil Kumar Garhewal and Group, Bilaspur

Gussadi, Telangana: Vaikuntam and Group, Indravalli

Qawwali: Asad & Amjad Khan Warsi, Hyderabad

Financial Support provided to Institutions and individuals during the financial year:

- The Akademi provided financial support to Shri Hari Prasad Singh, Uttar Pradesh for conducting five-day workshop on rare musical instruments of Bhojpuri Sector.
- The Akademi provided financial support to West Bengal State Akademi of Dance, Drama, Music & Visual Arts, Rabindra Bharati University, Kolkata for organizing a 20-day workshop on 'Jhumur'-folk songs of West Bengal.
- The Akademi provided financial support to Shri Atamjeet Singh, Uttar Pradesh for organizing a 35-day workshop-cum-production of Nautanki at Lucknow.
- The Akademi provided financial support to Bhikhari Thakur Repertory Training & Research Centre, Chapra for purchase of musical instruments, costumes and make-up material.

PUPPETRY SECTION

PUTUL PARAMPARA, Gangtok (29 March- 2 April 2016)

Sangeet Natak Akademi organized a five-day puppet festival in Gangtok at Manan Bhavan in collaboration with the Cultural Affairs & Heritage Department, Government of Sikkim. Seventeen traditional and contemporary puppet groups were invited from different States of India

to perform in the said festival. Putul Parampara was inaugurated by Shri G.M. Gurung, Minister, Cultural Affairs and Heritage Department, Sikkim. In the inauguration, 12 students of Enchey Monastery were invited for Buddhist chanting.

Festival Performances

Tuesday, 29 March

Inauguration

Anokhe Vastra, Contemporary Puppetry, Delhi. Dir: Dadi Pudumjee

Pinocchio, Contemporary Puppetry, Delhi. Dir: Mhd. Shameem

Ram Hanuman Yuddh, Kalasutri Bahulya – Traditional String Puppetry of Maharashtra. Dir: Ganpat Sakharam Masge

Magic show on puppets — Magician: Prof. B. Kamesh

Wednesday 30 March

Gulabo-Sitabo, Traditional Glove Puppetry of Uttar Pradesh

Dir: Milan Yadav

Sava Ser Gehoon, Contemporary Puppetry of Uttar Pradesh

Dir: Deepa Mitra

Amar Singh Rathore, Kathputli - Traditional String Puppetry of Rajasthan. Dir: Rajesh Bhat

Tepar Babar Sansar, Benir Putul – Traditional Glove Puppetry of West Bengal. Dir: Ganesh Ghorai

Thursday 31 March

Andher Nagari, Contemporary Puppetry, Ahmedabad.

Dir: Mahipat Kavi

Bastra Haran, Sakhi Kundhei - Traditional Glove Puppetry of Odisha.

Dir: Parmeshwar Singh

Narakasura Vadhe, Yakshagana Bombeyatta - Traditional String Puppetry of Karnataka. Dir: K. V. Ramesh

Friday 1 April

Naak Kata Raja, Contemporary Puppetry, Kolkata. Dir: Sudip Gupta

Bihu Nach & Keli Gopal, Putala Nach – Traditional String Puppetry of Assam. Dir: Manoranjan Roy

Gram Culture, Puppets of Tamil Nadu – Bommalattam – Traditional String Puppetry of Tamil Nadu. Dir: T. N. Sankaranathan

Saturday 2 April

Chandalika, Contemporary Puppetry, Agartala. Dir: Prabhitangsu Das

Ramdas Padhye Live Muppets & Puppets – Contemporary Puppetry, Mumbai. Performers: Ramdas Padhye & Aparna Padhye

Lanka Dahanam, Tolu Bommalatta - Traditional Shadow Puppetry of Andhra Pradesh. Dir: S. Chidambara Rao

WORKSHOP ON DANGER PUTUL

15-24 May 2016, New Delhi

Sangeet Natak Akademi organized a workshop on Dangér Putul – traditional Rod Puppetry of West Bengal under Shri Prafulla Karmakar and Smt. Namita Karmakar from

15-24 May 2016 at Srinivas Mallaiah Memorial Theatre Crafts Trust, 5 Deen Dayal Upadhyay Marg, New Delhi. Traditional and contemporary Puppeteers from Varanasi, Chandigarh and Delhi participated in the workshop.

SUMMER PUPPET MAKING WORKSHOP

5-20 June 2016, New Delhi

Sangeet Natak Akademi organized a Summer puppet making workshop from 5 June to 20 June 2016 under Shri Puran Bhat – Akademi Awardee at Srinivas Mallaiah Memorial Theatre Crafts Trust, 5 Deen Dayal Upadhyay Marg, New Delhi. Shri Bhat taught Glove and Rod puppet making to schoolchildren. The schoolchildren also wrote a script - *Friends ki Taqat* and staged it on 20 June 2016 at Meghdoot-III.

WORKSHOP ON TOLU BOMMALAATA – Shadow Puppet Theatre of Andhra Pradesh

17-26 July 2016, New Delhi

Sangeet Natak Akademi organized a Leather Puppet Making workshop on Tolu Bommalata - Shadow Puppet Theatre of Andhra Pradesh under Bismillah Khan Yuva Awardee - Hanumantha Rao from 17- 26 July 2016 at Srinivas Mallaiah Memorial Theatre Crafts Trust, 5 Deen Dayal Upadhyay Marg, New Delhi. Puppeteers and theatre artists from Jaipur, Lucknow and Delhi participated in the workshop.

RAMDAS PADHYE LIVE

27 July 2016, New Delhi

Ramdas Padhye and his family were invited to stage their Ramdas Padhye Live ventriloquism performance with puppets on 27 July 2016 at Meghdoot Theatre-III, Rabindra Bhavan, New Delhi.

KATHPUTLI-STRING PUPPETRY PERFORMANCE

26 August 2016, New Delhi

Shri Jagdish Bhat and his group were invited to stage Kathputli – String puppetry of Rajasthan – Amar Singh Rathore on 26 August 2016 at Meghdoot Theatre-III, Rabindra Bhavan, New Delhi.

WORKSHOP ON SUTA KUNDHEI – String Puppetry of Odisha

16-30 August 2016, Odisha

Sangeet Natak Akademi organized a workshop on Suta Kundhei – String Puppetry of Odisha from 16-30 August 2016 at Anand Ashram, Kutari Munda, Angul, Odisha. Shri Umakant Mishra and Ravi Narayan Mishra taught the nuances of Suta Kundhei to 17 theatre artists and school students.

8th PUTUL YATRA - Delhi

26-30 September 2016, New Delhi

Sangeet Natak Akademi organized a puppet festival 'Putul Yatra – Delhi' from 26-30 September 2016 at Meghdoot Complex, New Delhi. The festival was inaugurated by the Secretary, Sangeet Natak Akademi; Shri Dadi Pudumjee; and H.C. Tamannachar Bhagavat.

The inauguration was followed by a special combined presentation by various puppeteers and groups to present a glimpse of the traditional and contemporary puppetry of India. In the festival 14 groups from all over India were invited to perform.

26 September

Anokhe Vastra, Contemporary Puppet Theatre. Dir: Dadi Pudumjee, Delhi

Hanuman's Search for Seeta, Tolu Bommalattam, Traditional Shadow Puppet Theatre of Tamil Nadu. Dir: Kalaimamani, Seethalakshmi

27 September

Raja Satya Harishchandra, Sutrada-Salaki Gombe-Atta, Traditional Rod and String Puppet Theatre of Karnataka. Dir: H.C Tamannachar

Daitya Danav, Contemporary Puppet Theatre. Dir: Suresh Dutta, Kolkata

Circus, Contemporary Puppet Theatre. Dir: Mhd Shameem

28 September

Amar Singh Rathore, Kathputli: Traditional String Puppet Theatre of Rajasthan. Dir: Rajesh Bhat

Mahabharat, Contemporary Puppet Theatre. Dir: Anurupa Roy, Delhi

Hirankashyapu Badh, Tarer Putul - Traditional String Puppetry of West Bengal. Dir: Ranjan Roy

29 September

Andher Nagari, Contemporary Puppet Theatre. Dir: Lakhan Lal Gaur
Abhimanyu Ghatotkach Milan, Kalasutri Bahulya – Traditional String Puppetry of Maharashtra. Dir: Ganpat Sakharam Masge

Sunderkand, Tolu Bommalatta – Shadow Puppet Theatre of Andhra Pradesh. Dir: T. Pawan Kumar

30 September

Ravanachhaya in Ravanachhaya style. Dir: Gouranga Charan Dash, Odisha

Mama Bhagne Kupokat, Contemporary Puppet Theatre. Dir: Partha Pratim Paul, Kolkata

Sabitri Satyaban, Putala Nach - Traditional String Puppet Theatre of Assam. Dir: Abani Sarma

A small exhibition of puppets, and photographs of workshops organized by the Akademi were showcased at Meghdoot-III Gallery. A puppet-making workshop was organized for children from 27-30 September in which children and their parents learnt the art of puppet making quite enthusiastically and equally.

PUTUL RANG: GANDHI SANG

25-26 October 2016, New Delhi

Sangeet Natak Akademi organized a 2-day puppet festival - Putul Rang: Gandhi Sang on 25 and 26 October 2016 at 11.30 a.m. at Satyagrah Mandap in collaboration with the Gandhi Smriti and Darshan Samiti, Rajghat, New Delhi.

The following puppet groups were invited to participate in the festival:

25 October, 11.30 a.m.

Gandhi Chhaya, Shadow Puppet Play, Odisha. Dir: Gouranga Charan Dash

Gandhi Koothu, Shadow Puppet Play, Kerala. Dir: K.K.Ramchandra Pulavar

26 October, 11.30 a.m.

Satya Ahimsa Paramodharmah, Contemporary Puppet Play, Uttar Pradesh. Dir: Rajendra Kumar Shrivastava

Satyagrah, Shadow Puppet Play, Andhra Pradesh. Dir: Shinde Chidambara Rao

PUTUL PARAMPARA

14 November- 18 November 2016, Itanagar

Sangeet Natak Akademi organized a five-day national level puppet festival Putul Parampara in Itanagar from 14 November-18 November 2016 at Siddhartha Hall, Zero Point, Tinali, Itanagar. The festival was inaugurated by Sahitya Akademi Awardee Shri Y.D. Thongchi. Fourteen puppet groups participated in the festival.

Programme Schedule

14 November, Monday

Kalpataru, Contemporary Puppet Theatre. Dir: Dadi Pudumjee, Delhi

Taming of the Wild, Contemporary Puppet Theatre. Dir: Sudip Gupta, Kolkata

15 November, Tuesday

Hamara Circus, Contemporary Puppet Theatre. Dir: Mhd. Shameem, Delhi

Amar Singh Rathore, Kathputli - Traditional String Puppet Theatre of Rajasthan. Dir: Gulab Bhat

Narakasur Vadh, Yakshagana, Traditional String Puppet Theatre. Dir: K.V. Ramesh, Kerala

16 November, Wednesday

Halde Jhunti Morogti, Contemporary Puppet Theatre, West Bengal. Dir: Swapan Roy

Keli Gopal, Putala Nach, Traditional String Puppet Theatre of Assam. Dir: Manoranjan Roy

Panchavati, Togalu Gombe-atta Traditional Shadow Puppet Theatre of Karnataka. Dir: Gunduraju

17 November, Thursday

The Great Raja Master, Contemporary Puppet Theatre. Dir: Pradeep Tripathi, Uttar Pradesh

Selfish Giant, Contemporary Puppet Theatre. Dir: Gautam Haldar, West Bengal

Urbashi, Putala Nach, Traditional String Puppet Theatre of Assam. Dir: Ajay Sharma

18 November, Friday

Banalakshmi, Contemporary Puppet Theatre. Dir: Nirpada Mondal, West Bengal

Chandalika, Contemporary Puppet Theatre. Dir: Prabhitangsu Das, Tripura

Eko Gopi-Eko Shyam Raas-Leela, Contemporary Puppet Theatre. Dir: Basanta Sharma, Manipur

STRING PUPPET MAKING AND MANIPULATION WORKSHOP

20-29 December 2016, Tripura

Sangeet Natak Akademi, New Delhi through its North-east Centre, Nazrul Kalashetra, Agartala organized a 10-day string puppet making and manipulation workshop from 20 December to 29 December 2016 under the guidance of Shri Purnan Bhat (Sangeet Natak Akademi Awardee) and Shri Lala Bhat (Ustad Bismillah Khan Yuva Awardee). In the workshop 15 puppet practitioners from Tripura and Manipur participated.

MASTER CLASS WORKSHOP

Sangeet Natak Akademi sponsored UNIMA-India's Master Class with Dadi Pudumjee held at Jawahar Kala Kendra, Jaipur from 16 February 2017 to 6 March 2017. Puppeteers from Karnataka, Kerala, Maharashtra, West Bengal and Delhi participated in the said workshop.

WORLD PUPPET DAY

21 March 2017, New Delhi

Sangeet Natak Akademi celebrated World Puppet Day on 21 March 2017 at Meghdoot Theatre–II, New Delhi from 10 a.m-12 p.m. Two puppet performances were staged to mark the occasion.

Programme Schedule

Hariyali Zindabad - by the Staff of Project Centre for Puppetry, Sangeet Natak Akademi. Dir: Shubha Saxena

Janvaron ki Suraksha by Rubi Puppet Theatre, Assam. Dir: Abani Sharma

DOCUMENTATION

During April 2016–March 2017, 948 hours of video recordings and 194 hours 25 minutes of audio recordings were added to the archives of the Akademi.

The total holding of the archives now stands at approximately 10572 hours of video recordings and 8321 hours of audio recordings and approximate 1.44 lakh feet of 16 mm film materials.

GALLERY OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries.

During the period a good number of students, scholars and visitors have visited the gallery.

Also, during the period the Akademi has been able to increase its collection of objects and artifacts relating to

the performing arts considerably.

The following programmes took place under the aegis of this Section of the Akademi during the period under reference:

4 May 2016

Sangeet Natak Akademi, the national academy of music, dance and drama, of the Ministry of Culture, Govt. of India, has adopted six schools in and around Varanasi as Interpretation Centers (ICs) with the theme of legends of music, dance and theatre. D.A.V. Inter College, Varanasi is one of the Interpretation Centers having the theme of Tabla Maestro Padma Vibhushan Pt. Kishan Maharaj. A musical tribute was paid by Shri Pooran Maharaj ji, artist of Banaras to honour the memory of Pt. Kishan Maharaj whose punya tithi (death anniversary) fell on 4 May, at D.A.V. Inter College, Varanasi. On this occasion Shri Pooran Maharaj ji performed Tabla Solo with his disciple.

18 May 2016

International Museum Day was celebrated by the SNA Museum on 18 May 2016. On this occasion the museum organized a puppet show for school children and briefed them about the museum and the Akademi.

4 July 2016

A Tanpura making workshop was held at Meghdoot Complex, New Delhi. On this occasion a well-known Tanpura-maker Ustad Faruk of Miraj along with his assistants were invited as experts for giving demonstration. Smt. Suneera Kasliwal and Shri Madhup Mudgal ji were also invited as experts to discuss about Tanpura making and explain about the importance of the Tanpura in Indian Music, and about its parts. A good number of students, scholars and artists attended the workshop and benefited from it. The workshop was recorded for our archives.

21 August 2016

A musical tribute was paid by the artists of Banaras on the Death Anniversary of Bharat Ratna Ustad Bismillah Khan at Sanatan Dharm Inter College at Varanasi. On this occasion Shri Jamin Khan s/o Ustad Bismillah Khan, and Shri Chandrakant played Shehnai; school students of ICs under the SNA played Sitar, Tabla and Samooch Gaan. The report of this event was submitted to the CCRT Nodal Officer of ICs at Varanasi.

14-18 December 2016

SNA participated in the 12th Jatiya Sanhahti Utsav O-Bharat-Mela at Kolkata, from 14-18 December 2016 along with seventy-five artists and artisans of North-east Region and Kolkata. Apart from Sangeet Natak Akademi, many other organizations, such as EZCC, Ministry of Ayush, Ministry of Textiles, Geological Survey of India, NSIC, MSME, NIT, etc., participated in the Mela.

Five groups represented Sangeet Natak Akademi, namely Geyomja Dance of Arunachal Pradesh, Cheraw Dance of Mizoram, Bihu Dance of Assam, Pung Cholam and Dhol Cholam of Manipur, and craftsmen from North-east, as well as Instrument-makers of Kolkata to showcase the making techniques of jewellery and costumes used in the performing arts, and musical instruments respectively.

All the groups performed daily two shows and the artisans demonstrated the making technique the whole day-long during the festival. It was highly appreciated by the audience, print and electronic media. During this period more than fifteen thousand people enjoyed the art and culture of the North-east region. Sangeet Natak Akademi won the First Position in the Mela, and was honoured by the Chairman of the Samiti and given a certificate and memento.

24 December 2016

A Musical Tribute was paid to Bharat Ratna Pt. Ravi Shankar and Vidushi Sitara Devi, at Arya Mahila Degree College, Chetganj, Varanasi. On this occasion, Shri Pundalik Bhagawat played Solo Tabla; Smt. Mamta Tandon and Shri Ravishankar Mishra performed Kathak Dance; and Shri Shivanath Mishra played Sitar.

28 January 2017

An Interactive Session/Workshop on Surbahar Making was held at Meghdoot-IV.

On this occasion, Surbahar-maker Shri Mangla Prasad Sharma from Kolkata was invited. Shri Sharma is visiting expert of Sangeet Natak Akademi's training programme of instrument-making at Kolkata. He is not only expert in Surbahar but also expert in Sitar, Vichitra Veena and other rare instrument-making. He makes Surbahar and other instruments for eminent professionals and is an instrument-maker well-known among the performing artists and Sangeet Natak Akademi Awardees. On this occasion, Sangeet Natak Akademi invited Surbahar player and Sangeet Natak Akademi Awardee Shri Pushpraj Ramlal Koshti as an expert, along with one expert from

Delhi University, namely Shrimati Suneera Kasliwal.

21 March 2017

Sangeet Natak Akademi celebrated the Ustad Bismillah Khan Janam Shatabdi Samapan Samaroh (Sushirotsava) at Veer Kunwar Singh Agriculture University, Buxar, Bihar. On this occasion, many artists demonstrated their arts before the audience. The artists were:

Shesampati T. Sivalingam, Nagaswaram player from Chennai
Sudeep Chatterjee, Hindustani Bansuri player from Kolkata
Sikkil Mala Chandrashekhar, Carnatic flautist from Chennai
Bhimanna Jhadav, Sundari player from Solapur
Soma Ghosh, Hindustani Gayan from Mumbai
Krishna Rama Choudhary, Shehnai Player from Varanasi, and
Channu Lal Mishra, Hindustani Singer from Varanasi

The digitalization of the museum objects continues and visitors are using the kiosk touch screen facilities to know about the museum and its collection.

The museum catered to the needs of a number of research scholars, students, musicologists, musicians, etc.

In addition to the above activities, the museum section has been assigned the work of looking after the Banaras project of the Ministry of Culture.

On the advice of the Ministry of Culture, an elaborate plan for development of interpretation centers (ICs) in Varanasi has been drawn up. A couple of meetings were also held by the Ministry of Culture in this regard. As a result the Akademi has adopted six educational institutions in and around Varanasi: DAV Inter College, Sanatan Dharm Inter College, Bengali Tola Inter College, Rajkiya High School, Kardhana, Rajkiya High School, Lalpur and Shri Pattaviram Shastri Ved Mimansa Anusandhan Kendra, Hanuman Ghat, Varanasi, with matching themes for each. Efforts have been made to provide each school with books and material on respective themes and personalities, good quality computers, films shows, a museum corner for each school, training programme for talented students in Hindustani classical music styles, theatre performances and cultural programme on a daily basis.

LIBRARY/AUDIO VISUAL LIBRARY/ PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference library extensively used by the students, researchers, scholars and artists in the field of the performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, printed documents of Akademi Awardees and other performing artists, photographic and audio-visual resources, etc.

Over the last sixty-four years, the library has grown to be the centre for quality research, attracting Indian and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students from all over the country as also from other countries. It has been acknowledged in a considerable amount of published research in music, dance and drama.

1. Over the years, the library has acquired specialized collection of books on the performing arts. As of now, the total collection of books stands at 25516, and 1756 books by way of gifts. The library receives about a hundred and fifty periodicals per year. The files of back numbers of journals of the performing arts, Indian and foreign, available in the library, are especially useful to researchers/scholars.
2. The collection of Audio Visual Library now stands at 9844 discs, 761 pre-recorded cassettes from the archives of the Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 183 gifted audio cassettes and 1142 compact discs (CDs), 103 gifted compact discs (CDs), 52 video compact discs (VCDs), 36 gifted video compact discs (VCDs) of Indian music, 22 DVDs and 61 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 60000 colour photographs have been added. The archive of black and white as well as colour photographs of the photo library now stands at 4,00,139 while that of slides stands at 40,443.
4. **Library Membership** – Twenty-four Long-term members and 387 Short-term/Temporary members were added to the library during the financial year 2016-17. The total number of Long-term members now stands at 1788.
5. **Automation of SNA Library** – The SNA library

is carrying out the functions and activities like Acquisition, Cataloguing, Classification, Article Indexing in the upgraded Libsys software.

6. **LS Web OPAC** software is being used in the library by 'Adding on' Web OPAC client to existing LIBSYS 4 software, thus enabling access of library catalogue with the help of any Industry standard browser both in Internet as well as intranet environment.

Web OPAC has made searching easy and quick for users and researchers to search bibliographical database. Viewers of the library are able to retrieve the vast collection of the library easily and conveniently from anywhere, anytime. Remote users are also able to search the bibliographic database of the library using their web browser.

7. **Digitization of Newspapers clippings:** The SNA library has been collecting and maintaining the valuable stock of newspaper clippings/printed information collected from various sources about Awardees and Fellows of the Akademi and other performing artists and various aspects of the performing arts field. Around 3,75,188 clippings on music, dance, drama, performing arts, etc., are available in Digital format.
8. **Scanning of documents with the Scanner (Zeutschel OS 12002, Comfort, A2):** SNA Library has procured a Scanner (Zeutschel OS 12002, Comfort, A2) for digitization of various information resources in-house. This digitization enables preservation of rare collections, as well as provides better and quick access to readers/users, students, researchers, scholars and the artists of the performing arts field. Through this scanner the valuable stock of about 1,50,000 documents containing printed information, newspaper clippings, photographs collected from other sources about Awardees and Fellows of the Sangeet Natak Akademi and other performing artists and various aspects of the performing arts field has been scanned. Cropping/cleaning and indexing of the documents is in progress. Around 51070 documents are available electronically. Scanning and indexing of the documents is in progress.

Facilities Provided in the SNA Library:

The Information Resources in Digital Form:

- Newspaper/Periodicals clippings
- Sangeet Natak Akademi – Bulletin
- *Sangeet Natak* – Journal

- Annual Reports of Sangeet Natak Akademi since 1953
- Information retrieval facility of books, gramophone records, audio CDs, VCDs, VHS and journals' articles is provided worldwide, via Web OPAC.
- The information material is disseminated through public facilities of photocopying, printouts, scanning, audio & video facility and photographs.
- Complimentary photographs were requested by artists who had performed in the Akademi's festivals and the same were made available to them. Photographs were also used for publishing in SNA festival brochures, journals, books, newsletters, newspapers, exhibitions, press releases, etc.
- The photographs in the archives of the Photo Library have also been used in the Calendar published for the year 2017. Sangeet Natak Akademi released a Calendar for 2017 which provides a rare glimpse of some of the Legendary Fellows of SNA. Photographs were also disseminated from the SNA Photo Archives to Vijaya Bank; Sahitya Akademi; and Raaggiri Trust for their 2017 Calendar.
- Information retrieval of digitized newspaper clippings/ printed documents is organized in software which can be viewed on computer (LAN).

In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, etc., is an ongoing process in the library.

GRANTS TO CULTURAL INSTITUTIONS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 13 October, 2016; then on 15 October, 2016 (only for NE) considered 606 applications and recommended grants amounting to Rs 1,91,47,000/- to 495 cultural institutions of the country.

PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing

on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2016-17, the following Akademi publications were brought out:

1. *Ravana Chhaya: Jiwan Pani* (Reprint) (English)
2. *Swinging Syllables: Aesthetics of Kathak Dance* (Reprint) (English)
3. *The Bud and the Blossom- Aesthetics of Odissi Dance* (English)
4. *Bharatkalin Kalayein: Bhartendu Mishra* (Hindi)
5. *Raigarh me Kathak: Kartik Ram* (Hindi)

Special 1958 Dance Seminar Annual Number of the journal *Sangeet Natak*, Volume 48, No. 1-4, 2014 was also published during the period.

A list of the available publications of the Akademi are at Appendix IV.

Grants to books/periodicals

Books:

Financial assistance to the following books for their publication was released:

- Second and final instalment of Rs 38,000/- of the grant of Rs 75,000/- was paid to Prof. Pabitra Mohan Nayak for the publication of his book *Sangeet Mitrodaya*.
- First instalment of Rs 36,250/- of the grant of Rs 72,500/- was paid to Pabitra Mohan Nayak for the preservation of Manuscripts of Odishi Song through the Process of Microfilming and Lamination.
- Financial assistance (mentioned in rupees within parentheses) to the following periodicals for their publication was sanctioned for the year 2016-17:

Sruti: ed. V. Ramnarayan (2,00,000); *Samakalika Sangeetham*: ed. Radha Madhavan (80,000); *Samudhra*: ed. Radha Bhaskar (50,000); *Natak Budreti*: ed. Hasmukh Baradi (35,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (75,000); *Ananayudh*: ed. Swapan Roy (1,20,000); *Bohurupee*: ed. Prabhat Kumar Das (1,50,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Iptavarta*: ed. Himanshu Rai (60,000); *Sudrak*: ed. Debasis Majumdar (60,000); *Sangeet*: ed. Laxmi Narayan Garg (60,000); *Madai*: ed. Kali Charan Yadav (60,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (1,50,000); *Lokvarta Shodh Patrika*: ed. Arjundas Kesari (30,000); *Group Theatre*: ed. Nikhil Ranjan Das (60,000); *Rang Abhiyan*: ed. Anil Patang (50,000),

Natyachinta: ed. Ratin Chakraborty (40,000),
Nartanam: ed. Madhavi Puranam (1,75,000),
Sutradhar: ed. Ranjana Pandey (60,000).

Research Grants:

First instalment of the financial assistance to the following individual for undertaking research work was released:

1. Badri Prasad: '*Baul: Lokgeet, Sangeet, aur Nritya*' (Rs 1,50,000).

PROGRESSIVE USE OF HINDI

With a view to ensuring compliance of the constitutional provisions regarding official language and to promote the use of Hindi for official purpose, an Official Language Section is set up in the Akademi comprising of an Assistant Director (OL), a Hindi Translator and a Hindi Steno/Typist. The Rajbhasha Section is responsible for ensuring implementation of the Official Language Policy of the Union in the Akademi and its constituent units.

There are three major items of work in the Rajbhasha Section:

1. Implementation of the Official Language Policy in the Akademi and its Constituent Units.
2. Translation of correspondence in the Akademi as well as Annual Report, Brochures, Citations and Audit Report.
3. Publication of Magazine and other printed material in the Akademi in Hindi.

Implementation of the Official Language Policy in the Akademi:

1. To ensure implementation of the Official Language Policy and attain the objectives fixed in the Annual Programme issued by Department of Official Language, Ministry of Home Affairs, in the Akademi, an Official Language Implementation Committee has been constituted under the Chairmanship of the Secretary, Sangeet Natak Akademi. The quarterly meetings of this Committee are being held at regular intervals. Meetings in each quarter on 24 May 2016, 14 September 2016, 19 December 2016 and 17 February 2017 were held under the Chairmanship of the Secretary, Sangeet Natak Akademi, and follow-up actions on the decisions are carried out. Regular quarterly progressive reports are sent to the Ministry

of Culture and the Ministry of Home Affairs.

2. During the period under report, section 3(3) of the Official Language Act 1963 was duly complied within the Akademi and its constituent units. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the Rules made thereunder.
3. During the last year, targets were achieved to complete training programme organized by the Ministry of Home Affairs, Central Hindi Training Institute. Hindi workshops were organized regularly, i.e., in each quarter, with a view to facilitate the employees of the Akademi to do their routine official work in Hindi.
 - (i) A Workshop namely '*Rajbhasha Ka Kiryanaywan*' was organized on 29 June 2016 in Meghdoot Theatre Complex.
 - (ii) During the quarter of September, 2016 a Workshop namely '*Rajbhasha Neeti Aur Niyam*' was organized on 14 September 2016 in Meghdoot Theatre Complex.

The ongoing incentive schemes were continued to motivate the staff to do their official work in Hindi and the staff were awarded cash prize and certificate on 9 December, 2016 in a Prize Distribution Function.

4. Hindi seminars were also organized in every quarter during the financial year 2016-17:
 - (i) On 5 May 2016, a Seminar on Official Language was organized in the Akademi. Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture presided over the seminar.
 - (ii) On 23 September 2016, a Seminar on '*Sur Banaras*' was organized in the Akademi. Eminent Critic Dr Vishwanath Tripathi; Art Critic Vijay Shankar Mishra; Chairman of Akademi, Shri Shekhar Sen; and Secretary Dr Rita Swami Choudhary addressed the participants during the Seminar. On this occasion, Shri Shekhar Sen, Chairman, Sangeet Natak Akademi released the eight issue of *Rajbhasha Rupambra*.
 - (iii) On the occasion of Amrit Lal Nagar Centenary, the Akademi organized Amrit Lal Nagar Janamstabdi Samaroh at Nehru Yuva Kendra, Phoolbagh, Kanpur on 25 March, 2017 in association with Vikasika, a cultural organization. Dr Giriraj Kishor, Dr Laxmikant

Pandey, Dr R.N. Trivedi, Retired IAS, and Dr Daya Dixit addressed this function. Shri Tej Swaroop Trivedi represented the Akademi in this function.

As per the guidelines of the annual programme issued by the Official Language Department of the Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14.09.2016 to 28.09.2016. On the occasion of Hindi Diwas, i.e., 14.09.2016, Secretary, Sangeet Natak Akademi appealed to all the employees to do their work in Hindi originally, and officers were specially requested in this regard so that the junior staff may get motivated to do their work in Hindi. A copy of the Appeal was sent to constituent units for compliance. Hindi Diwas Samaroh was also celebrated in Jawaharlal Nehru Manipur Dance Academy, Imphal from 14 to 16 September, 2016, and the participants awarded prizes by the Director, Shri Upendra Sharma, and the Vice Chairman of JNMDA.

5. During Hindi Parva, the following competitions were held for the employees of the Akademi:
 - (i) Hindi Quiz and Hindi Dictation Competition for Sangeet Natak Akademi Staff on 19 September 2016.
 - (ii) Hindi Noting and Drafting and General Hindi Knowledge Competition for Sangeet Natak Akademi Staff on 20 September 2016.
 - (ii) Hindi Essay and Knowledge of Indian Culture Competition for Sangeet Natak Akademi Staff on 21 September 2016.
 - (iv) Hindi Translation for Sangeet Natak Akademi Staff on 22 September 2016.
 - (v) Hindi Typing competition for the Akademi Staff on 18 October, 2016.
 - (vi) Recitation of Hindi poetry competition on 19 October 2016.

The response to the competition was very enthusiastic. The employees were awarded a cash prize along with certificate on 9 December, 2016 by Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, in a special event organized by the Official Language Section.

Translation work in the Akademi

1. So far as translation work is concerned, English to Hindi translation of the Annual Report of the Akademi, and a detailed report for the Ministry of Culture, Citation

of Awardees, Brochures of the Programmes held during the year and other miscellaneous documents and letters were done by the Hindi Section.

2. Since Hindi has a wide reach, it is therefore being increasingly used in the Akademi's Advertisements, Invitation Cards, Programme Brochures, and Press releases. Matter for the Akademi's website is also being translated and updated by the Official Language Section.

Hindi Publication

1. In compliance with the recommendations of the Parliamentary Committee of Official Language, a quarterly journal – *Sangana* – is being published at regular intervals. Also an in-house magazine – *Rajbhasha Rupambra* – is being published biannually and is well received by the readers. The Akademi's Hindi in-house Magazine – *Rajbhasha Rupambra* got first prize of Best In-House Journal by Town Official Language Implementation Committee of Delhi (Centre), Rajbhasha Vibhag, Ministry of Home Affairs. Smt. Rita Swami Choudhary, Secretary, SNA received the prize in a function held in the YMCA Auditorium, from Shri Amitabh Shukla, Deputy Director General of Aakashvani on 17 October, 2016.
2. Apart from this, for the Brochures, Citations, Annual Report being published by the Akademi in Hindi, proofreading, and editing work is being completed by the Rajbhasha Section.

INTANGIBLE CULTURAL HERITAGE

As defined by UNESCO, Intangible Cultural Heritage (ICH) stands for the practices, representations, expressions, knowledge, skills as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity. ICH contributes to the fostering of shared values within a community, a sense of curiosity and responsibility between communities and thereby contributes to an appreciation of cultural plurality.

India is a vast basket of living diverse traditions, cultural

expressions, intangible cultural heritage comprising of elements which need institutional support and encouragement for their survival and propagation. Though such preservation efforts are being carried out in a scattered form, a need was felt to have an institutionalized and centralized scheme for concerted efforts in the direction of professionally enhancing awareness and interest in Intangible Cultural Heritage (ICH). Subsequently, the Ministry of Culture formulated the 'Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India', with the objective of reinvigorating and revitalizing various institutions, groups, individuals, identified non-MOC institutions, non-governmental organizations, researchers and scholars so that they may engage in activities/ projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage, which is necessary for the continuous evolution and interpretation of intangible cultural heritage in India, as well as their transmission to future generations.

Works carried out under the ICH Section of Sangeet Natak Akademi from March 2016 to April 2017

19 July 2016: Sowa-Rigpa nomination

A meeting was held at Sangeet Natak Akademi regarding Sowa-Rigpa nomination on 19 July 2016. It was attended by the Secretary, SNA, Dr Rita Swami Choudhary; the Member Secretary, Dr Usha Rk, Dr Ghazala and Dr Padma Gurmeet, Officer Incharge, National Institute for Sowa Rigpa. It was decided at the meeting that the ICH section would extend their assistance in the preparation of the Sowa Rigpa nomination dossier. The ICH section would assist in:

1. Draft/Template of consent letters.
2. Name of documentary maker/editor of footage.
3. Guidance in preparation of Nomination Dossier from time to time.
4. Latest ICH nomination dossier format.
5. Guidance in collection of representative photographs.

A first draft of the nomination application was sent by Dr Gurmeet for comments and suggestions, which is being perused by the ICH Section of SNA.

It may be mentioned here that India is nominating the Tibetan medicine system of Sowa-Rigpa for inclusion in UNESCO's Intangible Cultural Heritage list. Sowa-Rigpa, commonly known as the Amchi system of medicine is

among the oldest documented medical traditions in the world and is believed to have originated in the 3rd century BC.

5 August 2016: Meeting of ABICHU

The 5th meeting of the Advisory Body of Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) relating to UNESCO was held on Friday, 5 August 2016, at 11.30 a.m. at the Masks Gallery, Rabindra Bhavan, Feroze Shah Road, New Delhi 110001. The following members attended:

1. Shri Sachchidanand Joshi, Chairperson, ABICHU/ Member Secretary, IGNCA
2. Shri Harish Palsule, Deputy Director (CCRT)
3. Dr Anvita Abbi, Secretary, Sahitya Akademi
4. Dr Shubha Chaudhuri, American Institute of Indian Studies
5. Ms. Sentila Yanger, INTACH
6. Shri Suman Kumar, D.S. (Drama), SNA & ICH Secretariat Member, ABICHU
7. Dr Rita Swami Choudhary, Secretary, SNA
8. Dr Usha Rk, Member Secretary, ICH-ABICHU
9. Ms. Shrobona Banerjee, Assistant Consultant, ICH-ABICHU
10. Ms. Ashmita Datta, Assistant Consultant, ICH-ABICHU

The Member Secretary pointed out that as had been discussed in the previous 4th ABICHU meeting regarding UNESCO Creative City network, the members had discussed to shortlist three cities from the previous list but the Member Secretary pointed out that the Ministry of Culture had approved two cities to be worked upon - Mumbai for Creative City of Film, and Chennai as Creative City of Music.

5 September 2016: Review Meeting

A meeting was held under the Chairmanship of the JS (AKG) on 5 September 2016 at 10.30 a.m. at AYUSH Bhavan, to review the drafting and finalization of the nomination dossier for Sowa Rigpa for inscription in the UNESCO Intangible Cultural Heritage. The Member Secretary and Ms. Shrobona Banerjee were also invited to the meeting.

6 October, 2016: ABHICHU Meeting

The 6th meeting of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) related to UNESCO was held on 6th October 2016 at 2 p.m. at the Masks Gallery, Ground Floor, Rabindra Bhavan, Sangeet Natak Akademi, Feroze Shah Road, New Delhi 110 001.

March 2017 - Varanasi ki Virasat

Celebrating the Music of Varanasi is an intrinsic part of the promotional plan that was included in the nomination dossier of Varanasi as a creative city of music. As part of the celebration, a three-day music/dance extravaganza, Varanasi ki Virasat, was organized on 29, 30 and 31 March 2017 at Bhaisasur Ghat, Varanasi. The Mayor of Varanasi, Shri Ram Gopal Mohley inaugurated the festival.

The celebration began with a Tabla Solo by Shri Shubh Maharaj, Hindustani Vocal by Pandit Channulal Mishra, and Simhanandini, a Bharatanatyam presentation by Dr Ananda Shankar Jayant and group on 29 March 2017.

The performance on 30 March 2017 began with Thumri by Vidushi Kumud Diwan, followed by a Hindustani Vocal performance by Shri Ritesh Mishra and Shri Rajnish Mishra, and Jaya Jaya Gange, a Bharatanatyam presentation by Chitra Vishweshwaran and group.

On the final day, 31 March 2017, the programme began with a Hindustani Vocal performance by Soma Ghosh, Instrumental (Flute) by Pandit Pravin Godkhindi, and ended with a Kathak presentation by Shrimati Nalini and Kamalini.

31 March 2017

Review Committee Meeting

A review committee meeting was held for discussing the scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" at Meghdoot Theatre-IV, Sangeet Natak Akademi, Rabindra Bhavan on 31 March 2017 at 3 p.m.

As per the recommendation of the Chairperson of the said committee, sub-groups were constituted zone wise, i.e., north, south, east and west and the proposals from various States as per the zone in which these come, were discussed first separately, and then the recommendations of all the sub-groups were collectively considered.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi in 2016-17 for Non-Plan activities was Rs 1040.32 lakhs, for Plan activities Rs 2476.50 lakhs, and for Tribal Sub Plan Rs 554.15 lakh; the grant-in-aid for the North-east was Rs 1552.74 lakhs.

The consolidated statement of annual accounts comprising the receipts and payments accounts, income and expenditure account, and the 2016-17 balance sheets of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi, and Rabindra Rangashala, New Delhi are at Appendix X.

KUTIYATTAM KENDRA, THIRUVANANTHAPURAM

During the year 2016-17 the Kutiyattam Kendra made new efforts to spread its activities throughout the State to disseminate Kutiyattam and allied arts.

To reduce expenses, mostly the Kendra conducted collaborative programmes along with local agencies such as educational institutions and reputed cultural organizations across the state. The idea of these programmes, among others, was to conduct performances in various areas of the State, with a focus to disseminate it among the younger generation and to bring them into its fold and to create more performance space to young and up-coming artistes. Interactive lecture demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

During the year 2016-17 the Kendra has received a lot of appreciation from the institutions, because they could start their activities with our support, once again.

The Kendra proposed to conduct performances, workshops, interactive lecture-demonstrations, etc., at frequent intervals to disseminate the art, with an increased focus on the youngsters. The Kutiyattam Kendra continued the following programme during the year, to disseminate Kutiyattam within a targeted audience.

I. Regular venue for Kutiyattam at the State Capital with fortnightly performances (first and third Wednesday of every month) in association with the Government of Kerala, Department of Museum, Thiruvananthapuram, which was started from August 2012 onwards:

As on 31 March 2017 the Kendra conducted 97 programmes, calculating from the date of commencement on 08 August 2012. Programmes conducted in 2016-17 at the Govt. Museum, Thiruvananthapuram, in association with the Department of Museum, Govt. of Kerala are as follows:

06-04-2016
Kutiyattam – *Thoranayudham*: Shri Kalamandalam Krishnakumar and troupe

20-04-2016
Nangiarkoothu – *Krishnavatharam*: Mani Madhava Chakykar Smaraka Gurukulam

04-05-2016
Kutiyattam – *Shurpanakhankam*: Margi, Thiruvananthapuram

18-05-2016
Nangiarkoothu - *Poothanamoksham*: Kum. Kalamandalam Haritha P.J and troupe

01-06-2016
Kutiyattam – *Balivadhram*: Shri Kalamandalam Charu Agarar and troupe

15-06-2016
Nangiarkoothu – *Sakatasura – Trinavartha Vadham*: Smt. Kalamandalam Viswasree and troupe

06-07-2016
Kutiyattam – *Thoranayudham* -1st day: Kalamandalam Ramith and troupe

20-07-2016
Nangiarkoothu – *Balaleela*: Smt. Prasanthi Jayaraj and troupe

03-08-2016
Kutiyattam – *Asokavanikankam* – Paanaadhrupam: Shri Kalamandalam Jishnu Prathap & troupe

21-09-2016
Nangiarkoothu – *Ulookhalabandhanam & Vrindavanavarnana*: Guru Smt. Kalamandalam Girija Devi & troupe

05-10-2016
Kutiyattam – *Mayaseethankam*: Margi, Thiruvananthapuram

02-11-2016
Nangiarkoothu – *Kaliyamardhanam*: Smt. Kalamandalam Athira and troupe

07-12-2016
Patakam: Shri Kalamandalam Sajith Vijayan

04-01-2017
Mizhavumelam: Shri Kalamandalam Vijay & troupe

01-02-2017
Mizhavoli: Kalamandalam Achuthananthan and troupe

01-03-2017
Dhenukavadham: Nangiarkoothu: Kalamandalam Viswasree and troupe

II. Other Monthly Kutiyattam Performances during 2016-17

Another significant achievement during the year was that considering the success of the fortnightly programme at the Government Museum auditorium, Thiruvananthapuram in association with the Govt. of Kerala, Department of Museums, the Kutiyattam Kendra started monthly programmes at the following three venues to disseminate the art, to create new audience and to create more performance space for young and up-coming artists. Unfortunately, due to various reasons, the regular performances at Kannur and Kochi were stopped after July 2016. The regular performance at Harippad Kuthampalam is still continuing with the support of local organizers.

Kannur – At the Jawahar Library Hall, on the evening of the second Wednesday of every month in association with Naimisharanyam Festival, Kannur, from November 2015 onwards. It was formally inaugurated on 11 November by Shri P. Balakiran, District Collector, Kannur. Unfortunately, the regular performance at Kannur was stopped after July 2016.

The programmes conducted in 2016-17 at Jawahar Public Library Hall, Kannur, in association with Naimisharanyam Festival, Kannur (monthly programmes started from November 2015 onwards):

13-04-2016
Kutiyattam – *Jatayuvadham*: Shri Kalamandalam Ramith and troupe

11-05-2016
Nangiarkoothu – *Poothanamoksham*: Smt. Kalamandalam Rasmi and troupe

08-06-2016
Kutiyattam – *Nirvahana of Sugreeva*: Shri Kalamandalam Jishnu Prathap and troupe

13-07-2016
Nangiarkoothu – *Madhurapravesham*: Smt. Annie Johnson & troupe

Harippad (Alappuzha) – The programmes conducted in 2016-17 at Harippad temple's Koothambalam (traditional temple theatre), Harippad, Alappuzha, in association with Rangadwani, Harippad (monthly programmes started from January 2016 onwards):

12-04-2016
Chakyarkoothu: Guru Kaviyur P.N.N. Chakyar and troupe

12-05-2016
Nangiarkoothu – *Dhenukapralambavadham*: Smt. Kalamandalam Krishnendu and troupe

10-06-2016
Kutiyattam – *Subhadradhananjayam* – 2nd day: Nepathya, Aluva

10-07-2016
Nangiarkoothu – *Kamsavadham*: Margi, Thiruvananthapuram

08-08-2016
Kutiyattam – *Thoranayudham* – 1st day: Shri Kalamandalam Charu Agar & troupe

07-09-2016
Nangiarkoothu – *Poothanamoksham*: Smt. Rasmi & troupe

11-10-2016
Kutiyattam – *Kailasodharanam* – Parvathy Viraham': Shri Kalamandalam Sivan Namboothiri

06-11-2016
Nangiarkoothu – 'Akrooragamanam': Smt. Salini & troupe

05-12-2016
Kutiyattam – 'Jatayuvadhankam': Shri Kalamandalam Krishnakumar and troupe

04-01-2017
'Chakyarkoothu': Guru Kalamandalam Rama Chakyar and troupe

02-02-2017
'Dhenukavadham' Nangiarkoothu: Kalamandalam Krishnendu & troupe

04-03-2017
'Bhagavath Dhothu' Kutiyattam: Shri Ammannur Rajaneesh Chakyar & troupe

Kochi – At the Kerala Museum, Edappally, Kochi, in association with Kerala Museum of Madhavan Nair Foundation on the evening of every first Saturday from March, 2016 onwards. It was formally inaugurated on 20 March by veteran Kutiyattam Guru and SNA General Council member Shri Kalamandalam Rama Chakyar, and Shri Venugopal, senior trustee of Madhavan Nair Foundation. Unfortunately the regular performance at Kochi was stopped after July 2016.

The programmes conducted in 2016-17 at Kerala Museum, Edappally, Kochi in association with Madhavan Nair Foundation, Kochi (monthly programmes started from March 2016 onwards):

07-05-2016, Kerala Museum, Edappally, Kochi
Kutiyattam – *Anthakavadham*: Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

04-06-2016, Kerala Museum, Edappally, Kochi
Nangiarkoothu – *Agrooragamanam*: Kum. Kalamandalam Vijitha & troupe

02-07-2016, Kerala Museum, Edappally, Kochi
Kutiyattam – *Thoranayudham* -1st day: Pothiyil Gurukulam, Kottayam

III. Kutiyattam Artists' Directory

Kutiyattam Artists' Directory with the names of 89 Kutiyattam artists was published in the website of the Kendra: www.kutiyattam.org. The directory will be updated time to time with more information and data collected from the artists.

IV. Outreach programmes of the Institutions and the individual Kutiyattam artists

A. Outreach programmes of the individual Kutiyattam artists

From the commencement of the Kutiyattam Kendra, the financial assistance for the outreach programmes was allotted to the institutions. Three outreach programmes to an institution with financial assistance not more than Rs 15,000/ for each, was the rate of performances allotted in the year 2016-17. All the institutions conducted the outreach programmes successfully for this period of time.

Unlike the previous years, outreach programmes to the individual Kutiyattam artists were also allotted this year. Thirty outreach programmes @ Rs 13,000/- was allotted to the individual Kutiyattam artists. This was a great support to the individual artists to find out their own venues to perform and to widen their field of activity.

Performances of Outreach Programme conducted by the individual Kutiyattam artists during the month of February 2017:

23-2-2017, Thrikail Temple, Aluva
Nangiarkoothu – *Poothanamoksham*: Vani Vasudevan

Performances of Outreach Programme conducted by the individual Kutiyattam artists during the month of March 2017:

14-3-2017, Changampuzha Samskarika Kendram, Edappally
Nangiarkoothu – *Govardhanodharanam*: Vani Vasudevan

04-03-2017, Govt. Arts & Science College, Chelakkara
Kutiyattam – *Akrooragamanam*: Prasanthi. A

25-03-2017, Govt. Sanskrit College, Pattambi
Kutiyattam – *Madhurapravesam*: Prasanthi. A

20-3-2017, A.U.P School, Chazhiyattiri
Nangiarkoothu – *Poothanamoksham*: Sajitha A.G.

22-3-2017, Vidyasagar Gurukulam, Kondayoor
Nangiarkoothu- *Kaliyamardanam*: Sajitha A.G.

28-3-2017
Nangiarkoothu – *Akrooragamanam*: Athira. B.A

18-3-2017, Karikkadu Kalasamithi, Manjeri
Nangiarkoothu – *Kaliyamardhanam*: Kalamandalam Sangeetha

30-3-2017, Kalapadasala Arangottukara
Nangiarkoothu – *Poothanamoksham*: Kalamandalam Sangeetha

7-3-2017, Pangavu Sivakshetram Oottupura
Nangiarkoothu – *Kamsavadham*: Krishnendu K.J

21-3-2017, Vaniyamkulam Kothakurichi School
Mizhavil Thayampaka: Jayaraj. N

23-3-2017, Sivakshetram Venganelloor
Mizhavil Thayampaka: Jayaraj. N

22-3-2017, Azhakiyakavu Devikshetram, Sooranadu, Kollam
Nangiarkoothu – *Kamsavadham*: Neethu G Raj

23-3-2017, Thottuava Bharanikkavu Devikshetram, Thengamam,
Pathanamthitta
Nangiarkoothu – *Narasimhavatharam*: Neethu G Raj

10-3-2017, Pattambi Njangattiri
Kutiyattam – *Subhadradhananjayam*: Kanakakumar K

16-03-2017, Bhagavathi Kshethram
Kutiyattam – *Kalyanasougandhikam*: Kanakakumar K

19-3-2017, Jaivagramam, Mannannur, Palakkad
Mizhavil Thayampaka: Kalamandalam Ratheesh Bhas

26-3-17, Sarang - Attapdi, Palakkad
Mizhavil Thayampaka: Kalamandalam Ratheesh Bhas

24-3-2017, S.N.D.D.I School, Puthusseri
Nangiarkoothu – *Akroragamanam*: Rasmi. K

29-3-2017, A.U.P School, Kavalappara
Nangiarkoothu – *Poothanamoksham*: Rasmi. K

25-3-2017, Jawahar Library Hall Kannur
Kutiyattam – *Panadrupam*: Jishnuprathap. C.S

25-3-2017, Changampuzha Park, Edappally, Ernakulam
Kutiyattam – *Jatayuvadhankam*: Painkulam Narayana Chakyar

24-3-2017, Changampuzha Samskarika Kendram, Edappally
Kutiyattam – Nagantham, Kalamandalam Sangeet Chakyar

13-3-2017, Moozhikkulam Sala, Jaiwa Campus
Mizhavil Thayampaka: Kalamandalam Manikandan

19-3-2017, Janodaya Vayanasasla, West Koratti
Nangiarkoothu – *Govardhanodharanam*: Haritha. P.J

27-3-2017, Navodaya Vayanasasla, Azhakam
Nangiarkoothu – *Govardhanodharanam*: Haritha. P.J

17-3-2017, UP School, Konni, Pathanamthitta
Nangiarkoothu – *Govardhanodharanam*: Vijitha. M.P

30-3-2017, Rangapeedom Natyasastra Kadambazhipuram
Nangiarkoothu – *Akroragamanam*: Vijitha. M.P

19-3-2017, Padmaprabha Library, Waynad
Kutiyattam – *Thoranyudham*: Sohan. M

23-3-2017, Kalatharangini Kathakali School
Kutiyattam – *Subhadradhananjayam*: Sohan. M

B. Report of the Outreach and other performances conducted by the Institutions:

During the month of February 2017:

1. Margi, Thiruvananthapuram

Outreach Programme
27-2-2017, Mannam Memorial Higher Secondary School
Kutiyattam *Subhadradhananjayam*

Performances
9-2-2017, Balasubrahmanya Swami Temple, Edapazhinji
Chakyarkoothu

12-2-2017, Kathakali Club, Mavelikkara
Nangiarkoothu *Narasimhavatharam*

25-2-2017, Sree Bhagavathi Temple
Sakthikulangara Nangiarkoothu

Students' Performances
19-2-2017, Margi Gurukulam
Nangiarkoothu

20-2-2017, Mari Gurukulam
Nangiarkoothu Akrooragamanam

Demonstration
12-2-2017, Kathakali Club, Mavelikkara
Narasimhavatharam

2. Mani Madhava Chakyar Smarka Gurukulam, Lakkidi, Palakkad

Outreach Programmes
27-2-2017, K.V.U.P School, Kailiyad Palakkad
Kutiyattam *Thoranayudham*

28-2-2017, Krishna Memmorial Senior Basic School, Lakkidi Peroor,
Palakkad
Kutiyattam *Subhadradhananjayam*

Students' Performances
14-2-2017, Mani Madhava Chakyar Smaraka Gurukulam

Demonstration
27-2-2017, K.V.U.P School, Kailiyad Palakkad
Thoranayudham

3. Ammannur Chachu Chakyar Smaraka Gurukulam, Thrissur

Outreach Programmes
14-2-2017, Avittathoor sivakshetram
Kutiyattam *Subhadradhananjayam*

19-2-2017, Panjal Lekshmi Narayana Kshetram
Kutiyattam Naganantham

Performances
9-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

10-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

11-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

12-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

17-2-2017, Chathakkudam, Krishnan Nambiar Mizhavukalari
Nangiarkoothu *Thoranayudham*

18-2-2017, Chathakkudam, Krishnan Nambiar Mizhavukalari
Nangiarkoothu *Thoranayudham*

25-2-2017, Irinjalakkuda Kathakali Club
Mizhavu Thayampaka, Chakyarkoothu Samudradharanankam
Kutiyattam

Seminar
9-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

10-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

11-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

12-2-2017, Kadambazhipuram Sivakshetram
Kutiyattam *Kalyanasougandikam*

17-2-2017, Chathakkudam, Krishnan Nambiar Mizhavukalari
Nangiarkoothu *Thoranayudham*

18-2-2017, Chathakkudam, Krishnan Nambiar Mizhavukalari
Nangiarkoothu *Thoranayudham*

25-2-2017, Irinjalakkuda Kathakali Club
Mizhavu Thayampaka, Chakyarkoothu Samudradharanankam
Kutiyattam

4. Nepathya Aluva

Outreach Programme
18-02-2017, Govt. Sanskri College, Thripunithura
Kutiyattam Thoranayudham 2nd day

Performances
22-2-2017, Nepathya Koothambalam
Kutiyattam *Subhadradhananjayam*

23-02-2017, Nepathya Koothambalam
Chakyarkoothu *Ramayana*

During the month of March 2017:

1. Margi, Thiruvananthapuram

Outreach Programme
10-03-2017, Govt. Womens College, Vazhuthacaud
Kutiyattam *Subhadradhananjayam*

26-03-2017, Rengaprabhath, Karamana TVM
Kutiyattam *Subhadradhananjayam*

2. Mani Madhava Chakyar Smarka Gurukulam, Lakkidi, Palakkad

Outreach Programme
6-03-2017, Lekshmi Narayana Vidyanikethan School, Palappuram
Nangyarammakoothu *Govardhanodharanam*

3. Ammannur Chachu Chakyar Smaraka Gurukulam, Thrissur

Outreach Programme
6-3-2017, Cheenikkal Bhagavathi kshetram, Chalakkudy
Kutiyattam *Jathayuvadham*

4. Nepathya Aluva

Outreach Programme
11-03-2017, Lakshmi Narayana Temple, Panjal
Kutiyattam *Dhananjayam* 3rd Day

26-03-2017, Khaloorka Asramam, N. Paravoor
Kutiyattam *Thoranayudham* 2nd Day

5. Pothiyil Gurukulam

Outreach Programme
13-03-2017, Baselious College, Kottayam
Kutiyattam *Subhadradhananjayam* 2nd day

14-03-2017, Trikaikkattu Swamiyar Madom
Kutiyattam *Subhadradhananjayam* 2nd day

15-03-2017
Kutiyattam *Thoranayudham* 1st day

V. Support to Institutions

One of the mandates of the Kutiyattam Kendra is to provide financial support to the various institutions for training and sustenance. This scheme includes monthly

remuneration to artists/trainers, scholarships to students, deputation and sponsorship for performances etc. The following are the institutions functioning with the financial assistance of the Kendra.

1. Margi, Thiruvananthapuram

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has two centres in the capital city; Kathakali School at the Fort area and a Kutiyattam School near Mahadeva Temple, Valiasala. Margi Sajeev Narayana Chakyar is the main artist of Margi.

2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur

Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society by the late Ammannur Madhava Chakyar and started functioning on 27 October, 1982. The Ammannur Gurukulam is one among the old Gurukulams in Kerala and today Ammannur Kuttan Chakyar is the main artist.

3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

The Mani family is having a great tradition in Kutiyattam. The Gurukulam traces its beginnings to 1982 when the late Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and also kept pace with the changes that have come with time. After the demise of Guru Mani Madhava Chakyar in 1990, the gurukulam was renamed as Mani Madhava Chakyar Smaraka Gurukulam under the able leadership of P.K. Narayanan Nambiar, recipient of Padma Shri, SNA awardee and SNA's Tagore Fellow. Patakam, Nangiarkoothu, Chakyarkoothu, Kutiyattam, Vesham, Chutti and Mizhavu are taught here.

4. Nepathya, Moozhikkulam, Aluva

Started at Moozhikkulam in the year 2004, the training here follows the Ammannur School of performance tradition. Margi Madhu is the main artist of this institution.

5. Pothiyil Gurukulam, Manganam, Kottayam

Established in the year 1998, the Gurukulam is one of the ancient centres of Kutiyattam located in Manganam,

near Kottayam. Pothiyil Narayana Chakyar is the main artist of this institution, with octogenarian Guru Kavyur PNN Chakyar as the main guru.

VII. Financial Assistance to the Play *Manthrankam*

This year, backed by the Kuttiyattam Centre and the Sangeet Natak Akademi, the play *Manthrankam* was revived in the Peruvanam temple. Starring seasoned Koodiyattam artist Kalamandalam Rama Chakyar and his student Sangeet Chakyar, the play unwound over 41 days. Kutiyattam Kendra documented *Manthrankam* with Anguliamgam at Peruvanam Mahadeva Temple, Thrissur from 16 July 2016. On 17 August, the final day of *Manthrankam*, the programme started at 3.30 p.m. and ended only by 2 a.m. of the next day morning (18th) exhibiting the charm of the tradition or Oral theatre in Kutiyattam with all its rituals. The whole program was over on August 29, with Anguliamgam.

VIII. Gurudakshina released during the year 2016-17:

The Kendra is releasing Gurudakshina to the following Gurus @ Rs 8000/- per month:

Sl. No.	Name of the Gurus	Directly by the SNA on behalf of the Kendra (2016-17)
	Shri Mani Damodara Chakyar	96,000/-
	Smt. Sarojini Nangiaramma	96,000/-
	Shri P.N. Narayana Chakyar	96,000/-
	Shri Painkulam Damodara Chakyar	96,000/-
Total Rs.		3,84,000 /-

SANGEET NATAK AKADEMI NORTH-EAST CENTRE, GUWAHATI

The Sangeet Natak Akademi North-East Centre, Guwahati has undertaken following activities during the year 2016-17:

A. Festivals/Interaction Programmes

I) Surangan (Festivals of Music)

The Centre has organized following festivals under the series of Surangan (festivals of music) in the office hall of SNA NEC at Gangotri Bhawan, Basistha Road, Beltola, Guwahati.

The programme details are as under:

Surangan Festival held on 14-15 May, 2016 – 5.30 p.m.

14 May, 2016

Rajkumar Satyaditya, Imphal/Delhi: Hindustani Vocal

Minati Khaund, Guwahati: Hindustani Violin

Gopa Chakraborty, Agartala: Hindustani Vocal

15 May, 2016

Siddhartha Sarkar, Agartala: Hindustani Violin

Binay Das, Guwahati: Hindustani Vocal

Somranjay Chakraborty, Silchar/Kolkata: Hawaiian Guitar

Surangan Festival held on 25-26 June, 2016 – 5.30 p.m.

25 June, 2016

Kh. Rajeshwari Devi, Imphal: Hindustani Vocal

Mallar Rakshit, Agartala/Kolkata: Sarod

Santanu Biswas, Guwahati: Hindustani Vocal

26 June, 2016

Shubankar Ghosh, Agartala: Sitar

Pradyut Mishra, Guwahati: Hindustani Vocal

Julfikar Hussain, Nagaon: Tabla

Surangan Festival held on 22-23 July 2016 - 5.30 p.m.

22 July, 2016

Mrinmoyee Chetia, Guwahati: Hindustani Vocal

Ashoke Kumar Das, Agartala: Hindustani Violin

L. Devendrajit Sharma, Imphal: Hindustani Vocal

23 July, 2016

Manoj Baruah, Guwahati: Hindustani Violin

Manoj Rai, Gangtok: Hindustani Vocal

Jahar Banerjee, Agartala: Tabla

Surangan Festival held on 24-25 September 2016 - 5.30 p.m.

24 September, 2016

Neelav Ranjan Sarma, Delhi/Jorhat: Mohan Veena

Bhupen Nath, Guwahati: Hindustani Vocal

Subal Biswas, Agartala: Hindustani Violin

25 September, 2016

Khomdram Sunita Leima, Imphal: Hindustani Vocal

Sumedha Debbarmann, Agartala: Sitar

Uttam Dev, Guwahati: Hindustani Vocal

Surangan Festival held on 4-5 February 2017 - 5.30 p.m.

4 February, 2017

Somak Chakraborty, Agartala: Hindustani Violin

Samarjit Dey, Shillong: Hindustani Vocal

Dhriti Gobinda Dutta, Guwahati: Tabla

5 February, 2017

N. Guno Singh, Imphal: Clarinet

Jaishree Devi, Guwahati: Hindustani Vocal

Nishaant Singh, Gangtok/Kolkata: Pakhawaj

II) Naatya-Katha: Krshna

The Centre organized presentation of Naatya-Katha: Krshna by Dr Sonal Mansingh in the North-east during the period 18-27 October, 2016:

23 October, 2016, Tezpur University, Tezpur, Assam

Naatya-Katha: Krshna

25 October, 2016, Srimanta Sankardeva Kalakshetra, Guwahati

Naatya-Katha: Krshna

27 October, 2016, Dibrugarh University, Dibrugarh

Interaction/Lec-dem

Naatya-Katha: Krshna

The Centre has also coordinated the following presentations of Naatya-Katha: Krshna at Agartala and Imphal:

18 October, 2016, Rabindra Satbarshiki Bhawan, Agartala

Naatya-Katha: Krshna

20 October, 2016, JNMDA Mini Auditorium, Imphal

Lec-dem

21 October, 2016, Maharaja Chandrakirti Auditorium, Palace Compound, Imphal

Naatya-Katha: Krshna

III. Jugalbandi Sangeetotsav

The Sangeet Natak Akademi North-East Centre, Guwahati has organized Jugalbandi Sangeetotsav, a festival of duet performances of music, both vocal and instrumental, dedicated to the memory of Ustad Bismillah Khan, Bharat Ratna and Sangeet Natak Akademi Fellow, at Vanapa Hall, Aizawl, Mizoram from 20-22 December 2016, daily at 4.00 p.m. The festival was organized in collaboration with the Department of Art & Culture, Government of Mizoram. The programme details are as under:

20 December, 2016

Amarendra Chakraborty (Hindustani Vocal) & Pankaj Seal, Silchar (Hindustani Violin)

Madan Mohan Upadhyay, Lucknow (Tabla) & Mrinal Mohan Upadhyay, Mumbai (Pakhawaj)

21 December, 2016

L. Brajakumar Singh & H. Lalhari Sharma, Bishnupur, Manipur: Hindustani Flute

Ashoke Kumar Das (Hindustani Violin) & Narayan Sarkar, Agartala (Hindustani Flute)

Nabin Rajkonwar (Sitar) & Pankaj Sharma, Guwahati (Santoor)

Hem Hazarika (Sitar) & Biswajit Roy Choudhary, Guwahati (Hindustani Violin)

22 December, 2016

Abdul Salam Naushad (Hindustani Clarinet) & Sappu Khan, Indore (Hindustani Violin)

Babul Debnath (Hindustani Flute) & Debabrata Mallik, Agartala (Hawaiian Guitar)

Tarun Chandra Kalita (Sarod) & Bidyut Kumar Mishra, Guwahati (Hindustani Violin)

Soma Ghosh, Mumbai (Hindustani Vocal) & Sunil Kumar Prasanna, Varanasi (Shehnai)

IV) Ragar (Festival of Dhulia Ojha of Assam)

The Centre has organized RAGAR - a festival of Dhulia Ojha of Assam at Natya Mandir, Sivasagar, Assam from 10-12 January, 2017. The festival details are as under:

Evening performances - 5.00 p.m. onwards

10 January, 2017

Lachit Gogoi, Golaghat – Group

Sarupai Ojha, Titabor, Jorhat – Solo

Prabal Pratim Gogoi, Sonari – Solo

Simanta Tamuli, Dhemaji & Raktutpal Saikia, Guwahati – Duet

Chandra Ojha, Lakhimpur – Solo

Punya Dutta Tamuli, Jorhat – Solo

Joyram Ligra, Dergaon – Group

11 January, 2017

Bipin Saikia, Jorhat – Group

Mukunda Gogoi, Golaghat – Solo

Pona Hazarika – Solo

Sushmita Dutta & Anupom Hazarika, Golaghat – Duet

Ronjit Gogoi, Borhola, Jorhat – Solo

Karuna Dutta, Jorhat – Solo

12 January, 2017

Nitya Barua, Demow, Sivasagar – Group

Kumud Gogoi, Titabor – Solo

Mridul Bora, Golaghat – Solo

Uma Rajkhowa, Titabor – Solo

Hirak Jyoti Sarma, Guwahati – Solo

Jayanta Konwar, Golaghat – Solo

Morning Session (Lecture-cum-Demonstrations)

(11-12 January, 2017 - 10.30 a.m. onwards)

11 January, 2017

Jiten Bora, Golaghat – Group demonstration

Debendracharan Borbarua, Jorhat – Paper presentation

Hiteshwar Hazarika, Golaghat – Paper presentation

Gobinda Hazarika, Golaghat – Group demonstration

12 January, 2017

Tulsi Neog, Dibrugarh – Group demonstration

Naren Bora, Golaghat – Paper presentation

Dandeswar Barua, Golaghat – Paper Presentation

Ranjit Kumar Gogoi, Guwahati – Paper Presentation / Demonstration

V) Bhakti Pravaha (Festival of Devotional Music of the North-east)

The Centre organized Bhakti Pravaha (Festival of Devotional Music of the North-east), dedicated to Saint Thyagaraja, from 16-18 March, 2017 at Vivekananda Sardha Satbarsiki Bhawan, Dharmanagar, Tripura, daily at 5.45 p.m. onwards. The festival was organized in association with the Department of Information and Cultural Affairs, Government of Tripura and Dharmanagar District Municipal Council, Tripura.

The programme details are as under:

Thursday, 16 March 2017

A. Apabi Devi, Manipur: Nupi Pala, Manipur

Shibaprasad Dhar, Tripura: Shyama Sangeet, Tripura

Adhiraj Deb Barma, Tripura: Devotional Songs of Tripuri Community, Tripura

Azimuddin Ahmed, Assam: Zikir, Assam

Delung Padung, Arunachal Pradesh: Devotional songs of Adi Community of Arunachal Pradesh

Santanu Baul, Tripura: Baul, Tripura

Friday, 17 March 2017

Matuntabi Singh, Manipur: Manoharshahi Kirtan, Manipur

Nikhil Sarkar, Tripura: Kirtan, Tripura

Mirnia Game, Arunachal Pradesh: Devotional songs of Nyshi Community of Arunachal Pradesh

Zachunu Keyho, Nagaland: Devotional songs of Chakhesang Community of Nagaland

Karna Bahadur Ghale, Sikkim: Naumati Baja, Sikkim

Kavita Dutta, Tripura: Lalan Phakir, Tripura

Saturday, 18 March 2017

Artists trained under Sattriya Kendra training project under Late Shri Murari Mohan Sarma: Bargeet, Assam

Kiom Miya, Tripura: Qawwali, Mursidi, Marfoti, Tripura

Dulaijan Club, Assam: Nagara Naam, Assam

Vaivakawn, Mizoram: Mizo Devotional Songs, Mizoram

Pinggira Cultural Society, Tura, Meghalaya: Devotional Songs of Garo Community of Meghalaya

Uttam Das, Tripura: Kirtan, Tripura

VI) Purvottar Dhara

The Centre organized Purvottar Dhara (Festival of Music & Dance by the artists of North-east) at Jorasanku, Thakur Dalan, Kolkata from 25-28 March, 2017, daily at 6.00 p.m. The festival was organized in association with the West Bengal State Akademi for Dance, Drama, Music & Visual Arts, Rabindra Bharati University, Kolkata and Jawaharlal Nehru Manipur Dance Academy, Imphal. The festival details are as under:

25 March 2017

Folk Music & Dances of North-east:

Bihu Dance of Assam: Madhurima Baruah & group, Jorhat

Ajhilamu, Arunachal Pradesh: Sangja Wangmu & group, Sangti, A.P.

Thang-ta, Manipur: M. Ibomcha Singh & group, Imphal, Manipur

Wangala Dance, Meghalaya: Baity Sangma & group, Tura, Meghalaya

Cheraw Dance, Mizoram: Ramhlun South Cultural Club, Aizawl, Mizoram

Chakhesang Music, Nagaland: Zachunu Keyho & group, Phek, Nagaland

Naumati Baja, Sikkim: Krishna Bahadur Ghale & Group, Sikkim

Baul Songs, Tripura: Pintu Das Baul, Dharmanagar, Tripura

26 March, 2017

Shruti Dhawani - Instrumental Ensemble of Assam: Tarun Chandra Kalita & group, Guwahati, Assam

Pung Cholam, Manipur: JNMDA, Imphal, Manipur

Confluence of Sattriya & Kathak: Bipul Chandra Das, Ramakrishna Talukdar and group, Guwahati, Assam

Dhol Cholam, Manipur: JNMDA, Imphal, Manipur

Dance-Drama, Rabindra Bharati University, Kolkata

27 March, 2017

Sattriya Dance: Nritya Bhumi, Guwahati, Assam

Kabui Kei-Oiba (Dance-Drama): JNMDA, Imphal, Manipur

28 March, 2017

Hindustani Vocal Music: Padma Mouliswar Aditya, Agartala, Tripura

Chandalika (Dance-Drama): Sattriya Kendra, Guwahati, Assam

B. Special Documentation

The SNA North-East Centre, Guwahati conducted special documentation of the following festivals/events/traditions for the archives of the Akademi:

i) Documentation of Bihu Traditions (IInd Phase)

The Sangeet Natak Akademi North-East Centre, Guwahati undertook special documentation of Bihu traditions of Assam from 12-17 April, 2016 and 23 April to 1 May, 2016 in the districts of upper Assam, i.e., Tinsukia, Dibrugarh, Sivasagar, Chariadeo, Jorhat, Golaghat and Sonitpur and also on 13 January, 2017 at Sivasagar.

ii) Documentation of Tuluni Festival

The Sangeet Natak Akademi North-east Centre, Guwahati conducted Special Documentation of the Annual Tuluni Festival of Sumi (Sema) Nagas at Nitoi Village, District Kiphire, Nagaland from 7-8 July, 2016.

iii) Documentation of Annual Solung Festival

The Sangeet Natak Akademi North-East Centre, Guwahati conducted Special Documentation of Solung Festival of Adi Tribes (Community) of Arunachal Pradesh in East Siang District of Arunachal Pradesh during the period 1-4 September, 2016.

iv) 100 Drums Annual Wangala Festival

The Sangeet Natak Akademi North-East Centre, Guwahati documented the 100 Drums Annual Wangala Festival of Garo Community (Tribes) of Meghalaya held at Asanang, West Garo Hills, Meghalaya from 10-12 November, 2016.

v) Ali Aye Ligang Festival

The Centre documented the Ali Aye Ligang (Bihu of Mishing Community) from 14-15 February, 2017 in Bhuma Lagachu village, Dhakuakhana sub-division, of District Lakhimpur, Assam.

C. Sponsored Programmes

The Sangeet Natak Akademi North-East Centre, Guwahati sponsored artists/groups for presentations in festivals/events organized by different organizations as detailed below:

- i) Presentation of Bihu and Sattriya dance by Ms. Shrutimala Medhi and group, Guwahati in the annual event of Asom Association, Dehradun, Uttarakhand held on 24 April 2016 at Dehradun;
- ii) Presentation of Bihu dance by Shri Tangla Mushahari and group, Lakhimpur in the Rongali Bihu Celebrations of Assam Association of Tripura, Agartala held on 15 May 2016 at Agartala;
- iii) Presentation of Bihu Dance by the artists of Assam Cultural Society, Guwahati led by Dr Prashanna Gogoi in the Rongali Bihu Celebrations of Assam Cultural Society, Aizawl, Mizoram held on 7 May 2016 at Aizawl, Mizoram;
- iv) Presentation of Odissi Dance by Shri Gajendra Panda and group, Bhubaneswar in the Roseswar Saikia Barbayan Award 2016 and Annual Sattriya Dance Festival of Sangeet Sattri, Assam held on 8-9 July, 2016 at Guwahati;
- v) Performances of Baul songs by Shri Mahadev Das Baul, Yuva Awardee of the Akademi and his group in the Neermahal Festival, 2016 organized by the District Sepahijhala, Tripura and held from 18-20 September, 2016;
- vi) Sponsored the Dr B.K. Barua Memorial Lecture on Folk Music by Dr Anil Saikia organized by Dr B.K.B. College, Puranigudam, Nagaon, Assam on 22 October, 2016;
- vii) Presentation of Odissi Dance by Ms. Ayona Bhaduri, Kolkata, and Mohiniattam by Ms. Mom Ganguly (Chatterjee), Kolkata in the Natyakalpa - 2016 Festival organized by Saptaswa, Tezpur, Assam from 22-23 October, 2016 at Tezpur, Assam;
- viii) Presentation of folk songs by Shri Umakanta Bairagi, SNA Awardee in the 35th Biennial Conference of Tai Sahitya Sabha at Charaideo, Assam on 3 January, 2017;
- ix) Presentation of Ojhapali & Deodhani Dance by Shri Dimbeswar Nath and group (artists trained during the Workshop on Ojhapali & Deodhani organized by SNA NE Centre) at Sipajhar, Assam in Alchiranga – 2017, an Annual Cultural Extravaganza of IIT, Guwahati on

5 February, 2017 at IIT, Guwahati;

- x) Presentation of Bodo Dance by Smt. Bikrama Khaklary, Yuva Awardee and her group, Guwahati, and Tiwa Dance by Shri Nilakanta Rehang and Group, Morigaon, Assam during the Centenary Celebrations of Asom Sahitya Sabha held from 8-12 February, 2017 at Sivasagar, Assam;
- xi) Presentation of Ajhilamu of Arunachal Pradesh by the artists trained under SNA NEC's training project, and Bharigaan of Assam by Shri Bachan Rabha and group in the 9th Pragjyoti International Dance Festival organized by Kalpa, Guwahati held at Shradhanjali Kanan, Guwahati from 18-20 February, 2017 at Guwahati;
- xii) Presentation of Sattriya Dance and Bodo Dance in the Namami Brahmaputra Festival on 31 March, 2017 organized by the Government of Assam at Majuli, Assam from 31 March to 4 April, 2017 by the following groups:
 - i) Sattriya Dance by Shri Jatin Goswami, SNA Awardee and artists of Sattriya Akademi, Guwahati;
 - ii) Bodo Dance by the artists of Rangadhali Boro Afat, Guwahati led by Shri Sukleswar Boro, Guwahati.

D) Training Programme/Projects

The Centre has conducted internal assessments/reviews of training programmes in Folk Music & Dance of Sikkim, Traditional/Instrumental Music of Mizoram, Chakhesang Music of Nagaland, Ajhilamu of Arunachal Pradesh and re-started the following training programmes during the year 2016-17:

- i) Traditional/Instrumental Music of Mizoram under Shri Lawrence Lalnithanga at Aizawl;
- ii) Training programme in Chakhesang Music of Nagaland under Shri Zachunu Keyho at Chetheba Village, District Phek, Nagaland.

The Sangeet Natak Akademi North-East Centre, Guwahati has also coordinated various festivals organized by the Sangeet Natak Akademi, New Delhi in the North-east during the year 2016-17 including Presentation of Ustad Bismillah Khan Yuva Purasakar and festival of Music, Dance and Theatre held at Guwahati; Putul Parampara - Puppet Festival at Itanagar, Arunachal Pradesh; Nritya Utsav at Silchar, Assam, and Chhau Parva at Nagaon, Assam, etc.

SATTRIYA KENDRA, GUWAHATI

Closing ceremony and show of the Production of Jhumura of Shri Shri Madhavadeva, 5 May 2016

Sattriya Kendra, Guwahati organized Production-oriented workshop on Chor Dhora, a jhumura of the great saint Shri Madhavadeva at Dibrugarh in collaboration with Akhora Ghar, Dibrugarh from 27 March 2016 for 30 days. Shri Manik Borbayan, SNA Awardee, and Shri Ashim Kumar Sharma, eminent theatre director directed the play. On 5 May 2016 the production was presented by the trainees of the workshop. The play was well received by the rasikas of Dibrugarh. Dr Nagen Saikia, Dr Pona Mahanta, Haricharan Bhuyan and many more dignitaries graced the occasion.

Seminar, 21 May 2016

Sattriya Kendra, Guwahati organized a seminar-cum-lecture-demonstration on Raja Gharia chali nach of Sattriya tradition of Kamalabari Sattrra, Majuli on 21 May 2016. Sri Haricharan Bhuyan Barbayan, eminent artist and guru of Natun Kamalabari Sattrra presented the session along with a few bhaktas of Kamalabari Sattrra, Majuli.

Bimal Yatra, a programme on Swachha Bharat Pakhwada, 25 May 2016

Sattriya Kendra and Sangeet Natak Akademi North East Centre, Guwahati organized a programme on Swachha Bharat Pakhwada on 25 May 2016 at Sattriya Kendra Hall, Guwahati. In this connection the following programmes were conducted.

Cleaning of office campus and surrounding

Poem recitation by the staff of Sattriya Kendra - Damodar Das, Typist, and Ranjit Choudhury, Peon

Puppet show on Swachh Bharat - *Ami Kon Dikhe* by Binita Devi and group

A play on Swachha Bharat namely *Alokamay* by artists of Kristi Pathar group, direction and script Kirpal Kalita

Felicited the Safai Karmachari of both the offices

Nritya Manjari, festival of Sattriya male dancers, 28-30 June 2016

Sattriya Kendra, Guwahati organized Nritya Manjari - a festival of Sattriya male dancers at Madhavadeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati from 28 to 30 June, 2016 at 5.30 p.m. The Sattriya Kendra also organized a seminar on

Sattriya Dance and Music from 29 to 30 June, 2016, 10.30 a.m. at Seminar Hall, Srimanta Sankaradeva Kalakshetra, Guwahati. Shri Janardan Deva Goswami, Sattradhikar, Uttar Kamalabari Sattrra, Majuli inaugurated the festival on 28 June 2016 at 5.30 p.m.. It was well received by the people of Assam.

Workshop at Bar Bishnu Ata Than, Samaria Sattrra, Boko, 5-26 July 2016

Sattriya Kendra, Guwahati organized a twenty-day workshop on Sattriya dance, Bargeet and Khol vadan at Bar Bishnu Ata Than, Samaria Sattrra, Boko from 5 July 2016 in collaboration with Bar Bishnu Ata Than, Samaria Sattrra, Boko. Shri Gopal Krishna Goswami, eminent Sattriya guru, Shri Gunindra Nath Ojah, eminent Bargeet artist; Shri Jagannath Barbayan, Uttar Kamalabari Sattrra, Majuli; and Shri Rupak Bayan, Barpeta had taken the classes of Sattriya dance, Bargeet and Khol respectively at the workshop. About 130 students had participated in the workshop from the different parts of the Samaria area. It was well received by the people of Samaria. During the closing ceremony on 26 July 2016, the Sattradhikar of Uttar Kamalabari Sattrra, Shri Janardan Deva Goswami was present.

Sattriya Sandhiya – Diphu, Golaghat, Nazira and Moran, 7-10 July 2016

A specific move has been taken up by organizing a one-day Sattriya festival namely Sattriya Sandhiya at the following places to bring awareness as well as to give more publicity in terms of aesthetic and seriousness of Sattriya Dance, Music, Theatre and Literature and develop interest amongst the people of those areas about the Sattriya dance, music and theatre traditions.

This one-day festival was organized at Diphu on 7 July; at Golaghat on 8 July; at Nazira on 9 July; and at Moran on 10 July 2016. People of these areas highly appreciated the festival.

Programme during the Festival was as follows:

7 July 2016 – Diphu, Association with Asom Sahitya Sobha Rangsin Bhawan, Diphu; Sattriya Sangeet Mahavidyalay, Diphu – Borgeet, Group; Agnigarh Shilpi Dal, Jorhat - Gayan-Bayan, Group; Shrawani Baruah, Guwahati - Bargeet, Solo; Mallika Kandali, Guwahati - Sattriya Dance, Solo; Gitima Pathak, Barpeta and Dimple Saikia, Guwahati - Sattriya Dance, Duet; Bipul Ojah, Barpeta - Khol Badan, Solo; Jugalbandi, Guwahati - Sattriya Dance, Group; Ragini Sangeet Academy, Diphu - Sattriya Dance, Group.

8 July 2016 – Golaghat, Association with Amateur Theatre Society & Golaghat Art Gallery, Golaghat; Sri Sri Bengenati Sattrra, Majuli - Gayan-Bayan, Group; Geetanjali Gayan, Barpeta - Bargeet, Solo; Sanghamitra Bora, Guwahati - Sattriya Dance, Solo; Sishur Umola

Chora, Golaghat- Sattriya Dance, Group; Manashree Dihingia, Guwahati & Ritusmita Deka, Majuli - Sattriya Dance, Duet; Debajit Saikia, Guwahati - Khol Badan, Solo; Sattriya Kala Kendra, Guwahati - Sattriya Dance, Group; Sri Sri Sankardeva Kala Krishni Chorcha Mandol, Golaghat – Raas Nritya, Duet.

9 July 2016 - Nazira, Association with Probaah, Nazira; Sri Sri Dakhinpat Sattria, Majuli - Gayan-Bayan, Group; Himangshu Gayan, Barpeta - Bargeet, Solo; Anjali Borbora Borthakur, Jorhat - Sattriya Dance, Solo; Dhruvajyoti Baruah & Group, Guwahati - Byahar Ojapali, Group; Narayan Kalita, Guwahati - Khol Badan, Solo; Naduar Sangeet Vidyapeeth, Sootea - Sattriya Dance, Group; Aakar, Maligaon, Guwahati - Sattriya Dance, Trio; Ankuran Sangeet Vidyalyaya, Nazira - Sattriya Dance, Group.

10 July 2016 – Moran, Association with Moran Sangeet Sattria; Moran Sangeet Vidyalyaya, Majuli – Gayan-Bayan, Group; Sangeeta Katoky, Dibrugarh - Bargeet, Solo; Gyanashree Bora, Lakhimpur - Sattriya Dance, Solo; Trideep Das, Barpeta - Khol Badan, Solo; Ranjumoni Saikia & Rinjumoni Saikia, Guwahati - Sattriya Dance, Duet; Ramkrishna Talukdar & Group, Guwahati - Sattriya Dance, Group; Sangeet Sattria, Moran - Sattriya Dance, Group.

Workshop at Junai

17-31 July 2016

Sattriya Kendra, Guwahati had organized a fifteen-day workshop on Sattriya dance, Bargeet and Khol vadan at Junai Music College from 17 July 2016 in collaboration with the Cultural Centre, Department of Culture, Government of Assam, and Junai Music College. Shri Mohikanta Bora Barbayan, eminent Sattriya guru; Shri Bijay Chandra Bayan, eminent Bargeet artist; Shri Dandiram Barbayan, Natun Kamalabari Sattria, Majuli; and Shri Nupur Medhi, Barpeta had taken the classes of Sattriya dance, Bargeet and Khol respectively at the workshop. About 170 students had participated in the workshop from the different parts of the Junai area. It was well received by the people of Junai.

Workshop closing programme at Bogi Ai Bar Elengi Sattria, Titabar

Sattriya Kendra, Guwahati had organized a 30-day production-oriented workshop on costume, ornaments, masks, headgears, accessories at Bogi Ai Bar Elengi Sattria, Titabar from 11 July 2016 with the coordination with Shri Jadab Mahanta, eminent artist and craftsman. About 50 students had participated in the workshop from different parts of Assam. It was well received by the people of Assam. This workshop ended with an exhibition and performances on 17 August 2016 at the Sattria premises. Eminent artist and SNA Awardee Shri Manik Borbayan; Burha Bhakat of Kamalabari Sattria, Shri Sonaram Sarma; and Sattriya Advisory Committee member Shri Pabitra Pran Bora were present during the closing programme.

9th Sattriya Sangeet Samaroh

20-22 September 2016

Sattriya Sangeet Samaroh is held every year in an attempt to popularize Bargit, Khol, Mridanga and other allied Sattriya music traditions among the listeners and viewers as well as the performers. Keeping this objective in mind, the Kendra organized the 9th Sattriya Sangeet Samaroh - a festival of sattriya music traditions at District Library, Jorhat from 20 to 22 September 2016 in association with the Cultural Centre, Directorate of Cultural Affairs, and Asom Sattriya Sangit Mahavidyalaya, Jorhat. Seminar-cum-Lecture Demonstrations were also held on 21 and 22 September 2016 on the various aspects of Sattriya Music Traditions at Asom Sattriya Sangit Mahavidyalaya Hall, Rajabari, Jorhat. This festival was inaugurated by the lighting of the lamp by Shri Indreswar Sharma, eminent artist, in the presence of the Secretary, Sangeet Natak Akademi; Shri Pranjal Saikia, EB Member, SNA; Shri Jatin Goswami, SNA awardee & Padma Shri; Jitendra Nath Pradhani, President, Asom Sattria Mahasabha; Shri Manik Bora Barbayan, SNA awardee; Pabitra Pran Bora, Sattriya Advisory Committee member; Gunindra Nath Ojah, Sattriya Advisory Committee member. The programme was well received by the rasikas of Jorhat.

Programme

20-22 September 2016, 06:00 p.m. daily

20 September

Sattriya Kendra's Trainees, Guwahati: Bargeet (Group)
(Guru – Late Murari Mohan Sarma)

Bhaben Bora, Biswanath Chariali: Khol (Solo)

Mitali De, Guwahati: Bargeet (Solo)

Haricharan Bhuyan, Prasanta Pasoni and Pallab Bora, Natun Kamalabari Sattria and Bhogpur Sattria, Titabar: Mridanga/Khol (Trio)

Sankari Sangeet Mahavidyalaya, Jorhat: Khol (Group)

Uttar Kamalabari Sattria Sankardev Kristi Sangha, Majuli: Bargeet (Group)

21 September

Sattriya Kendra's Trainees, Barpeta: Bargeet (Group)
(Guru – Gunindra Nath Ojah)

Babanita Das, Guwahati: Bargeet (Solo)

Nabanita Bhagawati, Luit Konwar Rudra Baruah: Bargeet (Group)

State College of Music, Guwahati: Hari Bora Bayan, Natun Kamalabari Sattria, Majuli: Khol (Group)

Chandamita Kakoty Rabha, Goalpara: Bargeet (Solo)

Asom Sattriya Sangit Mahavidyalaya, Jorhat: Bargeet (Group)

Ramesh Kalita, Darrang: Byas Sangeet (Group)

22 September

Sattriya Kendra's trainees, Titabar: Bargeet (Group)
(Guru – Manik Bora Barbayan)

Rana Mahanta, Sivasagar: Khol (Solo)

Trisharani Das, Barpeta: Bargeet (Solo)

Nupur Jyoti Medhi, Barpeta: Khol (Solo)

Luna Bharali, Papori Barman & Doli Baishya, Guwahati: Bargeet (Trio)

Bar Bishnu Ata Than Krishti Unnayan Samiti, Chamaria: Bargeet
(Group)

Basistha Sarma, Barpeta: Thiya Naam (Group)

Seminar-cum-Lecture Demonstrations

Asom Sattriya Sangit Mahavidyalaya, Jorhat
21-22 September 2016, 10 a.m.

21 September

Prasanga Pranali of Saudkuchi Sattria Tradition of Assam: Pranav Pran
Goswami, Guwahati

Prasanga System in Sattriya Music Traditions: Pradip Jyoti Mahanta,
Guwahati

22 September

Byas Ojapali traditions of Assam: Tarun Azad Deka, Darrang

The Vaisnava Music of post Sankaradeva period; Traditions and
Changes: Milan Neog, Nagaon

Book Release Function

Sattriya Kendra organized a book release function of Late Jagannath Mahanta's book published by Sattriya Kendra, Guwahati of Sangeet Natak Akademi namely *The Sattriya Dance of Assam, An Analytical and Critical Study* on 20 September 2016 at the District Library, Jorhat. Dr Nagen Saikia, eminent scholar released this book in the presence of Smt. Rita Swami Choudhary, Secretary, Sangeet Natak Akademi; Shri Pranjal Saikia, Executive Board member of SNA; and Smt. Anjana Mahanta, wife of Late Dr Jagannath Mahanta.

Nritya Parva, 15-18 November 2016

Nritya Parva – an annual festival of Sattriya dance was organized at Guwahati from 15 to 18 November 2016 at Sri Sri Madhavadeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati. The festival was inaugurated by Shri RS Mooshahary, Former Honourable Governor of Meghalaya, in the presence of Shri Jatin Goswami, eminent guru, SNA and Padma Shri awardee; Dr Pradip Jyoti Mahanta, eminent scholar and member of SNA's Publication and Sattriya Advisory Committees, and other dignitaries. A detailed photo exhibition was organized by the Kendra.

This festival was focused on the Sattriya dancers of

Assam. The most educative part of the festival was the lecture demonstration sessions on 16, 17 and 18 mornings. Senior Sattriya Gurus, scholars, and performers, like Jatin Goswami, Jayant Kastuar, W. Lokendrojit Singh and a few scholar and artists shared their knowledge and views on various subjects. It was well received by the rasikas of Assam.

Programme

Tuesday, 15 November

Sree Sree Dhruhat Belaguri Sattria Kristi Kendra, Narayanpur –
Gayan-Bayan

Dimpee Baishya, Guwahati – Solo

Juhimon Das and Partha Pratim Hazarika, Guwahati – Duet

Sitarani Hazarika, Guwahati – Solo

Sattriya Sangeet Vidyalaya, Dibrugarh – Group

Wednesday, 16 November

Janji Moranchiga Mridangia Dal, Sivasagar – Mridangia Gayan-Bayan

Minakshee Gogoi, Dibrugarh – Solo

Jyoti Hazarika and Julee Hazarika, Jagiroad – Duet

Atul Bhuyan, Guwahati – Solo

Jagat Barik, Guwahati – Solo

Ranganath Kalakhetra, Sivasagar – Trio

Thursday, 17 November

Pratibha Puthibhoral Sanskritik Bikash Kendra, Sootea – Gayan-Bayan

Junmi Gogoi, Charaideo – Solo

Nandinee Kashyap, Guwahati – Solo

Tutumoni Kalita and Manikangkana Das, Guwahati – Duet

Rumi Talukdar, Guwahati – Solo

Friday, 18 November

Uttar Kamalabari Sattria Sankardev Kristi Sangha, Majuli – Gayan-
Bayan

Bristi Rekha Mahanta, Guwahati – Solo

Dipjyoti Das and Dipankar Arandhara, Guwahati – Duet

Barsha Goswami and Swagata Sarma, Guwahati – Duet

Srimanta Sankardeva Sangeet Kala Academy, Guwahati – Group

Seminar-cum-Lecture Demonstrations

Wednesday, 16 November

Key note address by Jatin Goswami, Guwahati

An analytical study of taala in Sattriya music and dance by
Paramananda Kakoty Barbayan, Titabar

Thursday, 17 November

Some observations on Sattriya dance in its post recognition by
Parasmoni Dutta, Tezpur

Phases of Taala system in Nata-Sankirtana and Manipuri Dance by W.
Lokendrojit Singh, Imphal

Friday, 18 November

Exposition of 'Krishna' in the traditions of Sattriya music and dance by Nirupama Mahanta, Sivasagar

Text and performance: exploring the rich corpus of Bargeets for Abhinaya by Jayant Kastuar, Delhi

OTHER EVENTS

1. Sattriya Kendra, Guwahati presented *Sri Ram Bijay Nat* written by Srimanta Sankaradeva and directed by Shri Dulal Roy at the Traditional Folk Theatre Festival, Chandigarh organized by Chandigarh Sangeet Natak Akademi in collaboration with Sangeet Natak Akademi, New Delhi on 19 December 2016.

2. Inauguration of Production-oriented workshop on Jhumura of Sri Madhavadeva (Ankiya Bhaona) at Sootea organized by Sattriya Kendra, Guwahati in collaboration with INSTANTIC from 25 December 2016 for 30 days. Shri Pankaj Jyoti Bhuyan, eminent theatre person of Assam directed the play under the guidance of Shri Haricharan Bhuyan Barbayan, Adhyapak/Barbayan of Natun Kamalabari Sattrra, Majuli.

3. Inauguration of Production-oriented workshop on Jhumura of Sri Madhavadeva (Ankiya Bhaona) at Puranigudam, Nagaon organized by Sattriya Kendra, Guwahati in collaboration with Abinaswar Gosthi, Nagaon from 20 December 2016 for 30 days. Shri Deepak Bora, eminent theatre person of Assam directed the play under the guidance of Shri Bhaben Barbayan, Adhyapak/Barbayan of Uttar Kamalabari Sattrra, Majuli.

4. Sattriya Kendra, Guwahati presented *Sri Ram Bijay Nat* written by Srimanta Sankaradeva and directed by Shri Dulal Roy at Asom Natya Sanmilan, Tinsukia on 6 January 2016.

5. Closing day programme of Production-oriented workshop on Jhumura – Bhojan Behar of Sri Madhavadeva at Puranigudam, Nagaon organized by Sattriya Kendra, Guwahati in collaboration with Abinaswar Gosthi, Nagaon on 28 January 2017. Shri Deepak Bora, eminent theatre person of Assam directed the play under the guidance of Shri Bhaben Barbayan, Adhyapak/Barbayan of Uttar Kamalabari Sattrra, Majuli. Shri Naren Kalita, Eminent Sattriya Scholar, Shri Jibeswar Deva Goswami, sattadhikar, Mahora Sattrra, and Shri Krishna Goswami, Sattradhikar, Letukgram Sattrra inaugurated the bhaona.

6. Sattriya Kendra, Guwahati organized a fifteen-day workshop on Sattriya dance from 8 to 22 January 2017 in association with Asomi, Pune. Shri Naren

Chandra Baruah, recipient of Ustad Bismillah Khan Yuva Puraskar had taken the classes of Sattriya dance, with vocal support by Shri Saurabh Jyoti Mahanta and Khol support by Shri Bipul Ojah at the workshop. About 50 students participated in the workshop from different parts of Maharashtra. It was well received by the people of Pune. The culminating programme was organized on 22 January 2017 in association with Symbiosis, Pune. Chairman, Symbiosis, Mr Majumdar inaugurated the function; while the Director, Ishanya Centre; eminent Kathak artist Manisha Sathe; Sucheta Chapekar, eminent Bharatanatyam artist and SNA awardee witnessed the culminating programme.

7. Sattriya Kendra, Guwahati organized a ten-day workshop on Mask-making of Assam from 13 to 22 February 2017 in association with Barna Kutir, Sivasagar with the initiation of Sujit Baruah. Shri Reba Kanta Mahanta, recipient of Sangeet Natak Akademi Award supervised the workshop. About 30 students participated in the workshop from different parts of Sivasagar. It was well received by the people of Sivasagar, Assam. The culminating programme was organized on 22 February 2017 with an exhibition and a mukha bhaona.

9TH ANKIYA BHAONA SAMAROH, 2-7 MARCH 2017

Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattrra heritage of Assam. Introduced by Srimanta Sankaradeva, Bhaona is one of the most popular and sacred ritual performances combining music, dance and drama.

The Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 2 to 7 March 2017 along with a very interesting and positive session of seminar for six days at Barkhal, Nahati, Barpeta Sattrra in collaboration with Barpeta Sattrra and Sankaradeva Kalakshetra, Barpeta, and seminar at M.C. College, Barpeta in collaboration with M.C. College.

Four plays of Srimanta Sankaradeva and four plays of Madhavadeva were presented in this festival for six days. Deputy Commissioner of Barpeta, Shri Thaneswar Malakar, and Burha Sattriya of Barpeta Sattrra, Shri Basistha Sarma inaugurated the Samaroh on 2 March 2017.

Programme

Thursday, 2 March 2017

Kamalabari Sattrra Kristi Prasar Samiti, Titabar: *Rukmini Haran*
Direction - Paramananda Kakoty Barbayan, Titabar

Friday, 3 March, 2017

Natyapeeth, Sivasagar: *Kaliya Daman*

Direction: Prasanta Sarma, Sivasagar. Guided by Paramananda Kakoty Barbayan, Titabar

Saturday, 4 March, 2017

Sattriya Kendra, Guwahati: *Keli Gopal*

Direction - Dulal Roy, Guwahati

Sunday, 5 March, 2017

Purbaranga, Guwahati: *Arjun Bhanjan*

Direction: Gunakar Deva Goswami, Guwahati. Guided by Jatin Goswami, Guwahati

Sattriya Sanskritik Prasikshan Kendra, Barpeta Sattr, Barpeta: *Kutura Khela*

Direction: Bhudev Das, Barpeta

Monday, 6 March, 2017

Akhora Ghar, Dibrugarh: *Chor Dhora*

Direction: Ashim Sharma, Dibrugarh. Guided by Manik Bora Barbayan, Titabar

Istantik, Sootea: *Pimpara Gosuwa*

Direction: Pankaj Jyoti Bhuyan, Sootea. Guided by Haricharan Bhuyan Barbayan, Majuli

Tuesday, 7 March, 2017

Agnigarh, Jorhat: *Shri Ram Bijay*

Direction: Janardan Bhuyan, Majuli

Seminar-cum-lecture demonstrations

Seminar Hall, M. C. College, Barpeta

4-6 March, 2017, 10.30 a.m.

Saturday, 4 March

Gunindra Nath Ojah, Barpeta – An Analytical Study of Ankar Geet

Pabitra Pran Bora, Golaghat – The Importance of Nandi and Bhatima in Ankiya Nat

Sunday, 5 March

Jatin Goswami, Guwahati - Srimanta Sankaradeva as a creative personality, With special reference to Ankiya Nat

Babul Chandra Das, Barpeta - Lyrical beauty of Brajaboli language of Ankiya Nat

Monday, 6 March

Pona Mahanta, Guwahati - Evolution of Ankiya Bhaona

Sayanika Goswami, Nalbari - Sutradhar in Natyashastra vis-a-vis Ankiya Nat

KATHAK KENDRA

Programme Section

Inauguration of Vivekanand Auditorium, 4 July 2016

On 4 July 2016, Hon'ble President of India, Shri Pranab Mukherjee inaugurated the Swami Vivekanand Auditorium at Kathak Kendra, 2, San Martin Marg, Chanakyapuri, New Delhi, which was renovated with the support of the Ministry of Culture, Government of India on the 150th Birth Anniversary of Swami Vivekananda.

The inauguration ceremony was followed by a choreographic presentation "Bajat Taal-Nritat" by Shri Jai Kishan Maharaj, Kathak Guru, and the Kendra's students and casual artists.

Eminent artists, officials from the Ministry of Culture, Govt. of India and Sangeet Natak Akademi attended the event.

Deekshant Samaroh, 27 August 2016 at Vivekanand Auditorium, Kathak Kendra

The convocation ceremony or "Deekshant Samaroh" is an annual event of the Kathak Kendra. It is being organized by the Kendra since the year 2001. In the said event, pass out students of various courses like 3-Year Diploma (Hons.), 2-Year Post Diploma, and 5-Year Diploma (Tabla) are awarded Diplomas by the Kendra on successful completion of their respective courses.

Exponents coming from various art fields are invited as Chief Guests to award the Diplomas and give the Convocation address to these Graduates, who feel encouraged on receiving Diplomas from their hands.

This Year Deekshant Samaroh 2016 was organized at Vivekanand Hall, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi. Padma Vibhushan and Sangeet Natak Akademi Awardee Odissi Dancer Shrimati Sonal Mansingh was the Chief Guest, who along with Ms. Kamalini Asthana (Chairperson, Advisory Committee, Kathak Kendra), Smt. Rita Swami Choudhary (Secretary, Sangeet Natak Akademi), and Shri B. B. Chugh, Director, Kathak Kendra inaugurated the event by lighting the lamp.

Kathak Kendra's students presented Saraswati Vandana under the direction of Shri Rakesh Kumar Pathak, Gayan Prashikshak.

Ms. Kamalini Asthana gave welcome speech and congratulated all the Graduates for their achievements.

Shrimati Sonal Mansingh awarded the Diplomas to the Graduates and blessed them for their bright future in her

convocation speech.

After the convocation ceremony, this year's graduates gave performance as mentioned below:

Tabla Solo by Shri Yogesh, Diploma (Tabla) - Final Year, under the direction Shri Nirmal Mondal, Tabla Prashikshak.

Shri Shamik Chanda, Diploma (Hons.) - Final Year, under the direction of Shri Krishan Mohan Mishra began his performance with Guru Vandana, followed by some Bandish in "Tala Dhamaar" and finished his performance with an item based on the poem of Rabindranath Tagore "Nirjhorer Shopnobhongo".

Mayuri Vibhute Mahadev, Post Diploma - Final Year, under the direction of Guru Jai Kishan Maharaj, presented 13 matras and ended her performance with a Thumri prepared by her Guru.

Shrimati Rita Swami Choudhary gave the Vote of Thanks and concluded the event.

Kathak Utsav at Allahabad 23-25 September, 2016

Kathak Kendra organized its Kathak Utsav in collaboration with Prayag Sangit Samiti, Allahabad from 23-25 September 2016 at Mehta Auditorium, 12-C Kamla Nehru Road, Allahabad. The programme was as follows:

Programme

Inauguration: Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra, and Shri Milan Mukherjee, Chairman, Prayag Sangit Samiti

23 September 2016, 6.00 p.m.

Dviyam: Presentation by Kathak Kendra's students

Direction: Guru Prerana Shrimali

Solo: Sangeeta Dastidar, Varanasi

Trivat: Presentation by Kathak Kendra's students

Direction: Guru Rajendra Kumar Gangani

24 September, 2016

Duet: Shivalika Kataria & Vishvdeep

Solo: Jyotika Joshi, Singapore

Taleem: Presentation by Kathak Kendra's students

Direction: Guru Krishan Mohan Mishra

25 September, 2016

Tarana: Presentation by Kathak Kendra's students

Direction : Guru Jai Kishan Maharaj

Duet: Vaibhav Krishan Maharaj & Vasudev Krishan Maharaj, Mumbai

Taal Varna & Bajaat Taal: Presentation by Repertory, Kathak Kendra

Direction: Guru Jaikishan Maharaj

Kathak Utsav, Jaipur, 15-17 October 2016

Kathak Kendra organized its Kathak Utsav in collaboration

with Jaipur Kathak Kendra from 15-17 October, 2016 at Jawahar Kala Kendra, Rangayan Auditorium, Jaipur. The programme was as follows:

Programme

Morning Session

15 October 2016, 11.00 a.m.

Inauguration: Ms. Kamalini Asthana, Chairperson, Advisory Committee, Kathak Kendra

Morning Special Session at 11.00 a.m.

Lecture-Demonstration by Senior Gurus – "Kathak Nritya ki Lokpriyata ke Pahalu Par" – Shri Krishan Mohan Mishra (Lucknow Gharana), Ms. Nalini (Banaras Gharana), Shri Jayant Kastuar (Jaipur Gharana)

Evening Programme

15 October 2016, 6.00 p.m.

Solo – Jyoti Singh, Delhi

Solo – Sumedha Gupta, Khairagarh

Group Choreography "Samagam"- Students of Kathak Kendra, New Delhi. Direction: Guru Rajendra Kumar Gangani

Group Choreography "Ritu Chakra"- Students of Jaipur Kathak Kendra Direction: Smt. Rekha Thakker (Grishm Ritu, Direction – Shri Rajkumar Javda)

16 October 2016, 6.00 p.m.

Duet – Rekha Thakker and Rajkumar Javda, Jaipur

Solo – Harish Gangani, Delhi

Solo – Renu Pahari (Bassi), Delhi

Group Choreography "Nachat Sudhang"- Students of Kathak Kendra, New Delhi. Direction by Guru Prerana Shrimali

17 October 2016, 6.00 p.m.

Solo – Shahbaz Sheikh, Mumbai

Solo – Sarita Kalele, Thane

Group Choreography "Bajaat Taal"- Repertory Kathak Kendra, New Delhi

Direction by Guru Jai Kishan Maharaj

'Ramayan' – a Dance-Drama on 28 October, 2016 at Vivekanand Auditorium, Kathak Kendra

The first presentation of Kathak Kendra's newly formed Repertory presented 'Ramayan' on the eve of Deepawali on 28 October, 2016 at the Vivekanand Auditorium, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi 110021 under the Direction of Guru Jai Kishan Maharaj.

Visit of Chinese Delegation at Kathak Kendra, 28 November, 2016

A High Powered Delegation of Music & Dance led by Beijing Dance Academy, China visited Kathak Kendra on 28 November, 2016 to preview Kathak Dance classes

and also witness the performances of the Repertory. The names of the delegates are:

Ms. Deng Youling (Vice President of Beijing Dance Academy and Principal of the Research Center for MinZu Dance)

Mr Gao Du (Chief Expert of the Research Center for MinZu Dance)

Ms. Yan Jing (Deputy Director of Research Office)

Ms. Chang Yiyun (Secretary of the Research Center for MinZu Dance)

The delegates also exchanged their views with the Kendra's Gurus, Director and Chairperson of the Advisory Committee, Kathak Kendra. Choreographies namely 'Bajat Taal' and 'Darbar-e-Salami' were presented by Kathak Kendra's Repertory Artists under the direction of Guru Jai Kishan Maharaj which were highly appreciated by the delegates.

Stambkaya, 2 January 2017 at Vivekanand Auditorium, Kathak Kendra

On the eve of New Year, Kathak Kendra organized a programme "Stambakaya" on 2 January, 2017. The items namely Aum, Chaturvarna, Thumri Malika, Taal Varna, Utsav were presented by the artists of Kendra's Repertory namely: Ms. Jaya Bhatt, Ms. Shipra Joshi, Ms. Anupama Kaushik, Ms. Nilakshi Khandkar, Shri Vishvadeep, Shri Mukesh Gangani and Shri Avinav Mukherjee.

The items were choreographed by Guru Jai Kishan Maharaj.

Chairperson, Kathak Kendra, also attended the function.

Visit of JNMDA Team to Kathak Kendra

Under the scheme of cultural exchange programme, a team comprising students & gurus of the Jawaharlal Nehru Manipur Dance Academy, Imphal visited Kathak Kendra for interaction with the gurus of the Kendra and accompanists from 3 January, 2017 to 10 January, 2017. During their visit following programmes were scheduled:

Date	Time	Class of Visit
3 January, 2017 (Tuesday)	10.30 am – 1.00 pm 1.00 pm – 2.00 pm 3.30 pm – 5.00 pm	Shri R.K Gangani Tabla Shri Abhimanyu Lal
4 January, 2017 (Wednesday)	10.30 am – 1.00 pm 1.00 pm – 2.00 pm 3.30 pm – 5.00 pm	Shri Jai Kishan Maharaj Pakhawaj Shri Subhash Bhattacharya

5 January, 2017 (Thursday)	10.30 am – 1.00 pm 1.00 pm – 2.00 pm 3.30 pm – 5.00 pm	Ms. Prerana Shrimali Vocal Shri Ashok Chakraborty
6 January, 2017 (Friday)	10.30 am – 1.00 pm 1.00 pm – 2.00 pm 3.30 pm – 5.00 pm	Smt. Malti Shyam Yoga Smt. Malti Shyam
7 January, 2017 (Saturday)	am – 1.30 pm 3.00 pm – 5.00 pm	Interaction with Repertory Interaction with Repertory
9 January, 2017 (Monday)	10.30 am – 1.30 pm 3.00 pm – 5.00 pm	Rehearsal Programme
10 January, 2017 (Tuesday)	10.30 am – 1.30 pm 1.30 pm – 3.00 pm 3.00 pm – 5.00 pm	Rehearsal Lunch Programme

Presentation by JNMDA Group on 9 and 10 January, 2017 at Vivekanand Auditorium, Kathak Kendra

Kathak Kendra, New Delhi in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal organized two amazing evenings of choreographic presentations by the JNMDA group on 9 & 10 January, 2017. The event was organized as a part of the Cultural Dance Exchange Programme between Kathak Kendra and JNMDA at Vivekanand Auditorium, Kathak Kendra, New Delhi. On the 1st day the group presented three beautiful compositions: Maibi Jagoi, Thougai Jagoi, Dhol Dholok Cholom and Thang-ta by students of JNMDA.

On the second day they continued with different items in Thang-ta followed by Pung Cholom and Raas Leela by students of JNMDA. It was a delightful experience for all the students at the Kendra to get a beautiful glimpse of this amazing dance form.

Basant Panchami celebration on 1 February, 2017 at Vivekanand Auditorium, Kathak Kendra

On the occasion of 'Basant Pachami,' the Kendra organized the following programmes along with 'Saraswati Pooja':

- Saraswati Vandana: Direction of Shri Rakesh Kr. Pathak - sung by students of the Kendra.
- 'Basant Unmad': Choreography Guru Rajendra Gangani - by Post Diploma final year students
- 'Basant Utsav': Choreography Guru Jai Kishan Maharaj - by Kathak Kendra Repertory
- 'Aashirvachan': by Guru Prerana Shrimali.

Advisory Committee Meeting, Kathak Kendra on 27 February, 2017

The Advisory Committee Meeting of Kathak Kendra was held on 27 February, 2017 at Kathak Kendra, New Delhi under the chairmanship of Ms. Kamalini Asthana.

Kathak Mahotsav 2017, Kamani Auditorium, 27, 28 February & 1 March, 2017

Kathak Mahotsav marks the annual celebration of Kathak dance at the national level. It is an attempt to bring the Kathak fraternity under one umbrella. This year the festival has been conceived in a manner to bring some exquisite fragrances from artists across styles, regions and generations depicting the Antique Traditional Aspects of Kathak, i.e., Kathak Nritya ki Purani Paramparagat Rachnaien. In addition to the beautiful evening performances, two-day morning sessions of 'Baithki Bhaav' were also presented by some renowned Kathak gurus Smt. Shashi Sankhla, Smt. Kumudini Lakhia, Smt. Nandini Singh & Shri Ashok Maharaj at the Vivekanand Auditorium, Kathak Kendra. The other artists who performed are as under:

27 February, 2017

Stuti: By Kathak Kendra's students
Direction: Shri Rakesh Kumar Pathak

Nandita Puri, Mumbai – Solo

Mata Prasad & Ravi Shankar Mishra, Varanasi – Duet

'Vivaksha': Choreography: Guru Prerana Shrimali - by Kathak Kendra's students

28 February, 2017

Ravi Shankar Upadhyay – Solo (Pakhwaj)

V. Anuradha Singh, Bhopal – Solo

Malti Shyam & Shailja Bisht, Delhi – Duet

'Guru Bin Aisi Kaun Kare', Choreography Guru Rajendra Gangani – by Kathak Kendra's students

1 March, 2017

Kukum Dhar, Lucknow – Solo

Amira Patankar & Avani Gadre, Pune – Duet

'Paramparik Kathak Nritya', Choreography - Guru Jai Kishan Maharaj - by Kathak Kendra's students

'Swayambhu', Choreography Guru Jai Kishan Maharaj - by Kathak Kendra Repertory

'Baithaki Bhav'

28 February & 1 March, 2017 at Vivekanand Auditorium, Kathak Kendra, Chanakyapuri.

28 February, 2017

Smt. Shashi Sankhla, Jaipur

Smt. Kumudini Lakhia, Ahmedabad

1 March, 2017

Smt. Nandini Singh, Delhi

Shri Ashok Maharaj, Mumbai

Rangotsav

11 & 12 March, 2017 at Vivekanand Auditorium, Kathak Kendra

'Rangotsav', a two-day festival was organized marking the celebration of colours in Kathak Kendra premises at 2 San Martin Marg, Chanakyapuri, New Delhi on 11 & 12 March 2017. "Hori Dhoom Machyo Ri" literally escalated the wonderful spirit and enthusiasm of Holi amongst the audiences through its beautifully designed outdoor sets, music, dance & choreography.

This Dance-Drama presentation was performed by the Repertory and students of Kathak Kendra. Concept & Music by Pt. Birju Maharaj, Choreography by Jai Kishan Maharaj.

Sponsored Programme

11 September 2016, Talkatora Stadium, New Delhi

On the occasion of Universal Brotherhood Day, Vivekananda Kendra Celebrated Universal Brotherhood Day in collaboration with Kathak Kendra, New Delhi on 11 September, 2016 at Talkatora Stadium, New Delhi in which Choreography was presented by Kathak Kendra's students under the direction of Guru Rajendra Kumar Gangani.

Kathak Workshop at Indira Kala Sangit Vishwavidyalaya, Khairagarh, 09-14 October, 2016

Indira Kala Sangit Vishwavidyalaya, Khairagarh in collaboration with Kathak Kendra, New Delhi organized a Kathak Workshop from 09-14 October, 2016 at Khairagarh, Chattishgarh.

2 January 2017, NHPC, Faridabad

On the occasion of New Year celebration, NHPC, Faridabad invited the Kathak Kendra on 2 January, 2017 for a presentation at the NHPC Auditorium, Faridabad. The items, namely, Aum, Chaturvarnaa, Utsav were presented by the artists of Kendra's Repertory with choreography by Guru Jai Kishan Maharaj. The programme was highly appreciated by the audience.

Kathak Seminar on 'Naad-Roop', Pune from 13-15 January, 2017

Kathak Seminar on 'Sansmaran' topic was organized at Naad Roop, Pune in collaboration with Kathak Kendra, New Delhi from 13-15 January, 2017.

25 January 2017, ONGC, Dehradun

On the eve of Republic Day 2017, ONGC, Dehradun invited the Kathak Kendra for a presentation. The items namely Aum, Taalvarnaa, Tarana & Utsav were presented by the artists of Kendra's Repertory and students on 25 January, 2017 at ONGC, Auditorium, Dehradun. The item was choreographed by Guru Jai Kishan Maharaj.

Academic Section

The Kendra offers two main streams of training in Kathak dance – the Elementary and the Advanced. The Elementary section consists of a five-year Foundation Course and a three-year Diploma (Pass) Course. The Advanced levels consist of a three-year Diploma (Hons.) Course and a two year Post Diploma Course.

The Elementary course offers introductory knowledge and training in the various aspects of Kathak Dance. It also equips the students with a strong foundation required to study Kathak at a professional level in the Advanced courses.

Elementary classes are held in the main centre at Chanakyapuri, New Delhi.

Kathak Kendra has given accredited status to three institutions that run Kathak classes for Elementary Courses only, as follows:

- AAMAD, Accredited Centre in East Delhi
- Vaasuki Natyashala, Accredited Centre in West Delhi
- Padatik Dance Center, Accredited Centre in Kolkata

All Advanced Course classes are held only at the main centre at Chanakyapuri, New Delhi

Teaching Faculty members of Kathak Kendra:

Kathak Guru – Rajendra Gangani, Jai Kishan Maharaj, Prerana Shrimali, Malti Shyam

Varishtha Kathak Prashikshak – Ashok Chakraborty, Abhimanyu Lal

Visiting Faculty Member (Contractual) – Subhash Bhattacharya, Sonia Gupta Rao

Prashikshak – Ravi Shankar Upadhyay (Pakhawaj), Probir Mittra (Tabla), Rakesh Kumar Pathak (Gayan), Amit Chauhan (Yoga) (Contractual)

During 2016-17 Kendra continued with its primary and regular mission of training students in the art of Kathak Dance. Regular classes continued during April and

Annual examinations took place between 2–15 May 2016. The teaching faculty closed for a summer break from 16 May–30 June 2016. The Academic session commenced on 1 July 2016.

New Academic Session 2016-2017

New admissions 2016-17

In the Academic Session 2016-17, Kathak Kendra conducted the following Courses in Kathak Dance :

5-Year Foundation Course

3-Year Diploma (Pass) Course

(a) 3-Year Diploma (Hons.) Course

(b) Preparatory for {Dip. (Hons.)} Course

2 - Year Post Diploma Course

With regard to New Admissions 2016-17, 118 Prospectus along with application forms were sold and 154 applications were received by the Kendra for various courses, as a few downloaded the forms through the Website. 134 candidates were called for Admission Test/Interview.

New admission tests were held from 5 to 8 July, 2016. The selection committee consisting of the teaching faculty members of the Kendra selected following number of students for Admission in Session 2016-17. The total number of Candidates selected for New Admission in each course is as follows:

5 – Year Foundation Course	52
3- Year Diploma (Pass) Course	20
3 - Year Diploma (Hons.) Course	15 + 04 (through ICCR)
2-Year Post Diploma Course	08
Preparatory Course	07
Total	106

Strength of Students (as on 1.12.2016)

The total student strength in Advanced courses is 69 as detailed below:

Advanced Course

Course	Pre-para-tory	Diploma (Hons) 1st Year	Diploma (Hons) 2nd Year	Diploma (Hons) 3rd Year	Post Diploma 1st Year	Post Diploma 2nd Year	Diploma (Pakhawaj) 4th Year	Total
Total	07	17	12	17	08	06	02	69

I.C.C.R. Scholars

Total number of foreign national students enrolled through

ICCR in the session 2016-17 is 11. The details are as below:

1. Ms. Ines Smiljanic (Croatia), 2-Year Post Diploma 2nd Year
2. Mr. Artur Pryzybalski (Poland), 2-Year Post Diploma 2nd Year
3. Ms. Irina Biryukova (Russia), 3-Year Diploma (Hons.) 3rd Year
4. Ms. Nasiba Miravakhonova (Tajikistan), 3-Year Diploma (Hons.) 2nd Year
5. Ms. Kranthi Singh (South Africa), 3-Year Diploma (Hons.) 2nd Year
6. Km. Ghazal Ramezani (Germany), 3-Year Diploma (Hons.) 2nd Year
7. Ms. Assel Adilbekova (Kazakhstan), 3-Year Diploma (Hons.) 1st Year
8. Ms. Zarina Akhmetova (Kazakhstan), 3-Year Diploma (Hons.) 1st Year
9. Ms. Anna Yelissizova (Kazakhstan), 3-Year Diploma (Hons.) 1st Year
10. Ms. Shivani Joshi (U.S.A.), 3-Year Diploma (Hons.) 1st Year
11. Ms. Margarita Melentyeva (Kazakhstan), 3-Year Diploma (Pass) 3rd Year

Elementary Course

Total student strength in Elementary Courses (Centre-Wise) is 227.

Orientation Session

An Orientation Session for the Advanced courses students of Kathak Kendra was conducted on 22 August 2016 at 2.00 p.m. in the Repertory Hall, Kathak Kendra, Chanakyapuri, New Delhi, especially for the new entrants in the Kendra, wherein the Faculty Members, Musicians and other staff of the Kendra were formally introduced.

Stipend / Scholarships

In the Academic Session 2016-17, Scholarship / Stipend was provided to the students as under:

Course	Amount
Foundation Course-5th Year	-Stipend of Rs 500/- p.m. to one student from the class of each Guru, on the basis of last examination marks.
Diploma (Pass) Course-3rd Year	-Stipend of Rs 500/- p.m. to one student on the basis of last examination marks.
Diploma (Hons.) Course -1st Year	-Stipend of Rs 500/- p.m. to all students.
Diploma (Hons.) Course -2nd Year	-Stipend of Rs 500/- p.m. to all students. -Scholarship of Rs 1500/- p.m. to top four students on the basis of last examination marks, in addition to the stipend.
Diploma (Hons.) Course -3rd Year	-Stipend of Rs 500/- p.m. to all students. -Scholarship of Rs 2000/- p.m. to top two students on the basis of last examination marks, in addition to the stipend.

Post Diploma Course-1st Year	-Stipend of Rs 700/- p.m. to all students.
Post Diploma Course – 2nd Year	-Stipend of Rs 700/- p.m. to all students. -Scholarship of Rs 2500/- p.m. to top two students on the basis of last examination marks, in addition to the stipend.

Freeships

In the Academic Session 2016-17, 03 students were granted Freeship which are as under:

- Km. Shubhi Mishra: Preparatory
- Km. Shilpi Chaurasia: Diploma (Pass) 1st Year
- Km. Shweta: Diploma (Hons.) 1st Year

House Rent Subsidy – In the Academic year 2016-17 Kendra has been providing House Rent Subsidy of Rs 4,000/- per month to 25 outstation students of Advanced Courses.

Half-Yearly Examinations 2016-17

The Half-Yearly Examinations 2016-17 for Kendra's Advanced & Elementary Courses were conducted between 1 to 16 December 2016 as under :-

Elementary Course 1–9 December 2016 (For Delhi Centres) and for Kolkata (Accredited Centre) on 18/12/2016

Advanced Course 9-16 December 2016

- Dance Practical (Advanced Course) 9, 13, 14, 15, 16 December, 2016
- Tabla & Pakhawaj (Special Course & Allied Subject) 1, 2, 3 December, 2016
- Vocal (Allied Subject) 3, 5, 6, December, 2016
- Yoga (Allied Subject) 6, 7, 8 December, 2016

Examiners panel consisting of regular faculty members of Kendra in various subjects conducted these examinations. Some External Examiners were also invited to conduct these examinations.

- For Gayan – Sh. Bholanath Mishra
- For Yoga – Ms. Nisha Mahajan
- For Tabla and Pakhawaj – Shri Vijay Shankar Mishra

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The Jawaharlal Nehru Manipur Dance Academy, a Constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on Lai-haraoba, Raas Leela, Nata-Sankirtana, etc. The institution has on its staff, teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2016-2017 is as follows:

Academic Unit

The course offered at the Academy are Foundation Course (3 years), Diploma Course (3 years), and Post-Diploma Course (3 years). The subjects taught are Raas, Lai Haraoba, Nata-Sankirtana (Ishei), Nata-Sankirtana (Cholom), Nata-Sankirtana (Pung), Tribal Dance and Thang-ta (Foundation & Diploma Course only for the latter two).

Scholarships

- The Academy provides 15 scholarships of Rs 3000/- per month for 3 years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides 30 scholarships of Rs 2000/- per month for 3 years to the best 5 students each of Dance and Sankirtana Diploma Course.
- A scholarship of Rs 2000/- per month for 2 years is provided to the best four student of First Year and Second Year Foundation Course at the annual examination.
- A number of Free Studentship is provided to meritorious students in all the courses.

Awards

The following gold medals are awarded to deserving students:

- Rajyapal Gold Medal (awarded to the highest mark scoring student of Post-Diploma Course Final Year).

- Lourembam Tombi Gold Medal in Raas (Post-Diploma Course Final Year in Raas).
- Guru Gulapi Gold Medal in Sankirtana (Diploma Course Final Year in Sankirtana).
- Savita N. Mehta Gold Medal in Dance (Diploma Course Final Year in Dance).
- Khukhu Sarkar Gold Medal in Raas (Diploma Course Final Year in Raas).

62nd Foundation Day

The 62nd Foundation Day of the Academy was held on 1 April 2016 at its Open Air Auditorium followed by the presentation of Rare Performing Arts of Manipur on 2-3 April 2016.

Shri Gaikhangam, Hon'ble Deputy Chief Minister, Govt. of Manipur; Shri K.K. Mittal, Additional Secretary, Ministry of Culture, Govt. of India; and Prof. H. Tombi Singh, Vice Chairman, JNMDA graced the occasion as Chief Guest, Guest of Honour and President respectively. The Chief Guest also released a Souvenir on this occasion.

The highlight of the celebration was the presentation of Gold Medals to the following Gold Medalists and their solo dances followed by the cultural programmes by the students of the Academy.

1. th. Sobhachandra Singh – Rajyapal Gold Medal
2. th. Sobhashini Devi – Lourembam Tombi Gold Medal
3. I. Sapana Devi – Khukhu Sarkar & Savita N. Mehta Gold Medal
4. K. Santosh Singh – Guru Gulapi Gold Medal

The students of the Academy presented the following items:

1. Lai-haraoba, 2. Kabui Jagoi, 3. Pung Cholom, 4. Thang-ta, 5. Holi Pala, 6. Mao Jagoi, 7. Nata-Sankirtana, 8. Vasanta Raas.

Presentation of “Pena Recital”

Shri Kh. Mangi Singh, Retd. Guruhan, JNMDA and Padma Shri along with two accompanists presented Pena Recital organized by Sangeet Natak Akademi on Sunday, 17 April, 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

International Dance Day

The Academy celebrated International Dance Day on Friday, 29 April 2016 at the Production Unit Auditorium, JNMDA.

Shri K. Radhakumar Singh, IAS, Commissioner, Art & Culture, Govt. of Manipur; Smt. L. Bino Devi, Sangeet

Natak Akademi Awardee; and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest, Guest of Honour and President respectively. The following programmes were presented:

Challi Pareng by the students of JNMDA

Lai-haraoba by Manipuri Jagoi Marup, Shamushang

Kabui Jagoi by Performing Art Centre, Porompat

Pung Cholom by Institute of Manipuri Performing Arts, Sangakpham

Mao Jagoi by Nimita Devi Nritya Ashram, Sagolband Bijoygovinda

The function was well attended and appreciated by the audience and the Press.

Programme of Spic Macay at Guwahati

A 7-member team of Students of JNMDA led by Shri L. Gameshwar Singh, Guru (Lai-haraoba) participated in the 4th convention of SPIC MACAY at the Indian Institute of Technology, Guwahati from 9-15 May, 2016. The students witnessed programmes performed by eminent artists of India, and had interaction programmes with other youths, thereby increasing their knowledge about the performing arts.

Lai-haraoba

The Jawaharlal Nehru Manipur Dance Academy, Imphal organized a 5-day ibuthou chakhaba haraoba from 17–21 May 2016 at the complex of JNMDA. All gurus, invitees, students, artists and officials of the Academy attended the Programme. The Programme is an annual feature of the Academy's activities.

The programme was as follows:

- 17 May 2016 – Lai-Ekouba (Invocation)
- 18 May 2016 – Laibou Chongba
- 19 May 2016 – Lai-Lamthokpa
- 20 May 2016 – Laibou Chongba
- 21 May 2016 – Lai-roi (Concluding part of the festival)

During the Lai-haraoba, one day Lec-dem programme for duration of One-and-a-half hours was also organized as a part of the Lai-Haraoba Thouram as mentioned below:

18/5/2016 – Topic: Lai-haraoba gee Senpot Laipot.
Speaker: Shri Mutum Maniton, C/o UKAL, Imphal

Swachh Bharat Pakhwada

- i) The Academy observed Swachh Bharat Pakhwada (Clean India Mission) on 30 May 2016 from 7.00 a.m. to 12:00 noon, as per instruction from Sangeet Natak Akademi, New Delhi and Ministry of Culture, Govt. of India.

All the gurus, students, artists and officials cleaned all the classrooms, office rooms, open air theatre, Production Unit Auditorium, campus, etc. About 200 people participated in the programme.

All the participants led by the Director, JNMDA pledged to ensure cleanliness inside the campus of the Academy. It was also decided that the Academy shall participate in the coming programmes of Swachh Bharat Nirman.

- ii) The gurus, students, artists and officials of the Academy observed the Swachh Bharat Pakhwada on 30 December, 2016 from 7.30 a.m. to 11:30 a.m. at the shrine of Lord Ibudhou Chakhaba.

Shri L. Upendro Sharma, Director, JNMDA, and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA also joined the programme.

It may be mentioned that the Academy had also observed the programme on 30 May 2016.

Class Work Composition

The artists of the Production Unit, JNMDA presented Class Work Composition on 9 June 2016 at the Production Unit Auditorium. The Academy presented the following items.

Changjari (Music composition) – by Shri K. Jadu Singh (duration 15 mins.)

Nongma (Music composition) – by Shri Kh. Rameshkumar Singh (duration 12 mins.)

Amamba (Dance composition) – by Shri O. Jiten Singh (duration 10 mins.)

Study tour for Students of JNMDA at Moirang

A 26-member team of final year Diploma Course (Dance) and Post Diploma Course (Lai-haraoba) of the Academy conducted a study tour programme at Moirang Thangjing at Moirang led by Shri P. Dhanajit Singh, Guru, Lai-haraoba from 10-13 June 2016. This is an annual feature of the Academy's academic activities.

International Yoga Day

The Jawaharlal Nehru Manipur Dance Academy celebrated International Yoga Day on 21 June 2016 at the Production Unit Auditorium, JNMDA from 8.00 a.m. to 10.30 a.m. Shri L. Upendro Sharma, Director; Smt. A. Tombinou Devi, Pradhan Guru; and others also attended the programme. About 200 persons including Gurus, artists, students and office staff participated in the celebration. It may be mentioned that the Academy had celebrated Yoga Day last year also.

Lec-Dem programme

A lecture-demonstration by Shri Sh. Kondumba, Maiba Hanba, Utra Shanglen took place on the topic – Lai Haraoba and Pudin Lairk (Leinaba Maree) on 22 June, 2016 at 1.15 p.m. at the Production Unit Auditorium, as part of the Academic activities of the Academy.

Festival of Dance-Drama

The Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with Langmeidong Dramatic Union, Langmeidong organized a two-day Festival of Dance-Drama from 29-30 June 2016 at the Auditorium of the Langmeidong Dramatic Union as part of the celebration of 40 years of the Production Unit of the Academy.

The Academy presented the following Dance-Dramas: June 29, 2016 – Kabui-Kei-Oiba, June 30, 2016 – Moirang Sha.

Kabui-Kei-Oiba is the first production of the Academy which was directed and choreographed by (Late) Rajkumar Priyogopalsana, recipient of Sangeet Natak Akademi Award in 1980; whereas Moirang Sha is the 20th production of the Academy which is directed and choreographed by Shri W. Lokendrajit Singh, recipient of Sangeet Natak Akademi Award in creative dance, 2016.

On the inaugural day of the Festival, Prof. H. Tombi Singh, Vice-Chairman, and Shri M. Nabakishore Singh, Sahitya Akademi Awardee graced the occasion as Chief Guest and President respectively.

The Festival was well attended and widely covered by the electronic and print media.

Celebration of Ratha Yatra (Kang Kumhei)

As usual the Academy celebrated Ratha Yatra (Kang Kumhei) from 7-8 July 2016 at 2 p.m. daily at the Academy Mandap with the following programmes:

7 July 2016

Shri L. Birendrakumar Singh, Sangeet Natak Akademi Awardee and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the Inaugural function as Chief Guest and President respectively.

Presentation on Khubak Eshei (Female) by Smt. A. Gayatri Devi and Party.

Presentation on Khubak Eshei (Male) by Shri N. Upendro Singh and Party.

8 July 2016

Smt. Th. Brindashabi Devi, Visiting Guru, Gouraleela, and Shri E. Chaobhal Singh, Visiting Guru, Cholom, graced the occasion as Chief Guest and President respectively.

Presentation on Jayadeva Chongba (male) by Shri Kh. Kriti Singh, visiting Guru and Party.

Presentation of Jayadeva Chongba by Smt. N. Madhabi Devi, Visiting

Guru and Party.

All the programmes were widely acclaimed and covered by the print and electronic media.

Workshop on “Abhinaya”

The Academy organized a three-Day Workshop on “Abhinaya” from 21-23 July 2016 from 9 a.m. to 5 p.m. daily at the Production Unit Auditorium by Shri Jayant Prakash Kastuar, noted Kathak Exponent.

25 dancers from the following organizations participated in the Workshop: 1. Manipuri Jagoi Marup; 2. Performing Artistes Centre; 3. Progressive Artiste Laboratory; 4. Nimita Devi Nritya Ashram; 5. Lianda Folk & Classical Academy.

All artists and musicians of the Production Unit also participated in the above Workshop.

Swar Prabhat at Delhi

- i) An eight-member Nata-Sankirtana team of JNMDA led by Shri N. Upendro Singh, Guru (Cholom) presented Khubak Eshei on the occasion of Swar Prabhat organized by Sangeet Natak Akademi, New Delhi on 24 July 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.
- ii) A two-member team of Manipuri artists led by Shri W. Chinglen Singh presented a programme of Waree Leebe in Swar Prabhat held on 27 November 2016 at Meghdoot Theatre, New Delhi being sponsored by Sangeet Natak Akademi, New Delhi.

Festival of Jhulon Yatra

The Academy celebrated the festival of Jhulon Yatra on 18 August 2016 at the Academy Mandap on the occasion of Jhulon Yatra Celebration held from 14-18 August 2016 in Manipur.

Prof. Th. Tombi Singh, President, Manipuri Sahitya Parishad, Imphal, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest and President respectively.

The Academy presented the following programmes:

- i) Presentation of Jhulon Eshei by the students of Diploma Course (Sankirtana).
- ii) Presentation of Jhulon Eshei by the students of Post Diploma Course (Sankirtana).

All the programmes were widely acclaimed and covered by the print & electronic media.

Programme 'Sare Jahan Se Accha'

A five-member team of artists led by Shri N. Ajit Singh, Sr. artist of the Production Unit participated in the programme 'Sare Jahan Se Accha' on 18 August 2016 at India Habitat Centre, New Delhi. The programme was organized by Smt. Ranjana Gauhar, founder President, Utsav Education & Cultural Society, New Delhi.

The team presented the following items for 30 minutes in the Festival: (i) Hari Riha, (ii) Khandita, (iii) Tanum.

Festival of India in Australia

A six-member team of JNMDA, Imphal led by Shri G. Krishnachandra Sharma, Programme Officer, JNMDA participated in the Confluence - Festival of India in Australia. The team presented Pung Cholom & Dhol Cholom in different major cities of Australia – Sydney, Adelaide, Melbourne and Canberra from 18 September to 3 October 2016 being sponsored by Teamwork Arts Pvt. Ltd., New Delhi.

The team returned on 5 October, 2016.

Hindi Divas

The Academy celebrated Hindi Divas at its Rehearsal Hall from 14-16 September 2016 with Shri L. Upendro Sharma, Director, JNMDA; Smt. A. Tombinou Devi, Pradhan Guru, JNMDA; Dr M. Achoubi Singh, Principal, Hindi Teacher's Training College, Imphal; and Dr L. Ibemhal Devi, Teacher, as members of the Presidium. At the outset, the messages sent by Shri Rajnath Singh, Hon'ble Home Minister, Govt. of India; Shri Narendra Kumar Sinha, Secretary, Ministry of Culture, Govt. of India; and Dr Rita Swami Choudhary, Secretary, Sangeet Natak Akademi, New Delhi were read out before the audience. Dr M. Achoubi Singh and Dr L. Ibemhal Devi attended as Resource Persons and spoke about the significance and importance of the Hindi language.

The competitions, viz., Hindi Kavita Path (poetry recitation), Tatkalin Bhashan (extempore speech), and Nibandh Lekhan (essay writing) which were held in two categories, one for the employees, and the other for the students were the highlight of the celebration.

The celebration was concluded with prize distribution to the participants on 16 September 2016. Shri S. Thanil Singh, Eminent Artist and Member, General Council, Sangeet Natak Akademi, New Delhi; Prof. H. Tombi Singh, Vice-Chairman, JNMDA; Shri L. Upendro Sharma, Director, JNMDA; and Smt. A. Tombinou Devi, Pradhan

Guru, JNMDA graced the occasion. All the employees of the Academy attended the Hindi Divas Celebration.

Octave Festival - 2016

A 12-member cultural team of JNMDA presented Vasanta Raas in the Octave Festival-2016 held on 24 September 2016 at Ajmer (Rajasthan), and organized by the West Zone Cultural Centre, Udaipur (Rajasthan). The Programme was sponsored by Sangeet Natak Akademi, New Delhi.

Vyaskhi Nrithyotsav-2016

A 16-member cultural group of JNMDA performed Vasanta Raas and Pung Cholom at Vishakhapatnam on 23 September 2016 in the Vyaskhi Nrithyotsav-2016 being organized by Nataraj Music & Dance Academy. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

Kargil Programme

A 11-member cultural team of JNMDA presented Pung Cholom, Dhol Cholom and Martial Arts at Kargil on 26 September 2016 in a programme organized by Sahitya Akademi, New Delhi.

Three-Day Festival of Narrative Arts

The Jawaharlal Nehru Manipur Dance Academy, Imphal organized a three-day Festival of Narrative Arts which include Pena, Khongjom Prava and Wari Leeba from 28-30 September 2016 at different places of Tripura in association with the Manipuri Sahitya Parishad, Tripura.

1. Shri Mangi Piba – Pena artist
2. Smt. Kh. Sundari – Khongjom Prava
3. Shri W. Chinglen – Wari Leeba artist
4. Shri Johnson – Wari Leeba artist

Shri P. Dhanajit Singh, Guru (Lai-haraoba) was co-ordinator of the Festival and Prof. H. Tombi Singh, Vice Chairman, JNMDA also participated in the Festival. The Festival was well attended and widely covered by the Print and the Electronic Media.

Five-Day Festival of Raas Leela

The Academy organized a five-day festival of Raas Leela with Nata-Sankirtana from 4-8 October 2016 at 3 p.m. daily at Shree Shree Gopinath Mandap, Ningthoukhong on the occasion of the 218th Death Anniversary of

Rajarshi Bhagyachandra.

Shri Govindas Konthoujam, Hon'ble Minister (Commerce & Industries, Sericulture and Veterinary & Animal Husbandry) Govt. of Manipur and Shri O. Nabakishore Singh, Chief Secretary, Govt. of Manipur graced the Inaugural Function as Chief Guest & President respectively on 4 October 2016. Prof. H. Tombi Singh, Vice Chairman, JNMDA, and Shri L. Upendro Sharma, Director, JNMDA also attended the festival.

4/10/2016

Nata-Sankirtana: Maha Raas: N. Shyamchand Singh & Party, Jawaharlal Nehru Manipur Dance Academy, Imphal.

5/10/2016

Nata-Sankirtana: Th. Nimai Singh & Party, Kunja Raas, Performing Artistes Centre (PAC).

6/10/2016

Nata-Sankirtana: Th. Iboyaima Singh & Party, Vasanta Raas, Sangeet Academy, Kakching

7/10/2016

Nata-Sankirtana: M. Kuber Singh & Party, Nitya Raas, Government Dance College, Imphal

8/10/2016

Nata-Sankirtana: M. Rajmohon Singh & Party, Diba Raas Public Theatre Artistes Association, Nambol

The festival was well attended and widely covered by the electronic and print media. The festival is an annual feature of the Academy's activities. Last year, the Academy organized the same festival at the shrine of Guru Aribam Devata, Imphal.

Programme at New Delhi

A 19-member team of artists of the Production Unit, JNMDA presented the Dance-Drama – "Moirang Sha" on 7 October 2016 on the occasion of Sangeet Natak Akademi Award Ceremony at Meghdoot Theatre, New Delhi.

The dance-drama was directed by Shri W. Lokendrajit Singh, who is a recipient of Sangeet Natak Akademi Award for 2016.

Two-Day Festival of Tribal Dance

The Academy organized a two-day Festival of Tribal Dance from 6-7 October 2016 at 11.00 a.m. daily at the playground of Tamei, Tamenglong District.

Shri L. Upendro Sharma, Director, Jawaharlal Nehru Manipur Dance Academy, Imphal; and Shri R. Machundoubou, President, Liangmai Naga Council, Manipur graced the Inaugural Function as Chief Guest and President respectively. Eleven dance groups from different parts of the State participated in the festival. Students of the Academy presented Lai-haraoba and

Thang-ta as special items in the festival.

Examination

- i) The Half Yearly Examination for all courses of the Academy was started from 13 October 2016 and continued upto 24 October 2016.
- ii) The Annual Examination of all courses of the Academy was held from 9-22 February 2017.

Naatya-Katha: Krshna

The Academy organized a programme of Naatya-Katha-Krshna on 21 October 2016 at 5.30 p.m. by Dr Sonal Mansingh, Padma Vibhushan and Sangeet Natak Akademi Awardee, at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal, and a Lec-dem programme on 20 October 2016 at the Mini Auditorium, JNMDA.

The performance was widely acclaimed and widely covered by the print and electronic media.

North-east Festival at IGNCA, New Delhi

A 12-member cultural team of JNMDA led by Shri K. Kumar Singh, Guru (Raas) presented Vasanta Raas on 5 November 2016 in the North-east Festival at IGNCA, Janpath, New Delhi being sponsored by Sangeet Natak Akademi, New Delhi.

Bal Sahitya Puraskar at Ahmedabad and DIAF at New Delhi

A 13-member cultural team of JNMDA led by Shri L. Upendro Sharma, Director, JNMDA presented Vasanta Raas on 14 November, 2016 in the Annual Presentation Ceremony of Bal Sahitya Puruskar held at Ahmedabad by Sahitya Akademi, New Delhi.

The same group also presented Vasanta Raas on 15 November 2016 in the 10th Edition of the Delhi International Arts Festival at New Delhi sponsored by SNA, New Delhi.

Lecture Demonstration during Nritya Parva-2016

A 3-member team of JNMDA led by Shri W. Lokendrajit Singh, Production Unit In-charge, participated in the Seminar-cum-Lecture Demonstrations in Nritya Parva-2016 on the occasion of Annual festival of Sattriya Dance at Guwahati being organized by Sattriya Kendra of Sangeet Natak Akademi, Guwahati from 15 to 18 November 2016. Shri W. Lokendrajit Singh gave lecture on 17 November 2016 on Phases of Taala system in Nata-Sankirtana and Manipuri Dance in the Festival along with

other Gurus.

Documentation of Maharaas

The Jawaharlal Nehru Manipur Dance Academy, Imphal under the supervision of Sangeet Natak Akademi, New Delhi undertook video filming of Maharaas directed by Shri A. Syam Sharma, eminent filmmaker from 20-25 December 2016 at Guruaribam Mandap, Nahabam, Imphal as a part of the special documentation by Sangeet Natak Akademi, New Delhi.

Music recording of the film was taken at the Academy from 9-11 December 2016.

Inaugural show of new Dance-Drama

The Inaugural show of new dance-drama "Karna Bharam" choreographed by Smt. N. Amusana Devi was held on 8 December 2016 at the Open Air Theatre of JNMDA.

Dr Najma A. Heptulla, Hon'ble Governor of Manipur and Chairman, JNMDA inaugurated the new Dance-Drama. It is the 38th dance-drama of the Academy. The performance was widely acclaimed and well attended.

Workshop on Nata-Sankirtana at Silchar and Agartala

The Jawaharlal Nehru Manipur Dance Academy organized a 14-Day Workshop on Manipuri Nata Sankirtana from 27 December 2016 to 10 January 2017 at Silchar in association with the Assam Manipuri Kala Akademi, Silchar, Assam.

The following Gurus of JNMDA participated in the workshop as supervisor.

1. Shri N. Shyamchand Singh, Guru (Cholom)
2. Shri N. Thambalngou Singh, Guru (Pung)
3. Shri L. Birajit Singh, Guru (Eshei)

A 11-Day Workshop on Nata-Sankirtana was also held from 1-11 January 2017 at Tripura in association with Manipuri Sahitya Parishad, Tripura, Agartala.

The following Gurus of JNMDA participated in the workshop as supervisor.

1. Shri Kh. Kriti Singh, Visiting Guru (Eshei)
2. Shri N. Seityaban Singh, Visiting Guru (Pung)
3. Shri Th. Sudhir Singh, Guru (Eshei)

The Closing Ceremony of the Workshop was held on 11 January, 2017 in which Shri S. Thanil Singh, Padma Shri, Former Pradhan Guru, and member of General Council, SNA also participated. The Academy has been organizing such type of workshops since 2010 and it has a great

impact in promoting the students of Manipuri Dance and Music living outside the State.

Exchange Programme

A 14-member troupe of JNMDA participated in the Dance Training Exchange Programme between the students of Kathak Kendra, New Delhi from 2-10 January 2017. The group consisted of students of Dance and Music of Diploma and Post Diploma Courses, and Guru Ng. Ranjit Singh was the troupe leader. The students of the Academy presented the following Cultural Items on 9 and 10 January 2017 at Vivekanand Hall in which Director, JNMDA also attended.

i) Thang-ta; ii) Lai-haraoba; iii) Pung Cholom; iv) Dhol Dhulok Cholom, and v) Vasanta Raas.

The Exchange Programme was initiated from last year.

Three-Day Festival of Dance-Drama

The Academy organized a three-day Festival of Dance-Drama from 16-18 January 2017 at the Open Air Theatre of JNMDA on the occasion of the Closing Ceremony of the celebration of 40 years of the Production Unit, JNMDA.

The details are as under:

16 January 2017

Presentation of Dance-Drama Keibul Lamjao by JNMDA (Choreography: Th. Chaotombi Singh)

17 January 2017

Presentation of Dance-Drama Kabuliwallah by Manipur Jagoi Marup (Choreography: Th. Chourjeet Singh)

18 January 2017

Presentation of Dance-Drama Geeta-Govinda by Progressive Artists Laboratory (PAL) (Choreography: S. Basu & Manju Elangbam)

Shri O. Nabakishore Singh, IAS, Chief Secretary, Government of Manipur, and Prof. H. Tombi Singh, Vice-Chairman, JNMDA graced the function as Chief Guest and President respectively at the Inaugural Function of the Festival on 16 January, 2017, and a Souvenir was also released by the Chief Guest.

A Discussion Session was also held on 20 January 2017 in which Choreographers and Directors of the Dance-Dramas attended and discussed about their productions. Prof. N. Tombi Singh, Former Vice-Chairman, JNMDA was the moderator.

The three-day programme were well attended and widely covered by the Print and electronic media. It may be recalled that last year a three-day Festival of Dance-Drama was held from 16-18 January 2016 in which three dance-dramas produced by JNMDA – Kabui-Keioiba, Bidai Abhishap and Moirang-Sha were presented.

Programme at Bangalore

A 13-member troupe of JNMDA participated in the National Level XXXIII Kinkini Nrithyotsava at JSS Auditorium at Bangalore and presented Solo Dance, Pung Cholom, Thang-ta and Dhol Cholom on 24 January 2017. The Programme was sponsored by Sangeet Natak Akademi, New Delhi.

Programme at Karnataka

A 23-member troupe of JNMDA presented Manipuri Cultural items on 26 January 2017 and Dance-Drama – Keibul Lamjao on 27 January 2017 in the 8th Keremane Shambhu Hegde Rastriya Natyotsava at Gunavante, Karnataka organized by Shri Idagunji Mahaganapati Yakshagana Mandali, Karnataka. A lec-dem programme by Shri W. Lokendrajit Singh was also held on 27 January 2017 (morning) along with artists of the troupe. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

Bhakti Sangeet, Agartala

A eight-member group of Nupi Pala led by Smt. A. Apabi Devi and another nine-member group of Monoharsai led by Shri Ph. Matumtabi Sharma participated in the Bhakti Sangeet Utsav organized by Sangeet Natak Akademi, North-east Centre at Dharmanagar, Agartala. The group presented Nupi Pala on 16 March and Monoharsai on 17 March respectively. Guru Ng. Ranjit Singh was the coordinator of the whole team.

Nritya Sanrachana, Imphal

Sangeet Natak Akademi, New Delhi in collaboration with Jawaharlal Nehru Manipur Dance Academy and Manipur University organized a five-day Nritya Sanrachana festival at Imphal from 22-25 March 2017. Twelve eminent choreographers presented their choreographic works in the festival. The Academy performed its first production Kabui-Kei-Oiba in the festival on 22 March 2017.

Purvattora Dhara, Kolkata

Sangeet Natak Akademi, North-east Centre in collaboration with Jawaharlal Nehru Manipur Dance Academy and West Bengal Akademi of Dance, Music and Drama, Rabindra Bharati University presented “Purvattora-Dhara” at Jorasankho, Kolkata from 25-28

March 2017. Jawaharlal Nehru Manipur Dance Academy, Imphal presented Dhol Cholom and Pung Cholom on 26 March 2017 and the Dance-Drama Kabui-Kei-Oiba on 27 March 2017 in the festival.

IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of the performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shri Kavalam Narayana Panikkar, eminent theatre personality, passed away on 26 June 2016. He had been elected as Fellow of the Akademi.

Smt. Veena Hari Sahasrabuddhe, eminent Hindustani Vocal Musician who received the Sangeet Natak Akademi Award in 2013, passed away on 29 June 2016.

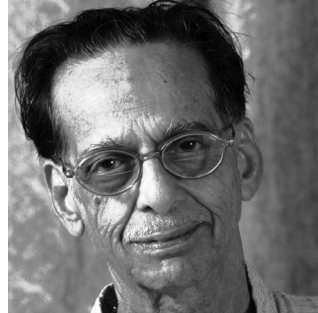
Shri Prem Matiyani, eminent theatre personality who received the Sangeet Natak Akademi Award in 2001, passed away on 13 September 2016.

Shri Reoti Saran Sharma, eminent theatre personality who received the Sangeet Natak Akademi Award in 2007, passed away on 23 September 2016

Shri Heisnam Kanhailal, eminent theatre personality, passed away on 6 October 2016. He had been elected as Fellow of the Akademi.

Shri M. Balamurali Krishna, eminent music personality, passed away on 22 November 2016. He had been elected as Fellow of the Akademi.

Shri Abdul Halim Jaffer Khan, eminent music personality, passed away on 4 January 2017. He had been elected as Tagore Fellow of the Akademi.



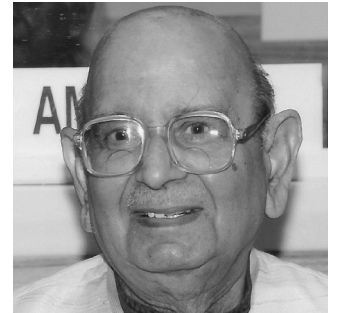
Shri Kavalam Narayana Panikkar



Smt. Veena Hari Sahasrabuddhe



Shri Prem Matiyani



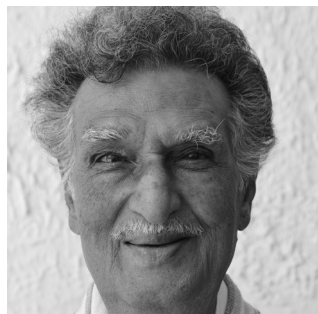
Shri Reoti Saran Sharma



Shri Heisnam Kanhailal



Shri M. Balamurali Krishna



Shri Abdul Halim Jaffer Khan

RIGHT TO INFORMATION ACT

RTI Annual Return information for the period April 2016 to March 2017

Sl. No.	Ministry / Department/ Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 4+5)	No. of Requests transferred to other Pas	Decision where Applications for information rejected	No. of cases where disciplinary Action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+Addl. Charges+ Penalty) Rs.
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	1st Quarter (April to June'16)	0	24	15+9(MOC)	0	0	0	150
		2nd Quarter (July to September' 16)	0	17	10+7(MOC)	0	0	0	100
		3rd Quarter (October to December'16)	0	36	19+17(MOC)	0	0	0	228 (includes Rs.38/- as photocopy charges)
		4th Quarter (Jan to March 2017)	0	21	11+10(MOC)	0	0	0	110

Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

Public Information Officer (PIO)

S. No	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Shri P K Shukla Deputy Secretary (Coordination)	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110 001 Tel: 23387246 (Board line) 23385969 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

First Appellate Authority within the Department

S. No	Name and Designation of the Officer designated as First Appellate Authority	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Dr (Smt.) Rita Swami Choudhary) Secretary Sangeet Natak Akademi	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110 001 Tel: 23387246 (Board line) 23381833 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicant.

Person with Disabilities 2016-2017

S. No.	Classification of post (Whether belongs class I,II,III or IV or to Group A,B,C or D)	Total Sanctioned Strength	Number of persons in position	Total Number of vacancies existing	No. of Vacancies filled since 1996	Number of employees with disabilities out of column 6			Whether separate 100 point roster meant for PH persons is being maintained	Current cycle and the number of points of current 100-point roster utilized so far
1	2	3	4	5	6	7			8	9
1	Group 'A'/Class-I (vacancies filled by direct recruitment in identified posts only)	9	6	3	8	-	-	-	*N.A.	*N.A.
2	Group 'B' / Class-II (vacancies filled by direct recruitment in identified posts only)	24	23	1	22	1	-	-	YES	Cycle No. 1 Point No. 25
3	Group 'C' / Class-III (vacancies filled by direct recruitment in identified as well as unidentified posts)	36	31	5	14	-	1	-	YES	Cycle No. 1 Point No. 29
4	Group 'C' / Class – II (vacancies filled by direct recruitment in identified posts only)	17	17	-	14	-	-	-	YES	Cycle No. 1 Point No. 14

The objects for which the Society is set up are:

- i. to co-ordinate the activities of regional or State Academies of music, dance and drama.
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.
- iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole.
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama.
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres.
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays.
- vii. to encourage and assist production of new plays by awarding prizes and distinctions.
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms.
- ix. to give recognition to and otherwise assist meritorious theatrical organizations.
- x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms.
- xi. to revive and preserve folk music, folk dance, and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music.
- xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals.
- xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama.
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects.
- xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Executive Board Members

Shri Shekhar Sen
Chairman

Smt. Aruna Sairam
Vice-Chairman

Kumar Sanjay Krishna
(Financial Adviser, SNA)

Shri Pranav Khullar
Joint Secretary (Culture)

Ms. Kamalini

Shri F Wasifuddin Dagar

Pandit Shivkumar Sharma

Smt. Malavika Sarukkai

Pandit Vishwa Mohan Bhatt

Shri Ajoy Chakraborty

Smt. Viraj Amar

Shri Pranjal Saikia

Shri Rudraprasad Sengupta

Smt. Bombay Jayashri Ramnath

Shri Atul Tiwari

Smt. Chhaya Ganguli

Shri Keremane Shivananda Hegde

Smt. Rita Swami Choudhary
*Secretary, Sangeet Natak Akademi
(Ex-officio)*

GENERAL COUNCIL MEMBERS

Shri Shekhar Sen
Chairman

Smt. Aruna Sairam
Vice-Chairman

Shri Kumar Sanjay Krishna
Financial Adviser (SNA)

Five nominee of the Government of India

Shri Deepak Karanjikar

Ms. Kamalini

Shri F Wasifuddin Dagar

Ms. Kalapini Komkali

Shri M R V Prasad

**One Representative from each of the
States and Union Territories constituted in
the constitution of India**

Andaman and Nicobar
Shri Rakesh Bali

Andhra Pradesh
Secretary to Government

Arunachal Pradesh
Nomination awaited

Assam
Shri Preetom Saikia
*Commissioner & Secretary to the Govt. of
Assam*

Bihar
Smt. Nitu Kumari Nootan

Union Territory of Chandigarh
Shri Kamal Arora

Chhattisgarh
Shri Anup Ranjan Pandey

**U.T. of Daman & Diu and Dadra & Nagar
Haveli**
Shri Prafulbhai Khodabhai Patel

Delhi
Nomination awaited

Goa
Shri Prasad V.Lolayekar
Director, Art & Culture

Gujarat
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Nomination awaited

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Shri Narendra Kumar Sinha
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Shri H Kanhailal Singh

Shri L Birendrakumar Singh

Shri H Tombi Singh

Shri S Thanil Singh

Sl.No.	Particulars	Date	Place
1.	Executive Board Meeting	19 April 2016	Agartala
2.	General Council Meeting	20-21 April 2016	Agartala
3.	Advisory Committee for Folk & Tribal	19 June 2016	New Delhi
4.	Advisory Committee for Theatre	20 June 2016	New Delhi
5.	Finance Committee Meeting	21 June 2016	New Delhi
6.	Executive Board Meeting	22 June 2016	New Delhi
7.	General Council Meeting	23 June 2016	New Delhi
8.	Advisory Committee for Dance	25 July 2016	New Delhi
9.	Advisory Committee for Music	29 August 2016	New Delhi
10.	Advisory Committee for Documentation	30 August 2016	New Delhi
11.	Grants Committee Meeting	13 October 2016	New Delhi
12.	Grants Committee Meeting (North East States)	15 October 2016	New Delhi
13.	Finance Committee Meeting	16 November 2016	New Delhi
14.	Re-development of the Rabindra Bhavan Complex	18 January 2017	New Delhi
15.	Executive Board Meeting	8 February 2017	New Delhi
16.	Advisory Committee for Publication	24 March 2017	New Delhi

List of Sangeet Natak Akademi Publications

APPENDIX IV

Sl. No.	Title	Author/ Editor	Year	Price
ENGLISH				
1	<i>Rabindranath Tagore: A Tribute</i> (reprint)	Pulinbihari Sen, Kshitis Roy	2006	495.00
2	<i>*Sangeet Natak: Silver Jubilee Volume</i>	(ed.) H.K. Ranganath	1981	100.00
3	<i>*Music and Dance in Rabindranath Tagore's Education Philosophy</i>	Santidev Ghosh	1978	20.00
4	<i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i>	S.K. Saxena	1979	35.00
5	<i>Ravana Chhaya</i> (reprint)	Jiwan Pani	2016	125.00
6	<i>Malushahi Ballad of Kumaon</i>	Mohan Upreti	1980	30.00
7	<i>Karyala: Folk Theatre of Himachal Pradesh</i>	S.S.S. Thakur	1980	20.00
8	<i>*Evolution of Khyal</i>	M.V. Dhond	1981	10.00
9	<i>Bhaona: A Ritual Play of Assam</i>	Maheshwar Neog	1983	25.00
10	<i>*Who's Who of Indian Musicians</i> (2nd Edition)	Sangeet Natak Akademi	1984	50.00
11	<i>*Ustad Faiyaz Khan</i>	Dipali Nag	1985	90.00
12	<i>Stage Music of Maharashtra</i>	Ashok D. Ranade	1986	60.00
13	<i>Aspects of Indian Music</i> (First edition)	Sumati Mutatkar	1987	150.00
14	<i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint)	Rajinder Paul	2006	740.00
15	<i>*Madame Menaka</i>	Damayanti Joshi	1989	150.00
16	<i>Sarngadeva and his Sangita-ratnakara</i> (Hard Bound)/ (Paper Back)	Prem Lata Sharma	2016	800.00/600.00
17	<i>Matanga and his Work Brihaddesi</i>	(ed.) Prem Lata Sharma	2001	500.00
18	<i>Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint)	Sushil Kumar Saxena	2016	500.00
19	<i>Tolpava Koothu: Shadow Puppets of Kerala</i> (reprint)	G. Venu	2006	295.00
20	<i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i>	M. Nagabhushana Sarma	1985	60.00
21	<i>*Kuttampalam and Kutiyattam</i>	Goverdhan Panchal	1984	130.00
22	<i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i>	Sudhir Kumar Saxena	2008	550.00
23	<i>Indian Drama in Retrospect</i>	(Introduction by Jayant Kastuar)	2007	850.00
24	<i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i>	(Comp.) Indira Devi Chaudhurani	2007	795.00
25	<i>*Classical Indian Dance in Literature and the Arts</i> (3rd Edition)	Kapila Vatsyayan	2007	480.00
26	<i>Knowledge Tradition Text: Approaches to Bharata's Natyasastra</i>	(ed.) Amrit Srinivasan	2007	325.00
27	<i>Hindustani Music and Aesthetics Today</i>	S.K. Saxena	2009	995.00
28	<i>Avenues to Beauty: Eight Essays in Aesthetics</i>	S.K. Saxena	2009	580.00
29	<i>Indian Cinema in Retrospect</i>	(ed.) R.M. Ray	2009	895.00
30	<i>Hindustani Sangeet: Some Perspectives, Some Performers</i>	S.K. Saxena	2010	600.00
31	<i>Temple Musical Instruments of Kerala</i>	L.S. Rajagopalan (ed.) A. Purushothaman A. Harindranath	2010	400.00
32	<i>Aesthetics: Approaches, Concepts and Problems</i>	S.K. Saxena	2010	1100.00
33	<i>The Winged Form – Aesthetical Essays on Hindustani Rhythm</i> (2nd edition)	S.K. Saxena	2012	500.00

34	<i>Fellows and Award-Winners of Sangeet Natak Akademi (1952-2010)</i>	Sangeet Natak Akademi	2011	400.00
35	<i>The Bud and the Blossom- Aesthetics of Odissi Dance</i>	S.K. Saxena and Arushi Mudgal	2016	500.00
HINDI				
36	<i>Sri Sangeet Kaladhara</i>	Dahyalal Shivram (trans. Anil Behari Beohar and Chetana J. Beohar, ed. Prem Lata Sharma)	2006	1250.00
37	<i>*Omkarnath Thakur</i>	Vinay Chandra Maudgalya	1966	2.50
38	<i>*Sahas-rasa (ed.)</i>	Prem Lata Sharma	1972	25.00
39	<i>Thyagaraja Kriti Sangraha</i>	Shrirangam R. Kannan	1973	20.00
40	<i>Rasleela Tatha Rasanukaran Vikas</i>	Vasant Yamadagni	1980	100.00
41	<i>Muthuswami Dikshitar Kriti Sangraha</i>	(Comp.) Semmangudi Sreenivasa Iyer & others	1980	50.00
42	<i>Mridang-Tabla Vadan Paddhati (reprint)</i>	Gurudev Patwardhan	2015	80.00
43	<i>Himachal ka Lok Sangeet</i>	Keshav Anand	1982	70.00
44	<i>Mridang Vadan (Nathdwara Parampara) (reprint)</i>	Purushottam Das	2015	330.00
45	<i>Pushti Sangeet Prakash</i>	B.P. Bhatt	1983	70.00
46	<i>Himachal ke Prachintam Sangeet Vadya</i>	Nand Lal Garg	2009	400.00
47	<i>Natyakalpadrum: Kerala ki Kutiyattam Natyakalaki Ruprekha</i>	Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)	1996	300.00
48	<i>Bharat aur unke Natyashastra</i>	Brij Vallabh Mishra	2012	500.00
49	<i>Natyadarshan</i>	Sangeeta Gundecha	2012	350.00
50	<i>Bharatiya Chhaunriya: Itihas, Sanskriti aur Kala (two-volume boxed set)</i>	Badri Prasad	2013	3800.00
51	<i>Sangeet aur Sanskriti: Sangeet Nritta, Natya par Vimarsh-lekh Sangraha</i>	Mukund Lath	2014	800.00
52	<i>Table ke Kala: Sarbhut, Parampara evam Srijanatamakta</i>	Sudhir Kumar Saxena (trans. by Manjula Saxena)	2016	700.00
53	<i>Rabindranath Thakur ke Sau Geeton ka Swarlipi-baddha Sankalan (Khand I)</i>	(Comp.) Indira Devi Chaudhurani	1961	20.00
54	<i>Bharatkalin Kalayein</i>	Bhartendu Mishra	2016	850.00
55	<i>Raigarh me Kathak (2nd edition)</i>	Kartik Ram (ed.) Chetana Jyotishi Beohar	2017	400.00
TAMIL				
56	<i>Ayodhyakanda of Tolpava Koothu</i>	Krishnan Kutty Pulavar	1983	100.00
MANIPURI				
57	<i>Ras Purnima</i>	Babu Singh	1983	60.00
58	<i>Manipuri Jagoi</i>	Amubi Singh	1982	15.00

*(OUT OF STOCK)

List of Audio / Video Recordings April 2016 to March 2017

APPENDIX V

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Special Documentation		
Ustad Abdul Halim Jaffer Khan (Sitar) (Recorded at Mumbai 17 & 18 August 2016)	02:15:00	02:15:00
Sur Banaras		
Ustad Bismillah Khan Birth Centenary 19 -22 March 2016 at Varanasi	-	22:55:00
Uttarapoorvi Evam Dakshini: A Festival of Music and Dance 16-20 March 2016 at Sri Vidyadhiraj Kalashetra, Sirsi, Karnataka	-	14:47:00
Swar Prabhat-Bhor Ki Rag Raganian (Recorded at Rabindra Bhavan Lawn, New Delhi on 27.03.2016)		
Tarun Kalita: H. Inst.(Sarod)	00:45:50	00:45:50
Sumitra Guha: H. Vocal	00:46:20	00:46:20
Gaurav Mazumdar: H. Inst.(Sitar)	00:43:45	00:43:45
Nagaraj Rao Havaladar: H. Vocal	01:03:20	01:03:20
Special Documentation & Presentation (Recorded at Meghdoot Theatre-III, New Delhi on 12.04.2016)		
A.Prem Kumar, Chennai: Carnatic Inst.(Mridangam)	00:31:20	00:31:20
Vidyadhar Vyas: H.Vocal	01:22:15	01:22:15
Swar Sandhya (Recorded at Meghdoot Theatre, New Delhi on 16.04.2016)		
Nilesh and Nikesh Mallik: Dhruwad	00:48:50	00:48:50
Rahul Sharma: H. Inst.(Santoor)	01:10:00	01:10:00
Swar Prabhat-Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre-III, New Delhi on 17.04.2016)		
Wasifuddin Dagar, Delhi: Dhruwad	-	01:24:00
Simhastha Kala Utsav 22 April to 04 May 2016 at Kalidas Manch, Agar Road, Ujjain		
Inauguration	-	00:05:10
Krishna Ram Chaudhary: H. Inst.(Shehnai)	-	00:36:55
Anuradha Pal: H.Inst. (Tabla)	-	00:57:00
Nilesh & Nikesh Mallick: H.Vocal (Dhruwad)	-	00:38:50
B. Satyabara Prasad: Carnatic Inst. (Mridangam)	-	00:53:50
Rohit Anand: H. Inst.(Flute)	-	00:40:00
Naresh Mishra H. Vocal	-	00:35:00
Bidyut Mishra: H.Inst (Violin)	-	00:44:50
Sahana Banerjee: H.Inst.(Sitar)	-	00:46:50
Amrita Kale: H. Vocal	-	00:41:00
Dhananjay Hegde: H.Vocal	-	00:23:52
Sairam Sundaram: Carnatic Inst.(Mridangam)	-	00:27:35
Manda Anantha Krishna Carnatic Inst.(Flute)	-	00:24:29
Shashwati Mandal H.Vocal	-	00:34:55
Hari Nath Jha: H.Vocal (Dhruwad)	-	00:35:38
SAANIDHYA-Vidushi Girija Devi with her disciples on 08 May 2016 at Kamani Auditorium, New Delhi		
Inauguration		
Lamp lighting by Smt. Girija Devi with Shri Shekhar Sen, Chairman, SNA, New Delhi	00:04:30	00:04:30
Launch of SNA Mobile app by Smt. Girija Devi	00:01:10	00:01:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Thumri Rang-Release Audio CDs by Smt.Girija Devi	00:00:50	00:00:50
Film Screening (Girija) by Madhu Chandra	00:13:40	00:13:40
Sunanda Sharma: Vocal	00:15:00	00:15:00
Rita Dev: Vocal	00:12:50	00:12:50
Rahul Mishra and Rohit Mishra: Vocal	00:12:30	00:12:30
Manasi Mazumdar: Vocal	00:16:25	00:16:25
Shalini Ved: Vocal	00:09:20	00:09:20
Malini Awasthi: Vocal	00:13:55	00:13:55
Vidushi Girija Devi: Vocal	00:48:00	00:48:00
Swar Prabhat -Bhor Ki Rag Raganian		
(Recorded at Meghdoot Theatre-III, New Delhi on 29.05.2016)		
K. Vageesh, Delhi: Carnatic Vocal	00:44:40	00:44:40
Bharat Bhushan Goswami, Delhi: H.Inst.(Sarangi)	00:53:55	00:53:55
Satish Babbar and Vani Babber, Delhi: Bhakti Sangeet	01:04:10	01:04:10
Swar Prabhat-Bhor Ki Rag Raganian		
(Recorded at Meghdoot Theatre-III, New Delhi on 24.07.2016)		
T. V. Manikandan: Carnatic Vocal	00:45:00	00:45:00
Narendra Nath Dhar: H. Inst.(Sarod)	00:41:00	00:41:00
Prem Kumar Mallick: H. Vocal (Dhrupad)	00:39:00	00:39:00
Swar Ganga: Festival of Music		
27-29 July 2016 at Maharaja Chandrakirti Auditorium, Imphal		
Bhuvanesh Komkali, Dewas: H. Vocal	-	00:47:30
Malladi Brothers, Vijayawada: C. Vocal (Sreerama Prasad and Sri Ravi Kumar Malladi)	-	01:10:00
Moirangthem Cherish, Manipur: H.Inst.(Violin)	-	00:50:30
Ashwani Shankar, Delhi: H.Inst.(Shehnai)	-	00:43:00
Abhay Rustum Sopari, Delhi: H.Inst.(Santoor)	-	00:48:45
Pena, Manipur by K. Sobhachandra Sing	-	00:43:35
Debopriya & Suchismita Chatterjee, Mumbai: H.Inst. (Flute)	-	00:46:50
Sikkil C. Gurucharan, Chennai: C. Vocal	-	00:56:50
Nata Sankirtan by Mairembam Maniton Singh, Manipur	-	00:45:35
Ustad Bismillah Khan Yuva Puraskar' 2015		
08 -12 August 2016 at Guwahati		
Nisha Rajagopalan: Carnatic Vocal, R. Sankaranarayanan: Carnatic Inst. (Mridangam) and K.V. Gopalakrishnan: Carnatic Inst.(Kanjira)	-	00:26:00
Smit Tiwari: H.Inst.(Sarod)	-	00:33:50
Rupesh Kashinath Gawas: H.Vocal	-	00:50:15
Anubrata Chatterjee: H. Inst.(Tabla)	-	00:44:50
Rang Swadheenta		
21-24 August 2016 at Meghdoot Theatre-III, New Delhi		
Amaan Ali Bangash, Delhi: H. Inst.(Sarod)	01:02:00	01:02:00
Laya Shakti- Taal Vadya Kacheri by Rashid MustafaThirakwa -P Vetri Boopathi & Group	01:05:00	01:05:00
Panchnaad - Instrumental Ensemble by Shruti Adhikari & Group, Bhopal	00:52:50	00:52:50
Swar Prabhat-Bhor Ki Rag Raganian		
(Recorded at Meghdoot Theatre-III, New Delhi on 28.08.2016)		
Mysore Manjunath and Mysore M. Nagaraj: Carnatic Inst.(Violin)	00:47:35	00:47:35
Uma Garg: H. Vocal	00:53:10	00:53:10
Salil Bhatt: Satvik Veena	00:46:40	00:46:40
Raga Dopahari		
(Recorded at Swami Vivekananda Sabhagar, Kathak Kendra, Chankyapuri, New Delhi on 13.09.2016)		
Nirmalya Dey, Delhi: Dhrupad	00:52:30	00:52:30
Santosh Mishra, Banaras: H.Inst.(Sarangi)	00:59:25	00:59:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation and Presentation		
(Recorded at Meghdoot Theatre-III, New Delhi on 14.09.2016)		
Vinayak Torvi, Bengaluru: H. Vocal	-	01:00:00
Hasmat Ali Khan: H.Inst. (Tabla)	-	01:20:00
Dr. M. S Subbulakshmi Centenary Festival		
16 -18 September 2016 at Sri Shanmukhananda Chandrasekhara		
Saraswathi Auditorium, Mumbai		
Veda Gosham by 100 scholars including vidyarthi in all Vedic shakhas.	00:35:20	00:35:20
Aashirvachanam and honouring – Shri C. Vidya Sagar Rao, Hon'ble Governor of Maharashtra and Shri E.S.L. Narsimhan, Hon'ble Governor of Andhra Pradesh and Telangana	00:09:00	00:09:00
Screening of video film on M S Subbulakshmi	00:15:00	00:15:00
Speech and singing by Revati Shankar	00:18:50	00:18:50
Shata Vadya Sammelanam (musical tribute to M.S Subbulakshmi by 100 artists-predominantly -Violin), Led by A. Kanyakumari	02:14:00	02:14:00
MBS Madras Youth Choir, Chennai: Choral Music	00:57:40	00:57:40
Bharat K. Sunder, Chennai: Carnatic Vocal	00:44:00	00:44:00
Parveen Sultana, Mumbai: H. Vocal	00:58:45	00:58:45
Sangeet Natak Akademi Award Festival '2015		
05 -10 October 2016 at New Delhi		
Kartick Kumar: H.Inst. (Sitar)	00:46:50	00:46:50
Mashkoo Ali Khan: H. Vocal	00:55:30	00:55:30
Brij Narayan: H. Inst. (Sarod)	00:49:20	00:49:20
Mambalam M.K.S. Siva: Carnatic Inst.(Nagaswaram)	00:49:20	00:38:30
R.N. Thyagarajan & R.N. Tharanathan: Carnatic Vocal	00:35:55	00:35:55
Lalgudi GJR Krishnan: Carnatic Inst.(Violin)	00:40:00	00:40:00
Suguna Varadachari: Carnatic Vocal	00:58:00	00:58:00
Swar Prabhat - Bhor Ki Raag Raganika		
(Recorded at Meghdoot Theatre, New Delhi on 16.10.2016)		
Jagdeep Singh Bedi, Delhi: Sur Bahar	01:32:30	01:32:30
Geeta Rajendran, Delhi: Carnatic Vocal	01:40:45	01:40:45
L. Prithavi Singh, Manipur: Traditional Susir Instrument	01:44:40	01:44:40
Rajaram Raja Kale, Mumbai: H. Vocal	01:02:45	01:02:45
Raga Dopahari		
(Recorded at Swami Vivekananda Sabhagar, Kathak Kendra, Chankyapuri, New Delhi on 16.10.2016)		
Aditya Mohan Khandve, Mumbai: H. Vocal	00:58:30	00:58:30
Abhay Fagre, Bhopal: H.Inst. (Flute)	01:01:30	01:01:30
Dhrupad Mahotsav		
23-25 October 2016 at Wardha (Maharashtra)		
Inauguration		
Ramjilal Sharma with Bhupendra Kumar Sharma and Anurag Kumar Sharma, Rampur: Pakhawaj	-	00:10:00
Radhika Umdekar, Mumbai: Vichitra Veena	00:40:15	00:39:45
Afzal Hussain, Aurangabad: Dhrupad Vocal	00:41:27	00:41:40
Dalchand Sharma, Delhi: Pakhawaj	00:47:12	00:46:40
Radha Govind Das, Delhi: Dhrupad Vocal	00:58:05	00:59:20
Baha-ud-din Dagar, Mumbai: Rudra Veena	00:47:36	00:48:00
Ram Kumar Mallick and Samit Kumar Mallik, Delhi: Dhrupad Vocal	00:53:56	00:53:15
Jyoti Hegde, Karnataka: Rudra Veena	00:49:00	00:49:40
Ritwik Sanyal, Varanasi: Dhrupad Vocal	00:45:08	00:46:15
	01:04:58	01:04:25
Raga Dopahari		
(Recorded at Vivekananda Sabhagar, Kathak Kendra, New Delhi on 18.11.2016)		
Kailash Patra, Mumbai: H.Inst.(Violin)	-	00:56:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Harish Tiwari: H. Vocal	-	01:00:30
Swar Prabhat -Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre-III, New Delhi on 27.11.2016)		
W. Chinglan Singh and S. Jonson Singh: Varim Liba (Katha Vachan)	00:25:25	00:43:15
G. Raghuraman: Carnatic Inst.(Flute)	00:43:15	00:43:15
Satyendra Singh Solanki, Indore: H.Inst.(Santoor)	00:45:20	00:45:20
Saswati Bagchi: H.Vocal	00:44:55	00:44:55
Swar Prabhat -Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre-III, New Delhi on 11.12.2016)		
Rabindra Barali: H. Vocal	00:46:20	00:46:20
Ashok Kumar Das: H. Inst.(Violin)	00:50:40	00:50:40
Celebration of the 155th Birthday of Swami Vivekananda on 12.01.2017 at Ramakrishna Mission, Paharganj, New Delhi		
Ashwini Bhide Deshpande: H.Vocal	-	01:54:00
Shekhar Kanti Kar: Esraj	-	00:44:00
Jayanti Chakraborty: Rabindra Sangeet	-	01:14:30
Amjad Ali Khan: H. Inst. (Sarod)	-	02:00:00
Raga Dopahari (Recorded at Kathak Kendra, New Delhi on 20.01.2017)		
Devaki Pandit: H. Vocal	-	00:57:30
Asghar Hussain: H. Inst.(Violin)	-	00:48:55
Swar Prabhat -Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre-III, New Delhi on 22.01.2017)		
Prabhat Sharma: H. Vocal	-	00:36:15
Premanand Baral & Group: Shri Khol	-	00:42:05
Swar Prabhat-Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre, New Delhi on 19.02.2017)		
Viraj Amar, Ahemdabad: H. Vocal	-	00:37:45
T.R Dandapani, Delhi: Tal Vadya Kacheri	-	00:39:00
Sunil Kant Gupta, Mumbai: H. Inst.(Flute)	-	00:47:00
Swaranjali 25 & 26 February 2017 at Madurai	-	06:00:00
Swaranjali 02 & 03 March 2017 at Vijaywada	-	06:08:00
Kriti Mahotsav Celebration of the 250th Birth Anniversary of Sant Thyagaraja 29-31 March 2017 at Kochi Municipal Coporation Town Hall, Ernakulam		
Inauguration	-	00:09:20
T.V. Sankaranarayanan, Chennai: Carnatic Vocal	-	01:05:00
Vaikom Vijyalakshmy, Kerala: Gayatri Veena	-	01:00:50
O.S Arun, Chennai: Carnatic Vocal	-	00:53:50
Ramana Balachandharan, Bangalore: Carnatic Veena	-	01:04:15
Mavelikara P. Subramaniam, Kerala: Carnatic Vocal	-	00:58:15
Nemmara Brothers (N.R Kannan & N.R. Anand), Keala: Nagaswaram	-	01:21:40
M. Narmada, Tamil Nadu: Carnatic Violin	-	01:07:00
Malini Hariharan, Kerala: Carnatic Vocal	-	00:58:35
Malladi Brothers (Sreeramprasad & Ravikumar), Andhra Pradesh: Carnatic Vocal	-	01:20:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
DANCE		
Nrityotsava		
16-20 March 2016 at Raipur		
Inauguration	-	00:04:00
Madhusmita Mohanty, Bhubaneswar: Odissi	-	00:35:30
Purvadhanashree, Hyderabad: Vilasini Natyam	-	00:42:05\
Arti Singh, Kamla Devi Sangeet Mahavidyalaya, Raipur: Kathak	-	00:31:40
Pavitra Bhat, Mumbai: Bharatanatyam	-	00:42:25
Meemanda Borthakur, Guwahati: Sattriya	-	00:35:48
Rahul Acharya, Bhubaneswar: Odissi	-	00:31:21
Mosalikanti Jaikishore, Chennai: Kuchipudi	-	00:37:20
Harish Watti, Raipur: Kathak	-	00:43:40
Naren Barua, Guwahati: Sattriya	-	00:29:53
Sharad Vaishnav, Vilaspur: Kathak	-	00:47:02
Ragini Chandershekhar, Faridabad: Bharatanatyam	-	00:46:00
Souvik Chakraborty, Kolkata: Kathak	-	00:44:53
Bimbavati Devi, Kolkata: Manipuri	-	00:31:45
Vijaya Sharma, Bhopal: Kathak	-	00:44:30
International Centre for Kathakali, Delhi: Kathakali	-	00:55:02
Kishore Debbarma & Manjari Bakshi, Indira Kala Sangeet Vishwavidyalaya, Khairagarh: Kathak	-	00:38:45
Saji Menon, Mumbai: Mohiniattam	-	00:37:08
Sangeet Natak Academy Chhau Project, Delhi: Mayurbhanj Chhau	-	00:36:46
Vedantam Venkat Nagachalapati Rao and Chinta Ravi Balakrishnan, Kuchipudi Gram: Kuchipudi	-	00:40:26
Sharvari Jamenis, Pune: Kathak	-	00:45:40
Sur Banaras		
Ustad Bismillah Khan Birth Centenary		
19-22 March 2016 at Varanasi		
Nalini and Kamlini, Delhi: Kathak Dance	-	01:04:50
Saurabh and Gaurav Mishra, Varanasi: Kathak	-	00:54:00
Vishal Krishn, Varanasi: Kathak	-	00:52:00
Jayanti Mala, Varanasi: Kathak	-	00:46:00
Shri Ram		
(Recorded at Meghdoot Theatre-I, New Delhi on 15.04.2016)		
Shri Ram Stuti by Student of Uma Shrama	-	00:04:45
Ram Van Gaman & Pachavati Vernan by Uma Sharma with her disciples	-	01:34:00
Simhastha Kala Utsav		
22 April to 04 May 2016 at Kalidas Manch, Agar Road, Ujjain		
Savita Godbole: Kathak	-	01:06:05
Shrinjini Kulkarni: Kathak	-	00:59:40
Chandan Singh: Kathak	-	00:47:30
Dipankar and Deepjyoti: Sattriya	-	00:53:15
Kishore Vishwanath Hampiholi: Bharatnatyam	-	00:42:00
Vishal Krishna: Kathak	-	00:58:09
Anuj Mishra: Kathak	-	01:26:02
Shashi Kala Ravi: Bharatnatyam	-	01:11:35
Purnashree Raut: Odissi	-	01:01:00
Ajay Kumar: Kuchipudi	-	00:55:00
Nalini Kamlini: Kathak	-	00:57:17
Abhinaya Praneetha Nagajothy: Kuchipudi	-	01:02:48
Rajshree Shirke: Kathak	-	00:48:50
Special Documentation and Presentation		
(Recorded at Meghdoot Theatre-I, New Delhi on 09.05.2016)		
Bodhichitta: a dance drama based on Odissi dance, Choreography by Sudha Datta	-	01:11:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation and Presentation		
(Recorded at Meghdoot Theatre -III, New Delhi on 21 & 22 July 2016)		
Kamsajjanma-Nangiar Koothu by Kalamandalam Girija Devi	-	01:45:00
Ugrasen Bandhanan	-	01:20:00
Ustad Bismillah Khan Yuva Puraskar Festival '2015		
08 -12 August 2016 at Guwahati		
Vishal Krishna: Kathak	-	00:56:00
Boby Chakraborty: Kuchipudi	-	00:33:40
P.Bilash Singh: Manipuri	-	00:34:15
Divya Goswami Dikshit: Kathak	-	00:41:40
Thulasikumar Sudhakaran: Kathakali	-	01:03:30
Shijith Nambiar & Parvathi Menon: Bharatanatyam	-	00:42:00
Shilpika Bordoloi: Contemporary dance	-	00:50:10
Sangeet Natak Akademi Awards Festival '2015		
05-10 October 2016, New Delhi		
Ranganayaki Jayaraman: Bharatanatyam	-	00:46:42
Mandakini Trivedi: Mohiniattam	-	00:48:30
C.V. Chandrasekhar: Bharatanatyam	-	00:54:03
G. Padmaja Reddy: Kuchipudi	-	01:06:36
Sharodi Saikia: Sattriya	-	00:34:45
Alok Prava Kanungo: Odissi	-	00:39:15
Sadashiva Pradhan: Chhau	-	00:50:00
W. Lokendrajit Singh: Contemporary/ Experimental dance	-	01:20:00
Special Programme		
(Recorded at Kamani Auditorium, New Delhi on 12.10.2016)		
Leela Samson and her Disciples: Bharatanatyam	-	02:05:00
Antarang: Festival of Dance		
06-08 November 2016, Hyderabad		
Nrityotsav: Festival of Dance		
29 January - 01 February 2017 at Silchar, Assam		
Inauguration	-	00:12:00
Ayona Bhaduri, Kolkata: Odissi	-	00:30:10
Meghranjani, Guwahati: Kathak	-	00:41:00
Manjula Murthy, Bengaluru: Mohiniattam	-	00:44:55
Assam Manipuri Kala Akademi, Silchar: Manipuri	-	00:52:50
Menaka P.P. Bora, Guwahati Sattriya	-	00:48:00
Babita Phukan, Dibrugarh: Kuchipudi	-	00:31:50
Pallabi De, Kolkata: Kathak	-	00:32:35
Kalamandalam Amaljith, Kolkata: Kathakali	-	00:31:20
Natun Kamalabari Satra, Majuli: Gayan Bayan	-	00:16:15
Aarhie Kaushik, Guwahati: Sattriya	-	00:33:40
Leena Mohanty, Bengaluru: Odissi	-	00:39:15
Hanglem Indu Devi, Imphal: Manipuri	-	00:32:35
Praveen Kumar, Bengaluru: Bharatanatyam	-	00:39:30
Dhamail: Folk dance of Assam by Silchar Sangeet Vidyalaya	-	00:11:00
Manipur University, Imphal: Manipuri	-	00:33:25
Shilpika Bordoloi, Jorhat: Creative and Experimental	-	00:20:45
Sanhita Ghosh, Agartala: Bharatanatyam	-	00:26:40
Saumitra Shankar Choudhury and Group, Silchar: Creative and Experimental	-	00:21:25
Chhau Parva		
26-28 March 2017 at Nagaon, Assam		
	-	07:27:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Nritya Pranaati 27-29 March 2017 at Lucknow	-	10:09:00
Nritya Sanrachna: A festival of Chreographic work 22-26 March 2017 at Imphal	-	11:59:00
THEATRE		
Master at Work - H. Kanhai Lal 18-20 March 2016 at Meghdoot Theatre-III, New Delhi	-	05:54:00
Rashmi-Rathi: Hindi play (Based on Karna Mahabharata's chapter) Presented by Darpan, Gorakhpur (Recorded at Meghdoot Theatre-III, New Delhi on 17.04.2016)	-	01:18:30
Ustad Bismillah Khan Yuva Puraskar Festival '2015 08 -12 August 2016 at Guwahati		
Batohi: Hindi play Directed by Abhishek Pandit Presented by Sutradhar Sansthan, Azamgarh	-	00:57:00
Be-daawa: Punjabi play Featuring: Deep Mandeep Presented by Aktors on Stage, Amritsar	-	01:22:45
Vidooshak- 2.0: Hindi play Featuring: Sukumar Tudu Directed by Gaurav Sharma Presented by Utsav, New Delhi	-	01:02:00
Namak Ka Daroga: Hindi play Directed by Chandra Shekhar Prasad Presented by CEVA Drama Repertory Company, Chandigarh	-	01:29:20
Soul Solo: English play Featuring: Deepalaxmi Moghe Presented by Aparant Machi, Panaji, Goa	-	00:35:00
Natya Samagama 24 - 28 September 2016 at Jammu		
Alag Mulak Ka Bashinda: Hindi play Directed by Rajkamal Nayak	-	01:51:00
Jam Leela: Hindi play Direcred by Arjun Deo Charan	-	01:56:00
Sidhii Dar Sidhi Urf Tukke Pe Tukka: Hindi play Directed by Bansu Kaul, Presented by Rang Vidushak, Bhopal	-	01:53:00
Yahan: Hindi play Directed by Vinayak Sharma, Rikh & Padatik, Kolkata	00:42:08	01:18:17
Bawa Jitto: Dogri play Directed by Balwant Thakur, Jammu	00:53:30	01:45:00
Kanak Di Balli: Punjabi play Directed by Kewal Dhaliwal, Amritsar	-	01:30:00
Sartaqas (The Boarder Line): Purgi play Directed by Kachoo Ahmed Khan	-	01:20:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Raja Vikramaditya: Swang Directed by Satish Kashyap, Hisar	-	01:31:00
Abhigyan Shakuntalam: Play in Nagpuri dialect Directed by Sanjay Kumar Lal, Ranchi	-	02:05:00
Notes on Chai: A bilingual solo performance in Hindi & English Directed by Jyoti Dogra, Mumbai	-	01:56:00
Babuji: Hindi play Directed by Zafar Sanjari, Gwalior	-	02:11:00
Sangeet Natak Akademi Awards Festival '2015 05 -10 October 2016 at New Delhi		
Utsarg: Hindi play Directed by Ramchandra Singh	-	01:40:00
Chanakya: Hindi play Featuring: Manoj N. Joshi	-	02:54:00
Akeli: Hindi play Featuring: Himani Shivpuri	-	01:01:00
Kanak Di Balli: Punjabi play Directed by Rani Balbir Kaur	-	02:50:42
Ishq Malangi: Hindi play Directed by Mushtaq Kak	-	01:19:00
Nyaay Priya: Hindi play Directed by Parvez Akhtar	-	02:17:00
Marathi Sangeet Natak Utsav- Festival of Natya Sangeet of Maharashtra 04 - 06 November 2016 at Meghdoot Theatre-III, New Delhi		
Sanshay Kallol Directed by Manohar Joshi Presented by Khalwayan, Ratnagiri	-	03:18:00
Swayamvar Directed by Kirti Shiledar Presented by Balgandharva Sangeet Rasik Mandal, Pune	-	03:10:00
Marathi Natyasangeet Ka Saundaryabodh Presented by Dr. Vasanttrao Deshpande Pratishthan, Pune	-	02:32:00
Natya Samagama: Festival of contemporary theatre practices, traditions and diverse cultural expressions of India 17-20 March 2017 at Namchi (Sikkim)		
Tirkha: Nepali play Directed by H. Tomba Presented by NSD Sikkim Theatre Training Centre, Gangtok	-	01:20:15
Gabarghichor: Hindi play Directed: Pravin Kumar Gunjan, Presented by The Fact Art and Cultural Society, Begusarai	-	01:34:10
Hanua ka Beta: Hindi play Directed by Santanu Bose, Bhabikal, Silchar, Assam	-	00:57:20
Soopana ka Sapna: Hindi play Directed by Tanvir Akhtar, IPTA, Patna	-	01:41:55

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Nati Binodini: Bangla play Directed by Asis Dasgupta	-	03:04:00
Macbeth - The Soul: Bangla play Directed by Adrija Dasgupta, Presented by Uhinee, Kolkata	-	02:33:00
Balwant Gargi Natya Samaroh 23-27 March 2017 at Bathinda (Punjab) Inauguration	-	00:33:05
Kanak Di Balli: Punjabi Play Directed by Rani Balbir Kaur Presented by Folk Theatre Workshop, Chandigarh	-	02:31:52
Loha Kutt: Hindi Play Directed by S.M. Azhar Alam, Presented by Little Thespian, Kolkata	-	01:37:50
Abhisarika: Punjabi Play Directed by Mushtaq Kak, Presented by Amateur Theatre Group, Jammu	-	01:06:00
Kanak di Balli: Punjabi Play Directed by Kewal Dhaliwal, Presented by Manch Rangmanch, Amritsar	-	01:35:21
Mirza Sahiban: Punjabi Play Directed by G.S. Chani, Presented by Community Theatre	-	01:54:00
PUPPETRY		
Putul Parampara 29 March - 02 April 2016 at Gangtok		
Anokhe Vastra - Contemporary Puppetry of Delhi Directed by Dadi Pudumjee	-	00:45:20
Pinocchio - Contemporary Puppetry, Delhi, Directed by Mohammad Shameen	-	00:56:45
Ram Hanuman Yudh, Kalasutri Bahulya - Traditional String Puppetry of Maharashtra Direction: Ganpat Sakha Ram Masge	-	00:55:19
Magic Show on Puppets by Prof. B. Kamesh	-	01:02:14
Gulabo-Sitabo - Traditional Glove Puppetry of U.P Directed by Milan Yadav	-	00:14:00
Sava Ser Gehoon - Contemporary Puppetry of U.P Directed by Deepa Mitra	-	00:39:33
Amar Singh Rathore: Kathputli-Traditional String Puppetry of Rajasthan Directed by Rajesh Bhatt	-	00:50:26
Tepar Babar Sansar: Benir Putul- Traditional Glove Puppetry of West Bengal Directed by Ganesh Ghorai	-	00:38:40
Andher Nagari - Contemporary Puppetry, Ahmedabad Directed by Mahipat Kavi	-	00:56:43
Bastra Haran: Sakhi Kundhei-Traditional Glove Puppetry of Odisha Directed by Parmeshwar Singh	-	00:29:19
Narakasura Vadhe: Yakshagana Bombeyatta-Traditional String Puppetry of Karnataka, Directed by K.V. Ramesh	-	00:45:34

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Naak Kata Raja - Contemporary Puppetry, Kolkata Directed by Sudip Gupta	-	01:08:23
Bihu Nach & Keli Gopal - Traditional String Puppetry of Assam Directed by Manoranjan Roy	-	01:04:53
Gram Cultural Puppets of Tamil Nadu - Bommalattam- Traditional String Puppetry of Tamil Nadu by Kumbanam Thiru T.S. Murugan	-	00:38:50
Chandalika - Contemporary Puppetry, Agartala, Directed by Prabhitangsu Das	-	00:48:38
Ramdas Padhye Live: Muppets & Puppets - Contemporary Puppetry, Mumbai by Ramdas Padhye & Aparna Padhye	-	00:40:22
Lanka Dahanam: Tolu Bommalatta-Traditional Shadow Puppetry of Andhra Pradesh Directed by S. Chidambara Rao	-	00:48:30
Summer Puppet Making Workshop (Recorded at Meghdoot Theatre-III, New Delhi on 20.06.2016) Puppet show - Friend Ki Takat: Contemporary puppet by workshop's students Conducted by Puran Bhatt	-	00:18:00
Ustad Bismillah Khan Yuva Puraskar Festival '2015 08 -12 August 2016 at Guwahati A Bird's Eye View: Puppetry by Choiti Ghosh	-	01:14:40
Special Documentation (Recorded at Meghdoot Theatre-III, New Delhi on 15.09.2016) Rod Puppet by Rajendra Kumar Srivastava, Varanasi	-	00:36:00
Putul Yatra -8th India Puppetry Festival 26-30 September 2016 at Meghdoot Theatre Complex, New Delhi		
Inauguration	-	00:03:35
Putul Tamasha: a special presentation by Puppeteers Direction: Dadi Pudumjee	-	00:32:15
Anokhe Vastra: Contemporary Direction: Dadi Padumjee	-	00:43:15
Hanuman's search for Seeta: Tolu Bommalattam, Traditional Puppetry of Tamil Nadu Direction: Kalaimamani S. Seethalakshmi	-	00:40:15
Raja Harishchandra: Traditional Salaki-Sutrada Gombe-Atta, Karnataka Direction: H.C. Tammanachar Bhagavat	-	01:22:20
Daitya Danav: Contemporary Direction: Suresh Dutta, West Bengal	-	00:52:55
Circus: Contemporary Direction: MHD. Shameem, Delhi	-	00:38:40
Amar Singh Rathore: Kathputli, Traditional string puppetry of Rajasthan Dirction: Rajesh Bhat	-	00:33:35
Mahabharata: Contemporary Dirction: Anurupa Roy,	-	00:58:50
Hiranyakashipu Badh: Tarer Putul, Traditional string puppetry of West Bengal Dirction: Ranjan Roy	-	01:10:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Andher Nagari: Contemporary Dirction: Lakhan Lal Gaur, Uttar Pradesh	-	00:44:55
Abhimanyu Ghatotkachh Milan: Kalasutri Bahulya, Traditional string puppetry of Maharashtra Direction: Ganpat Sakharam Masge	-	00:59:05
Sunder Kand: Tolu Bommalatta, Traditional Shadow puppetry of Andhra Pradesh Direction: T. Pawan Kumar	-	01:10:00
Mama Bhagne Kupokat: Contemporary Puppetry Direction: Partha Pratim Paul, West Bengal	-	00:40:35
Sabitri Satyaban: Putula Nach, Traditional string puppetry of Assam Direction: Abani Sharma	-	00:49:45
Ravanachhaya: Shadow Puppetry in Ravanachhaya style, Odisha Dirction: Gouranga Charan Dash	-	00:37:40
Sangeet Natak Akademi Awards Festival '2015 05 -10 October 2016 at New Delhi T.N. Sankaranathan: Puppetry K.K. Ramchandra Pulavar: Shadow puppet	- -	00:36:00 01:03:00
Putul Utsav (Recorded at Gandhi Darshan, Rajghat, New Delhi on 26.10.2016) Putul Rang – Gandhi Sang	-	02:03:00
Putul Parampara: Puppet Festival 14 -18 November 2016 at Itanagar, Arunachal Pradesh		
Kalpataru: Contemporary puppet Directed by Dadi Pudumjee, Delhi	-	00:49:40
Timing of the Wild: Contemporary puppet Directed by Sudip Gupta, West Bengal	-	01:06:25
Hamara Curcus: Contemporary puppet Directed by Mohd. Shamim, Delhi	-	00:42:05
Amar Singh Rathore: Kathputli, Traditional string puppet theatre of Rajasthan Directed by Gulab Bhat	-	00:55:30
Narakasur Vadh: Yakshagana, Traditional string puppet theatre Directed by K.V Ramesh, Kerala	-	00:40:40
Halde Jhunti Morogti: Contemporary puppet Directed by Swapan Roy, West Bengal	-	00:35:10
Bihu Nach & Keli Gopal: Putala Nach, Traditional string puppet theatre of Assam Directed by Manorajan Roy	-	00:44:50
Panchavati: Togalu Gombe-Atta, Traditional Shadow puppet theatre of Karnataka Directed by Gunduraju	-	00:59:40
The Great Raja Master: Contemporary puppet Directed by Pradeep Nath Tripathi, U P	-	00:32:45
Selfish Giant: Contemporary puppet Directed by Directed by Gautam Haldar, West Bengal	-	00:45:40
Urvashi: Putul Nach, Traditional String puppet the of Assam Directed by by Ajay Sharma	-	00:29:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Raj Lakshmi Directed by Nirpada Mondal, West Bengal	-	00:38:50
Chandalika Directed by Prabhitangsu Das, Tripura	-	00:45:05
Raas-Leela: Contemporary puppet Directed by Basanta Sharma, Manipur	-	00:25:30
FOLK & TRADITIONAL		
Nrityotsava		
16-20 March 2016 at Rang Mandir Auditorium, Gandhi Chawk, Raipur		
Sampriya Puja Nishad, Chhatisgarh: Pandavani	-	00:15:00
Kalamandalam Sreekumar, Delhi: Chenda Melam	-	00:24:22
Sampriya Puja Nishad, Chhatisgarh: Pandavani	-	00:13:20
Desaj		
16-20 March 2016 at Azamgarh		
Inauguration	-	00:14:25
Naqqara Vadanby Harish Chandra & Group, Kanpur	-	00:25:35
Shehnai by Chhanu Chand & Group, Azamgarh	-	00:08:35
Kirtan	-	00:21:00
Birha - Tradition Folk music of UP by Mannu Yadav, Varanasi	-	00:39:25
Pawariya music and dance by Munna Pawariya and Matru Pahalwan with Group, Azamgarh	-	00:28:15
Janghiya dance of Chhedi Lal Yadav & Group	-	00:40:00
Janghiya dance of Sheetala Prasad & Group, Gorakhpur	-	00:26:00
Panch Parmerwar- Nautanki, Directed by Atul Yaduvanshi, Allahabad	-	01:20:50
Avadhi Lok Geet by Malaini Awasthi & Group	-	01:11:40
Dhobiya dance by Umesh Kannojiya, Azamgarh	-	00:16:55
Dhobiya dance by Jeewan Ram & Group, Gazipur	-	00:13:05
Bidesia play, Directed by Prabhunath Thakur, Bihar	-	02:05:40
Naqqara by Harish Chand & Group	-	00:29:00
Khayal Lavani by Ghanshyam Das Saini	-	00:30:45
Shankargarh Sangram – Nautanki, Directed by Kishan Swroop Pachauri	-	01:29:00
Rajasthan folk music by Fakira Khan & Group	-	00:33:25
Phool Singh Nautanki – Swang, Directed by Satish Kashyap, Hissar	-	02:23:00
Kaharwa Dance (U P) by Amarjeet Vishwakarma	-	00:08:15
Bhand Marassi of Punjab by Rajinder Singh & Group	-	00:37:40
Madhyam Vyayog -Turra Kalgi, Directed by Hafiz Khan, Laxmi Narayan Rawal (Group Leader)	-	00:12:20
Subhadra Haran -Bhagat, Directed by Ramesh Chandra Gautam	-	01:19:10
Alha Gayan by Shilu Singh Rajput & Group, Raibreli	-	00:39:20
Gaya Ke Pariksha - Nacha Gammat Directed by Malik Ram Sahu Chhattisgarh	-	01:19:05
Gudum Baja by Rakesh Jaiswal & Group, Sidi	-	00:20:30
Sangat Kije Sadhu Ki - Bhagat, Directed by Anil Shukla	-	01:41:35
Delhi Darbar: Parsi Play, Directed by Jaffar Sanjari	-	02:00:00
Satyavadi Raja Harischandra- Nautanki. Directed by Madhu Agarwal, Kanpur	-	02:33:00
Raja Fokalwa - Play, Directed by Rakesh Tiwari Faag Gayan by Ranvijaya Singh & Group, Azamgarh	-	00:23:35
Padmavati Ka Jhoola- Nautanki, Directed by Lata Rani, Mathura	-	00:26:50
Maghvanal Kamkandala- Sangeet, Directed by Umesh Sharma, Vridavan	-	01:27:00
Nautanki Ke Badalte Rang- Chhando Aur Vishayavastu Ke Madhyam Se, Directed by Devendra Sharma, Mathura	-	01:27:45
Bhagat Puranmal - Nautanki, Directed by Chaudhury Lekhraj Beniwal, Mathura	-	01:25:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Laila Majnu - Nautanki, Directed by Atamjit Singh, Lucknow	-	01:49:50
Nirgun Gayan by Prahalad Singh Tipania, Ujjain	-	00:21:40
Rasleela and Hori by Shruti Puri and Group, Mathura	-	00:53:40
8th Ankhia Bhaona Samaroh: A Festival of Rituals plays of Assam 21-24 March 2016 at Rabindra Bhawan Lawn, New Delhi	-	21:21:00
Amurta Dharohar: A Festival of Intangible Cultural Heritage of India 25-27 March 2016 at New Delhi		
Programme		
Buddhist Chanting of Ladakh, J&K by Liker Monastery, Ladakh)	-	00:30:00
Vedic Chanting, Yajur - Veda by Yugal Kishore Mishra and Vedic Scholars	-	00:26:00
Nata Sankirtana-Basak Eshei by Yumlembam Gambhini Devi and Group, Manipur	-	00:40:45
Kutiyattam-Thoranayudham, A version of the day one of the third act of Bhasa's Abhishekanataka (Pothiyil Gurukulam, Kerala)	-	01:19:00
Nowroz Celebration-Bungala Mah Bungli-A Parsi-Gujarati play by Silly Point Production, Mumbai	-	01:09:45
Surpanakha Upakhayan-Aranaya Kand (Ramlila)– The Traditional Performance of the Ramayana by Sri Sri Ramlila Natya Parichalana Sangha, Odisha	-	01:32:00
Ramman-Religious Festival and Rituals Theatre of Garhwal Himalayas (Community of Saloor-Durga, Joshimath, Uttarakhand)	-	01:24:00
Surpanakha Upakhayan-Aranaya Kand (Ramlila)-The Traditional Performance of the Ramayana by Sri Sri Ramlila Natya Parichalana Sangha, Odisha	-	01:32:00
Buddhist Chanting of Ladakh, J&K by Spituk & Liker Monastery, Ladakh	-	00:33:50
Vedic Chanting, Rig-Veda by RVSS Avadhanulu, Shri Ved Bharathi, Tilangana	-	00:17:35
Kalbelia Dance by Gulaboo Devi & Troupe, Rajasthan	-	00:41:40
Vedic Chanting –Sam Veda by Rishiraj Pathak & Group, Delhi		
Buddhist Chanting (Buddhist Monasteries of Aurnachal Pradesh)	-	
Seraikella Chhau dance by SNA Chhau Project, Jharkhand	-	
Mayurbhan Chhau dance by Guru Sadashiv Pradhan & Group, Odisha		
Purulia Chhau dance by Hem Singh Mahato & Group, West Bengal	-	00:22:45
Surpanakha Upakhayan-Aranaya Kand (Ramlila) – The Traditional Performance of the Ramayana by Sri Sri Ramlila Natya Parichalana Sangha, Odisha	-	02:55:00
Mudiyettu-Ritual Theatre and dance drama of Kerala (Kizhakke Varanattu Mudiyettu Kalasangham, Thrissur)	-	02:04:00
Uttar- Poorva Sanskriti Sangam 29-31 March 2016 at Imphal		
Inauguration	-	00:04:00
Langa Manganiar songs, Rajasthan by Manganiar Lok Sangeet Sansthan, Jaisalmer	-	00:28:15
Baredi, Madhya Pradesh by Navodit Lok Kala Sansthan, Sagar	-	00:16:55
Mao dance, Manipur by Mao Shajaoba Cultural Association, Senapati	-	00:16:20
Kom dance, Manipur by Kom Cultural Dance & Research Centre, Khoirentak	-	00:21:00
Gotipua dance, Odisha by Laxmi Priya Gotipua Nrutya Kendra, Bhubaneswar	-	00:28:10
Bihu dance, Assam by Chipokali Cultural Troup, Jorhat	-	00:17:00
Badhai, Madhya Pradesh by Navodit Lok Kala Sansthan, Sagar	-	00:21:00
Jatayu Moksham (Yakshagana), Karnataka by Yakshagana Kendra, Udupi	-	00:55:35
Karsa dance, Jharkhand by Sanskritik Dal Bharno, Gumla	-	00:19:00
Tarao dance, Manipur by Tarao Cultural Party, Chandel	-	00:15:00
Warrior dance, Nagaland by Walunir Mulutet Watidak, Ao	-	00:24:00
Sarhul dance, Jharkhand by Sanskritik Dal Bharno, Gumla	-	00:22:00
Chothe dance, Manipur by Chothe Dance Troup, Zientlang	-	00:19:00
Usha Pariniyam (Kuchipudi Yakshagana) by Kuchipudi Bhagavata Melam, Kuchipudi Village	-	01:17:15
Bali Vadham (Kutiyattam), Kerala by Nepathya, Aluva	-	01:06:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Garba dance, Gujarat by Shree Patel Raas Mandali, Jamnagar	-	00:14:00
Maring dance, Manipur by Maring Culture Dance Troupe, Chandel	-	00:08:00
Cheraw dance, Mizoram by Lily Veng Cultural & Drama Club, Aizwal	-	00:16:00
Ajilamu dance, Arunachal Pradesh by Tashi Lamu Babu & Group	-	00:09:00
Lai Haraoba, Manipur by Ima Leishen Ima Loishang, Imphal	-	00:20:20
Kaisilambu Attam dance, Tamilnadu by M. Kali & Group, Vellore	-	00:21:25
Baul music, Tripura by Raja Hassan & Group, Agartala	-	00:31:10
Dandiya, Gujarat by Shree Patel Raas Mandali, Jamnagar	-	00:17:15
Nrityarupa by Sangeet Natak Akademi Production	-	00:55:30
Uttar- Poorva Sanskriti Sangam		
01-02 April 2016, Auditorium of the Library & Information, Kakching	-	06:23:00
Special Documentation & Presentation		
(Recorded at Meghdoot Theatre-III, New Delhi on 12.04.2016)		
A.Prem Kumar, Chennai: Carnatic Inst. (Mridangam)	-	00:31:20
Interaction with A. Prem Kumar by Deepti Omchery Bhalla	-	00:27:40
N. Ongbi Ibemni Devi: Khongjom Parba (Ballad)	-	00:47:45
Vidyadhar Vyas: H.Vocal	-	01:32:15
Interaction with Vidyadhar Vyas by Kuldeep Kumar	-	00:32:00
Swar Prabhat-Bhor Ki Rag Ragania		
(Recorded at Meghdoot Theatre-III, New Delhi on 17.04.2016)		
Pena, Manipur by K Mangi Singh	-	00:42:35
Sopanam Sangeet by Leela Omcheray & Deepti Omchery Bhalla, Delhi	-	01:24:00
Simhastha Kala Utsav		
22 April to 04 May 2016 at Kalidas Manch, Agar Road, Ujjain		
Inauguration	-	00:05:10
Vedic Mantrachar (Rigved) by Amitosh Dwivedi	-	00:22:35
Vedic Mantrachar (Samved) by Ashish Mishra	-	00:32:00
Vedic Mantrachar (Atharvaved) by Abhishek Kumar Ojha	-	00:20:08
Pala by Lok Natya by Jagannath Behera	-	01:01:00
Vedic Chanting (Shukla Yajurved) by Avanish Kumar Tiwari	-	00:16:45
Vedic Chanting (Krishna Yajurved) by Shivankar Pathak	-	00:19:20
Maithily Ramayan by Mukesh Bharti	-	00:23:52
Baul music by Mahadeb Das Baul	-	00:34:00
Bhajan by Shashank Sekhar	-	01:12:22
Rasan Chauki by Yaduveer Yadav: Achhinjal Group Madhubani, Bihar	-	00:14:50
Vidyapati Sangeet by Vijay Kumar Mishra:	-	00:30:00
Yaduveer Yadav: Rasan Chauki	-	00:26:45
Swar Prabhat-Bhor Ki Rag Ragania		
(Recorded at Meghdoot Theatre-III, New Delhi on 24.07.2016)		
N. Upendro and Group: Nat Sankirtan	-	00:36:00
Desaj		
13 -15 July 2016 at Kanpur		
Inauguration	-	00:13:00
Naqqara Vadan, Rajasthan by Kehari Singh and Group	-	00:09:40
Naqqara Vadan, Rajasthan by Kehari Singh and Group	-	00:02:45
Pandavani, Chhattisgarh by Sampriya Puja	-	00:32:10
Gangaputra Bhism (Jatra), Tripura by Jagarati Culture Society, Agartala	-	00:19:55
Sultana Daku - Nautanki by Gulab Theatre Company, Kanpur		
Direction: Madhu Agarwal	-	02:02:55
Naqqara Vadan, Rajasthan by Kehari Singh and Group	-	00:28:30
Alha, Bundelkhand by Bachcha Yadav and Group	-	00:34:10
Panduvan Ke Kade, Rajasthan by Swamprabhu Foundation, Delhi	-	00:54:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Harikatha, Karnataka by V. Malini and Group	-	00:53:05
Karmeve Daram - Nautanki by Rangabhumi, Delhi	-	01:33:55
Naqqara Vadan, U P by Jamil Khan Group	-	00:29:15
Boodhi Kaki - Nautanki, U P by Swarg, Allahabad		
Direction: Atul Ravvanshi	-	01:30:45
Ragini, U P by Patel Lok Sanskritik Sansthan, Noida	-	00:53:25
Ragini, U. P by Patel Lok Sanskritik Sansthan, Noida	-	
Nautanki excerpts play by Abhas Khan, Haseena Bano and Munna Master	-	00:31:35
Babuji - Nautanki, M. P by Parivartan Samuh, Gwalior	-	01:09:25
Desaj		
16 -18 July 2016 at Thatiya (UP)		
Naqqara Vadan, U.P by Jamil Khan Group	-	00:30:00
Inauguration - Lighting the Lamp by Shri Ram DayalSharma and other nautanki artists	-	00:06:30
Naqqara Vadan, U.P by Jamil Khan Group	-	00:13:20
Sardar Chap Singh (Sang), Haryana by Vishnu Dutt Kaushik and Group	-	01:26:15
Dhobiya, U.P by Ram Bhajan Singh and Group	-	00:36:00
Parijat Haran (Ankia Nat), Assam by Kala Kirshiti Vikas Kendra, Dorang	-	01:05:00
Aala Afsar - Nautanki, U.P by Vinod Rashtogi Smriti Sansthan, Allahabad	-	01:58:50
Dasbandi-Naqqara Vadan, U.P by Harish Chandra & Group	-	00:38:00
Bhand Pather, J & K by Sultan Bhagat Thretre, Kashmir	-	00:59:00
Shekhchilli Ka Byah (Swang), M.P by Bundeli Kala Parishad, Sagar	-	00:49:30
Bahadur Ladki Urf Aurat Ka Pyar - Nautanki by Takshila Natya Evam Sanskritik Sanstha, Kanpur	-	02:01:00
Naqqara Vadan, U P by Harish Chandra and Group	-	00:36:35
Rai dance, M P by Bundeli Kala Parishad, Sagar	-	00:20:55
Rai dance, M P by Bundeli Kala Parishad, Sagar Alha, Bundelkhand by Shilu Singh Rajput and Group	-	00:39:10
Labra Samdhi (Nacha Gammat), Chhattisgarh by Raga Chhattisa Nacha Party, Rajnandgaon	-	01:13:10
Satyavadi Raja Harishchandra – Nautanki by Gulab Theatre, Kanpur	-	02:38:00
Ustad Bismillah Khan Yuva Puraskar festival' 2015		
08 -12 August 2016 at Guwahati		
Ulesh Khandare: Demonstration and Makeup session	-	01:46:00
Folk music of Rajasthan by Bhugra Khan Manganiar	-	00:49:10
Folk music of Maharashtra by Prahlad Digambar Kadam	-	00:28:00
Folk dance of Odisha by Dhayananda Panda	-	00:23:50
Folk music of Punjab by Mamta Joshi	-	00:43:15
Folk & Traditional dance of Tamil Nadu by Rengarajan Rajkumar	-	00:18:15
Folk music & dance of Goa by Hemu Krishna Gaude	-	00:28:30
Gaya Thumri		
(Recorded at Meghdoot Theatre -III, New Delhi on 19.08.2016)	02:10:29	02:11:00
Special Documentation and Presentation		
(Recorded at Meghdoot Theatre-III, New Delhi on 20.08.2016)		
Bhojpuri Lok Geet by Pushpa Prasad and Group	02:18:42	02:18:00
Rang Swadheenta		
21-24 August 2016 at Meghdoot Theatre, New Delhi		
Matribhoomi: Struggle for Freedom by Kamaljeet Wahengbam, Manipur	00:26:50	00:26:50
Ragini by Prem Singh Dehati and Group, Rohtak	00:44:25	00:44:25
Main Bhagat Singh: Punjabi play by Keerti Kirpal, Punjab	01:10:45	01:10:45
Maihar Band by Suresh Chaturvedi & Group, Madhya Pradesh	00:35:50	00:35:50
Alha Gayan by Ramlakhan Tiwari and group, Uttar Pradesh	00:40:50	00:40:50
Aazaadi: Contemporary Dance- Drama by Natya Ballet Centre, Delhi	00:53:50	00:53:50
Daastan Goi by Ankit Chaddha, Delhi	00:39:35	00:39:35
Baul Sangeet by Mahadev Das Baul and Group, West Bengal	00:41:58	00:41:58
Poem recitation by Ramgopal Bajaj, Mumbai	01:05:30	01:05:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Swar Prabhat-Bhor Ki Rag Ragania		
(Recorded at Meghdoot Theatre-III, New Delhi on 28.08.2016)		
Lok Sangeet of Manipur by Ahongshahgbam Priya Rani Dev, Manipur	00:29:15	00:29:15
Desaj		
21-25 September 2016 at Kurushetra (Haryana)	-	14:14:00
Natya Samagama		
24 -28 September 2016 at Jammu		
Folk music & dance of Jammu:		
Bhand Pather by Qazi Kashmir Theatre, Bomai, Sopori	-	00:46:00
Dambali dance by National Art Cultural Organization, Akingam, Anantanag, Kashmir	-	00:16:00
Phumniyaan- Rattan Dogra & Group, Udhampur	-	00:18:00
Jagarna by Preeto Devi & Group, Jammu	-	00:17:30
Chhajja dance by Dhani Ram & Group, Jammu	-	00:18:00
Suhaag by Preeto Devi & Group, Jammu	-	00:16:20
Jattar by Mohan Lal & Group	-	00:21:45
Geetru by Rumalo Ram & Group, Ramnagar, Jammu	-	00:26:20
Chinjaan by Chaman Lal Premi & Group	-	00:19:10
Massadey by Daya Ram & Group, Jammu	-	00:16:27
Bhand Pather by Dilkash Folk Theatre, Kashmir	-	00:52:00
Kud by Krishna Singh & Group	-	00:12:20
Bhagtian by Girdhari Lal & Group	-	00:36:20
Bhakh by Onkar Singh & Group	-	00:30:00
Jadu Jadiaan by Hansraj & Group	-	00:32:00
Dambali dance by Basir Ahmed Shah	-	00:13:52
Raja Vikramaditya: Swang, Direction: Satish Kashyap, Hisar	-	01:31:00
Haran by Charan Das Mangotra & Group	-	00:40:00
Bhand Pather by Sultan Bhagat Theatre Kashmir	-	00:50:00
Kaarkaan by Girdhari Lal Dogra and Group, Jammu	-	00:23:00
Chakri by Abdul Rashid Afeez & Group	-	00:25:00
Gagail by Sanjeev Shastri & Group	-	00:32:00
Chakri by Manzoor Ahmad Shah & Group, Kashmir	-	00:48:00
Kud by Khem Raj & Group, Jammu	-	00:15:00
Sangeet Natak Akademi Awards Festival '2015		
05 -10 October 2016 at New Delhi		
Sugam Sangeet by Prafulla Kar	-	00:53:20
Folk dance of Jammu & Kashmir by Khem Raj	00:18:02	00:18:02
Traditional dance & music, Manipur by Gangmei Aluna Kabuini	00:21:00	00:21:00
Qawwali by Mohammed Sayeed Sabri Jaipuri	00:22:00	00:22:00
Folk Music, Punjab by Parmjit Singh Sidhu	01:03:00	01:03:00
Sugam Sangeet by Hridaynath Mangeshkar	01:12:00	01:12:00
Lavani, Maharashtra by Chhaya & Maya Khutegaonkar	00:45:40	00:45:40
Khuman Lal Sao: Folk Music, Chhatisgarh	-	01:02:48
Swarapan - Ruh-e-Ghazal, Jashn -e- Begum Akhtar		
23-25 November 2016 at Ahmedabad		
Vocal presentation by students of Upasana, Ahmedabad	00:34:25	00:34:25
Gargi Vora, Rajkot	00:31:20	00:31:20
Sudeep Banerji, Mumbai	00:39:10	00:39:10
Koyal Dasgupta, Kolkata	00:32:50	00:32:50
Sadhana Jejurikar, Ujjain	00:23:40	00:23:40
Penaz Masani, Mumbai	00:42:20	00:42:20
Kathak dance by students of Upasana, Ahmedabad	00:34:05	00:34:05
Suman Devgan, Delhi	00:36:05	00:36:05
Yugantar Sindoor, Lucknow	00:49:30	00:49:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Ashit Desai, Mumbai	00:41:35	00:41:35
Syamal Munshi, Saamil Munshi and Aarati Munshi, Gujarat	00:39:40	00:39:40
Ashok Khosla, Mumbai	00:29:40	00:29:40
Jashn e-Mallika: play by students of Upasana, Ahmedabad	00:47:00	00:47:00
Dhanashree Pandit - Roy, Mumbai	00:47:00	00:47:00
Jaswant Singh, Mumbai	00:27:20	00:27:20
Madan Chauhan, Raipur	00:38:20	00:38:20
Pooja Goswami, Delhi	00:37:20	00:37:20
Shobha Chaudhary, Indore	00:32:30	00:32:30
Desaj		
14-18 December 2017 at Itarasi, M.P	-	13:00:00
Pratha Parva		
25-30 December 2016 at Meghdoot Theatre, New Delhi		
Mayur and Ras Nritya, Uttar Pradesh by Geetanjali Sharma	-	00:39:15
Rai Nritya, Madhya Pradesh by Ramsahay Pandey	-	00:24:40
Birha Geet, Uttar Pradesh by Mannu Yadav	-	00:28:05
Nirguni Sangeet, Madhya Pradesh by Prahalad Singh Tipaniya	-	00:35:20
Vidhyapati Sangeet, Bihar by Radha Mohan Mishra	-	00:09:35
Jhumar or Natka, Uttar Pradesh by Malini Avashti	-	00:45:30
Gaddi Nritya, Himachal Pradesh by Musafir Ram Bhardwaj	-	00:24:50
Chhapeli, Tadhya- Chaufula, Uttarakhand by Shiv Dutt Pant	-	00:44:30
Kashmiri Lok Geet, Jammu & Kashmir by Shazia Bashir	-	00:34:00
Heer, Tappa, Punjab by Glory Bawa & Lachi Bawa	-	00:33:20
Ragini, Haryana by Prem Singh Dehati	-	00:39:50
Dhadhi, Punjab by Desraj Lachkani	-	00:33:40
Natasankirtana, Manipur by L. Lakshpati Singh	-	00:33:15
Traditional Lullabies, Arunachal Pradesh by Delong Padung	-	00:28:05
Lepcha Music, Sikkim by Mickma Tshering Lepcha	-	00:25:10
Khasi Tribal Music, Meghalaya by Genevieve Khongjee	-	00:27:05
Borgeet, Bihu Geet, Assam by Prabhat Sharma	-	00:27:25
Jamatia Panda Rwchamwng, Tripura by Hemanta Jamatia	-	00:16:55
Choral Music, Nagaland by Supongsangla Jamir	-	00:16:00
Yakshagana, Karnataka by Vidya Kolyur	-	00:50:30
Harikatha, Karnataka by Lakshman Das	-	00:30:10
Thevaram-Bhajans, Tamil Nadu by Udaiyalur K Kalyanaraman	-	00:30:00
Sopana Sangeetam, Kerala by Kavalam Sreekumar	-	00:31:55
Quwwali, Telangana by Warsi Brothers	-	01:13:55
Bastar Band, Chhattisgarh by Anup Ranjan Pandey & Group	-	00:36:15
Dhap Nritya, Odisha by Rabiratan Sahoo	-	00:30:00
Jhumur & Nagpuri Geet, Jharkhand by Mukund Nayak	-	00:35:40
Baul Gaan, West Bengal by Purna Chandra Das	-	00:34:10
Pandavani, Chhattisgarh by Teejan Bai	-	00:35:50
Garba & Raas, Gujarat by Pathan Parvez Ahmed Ali	-	00:23:50
Lamp & Goff Nritya, Goa by Mahesh Krishna Gaude	-	00:22:45
Lavani, Maharashtra by Reshma Musale	-	00:32:00
Maand, Rajasthan by Fakira Khan	-	00:29:20
Kabir Ke Nirguni Bhajan, Gujarat by Hemant R. Chauhan	-	00:30:55
Qawwali, Rajasthan by Sayeed Sabri Jaipuri	-	00:46:39
Bhakti Samparpan (Programme)		
30 January to 03 February 2017 at Pandarpur (Maharashtra)	-	13:06:00
Lok Jatra		
05 - 09 February 2017 at Motihari, Bihar		
Vidyapati Sangeet paramparah by Pt. Radha Mohan Mishra, Madhubani	-	00:33:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Inauguration of festival	-	00:40:00
Vidyapati Sangeet	-	00:16:00
Sama Chakefa by Swamin Kala Kendra, Muzaffarpur	-	00:22:00
Hori Dhamal by Sur Sangam Kala Sanstha, Areraj	-	00:29:00
Bihu Nritya by Jaidev Dekka & Group, Guwahati	-	00:42:00
Bhojpuri Lok & Paramparik Geet by Rajeev Ranjan Singh & Group, Arrah	-	00:53:00
Kalbelia by Neha Kasautia & Group, Rajasthan	-	00:48:00
Rasan Chowki	-	00:40:00
Lai Lam Thokpa, Manipur	-	00:40:00
Naradi Gayan by Santosh Kumar & Group, Madhepura	-	00:42:00
Angika Lok & Paramparik Geet & Sati Behula Gayan by Sonu Kumar & Group Bhagalpur	-	00:40:00
Lorik Nritya & Sohar- Khilona by Ravi Ranjan Kumarand Group, Patna	-	00:26:00
Draupadi Swayambar-Pandavani by Prabha Yadav and Group, Chhattisgarh	-	00:19:00
Paramparik Katha Vachan by Tripurari Maharaj & Group, Amethi	-	01:26:30
Poorvi Nirguna Sangeet by Sanjay Kumar, Ramchandra Prasad & Group, Champaran	-	00:52:00
Pamariya by Swami Haridas Sangeet Vidyapeeth, Motihari	-	00:30:00
Rasan Chowki	-	00:20:00
Kali Naach (Anushthanik) Indiravati Natya Samiti, Sidhi, MP	-	00:35:00
Lokayan & Alaha by Vijay Kumar & Bachha Bihari & Group, North Champaran	-	00:49:00
Kathgorba by Ravish Kumar & Group, Madhuban	-	00:21:30
Natua Naach by Kumar Uday Singh & Group, Madhuban	-	00:18:00
Kamla Pooja by Vikas Kumar & Group, Vaishali	-	00:12:15
Jhijiya by Anshu Kumar & Group, Muzaffarpur	-	00:17:00
Chhat Geet by Sadhana Kala Kendra, Muzaffarpur	-	00:50:00
Maithli Lok & Paramparik Geet, Sunil Kumar Pawan, Darbhanga	-	01:35:00
Bidesia, Bhikari Thakur Rang Mandal & Prashikshan, Sanstha, Arrah	-	02:25:18
Rasan Chowki	-	00:22:00
Salhesh (Anushthanik) Yaduvir Yadav, Madhubani	-	00:59:00
Karukh / Bhuinya Baba Gayan, Tej Narain & Group, Benipatti	-	00:45:00
Jat Jatin- Bhojpuri by Nihar Rai & Group, Motihari	-	00:12:00
Bhanjika Lok & Paramparik Geet by Govind Ballabh & Group, Vaishali	-	00:41:00
Dak Bachan Gayan by Ajit Jha & Group, Delhi	-	00:58:00
Chitrapat Gayan by Paschim Medinipur, Paschim Bengal	-	00:41:00
Nautanki- Satyavan Savitri by Khemchand Yaduvanshi & Group, Hatras, UP	-	01:19:00
Nautanki- Satyavan Savitri	-	01:12:30
Rasan Chowki	-	00:08:00
Jat Jatin (Anushthanik) by Phool Devi & Group, Madhubani	-	00:30:00
Jitiya Khissa by Nari Udgar Sansthan, Madhuban	-	00:39:00
Maghai Lok & Paramparik Geet, Nalanda by Sangeet Kala Vikas, Sansthan, Nalanda	-	00:36:00
Birha Gayan by Mannu Yadav, UP	-	01:18:00
Jhoomar Gayan by Simran Shruti & Group, Patna	-	00:43:00
Dom Kutch by Sabera Kala Kendra, Patna	-	00:30:00
Swar Prabhat-Bhor Ki Rag Raganian (Recorded at Meghdoot Theatre, New Delhi on 19.02.2017)		
Borgeet by Gunindra Nath Ojha, Assam	-	00:35:00
Jan Pratha Utsav: A Festival of Tribal Performing Arts of North-East 24 - 26 February 2017 at Pasighat, Arunachal Pradesh		
Buuya (Nyishi Tribal dance), Arunachal Pradesh by Tai Art & Culture Enlighten Society, Itanagar	-	00:09:15
Cheraw (Mizo Tribal dance), Mizoram by Lalmazlova Khiangte and Group, Aizawal	-	00:10:15
Duisha Laam (Kabui Naga Tribal dance), Manipur by Gaihemlu Kamei, Imphal	-	00:13:05
Sama Zabro (Monpa Tribal dance), Arunachal Pradesh by Sonam Tsering and Group, Tawang	-	00:09:15
Hojagiri (Reang Tribal dance), Tripura by Debasis Reang and Group	-	
Rosta- nithi (Sangtam Tribal dance), Nagaland by Atongmong Sangtam and Group, Dimapur	-	00:13:10
Hiirii-HWRW (Apatani Spiritual dance), Arunachal Pradesh by Frontier Ziro Valleyand Group, Ziro	-	00:15:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Domahi Kikang (Karbi Tribal dance), Assam by Kanika Ingtipi and Group.	-	00:18:20
Wangala (Garo Tribal dance), Meghalaya by Jesilda Ch.Momin and Group, Shilong	-	00:18:20
Mungyanta (Lotha Tribal dance), Nagaland by Bichano Odyuo and Group, Dimapur	-	00:10:55
Sangraing (Mog Tribal dance), Tripura by Kamal Krishna Mog and Group, Agartala	-	00:15:30
Pyakmur Nosor (Adi Tribal dance), Arunachal Pradesh by Karpung Karduk Centre for Performing Arts	-	00:21:00
Mishimi tribal dance of Arunachal Pradesh by Malingsa Ama & Group	-	00:20:20
Gumraag (Mishing Bihu dance), Assam by Manabjyoti Taye and Group	-	00:17:00
Khurpui Lam (Kom tribal dance), Manipur by Guru S. Achon Kom and Group	-	00:15:00
Chang Pliang (Jaintia Tribal dance), Meghalaya by Loyn Hadia and Group	-	00:08:45
Tamangselo (Tamang Tribal dance), Sikkim by Sharmila Gadaily and Group	-	00:10:30
Tribal Songs, Arunachal Pradesh Delong Padung and Group	-	00:24:30
Meet the Masters Series		
(Recorded at Meghdoot Theatre-III, New Delhi on 02.03 2017)		
Interactive session with Teejan Bai		
Conducted by Manjiri Sinha and Anup Ranjan Pandey	-	01:08:00
Pandavani recital by Teejan Bai and Group	-	00:52:00
Bhakti Shishir Sangeet Mahotsav		
16-19 March 2017 at Mumbai	-	20:40:00
Natya Samagam: Festival of contemporary theatre practices, traditions and diverse cultural expressions of India		
17-20 March 2017 at Namchi (Sikkim)		
Lecha Oral Narration by Tempo Lepcha	-	00:08:25
Rosan Chowki by Mahendra Ram and Group	-	00:13:00
Maruni dance by Pannu Gazmer and Group	-	00:05:50
Mewari dance by Manju Pradhan	-	00:07:35
Patchitra by Mantu Chitrkar and Group	-	00:14:20
Karukh Maharay Oral traditions of Bihar by Shivaji Paswan and Group	-	00:17:50
Dulia Circus, Assam by Anupam Sharma & Group, Guwahati	-	
Salhes: Ritualist performance by Yaduvir Yadav and Group	-	00:33:05
Patchitra by Mantu Chitrkar and Group	-	00:18:55
Tamang Selo dance, Sikkim by Deepa Tamang and Group	-	00:07:25
Pachemey Churkey dance, Sikkim by Sushma Yonzon and Group	-	00:09:00
Surethi dance, Sikkim	-	00:08:15
Lepcha nritya, Sikkim by Norden Lepch and Group	-	00:12:40
Chabrung dance, Sikkim by Suman Subha (Limboo) & Group	-	00:12:45
Bhutia dance, Sikkim by Pema Diki Bhutia and Group	-	00:09:45
Nepali folk dance by Sikkim by Sharmila Gadlaily and Group	-	00:05:45
Kauda Nepali folk dance Sushma Chhetri and Group	-	00:09:15
Rai dance, Sikkim by Robin Mokhia and Group	-	00:06:15
Karukh Maharay Oral traditional of Bihar by	-	00:17:00
Naumati Baja by Lakshuman Darjee and Group	-	00:16:55
Bhutuia dance, Sikkim by Nimo Bhutia and Group	-	00:06:20
Pachani Churka by Sushma Yonzon and Group	-	00:07:40
Bhutia dance, Sikkim by Sujata Rai and Group	-	00:07:45
Gurung Kawra dance by Nanda Kumar Chettri and Group	-	00:08:30
Tappa dance by Surya Manger and Group	-	00:06:25
Singhi Chaam, Sikkim by Nanda Kumar Chettri and Group	-	00:12:00
Tamang dance, Sikkim by Sujata Rai and Group	-	00:07:55
Keecha ka Wada: Chindu Yakshagna, Telangana by P. Chandramauli and Group	-	01:02:30
Swang, M P by Santosh Pandey and Group, Sagar	-	01:48:50
Reo Sangche Puja (Monks) by Kinga Darjee Bhutiya and Group	-	00:36:35
Pachima Churka by Kamala Guroao and Group	-	00:04:40
Naumati Baja, Sikkim by	-	00:16:15
Ghato dance by Kamala Guroao and Group	-	00:07:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Gawi Losar, Sikkim by Jigmee Gyalpo Sherpa and Group	-	09:00:00
Mandolari Kalyanam: Chindu Yakshagna, Telangana by P. Chandramauli and Group	-	01:30:35
Sur Poorva: A Festival of Choral Music and Instrumental Ensemble with Special Focus on North-East 17-19 March 2017 at Agartala (Tripura)	-	05:19:00
Jashn-e-Jammu Kashmir: A Festival Celebrating Diversity of Jammu & Kashmir in North-East 23 March 2017 at Agartala	-	01:27:00
Lok Jan Pratha Utsav: A festival celebrating the Diverse Cultural Traditions of Bharat 26-26 March 2017 at Warangal (Telangana)	-	07:01:00
Sur Poorva: A Festival of Choral Music and Instrumental Ensemble with Special Focus on North-East 29-31 March 2017 at Rajkot (Gujarat)	-	07:45:00
INTERVIEW/ LECTURE DEMONSTRATION /SEMINAR / WORKSHOP/ TALK etc.		
Desaj -Interaction		
17-20 March 2016 at Agamgarh		
Naqqara vadan by Jamil Khan	-	00:22:00
Rajit Kapoor	-	00:13:10
Devendra Sharma	-	00:20:00
Kamlesh Lata	-	00:08:40
Sultan Ahmed Rizvi	-	00:10:50
Lalit Singh Pokhliwal	-	00:05:50
Umesh Sharma	-	00:06:30
Rajkumar Srivastava	-	00:03:30
Anil Shukla	-	00:04:35
Atamjit Singh	-	00:11:35
Ramesh	-	00:04:20
Puran Sharma	-	00:07:00
Mohan Swaroop Bhatia	-	00:24:55
Chandradeep Handa	-	00:09:00
Rameshji	-	00:09:05
Nanda Devi	-	00:13:50
Sheshpal Singh	-	00:09:05
Madhu Aggarwal	-	00:15:10
Krishan Swaroop Panchori	-	00:12:20
Atul Yadvanshi	-	00:22:00
Babu Lal Devra	-	00:07:00
Saurabh Gupta	-	00:05:05
Abbas Razvi	-	00:04:10
Yogesh Pandey	-	00:05:25
Vikram Singh	-	00:02:45
Munna Master	-	00:06:55
Satish Verma	-	00:20:00
Ram Dayal Sharma	-	00:08:15
Amurt Dharohar: A Festival of Intangible Cultural Heritage of India		
25-27 March 2016 at New Delhi		
Symposium		
Focus on Capacity Building in the Context of ICH of India		
A demonstration of A Diverse Cultural Tradition of India	-	
Badhai Sangeet of Madhya Pradesh	-	00:08:40
Interactive session conducted by Shri Suman Kumar,D S (Drama)	-	00:04:50
Introduction of the Participating ICH Scheme Grantees	-	00:19:25
Introduction of the concept of ICH by Dr.Shubha Chaudhuri	-	00:38:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Capacity Building viz-a-viz ICH' by Snigdha Bisht	-	00:16:50
'Black hat dance and Mantra Chanting in Mahayana Buddhism: Concept and Benefits' by Lobzang Tsultrium Bhutia, Central Institutue of Buddhist Studies, Ladakh, J&K	-	00:34:40
'Case Study-Sahapedia' by Dr. Sudha Gopalakrishan	-	00:15:15
Focus on ICH related Safeguarding Practices		
Subha Chaudhuri, Member, Advisory Body of ICH of India	-	00:08:30
'Survey, Mapping and Documentation of Performing Arts Forms of Union Territory of Lakshadweep, India (an initiative of SNA)' by Sajitha Madathil	-	00:39:00
'A Multi-linual Multi-Media Presentation of Rare Chanting of Rigveda' by Dr. RVSS Avadhanulu, Shri Veda Bharathi, Telangana	-	00:22:40
'Safeguarding Practice related to Nawroz' by Dr.Shernaz Cama with her Group	-	00:23:35
'Safeguarding Practice related to Ramman'by Prof. Molly Kaushal, IGNCA	-	02:20:00
Focus on Documentation of ICH		
'Short documentary screening NAZHU-the festival of the Pochury Naga of Mulouri' by Sentila T. Yanger, Nagaland & Interaction	-	00:28:00
'Capacity Building Initiative related to Kutiyattam and itsDissemination' by K.K. Gopalkrishanan	-	00:33:55
'A case study on Baul and Chhau of West Bengal' by Ananya Bhattacharya & Interaction	-	00:27:20
Conclusion of the ICH Symposium by Dr. Shubha Chaudhri	-	00:07:00
Open house Discussion with the Participating ICH Scheme Grantee 2015-2016 Paag, Pagdi & Saafa	-	00:20:35
Through research remarking by Awnati Lal Chavla, Baroda Discussion	-	00:13:00
Special Documentation & Presentation		
(Recorded at Meghdoot Theatre-III, New Delhi on 12.04.2016)		
Interaction with Vidyadhar Vyas by Kuldeep Kumar	00:32:00	00:32:00
Meet the Masters -Workshop		
SAANIDHYA-Vidushi Girija Devi with her disciples		
04 - 07 May 2016 at Meghdoot Theatre, New Delhi		
Introduction by Malini Awasthi		
Girija Devi teaching (Khayal, Thumri Dadra, Chaiti, etc.) to her disciples	-	02:32:00
Introduction by Malini Awasthi		
Girija Devi teaching (Dhrupad, Thumri, Guru Vandana, Chaiti, Thumri, Kajri Dhun Dadra etc.) to her disciples	-	02:40:00
Girija Devi teaching (Khayal, Tappa, Dadra, Tap Khayal, Holi, Kajri etc.) to her disciples	-	03:03:00
Girija Devi teaching (Sehra, Banni, Banna, Sohar, Jhoola, Tap Rubai, Geet, Dadra etc.) to her disciples	-	03:08:00
Yog Parv: Festival of Yoga in the Context of Performing and Visual Arts, Workshops and Interactive Session		
21-23 June 2016 at Meghdoot Theatre, New Delhi		
Inauguration		
Lighting the Lamp by Smt. Pratibha Prahald with Smt. Rita Swami Chaudhary, Secretary, SNA, New Delhi and Smt. Helen Acharya, D.S (Dance), SNA, New Delhi		
Vedic Chanting by Shivankar Pathak	-	00:07:10
Ayush Geet by Vineet Goswami and Group	-	00:08:20
Talk on Yoga and performing arts by Smt. Pratibha Prahald	-	00:53:10
Lecture-demonstration on dance in the context of Yoga by Pratishtha Sharma	-	00:46:15
Thang-ta, stick dance and Dhol Cholam in the context of Yoga by Pradip Singh and Group	-	00:16:05
Vedic Chanting by Shivankar Pathak		
Ayush Geet by Vineet Goswami and Group	-	00:10:15
Lecture-demonstration on dance in the context of Yogaby Dimple Kaur	-	00:36:15
Meditative music (Dhrupad) by Wasifuddin Dagar	-	00:44:40
Mati Akhara in the context of Yoga by Purana Kamalabari Sattra, Assam	-	00:15:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Vedic Chanting by Shivankar Pathak	-	
Ayush Geet by Vineet Goswami and Group	-	
Mayurbhanj Chhau in the context of Yoga by SNA's Chhau Project, Baripada/Delhi	-	00:25:05
Meditative Musical Ensemble by Saraswati Rajagopalan and Group	-	00:36:50
Summing up by Pratibha Prahlad	-	00:21:00
Desaj		
13-15 July 2016 & 16 -18 July 2016 at Kanpur/Thatiya		
General shots (Ram Narain Market, Kanpur etc.)	-	00:10:45
Interview of Rani Bala, Nautanki artists by Madhu Agarwal	-	00:39:15
Interview of Abid Master, Nautanki artists by Suman Kumar, D S (Drama), SNA, New Delhi	-	00:37:00
General Shots (Gulab Bai Kothi) and interview of villagers	-	00:37:15
Puppet Making Workshop-Tollu Bommalatta, A.P (Recorded at Kamala Devi Chattopadhyaya, New Delhi on 18, 23 and 27 July 2016)	-	05:15:00
The Making of Tanpura by Faruk Abdul Majeed Satar Maker (Recorded at Meghdoot Theatre-IV, New Delhi on 04.08.2016)	-	03:33:00
Ustad Bismillah Khan Yuva Puraskar Festival '2015 08 -12 August 2016 at Guwahati		
Demonstration and Makeup Solutions by Ulesh Khandare	-	01:46:00
Natya Samagama 24 to 28 September, 2016 at Jammu		
Interaction with Arjun Dev Charan	-	00:34:48
Meet the Directors		
Interaction with Rajkamal Nayak & Neeraj Gupta	-	01:20:00
Interaction with Anjana Puri	-	01:33:13
Interaction with Balwant Thakur	-	01:47:00
Interaction with Kachoo Ahmed Khan & Sanjay Kumar	-	00:49:00
Interaction with Jyoti Dogra	-	00:23:20
Interaction with Aiyaz Ahmed Khan	-	00:25:00
Sangeet Natak Akademi Awards Festival '2015 05 -10 October 2016 at New Delhi		
Bhupinder Singh: Interactive Session on Sugam Sangeet	-	00:52:12
Krishna Bisht: Illustrated Talk on Dilli Gharana	-	01:24:00
V. Rajkumar Bharathi: Lecture Demonstration on Composing Music for dance	-	00:47:10
Workshop on Ksetra Vadyam and Ritual Vadyam of Kerala (Recorded at Meghdoot Theatre-III, New Delhi on 17.10. 2016)	02:03:00	02:01:00
Dhrupad Mahotsav (Lecture -Demonstration) 24 - 25 October 2016 at Wardha (Maharashtra)		
Pakhawaj-in special reference to Kudau Singh and Nana Panse 'Tradition' by Manik Munde with Sukhad Munde, Pune	00:48:34	00:49:00
Dhrupad Vocal - in special reference to Darbhanga Gharana' by Prem Kumar Mallik with Prashant and Nishant Mallick, Allahabad	00:58:04	01:04:00
In special reference to Dhrupad Rabab in Bhakti Marga, Sufi and Guru-Sikh Panth: Saz Te Bandishan by Bhai Baldeep Singh, Delhi	01:32:20	01:35:00
Rudra Veena – in reference to Bande Ali Khan, Kirana Gharana 'Tradition' by Hindraj Divekar, Pune	00:50:47	00:50:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Pakhawaj-in special reference to Chhand Prabandh in Nathdwara Tradition by Harish Chandra Pati, Delhi	01:02:16	01:04:00
Dhrupad Vocal-Dhrupad Ek Vichar by Uday Bhawalkar, Pune	00:59:37	00:58:10
Workshop on Shruti Darpan: Ancient Indian Music with Special reference To establishment of Shruties on Flute by Avinash Patwardhan, Nagpur 09 -10 November 2016 at Meghdoot Theatre-III, New Delhi	06:13:00	05:51:00
Workshop on Harmonium (in special reference to Tuning, Riyaz and Performance on Harmonium) by Arwind Thatte, Pune 29-30 November and 01 December 2016 at Meghdoot Theatre-III, New Delhi)	07:34:00	11:35:00
Pratha Parv (Interaction) 26 -30 December 2016 at Meghdoot Theatre, New Delhi		
Manu Yadav: Birha, U P	00:42:25	00:42:25
Nirguni Sangeet, Madhya Pradesh: Prahalad Singh Tipaniya		
Vidhyapati Sangeet, Bihar Radha Mohan Mishra	00:44:00	00:44:00
Lok Parampara, Uttarakhand: Shiv Dutt Pant	00:37:20	00:37:20
Delong Padung: Traditional Lullabies of Arunachal Pradesh	00:37:20	00:29:30
Prashanna Gogoi Semantics & Semiotics of Bihu Dance of Assam with reference to music & musical notations		
Harikatha, Karnataka: Lakshman Das	00:27:30	00:27:30
Yakshagana, Karnataka: Vidya Kolyur	00:41:00	00:41:00
Dhap Nritya and other forms of Odisha: Rabiratan Sahoo	00:39:00	00:39:00
Bastar Band, Chhattisgarh: Anoop Ranjan Pandey	01:00:00	01:00:00
Special Documentation & Presentation		
On the life of Kamalini Dutt with Purvadhanashree 05-06 January 2017 at Meghdoot Theatre-III, New Delhi	-	05:10:00
Workshop and performance of Kathakali by Guru Sadanam P.V. Balakrishanan 21-25 January 2017 at Meghdoot Theatre-III, New Delhi		
Make -Up		
Macbeth: Kathakali play Directed by Guru Sadanam P.V.Balakrishanan	-	01:41:00
Atmabali: Kathakali play Directed by Guru Sadanam P.V.Balakrishanan	-	04:00:00
Bheeshmanuthpam: Kathakali play Directed by Guru Sadanam P.V.Balakrishanan	-	05:17:00
An Interaction Session		
Musical Instrument-Making Sur Bahar by Mangla Prasad Sharma & Pushp Raj Ramlal Koshti (Recorded at Meghdoot-III, New Delhi on 28.01.2017)	-	03:31:00
Bhakti Samparpan (Interaction) 30 January to 03 February 2017 at Pandarpur (Maharashtra)	-	07:09:00
National Workshop on Special Aspect of Carnatic Music Niraval singing in carnatic music Fundamental and Intercacies by R. Vedavalli 11& 12 February 2017 at Chennai	-	07:43:00
Meet the Masters Series (Recorded at Meghdoot Theatre-III, New Delhi on 02.03 2017)		
Interactive session with Teejan Bai Conducted by Manjiri Sinha and Anup Ranjan Pandey	-	01:08:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Special Documentation and Presentation		
Workshop on Natya Shastra of Bharat Muni -Marga Natya 15-21 March 2017 at Meghdoot Theatre-111, New Delhi Conducted by Piyal Bhattacharya	-	28:20:00
A Lecture on 'The Women Gharana' (Recorded at Meghdoot theatre-III, New Delhi on 24.03.2017)	-	01:23:00
Balwant Gargi Natya Samaroh 23-27 March 2017, Bathinda, Punjab		
Interaction with Rani Balbir Kaur by Suman Kumar	-	00:54:10
Interaction with S.M. Azhar & Uma Jhunjhunwala	-	00:26:40
Interaction with Mushtaq Kak	-	00:15:50
Seminar on Balwant Gargi at Baba Farid Group of Institutions:		
Speech by Suman Kumar	-	00:39:00
Speech by Kiran Bhatnagar	-	00:08:38
Speech by Rakesh Bhardwaj	-	00:04:25
Speech by Satish Verma	-	00:15:00
Interaction with Kewal Dhaliwal	-	00:15:29
Seminar on Balwant Gargi at Punjab University at Regional Centre:		
Speech by Suman Kumar	-	00:10:00
Speech by Kiran Bhatnagar	-	00:07:00
Speech by G.S. Channi	-	00:37:00
Speech by Satish Verma	-	00:43:00
Interaction with Amita Mohan (Gargi's Nephew & shorts of Balwant Gargi's Articles on Newspaper, Books	-	00:35:00
Seminar on Balwant Gargi at Punjab University at Regional Centre:		
Speech by Satish Verma	-	00:59:26
Seminar on Balwant Gargi at Baba Farid Group of Institutions		00:12:00
Interaction with Suman Kumar, Satish Verma, Mahindra Kumar, Kiran Bhatnagar and G.S. Channi		00:13:00
AWARDS PRESENTATION		
Ustad Bismillah Khan Yuva Puraskar '2015 08 -12 August 2016 at Guwahati		
Puraskar Ceremony:		
Lighting the lamp by Shri Padmanabha Balakrishna Acharya, His Excellency, Governor of Assam and Shri Shekhar Sen, Chairman SNA, New Delhi, Dr. Rita Swami Choudhary, Secretary, SNA, New Delhi and others dignitaries	-	00:04:00
Welcome address by Smt.Aruna Sairam, Vice Chairman, SNA, New Delhi	-	00:04:05
Presentation of Ustad Bismillah Khan Yuva Puraskar' 2015 by Shri Padmanabha Balakrishna Acharya, His Excellency, Governor of Assam and Shri Shekhar Sen, Chairman SNA, New Delhi	-	00:14:30
Address by His Excellency Shri Padmanabha Balakrishna Acharya, Governor of Assam	-	00:13:10
Vote of thanks by Shri Shekhar Sen, Chairman SNA, New Delhi	-	00:07:25
Festival inauguration:		
Welcome address by Smt.Aruna Sairam, Vice Chairman, SNA, New Delhi	-	00:01:25
Address by Shri Sarbananda Sonowal, Hon'ble Chief Minister of Assam	-	00:06:30
Vote of thanks by Shri Shekhar Sen, Chairman SNA, New Delhi	-	00:05:00
Sangeet Natak Akademi Fellowship and Awards '2015 Presentation by Shri Pranab Mukherjee, Hon'ble President of India at Rashtrapati Bhawan, Darbar Hall, New Delhi		
	-	00:30:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MISCELLANEOUS		
Zarina Begum (Recorded in her house) (Received from Shri Raju Das, Guwahati)	-	01:03:00
Seminar on SAHAPEDIA (Recorded at Meghdoot Theatre-III, New Delhi on 23.04.2016)	-	01:41:00
Patriotic Instrumental music by Akram Khan (Recorded at Meghdoot Theatre-III, New Delhi on 26.05.2016)	-	0:56:00
Vimal Yatra (Recorded at Meghdoot Theatre-III, New Delhi on 31.05.2016)	-	02:22:00
Inauguration of Swami Vivekananda Sabhagar by Hon'ble President of India Shri Pranab Mukherjee on 04.07.2016 at Kathak Kendra, Chankyapuri, New Delhi	-	01:44:00
Exhibition and Documentation of Make-up, Costume and Turban 28 July - 01 August 2016 at Meghdoot complex New Delhi		
Shots of Pagadi Exhibition	-	01:39:40
Make-up of Shiv Bhole Shankar Character by Behrupia Group and Chairmen's visit to all-make-up stalls	-	02:01:20
Ambience Shots	-	00:10:00
Multiple Make-up	-	01:05:00
Make- up of Natya Shastra - Pial Bhattacharjee	-	02:50:00
Make-up of Behrupia by Subrati Behrupia and multiple groups	-	00:29:30
Make-up of Thayyam folk of Kerala	-	01:20:30
Make-up of Assames folk	-	00:50:00
Make-up of Third transgender by Pratibha Singh- (Kalamandali, Delhi) and other groups	-	00:11:30
Make-up of Shri Krishna Character-	-	01:33:00
Make-up of Manipuri Raas Folk	-	00:23:50
Make-up of Ramayana (Orissa folk)	-	01:06:10
Make-up of Muddeyattu (Folk of Tamilnadu)	-	01:50:00
Multiple Make-up	-	00:56:40
Make-up of Pullikali	-	00:12:00
Multiple Make-up	-	00:20:50
Natyashastra- Piyal Bhatacharjee, Kerala folk and other make-up	-	01:07:10
Make-up by Anoop Ghosh	-	00:22:00
Natyashastra- Piyal Bhatacharjee	-	00:50:00
Make-up of Behrupia by Subrati Behrupia	-	00:11:00
Make-up of Thaiyyam Folk of Kerala	-	01:44:50
Multiple Make-up and Shots of costumes	-	00:59:30
Make-up of Lankapati Jatra- Ravana's Character	-	00:29:20
Make-up of Bega Tribes and Aheer by Rohit Jha	-	00:16:10
Make-up of Siddhi Dhamal by Murjan Siddhi	-	00:13:00
Make-up of Sattriya Dance by Hem Chandra Goswami	-	00:53:00
Make-up of Dashavatar- Brahamo Rakshasha by Vishu Gawasand Make- up of Prahald Natak- Hirankashyap Character	-	00:56:00
Behrupia	-	00:18:00
Make-up of Dine by Ulash Khandare	-	00:17:20
Make-up Kuchipudi and Bharatanatyam	-	00:44:40
Make-up Bagh Nritya of Orissa by Ram Chandra Sahoo	-	01:12:00
Make-up of Sahi Jatra Nritya of Orissa	-	00:29:30
Make-up of Chhau by Shashidhar Acharya	-	01:11:45
Make-up of Bhikhari Thakur	-	00:47:45
Make-up of Kuddiyattam	-	00:40:30
Make-up by Sanjoy Samanta	-	00:39:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Make-up of Majuli- Gruda bird (Assam)	-	00:02:12
Prosthetic Make-up of Gandhi Character by Anoop Ghosh	-	00:07:13
Natyashastra- Piya Bhattacharjee	-	00:44:45
Multiple Make-up	-	00:03:50
Make-up of Chhau by Shashidhar Acharya and Group	-	01:05:00
Make- up of Thaiyyam	-	00:16:30
Make- up by Anoop Ghosh	-	00:16:30
Make-up by Brij Mohan Mehta	-	00:11:00
Make-up of Majuli- Garuda bird (Assam)	-	00:03:30
Make-up of Hidimba and Arjun- (Character of Mahabharata) from Andhra Pradesh	-	00:02:10
Make-up of Kathak by Pradeep Rawat & Explained by Jaikishan Maharaj	-	00:26:20
Make-up of Thaiyyam and Kuddiyattam	-	00:42:00
Make-up of Behrupia by Subrati Behrupia	-	00:42:50
Kathak by Third transgender by Pratibha Singh-	-	00:06:50
Group Introduction	-	00:45:57
Make-up of Chindu Yakshagana (Telangana)- Bhakt Prahald		
Thaiyyam of Kerala Working Shots	-	00:31:25
Addressing to the children of D P S by Avanti Lal Chawala		
Interview with Avanti Lal Chawala by Suman Kumar	-	02:32:00
Kavi Sammelan		
(Recorded at Sahitya Akademi Auditorium, New Delhi on 08.11.2016)	-	01:46:00
Balwant Gargi Natya Samaroh		
23-27 March 2017, Bathinda, Punjab		
Shorts of Balwant Gargi's Village & Speech by Satish Verma, SumanKumar at his Village	-	00:41:50
Few words by Satish Verma, University Professor Theatre Department	-	00:05:20
Shorts of Balwant Gargi's Village	-	00:05:00
Shorts of Balwant Gargi's books at Punjab University Regional Centre, Bhatinda	-	00:05:00
Few words by Satish Verma	-	00:08:40

**Statement of Grant Recommended by the Grants Committee to
the Cultural Institutions (other than North-east States) in its meeting held
on 13 October 2016 for the year 2016-17**

APPENDIX VI

Sl. Name of the Institution (s) No.	Amount (Rs.)	Purpose
ANDHRA PRADESH		
1. Nori art and Puppetry Centre	70,000	Production of Puppet "Vikram and Betaal"
2. Raga Ragini Arts Association	50,000	Training in Annamayya Keertanas
TOTAL	1,20,000	
BIHAR		
1. Bhojpuri Kala Vikas Prishad	40,000	Dance & Music Training
2. Prayas	60,000	Production of Drama "Kinu Kaun"
3. Rangrishti (The Rising Art)	40,000	Production of Play "He Matribhumi"
4. Bhartiyam	30,000	Production of Modern Play "Ganga Dham"
5. Bihar School of Music & Drama	50,000	2 days Folk Art & Drama Festival
6. Shourya	40,000	Folk Drama Production "Rakhi Ki Kasam"
7. Megadh Vikas Lok	30,000	Folk Drama Production "Gown Ki Gori"
8. Tyaag	30,000	Production of Modern Play "Samaj Ko Badal Dalao"
9. Kala Kunj	40,000	Production of Drama "Aadhi Raat Ka Savera"
10. Babu Shivji Ray Memorial Library	40,000	Production of Folk Drama "Basawan Bhueeyan"
11. Manthan Kala Parishad	40,000	Production of Drama "Mandir Masjid"
12. Kislay	40,000	Production of Drama "Mahamaya"
13. Sur Sangam Kala Sansthan	40,000	Promotion of Bihari Ancient Cultural Chakwa, Pidya, Sohar & Badhiya – Pawariya. Subject to submission of recommendation from State Govt./Akademi
14. Navtarang Begusarai	60,000	Workshop & Production of Folk Tradition of Mithila
15. Sambandh Foundation	50,000	Production of New Play "Chithri"
16. Ekjut	40,000	Production of Drama "Salam Ki Bahan"
17. Ghar Angan	40,000	Production of Play "Beti Viyog"
18. Vidooshak	40,000	Production of Drama "Qutub Bazar"
19. Naad	30,000	Production of Play "Uchakkon Ka Chorus"
20. Hind Yuva Shakti	40,000	Production of Folk Play "Jai Gonu -Baba"
21. Punyark Kala Niketan	40,000	Production of Play "Meerjaseem"
TOTAL	8,60,000	
CHANDIGARH		
1. Padam	60,000	Summer Workshop (Bharatanatyam)
2. Theatre For Theatre	60,000	Production of play "Jiss Lahore Nai Vekheya"
3. Indian National Theatre	1,00,000	3 Days Chandigarh Sangeet Sammelan
4. Triveni Sangeet Sabha	1,00,000	Promotion of Indian Classical Music & Yung Talent
TOTAL	3,20,000	
CHHATTISGARH		
1. Kala Vikas Kendra	50,000	Training in Kathak Dance
2. Geet Vitan Kala Kendra	40,000	Organising Vasant Utsav
3. Shri Chakradhar Kathak Kalyan Kendra	40,000	Training in Music & Dance. Subject to submission of recommendation of State Govt./Akademi.
TOTAL	1,30,000	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
DELHI			
1.	Kathak Disha Society of Dance & Music	35,000	Training in Kathak Dance
2.	Sharda Nritya Niketan	40,000	Kathak Nritya Mahotsav & Seminar
3.	Tyaag (The Yoga and Art Group)	40,000	Training in Kathak Dance
4.	Anveshana Society for Performing Arts	70,000	Contemporary Dance Training
5.	Katkatha Puppet Arts Trust	60,000	Puppet Performance & Exhibition for School Children
6.	Barahmasa	30,000	Production of Play "Kaal Kothari"
7.	Sumukha	40,000	Production of Play "Katha Ek Kans Ki"
8.	Pratibha Sanskritik Sansthan	40,000	Classical Indian Theatre Acting Workshop
9.	Mayur Vihar Garhwal Sanstha	50,000	Uttarakhand Mahotsav (Lok Nritya & Lok Geet)
10.	Wings Cultural Society	50,000	Production of Play "Khamosh Adaalat Jaari Hai"
11.	Umang	50,000	Children's Theatre Workshop and Performance
12.	Fourth Wall Arts & Entertainment Society	60,000	Theatre Training of Blind Children
13.	Common People	40,000	Production of Play "Jute Ki Nok Par"
14.	Delhi Children's Theatre	50,000	Training and Production of Plays, Theatre, Ballet & Vocal Music
15.	Talent	40,000	Production of Play "Qissa Goi"
16.	Maithili Lok Rang	30,000	Purchase of Musical Equipment
17.	Natsamrat	30,000	Purchase of Musical Instruments
18.	Bhartiya Sangeet Sadan	70,000	Janamashtmi Celebration "Radha-Madhav"
19.	Dhrupad Academy	35,000	Organising Dhrupad Festival dedicated to Swami Vivekanand
20.	Swaranjali	35,000	Training in Hindustani Music
21.	Bageshwari Sangeet Kala Kendra	35,000	Performance Classical Music Workshop. Subject to submission of recommendation of State Govt./Akademi.
22.	Bade Ghulam Ali Khan Yaadgar Sabha	50,000	Sabrang Utsav
23.	Naad-Nartan	45,000	Music & Dance Festival
24.	Akshara National Classical Theatre of India	40,000	Compilation and Digitisation of Music & Poetry Archive consisting of original compositions and recordings of Gopal Sharma. Subject to submission of complete documents.
25.	Tabla Academy of Ajarara Gharana	35,000	Organising Classical Music Programme
26.	Delhi Music Society	50,000	Training in Western Classical Music and Dance
TOTAL		11,50,000	

GUJARAT

1.	Swar Gurjari School of Performing Arts	40,000	4 Months Training & Production of Nritya Natika
TOTAL		40,000	

HARYANA

1.	Abhinaya Rang Manch	40,000	Purchase of Projector with screen and UPS. Subject to submission of Audited Accounts and furnishing the list of instruments purchased.
TOTAL		40,000	

HIMACHAL PRADESH

1.	Jamlu Kaladhar Sangam	30,000	Training for 52 Forms of Kulvidus Dance
2.	Ghaati Gunjan Kala Manch	50,000	Production & Training "Himachal Mein Jheda Gaayan". Subject to submission of supported details.
3.	Shaila Sangeet Kala Kendra	50,000	Teaching & Training in Music, Folk Dance & Folks. Subject to submission of a list of artists associated with the contact and address.
4.	Himachal Jan Kalyan & Sanskriti Manch	40,000	Survey, Research & Production of Budhu Folk Theatre.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
5.	Abhiyan Durpan	30,000	Production of Play "Swan Song"
6.	Samanvya Theatre	50,000	Children Theatre Workshop
7.	Active Monal Cultural Association	50,000	Production of Play "Nayan Bhari Talaiya"
8.	Ketan Kala Manch Sangeet Kendra	30,000	Training in Indian Classical Music
TOTAL		3,30,000	

JAMMU & KASHMIR

1.	Kashmir Dhamali Dance Centre	35,000	Purchase of Costume, Music Instrument and Dhamali.
2.	Lalbab Dhamali Dance Centre	35,000	Training of Children, Production of Dhamali & Purchase of Instruments.
3.	Shah-E-Hamdan Dhamali Dance Centre	30,000	Production of "Rass Dhamali"
4.	Alamdardambali Dancer Club	30,000	Purchase of P.A. Equipments
5.	Dhamali Dance Centre	30,000	Production of Hussan and Training of Rass Dhamali
6.	Gulshan Cultural Forum	60,000	Workshop on "Kashmiri Folk Dance"
7.	Kashmir Performers Collective	40,000	Production of Dhamali (Kashmiri Sufi Dance by Children)
8.	Samooch Theatre	40,000	Production Oriented Theatre Workshop
9.	New Kashmir Construction Youth Club	40,000	Kashmiri Opera "Gardish". Subject to submission of a proper report and artists list with contact & addresses, included last year activities.
10.	Triple "A" Performing Arts	40,000	10 Days Children Theatre Workshop
11.	Gulistan Bhagat Theatre	30,000	Production of Aarmin Pather. Subject to submission of a proper report and artist list with contact & addresses, included last year activities.
12.	Alamdard Luke Pather Center	30,000	Daj Bedath Bande Pather Costume for Artists. Subject to submission of a proper report and artists list with contact & addresses, included last year activities.
13.	Luka Pather Centre	30,000	Production of New Folk Play "Mujrim". Subject to submission of a proper report and artists list with contact & addresses.
14.	Qazi Kashmir Theatre	30,000	Production of Folk Play "Shukar Gah Pather"
15.	Natraj Natya Kunj Cultural Society Jammu	40,000	Production of Dogri Play "X-Reflection"
16.	Shesh Mehal Folk Theater	30,000	Bande Pather "Gareeb Kori Hund Hander". Subject to submission of a proper report and artists list with contact & addresses, included last year activities.
17.	Natrang	60,000	Children's Theatre Camp
18.	Manasabal Folk Theatre	30,000	Production of Folk Play "Voont-Wale-Pather". Subject to submission of a proper report and artists list with contact & addresses, included last year activities.
19.	Dilkash Folk Theatre	40,000	Production of Folk Play "Bhach Nagma"
20.	Progressive Youth Society	40,000	Children Theatre Workshop. Subject to submission of a proper report and artists list with contact & addresses.
21.	Anjuman Gojri Zaban –O- Adab Dhramsall Kalakote	40,000	Production of Folk Play "Girgoo". Subject to submission of artists list with contact & addresses.
22.	Kirmani Bhagat Theatre	30,000	Production of Folk Play "Darzi Pather". Subject to submission of a proper report and artists list with contact & addresses, included last year activities.
23.	Sangam Theatre Group	40,000	Purchase of Light Equipments. Subject to submission of artists list with contact & addresses.
24.	Nav Durga Kala Manch	40,000	Production of Play "Dharmayodha"
25.	Manoranjan Kala Kendra	40,000	Production of play "Prindey Jaan Hum Kithey"
26.	National Bhand Theatre	50,000	Production of New Folk Play "Miltsar"
27.	Bulbul Folk Theatre	30,000	Production of Folk Play "Shikar Gah Pather"
28.	Snober Theatre	30,000	Production of Folk Play "Goaswan Pather". Subject to submission of proper report.

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
29. Sharda Folk Theatre	30,000	Production of Folk Play "Bhoori Pather"
30. Bomai Luka Theatre	30,000	Preservation of Forests in Folk Theatre Style.
31. Gulmarg Luka Theatre	40,000	Production of Folk Play "Laila Majnoon". Subject to submission of supportive activity documents.
32. Azad Cultural Forum	40,000	To conduct cultural programme.
33. Karam Buland Folk Theatre	30,000	Workshop of Shikargah Pather
34. Nownihal Bhagat Theatre	30,000	Production of Folk Play "Wooved Pather"
35. Devsar Bhagat Theatre	20,000	Production of Play "Darze Pather". Subject to submission relevant supportive documents and details.
36. Alamdar Bhagat Theatre	30,000	PA Equipments and Production of Play "Aalow"
37. Valley Folk Theatre	25,000	Production of Folk Play "Wakhtoq Aalav"
38. Kashour Dastan Theatre	40,000	Production of Play "Dastari"
39. Arni-Mal-Theatre	30,000	Production of Folk Play "Katha Kass"
40. Bomai Bhand Theater	30,000	Production of Folk Play "Preznat"
41. Damudar Folk Theatre	30,000	Production of "Haanj Pather"
42. Hasina Folk Performing Art Center	30,000	Presentation a Folk Performance "Zini Manzoor". Subject to submission of activities report and list of artists.
43. Azad Dramatic Cultural Club	30,000	Production of Play "Pather Ma Phote"
44. Sultan Bhagat Theatre	42,000	Production of Play/Pather
45. Budshah Cultural Society	30,000	Production of Play "Phire-Thur"
46. ALG Cultural Society	60,000	Training of Bacha – Chakri Dancers in a workshop of ten days at Kashmir.
47. Arohi Sangeet Vidyalaya	40,000	Training in Music
48. Kashmir Music Society	30,000	One day Light/Folk Music event "Shehjaar". Subject to submission of recommendation of State Govt./ Akademi.
49. Saraswati Sangeet Kala Mandir	65,000	Training in Music
TOTAL	17,72,000	

JHARKHAND

1. Natraj Kala Kendra Choga	30,000	Training in Manbhum Chhau Dance
2. Exposure	35,000	Purchase of Light Equipments
TOTAL	65,000	

KARNATAKA

1. Natyanjali Nrutya Kala Kendra	30,000	Workhop-demonstration by eminent gurus
2. Srivijaya	30,000	Production of Play "Madanika Margam"
3. Nanasam	1,00,000	For Ninasam Tirugata Festival 2016-17
4. Kinnara Mela (R)	60,000	To conduct theatre workshop for rural children
5. Nata Mitraru	30,000	Production of Play "Eerulu Hagalaguvudarolage"
6. Yakshagana Kendra	70,000	Yakshagana Music, Dance & Drama in Tradition style.
7. Yakshagana Tapassangha	40,000	Yakshagana Production. Subject to submission of data of artists associated.
8. Nadajyoti Sri Thyagaraja Swamy Bhajana Sabha	50,000	Organasing Music Festival.
9. BTM Cultural Academy	40,000	Music Festival
10. Sitar Ratna Samiti	40,000	Annual Music & Dance Festival
TOTAL	3,90,000	

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
KERALA		
1. Gandhi Seva Sadan Kathakali & Classic Arts Akademy	40,000	Training in the Arts of Kathakali
2. Navarang	40,000	21 Days Children's Theatre Workshop & Play
3. Pookkad Kalalayan	50,000	Production & Preservation of Children's Theatre Play "Silent Spring"
4. Rangaprabhath Children's Theatre	60,000	Production Oriented Children's Theatre Workshop
5. Rangachetana	50,000	21 Days long Production Oriented Children's Theatre Workshop
6. Tholpavakoothu Sangam	70,000	Production of "Sri Buddha" (Traditional Puppetry)
7. Nireeksha Women's	50,000	Workshop in folk forms for Children's Theatre
8. Prof. G. Sankara Pillai Memorial Centre of Performing Arts	50,000	Theatre Workshop cum Production of Play "Tell, Sanjaya, Tell"
9. Swathi Music Dais	40,000	30th Celebration of Swathi Thirunal Sangeethotsayam
10. Sree Chithira Thirunal Smaraka Sangeetha Natya Kala Kendram	35,000	Training in Carnatic Music
11. Pournami Arts	30,000	Conduct Vocal and Instrumental Classes. Subject to submission of Audited Accounts for the year 2015-16
12. Chembai Vaidyanatha Bhagavathar Sangeetha Bhavan	30,000	Chembai Music Festival 2016-17
13. The Cochin Fine Arts Society	35,000	Training in Music
14. Krishnankutty Pulavar Memorial Tolpoavakoothu & Puppet Centre	80,000	Production of Puppet Play "Ramayan"
TOTAL	6,60,000	

MADHYA PRADESH

1. Kirti Ballet and Performing Arts	50,000	मयूर भंज छाउ अकादेमी स्थापित कर प्रशिक्षणार्थियों को वर्ष भर प्रशिक्षित करना व प्रशिक्षण के दौरान तैयार प्रस्तुति का मंचन
2. Natwari Kathak Nritya Akademy	50,000	Training in Kathak Dance
3. Ekta Madhya Pradesh Shaskiya Karmchari Rangmanch	40,000	Production of Play "Main Ashwatthama"
4. Shadow Culture and Social Welfare Society	50,000	Mime Workshop
5. The Rising Society of Art and Culture	50,000	Acting Workshop & Performance
6. Pink Bird Socio Cultural Society	40,000	Acting Worskhop
7. Madhya Pradesh Natak Lok Kala Academy	50,000	Malavi Lok Natya "Kaangwala"
8. Admire Society for Theatre Cultural and Welfare Samiti	40,000	Theatrical Workshop and Training
9. Rang Sarokar Natya Prasar Samiti	60,000	Promotion & Presentation of Bundeli Culture
10. Koshish Natya Sanstha	40,000	Theatre Performance/Play "Trasadi"
11. Pratikalpa Sanskritik Sanstha	70,000	Sanja Lok Utsav
12. Bundeli Lok Nritya Natya Kala Parishad	50,000	Training and Demonstration of Folk Dance Raai
13. Rangdoot Samajseva Evam Shikshan Samiti	50,000	Production of Play "Mohandas"
14. Neapanagar Jagruti Kala Kendra	50,000	Production of Play "Gunda Dhur" (light and sound show)
15. Mandap Sanskritik Shiksha Kala Kendra	40,000	Production of Play "Dhoka"
16. Arghya Kala Samiti	40,000	Production of Ballet Drama "Rashmirathi"
17. Vivechana	50,000	Production of Modern Play "Khoaya Hua Gaon"
18. Dr. Bhimrao Ambedkar Sahityik Sanskritik Shaikshik Avam Samajik Samiti	50,000	Muk Abhinay "Dashaavtar"
19. Shrutimudra Sanskritik Samiti	30,000	Workshop of Music
20. Buniyad Sanskritik Samiti	30,000	Workshop of Classical Music
TOTAL	9,30,000	

MAHARASHTRA

1. Samved Society for Performing Arts	75,000	26th Raindrops Festival of Indian Classical Dances
2. Kala Chhaya	45,000	Training in Kathak Dance and Tabla

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
3.	Nrityayatri Art Movement Foundation	30,000	Residential Workshop of Dance
4.	Swar Sangam Sanskrutik Manch	35,000	Training and Workshop for Bharatnatyam
5.	Nalanda Dance Research Centre	1,00,000	Seminar and Choreographic Presentation in Diverse Dance Practices
6.	Natawari	60,000	Training in Kathak Dance
7.	Varnam Performing Art Center	40,000	Production of Dance – Drama “Kaalchakra”
8.	Socio Panorama for Action Research & Communication Humane	40,000	Production of Play “Shri Krishna – The Soul of Life”
9.	Saptarang Theatre	40,000	Training in Theatre
10.	Sur Singar Samsad	60,000	Acharya Brahaspati Sangeet Sammelan
11.	Gajra Kalavardhak Kala Vikas Shikshan Sanstha	25,000	Training in Music
12.	Marathawada Kala Vikas Mahamandal	25,000	Traditional Folk & Classical Dance, Music Training & Festival
13.	Durlab Sundrivadya Kala Academy	35,000	Music Festival “बाल एवं युवा सुन्द्रीसम्राट”
14.	Late Vasant Rao Chandorkar Smruti Pratishthan	50,000	Balgandharv Sangeet Mahotsav
TOTAL		5,60,000	

ODISHA

1.	Dakshinsahi Chhau Nritya Pratisthan	40,000	Training in Chhau Dance
2.	Nurtyangana, Dhenkanal	30,000	Training in Odissi Dance
3.	Rajadhani Kala Niketan	30,000	Training in Odissi Music & Dance
4.	Gopal Dash Memorial Kala Mandir	30,000	Training in Odissi Dance & Odissi Vocal Music
5.	Dasabuja Gotipua Odissi Nritya Parisad	40,000	Training in Gotipua Dance
6.	Brajeswari Nritya Kala Sansad	40,000	Training in “Swara Sabda Nritya”
7.	Kala Vikash Kendra	50,000	Training in Odissi Dance and Music
8.	Nichupada Uttarsahi Chhau Nritya Pratisthan	50,000	Production and Training in Chhau Dance
9.	Laxmipriya Gotipua Nritya Kendra	40,000	Training in Gotipua Dance
10.	Natraj Sangeet Mahavidyalaya	35,000	Research work on odissi Dance and folk Dance of Odisha
11.	Kamal Kala Pitha	40,000	Training in Odissi Dance & Music
12.	Nritya Sangeet Kalamandir	40,000	Training in Odissi Dance camp for 15 days
13.	Kalashrama	40,000	Training in Odissi Dance & Odissi Folk Dance
14.	Music Circle	30,000	Training in Odissi Dance
15.	Satyabadi Sangeet Mahavidyalaya	30,000	Training in Odissi Dance
16.	Triveni Kala Kendra	40,000	Production of Traditional Odissi Songs “Nuaajuga Pila Ame”
17.	Aradhana Dance Academy	40,000	Training Project on Gotipua and Odissi Dance
18.	Abartta	30,000	Training in Odissi Dance
19.	Nrutyangana, Bhubaneswar	25,000	Training in Odissi Dance
20.	Manana Natya Sanstha	50,000	New Production of Odia Play “Thunta Gachha Ra Chhai”
21.	Abhinaya Jagruti Institute of Theatre	60,000	Theatre Production “Agyantabasa”
22.	Nayeeka Baleswar	40,000	Theatre Performance & Workshop
23.	Natya Chetana	1,00,000	Theatre Production Workshop
24.	Sri Radha Krishna Natya Kala Sansad	25,000	Seminar, workshop gurusisya parampara & cultural programmes.
25.	Uttar Purush	50,000	Theatre Workshop “Ranga Bhart – IX”
26.	Paenri	60,000	New Production of Traditional Folk Dance & Music Festival “Paenri Tihar 2017”. Next year 2017-18 apply to MOC
27.	Satabdira Kalakar	70,000	Production of New Play “ Leheron Ke Rajhans”
28.	Sanket Cultural Association	40,000	Training in Folk Drama. Subject to submission of work report for previous year.
29.	Canmass	40,000	Theatre workshop

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
30.	Ravan Chhaya Natya Sansada	60,000	Production of New Shadow Puppet Paly. Subject to submit data of artists and associates.
31.	Jagruti	40,000	Training and Production of "Prahallad Natak"
32.	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	40,000	Training in Folk Dance
33.	Jateswar Natya Kala Sansad (Bharat Leela)	40,000	Research Production & Training
34.	Siba Sakti Natya Kala Sansad	40,000	Training & Production in "Bharat Leela"
35.	Baba Bhubaneswar Danda Nrutya Sangha	50,000	Training in "Danda Nata"
36.	Swar Sudha	25,000	Training in Classical Music & Song
37.	Indian Music Chamber	25,000	Training in Music & Dance
38.	Sundar Madhab Natya Kala Sansad	40,000	Research & Training in "Bharat Leela"
39.	Sri Gupteswar Natya Kala Sansad	50,000	Research, Production & Training in "Bharat Leela"
40.	Sri Sri Dakhineswar Natya Kala Sansad	40,000	Production & Training in "Bharat Leela"
41.	Sri Sri Bhaba Kundleswar Natya Kala Sansad	30,000	Research about "Bharat Leela"
42.	Swar-Rang	40,000	For "Udra Paddhatia Sangeet"
43.	Utkal Dance & Research Academy	30,000	Training in Music & Dance
44.	Singeswar Kala Parisad	40,000	Training of "Bharat Leela"
45.	Mayoor Academy of Music & Dance	25,000	Training in Music
46.	National Music Association	30,000	Training in Hindustani Music
47.	Bhabagrahi Kala Niketan	40,000	Training in Odissi Music
	Total Rs.	18,20,000	

PUDUCHERRY

1.	Asiriyar Kalai Kuzhu (Teachers' Art Academy)	60,000	For Play Writing only
	TOTAL	60,000	

PUNJAB

1.	Dastak Bal Sabha	40,000	Oriented Children Theatre Training Workshop
2.	Puratan Kala Punjab Gharana Tabla Vadan Sikhya Kender Society	50,000	Annual Ustad Alla Rakha Sangeet Sammelan
3.	Sangeet Kala Manch	30,000	57th Sangeet Sammelan
	TOTAL	1,20,000	

Any Other Item

1.	National Theatre Arts Society	40,000	Theatre Workshop, Acting and Personality Classes
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RAJASTHAN

1.	Navyuvak Kala Mandal	30,000	Drama "Kab Tak"
2.	Artist Association	30,000	Production of Play "Court Martial"
3.	Mayur Natya Sanstha	30,000	Production of Hindi Comedy Play "Dil Ke Dukaan"
4.	The Performers	50,000	Production of Play "Brahamlala"
5.	Prampara Natya Samiti	50,000	Traditional Function "Gopichand Bharthari"
6.	Veena Pani Kala Mandir	60,000	Balrangam 2017. Next year apply to MOC
7.	Kalpna Sangeet Evam Theatre Sansthan	40,000	Production of Play "Teje Ro Tej". Subject to submission of details of exp. for the last year grant.
8.	Curio	50,000	Children's Theatre Workshop 2016-17
9.	Marudhara Theatre Society	40,000	Production of Play "Taj Mahal Ka Tender". Subject to submission of UC & Audited Accounts for the last year

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
10.	Indian People's Theatre Association	70,000	5th IPTA Short Play Festival 2016-17
11.	Dharohar Lok Kala Evam Gramin Vikas Sansthan	25,000	Training of Folk Music (For Ten Days)
12.	Arpan Art Society	50,000	Production of Play "Charandas Chor"
13.	Mitra Mandli Tarun Samaj Samiti	60,000	Braj Rasia Dungal
Total Rs.		5,85,000	

TAMIL NADU

1.	Sree Manjari Deepa Bharatha Natyalaya	25,000	Dane Training
2.	Sri Tirtha Narayana Swamigal Aradhana Celebration Committee	40,000	Training of Tarangam Music to Students
3.	Sri Udaya Nataka Sangam	40,000	Production & Training of Play "Ravana Kaviyam". Subject to submission of UC & Audited Accounts for the year 2014-15 and 2015-16
4.	Sri Thandhonri Therukkoothu Amman Nadaga Sabha	40,000	Production & Training of Play "Madhurai Veeran"
5.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajan	40,000	Bhagavatha Mela Dance Drama
6.	Mudhra	50,000	Appreciating Indian Classical Music
TOTAL		2,35,000	

UTTARAKHAND

1.	Swalghati Cholia Nirtayak Dal Samiti	30,000	Cholia Dance Training
2.	Yogdan Yuva Jan Jagran Samiti	30,000	Training of Uttarakhand Folk Song & Dance
3.	Himalaya Sangeet Shodh Samiti	40,000	15 Days Music-Drama Workshop
4.	Dev Bhumi Lok Kala Society	30,000	Production & Training
5.	Garth of Arts, Theatre & Human Activities (Gatha)	40,000	1-Month Production Oriented Theatre
6.	Vivek Memorial Surgana Sangeet Vidyalaya	30,000	Classical Music Workshop
7.	Yug Manch Natya Avam Sanskriti Sansthan	40,000	Drama "Chief Ke Dawat"
TOTAL		2,40,000	

UTTAR PRADESH

1.	Theatron	30,000	Production of Play "Gandhi Ambedkar"
2.	Roopvani Shukla	60,000	Purchase of Drama Dresses and other production
3.	Muktakash	50,000	Production of Play "Jati Hi Poocho Sadhu Ki"
4.	Backstage	50,000	Experimental Presentation of "Charuwak"
5.	Satya Samarpan	50,000	Nautanki Drama – "Mai Ram Aap Parashuram"
6.	Nautanki Prashikshan Kendra	60,000	Workshop for Nautanki "New Bahadur Manjari Play"
7.	Alha Sanskriti Evam Samaj Kalyan Sansthan	40,000	Aalha Festival & Aalha Singing Training. Subject to submission of a list of the artists and address.
8.	Awadh Folk Arts Group	40,000	Production of Drama "Itihaas Chakra"
9.	Hausla Foundation	40,000	William Shakespeare's Play Othello (Urdu)
10.	Mayur Rang Manch	25,000	Presentation of Play "Itihas Chakra"
11.	The Venus Club of Kanpur	30,000	Production of Drama "Abhishaap"
12.	Darpan	80,000	Production of Play "Kagzi Hai Pairahan"
13.	Sri Yogeshwar Sangeet Sewa Samiti	25,000	Training in Music
14.	Durlabh Sangeet Kala Kendra	70,000	Mayur Veena Training
15.	Braj Mandal Sangeet Sansthan	40,000	Haveli Sangeet
TOTAL		6,90,000	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
West Bengal			
1.	Padatik Cultural Centre	1,00,000	Research and Survey
2.	Shibpur Onkar Dances & Music Centre	60,000	Training in Kathak Dance in the main centre and one additional centre
3.	Meitei Jagoi	30,000	Teaching, Training & Research
4.	Rina Study Group for Dance	25,000	Indian Classical Dance School for Transgender
5.	Srijani	30,000	A Bengal Folk Dance Oriented Production "Krishna Leela"
6.	Makhla Shinjini	40,000	Production of Dance Drama "Mohini Vasmaasur"
7.	Ashokenagar Upasana	30,000	Vasanta Utsav and Rabindranath Tagor
8.	Shinjan Nrityalaya	30,000	Training in Bandha Nritya Odissi Dance & Stage Presentation
9.	Kalajyoti	25,000	Training Project
10.	Baruipara Nrityalok	25,000	Bharatnatyam Dance Training
11.	Salt Lake Sapphire Creations Dance Troupe	50,000	Sapphire Quarterly Arts Series 2016-17 (Contemporary Dance). Subject to submission of UC and Audited Accounts for the previous year.
12.	Khardaha Theatre Zone	40,000	Production of Play "Colours of Life"
13.	Theatre Shine	40,000	Production of Play "The Piece of Play – Nightmare"
14.	Tal-Betal Puppet Theatre	60,000	Production of "Kanya – Ananya"
15.	Padaboli	70,000	Training in Mime
16.	Institute of Factual Theatre	40,000	Training in Drama
17.	Rahales Little Theatre	40,000	Puppet Play "Puja Aur Pujari
18.	Ashokenagar Bratyajan	30,000	Production & Seminar "Mritya Ishwar Jounota"
19.	Kala Kushali	30,000	Theatre on "Trayhasparsha"
20.	Madanpur Yatrik Natyasangstha	30,000	Production of one-act & full length theatre
21.	Rangapeeth	25,000	Production & Training
22.	Rabindra Nagar Natyaayudh	30,000	Training workshop for production
23.	Raghunathganj Nattya Niketan	30,000	Production of Bengali Drama
24.	Shilpi Sangha	40,000	Workshop on Theatre
25.	Aghraner Nabanna	25,000	Production of Play "Roddur" (Ray of Sun)
26.	Sarmistha Cultural Unit	50,000	Research, Survey, Production of rear folk play "Monosa Pala" Melody of sundarban
27.	Abhaas Dakshin Kolkata	50,000	Workshop and Seminar on "Aesthetics of Theatre"
28.	Bolpur Nrityaniketan Dance Group and School	30,000	Workshop based production of "Abhijanana Shakuntalam"
29.	Purba Paschim	40,000	Theatre Workshop–cum–Training
30.	Alipore Ahana	30,000	Production of Drama "Ataal"
31.	Behala Anudarshee	30,000	Production of Drama "Madhyubartini"
32.	Ritwik	50,000	Project – Seminar Title – Intrusion of Technology in Theatrical Language
33.	Jalpaiguri Sristi Mime	40,000	Seminar Training. Next year apply to MOC
34.	Rangaloke	50,000	Workshop on Theatre titled "Theatre in Schools"
35.	Aridaha Natyapith	30,000	Production of Play "Tradanta Commission"
36.	Purba Kolkata Vidhooshak Natyamandali	30,000	Production of Musical Play "Kaalo Machher Galpo"
37.	Dhumketu Puppet Theatre	70,000	Production of Play "Rajar Mathay Singh" (The King's Horn)
38.	Saiinthia Wakeup Natya Dal	25,000	Production grant for Drama "Pretnir Rupkatha"
39.	Satya Narayan Putul Natya Sanstha	40,000	Puppetry Training
40.	Ashokenagar Nattyaukh	40,000	Production oriented theatre workshop Bha : Nar (Wow Man)
41.	Gobardanga Shilpayan	50,000	New Theatre Production "Taraprasanner Kirti"
42.	Cooch Behar Chyayanir	30,000	Training project on Mime & Drama

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
43.	Amiya Memorial Creative Art	25,000	Mime Drama Project "Satyameva Jayate"
44.	Kolkata Anubhav	30,000	Training in Dance & Drama (Mime)
45.	Barsat Kalpik	25,000	Children Theatre Workshop "In Search of Children Theatre"
46.	Bikramgarh Maru Behag	40,000	Production and Training of the Bengali Drama "Antorale"
47.	Little Thespian	60,000	Production of Play "Dhoka"
48.	Kasba Arghya	60,000	Production of "Andha Yug the age of Holocaust"
49.	Rangtal Theatre	50,000	Production & Training "Protect the habitat of Nature"
50.	Ustad Nasir Moinuddin Dagar Dhrupad Sangeet Ashram	60,000	Training for Hindustani Music "Alap Dhrupad Dhamor"
51.	Nagendra Sangeet Mahavidyalaya	45,000	Training in Music
52.	Durganagar School of Music	25,000	Training in Hindustani Classical Music
53.	Jagacha Aikatan	25,000	Training in Music
54.	Taan Chakra Music Society	60,000	Training in Thumari
55.	Dhwani Academy of Percussion Music	40,000	Behala Uchhanga Sangeet Sammelan
	Total	21,05,000	
	Grant Total	1,20,22,000	

Statement of Institutions (other than North-east States) to whom Grant was not recommended by the Grant Committee in its meeting held on 13 October 2016.

S.No.	Name of States & institutions	Reasons
ANDHRA PRADESH / TELANGANA		
1.	Folk Arts Academy	Apply to MOC, under CFGS grants.
2.	Sri Siddeswara Janapada Natya Kala Mandali	-do-
BIHAR		
1.	Hriday	The proposal is not clear.
2.	Sristhi	No Grant
3.	The Art Maker	-do-
DELHI		
1.	Kalahetu	Apply to MOC
2.	Kala Sandhani Cultural Society	-do-
3.	Chittaranjan Park Bangiya Samaj	No Grant
4.	Melody Foundation	-do-
GUJARAT		
1.	Upasana School of Performing Arts	Apply to MOC
HIMACHAL PRADESH		
1.	Him Kala Sangam	No Grant
2.	Samidha	No Grant (Report from Sh. Atamjit Singh member awaited)
3.	Himalaya Gatha	-do-
JAMMU & KASHMIR		
1.	Kashmir Youth Cultural Front	No Grant
2.	Bhartiya Kala Sangam	-do-
3.	Kashmir Bhand Theatre	-do-
4.	Folk Damali Drama Theatre	-do-
5.	Baba Nasib-Ud-Din Gazi	-do-
6.	Chander Bhaga Sanskriti Manch	-do-
7.	Hayat Bhagat Theater	-do-
8.	Gulmarg Gandola Folk Theatre	-do-
9.	Mehak Dramatic Club	-do-
10.	Kashmir Kala Manch	-do-
11.	Paether Players Nagam	-do-
12.	Youth Club Batpora Kanihama	-do-
13.	Awaaz	Due to incomplete documents.
JHARKHAND		
1.	Saraswati Sangeet Sadhana Kendra	Incomplete documents
KARNATAKA		
1.	Kala Sandesha Prathisthana	No Grant

KERALA

- | | | |
|----|---|----------|
| 1. | Attakkalari Public Charitable Trust of Contemporary Performing Arts | No Grant |
|----|---|----------|

MADHYA PRADESH

- | | | |
|----|---|----------------------|
| 1. | Chaitanya Socio – Cultural Society | No Grant |
| 2. | Artists Combine | Apply to MOC |
| 3. | Flying Fairies Socio Cultural Welfare Society | Incomplete documents |
| 4. | Saghan Society for Cultrual Evam Welfare Samiti | Apply to MOC |
| 5. | Bundelkhand Nritya Kala Parishad | No Grant |
| 6. | Rudraksh Culture & Welfare Society Samiti | Incomplete documents |
| 7. | Basant Educational Cultural Welfare Society | -do- |
| 8. | Savitri Shakti Pith Seva Samiti | -do- |

MAHARASHTRA

- | | | |
|----|---------------------------------|----------|
| 1. | Mahatma Gandhi Shikshan Sanstha | No Grant |
|----|---------------------------------|----------|

ODISHA

- | | | |
|----|--------------------------------------|----------|
| 1. | Kedar Chhow Nurtya Pratistan | No Grant |
| 2. | Odissi Nrutya Mandal | -do- |
| 3. | Rudrakshya Foundation | -do- |
| 4. | Harihara Shastriya Sangeet Bidyalaya | -do- |
| 5. | Saswata Kala Sansad | -do- |

PUNJAB

- | | | |
|----|--------------------|--------------|
| 1. | Sarghi Kala Kendra | Apply to MOC |
|----|--------------------|--------------|

RAJASTHAN

- | | | |
|----|-------------------------|--------------------------------|
| 1. | Lok Samved Sansthan | Apply for CFGS grant under MOC |
| 2. | Noble Cause Society | No Grant |
| 3. | Anurag Sangeet Sansthan | -do- |

TAMIL NADU

- | | | |
|----|--|--------------|
| 1. | Melattur Bhagavata Mela Natya Vidya Sangam | Apply to MOC |
|----|--|--------------|

UTTARAKHAND

- | | | |
|----|---|--------------|
| 1. | 'Manch' Art & Theatre Development Society | Apply to MOC |
| 2. | J.M.S. Sangeet Academy | No Grant |

UTTAR PRADESH

- | | | |
|----|--|----------|
| 1. | Deepanjali | No Grant |
| 2. | Mahamai | -do- |
| 3. | Rangarang Sangam | -do- |
| 4. | Abhiyan Samajik, Sanskritik Awam Rangmachiya Sansthan | -do- |
| 5. | Divya Sanskritik, Shaikshik Evam Samajik Sanstha | -do- |
| 6. | Rang Yatra | -do- |
| 7. | Anadi Sanskritik Evam Samajik Sanstha | -do- |
| 8. | Mother India Educational and Technical Welfare Society | -do- |
| 9. | Rahul Shikshan Prashikshan | -do- |

- | | | |
|-----|--|------|
| 10. | New India Children's Welfare Society | -do- |
| 11. | Cultural Quest Organisation | -do- |
| 12. | Women Institute For National Development and Rural Sustainment | -do- |

WEST BENGAL

- | | | |
|-----|---|--------------|
| 1. | Baranagar Destiny Welfare Society | -do- |
| 2. | Creative Dance Workshop | -do- |
| 3. | Pancham Vaidic | -do- |
| 4. | Subhas Gram Puppet Theatre | Apply to MOC |
| 5. | Howrah Swapna Sreejan | -do- |
| 6. | Kolkata Open Social Services | -do- |
| 7. | Muk Academy | -do- |
| 8. | Kolkata Natya Sabha | -do- |
| 9. | Behala Nritanjali Music & Social Welfare Organisation | -do- |
| 10. | Lok Bikas Sansad | -do- |
| 11. | Baidyanath Smriti Kala Kendra | -do- |

**Statement of Grant Recommended by the Grants Committee
to the Cultural Institutions of North-East States in its Meeting
of 15 October 2016 for the Year 2016-17**

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1.	Sadhana Kathak Kendra	50,000	Guru Surendra Saikia Memorial Festival & Award Felicitation Ceremony
2.	Sudhirananda Music College	40,000	Training in Odissi Dance
3.	Satkara (A Society for Propagating Satriya Culture)	25,000	Festival of Satriya Nritya "Samronexu"
4.	Pragati Sanskritik Prasikchan Blkas Kendra	50,000	Ankiya Bhana (Ram Bijay)
5.	Kola Krishti Bikash Kendra	25,000	3 days Ankiya Bhaona Samaroh
6.	Jugal Bandi Satriya Academy	50,000	Training cum production (Improvisation of foot works in Bahar Nach relating to the performing art.
7.	Saptaswa.....The Rays of Performing Art	40,000	Satriya Nritya Workshop
8.	Bihpuria Satriya Sangeet Vidyalaya	50,000	Training in "Ankiya Bhawna"
9.	Satriya Akademi	80,000	Production of Satriya Dance
10.	Progoti Nrityam	25,000	Production of Dance & Drama, Keligopal "Ankia Nat"
11.	Sangeet Sattrra	50,000	Training in Dance, Drama "Bhakta Prahlad" in Satriya Style
12.	Bargeet Vidyalaya	50,000	Training in Satriya Dance
13.	Abhinaya Society	50,000	Dancing earth in the rhythm of poetry
14.	Jirsong Theatre	60,000	Straight modern play "Na Jane Kehi Vesh Mein"
15.	Maa Pratima Silpi Samaj	25,000	Training in Folk Dance and Drama
16.	Pratibimba	25,000	Modern Play "Dustbin"
17.	Nagaon Dramatic Club	40,000	Production of play "Saswat". Subject to submission of work report for previous year.
18.	Aanrkapor	25,000	Production of play "Andher Nagari Choupat Raja" (Five Shows)
19.	Shaishav	25,000	Workshop cum Production
20.	Manch Antar	50,000	Production of Drama "Jiban Natar Sesh Ragini"
21.	Kolong Kala Kendra	40,000	Training in Chu Mukha (Gaint Mask)
22.	Abinaswar Gosthi	50,000	Production of play" Surjya Mandirot Suryasta"
23.	Rangalaya	50,000	Production of play "Hanhir Anrar Banhi"
24.	Wings Theatre	50,000	To conduct workshop for visually impaired children
25.	Sachirta Puthi Sanskritic Gosthi	50,000	Production of Drama "Lotkon"
26.	Mime Academy	60,000	Mime for Livelihood
27.	Sagarika Putala Theatre	80,000	Production of new puppet play "Burhi Aai Sadhu"
28.	Panchasur	70,000	Workshop and production based on "Tokari Song"
29.	Surojit Academy	60,000	Puppet Show "Folk tale of Tejimala"
30.	Dasharupak Cultural Organisation	50,000	Production of new play "Agnisuddhi"
31.	Bhabikal	50,000	Production of Drama "Kon Sokale..."
32.	Kristi Bikash Samaj Sangeet Mahavidyalaya	50,000	Training in Classical Music and Instrumental Music
33.	Karsang Takar	25,000	Training in Music
34.	Brahmaputra Shastriya Sangeet Samiti	25,000	Shastriya Sangeet Samaroh - 2016
35.	Srimanta Sankardev Krishti Bikash Kendra	30,000	Training course of Satriya Dance and Music
36.	Seujia Samaj Sangeet Mahavidyalaya	50,000	Purchase of Musical Instruments

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
37.	Sur Sadhana	40,000	Training in Music
38.	Deepanjali Sangeet Mahavidyalaya	40,000	Training in Music
Any Other Item			
39.	Sanskritic Manch Assam	1,00,000	Folk dance workshop – 2017
40.	Antara Kala Kendra	50,000	Workshop on Bhartanatyam and Sattriya Dance
41.	Gitanjali	40,000	Training in dance
42.	Silchar Youth Choir	40,000	Purchase of musical instruments
Total Rs.		19,35,000	

MANIPUR

1.	Guru Nabadwip Memorial Art and Cultural Centre	25,000	Festival of "Taal Phangnaba"
2.	Heibok Ningthou Thang-Ta Association	25,000	Thang-Ta Workshop
3.	Sanchaali (A Centre for Performing Arts)	60,000	Workshop on Nata Sankirtana Cholom
4.	The Huyen Lanjang Thang-Ta Cultural	25,000	3 days festival of Thang-Ta
5.	The Manipur Thang-Ta Cultural Association	30,000	30 days workshop cum production of Manipuri Indigenous Art
6.	Em Bee Kala Sangeet Sangam Vidyalaya	25,000	Workshop cum production "Ek Gopi Ek Shyam Ras Dance"
7.	Goodwill Foundation for Culture	25,000	Thang-Ta Festival of Manipur
8.	North East Artisans Forum	25,000	5 days workshop cum festival of "Khamba Thoibi Dance"
9.	Devishori Foundation for Arts and Cultural Efforts	30,000	Training on Manipuri Folk Dance
10.	Thoubal District Art & Culture Development Association	30,000	One day Ariba Pala and Nata Sankirtana Festival
11.	Centre For Social & Cultural Development Manipur	25,000	Festival of Manipur Classical and Social Dance
12.	The Huyen Lallong Manipur Thang-Ta Cultural Association	60,000	Workshop on Thangbi Nipan Amasung Tara
13.	Guru Irabot Institute of Manipur Culture	40,000	Training cum Production on Pung and Dhol, Dholak
14.	Womens' Society for Cultural Heritage	30,000	3 months school children's workshop cum production of Maibi Dance & Mao Naga Dance
15.	Huyel Langlon Thang-Ta Association Manipur	30,000	Thang-Ta workshop
16.	Lianda Folk & Classical Academy	25,000	Workshop on Dance
17.	Kanglei Shaktam Langba Kanglup	50,000	Workshop cum production "Thanghairol"
18.	Performing Organisation of Arts and Culture	50,000	30 days workshop on Thang-Ta and Folk Dance
19.	Hula Sindamsang	50,000	Training of Leiteng Tang
20.	Forward Artistes Centre En-Camped (FACE)	40,000	Training for Kakching Haroba
21.	Kankhu Tradition, Dance, Drama & Music Association	40,000	Workshop-cum-production of Tribal Folk Dance
22.	Guru Abunghal Dance and Music Centre	25,000	Production of "Udokhol Leela"
23.	Usharani Nata Sankirtana Academy	40,000	3 days festival of "Pena"
24.	Lamhil Kuki Cultural Research Centre	40,000	Purchase of Kom dress and costumes of the Dance
25.	YGR Nat Sankirtan Seidam Shang	70,000	Production in Niti Leela. Subject to submission of UC for the last year.
26.	The Wangkhei Tokpam Leikal Tubi Leima Nupi Shumang Leela cum Drama Marup	40,000	Intensive workshop of Moirang Parva and production of play "Kakyen Shuja Athouba"
27.	Society for Promotion of Community Task	30,000	15 days workshop cum production on Zeliangrong Folk Songs
28.	Deal Repertory Theatre	50,000	Production of play "Roshomon"
29.	Kanglei Living Arts (Kangla)	25,000	Production of play "Punshi Laibak Amadi Tunglamchar"
30.	Manipur Youth's Cultural Organisation	25,000	Production of "500 Note" (Chamanga Chatpi)

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
31.	The Lilong Chanjing Community Centre cum Cultural Institute	30,000	Production of play "Sanamahi Koinu Yaikhaiba"
32.	The Royal Theatrical Club	40,000	Production of Play
33.	The Western Cultural Association	30,000	Workshop on Moirang Prva
34.	Social Development Foundation	30,000	Purchase of Dress, Costumes for Dance for 16 pcs
35.	N T Theatre	40,000	30 days workshop on Manipuri Folk Theatre
36.	Langmeidong Dramatic Union	60,000	41st Kha-Manipur Drama Festival 2016
37.	Manipur Kalakar Samittee	40,000	Traditional Art form of Meitei Thang-Ta (Martial Arts)
38.	Institution for Traditional Arts & Culture	40,000	Production of play "Mang Heeden"
39.	Leimarembi Arts & Cultural Association	40,000	Production of play "Tumba-Lirikhombi"
40.	Tribal Cultures Research Centre	40,000	New Production of Harvesting Dance of Rongmei Naga Folk Dance
41.	Shri Shri Patita Pawana Natya Mandir	40,000	Workshop cum production of "Sachi Bilap"
42.	Khuman Art and Cultural Academy	40,000	5 days workshop on Umang Lai
43.	Pakhangba Cultural Foundatioin (PCF)	40,000	2 days festival on Khunung Ishei (Folk Song)
44.	The Juvenile Theatre	40,000	Production of play "Laidhi Lubak Amasung Nupi Macha Ahum"
45.	Lairenkabi Youth Dramatic Union	40,000	Production of play "Hingminnabagi Mahao"
46.	Manipuri Theatre Aacdemy	40,000	Production of new play "My House" (Eigi Yum)
47.	Peace Maker Artistes' Associatioin	40,000	3 months actors training course of Manipuri Shumang Leela with a play production
48.	Children's Cultural Centre	50,000	Children Theatre workshop cum production
49.	Theatre Centre	50,000	Short play competition for creative directors 2016
50.	Linthoingambi Art & Cultural Development Organisation	25,000	Production of new play "Prabhu Balaya" (Childhood of Lord Prabhu)
51.	Centre for Culture Research and Resource	25,000	Production of play "Khubak Eshei"
52.	The United Womens Social & Cultural Forum	25,000	Production of play "Basanta Leela"
53.	Mamataz Manipuri Dance and Music Centre	25,000	Festival of Folk Song
54.	Kangleipak Thang-Ta-Cultural Association	50,000	Festival of Martial Art "Thang-Ta"
55.	The Thangjing Art & Cultural Academy	40,000	Workshop cum production of Women's Shumang folk Shumang Leela "Leima Yoiren Tompokpi"
56.	Media Theatre Institute	40,000	Production of play "Macbeth"
57.	Phubala Radha Jugoi Reseshwors Pala	30,000	Production of play "Prabhu Balya Leela"
58.	Siva Jatra Cum Drama Association	40,000	Production of play "Shakukhongyetpa"
59.	Aryan Theatre	60,000	Production of play "Kao-Phaba"
60.	Theatre Mirror	40,000	One month training in Shumang Leela (Manipuri Theatre)
61.	Theatre Women's Association	30,000	Workshop cum production of Shumang Leela
62.	Manipur Integrated Cultural Centre (MICC)	30,000	Festival of Cultural inter-relation among Manipuri Tribes
63.	Kanglei Mime Theatre Repertory	60,000	Mime Theatre workshop/Training and production
64.	Paradise Theatre	40,000	Production of play "Wakat". Subject to submission of previous year work report.
65.	People's Arts and Dramatic Association (PADA)	50,000	Production of Children play "Hanuba Hanubi Pan Thana"
66.	Wangoi Dramatic Union	25,000	Production Oriented Theatre Workshop
67.	The Youth Cultural Artists and Craft Association	40,000	Production of play "Kaji Uhar"
68.	Puwari Khongul Liba Lup	25,000	Seminar and documentation on cultural rites and rituals of Manipur
69.	Repertory of Waree Leeba Manipur	25,000	Study in Ramayana Tradition with Waree Leeba Festival

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
70.	Apunba Kanglei Art and Culture Association	25,000	Workshop cum Production of "Goberdhon Dharon"
71.	Khenjonglang A Centre for Theatre Research Production and Community Welfare	60,000	Workshop cum production to work on Sanskrit Theatre and produced the play "Karnabharam of Bhasa"
72.	People' Socio-Cultural Organisation (PESCO)	40,000	Festival of Folk Music of Manipur
73.	The Kuki Custom Culture & Tradition Research Centre	40,000	Production of SAAI & Pheiphit Laam & SAAI LA (Dance & Music)
74.	Liberty Theatre	50,000	30 days theatre workshop for school children
75.	Kulbi Shong Tribal Cultural Centre (KSSTCC)	40,000	One month training cum production on Ramchangna Laa, Kuumoina Laa and khang-Laam
76.	Association for Paona Memorial Arts and Rural Development Services (APMARDS)	40,000	Training cum production on Thang-Ta
77.	Preservation of Manipuri Martial Art and Cultural Research Centre	40,000	45 days workshop cum production of Manipur Martial Arts (Thang-Ta)
78.	Maram Art & Literature Association (Mala)	25,000	Training Maram Folk Song and Dance. Subject to submission of work report
79.	The Thoibi Thang-Ta Cultural Association	30,000	New play "Seven Fairies of Heaven on the Earth"
80.	Heirangoithong Women's Social Cultural Development Asso.	25,000	One month intensive training on female Moirang Parva
81.	Women's Arts & Cultural Association	30,000	Production of play "Meetam"
82.	Puppet Art and Culture Organisation	30,000	30 days workshop cum exhibition of Puppetry Theatre
83.	Leimayol Arts Centre	40,000	Production of new play the price of human being
84.	Institute of Performing Arts	40,000	Actors workshop cum production on "Othello"
85.	Actors Repertory Theatre	40,000	Actors workshop cum production of "Media"
86.	Moppet Decoration & Cultural Centre	50,000	Production of 10 days lecture-cum-exhibition of Puppetry Dive-Ras
87.	Manipuri Ensemble	50,000	Production of new play "King Lear"
88.	The Chingu Thangjing Women's Cultural Artist Association	30,000	Production of new play folk "Haoba Konu"
89.	Yangam Leirak Nupi Leela Association	40,000	Workshop cum production of Folk Play "Shumang Leela"
90.	The Meidingu Khagamba Nupi Shumang Leela Marup	40,000	Production of folk play "Nura Ngangoilembi"
91.	Academy of Indigenous Music	30,000	Production of "Vashak"
92.	Guru Natek Meitei Pung Research institute	50,000	Workshop on "Mell in Taal (Nat Sankritan)
93.	Anji Cultural Academy	40,000	2 months training on Meitei Pung-Eshei, Khunung Eshei and one days's Cultural Festival
94.	Sheidamkol (A School of Nata Sankirtana Under Gurukul Tradition)	40,000	Training and performance of Holi-Gaan (Festival of Colors) 2016-17
95.	Shri Hari Nata Sankirtana Academy	40,000	Children Music Workshop cum production of Manipuri Nata Sankirtana
96.	Institute of Manipuri Performing Arts	30,000	Production and training of Manipur Pung (Mirdanga)
97.	The All Manipur Waree Leeba Association & Research Centre	40,000	Festival cum workshop on Ramayana Aadi & Ayodhya Kanda
98.	Harinam Sankritana Jagya Mandali Sabha	40,000	Production of "Bhangipareng"
99.	Manipur State Lairik Thiba-Haiba Apunba Sava	25,000	Training & Documentation project on "Lairik Theeba – Haiba"
100.	Nata Sangeet Academy and Research Centre	40,000	One month workshop cum training of Ariba (Bangdesh) Pala Punglon
101.	Manipur Research Society	25,000	15 days of lectures cum demonstration of the Prem Bhakti in Manipuri Nata Sankirtana (Cholom & Eshei)
102.	Repertory of Performing Arts of Manipur (REPAM)	30,000	Festival of Moirang Shai (Traditional Singing Ballet of Moirang)
103.	Urungpurel Museum and Heritage Research Centre (UMAHREC)	40,000	3 days Traditional Narrative Arts Festival 2016-17

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
104.	Thoubal District Waree-Leeba Association	40,000	10 days Waree Leela Competition of Thoubal District
105.	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya	40,000	City to Village "Lairik Thiba Hoiba"
Total Rs.		39,35,000	

MEGHALAYA

1.	Gitanjali Dance Academy	50,000	Training in Dance
2.	North Eastern Dance Akademy	50,000	Classical Manipuri Dane Training & Workshop
3.	Purvottar Hindi Academy	60,000	Training in Hindi Dramas
4.	Phrang Tynrai Institute	50,000	Training of Khasi Traditions Music
5.	Nongkrem Youth Development Association	60,000	Training in Traditional Dance & Music
6.	The Kirsty Youth Welfare Organisation	50,000	Training in Traditional Music
7.	Synroplang Khasi Traditional Music	50,000	Training in Khasi Traditional Music
Total Rs.		3,70,000	

MIZORAM

1.	Zawlbuk	50,000	Production of Mizo Dance
2.	Do-RE-Mi Drama & Cultural	50,000	Production of play "Sachangneit"
3.	Mizoram Drama Organisation	50,000	Production of play "Thangchhuahpa"
4.	Sahlam Cultural Club	40,000	Production of Mizo Dance "Parlam"
5.	Armed Veng Cultural Club	50,000	Training in Mizo Folk Dance , Folk Song and Music
Total Rs.		2,40,000	

TRIPURA

1.	Kalamandal	25,000	To conduct workshop for Sotriya Dance and Traditional folk Dance of Bengali Community. Subject to submission of complete documents.
2.	Laicon Manipuri Cultural Organisation	30,000	Workshop on Manipuri Classical Dace
3.	Tripura Puppet Theatre	50,000	Production of Puppetry play "Green Green"
4.	Cultural Campaign	40,000	3 days workshop of young directors
5.	Sayak Cultural Organization	40,000	Production of plah "Khela"
6.	Natyabhumi Group Theatre	50,000	Workshop based production of "Aajo Tobatek"
7.	Sabujkoli Welfare Society	60,000	Project on production based on theatre workshop for "Orphan and Vulnerable Children"
8.	Learners Educational Society	40,000	Production oriented theatre workshop
9.	Tripura Theatre	50,000	Production of play "Kabuliwala"
10.	Neelkantha Social & Cultural Organisation	80,000	Training and production
11.	Uttar Falguni	40,000	Uttar Falguni Drama Festival October, 2016
12.	Uttamalok A Socio-Cultural Organisation	40,000	Children Drama Production on "Child Labour"
13.	Sangeet Kala Kendra	40,000	Training in Music
14.	Sur Samsad	60,000	Training in Music and Dance
Total Rs.		6,45,000	
Grant Total		71,25,000	

Statement of Institutions of the North-East States to Whom Grant was not Recommended by the Grant Committee in its Meeting held on 15 October 2016 for 2016-17

S..No.	Name of the institutions	Reasons
ASSAM		
1.	Nrityanjali Kala Kendra	Apply to MOC
2.	Wings Theatre	No Grant
3.	Action for Artisans Federation	No Grant
MANIPUR		
1.	Linthoingambi Arts and Cultural Centre (LACC)	No Grant
2.	Action for Artisans Federation	No Grant
3.	Guru Bira Nata Sankirtana Academy	No Grant
4.	Kunja Dance Academy	No Grant
5.	Cultural Development Society	No Grant
6.	Social and Cultural Development Organisation (SACDO)	No Grant
7.	Manipur Artist Touring Drama Party	Supporting documents not satisfactory
8.	Bashikhong Dramatic Association	-do-
9.	Loyalam Art Centre (LAC)	Apply to MOC
10.	Peoples Foundation	No Grant
11.	Kanglei Sheishaklon Shindamshang	No Grant
12.	The Integrated Cultural Association	Supportive documents are not justified
13.	Changkhoh Shakthek Jagoi	No Grant
14.	Mahila Sangeet Association	No Grant
15.	Ougree Theatre Repertory	Work report not satisfactory
16.	Sana Leibak Manipur Hakchang Shajel Thang-Ta Shindam	No Grant
17.	Tomorrow Cultural Foundation	No Grant
18.	Regional Centre for Cultural Heritage	No Grant
19.	Gourahari Leirik Goura Krishna Leela Association	No Grant
20.	Malom Panthoibi Artist Association	No Grant
21.	The Radha Madan Mohan Nupi Marup	No Grant
22.	The Manipur Rongmei Women Uplifment and Cultural Association	No Grant
23.	Living Art	Report is not satisfactory
24.	All Manipur Women Artist Association	No Grant
25.	Women Dance and Dramatic Union	Project details and organizations activities are not clear
26.	Shri Shri Govindaji Thougol Nupi Holy Doll	Incomplete documents
27.	Unique Trust	No Grant
28.	Cultural and Rural Development Foundation	No Grant
29.	Shri Shri Radha Govinda Nata Shankirtana Academy	No Grant
30.	Touryatrik Kala Vikas Sangha Nata College	No Grant
31.	Tekcham Gopal Foundation For Arts and Culture (TG-FOAC)	No Grant
32.	The A.I.R. Writers Forum	Incomplete documents
33.	The Divya Jivan Seva Sangh	No Grant
34.	Narasing Thakur Mandir Development Committee	Incomplete documents
35.	Progressive Voluntary Organisation	No Grant

**CONSOLIDATED FINANCIAL STATEMENTS
2016-2017
PLAN, NE & NON PLAN, GPF**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)				TOTAL
		PLAN	NE	NON PLAN	GPF	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	21,677,904.85	6,643,427.30	569,867.70	-	28,891,199.85
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	113,919,102.84	71,592,676.26	6,274,500.52	115,254,632.21	307,040,911.83
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	51,863,932.76	12,378,893.08	11,299,631.65	2,659,075.00	78,201,532.49
TOTAL		187,460,940.45	90,614,996.64	18,143,999.87	117,913,707.21	414,133,644.17
ASSETS						
FIXED ASSETS	8	112,734,339.84	71,503,103.26	2,523,471.52	-	186,760,914.62
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,166,300.00	86,900.00	-	93,300,743.00	94,553,943.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	73,560,300.61	19,024,993.38	15,620,528.35	24,612,964.21	132,818,786.55
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		187,460,940.45	90,614,996.64	18,143,999.87	117,913,707.21	414,133,644.17
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)				TOTAL
		PLAN	NE	NON PLAN	GPF	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	6,890,590.85	23,528,052.30	843,131.70	-	31,261,774.85
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	118,393,050.84	72,175,575.26	5,716,805.52	110,811,391.16	307,096,822.78
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	62,675,139.92	34,078,833.32	36,295,291.18	16,507,225.00	149,556,489.42
TOTAL		187,958,781.61	129,782,460.88	42,855,228.40	127,318,616.16	487,915,087.05
ASSETS						
FIXED ASSETS	8	117,303,304.84	72,088,675.26	2,927,955.52	-	192,319,935.62
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,080,771.00	86,900.00	-	109,062,664.00	110,230,335.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	69,574,705.77	57,606,885.62	39,927,272.88	18,255,952.16	185,364,816.43
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		187,958,781.61	129,782,460.88	42,855,228.40	127,318,616.16	487,915,087.05
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN, NE & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)			TOTAL
		PLAN	NE	NON PLAN	
INCOME					
Income from Sales/Services	12	-	11,950.00	159,137.50	171,087.50
Grants/Subsidies received	13	318,408,515.16	174,548,794.24	129,681,427.53	622,638,736.93
Fees/Subscriptions received	14	-	263,420.00	1,795,900.00	2,059,320.00
Income from Investments	15	-	-	-	-
Income from Royalty, Publication etc.	16	-	7,225.00	312,577.50	319,802.50
Interest Earned	17	7,366,289.62	3,423,203.00	248,941.00	11,038,433.62
Other Income	18	1,894,829.00	493,408.00	326,508.00	2,714,745.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-
TOTAL (A)		327,669,633.78	178,748,000.24	132,524,491.53	638,942,125.55
EXPENDITURE					
Establishment Expenses	20	-	62,457,512.00	127,514,882.00	189,972,394.00
Other Administrative Expenses etc.	21	49,695,757.25	12,049,055.00	5,276,558.53	67,021,370.78
Expenditure on Grants, Subsidies etc.	22	261,917,816.53	121,254,642.24	-	383,172,458.77
Interest	23	-	-	-	-
Depreciation (Corresponding to Schedule-8)		11,744,645.00	3,262,272.00	557,462.00	15,564,379.00
TOTAL (B)		323,358,218.78	199,023,481.24	133,348,902.53	655,730,602.55
Balance being excess of Income over Expenditure (A-B)		4,311,415.00	(20,275,481.00)	(824,411.00)	(16,788,477.00)
Add: Prior Period Income (Expenses)		(1,268,746.00)	128,584.00	(6,315.00)	(1,146,477.00)
Balance being excess of Income over Expenditure		3,042,669.00	(20,146,897.00)	(830,726.00)	(17,934,954.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-
Add: Transfer from Fixed Assets Fund		11,744,645.00	3,262,272.00	557,462.00	15,564,379.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		14,787,314.00	(16,884,625.00)	(273,264.00)	(2,370,575.00)
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)			TOTAL
		PLAN	NE	NON PLAN	
INCOME					
Income from Sales/Services	12	-	7,200.00	255,580.00	262,780.00
Grants/Subsidies received	13	372,326,443.00	197,732,421.13	118,096,172.00	688,155,036.13
Fees/Subscriptions received	14	-	212,150.00	967,100.00	1,179,250.00
Income from Investments	15	-	-	-	-
Income from Royalty, Publication etc.	16	-	55,355.00	422,900.00	478,255.00
Interest Earned	17	1,948,270.92	1,510,781.00	6,579,348.00	10,038,399.92
Other Income	18	5,431,932.00	2,352,954.00	486,239.00	8,271,125.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-
TOTAL (A)		379,706,645.92	201,870,861.13	126,807,339.00	708,384,846.05
EXPENDITURE					
Establishment Expenses	20	-	57,086,739.00	125,438,325.00	182,525,064.00
Other Administrative Expenses etc.	21	45,963,636.92	11,597,607.13	1,173,564.00	58,734,808.05
Expenditure on Grants, Subsidies etc.	22	341,536,896.00	141,884,904.00	-	483,421,800.00
Interest	23	-	-	-	-
Depreciation (Corresponding to Schedule-8)		12,583,431.00	814,158.00	666,551.00	14,064,140.00
TOTAL (B)		400,083,963.92	211,383,408.13	127,278,440.00	738,745,812.05
Balance being excess of Income over Expenditure (A-B)		(20,377,318.00)	(9,512,547.00)	(471,101.00)	(30,360,966.00)
Add: Prior Period Income (Expenses)		(5,267,396.00)	(423,409.00)	-	(5,690,805.00)
Balance being excess of Income over Expenditure		(25,644,714.00)	(9,935,956.00)	(471,101.00)	(36,051,771.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-
Add: Transfer from Fixed Assets Fund		12,583,431.00	814,158.00	666,551.00	14,064,140.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		(13,061,283.00)	(9,121,798.00)	195,450.00	(21,987,631.00)
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL	
	PLAN	NE	NON PLAN		
CAPITAL FUND					
	Balance as at the beginning of the year	-	-	-	
Add	Contributions towards Capital Fund	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	
Less:	Unspent balance for the grant at the year end	-	-	-	
Less	Transferred to Medal Fund	-	-	-	
Less	Transferred to I & E Account	-	-	-	
Less	Balance Transferred to I & E Account Below	-	-	-	
	Sub-Total (a)	-	-	-	
INCOME & EXPENDITURE					
	Balance as at the beginning of the year	6,890,590.85	23,528,052.30	843,131.70	31,261,774.85
Add	Transferred to/ from Plan/Non Plan	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	14,787,314.00	(16,884,625.00)	(273,264.00)	(2,370,575.00)
	Waiver of funds from NE to Plan	-	-	-	-
	Sub-Total (b)	21,677,904.85	6,643,427.30	569,867.70	28,891,199.85
	Grand Total (a+b)	21,677,904.85	6,643,427.30	569,867.70	28,891,199.85

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL	
	PLAN	NE	NON PLAN		
CAPITAL FUND					
	Balance as at the beginning of the year	-	-	-	
Add	Contributions towards Capital Fund	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	
Less:	Unspent balance for the grant at the year end	-	-	-	
Less	Transferred to Medal Fund	-	-	-	
Less	Transferred to I & E Account	-	-	-	
Less	Balance Transferred to I & E Account Below	-	-	-	
	Sub-Total (a)	-	-	-	
INCOME & EXPENDITURE					
	Balance as at the beginning of the year	(11,598,126.15)	64,255,917.30	591,614.70	53,249,405.85
Add	Transferred to/ from Plan/Non Plan	-	(56,067.00)	56,067.00	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(13,061,283.00)	(9,121,798.00)	195,450.00	(21,987,631.00)
	Waiver of funds from NE to Plan	31,550,000.00	(31,550,000.00)		-
	Sub-Total (b)	6,890,590.85	23,528,052.30	843,131.70	31,261,774.85
	Grand Total (a+b)	6,890,590.85	23,528,052.30	843,131.70	31,261,774.85

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
RESERVES AND SURPLUS:				
1. Capital Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
2. Revaluation Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
3. Special Reserves:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
4. General Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
RESERVES AND SURPLUS:				
1. Capital Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
2. Revaluation Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
3. Special Reserves:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
4. General Reserve:				
As per last Account	-	-	-	-
Add : Addition during the year	-	-	-	-
Less : Deductions during the year	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	BREAK UP Fund WW	CURRENT YEAR			TOTAL GPF	TOTAL Current Year
		PLAN	NE	NON-PLAN		
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds		118,393,050.84	72,175,575.26	5,716,805.52	110,811,391.16	307,096,822.78
b) Additions to the Funds:						
i. Donations/Grants Corpus Fund**		-	-	-	-	-
- Grant Capitalized		7,138,145.00	676,700.00	152,978.00	-	7,967,823.00
- Grant Capitalized towards CWIP		-	2,000,000.00	-	-	2,000,000.00
- Other Addition	-----	37,535.00	-	-	-	37,535.00
ii. Income from Investments made on account of funds		-	-	-	-	-
iii. Other additions -Bank Interest	As per Annexure Attached	95,017.00	2,673.00	-	1,955,030.05	2,052,720.05
- Other Addition / Transfer from Capital Fund		-	-	-	-	-
- New Purchases	-----	-	-	1,171,506.00	-	1,171,506.00
- Staff Subscription & GPF Interest		-	-	-	27,701,785.00	27,701,785.00
Total (b)		7,270,697.00	2,679,373.00	1,324,484.00	29,656,815.05	40,931,369.05
** Begham Akhtar Scholarship Fund						
TOTAL (a+b)		125,663,747.84	74,854,948.26	7,041,289.52	140,468,206.21	348,028,191.83
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
- Fixed Assets		-	-	-	-	-
- Loss on sale of Car		-	-	-	-	-
- Deductions/ Adjustments during the year		-	-	-	25,213,574.00	25,213,574.00
- Depreciation during the year		11,744,645.00	3,262,272.00	557,462.00	-	15,564,379.00
- Others		-	-	-	-	-
Total		11,744,645.00	3,262,272.00	557,462.00	25,213,574.00	40,777,953.00
ii. Revenue Expenditure						
- Salaries, Wages and allowances etc.		-	-	-	-	-
- Deductions/ Adjustments during the year		-	-	209,327.00	-	209,327.00
- Other Administrative expenses		-	-	-	-	-
Total		-	-	209,327.00	-	209,327.00
TOTAL (c)		11,744,645.00	3,262,272.00	766,789.00	25,213,574.00	40,987,280.00
NET BALANCE AS AT THE YEAR-END (a+b+c)		113,919,102.84	71,592,676.26	6,274,500.52	115,254,632.21	307,040,911.83

Amount Rs.

PARTICULARS	BREAK UP Fund WW	Previous Year			TOTAL Previous Year	
		PLAN	NE	NON-PLAN		
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds		119,100,616.84	31,485,890.61	22,594,552.67	103,309,267.66	276,490,327.78
b) Additions to the Funds:						
i. Donations/Grants Corpus Fund**		-	-	-	-	-
- Grant Capitalized		11,729,821.00	2,244,230.00	497,830.00	-	14,471,881.00
- Grant Capitalized towards CWIP		-	24,444,444.00	-	-	24,444,444.00
-Other Addition	-----	59,296.00	17,439,548.65	-	-	17,498,844.65
ii. Income from Investments made on account of funds		-	-	-	-	-
iii. Other additions -Bank Interest	As per Annexure Attached	87,898.00	6,502.00	-	-	94,400.00
-Other Addition / Transfer from Capital Fund		-	80,398.00	-	-	80,398.00
- New Purchases	-----	-	-	1,143,333.00	-	1,143,333.00
- Staff Subscription & GPF Interest		-	-	-	30,490,909.00	30,490,909.00
Total (b)		11,877,015.00	44,215,122.65	1,641,163.00	30,490,909.00	88,224,209.65
** Begham Akhtar Scholarship Fund						
TOTAL (a+b)		130,977,631.84	75,701,013.26	24,235,715.67	133,800,176.66	364,714,537.43
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets		-	-	-	-	-
-Loss on sale of Car		-	-	-	-	-
- Deductions/ Adjustments during the year		1,150.00	-	17,519,946.65	22,988,785.50	40,509,882.15
- Depreciation during the year		12,583,431.00	3,525,438.00	666,551.00	-	16,775,420.00
-Others		-	-	-	-	-
Total		12,584,581.00	3,525,438.00	18,186,497.65	22,988,785.50	57,285,302.15
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.		-	-	-	-	-
- Deductions/ Adjustments during the year		-	-	332,412.50	-	332,412.50
-Other Administrative expenses		-	-	-	-	-
Total		-	-	332,412.50	-	332,412.50
TOTAL (c)		12,584,581.00	3,525,438.00	18,518,910.15	22,988,785.50	57,617,714.65
NET BALANCE AS AT THE YEAR-END (a+b+c)		118,393,050.84	72,175,575.26	5,716,805.52	110,811,391.16	307,096,822.78

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	Fixed Assets Fund			Begum Akhtar	Medal Fund	Medal Fund
	PLAN	NE	NON-PLAN	PLAN	NE	NON-PLAN
	CURRENT YEAR			CURRENT YEAR		
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	117,303,304.84	72,037,160.26	2,927,955.52	1,089,746.00	86,900.00	-
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	7,138,145.00	676,700.00	152,978.00	-	-	-
- Grant Capitalized towards CWIP	-	2,000,000.00	-	-	-	-
-Other Addition	37,535.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	95,017.00	2,673.00	-
- New Purchases	-	-	-	-	-	-
Total (b)	7,175,680.00	2,676,700.00	152,978.00	95,017.00	2,673.00	-
TOTAL (a+b)	124,478,984.84	74,713,860.26	3,080,933.52	1,184,763.00	89,573.00	-
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	11,744,645.00	3,262,272.00	557,462.00	-	-	-
-Others	-	-	-	-	-	-
Total	11,744,645.00	3,262,272.00	557,462.00	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	11,744,645.00	3,262,272.00	557,462.00	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	112,734,339.84	71,451,588.26	2,523,471.52	1,184,763.00	89,573.00	-

Amount Rs.

PARTICULARS	Artist Welfare Fund			Govt. Grant Capitalised for publication Journal & CD		
	PLAN	NE	NON-PLAN	PLAN	NE	NON-PLAN
	CURRENT YEAR			CURRENT YEAR		
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	-	-	144,556.00	-	-	2,644,294.00
b) Additions to the Funds:						
i. Donations/Grants						
- Grant Capitalized	-	-	-	-	-	-
- Grant Capitalized towards CWIP	-	-	-	-	-	-
- Other Addition	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	1,171,506.00
Total (b)	-	-	-	-	-	1,171,506.00
TOTAL (a+b)	-	-	144,556.00	-	-	3,815,800.00
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	209,327.00
- Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	209,327.00
TOTAL (c)	-	-	-	-	-	209,327.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	144,556.00	-	-	3,606,473.00

Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund			Begum Akhtar	Medal Fund	Medal Fund
	PLAN	NE	NON-PLAN	PLAN	NE	NON-PLAN
	PREVIOUS YEAR					
a) Opening balance of the funds	118,098,768.84	31,434,375.61	20,536,225.17	1,001,848.00	-	80,398.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	11,729,821.00	2,244,230.00	497,830.00	-	-	-
- Grant Capitalized towards CWIP	-	24,444,444.00	-	-	-	-
- Other Addition	59,296.00	17,439,548.65	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	87,898.00	6,502.00	-
-Other Addition	-	-	-	-	80,398.00	-
Total (b)	11,789,117.00	44,128,222.65	497,830.00	87,898.00	86,900.00	-
TOTAL (a+b)	129,887,885.84	75,562,598.26	21,034,055.17	1,089,746.00	86,900.00	80,398.00
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	1,150.00	-	17,439,548.65	-	-	80,398.00
- Depreciation during the year	12,583,431.00	3,525,438.00	666,551.00	-	-	-
-Others	-	-	-	-	-	-
Total	12,584,581.00	3,525,438.00	18,106,099.65	-	-	80,398.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	12,584,581.00	3,525,438.00	18,106,099.65	-	-	80,398.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	117,303,304.84	72,037,160.26	2,927,955.52	1,089,746.00	86,900.00	-

PARTICULARS	Artist Welfare Fund			Govt. Grant Capitalised for publication ,Journal & CD		
	PLAN	NE	NON-PLAN	PLAN	NE	NON-PLAN
		PREVIOUS YEAR			PREVIOUS YEAR	
a) Opening balance of the funds	-	-	144,556.00	-	-	1,833,373.50
b) Additions to the Funds:						
i. Donations/Grants						
- Grant Capitalized	-	-	-	-	-	-
- Grant Capitalized towards CWIP	-	-	-	-	-	-
- Other Addition	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
-Other Addition	-	-	-	-	-	1,143,333.00
Total (b)	-	-	-	-	-	1,143,333.00
TOTAL (a+b)	-	-	144,556.00	-	-	2,976,706.50
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	-	-	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	332,412.50
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	332,412.50
TOTAL (c)	-	-	-	-	-	332,412.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	144,556.00	-	-	2,644,294.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017

PARTICULARS	Provident Fund				Surplus fund	TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA		CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	68,454,621.00	28,581,448.00	9,176,955.00	1,556,758.00	3,041,609.16	110,811,391.16
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	1,955,030.05	1,955,030.05
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	16,447,458.00	7,505,732.00	2,889,646.00	858,949.00	-	27,701,785.00
Total (b)	16,447,458.00	7,505,732.00	2,889,646.00	858,949.00	1,955,030.05	29,656,815.05
TOTAL (a+b)	84,902,079.00	36,087,180.00	12,066,601.00	2,415,707.00	4,996,639.21	140,468,206.21
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	16,468,305.00	7,036,453.00	1,708,816.00	-	-	25,213,574.00
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
Total	16,468,305.00	7,036,453.00	1,708,816.00	-	-	25,213,574.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	16,468,305.00	7,036,453.00	1,708,816.00	-	-	25,213,574.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	68,433,774.00	29,050,727.00	10,357,785.00	2,415,707.00	4,996,639.21	115,254,632.21

PARTICULARS	Provident Fund				Surplus Fund	TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA		PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	61,856,408.00	27,686,944.00	8,305,117.00	1,819,285.00	3,641,513.66	103,309,267.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	-	-
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	18,371,944.00	8,070,461.00	3,311,031.00	737,473.00	-	30,490,909.00
Total (b)	18,371,944.00	8,070,461.00	3,311,031.00	737,473.00	-	30,490,909.00
TOTAL (a+b)	80,228,352.00	35,757,405.00	11,616,148.00	2,556,758.00	3,641,513.66	133,800,176.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	11,773,731.00	7,175,957.00	2,439,193.00	1,000,000.00	599,904.50	22,988,785.50
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	11,773,731.00	7,175,957.00	2,439,193.00	1,000,000.00	599,904.50	22,988,785.50
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	11,773,731.00	7,175,957.00	2,439,193.00	1,000,000.00	599,904.50	22,988,785.50
NET BALANCE AS AT THE YEAR-END (a+b+c)	68,454,621.00	28,581,448.00	9,176,955.00	1,556,758.00	3,041,609.16	110,811,391.16

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
SECURED LOANS AND BORROWINGS				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions				
a) Term Loans	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-	-	-	-
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-	-	-	-
- Interest accrued and due	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Others (specify)	-	-	-	-
	-	-	-	-
	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
SECURED LOANS AND BORROWINGS				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions				
a) Term Loans	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-	-	-	-
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-	-	-	-
- Interest accrued and due	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Others (specify)	-	-	-	-
	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
UNSECURED LOANS AND BORROWINGS				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions	-	-	-	-
4. Banks:				
a) Term Loans	-	-	-	-
b) Other Loans (specify)	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Fixed Deposits	-	-	-	-
8. Others (Specify)	-	-	-	-
TOTAL	-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NON PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:				
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-
b) Others	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
UNSECURED LOANS AND BORROWINGS				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions	-	-	-	-
4. Banks:				
a) Term Loans	-	-	-	-
b) Other Loans (specify)	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Fixed Deposits	-	-	-	-
8. Others (Specify)	-	-	-	-
TOTAL	-	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NON PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:				
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-
b) Others	-	-	-	-
TOTAL	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	300,874.00	72,200.00	35,000.00	-	408,074.00
Caution Money Deposits	-	-	608,000.00	-	608,000.00
Library Membership Deposits	-	-	123,350.00	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	-	45,300.00	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	18,562,547.00	941,904.00	810,880.00	-	20,315,331.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	15,000.00	-	-	15,000.00
b) Others	10,497.00	437,098.00	-	-	447,595.00
6. Other current Liabilities					
Other Payable & Recoverable	471,017.00	165,014.70	273,312.00	2,659,075.00	3,568,418.70
7.**Unspent balance of the grant at the end of the year	32,518,997.76	10,747,676.38	9,403,789.65	-	52,670,463.79
TOTAL (A)	51,863,932.76	12,378,893.08	11,299,631.65	2,659,075.00	78,201,532.49
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	51,863,932.76	12,378,893.08	11,299,631.65	2,659,075.00	78,201,532.49

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	300,874.00	74,200.00	10,000.00	-	385,074.00
Caution Money Deposits	-	-	510,900.00	-	510,900.00
Library Membership Deposits	-	-	123,350.00	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	-	45,300.00	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	20,918,981.00	1,273,087.00	126,234.00	-	22,318,302.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	15,000.00	-	-	15,000.00
b) Others	-	1,916.00	-	-	1,916.00
6. Other current Liabilities					
Other Payable & Recoverable	470,296.00	143,484.70	273,312.00	16,507,225.00	17,394,317.70
7. **Unspent balance of the grant at the end of the year	40,984,988.92	32,571,145.62	35,206,195.18	-	108,762,329.72
TOTAL (A)	62,675,139.92	34,078,833.32	36,295,291.18	16,507,225.00	149,556,489.42
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	62,675,139.92	34,078,833.32	36,295,291.18	16,507,225.00	149,556,489.42

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS		CURRENT YEARS (2016-2017)				
		PLAN	NE	NON PLAN	GPF	TOTAL
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	232,000.00	38,500.00	-	-	270,500.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	55,000.00	-	-	-	55,000.00
TOTAL (A)		287,000.00	38,500.00	-	-	325,500.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	973,664.00	-	-	-	973,664.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	573,342.00	-	-	-	573,342.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	235,000.00	-	-	235,000.00
TOTAL (C)		1,547,006.00	235,000.00	-	-	1,782,006.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048.00	-	-	-	19,048.00
D-9	Tribal Sub Plan	100,000.00	-	-	-	100,000.00
TOTAL (D)		479,048.00	-	-	-	479,048.00

PARTICULARS		PREVIOUS YEAR (2015-2016)				
		PLAN	NE	NON PLAN	GPF	TOTAL
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	824,500.00	72,800.00	-	-	897,300.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	284,507.00	-	-	-	284,507.00
TOTAL (A)		1,109,007.00	72,800.00	-	-	1,181,807.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	169,428.00	-	-	-	169,428.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	636,345.00	-	-	-	636,345.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	221,866.00	-	-	221,866.00
TOTAL (C)		805,773.00	221,866.00	-	-	1,027,639.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	5,907.00	-	-	-	5,907.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048.00	-	-	-	19,048.00
D-9	Tribal Sub Plan	100,000.00	-	-	-	100,000.00
TOTAL (D)		484,955.00	-	-	-	484,955.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	18,750.00	-	-	-	18,750.00
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		18,750.00	-	-	-	18,750.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	648,871.00	495,000.00	-	-	1,143,871.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	50,000.00	-	-	-	50,000.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		698,871.00	495,000.00	-	-	1,193,871.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	96,000.00	-	-	96,000.00
G-3	Tagore Fellowship	33,929.00	-	-	-	33,929.00
TOTAL (G)		33,929.00	96,000.00	-	-	129,929.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	13,954,251.00	-	-	-	13,954,251.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		13,954,251.00	-	-	-	13,954,251.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	144,798.00	-	-	-	144,798.00
I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	10,802.00	-	-	-	10,802.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	26,000.00	-	-	26,000.00
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		155,600.00	26,000.00	-	-	181,600.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	-	-	-	-	-
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		-	-	-	-	-
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	468,632.00	637,400.00	-	-	1,106,032.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	128,500.00	-	-	-	128,500.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		597,132.00	637,400.00	-	-	1,234,532.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	131,000.00	-	-	131,000.00
G-3	Tagore Fellowship	172,855.00	-	-	-	172,855.00
TOTAL (G)		172,855.00	131,000.00	-	-	303,855.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	15,481,941.00	-	-	-	15,481,941.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		15,481,941.00	-	-	-	15,481,941.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	59,421.00	-	-	-	59,421.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	300,370.00	-	-	-	300,370.00
I-4	Rabindra Bhavan	291,894.00	-	-	-	291,894.00
I-5	Regional Centres of Akademi	10,802.00	-	-	-	10,802.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	30,000.00	-	-	30,000.00
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		662,487.00	30,000.00	-	-	692,487.00

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	23,926.00	-	-	23,926.00
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		23,926.00	-	-	23,926.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		-	-	-	-
GROUP L Sundry Creditors					
Establishment Expenses					
	Undisbursed Pay & Allowances	-	-	27,000.00	27,000.00
	Uniform & Liveries Payable	-	-	1,200.00	1,200.00
	Tuition Fee Reimbursement	-	-	111,734.00	111,734.00
	Leave Travel Concession	-	-	73,008.00	73,008.00
	Medical Reimbursement Payable	-	-	198,566.00	198,566.00
Administrative Expenses					
	Electricity & Water Charges Payable	370,749.00	-	-	370,749.00
	Telephone Expenses Payable	72,210.00	-	-	72,210.00
	Car Hire Charges Payable	-	47,312.00	-	47,312.00
	Computer Running Expenses Payable	-	-	-	-
	Contingency General Payable	-	1,800.00	-	1,800.00
	Contingency Stationery Payable	-	-	-	-
	General Repair & Maintenance Payable	-	-	-	-
	Honorarium to Staff Payable	140,371.00	2,292.00	-	142,663.00
	Local Conveyance Payable	-	-	-	-
	Postage & Telegram Payable	37,433.00	-	-	37,433.00
	Professional Fee Payable	139,500.00	-	33,000.00	172,500.00
	TA/DA to Staff Payable	-	-	-	-
	Audit Fee Payable	-	-	105,000.00	105,000.00
	Legal Expenses Payable	-	-	11,000.00	11,000.00
	Wages/Contract Expenses Payable	603,903.00	-	239,844.00	843,747.00
Contra Payments					
	LIC	-	-	10,420.00	10,420.00
	GSLI	-	-	108.00	108.00
TOTAL (L)		1,364,166.00	51,404.00	810,880.00	2,226,450.00
GROUP -FA					
Creditors for Fixed Assets					
	UPS	-	-	-	-
	Computer	-	-	-	-
	Computer Peripherals	-	-	-	-
TOTAL (FA)		-	-	-	-
GRAND TOTAL (A) TO (FA)		18,562,547.00	941,904.00	810,880.00	20,315,331.00

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	161,236.00	-	-	161,236.00
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		161,236.00	-	-	161,236.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	135,562.00	-	-	135,562.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		135,562.00	-	-	135,562.00
GROUP L Sundry Creditors					
Establishment Expenses					
	Undisbused Pay & Allowances	-	-	-	-
	Uniform & Liveries Payable	-	-	-	-
	Tuition Fee Reimbursement	-	-	-	-
	Leave Travel Concession	-	-	-	-
	Medical Reimbursement Payable	-	-	-	-
Administrative Expenses					
	Electricity & Water Charges Payable	34,878.00	-	-	34,878.00
	Telephone Expenses Payable	37,408.00	-	-	37,408.00
	Car Hire Charges Payable	-	133,929.00	-	133,929.00
	Computer Running Expenses Payable	1,082.00	-	-	1,082.00
	Contingency General Payable	7,000.00	-	-	7,000.00
	Contingency Stationery Payable	51,135.00	-	-	51,135.00
	General Repair & Maintenance Payable	4,435.00	-	-	4,435.00
	Honorarium to Staff Payable	81,159.00	2,292.00	-	83,451.00
	Local Conveyance Payable	5,396.00	-	-	5,396.00
	Postage & Telegram Payable	47,289.00	-	-	47,289.00
	Professional Fee Payable	28,625.00	43,800.00	-	72,425.00
	TA/DA to Staff Payable	-	-	-	-
	Audit Fee Payable	-	-	120,000.00	120,000.00
	Legal Expenses Payable	-	-	-	-
	Wages/Contract Expenses Payable	642,891.00	-	-	642,891.00
Contra Payments					
	LIC	-	-	6,126.00	6,126.00
	GSLI	-	-	108.00	108.00
TOTAL (L)		941,298.00	180,021.00	126,234.00	1,247,553.00
GROUP -FA					
Creditors for Fixed Assets					
	UPS	23,962.50	-	-	23,962.50
	Computer	294,525.00	-	-	294,525.00
	Computer Peripherals	48,247.50	-	-	48,247.50
TOTAL (FA)		366,735.00	-	-	366,735.00
GRAND TOTAL (A) TO (FA)		20,918,981.00	1,273,087.00	126,234.00	22,318,302.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN

		GROSS BLOCK			
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN					
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177.00	-	-	5,089,177.00
2	Building				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,603,676.00	-	-	99,603,676.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	41,229,439.87	1,042,068.00	-	42,271,507.87
4	Vehicles	-	-	-	-
5	Furniture,Fixtures	22,348,810.03	582,761.00	-	22,931,571.03
6	Office Equipment	615,127.10	48,150.00	-	663,277.10
7	Computer/Peripherals	13,292,954.00	205,757.00	-	13,498,711.00
8	Electric Installations	3,174,217.70	5,250,000.00	-	8,424,217.70
9	Library Books	3,882,132.56	41,629.00	-	3,923,761.56
10	Tubewells & Water supply	-	5,315.00	-	5,315.00
11	Other Fixed Assets	7,424,425.08	-	-	7,424,425.08
TOTAL OF CURRENT YEAR		196,659,959.34	7,175,680.00	-	203,835,639.34
PREVIOUS YEAR		184,924,992.34	11,789,117.00	54,150.00	196,659,959.34
B. CAPITAL WORK-IN-PROGRESS					
TOTAL		-	-	-	-

Amount Rs.

SI. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
PLAN							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	5,089,177.00	5,089,177.00
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	19,242,926.00	8,036,076.00	-	27,279,002.00	72,324,674.00	80,360,750.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	30,683,467.24	1,615,795.00	-	32,299,262.24	9,972,245.63	10,545,972.63
4	Vehicles	-	-	-	-	-	-
5	Furniture,Fixtures	12,660,973.55	1,063,903.00	-	13,724,876.55	9,206,694.48	9,687,836.48
6	Office Equipment	259,231.98	57,547.00	-	316,778.98	346,498.12	355,895.12
7	Computer/Peripherals	12,224,087.41	668,605.00	-	12,892,692.41	606,018.59	1,068,866.59
8	Electric Installations	2,014,692.31	173,929.00	-	2,188,621.31	6,235,596.39	1,159,525.39
9	Library Books	2,271,276.01	128,382.00	-	2,399,658.01	1,524,103.55	1,610,856.55
10	Tubewells & Water supply	-	408.00	-	408.00	4,907.00	-
11	Other Fixed Assets	-	-	-	-	7,424,425.08	7,424,425.08
TOTAL OF CURRENT YEAR		79,356,654.50	11,744,645.00	-	91,101,299.50	112,734,339.84	117,303,304.84
PREVIOUS YEAR		66,826,223.50	12,583,431.00	53,000.00	79,356,654.50	117,303,304.84	118,098,768.84
B. CAPITAL WORK-IN-PROGRESS							
TOTAL		-	-	-	-	-	-

GROSS BLOCK					
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN NE					
1	Land				
a)	Freehold	17,153,000.00	-	-	17,153,000.00
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	14,621,977.99	-	-	14,621,977.99
b)	On Leasehold land	13,099,000.00	-	-	13,099,000.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,481,790.18	353,620.00	-	6,835,410.18
4	Vehicles	1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures	7,769,871.12	146,830.00	-	7,916,701.12
6	Office Equipment	740,112.00	19,800.00	-	759,912.00
7	Computer/Peripherals	1,095,672.00	68,500.00	-	1,164,172.00
8	Electric Installations	735,500.00	-	-	735,500.00
9	Library Books	1,340,883.75	87,950.00	-	1,428,833.75
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100.00	-	-	39,100.00
TOTAL OF CURRENT YEAR		64,315,150.55	676,700.00	-	64,991,850.55
PREVIOUS YEAR		62,070,920.55	2,244,230.00	-	64,315,150.55
B.	CAPITAL WORK-IN-PROGRESS (CY)	25,944,444.00	2,000,000.00	-	27,944,444.00
CAPITAL WORK-IN-PROGRESS (PY)		1,500,000.00	24,444,444.00	-	25,944,444.00

Note :-The above opening balance of Fixed Assets includes fixed Assets worth Rs. 17439548.65 and corresponding accumulated depreciation of Rs. 671944.70 transferred from Non-Plan to Plan under JNMDA, Manipur during the year under consideration

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
PLAN NE							
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
2	Building						
a)	On Freehold land	6,944,636.18	767,736.00	-	7,712,372.18	6,909,605.81	7,677,341.81
b)	On Leasehold land	2,639,969.00	1,045,903.00	-	3,685,872.00	9,413,128.00	10,459,031.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	2,662,600.86	574,646.00	-	3,237,246.86	3,598,163.32	3,819,189.32
4	Vehicles	511,128.40	109,067.00	-	620,195.40	618,048.11	727,115.11
5	Furniture,Fixtures	2,973,115.07	497,904.00	-	3,471,019.07	4,445,682.05	4,796,756.05
6	Office Equipment	618,508.94	19,998.00	-	638,506.94	121,405.06	121,603.06
7	Computer/Peripherals	1,001,657.00	97,510.00	-	1,099,167.00	65,005.00	94,015.00
8	Electric Installations	267,271.32	70,234.00	-	337,505.32	397,994.68	468,228.68
9	Library Books	552,032.52	79,274.00	-	631,306.52	797,527.23	788,851.23
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100.00	39,100.00
TOTAL OF CURRENT YEAR		18,170,919.29	3,262,272.00	-	21,433,191.29	43,558,659.26	46,144,231.26
PREVIOUS YEAR		14,645,481.29	3,525,438.00	-	18,170,919.29	46,144,231.26	47,425,439.26
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	27,944,444.00	25,944,444.00
CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-	25,944,444.00	1,500,000.00

NON-PLAN

SI. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
A.	FIXED ASSETS				
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	823,522.85	-	-	823,522.85
4	Vehicles	369,396.00	-	-	369,396.00
5	Furniture,Fixtures	4,973,632.74	14,648.00	-	4,988,280.74
6	Office Equipment	75,430.00	64,703.00	-	140,133.00
7	Computer/Pheripherals	1,726,735.00	-	-	1,726,735.00
8	Electric Installations	-	-	-	-
9	Library Books	1,379,264.37	73,627.00	-	1,452,891.37
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	-	-	-	-
	TOTAL OF CURRENT YEAR	9,347,980.96	152,978.00	-	9,500,958.96
	PREVIOUS YEAR	26,961,644.31	497,830.00	18,111,493.35	9,347,980.96
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
	TOTAL	-	-	-	-

NON-PLAN

SI. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
2	Building	-	-	-	-	-	-
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	750,385.24	10,972.00	-	761,357.24	62,165.61	73,137.61
4	Vehicles	308,180.12	9,183.00	-	317,363.12	52,032.88	61,215.88
5	Furniture,Fixtures	3,154,355.54	186,510.00	-	3,340,865.54	1,647,415.20	1,819,277.20
6	Office Equipment	11,337.00	15,890.00	-	27,227.00	112,906.00	64,093.00
7	Computer/Pheripherals	1,241,710.00	291,015.00	-	1,532,725.00	194,010.00	485,025.00
8	Electric Installations	-	-	-	-	-	-
9	Library Books	954,057.54	43,892.00	-	997,949.54	454,941.83	425,206.83
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	-	-
	TOTAL OF CURRENT YEAR	6,420,025.44	557,462.00	-	6,977,487.44	2,523,471.52	2,927,955.52
	PREVIOUS YEAR	6,425,419.14	666,551.00	671,944.70	6,420,025.44	2,927,955.52	20,536,225.17
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others					
- FDR's with , Imphal		-	-	-	-
- FDR's with State Bank of India, New Delhi	1,166,300.00	-	-	34,747,478.00	35,913,778.00
- FDR's with Uco Bank, New Delhi	-	-	-	51,132,760.00	51,132,760.00
- FDR's with State Bank of India, Imphal	-	86,900.00	-	7,420,505.00	7,507,405.00
- FDR's with Uco Bank, Imphal				-	-
				-	-
TOTAL	1,166,300.00	86,900.00	-	93,300,743.00	94,553,943.00

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others					
- FDR's with , Imphal		-	-	-	-
- FDR's with State Bank of India, New Delhi	1,080,771.00	-	-	48,600,936.00	49,681,707.00
- FDR's with Uco Bank, New Delhi	-	-	-	47,443,659.00	47,443,659.00
- FDR's with State Bank of India, Imphal	-	86,900.00	-	7,218,069.00	7,304,969.00
- FDR's with Uco Bank, Imphal	-	-	-	5,800,000.00	5,800,000.00
TOTAL	1,080,771.00	86,900.00	-	109,062,664.00	110,230,335.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication, Journal & CD (Earmarked)	-	-	3,606,473.00	-	3,606,473.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts			(412,214.00)		(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	71,156.86	58,030.00	4,404.45	-	133,591.31
Cash in hand - ICCR		-	-	-	-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-			-	-
-On Deposit Accounts	-	2,742,000.00	-	-	2,742,000.00
-On Saving Accounts	32,447,840.90	7,947,646.38	9,399,385.20	13,813,216.21	63,608,088.69
-On Saving Accounts - ICCR	-	-	748,815.00	-	748,815.00
b) With non-scheduled Banks:					
-On Current Accounts	-			-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	32,518,997.76	10,747,676.38	13,759,077.65	13,813,216.21	70,838,968.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication, Journal & CD (Earmarked)	-	-	2,644,294.00	-	2,644,294.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts			(412,214.00)		(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	890,013.86	200,284.00	58,760.45	-	1,149,058.31
Cash in hand - ICCR		-	-	-	-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-			-	-
-On Deposit Accounts	-	3,428,061.00	-	-	3,428,061.00
-On Saving Accounts	40,094,975.06	32,370,861.62	35,147,434.73	9,206,312.16	116,819,583.57
-On Saving Accounts - ICCR	-	-	651,715.00	-	651,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-			-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	40,984,988.92	35,999,206.62	38,502,204.18	9,206,312.16	124,692,711.88

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN, NE & NON PLAN, GPF

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	-	66,500.00	203,400.00	-	269,900.00
Conveyance Advances	-	30,617.00	123,375.00	-	153,992.00
Festival Advances	3,450.00	82,660.00	23,500.00	-	109,610.00
House Building Advances	-	4,022.00	637,260.00	-	641,282.00
LTC Advances	-	-	135,394.00	-	135,394.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-	-
a) On Capital Account	654,719.00	-	-	-	654,719.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff for Program & Activities	1,870,186.00	363,684.00	21,473.00	-	2,255,343.00
Advance to Outside Parties	31,660,093.00	2,622,019.00	20,000.00	-	34,302,112.00
Security Deposit	1,795,200.00	118,874.00	26,000.00	-	1,940,074.00
Other Recoverable / Payable	4,721,964.85	366,992.00	671,048.70	2,710,092.00	8,470,097.55
Advance to Govt. Agencies	-	4,621,949.00	-	-	4,621,949.00
Advance to CCW, AIR (Civil & Electrical)	335,690.00	-	-	-	335,690.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	8,089,656.00	8,089,656.00
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	41,041,302.85	8,277,317.00	1,861,450.70	10,799,748.00	61,979,818.55
TOTAL (A+B)	73,560,300.61	19,024,993.38	15,620,528.35	24,612,964.21	132,818,786.55

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	-	90,500.00	193,150.00	-	283,650.00
Conveyance Advances	-	113,117.00	169,375.00	-	282,492.00
Festival Advances	1,650.00	93,760.00	49,600.00	-	145,010.00
House Building Advances	-	4,299.00	192,267.00	-	196,566.00
LTC Advances	-	-	58,150.00	-	58,150.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-	-
a) On Capital Account	681,885.00	-	-	-	681,885.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff for Program & Activites	2,888,558.00	17,840,983.00	49,473.00	-	20,779,014.00
Advance to Outside Parties	21,798,192.00	3,343,146.00	85,000.00	-	25,226,338.00
Security Deposit	1,795,200.00	118,874.00	26,000.00	-	1,940,074.00
Other Recoverable / Payable	488,747.85	3,000.00	602,053.70	2,750,645.00	3,844,446.55
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	935,484.00	-	-	-	935,484.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	6,298,995.00	6,298,995.00
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	28,589,716.85	21,607,679.00	1,425,068.70	9,049,640.00	60,672,104.55
TOTAL (A+B)	69,574,705.77	57,606,885.62	39,927,272.88	18,255,952.16	185,364,816.43

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED ON 31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
INCOME FROM SALES/SERVICES				
1) Income from Sales				
a) Sale of Finished Goods	-	-	-	-
Sale of Cassettes	-	-	62,555.00	62,555.00
Sale of Photograph	-	-	46,745.00	46,745.00
b) Sale of Raw Material	-	-	-	-
c) Sale of Scraps	-	-	-	-
d) Others				
Sales of Application Forms/Prospectus	-	11,950.00	37,420.00	49,370.00
2) Income from Services	-	-	-	-
a) Labour and Processing Charges				
Dubbing Charges	-	-	12,417.50	12,417.50
b) Professional/Consultancy Services	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-
e) Others	-	-	-	-
TOTAL	-	11,950.00	159,137.50	171,087.50

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
INCOME FROM SALES/SERVICES				
1) Income from Sales				
a) Sale of Finished Goods	-	-	-	-
Sale of Cassettes	-	-	182,083.00	182,083.00
Sale of Photograph	-	-	17,136.00	17,136.00
b) Sale of Raw Material	-	-	-	-
c) Sale of Scraps	-	-	-	-
d) Others				
Sales of Application Forms/Prospectus	-	7,200.00	32,451.00	39,651.00
2) Income from Services	-	-	-	-
a) Labour and Processing Charges				
Dubbing Charges	-	-	23,910.00	23,910.00
b) Professional/Consultancy Services	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-
e) Others	-	-	-	-
TOTAL	-	7,200.00	255,580.00	262,780.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED ON 31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
GRANTS/SUBSIDIES				
(Irrevocable Grants & Subsidies Received)				
1) Central Government				
a - Ministry of Culture -Salary Grant	100,000.00	56,201,000.00	99,064,000.00	99,164,000.00
- Ministry of Culture -General Grant	241,550,000.00	98,323,000.00	4,470,000.00	246,020,000.00
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	750,000.00	498,000.00	1,498,000.00
c Less : Grants disbursed by SNA				
to it's Constituents Units	(16,798,280.00)	(101,253,374.00)	(45,875,000.00)	(62,673,280.00)
Additional Funds Received from MOC				
UNESCO-Convention on Intangible Cultural Heritage	4,900,000.00	-	-	4,900,000.00
Grant Under Tribal Sub Plan- Salaries	-	-	-	-
Grant Under Tribal Sub Plan- General	55,414,000.00	-	-	55,414,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-
150th Birth Anniversary of Swami Vivekanand	1,842,593.00	-	-	1,842,593.00
Festival of India - China	912,000.00	-	-	912,000.00
Festival of India - Eqypt	560,700.00	-	-	560,700.00
Festival of India - Ghana	3,672,750.00	-	-	3,672,750.00
Festival of India - Madagascar	-	-	-	-
Festival of India - Mauritius	-	-	-	-
Festival of India - Myanmar	2,814,626.00	-	-	2,814,626.00
Festival of India - Senegal	4,314,000.00	-	-	4,314,000.00
Festival of India - Seychelles	-	-	-	-
2) State Government	-	-	-	-
3) Government Agencies	-	128,025.00	-	128,025.00
4) Institutions/Welfare Bodies	-	-	-	-
5) International Organisations	-	-	-	-
6) Others - Sangeet Natak Akademi	16,798,280.00	101,253,374.00	45,875,000.00	163,926,654.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-
Add: Unspent balance at the beginging of the year	40,984,988.92	32,571,145.62	35,206,195.18	108,762,329.72
Less: Unspent balance at the Close of the year	(32,518,997.76)	(10,747,676.38)	(9,403,789.65)	(52,670,463.79)
Less: Grants Capitalised during the year	(7,138,145.00)	(676,700.00)	(152,978.00)	(7,967,823.00)
Less: Grants Capitalised during the year towards CWIP		(2,000,000.00)	-	(2,000,000.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	-	-	-	-
TOTAL	318,408,515.16	174,548,794.24	129,681,427.53	568,618,110.93

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
GRANTS/SUBSIDIES				
(Irrevocable Grants & Subsidies Received)				
1) Central Government				
a - Ministry of Culture -Salary Grant	-	60,750,000.00	137,715,000.00	198,465,000.00
- Ministry of Culture -General Grant	231,502,000.00	158,716,000.00	15,200,000.00	405,418,000.00
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	1,000,000.00	500,000.00	2,500,000.00
c Less : Grants disbursed by SNA				-
to it's Constituents Units	(26,976,686.00)	(113,700,000.00)	(43,805,200.00)	(184,481,886.00)
Additional Funds Received from MOC				
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	24,000,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00			100,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00			500,000.00
150th Birth Anniversary of Swami Vivekanand	-	-	-	-
Festival of India - China	-	-	-	-
Festival of India - Egypt	-	-	-	-
Festival of India - Ghana	-	-	-	-
Festival of India - Madagascar	10,100,000.00	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	22,334,000.00
Festival of India - Myanmar	-	-	-	-
Festival of India - Senegal	-	-	-	-
Festival of India - Seychelles	2,473,819.00	-	-	2,473,819.00
2) State Government	-	15,000,000.00	-	15,000,000.00
3) Government Agencies	4,901,036.00	4,583,325.00	-	9,484,361.00
4) Institutions/Welfare Bodies	-	-	-	-
5) International Organisations	-	-	-	-
6) Others - Sangeet Natak Akademi	26,976,686.00	113,700,000.00	43,805,200.00	184,481,886.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-
Add: Unspent balance at the beginning of the year	59,614,731.92	16,942,915.75	385,197.18	76,942,844.85
Less: Unspent balance at the Close of the year	(40,984,988.92)	(32,571,145.62)	(35,206,195.18)	(108,762,329.72)
Less: Grants Capitalised during the year	(11,729,820.00)	(2,244,230.00)	(497,830.00)	(14,471,880.00)
Less: Grants Capitalised during the year towards CWIP	-	(24,444,444.00)	-	(24,444,444.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	(884,335.00)	-	-	(884,335.00)
TOTAL	372,326,443.00	197,732,421.13	118,096,172.00	688,155,036.13

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
FEES/SUBSCRIPTIONS				
1) Entrance Fees	-	-	-	-
2) Annual Fees/Subscriptions	-	-	79,150.00	79,150.00
3) Seminar/Program Fees	-	-	-	-
4) Consultancy Fees	-	-	-	-
5) Others				-
Admission Fees	-	144,730.00	45,400.00	190,130.00
Examination Fee	-	-	53,900.00	53,900.00
Tution fees	-	118,690.00	1,617,450.00	1,736,140.00
		-	-	-
TOTAL	-	263,420.00	1,795,900.00	2,059,320.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
FEES/SUBSCRIPTIONS				
1) Entrance Fees	-	-	-	-
2) Annual Fees/Subscriptions	-	-	48,200.00	48,200.00
3) Seminar/Program Fees	-	-	-	-
4) Consultancy Fees	-	-	-	-
5) Others				
Admission Fees	-	155,450.00	23,400.00	178,850.00
Examination Fee	-	-	-	-
Tuition fees	-	56,700.00	895,500.00	952,200.00
		-	-	-
TOTAL	-	212,150.00	967,100.00	1,179,250.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED
ON 31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	Investment from Earmarked Fund				TOTAL
	CURRENT YEARS (2016-2017)				
	PLAN	NE	NON PLAN	GPF	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	95,017	2,673	-	-	97,690.00
Less: Transferred to Endowment Fund	(95,017)	(2,673)	-	-	(97,690.00)
	-	-	-	-	-
TOTAL(a)	-	-	-	-	-

PARTICULARS	Investment Others				TOTAL
	CURRENT YEARS (2016-2017)				
	PLAN	NE	NON PLAN	GPF	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	87,898	6,502	-	-	94,400.00
Less: Transferred to Endowment Fund	(87,898)	(6,502.00)	-	-	(94,400.00)
	-	-	-	-	-
TOTAL(a)	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	PLAN	NE	NON PLAN	GPF	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund					-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN, NE & NON PLAN

PARTICULARS		CURRENT YEARS (2016-2017)			TOTAL
		PLAN	NE	NON PLAN	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1	Income from Royalty	-	7,225.00	6,630.00	13,855.00
2	Income from Publication	-	-	305,947.50	305,947.50
3	Others	-	-	-	-
TOTAL		-	7,225.00	312,577.50	319,802.50

PARTICULARS		CURRENT YEARS (2016-2017)			TOTAL
		PLAN	NE	NON PLAN	
INTEREST EARNED					
1	On Term Deposits				
	a) With Scheduled Banks	-	3,044,317.00	-	3,044,317.00
	b) With Non-Scheduled Banks	-	-	-	-
	c) With Institutions	-	-	-	-
	d) Others	-	-	-	-
2	On Savings Accounts:				
	a) With Scheduled Banks	7,366,289.62	298,258.00	88,649.00	7,753,196.62
	b) With Non-Scheduled Banks	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-
	d) Others	-	-	-	-
3	On Loans:				
	a) Employees/Staff	-	80,628.00	160,292.00	240,920.00
	b) Others	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-
TOTAL		7,366,289.62	3,423,203.00	248,941.00	11,038,433.62

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL	
	PLAN	NE	NON PLAN		
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1	Income from Royalty	-	55,355.00	91,278.00	146,633.00
2	Income from Publication	-	-	331,622.00	331,622.00
3	Others	-	-	-	-
TOTAL					
		-	55,355.00	422,900.00	478,255.00

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL	
	PLAN	NE	NON PLAN		
INTEREST EARNED					
1	On Term Deposits				
	a) With Scheduled Banks	1,181,665.00	1,173,733.00	1,608,955.00	3,964,353.00
	b) With Non-Scheduled Banks	-	-	-	-
	c) With Institutions	-	-	-	-
	d) Others	-	-	-	-
2	On Savings Accounts:				
	a) With Scheduled Banks	766,605.92	322,292.00	4,875,133.00	5,964,030.92
	b) With Non-Scheduled Banks	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-
	d) Others	-	-	-	-
3	On Loans:				
	a) Employees/Staff	-	14,756.00	95,260.00	110,016.00
	b) Others	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-
TOTAL					
		1,948,270.92	1,510,781.00	6,579,348.00	10,038,399.92

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
OTHER INCOME				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unseverable material (Fixed Assets)	-	-	-
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Cultural Exchange Programmes	-	-	-
	Hall Maintenance Charges	-	60,000.00	9,000.00
	Hostel Receipt	-	-	-
	Miscellaneous Receipts	212,363.00	17,371.00	113,608.00
	Photocopy Charges	-	-	33,750.00
	Provision/Liability no longer required	-	34,300.00	15,150.00
	Reimbursement towards Programme Expenses	1,682,466.00	381,737.00	155,000.00
	TOTAL	1,894,829.00	493,408.00	326,508.00

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
		-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
		-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
OTHER INCOME				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unseverable material (Fixed Assets)	46,000.00	-	46,000.00
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Cultural Exchange Programmes	-	73,000.00	-
	Hall Maintenance Charges	-	49,000.00	-
	Hostel Receipt	-	-	14,250.00
	Miscellaneous Receipts	1,574,000.00	210,224.00	159,610.00
	Photocopy Charges	-	-	44,814.00
	Provision/Liability no longer required	663,000.00	20,833.00	47,565.00
	Reimbursement towards Programme Expenses	3,148,932.00	1,999,897.00	220,000.00
	TOTAL	5,431,932.00	2,352,954.00	486,239.00

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
ESTABLISHMENT EXPENSES				
a) Salaries, Wages and Allowances	-	41,844,492.00	86,425,750.00	128,270,242.00
b) Bonus	-	645,898.00	909,265.00	1,555,163.00
c) Contribution to PF / CPF	-	-	35,700.00	35,700.00
d) Contribution to NPS	-	2,832,844.00	1,262,720.00	4,095,564.00
e) Staff Welfare Expenses	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	5,802,510.00	10,041,853.00	15,844,363.00
g) Other	-	-	-	-
Composite Transfer Grant	-	-	26,556.00	26,556.00
Leave Encashment During Service	-	-	267,533.00	267,533.00
Leave Travel Concession	-	25,780.00	265,996.00	291,776.00
Reimbursement of Medical Claims & Payment to CGHS	-	46,373.00	3,168,270.00	3,214,643.00
Reimbursement of Tution fees	-	188,048.00	952,161.00	1,140,209.00
Pension	-	11,071,567.00	24,159,078.00	35,230,645.00
TOTAL	-	62,457,512.00	127,514,882.00	189,972,394.00

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES				
a) Rent,Rates & Taxes	3,951,963.00	1,050,187.00	107,436.00	5,109,586.00
b) Office expenses	12,138,356.25	4,823,960.00	1,589,227.53	18,551,543.78
c) Travelling & Conveyance Expenses	6,726,448.00	2,398,523.00	69,802.00	9,194,773.00
d) Furniture & office equipment revenue nature	-	-	-	-
e) Legal expenses	-	114,750.00	610,440.00	725,190.00
f) Audit & Accounts fees	-	-	105,000.00	105,000.00
g) Periodicals & Journals	3,340.00	58,642.00	37,630.00	99,612.00
h) Hostel Maintenance	1,191,726.00	-	-	1,191,726.00
i) Maint. of Vehicles & Equipment	263,777.00	85,959.00	-	349,736.00
j) Maintenance of Hall,Auditorium & Building	1,859,239.00	63,172.00	-	1,922,411.00
k) Wages/Contract Expenses	22,130,900.00	3,000,062.00	2,726,383.00	27,857,345.00
l) Hospitality Expenses	748,728.00	158,514.00	30,640.00	937,882.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-
n) Others	-	-	-	-
Examination Expenses	639,192.00	70,590.00	-	709,782.00
Maintenance of Website Expenses	42,088.00	-	-	42,088.00
Meeting Expenses	-	224,696.00	-	224,696.00
TOTAL	49,695,757.25	12,049,055.00	5,276,558.53	67,021,370.78

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
ESTABLISHMENT EXPENSES				
a) Salaries, Wages and Allowances	-	40,784,159.00	84,766,082.00	125,550,241.00
b) Bonus	-	221,056.00	310,859.00	531,915.00
c) Contribution to PF / CPF	-	-	34,653.00	34,653.00
d) Contribution to NPS	-	1,189,084.00	1,127,854.00	2,316,938.00
e) Staff Welfare Expenses	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	5,047,641.00	8,183,568.00	13,231,209.00
g) Other	-	-	-	-
Composite Transfer Grant	-	-	-	-
Leave Encashment During Service	-	-	214,335.00	214,335.00
Leave Travel Concession	-	108,822.00	382,874.00	491,696.00
Reimbursement of Medical Claims & Payment to CGHS	-	41,933.00	7,417,538.00	7,459,471.00
Reimbursement of Tution fees	-	108,450.00	777,998.00	886,448.00
Pension	-	9,585,594.00	22,222,564.00	31,808,158.00
TOTAL	-	57,086,739.00	125,438,325.00	182,525,064.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES				
a) Rent,Rates & Taxes	3,789,071.00	984,329.00	259,337.00	5,032,737.00
b) Office expenses	8,860,800.92	5,143,779.13	196,953.00	14,201,533.05
c) Travelling & Conveyance Expenses	10,186,780.00	1,540,927.00	42,791.00	11,770,498.00
d) Furniture & office equipment revenue nature	-	-	-	-
e) Legal expenses	-	82,800.00	515,016.00	597,816.00
f) Audit & Accounts fees	-	-	120,000.00	120,000.00
g) Periodicals & Journals	3,330.00	42,626.00	39,467.00	85,423.00
h) Hostel Maintenance	977,164.00	-	-	977,164.00
i) Maint. of Vehicles & Equipment	176,050.00	86,596.00	-	262,646.00
j) Maintenance of Hall,Auditorium & Building	1,151,268.00	469,393.00	-	1,620,661.00
k) Wages/Contract Expenses	19,611,418.00	3,104,751.00	-	22,716,169.00
l) Hospitality Expneses	447,816.00	4,522.00	-	452,338.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-
n) Others	-	-	-	-
Examination Expenses	706,106.00	49,540.00	-	755,646.00
Maintenance of Website Expenses	53,833.00	-	-	53,833.00
Meeting Expenses	-	88,344.00	-	88,344.00
TOTAL	45,963,636.92	11,597,607.13	1,173,564.00	58,734,808.05

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.				
a) Grants Given to Institutions/Organisation	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	261,917,816.53	121,254,642.24	-	383,172,458.77
TOTAL	261,917,816.53	121,254,642.24	-	383,172,458.77

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
INTEREST				
a) On Fixed Loan	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-
c) Others (specify)	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.				
a) Grants Given to Institutions/Organisation	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	341,536,896.00	141,884,904.00	-	483,421,800.00
TOTAL	341,536,896.00	141,884,904.00	-	483,421,800.00

**excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
INTEREST				
a) On Fixed Loan	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-
c) Others (specify)	-	-	-	-
TOTAL	-	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017
PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL	
	PLAN	NE	NON PLAN		
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
GROUP A					
Survey, Research, Documentation & Dissemination and Publication					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	5,727,456.00	1,831,150.00	-	7,558,606.00
A-2	Research, Seminar & Annual National Conference	2,600.00	-	-	2,600.00
A-3	Akademi Publication	1,907,029.00	-	-	1,907,029.00
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	7,926,900.00	-	-	7,926,900.00
	TOTAL (A)	15,563,985.00	1,831,150.00	-	17,395,135.00
GROUP B					
National Museum, Library and Archive					
B-1	National Museum of Performing Arts	126,166.00	-	-	126,166.00
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577.00	-	-	509,577.00
	TOTAL (B)	635,743.00	-	-	635,743.00
GROUP C					
National Institutes and Centres of Akademi for specialized fields / forms of India					
C-1	Kathak Kendra, New Delhi	6,657,122.00	-	-	6,657,122.00
C-2	Kutiyattam Kendra, Kerala	2,014,332.00	-	-	2,014,332.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,226,699.00	9,743,503.00	-	18,970,202.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	9,626,460.00	-	9,626,460.00
C-6	Sattriya Centre, Guwahati	-	13,318,250.00	-	13,318,250.00
		-	-	-	-
	TOTAL (C)	17,898,153.00	32,688,213.00	-	50,586,366.00
GROUP D					
Training and Performance Support					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695.00	706,203.00	-	3,849,898.00
D-2	Sponsorship and Promotion of Young Artists	501,470.00	-	-	501,470.00
D-3	Assistance to Young Theatre Workers	74,079.00	5,261,881.00	-	5,335,960.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	5,077,439.00	-	5,077,439.00
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970.00	-	-	10,952,970.00
D-9	Tribal Sub Plan	56,176,524.57	4,667,221.00	-	60,843,745.57
	TOTAL (D)	70,848,738.57	15,712,744.00	-	86,561,482.57

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL	
	PLAN	NE	NON PLAN		
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
GROUP A					
Survey, Research, Documentation & Dissemination and Publication					
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	7,771,709.00	565,810.00	-	8,337,519.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	1,641,276.00	-	-	1,641,276.00
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,544,056.00	17,891.00	-	45,561,947.00
	TOTAL (A)	54,957,041.00	583,701.00	-	55,540,742.00
GROUP B					
National Museum, Library and Archive					
B-1	National Museum of Performing Arts	253,647.00	-	-	253,647.00
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	-	175,824.00
	TOTAL (B)	429,471.00	-	-	429,471.00
GROUP C					
National Institutes and Centres of Akademi for specialized fields / forms of India					
C-1	Kathak Kendra, New Delhi	9,871,879.00	-	-	9,871,879.00
C-2	Kutiyattam Kendra, Kerala	1,783,290.00	-	-	1,783,290.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	7,746,644.00	1,454,628.00	-	9,201,272.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	7,210,455.00	-	7,210,455.00
C-6	Sattriya Centre, Guwahati	-	19,252,655.00	-	19,252,655.00
		-	-	-	-
	TOTAL (C)	19,401,813.00	27,917,738.00	-	47,319,551.00
GROUP D					
Training and Performance Support					
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,113,118.00	133,834.00	-	3,246,952.00
D-2	Sponsorship and Promotion of Young Artists	4,622,496.00	241,302.00	-	4,863,798.00
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	8,762,853.00	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	7,103,915.00	-	-	7,103,915.00
D-9	Tribal Sub Plan	60,104,496.00	9,002,592.00	-	69,107,088.00
	TOTAL (D)	74,944,025.00	18,140,581.00	-	93,084,606.00

GROUP E					
Grants					
E-1	Grant to Voluntary Cultural Institutions	20,714,485.00	7,707,500.00	-	28,421,985.00
E-2	Projects grants to Individuals	137,500.00	415,000.00	-	552,500.00
E-3	Grants for Academic Research in Performing Arts	375,000.00	-	-	375,000.00
E-4	Publication Grants	1,806,750.00	75,000.00	-	1,881,750.00
TOTAL (E)		23,033,735.00	8,197,500.00	-	31,231,235.00
GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	67,270,218.00	44,842,617.00	-	112,112,835.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,221,229.00	4,212,723.00	-	12,433,952.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397.00	-	-	2,697,397.00
F-4	Regular Programmes in NEC	-	1,424,575.00	-	1,424,575.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809.00	-	-	181,809.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		78,370,653.00	50,479,915.00	-	128,850,568.00
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397.00	783,010.00	-	20,072,407.00
G-2	Bismillah Khan Yuva Puruskar	27,102.00	10,649,135.24	-	10,676,237.24
G-3	Tagore Fellowship	1,680,986.00	-	-	1,680,986.00
TOTAL (G)		20,997,485.00	11,432,145.24	-	32,429,630.24
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272.00	-	-	449,272.00
H-3	Indo-Foreign Cultural Exchange Programme	14,447,356.96	2,220.00	-	14,449,576.96
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		14,896,628.96	2,220.00	-	14,898,848.96
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	3,092,029.00	-	-	3,092,029.00
I-2	Rabindra Rangshala, New Delhi	2,450,496.00	-	-	2,450,496.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	3,042,185.00	-	-	3,042,185.00
I-4	Rabindra Bhavan	4,514,548.00	-	-	4,514,548.00
I-5	Regional Centres of Akademi	1,466,651.00	-	-	1,466,651.00
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	910,755.00	-	910,755.00
I-8	Campus for Kathak Kendra	2,472,427.00	-	-	2,472,427.00
TOTAL (I)		17,038,336.00	910,755.00	-	17,949,091.00

GROUP E					
Grants					
E-1	Grant to Voluntary Cultural Institutions	14,137,750.00	6,046,000.00	-	20,183,750.00
E-2	Projects grants to Individuals	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	2,825,000.00	-	-	2,825,000.00
TOTAL (E)		16,962,750.00	6,046,000.00	-	23,008,750.00
GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	51,413,604.00	56,342,698.00	-	107,756,302.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,040,479.00	9,330,057.00	-	17,370,536.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,029,189.00	-	-	2,029,189.00
F-4	Regular Programmes in NEC	-	722,911.00	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		61,483,272.00	66,395,666.00	-	127,878,938.00
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	20,498,492.00	1,825,209.00	-	22,323,701.00
G-2	Bismillah Khan Yuva Puruskar	1,390,046.00	20,294,922.00	-	21,684,968.00
G-3	Tagore Fellowship	2,367,942.00	-	-	2,367,942.00
TOTAL (G)		24,256,480.00	22,120,131.00	-	46,376,611.00
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	66,133,053.00	65,000.00	-	66,198,053.00
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		66,133,053.00	65,000.00	-	66,198,053.00
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	6,418,416.00	-	-	6,418,416.00
I-2	Rabindra Rangshala, New Delhi	2,796,818.00	-	-	2,796,818.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	4,051,152.00	-	-	4,051,152.00
I-4	Rabindra Bhavan	4,163,002.00	-	-	4,163,002.00
I-5	Regional Centres of Akademi	3,136,697.00	-	-	3,136,697.00
I-6	Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	89,356.00	-	89,356.00
I-8	Campus for Kathak Kendra	-	-	-	-
TOTAL (I)		20,566,085.00	89,356.00	-	20,655,441.00

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	1,061,379.00	-	-	1,061,379.00
J-2	Promotional Activity through Media	1,896.00	-	-	1,896.00
TOTAL (J)		1,063,275.00	-	-	1,063,275.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	1,571,084.00	-	-	1,571,084.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		1,571,084.00	-	-	1,571,084.00
GRAND TOTAL (A) TO (K)		261,917,816.53	121,254,642.24	-	383,172,458.77
GROUP M- Others					
Prior Period Item					
	Income	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	(444,152.00)	251,254.00	(6,315.00)	(199,213.00)
	Department of Language & Culture, Government of HP	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-
Sub-Total A		(444,152.00)	251,254.00	(6,315.00)	(199,213.00)
Expenses					
A-1	Survey, Documentation & Dissemination	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	122,670.00	-	122,670.00
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-
H-3	Festival of India in Veitnam & Mynmar	-	-	-	-
H-3	Festival of India in China	-	-	-	-
Admin	Maintenance of Hall Building etc	824,594.00	-	-	824,594.00
Sub-Total B		824,594.00	122,670.00	-	947,264.00
TOTAL (M)		(1,268,746.00)	128,584.00	(6,315.00)	(1,146,477.00)

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	1,125,124.00	-	-	1,125,124.00
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		1,125,124.00	-	-	1,125,124.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	1,277,782.00	526,731.00	-	1,804,513.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		1,277,782.00	526,731.00	-	1,804,513.00
GRAND TOTAL (A) TO (K)		341,536,896.00	141,884,904.00	-	483,421,800.00
GROUP M- Others					
Prior Period Item					
	Income	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	168,000.00	-	-	168,000.00
	Department of Language & Culture, Government of HP	501,240.00	-	-	501,240.00
	ITDC Hotel Ashok	120,416.00	-	-	120,416.00
Sub-Total A		789,656.00	-	-	789,656.00
	Expenses				
A-1	Survey, Documentation & Dissemination	988,301.00	-	-	988,301.00
C-4	Centre for Puppetry (Putul Kendra), New Delhi	426,517.00	-	-	426,517.00
C-4	Putul Yatra, Guwahati	547,525.00	-	-	547,525.00
C-6	Sattriya Centre, Guwahati	-	28,409.00	-	28,409.00
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	360,000.00	-	-	360,000.00
F-1	SNA Festivals, Workshops and Exhibitions	100,000.00	395,000.00	-	495,000.00
F-3	Regular Programmes in Meghdoot Theatre Complex	286,724.00	-	-	286,724.00
F-6	Common Wealth Games, 2010 Festivals	1,212,026.00	-	-	1,212,026.00
H-3	Indo-Foreign Cultural Exchange Programme	122,214.00	-	-	122,214.00
H-3	Festival of India in Veitnam & Mynmar	1,527,690.00	-	-	1,527,690.00
H-3	Festival of India in China	486,055.00	-	-	486,055.00
Admin	Maintenance of Hall Building etc	-	-	-	-
Sub-Total B		6,057,052.00	423,409.00	-	6,480,461.00
TOTAL (M)		(5,267,396.00)	(423,409.00)	-	(5,690,805.00)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN, NE & NON PLAN

RECEIPTS	ANNEXURES	CURRENT YEARS (2016-2017)			TOTAL
		PLAN	NE	NON PLAN	
I Opening Balance					
(a) Cash in Hand		890,013.86	200,284.00	58,760.45	1,149,058.31
(b) Bank Balances					
(i) In Current Accounts		-	-	-	-
(ii) In Deposit Accounts		-	3,371,173.00	-	3,371,173.00
(iii) In Savings Accounts		40,094,975.06	32,370,861.62	35,147,434.73	107,613,271.41
Transferred from/ to Non-Plan / Plan		-	-	-	-
II. Grants Received					
(a) From Government of India					
- Ministry of Culture -Salary Grant		100,000.00	56,201,000.00	99,064,000.00	155,365,000.00
- Ministry of Culture -General Grant		241,550,000.00	98,323,000.00	4,470,000.00	344,343,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	750,000.00	498,000.00	2,248,000.00
Additional Funds Received from Ministry of Culture					-
Other Festivals	"1"	74,430,669.00	-	-	74,430,669.00
(b) From State Government		-			-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	16,798,280.00	101,253,374.00	45,875,000.00	163,926,654.00
(d) Additional Funds from Others	"1"	-	128,025.00	-	128,025.00
III. Income on Investments from					
(a) Earmarked/ Endow. Funds		-	2,673.00	-	2,673.00
(b) Own Funds (oth. Investments)		-	-	-	-
IV. Interest Received					
(a) On Bank Deposits		7,366,289.62	3,399,463.00	88,649.00	10,854,401.62
(b) Loans, Advances etc.	"2"	-	80,628.00	160,292.00	240,920.00
V Other Income					
(a) Income from Sale	"3"	-	11,950.00	159,137.50	171,087.50
(b) Income from Fees & Subscription	"4"	-	263,420.00	1,795,900.00	2,059,320.00
(c) Miscellaneous Income / Receipts	"5"	1,894,829.00	710,362.00	305,043.00	2,910,234.00
(d) Income From sale of Publications		-	7,225.00	312,577.50	319,802.50
VI. Any other receipts					
(a) Loans repaid by Staff members	"6"	7,200.00	264,877.00	462,270.00	734,347.00
(b) Short Term Deposit Encashed		-	50,000,000.00	-	50,000,000.00
(c) Loans From S B Account		-	-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-	-
VII. (a) Earmarked/Endow. Funds					
- Ministry of Culture -Corpus Fund		-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-
(b) Earnest money received		-	-	-	-
(c) Refundable Deposits	"7"	-	-	25,000.00	25,000.00
(d) Contra Receipts & Payments	"8"	10,497.00	-	4,078.00	14,575.00
(e) Other Payables/ Recoverables	"9"	1,766,559.00	19,135,011.00	97,000.00	20,998,570.00
Total		385,909,312.54	366,473,326.62	188,523,142.18	940,905,781.34

RECEIPTS	ANNEXURES	PREVIOUS YEAR (2015-2016)			TOTAL
		PLAN	NE	NON PLAN	
I Opening Balance					
(a) Cash in Hand		402,498.86	380,893.00	99,772.45	883,164.31
(b) Bank Balances					
(i) In Current Accounts		-	-	-	-
(ii) In Deposit Accounts		-	-	-	-
(iii) In Savings Accounts		59,212,233.06	16,562,022.75	285,424.73	76,059,680.54
Transferred from/ to Non-Plan / Plan		-	-	-	-
II. Grants Received					
(a) From Government of India					
- Ministry of Culture -Salary Grant		-	60,750,000.00	137,715,000.00	198,465,000.00
- Ministry of Culture -General Grant		231,502,000.00	158,716,000.00	15,200,000.00	405,418,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	1,000,000.00	500,000.00	2,500,000.00
Additional Funds Received from Ministry of Culture					-
Other Festivals	"1"	128,907,819.00	-	-	128,907,819.00
(b) From State Government		-	15,000,000.00	-	15,000,000.00
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	26,976,686.00	113,700,000.00	43,805,200.00	184,481,886.00
(d) Additional Funds from Others	"1"	4,901,036.00	4,583,325.00	-	9,484,361.00
III. Income on Investments from					
(a) Earmarked/ Endow. Funds		-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-
IV. Interest Received					
(a) On Bank Deposits		1,948,270.92	1,439,137.00	6,484,088.00	9,871,495.92
(b) Loans, Advances etc.	"2"	-	14,756.00	95,260.00	110,016.00
V Other Income					
(a) Income from Sale	"3"	-	7,200.00	255,580.00	262,780.00
(b) Income from Fees & Subscription	"4"	-	212,150.00	967,100.00	1,179,250.00
(c) Miscellaneous Income / Receipts	"5"	5,558,588.00	2,332,121.00	438,674.00	8,329,383.00
(d) Income From sale of Publications		-	55,355.00	417,371.00	472,726.00
VI. Any other receipts					
(a) Loans repaid by Staff members	"6"	-	303,024.00	565,663.00	868,687.00
(b) Short Term Deposit Encashed		80,000,000.00	3,055,556.00	-	83,055,556.00
(c) Loans From S B Account		-	-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-	-
VII. (a) Earmarked/Endow. Funds					
- Ministry of Culture -Corpus Fund		-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-
(b) Earnest money received		-	-	-	-
(c) Refundable Deposits	"7"	-	-	10,000.00	10,000.00
(d) Contra Receipts & Payments	"8"	-	1,916.00	186.00	2,102.00
(e) Other Payables/ Recoverables	"9"	663,728.00	1,947,069.00	62,313.00	2,673,110.00
Total		541,072,859.84	380,060,524.75	206,901,632.18	1,128,035,016.77

PAYMENTS	CURRENT YEARS (2016-2017)				
	PLAN	NE	NON PLAN	TOTAL	
I. Expenses					
(a) Establishment Expenses	"10"	-	62,457,512.00	127,103,374.00	189,560,886.00
(b) Administrative Expenses	"11"	49,311,820.25	12,059,569.00	4,288,274.53	65,659,663.78
(c) Legal Expenses		-	114,750.00	599,440.00	714,190.00
(d) Audit & Accounts Fee		-	-	104,850.00	104,850.00
II. Payments made against funds for various projects					
PART-A	"12"	265,533,429.53	121,548,931.24	-	387,082,360.77
PART-B Earmarked/ Endowment Funds			-	-	-
Grants to Constituents Units	CONTRA	16,798,280.00	101,253,374.00	45,875,000.00	163,926,654.00
Grants to Constituents Units Endowment Funds		-	-	-	-
III. Investments and deposits made					
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	50,000,000.00	-	50,000,000.00
IV. Expenditure on Fixed Assets & Capital WIP					
(a) Purchase of Fixed Assets	"14"				
Capital		7,504,880.00	676,700.00	152,978.00	8,334,558.00
Revenue		-	-	-	-
(b) Expenditure on Capital Work in Progress		-	2,000,000.00	-	2,000,000.00
V. Refund of Surplus money/Loans					
(a) To the Government of India		-	-	-	-
(b) To the State Government		-	-	-	-
(c) To other providers of Funds		-	-	-	-
VI. Finance Charges (Interest)					
		-	-	-	-
VII. Other Payments					
Repayment of Loan to SB A/c		-	-	-	-
Loans disbursed to employees	"15"	9,000.00	147,000.00	845,413.00	1,001,413.00
Refundable Deposits	"16"	-	2,000.00	-	2,000.00
Other Payables / Recoverables	"17"	14,232,905.00	5,465,814.00	150,023.00	19,848,742.00
VIII. Closing Balances					
(a) Cash in Hand		71,156.86	58,030.00	4,404.45	133,591.31
(b) Bank Balance					
(i) In Current Accounts		-	-	-	-
(ii) In Deposit Accounts		-	2,742,000.00	-	2,742,000.00
(iii) In Savings Accounts		32,447,840.90	7,947,646.38	9,399,385.20	49,794,872.48
			-	-	
Total		385,909,312.54	366,473,326.62	188,523,142.18	940,905,781.34

PAYMENTS		PREVIOUS YEAR (2015-2016)			TOTAL
		PLAN	NE	NON PLAN	
I. Expenses					
(a) Establishment Expenses	"10"	-	57,086,739.00	125,349,065.00	182,435,804.00
(b) Administrative Expenses	"11"	44,960,948.92	11,359,550.13	538,548.00	56,859,047.05
(c) Legal Expenses		-	82,800.00	540,016.00	622,816.00
(d) Audit & Accounts Fee		-	-	112,435.00	112,435.00
II. Payments made against funds for various projects					
PART-A	"12"	327,790,793.00	141,288,047.00	-	469,078,840.00
PART-B Earmarked/ Endowment Funds			-	-	-
Grants to Constituents Units	CONTRA	26,976,686.00	113,700,000.00	43,805,200.00	184,481,886.00
Grants to Constituents Units Endowment Funds		-	-	-	-
III. Investments and deposits made					
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-	-
(b) Out of Own Funds (investments- Others)		80,000,000.00	-	-	80,000,000.00
IV. Expenditure on Fixed Assets & Capital WIP					
(a) Purchase of Fixed Assets	"14"				
Capital		11,363,085.00	2,244,230.00	497,830.00	14,105,145.00
Revenue		-	-	-	-
(b) Expenditure on Capital Work in Progress		-	15,000,000.00	-	15,000,000.00
V. Refund of Surplus money/Loans					
(a) To the Government of India		884,335.00	-	-	884,335.00
(b) To the State Government		-	-	-	-
(c) To other providers of Funds		-	-	-	-
VI. Finance Charges (Interest)					
		-	-	-	-
VII. Other Payments					
Repayment of Loan to SB A/c		-	-	-	-
Loans disbursed to employees	"15"	-	228,500.00	586,497.00	814,997.00
Refundable Deposits	"16"	530,000.00	1,000.00	-	531,000.00
Other Payables / Recoverables	"17"	7,582,023.00	3,127,340.00	265,846.00	10,975,209.00
VIII. Closing Balances					
(a) Cash in Hand		890,013.86	200,284.00	58,760.45	1,149,058.31
(b) Bank Balance					
(i) In Current Accounts		-	-	-	-
(ii) In Deposit Accounts		-	3,371,173.00	-	3,371,173.00
(iii) In Savings Accounts		40,094,975.06	32,370,861.62	35,147,434.73	107,613,271.41
			-	-	
Total		541,072,859.84	380,060,524.75	206,901,632.18	1,128,035,016.77

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED
31st, MARCH 2017 PLAN, NE & NON PLAN

PARTICULARS	CURRENT YEARS (2016-2017)			TOTAL
	PLAN	NE	NON PLAN	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED				
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE				
UNESCO-Convention on Intangible Cultural Heritage	4,900,000.00	-	-	4,900,000.00
Grant Under Tribal Sub Plan- Salaries	-	-	-	-
Grant Under Tribal Sub Plan- General	55,414,000.00	-	-	55,414,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-
150 Birth Anniversary of Swami Vivekanand	1,842,593.00	-	-	1,842,593.00
Festival of India - China	912,000.00	-	-	912,000.00
Festival of India - Egypt	560,700.00	-	-	560,700.00
Festival of India - Ghana	3,672,750.00	-	-	3,672,750.00
Festival of India - Madagascar	-	-	-	-
Festival of India - Mauritius	-	-	-	-
Festival of India - Myanmar	2,814,626.00	-	-	2,814,626.00
Festival of India - Senegal	4,314,000.00	-	-	4,314,000.00
Festival of India - Seychelles	-	-	-	-
TOTAL	74,430,669.00	-	-	74,430,669.00
ADDITIONAL FUNDS RECEIVED FROM OTHERS				
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	-	-	-	-
Kalashetra, Chennai	-	-	-	-
South Asian Games Authorities	-	128,025.00	-	128,025.00
TOTAL	-	128,025.00	-	128,025.00
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES				
Interest on Computer Advance	-	4,800.00	35,980.00	40,780.00
Interest on Conveyance Advance	-	50,000.00	-	50,000.00
Interest on HB Advance	-	25,828.00	124,312.00	150,140.00
TOTAL(a)	-	80,628.00	160,292.00	240,920.00
ANNEXURE 3 - INCOME FROM SALE				
Dubbing Charges	-	-	12,417.50	12,417.50
Sale of Cassettes	-	-	62,555.00	62,555.00
Sale of Photograph	-	-	46,745.00	46,745.00
Sale of Prospectus / Application Form	-	11,950.00	37,420.00	49,370.00
Sale of Scrap	-	-	-	-
Sale of Unservicable Material Fixed Assets	-	-	-	-
TOTAL(a)	-	11,950.00	159,137.50	171,087.50
ANNEXURE 4 - INCOME FROM FEE & SUBSCRIPTION				
Admission Fee	-	144,730.00	45,400.00	190,130.00
Exam Fee	-	-	53,900.00	53,900.00
Library Money	-	-	79,150.00	79,150.00
Tution Fee	-	118,690.00	1,617,450.00	1,736,140.00
TOTAL(a)	-	263,420.00	1,795,900.00	2,059,320.00

PARTICULARS	PREVIOUS YEAR (2015-2016)			TOTAL
	PLAN	NE	NON PLAN	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED				
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE				
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	24,000,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	-	100,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	-	500,000.00
150 Birth Anniversary of Swami Vivekanand	-	-	-	-
Festival of India - China	-	-	-	-
Festival of India - Egypt	-	-	-	-
Festival of India - Ghana	-	-	-	-
Festival of India - Madagascar	10,100,000.00	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	22,334,000.00
Festival of India - Myanmar	-	-	-	-
Festival of India - Senegal	-	-	-	-
Festival of India - Seychelles	2,473,819.00	-	-	2,473,819.00
TOTAL	128,907,819.00	-	-	128,907,819.00
ADDITIONAL FUNDS RECEIVED FROM OTHERS				
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	-	3,753,536.00
Kalashetra, Chennai	1,147,500.00	-	-	1,147,500.00
South Asian Games Authorities	-	4,583,325.00	-	4,583,325.00
TOTAL	4,901,036.00	4,583,325.00	-	9,484,361.00
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES				
Interest on Computer Advance	-	-	17,400.00	17,400.00
Interest on Conveyance Advance	-	13,100.00	38,093.00	51,193.00
Interest on HB Advance	-	1,656.00	39,767.00	41,423.00
TOTAL(a)	-	14,756.00	95,260.00	110,016.00
ANNEXURE 3 - INCOME FROM SALE				
Dubbing Charges	-	-	23,910.00	23,910.00
Sale of Cassettes	-	-	182,083.00	182,083.00
Sale of Photograph	-	-	17,136.00	17,136.00
Sale of Prospectus / Application Form	-	7,200.00	32,451.00	39,651.00
Sale of Scrap	-	-	-	-
Sale of Unservicable Material Fixed Assets	-	-	-	-
TOTAL(a)	-	7,200.00	255,580.00	262,780.00
ANNEXURE 4 - INCOME FROM FEE & SUBSCRIPTION				
Admission Fee	-	155,450.00	23,400.00	178,850.00
Exam Fee	-	-	-	-
Library Money	-	-	48,200.00	48,200.00
Tution Fee	-	56,700.00	895,500.00	952,200.00
TOTAL(a)	-	212,150.00	967,100.00	1,179,250.00

ANNEXURE 5 --MISCELLANEOUS RECEIPTS

Hall Maintenance Charges	-	-	9,000.00	9,000.00
Hostel Receipts	-	-	-	-
Miscellaneous Income / Receipts (includes in CY Prior Period Income 789656)	212,363.00	650,362.00	107,293.00	970,018.00
Photocopy Charges	-	-	33,750.00	33,750.00
Reimbursement of Program Expenses	50,000.00	-	155,000.00	205,000.00
All India Institute of Medical Science, New Delhi	-	-	-	-
Brij Lok Maneh	150,000.00	-	-	150,000.00
Ccryn Central Council for Research in Yoga & Therapy	155,000.00	-	-	155,000.00
Centre for Cultural Resources & Training, Delhi	-	-	-	-
Cultural Exchange Programme	-	60,000.00	-	60,000.00
ICCR	173,818.00	-	-	173,818.00
ITDC Ashoka Events	264,648.00	-	-	264,648.00
Lalit Kala Akademi, New Delhi	-	-	-	-
Ministry of Health & family Welfare, New Delhi	220,000.00	-	-	220,000.00
National Book Trust, Delhi	-	-	-	-
NTPC Badarpur	366,000.00	-	-	366,000.00
NTPC Sail Power Company Private Limited, New Delhi	303,000.00	-	-	303,000.00
Oil & Natural Gas Commission	-	-	-	-
ZAO, Central Board of Direct Taxes	-	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-	-
TOTAL(a)	1,894,829.00	710,362.00	305,043.00	2,910,234.00

ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS

Computer Advance	-	24,000.00	137,750.00	161,750.00
Conveyance Advance	-	82,500.00	124,000.00	206,500.00
Festival Advance	7,200.00	158,100.00	111,600.00	276,900.00
HB Advance	-	277.00	88,920.00	89,197.00
LTC Advance	-	-	-	-
TOTAL(a)	7,200.00	264,877.00	462,270.00	734,347.00

ANNEXURE 7 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)	-	-	25,000.00	25,000.00
Library Membership received during the Year (Net)	-	-	-	-
Caution Money received during the Year (Net)	-	-	-	-
TOTAL(a)	-	-	25,000.00	25,000.00

ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	3,510.00	47,500.00	407,092.00	458,102.00
	Payment	(3,510.00)	(47,500.00)	(407,308.00)	(458,318.00)
Income Tax / TDS	Receipt	4,175,416.00	2,837,949.00	4,509,099.00	11,522,464.00
	Payment	(4,164,919.00)	(2,837,949.00)	(4,509,099.00)	(11,511,967.00)
LIC	Receipt	-	2,264,571.00	2,266,196.00	4,530,767.00
	Payment	-	(2,264,571.00)	(2,261,902.00)	(4,526,473.00)
G P F	Receipt	704,000.00	2,510,600.00	23,315,893.00	26,530,493.00
	Payment	(704,000.00)	(2,510,600.00)	(23,315,893.00)	(26,530,493.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	19,075,000.00	39,750,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(19,075,000.00)	(39,750,000.00)
Professional Tax	Receipt	-	198,500.00	-	198,500.00
	Payment	-	(198,500.00)	-	(198,500.00)
SNA/ G P F	Receipt	-	-	-	-
	Payment	-	-	-	-

ANNEXURE 5 --MISCELLANEOUS RECEIPTS

Hall Maintenance Charges	-	49,000.00	-	49,000.00
Hostel Receipts	-	-	14,250.00	14,250.00
Miscellaneous Income / Receipts (includes in CY Prior Period Income 789656)	2,363,656.00	210,224.00	159,610.00	2,733,490.00
Photocopy Charges	-	-	44,814.00	44,814.00
Reimbursement of Program Expenses	160,194.00	1,999,897.00	220,000.00	2,380,091.00
All India Institute of Medical Science, New Delhi	100,000.00	-	-	100,000.00
Brij Lok Maneh	-	-	-	-
Ccryn Central Council for Research in Yoga & Therapy	-	-	-	-
Centre for Cultural Resources & Training, Delhi	600,000.00	-	-	600,000.00
Cultural Exchange Programme	-	73,000.00	-	73,000.00
ICCR	-	-	-	-
ITDC Ashoka Events	-	-	-	-
Lalit Kala Akademi, New Delhi	600,000.00	-	-	600,000.00
Ministry of Health & family Welfare, New Delhi	300,000.00	-	-	300,000.00
National Book Trust, Delhi	430,738.00	-	-	430,738.00
NTPC Badarpur	-	-	-	-
NTPC Sail Power Company Private Limited, New Delhi	720,000.00	-	-	720,000.00
Oil & Natural Gas Commission	150,000.00	-	-	150,000.00
ZAO, Central Board of Direct Taxes	88,000.00	-	-	88,000.00
Sale Proceeds on Disposal of Assets	46,000.00	-	-	46,000.00
TOTAL(a)	5,558,588.00	2,332,121.00	438,674.00	8,329,383.00

ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS

Computer Advance	-	-	225,350.00	225,350.00
Conveyance Advance	-	178,800.00	84,000.00	262,800.00
Festival Advance	-	120,900.00	136,400.00	257,300.00
HB Advance	-	3,324.00	119,913.00	123,237.00
LTC Advance	-	-	-	-
TOTAL(a)	-	303,024.00	565,663.00	868,687.00

ANNEXURE 7 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)	-	-	10,000.00	10,000.00
Library Membership received during the Year (Net)	-	-	-	-
Caution Money received during the Year (Net)	-	-	-	-
TOTAL(a)	-	-	10,000.00	10,000.00

ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	3,240.00	47,200.00	184,386.00	234,826.00
	Payment	(3,240.00)	(47,200.00)	(184,278.00)	(234,718.00)
Income Tax / TDS	Receipt	-	2,556,450.00	4,271,815.00	6,828,265.00
	Payment	-	(2,556,450.00)	(4,271,815.00)	(6,828,265.00)
LIC	Receipt	-	2,249,391.00	2,181,285.00	4,430,676.00
	Payment	-	(2,249,391.00)	(2,181,207.00)	(4,430,598.00)
G P F	Receipt	608,000.00	2,589,087.00	26,059,177.00	29,256,264.00
	Payment	(608,000.00)	(2,589,087.00)	(26,059,177.00)	(29,256,264.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	19,075,000.00	39,750,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(19,075,000.00)	(39,750,000.00)
Professional Tax	Receipt	-	187,250.00	-	187,250.00
	Payment	-	(187,250.00)	-	(187,250.00)
SNA/ G P F	Receipt	-	-	-	-
	Payment	-	-	-	-

Provisional Recoveries	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	-	1,276,728.00	2,816,394.00	4,093,122.00
	Payment	-	(1,276,728.00)	(2,816,394.00)	(4,093,122.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-	-
	Payment	-	-	-	-
Sale Tax	Receipt	-	357,790.00	-	357,790.00
	Payment	-	(357,790.00)	-	(357,790.00)
Temporary Transfer	Receipt	1,822,000.00	1,080,000.00	1,808,000.00	4,710,000.00
	Payment	(1,822,000.00)	(1,080,000.00)	(1,808,000.00)	(4,710,000.00)
Establishment Expenses	Receipt	2,201,720.00	-	-	2,201,720.00
	Payment	(2,201,720.00)	-	-	(2,201,720.00)
TOTAL(a)		10,497.00	-	4,078.00	14,575.00
ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES					
Advance to Outside Parties / Govt. Agencies		743,569.00	1,351,182.00	65,000.00	2,159,751.00
Advance to staff for Expenses towards Award Festivals		1,021,872.00	380,000.00	-	1,401,872.00
CCW AIR Civil / Electrical		-	-	-	-
CGHS Contribution- Employee's Share		-	-	-	-
LTC Advance Adjustment		-	-	32,000.00	32,000.00
Other Payable		721.00	17,403,829.00	-	17,404,550.00
Undisbursed Honorarium		397.00	-	-	397.00
TOTAL(a)		1,766,559.00	19,135,011.00	97,000.00	20,998,570.00
ANNEXURE 10 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		-	15,330,239.00	26,725,450.00	42,055,689.00
Grade Pay		-	-	5,789,389.00	5,789,389.00
D.A.		-	19,264,342.00	37,620,203.00	56,884,545.00
Pay Arrear		-	-	323,157.00	323,157.00
H R A		-	1,521,106.00	8,468,530.00	9,989,636.00
Washing Allowance		-	8,087.00	9,490.00	17,577.00
Transport Allowance		-	1,527,732.00	5,900,296.00	7,428,028.00
Family Planning Allowance		-	-	12,360.00	12,360.00
Uniform & Laveries		-	-	20,299.00	20,299.00
Special Allowance		-	100,935.00	64,968.00	165,903.00
S.C.A.		-	2,190,626.00	-	2,190,626.00
Special Duty Allowance		-	1,901,425.00	-	1,901,425.00
Contingency Paid Staff		-	-	1,463,408.00	1,463,408.00
BONUS		-	645,898.00	909,265.00	1,555,163.00
Contribution to CPF		-	-	35,700.00	35,700.00
Contribution to New Pension Scheme		-	2,832,844.00	1,262,720.00	4,095,564.00
OTHERS		-	-	-	-
Composite Transfer Grant		-	-	26,556.00	26,556.00
Leave Encashment During Service		-	-	267,533.00	267,533.00
Leave Travel Concession		-	25,780.00	192,988.00	218,768.00
Reimbursement of Medical Claims & Payment to CGHS		-	46,373.00	2,969,704.00	3,016,077.00
Reimbursement of Tution fees		-	188,048.00	840,427.00	1,028,475.00
Pension		-	11,071,567.00	24,159,078.00	35,230,645.00

Provisional Recoveries	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	1,189,084.00	1,189,084.00	1,178,677.00	3,556,845.00
	Payment	(1,189,084.00)	(1,189,084.00)	(1,178,677.00)	(3,556,845.00)
GPF Withdrawals (Non refundable)	Receipt	1,000,000.00	-	-	1,000,000.00
	Payment	(1,000,000.00)	-	-	(1,000,000.00)
Sale Tax	Receipt	-	44,959.00	-	44,959.00
	Payment	-	(43,043.00)	-	(43,043.00)
Temporary Transfer	Receipt	74,600,000.00	62,515,000.00	12,100,000.00	149,215,000.00
	Payment	(74,600,000.00)	(62,515,000.00)	(12,100,000.00)	(149,215,000.00)
Establishment Expenses	Receipt	1,943,314.00	-	-	1,943,314.00
	Payment	(1,943,314.00)	-	-	(1,943,314.00)
TOTAL(a)		-	1,916.00	186.00	2,102.00
ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES					
Advance to Outside Parties / Govt. Agencies		-	1,710,068.00	-	1,710,068.00
Advance to staff for Expenses towards Award Festivals		551,514.00	214,000.00	32,400.00	797,914.00
CCW AIR Civil / Electrical		-	-	-	-
CGHS Contribution- Employee's Share		-	-	-	-
LTC Advance Adjustment		-	-	29,913.00	29,913.00
Other Payable		97,175.00	20,709.00	-	117,884.00
Undisbursed Honorarium		15,039.00	2,292.00	-	17,331.00
TOTAL(a)		663,728.00	1,947,069.00	62,313.00	2,673,110.00
ANNEXURE 10 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		-	15,643,501.00	24,759,053.00	40,402,554.00
Grade Pay		-	-	6,185,588.00	6,185,588.00
D.A.		-	18,673,974.00	35,391,842.00	54,065,816.00
Pay Arrear		-	-	1,098,430.00	1,098,430.00
H R A		-	1,565,256.00	8,798,513.00	10,363,769.00
Washing Allowance		-	8,358.00	7,560.00	15,918.00
Transport Allowance		-	1,494,263.00	5,950,702.00	7,444,965.00
Family Planning Allowance		-	-	12,360.00	12,360.00
Uniform & Laveries		-	-	23,412.00	23,412.00
Special Allowance		-	80,146.00	37,981.00	118,127.00
S.C.A.		-	1,362,002.00	-	1,362,002.00
Special Duty Allowance		-	1,956,659.00	-	1,956,659.00
Contingency Paid Staff		-	-	2,500,641.00	2,500,641.00
BONUS		-	221,056.00	310,859.00	531,915.00
Contribution to CPF		-	-	626,948.00	626,948.00
Contribution to New Pension Scheme		-	1,189,084.00	535,559.00	1,724,643.00
OTHERS		-	-	-	-
Composite Transfer Grant		-	-	-	-
Leave Encashment During Service		-	1,278,938.00	214,335.00	1,493,273.00
Leave Travel Concession		-	108,822.00	382,874.00	491,696.00
Reimbursement of Medical Claims & Payment to CGHS		-	41,933.00	7,328,278.00	7,370,211.00
Reimbursement of Tution fees		-	108,450.00	777,998.00	886,448.00
Pension		-	9,585,594.00	22,222,564.00	31,808,158.00

EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-
Commutation of Pension	-	1,332,934.00	2,758,299.00	4,091,233.00
Gratuity	-	2,730,429.00	4,167,685.00	6,898,114.00
Leave Encashment at the time of Retirement	-	1,739,147.00	3,078,937.00	4,818,084.00
Leave Salary & Pension Contribution	-	-	36,932.00	36,932.00
TOTAL(a)	-	62,457,512.00	127,103,374.00	189,560,886.00
ANNEXURE 11 --ADMINISTRATIVE EXPENSES				
RENT, RATES AND TAXES				
Electricity & Water Charges	2,544,953.00	108,035.00	-	2,652,988.00
Rent , Rates & Taxes	383,138.00	878,179.00	26,469.00	1,287,786.00
Telephone Expenses	626,033.00	63,973.00	80,967.00	770,973.00
TOTAL(a)	3,554,124.00	1,050,187.00	107,436.00	4,711,747.00
OFFICE EXPENSESES :				
Advertisement Charges	1,226,262.00	50,801.00	837,455.00	2,114,518.00
Bank Charges	48,529.25	4,631.00	10,634.53	63,794.78
Car Hiring Charges	1,818,863.00	654,977.00	-	2,473,840.00
Computer Running Expenses	32,410.00	7,120.00	-	39,530.00
Contingency General	1,123,237.00	366,300.00	50,618.00	1,540,155.00
Contingency Hindi Promotion Activities	1,137,531.00	25,515.00	-	1,163,046.00
Contingency Staff Car / Van	-	50,017.00	-	50,017.00
Contingency Stationery	972,767.00	110,185.00	91,860.00	1,174,812.00
General Repair & Maintenance	2,464,315.00	7,193.00	181,911.00	2,653,419.00
Honorarium to Staff	1,414,942.00	130,180.00	49,200.00	1,594,322.00
Interest on Delayed Payment	1,190.00	-	-	1,190.00
Local Conveyance	248,472.00	2,400.00	-	250,872.00
News Paper Re-imbusement	13,428.00	-	31,464.00	44,892.00
Overtime Allowance	147,706.00	-	-	147,706.00
Postage & Telegram	733,717.00	15,760.00	82,582.00	832,059.00
Professional Fee	582,268.00	132,233.00	147,618.00	862,119.00
Telephone Re-imbusement	-	-	53,990.00	53,990.00
Visiting Faculty Expenses	-	3,397,065.00	-	3,397,065.00
TOTAL(b)	11,965,637.25	4,954,377.00	1,537,332.53	18,457,346.78
TRAVELLING EXPENSES				
TA / DA to Members	6,559,680.00	2,026,564.00	8,130.00	8,594,374.00
TA / DA to Staff	138,062.00	368,606.00	61,672.00	568,340.00
TOTAL(c)	6,697,742.00	2,395,170.00	69,802.00	9,162,714.00
OTHERS				
Examination Expenses	639,192.00	70,590.00	-	709,782.00
Hospitality Expenses	748,728.00	158,514.00	30,640.00	937,882.00
Hostel Maintenance including Hostel Subsidy	890,746.00	-	-	890,746.00
Maintenance of Hall, Auditorium & Building	2,654,169.00	63,172.00	-	2,717,341.00
Maintenance of Machinery /Equipments	262,106.00	85,959.00	18,895.00	366,960.00
Meeting Expenses	4,282.00	224,696.00	-	228,978.00
Periodicals & Journals	3,340.00	56,842.00	37,630.00	97,812.00
Wages/Contract Expenses	21,849,666.00	3,000,062.00	2,486,539.00	27,336,267.00
Website Maintennace Expenses	42,088.00	-	-	42,088.00
TOTAL(d)	27,094,317.00	3,659,835.00	2,573,704.00	33,327,856.00
GRAND TOTAL(a+b+c+d)	49,311,820.25	12,059,569.00	4,288,274.53	65,659,663.78

EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-
Commutation of Pension	-	1,471,577.00	936,871.00	2,408,448.00
Gratuity	-	2,297,126.00	5,137,803.00	7,434,929.00
Leave Encashment at the time of Retirement	-	-	1,983,157.00	1,983,157.00
Leave Salary & Pension Contribution	-	-	125,737.00	125,737.00
TOTAL(a)	-	57,086,739.00	125,349,065.00	182,435,804.00
ANNEXURE 11 --ADMINISTRATIVE EXPENSES				
RENT, RATES AND TAXES				
Electricity & Water Charges	2,701,625.00	78,425.00	259,337.00	3,039,387.00
Rent , Rates & Taxes	482,714.00	846,257.00	-	1,328,971.00
Telephone Expenses	542,810.00	59,647.00	-	602,457.00
TOTAL(a)	3,727,149.00	984,329.00	259,337.00	4,970,815.00
OFFICE EXPENSES :				
Advertisement Charges	832,764.00	56,268.00	-	889,032.00
Bank Charges	41,836.92	6,251.13	5,184.00	53,272.05
Car Hiring Charges	1,175,056.00	481,571.00	-	1,656,627.00
Computer Running Expenses	19,839.00	9,210.00	-	29,049.00
Contingency General	717,869.00	366,942.00	9,598.00	1,094,409.00
Contingency Hindi Promotion Activities	1,541,472.00	97,873.00	-	1,639,345.00
Contingency Staff Car / Van	-	93,217.00	-	93,217.00
Contingency Stationery	999,460.00	134,369.00	16,278.00	1,150,107.00
General Repair & Maintenance	671,758.00	31,052.00	40,178.00	742,988.00
Honorarium to Staff	1,128,720.00	189,650.00	43,850.00	1,362,220.00
Interest on Delayed Payment	-	-	-	-
Local Conveyance	179,279.00	1,094.00	-	180,373.00
News Paper Re-imbusement	15,446.00	-	27,033.00	42,479.00
Overtime Allowance	-	6,720.00	-	6,720.00
Postage & Telegram	760,047.00	11,619.00	18,944.00	790,610.00
Professional Fee	618,932.00	98,492.00	35,888.00	753,312.00
Telephone Re-imbusement	-	-	-	-
Visiting Faculty Expenses	-	3,404,194.00	-	3,404,194.00
TOTAL(b)	8,702,478.92	4,988,522.13	196,953.00	13,887,954.05
TRAVELLING EXPENSES				
TA / DA to Members	9,766,584.00	978,469.00	31,190.00	10,776,243.00
TA / DA to Staff	420,196.00	562,458.00	11,601.00	994,255.00
TOTAL(c)	10,186,780.00	1,540,927.00	42,791.00	11,770,498.00
OTHERS				
Examination Expenses	706,106.00	49,540.00	-	755,646.00
Hospitality Expenses	447,816.00	4,522.00	-	452,338.00
Hostel Maintenance including Hostel Subsidy	977,164.00	-	-	977,164.00
Maintenance of Hall, Auditorium & Building	1,076,268.00	469,393.00	-	1,545,661.00
Maintenance of Machinery /Equipments	176,050.00	86,596.00	-	262,646.00
Meeting Expenses	-	88,344.00	-	88,344.00
Periodicals & Journals	3,330.00	42,626.00	39,467.00	85,423.00
Wages/Contract Expenses	18,903,974.00	3,104,751.00	-	22,008,725.00
Website Maintennace Expenses	53,833.00	-	-	53,833.00
TOTAL(d)	22,344,541.00	3,845,772.00	39,467.00	26,229,780.00
GRAND TOTAL(a+b+c+d)	44,960,948.92	11,359,550.13	538,548.00	56,859,047.05

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,769,956.00	1,831,150.00	-	7,601,106.00
A-2	Research, Seminar & Annual National Conference	2,600.00	-	-	2,600.00
A-3	Akademi Publication	1,907,029.00	-	-	1,907,029.00
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,145,157.00	-	-	8,145,157.00
TOTAL (A)		15,824,742.00	1,831,150.00	-	17,655,892.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	126,166.00	-	-	126,166.00
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577.00	-	-	509,577.00
TOTAL (B)		635,743.00	-	-	635,743.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	6,262,852.00	-	-	6,262,852.00
C-2	Kutiyattam Kendra, Kerala	2,014,332.00	-	-	2,014,332.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,289,702.00	9,743,503.00	-	19,033,205.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	9,626,460.00	-	9,626,460.00
C-6	Sattriya Kendra, Guwahati	-	13,431,139.00	-	13,431,139.00
TOTAL (C)		17,566,886.00	32,801,102.00	-	50,367,988.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695.00	706,203.00	-	3,849,898.00
D-2	Sponsorship and Promotion of Young Artists	507,377.00	-	-	507,377.00
D-3	Assistance to Young Theatre Workers	74,079.00	5,261,881.00	-	5,335,960.00
D-4	Promotion and preservation of puppetry	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	5,077,439.00	-	5,077,439.00
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970.00	-	-	10,952,970.00
D-9	Tribal Sub Plan	56,726,524.57	4,667,221.00	-	61,393,745.57
TOTAL (D)		71,404,645.57	15,712,744.00	-	87,117,389.57

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	20,695,735.00	7,707,500.00	-	28,403,235.00
E-2	Projects grants to Individuals	137,500.00	415,000.00	-	552,500.00
E-3	Grants for Academic Research in Performing Arts	375,000.00	-	-	375,000.00
E-4	Publication Grants	1,806,750.00	75,000.00	-	1,881,750.00
TOTAL (E)		23,014,985.00	8,197,500.00	-	31,212,485.00

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	7,351,238.00	565,810.00	-	7,917,048.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-
A-3	Akademi Publication	1,641,276.00	-	-	1,641,276.00
A-4	Encyclopedia on Performing Arts	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,259,549.00	17,891.00	-	45,277,440.00
TOTAL (A)		54,252,063.00	583,701.00	-	54,835,764.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	253,647.00	-	-	253,647.00
B-2	Archive of Performing Arts	-	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	-	175,824.00
TOTAL (B)		429,471.00	-	-	429,471.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	9,789,099.00	-	-	9,789,099.00
C-2	Kutiyattam Kendra, Kerala	1,783,290.00	-	-	1,783,290.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	8,084,341.00	1,454,628.00	-	9,538,969.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	7,210,455.00	-	7,210,455.00
C-6	Sattriya Kendra, Guwahati	-	19,059,198.00	-	19,059,198.00
TOTAL (C)		19,656,730.00	27,724,281.00	-	47,381,011.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,113,118.00	133,834.00	-	3,246,952.00
D-2	Sponsorship and Promotion of Young Artists	4,616,589.00	241,302.00	-	4,857,891.00
D-3	Assistance to Young Theatre Workers	-	-	-	-
D-4	Promotion and preservation of puppetry	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	8,762,853.00	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	7,084,867.00	-	-	7,084,867.00
D-9	Tribal Sub Plan	60,004,496.00	9,002,592.00	-	69,007,088.00
TOTAL (D)		74,819,070.00	18,140,581.00	-	92,959,651.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	14,137,750.00	6,046,000.00	-	20,183,750.00
E-2	Projects grants to Individuals	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-
E-4	Publication Grants	2,825,000.00	-	-	2,825,000.00
TOTAL (E)		16,962,750.00	6,046,000.00	-	23,008,750.00

GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions	67,101,229.00	44,985,017.00	-	112,086,246.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,299,729.00	4,212,723.00	-	12,512,452.00
F-3	Regular Programmes in Meghdoot Theatre Complex	2,697,397.00	-	-	2,697,397.00
F-4	Regular Programmes in NEC, Shillong	-	1,424,575.00	-	1,424,575.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809.00	-	-	181,809.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		78,280,164.00	50,622,315.00	-	128,902,479.00
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397.00	783,010.00	-	20,072,407.00
G-2	Bismillah Khan Yuva Puruskar	27,102.00	10,684,135.24	-	10,711,237.24
G-3	Tagore Fellowship	1,819,912.00	-	-	1,819,912.00
TOTAL (G)		21,136,411.00	11,467,145.24	-	32,603,556.24
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	449,272.00	-	-	449,272.00
H-3	Indo-Foreign Cultural Exchange Programme	15,975,046.96	2,220.00	-	15,977,266.96
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		16,424,318.96	2,220.00	-	16,426,538.96
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	3,151,450.00	-	-	3,151,450.00
I-2	Rabindra Rangshala, New Delhi	2,799,424.00	-	-	2,799,424.00
I-3	New Campus for Kathak Kendra, New Delhi	3,197,757.00	-	-	3,197,757.00
I-4	Rabindra Bhavan	4,806,442.00	-	-	4,806,442.00
I-5	Regional Centres of Akademi	1,466,651.00	-	-	1,466,651.00
I-6	New Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, SNA-NEC Agartala	-	914,755.00	-	914,755.00
I-8	Campus for Kathak Kendra	2,472,427.00	-	-	2,472,427.00
TOTAL (I)		17,894,151.00	914,755.00	-	18,808,906.00
GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	1,198,689.00	-	-	1,198,689.00
J-2	Promotional Activity through Media	1,896.00	-	-	1,896.00
TOTAL (J)		1,200,585.00	-	-	1,200,585.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	1,706,646.00	-	-	1,706,646.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		1,706,646.00	-	-	1,706,646.00

GROUP F					
Festivals, Workshops and Exhibitions					
F-1	SNA Festivals, Workshops and Exhibitions	51,044,972.00	56,100,298.00	-	107,145,270.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,916,979.00	9,330,057.00	-	17,247,036.00
F-3	Regular Programmes in Meghdoot Theatre Complex	2,315,913.00	-	-	2,315,913.00
F-4	Regular Programmes in NEC, Shillong	-	722,911.00	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	1,212,026.00	-	-	1,212,026.00
F-7	Tagore Samman	-	-	-	-
TOTAL (F)		62,489,890.00	66,153,266.00	-	128,643,156.00
GROUP G					
Awards, Honours and Prizes					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	20,498,492.00	1,825,209.00	-	22,323,701.00
G-2	Bismillah Khan Yuva Puruskar	1,390,046.00	20,163,922.00	-	21,553,968.00
G-3	Tagore Fellowship	2,195,087.00	-	-	2,195,087.00
TOTAL (G)		24,083,625.00	21,989,131.00	-	46,072,756.00
GROUP H					
Cultural Exchange Programmes					
H-1	Inter-State Cultural Exchange Programme	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	52,787,071.00	65,000.00	-	52,852,071.00
H-4	Bi-annual International Cultural Festival	-	-	-	-
TOTAL (H)		52,787,071.00	65,000.00	-	52,852,071.00
GROUP I					
Infrastructure, Maintenance and Development Activities					
I-1	Meghdoot Theatre Complex	6,358,995.00	-	-	6,358,995.00
I-2	Rabindra Rangshala, New Delhi	3,097,235.00	-	-	3,097,235.00
I-3	New Campus for Kathak Kendra, New Delhi	3,750,782.00	-	-	3,750,782.00
I-4	Rabindra Bhavan	3,871,108.00	-	-	3,871,108.00
I-5	Regional Centres of Akademi	3,125,895.00	-	-	3,125,895.00
I-6	New Campus for JNMDA, Imphal	-	-	-	-
I-7	North-East Centre of Akademi, SNA-NEC Agartala	-	59,356.00	-	59,356.00
I-8	Campus for Kathak Kendra	-	-	-	-
TOTAL (I)		20,204,015.00	59,356.00	-	20,263,371.00
GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	963,888.00	-	-	963,888.00
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		963,888.00	-	-	963,888.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	1,142,220.00	526,731.00	-	1,668,951.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		1,142,220.00	526,731.00	-	1,668,951.00

GROUP L**Prior Period Item**

Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	444,152.00	-	-	444,152.00
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TOTAL (L)	444,152.00	-	-	444,152.00
GRAND TOTAL (A) TO (K)	265,533,429.53	121,548,931.24	-	387,082,360.77

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-
--	---	---	---	---

Add: Interest Accrued during the year	-	-	-	-
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TOTAL (A)	-	-	-	-
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ANNEXURE 14 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Land		-	-	-
Buildings	-	-	-	-
Freehold Land	-	-	-	-
Leasehold Land	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-
Plant Machinery & Equipment	-	-	-	-
Tapes, Discs, Gramophone Records	451,850.00	196,000.00	-	647,850.00
Technical Equipments	124,300.00	4,120.00	-	128,420.00
Museum Items	465,918.00	-	-	465,918.00
Television & Music System	-	-	-	-
Musical Instruments	-	-	-	-
Costume & Ornaments	-	153,500.00	-	153,500.00
Vehicles	-	-	-	-
Furniture & Fixtures	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	307,314.00	143,630.00	-	450,944.00
Fixtures -Cabinets, Almirah/ Filing Rack	27,877.00	10,600.00	14,648.00	53,125.00
Wooden Partition /Temporary Structures	-	-	-	-
Air Conditioners/ Air Conditioning Plant	247,570.00	-	-	247,570.00
Air Coolers	-	-	-	-
Water Coolers	-	-	-	-
Voltage Stabilizers & UPS Systems	23,962.50	-	-	23,962.50
Other Items	-	-	-	-
Office Equipment	-	-	-	-
Office Equipment	48,150.00	12,400.00	64,703.00	125,253.00
Photocopier/ Duplicators	-	-	-	-
Fax Machines/ Scanners	-	-	-	-
Computer & Computer Peripherals	-	-	-	-
Computers	305,725.00	-	-	305,725.00
Computer Peripherals	132,644.50	68,500.00	-	201,144.50
Computer Software	110,160.00	-	-	110,160.00
Electric Installations	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-
Transformer	-	-	-	-
Generator	5,250,000.00	-	-	5,250,000.00
Fire Safety Equipments	-	-	-	-
Electrical Fittings	-	-	-	-

GROUP L**Prior Period Item**

Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-
	-	-	-	-
TOTAL (L)	-	-	-	-
GRAND TOTAL (A) TO (K)	327,790,793.00	141,288,047.00	-	469,078,840.00

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-
Add: Interest Accrued during the year	-	-	-	-
TOTAL (A)	-	-	-	-

ANNEXURE 14 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Land	-	-	-	-
Buildings	-	-	-	-
Freehold Land	-	-	-	-
Leasehold Land	-	-	-	-
Cultural Complex, Chankyapuri	2,850,258.00	-	-	2,850,258.00
Plant Machinery & Equipment	-	-	-	-
Tapes, Discs, Gramophone Records	497,700.00	-	-	497,700.00
Technical Equipments	703,063.00	58,643.00	-	761,706.00
Museum Items	22,000.00	75,000.00	-	97,000.00
Television & Music System	58,500.00	-	-	58,500.00
Musical Instruments	-	-	-	-
Costume & Ornaments	-	5,850.00	-	5,850.00
Vehicles	-	-	-	-
Furniture & Fixtures	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	1,276,690.00	138,636.00	-	1,415,326.00
Fixtures -Cabinets, Almira/ Filing Rack	600,245.00	1,654,717.00	-	2,254,962.00
Wooden Partition /Temporary Structures	27,000.00	-	-	27,000.00
Air Conditioners/ Air Conditioning Plant	193,573.00	101,250.00	-	294,823.00
Air Coolers	-	39,930.00	-	39,930.00
Water Coolers	-	41,313.00	-	41,313.00
Voltage Stabilizers & UPS Systems	31,519.00	11,700.00	-	43,219.00
Other Items	-	-	-	-
Office Equipment	-	-	-	-
Office Equipment	214,474.00	-	630.00	215,104.00
Photocopier/ Duplicators	-	-	-	-
Fax Machines/ Scanners	17,900.00	-	-	17,900.00
Computer & Computer Peripherals	-	-	-	-
Computers	195,435.00	-	328,900.00	524,335.00
Computer Peripherals	59,080.00	-	168,300.00	227,380.00
Computer Software	2,250.00	-	-	2,250.00
Electric Installations	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-
Transformer	-	-	-	-
Generator	-	-	-	-
Fire Safety Equipments	-	-	-	-
Electrical Fittings	1,061,408.00	-	-	1,061,408.00

Library Books	4,094.00	87,950.00	73,627.00	165,671.00
Tubewell & Water Supply	5,315.00	-	-	5,315.00
Other Fixed Assets	-	-	-	-
Documentary Films	-	-	-	-
TOTAL(a)	7,504,880.00	676,700.00	152,978.00	8,334,558.00
(B) REVENUE				
Furniture & Office Equipments	-	-	-	-
TOTAL(b)	-	-	-	-
GRAND TOTAL(a+b)	7,504,880.00	676,700.00	152,978.00	8,334,558.00
(c) Capital Work in Progress				
Erection of Four Statues	-	500,000.00	-	500,000.00
Renovation of 8 Class Rooms	-	1,500,000.00	-	1,500,000.00
TOTAL(c)	-	2,000,000.00	-	2,000,000.00
ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS				
Computer Advance	-	-	148,000.00	148,000.00
Conveyance Advance	-	-	78,000.00	78,000.00
Festival Advance	9,000.00	147,000.00	85,500.00	241,500.00
HB Advance	-	-	533,913.00	533,913.00
Fan Advance	-	-	-	-
LTC Advance	-	-	-	-
Cycle Advance	-	-	-	-
TOTAL(a)	9,000.00	147,000.00	845,413.00	1,001,413.00
ANNEXURE 16 -- SECURITY DEPOSITS				
Paid during the year	-	2,000.00	-	2,000.00
TOTAL(a)	-	2,000.00	-	2,000.00
ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES				
Advance to CCW AIR Civil/ Electrical	143,775.00	-	-	143,775.00
Advance to Outside Parties / Government Agencies	9,861,901.00	4,578,949.00	-	14,440,850.00
Advance to Staff for Akademi Program & Activities	3,500.00	43,000.00	4,000.00	50,500.00
LTC Settlement	-	-	77,244.00	77,244.00
Other Recoverables/ Payables	4,152,379.00	667,528.00	53,279.00	4,873,186.00
Contra Payments	-	-	-	-
TDS Recoverable	71,350.00	176,337.00	15,500.00	263,187.00
TOTAL(a)	14,232,905.00	5,465,814.00	150,023.00	19,848,742.00

Library Books	126,990.00	117,191.00	-	244,181.00
Tubewell & Water Supply	-	-	-	-
Other Fixed Assets	-	-	-	-
Documentary Films	3,425,000.00	-	-	3,425,000.00
TOTAL(a)	11,363,085.00	2,244,230.00	497,830.00	14,105,145.00
(B) REVENUE				
Furniture & Office Equipments	-	-	-	-
TOTAL(b)	-	-	-	-
GRAND TOTAL(a+b)	11,363,085.00	2,244,230.00	497,830.00	14,105,145.00
(c) Capital Work in Progress				
Erection of Four Statues	-	-	-	-
Renovation of 8 Class Rooms	-	15,000,000.00	-	15,000,000.00
TOTAL(c)	-	15,000,000.00	-	15,000,000.00
ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS				
Computer Advance	-	60,000.00	163,500.00	223,500.00
Conveyance Advance	-	27,500.00	60,000.00	87,500.00
Festival Advance	-	141,000.00	148,500.00	289,500.00
HB Advance	-	-	214,497.00	214,497.00
Fan Advance	-	-	-	-
LTC Advance	-	-	-	-
Cycle Advance	-	-	-	-
TOTAL(a)	-	228,500.00	586,497.00	814,997.00
ANNEXURE 16 -- SECURITY DEPOSITS				
Paid during the year	530,000.00	1,000.00	-	531,000.00
TOTAL(a)	530,000.00	1,000.00	-	531,000.00
ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES				
Advance to CCW AIR Civil/ Electrical	-	-	-	-
Advance to Outside Parties / Government Agencies	6,971,448.00	-	40,361.00	7,011,809.00
Advance to Staff for Akademi Program & Activities	391,649.00	61,261.00	-	452,910.00
LTC Settlement	-	-	32,000.00	32,000.00
Other Recoverables/ Payables	-	3,050,000.00	3,901.00	3,053,901.00
Contra Payments	12,000.00	16,079.00	-	28,079.00
TDS Recoverable	206,926.00	-	189,584.00	396,510.00
TOTAL(a)	7,582,023.00	3,127,340.00	265,846.00	10,975,209.00

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

4 DEPRECIATION

- 4.1. Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2. In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3. Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES AND ROYALTY INCOME

- 6.1. Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2. Government grants/subsidy are accounted on realization basis.
- 6.3. Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4. Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1. Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2. Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1. Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

SANGEET NATAK AKADEMI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2017

SCHEDULE 25 - NOTES ON ACCOUNTS

1 Introductory

Sangeet Natak Akademi - India's national academy for music, dance and drama - is the first National Academy of the arts set-up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952 notified in the Gazette of India of June 1952. The main objectives of the Society is to Promote & Disseminate Indian Dance, Drama, Music & to Preserve Indian Cultural Heritage Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957) vide Registration No. S 1849 of 1961-62 dated 11th September 1961. A copy of Resolution dated 12th September 1961 to this effect published in The Gazette of India Part I Section 1 issued by Government of India, Ministry of Scientific Research and Cultural Affairs. Since its inception the Akademi has been functioning as the apex body of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in the forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with the governments and art academies of different States and Territories of the Union of India as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts.

The Akademi has three constituents units viz Kathak Kendra, New Delhi, Jawaharlal Nehru Manipur Dance Academy in Imphal and Rabindra Rangshala, New Delhi. Besides, the Akademi has also established two kendras viz. Kuttiyattam Kendra as a Centre of Kutiyattam, the age-old Sanskrit theatre of Kerala in Thiruvananthapuram, and Sattriya Kendra for promoting Sattriya traditions of Assam in Guwahati. The Akademi has also a Regional Centre viz. North East Centre Guwahati/ Agartala for coordinating activities in North-East areas.

The Akademi is wholly funded by Ministry of culture, Government of India, New Delhi for furtherance it's object both under Plan and Non-Plan Head. Besides sale of Publications, Journal, CDs and bank Interest etc. is the other source of nominal receipts of the Akademi and accounted under Plan/ Non-Plan Head.

2 CONTINGENT LIABILITIES

2.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
2.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
2.3	Disputed demands in respect of:		
	Income-tax	Rs. NIL	(Previous year Rs. NIL)
	Sales-Tax	Rs. NIL	(Previous year Rs. NIL)
	Municipal Tax	Rs. NIL	(Previous year Rs. NIL)
2.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

3 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.1.38 Crores (Previous year Rs. 1.58 Crores). This pertains to JNMDA.

4 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

5 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. Besides the Akademi has obtained registration u/s 12AA read with section 12A of the Income Tax Act, 1961 vide order No. CIT(E) / 2015-16/ DEL-SR24864-06012016/5471 dated 06-01-2016 communicated by the Office of Sh. Rajesh Kumar the then Dy. Commissioner of Income

Tax (Exemptions)(Hqrs), Civic Centre, New Delhi-110002. The Akademi has also obtained order u/s 80G (5)(vi) of the Income Tax Act, 1961 vide office order No. CIT (E)/ 2015-16/ DEL-SE26513-06012016/6554 dated 06-01-2016 communicated by the said office.

6 FOREIGN CURRENCY TRANSACTIONS

6.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

6.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)
c) Other expenditure: Promotion & Dissemination Activities	NIL	Rs. 139,63,988

6.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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- The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- Under the head "Corpus/ Capital Fund" a new sub-head "Income & Expenditure Account" had been inserted by the Akademi to present a more transparent view, as there is no Corpus fund in the Akademi except corpus fund under Begum Akhtar Fund appearing under the head endowment fund and Balance appearing under "Capital Fund" in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years. Further to make it more clear the word Corpus has been replaced with the word Capital.
- The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 56,041 (PY Rs. 70,515) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs. 18,650 (PY Rs. 19,248) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- During the year the Akademi has capitalized Library Books worth Rs. 37,535 (PY Rs. 59,296) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts. However, with a view to streamline this item of balance sheet, during the period under consideration regrouping of fixed assets has been done for better presentation.
- During the previous period ended 31-03-2016 opening balances of all assets and liabilities under Non-Plan Head in one of the constituent unit i.e. Jawaharlal Nehru Manipur Dance Academy, Manipur have been transferred to Plan Head of the Academy in view of the fact that all activities are undertaken by the Academy under Plan Head only.
- During the period under consideration consolidation of NE Accounts have been done separately as a move forward to bring more transparency in the finalization of accounts. Under the process unspent balance of Rs. 1.05 crores app lying with Plan head to be transferred to NE Fund as at the end of relevant year.
- Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ending 31st March, 2017 is as follows:

S.No.	Particulars	Plan & Special Cell (Rs.)		Plan NE (Rs.)		Non Plan(Rs.)	
		FY 2016-17	FY 2015-16	FY 2016-17	FY 2015-16	FY 2016-17	FY 2015-16
A	Unspent balance of Grant at the beginning of the year	40,984,988.92	59,614,731.92	32,571,145.62	16,942,915.75	35,206,195.18	385,197.18
B-1	Grant Received during the year- Regular Grant	241,550,000.00	231,502,000.00	98,323,000.00	158,716,000.00	4,470,000.00	15,200,000.00
	Grant Received during the year- Grant for Salary	100,000.00	-	56,201,000.00	60,750,000.00	99,064,000.00	137,715,000.00
	Grant Received during the year- Grant for Capitalisation of Assets						
	Grants received during the year – Regular Grant	1,000,000.00	1,000,000.00	750,000.00	1,000,000.00	498,000.00	500,000.00
B-3	Additional FundS Received from M inistry of Culture						
	UN ESCO - Convention on Intangible Cultureal Heritage	4,900,000.00	24,000,000.00	-	-	-	-
	Grant Received under Tribal Sub Plan- General	55,414,000.00	69,400,000.00	-	-	-	-
	Grant Received under Tribal Sub Plan- Salaries	-	100,000.00	-	-	-	-
	Grant Received under Tribal Sub Plan- Creation of Capital Assets	-	500,000.00	-	-	-	-
	Festival of India- Indonesia	-	-	-	-	-	-
	Festival of India- China	912,000.00	-	-	-	-	-
	Festival of India- Madagascar	-	10,100,000.00	-	-	-	-
	Festival of India- Mauritius	-	22,334,000.00	-	-	-	-
	Festival of India- Egypt	560,700.00	-	-	-	-	-
	Festival of India- Mayanmar	2,814,626.00	-	-	-	-	-
	Festival of India- Senegal	4,314,000.00	-	-	-	-	-
	Festival of India- Ghana	3,672,750.00	-	-	-	-	-
	Festival of India- Scychelles	-	2,473,819.00	-	-	-	-
	150 Birth Anniversary of Swami Vivekanand	1,842,593.00	-	-	-	-	-
C	Grant Utilized during the year	325,546,660.16	380,039,562.00	177,097,469.24	204,837,770.13	129,834,405.53	118,594,002.00
D	Unspent balance of Grant at the end of the year	32,518,997.76	40,984,988.92	10,747,676.38	32,571,145.62	9,403,789.65	35,206,195.18

17. Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.

18. Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2017, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 19th June 2017

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2016-2017
PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	21,527,007.85	10,378.00	17,082.00	123,437.00	21,677,904.85
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	105,359,371.99	3,908,077.52	378,783.00	4,272,870.33	113,919,102.84
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	50,285,404.58	977,102.25	536,211.95	65,213.98	51,863,932.76
TOTAL		177,171,784.42	4,895,557.77	932,076.95	4,461,521.31	187,460,940.45
ASSETS						
FIXED ASSETS	8	104,174,608.99	3,908,077.52	378,783.00	4,272,870.33	112,734,339.84
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,166,300.00	-	-	-	1,166,300.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	71,830,875.43	987,480.25	553,293.95	188,650.98	73,560,300.61
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		177,171,784.42	4,895,557.77	932,076.95	4,461,521.31	187,460,940.45
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	(0.00)	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	4,718,420.85	2,109,178.00	61,900.00	1,092.00	6,890,590.85
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	109,344,734.99	4,286,468.52	448,865.00	4,312,982.33	118,393,050.84
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	60,167,876.80	183,751.25	2,296,080.19	27,431.68	62,675,139.92
TOTAL		174,231,032.64	6,579,397.77	2,806,845.19	4,341,506.01	187,958,781.61
ASSETS						
FIXED ASSETS	8	108,254,988.99	4,286,468.52	448,865.00	4,312,982.33	117,303,304.84
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,080,771.00	-	-	-	1,080,771.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	64,895,272.65	2,292,929.25	2,357,980.19	28,523.68	69,574,705.77
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		174,231,032.64	6,579,397.77	2,806,845.19	4,341,506.01	187,958,781.61
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME						
Income from Sales/Services	12	-	-	-	-	-
Grants/Subsidies received	13	299,875,377.22	10,452,308.00	4,793,602.24	3,287,227.70	318,408,515.16
Fees/Subscriptions received	14	-	-	-	-	-
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-
Interest Earned	17	6,753,405.62	473,826.00	108,833.00	30,225.00	7,366,289.62
Other Income	18	1,832,809.00	50,000.00	-	12,020.00	1,894,829.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		308,461,591.84	10,976,134.00	4,902,435.24	3,329,472.70	327,669,633.78
EXPENDITURE						
Establishment Expenses	20	-	-	-	-	-
Other Administrative Expenses etc.	21	40,317,498.31	5,593,218.00	2,932,921.24	852,119.70	49,695,757.25
Expenditure on Grants, Subsidies etc.	22	250,891,354.53	6,657,122.00	2,014,332.00	2,355,008.00	261,917,816.53
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
TOTAL (B)		302,395,251.84	12,687,308.00	5,028,419.24	3,247,239.70	323,358,218.78
Balance being excess of Income over Expenditure (A-B)		6,066,340.00	(1,711,174.00)	(125,984.00)	82,233.00	4,311,415.00
Add: Prior Period Income (Expenses)		(444,152.00)	(824,594.00)	-	-	(1,268,746.00)
Balance being excess of Income over Expenditure		5,622,188.00	(2,535,768.00)	(125,984.00)	82,233.00	3,042,669.00
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		16,808,587.00	(2,098,800.00)	(44,818.00)	122,345.00	14,787,314.00
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME						
Income from Sales/Services	12	-	-	-	-	-
Grants/Subsidies received	13	348,211,201.84	16,606,504.25	4,532,436.20	2,976,300.71	372,326,443.00
Fees/Subscriptions received	14	-	-	-	-	-
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-
Interest Earned	17	1,858,690.92	-	68,067.00	21,513.00	1,948,270.92
Other Income	18	4,485,788.00	261,844.00	675,000.00	9,300.00	5,431,932.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		354,555,680.76	16,868,348.25	5,275,503.20	3,007,113.71	379,706,645.92
EXPENDITURE						
Establishment Expenses	20	-	-	-	-	-
Other Administrative Expenses etc.	21	34,825,421.76	7,506,763.25	2,829,069.20	802,382.71	45,963,636.92
Expenditure on Grants, Subsidies etc.	22	327,680,087.00	9,871,879.00	1,783,290.00	2,201,640.00	341,536,896.00
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		12,184,239.00	293,014.00	54,253.00	51,925.00	12,583,431.00
TOTAL (B)		374,689,747.76	17,671,656.25	4,666,612.20	3,055,947.71	400,083,963.92
Balance being excess of Income over Expenditure (A-B)		(20,134,067.00)	(803,308.00)	608,891.00	(48,834.00)	(20,377,318.00)
Add: Prior Period Income (Expenses)		(5,267,396.00)	-	-	-	(5,267,396.00)
Balance being excess of Income over Expenditure		(25,401,463.00)	(803,308.00)	608,891.00	(48,834.00)	(25,644,714.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer from Fixed Assets Fund		12,184,239.00	293,014.00	54,253.00	51,925.00	12,583,431.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(13,217,224.00)	(510,294.00)	663,144.00	3,091.00	(13,061,283.00)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-
Income & Expenditure Account					
Balance as at the beginning of the year	4,718,420.85	2,109,178.00	61,900.00	1,092.00	6,890,590.85
Add Transferred to/ from Plan/Non Plan	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	16,808,587.00	(2,098,800.00)	(44,818.00)	122,345.00	14,787,314.00
Waiver of funds from NE to Plan	-	-	-	-	-
Sub-Total (b)	21,527,007.85	10,378.00	17,082.00	123,437.00	21,677,904.85
Grand Total (a+b)	21,527,007.85	10,378.00	17,082.00	123,437.00	21,677,904.85

** During the previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-
Income & Expenditure Account					
Balance as at the beginning of the year	(13,614,355.15)	2,619,472.00	(601,244.00)	(1,999.00)	(11,598,126.15)
Add Transferred to/ from Plan/Non Plan	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(13,217,224.00)	(510,294.00)	663,144.00	3,091.00	(13,061,283.00)
Waiver of funds from NE to Plan	31,550,000.00	-	-	-	31,550,000.00
Sub-Total (b)	4,718,420.85	2,109,178.00	61,900.00	1,092.00	6,890,590.85
Grand Total (a+b)	4,718,420.85	2,109,178.00	61,900.00	1,092.00	6,890,590.85

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
Grand Total	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
Grand Total	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	Endowment / Earmarked Fund			RABINDRA RANGSHALA	TOTAL CURRENT YEAR
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA		
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	109,344,734.99	4,286,468.52	448,865.00	4,312,982.33	118,393,050.84
b) Additions to the Funds:					
i. Donations/Grants --Corpus Fund**/ Medal Fund	-	-	-	-	-
- Grant Capitalized	7,068,484.00	58,577.00	11,084.00	-	7,138,145.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	37,535.00	-	-	-	37,535.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	95,017.00	-	-	-	95,017.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-
Total (b)	7,201,036.00	58,577.00	11,084.00	-	7,270,697.00
** Begham Akhtar Scholarship Fund					
TOTAL (a+b)	116,545,770.99	4,345,045.52	459,949.00	4,312,982.33	125,663,747.84
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
-Others	-	-	-	-	-
Total	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	105,359,371.99	3,908,077.52	378,783.00	4,272,870.33	113,919,102.84

Amount Rs.

PARTICULARS	Endowment / Earmarked Fund			RABINDRA RANGSHALA	TOTAL PREVIOUS YEAR
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA		
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	111,272,732.99	3,178,092.52	284,884.00	4,364,907.33	119,100,616.84
b) Additions to the Funds:					
i. Donations/Grants --Corpus Fund**/ Medal Fund	-	-	-	-	-
- Grant Capitalized	10,109,047.00	1,401,390.00	219,384.00	-	11,729,821.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	59,296.00	-	-	-	59,296.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	87,898.00	-	-	-	87,898.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-
Total (b)	10,256,241.00	1,401,390.00	219,384.00	-	11,877,015.00
** Begham Akhtar Scholarship Fund					
TOTAL (a+b)	121,528,973.99	4,579,482.52	504,268.00	4,364,907.33	130,977,631.84
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	1,150.00	-	1,150.00
- Depreciation during the year	12,184,239.00	293,014.00	54,253.00	51,925.00	12,583,431.00
-Others	-	-	-	-	-
Total	12,184,239.00	293,014.00	55,403.00	51,925.00	12,584,581.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	12,184,239.00	293,014.00	55,403.00	51,925.00	12,584,581.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	109,344,734.99	4,286,468.52	448,865.00	4,312,982.33	118,393,050.84

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar				TOTAL CURRENT YEAR
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	1,089,746.00	-	-	-	1,089,746.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	95,017.00	-	-	-	95,017.00
-Other Addition /Adjustments	-	-	-	-	-
Total (b)	95,017.00	-	-	-	95,017.00
TOTAL (a+b)	1,184,763.00	-	-	-	1,184,763.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,184,763.00	-	-	-	1,184,763.00

Amount Rs.

PARTICULARS	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	1,001,848.00	-	-	-	1,001,848.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	87,898.00	-	-	-	87,898.00
-Other Addition /Adjustments	-	-	-	-	-
Total (b)	87,898.00	-	-	-	87,898.00
TOTAL (a+b)	1,089,746.00	-	-	-	1,089,746.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,089,746.00	-	-	-	1,089,746.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	108,254,988.99	4,286,468.52	448,865.00	4,312,982.33	117,303,304.84
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	7,068,484.00	58,577.00	11,084.00	-	7,138,145.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	37,535.00	-	-	-	37,535.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-
Total (b)	7,106,019.00	58,577.00	11,084.00	-	7,175,680.00
TOTAL (a+b)	115,361,007.99	4,345,045.52	459,949.00	4,312,982.33	124,478,984.84
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
-Others	-	-	-	-	-
Total	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	11,186,399.00	436,968.00	81,166.00	40,112.00	11,744,645.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	104,174,608.99	3,908,077.52	378,783.00	4,272,870.33	112,734,339.84

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	110,270,884.99	3,178,092.52	284,884.00	4,364,907.33	118,098,768.84
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	10,109,047.00	1,401,390.00	219,384.00	-	11,729,821.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-
-Other Addition /Adjustments	59,296.00	-	-	-	59,296.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-
Total (b)	10,168,343.00	1,401,390.00	219,384.00	-	11,789,117.00
TOTAL (a+b)	120,439,227.99	4,579,482.52	504,268.00	4,364,907.33	129,887,885.84
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	1,150.00	-	1,150.00
- Depreciation during the year	12,184,239.00	293,014.00	54,253.00	51,925.00	12,583,431.00
-Others	-	-	-	-	-
Total	12,184,239.00	293,014.00	55,403.00	51,925.00	12,584,581.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	12,184,239.00	293,014.00	55,403.00	51,925.00	12,584,581.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	108,254,988.99	4,286,468.52	448,865.00	4,312,982.33	117,303,304.84

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	300,874.00	-	-	-	300,874.00
Caution Money Deposits	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	17,462,447.00	973,664.00	74,148.00	52,288.00	18,562,547.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	10,497.00	-	10,497.00
6. Other current Liabilities					
Other Payable	471,017.00	-	-	-	471,017.00
7. Unspent balance of the grant at the end of the year	32,051,066.58	3,438.25	451,566.95	12,925.98	32,518,997.76
TOTAL (A)	50,285,404.58	977,102.25	536,211.95	65,213.98	51,863,932.76
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	50,285,404.58	977,102.25	536,211.95	65,213.98	51,863,932.76

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	300,874.00	-	-	-	300,874.00
Caution Money Deposits	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	20,684,168.00	169,428.00	39,827.00	25,558.00	20,918,981.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Other Payable	470,296.00	-	-	-	470,296.00
7. Unspent balance of the grant at the end of the year	38,712,538.80	14,323.25	2,256,253.19	1,873.68	40,984,988.92
TOTAL (A)	60,167,876.80	183,751.25	2,296,080.19	27,431.68	62,675,139.92
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	60,167,876.80	183,751.25	2,296,080.19	27,431.68	62,675,139.92

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS		CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	232,000.00	-	-	-	232,000.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	55,000.00	-	-	-	55,000.00
TOTAL (A)		287,000.00	-	-	-	287,000.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	973,664.00	-	-	973,664.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	573,342.00	-	-	-	573,342.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		573,342.00	973,664.00	-	-	1,547,006.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048.00	-	-	-	19,048.00
D-9	Tribal Sub Plan	100,000.00	-	-	-	100,000.00
TOTAL (D)		479,048.00	-	-	-	479,048.00

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	824,500.00	-	-	-	824,500.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	284,507.00	-	-	-	284,507.00
	TOTAL (A)	1,109,007.00	-	-	-	1,109,007.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
	TOTAL (B)	-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	169,428.00	-	-	169,428.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	636,345.00	-	-	-	636,345.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
	TOTAL (C)	636,345.00	169,428.00	-	-	805,773.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	5,907.00	-	-	-	5,907.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	360,000.00	-	-	-	360,000.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	19,048.00	-	-	-	19,048.00
D-9	Tribal Sub Plan	100,000.00	-	-	-	100,000.00
	TOTAL (D)	484,955.00	-	-	-	484,955.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	18,750.00	-	-	-	18,750.00
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		18,750.00	-	-	-	18,750.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	648,871.00	-	-	-	648,871.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	50,000.00	-	-	-	50,000.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		698,871.00	-	-	-	698,871.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	33,929.00	-	-	-	33,929.00
TOTAL (G)		33,929.00	-	-	-	33,929.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	13,954,251.00	-	-	-	13,954,251.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		13,954,251.00	-	-	-	13,954,251.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	144,798.00	-	-	-	144,798.00
I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	10,802.00	-	-	-	10,802.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		155,600.00	-	-	-	155,600.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	-	-	-	-	-
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-
TOTAL (E)		-	-	-	-	-
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	468,632.00	-	-	-	468,632.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	128,500.00	-	-	-	128,500.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		597,132.00	-	-	-	597,132.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	-	-	-	-	-
G-3	Tagore Fellowship	172,855.00	-	-	-	172,855.00
TOTAL (G)		172,855.00	-	-	-	172,855.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	15,481,941.00	-	-	-	15,481,941.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		15,481,941.00	-	-	-	15,481,941.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	59,421.00	-	-	-	59,421.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	300,370.00	-	-	-	300,370.00
I-4	Rabindra Bhavan	291,894.00	-	-	-	291,894.00
I-5	Regional Centres of Akademi	10,802.00	-	-	-	10,802.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		662,487.00	-	-	-	662,487.00

GROUP J					
Promotion of performing art through media & information technology					
J-1	Computerization & Website	23,926.00	-	-	23,926.00
J-2	Promotional Activity through Media	-	-	-	-
TOTAL (J)		23,926.00	-	-	23,926.00
GROUP K					
Welfare Measures for Artists					
K-1	Artist aid fund	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-
TOTAL (K)		-	-	-	-
GROUP L					
Administrative Expenses					
	Electricity & Water Charges Payable	309,685.00	-	8,776.00	370,749.00
	Telephone Expenses Payable	70,044.00	-	2,166.00	72,210.00
	Computer Running Expenses Payable				
	Contingency General Payable	-	-	-	-
	Contingency Stationery Payable	-	-	-	-
	General Repair & Maintenance Payable	-	-	-	-
	Honorarium to Staff Payable	140,371.00	-	-	140,371.00
	Local Conveyance Payable	-	-	-	-
	Postage & Telegram Payable	37,433.00	-	-	37,433.00
	Professional Fee Payable	105,000.00	-	34,500.00	139,500.00
	TA/DA to Staff Payable	-	-	-	-
	Wages/Contract Expenses Payable	575,197.00	-	28,706.00	603,903.00
		-	-	-	-
TOTAL (L)		1,237,730.00	-	74,148.00	1,364,166.00
GROUP -FA					
Creditors for Fixed Assets					
			-	-	-
			-	-	-
			-	-	-
TOTAL (FA)		-	-	-	-
GRAND TOTAL (A) TO (FA)		17,462,447.00	973,664.00	74,148.00	18,562,547.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	161,236.00	-	-	-	161,236.00
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		161,236.00	-	-	-	161,236.00
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	135,562.00	-	-	-	135,562.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		135,562.00	-	-	-	135,562.00
GROUP L						
Administrative Expenses						
	Electricity & Water Charges Payable	-	-	9,320.00	25,558.00	34,878.00
	Telephone Expenses Payable	36,608.00	-	800.00	-	37,408.00
	Computer Running Expenses Payable	-	-	1,082.00	-	1,082.00
	Contingency General Payable	7,000.00	-	-	-	7,000.00
	Contingency Stationery Payable	51,135.00	-	-	-	51,135.00
	General Repair & Maintenance Payable	4,435.00	-	-	-	4,435.00
	Honorarium to Staff Payable	81,159.00	-	-	-	81,159.00
	Local Conveyance Payable	5,396.00	-	-	-	5,396.00
	Postage & Telegram Payable	47,289.00	-	-	-	47,289.00
	Professional Fee Payable	-	-	28,625.00	-	28,625.00
	TA/DA to Staff Payable	-	-	-	-	-
	Wages/Contract Expenses Payable	642,891.00	-	-	-	642,891.00
		-	-	-	-	-
TOTAL (L)		875,913.00	-	39,827.00	25,558.00	941,298.00
GROUP -FA						
Creditors for Fixed Assets						
		23,962.50	-	-	-	23,962.50
		294,525.00	-	-	-	294,525.00
		48,247.50	-	-	-	48,247.50
		-	-	-	-	-
TOTAL (FA)		366,735.00	-	-	-	366,735.00
GRAND TOTAL (A) TO (FA)		20,684,168.00	169,428.00	39,827.00	25,558.00	20,918,981.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2017

Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
A.	FIXED ASSETS				
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	5,089,177.00	-	-	5,089,177.00
2	Building				
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	99,603,676.00	-	-	99,603,676.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	41,229,439.87	1,042,068.00	-	42,271,507.87
4	Vehicles	-	-	-	-
5	Furniture,Fixtures	22,348,810.03	582,761.00	-	22,931,571.03
6	Office Equipment	615,127.10	48,150.00	-	663,277.10
7	Computer/Peripherals	13,292,954.00	205,757.00	-	13,498,711.00
8	Electric Installations	3,174,217.70	5,250,000.00	-	8,424,217.70
9	Library Books	3,882,132.56	41,629.00	-	3,923,761.56
10	Tubewells & Water supply	-	5,315.00	-	5,315.00
11	Other Fixed Assets	7,424,425.08	-	-	7,424,425.08
	TOTAL OF CURRENT YEAR	196,659,959.34	7,175,680.00	-	203,835,639.34
	PREVIOUS YEAR	184,924,992.34	11,789,117.00	54,150.00	196,659,959.34
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
	TOTAL	-	-	-	-

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	5,089,177.00	5,089,177.00
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	19,242,926.00	8,036,076.00	-	27,279,002.00	72,324,674.00	80,360,750.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	30,683,467.24	1,615,795.00	-	32,299,262.24	9,972,245.63	10,545,972.63
4	Vehicles	-	-	-	-	-	-
5	Furniture,Fixtures	12,660,973.55	1,063,903.00	-	13,724,876.55	9,206,694.48	9,687,836.48
6	Office Equipment	259,231.98	57,547.00	-	316,778.98	346,498.12	355,895.12
7	Computer/Peripherals	12,224,087.41	668,605.00	-	12,892,692.41	606,018.59	1,068,866.59
8	Electric Installations	2,014,692.31	173,929.00	-	2,188,621.31	6,235,596.39	1,159,525.39
9	Library Books	2,271,276.01	128,382.00	-	2,399,658.01	1,524,103.55	1,610,856.55
10	Tubewells & Water supply	-	408.00	-	408.00	4,907.00	-
11	Other Fixed Assets	-	-	-	-	7,424,425.08	7,424,425.08
	TOTAL OF CURRENT YEAR	79,356,654.50	11,744,645.00	-	91,101,299.50	112,734,339.84	117,303,304.84
	PREVIOUS YEAR	66,826,223.50	12,583,431.00	53,000.00	79,356,654.50	117,303,304.84	118,098,768.84
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2017

GROSS BLOCK						
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
SANGEET NATAK AKADEMI						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
	TOTAL		-	-	-	-
2	Building					
a)	On Freehold land					
b)	On Leasehold land	10%	99,160,476.00	-	-	99,160,476.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	TOTAL		99,160,476.00	-	-	99,160,476.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	4,710,248.63	451,850.00	-	5,162,098.63
b)	Purchase of Technical Equipments	15%	32,749,464.51	124,300.00	-	32,873,764.51
c)	Museum Items	15%	2,238,375.43	465,918.00	-	2,704,293.43
d)	Television & Music System	15%	511,750.00	-	-	511,750.00
e)	Musical Instruments	15%	85,800.00	-	-	85,800.00
f)	Costumes & Ornaments	15%	-	-	-	-
	TOTAL		40,295,638.57	1,042,068.00	-	41,337,706.57
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	TOTAL		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	12,988,481.19	280,862.00	-	13,269,343.19
b)	Fixtures-Cabinets,Almirah.etc	10%	75,125.00	27,877.00	-	103,002.00
c)	Wooden partition/Temporary structure	10%	27,000.00	-	-	27,000.00
d)	Air-Conditioners	15%	3,134,328.00	247,570.00	-	3,381,898.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	35,963.00	-	-	35,963.00
	TOTAL		16,260,897.19	556,309.00	-	16,817,206.19
6	Office Equipment					
a)	Office Equipments	15%	160,137.00	48,150.00	-	208,287.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	17,900.00	-	-	17,900.00
	TOTAL		178,037.00	48,150.00	-	226,187.00
7	Computer/Pheripherals					
a)	Computers	60%	9,576,376.00	-	-	9,576,376.00
b)	Computers Peripherals	60%	2,422,247.00	61,797.00	-	2,484,044.00
c)	Computers Software	60%	247,005.00	110,160.00	-	357,165.00
	TOTAL		12,245,628.00	171,957.00	-	12,417,585.00

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land						
b)	On Leasehold land	19,220,431.00	7,994,005.00	-	27,214,436.00	71,946,040.00	79,940,045.00
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	TOTAL	19,220,431.00	7,994,005.00	-	27,214,436.00	71,946,040.00	79,940,045.00
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	3,734,515.81	157,796.00	-	3,892,311.81	1,269,786.82	975,732.82
b)	Purchase of Technical Equipments	24,758,177.62	1,220,965.00	-	25,979,142.62	6,894,621.89	7,991,286.89
c)	Museum Items	1,227,340.68	151,847.00	-	1,379,187.68	1,325,105.75	1,011,034.75
d)	Television & Music System	240,921.89	40,624.00	-	281,545.89	230,204.11	270,828.11
e)	Musical Instruments	59,388.00	3,962.00	-	63,350.00	22,450.00	26,412.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	30,020,344.00	1,575,194.00	-	31,595,538.00	9,742,168.57	10,275,294.57
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	7,071,862.27	609,425.00	-	7,681,287.27	5,588,055.92	5,916,618.92
b)	Fixtures-Cabinets, Almirah.etc	41.00	9,196.00	-	9,237.00	93,765.00	75,084.00
c)	Wooden partition/Temporary structure	2,138.00	2,486.00	-	4,624.00	22,376.00	24,862.00
d)	Air-Conditioners	2,202,657.92	160,400.00	-	2,363,057.92	1,018,840.08	931,670.08
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	1,568.00	5,159.00	-	6,727.00	29,236.00	34,395.00
	TOTAL	9,278,267.19	786,666.00	-	10,064,933.19	6,752,273.00	6,982,630.00
6	Office Equipment						
a)	Office Equipments	16,222.00	25,750.00	-	41,972.00	166,315.00	143,915.00
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	1,574.00	2,449.00	-	4,023.00	13,877.00	16,326.00
	TOTAL	17,796.00	28,199.00	-	45,995.00	180,192.00	160,241.00
7	Computer/Pheripherals						
a)	Computers	9,133,131.81	265,947.00	-	9,399,078.81	177,297.19	443,244.19
b)	Computers Pheripherals	2,024,009.00	249,203.00	-	2,273,212.00	210,832.00	398,238.00
c)	Computers Software	245,939.00	4,624.00	-	250,563.00	106,602.00	1,066.00
	TOTAL	11,403,079.81	519,774.00	-	11,922,853.81	494,731.19	842,548.19

8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
b)	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
c)	Electrical Fitting	15%	1,059,413.00	-	-	1,059,413.00
d)	Generator	15%	-	5,250,000.00	-	5,250,000.00
	TOTAL		1,678,069.70	5,250,000.00	-	6,928,069.70
9	Library Books					
a)	Library Books	10%	3,508,423.56	-	-	3,508,423.56
b)	Library Books (Free Gifts)	0%	330,723.00	37,535.00	-	368,258.00
	TOTAL		3,839,146.56	37,535.00	-	3,876,681.56
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	7,424,425.08	-	-	7,424,425.08
	TOTAL		7,424,425.08	-	-	7,424,425.08
	TOTAL		181,082,318.10	7,106,019.00	-	188,188,337.10
	PREVIOUS YEAR		170,913,975.10	10,168,343.00	-	181,082,318.10
1	Capital Work in Progress					
	Current Year		-	-	-	-
	Previous Year		-	-	-	-
KATHAK KENDRA						
1	Land					
a)	Freehold					
b)	Leasehold		1,086,631.00	-	-	1,086,631.00
	TOTAL		1,086,631.00	-	-	1,086,631.00
2	Building					
a)	On Freehold land					
b)	On Leasehold land	10%	443,200.00	-	-	443,200.00
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	TOTAL		443,200.00	-	-	443,200.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	3,247.72	-	-	3,247.72
b)	Purchase of Technical Equipments	15%	131,183.42	-	-	131,183.42
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	553,884.58	-	-	553,884.58
f)	Costumes & Ornaments	15%	186,985.58	-	-	186,985.58
	TOTAL		875,301.30	-	-	875,301.30
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	TOTAL		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	4,345,683.84	24,062.00	-	4,369,745.84
b)	Fixtures-Cabinets,Almirah.etc	10%	525,120.00	-	-	525,120.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	67,299.00	-	-	67,299.00

8	Electric Installations						
a)	EBABX - Electronic Telephone	174,045.39	1,045.00	-	175,090.39	5,921.31	6,966.31
b)	Fire Safety Equipments	370,423.71	10,083.00	-	380,506.71	57,138.29	67,221.29
c)	Electrical Fitting	80,544.00	146,830.00	-	227,374.00	832,039.00	978,869.00
d)	Generator	-	-	-	-	5,250,000.00	-
	TOTAL	625,013.10	157,958.00	-	782,971.10	6,145,098.60	1,053,056.60
9	Library Books						
a)	Library Books	2,262,398.01	124,603.00	-	2,387,001.01	1,121,422.55	1,246,025.55
b)	Library Books (Free Gifts)	-	-	-	-	368,258.00	330,723.00
	TOTAL	2,262,398.01	124,603.00	-	2,387,001.01	1,489,680.55	1,576,748.55
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	7,424,425.08	7,424,425.08
	TOTAL	-	-	-	-	7,424,425.08	7,424,425.08
	TOTAL	72,827,329.11	11,186,399.00	-	84,013,728.11	104,174,608.99	108,254,988.99
	PREVIOUS YEAR	60,643,090.11	12,184,239.00	-	72,827,329.11	108,254,988.99	110,270,884.99
1	Capital Work in Progress						
	Current Year	-	-	-	-	-	-
	Previous Year	-	-	-	-	-	-
KATHAK KENDRA							
1	Land						
a)	Freehold						
b)	Leasehold	-	-	-	-	1,086,631.00	1,086,631.00
	TOTAL	-	-	-	-	1,086,631.00	1,086,631.00
2	Building						
a)	On Freehold land						
b)	On Leasehold land	22,495.00	42,071.00	-	64,566.00	378,634.00	420,705.00
c)	Ownership flats/Premises						
d)	Superstructure on land not belonging to the entity						
	TOTAL	22,495.00	42,071.00	-	64,566.00	378,634.00	420,705.00
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	3,018.59	34.00	-	3,052.59	195.13	229.13
b)	Purchase of Technical Equipments	115,358.82	2,374.00	-	117,732.82	13,450.60	15,824.60
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	375,283.77	26,790.00	-	402,073.77	151,810.81	178,600.81
f)	Costumes & Ornaments	167,769.06	2,882.00	-	170,651.06	16,334.52	19,216.52
	TOTAL	661,430.24	32,080.00	-	693,510.24	181,791.06	213,871.06
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture-Table, Chair.etc	2,739,897.90	161,858.00	-	2,901,755.90	1,467,989.94	1,605,785.94
b)	Fixtures-Cabinets, Almirah.etc	5,697	51,942.00	-	57,639.00	467,481.00	519,423.00
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	28	10,091.00	-	10,119.00	57,180.00	67,271.00

f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems etc	15%	19,519.00	-	-	19,519.00
TOTAL			4,957,621.84	24,062.00	-	4,981,683.84
6	Office Equipment					
a)	Office Equipments	15%	437,090.10	-	-	437,090.10
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			437,090.10	-	-	437,090.10
7	Computer/Peripherals					
a)	Computers	60%	703,394.00	-	-	703,394.00
b)	Computers Peripherals	60%	121,310.00	11,200.00	-	132,510.00
c)	Computers Software	60%	72,800.00	18,000.00	-	90,800.00
TOTAL			897,504.00	29,200.00	-	926,704.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books (Free Gifts)	100%	-	-	-	-
TOTAL			-	-	-	-
10	Tubewells & Water supply					
a)	Heavy Duty Tulu Pump	15%	-	5,315.00	-	5,315.00
TOTAL			-	5,315	-	5,315
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL(a)			8,697,348.24	58,577.00	-	8,755,925.24
PREVIOUS YEAR			7,295,958.24	1,401,390.00	-	8,697,348.24
B.	CAPITAL WORK-IN-PROGRESS					
TOTAL			-	-	-	-
KUTIYATTAM KENDRA						
1	Land					
a)	Freehold	0.1	-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land		-	-	-	-
b)	On Leasehold land	0.1	-	-	-	-
c)	Ownership flats/Premises		-	-	-	-
d)	Superstructure on land not belonging to the entity		-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	58,500.00	-	-	58,500.00

f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems etc	854	2,800.00	-	3,654.00	15,865.00	18,665.00
TOTAL		2,746,476.90	226,691.00	-	2,973,167.90	2,008,515.94	2,211,144.94
6	Office Equipment						
a)	Office Equipments	241,435.98	29,348.00	-	270,783.98	166,306.12	195,654.12
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
TOTAL		241,435.98	29,348.00	-	270,783.98	166,306.12	195,654.12
7	Computer/Peripherals						
a)	Computers	580,927.60	73,480.00	-	654,407.60	48,986.40	122,466.40
b)	Computers Peripherals	85,314.00	24,783.00	-	110,097.00	22,413.00	35,996.00
c)	Computers Software	72,800	8,107.00	-	80,907.00	9,893.00	-
TOTAL		739,041.60	106,370.00	-	845,411.60	81,292.40	158,462.40
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
10	Tubewells & Water supply						
a)	Heavy Duty Tulu Pump	-	408.00	-	408.00	4,907.00	-
TOTAL		-	408	-	408	4,907	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL(a)		4,410,879.72	436,968.00	-	4,847,847.72	3,908,077.52	4,286,468.52
PREVIOUS YEAR		4,117,865.72	293,014.00	-	4,410,879.72	4,286,468.52	3,178,092.52
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
KUTIYATTAM KENDRA							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	1,693.00	8,521.00	-	10,214.00	48,286.00	56,807.00

e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			58,500.00	-	-	58,500.00
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	426,176.00	2,390.00	-	428,566.00
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	58,690.00	-	-	58,690.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			484,866.00	2,390.00	-	487,256.00
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	64,950.00	-	-	64,950.00
b)	Computers Peripherals	60%	24,300.00	4,600.00	-	28,900.00
c)	Computers Software	60%	13,000.00	-	-	13,000.00
TOTAL			102,250.00	4,600.00	-	106,850.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,995.00	-	-	1,995.00
TOTAL			1,995.00	-	-	1,995.00
9	Library Books					
a)	Library Books	10%	42,986.00	4,094.00	-	47,080.00
b)	Library Books (Free Gifts)	100%	-	-	-	-
TOTAL			42,986	4,094	-	47,080
10	Tubewells & Water Supply					
a)	NA	15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL(a)			690,597.00	11,084.00	-	701,681.00
PREVIOUS YEAR			525,363.00	219,384.00	54,150.00	690,597.00
B.	CAPITAL WORK-IN-PROGRESS					
TOTAL			-	-	-	-

e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
TOTAL		1,693.00	8,521.00	-	10,214.00	48,286.00	56,807.00
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	150,067.00	27,721.00	-	177,788.00	250,778.00	276,109.00
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	38,104.00	3,088.00	-	41,192.00	17,498.00	20,586.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
TOTAL		188,171.00	30,809.00	-	218,980.00	268,276.00	296,695.00
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	14,866.00	30,050.00	-	44,916.00	20,034.00	50,084.00
b)	Computers Peripherals	14,114.00	7,859.00	-	21,973.00	6,927.00	10,186.00
c)	Computers Software	13,000.00	-	-	13,000.00	-	-
TOTAL		41,980.00	37,909.00	-	79,889.00	26,961.00	60,270.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	1,010.00	148.00	-	1,158.00	837.00	985.00
TOTAL		1,010.00	148.00	-	1,158.00	837.00	985.00
9	Library Books						
a)	Library Books	8,878.00	3,779.00	-	12,657.00	34,423.00	34,108.00
b)	Library Books (Free Gifts)	-	-	-	-	-	-
TOTAL		8,878.00	3,779	-	12,657	34,423	34,108
10	Tubewells & Water Supply						
a)	NA	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL(a)		241,732.00	81,166.00	-	322,898.00	378,783.00	448,865.00
PREVIOUS YEAR		240,479.00	54,253.00	53,000.00	241,732.00	448,865.00	284,884.00
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-

RABINDRA RANGSHALA**1 Land**

a)	Freehold	0.1				
b)	Leasehold		4,002,546.00	-	-	4,002,546.00
TOTAL			4,002,546.00	-	-	4,002,546.00

2 Building

a)	On Freehold land		-	-	-	-
b)	On Leasehold land					
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
TOTAL			-	-	-	-

3 Plant Machinery & Equipment

a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			-	-	-	-

4 Vehicles

a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-

5 Furniture,Fixtures

a)	Furniture	10%	645,425.00	-	-	645,425.00
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			645,425.00	-	-	645,425.00

6 Office Equipment

a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			-	-	-	-

7 Computer/Pheripherals

a)	Computers	60%	47,572.00	-	-	47,572.00
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
TOTAL			47,572.00	-	-	47,572.00

8 Electric Installations

a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	30,000.00	-	-	30,000.00
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			1,494,153.00	-	-	1,494,153.00

RABINDRA RANGSHALA**1 Land**

a) Freehold						
b) Leasehold	-	-	-	4,002,546.00	4,002,546.00	
TOTAL	-	-	-	4,002,546.00	4,002,546.00	

2 Building

a) On Freehold land						
b) On Leasehold land						
c) Ownership flats/Premises						
d) Superstructure on land not belonging to the entity						
TOTAL	-	-	-	-	-	-

3 Plant Machinery & Equipment

a) Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b) Purchase of Technical Equipments	-	-	-	-	-	-
c) Museum Items	-	-	-	-	-	-
d) Television & Music System	-	-	-	-	-	-
e) Musical Instruments	-	-	-	-	-	-
f) Costumes & Ornaments	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

4 Vehicles

a) Motor Cars,Scooters	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

5 Furniture,Fixtures

a) Furniture	448,058.46	19,737.00	-	467,795.46	177,629.54	197,366.54
b) Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c) Wooden partition/Temporary structure	-	-	-	-	-	-
d) Air-Conditioners	-	-	-	-	-	-
e) Air-cooler	-	-	-	-	-	-
f) Water-Coolers	-	-	-	-	-	-
g) Voltage Stabilisers,UPS systems	-	-	-	-	-	-
TOTAL	448,058.46	19,737.00	-	467,795.46	177,629.54	197,366.54

6 Office Equipment

a) Office Equipments	-	-	-	-	-	-
b) Photocopier	-	-	-	-	-	-
c) Fax machine,Scanner	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

7 Computer/Pheripherals

a) Computers	39,986.00	4,552.00	-	44,538.00	3,034.00	7,586.00
b) Computers Pheripherals	-	-	-	-	-	-
c) Computers Software	-	-	-	-	-	-
TOTAL	39,986.00	4,552.00	-	44,538.00	3,034.00	7,586.00

8 Electric Installations

a) EBABX - Electronic Telephone	-	-	-	-	-	-
b) Transformer	-	-	-	-	-	-
c) Generator	27,882.75	318.00	-	28,200.75	1,799.25	2,117.25
d) Fire Safety Equipments	-	-	-	-	-	-
e) Electrical Fitting	1,360,786.46	15,505.00	-	1,376,291.46	87,861.54	103,366.54
TOTAL	1,388,669.21	15,823.00	-	1,404,492.21	89,660.79	105,483.79

9	Library Books					-	-
a)	Library Books	10%	-	-	-	-	-
b)	Library Books (Free Gifts)	100%	-	-	-	-	-
	TOTAL		-	-	-	-	-
10	Tubewells & Water supply						
		15%	-	-	-	-	-
	TOTAL		-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	0%	-	-	-	-	-
	TOTAL		-	-	-	-	-
	TOTAL		6,189,696.00	-	-	-	6,189,696.00
	PREVIOUS YEAR		6,189,696.00	-	-	-	6,189,696.00
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	GRAND TOTAL		196,659,959.34	7,175,680.00	-	-	203,835,639.34
	PREVIOUS YEAR		184,924,992.34	11,789,117.00	54,150.00	-	196,659,959.34
	Capital Work in Progress		-	-	-	-	-
	PREVIOUS YEAR		-	-	-	-	-

9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
10	Tubewells & Water supply						
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	1,876,713.67	40,112.00	-	1,916,825.67	4,272,870.33	4,312,982.33
	PREVIOUS YEAR	1,824,788.67	51,925.00	-	1,876,713.67	4,312,982.33	4,364,907.33
B.	CAPITAL WORK-IN-PROGRESS						
	TOTAL	-	-	-	-	-	-
	GRAND TOTAL	79,356,654.50	11,744,645.00	-	91,101,299.50	112,734,339.84	117,303,304.84
	PREVIOUS YEAR	66,826,223.50	12,583,431.00	53,000.00	79,356,654.50	117,303,304.84	118,098,768.84
	Capital Work in Progress	-	-	-	-	-	-
	PREVIOUS YEAR	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,166,300.00	-	-	-	1,166,300.00
FDR's with Bank Imphal	-	-	-	-	-
TOTAL	1,166,300.00	-	-	-	1,166,300.00

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
Fixed Deposit with SBI	1,080,771.00	-	-	-	1,080,771.00
FDR's with Bank Imphal	-	-	-	-	-
TOTAL	1,080,771.00	-	-	-	1,080,771.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	-	-	-	-	-
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	66,935.86	809.00	2,767.00	645.00	71,156.86
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	31,984,130.72	2,629.25	448,799.95	12,280.98	32,447,840.90
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	32,051,066.58	3,438.25	451,566.95	12,925.98	32,518,997.76

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	-	-	-	-	-
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	748,950.86	2,935.00	137,892.00	236.00	890,013.86
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	37,963,587.94	11,388.25	2,118,361.19	1,637.68	40,094,975.06
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	38,712,538.80	14,323.25	2,256,253.19	1,873.68	40,984,988.92

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	-	-	-	3,450.00	3,450.00
Conveyance Advances	-	-	-	-	-
House Building Advances	-	-	-	-	-
Computer Advances	-	-	-	-	-
LTC Advances	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	654,719.00	-	-	654,719.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	1,714,278.00	149,408.00	-	6,500.00	1,870,186.00
Advance to Outside Parties	31,660,093.00	-	-	-	31,660,093.00
Security Deposit	1,688,500.00	-	101,700.00	5,000.00	1,795,200.00
Other Recoverable	4,716,937.85	5,000.00	27.00	-	4,721,964.85
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	174,915.00	-	160,775.00	335,690.00
					-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	39,779,808.85	984,042.00	101,727.00	175,725.00	41,041,302.85
TOTAL (A+B)	71,830,875.43	987,480.25	553,293.95	188,650.98	73,560,300.61

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	-	-	-	1,650.00	1,650.00
Conveyance Advances	-	-	-	-	-
House Building Advances	-	-	-	-	-
Computer Advances	-	-	-	-	-
LTC Advances	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	681,885.00	-	-	681,885.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	2,207,321.00	678,237.00	-	3,000.00	2,888,558.00
Advance to Outside Parties	21,798,192.00	-	-	-	21,798,192.00
Security Deposit	1,688,500.00	-	101,700.00	5,000.00	1,795,200.00
Other Recoverable	488,720.85	-	27.00	-	488,747.85
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	918,484.00	-	17,000.00	935,484.00
					-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	26,182,733.85	2,278,606.00	101,727.00	26,650.00	28,589,716.85
TOTAL (A+B)	64,895,272.65	2,292,929.25	2,357,980.19	28,523.68	69,574,705.77

SANGEET NATAK AKADEMI, NEW DELHI**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017 PLAN**

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	-
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	-
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Ministry of Culture -Salary Grant	100,000.00	-	-	-	100,000.00
- Ministry of Culture -General Grant	241,550,000.00	-	-	-	241,550,000.00
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	-	-	-	1,000,000.00
Less : Grants disbursed by SNA		-	-	-	-
to it's Constituents Units	(16,798,280.00)	-	-	-	(16,798,280.00)
	225,851,720.00	-	-	-	225,851,720.00
Additional Funds Received from MOC					
UNESCO-Convention on Intangible Cultural Heritage	4,900,000.00	-	-	-	4,900,000.00
Grant Under Tribal Sub Plan- Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan- General	55,414,000.00	-	-	-	55,414,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-	-
150th Birth Anniversary of Swami Vivekanand	1,842,593.00	-	-	-	1,842,593.00
Festival of India - China	912,000.00	-	-	-	912,000.00
Festival of India - Eqypt	560,700.00	-	-	-	560,700.00
Festival of India - Ghana	3,672,750.00	-	-	-	3,672,750.00
Festival of India - Madagascar	-	-	-	-	-
Festival of India - Mauritius	-	-	-	-	-
Festival of India - Myanmar	2,814,626.00	-	-	-	2,814,626.00
Festival of India - Senegal	4,314,000.00	-	-	-	4,314,000.00
Festival of India - Seychelles	-	-	-	-	-
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
Kalashetra, Chennai	-	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	10,500,000.00	3,000,000.00	3,298,280.00	16,798,280.00
Add: Unspent balance at the beginging of the year	38,712,538.80	14,323.25	2,256,253.19	1,873.68	40,984,988.92
Less: Unspent balance at the Close of the year	(32,051,066.58)	(3,438.25)	(451,566.95)	(12,925.98)	(32,518,997.76)
Less: Grants Capitalised during the year	(7,068,484.00)	(58,577.00)	(11,084.00)	-	(7,138,145.00)
Less: Grants Capitalised during the year - CWIP					-
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	-	-	-	-	-
TOTAL	299,875,377.22	10,452,308.00	4,793,602.24	3,287,227.70	318,408,515.16

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
a) Ministry of Culture	-	-	-	-	-
- Ministry of Culture -Salary Grant	-	-	-	-	-
- Ministry of Culture -General Grant	231,502,000.00	-	-	-	231,502,000.00
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	-	-	-	1,000,000.00
Less : Grants disbursed by SNA	-	-	-	-	-
to it's Constituents Units	(26,976,686.00)	-	-	-	(26,976,686.00)
	205,525,314.00	-	-	-	205,525,314.00
Additional Funds Received from MOC					
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	-	24,000,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	-	-	100,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	-	-	500,000.00
150th Birth Anniversary of Swami Vivekanand	-	-	-	-	-
Festival of India - China	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Madagascar	10,100,000.00	-	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	-	22,334,000.00
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Seychelles	2,473,819.00	-	-	-	2,473,819.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
Kalashetra, Chennai	1,147,500.00	-	-	-	1,147,500.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	-	-	3,753,536.00
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	17,500,000.00	6,500,000.00	2,976,686.00	26,976,686.00
Add: Unspent balance at the beginging of the year	58,582,952.64	522,217.50	508,073.39	1,488.39	59,614,731.92
Less: Unspent balance at the Close of the year	(38,712,538.80)	(14,323.25)	(2,256,253.19)	(1,873.68)	(40,984,988.92)
Less: Grants Capitalised during the year	(10,109,046.00)	(1,401,390.00)	(219,384.00)	-	(11,729,820.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	-
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	(884,335.00)	-	-	-	(884,335.00)
TOTAL	348,211,201.84	16,606,504.25	4,532,436.20	2,976,300.71	372,326,443.00

SANGEET NATAK AKADEMI, NEW DELHI**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017 PLAN**

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	-	-	-	-
Tuition fees	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	-	-	-	-
Tuition fees	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI

SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	95,017	-	-	-	95,017
Less: Transferred to Endowment Fund	(95,017)	-	-	-	(95,017)
TOTAL(a)	-	-	-	-	-

PARTICULARS	Investment Others CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	87,898	-	-	-	87,898
Less: Transferred to Endowment Fund	(87,898)	-	-	-	(87,898)
TOTAL(a)	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1	Income from Royalty	-	-	-	-
2	Income from Publication	-	-	-	-
3	Others				
	Publication Sales	-	-	-	-
TOTAL					
		-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED					
1	On Term Deposits				
	a) With Scheduled Banks	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-
	c) With Institutions	-	-	-	-
	d) Others	-	-	-	-
2	On Savings Accounts:				
	a) With Scheduled Banks	6,753,405.62	473,826.00	108,833.00	30,225.00
	b) With Non-Scheduled Banks	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-
	d) Others	-	-	-	-
3	On Loans:				
	a) Employees/Staff	-	-	-	-
	b) Others	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-
TOTAL					
		6,753,405.62	473,826.00	108,833.00	30,225.00
					7,366,289.62

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1	Income from Royalty	-	-	-	-
2	Income from Publication	-	-	-	-
3	Others				
	Publication Sales	-	-	-	-
TOTAL					
		-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	1,181,665.00	-	-	1,181,665.00	
	b) With Non-Scheduled Banks	-	-	-	-	
	c) With Institutions	-	-	-	-	
	d) Others	-	-	-	-	
2	On Savings Accounts:					
	a) With Scheduled Banks	677,025.92	-	68,067.00	766,605.92	
	b) With Non-Scheduled Banks	-	-	-	-	
	c) Post Office Saving Accounts	-	-	-	-	
	d) Others	-	-	-	-	
3	On Loans:					
	a) Employees/Staff	-	-	-	-	
	b) Others	-	-	-	-	
4	Interest on Debtors and Other Receivables	-	-	-	-	
5	Interest on GPF/CPF	-	-	-	-	
TOTAL						
		1,858,690.92	-	68,067.00	21,513.00	1,948,270.92

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER INCOME					
1	Proceed on Sale/disposal of Assets				
	a) Owned Assets	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-
	Sale of unseverable material (Fixed Assets)	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-
2	Export Incentives realized	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-
4	Miscellaneous Income				
	Cultural Exchange Programme	-	-	-	-
	Hall Maintenance Charges	-	-	-	-
	Miscellaneous Receipts	200,343.00	-	-	212,363.00
	Provision/Liability no longer required	-	-	-	-
	Reimbursement of Programme Expenses	1,632,466.00	50,000.00	-	1,682,466.00
	TOTAL	1,832,809.00	50,000.00	-	1,894,829.00

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a)	Closing Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
b)	Less: Opening Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER INCOME					
1	Proceed on Sale/disposal of Assets				
	a) Owned Assets	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-
	Sale of unseverable material (Fixed Assets)	46,000.00	-	-	46,000.00
	Recovery of Cost of lost library books	-	-	-	-
2	Export Incentives realized	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-
4	Miscellaneous Income				
	Cultural Exchange Programme	-	-	-	-
	Hall Maintenance Charges	-	-	-	-
	Miscellaneous Receipts	1,451,050.00	101,650.00	12,000.00	1,574,000.00
	Provision/Liability no longer required	-	-	663,000.00	663,000.00
	Reimbursement of Programme Expenses	2,988,738	160,194.00	-	3,148,932.00
	TOTAL	4,485,788.00	261,844.00	675,000.00	5,431,932.00

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a)	Closing Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
b)	Less: Opening Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2016 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	-	-	-	-	-
b) Bonus	-	-	-	-	-
c) Contribution to PF / CPF	-	-	-	-	-
d) Contribution to NPS	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	-
g) Other	-	-	-	-	-
Honorarium to Staff	-	-	-	-	-
Leave Encashment	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-
Others	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	2,905,294.00	203,111.00	403,625.00	439,933.00	3,951,963.00
b) Office expenses	10,552,517.31	903,344.00	625,326.24	57,168.70	12,138,356.25
c) Travelling & Conveyance Expenses	6,075,497.00	198,221.00	452,730.00	-	6,726,448.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	-	-	-	-	-
f) Audit & Accounts fees	-	-	-	-	-
g) Periodicals & Journals	-	-	-	3,340.00	3,340.00
h) Hostel Maintenance	-	1,191,726.00	-	-	1,191,726.00
i) Maint. of Vehicles & Equipment	-	256,339.00	7,438.00	-	263,777.00
j) Maintenance of Hall,Auditorium & Building	-	1,854,088.00	5,151.00	-	1,859,239.00
k) Wages/Contract Expenses	20,105,576.00	293,828.00	1,382,568.00	348,928.00	22,130,900.00
l) Hospitality Expenses	678,614.00	11,281.00	56,083.00	2,750.00	748,728.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	639,192.00	-	-	639,192.00
-Website Maintenance Expenses	-	42,088.00	-	-	42,088.00
TOTAL	40,317,498.31	5,593,218.00	2,932,921.24	852,119.70	49,695,757.25

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	-	-	-	-	-
b) Bonus	-	-	-	-	-
c) Contribution to PF / CPF	-	-	-	-	-
d) Contribution to NPS	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	-
g) Other	-	-	-	-	-
Honorarium to Staff	-	-	-	-	-
Leave Encashment	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-
Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	2,932,179.00	27,166.00	399,028.00	430,698.00	3,789,071.00
b) Office expenses	7,189,087.76	1,068,046.25	537,764.20	65,902.71	8,860,800.92
c) Travelling & Conveyance Expenses	9,430,247.00	203,750.00	552,783.00	-	10,186,780.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	-	-	-	-	-
f) Audit & Accounts fees	-	-	-	-	-
g) Periodicals & Journals	-	-	-	3,330.00	3,330.00
h) Hostel Maintenance	-	977,164.00	-	-	977,164.00
i) Maint. of Vehicles & Equipment	-	163,108.00	12,942.00	-	176,050.00
j) Maintenance of Hall, Auditorium & Building	-	1,140,330.00	10,938.00	-	1,151,268.00
k) Wages/Contract Expenses	14,894,634.00	3,151,554.00	1,264,813.00	300,417.00	19,611,418.00
l) Hospitality Expenses	379,274.00	15,706.00	50,801.00	2,035.00	447,816.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	706,106.00	-	-	706,106.00
-Website Maintenance Expenses	-	53,833.00	-	-	53,833.00
TOTAL	34,825,421.76	7,506,763.25	2,829,069.20	802,382.71	45,963,636.92

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) -Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes** Annexure-attached	250,891,354.53	6,657,122.00	2,014,332.00	2,355,008.00	261,917,816.53
TOTAL	250,891,354.53	6,657,122.00	2,014,332.00	2,355,008.00	261,917,816.53

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) -Grants Given to Institutions/Organisation	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes** Annexure-attached	327,680,087.00	9,871,879.00	1,783,290.00	2,201,640.00	341,536,896.00
TOTAL	327,680,087.00	9,871,879.00	1,783,290.00	2,201,640.00	341,536,896.00

**excluding grants to constituent units

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017
PLAN

PARTICULARS		CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	5,727,456.00	-	-	-	5,727,456.00
A-2	Research, Seminar & Annual National Conference	2,600.00	-	-	-	2,600.00
A-3	Akademi Publication	1,907,029.00	-	-	-	1,907,029.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	7,926,900.00	-	-	-	7,926,900.00
TOTAL (A)		15,563,985.00	-	-	-	15,563,985.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	126,166.00	-	-	-	126,166.00
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577.00	-	-	-	509,577.00
TOTAL (B)		635,743.00	-	-	-	635,743.00
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	6,657,122.00	-	-	6,657,122.00
C-2	Kutiyattam Kendra, Kerala	-	-	2,014,332.00	-	2,014,332.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,226,699.00	-	-	-	9,226,699.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		9,226,699.00	6,657,122.00	2,014,332.00	-	17,898,153.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695.00	-	-	-	3,143,695.00
D-2	Sponsorship and Promotion of Young Artists	501,470.00	-	-	-	501,470.00
D-3	Assistance to Young Theatre Workers	74,079.00	-	-	-	74,079.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970.00	-	-	-	10,952,970.00
D-9	Tribal Sub Plan	56,176,524.57	-	-	-	56,176,524.57
TOTAL (D)		70,848,738.57	-	-	-	70,848,738.57

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL	
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA		
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	7,771,709.00	-	-	-	7,771,709.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	1,641,276.00	-	-	-	1,641,276.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,544,056.00	-	-	-	45,544,056.00
TOTAL (A)		54,957,041.00	-	-	-	54,957,041.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	253,647.00	-	-	-	253,647.00
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	-	-	175,824.00
TOTAL (B)		429,471.00	-	-	-	429,471.00
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	9,871,879.00	-	-	9,871,879.00
C-2	Kutiyattam Kendra, Kerala	-	-	1,783,290.00	-	1,783,290.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	7,746,644.00	-	-	-	7,746,644.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
TOTAL (C)		7,746,644.00	9,871,879.00	1,783,290.00	-	19,401,813.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,113,118.00	-	-	-	3,113,118.00
D-2	Sponsorship and Promotion of Young Artists	4,622,496.00	-	-	-	4,622,496.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	7,103,915.00	-	-	-	7,103,915.00
D-9	Tribal Sub Plan	60,104,496.00	-	-	-	60,104,496.00
TOTAL (D)		74,944,025.00	-	-	-	74,944,025.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	20,714,485.00	-	-	-	20,714,485.00
E-2	Projects grants to Individuals	137,500.00	-	-	-	137,500.00
E-3	Grants for Academic Research in Performing Arts	375,000.00	-	-	-	375,000.00
E-4	Publication Grants	1,806,750.00	-	-	-	1,806,750.00
TOTAL (E)		23,033,735.00	-	-	-	23,033,735.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	67,270,218.00	-	-	-	67,270,218.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,221,229.00	-	-	-	8,221,229.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397.00	-	-	-	2,697,397.00
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809.00	-	-	-	181,809.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		78,370,653.00	-	-	-	78,370,653.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397.00	-	-	-	19,289,397.00
G-2	Bismillah Khan Yuva Puruskar	27,102.00	-	-	-	27,102.00
G-3	Tagore Fellowship	1,680,986.00	-	-	-	1,680,986.00
TOTAL (G)		20,997,485.00	-	-	-	20,997,485.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272.00	-	-	-	449,272.00
H-3	Indo-Foreign Cultural Exchange Programme	14,447,356.96	-	-	-	14,447,356.96
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		14,896,628.96	-	-	-	14,896,628.96
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	3,092,029.00	-	-	-	3,092,029.00
I-2	Rabindra Rangshala, New Delhi	95,488.00	-	-	2,355,008.00	2,450,496.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	3,042,185.00	-	-	-	3,042,185.00
I-4	Rabindra Bhavan	4,514,548.00	-	-	-	4,514,548.00
I-5	Regional Centres of Akademi	1,466,651.00	-	-	-	1,466,651.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	2,472,427.00	-	-	-	2,472,427.00
TOTAL (I)		14,683,328.00	-	-	2,355,008.00	17,038,336.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	14,137,750.00	-	-	-	14,137,750.00
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	2,825,000.00	-	-	-	2,825,000.00
TOTAL (E)		16,962,750.00	-	-	-	16,962,750.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	51,413,604.00	-	-	-	51,413,604.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,040,479.00	-	-	-	8,040,479.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,029,189.00	-	-	-	2,029,189.00
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		61,483,272.00	-	-	-	61,483,272.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	20,498,492.00	-	-	-	20,498,492.00
G-2	Bismillah Khan Yuva Puruskar	1,390,046.00	-	-	-	1,390,046.00
G-3	Tagore Fellowship	2,367,942.00	-	-	-	2,367,942.00
TOTAL (G)		24,256,480.00	-	-	-	24,256,480.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	66,133,053.00	-	-	-	66,133,053.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		66,133,053.00	-	-	-	66,133,053.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	6,418,416.00	-	-	-	6,418,416.00
I-2	Rabindra Rangshala, New Delhi	595,178.00	-	-	2,201,640.00	2,796,818.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	4,051,152.00	-	-	-	4,051,152.00
I-4	Rabindra Bhavan	4,163,002.00	-	-	-	4,163,002.00
I-5	Regional Centres of Akademi	3,136,697.00	-	-	-	3,136,697.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		18,364,445.00	-	-	2,201,640.00	20,566,085.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	1,061,379.00	-	-	-	1,061,379.00
J-2	Promotional Activity through Media	1,896.00	-	-	-	1,896.00
TOTAL (J)		1,063,275.00	-	-	-	1,063,275.00
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,571,084.00	-	-	-	1,571,084.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,571,084.00	-	-	-	1,571,084.00
GRAND TOTAL (A) TO (K)		250,891,354.53	6,657,122.00	2,014,332.00	2,355,008.00	261,917,816.53
GROUP M- Others						
Prior Period Item						
	Income	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	(444,152.00)	-	-	-	(444,152.00)
	Department of Language & Culture, Government of HP	-	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-	-
Sub-Total A		(444,152.00)	-	-	-	(444,152.00)
Expenses						
A-1	Survey, Documentation & Dissemination	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
	Festival of India in Veitnam & Mynmar	-	-	-	-	-
	Festival of India in China	-	-	-	-	-
	Maintenance of Hall, Building	-	824,594.00	-	-	824,594.00
Sub-Total B		-	824,594.00	-	-	-
TOTAL (M)		(444,152.00)	(824,594.00)	-	-	(444,152.00)

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	1,125,124.00	-	-	-	1,125,124.00
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		1,125,124.00	-	-	-	1,125,124.00
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,277,782.00	-	-	-	1,277,782.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,277,782.00	-	-	-	1,277,782.00
GRAND TOTAL (A) TO (K)		327,680,087.00	9,871,879.00	1,783,290.00	2,201,640.00	341,536,896.00
GROUP M- Others						
Prior Period Item						
Income						
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	168,000.00	-	-	-	168,000.00
	Department of Language & Culture, Government of HP	501,240.00	-	-	-	501,240.00
	ITDC Hotel Ashok	120,416.00	-	-	-	120,416.00
Sub-Total A		789,656.00	-	-	-	789,656.00
Expenses						
A-1	Survey, Documentation & Dissemination	988,301.00	-	-	-	988,301.00
C-4	Centre for Puppetry (Putul Kendra), New Delhi	426,517.00	-	-	-	426,517.00
C-4	Putul Yatra, Guwahati	547,525.00	-	-	-	547,525.00
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	360,000.00	-	-	-	360,000.00
F-1	SNA Festivals, Workshops and Exhibitions	100,000.00	-	-	-	100,000.00
F-3	Regular Programmes in Meghdoot Theatre Complex	286,724.00	-	-	-	286,724.00
F-6	Common Wealth Games, 2010 Festivals	1,212,026.00	-	-	-	1,212,026.00
H-3	Indo-Foreign Cultural Exchange Programme	122,214.00	-	-	-	122,214.00
	Festival of India in Veitnam & Mynmar	1,527,690.00	-	-	-	1,527,690.00
	Festival of India in China	486,055.00	-	-	-	486,055.00
	Maintenance of Hall, Building	-	-	-	-	-
Sub-Total B		6,057,052.00	-	-	-	6,057,052.00
TOTAL (M)		(5,267,396.00)	-	-	-	(5,267,396.00)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN

RECEIPTS	ANNEXURE	CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I Opening Balance						
(a) Cash in Hand		748,950.86	2,935.00	137,892.00	236.00	890,013.86
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		37,963,587.94	11,388.25	2,118,361.19	1,637.68	40,094,975.06
II. Grants Received						
(a) From Government of India						
- Ministry of Culture -Salary Grant		100,000.00	-	-	-	100,000.00
- Ministry of Culture -General Grant		241,550,000.00	-	-	-	241,550,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	-	-	-	1,000,000.00
Additional Funds from MOC for Other Festivals	"1"	74,430,669.00	-	-	-	74,430,669.00
(b) From State Government		-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	10,500,000.00	3,000,000.00	3,298,280.00	16,798,280.00
(d) Additional Funds from Others	"2"	-	-	-	-	-
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		6,753,405.62	473,826.00	108,833.00	30,225.00	7,366,289.62
(b) Loans, Advances etc.	"3"	-	-	-	-	-
V Other Income						
(a) Income from Sale	"4"	-	-	-	-	-
(b) Income from Fees & Subscription	"5"	-	-	-	-	-
(c) Miscellaneous Income / Receipts	"6"	1,832,809.00	50,000.00	-	12,020.00	1,894,829.00
(d) Income From Royalty & Publications		-	-	-	-	-
VI. Any other receipts						
(a) Loans repaid by Staff members	"7"	-	-	-	7,200.00	7,200.00
(b) Short Term Deposit Encashed		-	-	-	-	-
VII.						
(a) Earmarked/Endowment Funds						
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	10,497.00	-	10,497.00
(e) Other Recoverables / Payables	"10"	494,161.00	1,272,398.00	-	-	1,766,559.00
Total		364,873,583.42	12,310,547.25	5,375,583.19	3,349,598.68	385,909,312.54

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I Opening Balance						
(a) Cash in Hand		305,755.86	13,618.00	82,918.00	207.00	402,498.86
(b) Bank Balances						
(i) In Current Accounts			-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		58,277,196.78	508,599.50	425,155.39	1,281.39	59,212,233.06
II. Grants Received						
(a) From Government of India						
- Ministry of Culture -Salary Grant		-	-	-	-	-
- Ministry of Culture -General Grant		231,502,000.00	-	-	-	231,502,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	-	-	-	1,000,000.00
Additional Funds from MOC for Other Festivals	"1"	128,907,819.00	-	-	-	128,907,819.00
(b) From State Government		-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	17,500,000.00	6,500,000.00	2,976,686.00	26,976,686.00
(d) Additional Funds from Others	"2"	4,901,036.00	-	-	-	4,901,036.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		1,858,690.92	-	68,067.00	21,513.00	1,948,270.92
(b) Loans, Advances etc.	"3"	-	-	-	-	-
V Other Income						
(a) Income from Sale	"4"	-	-	-	-	-
(b) Income from Fees & Subscription	"5"	-	-	-	-	-
(c) Miscellaneous Income / Receipts	"6"	5,275,444.00	261,844.00	12,000.00	9,300.00	5,558,588.00
(d) Income From Royalty & Publications		-	-	-	-	-
VI. Any other receipts						
(a) Loans repaid by Staff members	"7"	-	-	-	-	-
(b) Short Term Deposit Encashed		80,000,000.00	-	-	-	80,000,000.00
VII. (a) Earmarked/Endowment Funds						
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	(12,000.00)	-	-	-	(12,000.00)
(e) Other Recoverables / Payables	"10"	102,516.00	561,212.00	-	-	663,728.00
Total		512,118,458.56	18,845,273.50	7,088,140.39	3,008,987.39	541,060,859.84

PAYMENTS	ANNEXURE	CURRENT YEARS (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"11"	-	-	-	-	-
(b) Administrative Expenses	"12"	39,956,078.31	5,980,680.00	2,898,600.24	476,461.70	49,311,820.25
(c) Legal Expenses		-	-	-	-	-
(d) Audit & Accounts Fee		-	-	-	-	-
II. Payments made against funds for various proj.						
PART-A	"13"	254,552,309.53	6,262,852.00	2,014,332.00	2,703,936.00	265,533,429.53
PART-B Earmarked/ Endowment Funds			-	-	-	-
Grants to Constituents Units	Contra	16,798,280.00	-	-	-	16,798,280.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"15"					
Capital		7,435,219.00	58,577.00	11,084.00	-	7,504,880.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To MOC, Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Loans disbursed to employees	"16"	-	-	-	9,000.00	9,000.00
Security Deposits	"17"	-	-	-	-	-
Other Payables / Recoverables	"18"	14,080,630.00	5,000.00	-	147,275.00	14,232,905.00
VIII. Closing Balances						
(a) Cash in Hand		66,935.86	809.00	2,767.00	645.00	71,156.86
(b) Bank Balance						
(i) In Current Accounts			-	-	-	-
(ii) In Deposit Accounts			-	-	-	-
(iii) In Savings Accounts		31,984,130.72	2,629.25	448,799.95	12,280.98	32,447,840.90
Total		364,873,583.42	12,310,547.25	5,375,583.19	3,349,598.68	385,909,312.54

PAYMENTS	ANNEXURE	PREVIOUSYEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"11"	-	-	-	-	-
(b) Administrative Expenses	"12"	33,989,217.76	7,640,461.25	2,829,213.20	502,056.71	44,960,948.92
(c) Legal Expenses		-	-	-	-	-
(d) Audit & Accounts Fee		-	-	-	-	-
II. Payments made against funds for various proj.						
PART-A	"13"	313,716,347.00	9,789,099.00	1,783,290.00	2,502,057.00	327,790,793.00
PART-B Earmarked/ Endowment Funds			-	-	-	-
Grants to Constituents Units	Contra	26,976,686.00	-	-	-	26,976,686.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		80,000,000.00	-	-	-	80,000,000.00
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"15"					
Capital		9,742,311.00	1,401,390.00	219,384.00	-	11,363,085.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To MOC, Government of India		884,335.00	-	-	-	884,335.00
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Loans disbursed to employees	"16"	-	-	-	-	-
Security Deposits	"17"	530,000.00	-	-	-	530,000.00
Other Payables / Recoverables	"18"	7,567,023.00	-	-	3,000.00	7,570,023.00
VIII. Closing Balances						
(a) Cash in Hand		748,950.86	2,935.00	137,892.00	236.00	890,013.86
(b) Bank Balance						
(i) In Current Accounts			-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		37,963,587.94	11,388.25	2,118,361.19	1,637.68	40,094,975.06
Total		512,118,458.56	18,845,273.50	7,088,140.39	3,008,987.39	541,060,859.84

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE					
UNESCO-Convention on Intangible Cultural Heritage	4,900,000.00	-	-	-	4,900,000.00
Grant Under Tribal Sub Plan- Salaries	-	-	-	-	-
Grant Under Tribal Sub Plan- General	55,414,000.00	-	-	-	55,414,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-	-
150 Birth Anniversary of Swami Vivekanand	1,842,593.00	-	-	-	1,842,593.00
Festival of India - China	912,000.00	-	-	-	912,000.00
Festival of India - Egypt	560,700.00	-	-	-	560,700.00
Festival of India - Ghana	3,672,750.00	-	-	-	3,672,750.00
Festival of India - Madagascar	-	-	-	-	-
Festival of India - Mauritius	-	-	-	-	-
Festival of India - Myanmar	2,814,626.00	-	-	-	2,814,626.00
Festival of India - Senegal	4,314,000.00	-	-	-	4,314,000.00
Festival of India - Seychelles	-	-	-	-	-
TOTAL	74,430,669.00	-	-	-	74,430,669.00
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS					
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	-	-	-	-	-
Kalashetra, Chennai	-	-	-	-	-
South Asian Games Authorities	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES					
Interest on conveyance Advance	-	-	-	-	-
Interest on HBA Advance	-	-	-	-	-
Interest on Computer Advance	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 4 - INCOME FROM SALE					
Sales of Application Forms	-	-	-	-	-
Sales of Books	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION					
Tuition Fee	-	-	-	-	-
Admission Fee	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 6 --MISCELLANEOUS RECEIPTS					
Miscellaneous Income / Receipts (includes in CY Prior Period Income 789656)	200,343.00	-	-	12,020.00	212,363.00
Hall Maintenance Charges	-	-	-	-	-
Reimbursement of Program Expenses	-	50,000.00	-	-	50,000.00
All India Institute of Medical Science, New Delhi	-	-	-	-	-
Brij Lok Maneh	150,000.00	-	-	-	150,000.00
Ccryn Central Council for Research in Yoga & Therapy	155,000.00	-	-	-	155,000.00
Centre for Cultural Resources & Training, Delhi	-	-	-	-	-
Cultural Exchange Programme	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE					
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	-	24,000,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	-	-	100,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	-	-	500,000.00
150 Birth Anniversary of Swami Vivekanand	-	-	-	-	-
Festival of India - China	-	-	-	-	-
Festival of India - Egypt	-	-	-	-	-
Festival of India - Ghana	-	-	-	-	-
Festival of India - Madagascar	10,100,000.00	-	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	-	22,334,000.00
Festival of India - Myanmar	-	-	-	-	-
Festival of India - Senegal	-	-	-	-	-
Festival of India - Seychelles	2,473,819.00	-	-	-	2,473,819.00
TOTAL	128,907,819.00	-	-	-	128,907,819.00
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS					
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	-	-	3,753,536.00
Kalashetra, Chennai	1,147,500.00	-	-	-	1,147,500.00
South Asian Games Authorities	-	-	-	-	-
TOTAL	4,901,036.00	-	-	-	4,901,036.00
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES					
Interest on conveyance Advance	-	-	-	-	-
Interest on HBA Advance	-	-	-	-	-
Interest on Computer Advance	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 4 - INCOME FROM SALE					
Sales of Application Forms	-	-	-	-	-
Sales of Books	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION					
Tution Fee	-	-	-	-	-
Admission Fee	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 6 --MISCELLANEOUS RECEIPTS					
Miscellaneous Income / Receipts (includes in CY Prior Period Income 789656)	2,240,706.00	101,650.00	12,000.00	9,300.00	2,363,656.00
Hall Maintenance Charges	-	-	-	-	-
Reimbursement of Program Expenses	-	160,194.00	-	-	160,194.00
All India Institute of Medical Science, New Delhi	100,000.00	-	-	-	100,000.00
Brij Lok Maneh	-	-	-	-	-
Ccryn Central Council for Research in Yoga & Therapy	-	-	-	-	-
Centre for Cultural Resources & Training, Delhi	600,000.00	-	-	-	600,000.00
Cultural Exchange Programme	-	-	-	-	-

ICCR		173,818.00	-	-	-	173,818.00
ITDC Ashoka Events		264,648.00	-	-	-	264,648.00
Lalit Kala Akademi, New Delhi		-	-	-	-	-
Ministry of Health & family Welfare, New Delhi		220,000.00	-	-	-	220,000.00
National Book Trust, Delhi		-	-	-	-	-
NTPC Badarpur		366,000.00	-	-	-	366,000.00
NTPC Sail Power Company Private Limited, New Delhi		303,000.00	-	-	-	303,000.00
Oil & Natural Gas Commission		-	-	-	-	-
ZAO, Central Board of Direct Taxes		-	-	-	-	-
Sale Proceeds on Disposal of Assets		-	-	-	-	-
TOTAL		1,832,809.00	50,000.00	-	12,020.00	1,894,829.00
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS						
Computer Advance		-	-	-	-	-
Conveyance Advance		-	-	-	-	-
Festival Advance		-	-	-	7,200.00	7,200.00
HBA Advance		-	-	-	-	-
TOTAL		-	-	-	7,200.00	7,200.00
ANNEXURE 8 -- SECURITY DEPOSITS						
Received during the year (Net)		-	-	-	-	-
TOTAL		-	-	-	-	-
ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS						
GIS / GSLI	Receipt	-	-	-	3,510.00	3,510.00
	Payment	-	-	-	(3,510.00)	(3,510.00)
Income Tax / TDS	Receipt	3,702,564.00	189,357.00	116,317.00	167,178.00	4,175,416.00
	Payment	(3,702,564.00)	(189,357.00)	(105,820.00)	(167,178.00)	(4,164,919.00)
Temporary Transfer	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF /CPF	Receipt	-	-	-	704,000.00	704,000.00
	Payment	-	-	-	(704,000.00)	(704,000.00)
Employees Contribution towards NPS	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
SNA / (GPF)	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	2,201,720.00	2,201,720.00
	Payment	-	-	-	(2,201,720.00)	(2,201,720.00)
Sale Tax Deduction	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Professional Tax	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
LIC	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Temporary Transfer	Receipt	-	1,822,000.00	-	-	1,822,000.00
	Payment	-	(1,822,000.00)	-	-	(1,822,000.00)
Provisional Recoveries	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
TOTAL		-	-	10,497.00	-	10,497.00

ICCR	-	-	-	-	-
ITDC Ashoka Events	-	-	-	-	-
Lalit Kala Akademi, New Delhi	600,000.00	-	-	-	600,000.00
Ministry of Health & family Welfare, New Delhi	300,000.00	-	-	-	300,000.00
National Book Trust, Delhi	430,738.00	-	-	-	430,738.00
NTPC Badarpur	-	-	-	-	-
NTPC Sail Power Company Private Limited, New Delhi	720,000.00	-	-	-	720,000.00
Oil & Natural Gas Commission	150,000.00	-	-	-	150,000.00
ZAO, Central Board of Direct Taxes	88,000.00	-	-	-	88,000.00
Sale Proceeds on Disposal of Assets	46,000.00	-	-	-	46,000.00
TOTAL	5,275,444.00	261,844.00	12,000.00	9,300.00	5,558,588.00

ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS

Computer Advance	-	-	-	-	-
Conveyance Advance	-	-	-	-	-
Festival Advance	-	-	-	-	-
HBA Advance	-	-	-	-	-
TOTAL	-	-	-	-	-

ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	-	-	-	-	-
TOTAL	-	-	-	-	-

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	-	3,240.00	3,240.00
	Payment	-	-	-	(3,240.00)	(3,240.00)
Income Tax / TDS	Receipt	5,098,413.00	562,262.00	106,181.00	110,711.00	5,877,567.00
	Payment	(5,110,413.00)	(562,262.00)	(106,181.00)	(110,711.00)	(5,889,567.00)
Temporary Transfer	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF /CPF	Receipt	-	-	-	608,000.00	608,000.00
	Payment	-	-	-	(608,000.00)	(608,000.00)
Employees Contribution towards NPS	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
SNA / (GPF)	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	1,000,000.00	1,000,000.00
	Payment	-	-	-	(1,000,000.00)	(1,000,000.00)
Establishment Expenses	Receipt	-	-	-	1,943,314.00	1,943,314.00
	Payment	-	-	-	(1,943,314.00)	(1,943,314.00)
Sale Tax Deduction	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Professional Tax	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
LIC	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Temporary Transfer	Receipt	74,500,000.00	100,000.00	-	-	74,600,000.00
	Payment	(74,500,000.00)	(100,000.00)	-	-	(74,600,000.00)
Provisional Recoveries	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
TOTAL		(12,000.00)	-	-	-	(12,000.00)

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	493,043.00	528,829.00	-	-	1,021,872.00
Advance to Outside Parties / Govt. Agencies	-	743,569.00	-	-	743,569.00
CCW AIR Civil / Electrical	-	-	-	-	-
Other Payable	721.00	-	-	-	721.00
Undisbursed Honorarium, Pay etc	397.00	-	-	-	397.00
CGHS Contribution- Employee's Share	-	-	-	-	-
TOTAL	494,161.00	1,272,398.00	-	-	1,766,559.00

ANNEXURE 11 -- ESTABLISHMENT

Pay	-	-	-	-	-
Grade Pay	-	-	-	-	-
D.A.	-	-	-	-	-
S.C.A.	-	-	-	-	-
H R A	-	-	-	-	-
Washing Allowance	-	-	-	-	-
Transport Allowance	-	-	-	-	-
Overtime Allowance	-	-	-	-	-
Uniform & Leveries	-	-	-	-	-
Special Allowance	-	-	-	-	-
Special Duty Allowance	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-
Pension Commutation	-	-	-	-	-
Gratuity	-	-	-	-	-
BONUS	-	-	-	-	-
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Leave Encashment	-	-	-	-	-
Honorarium to Staff	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Contribution to New Pension Scheme	-	-	-	-	-
TOTAL	-	-	-	-	-

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-
Electricity & Water Charges	2,156,335.00	-	49,853.00	338,765.00	2,544,953.00
Rent , Rates & Taxes	-	-	308,700.00	74,438.00	383,138.00
Telephone Expenses	405,838.00	175,945.00	44,250.00	-	626,033.00
TOTAL	2,562,173.00	175,945.00	402,803.00	413,203.00	3,554,124.00
OFFICE EXPENSESES :	-	-	-	-	-
Advertisement Charges	1,226,262.00	-	-	-	1,226,262.00
Bank Charges	46,999.31	-	863.24	666.70	48,529.25
Car Hiring Charges	1,434,863.00	-	384,000.00	-	1,818,863.00
Computer Running Expenses	-	-	32,410.00	-	32,410.00
Contingency General	724,804.00	339,839.00	47,733.00	10,861.00	1,123,237.00
Contingency Hindi Promotion Activities	1,137,531.00	-	-	-	1,137,531.00
Contingency Staff Car / Van	-	-	-	-	-
Contingency Stationery	628,874.00	272,807.00	70,125.00	961.00	972,767.00
General Repair & Maintenance	2,435,443.00	-	19,159.00	9,713.00	2,464,315.00
Honorarium to Staff	1,265,473.00	141,969.00	7,500.00	-	1,414,942.00

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	-	551,514.00	-	-	551,514.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	-	-
Other Payable	92,921.00	4,254.00	-	-	97,175.00
Undisbursed Honorarium, Pay etc	9,595.00	5,444.00	-	-	15,039.00
CGHS Contribution- Employee's Share	-	-	-	-	-
TOTAL	102,516.00	561,212.00	-	-	663,728.00

ANNEXURE 11 -- ESTABLISHMENT

Pay	-	-	-	-	-
Grade Pay	-	-	-	-	-
D.A.	-	-	-	-	-
S.C.A.	-	-	-	-	-
H R A	-	-	-	-	-
Washing Allowance	-	-	-	-	-
Transport Allowance	-	-	-	-	-
Overtime Allowance	-	-	-	-	-
Uniform & Leverages	-	-	-	-	-
Special Allowance	-	-	-	-	-
Special Duty Allowance	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-
Pension Commutation	-	-	-	-	-
Gratuity	-	-	-	-	-
BONUS	-	-	-	-	-
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Leave Encashment	-	-	-	-	-
Honorarium to Staff	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Contribution to New Pension Scheme	-	-	-	-	-
TOTAL	-	-	-	-	-

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-
Electricity & Water Charges	2,293,730.00	-	51,544.00	356,351.00	2,701,625.00
Rent , Rates & Taxes	105,876.00	-	302,400.00	74,438.00	482,714.00
Telephone Expenses	495,965.00	-	46,845.00	-	542,810.00
TOTAL	2,895,571.00	-	400,789.00	430,789.00	3,727,149.00
OFFICE EXPENSESES :	-	-	-	-	-
Advertisement Charges	483,041.00	349,723.00	-	-	832,764.00
Bank Charges	39,857.76	1,438.25	221.20	319.71	41,836.92
Car Hiring Charges	815,056.00	-	360,000.00	-	1,175,056.00
Computer Running Expenses	-	-	19,839.00	-	19,839.00
Contingency General	397,034.00	283,926.00	23,484.00	13,425.00	717,869.00
Contingency Hindi Promotion Activities	1,541,472.00	-	-	-	1,541,472.00
Contingency Staff Car / Van	-	-	-	-	-
Contingency Stationery	741,411.00	204,671.00	52,832.00	546.00	999,460.00
General Repair & Maintenance	627,829.00	12,987.00	12,879.00	18,063.00	671,758.00
Honorarium to Staff	1,063,970.00	64,750.00	-	-	1,128,720.00

Interest on Delayed Payment	-	-	1,190.00	-	1,190.00
Local Conveyance	162,681.00	66,796.00	-	18,995.00	248,472.00
News Paper Re-imbusement	-	-	13,428.00	-	13,428.00
Overtime Allowance	147,706.00	-	-	-	147,706.00
Postage & Telegram	720,217.00	-	13,500.00	-	733,717.00
Professional Fee	535,671.00	-	30,625.00	15,972.00	582,268.00
Visiting Faculty Expenses	-	-	-	-	-
TOTAL	10,466,524.31	821,411.00	620,533.24	57,168.70	11,965,637.25
TRAVELLING EXPENSES					-
TA / DA to Members	5,954,350.00	198,221.00	407,109.00	-	6,559,680.00
TA / DA to Staff	121,147.00	-	16,915.00	-	138,062.00
TOTAL	6,075,497.00	198,221.00	424,024.00	-	6,697,742.00
OTHERS					-
Examination Expenses	-	639,192.00	-	-	639,192.00
Hospitality Expenses	678,614.00	11,281.00	56,083.00	2,750.00	748,728.00
Hostel Maintenance including Hostel Subsidy	-	890,746.00	-	-	890,746.00
Maintenance of Hall, Auditorium & Building	-	2,649,018.00	5,151.00	-	2,654,169.00
Maintenance of Machinery /Equipments	-	254,668.00	7,438.00	-	262,106.00
Maintenance of Machinery Vehicles	-	-	-	-	-
Meeting Expenses	-	4,282.00	-	-	4,282.00
Others	-	-	-	-	-
Pension	-	-	-	-	-
Periodicals & Journals	-	-	-	3,340.00	3,340.00
Repair & Maintenance (CCW, AIR) - Civil & Electricals	-	-	-	-	-
Wages/Contract Expenses	20,173,270.00	293,828.00	1,382,568.00	-	21,849,666.00
Website Maintennace Expenses	-	42,088.00	-	-	42,088.00
TOTAL	20,851,884.00	4,785,103.00	1,451,240.00	6,090.00	27,094,317.00
GRAND TOTAL(a+b+c+d)	39,956,078.31	5,980,680.00	2,898,600.24	476,461.70	49,311,820.25

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	5,769,956.00	-	-	-	5,769,956.00
A-2	Research, Seminar & Annual National Conference	2,600.00	-	-	-	2,600.00
A-3	Akademi Publication	1,907,029.00	-	-	-	1,907,029.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,145,157.00	-	-	-	8,145,157.00
TOTAL (A)		15,824,742.00	-	-	-	15,824,742.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	126,166.00	-	-	-	126,166.00
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	509,577.00	-	-	-	509,577.00
TOTAL (B)		635,743.00	-	-	-	635,743.00

Interest on Delayed Payment	-	-	-	-	-
Local Conveyance	109,152.00	51,551.00	421.00	18,155.00	179,279.00
News Paper Re-imbusement	-	-	15,446.00	-	15,446.00
Overtime Allowance	-	-	-	-	-
Postage & Telegram	737,112.00	-	22,935.00	-	760,047.00
Professional Fee	476,448.00	99,000.00	28,090.00	15,394.00	618,932.00
Visiting Faculty Expenses	-	-	-	-	-
TOTAL	7,032,382.76	1,068,046.25	536,147.20	65,902.71	8,702,478.92
TRAVELLING EXPENSES					-
TA / DA to Members	9,019,149.00	203,750.00	543,685.00	-	9,766,584.00
TA / DA to Staff	411,098.00	-	9,098.00	-	420,196.00
TOTAL	9,430,247.00	203,750.00	552,783.00	-	10,186,780.00
OTHERS					-
Examination Expenses	-	706,106.00	-	-	706,106.00
Hospitality Expenses	379,274.00	15,706.00	50,801.00	2,035.00	447,816.00
Hostel Maintenance including Hostel Subsidy	-	977,164.00	-	-	977,164.00
Maintenance of Hall, Auditorium & Building	-	1,065,330.00	10,938.00	-	1,076,268.00
Maintenance of Machinery /Equipments	-	163,108.00	12,942.00	-	176,050.00
Maintenance of Machinery Vehicles	-	-	-	-	-
Meeting Expenses	-	-	-	-	-
Others	-	-	-	-	-
Pension	-	-	-	-	-
Periodicals & Journals	-	-	-	3,330.00	3,330.00
Repair & Maintenance (CCW, AIR) - Civil & Electricals	-	-	-	-	-
Wages/Contract Expenses	14,251,743.00	3,387,418.00	1,264,813.00	-	18,903,974.00
Website Maintennace Expenses	-	53,833.00	-	-	53,833.00
TOTAL	14,631,017.00	6,368,665.00	1,339,494.00	5,365.00	22,344,541.00
GRAND TOTAL(a+b+c+d)	33,989,217.76	7,640,461.25	2,829,213.20	502,056.71	44,960,948.92

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	7,351,238.00	-	-	-	7,351,238.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	1,641,276.00	-	-	-	1,641,276.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,259,549.00	-	-	-	45,259,549.00
TOTAL (A)		54,252,063.00	-	-	-	54,252,063.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	253,647.00	-	-	-	253,647.00
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	-	-	175,824.00
TOTAL (B)		429,471.00	-	-	-	429,471.00

GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	6,262,852.00	-	-	6,262,852.00
C-2	Kutiyattam Kendra, Kerala	-	-	2,014,332.00	-	2,014,332.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi (includes in CY Prior Period Expenses 426517)	9,289,702.00	-	-	-	9,289,702.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
		-	-	-	-	-
TOTAL (C)		9,289,702.00	6,262,852.00	2,014,332.00	-	17,566,886.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,143,695.00	-	-	-	3,143,695.00
D-2	Sponsorship and Promotion of Young Artists	507,377.00	-	-	-	507,377.00
D-3	Assistance to Young Theatre Workers	74,079.00	-	-	-	74,079.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	10,952,970.00	-	-	-	10,952,970.00
D-9	Tribal Sub Plan	56,726,524.57	-	-	-	56,726,524.57
TOTAL (D)		71,404,645.57	-	-	-	71,404,645.57
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	20,695,735.00	-	-	-	20,695,735.00
E-2	Projects grants to Individuals	137,500.00	-	-	-	137,500.00
E-3	Grants for Academic Research in Performing Arts	375,000.00	-	-	-	375,000.00
E-4	Publication Grants	1,806,750.00	-	-	-	1,806,750.00
TOTAL (E)		23,014,985.00	-	-	-	23,014,985.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	67,101,229.00	-	-	-	67,101,229.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,299,729.00	-	-	-	8,299,729.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,697,397.00	-	-	-	2,697,397.00
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	181,809.00	-	-	-	181,809.00
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		78,280,164.00	-	-	-	78,280,164.00

GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	9,789,099.00	-	-	9,789,099.00
C-2	Kutiyattam Kendra, Kerala	-	-	1,783,290.00	-	1,783,290.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi (includes in CY Prior Period Expenses 426517)	8,084,341.00	-	-	-	8,084,341.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	-	-
		-	-	-	-	-
	TOTAL (C)	8,084,341.00	9,789,099.00	1,783,290.00	-	19,656,730.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,113,118.00	-	-	-	3,113,118.00
D-2	Sponsorship and Promotion of Young Artists	4,616,589.00	-	-	-	4,616,589.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	7,084,867.00	-	-	-	7,084,867.00
D-9	Tribal Sub Plan	60,004,496.00	-	-	-	60,004,496.00
	TOTAL (D)	74,819,070.00	-	-	-	74,819,070.00
GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	14,137,750.00	-	-	-	14,137,750.00
E-2	Projects grants to Individuals	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	2,825,000.00	-	-	-	2,825,000.00
	TOTAL (E)	16,962,750.00	-	-	-	16,962,750.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions	51,044,972.00	-	-	-	51,044,972.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,916,979.00	-	-	-	7,916,979.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,315,913.00	-	-	-	2,315,913.00
F-4	Regular Programmes in NEC	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	1,212,026.00	-	-	-	1,212,026.00
F-7	Tagore Samman	-	-	-	-	-
	TOTAL (F)	62,489,890.00	-	-	-	62,489,890.00

GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	19,289,397.00	-	-	-	19,289,397.00
G-2	Bismillah Khan Yuva Puruskar	27,102.00	-	-	-	27,102.00
G-3	Tagore Fellowship	1,819,912.00	-	-	-	1,819,912.00
TOTAL (G)		21,136,411.00	-	-	-	21,136,411.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	449,272.00	-	-	-	449,272.00
H-3	Indo-Foreign Cultural Exchange Programme	15,975,046.96	-	-	-	15,975,046.96
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		16,424,318.96	-	-	-	16,424,318.96
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	3,151,450.00	-	-	-	3,151,450.00
I-2	Rabindra Rangshala, New Delhi	95,488.00	-	-	2,703,936.00	2,799,424.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	3,197,757.00	-	-	-	3,197,757.00
I-4	Rabindra Bhavan	4,806,442.00	-	-	-	4,806,442.00
I-5	Regional Centres of Akademi	1,466,651.00	-	-	-	1,466,651.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	2,472,427.00	-	-	-	2,472,427.00
TOTAL (I)		15,190,215.00	-	-	2,703,936.00	17,894,151.00
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	1,198,689.00	-	-	-	1,198,689.00
J-2	Promotional Activity through Media	1,896.00	-	-	-	1,896.00
TOTAL (J)		1,200,585.00	-	-	-	1,200,585.00
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,706,646.00	-	-	-	1,706,646.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,706,646.00	-	-	-	1,706,646.00
GROUP M						
Prior Period Item						
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	444,152.00	-	-	-	444,152.00
TOTAL (M)		444,152.00	-	-	-	444,152.00
GRAND TOTAL (A) TO (M)		254,552,309.53	6,262,852.00	2,014,332.00	2,703,936.00	265,533,429.53
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND						
	Corpus Fund Received from Ministry of Culture	-	-	-	-	-
	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-	-
	Add: Interest Accrued during the year	-	-	-	-	-
TOTAL (A)		-	-	-	-	-

GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	20,498,492.00	-	-	-	20,498,492.00
G-2	Bismillah Khan Yuva Puruskar	1,390,046.00	-	-	-	1,390,046.00
G-3	Tagore Fellowship	2,195,087.00	-	-	-	2,195,087.00
TOTAL (G)		24,083,625.00	-	-	-	24,083,625.00
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	52,787,071.00	-	-	-	52,787,071.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		52,787,071.00	-	-	-	52,787,071.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	6,358,995.00	-	-	-	6,358,995.00
I-2	Rabindra Rangshala, New Delhi	595,178.00	-	-	2,502,057.00	3,097,235.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	3,750,782.00	-	-	-	3,750,782.00
I-4	Rabindra Bhavan	3,871,108.00	-	-	-	3,871,108.00
I-5	Regional Centres of Akademi	3,125,895.00	-	-	-	3,125,895.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	-	-	-	-	-
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		17,701,958.00	-	-	2,502,057.00	20,204,015.00
GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	963,888.00	-	-	-	963,888.00
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		963,888.00	-	-	-	963,888.00
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	1,142,220.00	-	-	-	1,142,220.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		1,142,220.00	-	-	-	1,142,220.00
GROUP M						
Prior Period Item						
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-
TOTAL (M)		-	-	-	-	-
GRAND TOTAL (A) TO (M)		313,716,347.00	9,789,099.00	1,783,290.00	2,502,057.00	327,790,793.00
ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND						
	Corpus Fund Received from Ministry of Culture	-	-	-	-	-
	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-	-
	Add: Interest Accrued during the year	-	-	-	-	-
TOTAL (A)		-	-	-	-	-

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS
(A) CAPITAL

Land	-	-	-	-	-
Buildings					-
Freehold Land	-	-	-	-	-
Leasehold Land					-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment					-
Tapes, Discs, Gramophone Records	451,850.00	-	-	-	451,850.00
Technical Equipments	124,300.00	-	-	-	124,300.00
Museum Items	465,918.00	-	-	-	465,918.00
Television & Music System	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures					-
Furniture-Table, Chairs, Sofa, Carpets	280,862.00	24,062.00	2,390.00	-	307,314.00
Fixtures -Cabinets, Almira/ Filing Rack	27,877.00	-	-	-	27,877.00
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	247,570.00	-	-	-	247,570.00
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	23,962.50	-	-	-	23,962.50
Other Items	-	-	-	-	-
Office Equipment					-
Office Equipment	48,150.00	-	-	-	48,150.00
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Computer & Computer Peripherals					-
Computers	294,525.00	11,200.00	-	-	305,725.00
Computer Peripherals	110,044.50	18,000.00	4,600.00	-	132,644.50
Computer Software	110,160.00	-	-	-	110,160.00
Electric Installations					-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	5,250,000.00	-	-	-	5,250,000.00
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	-	-	-	-	-
Library Books	-	-	4,094.00	-	4,094.00
Tubewell & Water Supply	-	5,315.00	-	-	5,315.00
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL(a)	7,435,219.00	58,577.00	11,084.00	-	7,504,880.00
(B) REVENUE					
Library Books	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	7,435,219.00	58,577.00	11,084.00	-	7,504,880.00

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS
(A) CAPITAL

Land	-	-	-	-	-
Buildings					-
Freehold Land	-	-	-	-	-
Leasehold Land					-
Cultural Complex, Chankyapuri	2,407,058.00	443,200.00	-	-	2,850,258.00
Plant Machinery & Equipment					-
Tapes, Discs, Gramophone Records	497,700.00	-	-	-	497,700.00
Technical Equipments	703,063.00	-	-	-	703,063.00
Museum Items	22,000.00	-	-	-	22,000.00
Television & Music System	-	-	58,500.00	-	58,500.00
Musical Instruments	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures					-
Furniture-Table, Chairs, Sofa, Carpets	1,070,507.00	128,250.00	77,933.00	-	1,276,690.00
Fixtures -Cabinets, Almira/ Filing Rack	75,125.00	525,120.00	-	-	600,245.00
Wooden Partition /Temporary Structures	27,000.00	-	-	-	27,000.00
Air Conditioners/ Air Conditioning Plant	126,274.00	67,299.00	-	-	193,573.00
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	12,000.00	19,519.00	-	-	31,519.00
Other Items	-	-	-	-	-
Office Equipment					-
Office Equipment	160,137.00	54,337.00	-	-	214,474.00
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	17,900.00	-	-	-	17,900.00
Computer & Computer Peripherals					-
Computers	-	130,485.00	64,950.00	-	195,435.00
Computer Peripherals	18,400.00	33,180.00	7,500.00	-	59,080.00
Computer Software	2,250.00	-	-	-	2,250.00
Electric Installations					-
Electronic Telephone/EPABX	-	-	-	-	-
Transformer	-	-	-	-	-
Generator	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-
Electrical Fittings	1,059,413.00	-	1,995.00	-	1,061,408.00
Library Books	118,484.00	-	8,506.00	-	126,990.00
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	3,425,000.00	-	-	-	3,425,000.00
TOTAL(a)	9,742,311.00	1,401,390.00	219,384.00	-	11,363,085.00
(B) REVENUE					
Library Books	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	9,742,311.00	1,401,390.00	219,384.00	-	11,363,085.00

(C) CAPITAL WORK IN PROGRESS					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
TOTAL(c)	-	-	-	-	-
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	-	-	-	-	-
Conveyance Advance	-	-	-	-	-
Festival Advance	-	-	-	9,000.00	9,000.00
LTC Advance	-	-	-	-	-
TOTAL(a)	-	-	-	9,000.00	9,000.00
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE					
Security Deposits Receivables	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES					
Advance to CCW AIR Civil / Electrical	-	-	-	143,775.00	143,775.00
Advance to Outside Parties / Government Agencies	9,861,901.00	-	-	-	9,861,901.00
Advance to Staff for Akademi Program & Activities	-	-	-	3,500.00	3,500.00
Other Recoverables	4,152,379.00	-	-	-	4,152,379.00
TDS Recoverable	66,350.00	5,000.00	-	-	71,350.00
TOTAL(a)	14,080,630.00	5,000.00	-	147,275.00	14,232,905.00

(C) CAPITAL WORK IN PROGRESS					
Erection of Four Statues	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	-
TOTAL(c)	-	-	-	-	-
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	-	-	-	-	-
Conveyance Advance	-	-	-	-	-
Festival Advance	-	-	-	-	-
LTC Advance	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE					
Security Deposits Receivables	530,000.00	-	-	-	530,000.00
TOTAL(a)	530,000.00	-	-	-	530,000.00
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES					
Advance to CCW AIR Civil / Electrical	-	-	-	-	-
Advance to Outside Parties / Government Agencies	6,971,448.00	-	-	-	6,971,448.00
Advance to Staff for Akademi Program & Activities	388,649.00	-	-	3,000.00	391,649.00
Other Recoverables	-	-	-	-	-
TDS Recoverable	206,926.00	-	-	-	206,926.00
TOTAL(a)	7,567,023.00	-	-	3,000.00	7,570,023.00

**CONSOLIDATED FINANCIAL STATEMENTS
2016-2017
PLAN NE**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
PLAN NE

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMMA	
CAPITAL FUND AND LIABILITIES							
CAPITAL FUND	1	1,146,128.00	(40,568.00)	-	(304,058.70)	5,841,926.00	6,643,427.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	13,103,059.00	902,163.50	31,137.00	1,555,893.50	56,000,423.26	71,592,676.26
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,916,945.76	3,445,825.87	905,797.00	1,161,526.45	4,948,798.00	12,378,893.08
TOTAL		16,166,132.76	4,307,421.37	936,934.00	2,413,361.25	66,791,147.26	90,614,996.64
ASSETS							
FIXED ASSETS	8	13,103,059.00	902,163.50	31,137.00	1,555,893.50	55,910,850.26	71,503,103.26
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	86,900.00	86,900.00
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	3,063,073.76	3,405,257.87	905,797.00	857,467.75	10,793,397.00	19,024,993.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-
TOTAL		16,166,132.76	4,307,421.37	936,934.00	2,413,361.25	66,791,147.26	90,614,996.64
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	(0)	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)					
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
CAPITAL FUND AND LIABILITIES							
CAPITAL FUND	1	19,181,690.00	(74,868.00)	-	(354,211.70)	4,775,442.00	23,528,052.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	14,711,764.00	930,034.50	-	1,660,208.50	54,873,568.26	72,175,575.26
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	15,834,861.00	1,113,926.37	-	1,505,608.95	15,624,437.00	34,078,833.32
TOTAL		49,728,315.00	1,969,092.87	-	2,811,605.75	75,273,447.26	129,782,460.88
ASSETS							
FIXED ASSETS	8	14,711,764.00	930,034.50	-	1,660,208.50	54,786,668.26	72,088,675.26
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	86,900.00	86,900.00
INVESTMENTS-OTHERS	10	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	35,016,551.00	1,039,058.37	-	1,151,397.25	20,399,879.00	57,606,885.62
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-
TOTAL		49,728,315.00	1,969,092.87	-	2,811,605.75	75,273,447.26	129,782,460.88
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN NE

PARTICULARS	SCHEDULES	CURRENT YEARS (2016-2017)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME							
Income from Sales/Services	12	-	-	-	-	11,950.00	11,950.00
Grants/Subsidies received	13	68,438,540.24	13,589,174.50	606,183.00	16,292,399.50	75,622,497.00	174,548,794.24
Fees/Subscriptions received	14	-	-	-	-	263,420.00	263,420.00
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	7,225.00	7,225.00
Interest Earned	17	1,763,372.00	131,596.00	38,831.00	127,831.00	1,361,573.00	3,423,203.00
Other Income	18	-	34,300.00	1,000.00	14,586.00	443,522.00	493,408.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		70,201,912.24	13,755,070.50	646,014.00	16,434,816.50	77,710,187.00	178,748,000.24
EXPENDITURE							
Establishment Expenses	20	-	-	-	-	62,457,512.00	62,457,512.00
Other Administrative Expenses etc.	21	2,134,107.00	581,501.50	196,188.00	2,943,743.50	6,193,515.00	12,049,055.00
Expenditure on Grants, Subsidies etc.	22	86,354,621.24	13,139,269.00	449,826.00	13,318,250.00	7,992,676.00	121,254,642.24
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	3,262,272.00
TOTAL (B)		90,097,433.24	13,846,641.50	649,523.00	16,467,838.50	77,962,045.00	199,023,481.24
Balance being excess of Income over Expenditure (A-B)		(19,895,521.00)	(91,571.00)	(3,509.00)	(33,022.00)	(251,858.00)	(20,275,481.00)
Add: Prior Period Income (Expenses)		251,254.00	-	-	(122,670.00)	-	128,584.00
Balance being excess of Income over Expenditure		(19,644,267.00)	(91,571.00)	(3,509.00)	(155,692.00)	(251,858.00)	(20,146,897.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	3,262,272.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(18,035,562.00)	34,300.00	-	50,153.00	1,066,484.00	(16,884,625.00)
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)					
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
INCOME							
Income from Sales/Services	12	-	-	-	-	7,200.00	7,200.00
Grants/Subsidies received	13	105,481,492.00	12,694,007.13	-	21,572,350.00	57,984,572.00	197,732,421.13
Fees/Subscriptions received	14	-	-	-	-	212,150.00	212,150.00
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	55,355.00	55,355.00
Interest Earned	17	-	164,811.00	-	157,481.00	1,188,489.00	1,510,781.00
Other Income	18	123,919.00	1,000.00	-	51,399.00	2,176,636.00	2,352,954.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		105,605,411.00	12,859,818.13	-	21,781,230.00	61,624,402.00	201,870,861.13
EXPENDITURE							
Establishment Expenses	20	-	-	-	-	57,086,739.00	57,086,739.00
Other Administrative Expenses etc.	21	1,432,676.00	1,040,519.13	-	2,710,591.00	6,413,821.00	11,597,607.13
Expenditure on Grants, Subsidies etc.	22	103,602,495.00	11,819,299.00	-	19,252,655.00	7,210,455.00	141,884,904.00
Interest	23	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	3,525,438.00
TOTAL (B)		106,736,058.00	13,041,154.13	-	22,216,112.00	72,101,364.00	214,094,688.13
Balance being excess of Income over Expenditure (A-B)		(1,130,647.00)	(181,336.00)	-	(434,882.00)	(10,476,962.00)	(12,223,827.00)
Add: Prior Period Income (Expenses)		(395,000.00)	-	-	(28,409.00)	-	(423,409.00)
Balance being excess of Income over Expenditure		(1,525,647.00)	(181,336.00)	-	(463,291.00)	(10,476,962.00)	(12,647,236.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer from Fixed Assets Fund		1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	3,525,438.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		175,240.00	-	-	(210,425.00)	(9,086,613.00)	(9,121,798.00)
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CAPITAL FUND						
Balance as at the beginning of the year	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-	-
Income & Expenditure Account						
Balance as at the beginning of the year	19,181,690.00	(74,868.00)	-	(354,211.70)	4,775,442.00	23,528,052.30
Add						
Transferred to/ from Plan/Non Plan	-	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(18,035,562.00)	34,300.00	-	50,153.00	1,066,484.00	(16,884,625.00)
Waiver of Temporary Transfer from NE to Plan	-					
Sub-Total (b)	1,146,128.00	(40,568.00)	-	(304,058.70)	5,841,926.00	6,643,427.30
Grand Total (a+b)	1,146,128.00	(40,568.00)	-	(304,058.70)	5,841,926.00	6,643,427.30

** During the previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CAPITAL FUND						
Balance as at the beginning of the year	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-	-
Income & Expenditure Account						
Balance as at the beginning of the year	50,556,450.00	(74,868.00)	-	(143,786.70)	13,918,122.00	64,255,917.30
Add	-	-	-	-	-	-
Transferred to/ from Plan/Non Plan	-	-	-	-	(56,067.00)	(56,067.00)
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	175,240.00	-	-	(210,425.00)	(9,086,613.00)	(9,121,798.00)
Waiver of Temporary Transfer from NE to Plan	(31,550,000.00)	-	-	-	-	(31,550,000.00)
Sub-Total (b)	19,181,690.00	(74,868.00)	-	(354,211.70)	4,775,442.00	23,528,052.30
Grand Total (a+b)	19,181,690.00	(74,868.00)	-	(354,211.70)	4,775,442.00	23,528,052.30

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
RESERVES AND SURPLUS:						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				JNMDA	TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA		
RESERVES AND SURPLUS:						
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	Endowment / Earmarked Fund				JNMDA	TOTAL CURRENT YEAR
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA		
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	14,711,764.00	930,034.50	-	1,660,208.50	54,873,568.26	72,175,575.26
b) Additions to the Funds:						
i. Donations/Grants --Corpus Fund**/ Medal Fund	-	-	-	-	-	-
- Grant Capitalized	-	98,000.00	34,646.00	101,530.00	442,524.00	676,700.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	2,000,000.00	2,000,000.00
-Other Addition /Adjustments	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	2,673.00	2,673.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-
Total (b)	-	98,000.00	34,646.00	101,530.00	2,445,197.00	2,679,373.00
** Begham Akhtar Scholarship Fund						
TOTAL (a+b)	14,711,764.00	1,028,034.50	34,646.00	1,761,738.50	57,318,765.26	74,854,948.26
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	3,262,272.00
-Others	-	-	-	-	-	-
Total	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	3,262,272.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	3,262,272.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	13,103,059.00	902,163.50	31,137.00	1,555,893.50	56,000,423.26	71,592,676.26

Amount Rs.

PARTICULARS	Endowment / Earmarked Fund				TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	14,659,376.00	1,111,370.50	-	1,913,074.50	13,802,069.61	31,485,890.61
b) Additions to the Funds:						
i. Donations/Grants --Corpus Fund**/ Medal Fund	-	-	-	-	-	-
- Grant Capitalized	1,753,275.00	-	-	-	490,955.00	2,244,230.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	24,444,444.00	24,444,444.00
-Other Addition /Adjustments	-	-	-	-	17,439,548.65	17,439,548.65
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	6,502.00	6,502.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	80,398.00	80,398.00
	-	-	-	-	-	-
Total (b)	1,753,275.00	-	-	-	42,461,847.65	44,215,122.65
** Begham Akhtar Scholarship Fund						
TOTAL (a+b)	16,412,651.00	1,111,370.50	-	1,913,074.50	56,263,917.26	75,701,013.26
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	3,525,438.00
-Others	-	-	-	-	-	-
Total	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	3,525,438.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	3,525,438.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	14,711,764.00	930,034.50	-	1,660,208.50	54,873,568.26	72,175,575.26

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	JNMDA Medal Fund	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	14,711,764.00	878,519.50	-	1,660,208.50	54,786,668.26	86,900.00	72,037,160.26
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	-	98,000.00	34,646.00	101,530.00	442,524.00	-	676,700.00
- Grant Capitalized- Capital Work in Progress	-	-	-	-	2,000,000.00	-	2,000,000.00
-Other Addition /Adjustments	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	2,673.00	2,673.00
-Other Addition /Adjustments	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Total (b)	-	98,000.00	34,646.00	101,530.00	2,442,524.00	2,673.00	2,679,373.00
TOTAL (a+b)	14,711,764.00	976,519.50	34,646.00	1,761,738.50	57,229,192.26	89,573.00	74,716,533.26
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	-	3,262,272.00
-Others	-	-	-	-	-	-	-
Total	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	-	3,262,272.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	1,608,705.00	125,871.00	3,509.00	205,845.00	1,318,342.00	-	3,262,272.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	13,103,059.00	850,648.50	31,137.00	1,555,893.50	55,910,850.26	89,573.00	71,454,261.26

PARTICULARS	Fixed Assets Fund						Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	JNMDA Medal Fund	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	14,659,376.00	1,059,855.50	-	1,913,074.50	13,802,069.61	-	31,434,375.61
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	1,753,275.00	-	-	-	490,955.00	-	2,244,230.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	24,444,444.00	-	24,444,444.00
-Other Addition /Adjustments	-	-	-	-	17,439,548.65	-	17,439,548.65
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	6,502.00	6,502.00
-Other Addition /Adjustments	-	-	-	-	-	80,398.00	80,398.00
	-	-	-	-	-	-	-
Total (b)	1,753,275.00	-	-	-	42,374,947.65	86,900.00	44,215,122.65
TOTAL (a+b)	16,412,651.00	1,059,855.50	-	1,913,074.50	56,177,017.26	86,900.00	75,649,498.26
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	-	3,525,438.00
-Others	-	-	-	-	-	-	-
Total	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	-	3,525,438.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	1,700,887.00	181,336.00	-	252,866.00	1,390,349.00	-	3,525,438.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	14,711,764.00	878,519.50	-	1,660,208.50	54,786,668.26	86,900.00	72,124,060.26

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
SECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
SECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	-	-	-	-	72,200.00	72,200.00
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods		-	-	-	-	-
b) Others	619,292.00	38,500.00	-	284,112.00	-	941,904.00
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000.00	15,000.00
b) Others	-	-	-	-	437,098.00	437,098.00
6. Other current Liabilities						
Other Payable	-	32,068.00	-	132,946.70	-	165,014.70
7. Unspent balance of the grant at the end of the year	1,297,653.76	3,375,257.87	905,797.00	744,467.75	4,424,500.00	10,747,676.38
TOTAL (A)	1,916,945.76	3,445,825.87	905,797.00	1,161,526.45	4,948,798.00	12,378,893.08
B. PROVISIONS						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	1,916,945.76	3,445,825.87	905,797.00	1,161,526.45	4,948,798.00	12,378,893.08

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	-	-	-	-	74,200.00	74,200.00
Caution Money Deposits	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-
2. Sundry Creditors						
a) For Goods		-	-	-	-	-
b) Others	800,692.00	72,800.00	-	355,795.00	43,800.00	1,273,087.00
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	15,000.00	15,000.00
b) Others	-	-	-	-	1,916.00	1,916.00
6. Other current Liabilities						
Other Payable	-	32,068.00	-	111,416.70	-	143,484.70
7. Unspent balance of the grant at the end of the year	15,034,169.00	1,009,058.37	-	1,038,397.25	15,489,521.00	32,571,145.62
TOTAL (A)	15,834,861.00	1,113,926.37	-	1,505,608.95	15,624,437.00	34,078,833.32
B. PROVISIONS						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	15,834,861.00	1,113,926.37	-	1,505,608.95	15,624,437.00	34,078,833.32

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	-	38,500.00	-	-	38,500.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
	TOTAL (A)	-	38,500.00	-	-	38,500.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
	TOTAL (B)	-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	235,000.00	235,000.00
	TOTAL (C)	-	-	-	235,000.00	235,000.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	-	-	-	-	-
	TOTAL (D)	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	-	72,800.00	-	-	72,800.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		-	72,800.00	-	-	72,800.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	221,866.00	221,866.00
TOTAL (C)		-	-	-	221,866.00	221,866.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	-	-	-	-
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	-	-	-	-	-
TOTAL (D)		-	-	-	-	-

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	-	-	-	-	-	-
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		-	-	-	-	-	-
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	495,000.00	-	-	-	-	495,000.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	-	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		495,000.00	-	-	-	-	495,000.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	96,000.00	-	-	-	-	96,000.00
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		96,000.00	-	-	-	-	96,000.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		-	-	-	-	-	-
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	26,000.00	-	-	-	-	26,000.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		26,000.00	-	-	-	-	26,000.00

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	-	-	-	-	-	-
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		-	-	-	-	-	-
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	637,400.00	-	-	-	-	637,400.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	-	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		637,400.00	-	-	-	-	637,400.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-
G-2	Bismillah Khan Yuva Puruskar	131,000.00	-	-	-	-	131,000.00
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		131,000.00	-	-	-	-	131,000.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		-	-	-	-	-	-
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	30,000.00	-	-	-	-	30,000.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		30,000.00	-	-	-	-	30,000.00

GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-
GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	-	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		-	-	-	-	-	-
GROUP L							
Administrative Expenses							
	Electricity & Water Charges Payable	-	-	-	-	-	-
	Telephone Expenses Payable	-	-	-	-	-	-
	Car Hire Charges Payable	-	-	-	47,312.00	-	47,312.00
	Computer Running Expenses Payable	-	-	-	-	-	-
	Contingency General Payable	-	-	-	1,800.00	-	1,800.00
	Contingency Stationery Payable	-	-	-	-	-	-
	General Repair & Maintenance Payable	-	-	-	-	-	-
	Honorarium to Staff Payable	2,292.00	-	-	-	-	2,292.00
	Local Conveyance Payable	-	-	-	-	-	-
	Postage & Telegram Payable	-	-	-	-	-	-
		-	-	-	-	-	-
	TA/DA to Staff Payable	-	-	-	-	-	-
		-	-	-	-	-	-
	Wages/Contract Expenses Payable	-	-	-	-	-	-
		-	-	-	-	-	-
TOTAL (L)		2,292.00	-	-	49,112.00	-	51,404.00
GROUP -FA							
Creditors for Fixed Assets							
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
TOTAL (FA)		-	-	-	-	-	-
GRAND TOTAL (A) TO (FA)		619,292.00	38,500.00	-	284,112.00	-	941,904.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		-	-	-	-	-
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GROUP L						
Administrative Expenses						
	Electricity & Water Charges Payable	-	-	-	-	-
	Telephone Expenses Payable	-	-	-	-	-
	Car Hire Charges Payable	-	-	-	133,929.00	133,929.00
	Computer Running Expenses Payable	-	-	-	-	-
	Contingency General Payable	-	-	-	-	-
	Contingency Stationery Payable	-	-	-	-	-
	General Repair & Maintenance Payable	-	-	-	-	-
	Honorarium to Staff Payable	2,292.00	-	-	-	2,292.00
	Local Conveyance Payable	-	-	-	-	-
	Postage & Telegram Payable	-	-	-	-	-
		-	-	-	43,800.00	43,800.00
		-	-	-	-	-
	TA/DA to Staff Payable	-	-	-	-	-
		-	-	-	-	-
	Wages/Contract Expenses Payable	-	-	-	-	-
		-	-	-	-	-
TOTAL (L)		2,292.00	-	-	133,929.00	180,021.00
GROUP -FA						
Creditors for Fixed Assets						
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
TOTAL (FA)		-	-	-	-	-
GRAND TOTAL (A) TO (FA)		800,692.00	72,800.00	-	355,795.00	1,273,087.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2017

Sl. No.	DESCRIPTION	GROSS BLOCK			
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
A.	FIXED ASSETS				
1	Land				
a)	Freehold	17,153,000.00	-	-	17,153,000.00
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	14,621,977.99	-	-	14,621,977.99
b)	On Leasehold land	13,099,000.00	-	-	13,099,000.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	6,481,790.18	353,620.00	-	6,835,410.18
4	Vehicles	1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures	7,769,871.12	146,830.00	-	7,916,701.12
6	Office Equipment	740,112.00	19,800.00	-	759,912.00
7	Computer/Peripherals	1,095,672.00	68,500.00	-	1,164,172.00
8	Electric Installations	735,500.00	-	-	735,500.00
9	Library Books	1,340,883.75	87,950.00	-	1,428,833.75
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	39,100.00	-	-	39,100.00
	TOTAL OF CURRENT YEAR	64,315,150.55	676,700.00	-	64,991,850.55
	PREVIOUS YEAR	62,070,920.55	2,244,230.00	-	64,315,150.55
B.	CAPITAL WORK-IN-PROGRESS (CY)	25,944,444.00	2,000,000.00	-	27,944,444.00
	CAPITAL WORK-IN-PROGRESS (PY)	1,500,000.00	24,444,444.00	-	25,944,444.00
	TOTAL (CY)	90,259,594.55	2,676,700.00	-	92,936,294.55
	TOTAL (PY)	63,570,920.55	26,688,674.00	-	90,259,594.55

Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
2	Building						
a)	On Freehold land	6,944,636.18	767,736.00	-	7,712,372.18	6,909,605.81	7,677,341.81
b)	On Leasehold land	2,639,969.00	1,045,903.00	-	3,685,872.00	9,413,128.00	10,459,031.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	2,662,600.86	574,646.00	-	3,237,246.86	3,598,163.32	3,819,189.32
4	Vehicles	511,128.40	109,067.00	-	620,195.40	618,048.11	727,115.11
5	Furniture,Fixtures	2,973,115.07	497,904.00	-	3,471,019.07	4,445,682.05	4,796,756.05
6	Office Equipment	618,508.94	19,998.00	-	638,506.94	121,405.06	121,603.06
7	Computer/Peripherals	1,001,657.00	97,510.00	-	1,099,167.00	65,005.00	94,015.00
8	Electric Installations	267,271.32	70,234.00	-	337,505.32	397,994.68	468,228.68
9	Library Books	552,032.52	79,274.00	-	631,306.52	797,527.23	788,851.23
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	39,100.00	39,100.00
	TOTAL OF CURRENT YEAR	18,170,919.29	3,262,272.00	-	21,433,191.29	43,558,659.26	46,144,231.26
	PREVIOUS YEAR	14,645,481.29	3,525,438.00	-	18,170,919.29	46,144,231.26	47,425,439.26
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	27,944,444.00	25,944,444.00
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	25,944,444.00	1,500,000.00
	TOTAL (CY)	18,170,919.29	3,262,272.00	-	21,433,191.29	71,503,103.26	72,088,675.26
	TOTAL (PY)	14,645,481.29	3,525,438.00	-	18,170,919.29	72,088,675.26	48,925,439.26

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2017

GROSS BLOCK

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN NE						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex, Chanakyapuri)	10%	13,099,000.00	-	-	13,099,000.00
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			13,099,000.00	-	-	13,099,000.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs, Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	3,575,858.00	-	-	3,575,858.00
c)	Museum Items	15%	75,000.00	-	-	75,000.00
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			3,650,858.00	-	-	3,650,858.00
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	120,000.00	-	-	120,000.00
b)	Fixtures-Cabinets, Almirah. etc	10%	1,457,025.00	-	-	1,457,025.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	101,250.00	-	-	101,250.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
TOTAL			1,678,275.00	-	-	1,678,275.00
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
TOTAL			-	-	-	-

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
PLAN NE							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex, Chanakyapuri)	2,639,969.00	1,045,903.00	-	3,685,872.00	9,413,128.00	10,459,031.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
TOTAL		2,639,969.00	1,045,903.00	-	3,685,872.00	9,413,128.00	10,459,031.00
3	Plant Machinery & Equipment						
a)	Tapes, Discs, Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	993,363.00	387,374.00	-	1,380,737.00	2,195,121.00	2,582,495.00
c)	Museum Items	31.00	11,245.00	-	11,276.00	63,724.00	74,969.00
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
TOTAL		993,394.00	398,619.00	-	1,392,013.00	2,258,845.00	2,657,464.00
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	6,411.00	11,359.00	-	17,770.00	102,230.00	113,589.00
b)	Fixtures-Cabinets, Almirah. etc	68,481.00	138,854.00	-	207,335.00	1,249,690.00	1,388,544.00
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	8,114.00	13,970.00	-	22,084.00	79,166.00	93,136.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
TOTAL		83,006.00	164,183.00	-	247,189.00	1,431,086.00	1,595,269.00
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-

8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Libarary Books	10%	-	-	-	-
b)	Libarary Books (Free Gifts)	0%	-	-	-	-
TOTAL			-	-	-	-
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL			18,428,133.00	-	-	18,428,133.00
PREVIOUS YEAR			16,674,858.00	1,753,275.00	-	18,428,133.00
B.	CAPITAL WORK-IN-PROGRESS(CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)		-	-	-	-
TOTAL (CY)			18,428,133.00	-	-	18,428,133.00
TOTAL (PY)			16,674,858.00	1,753,275.00	-	18,428,133.00
NEC Guwahati						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	-	98,000.00	-	98,000.00
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	86,190.00	-	-	86,190.00
e)	Musical Instruments	15%	55,600.00	-	-	55,600.00
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			141,790.00	98,000.00	-	239,790.00
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	900,432.50	-	-	900,432.50
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	120,500.00	-	-	120,500.00
e)	Air-cooler	15%	-	-	-	-

8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	3,716,369.00	1,608,705.00	-	5,325,074.00	13,103,059.00	14,711,764.00
	PREVIOUS YEAR	2,015,482.00	1,700,887.00	-	3,716,369.00	14,711,764.00	14,659,376.00
B.	CAPITAL WORK-IN-PROGRESS(CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)	-	-	-	-	-	-
	TOTAL (CY)	3,716,369.00	1,608,705.00	-	5,325,074.00	13,103,059.00	14,711,764.00
	TOTAL (PY)	2,015,482.00	1,700,887.00	-	3,716,369.00	14,711,764.00	14,659,376.00
	NEC Guwahati						
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	886.00	-	886.00	97,114.00	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	35,663.00	7,579.00	-	43,242.00	42,948.00	50,527.00
e)	Musical Instruments	32,393.00	3,481.00	-	35,874.00	19,726.00	23,207.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	TOTAL	68,056.00	11,946.00	-	80,002.00	159,788.00	73,734.00
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	287,555.00	61,288.00	-	348,843.00	551,589.50	612,877.50
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	46,895.00	11,041.00	-	57,936.00	62,564.00	73,605.00
e)	Air-cooler	-	-	-	-	-	-

f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
TOTAL			1,020,932.50	-	-	1,020,932.50
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Pheripherals					
a)	Computers	60%	270,302.00	-	-	270,302.00
b)	Computers Peripherals	60%	120,429.00	-	-	120,429.00
c)	Computers Software	60%	-	-	-	-
TOTAL			390,731.00	-	-	390,731.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Libarary Books	10%	251,253.00	-	-	251,253.00
b)	Libarary Books (Free Gifts)	0%	-	-	-	-
TOTAL			251,253.00	-	-	251,253.00
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL			1,804,706.50	98,000.00	-	1,902,706.50
PREVIOUS YEAR			1,804,706.50	-	-	1,804,706.50
B.	CAPITAL WORK-IN-PROGRESS(CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)		-	-	-	-
TOTAL (CY)			1,804,706.50	98,000.00	-	1,902,706.50
TOTAL (PY)			1,804,706.50	-	-	1,804,706.50
NEC Agartala						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-

f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
TOTAL		334,450.00	72,329.00	-	406,779.00	614,153.50	686,482.50
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
7	Computer/Pheripherals						
a)	Computers	235,076.00	21,136.00	-	256,212.00	14,090.00	35,226.00
b)	Computers Peripherals	106,428.00	8,401.00	-	114,829.00	5,600.00	14,001.00
c)	Computers Software	-	-	-	-	-	-
TOTAL		341,504.00	29,537.00	-	371,041.00	19,690.00	49,227.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
9	Library Books						
a)	Libarary Books	130,662.00	12,059.00	-	142,721.00	108,532.00	120,591.00
b)	Libarary Books (Free Gifts)	-	-	-	-	-	-
TOTAL		130,662.00	12,059.00	-	142,721.00	108,532.00	120,591.00
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL		874,672.00	125,871.00	-	1,000,543.00	902,163.50	930,034.50
PREVIOUS YEAR		693,336.00	181,336.00	-	874,672.00	930,034.50	1,111,370.50
B.	CAPITAL WORK-IN-PROGRESS(CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS(PY)	-	-	-	-	-	-
TOTAL (CY)		874,672.00	125,871.00	-	1,000,543.00	902,163.50	930,034.50
TOTAL (PY)		693,336.00	181,336.00	-	874,672.00	930,034.50	1,111,370.50
NEC Agartala							
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
2	Building						
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold (Cultural complex,Chanakyapuri)	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramphone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-

e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			-	-	-	-
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	-	11,646.00	-	11,646.00
b)	Fixtures-Cabinets, Almirah. etc	10%	-	10,600.00	-	10,600.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
TOTAL			-	22,246.00	-	22,246.00
6	Office Equipment					
a)	Office Equipments	15%	-	12,400.00	-	12,400.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
TOTAL			-	12,400.00	-	12,400.00
7	Computer/Peripherals					
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
TOTAL			-	-	-	-
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books (Free Gifts)	0%	-	-	-	-
TOTAL			-	-	-	-
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
TOTAL			-	-	-	-
TOTAL			-	34,646.00	-	34,646.00
PREVIOUS YEAR			-	-	-	-
B.	CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
TOTAL (CY)			-	34,646.00	-	34,646.00
TOTAL (PY)			-	-	-	-

e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	-	1,018.00	-	1,018.00	10,628.00	-
b)	Fixtures-Cabinets, Almirah. etc	-	921.00	-	921.00	9,679.00	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
TOTAL		-	1,939.00	-	1,939.00	20,307.00	-
6	Office Equipment						
a)	Office Equipments	-	1,570.00	-	1,570.00	10,830.00	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
TOTAL		-	1,570.00	-	1,570.00	10,830.00	-
7	Computer/Peripherals						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books (Free Gifts)	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL		-	3,509.00	-	3,509.00	31,137.00	-
PREVIOUS YEAR		-	-	-	-	-	-
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	-	-
TOTAL (CY)		-	3,509.00	-	3,509.00	31,137.00	-
TOTAL (PY)		-	-	-	-	-	-

Sattriya Kendra						
1	Land					
a)	Freehold		-	-	-	-
b)	Leasehold		-	-	-	-
TOTAL			-	-	-	-
2	Building					
a)	On Freehold land	10%	-	-	-	-
b)	On Leasehold (Cultural complex, Chanakyapuri)	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
TOTAL			-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs, Gramophone Records	15%	30,750.00	98,000.00	-	128,750.00
b)	Purchase of Technical Equipments	15%	591,990.00	-	-	591,990.00
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	59,560.00	-	-	59,560.00
e)	Musical Instruments	15%	4,000.00	-	-	4,000.00
f)	Costumes & Ornaments	15%	-	-	-	-
TOTAL			686,300.00	98,000.00	-	784,300.00
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
TOTAL			-	-	-	-
5	Furniture, Fixtures					
a)	Furniture-Table, Chair.etc	10%	1,356,375.50	-	-	1,356,375.50
b)	Fixtures-Cabinets, Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	122,100.00	-	-	122,100.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
TOTAL			1,478,475.50	-	-	1,478,475.50
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
TOTAL			-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	232,087.00	-	-	232,087.00
b)	Computers Peripherals	60%	80,321.00	-	-	80,321.00
c)	Computers Software	60%	13,500.00	-	-	13,500.00
TOTAL			325,908.00	-	-	325,908.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
TOTAL			-	-	-	-
9	Library Books					
a)	Library Books	10%	137,157.00	3,530.00	-	140,687.00
b)	Library Books (Free Gifts)	100%	-	-	-	-
TOTAL			137,157.00	3,530.00	-	140,687.00

Sattriya Kendra						
1	Land					
a)	Freehold	-	-	-	-	-
b)	Leasehold	-	-	-	-	-
TOTAL		-	-	-	-	-
2	Building					
a)	On Freehold land	-	-	-	-	-
b)	On Leasehold (Cultural complex, Chanakyapuri)	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-
TOTAL		-	-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs, Gramophone Records	5,751.00	4,153.00	-	9,904.00	24,999.00
b)	Purchase of Technical Equipments	164,454.00	64,130.00	-	228,584.00	427,536.00
c)	Museum Items	-	-	-	-	-
d)	Television & Music System	29,656.00	4,486.00	-	34,142.00	29,904.00
e)	Musical Instruments	2,078.00	288.00	-	2,366.00	1,922.00
f)	Costumes & Ornaments	-	-	-	-	-
TOTAL		201,939.00	73,057.00	-	274,996.00	484,361.00
4	Vehicles					
a)	Motor Cars, Scooters	-	-	-	-	-
TOTAL		-	-	-	-	-
5	Furniture, Fixtures					
a)	Furniture-Table, Chair.etc	380,213.00	97,616.00	-	477,829.00	976,162.50
b)	Fixtures-Cabinets, Almirah.etc	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-
d)	Air-Conditioners	57,912	9,628.00	-	67,540.00	64,188.00
e)	Air-cooler	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-
TOTAL		438,125.00	107,244.00	-	545,369.00	1,040,350.50
6	Office Equipment					
a)	Office Equipments	-	-	-	-	-
b)	Photocopier	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-
TOTAL		-	-	-	-	-
7	Computer/Peripherals					
a)	Computers	215,422.00	9,999.00	-	225,421.00	16,665.00
b)	Computers Peripherals	73,553.00	4,061.00	-	77,614.00	6,768.00
c)	Computers Software	13,500	-	-	13,500.00	-
TOTAL		302,475.00	14,060.00	-	316,535.00	23,433.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-
TOTAL		-	-	-	-	-
9	Library Books					
a)	Library Books	25,093.00	11,484.00	-	36,577.00	112,064.00
b)	Library Books (Free Gifts)	-	-	-	-	-
TOTAL		25,093.00	11,484.00	-	36,577.00	112,064.00

10	Tubewells & Water Supply					
a)	NA	15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	TOTAL		-	-	-	-
	TOTAL(a)		2,627,840.50	101,530.00	-	2,729,370.50
	PREVIOUS YEAR		2,627,840.50	-	-	2,627,840.50
B.	CAPITAL WORK-IN-PROGRESS (CY)		-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)		-	-	-	-
	TOTAL (CY)		2,627,840.50	101,530.00	-	2,729,370.50
	TOTAL (PY)		2,627,840.50	-	-	2,627,840.50
JNMDA						
1	Land					
a)	Freehold		17,153,000.00	-	-	17,153,000.00
b)	Leasehold		-	-	-	-
	TOTAL		17,153,000.00	-	-	17,153,000.00
2	Building					
a)	On Freehold land		14,621,977.99	-	-	14,621,977.99
a)	Mandap	10%	159,133.99	-	-	159,133.99
b)	Classroom	10%	449,400.00	-	-	449,400.00
c)	Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
d)	Toilet Block	10%	350,000.00	-	-	350,000.00
e)	Office/ Conference Room	10%	800,000.00	-	-	800,000.00
f)	Boundry Wall	10%	9,515,000.00	-	-	9,515,000.00
g)	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
h)	Cycle Shed	10%	440,980.00	-	-	440,980.00
i)	Academi's Building	10%	290,697.00	-	-	290,697.00
j)	Garrage	10%	3,635.00	-	-	3,635.00
b)	On Leasehold	10%	-	-	-	-
c)	Ownership flats/Premises	10%	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-
	TOTAL		14,621,977.99	-	-	14,621,977.99
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	1,201,831.18	4,120.00	-	1,205,951.18
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	275,681.00	8,000.00	-	283,681.00
f)	Costumes & Ornaments	15%	525,330.00	145,500.00	-	670,830.00
	TOTAL		2,002,842.18	157,620.00	-	2,160,462.18
4	Vehicles					
a)	Motor Cars,Scooters	15%	1,238,243.51	-	-	1,238,243.51
	TOTAL		1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures					
a)	Furniture	10%	3,301,553.12	60,000.00	-	3,361,553.12
b)	Fixtures-Cabinets,Almirah.etc	10%	197,692.00	64,584.00	-	262,276.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	39,930.00	-	-	39,930.00

10	Tubewells & Water Supply						
a)	NA	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL(a)	967,632.00	205,845.00	-	1,173,477.00	1,555,893.50	1,660,208.50
	PREVIOUS YEAR	714,766.00	252,866.00	-	967,632.00	1,660,208.50	1,913,074.00
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	-	-
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	-	-
	TOTAL (CY)	967,632.00	205,845.00	-	1,173,477.00	1,555,893.50	1,660,208.50
	TOTAL (PY)	714,766.00	252,866.00	-	967,632.00	1,660,208.50	1,913,074.50
JNMDA							
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	17,153,000.00	17,153,000.00
2	Building						
a)	On Freehold land	6,944,636.18	767,736.00	-	7,712,372.18	6,909,605.81	7,677,341.81
a)	Mandap	122,728.31	3,641.00	-	126,369.31	32,764.68	36,405.68
b)	Classroom	346,592.40	10,281.00	-	356,873.40	92,526.60	102,807.60
c)	Rehearsal Hall	1,745,400.77	51,773.00	-	1,797,173.77	465,958.23	517,731.23
d)	Toilet Block	199,584.00	15,042.00	-	214,626.00	135,374.00	150,416.00
e)	Office/ Conference Room	417,514.00	38,249.00	-	455,763.00	344,237.00	382,486.00
f)	Boundry Wall	3,425,695.00	608,931.00	-	4,034,626.00	5,480,374.00	6,089,305.00
g)	Retaining Wall of Toilet	164,046.00	18,595.00	-	182,641.00	167,359.00	185,954.00
h)	Cycle Shed	302,634.82	13,835.00	-	316,469.82	124,510.18	138,345.18
i)	Academi's Building	216,805.88	7,389.00	-	224,194.88	66,502.12	73,891.12
j)	Garrage	3,635.00	-	-	3,635.00	-	-
b)	On Leasehold	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	6,944,636.18	767,736.00	-	7,712,372.18	6,909,605.81	7,677,341.81
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramphone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	798,303.23	60,946.00	-	859,249.23	346,701.95	403,527.95
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	196,498.48	11,880.00	-	208,378.48	75,302.52	79,182.52
f)	Costumes & Ornaments	404,410.15	18,198.00	-	422,608.15	248,221.85	120,919.85
	TOTAL	1,399,211.86	91,024.00	-	1,490,235.86	670,226.32	603,630.32
4	Vehicles						
a)	Motor Cars,Scooters	511,128.40	109,067.00	-	620,195.40	618,048.11	727,115.11
	TOTAL	511,128.40	109,067.00	-	620,195.40	618,048.11	727,115.11
5	Furniture,Fixtures						
a)	Furniture	2,114,859.07	118,751.00	-	2,233,610.07	1,127,943.05	1,186,694.05
b)	Fixtures-Cabinets,Almirah.etc	1,187.00	19,740.00	-	20,927.00	241,349.00	196,505.00
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	17.00	5,987.00	-	6,004.00	33,926.00	39,913.00

f)	Water-Coolers	15%	41,313.00	-	-	41,313.00
g)	Voltage Stabilisers,UPS systems	15%	11,700.00	-	-	11,700.00
TOTAL			3,592,188.12	124,584.00	-	3,716,772.12
6	Office Equipment					
a)	Office Equipments	15%	-	7,400.00	-	7,400.00
b)	Photocopier	15%	601,960.00	-	-	601,960.00
c)	Fax machine,Scanner	15%	138,152.00	-	-	138,152.00
TOTAL			740,112.00	7,400.00	-	747,512.00
7	Computer/Peripherals					
a)	Computers	60%	307,665.00	-	-	307,665.00
b)	Computers Peripherals	60%	71,368.00	68,500.00	-	139,868.00
c)	Computers Software	60%	-	-	-	-
TOTAL			379,033.00	68,500.00	-	447,533.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	17,000.00	-	-	17,000.00
c)	Generator	15%	718,500.00	-	-	718,500.00
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
TOTAL			735,500.00	-	-	735,500.00
9	Library Books					
a)	Library Books	10%	952,473.75	84,420.00	-	1,036,893.75
b)	Library Books (Free Gifts)	10%	-	-	-	-
TOTAL			952,473.75	84,420.00	-	1,036,893.75
10	Tubewells & Water supply					
a)		15%	-	-	-	-
TOTAL			-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	39,100.00	-	-	39,100.00
TOTAL			39,100.00	-	-	39,100.00
TOTAL			41,454,470.55	442,524.00	-	41,896,994.55
PREVIOUS YEAR			40,963,515.55	490,955.00	-	41,454,470.55
B.	CAPITAL WORK-IN-PROGRESS (CY)		25,944,444.00	2,000,000.00	-	27,944,444.00
	CAPITAL WORK-IN-PROGRESS (PY)		1,500,000.00	24,444,444.00	-	25,944,444.00
TOTAL (CY)			67,398,914.55	2,442,524.00	-	69,841,438.55
TOTAL (PY)			42,463,515.55	24,935,399.00	-	67,398,914.55

f)	Water-Coolers	17.00	6,194.00	-	6,211.00	35,102.00	41,296.00
g)	Voltage Stabilisers,UPS systems	1,454.00	1,537.00	-	2,991.00	8,709.00	10,246.00
TOTAL		2,117,534.07	152,209.00	-	2,269,743.07	1,447,029.05	1,474,654.05
6	Office Equipment						
a)	Office Equipments	-	187.00	-	187.00	7,213.00	-
b)	Photocopier	490,109.80	16,778.00	-	506,887.80	95,072.20	111,850.20
c)	Fax machine,Scanner	128,399.14	1,463.00	-	129,862.14	8,289.86	9,752.86
TOTAL		618,508.94	18,428.00	-	636,936.94	110,575.06	121,603.06
7	Computer/Pheripherals						
a)	Computers	289,697.00	10,781.00	-	300,478.00	7,187.00	17,968.00
b)	Computers Peripherals	67,981.00	43,132.00	-	111,113.00	28,755.00	3,387.00
c)	Computers Software	-	-	-	-	-	-
TOTAL		357,678.00	53,913.00	-	411,591.00	35,942.00	21,355.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	15,800.13	180.00	-	15,980.13	1,019.87	1,199.87
c)	Generator	251,471.19	70,054.00	-	321,525.19	396,974.81	467,028.81
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
TOTAL		267,271.32	70,234.00	-	337,505.32	397,994.68	468,228.68
9	Library Books						
a)	Library Books	396,277.52	55,731.00	-	452,008.52	584,885.23	556,196.23
b)	Library Books (Free Gifts)	-	-	-	-	-	-
TOTAL		396,277.52	55,731.00	-	452,008.52	584,885.23	556,196.23
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	39,100.00	39,100.00
TOTAL		-	-	-	-	39,100.00	39,100.00
TOTAL		12,612,246.29	1,318,342.00	-	13,930,588.29	27,966,406.26	28,842,224.26
PREVIOUS YEAR		11,221,897.29	1,390,349.00	-	12,612,246.29	28,842,224.26	29,741,618.26
B.	CAPITAL WORK-IN-PROGRESS (CY)	-	-	-	-	27,944,444.00	25,944,444.00
	CAPITAL WORK-IN-PROGRESS (PY)	-	-	-	-	25,944,444.00	1,500,000.00
TOTAL (CY)		12,612,246.29	1,318,342.00	-	13,930,588.29	55,910,850.26	54,786,668.26
TOTAL (PY)		11,221,897.29	1,390,349.00	-	12,612,246.29	54,786,668.26	31,241,618.26

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	86,900.00	86,900.00
FDR's with Bank Imphal	-	-	-	-	-	-
TOTAL	-	-	-	-	86,900.00	86,900.00

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS - OTHERS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others	-	-	-	-	-	-
Fixed Deposit with SBI	-	-	-	-	86,900.00	86,900.00
FDR's with Bank Imphal	-	-	-	-	-	-
TOTAL	-	-	-	-	86,900.00	86,900.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INVESTMENTS - OTHERS						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC.						
A. CURRENT ASSETS:						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	33,474.00	983.00	8,470.00	15,103.00	-	58,030.00
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	2,742,000.00	2,742,000.00
-On Saving Accounts	1,264,179.76	3,374,274.87	897,327.00	729,364.75	1,682,500.00	7,947,646.38
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
TOTAL(A)	1,297,653.76	3,375,257.87	905,797.00	744,467.75	4,424,500.00	10,747,676.38

PARTICULARS	Amount Rs.					TOTAL
	SNA	NEC Gauhati	PREVIOUS YEAR (2015-2016)		JNMDA	
			NEC Agartala	SATTRIYA KENDRA		
CURRENT ASSETS, LOANS, ADVANCES ETC.						
A. CURRENT ASSETS:						
1. Inventories						
a) Stores and Spares						
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-
c) Stock-in-trade						
Finished Goods	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-
2. Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	59,700.00	33,483.00	-	75,101.00	32,000.00	200,284.00
4. Bank Balances:						
a) With Scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	3,428,061.00	3,428,061.00
-On Saving Accounts	14,974,469.00	975,575.37	-	963,296.25	15,457,521.00	32,370,861.62
b) With non-scheduled Banks:						
-On Current Accounts	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-
TOTAL(A)	15,034,169.00	1,009,058.37	-	1,038,397.25	18,917,582.00	35,999,206.62

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)						
B. LOANS, ADVANCES AND OTHER ASSETS						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	66,500.00	66,500.00
Conveyance Advances	-	-	-	-	30,617.00	30,617.00
Festival Advances	-	-	-	-	82,660.00	82,660.00
House Building Advances	-	-	-	-	4,022.00	4,022.00
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-
c) Other						
2. Advances and other amounts recoverable in cash or in kind						
or for value to be received						
a) On Capital Account						
b) Prepayments						
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	363,684.00	-	-	-	-	363,684.00
Advance to Outside Parties	1,206,525.00	30,000.00	-	10,000.00	1,375,494.00	2,622,019.00
Security Deposit	18,874.00	-	-	100,000.00	-	118,874.00
Other Recoverable	176,337.00	-	-	3,000.00	187,655.00	366,992.00
Advance to Govt. Agencies	-	-	-	-	4,621,949.00	4,621,949.00
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-	-
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds						
b) On Investments - Others						
c) On Loans & Advances						
d) Others						
4. Claims Receivable						
(b)Non Plan A/c	-	-	-	-	-	-
TOTAL(B)	1,765,420.00	30,000.00	-	113,000.00	6,368,897.00	8,277,317.00
TOTAL (A+B)	3,063,073.76	3,405,257.87	905,797.00	857,467.75	10,793,397.00	19,024,993.38

PARTICULARS	PREVIOUS YEAR (2015-2016)					Amount Rs.
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)						
B. LOANS, ADVANCES AND OTHER ASSETS						
1. Loans						
a) Staff						
Computer Advances	-	-	-	-	90,500.00	90,500.00
Conveyance Advances	-	-	-	-	113,117.00	113,117.00
Festival Advances	-	-	-	-	93,760.00	93,760.00
House Building Advances	-	-	-	-	4,299.00	4,299.00
LTC Advances	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-
c) Other						
2. Advances and other amounts recoverable in cash or in kind						
or for value to be received						
a) On Capital Account						
b) Prepayments	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-
c) Others						
Advance to Staff	17,840,983.00	-	-	-	-	17,840,983.00
Advance to Outside Parties	2,122,525.00	30,000.00	-	10,000.00	1,180,621.00	3,343,146.00
Security Deposit	18,874.00	-	-	100,000.00	-	118,874.00
Other Recoverable	-	-	-	3,000.00	-	3,000.00
Advance to Govt. Agencies	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-	-
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds						
b) On Investments - Others	-	-	-	-	-	-
c) On Loans & Advances						
d) Others	-	-	-	-	-	-
4. Claims Receivable						
(b)Non Plan A/c	-	-	-	-	-	-
TOTAL(B)	19,982,382.00	30,000.00	-	113,000.00	1,482,297.00	21,607,679.00
TOTAL (A+B)	35,016,551.00	1,039,058.37	-	1,151,397.25	20,399,879.00	57,606,885.62

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	11,950.00	11,950.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
e) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	11,950.00	11,950.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	7,200.00	7,200.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
e) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	7,200.00	7,200.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
-Ministry of Culture (NE Grant)- Salary	56,201,000.00	-	-	-	-	56,201,000.00
-Ministry of Culture (NE Grant)- General	98,323,000.00	-	-	-	-	98,323,000.00
-Ministry of Culture (NE Grant)- Capital Assets	750,000.00	-	-	-	-	750,000.00
Less : Grants disbursed by SNA	-	-	-	-	-	-
to it's Constituents Units	(100,700,000.00)	-	(553,374.00)	-	-	(101,253,374.00)
	54,574,000.00	-	(553,374.00)	-	-	54,020,626.00
Additional Funds Received from MOC						
	-	-	-	-	-	-
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-
South Asian Games	128,025.00	-	-	-	-	128,025.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	15,500,000.00	2,100,000.00	16,100,000.00	67,000,000.00	100,700,000.00
7) Others --- Inter Unit Transfer	-	553,374.00	-	-	-	553,374.00
Add: Unspent balance at the beginging of the year	15,034,169.00	1,009,058.37	-	1,038,397.25	15,489,521.00	32,571,145.62
Less: Unspent balance at the Close of the year	(1,297,653.76)	(3,375,257.87)	(905,797.00)	(744,467.75)	(4,424,500.00)	(10,747,676.38)
Less: Grants Capitalised during the year	-	(98,000.00)	(34,646.00)	(101,530.00)	(442,524.00)	(676,700.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(2,000,000.00)	(2,000,000.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	-	-	-	-	-	-
TOTAL	68,438,540.24	13,589,174.50	606,183.00	16,292,399.50	75,622,497.00	174,548,794.24

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
a) Ministry of Culture	-	-	-	-	-	-
-Ministry of Culture (NE Grant)- Salary	60,750,000.00	-	-	-	-	60,750,000.00
-Ministry of Culture (NE Grant)- General	158,716,000.00	-	-	-	-	158,716,000.00
-Ministry of Culture (NE Grant)- Capital Assets	1,000,000.00	-	-	-	-	1,000,000.00
Less : Grants disbursed by SNA		-	-	-	-	-
to it's Constituents Units	(111,500,000.00)	(2,200,000.00)	-	-	-	(113,700,000.00)
	108,966,000.00	(2,200,000.00)	-	-	-	106,766,000.00
Additional Funds Received from MOC						-
	-	-	-	-	-	-
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	15,000,000.00	15,000,000.00
South Asian Games	4,583,325.00	-	-	-	-	4,583,325.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	15,000,000.00	-	16,500,000.00	80,000,000.00	111,500,000.00
7) Others --- Inter Unit Transfer	-	-	-	2,200,000.00	-	2,200,000.00
Add: Unspent balance at the beginning of the year	8,719,611.00	903,065.50	-	3,910,747.25	3,409,492.00	16,942,915.75
Less: Unspent balance at the Close of the year	(15,034,169.00)	(1,009,058.37)	-	(1,038,397.25)	(15,489,521.00)	(32,571,145.62)
Less: Grants Capitalised during the year	(1,753,275.00)	-	-	-	(490,955.00)	(2,244,230.00)
Less: Grants Capitalised during the year - CWIP	-	-	-	-	(24,444,444.00)	(24,444,444.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	-	-	-	-	-	-
TOTAL	105,481,492.00	12,694,007.13	-	21,572,350.00	57,984,572.00	197,732,421.13

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
FEES/SUBSCRIPTIONS						
1) Entrance Fees	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others						
Admission Fees	-	-	-	-	144,730.00	144,730.00
Tuition fees	-	-	-	-	118,690.00	118,690.00
TOTAL	-	-	-	-	263,420.00	263,420.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
FEES/SUBSCRIPTIONS						
1) Entrance Fees	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others						
Admission Fees	-	-	-	-	155,450.00	155,450.00
Tuition fees	-	-	-	-	56,700.00	56,700.00
TOTAL	-	-	-	-	212,150.00	212,150.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	2,673	2,673
Less: Transferred to Endowment Fund	-	-	-	-	(2,673)	(2,673)
TOTAL(a)	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	6,502	6,502
Less: Transferred to Endowment Fund	-	-	-	-	(6,502)	(6,502)
TOTAL(a)	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCOME FROM INVESTMENTS						
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-
2) Dividends						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-
4) Others						
Interest from investments	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	7,225	7,225
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	-	-	-	-
TOTAL		-	-	-	-	7,225.00	7,225.00

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	1,763,372.00	-	-	-	1,280,945.00	3,044,317.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	-	131,596.00	38,831.00	127,831.00	-	298,258.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	-	-	80,628.00	80,628.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
TOTAL		1,763,372.00	131,596.00	38,831.00	127,831.00	1,361,573.00	3,423,203.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	55,355	55,355
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	-	-	-	-
TOTAL		-	-	-	-	55,355.00	55,355.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL	
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA		
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	1,173,733.00	1,173,733.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	-	164,811.00	-	157,481.00	-	322,292.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	-	-	14,756.00	14,756.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
TOTAL		-	164,811.00	-	157,481.00	1,188,489.00	1,510,781.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER INCOME						
1 Proceed on Sale/disposal of Assets						
a) Owned Assets	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-
4 Miscellaneous Income						
Cultural Exchange Programme	-	-	-	-	-	-
Hall Maintenance Charges					60,000	60,000.00
Miscellaneous Receipts	-	-	1,000.00	14,586.00	1,785.00	17,371.00
Provision/Liability no longer required	-	34,300.00	-	-	-	34,300.00
Reimbursement towards Programme Expenses					381,737	381,737.00
TOTAL	-	34,300.00	1,000.00	14,586.00	443,522.00	493,408.00

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
b) Less: Opening Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER INCOME						
1 Proceed on Sale/disposal of Assets						
a) Owned Assets	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-
4 Miscellaneous Income						
Cultural Exchange Programme	-	-	-	-	73,000.00	73,000.00
Hall Maintenance Charges	-	-	-	-	49,000.00	49,000.00
Miscellaneous Receipts	123,919	1,000	-	51,399	33,906	210,224.00
Provision/Liability no longer required	-	-	-	-	20,833.00	20,833.00
Reimbursement towards Programme Expenses	-	-	-	-	1,999,897.00	1,999,897.00
TOTAL	123,919.00	1,000.00	-	51,399.00	2,176,636.00	2,352,954.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
b) Less: Opening Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2016 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ESTABLISHMENT EXPENSES						
a) Salaries, Wages and Allowances	-	-	-	-	41,844,492.00	41,844,492.00
b) Bonus	-	-	-	-	645,898.00	645,898.00
c) Contribution to -PF / CPF	-	-	-	-	-	-
d) Contribution to NPS (In CY shortfall in Interest 1556116)	-	-	-	-	2,832,844.00	2,832,844.00
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	5,802,510.00	5,802,510.00
g) Other						
Composite Transfer Grant						
Leave Encashment During Service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	25,780.00	25,780.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	46,373.00	46,373.00
Reimbursement of Tution fees	-	-	-	-	188,048.00	188,048.00
Pension	-	-	-	-	11,071,567.00	11,071,567.00
	-	-	-	-	-	-
TOTAL	-	-	-	-	62,457,512.00	62,457,512.00

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER ADMINISTRATIVE EXPENSES						
a) Rent,Rates & Taxes	-	38,457.00	28,350.00	791,536.00	191,844.00	1,050,187.00
b) Office expenses	75,532.00	128,472.50	167,838.00	623,511.50	3,828,606.00	4,823,960.00
c) Travelling & Conveyance Expenses	2,058,575.00	131,223.00	-	80,060.00	128,665.00	2,398,523.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-
e) Legal expenses	-	-	-	-	114,750.00	114,750.00
f) Audit & Accounts fees	-	-	-	-	-	-
g) Periodicals & Journals	-	-	-	30,419.00	28,223.00	58,642.00
h) Hostel Maintenance	-	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	85,959.00	85,959.00
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	63,172.00	63,172.00
k) Wages/Contract Expenses	-	279,639.00	-	1,287,446.00	1,432,977.00	3,000,062.00
l) Hospitality Expenses	-	3,710.00	-	-	154,804.00	158,514.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-
n) Others	-	-	-	-	-	-
Examination Expenses	-	-	-	-	70,590.00	70,590.00
Maintenance of Website Expenses	-	-	-	-	-	-
Meeting Expenses	-	-	-	130,771.00	93,925.00	224,696.00
TOTAL	2,134,107.00	581,501.50	196,188.00	2,943,743.50	6,193,515.00	12,049,055.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ESTABLISHMENT EXPENSES						
a) Salaries, Wages and Allowances	-	-	-	-	40,784,159.00	40,784,159.00
b) Bonus	-	-	-	-	221,056.00	221,056.00
c) Contribution to -PF / CPF	-	-	-	-	-	-
d) Contribution to NPS (In CY shortfall in Interest 1556116)	-	-	-	-	1,189,084.00	1,189,084.00
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	5,047,641.00	5,047,641.00
g) Other						-
Composite Transfer Grant						-
Leave Encashment During Service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	108,822.00	108,822.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	41,933.00	41,933.00
Reimbursement of Tution fees	-	-	-	-	108,450.00	108,450.00
Pension	-	-	-	-	9,585,594.00	9,585,594.00
	-	-	-	-	-	-
TOTAL	-	-	-	-	57,086,739.00	57,086,739.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
OTHER ADMINISTRATIVE EXPENSES						
a) Rent, Rates & Taxes	-	29,732.00	-	759,452.00	195,145.00	984,329.00
b) Office expenses	195,439.00	265,209.13	-	569,442.00	4,113,689.00	5,143,779.13
c) Travelling & Conveyance Expenses	1,237,237.00	150,762.00	-	75,416.00	77,512.00	1,540,927.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-
e) Legal expenses	-	-	-	-	82,800.00	82,800.00
f) Audit & Accounts fees	-	-	-	-	-	-
g) Periodicals & Journals	-	-	-	18,868.00	23,758.00	42,626.00
h) Hostel Maintenance	-	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	86,596.00	86,596.00
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	469,393.00	469,393.00
k) Wages/Contract Expenses	-	590,294.00	-	1,282,674.00	1,231,783.00	3,104,751.00
l) Hospitality Expenses	-	4,522.00	-	-	-	4,522.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-
n) Others						-
Examination Expenses	-	-	-	-	49,540.00	49,540.00
Maintenance of Website Expenses	-	-	-	-	-	-
Meeting Expenses	-	-	-	4,739.00	83,605.00	88,344.00
TOTAL	1,432,676.00	1,040,519.13	-	2,710,591.00	6,413,821.00	11,597,607.13

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	86,354,621.24	13,139,269.00	449,826.00	13,318,250.00	7,992,676.00	121,254,642.24
TOTAL	86,354,621.24	13,139,269.00	449,826.00	13,318,250.00	7,992,676.00	121,254,642.24

**excluding grants to constituent units / Inter Units

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.						
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	103,602,495.00	11,819,299.00	-	19,252,655.00	7,210,455.00	141,884,904.00
TOTAL	103,602,495.00	11,819,299.00	-	19,252,655.00	7,210,455.00	141,884,904.00

**excluding grants to constituent units / Inter Units

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
INTEREST						
a) On Fixed Loan	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017
PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	132,792.00	1,698,358.00	-	-	1,831,150.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-
TOTAL (A)		132,792.00	1,698,358.00	-	-	1,831,150.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	9,743,503.00	-	-	-	9,743,503.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	1,633,784.00	-	-	7,992,676.00	9,626,460.00
C-6	Sattriya Centre, Guwahati	-	-	-	13,318,250.00	13,318,250.00
		-	-	-	-	-
TOTAL (C)		11,377,287.00	-	-	13,318,250.00	32,688,213.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	706,203.00	-	-	706,203.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	5,163,632.00	98,249.00	-	-	5,261,881.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	5,077,439.00	-	-	-	5,077,439.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	4,667,221.00	-	-	-	4,667,221.00
TOTAL (D)		14,908,292.00	804,452.00	-	-	15,712,744.00

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 22 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
GROUP A						
Survey, Research, Documentation & Dissemination and Publication						
A-1	Survey, Documentation & Dissemination (also refer Group M on Prior Period Items)	154,968.00	410,842.00	-	-	565,810.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	17,891.00	-	-	-	17,891.00
TOTAL (A)		172,859.00	410,842.00	-	-	583,701.00
GROUP B						
National Museum, Library and Archive						
B-1	National Museum of Performing Arts	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-
TOTAL (B)		-	-	-	-	-
GROUP C						
National Institutes and Centres of Akademi for specialized fields / forms of India						
C-1	Kathak Kendra, New Delhi	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), (also refer Group M on Prior Period Items)	1,454,628.00	-	-	-	1,454,628.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	7,210,455.00	7,210,455.00
C-6	Sattriya Centre, Guwahati	-	-	-	19,252,655.00	19,252,655.00
TOTAL (C)		1,454,628.00	-	-	19,252,655.00	27,917,738.00
GROUP D						
Training and Performance Support						
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	133,834.00	-	-	133,834.00
D-2	Sponsorship and Promotion of Young Artists	-	241,302.00	-	-	241,302.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre (also refer Group M on Prior Period Items)	8,762,853.00	-	-	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-
D-9	Tribal Sub Plan	9,002,592.00	-	-	-	9,002,592.00
TOTAL (D)		17,765,445.00	375,136.00	-	-	18,140,581.00

GROUP E						
Grants						
E-1	Grant to Voluntary Cultural Institutions	7,707,500.00	-	-	-	7,707,500.00
E-2	Projects grants to Individuals	415,000.00	-	-	-	415,000.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-
E-4	Publication Grants	75,000.00	-	-	-	75,000.00
TOTAL (E)		8,197,500.00	-	-	-	8,197,500.00
GROUP F						
Festivals, Workshops and Exhibitions						
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	36,499,425.00	8,343,192.00	-	-	44,842,617.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,898,446.00	864,451.00	449,826.00	-	4,212,723.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-
F-4	Regular Programmes in NEC	-	1,424,575.00	-	-	1,424,575.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-
TOTAL (F)		39,397,871.00	10,632,218.00	449,826.00	-	50,479,915.00
GROUP G						
Awards, Honours and Prizes						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	783,010.00	-	-	-	783,010.00
G-2	Bismillah Khan Yuva Puruskar	10,644,894.24	4,241.00	-	-	10,649,135.24
G-3	Tagore Fellowship	-	-	-	-	-
TOTAL (G)		11,427,904.24	4,241.00	-	-	11,432,145.24
GROUP H						
Cultural Exchange Programmes						
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	2,220.00	-	-	-	2,220.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-
TOTAL (H)		2,220.00	-	-	-	2,220.00
GROUP I						
Infrastructure, Maintenance and Development Activities						
I-1	Meghdoot Theatre Complex	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	910,755.00	-	-	-	910,755.00
I-8	Campus for Kathak Kendra	-	-	-	-	-
TOTAL (I)		910,755.00	-	-	-	910,755.00

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	6,046,000.00	-	-	-	-	6,046,000.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		6,046,000.00	-	-	-	-	6,046,000.00
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions (also refer Group M on Prior Period Items)	48,494,298.00	7,848,400.00	-	-	-	56,342,698.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	6,868,047.00	2,462,010.00	-	-	-	9,330,057.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	722,911.00	-	-	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		55,362,345.00	11,033,321.00	-	-	-	66,395,666.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	1,825,209.00	-	-	-	-	1,825,209.00
G-2	Bismillah Khan Yuva Puruskar	20,294,922.00	-	-	-	-	20,294,922.00
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		22,120,131.00	-	-	-	-	22,120,131.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	65,000.00	-	-	-	-	65,000.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		65,000.00	-	-	-	-	65,000.00
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	89,356.00	-	-	-	-	89,356.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		89,356.00	-	-	-	-	89,356.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		-	-	-	-	-
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GRAND TOTAL (A) TO (K)		86,354,621.24	13,139,269.00	449,826.00	13,318,250.00	7,992,676.00
GROUP M- Others						
Prior Period Item						
	Income	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	251,254.00	-	-	-	251,254.00
	Department of Language & Culture, Government of HP	-	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-	-
Sub-Total A		251,254.00	-	-	-	251,254.00
Expenses						
A-1	Survey, Documentation & Dissemination	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	122,670.00	122,670.00
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	-	-	-	-	-
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-
H-3	Festival of India in China	-	-	-	-	-
Sub-Total B		-	-	-	122,670.00	122,670.00
TOTAL (M)		251,254.00	-	-	(122,670.00)	128,584.00

GROUP J							
Promotion of performing art through media & information technology							
J-1	Computerization & Website	-	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-	-
TOTAL (J)		-	-	-	-	-	-
GROUP K							
Welfare Measures for Artists							
K-1	Artist aid fund	526,731.00	-	-	-	-	526,731.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-
TOTAL (K)		526,731.00	-	-	-	-	526,731.00
GRAND TOTAL (A) TO (K)		103,602,495.00	11,819,299.00	-	19,252,655.00	7,210,455.00	141,884,904.00
GROUP M- Others							
Prior Period Item							
	Income	-	-	-	-	-	-
	Miscellaneous Receipts (Net of Debit Balance on A/c Reversal of stale cheques)	-	-	-	-	-	-
	Department of Language & Culture, Government of HP	-	-	-	-	-	-
	ITDC Hotel Ashok	-	-	-	-	-	-
Sub-Total A		-	-	-	-	-	-
Expenses							
A-1	Survey, Documentation & Dissemination	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	-	-	-	-	-	-
C-4	Putul Yatra, Guwahati	-	-	-	-	-	-
C-6	Sattriya Centre, Guwahati	-	-	-	28,409.00	-	28,409.00
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-
F-1	SNA Festivals, Workshops and Exhibitions	395,000.00	-	-	-	-	395,000.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-3	Festival of India in China	-	-	-	-	-	-
Sub-Total B		395,000.00	-	-	28,409.00	-	423,409.00
TOTAL (M)		(395,000.00)	-	-	(28,409.00)	-	(423,409.00)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
PLAN NE

RECEIPTS	ANNEXURE	CURRENT YEARS (2016-2017)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I Opening Balance							
(a) Cash in Hand		59,700.00	33,483.00	-	75,101.00	32,000.00	200,284.00
(b) Bank Balances							
(i) In Current Accounts		-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	3,371,173.00	3,371,173.00
(iii) In Savings Accounts		14,974,469.00	975,575.37	-	963,296.25	15,457,521.00	32,370,861.62
II. Grants Received							
(a) From Government of India							
- Ministry of Culture -Salaries		56,201,000.00	-	-	-	-	56,201,000.00
- Ministry of Culture -General Grant		98,323,000.00	-	-	-	-	98,323,000.00
- Ministry of Culture- Grant for Capital Assets		750,000.00	-	-	-	-	750,000.00
Additional Funds from MOC for Other Festivals	"1"	-	-	-	-	-	-
(b) From State Government		-	-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	15,500,000.00	2,100,000.00	16,100,000.00	67,000,000.00	100,700,000.00
- Inter Units			553,374.00				553,374.00
(d) Additional Funds from Others	"2"	128,025.00	-	-	-	-	128,025.00
III. Income on Investments from							
(a) Earmarked/ Endow. Funds		-	-	-	-	2,673.00	2,673.00
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
IV. Interest Received							
(a) On Bank Deposits		1,763,372.00	131,596.00	38,831.00	127,831.00	1,337,833.00	3,399,463.00
(b) Loans, Advances etc.	"3"	-	-	-	-	80,628.00	80,628.00
V Other Income							
(a) Income from Sale	"4"	-	-	-	-	11,950.00	11,950.00
(b) Income from Fees & Subscription	"5"	-	-	-	-	263,420.00	263,420.00
(c) Miscellaneous Income / Receipts	"6"	251,254.00	-	1,000.00	14,586.00	443,522.00	710,362.00
(d) Income From Royalty & Publications		-	-	-	-	7,225.00	7,225.00
VI. Any other receipts							
(a) Loans repaid by Staff members	"7"	-	-	-	-	264,877.00	264,877.00
(b) Short Term Deposit Encashed		50,000,000.00	-	-	-	-	50,000,000.00
VII. (a) Earmarked/Endowment Funds							
- Ministry of Culture -Corpus Fund		-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	-	-	-	-
(e) Other Recoverables / Payables	"10"	18,393,299.00	-	-	21,530.00	720,182.00	19,135,011.00
Total		240,844,119.00	17,194,028.37	2,139,831.00	17,302,344.25	88,993,004.00	366,473,326.62

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2015-2016)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I Opening Balance							
(a) Cash in Hand		74,999.00	25,593.00	-	247,301.00	33,000.00	380,893.00
(b) Bank Balances							
(i) In Current Accounts			-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-
(iii) In Savings Accounts		8,644,612.00	877,472.50	-	3,663,446.25	3,376,492.00	16,562,022.75
II. Grants Received							
(a) From Government of India							
- Ministry of Culture -Salaries		60,750,000.00	-	-	-	-	60,750,000.00
- Ministry of Culture -General Grant		158,716,000.00	-	-	-	-	158,716,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	-	-	-	-	1,000,000.00
Additional Funds from MOC for Other Festivals	"1"	-	-	-	-	-	-
(b) From State Government		-	-	-	-	15,000,000.00	15,000,000.00
(c) From Other Sources - SNA	Contra	-	15,000,000.00	-	16,500,000.00	80,000,000.00	111,500,000.00
- Inter Units			-	-	2,200,000.00	-	2,200,000.00
(d) Additional Funds from Others	"2"	4,583,325.00	-	-	-	-	4,583,325.00
III. Income on Investments from							
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-
IV. Interest Received							
(a) On Bank Deposits		-	164,811.00	-	157,481.00	1,116,845.00	1,439,137.00
(b) Loans, Advances etc.	"3"	-	-	-	-	14,756.00	14,756.00
V Other Income							
(a) Income from Sale	"4"	-	-	-	-	7,200.00	7,200.00
(b) Income from Fees & Subscription	"5"	-	-	-	-	212,150.00	212,150.00
(c) Miscellaneous Income / Receipts	"6"	123,919.00	1,000.00	-	51,399.00	2,155,803.00	2,332,121.00
(d) Income From Royalty & Publications		-	-	-	-	55,355.00	55,355.00
VI. Any other receipts							
(a) Loans repaid by Staff members	"7"	-	-	-	-	303,024.00	303,024.00
(b) Short Term Deposit Encashed		-	-	-	-	3,055,556.00	3,055,556.00
VII. (a) Earmarked/Endowment Funds							
- Ministry of Culture -Corpus Fund		-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	-	-	-	-	1,916.00	1,916.00
(e) Other Recoverables / Payables	"10"	1,926,360.00	-	-	20,709.00	-	1,947,069.00
Total		235,819,215.00	16,068,876.50	-	22,840,336.25	105,332,097.00	380,060,524.75

PAYMENTS	ANNEXURE	CURRENT YEARS (2016-2017)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I. Expenses							
(a) Establishment Expenses	"11"	-	-	-	-	62,457,512.00	62,457,512.00
(b) Administrative Expenses	"12"	2,134,107.00	581,501.50	196,188.00	3,025,207.50	6,122,565.00	12,059,569.00
(c) Legal Expenses		-	-	-	-	114,750.00	114,750.00
(d) Audit & Accounts Fee		-	-	-	-	-	-
II. Payments made against funds for various proj.							
PART-A	"13"	86,536,021.24	13,139,269.00	449,826.00	13,431,139.00	7,992,676.00	121,548,931.24
PART-B Earmarked/ Endowment Funds		-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	100,700,000.00	-	553,374.00	-	-	101,253,374.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
III. Investments and deposits made							
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		50,000,000.00	-	-	-	-	50,000,000.00
IV. Expenditure on Fixed Assets & Capital WIP							
(a) Purchase of Fixed Assets	"15"						
Capital		-	98,000.00	34,646.00	101,530.00	442,524.00	676,700.00
Revenue		-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	2,000,000.00	2,000,000.00
V. Refund of Surplus money/Loans							
(a) To MOC, Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
VI. Finance Charges (Interest)							
		-	-	-	-	-	-
VII. Other Payments							
Loans disbursed to employees	"16"	-	-	-	-	147,000.00	147,000.00
Security Deposits	"17"	-	-	-	-	2,000.00	2,000.00
Other Payables / Recoverables	"18"	176,337.00	-	-	-	5,289,477.00	5,465,814.00
VIII. Closing Balances							
(a) Cash in Hand		33,474.00	983.00	8,470.00	15,103.00	-	58,030.00
(b) Bank Balance							
(i) In Current Accounts			-	-		-	-
(ii) In Deposit Accounts			-	-		2,742,000.00	2,742,000.00
(iii) In Savings Accounts		1,264,179.76	3,374,274.87	897,327.00	729,364.75	1,682,500.00	7,947,646.38
Total		240,844,119.00	17,194,028.37	2,139,831.00	17,302,344.25	88,993,004.00	366,473,326.62

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2015-2016)					TOTAL
		SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
I. Expenses							
(a) Establishment Expenses	"11"	-	-	-	-	57,086,739.00	57,086,739.00
(b) Administrative Expenses	"12"	1,432,676.00	1,040,519.13	-	2,576,662.00	6,309,693.00	11,359,550.13
(c) Legal Expenses		-	-	-	-	82,800.00	82,800.00
(d) Audit & Accounts Fee		-	-	-	-	-	-
II. Payments made against funds for various proj.							
PART-A	"13"	103,199,095.00	11,819,299.00	-	19,059,198.00	7,210,455.00	141,288,047.00
PART-B Earmarked/ Endowment Funds		-	-	-	-	-	-
Grants to Constituents /Inter Units	Contra	111,500,000.00	2,200,000.00	-	-	-	113,700,000.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-
III. Investments and deposits made							
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP							
(a) Purchase of Fixed Assets	"15"						
Capital		1,753,275.00	-	-	-	490,955.00	2,244,230.00
Revenue		-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	15,000,000.00	15,000,000.00
V. Refund of Surplus money/Loans							
(a) To MOC, Government of India		-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-
VI. Finance Charges (Interest)							
		-	-	-	-	-	-
VII. Other Payments							
Loans disbursed to employees	"16"	-	-	-	-	228,500.00	228,500.00
Security Deposits	"17"	-	-	-	-	1,000.00	1,000.00
Other Payables / Recoverables	"18"	2,900,000.00	-	-	166,079.00	61,261.00	3,127,340.00
VIII. Closing Balances							
(a) Cash in Hand		59,700.00	33,483.00	-	75,101.00	32,000.00	200,284.00
(b) Bank Balance							
(i) In Current Accounts		-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	3,371,173.00	3,371,173.00
(iii) In Savings Accounts		14,974,469.00	975,575.37	-	963,296.25	15,457,521.00	32,370,861.62
Total		235,819,215.00	16,068,876.50	-	22,840,336.25	105,332,097.00	380,060,524.75

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED ON 31-03-2017 PLAN NE

PARTICULARS	CURRENT YEARS (2016-2017)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE						
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Grant Under Tribal Sub Plan- General	-	-	-	-	-	-
Grant Under Tribal Sub Plan- Salaries	-	-	-	-	-	-
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-	-	-
Festival of India - Indonesia	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS						
Kalashetra, Chennai	-	-	-	-	-	-
South Asian Games Authorities	128,025.00	-	-	-	-	128,025.00
TOTAL	128,025.00	-	-	-	-	128,025.00
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES						
Interest on Computer Advance	-	-	-	-	4,800.00	4,800.00
Interest on conveyance Advance	-	-	-	-	50,000.00	50,000.00
Interest on HBA Advance	-	-	-	-	25,828.00	25,828.00
						-
TOTAL	-	-	-	-	80,628.00	80,628.00
ANNEXURE 4 - INCOME FROM SALE						
Sales of Application Forms	-	-	-	-	11,950.00	11,950.00
Sales of Books	-	-	-	-	-	-
TOTAL	-	-	-	-	11,950.00	11,950.00
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION						
Admission Fee	-	-	-	-	144,730.00	144,730.00
Tuition Fee	-	-	-	-	118,690.00	118,690.00
TOTAL	-	-	-	-	263,420.00	263,420.00
ANNEXURE 6 --MISCELLANEOUS RECEIPTS						
Miscellaneous Income / Receipts towards stale cheque Reversal	251,254.00	-	1,000.00	14,586.00	383,522.00	650,362.00
Hall Maintenance Charges	-	-	-	-	-	-
Reimbursement of Program Expenses	-	-	-	-	-	-
Cultural Exchange Programme	-	-	-	-	60,000.00	60,000.00
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
TOTAL	251,254.00	-	1,000.00	14,586.00	443,522.00	710,362.00
ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS						
Computer Advance	-	-	-	-	24,000.00	24,000.00
Conveyance Advance	-	-	-	-	82,500.00	82,500.00
Festival Advance	-	-	-	-	158,100.00	158,100.00
HBA Advance	-	-	-	-	277.00	277.00
TOTAL	-	-	-	-	264,877.00	264,877.00
ANNEXURE 8 -- SECURITY DEPOSITS						
Received during the year (Net)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)					TOTAL
	SNA	NEC Gauhati	NEC Agartala	SATTRIYA KENDRA	JNMDA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE						
UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
Grant Under Tribal Sub Plan- General	-	-	-	-	-	-
Grant Under Tribal Sub Plan- Salaries	-	-	-	-	-	-
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-	-	-	-
Festival of India - Indonesia	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS						
Kalashetra, Chennai	-	-	-	-	-	-
South Asian Games Authorities	4,583,325.00	-	-	-	-	4,583,325.00
TOTAL	4,583,325.00	-	-	-	-	4,583,325.00
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES						
Interest on Computer Advance	-	-	-	-	-	-
Interest on conveyance Advance	-	-	-	-	13,100.00	13,100.00
Interest on HBA Advance	-	-	-	-	1,656.00	1,656.00
TOTAL	-	-	-	-	14,756.00	14,756.00
ANNEXURE 4 - INCOME FROM SALE						
Sales of Application Forms	-	-	-	-	7,200.00	7,200.00
Sales of Books	-	-	-	-	-	-
TOTAL	-	-	-	-	7,200.00	7,200.00
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION						
Admission Fee	-	-	-	-	155,450.00	155,450.00
Tuition Fee	-	-	-	-	56,700.00	56,700.00
TOTAL	-	-	-	-	212,150.00	212,150.00
ANNEXURE 6 --MISCELLANEOUS RECEIPTS						
Miscellaneous Income / Receipts towards stale cheque Reversal	123,919.00	1,000.00	-	51,399.00	33,906.00	210,224.00
Hall Maintenance Charges	-	-	-	-	49,000.00	49,000.00
Reimbursement of Program Expenses	-	-	-	-	1,999,897.00	1,999,897.00
Cultural Exchange Programme	-	-	-	-	73,000.00	73,000.00
Sale Proceeds on Disposal of Assets	-	-	-	-	-	-
TOTAL	123,919.00	1,000.00	-	51,399.00	2,155,803.00	2,332,121.00
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS						
Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	178,800.00	178,800.00
Festival Advance	-	-	-	-	120,900.00	120,900.00
HBA Advance	-	-	-	-	3,324.00	3,324.00
TOTAL	-	-	-	-	303,024.00	303,024.00
ANNEXURE 8 -- SECURITY DEPOSITS						
Received during the year (Net)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	-	-	47,500.00	47,500.00
	Payment	-	-	-	-	(47,500.00)	(47,500.00)
Income Tax / TDS	Receipt	478,349.00	49,676.00	-	202,528.00	2,107,396.00	2,837,949.00
	Payment	(478,349.00)	(49,676.00)	-	(202,528.00)	(2,107,396.00)	(2,837,949.00)
Temporary Transfer	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GPF /CPF	Receipt	-	-	-	-	2,510,600.00	2,510,600.00
	Payment	-	-	-	-	(2,510,600.00)	(2,510,600.00)
Employees Contribution towards NPS	Receipt	-	-	-	-	1,276,728.00	1,276,728.00
	Payment	-	-	-	-	(1,276,728.00)	(1,276,728.00)
SNA / (GPF)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Sale Tax Deduction	Receipt	-	-	-	-	357,790.00	357,790.00
	Payment	-	-	-	-	(357,790.00)	(357,790.00)
Professional Tax	Receipt	-	-	-	-	198,500.00	198,500.00
	Payment	-	-	-	-	(198,500.00)	(198,500.00)
LIC	Receipt	-	-	-	-	2,264,571.00	2,264,571.00
	Payment	-	-	-	-	(2,264,571.00)	(2,264,571.00)
Temporary Transfer	Receipt	1,020,000.00	15,000.00	-	45,000.00	-	1,080,000.00
	Payment	(1,020,000.00)	(15,000.00)	-	(45,000.00)	-	(1,080,000.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-

TOTAL

-	-	-	-	-	-	-	-
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ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to Outside Parties / Govt. Agencies	916,000.00	-	-	-	-	435,182.00	1,351,182.00
Advance to staff for Expenses towards Award Festivals	95,000.00	-	-	-	-	285,000.00	380,000.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Payable	17,382,299.00	-	-	-	21,530.00	-	17,403,829.00
Undisbursed Honorarium	-	-	-	-	-	-	-
CGHS Contribution- Employee's Share	-	-	-	-	-	-	-

TOTAL

18,393,299.00	-	-	-	21,530.00	720,182.00	19,135,011.00
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ANNEXURE 11 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	-	-	-	15,330,239.00	15,330,239.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	-	-	-	19,264,342.00	19,264,342.00
Pay Arrear	-	-	-	-	-	-	-
H R A	-	-	-	-	-	1,521,106.00	1,521,106.00
Washing Allowance	-	-	-	-	-	8,087.00	8,087.00
Transport Allowance	-	-	-	-	-	1,527,732.00	1,527,732.00
Uniform & Leveries	-	-	-	-	-	-	-
Special Allowance	-	-	-	-	-	100,935.00	100,935.00
S.C.A.	-	-	-	-	-	2,190,626.00	2,190,626.00
Special Duty Allowance	-	-	-	-	-	1,901,425.00	1,901,425.00

BONUS

-	-	-	-	-	-	645,898.00	645,898.00
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ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	-	-	47,200.00	47,200.00
	Payment	-	-	-	-	(47,200.00)	(47,200.00)
Income Tax / TDS	Receipt	405,228.00	90,050.00	-	-	2,061,172.00	2,556,450.00
	Payment	(405,228.00)	(90,050.00)	-	-	(2,061,172.00)	(2,556,450.00)
Temporary Transfer	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GPF /CPF	Receipt	-	-	-	-	2,589,087.00	2,589,087.00
	Payment	-	-	-	-	(2,589,087.00)	(2,589,087.00)
Employees Contribution towards NPS	Receipt	-	-	-	-	1,189,084.00	1,189,084.00
	Payment	-	-	-	-	(1,189,084.00)	(1,189,084.00)
SNA / (GPF)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
Sale Tax Deduction	Receipt	-	-	-	8,400.00	36,559.00	44,959.00
	Payment	-	-	-	(8,400.00)	(34,643.00)	(43,043.00)
Professional Tax	Receipt	-	-	-	-	187,250.00	187,250.00
	Payment	-	-	-	-	(187,250.00)	(187,250.00)
LIC	Receipt	-	-	-	-	2,249,391.00	2,249,391.00
	Payment	-	-	-	-	(2,249,391.00)	(2,249,391.00)
Temporary Transfer	Receipt	62,500,000.00	15,000.00	-	-	-	62,515,000.00
	Payment	(62,500,000.00)	(15,000.00)	-	-	-	(62,515,000.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-
	Payment	-	-	-	-	-	-
TOTAL		-	-	-	-	1,916.00	1,916.00

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to Outside Parties / Govt. Agencies	1,710,068.00	-	-	-	-	-	1,710,068.00
Advance to staff for Expenses towards Award Festivals	214,000.00	-	-	-	-	-	214,000.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Payable	-	-	-	-	20,709.00	-	20,709.00
Undisbursed Honorarium	2,292.00	-	-	-	-	-	2,292.00
CGHS Contribution- Employee's Share	-	-	-	-	-	-	-
TOTAL	1,926,360.00	-	-	-	20,709.00	-	1,947,069.00

ANNEXURE 11 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	-	-	-	15,643,501.00	15,643,501.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	-	-	-	18,673,974.00	18,673,974.00
Pay Arrear	-	-	-	-	-	-	-
H R A	-	-	-	-	-	1,565,256.00	1,565,256.00
Washing Allowance	-	-	-	-	-	8,358.00	8,358.00
Transport Allowance	-	-	-	-	-	1,494,263.00	1,494,263.00
Uniform & Leverages	-	-	-	-	-	-	-
Special Allowance	-	-	-	-	-	80,146.00	80,146.00
S.C.A.	-	-	-	-	-	1,362,002.00	1,362,002.00
Special Duty Allowance	-	-	-	-	-	1,956,659.00	1,956,659.00
BONUS	-	-	-	-	-	221,056.00	221,056.00

Contribution to New Pension Scheme	-	-	-	-	2,832,844.00	2,832,844.00
OTHERS	-	-	-	-	-	-
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment During Service	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	25,780.00	25,780.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	46,373.00	46,373.00
Reimbursement of Tution fees	-	-	-	-	188,048.00	188,048.00
Pension	-	-	-	-	11,071,567.00	11,071,567.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-	-
Commutation of Pension	-	-	-	-	1,332,934.00	1,332,934.00
Gratuity	-	-	-	-	2,730,429.00	2,730,429.00
Leave Encashment at the time of Retirement	-	-	-	-	1,739,147.00	1,739,147.00
TOTAL	-	-	-	-	62,457,512.00	62,457,512.00

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-	-
Electricity & Water Charges	-	-	28,350.00	79,685.00	-	108,035.00
Rent , Rates & Taxes	-	-	-	686,335.00	191,844.00	878,179.00
Telephone Expenses	-	38,457.00	-	25,516.00	-	63,973.00
TOTAL	-	38,457.00	28,350.00	791,536.00	191,844.00	1,050,187.00

OFFICE EXPENSESES :	-	-	-	-	-	-
Advertisement Charges	-	-	-	-	50,801.00	50,801.00
Bank Charges	-	2,283.50	300.00	2,047.50	-	4,631.00
Car Hiring Charges	-	46,647.00	-	608,330.00	-	654,977.00
Computer Running Expenses	-	7,120.00	-	-	-	7,120.00
Contingency General	14,432.00	24,394.00	151,775.00	44,566.00	131,133.00	366,300.00
Contingency Hindi Promotion Activities	-	-	-	-	25,515.00	25,515.00
Contingency Staff Car / Van	-	-	-	-	50,017.00	50,017.00
Contingency Stationery	-	13,306.00	12,918.00	24,187.00	59,774.00	110,185.00
General Repair & Maintenance	-	4,845.00	2,348.00	-	-	7,193.00
Honorarium to Staff	61,100.00	-	-	-	69,080.00	130,180.00
Local Conveyance	-	2,400.00	-	-	-	2,400.00
Overtime Allowance	-	-	-	-	-	-
Postage & Telegram	-	4,379.00	497.00	4,106.00	6,778.00	15,760.00
Professional Fee	-	23,098.00	-	26,892.00	82,243.00	132,233.00
Visiting Faculty Expenses	-	-	-	-	3,397,065.00	3,397,065.00
TOTAL	75,532.00	128,472.50	167,838.00	710,128.50	3,872,406.00	4,954,377.00

TRAVELLING EXPENSES						
TA / DA to Members	1,969,832.00	-	-	-	56,732.00	2,026,564.00
TA / DA to Staff	88,743.00	131,223.00	-	76,707.00	71,933.00	368,606.00
TOTAL	2,058,575.00	131,223.00	-	76,707.00	128,665.00	2,395,170.00

OTHERS						
Examination Expenses	-	-	-	-	70,590.00	70,590.00
Hospitality Expenses	-	3,710.00	-	-	154,804.00	158,514.00
Hostel Maintenance including Hostel Subsidy	-	-	-	-	-	-
Maintenance of Hall, Auditorium & Building	-	-	-	-	63,172.00	63,172.00
Maintenance of Machinery /Equipments	-	-	-	-	85,959.00	85,959.00
Meeting Expenses	-	-	-	130,771.00	93,925.00	224,696.00
Periodicals & Journals	-	-	-	28,619.00	28,223.00	56,842.00
Wages/Contract Expenses Security Charges/ Watch & Ward Expenses	-	279,639.00	-	1,287,446.00	1,432,977.00	3,000,062.00

Contribution to New Pension Scheme	-	-	-	-	1,189,084.00	1,189,084.00
OTHERS						
Composite Transfer Grant	-	-	-	-	-	-
Leave Encashment During Service	-	-	-	-	1,278,938.00	1,278,938.00
Leave Travel Concession	-	-	-	-	108,822.00	108,822.00
Reimbursement of Medical Claims & Payment to CGHS	-	-	-	-	41,933.00	41,933.00
Reimbursement of Tution fees	-	-	-	-	108,450.00	108,450.00
Pension	-	-	-	-	9,585,594.00	9,585,594.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-	-
Commutation of Pension	-	-	-	-	1,471,577.00	1,471,577.00
Gratuity	-	-	-	-	2,297,126.00	2,297,126.00
Leave Encashment at the time of Retirement	-	-	-	-	-	-
TOTAL	-	-	-	-	57,086,739.00	57,086,739.00
ANNEXURE 12 --ADMINISTRATIVE EXPENSES						
RENT, RATES AND TAXES	-	-	-	-	-	-
Electricity & Water Charges	-	-	-	78,425.00	-	78,425.00
Rent , Rates & Taxes	-	-	-	651,112.00	195,145.00	846,257.00
Telephone Expenses	-	29,732.00	-	29,915.00	-	59,647.00
TOTAL	-	29,732.00	-	759,452.00	195,145.00	984,329.00
OFFICE EXPENSESES :	-	-	-	-	-	-
Advertisement Charges	-	-	-	-	56,268.00	56,268.00
Bank Charges	-	3,308.13	-	2,943.00	-	6,251.13
Car Hiring Charges	-	156,916.00	-	324,655.00	-	481,571.00
Computer Running Expenses	-	9,210.00	-	-	-	9,210.00
Contingency General	81,141.00	16,066.00	-	41,864.00	227,871.00	366,942.00
Contingency Hindi Promotion Activities	2,298.00	-	-	-	95,575.00	97,873.00
Contingency Staff Car / Van	-	-	-	-	93,217.00	93,217.00
Contingency Stationery	-	18,502.00	-	33,839.00	82,028.00	134,369.00
General Repair & Maintenance	-	31,052.00	-	-	-	31,052.00
Honorarium to Staff	112,000.00	-	-	-	77,650.00	189,650.00
Local Conveyance	-	1,094.00	-	-	-	1,094.00
Overtime Allowance	-	-	-	-	6,720.00	6,720.00
Postage & Telegram	-	6,038.00	-	5,581.00	-	11,619.00
Professional Fee	-	23,023.00	-	26,631.00	48,838.00	98,492.00
Visiting Faculty Expenses	-	-	-	-	3,404,194.00	3,404,194.00
TOTAL	195,439.00	265,209.13	-	435,513.00	4,092,361.00	4,988,522.13
TRAVELLING EXPENSES						
TA / DA to Members	978,469.00	-	-	-	-	978,469.00
TA / DA to Staff	258,768.00	150,762.00	-	75,416.00	77,512.00	562,458.00
TOTAL	1,237,237.00	150,762.00	-	75,416.00	77,512.00	1,540,927.00
OTHERS						
Examination Expenses	-	-	-	-	49,540.00	49,540.00
Hospitality Expenses	-	4,522.00	-	-	-	4,522.00
Hostel Maintenance including Hostel Subsidy	-	-	-	-	-	-
Maintenance of Hall, Auditorium & Building	-	-	-	-	469,393.00	469,393.00
Maintenance of Machinery /Equipments	-	-	-	-	86,596.00	86,596.00
Meeting Expenses	-	-	-	4,739.00	83,605.00	88,344.00
Periodicals & Journals	-	-	-	18,868.00	23,758.00	42,626.00
Wages/Contract Expenses Security Charges/ Watch & Ward Expenses	-	590,294.00	-	1,282,674.00	1,231,783.00	3,104,751.00

	Website Maintenance Expenses	-	-	-	-	-	-
TOTAL		-	283,349.00	-	1,446,836.00	1,929,650.00	3,659,835.00
GRAND TOTAL(a+b+c+d)		2,134,107.00	581,501.50	196,188.00	3,025,207.50	6,122,565.00	12,059,569.00
ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A							
GROUP A							
Survey, Research, Documentation & Dissemination and Publication							
A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	132,792.00	1,698,358.00	-	-	-	1,831,150.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-
TOTAL (A)		132,792.00	1,698,358.00	-	-	-	1,831,150.00
GROUP B							
National Museum, Library and Archive							
B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
TOTAL (B)		-	-	-	-	-	-
GROUP C							
National Institutes and Centres of Akademi for specialized fields / forms of India							
C-1	Kathak Kendra, New Delhi	-	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi (includes in CY Prior Period Expenses 426517)	9,743,503.00	-	-	-	-	9,743,503.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	1,633,784.00	-	-	-	7,992,676.00	9,626,460.00
C-6	Sattriya Centre, Guwahati	-	-	-	13,431,139.00	-	13,431,139.00
TOTAL (C)		11,377,287.00	-	-	13,431,139.00	7,992,676.00	32,801,102.00
GROUP D							
Training and Performance Support							
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	706,203.00	-	-	-	706,203.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	5,163,632.00	98,249.00	-	-	-	5,261,881.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	5,077,439.00	-	-	-	-	5,077,439.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
D-9	Tribal Sub Plan	4,667,221.00	-	-	-	-	4,667,221.00
TOTAL (D)		14,908,292.00	804,452.00	-	-	-	15,712,744.00

	Website Maintenance Expenses	-	-	-	-	-	-
TOTAL		-	594,816.00	-	1,306,281.00	1,944,675.00	3,845,772.00
GRAND TOTAL(a+b+c+d)		1,432,676.00	1,040,519.13	-	2,576,662.00	6,309,693.00	11,359,550.13
ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A							
GROUP A							
Survey, Research, Documentation & Dissemination and Publication							
A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	154,968.00	410,842.00	-	-	-	565,810.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	-	-	-	-	-	-
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	17,891.00	-	-	-	-	17,891.00
TOTAL (A)		172,859.00	410,842.00	-	-	-	583,701.00
GROUP B							
National Museum, Library and Archive							
B-1	National Museum of Performing Arts	-	-	-	-	-	-
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	-	-	-	-	-	-
TOTAL (B)		-	-	-	-	-	-
GROUP C							
National Institutes and Centres of Akademi for specialized fields / forms of India							
C-1	Kathak Kendra, New Delhi	-	-	-	-	-	-
C-2	Kutiyattam Kendra, Kerala	-	-	-	-	-	-
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi (includes in CY Prior Period Expenses 426517)	1,454,628.00	-	-	-	-	1,454,628.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	-	-	7,210,455.00	7,210,455.00
C-6	Sattriya Centre, Guwahati	-	-	-	19,059,198.00	-	19,059,198.00
TOTAL (C)		1,454,628.00	-	-	19,059,198.00	7,210,455.00	27,724,281.00
GROUP D							
Training and Performance Support							
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	-	133,834.00	-	-	-	133,834.00
D-2	Sponsorship and Promotion of Young Artists	-	241,302.00	-	-	-	241,302.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	8,762,853.00	-	-	-	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-
D-9	Tribal Sub Plan	9,002,592.00	-	-	-	-	9,002,592.00
TOTAL (D)		17,765,445.00	375,136.00	-	-	-	18,140,581.00

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	7,707,500.00	-	-	-	-	7,707,500.00
E-2	Projects grants to Individuals	415,000.00	-	-	-	-	415,000.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	75,000.00	-	-	-	-	75,000.00
TOTAL (E)		8,197,500.00	-	-	-	-	8,197,500.00
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions	36,641,825.00	8,343,192.00	-	-	-	44,985,017.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	2,898,446.00	864,451.00	449,826.00	-	-	4,212,723.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	1,424,575.00	-	-	-	1,424,575.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		39,540,271.00	10,632,218.00	449,826.00	-	-	50,622,315.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	783,010.00	-	-	-	-	783,010.00
G-2	Bismillah Khan Yuva Puruskar	10,679,894.24	4,241.00	-	-	-	10,684,135.24
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		11,462,904.24	4,241.00	-	-	-	11,467,145.24
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	2,220.00	-	-	-	-	2,220.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		2,220.00	-	-	-	-	2,220.00
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	914,755.00	-	-	-	-	914,755.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		914,755.00	-	-	-	-	914,755.00

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	6,046,000.00	-	-	-	-	6,046,000.00
E-2	Projects grants to Individuals	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-
E-4	Publication Grants	-	-	-	-	-	-
TOTAL (E)		6,046,000.00	-	-	-	-	6,046,000.00
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions	48,251,898.00	7,848,400.00	-	-	-	56,100,298.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	6,868,047.00	2,462,010.00	-	-	-	9,330,057.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	-	-	-	-	-	-
F-4	Regular Programmes in NEC	-	722,911.00	-	-	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-
TOTAL (F)		55,119,945.00	11,033,321.00	-	-	-	66,153,266.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	1,825,209.00	-	-	-	-	1,825,209.00
G-2	Bismillah Khan Yuva Puruskar	20,163,922.00	-	-	-	-	20,163,922.00
G-3	Tagore Fellowship	-	-	-	-	-	-
TOTAL (G)		21,989,131.00	-	-	-	-	21,989,131.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	65,000.00	-	-	-	-	65,000.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		65,000.00	-	-	-	-	65,000.00
GROUP I							
Infrastructure, Maintenance and Development Activities							
I-1	Meghdoot Theatre Complex	-	-	-	-	-	-
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	-
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	-	-	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-	-	-
I-5	Regional Centres of Akademi	-	-	-	-	-	-
I-6	Campus for JNMMA, Imphal	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	59,356.00	-	-	-	-	59,356.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-
TOTAL (I)		59,356.00	-	-	-	-	59,356.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		-	-	-	-	-
GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	-	-	-	-	-
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		-	-	-	-	-
GRAND TOTAL (A) TO (K)		86,536,021.24	13,139,269.00	449,826.00	13,431,139.00	7,992,676.00

ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND						
Corpus Fund Received from Ministry of Culture						
		-	-	-	-	-
Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar						
		-	-	-	-	-
Add: Interest Accrued during the year						
		-	-	-	-	-
TOTAL (A)		-	-	-	-	-

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Land	-	-	-	-	-
	Buildings	-	-	-	-	-
	Freehold Land	-	-	-	-	-
	Leasehold Land	-	-	-	-	-
	Cultural Complex, Chankyapuri	-	-	-	-	-
	Plant Machinery & Equipment	-	-	-	-	-
	Tapes, Discs, Gramophone Records	-	98,000.00	-	98,000.00	196,000.00
	Technical Equipments	-	-	-	4,120.00	4,120.00
	Museum Items	-	-	-	-	-
	Television & Music System	-	-	-	-	-
	Musical Instruments	-	-	-	-	-
	Costume & Ornaments	-	-	-	153,500.00	153,500.00
	Vehicles	-	-	-	-	-
	Furniture & Fixtures	-	-	-	-	-
	Furniture-Table, Chairs, Sofa, Carpets	-	-	11,646.00	131,984.00	143,630.00
	Fixtures -Cabinets, Almirah/ Filing Rack	-	-	10,600.00	-	10,600.00
	Wooden Partition /Temporary Structures	-	-	-	-	-
	Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
	Air Coolers	-	-	-	-	-
	Water Coolers	-	-	-	-	-
	Voltage Stabilizers & UPS Systems	-	-	-	-	-
	Other Items	-	-	-	-	-
	Office Equipment	-	-	-	-	-
	Office Equipment	-	-	12,400.00	-	12,400.00
	Photocopier/ Duplicators	-	-	-	-	-
	Fax Machines/ Scanners	-	-	-	-	-
	Computer & Computer Peripherals	-	-	-	-	-
	Computers	-	-	-	-	-
	Computer Peripherals	-	-	-	68,500.00	68,500.00

GROUP J						
Promotion of performing art through media & information technology						
J-1	Computerization & Website	-	-	-	-	-
J-2	Promotional Activity through Media	-	-	-	-	-
TOTAL (J)		-	-	-	-	-

GROUP K						
Welfare Measures for Artists						
K-1	Artist aid fund	526,731.00	-	-	-	526,731.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-
TOTAL (K)		526,731.00	-	-	-	526,731.00
GRAND TOTAL (A) TO (K)		103,199,095.00	11,819,299.00	-	19,059,198.00	7,210,455.00

ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND						
Corpus Fund Received from Ministry of Culture						
Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar		-	-	-	-	-
Add: Interest Accrued during the year		-	-	-	-	-
TOTAL (A)		-	-	-	-	-

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
Land						
Buildings						
Freehold Land						
Leasehold Land						
Cultural Complex, Chankyapuri						
Plant Machinery & Equipment						
Tapes, Discs, Gramophone Records						
Technical Equipments						
Museum Items						
Television & Music System						
Musical Instruments						
Costume & Ornaments						
Vehicles						
Furniture & Fixtures						
Furniture-Table, Chairs, Sofa, Carpets						
Fixtures -Cabinets, Almira/ Filing Rack						
Wooden Partition /Temporary Structures						
Air Conditioners/ Air Conditioning Plant						
Air Coolers						
Water Coolers						
Voltage Stabilizers & UPS Systems						
Other Items						
Office Equipment						
Office Equipment						
Photocopier/ Duplicators						
Fax Machines/ Scanners						
Computer & Computer Peripherals						
Computers						
Computer Peripherals						

Computer Software	-	-	-	-	-	-
Electric Installations	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-
Transformer	-	-	-	-	-	-
Generator	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-
Electrical Fittings	-	-	-	-	-	-
Library Books	-	-	-	3,530.00	84,420.00	87,950.00
Tubewell & Water Supply	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-
TOTAL(a)	-	98,000.00	34,646.00	101,530.00	442,524.00	676,700.00
(B) REVENUE						
Library Books	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	98,000.00	34,646.00	101,530.00	442,524.00	676,700.00
(C) CAPITAL WORK IN PROGRESS						
Erection of Four Statues	-	-	-	-	500,000.00	500,000.00
Renovation of 8 Class Rooms	-	-	-	-	1,500,000.00	1,500,000.00
TOTAL(c)	-	-	-	-	2,000,000.00	2,000,000.00
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS						
Computer Advance	-	-	-	-	-	-
Conveyance Advance	-	-	-	-	-	-
Festival Advance	-	-	-	-	147,000.00	147,000.00
LTC Advance	-	-	-	-	-	-
TOTAL(a)	-	-	-	-	147,000.00	147,000.00
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE						
Security Deposits Receivables	-	-	-	-	2,000.00	2,000.00
TOTAL(a)	-	-	-	-	2,000.00	2,000.00
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES						
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-
Advance to Outside Parties / Government Agencies	-	-	-	-	4,578,949.00	4,578,949.00
Advance to Staff for Akademi Program & Activities	-	-	-	-	43,000.00	43,000.00
Other Recoverables	-	-	-	-	667,528.00	667,528.00
Contra Payments	-	-	-	-	-	-
TDS Recoverable	176,337.00	-	-	-	-	176,337.00
TOTAL(a)	176,337.00	-	-	-	5,289,477.00	5,465,814.00

Computer Software	-	-	-	-	-	-
Electric Installations	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-
Transformer	-	-	-	-	-	-
Generator	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-
Electrical Fittings	-	-	-	-	-	-
Library Books	-	-	-	-	117,191.00	117,191.00
Tubewell & Water Supply	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-
TOTAL(a)	1,753,275.00	-	-	-	490,955.00	2,244,230.00
(B) REVENUE						
Library Books	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-
GRAND TOTAL(a+b)	1,753,275.00	-	-	-	490,955.00	2,244,230.00
(C) CAPITAL WORK IN PROGRESS						
Erection of Four Statues	-	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	-	-	15,000,000.00	15,000,000.00
TOTAL(c)	-	-	-	-	15,000,000.00	15,000,000.00
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS						
Computer Advance	-	-	-	-	60,000.00	60,000.00
Conveyance Advance	-	-	-	-	27,500.00	27,500.00
Festival Advance	-	-	-	-	141,000.00	141,000.00
LTC Advance	-	-	-	-	-	-
TOTAL(a)	-	-	-	-	228,500.00	228,500.00
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE						
Security Deposits Receivables	-	-	-	-	1,000.00	1,000.00
TOTAL(a)	-	-	-	-	1,000.00	1,000.00
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES						
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-
Advance to Outside Parties / Government Agencies	-	-	-	-	61,261.00	61,261.00
Advance to Staff for Akademi Program & Activities	-	-	-	-	-	-
Other Recoverables	2,900,000.00	-	-	150,000.00	-	3,050,000.00
Contra Payments	-	-	-	16,079.00	-	16,079.00
TDS Recoverable	-	-	-	-	-	-
TOTAL(a)	2,900,000.00	-	-	166,079.00	61,261.00	3,127,340.00

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2016-2017
NON PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	882,457.70	(312,590.00)	-	-	569,867.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,923,412.82	351,087.70	-	-	6,274,500.52
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	10,112,035.18	1,187,596.47	-	-	11,299,631.65
TOTAL		16,917,905.70	1,226,094.17	-	-	18,143,999.87
ASSETS						
FIXED ASSETS	8	2,172,383.82	351,087.70	-	-	2,523,471.52
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	14,745,521.88	875,006.47	-	-	15,620,528.35
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		16,917,905.70	1,226,094.17	-	-	18,143,999.87
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	620,261.70	222,870.00	-	-	843,131.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,285,456.82	431,348.70	-	-	5,716,805.52
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	35,717,514.18	577,777.00	-	-	36,295,291.18
TOTAL		41,623,232.70	1,231,995.70	-	-	42,855,228.40
ASSETS						
FIXED ASSETS	8	2,496,606.82	431,348.70	-	-	2,927,955.52
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	39,126,625.88	800,647.00	-	-	39,927,272.88
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		41,623,232.70	1,231,995.70	-	-	42,855,228.40
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2017
NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	JNMMDA	R.RANGSHALA	
INCOME						
Income from Sales/Service	12	121,717.50	37,420.00	-	-	159,137.50
Grants/Subsidies received	13	83,811,657.00	45,869,770.53	-	-	129,681,427.53
Fees/Subscriptions received	14	32,050.00	1,763,850.00	-	-	1,795,900.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	312,577.50	-	-	-	312,577.50
Interest Earned	17	142,292.00	106,649.00	-	-	248,941.00
Other Income	18	53,262.00	273,246.00	-	-	326,508.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		84,473,556.00	48,050,935.53	-	-	132,524,491.53
EXPENDITURE						
Establishment Expenses	20	82,825,348.00	44,689,534.00	-	-	127,514,882.00
Other Administrative Expenses etc.	21	1,379,697.00	3,896,861.53	-	-	5,276,558.53
Expenditure on Grants, Subsidies etc.	22	-	-	-	-	-
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		476,081.00	81,381.00	-	-	557,462.00
TOTAL (B)		84,681,126.00	48,667,776.53	-	-	133,348,902.53
Balance being excess of Income over Expenditure (A-B)		(207,570.00)	(616,841.00)	-	-	(824,411.00)
Add: Prior Period Income (Expenses)		(6,315.00)	-	-	-	(6,315.00)
Balance being excess of Income over Expenditure		(213,885.00)	(616,841.00)	-	-	(830,726.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		476,081.00	81,381.00	-	-	557,462.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		262,196.00	(535,460.00)	-	-	(273,264.00)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Service	12	223,129.00	32,451.00	-	-	255,580.00
Grants/Subsidies received	13	74,226,445.00	43,869,727.00	-	-	118,096,172.00
Fees/Subscriptions received	14	39,200.00	927,900.00	-	-	967,100.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	422,900.00	-	-	-	422,900.00
Interest Earned	17	5,883,449.00	695,899.00	-	-	6,579,348.00
Other Income	18	96,265.00	389,974.00	-	-	486,239.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		80,891,388.00	45,915,951.00	-	-	126,807,339.00
EXPENDITURE						
Establishment Expenses	20	79,879,902.00	45,558,423.00	-	-	125,438,325.00
Other Administrative Expenses etc.	21	839,784.00	333,780.00	-	-	1,173,564.00
Expenditure on Grants, Subsidies etc.	22	-	-	-	-	-
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		519,255.00	147,296.00	-	-	666,551.00
TOTAL (B)		81,238,941.00	46,039,499.00	-	-	127,278,440.00
Balance being excess of Income over Expenditure (A-B)		(347,553.00)	(123,548.00)	-	-	(471,101.00)
Add: Prior Period Income (Expenses)		-	-	-	-	-
Balance being excess of Income over Expenditure		(347,553.00)	(123,548.00)	-	-	(471,101.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		519,255.00	147,296.00	-	-	666,551.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		171,702.00	23,748.00	-	-	195,450.00
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (A)	-	-	-	-	-
INCOME & EXPENDITURE ACCOUNT					
Add Balance as at the beginning of the year	620,261.70	222,870.00	-	-	843,131.70
Transferred to Plan	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	262,196.00	(535,460.00)	-	-	(273,264.00)
Sub-Total (B)	882,457.70	(312,590.00)	-	-	569,867.70
Grand Total (A+B)	882,457.70	(312,590.00)	-	-	569,867.70

** During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (A)	-	-	-	-	-
INCOME & EXPENDITURE ACCOUNT					
Add Balance as at the beginning of the year	448,559.70	199,122.00	(56,067.00)	-	591,614.70
Transferred to Plan	-	-	56,067.00	-	56,067.00
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	171,702.00	23,748.00	-	-	195,450.00
Sub-Total (B)	620,261.70	222,870.00	-	-	843,131.70
Grand Total (A+B)	620,261.70	222,870.00	-	-	843,131.70

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	5,285,456.82	431,348.70	-	-	5,716,805.52
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	151,858.00	1,120.00	-	-	152,978.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-New Addition / Adjustments	1,171,506.00	-	-	-	1,171,506.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
Total (b)	1,323,364.00	1,120.00	-	-	1,324,484.00
TOTAL (a+b)	6,608,820.82	432,468.70	-	-	7,041,289.52
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	476,081.00	81,381.00	-	-	557,462.00
-Others	-	-	-	-	-
Total	476,081.00	81,381.00	-	-	557,462.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	209,327.00	-	-	-	209,327.00
-Other Administrative expenses	-	-	-	-	-
Total	209,327.00	-	-	-	209,327.00
TOTAL (c)	685,408.00	81,381.00	-	-	766,789.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	5,923,412.82	351,087.70	-	-	6,274,500.52

Amount Rs.

PARTICULARS	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	4,495,961.32	578,644.70	17,519,946.65	-	22,594,552.67
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	497,830.00	-	-	-	497,830.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-New Addition / Adjustments	1,143,333.00	-	-	-	1,143,333.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
Total (b)	1,641,163.00	-	-	-	1,641,163.00
TOTAL (a+b)	6,137,124.32	578,644.70	17,519,946.65	-	24,235,715.67
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	17,519,946.65	-	17,519,946.65
- Depreciation during the year	519,255.00	147,296.00	-	-	666,551.00
-Others	-	-	-	-	-
Total	519,255.00	147,296.00	17,519,946.65	-	18,186,497.65
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	332,412.50	-	-	-	332,412.50
-Other Administrative expenses	-	-	-	-	-
Total	332,412.50	-	-	-	332,412.50
TOTAL (c)	851,667.50	147,296.00	17,519,946.65	-	18,518,910.15
NET BALANCE AS AT THE YEAR-END (a+b-c)	5,285,456.82	431,348.70	-	-	5,716,805.52

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,496,606.82	431,348.70	-	-	2,927,955.52
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	151,858.00	1,120.00	-	-	152,978.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	151,858.00	1,120.00	-	-	152,978.00
TOTAL (a+b)	2,648,464.82	432,468.70	-	-	3,080,933.52
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	476,081.00	81,381.00	-	-	557,462.00
-Others	-	-	-	-	-
Total	476,081.00	81,381.00	-	-	557,462.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	476,081.00	81,381.00	-	-	557,462.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,172,383.82	351,087.70	-	-	2,523,471.52

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,518,031.82	578,644.70	17,439,548.65	-	20,536,225.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	497,830.00	-	-	-	497,830.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	497,830.00	-	-	-	497,830.00
TOTAL (a+b)	3,015,861.82	578,644.70	17,439,548.65	-	21,034,055.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	17,439,548.65	-	17,439,548.65
- Depreciation during the year	519,255.00	147,296.00	-	-	666,551.00
-Others	-	-	-	-	-
Total	519,255.00	147,296.00	17,439,548.65	-	18,106,099.65
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	519,255.00	147,296.00	17,439,548.65	-	18,106,099.65
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,496,606.82	431,348.70	-	-	2,927,955.52

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	Artist Welfare Fund / Medal Fund			R.RANGSHALA	TOTAL
	SNA	K.KENDRA	JNMDA		CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	144,556.00	-	-	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
Total (b)	-	-	-	-	-
TOTAL (a+b)	144,556.00	-	-	-	144,556.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	-	-	144,556.00

Amount Rs.

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	144,556.00	-	80,398.00	-	224,954.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
Total (b)	-	-	-	-	-
TOTAL (a+b)	144,556.00	-	80,398.00	-	224,954.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	80,398.00	-	80,398.00
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	80,398.00	-	80,398.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	80,398.00	-	80,398.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	-	-	144,556.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,644,294.00	-	-	-	2,644,294.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	1,171,506.00	-	-	-	1,171,506.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	1,171,506.00	-	-	-	1,171,506.00
TOTAL (a+b)	3,815,800.00	-	-	-	3,815,800.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	209,327.00	-	-	-	209,327.00
-Other Administrative expenses	-	-	-	-	-
Total	209,327.00	-	-	-	209,327.00
TOTAL (c)	209,327.00	-	-	-	209,327.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	3,606,473.00	-	-	-	3,606,473.00

PARTICULARS	Govt. Grant Utilized for publication & Journal				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	1,833,373.50	-	-	-	1,833,373.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	1,143,333.00	-	-	-	1,143,333.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	1,143,333.00	-	-	-	1,143,333.00
TOTAL (a+b)	2,976,706.50	-	-	-	2,976,706.50
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	332,412.50	-	-	-	332,412.50
-Other Administrative expenses	-	-	-	-	-
Total	332,412.50	-	-	-	332,412.50
TOTAL (c)	332,412.50	-	-	-	332,412.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,644,294.00	-	-	-	2,644,294.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2014-2015)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	35,000.00	-	-	35,000.00
Caution Money Deposits	-	608,000.00	-	-	608,000.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	45,300.00	-	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	327,270.00	483,610.00	-	-	810,880.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Other Payable & Recoverable	273,312.00	-	-	-	273,312.00
7. Unspent balance of the grant at the end of the year	9,388,103.18	15,686.47	-	-	9,403,789.65
TOTAL (A)	10,112,035.18	1,187,596.47	-	-	11,299,631.65
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	10,112,035.18	1,187,596.47	-	-	11,299,631.65

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A.CURRETN LIABILITIES					
1. Acceptances					
Security Deposits	-	10,000.00	-	-	10,000.00
Caution Money Deposits	-	510,900.00	-	-	510,900.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	45,300.00	-	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	126,234.00	-	-	-	126,234.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Other Payable & Recoverable	273,312.00	-	-	-	273,312.00
7. Unspent balance of the grant at the end of the year	35,194,618.18	11,577.00	-	-	35,206,195.18
TOTAL (A)	35,717,514.18	577,777.00	-	-	36,295,291.18
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	35,717,514.18	577,777.00	-	-	36,295,291.18

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF BALANCE SHEET AS AT 31-03-2017
PLAN

PARTICULARS	CURRENT YEARS (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GROUP L Sundry Creditors					
Establishment Expenses					
Undisbused Pay & Allowances	27,000.00	-	-	-	27,000.00
Uniform & Liveries Payable	-	1,200.00	-	-	1,200.00
Tution Fee Reimbursement	111,734.00	-	-	-	111,734.00
Leave Travel Concession	73,008.00	-	-	-	73,008.00
Medical Reimbursement Payable	-	198,566.00	-	-	198,566.00
Administrative Expenses					
Professional Fee Payable	-	33,000.00	-	-	33,000.00
Audit Fee Payable	105,000.00	-	-	-	105,000.00
Legal Expenses Payable	-	11,000.00	-	-	11,000.00
Wages/Contract Expenses Payable	-	239,844.00	-	-	239,844.00
Contra Payments					
LIC	10,420.00	-	-	-	10,420.00
GSLI	108.00	-	-	-	108.00
TOTAL (L)	327,270.00	483,610.00	-	-	810,880.00
GROUP -FA					
Creditors for Fixed Assets					
	-	-	-	-	-
TOTAL (FA)	-	-	-	-	-
GRAND TOTAL (A) TO (FA)	327,270.00	483,610.00	-	-	810,880.00

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	KUTIYATTAM KENDRA	RABINDRA RANGSHALA	
GROUP L Sundry Creditors					
Establishment Expenses					
Undisbused Pay & Allowances	-	-	-	-	-
Uniform & Liveries Payable	-	-	-	-	-
Tuition Fee Reimbursement	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Medical Reimbursement Payable	-	-	-	-	-
Administrative Expenses					
Professional Fee Payable	-	-	-	-	-
Audit Fee Payable	120,000.00	-	-	-	120,000.00
Legal Expenses Payable	-	-	-	-	-
Wages/Contract Expenses Payable	-	-	-	-	-
Contra Payments					
LIC	6,126.00	-	-	-	6,126.00
GSLI	108.00	-	-	-	108.00
TOTAL (L)	126,234.00	-	-	-	126,234.00
GROUP -FA					
Creditors for Fixed Assets					
TOTAL (FA)	-	-	-	-	-
GRAND TOTAL (A) TO (FA)	126,234.00	-	-	-	126,234.00

SANGEET NATAK AKADEMI, NEW DELHI
Details of Fixed Assets Acquired during the year ending on 31st March 2017
NON-PLAN

Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
A.	FIXED ASSETS				
1	Land				
a)	Freehold	-	-	-	-
b)	Leasehold	-	-	-	-
2	Building	-	-	-	-
a)	On Freehold land	-	-	-	-
b)	On Leasehold land	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	823,522.85	-	-	823,522.85
4	Vehicles	369,396.00	-	-	369,396.00
5	Furniture,Fixtures	4,973,632.74	14,648.00	-	4,988,280.74
6	Office Equipment	75,430.00	64,703.00	-	140,133.00
7	Computer/Pheripherals	1,726,735.00	-	-	1,726,735.00
8	Electric Installations	-	-	-	-
9	Library Books	1,379,264.37	73,627.00	-	1,452,891.37
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	-	-	-	-
	TOTAL OF CURRENT YEAR	9,347,980.96	152,978.00	-	9,500,958.96
	PREVIOUS YEAR	26,961,644.31	497,830.00	18,111,493.35	9,347,980.96
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-
	TOTAL	-	-	-	-

3/31/2012

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A.	FIXED ASSETS						
1	Land						
a)	Freehold	-	-	-	-	-	-
b)	Leasehold	-	-	-	-	-	-
2	Building	-	-	-	-	-	-
a)	On Freehold land	-	-	-	-	-	-
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	750,385.24	10,972.00	-	761,357.24	62,165.61	73,137.61
4	Vehicles	308,180.12	9,183.00	-	317,363.12	52,032.88	61,215.88
5	Furniture,Fixtures	3,154,355.54	186,510.00	-	3,340,865.54	1,647,415.20	1,819,277.20
6	Office Equipment	11,337.00	15,890.00	-	27,227.00	112,906.00	64,093.00
7	Computer/Pheripherals	1,241,710.00	291,015.00	-	1,532,725.00	194,010.00	485,025.00
8	Electric Installations	-	-	-	-	-	-
9	Library Books	954,057.54	43,892.00	-	997,949.54	454,941.83	425,206.83
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	-	-
	TOTAL OF CURRENT YEAR	6,420,025.44	557,462.00	-	6,977,487.44	2,523,471.52	2,927,955.52
	PREVIOUS YEAR	6,425,419.14	666,551.00	671,944.70	6,420,025.44	2,927,955.52	20,536,225.17
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

		GROSS BLOCK				
	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
1	Land					
a)	Freehold					
b)	Leasehold					
	TOTAL		-	-	-	-
2	Building					
a)	On Freehold land					
b)	On Leasehold land	10%	-	-	-	-
c)	Ownership flats/Premises					
d)	Superstructure on land not belonging to the entity					
	TOTAL		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramphone Records	15%	446,276.00	-	-	446,276.00
b)	Purchase of Technical Equipments	15%	136,053.00	-	-	136,053.00
c)	Museum Items	15%	44,501.00	-	-	44,501.00
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
	TOTAL		626,830.00	-	-	626,830.00
4	Vehicles					
a)	Motor Cars, Scooters	15%	365,071.00	-	-	365,071.00
	TOTAL		365,071.00	-	-	365,071.00
5	Furniture, Fixtures					-
a)	Furniture-Table, Chair.etc	10%	4,150,212.00	-	-	4,150,212.00
b)	Fixtures-Cabinets, Almirah.etc	10%	-	14,648.00	-	14,648.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	212,900.00	-	-	212,900.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	TOTAL		4,363,112.00	14,648.00	-	4,377,760.00
6	Office Equipment					
a)	Telephone Instruments	15%	630.00	64,703.00	-	65,333.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	TOTAL		630.00	64,703.00	-	65,333.00
7	Computer/Peripherals					-
a)	Computers	60%	1,028,034.00	-	-	1,028,034.00
b)	Computers Peripherals	60%	232,566.00	-	-	232,566.00
c)	Computers Software	60%	191,012.00	-	-	191,012.00
	TOTAL		1,451,612.00	-	-	1,451,612.00

DESCRIPTION	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
1 Land						
a) Freehold						
b) Leasehold						
TOTAL	-	-	-	-	-	-
2 Building						
a) On Freehold land						
b) On Leasehold land	-	-	-	-	-	-
c) Ownership flats/Premises						
d) Superstructure on land not belonging to the entity						
TOTAL	-	-	-	-	-	-
3 Plant Machinery & Equipment						
a) Tapes, Discs, Gramophone Records	414,769.32	4,726.00	-	419,495.32	26,780.68	31,506.68
b) Purchase of Technical Equipments	126,446.64	1,441.00	-	127,887.64	8,165.36	9,606.36
c) Museum Items	34,886.77	1,442.00	-	36,328.77	8,172.23	9,614.23
d) Television & Music System	-	-	-	-	-	-
e) Musical Instruments	-	-	-	-	-	-
TOTAL	576,102.73	7,609.00	-	583,711.73	43,118.27	50,727.27
4 Vehicles						
a) Motor Cars, Scooters	307,527.12	8,632.00	-	316,159.12	48,911.88	57,543.88
TOTAL	307,527.12	8,632.00	-	316,159.12	48,911.88	57,543.88
5 Furniture, Fixtures						
a) Furniture-Table, Chair.etc	2,612,361.36	153,785.00	-	2,766,146.36	1,384,065.64	1,537,850.64
b) Fixtures-Cabinets, Almirah.etc	-	1,128.00	-	1,128.00	13,520.00	-
c) Wooden partition/Temporary structure	-	-	-	-	-	-
d) Air-Conditioners	143,849.00	10,358.00	-	154,207.00	58,693.00	69,051.00
e) Air-cooler	-	-	-	-	-	-
f) Water-Coolers	-	-	-	-	-	-
g) Voltage Stabilisers, UPS systems	-	-	-	-	-	-
TOTAL	2,756,210.36	165,271.00	-	2,921,481.36	1,456,278.64	1,606,901.64
6 Office Equipment						
a) Telephone Instruments	65.00	6,361.00	-	6,426.00	58,907.00	565.00
b) Photocopier	-	-	-	-	-	-
c) Fax machine, Scanner	-	-	-	-	-	-
TOTAL	65.00	6,361.00	-	6,426.00	58,907.00	565.00
7 Computer/Peripherals						
a) Computers	727,968.00	180,040.00	-	908,008.00	120,026.00	300,066.00
b) Computers Peripherals	114,934.00	70,579.00	-	185,513.00	47,053.00	117,632.00
c) Computers Software	191,012.00	-	-	191,012.00	-	-
TOTAL	1,033,914.00	250,619.00	-	1,284,533.00	167,079.00	417,698.00

8	Electric Installations						
a)	EBABX - Electronic Telephone	15%	-	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-	-
	TOTAL		-	-	-	-	-
9	Library Books						
a)	Libarary Books	10%	1,180,832.00	72,507.00	-	-	1,253,339.00
b)	Libarary Books (Free Gifts)	100%	29,867.00	-	-	-	29,867.00
	TOTAL		1,210,699.00	72,507.00	-	-	1,283,206.00
10	Tubewells & Water supply						
a)	NA	15%	-	-	-	-	-
	TOTAL		-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	0%	-	-	-	-	-
	TOTAL		-	-	-	-	-
	TOTAL		8,017,954.00	151,858.00	-	-	8,169,812.00
	PREVIOUS YEAR		7,520,124.00	497,830.00	-	-	8,017,954.00
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL		-	-	-	-	-
KATHAK KENDRA							
1	Land						
a)	Freehold						
b)	Leasehold		-	-	-	-	-
	TOTAL		-	-	-	-	-
2	Building						
a)	On Freehold land						
b)	On Leasehold land						
c)	Ownership flats/Premises		-	-	-	-	-
d)	Superstructure on land not belonging to the entity	10%	-	-	-	-	-
	TOTAL		-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramphone Records	15%	2,219.39	-	-	-	2,219.39
b)	Purchase of Technical Equipments	15%	33,629.15	-	-	-	33,629.15
c)	Museum Items	15%	-	-	-	-	-
d)	Television & Music System	15%	-	-	-	-	-
e)	Musical Instruments	15%	136,517.00	-	-	-	136,517.00
f)	Costumes & Ornaments	15%	24,327.31	-	-	-	24,327.31
	TOTAL		196,692.85	-	-	-	196,692.85
4	Vehicles						
a)	Motor Cars,Scooters	15%	4,325.00	-	-	-	4,325.00
	TOTAL		4,325.00	-	-	-	4,325.00
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	10%	610,520.74	-	-	-	610,520.74
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-	-
e)	Air-cooler	15%	-	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-	-
	TOTAL		610,520.74	-	-	-	610,520.74

8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	817,660.97	37,589.00	-	855,249.97	398,089.03	363,171.03
b)	Library Books (Free Gifts)	29,867.00	-	-	29,867.00	-	-
	TOTAL	847,527.97	37,589.00	-	885,116.97	398,089.03	363,171.03
10	Tubewells & Water supply						
a)	NA	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	5,521,347.18	476,081.00	-	5,997,428.18	2,172,383.82	2,496,606.82
	PREVIOUS YEAR	5,002,092.18	519,255.00	-	5,521,347.18	2,496,606.82	2,518,031.82
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
KATHAK KENDRA							
1	Land						
a)	Freehold						
b)	Leasehold	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
2	Building						
a)	On Freehold land						
b)	On Leasehold land						
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	2,062.08	24.00	-	2,086.08	133.31	157.31
b)	Purchase of Technical Equipments	31,207.61	364.00	-	31,571.61	2,057.54	2,421.54
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	118,402.59	2,717.00	-	121,119.59	15,397.41	18,114.41
f)	Costumes & Ornaments	22,610.23	258.00	-	22,868.23	1,459.08	1,717.08
	TOTAL	174,282.51	3,363.00	-	177,645.51	19,047.34	22,410.34
4	Vehicles						
a)	Motor Cars,Scooters	653.00	551.00	-	1,204.00	3,121.00	3,672.00
	TOTAL	653.00	551.00	-	1,204.00	3,121.00	3,672.00
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	398,145.18	21,239.00	-	419,384.18	191,136.56	212,375.56
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	TOTAL	398,145.18	21,239.00	-	419,384.18	191,136.56	212,375.56

6	Office Equipment					
a)	Office Equipments	15%	74,800.00	-	-	74,800.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	TOTAL		74,800.00	-	-	74,800.00
7	Computer/Pheripherals					
a)	Computers	60%	244,673.00	-	-	244,673.00
b)	Computers Peripherals	60%	30,450.00	-	-	30,450.00
c)	Computers Software	60%	-	-	-	-
	TOTAL		275,123.00	-	-	275,123.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
	TOTAL		-	-	-	-
9	Library Books					
a)	Library Books	10%	168,565.37	1,120.00	-	169,685.37
b)	Library Books (Free Gifts)	100%	-	-	-	-
	TOTAL		168,565.37	1,120.00	-	169,685.37
10	Tubewells & Water supply					
		15%	-	-	-	-
	TOTAL		-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	TOTAL		-	-	-	-
	TOTAL		1,330,026.96	1,120.00	-	1,331,146.96
	PREVIOUS YEAR		1,330,026.96	-	-	1,330,026.96
B.	CAPITAL WORK-IN-PROGRESS					
	TOTAL		-	-	-	-
JNMDA						
1	Furniture & Office Equipments	10%	-	-	-	-
2	Library Books	10%	-	-	-	-
3	Duplicating Machine	15%	-	-	-	-
4	Costumes	15%	-	-	-	-
5	Academi's Building	10%	-	-	-	-
6	Academi's Land		-	-	-	-
	TOTAL(b)		-	-	-	-
	PREVIOUS YEAR		-	-	-	-
B.	CAPITAL WORK-IN-PROGRESS					
	TOTAL		-	-	-	-
	GRAND TOTAL(a+b+c)		9,347,980.96	152,978.00	-	9,500,958.96
	PREVIOUS YEAR		8,850,150.96	497,830.00	-	9,347,980.96
	Capital Work in Progress		-	-	-	-
	PREVIOUS YEAR		-	-	-	-

6	Office Equipment						
a)	Office Equipments	11,272.00	9,529.00	-	20,801.00	53,999.00	63,528.00
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	TOTAL	11,272.00	9,529.00	-	20,801.00	53,999.00	63,528.00
7	Computer/Pheripherals						
a)	Computers	189,395.00	33,167.00	-	222,562.00	22,111.00	55,278.00
b)	Computers Peripherals	18,401.00	7,229.00	-	25,630.00	4,820.00	12,049.00
c)	Computers Software	-	-	-	-	-	-
	TOTAL	207,796.00	40,396.00	-	248,192.00	26,931.00	67,327.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
9	Library Books						
a)	Library Books	106,529.57	6,303.00	-	112,832.57	56,852.80	62,035.80
b)	Library Books (Free Gifts)	-	-	-	-	-	-
	TOTAL	106,529.57	6,303.00	-	112,832.57	56,852.80	62,035.80
10	Tubewells & Water supply						
	TOTAL	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	TOTAL	898,678.26	81,381.00	-	980,059.26	351,087.70	431,348.70
	PREVIOUS YEAR	751,382.26	147,296.00	-	898,678.26	431,348.70	578,644.70
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
JNMDA							
1	Furniture & Office Equipments	-	-	-	-	-	-
2	Library Books	-	-	-	-	-	-
3	Duplicating Machine	-	-	-	-	-	-
4	Costumes	-	-	-	-	-	-
5	Academi's Building	-	-	-	-	-	-
6	Academi's Land	-	-	-	-	-	-
	TOTAL(b)	-	-	-	-	-	-
	PREVIOUS YEAR	-	-	-	-	-	-
B.	CAPITAL WORK-IN-PROGRESS	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-
	GRAND TOTAL(a+b+c)	6,420,025.44	557,462.00	-	6,977,487.44	2,523,471.52	2,927,955.52
	PREVIOUS YEAR	5,753,474.44	666,551.00	-	6,420,025.44	2,927,955.52	3,096,676.52
	Capital Work in Progress	-	-	-	-	-	-
	PREVIOUS YEAR	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	3,606,473.00	-	-	-	3,606,473.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	3,990.45	414.00	-	-	4,404.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	9,384,112.73	15,272.47	-	-	9,399,385.20
-On Saving Accounts -(ICCR)	-	748,815.00	-	-	748,815.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	12,994,576.18	764,501.47	-	-	13,759,077.65

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVACNES ETC					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,644,294.00	-	-	-	2,644,294.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	55,437.45	3,323.00	-	-	58,760.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	35,139,180.73	8,254.00	-	-	35,147,434.73
-On Saving Accounts -(ICCR)	-	651,715.00	-	-	651,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	37,838,912.18	663,292.00	-	-	38,502,204.18

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2017
NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	203,400.00	-	-	-	203,400.00
Conveyance Advances	99,500.00	23,875.00	-	-	123,375.00
Festival Advances	11,250.00	12,250.00	-	-	23,500.00
House Building Advances	637,260.00	-	-	-	637,260.00
LTC Advances	135,394.00	-	-	-	135,394.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	8,593.00	12,880.00	-	-	21,473.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	609,548.70	61,500.00	-	-	671,048.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds					
On Investments - Others	-	-	-	-	-
c) On Loans & Advances					
Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable					
Non Plan A/c	-	-	-	-	-
TOTAL (B)	1,750,945.70	110,505.00	-	-	1,861,450.70
TOTAL (A+B)	14,745,521.88	875,006.47	-	-	15,620,528.35

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Computer Advances	193,150.00	-	-	-	193,150.00
Conveyance Advances	145,500.00	23,875.00	-	-	169,375.00
Festival Advances	27,000.00	22,600.00	-	-	49,600.00
House Building Advances	192,267.00	-	-	-	192,267.00
LTC Advances	58,150.00	-	-	-	58,150.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
	-	-	-	-	-
b) Prepayments					
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	4,593.00	44,880.00	-	-	49,473.00
Advance to Outside Parties	85,000.00	-	-	-	85,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	556,053.70	46,000.00	-	-	602,053.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds					
	-	-	-	-	-
b) On Investments - Others					
	-	-	-	-	-
c) On Loans & Advances					
	-	-	-	-	-
d) Others					
	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable					
	-	-	-	-	-
(b) Non Plan A/c					
	-	-	-	-	-
TOTAL(B)	1,287,713.70	137,355.00	-	-	1,425,068.70
TOTAL (A+B)	39,126,625.88	800,647.00	-	-	39,927,272.88

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICE					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Cassettes	62,555.00	-	-	-	62,555.00
Sale of Photograph	46,745.00	-	-	-	46,745.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	37,420.00	-	-	37,420.00
2) Income from Services	-				-
a) Labour and Processing Charges					
Dubbing Charges	12,417.50	-	-	-	12,417.50
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	121,717.50	37,420.00	-	-	159,137.50

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture					
Salary Grant	99,064,000.00	-	-	-	99,064,000.00
General Grant	4,470,000.00	-	-	-	4,470,000.00
Grant for creation of Capital Assets	498,000.00	-	-	-	498,000.00
Less : Grants disbursed by SNA	(45,875,000.00)	-	-	-	(45,875,000.00)
to it's constituent units					
	58,157,000.00	-	-	-	58,157,000.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	45,875,000.00	-	-	45,875,000.00
Add: Unspent balance at the beginning of the year	35,194,618.18	11,577.00	-	-	35,206,195.18
Less: Unspent balance at the Close of the year	(9,388,103.18)	(15,686.47)	-	-	(9,403,789.65)
Less: Grants Capitalised during the year	(151,858.00)	(1,120.00)	-	-	(152,978.00)
TOTAL	83,811,657.00	45,869,770.53	-	-	129,681,427.53

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICE					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Cassettes	182,083.00	-	-	-	182,083.00
Sale of Photograph	17,136.00	-	-	-	17,136.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	32,451.00	-	-	32,451.00
2) Income from Services	-				-
a) Labour and Processing Charges	-				
Dubbing Charges	23,910.00	-	-	-	23,910.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	223,129.00	32,451.00	-	-	255,580.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
Salary Grant	137,715,000.00	-	-	-	137,715,000.00
General Grant	15,200,000.00	-	-	-	15,200,000.00
Grant for creation of Capital Assets	500,000.00	-	-	-	500,000.00
Less : Grants disbursed by SNA	(43,805,200.00)	-	-	-	(43,805,200.00)
to it's constituent units		-	-	-	-
	109,609,800.00	-	-	-	109,609,800.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	43,805,200.00	-	-	43,805,200.00
Add: Unspent balance at the beginning of the year	309,093.18	76,104.00	-	-	385,197.18
Less: Unspent balance at the Close of the year	(35,194,618.18)	(11,577.00)	-	-	(35,206,195.18)
Less: Grants Capitalised during the year	(497,830.00)	-	-	-	(497,830.00)
TOTAL	74,226,445.00	43,869,727.00	-	-	118,096,172.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTION					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions- Library Fee	32,050.00	47,100.00	-	-	79,150.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	45,400.00	-	-	45,400.00
Examination Fee	-	53,900.00	-	-	53,900.00
Tution fees	-	1,617,450.00	-	-	1,617,450.00
TOTAL	32,050.00	1,763,850.00	-	-	1,795,900.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTION					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions- Library Fee	39,200.00	9,000.00	-	-	48,200.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	23,400.00	-	-	23,400.00
Examination Fee	-	-	-	-	-
Tuition fees	-	895,500.00	-	-	895,500.00
TOTAL	39,200.00	927,900.00	-	-	967,100.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS (EARMERKED FUNDS)					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
Investment Others					
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS (EARMERKED FUNDS)					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	6,630.00	-	-	-	6,630.00
2 Income from Publication	305,947.50	-	-	-	305,947.50
3 Others					
TOTAL	312,577.50	-	-	-	312,577.50

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	-	88,649.00	-	-	88,649.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	142,292.00	18,000.00	-	-	160,292.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	142,292.00	106,649.00	-	-	248,941.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	91,278.00	-	-	-	91,278.00
2 Income from Publication	331,622.00	-	-	-	331,622.00
3 Others					
TOTAL	422,900.00	-	-	-	422,900.00

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	1,608,955.00	-	-	-	1,608,955.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	4,192,034.00	683,099.00	-	-	4,875,133.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	82,460.00	12,800.00	-	-	95,260.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	5,883,449.00	695,899.00	-	-	6,579,348.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unseverable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Cultural Exchange Programes	-	-	-	-	-
Hall Maintenance Charges	-	9,000.00	-	-	9,000.00
Hostel Receipt	-	-	-	-	-
Miscellaneous Receipts	4,362.00	109,246.00	-	-	113,608.00
Photocopy Charges	33,750.00	-	-	-	33,750.00
Provisions no longer required	15,150.00	-	-	-	15,150.00
Reimbursement towards Programme Expenses	-	155,000.00	-	-	155,000.00
TOTAL	53,262.00	273,246.00	-	-	326,508.00

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unseveciable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Cultural Exchange Programes	-	-	-	-	-
Hall Maintenance Charges	-	-	-	-	-
Hostel Receipt	-	14,250.00	-	-	14,250.00
Miscellaneous Receipts	3,886.00	155,724.00	-	-	159,610.00
Photocopy Charges	44,814.00	-	-	-	44,814.00
Provisions no longer required	47,565.00	-	-	-	47,565.00
Reimbursement towards Programme Expenses	-	220,000.00	-	-	220,000.00
TOTAL	96,265.00	389,974.00	-	-	486,239.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING
31st, MARCH 2017

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	53,471,827.00	32,953,923.00	-	-	86,425,750.00
b) Bonus	546,308.00	362,957.00	-	-	909,265.00
c) Contribution to Provident Fund /CPF	-	35,700.00	-	-	35,700.00
d) Contribution to Other Fund	652,596.00	610,124.00	-	-	1,262,720.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	7,643,704.00	2,398,149.00	-	-	10,041,853.00
g) Other		-			
Composite Transfer Grant	26,556.00	-	-	-	26,556.00
Leave Encashment During Service	246,247.00	21,286.00	-	-	267,533.00
Leave Travel Concession	226,296.00	39,700.00	-	-	265,996.00
Reimbursement of Medical Claims & Payment to CGHS	2,785,045.00	383,225.00	-	-	3,168,270.00
Reimbursement of Tution fees	561,345.00	390,816.00	-	-	952,161.00
Pension	16,665,424.00	7,493,654.00	-	-	24,159,078.00
TOTAL	82,825,348.00	44,689,534.00	-	-	127,514,882.00

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	100,295.00	7,141.00	-	-	107,436.00
b) Office expenses	577,786.00	1,011,441.53	-	-	1,589,227.53
c) Travelling & Conveyance Expenses	69,802.00	-	-	-	69,802.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	467,440.00	143,000.00	-	-	610,440.00
f) Audit & Accounts fees	105,000.00	-	-	-	105,000.00
g) Periodicals & Journals	28,734.00	8,896.00	-	-	37,630.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	2,726,383.00	-	-	2,726,383.00
l) Hospitality Expenses	30,640.00	-	-	-	30,640.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
TOTAL	1,379,697.00	3,896,861.53	-	-	5,276,558.53

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	53,846,566.00	30,919,516.00	-	-	84,766,082.00
b) Bonus	189,106.00	121,753.00	-	-	310,859.00
c) Contribution to Provident Fund /CPF	-	34,653.00	-	-	34,653.00
d) Contribution to Other Fund	592,295.00	535,559.00	-	-	1,127,854.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	3,726,815.00	4,456,753.00	-	-	8,183,568.00
g) Other					
Composite Transfer Grant	-	-	-	-	-
Leave Encashment During Service	174,629.00	39,706.00	-	-	214,335.00
Leave Travel Concession	354,866.00	28,008.00	-	-	382,874.00
Reimbursement of Medical Claims & Payment to CGHS	4,549,295.00	2,868,243.00	-	-	7,417,538.00
Reimbursement of Tution fees	501,879.00	276,119.00	-	-	777,998.00
Pension	15,944,451.00	6,278,113.00	-	-	22,222,564.00
TOTAL	79,879,902.00	45,558,423.00	-	-	125,438,325.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	78,419.00	180,918.00	-	-	259,337.00
b) Office expenses	110,446.00	86,507.00	-	-	196,953.00
c) Travelling & Conveyance Expenses	42,791.00	-	-	-	42,791.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	462,500.00	52,516.00	-	-	515,016.00
f) Audit & Accounts fees	120,000.00	-	-	-	120,000.00
g) Periodicals & Journals	25,628.00	13,839.00	-	-	39,467.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expneses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
TOTAL	839,784.00	333,780.00	-	-	1,173,564.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON
31-03-2017 NON PLAN

CAPITAL FUND	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Rabindra Bhavan	-	-	-	-	-
TOTAL	-	-	-	-	-

*** Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Income					
Miscellaneous Receipts	(6,315.00)	-	-	-	(6,315.00)
Stale Cheque Transactions (Net)					
Sub-Total (a)	(6,315.00)	-	-	-	(6,315.00)
Expenses					
	-	-	-	-	-
Sub-Total (b)	-	-	-	-	-
TOTAL	(6,315.00)	-	-	-	(6,315.00)

Amount Rs.

CAPITAL FUND	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Rabindra Bhavan	-	-	-	-	-
TOTAL	-	-	-	-	-

*** Excluding grants to constituents Units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Income					
Miscellaneous Receipts	-	-	-	-	-
Stale Cheque Transactions (Net)	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-
Expenses					
Sub-Total (b)	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
NON PLAN

RECEIPTS	ANNEXURE	CURRENT YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		55,437.45	3,323.00	-	-	58,760.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		35,139,180.73	8,254.00	-	-	35,147,434.73
Transferred to Plan		-	-	-	-	-
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		99,064,000.00	-	-	-	99,064,000.00
Grant received from , Ministry of Culture- General		4,470,000.00	-	-	-	4,470,000.00
Grant received from , Ministry of Culture- CCA		498,000.00	-	-	-	498,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	45,875,000.00	-	-	45,875,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		-	88,649.00	-	-	88,649.00
(b) Loans, Advances etc.	"1"	142,292.00	18,000.00	-	-	160,292.00
V Other Income						
(a) Income from Sale	"2"	121,717.50	37,420.00	-	-	159,137.50
(b) Income from Fees & Subscription	"3"	32,050.00	1,763,850.00	-	-	1,795,900.00
(c) Miscellaneous Income / Receipts	"4"	31,797.00	273,246.00	-	-	305,043.00
(d) Income From Royalty & Publications		312,577.50	-	-	-	312,577.50
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	402,420.00	59,850.00	-	-	462,270.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII.						
(a) Earmarked/Endow. Funds		-	-	-	-	-
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	25,000.00	-	-	25,000.00
(d) Contra Receipts & Payments	"7"	4,078.00	-	-	-	4,078.00
(e) Other Payables/ Recoverables	"8"	65,000.00	32,000.00	-	-	97,000.00
Total		140,338,550.18	48,184,592.00	-	-	188,523,142.18

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		96,917.45	2,855.00	-	-	99,772.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		212,175.73	73,249.00	-	-	285,424.73
Transferred to Plan		-	-	-	-	-
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		137,715,000.00	-	-	-	137,715,000.00
Grant received from , Ministry of Culture- General		15,200,000.00	-	-	-	15,200,000.00
Grant received from , Ministry of Culture- CCA		500,000.00	-	-	-	500,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	43,805,200.00	-	-	43,805,200.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		5,800,989.00	683,099.00	-	-	6,484,088.00
(b) Loans, Advances etc.	"1"	82,460.00	12,800.00	-	-	95,260.00
V Other Income						
(a) Income from Sale	"2"	223,129.00	32,451.00	-	-	255,580.00
(b) Income from Fees & Subscription	"3"	39,200.00	927,900.00	-	-	967,100.00
(c) Miscellaneous Income / Receipts	"4"	48,700.00	389,974.00	-	-	438,674.00
(d) Income From Royalty & Publications		417,371.00	-	-	-	417,371.00
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	505,763.00	59,900.00	-	-	565,663.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII.						
(a) Earmarked/Endow. Funds		-	-	-	-	-
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	10,000.00	-	-	10,000.00
(d) Contra Receipts & Payments	"7"	6,234.00	(6,048.00)	-	-	186.00
(e) Other Payables/ Recoverables	"8"	32,913.00	29,400.00	-	-	62,313.00
Total		160,880,852.18	46,020,780.00	-	-	206,901,632.18

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2017
NON PLAN

PAYMENTS	ANNEXURE	CURRENT YEAR (2016-2017)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	82,613,606.00	44,489,768.00	-	-	127,103,374.00
(b) Administrative Expenses	"10"	807,257.00	3,481,017.53	-	-	4,288,274.53
(c) Legal Expenses		467,440.00	132,000.00	-	-	599,440.00
(d) Audit & Accounts Fee		104,850.00	-	-	-	104,850.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	-	-	-	-	-
To constituents units by SNA out of the grants received from ministry	CONTRA	45,875,000.00	-	-	-	45,875,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		151,858.00	1,120.00	-	-	152,978.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
		-	-	-	-	-
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	795,913.00	49,500.00	-	-	845,413.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	134,523.00	15,500.00	-	-	150,023.00
VIII. Closing Balances						
(a) Cash in Hand		3,990.45	414.00	-	-	4,404.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		9,384,112.73	15,272.47	-	-	9,399,385.20
Total		140,338,550.18	48,184,592.00	-	-	188,523,142.18

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2015-2016)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	79,790,642.00	45,558,423.00	-	-	125,349,065.00
(b) Administrative Expenses	"10"	257,284.00	281,264.00	-	-	538,548.00
(c) Legal Expenses		487,500.00	52,516.00	-	-	540,016.00
(d) Audit & Accounts Fee		112,435.00	-	-	-	112,435.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	-	-	-	-	-
To constituents units by SNA out of the grants received from ministry	CONTRA	43,805,200.00	-	-	-	43,805,200.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		497,830.00	-	-	-	497,830.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	523,497.00	63,000.00	-	-	586,497.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	211,846.00	54,000.00	-	-	265,846.00
VIII. Closing Balances						
(a) Cash in Hand		55,437.45	3,323.00	-	-	58,760.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		35,139,180.73	8,254.00	-	-	35,147,434.73
Total		160,880,852.18	46,020,780.00	-	-	206,901,632.18

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED
31st, MARCH 2017 NON PLAN

PARTICULARS	CURRENT YEAR (2016-2017)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES						
Interest on Computer Advance	35,980.00	-	-	-	35,980.00	
Interest on Conveyance Advance	-	-	-	-	-	
Interest on HB Advance	106,312.00	18,000.00	-	-	124,312.00	
TOTAL	142,292.00	18,000.00	-	-	160,292.00	
ANNEXURE 2 - INCOME FROM SALE						
Dubbing Charges	12,417.50	-	-	-	12,417.50	
Sale of Cassettes	62,555.00	-	-	-	62,555.00	
Sale of Photograph	46,745.00	-	-	-	46,745.00	
Sale of Prospectus / Application Form	-	37,420.00	-	-	37,420.00	
TOTAL	121,717.50	37,420.00	-	-	159,137.50	
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION						
Admission Fee	-	45,400.00	-	-	45,400.00	
Exam Fee	-	53,900.00	-	-	53,900.00	
Library Money	32,050.00	47,100.00	-	-	79,150.00	
Tution Fee	-	1,617,450.00	-	-	1,617,450.00	
TOTAL	32,050.00	1,763,850.00	-	-	1,795,900.00	
ANNEXURE 4 --MISCELLANEOUS RECEIPTS						
Hall Hire Charges	-	9,000.00	-	-	9,000.00	
Hostel Receipts	-	-	-	-	-	
Miscellaneous Income/ Receipts	(1,953.00)	109,246.00	-	-	107,293.00	
Photocopy Charges	33,750.00	-	-	-	33,750.00	
Reimbursement of Programme Expenses	-	155,000.00	-	-	155,000.00	
TOTAL	31,797.00	273,246.00	-	-	305,043.00	
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC						
Income From Journal	34,793.50	-	-	-	34,793.50	
Income From Publication	271,154.00	-	-	-	271,154.00	
Income From Royalty	6,630.00	-	-	-	6,630.00	
TOTAL	312,577.50	-	-	-	312,577.50	
ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS						
Computer Advance	137,750.00	-	-	-	137,750.00	
Conveyance Advance	124,000.00	-	-	-	124,000.00	
Festival Advance	51,750.00	59,850.00	-	-	111,600.00	
HB Advance	88,920.00	-	-	-	88,920.00	
TOTAL	402,420.00	59,850.00	-	-	462,270.00	
ANNEXURE 6 -- REFUNDABLE DEPOSITS						
Security Deposits received during the Year (Net)	-	25,000.00	-	-	25,000.00	
TOTAL	-	25,000.00	-	-	25,000.00	
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS						
G I S / G S L I	Receipt	297,912.00	109,180.00	-	-	407,092.00
	Payment	(298,128.00)	(109,180.00)	-	-	(407,308.00)
Income Tax / TDS	Receipt	3,255,004.00	1,254,095.00	-	-	4,509,099.00
	Payment	(3,255,004.00)	(1,254,095.00)	-	-	(4,509,099.00)
LIC	Receipt	604,649.00	1,661,547.00	-	-	2,266,196.00
	Payment	(600,355.00)	(1,661,547.00)	-	-	(2,261,902.00)

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR (2015-2016)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES						
Interest on Computer Advance	16,600.00	800.00	-	-	17,400.00	
Interest on Conveyance Advance	38,093.00	-	-	-	38,093.00	
Interest on HB Advance	27,767.00	12,000.00	-	-	39,767.00	
TOTAL	82,460.00	12,800.00	-	-	95,260.00	
ANNEXURE 2 - INCOME FROM SALE						
Dubbing Charges	23,910.00	-	-	-	23,910.00	
Sale of Cassettes	182,083.00	-	-	-	182,083.00	
Sale of Photograph	17,136.00	-	-	-	17,136.00	
Sale of Prospectus / Application Form	-	32,451.00	-	-	32,451.00	
TOTAL	223,129.00	32,451.00	-	-	255,580.00	
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION						
Admission Fee	-	23,400.00	-	-	23,400.00	
Exam Fee	-	-	-	-	-	
Library Money	39,200.00	9,000.00	-	-	48,200.00	
Tuition Fee	-	895,500.00	-	-	895,500.00	
TOTAL	39,200.00	927,900.00	-	-	967,100.00	
ANNEXURE 4 --MISCELLANEOUS RECEIPTS						
Hall Hire Charges	-	-	-	-	-	
Hostel Receipts	-	14,250.00	-	-	14,250.00	
Miscellaneous Income/ Receipts	3,886.00	155,724.00	-	-	159,610.00	
Photocopy Charges	44,814.00	-	-	-	44,814.00	
Reimbursement of Programme Expenses	-	220,000.00	-	-	220,000.00	
TOTAL	48,700.00	389,974.00	-	-	438,674.00	
ANNEXURE 5 --INCOME FROM ROYALTY & PUBLICATION ETC						
Income From Journal	34,799.00	-	-	-	34,799.00	
Income From Publication	291,294.00	-	-	-	291,294.00	
Income From Royalty	91,278.00	-	-	-	91,278.00	
TOTAL	417,371.00	-	-	-	417,371.00	
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS						
Computer Advance	225,350.00	-	-	-	225,350.00	
Conveyance Advance	84,000.00	-	-	-	84,000.00	
Festival Advance	82,500.00	53,900.00	-	-	136,400.00	
HB Advance	113,913.00	6,000.00	-	-	119,913.00	
TOTAL	505,763.00	59,900.00	-	-	565,663.00	
ANNEXURE 6 -- REFUNDABLE DEPOSITS						
Security Deposits received during the Year (Net)	-	10,000.00	-	-	10,000.00	
TOTAL	-	10,000.00	-	-	10,000.00	
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS						
G I S / G S L I	Receipt	103,152.00	81,234.00	-	-	184,386.00
	Payment	(103,044.00)	(81,234.00)	-	-	(184,278.00)
Income Tax / TDS	Receipt	3,052,840.00	1,218,975.00	-	-	4,271,815.00
	Payment	(3,052,840.00)	(1,218,975.00)	-	-	(4,271,815.00)
LIC	Receipt	605,838.00	1,575,447.00	-	-	2,181,285.00
	Payment	(599,712.00)	(1,581,495.00)	-	-	(2,181,207.00)

G P F / CPF	Receipt	10,863,440.00	12,452,453.00	-	-	23,315,893.00
	Payment	(10,863,440.00)	(12,452,453.00)	-	-	(23,315,893.00)
Temporary Transfer	Receipt	-	1,808,000.00	-	-	1,808,000.00
	Payment	-	(1,808,000.00)	-	-	(1,808,000.00)
New Pension Scheme	Receipt	648,309.00	2,168,085.00	-	-	2,816,394.00
	Payment	(648,309.00)	(2,168,085.00)	-	-	(2,816,394.00)
TOTAL		4,078.00	-	-	-	4,078.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses (General)	-	-	-	-	-	-
Advances (General) to Outside Party	65,000.00	-	-	-	-	65,000.00
Other Payable	-	-	-	-	-	-
LTC Advance Adjustment	-	32,000.00	-	-	-	32,000.00
TOTAL	65,000.00	32,000.00	-	-	-	97,000.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-
Pay	15,438,539.00	11,286,911.00	-	-	-	26,725,450.00
Grade Pay	3,745,069.00	2,044,320.00	-	-	-	5,789,389.00
D.A.	24,471,019.00	13,149,184.00	-	-	-	37,620,203.00
Pay Arrear	323,157.00	-	-	-	-	323,157.00
H R A	5,500,158.00	2,968,372.00	-	-	-	8,468,530.00
Washing Allowance	9,130.00	360.00	-	-	-	9,490.00
Transport Allowance	3,943,368.00	1,956,928.00	-	-	-	5,900,296.00
Family Planning Allowance	-	12,360.00	-	-	-	12,360.00
Special Allowance	-	64,968.00	-	-	-	64,968.00
Uniform & Leverages	14,387.00	5,912.00	-	-	-	20,299.00
Contingency Paid Staff	-	1,463,408.00	-	-	-	1,463,408.00
BONUS	546,308.00	362,957.00	-	-	-	909,265.00
Contribution to CPF	-	35,700.00	-	-	-	35,700.00
Contribution to New Pension Scheme	652,596.00	610,124.00	-	-	-	1,262,720.00
OTHERS	-	-	-	-	-	-
Composite Transfer Grant	26,556.00	-	-	-	-	26,556.00
Leave Encashment During Service	246,247.00	21,286.00	-	-	-	267,533.00
Leave Travel Concession	153,288.00	39,700.00	-	-	-	192,988.00
Reimbursement of Medical Claims & Payment to CGHS	2,785,045.00	184,659.00	-	-	-	2,969,704.00
Reimbursement of Tution fees	449,611.00	390,816.00	-	-	-	840,427.00
Pension	16,665,424.00	7,493,654.00	-	-	-	24,159,078.00
EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-	-	-
Commutation of Pension	2,070,986.00	687,313.00	-	-	-	2,758,299.00
Gratuity	3,167,685.00	1,000,000.00	-	-	-	4,167,685.00
Leave Encashment at the time of Retirement	2,368,101.00	710,836.00	-	-	-	3,078,937.00
Leave Salary & Pension Contribution	36,932.00	-	-	-	-	36,932.00
TOTAL	82,613,606.00	44,489,768.00	-	-	-	127,103,374.00

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES						
Electricity & Water Charges	-	-	-	-	-	-
Rent , Rates & Taxes	26,469.00	-	-	-	-	26,469.00
Telephone Expenses	73,826.00	7,141.00	-	-	-	80,967.00
TOTAL(a)	100,295.00	7,141.00	-	-	-	107,436.00

G P F / CPF	Receipt	12,998,220.00	13,060,957.00	-	-	26,059,177.00
	Payment	(12,998,220.00)	(13,060,957.00)	-	-	(26,059,177.00)
Temporary Transfer	Receipt	12,000,000.00	100,000.00	-	-	12,100,000.00
	Payment	(12,000,000.00)	(100,000.00)	-	-	(12,100,000.00)
New Pension Scheme	Receipt	645,283.00	533,394.00	-	-	1,178,677.00
	Payment	(645,283.00)	(533,394.00)	-	-	(1,178,677.00)
TOTAL		6,234.00	(6,048.00)	-	-	186.00
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES						
Advance to staff for Expenses (General)		3,000.00	29,400.00	-	-	32,400.00
Advances (General) to Outside Party		-	-	-	-	-
Other Payable		-	-	-	-	-
LTC Advance Adjustment		29,913.00	-	-	-	29,913.00
TOTAL		32,913.00	29,400.00	-	-	62,313.00
ANNEXURE 9 -- ESTABLISHMENT						
ESTABLISHMENT		-	-	-	-	-
Pay		15,937,144.00	8,821,909.00	-	-	24,759,053.00
Grade Pay		4,000,224.00	2,185,364.00	-	-	6,185,588.00
D.A.		23,048,345.00	12,343,497.00	-	-	35,391,842.00
Pay Arrear		1,098,430.00	-	-	-	1,098,430.00
H R A		5,712,398.00	3,086,115.00	-	-	8,798,513.00
Washing Allowance		5,400.00	2,160.00	-	-	7,560.00
Transport Allowance		4,037,908.00	1,912,794.00	-	-	5,950,702.00
Family Planning Allowance		-	12,360.00	-	-	12,360.00
Special Allowance		-	37,981.00	-	-	37,981.00
Uniform & Leveries		6,717.00	16,695.00	-	-	23,412.00
Contingency Paid Staff		-	2,500,641.00	-	-	2,500,641.00
BONUS		189,106.00	121,753.00	-	-	310,859.00
Contribution to CPF		592,295.00	34,653.00	-	-	626,948.00
Contribution to New Pension Scheme		-	535,559.00	-	-	535,559.00
OTHERS		-	-	-	-	-
Composite Transfer Grant		-	-	-	-	-
Leave Encashment During Service		174,629.00	39,706.00	-	-	214,335.00
Leave Travel Concession		354,866.00	28,008.00	-	-	382,874.00
Reimbursement of Medical Claims & Payment to CGHS		4,460,035.00	2,868,243.00	-	-	7,328,278.00
Reimbursement of Tution fees		501,879.00	276,119.00	-	-	777,998.00
Pension		15,944,451.00	6,278,113.00	-	-	22,222,564.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-	-	-
Commutation of Pension		936,871.00	-	-	-	936,871.00
Gratuity		1,654,449.00	3,483,354.00	-	-	5,137,803.00
Leave Encashment at the time of Retirement		1,009,758.00	973,399.00	-	-	1,983,157.00
Leave Salary & Pension Contribution		125,737.00	-	-	-	125,737.00
TOTAL		79,790,642.00	45,558,423.00	-	-	125,349,065.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES						
RENT, RATES AND TAXES						
Electricity & Water Charges		-	-	-	-	-
Rent , Rates & Taxes		-	-	-	-	-
Telephone Expenses		78,419.00	180,918.00	-	-	259,337.00
TOTAL(a)		78,419.00	180,918.00	-	-	259,337.00

OFFICE EXPENSES :					
Advertisement	117,227.00	720,228.00	-	-	837,455.00
Bank Charges	-	10,634.53	-	-	10,634.53
Contingency General	50,618.00	-	-	-	50,618.00
Contingency Stationery	91,860.00	-	-	-	91,860.00
General Repair & Maintenance	181,911.00	-	-	-	181,911.00
Honorarium to Staff	49,200.00	-	-	-	49,200.00
News Paper Reimbursement	22,225.00	9,239.00	-	-	31,464.00
Postage & Telegram	45,850.00	36,732.00	-	-	82,582.00
Professional Fee	-	147,618.00	-	-	147,618.00
Telephone Re-imbusement	-	53,990.00	-	-	53,990.00
TOTAL(b)	558,891.00	978,441.53	-	-	1,537,332.53
TRAVELLING EXPENSES					
TA / DA to Members	8,130.00	-	-	-	8,130.00
TA / DA to Staff	61,672.00	-	-	-	61,672.00
TOTAL(c)	69,802.00	-	-	-	69,802.00
OTHERS					
Hospitality Expenses	30,640.00	-	-	-	30,640.00
Maintenance of Machinery /Equipments	18,895.00	-	-	-	18,895.00
Periodicals & Journals	28,734.00	8,896.00	-	-	37,630.00
Wages/Contract Expenses House Keeping & security Expenses	-	2,486,539.00	-	-	2,486,539.00
TOTAL(d)	78,269.00	2,495,435.00	-	-	2,573,704.00
GRAND TOTAL(a+b+c+d)	807,257.00	3,481,017.53	-	-	4,288,274.53

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

I-4	Rabindra Bhavan	-	-	-	-
TOTAL		-	-	-	-

ANNEXURE 12 -- PURCHASE OF FIXED ASSETS

(A) CAPITAL

Land	-	-	-	-	-
Buildings	-	-	-	-	-
Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-
Purchase of Tapes, Disc	-	-	-	-	-
Purchase of Technical Equipment	-	-	-	-	-
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Table, Chairs, Sofa, Carpets	-	-	-	-	-
Cabinets, Almirah/ Filing Rack	14,648.00	-	-	-	14,648.00
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-
Office Equipment	-	-	-	-	-

OFFICE EXPENSES :					
Advertisement	-	-	-	-	-
Bank Charges	-	5,184.00	-	-	5,184.00
Contingency General	9,598.00	-	-	-	9,598.00
Contingency Stationery	-	16,278.00	-	-	16,278.00
General Repair & Maintenance	40,178.00	-	-	-	40,178.00
Honorarium to Staff	43,850.00	-	-	-	43,850.00
News Paper Reimbursement	16,820.00	10,213.00	-	-	27,033.00
Postage & Telegram	-	18,944.00	-	-	18,944.00
Professional Fee	-	35,888.00	-	-	35,888.00
Telephone Re-imburement	-	-	-	-	-
TOTAL(b)	110,446.00	86,507.00	-	-	196,953.00
TRAVELLING EXPENSES					
TA / DA to Members	31,190.00	-	-	-	31,190.00
TA / DA to Staff	11,601.00	-	-	-	11,601.00
TOTAL(c)	42,791.00	-	-	-	42,791.00
OTHERS					
Hospitality Expenses	-	-	-	-	-
Maintenance of Machinery /Equipments	-	-	-	-	-
Periodicals & Journals	25,628.00	13,839.00	-	-	39,467.00
Wages/Contract Expenses House Keeping & security Expenses	-	-	-	-	-
TOTAL(d)	25,628.00	13,839.00	-	-	39,467.00
GRAND TOTAL(a+b+c+d)	257,284.00	281,264.00	-	-	538,548.00

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

I-4	Rabindra Bhavan	-	-	-	-
TOTAL		-	-	-	-

ANNEXURE 12 -- PURCHASE OF FIXED ASSETS

(A) CAPITAL

Land	-	-	-	-	-
Buildings	-	-	-	-	-
Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-
Purchase of Tapes, Disc	-	-	-	-	-
Purchase of Technical Equipment	-	-	-	-	-
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Table, Chairs, Sofa, Carpets	-	-	-	-	-
Cabinets, Almirah/ Filing Rack	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-
Office Equipment	-	-	-	-	-

Telephone Instruments	64,703.00	-	-	-	64,703.00
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-
Computers	-	-	-	-	-
Computer Peripherals	-	-	-	-	-
Computer Software	-	-	-	-	-
Electric Installations	-	-	-	-	-
Library Books	72,507.00	1,120.00	-	-	73,627.00
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL(a)	151,858.00	1,120.00	-	-	152,978.00
(B) REVENUE					
Furniture & Office Equipments	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	151,858.00	1,120.00	-	-	152,978.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	148,000.00	-	-	-	148,000.00
Conveyance Advance	78,000.00	-	-	-	78,000.00
Festival Advance	36,000.00	49,500.00	-	-	85,500.00
HBA Advance	533,913.00	-	-	-	533,913.00
TOTAL	795,913.00	49,500.00	-	-	845,413.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)					
Paid during the year	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES					
Advance to Outside Parties / Government Agencies	-	-	-	-	-
Advance to Staff for Akademi Program & Activities	4,000.00	-	-	-	4,000.00
LTC Settlement	77,244.00	-	-	-	77,244.00
Other Recoverables	53,279.00	-	-	-	53,279.00
TDS Recoverable	-	15,500.00	-	-	15,500.00
TOTAL	134,523.00	15,500.00	-	-	150,023.00

Telephone Instruments	630.00	-	-	-	630.00
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-
Computers	328,900.00	-	-	-	328,900.00
Computer Peripherals	168,300.00	-	-	-	168,300.00
Computer Software	-	-	-	-	-
Electric Installations	-	-	-	-	-
Library Books	-	-	-	-	-
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
TOTAL(a)	497,830.00	-	-	-	497,830.00
(B) REVENUE					
Furniture & Office Equipments	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
GRAND TOTAL(a+b)	497,830.00	-	-	-	497,830.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS					
Computer Advance	163,500.00	-	-	-	163,500.00
Conveyance Advance	60,000.00	-	-	-	60,000.00
Festival Advance	85,500.00	63,000.00	-	-	148,500.00
HBA Advance	214,497.00	-	-	-	214,497.00
TOTAL	523,497.00	63,000.00	-	-	586,497.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)					
Paid during the year	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES					
Advance to Outside Parties / Government Agencies	40,361.00	-	-	-	40,361.00
Advance to Staff for Akademi Program & Activities	-	-	-	-	-
LTC Settlement	-	32,000.00	-	-	32,000.00
Other Recoverables	3,901.00	-	-	-	3,901.00
TDS Recoverable	167,584.00	22,000.00	-	-	189,584.00
TOTAL	211,846.00	54,000.00	-	-	265,846.00

**CONSOLIDATED FINANCIAL STATEMENTS
2016-2017
GPF**

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2017**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance		
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	3,524,865.45	5,923,087.95
JNMDA - SBI Imphal	1,599,041.71	1,412,834.71
JNMDA - SBI Imphal NPS	4,082,405.00	1,744,153.00
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	48,600,936.00	46,543,650.00
Sangeet Natak Akademi- UCO Bank , New Delhi	47,443,659.00	42,562,828.00
JNMDA - SBI/ IOB Imphal	7,218,069.00	6,015,686.00
JNMDA - Uco Bank Imphal	5,800,000.00	5,800,000.00
Recovery / Contribution		
Sangeet Natak Akademi	16,447,458.00	18,371,944.00
Kathak Kendra	7,902,704.00	8,442,917.00
Rabindra Rangshala	858,949.00	737,473.00
JNMDA, Imphal	2,889,646.00	3,311,031.00
Refund from Income Tax	833,774.00	1,873,757.00
Interest on Refund of Income Tax	100,056.00	256,777.00
Other Payable	-	57,983.00
Contribution towards New Pension Scheme	2,750,986.00	5,482,932.00
Interest Received	7,175,693.00	9,662,232.00
TOTAL	157,228,242.16	158,199,285.66

New Delhi 19th June 2017

(Amount in Rs.)

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Withdrawals / Adjustments		
Sangeet Natak Akademi	16,468,305.00	11,773,731.00
Kathak Kendra	7,036,453.00	7,175,957.00
Rabindra Rangshala	-	1,000,000.00
JNMDA, Imphal-GPF	1,708,816.00	2,439,193.00
JNMDA, Imphal-NPS	38,440.00	396,487.00
Sangeet Natak Akademi NPS	1,179,632.00	5,884,415.00
Kathak Kendra NPS	3,115,922.00	-
TDS Recoverable	824,449.00	993,880.00
Interest Paid	8,627,285.00	10,265,816.00
Bank Charges	1,770.95	830.50
Transfer to NPS Trust		
Regular Contribution	-	-
Legacy Data	11,113,210.00	-
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	34,747,478.00	48,600,936.00
Sangeet Natak Akademi- UCO Bank , New Delhi	51,132,760.00	47,443,659.00
JNMDA - SBI Imphal	7,420,505.00	7,218,069.00
JNMDA - Uco Bank Imphal	-	5,800,000.00
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	10,943,546.50	3,524,865.45
JNMDA - SBI Imphal	2,869,669.71	1,599,041.71
JNMDA - SBI Imphal NPS	-	4,082,405.00
TOTAL	157,228,242.16	158,199,285.66

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

Financial Year Ending on 31-03-2017 Rough Working Only

A	PARTICULARS	JNMDA
	Opening Balance	9,176,955.00
	Add :	
	Subscription received during the Year	2,451,600.00
	Advance recoveries during the Year	59,000.00
	GPF Subscription received from other institutions	
	GPF Subscription Receivable	-
	GPF Advance Receivable	-
	Interest credited during the Year	379,046.00
	Difference Transferred during the year from Surplus Fund	
	Sub-Total (a)	2,889,646.00
	Less :	
	GPF Part Withdrawal during the Year	1,331,000.00
	GPF Final Withdrawal during the Year	357,816.00
	GPF Advance during the Year	20,000.00
	Excess Contribution transferred to surplus fund	
	CPF Contribution transferred during the Year- Employee Share	
	CPF Contribution transferred during the Year- Employer Share	
	Sub-Total (b)	1,708,816.00
	Balance OB+(a)-(b)	10,357,785.00
	Less : Transferred on account of NPS	-
	Less : Transferred on account of CPF	
	Closing Balance	10,357,785.00
B	CPF / Contribution	
	Opening Balance	-
	Transferred from GPF Contribution (OB)- Employee Share	-
	Transferred from GPF Contribution (OB)- Employer Share	
	Sub-Total (a)	-
	Add :	
	Prior Period Adjustment during the Year EE	-
	Prior Period Adjustment during the Year ER	-
	Contribution received during the Year	-
	Employer Contribution during the Year	-
	Interest credited during the Year- Employees Share	-
	Interest credited during the Year- Employer Share	-
	Sub-Total (b)	-
	Less :	
	GPF Part Withdrawal during the Year	-
	Sub-Total (c)	-
	Employee Contribution	
	Employer Contribution	
	Closing Balance (OB)+(a)	-

SNA	KK	RRS	Grand Total
68,454,621.00	28,581,448.00	1,556,758.00	107,769,782.00
			-
11,746,840.00	5,176,000.00	704,000.00	20,078,440.00
-	-	-	59,000.00
			-
			-
			-
4,700,618.00	2,329,732.00	154,949.00	7,564,345.00
			-
16,447,458.00	7,505,732.00	858,949.00	27,701,785.00
			-
			1,331,000.00
15,801,265.00	6,986,453.00	-	23,145,534.00
667,040.00	50,000.00	-	737,040.00
			-
			-
			-
16,468,305.00	7,036,453.00	-	25,213,574.00
			-
68,433,774.00	29,050,727.00	2,415,707.00	110,257,993.00
-	-	-	-
			-
68,433,774.00	29,050,727.00	2,415,707.00	110,257,993.00
-	-	-	-
-	565,071.00	-	565,071.00
	851,175.00		851,175.00
-	1,416,246.00	-	1,416,246.00
			-
-		-	-
-		-	-
-	240,000.00	-	240,000.00
-	35,700.00	-	35,700.00
-	53,503.00	-	53,503.00
-	67,769.00	-	67,769.00
-	396,972.00	-	396,972.00
			-
-	-	-	-
-	-	-	-
	858,574.00		858,574.00
	954,644.00		954,644.00
-	1,813,218.00	-	1,813,218.00

C	NPS / Contribution	JNMDA
	Opening Balance	-
	Transferred from GPF Contribution (OB)	11,868,218.00
	Employee Contribution	5,934,109.00
	Employer Contribution	5,934,109.00
	Difference Trasferred during the year EE	
	Difference Trasferred during the year ER	
	Add :	
	Difference Transferred from Surplus Fund during the year EE	
	Difference Trasferred during the year ER	
	Contribution received during the Year	103,822.00
	Employer Contribution during the Year	103,822.00
	NPS Subscription Receivable	-
	Interest credited during the Year- Employees Share	400,554.00
	Interest credited during the Year- Employer Share	400,554.00
	Sub-Total (a)	1,008,752.00
	Less :	
	Transferred to NPS Trust through current account	
	Legacy Data EE	6,315,443.00
	Legacy Data ER	6,315,443.00
	Regular Data EE	-
	Regular Data ER	-
	NPS Part Withdrawal during the Year-EE	19,220.00
	Difference Transferred during the year ER to Surplus Fund	19,220.00
	Sub-Total (b)	12,669,326.00
	Employee Contribution	103,822.00
	Employer Contribution	103,822.00
	Closing Balance (OB)+(a)	207,644.00
H	Other Payable	JNMDA
	Opening Balance	
	SNA- NonPlan on account TDS refund	-
	Artist Welfare Fund	
	JNMDA - on A/c L Upendro Sharma	
	Add: Addition during the year	
	JNMDA -	-
	Closing Balance	-
D	Surplus / Interest	
	Opening Balance (OB)	(1,419,104.29)
	Add:	
	Interest earned on Saving Bank during the year	-
	Interest earned on Saving Bank during the year NPS	370,965.00
	Interest earned on FDR during the year (with annual interest)	62,835.00
	Interest earned on FDR during the year (with com interest)	115,625.00
	Interest earned on FDR during the year (with SBI)	473,480.00
	Interest earned on FDR during the year (with Uco Bank)	209,983.00
	Dividend earned on Mutual Fund	
	Transfer from GPF fund being excess of Broad Sheet	
	Transfer from NPS fund being excess of Broad Sheet	
	Broken Period Interest	
	Sub-Total (a)	1,232,888.00

SNA	KK	RRS	Grand Total
-	-	-	-
-	2,989,998.00	-	14,858,216.00
-	1,494,999.00	-	7,429,108.00
-	1,494,999.00	-	7,429,108.00
-	-	-	-
-	-	-	-
-	-	-	-
800,837.00	-	-	904,659.00
800,837.00	-	-	904,659.00
-	-	-	-
-	70,280.00	-	470,834.00
-	70,280.00	-	470,834.00
1,601,674.00	140,560.00	-	2,750,986.00
-	-	-	-
-	70,280.00	-	6,385,723.00
-	70,280.00	-	6,385,723.00
-	-	-	-
-	-	-	-
589,816.00	1,487,681.00	-	2,096,717.00
589,816.00	1,487,681.00	-	2,096,717.00
1,179,632.00	3,115,922.00	-	16,964,880.00
211,021.00	7,318.00	-	6,707,884.00
211,021.00	7,318.00	-	6,707,884.00
422,042.00	14,636.00	-	644,322.00
SNA	KK	RRS	Grand Total
83,207.00	-	-	83,207.00
144,556.00	-	-	144,556.00
5,000.00	-	-	5,000.00
-	-	-	-
232,763.00	-	-	232,763.00
22,079,915.45	(10,386,330.00)	(452,732.00)	9,821,749.16
-	-	-	-
182,098.00	-	-	182,098.00
-	-	-	370,965.00
-	-	-	62,835.00
-	-	-	115,625.00
3,866,696.00	-	-	4,340,176.00
3,684,672.00	-	-	3,894,655.00
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
7,733,466.00	-	-	8,966,354.00

	Less :	
	Interest paid to GPF Subscriber	379,046.00
	Interest paid to CPF Subscriber	-
	Interest paid to NPS Contributor	801,108.00
	Bank Charges	230.00
	Transfer to GPF fund being short of Broad Sheet	
	Transfer to CPF fund being short of Broad Sheet	
	Transfer from NPS fund being difference of Broad Sheet	-
	Sub-Total (b)	1,180,384.00
	Closing Balance OB+(a)-(b)	(1,366,600.29)
E	Accrued Interest	
	Opening Balance (OB)	-
	SBI	152,991.00
	Uco Bank	773,562.00
	Sub-Total (a)	926,553.00
	Add:	
	Accrued Interest during the year- SBI	178,460.00
	Accrued Interest during the year - Uco	209,983.00
	Accrued Interest during the year- SBI Imphal	473,480.00
	Accrued Interest during the year- Uco Imphal	-
	Sub-Total (b)	861,923.00
	Less:	
	Interest Received during the year - SBI by way of payment	378,601.00
	Interest Received during the year - Uco by way of payment	983,545.00
	Interest Received during the year - SBI by way of TDS	64,534.00
	Interest Received during the year - Uco by way of TDS	-
	Sub-Total (c)	1,426,680.00
	SBI	361,796.00
	Uco Bank	-
	Closing Balance OB+(a)	361,796.00
F	TDS Recoverable	
	Opening Balance (OB)	-
	Add:	
	TDS deducted during the year - SBI	64,534.00
	TDS deducted during the year - Uco	
	Sub-Total (a)	64,534.00
	Less :	
	TDS Recovered during the year	-
	Sub-Total (b)	-
	Closing Balance OB+(a)-(b)	64,534.00

				-
				-
4,700,618.00	2,329,732.00	154,949.00		7,564,345.00
-	121,272.00	-		121,272.00
-	140,560.00	-		941,668.00
1,540.95	-	-		1,770.95
	-			-
	-			-
	-			-
4,702,158.95	2,591,564.00	154,949.00		8,629,055.95
25,111,222.50	(12,977,894.00)	(607,681.00)		10,159,047.21
-	-	-		-
4,657,367.00	-	-		4,810,358.00
715,075.00	-	-		1,488,637.00
5,372,442.00	-	-		6,298,995.00
3,519,053.00				3,697,513.00
356,531.00				566,514.00
-				473,480.00
-				-
3,875,584.00	-	-		4,737,507.00
443,148.00				821,749.00
700,689.00				1,684,234.00
351,908.00				416,442.00
24,421.00				24,421.00
1,520,166.00	-	-		2,946,846.00
7,381,364.00	-	-		7,743,160.00
346,496.00	-	-		346,496.00
7,727,860.00	-	-		8,089,656.00
2,719,417.00	-	-		2,719,417.00
				-
395,765.00				460,299.00
364,150.00				364,150.00
759,915.00	-	-		824,449.00
				-
833,774.00				833,774.00
833,774.00	-	-		833,774.00
2,645,558.00	-	-		2,710,092.00

G	FDR with Banks	Face Value
	Opening Balance	
	SBI, Delhi	
	Uco Bank, Delhi	-
	SBI, Imphal	7,218,069.00
	Uco Bank, Imphal	5,800,000.00
	Sub-Total (a)	13,018,069.00
	Closing Balance	
	SBI, Delhi	
	Uco Bank, Delhi	
	SBI, Imphal	7,420,505.00
	Uco Bank, Imphal	-
	Sub-Total (b)	7,420,505.00
I	Other Recoverable	
	Opening Balance	
	As per Balance Sheet	-
	Add: Addition during the year	
	GPF Subscription March-13	-
	GPF Advance Recovery March-13	-
	CPF	
	NPS Subscription March-13	-
	SNA-Non Plan	-
	Closing Balance	-

			-
48,600,936.00			48,600,936.00
47,443,659.00			47,443,659.00
			5,800,000.00
96,044,595.00	-	-	109,062,664.00
34,747,478.00			34,747,478.00
51,132,760.00			51,132,760.00
			7,420,505.00
			-
85,880,238.00	-	-	93,300,743.00
31,228.00	-	-	31,228.00
-	-	-	-
-	-	-	-
	-		-
-	-	-	-
-	-	-	-
31,228.00	-	-	31,228.00

For & on behalf of
SANGEET NATAK AKADEMI

(RITA SWAMI CHOUDHARY)
SECRETARY

(R K BHATT)
DY. SECRETARY (F & A)

**Separate Audit Report of the Comptroller & Auditor General of India
on the accounts of the Sangeet Natak Akademi, New Delhi
for the year ended 31 March 2017**

We have audited the attached Balance Sheet of the Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2017, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2018-19. These financial statements are the responsibility of the SNA's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet and Income & Expenditure Account/ Receipts & Payments Account dealt with by this report have been drawn up in the Uniform Format of Accounts prescribed by Ministry of Finance, Government of India.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA, in so far as it appears from our examination of such books.

(iv) We further report that:

A. Balance Sheet:

A.1 Liability

A.1.1 Earmarked/Endowment Funds (Schedule-3): Rs. 3070.41 lakh

A.1.1.1 Grant-in-aid of Rs. 190.17 lakh received for Specific Purposes was shown under Income & Expenditure Account by SNA (**Annexure-I**). Since these funds were received for the specific purposes, it should have been routed through earmarked funds (Schedule-3) and not as income of SNA. Non-depiction of the same as specific funds had resulted in understatement of Earmarked Funds and overstatement of Capital Fund and Income and Expenditure Account by net effect. This was also pointed out in previous report, however, no remedial action was taken by SNA.

A.1.2 Current Liabilities & Provisions (Schedule-7): Rs. 782.01 lakh

A.1.2.1 Consolidated Bank Reconciliation statement of Plan/Non-Plan/Plan NE was examined and it was noted that SNA issued cheques valuing Rs. 0.54 lakh to various stakeholders between the period January, 2016 and December 2016, which remained uncashed as at 31 March 2017. These time barred cheques were not written back which resulted in understatement of Current Assets (Bank balance) and Liabilities (creditors) by the like amount.

A 1.2.2 SNA sanctioned Rs. 21.90 lakh during 2016-17 to outside agencies/individuals for organizing various cultural Activities. Out of this, Rs. 15.43 lakh was released as advance in January 2017. However, liability for the remaining amount of Rs. 6.47 lakh was not created by SNA. This resulted in under statement of Liabilities as well as Expenditure by the like amount.

A.2 Assets

A.2.1 Current Assets, Loans, Advances etc. (Schedule-11): Rs.1328.19 lakh

A.2.1.1 Amount of Rs. 48.97 lakh was sanctioned by MoC for organizing Festival of India in Ghana during 2016-17. Out of this, SNA received Rs. 36.73 lakh from the Ministry on 29.12.2016. However, balance amount of Rs. 12.24 lakh was not shown as receivable in the accounts. This resulted in under-statement of Income as well as Current Assets by the like amount.

A.2.1.2 Advance of Rs. 16.00 lakh was disbursed by SNA to Shri Nissar Allana for rechristening Meghdoot Theatre on 31.03.2017. SNA booked the expenditure for the same instead of showing it as advance under Current Assets, Loans and Advances. This has resulted in understatement of current assets and over statement of expenditure by the like amount.

A.2.1.3 SNA deposited various cheques of Rs. 14.63 lakh in its bank accounts during the period July 2014 to December 2016 but the credit was not given by the bank as of 31.03.2017. This resulted in overstatement of Current Assets (Bank balance) and understatement of Debtors by the like amount.

B. Income & Expenditure

B.1 Expenditure

B.1.1 SNA acquired fixed assets of Rs. 52.50 lakh (500 KYA DG Set) during the year 2016-17, however, depreciation on the same (on pro-rata basis for three months) amounting to Rs. 1.97 lakh was not charged. This resulted in understatement of Expenditure as well as overstatement of Capital Fund by Rs. 1.97 lakh.

C. General

C.1 The significant Accounting Policy No. 8 of SNA states that accounting of Gratuity payable on death/retirement and accumulated leave encashment benefits of the employees was accounted on payment basis. However, AS-15 or ICAI indicates that Employees benefits obligations were to be done on actuarial Valuation Method. Thus, the accounting of Employee Benefits of SNA was not in consonance with the Accounting Standards.

C.2 The figures in accounts have not been rounded off as per instructions contained in Common Format of Accounts.

D. Grants-in-Aid

The grants-in-aid received and utilization thereof for the year 2016-17 are given below:

(Rs. in lakh)

Particulars	Plan	Plan (NER)	Non-Plan	Total
Grants in Aid received during the year	3170.81	1552.74	1040.32	5763.87
Unspent balance of previous year	409.85	359.42	352.06	1121.33
Internal receipts during the year	110.45	240.04	34.10	384.59
Total available fund	3691.11	2152.20	1426.48	7269.79
Expenditure during the year	3365.92	2044.72	1332.44	6743.09
Unspent balance	325.19	107.48	94.04	526.70

SNA had unspent balance of Rs. 526.70 lakh at the end of the financial year.

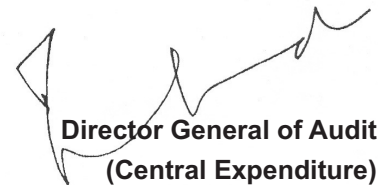
v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

a. In so far as, it relates to the Balance Sheet, of the state of affairs of the Sangeet Natak Akademi as at 31 March 2017; and

b. In so far as, it relates to Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C & AG of India



Director General of Audit
(Central Expenditure)

Place: New Delhi

Date: 09.11.2017

Annexure

1. Adequacy of internal audit system

- The internal audit was conducted up to 2016-17 by the Chartered Accountant firm.

2. Adequacy of Internal Control System

The internal control system of SNA was not found adequate due to the following:

- The response of the management to statutory audit objections is not effective as 22 audit paras for the period from 2001-02 to 2012-13 are outstanding.
- Sangeet Natak Akademi was taking services of M/s Masmove Advertisement for print media. Expenditure of Rs. 32.41 lakh was made on account of advertisements in contravention of guidelines issued by GOI.

Thus, the Internal Control system of SNA needs to be strengthened.

3. System of physical verification of fixed assets

- Physical verification of library books was conducted up to 2016; whereas physical verification of fixed assets was conducted up to 2008 only.
- Physical verification of fixed assets had been conducted during January, 2012, however, the fixed assets register was not updated by SNA.

4. System of physical verification of inventory

- Physical verification of inventory had been conducted only up to 2007-08.

5. Regularity in payment of statutory dues

- As per accounts, no payments over six months in respect of statutory dues except Rs. 15000 on account of VAT were outstanding as on 31.3.2017.

Annexure-I

Details showing GIA received from MoC for specific purposes.

Sl. No.	GIA details	Amount
1.	UNISECO-Convention on Intangible Cultural Heritage	4900000
2.	150 th Birth Anniversary of Swami Vivekanand	1842593
3.	Festival of India in China	912000
4.	Festival of India in Egypt	560700
5.	Festival of India – Ghana	3672750
6.	Festival of India – Myanmar (1 st Installment)	2814626
7.	Festival of India – Senegal	4314000
	Total	19016669

