

**2015-2016  
SANGEET NATAK AKADEMI  
ANNUAL REPORT**

**SANGEET NATAK AKADEMI**  
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# Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national academies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India’s first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North-east Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama.

The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions.

The present Chairman of the Akademi (2015-20) is Shri Shekhar Sen, eminent dramatist and music critic. Well-known vocalist Shrimati Aruna Sairam is Vice-Chairman of the Akademi.

The Secretary and Principal Executive Officer of the Akademi is Shrimati Helen Acharya. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by Executive Board are listed at Appendix III.

# SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS 2014

## Presentation Ceremony and Festival 24-31 October 2015

Akademi Fellowships and Awards Presentation Ceremony for the year 2014 was held on 23 October 2015 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Fellowships to four personalities namely Shri S R Janakiraman, Shri M S Sathyu, Shri Vijay Kichlu and Shri Tulsidas Borkar and Awards to 36 practitioners of Music, Dance and Theatre. The ceremony was followed by an eight-day festival of music, dance and drama featuring Fellows and Awardees of the year from 24-31 October 2015. The festival was held at Meghdoot Theatre and Abhimanch Theatre, New Delhi.

## The List of Recipients of the Sangeet Natak Akademi Fellowship and Awards 2014 is as follows:

### AKADEMI FELLOWS

S.R. JANAKIRAMAN  
M.S. SATHYU  
VIJAY KUMAR KICHLU  
TULSIDAS BORKAR

### AKADEMI AWARDS 2014

#### MUSIC

ASHWINI BHIDE DESHPANDE: Hindustani Vocal Music  
IQBAL AHMED KHAN: Hindustani Vocal Music  
NATH NERALKAR: Hindustani Vocal Music  
NAYAN GHOSH: Hindustani Instrumental Music – Tabla  
RONU MAJUMDAR: Hindustani Instrumental Music – Flute  
R. SANTHANAGOPALAN: Carnatic Vocal Music  
THIRUVALAPUTHUR T. A. KALIYAMURTHY: Carnatic Instrumental Music – Thavil  
SUKANYA RAMGOPAL: Carnatic Instrumental Music – Ghatam  
DWARAM DURGA PRASADA RAO: Carnatic Instrumental Music – Violin

#### DANCE

ARAYAMBATH JANARDANAN: Bharatanatyam  
UMA DOGRA: Kathak  
N. AMUSANA DEVI: Manipuri  
VEDANTAM RADHESYAM: Kuchipudi  
SUDHAKAR SAHOO: Odissi  
ANITA SHARMA: Sattriya  
JAGRU MAHATO: Chhau  
NAVTEJ SINGH JOHAR: Contemporary Dance  
VARANASI VISHNU NAMPOOTHIRI: Music for Kathakali

#### THEATRE

ASGAR WAJAHAT: Playwriting  
SURYA MOHAN KULSHRESHTHA: Direction  
CHIDAMBAR RAO JAMBE: Direction  
DEBSHANKAR HALDAR: Acting  
RAMDAS KAMAT: Acting  
AMOD BHATT: Allied Theatre Arts – Music for Theatre  
MANJUNATH BHAGWAT HOSTOTA: Other Major Traditions of Theatre – Yakshgana  
AMARDAS MANIKPURI: Music for Theatre, Chhattisgarh

#### TRADITIONAL / FOLK / TRIBAL MUSIC / DANCE / THEATRE & PUPPETRY

PURAN SHAH KOTI: Traditional Music, Punjab  
K. KESAVASAMY: Puppetry, Puducherry  
KALAMANDALAM RAM MOHAN: Make-up/Costume for Kathakali  
REBA KANTA MAHANTA: Mask Making, Assam  
ABDUL RASHID HAFIZ: Folk Music, Jammu & Kashmir  
K. SHANATHOIBA SHARMA: Thang-ta, Manipur  
RAM DAYAL SHARMA: Nautanki, Uttar Pradesh  
THANGA DARLONG: Folk Music, Tripura

#### OVERALL CONTRIBUTION / SCHOLARSHIP IN PERFORMING ARTS

AKSHARA K.V.  
INDUDHAR NIRODY

## The programme schedule of the Awards Festival was as follows:

#### Saturday 24 October 2015, 11.00 a.m.

Meghdoot Theatre – III  
THANGA DARLONG: Folk Music (Tripura)  
ABDUL RASHID HAFIZ: Folk Music (Jammu & Kashmir)  
PURAN SHAH KOTI: Traditional Music (Punjab)

#### Saturday 24 October 2015, 3.00 p.m.

Meghdoot Theatre – III  
VIJAY KICHLU: Interaction Session

#### Saturday 24 October 2015, 06.00 p.m.

Meghdoot Theatre – III  
RONU MAJUMDAR: Hindustani Instrumental Music (Flute)  
NAYAN GHOSH: Hindustani Instrumental Music (Tabla)  
UMA DOGRA: Kathak

Abhimanch Theatre, Bahawalpur House, 6.30 p.m.

*Muntazir* – A play in Hindi directed by SURYA MOHAN KULSHRESHTHA, Lucknow

#### Saturday 25 October 2015, 3.00 p.m.

Meghdoot Theatre – III  
AKSHARA K.V.: Lecture Demonstration/Interaction Session on the institution Ninasam, and his journey in theatre

**Saturday 25 October 2015, 4.30 p.m.**

Meghdoot Theatre – I

K. SHANATHOIBA SHARMA: Thang-ta, (Manipur)

JAGRU MAHATO: Purulia Chhau

**Sunday 25 October 2015, 06.00 p.m.**

Meghdoot Theatre – III

TULSIDAS BORKAR: Hindustani Instrumental Music (Harmonium)

ASHWINI BHIDE DESHPANDE: Hindustani Vocal Music

SUKANYA RAMGOPAL: Carnatic Instrumental Music (Ghatam)

**Sunday 25 October 2015, 08.00 p.m.**

Meghdoot Theatre – I

VEDANTAM RADHESYAM: Kuchipudi

**Monday 26 October 2015, 3.00 p.m.**

Meghdoot Theatre – III

REBA KANTA MAHANTA: Mask-making (Assam)

**Monday 26 October 2015, 4.30 p.m.**

Meghdoot Theatre – I

*Kalayana Samhara* – A play in Yakshagana style, written and directed by MANJUNATH BHAGWAT HOSTOTA and presented by Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane, Karnataka.

**Monday 26 October 2015, 6.00 p.m.**

Meghdoot Theatre – III

S.R. JANAKIRAMAN: Carnatic Vocal Music with DWARAM DURGA PRASADA RAO (Violin)

THIRUVALAPUTHUR T. A. KALIYAMURTHY: Carnatic Instrumental Music (Thavil)

R. SANTHANAGOPALAN: Carnatic Vocal Music

LTG Auditorium, Copernicus Marg, 7.00 p.m.

*Mudra Rakshas* – A play in Hindi directed by M.S. SATHYU and presented by Impresario Asia, Delhi.

**Tuesday 27 October 2015, 3.00 p.m.**

Meghdoot Theatre – III

AMAR DAS MANIKPURI: Natya Sangeet (folk theatre music of Chhattisgarh)

**Tuesday 27 October 2015, 6.00 p.m.**

Meghdoot Theatre – III

INDUDHAR NIRODY: Hindustani Vocal Music

N. AMUSANA DEVI: Manipuri

NATH NERALKAR: Hindustani Vocal Music

SUDHAKAR SAHOO: Odissi

LTG Auditorium, Copernicus Marg, 7.00 p.m.

AMOD BHATT: Natya Sangeet and Interaction Session on his journey in theatre music

**Wednesday 28 October 2015, 3.00 p.m.**

Meghdoot Theatre – III

KALAMANDALAM RAM MOHAN: Make-up/Costume for Kathakali

**Wednesday 28 October 2015, 6.00 p.m.**

Meghdoot Theatre – III

DWARAM DURGA PRASADA RAO: Carnatic Instrumental Music (Violin)

IQBAL AHMED KHAN: Hindustani Vocal Music

ANITA SHARMA: Sattriya

LTG Auditorium, Copernicus Marg, 7.00 p.m.

*Kallumama* – A play in Bengali featuring DEB SANKAR HALDER presented by Ushneek, Kolkata

**Thursday 29 October 2015, 3.00 p.m.**

Meghdoot Theatre – III

RAMDAS KAMAT: Lecture-Demonstration/Interaction Session on Acting and Marathi Sangeet Natak

LTG Auditorium, Copernicus Marg, 7.00 p.m.

*Shivarathri* – A play in Kannada written by CHANDRASHEKHARA KAMBARA, directed by CHIDAMBARA RAO JAMBE, and presented by Niranthara Foundation, Mysore

**Friday 30 October 2015, 5.00 p.m.**

Meghdoot Theatre – III

*Indal Haran* – A Nautanki Play in Hindi directed by RAM DAYAL SHARMA

**Saturday 31 October 2015, 6.30 p.m.**

Abhimanch Theatre, Bahawalpur House

*Yadi* – A play in Hindi written by ASGHAR WAJAHAT directed and presented by Tom Alter and troupe, Mumbai

# USTAD BISMILLAH KHAN YUVA PURASKAR FOR 2013 AND 2014

Presentation Ceremony and Festival

7-12 December 2015

The Ustad Bismillah Khan Yuva Puraskar for 2013 and 2014 were presented by the Honourable Governor of Tripura, Shri Tathagata Roy, and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 7 December 2015 at 12.00 noon at Rabindra Satabarshiki Bhawan, Agartala. The Yuva Puraskar goes out to seventeen musicians, sixteen dancers, sixteen theatre artists, and seventeen practitioners of folk/traditional performing arts.

## The Recipients of the Ustad Bismillah Khan Yuva Puraskar for 2013 and 2014 are as follows:

### MUSIC

ARSHAD ALI KHAN: Hindustani Vocal Music  
DHANANJAYA HEGDE: Hindustani Vocal Music  
PRASHANT & NISHANT MALLICK: Hindustani Vocal Music  
OJAS ADHIYA: Hindustani Instrumental Music – Tabla  
HIMANSHU MAHANT: Hindustani Instrumental Music – Tabla  
SAHANA BANERJEE: Hindustani Instrumental Music – Sitar  
SABIR KHAN: Hindustani Instrumental Music – Sarangi  
AMRITHA MURALI: Carnatic Vocal Music  
S. SAKETHARAMAN: Carnatic Vocal Music  
PATTABHI RAMA PANDIT T.S.: Carnatic Vocal Music  
NAGAI R. SRIRAM: Carnatic Instrumental Music – Violin  
SAIRAM SUNDARAM: Carnatic Instrumental Music – Mridangam  
PARUPALLI S.N.S.V. SUBBARAYA PHALGUN:  
Carnatic Instrumental Music – Mridangam  
A. VIJAY KARTHIKEYAN: Carnatic Instrumental Music – Nagaswaram  
GIRIDHAR UDUPA: Carnatic Instrumental Music – Ghatam  
YUMNAM BHUMESHWOR SINGH: Other Major Traditions of Music –  
Nata Sankirtan, Manipur

### DANCE

LAVANYA SANKAR: Bharatanatyam  
LAKSHMI PARTHASARATHY ATHREYA: Bharatanatyam  
SOUVIK CHAKRABORTY: Kathak  
SANDEEP MAHAVIR: Kathak  
KALAMANDALAM ARUN WARRIER: Kathakali  
PRATEEKSHA KASHI: Kuchipudi  
JAIKISHORE MOSALIKANTI: Kuchipudi  
RAJASHRI PRAHARAJ: Odissi  
MRIDUSMITA DAS: Sattriya  
ANWESA MAHANTA: Sattriya  
SAJI MENON: Mohiniattam  
SATISH KUMAR MODAK: Chhau

LOKANATH DAS: Chhau

VIKRAM IYENGAR: Contemporary Dance

SANGEETH CHAKYAR: Other Major Traditions – Dance & Dance Theatre

RAMAMOHANAN N.N.: Music for Dance

### THEATRE

PURVA NARESH: Playwriting  
JEHAN MANEKSHAW: Direction  
ASHWATH BHATT: Direction  
RANDHIR KUMAR: Direction  
ALOKA AGNIBESH: Direction  
DAKSHAYANI BHAT A: Direction  
ABHISHEK BHARTI: Direction  
AKHILA RAMNARAYAN: Acting  
ANUBHA FATEHPURIA: Acting  
MONALISA CHATTERJEE: Acting  
HARSH DAUND: Acting  
SHAILI SATHYU: Allied Theatre Arts – Lighting  
ARUN KUMAR MALIK: Allied Theatre Arts – Make up  
CHAKRESH KUMAR: Stage Craft  
VIJAY MADHAVAN: Other Major Traditions of Theatre – Bhagvat Mela  
ANANTA HEGDE: Major Traditions of Theatre – Yakshgana

### TRADITIONAL / FOLK / TRIBAL DANCE / MUSIC / THEATRE AND PUPPETRY

DELONG PADUNG: Folk Music, Arunachal Pradesh  
M. KALI: Traditional / Folk Dance, Tamil Nadu  
RASHID JAHANGIR: Folk Music Jammu & Kashmir  
AMJAD KHAN WARSI & ASAD KHAN WARSI (Warsi Brothers):  
Joint Award – Qawwali, Andhra Pradesh  
GLORY BAWA: Folk Music, Punjab  
SALEEM SHAHZADA: Folk Music, Punjab  
KHETE KHAN MANGNIYAR: Traditional/Folk Music, Rajasthan  
LAXMIPRIYA DASH: Folk Music, Odisha  
RABIRATAN SAHU: Folk Dance, Odisha  
DASRU RAM KORRAM: Folk Music, Chhattisgarh  
SUPONGSANGLA JAMIR: Choral Music, Nagaland  
SRINATH NAG: Instrument Making, Chhattisgarh  
KEHAR SINGH THAKUR: Folk Theatre of Himachal Pradesh  
PRANJAL GOGOI: Mime  
MOHAMMAD SHAMEEM: Puppetry  
SHREEPARNA BHANJA GUPTA: Puppetry

## The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for 2013 and 2014 was held from 7-12 December 2015. The programme details were as follows:

### Monday 7 December 2015

Rabindra Satabarshiki Bhawan, Hall-II, 3.00 p.m.

*Ek Mulaqat Manto Se* – A play in Hindi directed by ASHWATH BHATT and presented by Theatre Garage Project, Ghaziabad.

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

DELONG PADUNG: Folk Music of Arunachal Pradesh

M. KALI: Traditional/Folk Dance of Tamil Nadu

AMJAD KHAN WARSII and ASAD KHAN WARSII (WARSII BROTHERS): Qawwali of Andhra Pradesh

GLORY BAWA: Folk Music of Punjab

KHETE KHAN MANGNIYAR: Traditional/Folk Music of Rajasthan

SANDEEP MAHAVIR: Kathak

Rabindra Satabarshiki Bhawan, Hall – II, 8.00 p.m.

*Bhagvatha Mela* - Major Traditions of Theatre, Tamil Nadu, presented by VIJAY MADHAVAN

### Tuesday 8 December 2015

Rabindra Satabarshiki Bhawan, Hall – I, 11.30 a.m.

YUMNAM BHUMESHWOR SINGH: Nata Sankirtana of Manipur

LAXMIPRIYA DASH: Folk Music of Odisha

RABIRATAN SAHOO: Folk Dance of Odisha

DASHRU RAM KORRAM: Folk Music of Chhattisgarh

SUPONGSANGLA JAMIR: Choral Music of Nagaland

MOHAMMAD SHAMEEM: Hamara Circus, Contemporary Puppetry

SHREEPARNA BHANJA GUPTA: Agar-Magar, Contemporary Puppetry

PRANJAL GOGOI: Mime

Demonstration of Instrument Making of Chhattisgarh by SRINATH NAG

Rabindra Satabarshiki Bhawan, Hall – II, 3.00 p.m.

*Blood and Beauty* - A Dogri play directed by ABHISHEK BHARTI and presented by Natraj Natya Kunj Cultural Society, Jammu

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

MRIDUSMITA DAS: Sattriya

ARSHAD ALI KHAN: Hindustani Vocal Music

SAHANA BANERJEE: Hindustani Instrumental Music (Sitar)

SAIRAM SUNDARAM: Carnatic Instrumental Music (Mridangam) with GIRIDHAR UDUPA: Carnatic Instrumental Music (Ghatam)

RAJASHRI PRAHARAJ: Odissi

LAKSHMI PARTHASARATHY ATHREYA: Bharatanatyam

JAIKISHORE MOSALIKANTI: Kuchipudi

PARUPALLI SRINAGASIVA VENKATA SUBBARAYA PHALGUN: Carnatic Instrumental Music (Mridangam)

### Wednesday 9 December 2015

Rabindra Satabarshiki Bhawan, Hall – I, 11.30 a.m.

DHANANJAY HEGDE: Hindustani Vocal Music

OJAS ADHIYA: Hindustani Instrumental Music (Tabla)

SABIR KHAN: Hindustani Instrumental Music (Sarangi)

AMRITHA MURALI: Carnatic Vocal Music

NAGAI R. SRIRAM: Carnatic Instrumental Music (Violin)

Rabindra Satabarshiki Bhawan, Hall – II, 3.00 p.m.

*Sakshi: Her Story* - A play in English featuring AKHILA RAMNARAYAN directed by Gowri Ramnarayan presented by JustUs Repertory, Chennai

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

A. VIJAY KARTHIKEYAN: Carnatic Instrumental Music (Nagaswaram)

SAJI MENON: Mohiniattam

LAVANYA SANKAR: Bharatanatyam

SOUVIK CHAKRABORTY: Kathak

Rabindra Satabarshiki Bhawan, Hall – II, 8.00 p.m.

*Kanaka Upatyaka ra Kahani (The Legend of the Golden Valley)* – A play in Odia directed by ALOKA AGNIBESH presented by Shatabdira Kalakar, Bhubaneswar

### Thursday 10 December 2015

Rabindra Satabarshiki Bhawan, Hall – I, 11.30 a.m.

PRASHANT MALLICK & NISHANT MALLICK: Hindustani Vocal Music

HIMANSHU MAHANT: Hindustani Instrumental Music (Tabla)

PATTABHI RAMA PANDIT T. S.: Carnatic Vocal Music

*Sharasetu Bandhan* – A play in Yakshagana style directed by ANANT HEGDE and presented by Ananta Hegde Dantalige and team, Karnataka

Rabindra Satabarshiki Bhawan, Hall – II, 3.00 p.m.

*Camera Obscuras* – A play in English featuring ANUBHA FATEHPURIA, directed by Vinay Sharma, and presented by Padatik and Rikh, Kolkata

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

ANWESA MAHANTA: Sattriya

SATISH KUMAR MODAK and LOKANATH DAS: Chhau

PRATEEKSHA KASHI: Kuchipudi

VIKRAM IYENGAR: Contemporary Dance

Rabindra Satabarshiki Bhawan, Hall – II, 8.00 p.m.

*Natmethia* – A play in Hindi directed by RANDHIR KUMAR and presented by Raga, Patna

### Friday 11 December 2015

Rabindra Satabarshiki Bhawan, Hall – I, 11.30 a.m.

KALAMANDALAM ARUN WARRIER: Kathakali with RAMAMOCHANAN N. N.: Music for Dance

Lec-dem by SHAILI SATHYU on Allied Theatre Arts (Lighting)

Lec-dem by ARUNA KUMAR MALIK on Allied Theatre Arts (Make-up)

Lec-dem by CHAKRESH KUMAR on Allied Theatre Arts (Stagecraft)

Rabindra Satabarshiki Bhawan, Hall – II, 3.00 p.m.

*Seedhi Dar Seedhi Urf Tukke Pe Tukka* – A play in Hindi featuring

HARSH DAUND, directed by Bansi Kaul and presented by Rang Vidushak, Bhopal

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

SANGEETH CHAKYAR: Other Major Traditions of Dance and Dance Theatre

Rabindra Satabarshiki Bhawan, Hall – II, 8.00 p.m.

*Ok Tata Bye Bye* – A play in English and Hindi written by PURVA NARESH directed by Rabijita Gogoi and presented by Aranabh, Mumbai

#### **Saturday 12 December 2015**

Rabindra Satabarshiki Bhawan Hall –II, 3.00 p.m.

*Dugdh Dhenu* – A folk play in Hindi and Pahari directed by KEHAR SINGH THAKUR and presented by Active Monal Cultural Association, Kullu

Rabindra Satabarshiki Bhawan, Hall – I, 4.00 p.m.

*Agnivarna* – A play in Kannada directed by DAKSHAYANI BHAT, and presented by Dhrushya (R), Bangalore

## **PROGRAMMES AND FESTIVALS**

### **MUSIC SECTION**

#### **SNA FESTIVALS, WORKSHOPS and EXHIBITIONS**

#### **DHARWAD, KARNATAKA**

##### **SUR SANGAM**

A festival of Choral Music and Instrumental Ensemble with special focus on the North-east was organized in collaboration with the G.B. Joshi Memorial Trust, Dharwad (Karnataka) from 12–15 May 2015 at Dr Annaji Rao Sirur Auditorium, Karnatak College Campus, Dharwad, Karnataka to bring forth some of the best talents of the north-eastern region of the country with a rich heritage of choral music and collective instrumentation. The festival also featured performances of choral music and instrumental ensembles of wide fame from various parts of the country.

The festival included performances of Lama Chants by Passang Bapu (Arunachal Pradesh); Choral Music by Gandharva Choir (Delhi), Madras Youth Choir (Chennai), Calcutta Choir (Kolkata), Refiners Choir (Nagaland), Mizo Choir (Mizoram), Snap Paka Choir (Meghalaya), Surjharna (Tripura); Debogandhar - traditional instruments of Assam by Prabhat Sarma (Guwahati); *Sthree thaal tharang* - Percussion Ensemble by Sukanya Ramgopal and *Laya Lahari* - Instrumental Ensemble by Shri T.A.S. Mani (Bengaluru); Instrumental Ensemble of Manipur by Shri N. Tiken Singh (Manipur), and by Shri Naren Gurung (Sikkim), Bamboo Symphony - Instrumental Ensemble by Unnikrishna Pakkanar (Kerala).

#### **DELHI**

##### **WORLD MUSIC DAY**

21 June 2015

Sangeet Natak Akademi celebrated the World Music Day on 21 June 2015 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi by organizing Dhruvad vocal recitals by Shri Harinath Jha and Shri Santosh Kumar, which was accompanied on Pakhawaj by Shri Dalchand Sharma of Delhi. Also a duet recital of Shehnai by Shri Vikas Babu and Sitar recital by Shri Salim Kumar of Delhi, accompanied on tabla by Shri Sukhamoy Banerjee were organized.

##### **SWARARPAN, Jashn-e-Begum Akhtar Centenary celebration of legendary Begum Akhtar; Kamani Auditorium, New Delhi**

5-8 October 2015, 2.00 p.m. to 10.00 p.m.

Sangeet Natak Akademi organised SWARARPAN, Jashn-e-Begum Akhtar, the **Centenary Celebration of Begum Akhtar** from 5-8 October 2015 at Kamani Auditorium, New Delhi. The musical offering was organized as part of the series 'Special Documentation and Presentation' of events flagged off during the Centenary celebration being observed by the Government of India. Swararpan – a musical homage was focused on ghazal and thumri, it was also designed to bring forth some of the best talents from the younger generation carrying forward the tradition of ghazal and thumri taught to them by distinguished masters.

On the occasion of Swararpan, a documentary film produced by Sangeet Natak Akademi '*Zikr Us Parivash Ka*' – a compilation regarding Begum Akhtar and her contribution – was also screened on her birth-date, Wednesday, 7 October 2015.

The programme was inaugurated by Pandit Birju Maharaj ji, the legendary Kathak maestro and Sangeet Natak Akademi Fellow.

The programme included ghazal and thumri performances by many senior and upcoming artists as per the schedule given below:

#### Monday, 5 October 2015

- 5.10 p.m. Ajay Pohankar and Anjali Pohankar
- 5.30 p.m. Roop Kumar and Sunali Rathod
- 6.00 p.m. Sraboni Chaudhuri
- 6.30 p.m. Ranjeet Rajwada
- 7.00 p.m. Sveta Hattangadi Kilpadi
- 7.30 p.m. Jhumpa Sarkar
- 8.00 p.m. Ganesh Prasad Mishra
- 8.20 p.m. Rekha Surya
- 8.40 p.m. Koyel Dasgupta
- 9.00 p.m. Girija Devi

#### Tuesday, 6 October 2015

- 2.00 p.m. Debjani Dhar
- 2.30 p.m. Kumud Diwan
- 3.00 p.m. Dharamnath Mishra
- 3.30 p.m. Santa Kundu
- 4.00 p.m. Aslam Hussain Khan
- 4.30 p.m. Manjari Ghazal
- 5.00 p.m. Jaswinder Singh
- 5.30 p.m. Shantanu Bhattacharya
- 6.00 p.m. Chandan Dass
- 6.30 p.m. Prabhati Mukherjee
- 7.00 p.m. Bhupendra and Mitali Singh

#### Wednesday, 7 October 2015

- 2.00 p.m. Sadhna Rahatgaonkar
- 2.30 p.m. Shakeel Ahmed
- 3.00 p.m. Pitamber Pandey
- 3.30 p.m. Bholanath Mishra
- 4.00 p.m. Vidya Shah
- 4.30 p.m. Shounak Abhisheki
- 5.00 p.m. *Zikr Us Parivash Ka*, a documentary on Begum Akhtar, produced by Sangeet Natak Akademi
- 6.00 p.m. Shanti Hiranand
- 6.30 p.m. Abhradita Banerjee
- 7.00 p.m. Rajashri Pathak
- 7.30 p.m. Shubha Joshi
- 8.00 p.m. Shruti Sadolikar Katkar
- 8.30 p.m. Chhannulal Mishra

#### Thursday, 8 October 2015

- 2.00 p.m. Govardhan Mishra
- 2.30 p.m. Nila Sinha Roy
- 3.00 p.m. Vidya Rao
- 3.30 p.m. Rita Ganguly
- 4.00 p.m. Ghanshyam Vaswani
- 4.30 p.m. Malini Awasthi
- 5.00 p.m. Pooja Gaitonde
- 5.30 p.m. Saurabh Salunke
- 6.00 p.m. Rageshri Das
- 6.30 p.m. Uma Garg
- 7.00 p.m. Anup Jalota
- 7.30 p.m. Savita Devi
- 8.00 p.m. Rajan and Sajjan Mishra, Smt. Rita Ganguly (SNA Awardee)

### SWAR SUDHA, a festival of Diverse Musical Expressions

16 October 2015, Purana Qila, & 19-22 October 2015, Shri Ram Centre

The Sangeet Natak Akademi organised *Swar Sudha*, a festival of diverse musical expressions in collaboration with the Delhi International Arts Festival at Purana Qila and Shri Ram Centre, New Delhi. The festival was inaugurated by Dr Yamini Krishnamurthy, Padma Bhushan and Fellow of Sangeet Natak Akademi. The festival was designed to bring forth some of the best talents of the north-eastern region of the country with a rich heritage of choral music and collective instrumentation.

The festival also featured Ustad Bismillah Khan Yuva Awardee of Sangeet Natak Akademi from Delhi. The following artists performed in the festival:

#### Friday 16 October: Purana Qila, New Delhi

Unnikrishnan Pakkanar: Bamboo Symphony of Kerala

**Monday 19 October: Shri Ram Centre**

Lamas of *Arunachal Pradesh*: Buddhist Chanting  
 Rajnish – Ritesh Mishra, *Delhi*: Hindustani Vocal Music  
 R.K. Sanatomba, *Manipur*: Instrumental Ensemble of Manipur  
 Sutapa Das, *Tripura Sur Jharna*: Choral Music of Tripura

**Tuesday 20 October: Shri Ram Centre**

Meeta Pandit, *Delhi*: Hindustani Vocal Music  
 Banamali Maharana, *Odisha*: Hindustani Instrumental Music – Mardala  
 Sonam Tshering Lepcha, *Sikkim*: Traditional Music of Sikkim  
 Chetan Joshi, *Delhi*: Hindustani Instrumental Music (Flute)

**Wednesday 21 October: Shri Ram Centre**

Sudha Raghuraman, *Delhi*: Carnatic Vocal Music  
 Nise Meruno, *Nagaland Voice of Hope*: Choral Music of Nagaland  
 T.V.S. Mani, *Bangalore Laya Lahari*: Instrumental Ensemble  
 F. Lalrinenga, *Mizoram*: Mizoram Choir

**Thursday 22 October: Shri Ram Centre**

Murad Ali, *Delhi*: Hindustani Instrumental Music (Sarangi)  
 Refiners Choir, *Nagaland*: Choral Music  
 Sunita Bhuyan, *Assam*: Violin  
 Lariti Foundation, *Meghalaya*: Choral Music of Shillong

**SWAR PRABHAT**

25 October 2015, Moti Bagh Club, Moti Bagh, New Delhi  
 Sangeet Natak Akademi organised *Swar Prabhat*, focused on morning ragas and devotional genres on Sunday 25 October 2015 at Moti Bagh Club, Moti Bagh, New Delhi.

The following artists performed in the programme:  
 Hindustani vocal music presented by Smt. Ashwini Bhide Deshpande of Mumbai (SNA Awardee), Smt. Gauri Pathare of Pune, and Nirgun Bhajan presented by Shri Prahlad Singh Tipaniya of Ujjain (SNA Awardee).

**SWAR PRABHAT**

Sunday 10 November 2015, Meghdoot Theatre, New Delhi  
 Sangeet Natak Akademi organized *Swar Prabhat*, focused on morning ragas and devotional genre on Sunday 10 November 2015 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

The following artists performed in the programme:  
 Bargeet Gayan of Assam was presented by Shri Gautam Bayan of Guwahati, Assam; Hindustani vocal music by Shri L.K. Pandit (SNA Fellow) and Smt. Madhumita Ray of Delhi. Also, Hindustani instrumental flute was presented by Shri Rajendra Prasanna of Delhi.

**SWAR PRABHAT**

Sunday 20 December 2015, Meghdoot Theatre, New Delhi  
 Sangeet Natak Akademi organized *Swar Prabhat*, focused on morning ragas and devotional genre on Sunday 20 December 2015 at Meghdoot Theatre, Rabindra Bhavan,

**New Delhi.**

The following artists performed in the programme:  
 Hindustani Instrumental Music (Sarod) was presented by Shri Prabhat Kumar of Delhi; Byas Sangeet (Ojapali) of Assam was presented by Shri Surendra Nath Oja of Assam; Shri Saeed Zafar Khan of Delhi presented Hindustani Instrumental Music – Sitar, and Shri Madhup Mudgal of Delhi presented Hindustani Vocal Music.

**SWAR PRABHAT – BHOR KI RAG RAGANIYA**

Sunday 31 January 2016, Meghdoot Theatre, New Delhi  
 Sangeet Natak Akademi organized *Swar Prabhat*, focused on morning ragas and devotional genres in collaboration with Legends of India on Sunday 31 January 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

The following artists performed in the programme:  
 Hindustani Instrumental Music (flute) presented by Shri Ronu Majumdar (SNA Awardee) of Mumbai; Hindustani Instrumental Music (Hans Veena) was presented by Shri Barun Kumar Pal of Delhi; and Shri Haridas Singh and group from Manipur presented Nata Sankirtan of Manipur.

**SWAR PRABHAT - BHOR KI RAG RAGANIYA**

Sunday 21 February 2016, Meghdoot Theatre, New Delhi  
 Sangeet Natak Akademi organized *Swar Prabhat*, focused on morning ragas and devotional genres on Sunday 21 February 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

The following artists performed in the programme:  
 Hindustani Instrumental Music (Sitar) was presented by Shri Partha Bose of Kolkata; Hindustani Instrumental Music (Violin) was presented by Shri Tripurendra Bhowmik of Tripura; Hindustani Vocal Music was presented by Smt. Kalapini Komkali of Dewas, and Smt. Saraswati Rajagopalan of Delhi presented Carnatic Instrumental Music (Veena).

**SWAR PRABHAT – BHOR KI RAG RAGANIYA**

Sunday 27 March 2016, Meghdoot theatre, New Delhi  
 Sangeet Natak Akademi organized *Swar Prabhat*, a programme based on morning ragas at Rabindra Bhavan Complex, New Delhi on Sunday, 27 March 2016 at 08:00 hrs. Shri Tarun Kalita from Assam gave a Sarod recital; Shri Gaurav Mazumdar of Delhi presented Sitar recital; Smt. Sumitra Guha of Delhi and Shri Nagaraj Rao Havaldar of Bengaluru presented Hindustani vocal recitals. Shri Utpal Ghoshal, Shri Mohammed Akram Khan, Shri Shailendra Mishra and Shri Jagannath Roy accompanied on tabla; and Shri Rajendra Chatterjee and Shri Sumit Mishra accompanied on harmonium.

## DANCE SECTION

### 1. Rashtriya Sanskriti Mahotsav, IGNC, New Delhi

7 November 2015

Sangeet Natak Akademi designed choreographic works named "A Mosaic of Indian Dance" – showcasing major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri, Chhau (Mayurbhanj and Purulia) and Chenda Melam of Kerala and Pung and Dhol Cholom from Manipur, in which 66 artists from different parts of the country participated.

8 November 2015

Vasanta Ras and Pung Cholom by the artists of Jawaharlal Nehru Manipur Dance Academy, Imphal was presented.

### 2. 'Nritya Sanrachna' – a Festival of Choreographic Works, Agartala

Sangeet Natak Akademi in association with the Department of Information and Cultural Affairs, Government of Tripura organized 'Nritya Sanrachna' – a Festival of Choreographic Works at Rabindra Satabarshiki Bhavan, Hall No. 1, Agartala, from 21 to 25 November 2015. A special presentation of Chenda Talam was also organized to welcome and honour the Chief Guest prior to the event. The programme was inaugurated by Shri Thanga Darlong, Eminent Rosem Player and Sangeet Natak Akademi Awardee on 21 November 2015. The festival featured works of eminent choreographers as well as upcoming artists in the field of choreography. Shri Bhanulal Saha, Hon'ble Minister of Information and Cultural Affairs were also present during the festival.

Sangeet Natak Akademi has also mounted an exhibition for the choreographic works presented in the said festival.

Dance festival of such magnitude showcasing several dance groups from various parts of the country was organized for the first time in Tripura, and the event was very well received by the connoisseurs of Agartala.

The schedule of the evening choreographic presentation was as below:

#### Saturday, 21 November 2015

*Gita Govinda*, Performing Artists' Laboratory, Imphal  
Choreography: N. Tiken Singh

*Jalam*, Samudra Performing Arts, Trivandrum  
Choreography: Madhu Gopinath and Vakkom Sajeev

*Kathak Indradhanu*, Nritya Bharati Kathak Dance Academy, Pune  
Choreography: Roshan Datye

*Ekakitwo – Loneliness Redefined*, Sarbani Nandy and group, Agartala  
Choreography: Sarbani Nandy

#### Sunday, 22 November 2015

*Ahawan*, Anveshana Society for Performing Arts, Delhi  
Choreography: Subhasish Dey

*Arthashringar*, Sandhya V Pureccha and group, Mumbai  
Choreography: Sandhya Pureccha

*Rituranga – Symphony of Seasons*, Sapphire Creations Dance Company, Kolkata  
Choreography: Sudarshan Chakravorty

*Tatvam – A Celebration of Life*, Jayaprabha Menon and Group, Delhi  
Choreography: Jayaprabha Menon

#### Monday, 23 November 2015

*Vriksh*, Aadhunik, Delhi  
Choreography: Krishan Kumar Sharma

*Krishnayan*, Chhandhak Kala Academy, Indore  
Choreography: Dalia Dutta

*Yatra Ashta Nayika*, Kamala Devi Sangeet Mahavidyalaya, Raipur  
Choreography: Arti Singh

*Bisharjan: Rabindranath Tagore*, Padmini Chakraborty and group, Agartala  
Choreography: Padmini Chakraborty

#### Tuesday, 24 November 2015

*Ab Nahi*, Tanva Creative Dance Ensemble, Delhi  
Choreography: Kishore Sharma

*Nartan Sarvasvam*, Mandavi Singh and group, Khairagarh  
Choreography: Mandavi Singh

*Jaya Jaya Bhanu Jaya Jayadeva*, Sruti Performing Troupe, Kolkata  
Choreography: Sruti Bandopadhyay

#### Wednesday, 25 November 2015

*Krishna Premi*, Gopika Varma and group, Chennai  
Choreography: Gopika Varma

*Shunya Se*, Ranan, Kolkata  
Choreography: Vikram Iyengar

*Anveshanaa*, Srjan, Bhubaneswar  
Choreography: Ratikant Mohapatra

### 3. 'Nrityotsav' – a festival of dance, Raipur

Sangeet Natak Akademi in collaboration with the Department of Culture and Archeology, Government of Chhattisgarh, and Kamala Devi Sangeet Mahavidyalaya organized 'Nrityotsav' – a festival of dance from 16 to 20 March 2016 at Rang Mandir Auditorium, Gandhi Chowk, Raipur.

Several dignitaries including Shri Amardas Manikpuri, Sangeet Natak Akademi Awardee; Shri Anup Ranjan Panday, General Council Member of Sangeet Natak Akademi; Shri Rakesh Chaturvedi, Director, Culture and Archaeology, Government of Chhattisgarh; and Shri Uttam Chand Jain, Chairman, Kamala Devi Sangeet

Mahavidyalaya were present during the inaugural ceremony. The evening dance performances were followed by welcome presentation of Chenda Melam by Shri Kalamandalam Sreekumar and group from Delhi, and Pandavani by Smt. Sampriya Pooja from Chhattisgarh.

A dance festival of such magnitude showcasing SNA's Yuva Awardees and other dancers from various parts of the country was organized by the Akademi in Chhattisgarh for the first time and the event was very well received by the art connoisseurs of Raipur.

The schedule of the evening presentation was as detailed below:

**Wednesday, 16 March 2016**

Odissi: Madhusmita Mohanty, Bhubaneswar  
Vilasinatyam: Purvadhanashree, Hyderabad  
Kathak: Kamala Devi Sangeet Mahavidyalaya, Raipur  
Bharatanayam: Pavitra Bhat, Mumbai

**Thursday, 17 March 2016**

Sattriya: Meernanda Borthakur, Guwahati  
Odissi: Rahul Acharya, Bhubaneswar  
Kuchipudi: Jaikishore Mosalikanti, Chennai  
Kathak: Harish Watti, Raipur

**Friday, 18 March 2016**

Sattriya: Naren Baruah, Guwahati  
Kathak: Sharad Vaishnav, Bilaspur  
Bharatanatyam: Ragini Chandrasekhar, Faridabad  
Kathak: Souvik Chakraborty, Kolkata

**Saturday, 19 March 2016**

Manipuri: Bimbavati Devi, Kolkata  
Kathak: Vijaya Sharma, Bhopal  
Kathakali: International Centre for Kathakali, Delhi  
Kathak: Indira Kala Sangeet Vishwavidyalaya, Khairagarh

**Sunday, 20 March 2016**

Mohiniattam: Saji Menon, Mumbai  
Chhau: SNA's Chhau Project, Delhi  
Kuchipudi: Vedantam Venkata Nagachalapathi Rao and Chinta Ravi Balakrishnan, Kuchipudi Village  
Kathak: Sharvari Ashok Jemenis, Pune

**4. Uttar-Poorva Sanskriti Sangam – Celebrating the Diverse Cultural Traditions of Bharat, at Imphal and Kakching**

Sangeet Natak Akademi and Jawaharlal Nehru Manipur Dance Academy organized 'Uttar-Poorva Sanskriti Sangam' – Celebrating the Diverse Cultural Traditions of

Bharat, from 29 March to 2 April 2016 at JNMDA Open Air Auditorium, Imphal and Auditorium of the Library and Information Centre, Kakching.

Several dignitaries including Shri Heisnam Kanhailal, Sangeet Natak Akademi Fellow; Shri L. Birendra Kumar, Sangeet Natak Akademi Awardee and Shri H. Thombi Singh, Vice-Chairman, Jawaharlal Nehru Manipur Dance Academy were present during the inaugural ceremony. The festival of various performing art forms across the country showcasing the diverse cultural traditions of the various ethnic communities of the country organized by the Akademi was witnessed by the connoisseurs of Imphal and Kakching for the first time at the same venue.

The schedule of the evening presentation was as detailed below:

**Jawaharlal Nehru Manipur Dance Academy, Imphal**

**29 March 2016, Tuesday**

Langa Manganiar Songs, Rajasthan: Manganiar Lok Sangeet Sansthan, Jaisalmer  
Baredi, Madhya Pradesh: Navodit Lok Kala Sansthan, Sagar  
Mao Dance, Manipur: Mao Shajaoba Cultural Association, Senapati  
Gotipua, Odisha: Laxmi Priya Gotipua Nrutya Kendra, Bhubaneswar  
Bihu, Assam: Chipokali Cultural Troupe, Jorhat  
Kom Dance, Manipur  
Kom Cultural Dance and Research Centre, Khoirentak  
Badhai, Madhya Pradesh: Navodit Lok Kala Sansthan, Sagar  
Yakshagana, Karnataka: Rashtrakavi Govinda Pai Samshodhana Kendra, Udupi

**30 March 2016, Wednesday**

Kutiyyattam, Kerala: Nepochya, Aluva  
Karsa Dance, Jharkhand: Sanskritik Dal Bharno, Gumla  
Chothe Dance, Manipur: Chothe Dance Troup, Ziontlang  
Warrior Dance, Nagaland: Walunir Mulutet Watidak, Ao  
Sarhul Dance, Jharkhand: Sanskritik Dal Bharno, Gumla  
Tarao Dance, Manipur: Tarao Cultural Party, Chandel  
Usha Pariniyam (Kuchipudi Dance): Kuchipudi Bhagavata Melam, Kuchipudi Village

**31 March 2016, Thursday**

Baul, Tripura: Raja Hassan and Group  
Garba, Gujarat: Shree Patel Raas Mandali, Jamnagar  
Maring Dance, Manipur: Maring Culture Dance Troupe, Chandel  
Folk Dance, Tamil Nadu: M. Kali and Group, Vellore  
Chirao Dance, Mizoram: Lily Veng Cultural and Drama Club, Aizwal  
Ajilamu Dance, Arunachal Pradesh: Tashi Lamu Bapu and Group  
Lai Haraoba, Manipur: Ima Leishen Ima Loishang, Imphal  
Dandiya, Gujarat: Shree Patel Raas Mandali, Jamnagar  
Nriyaru: Sangeet Natak Akademi Production

## **Auditorium of the Library and Information Centre, Kakching**

### **1 April 2016, Friday**

Baul, Tripura: Raja Hassan and Group

Chirao Dance, Mizoram: Lily Veng Cultural and Drama Club, Aizwal

Garba, Gujarat: Shree Patel Raas Mandali, Jamnagar

Karsa Dance, Jharkhand: Sanskritik Dal Bharno, Gumla

Folk Dance, Tamil Nadu: M. Kali and Group, Vellore

Nrityarupa: Sangeet Natak Akademi Production

### **2 April 2016, Saturday**

Ajilamu Dance, Arunachal Pradesh: Lama Tashi Bapu and Group

Thang-ta, Manipur: Kanglei Shaktam Langba Kanglup, Imphal

Lai Haraoba, Dhol Cholom, Ras Leela, Manipur: Jawaharlal Nehru Manipur Dance Academy, Imphal

## **International Events of the Dance Department: 2015-2016**

### **1. FESTIVAL OF INDIA IN INDONESIA**

Ministry of Culture, Government of India organized the 'Festival of India in Indonesia' and the Akademi was assigned as the Nodal Agency for the said festival. As directed by the Ministry, Sangeet Natak Akademi has presented the following:

- i. Sangeet Natak Akademi presented 'Mahanayak Garuda' showcasing three Chhau dance styles such as Seraikella, Mayubhanj and Purulia by the artists of Akademi's Chhau Project and artists from Purulia. The performances were held in different cities of Indonesia including Bandung, Serang, Medan, Jakarta, and Yogyakarta from 24 April to 7 May 2015.
- ii. 'Karagattam' and folk dances of Tamil Nadu were performed by Somasundaram Thiyagarajan (SNA Awardee) and group in different cities in Indonesia including Jakarta, Surabaya, Balikpapan, Bali, Surakarta and Medan from 11 to 21 May 2015.
- iii. Sangeet Natak Akademi presented 'Traditional Shadow Puppet' (Togalu Gombeya) of Karnataka by Veeranna Belagallu (SNA Awardee) and group in different cities such as Yogyakarta, Surakarta and Denpasar from 25 to 31 May 2015.
- iv. Sangeet Natak Akademi presented the 15 Member Vadya Vrinda by the artists of All India Radio in different cities such as Medan, Makassar, Denpasar, Bogor and Jakarta from 9 to 16 June 2015.

The presentations of Sangeet Natak Akademi were well received by the audience of Indonesia and also well covered by the electronic and press media.

### **2. FESTIVAL OF INDIA IN SEYCHELLES**

Ministry of Culture, Government of India organized the Festival of India in Seychelles and the Sangeet Natak Akademi was appointed as the Nodal Agency of the said event. As directed by the Ministry, Sangeet Natak Akademi presented the following:

- i. 'Ticket to Bollywood' from 2 to 4 October 2015 at the ICCR Hall on 2 October 2015, one short performance on 3 October 2015 at the Stad Poplier Stadium and one full performance on 4 October 2015 at the Stad Poplier Stadium the ICCR Hall, were performed at Mahe, Seychelles.
- ii. "Nrityarupa", a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau was presented on 5 October 2015 at ICCR Hall, Mahe, Seychelles. The programme was inaugurated by Shri Mahesh Sharma, Hon'ble Minister of Culture. The presentation was well received by the audience of Seychelles.
- iii. Smt. Shakuntla Sharma's Mehendi Art Work was presented by the Akademi in the Festival of India in Seychelles held from 1 to 6 October 2015.

### **3. FESTIVAL OF INDIA IN MADAGASCAR**

Ministry of Culture, Government of India organized the Festival of India in Madagascar and the Sangeet Natak Akademi was appointed as the Nodal Agency of the said event. As directed by the Ministry, Sangeet Natak Akademi presented the following:

- i. Sangeet Natak Akademi presented 'Bhangra' from 10-15 October 2015 at Antananarivo and Tamatave, Madagascar. Twelve members of Bhangra dance troupe performed on 9 October at Espace Salohy in Antananariva, while two performances were presented at Tamataveon on 11 and 12 October 2015. The presentations were well received by the audience of Madagascar.
- ii. Smt. Shakuntla Sharma's Mehendi Art Work was presented by the Akademi in the Festival of India in Madagascar held from 7 to 13 October 2015.

iii. Sangeet Natak Akademi presented 'Garba Dance' on 27 and 29 November 2015 at Anatanarivo and Majunga, Madagascar. A 14 member delegation of Aavishkar from Ahmedabad participated in the Festival of India in Madagascar. The presentation was well received by the audience of Madagascar.

#### **4. FESTIVAL OF INDIA IN MAURITIUS, PHASE - I**

Ministry of Culture, Government of India organized the 'Festival of India in Mauritius' and the Akademi was assigned as the Nodal Agency for the said festival. As directed by the Ministry, Sangeet Natak Akademi presented the following:

- i. "Nrityarupa", a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau was presented from 21 to 24 August 2015 at the Indira Gandhi Centre for Indian Culture, Phoenix (21 August 2015), Mahatma Gandhi Institute, Moka (23 August 2015) and lecture demonstration at Mahatma Gandhi Institute, Moka (24 August 2015).
- ii. Marathi folk music and dance was presented from 15 to 19 September 2015. The Yuva Awardees of SNA such as Shri Ganesh Sampatrao Chandanshive, Shri Nandesh Vithal Umap and Smt. Reshma Chayya Musale performed in a specially designed programme during the festival.
- iii. String Puppet of Rajasthan by the disciples of Shri Puran Bhat, SNA Awardee was presented on 26 and 27 September 2015.

#### **5. FESTIVAL OF INDIA IN MAURITIUS, PHASE - II**

Ministry of Culture, Government of India organized the Festival of India in Mauritius and the Sangeet Natak Akademi was appointed as the Nodal Agency of the said event. As directed by the Ministry, Sangeet Natak Akademi presented the following:

- i. Smt. Shakuntla Sharma was deputed to showcase the Mehendi Art Work in the Festival of India in Mauritius held from 14 to 19 October 2015.
- ii. Dance Choreography "Krshna" by Dr Sonal Mansingh and artists of CICD, New Delhi was presented on 6 and 7 November 2015 at the Indira Gandhi Centre for Indian Culture, Phoenix.

iii. "Qawwali" by Nizami Brothers was presented from 26 to 28 November 2015 at Mauritius as part of the festival.

iv. "Bhojpuri Folk Music" by Smt. Malini Awasthi and group was presented from 1 to 4 December 2015 in the said event.

#### **6. FESTIVAL OF INDIA IN SRI LANKA**

Sangeet Natak Akademi presented 'Nrityarupa', a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau from 19 to 23 November 2015 at Colombo, Kandy and Galle during the Festival of India in Sri Lanka.

#### **7. FESTIVAL OF INDIA IN KOREA AND MONGOLIA**

'Drums of India', a specially designed work showcasing various percussions from different parts of India was presented from 6 to 15 November 2015 in Korea and Mongolia during the Festival of India held in Korea and Mongolia.

#### **EVENTS PRESENTED: 2015-2016**

1. Nrityarupa, a mosaic of Indian major dance traditions was presented on 21.06.15 at Ashoka Hotel, New Delhi in connection with the celebration of International Day of Yoga organized by the Department of Ayush, Ministry of Health, Govt. of India
2. Nrityarupa, a mosaic of Indian major dance traditions was presented during the 18 Countries EAS Roundtable Conference held at AIIMS Auditorium on 15 October 2015.
3. Sangeet Natak Akademi presented the following groups in the DIAF held at Purana Quila on 18 October, 2015: (i) Kathak by the disciples of Rani Karnaa, (ii) Mayurbhanj Chhau by the artists of SNA's Chhau Project, (iii) Keibul Lamjao, a dance-drama by the artists of JNMDA.
4. Nrityarupa, a mosaic of Indian major dance traditions was presented by the Sangeet Natak Akademi at a programme in Hyatt Regency, New Delhi on 18.11.2015 which was organized by the Ministry of Corporate Affairs.
5. Nrityarupa, a mosaic of Indian major dance traditions was presented by the Sangeet Natak Akademi at Rashtrapati Bhavan on 21.11.2015 during the World Indology Conference.
6. Sangeet Natak Akademi collaborated with Utsav

Educational and Cultural Society, New Delhi for organization of “*Samarpan: Rashtriya Bhasa Ko Pranam*” on 06.12.15 at Meghdoot - I. The event was inaugurated by the Hon’ble Home Minister, Shri Rajnath Singh and the Hon’ble Governor of Goa, Smt. Mridula Sinha.

7. Sangeet Natak Akademi in collaboration with the Kerala Sangeetha Nataka Akademi organized ‘Mohininrityati’, a festival of Mohiniattam dance, at Meghdoot Theater- III on 28-29 December 2015.

8. Sangeet Natak Akademi presented ‘Nriyarupe’, a mosaic of Indian dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau in the Matdaata Mahotsav organized by the Election Commission of India on 14 January 2016 at Central Park, Connaught Place, New Delhi. The event was well received by the audience of Delhi.

9. Sangeet Natak Akademi presented the following during the Navrang Mela organized by the Central Industrial Security Force from 15 to 17 January 2016 at CISF Compound, Saket, New Delhi:

- i. ‘Nriyarupe’ a mosaic of Indian dance on 15 January 2016
- ii. Magic Show by B. Kamesh and group on 16 January 2016
- iii. Puppet Show by Prabhu Bhatt and group on 16 January 2016
- iv. Thang-ta and Dhol Cholom by Panthobi Jagoi Marup on 17 January 2016

10. Sangeet Natak Akademi presented ‘Nriyarupe’, a mosaic of Indian dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau during the Sanskritik Sandhya organized by ONGC on 25 January 2016 at AMN Ghosh Auditorium, Dehradun. The event was well received by the audience of Dehradun.

11. ‘Nriyarupe’, a mosaic of Indian dance showcasing major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri, Chhau and Gayan Bayan was presented during the occasion of the 12<sup>th</sup> South Asian Games in an event organized by SNA’s North-East Centre, Guwahati on 6 February 2016 at Guwahati. The event was well received by the audience of Guwahati.

12. Sangeet Natak Akademi presented Bharatanatyam by Arun Sankar and group and Dhol Cholom by Panthobi Jagoi Marup in the Indo-US workshop of Traditional Systems of Medicine on 3 March 2016 at Banquet Hall, Hotel Ashok, New Delhi.

13. ‘Nriyarupe’ a mosaic of Indian dance showcasing seven major dance traditions such as Kuchipudi, Kathak, Kathakali, Mohiniattam, Odissi, Manipuri and Chhau, and Rajasthani Folk Music by Kheta Khan Mangniyar and group were presented by the Akademi on the Rising Day of NSPCL on 13 March 2016 at Saraswati Auditorium, Noida.

14. Sangeet Natak Akademi in collaboration with Bharatiya Sangeet Sadan, New Delhi presented “Ram Katha – Ram Gaman and Panchwati Varnan’ by Smt. Uma Sharma and group on 15 April 2016 at Meghdoot Theatre – I, New Delhi.

15. Sangeet Natak Akademi in collaboration with Shovana Narayan’s Asavari presented “Vividh-Mat” – a seminar-cum-dance presentation on the occasion of World Dance Day on 26 and 27 April 2016 at Meghdoot Theater – III, New Delhi.

## EVENTS SPONSORED: 2015-2016

1. Akademi sponsored Shri Singhajit Singh and group for presentation of Manipuri Dance on 26.04.2015 at Bhiwani during the celebration of World Dance Day 2015 organized by Sanskritik Manch, Bhiwani, Haryana.

2. Akademi provided light and sound facility at Meghdoot-III to Smt. Shovana Narayan for organizing Seminar-cum-performances on 27 and 28 April 2015.

3. Akademi sponsored following two groups on World Dance Day ‘Yatra’ organized on 28 April by Rajashree Shirke’s Lasya:

- i. Dhol/Pung by Panthoibi Jogai Marup
- ii. Sattriya by Bhabananda and group

4. Akademi provided auditorium to Smt. Swapan Sundari for video recording on 03.05.2015.

5. Akademi sponsored Ms. Manjari Kiran, disciple of Smt. Rohini Bhate and group in the Malhar 2015 festival organized by the WZCC, Udaipur at Udaipur on 22 and 23 August 2015.

6. Akademi sponsored following two groups in ‘Saare Jahan Se Accha’ festival organized by the UTSAV Educational and Cultural Society on 26.08.2015 at Stein Auditorium, India Habitat Centre, New Delhi:

- i. Manipuri
- ii. Sattriya

7. Akademi sponsored Smt. Geeta Chandran and group for presentation at Vaish College, Bhiwani on 15.09.2015.

8. Akademi provided light and sound facility at Meghdoot-III to Samved Society for Performing Arts, Mumbai for organizing Rajat Jayanti Mahotsav – the 25<sup>th</sup> Pt. Durgalal festival on 26.09.2015.

9. Sangeet Natak Akademi sponsored the artists of Natya Ballet Centre, Delhi in the Buddhist Festival held at Dirang, Arunachal Pradesh on 15 October 2015.

10. Sangeet Natak Akademi sponsored Shri Sadanam Balakrishnan and the artists of the International Centre for Kathakali, New Delhi in the Festival of Arts organized by the India International Centre (IIC) on 1 November 2015 at IIC, New Delhi.

11. The following artists were sponsored by the Akademi in the Tripura Sundari Festival held on 7-8 November, 2015 at Udaipur, Tripura

- i. M. Amaljith - Kathakali
- ii. Madhuri Majumdar - Kuchipudi

12. Sattriya group led by Shri Bhabananda Borbayan was sponsored by the Akademi at Urusvati Centre for Contemporary Art, Gurgaon, Haryana on 15.11.2015.

13. Akademi sponsored the artists of JNMDA, Imphal in the Vrindavan Prakash Mahotsav held in Vrindavan from 18 to 25 November 2015 on the occasion of the celebration of 500 Years of Chaitanya Mahaprabhu.

14. The following were sponsored by the Sangeet Natak Akademi during the Dance Jathre, National Dance Festival held on 21-22 November, 2015 at Bangalore:

- i. Kutiyattam by Kutiyattam Kendra, Trivandrum
- ii. Manipuri by Jagoi Marup, Imphal.

15. Sangeet Natak Akademi sponsored Shri Sadashiva Pradhan for Mayurbhanj Chhau workshop organized by the Praroha-Kathak Training and Performing Art Centre, Bangalore in the month of November 2015.

16. Sangeet Natak Akademi sponsored the artists of Bharatanatyam, Kathak and Ghoomar dance during the Conference of Automatic Exchange of Information group of Global Forum on Transparency held on 3.12.2015 at Shangri La's Eros Hotel, New Delhi.

17. Sangeet Natak Akademi sponsored Shri Gautam

Ghosal (Kathakali), and Dipjyoti and Dipankar (Sattriya) in the 3rd 'Ghungur Nrityotsav' on 3 and 4 December 2015 at Agartala, Tripura.

18. Sangeet Natak Akademi sponsored Kathak dance, Rajasthani folk dance and Qawwali in the cultural programme portraying the cultural heritage of Chandni Chowk on 17 December 2015 at 10, Ashoka Road, New Delhi organized by the Heritage India Foundation.

19. A Kuchipudi dance performance by Smt. Manju Barggavee and group was sponsored by the Akademi in the 'Amaravathi Nrithyotsav' held on 19.12.15 in Vijayawada, Andhra Pradesh.

20. Kathak dance by Shri Abhimanyu Lal and group was sponsored by the Akademi during the Cultural Heritage of Chandni Chowk Programme on 19 January 2016 at Haveli, Chandni Chowk, New Delhi organized by Heritage India Foundation.

21. Sangeet Natak Akademi presented Sattriya dance by Prateesha Suresh and group on 1 February 2016, and Manipuri dance by Manipuri Dance Troupe on 13 February 2016 at Baroda during the OCTAVE Festival organized by West Zone Cultural Centre, Udaipur.

22. Kathak dance by Nalini Kamalini and group on 9 March 2016, and Manipuri dance by Smt. Suman Sarawgi and group on 11 March 2016 was sponsored by the Akademi in the Natyanjali Festival at Chidambaram.

23. Sangeet Natak Akademi sponsored the following artists in Shilp Kala Utsav organized by the All India Women Conference at Agha Khan Hall, Bhagwan Das Road, New Delhi from 27-29 October, 2015:

- i. Contemporary dance by Kuleshwar Kumar Thakur and group
- ii. Thang-ta by Shri Basu Singh
- iii. Ghazal by Ghulam Waris and group

## **SPECIAL DOCUMENTATION AND PRESENTATION: 2015-2016**

1. Sangeet Natak Akademi presented *Shankutala*, a dance-drama by the artists of Jawaharlal Nehru Manipur Dance Academy, Imphal at Meghdoot Theater Complex, New Delhi on 18 October 2015.

2. Sadhna Festival - a National Workshop by Pandit Birju Maharaj was organized by the Akademi in collaboration

with Kalashram from 31 October to 7 November 2015 at Meghdoot Theatre Complex, New Delhi.

3. Sangeet Natak Akademi in collaboration with Bharatiya Sangeet Sadan organized Kartikotsav showcasing Maharaas Leela, Dance Ballet based on Kathak and Brij-Raas Leela style by Smt. Uma Sharma and group on 25 November 2015 at Meghdoot Theatre – I.

4. Sangeet Natak Akademi organized Kathak dance performance by Shri Pratap Pawar and group under the series of SNA, Special Documentation and Presentation at Meghdoot Theatre – III on 8 January 2016.

## DRAMA SECTION

### NATYA SAMAGAM, DELHI

9-17 January 2016, Meghdoot Complex, Rabindra Bhavan, New Delhi

Daily 9.30 to 10 a.m., **Nafiri Shehnai** by Jagdish Prakash, Paharganj, Delhi

Mangal Vadya: **Rasanachoki** of Bihar

**Rang Pravah** - an exhibition on theatre, concept Deepak Karanjikar, Installation: Ved Pohoja

Exhibition : UNESCO Inscribed Intangible Cultural Heritage of India - **Jandiala Guru de Thathere**

### Meghdoot –III, 10 a.m. : Children's Theatre/Puppetry

10 January 2016 – *Parashmoni* - based on the life of Vivekananda, dir. Partha Pratim Deb, presented by Baghajatin ALAAP, Kolkata

11 January 2016 - *Aap Hamare Hain Kaun*, directed by Balwant Thakur, presented by Natrang, Jammu

12 January 2016 - Dhulia Circus of Assam presented by Anupam Kumar and Group, Guwahati

Folk Songs and Dance of Sikkim, choreography: Naren Gurung, presented by the artists of SNA's Training Project

13 January 2016 - *Sita Haran* – A traditional string puppet performance by Makhuli Putula

Nach Samiti, Nalbari, Assam

14 January 2016 - *Kissa Chandni Chowk ki Ajab Ghazab Hastiyon ka* – the Kissagoi form of Delhi, dir. Irshad Alam Khoobi, presented by Talent Group, Delhi

15 January 2016 - *Namaskar Ji Namaskar*, directed by Vinod Rai and Ravi Bhushan Kumar, presented by Kilkari Bihar Bal Bhavan, Patna

16 January 2016 - *Chimta Lohe ka* directed by B.R. Bhargav, presented by Natyakulam, Jaipur

17 January 2016 - *Chun Chun Chireemiree Sundar Gundar Undar... Undar Raja*, directed by Vijay K Sevak, presented by Sarthak Rangmanch, Surat

**17 January 2016, 11 a.m. to 4 p.m. :** Symposium *Theatre in Education: Trends and Issues*, Panelists: Rudra Prasad Sengupta, Abdul Latif Khatana, C.R. Jambe, Ashish Gosh, B.R. Bhargav, Ravindra Bharti, Kalpana Sontakke and H.S. Umesh (Mysore)

### Meghdoot – IV, 10-17 January 2016: Dialogue with participating directors, Session moderated by C.R. Jambe

10 Jan - Atul Kumar

11 Jan - H. Tomba

12 Jan - Sohini Sengupta

13 Jan - Satyabrata Rout

14 Jan - Ram Prakash Tripathi

15 Jan - Bipin Kumar

16 Jan - K.N. Panikkar/Madhusudan Debbarma

### Meghdoot – III, Evening 3.45 p.m.: Lec-Dem on Sanskrit theatre/ Narratives/Mime

10 January - *Natyasastriya Prayog Parampara* - lec-dem by Prem Chand Hombal

11 January - *Aasaritavardhamanavidhi* - lec-dem on Chitrapoorvaranga, Chapter 5 of the *Natyasastra* by Piyal Bhattacharya, presentation: Chidakash Kalalay, Howrah

12 January - *Kamsavadham* – Nangiar Koothu (Kutiyattam) by Usha Nangiar presented by Krishnan Nambiar Mizhavu Kalari, Thrissur

13 January - *Karna-Arjun Yuddha* – Wari Leeba performance from an episode of the *Virata Parva* of the *Mahabharata*, presented by W. Chinglen Singh, and Sagolsem Johnson Singh, Imphal

14 January - *Voice of Silence*, a mime play, dir. Moinul Haque, presented by Mime Academy, Guwahati

15 January - *Udal Karia Sangram urf Baap ka Badla*, Alha Gayan by Sheelu Singh Rajput, presentation: Virangana Nirala Alha Mandal, Raibareli

16 January - *Krishna ki Katha* by Devkinandan, presented by Aadarsh Bal Krishan Rasliila Sansthan, Vrindavan

### Meghdoot - IV, 4-5 p.m.: Theatre Music

10 January - Amod Bhatt, presented by Rangpurva, Mumbai

11 January - Zafar Sanjari, presented by Parivartan Natya Samooh, Gwalior

12 January - Anjana Puri, presented by Rang Vidushak, Bhopal

13 January - Vaishali Gupta, presented by Arghya Kala Samiti, Bhopal

14 January - Ram Dayal Sharma, presented by Brij Lok Madhuri, Mathura

15 January - Sanjay Upadhyay, presented by Nirman Kala Manch, Patna

16 January - Songs from the plays of Bhikhari Thakur, Music: Prabhunath Thakur, Presented by Bhikhari Thakur Rangamandal Prashikshan evam Shodh Kendra, Chhapra

17 January - Orchestra by specially challenged children, Music: Vikas Amte, presented by Maharogi Sewa Samiti, Chandrapur, Maharashtra

### Meghdoot – II, 5.15 to 6.15 p.m.: Major traditions of theatre

10 January - Prahlad Natak of Odisha, dir. Guru Krushna Chandra Sahoo, presented by the participants of Sangeet Natak Akademi's Training Program, Ganjam, Odisha

11 January - Swang of Haryana, *Jaani Chor*, dir. by Satish Kashyap, presented by Navras Swang Mandali, Hissar

12 January - Malwi Mach, *Raja Risalu*, dir. Om Prakash Sharma, presented by Guru Kaluram Ustad Mach Akhada, Daulatganj, Ujjain

13 January - Khyal of Rajasthan *Harishchandra Taramati* – Directed and presented by Bansi Lal Khiladi and group, Nagaur

14 January - Ankia Bhaona of Assam, *Sri Ram Bijoy Natak* – Directed

by Dulal Roy, presented by Sangeet Natak Akademi Sattriya Kendra, Guwahati

15 January - Aaji Lamu - folk dance of Arunachal Pradesh, Choreography: Tashi Lamu, presented by the artists trained under the SNA's project, West Kameng, Arunachal Pradesh

16 January - Chindu Yakshaganam, *Gaja Gouri Vartham Tho Adi Jabava Puranam Yellamma* Devatha, directed by Pillutla Chandramauli, presentation: Shri Laxmi Narayana Swamy Nataka Kala Mandali, Nalgonda, Telangana

17 January - *Kanasina Mane* - adapted from Rabindranath Tagore's Bangla play *Dakghar*, dir. Jagdish R. Jani, presented by Ranga Prayogshala Sanehalli, Karnataka

#### **Meghdoot – I, 6.30 p.m. onwards: Modern Indian Theatre**

9 January - *Piya Behrupia* an adaptation of Shakespeare's *Twelfth Night*, directed by Atul Kumar, presented by The Company Theatre, Mumbai

10 January - *Hungry Stone* - based on Rabindranath Tagore's *Kshudito Pashan*, directed by H. Tomba, presented by Kalakshetra, Manipur

11 January - *Azmaan*, directed by Sohini Sengupta, presented by Nandikar, Kolkata

12 January - *Tumhara Vincent*, directed by Satyabrata Raut, presented by Rangakalpa, Hyderabad

13 January - *Ramayana*, dance-ballet, directed by Gulbardhan, presented by Little Ballet Troupe, Bhopal

14 January - *Hami Nai Aafai Aaf*, directed by Bipin Kumar, presented by the National School of Drama Sikkim Theatre Training Centre, Gangtok

15 January - *Urubhangam*, directed by K.N. Panikkar, presented by Sopanam, Thiruvananthapuram

16 January - *G hatokatch*, directed by Madhusudan Debbarma, presented by Lampra Trust, Agartala

17 January - *Kamdeo ka Apna Vasant Ritu ka Sapna*, directed by Habib Tanvir, presented by Naya Theatre, Bhopal

#### **Meghdoot I – 8.30 to 9.30 p.m.: Ritual theatre performance**

9 January - *Rasleela Makhani Chori Leela* evam *Brij ki Holi*, Adarsh Balkrishna Rasleela Sansthan, Vrindavan

10 January - *Kushan Gaan*, Bhuvan Chandra Roy, Dhubri

11 January - *Zikir Jari* by Smt. Hafeza Begum Choudhury and group, Guwahati

12 January - *Ramleela Laxman-Parashuram Samvad*, dir. Deep Kumar Shukla, presented by Deepanjali Samajotthan Samiti, Kanpur

13 January - *Lankapodi Jatra* of Odisha *Sita Haran evam Jatayu Maran*, presented by Sri Sri Ramlila Natya Parichalana Sangha, Kandhmal

14 January - *Lai Haraoba* presented by Performing Artists Centre, Imphal

15 January - *Dhoondh ke Lao Zindagi*, a street theatre presentation directed by G.S. Chani, presented by Centre for Education and Voluntary Action, Chandigarh

16 January - *Bhand Mirasi* of Punjab, presented by Dastak, Amritsar

17 January - *Chhau*, presented by the artists of Sangeet Natak Akademi's *Chhau Project*, Saraikela, Choreography: Shashadhar Acharya

## **DESAJ, DARBHANGA**

3-5 March, 2016

Sangeet Natak Akademi organized Desaj, a festival of folk and traditional arts of India at the University Ground, Darbhanga in association with the Lalit Narayan Mithila University, Darbhanga from 3 to 5 March 2016, 11 a.m. to 10 p.m. daily.

#### **3 March 2016**

Vidyapati Sangeet by Radha Mohan Mishra and group, Madhubani

Salhes, ritualistic performance by Yaduvir Yadav and group, Babubarhi, Madhubani

Karukh Maharai by Laxmi Paswan and group

Nardi by Mahendra Kumar and group, Madhepura

Maheshvani evam Nachari by Shrihari and group, Darbhanga/Ghaziabad

Jharni by Ravibhushan Kumar and group, Patna

Chandaini by Rekha Debar and group, Mungeli, Chhatisgarh

#### **4 March 2016**

Madhushravani Khissa by Mahila Mandali, Darbhanga

Ahirai: Indravati Natya Samiti, Sidhi, Madhya Pradesh

Saila: Roshni Prasad Mishra and group

Madhusudan Yatra and Jhoolan Geet: Shashank Shekhar and group, Bhagalpur

Godana: group recommended by the Department of Music and Drama of the University

Folk Songs of Magadh and Bhojpur: Pushpa Prasad, Patna

Dak Bachan: Ajit and group, Madhubani

Sama Chakeba by Sagar Kumar and group, Darbhanga

Play – *Amla*: presented by Barahmasa, Delhi/Darbhangha

#### **5 March 2016**

Sapata-Bipata Khissa: Nari Udgar Sansthan, Madhubani

Sheetala Mata Gayan by Lakshya Sangeetam Isak Chak, Bhagalpur

Bihula Vishahari Gayan: Lakshya Sangeetam Isak Chak, Bhagalpur

Jat-Jatin: Phool Devi and group, Bhatsimar, Madhubani, Bihar

Alha Gayan: Shilu Singh Rajput

Folk and Traditional Songs of Mithila: Ankita Kumar and group, Darbhanga

Domkachchh: Malangia Foundation, Janakpur/Malangia

Baul: Raja Hasan and group, Tripura

Pamaria: Mohd. Israel and Group, Village – Deep, Jhanyarpur

## **DESAJ, AZAMGARH**

16-20 March 2016

Sangeet Natak Akademi organized Desaj – a festival of folk and traditional arts of India in Jaji ka Maidan, Azamgarh, Uttar Pradesh in association with the District Administration, Azamgarh from 16 to 20 March 2016. The festival focussed on Nautanki and various similar traditional

musical performance styles. The programme schedule was as under:

#### Wednesday, 16 March 2016

2 p.m. Inauguration by Shri Suhas L.Y., District Magistrate of Azamgarh

**Biraha – the traditional music of Uttar Pradesh**, Mannu Yadav, Varanasi

**Dhobia Dance of Uttar Pradesh**, Jeewan Ram and group, Gazipur and Umesh Kanaujia and group, Azamgarh coordinator Rajkumar Shah

**Janghia Dance**, Sheetala Prasad and group, Faizabad, and Chhedi Yadav and group, Gorakhpur

**Pavaria Dance and Singing**, Munna Pavaria, Mataru Pahalwan and group, Azamgarh

5 p.m. **Nautanki – Panch Parmeshwar**, directed by Atul Yaduvanshi, Swarg Rangmandal, Allahabad

6.30 p.m. **Awadhi Folk Singing**, Malini Awasthi and group, Lucknow

7.30 p.m. **Play - Bidesia**, directed by Prabhunath Thakur, Bhikhari Thakur Rangamandal Training and Research Centre, Chhapra, Bihar

#### Thursday, 17 March 2016

4 p.m. **Naqqara - Dasvandi**, group leader Harishchandra, Nautanki Prashikshan Kendra, Kanpur

5.00 p.m. **Nautanki – Shankargarh Sangram**, dir. Kishan Swaroop Pachauri, Shri Krishna Lok Kala Mandal, Mathura

6.30 p.m. **Folk Music of Rajasthan**, Fakira Khan and group, Basra Khan Traditional Folk Sufi Music and Training Institute, Barmer

7.30 p.m. **Swang – Phool Singh Nautanki**, directed by Satish Kashyap, Swang Opera, Hissar

#### Friday, 18 March 2016

4 p.m. **Bhand Mirasi of Punjab**, Sheera, Resham, Prakash, and group, Dastak, Amritsar

5.00 p.m. **Bhagat – Subhadra Harana**, directed by Ramesh Gautam, Shri Haridas Lok Sangeet Kala Manch, Vrindavan

6.30 p.m. **Alha Gayan**, Sheelu Singh Rajput, Virangana Nirala Alha Mandal, Raibareli

7.30 p.m. **Turra Kalangi – Madhyam Vyayog**, directed by Hafiz Khan, Nehru Yuvak Sansthan, Chittaud, Rajasthan

#### Saturday, 19 March 2016

4 p.m. **Nacha Gammat – Mayaa ke Pariksha**, directed by Malik Ram Sahu, Chinhari Jan Shiksha evam Sanskriti Samiti, Bilaspur, Chhattisgarh

**Bhagat – Subhadra Harana**, directed by Ramesh Gautam, Shri Haridas Lok Sangeet Kala Manch, Vrindavan

**Basdeva Gayan**, Rakesh Jaiswal and group, Sidhi

**Gudum Baja**, Upendra Singh and group, Indravati Natya Samiti, Sidhi

5.00 p.m. **Parsi Play – Dilli Darbar**, directed by Zafar Sanjari, Parivartan Samooh, Gwalior

6.30 p.m. **Bhagat – Sangat Keeje Sadhu ki**, Anil Shukla, Rangleela, Agra

7.30 p.m. **Nautanki – Satya Harishchandra**, directed by Madhu Agarwal and group, Kanpur

#### Sunday, 20 March 2016

10 a.m. **Play – Raja Fokalava**, directed by Rakesh Tiwari, Chitrotpala

Lok Kala Parishad, Raipur

**Phag Singing**, Ranavijay Singh and group, Shahi Sangeet Party, Katihari, Mau

**Nautanki – Padmavati ka Jhoola**, Lata Rani, Braj Kala Sansthan, Mathura

2.00 p.m. **Sangit – Kamkandala Madhavanal**, directed by Umesh Sharma, Braj Sampada Rangashala, Vrindavan

**Nautanki ke Badalte Rang, Chhando aur Vishayavastu ke Madhyam se**, directed by Devendra Sharma, Braj Lok Madhuri, Mathura

4.00 p.m. **Nirgun Gayan**, Prahalad Singh Tipania and group, Ujjain

5.00 p.m. **Nautanki – Laila Majnoon**, directed by Atamjit Singh, Vinod Rastogi Smriti Sansthan, Allahabad

6.30 p.m. **Nautanki – Bhakta Purnamal**, directed by Choudhary Lekhraj Beniwal, Braj Nautanki Kala Kendra, Mathura

7.30 p.m. **Raslila and Holi**, Shruti Puri and group, Delhi/Mathura

Apart from the above, the daily invocation music of Shehnai by Chhannu Chand and group, Azamgarh was presented. An exhibition on Nautanki was also organized on this occasion, apart from an Akhada for traditional folk performances. The Akademi organized on this occasion a workshop on Nautanki from 13 to 19 March 2016 in Sharda Talkies space of Azamgarh. The workshop was conducted by Ram Dayal Sharma, Akademi Awardee 2014, and coordinated by Mamta Pandit – a product of Sangeet Natak Akademi's Young Theatre Artists Workshop Central Zone, Phase I (Allahabad) and Phase II (Delhi).

From 17 to 19 March a symposium on Nautanki was organized between 2-4 p.m. which was attended by many theatre personalities who have worked in Nautanki style or have studied the genre and seen the performances over the years closely such as Kamlesh Lata Arya, Mohan Swaroop Bhatia from Mathura; Ranjit Kapur, Mumbai; Umesh Chandra Sharma, Vrindavan; Devendra Sharma, Yogesh Pandey, Delhi; Chandradeep Hada, Jaipur; Poorna Chandra Sharma, Rohtak; Babu Lal Devra, Ujjain; Satish Verma, Patiala; Anupam Anand, Atul Yaduvanshi, Allahabad; Rajkumar Shrivastav, Bhadauhi; Rakesh Pandey, Lalit Singh Pokhriyal, Lucknow; Nanda Devi, Radha Rani, Pilibhit; and Sheshpal Singh, Raibareli among others.

Well known theatre and Nautanki director Sandipan Vimalkant Nagar was the Festival Coordinator of Desaj, Azamgarh. Local coordination for the overall festival was looked after by Abhishek Pandit who is now the Akademi's Yuva Awardee.

## **AURAT KI JUNG**

Meghdoot-I, 4 December 2015

Under the series of the Akademi's Special Documentation and Performance, a play *Aurat ki Jung* written by Asif Ali, and directed by Urmil Kumar Thapliyal was presented in Meghdoot Theatre-I, Rabindra Bhavan, New Delhi. The play was presented by Darpan, Lucknow, and was based on the life of a female artist of Nautanki. It was presented by combining the traditional form and modern theatre techniques. Apart from the Nautanki style music compositions, Dadra and Thumri were also used in the play.

## **FOLK AND TRIBAL SECTION**

### **UTTAR-POORVA SANSKRITI SANGAM**

(31 March to 7 April 2015)

Sangeet Natak Akademi organized Uttar-Purva Sanskriti Sangam, Celebrating the Diverse Cultural Expressions of North-East and South India, at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi from 31 March - 7 April 2015 and Indira Gandhi Kala Kendra Auditorium, Noida from 2 to 3 April 2015. In the festival, approx. 300 artists participated from the North-east and Southern parts of India. The festival was inaugurated in the presence of Shri Shekhar Sen, Chairman, Sangeet Natak Akademi, Smt. Malini Awasthi, eminent musician, and Smt. Helen Acharya, Secretary, Sangeet Natak Akademi, New Delhi. The Uttar-Purva Sanskriti Sangam has received enthusiastic response from the rasikas of the city of Delhi, which is well known for the practice and patronage of music both in the past and the present time. The following art forms and groups were presented in the festival:

**Programme: Daily 6.00 p.m.**

#### **Tuesday, 31 March 2015**

Delhi Panchvadya Trust: Panchvadyam

G. Asharani Devi and H. Ganga Devi: Manipuri Dance

Hemant Kumar Kalita: Kathak

#### **Wednesday, 1 April 2015**

Nithya Chaithanya Kalari: Kalari, Kerala

Parth Mandal: Kathak

Raja Hassan: Baul Music

Bijali Chakravarti: Lalan Phakir (Pala Jatra)

#### **Thursday, 2 April 2015**

Ali Gunjan: Kathak

Boby Chakraborty: Kuchipudi

Menak Devi and H. Rakesh Singh: Manipuri Dance

Kishmat Bano: *Helen Keller* (Play in Assamese language)

#### **Friday, 3 April 2015**

Tarali Das: Sattriya

Sarbani Nandi: Odishi

Padatik Dance Centre: Kathak

Kizhake Varanattu Mudi yettu Kalasangham: Mudi yettu

#### **Saturday, 4 April 2015**

S.K. Dinga: Cheraw Dance, Tripura

Mohd. Babul Ali: Zikra – Zari, Tripura

Yumnam Sadananda Singh: *Love Your Nature* (Mime)

#### **Sunday, 5 April 2015**

Bharat Folk Arts Academy: Folk Dance of Telangana

Anita Sharma and Students: Sattriya

Pradip Das: Zari Sari, Tripura

Niti Rai and Group: Folk Dance of Sikkim

#### **Monday, 6 April 2015**

Thrisiva Pulikkali Samithi: Pulikkali, Kerala

Panthoibi Jagoi Marup: Dhol Cholom, Manipur

Ramesh and Group: Folk Band, Kerala

Arjuna Nritya Kalayam: Arjuna Nrithyam, Kerala

Bharat Folk Arts Academy: Folk Dance of Telangana

Yuwa Kerala Chavittunatakam Kala Samiti: Chavittunatakam, Kerala

#### **Tuesday, 7 April 2015**

Thrisiva Pulikkali Samithi: Pulikkali, Kerala

Panthoibi Jagoi Marup: Stick Dance, Manipur

Ramesh and Group: Folk Band, Kerala

Pradip and Group: Thira, Kerala

Bharat Folk Arts Academy: Folk Dance of Telangana

Zhilmil Hazarika: *To Kill To Not to Kill* (Play)

#### **Indira Gandhi Kala Kendra, B Block, Sector – 6, Noida**

#### **Thursday, 2 April 2015**

Delhi Panchvadya Trust: Sringari Melam, Kerala

Bhabananda Hazarika and Students: Sattriya

Hemant Kumar Kalita: Kathak

#### **Friday, 3 April 2015**

Nithya Chaithanya Kalari: Kalari, Kerala

Madhusmita Das: Sattriya

Mohd. Babul Ali: Zikra – Zari, Tripura

## **SPECIAL DOCUMENTATION OF LANKAPODI JATRA, ODISHA**

(6 to 12 April 2015)

Sangeet Natak Akademi conducted a special documentation of Lankapodi Jatra at Bisipada, a tribal village of Kandhamal District, Odisha from 6 to 12 April 2015. Shri Manmath

Kumar Satapathy, a scholar, was engaged as coordinator for the special documentation. The peculiarity of this Lankapodi Jatra is the profuse use of heavy wooden mask and it is continually performed for fourteen days in the month of April. The Lankapodi Jatra was started as late as 1855 AD and since then, it has been celebrated continuously for 160 years till now.

**Method of Documentation:** Interviews, Live performances and Stage performances

**Types of Documentation:** Video, Audio, Still Photography and Written Documentation

### **MALVA MAHOTSAV, INDORE**

5 to 10 May 2015

Akademi sponsored Stick Dance of Manipur led by Shri Pradeep Singh and Bihu Dance of Assam led by Smt. Madhusmita Handique on the occasion of Malva Mahotsav organized by Lok Sanskritik Manch, Indore from 5 to 10 May 2015 at Indore.

### **FESTIVAL OF TELANGANA**

#### **(Telangana Formation Day Celebrations)**

(2-7 June, 2015)

Sangeet Natak Akademi supported the Festival of Telangana, Celebrating the Diverse Cultural Traditions of India organized by Bharat Folk Arts Academy and Shilparamam, Hyderabad from 2-7 June, 2015, at Shilparaman, Hyderabad. The Akademi sponsored 18 folk groups from different parts of the country in the said festival. The Festival of Telangana has received enthusiastic response from the rasikas of the city of Hyderabad, which is well-known for the practice and patronage of music both in the past and the present time. The following art forms and groups were sponsored by the Akademi in the festival:

Programme

2-7 June 2015, at 6.30 p.m. daily

#### **2 June 2015 Tuesday**

Bihu, Assam

Lambadi, Telangana

Baredi, Madhya Pradesh

Dappulu, Telangana

Ao Tribal Dance, Nagaland

Folk Dance, Telangana

#### **3 June 2015 Wednesday**

Zikra Zari, Assam

Mathuri, Telangana

Bajashal Dance, Orissa

Gond Dance, Telangana

Bhangra, Punjab

Bonalu, Telangana

#### **4 June 2015 Friday**

Siddhi Dhamal Tribal Dance, Gujarat

Koya Dance, Telangana

Lepcha Music, Sikkim

Kolattam, Telangana

Panthi Dance, Chhattisgarh

Oggu Dolu, Telangana

### **Shravani – Documentation and Presentation of Songs celebrating Saavan**

2 August 2015

Sangeet Natak Akademi in association with Soan Chiraiya, Lucknow organized Shravani – Documentation and Presentation of Songs celebrating *Saavan*, presented by Smt. Malini Awasthi at Meghdoot Theatre – III and held on 2 August 2015. The presentation started with a formal introduction of Smt. Malini Awasthi, eminent folk singer of Uttar Pradesh. Smt. Malini Awasthi presented Thumari Ang ki Kajri, Dadra Ang ki Kajri, Dohe ki Kajri, Banarasi Kajri, Mirjapuri Kajri, Awadhi Kajri, Choumasa, Jhula, Savani, and Dhan Ropni songs during the occasion. The presentation has received enthusiastic response from the rasikas of the city of Delhi.

### **Revival of Bhand Pather of Kashmir**

26 October to 7 November 2015

Akademi provided financial aid of Rs 6,93,340/- to Natrang, Jammu for the project of revival of Bhand Pather of Kashmir. For revival of Bhand Pather, a folk theatre of Jammu and Kashmir, Natrang conducted folk theatre in various cities of Kashmir from 26 October to 7 November 2015 and twenty groups of different style of Bhand Pather participated in the event.

### **Documentation of Alha Gayan Mahotsava at Kharela Village, Mahoba (Uttar Pradesh)**

31 August to 02 September 2015

Since the last 75 years on the occasion of Kajali Utsav, the Allha Mathotsav has been organized in remembrance of Alha Samrat Nana Shivaram Singh at Kharela village of Mahoba district of Uttar Pradesh. Sangeet Natak Akademi conducted a documentation of Alha Gayan Mahotsava held from 31 August to 2 September 2015 at Mahoba, Uttar Pradesh. The Akademi documented 30 Alha singers of the region during the festival who presented the story of Kajli Sangram (Keerat Sagar ki Ladai).

**Method of Documentation:** Interviews, Live performances and Stage performances

**Types of Documentation:** Video, Audio, Still Photography and Written Documentation

### **Special Documentation-cum-presentation of Tokari and Dehbichari songs (30 September 2015)**

Sangeet Natak Akademi organized Special Documentation-cum-presentation of Tokari and Dehbichari songs by Shri Umakant Bairagi, Akademi Awardee, and Rabha and Jyoti Sangeet by Smt. Sudakshina Sarma, Akademi Awardee from Guwahati, on 30 September 2015. The presentation started with formal introduction of both the artists. The presentation has received enthusiastic response from the rasikas of the city of Delhi.

### **“Narmada Mahotsav-2015” at Jabalpur**

25 and 26 October 2015

The Akademi sponsored Mand of Rajasthan presented by Shri Dayaram Bhand, Akademi Yuwa Awardee and Baul Sangeet by Shri Raja Hassain in the Narmada Mahotsav organized by Jabalpur Tourism and Promotion Council and Madhya Pradesh Government on 25 and 26 October 2015 at Jabalpur.

### **International Conference on Rishi-Sufi Traditions of Kashmir, Srinagar**

26 October 2015

The Akademi presented Sufiyana Kalam by Shabir Ahmad Saznawaz, Yuwa Awardee during the International Conference on Rishi-Sufi Traditions of Kashmir organized by ICCR and University of Kashmir, Jammu & Kashmir on 26 October 2015 at Srinagar.

### **Sparsh Purvottar, Celebrating the Diverse Cultural Expressions of India**

25 to 31 October 2015

Sangeet Natak Akademi organized Sparsh Purvottar, Celebrating the Diverse Cultural Expressions of India, held at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi from 25 to 31 October. In the festival, approx. 250 artists participated in the festival. The Sparsh Purvottar has received enthusiastic response from the rasikas of the city of Delhi, which is well known for the practice and patronage of music both in the past and the present time. The following art forms and groups were presented in the festival:

**Sunday, 25 October 2015**

Panch Vadyam: Delhi Panchvadya Trust

Thang-ta, Manipur: K Shanathobia Sharma

Purulia Chhau: Jagru Mahato

Voice of Hope, Choral Music, Nagaland: Nise Meruno

Rhythm of Manipur: R.K. Sanatomba

**Monday, 26 October 2015**

Singari Melam: Delhi Panchvadya Trust

Stick Dance, Manipur: Panthoibi Jagoi Marup, Delhi

*Kalayavana Samhara*: Yakshagana Play written and directed by Manjunath Bhagwat Hostota presented by Idagunji Mahaganapati Yakshagana Mandali, Honavar

*Chalo Prakash ki Ore*: Abhinav Samiti, Banaras

**Tuesday, 27 October 2015**

Dhol Cholam: Panthoibi Jagoi Marup

Kalari: Nithya Chaithanya Kalari, New Delhi

Chhau: SNA's Chhau Project

*Bismillah Khan Kashi ki Dharohar*: Abhinav Samiti, Banaras

**Wednesday, 28 October 2015**

Chenda Melam: Delhi Panchvadya Trust

Bamboo Dance, Mizoram: Sandra S. Lalrinpuui and group

Thang-ta: Panthoibi Jagoi Marup

*Ramayana*: Abhinav Samiti, Banaras

**Thursday, 29 October 2015**

Stick Dance, Manipur: Panthoibi Jagoi Marup, Delhi

Dandiya, Gujarat: Adhunik, Delhi

*Lanka Dahan*: Atragami Putul Nach Sanstha, West Bengal

**Friday, 30 October 2015**

Folk Dance, Haryana: Tanva, Delhi

Chhau: SNA's Chhau Project

Bamboo Dance, Mizoram: Sandra S. Lalrinpuui and group

*Indal Haran*: A Nautanki play in Hindi directed by Ram Dayal Sharma

**Saturday, 31 October 2015**

Folk Dance, Uttarakhand: Tanva, Delhi

Folk Dance, Rajasthan: Adhunik, Delhi

Chhau: SNA's Chhau Project

*Amar Singh Rathore*: Mangilal Bhaat, Rajasthan

### **“Lansdowne Mahotsav” at Lansdowne**

30 October to 2 November 2015

The Akademi sponsored Folk Dance of Haryana led by Shri Rakesh Kumar and Folk Theatre of Uttarakhand led by Shri Idrish Malick during the Lansdowne Mahotsav organized by the Cantonment Board, Lansdowne from 30 October to 2 November 2015.

### **Lok Utsav 2016 at Midnapur**

6 and 7 January 2016

The Akademi sponsored folk dances of Manipur led by Smt.

Nimita Devi on the occasion of Lok Utsav 2016 organized by Lokchhanda Cultural Unit, Midnapore, West Bengal on 6 and 7 January 2016 at Midnapore.

### **Navrang Mela at CISF Campus in Saket, New Delhi**

15-17 January 2016

The Akademi sponsored Magic Show by Prof B. Kamesh, Puppet Show by Shri Prabhu Bhatt, and Folk Dance of Manipur by the artists of Panthobi Jagoi Marup on the occasion of Navrang Mela organized by Central Industrial Security Force from 15 to 17 January 2016 at CISF Campus, Saket, New Delhi.

### **Seventh Keremane Shambhu Hegde Rastriya**

#### **Natyotsava**

8 and 9 February 2016

The Akademi sponsored folk dance group from Odisha led by Shri Damyanti Reddy in the seventh Keremane Shambhu Hegde Rastriya Natyotsava on 8 and 9 February 2016 at Honnavar, organized by Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane, Honnavar.

### **“Desaj” - Celebrating the Diverse Cultural Traditions of Bharat**

24 to 28 February 2016

Sangeet Natak Akademi organized ‘Desaj’ - Celebrating the Diverse Cultural Traditions of Bharat, in collaboration with Tourism, Art, Culture, Sports & Youth Affairs Department, Government of Jharkhand held from 24-28 February 2016 at G Town Maidan, Bishtupur, Jamshedpur, Jharkhand. The festival was specially focused on folk and tribal performing arts of Bharat including traditions of music, dance, theatre and puppet, etc. In the festival, approx. 650 artists participated from different parts of the country. The festival was inaugurated by Shri Naren Gurung, eminent folk artists of Sikkim and Akademi Awardee. Desaj has received enthusiastic response from the rasikas of the city of Jamshedpur, which is well-known for the practice and patronage of music both in the past and the present time. The following art forms and groups were presented in the festival:

#### **Programme**

##### **24 February 2016, Wednesday**

Bihu, Assam: Assam Culture Akademi, Guwahati

Folk Music and Dance, Sikkim: Naren Gurung and Group

Paika, Jharkhand: Gulap Singh Munda and Group

Kharsawa Chhau, Jharkhand: Parmanand Nand and Group

Oggudolu Vinyasam, Andhra Pradesh: Dr Chukka Sathaiah Oggu Cultural Association, Warangal

Sendra Dance, Jharkhand: Ajit Singh Manki & Group

Jungal Mai Mangal (Contemporary Puppetry): Rahlesh Little Theatre, Kolkata

##### **25 February 2016, Thursday**

Kushan Gaan, Assam: Bhuban Chandra Ray and Group

Karam & Baha Dance, Jharkhand: Rasik Baski and Group

Dhobiya, Uttar Pradesh: Dhobiya Loknritya Party, Azamgarh

Dasai Dance, Jharkhand: Dhanpati Kisku and Group

Bastar Band, Chhattisgarh: Bastar Band - a Centre for Cultural Heritage, Raipur

Changu Dance, Jharkhand: Tirtho Ghosh and Group

Raja Bhatrahari, Mach, Madhya Pradesh: Maa Bhrahmani Lok Kala Mach Mandal, Ujjain

Mayurbhang Chhau, Odisha: Rengalbeda Chhau Nritya Pratisthan, Rairangpur

Karn-Danger Putul, West Bengal: Kali Mata Putul Nach Party, West Bengal

##### **26 February 2016, Friday**

Siddhi Dhamal, Gujarat: Altaf Siddi and Group

Bach Nagma, Kashmir: Kazi Kashmir Theatre, Kashmir

Mundari Dance, Jharkhand: Anurodh Pather and Group

Baul Gaan, Tripura: Raja Hassan and Group

Firkkal Dance, Jharkhand: Raghunath Sardar and Group

Pantheni Dance, Chhattisgarh: Pantheni Nritya Mandal Jarwai, Durg

Hirni Birni, Bihar: Karent Lal Nat and Group

Saraikela Chhau, Jharkhand: Shri Kalapith Chhau Nritya Kendra, Saraikela

Hasikanna - Putula Nach, Tripura: Joy Guru Sajal Opera, Tripura

##### **27 February 2016, Saturday**

Dhak and Dhol, Tripura: Shankar Das and Group

Manbhumi Chhau, Jharkhand: Paresh Kumar Parit and Group

War Dance, Nagaland: Kuyingpong Cultural Society, Tuensang

Karsa Dance, Jharkhand: Sushma Nag and Group

Thang-ta, Manipur: The Huyen Lallong Manipur Thang-ta Cultural Association, Manipur

Jhijhiya, Bihar: Surangan, Patna

Maghe Dance, Jharkhand: Parmanand Nand and Group

Purulia Chhau, West Bengal: Subodh Singh Sardar and Group

##### **28 February 2016, Sunday**

Pena, Manipur: Mayanglambam Mangangsana Meitei and Group

Donger Dance, Jharkhand: Ramchandra Soren and Group

Samaj Sighrai, Jharkhand: Kate Tope and Group

Jhumur and Nagpuri Songs, Jharkhand: Kunjwan, Ranchi

Dalkhai Dance, Odisha: Sambhalpuri Folk Akademi, Bhubaneswar

Bhangra, Punjab: Virasat Culture Society, Dhanoula

Ramlila (Contemporary Puppetry): Abhinaw Samiti, Varanasi

Beside the above programmes four-day workshops of Chhau Mask and Dokra making were also organized.

## **Pallav Utsav – 2016**

7-9 March 2016

Akademi provided financial support of Rs 1,05,000/- for Pallav Utsav 2016 organized by Kirorimal College, University of Delhi, from 7 to 9 March 2016.

## **Cultural event on the opening of Pradhan Mantri Kaushal Vikas Yojana Centre at Chakiya Motihari, Bihar**

15 March 2016

On the opening of Pradhan Mantri Kaushal Vikash Yojana Centre at Chakiya Motihari, Bhartiya Sankalp Path Foundation, New Delhi organized a cultural event with the financial support of Sangeet Natak Akademi, New Delhi. On the occasion, Akademi sponsored two folk performance of Smt. Nitu Kumari Nootan (Folk Artist) and Bhikari Thakur play by Bhikhari Thakur Repertory Training and Research Centre, Chapra, Bihar.

## **PUPPET SECTION**

### **International Yoga Day Celebration**

21 June 2015

Sangeet Natak Akademi organized a Lecture-Demonstration by Ramlal Maurya at Lalpur and Kardhana State High Schools, Varanasi on 21 June 2015 on the occasion of International Yoga Day.

### **Putul Yatra - Delhi**

10-14 September 2015

Sangeet Natak Akademi organized a five-day puppet festival - Putul Yatra (10-14 September 2015) at Meghdoot premises, Rabindra Bhavan, Copernicus Marg, New Delhi. The festival was inaugurated by Dr Kapila Vatsyayan, Padma Vibhushan and Fellow, Sangeet Natak Akademi. Putul Yatra witnessed 15 performances by 14 puppet groups invited from eight States of India. The programme schedule was as follows:

#### **Thursday, 10 September 2015**

6.30 p.m., Meghdoot Theatre-I  
Inauguration: A Special Presentation By Puppeteers  
Director: Anurupa Roy

7.00 p.m., Meghdoot Theatre-I  
*Dhola Maru*, Traditional and Contemporary Puppetry  
Director: Puran Bhat

8.00 p.m., Meghdoot Theatre-I  
*Nilamadhab* (Shree Jagannath Janma Katha), Kathi Kundhei,  
Traditional Rod Puppetry Of Odisha  
Director: Maguni Charan Kuanr

#### **Friday, 11 September 2015**

6.30 p.m., Meghdoot Theatre-III

*Nashabandi*, Contemporary Puppetry  
Director: Maguni Charan Kuanr

7.00 p.m., Meghdoot Theatre-I  
*Narakasura Vadhe*, Yakshagana Bombayata, Traditional String  
Puppetry of Kasaragod  
Director: K.V. Ramesh

8.00 p.m., Meghdoot Theatre-I  
*Taming of the Wild*, Contemporary Puppetry  
Director: Sudip Gupta, West Bengal

#### **Saturday, 12 September 2015**

6.30 p.m., Meghdoot Theatre-III  
*Amarsingh Rathore*, Kathputli, Traditional String Puppetry of Rajasthan  
Director: Vasanti Devi

7.00 p.m., Meghdoot Theatre-I  
*Bisarjan*, Contemporary Puppetry  
Director: Prabhitagsu Das, Tripura

8.00 p.m., Meghdoot Theatre-I  
*Lanka Dahanam*, Tolu Bommalatta, Traditional Shadow Puppetry of  
Andhra Pradesh  
Director: K.Anjanamma and Chidambara Rao

#### **Sunday, 13 September 2015**

6.30 p.m., Meghdoot Theatre-III  
Ventriloquism and Puppetry, Contemporary Puppetry  
Director: Satyajit Padhye

7.00 p.m., Meghdoot Theatre-I  
*Hanuman Krishna Bhent*, Kalasutri Bahulya, Traditional String  
Puppetry of Maharashtra  
Director: Ganpat Sakharam Masge

8.00 p.m., Meghdoot Theatre-I  
*Duryodhana Vadham*, Pavakathakali, Traditional Glove Puppetry of  
Kerala  
Director: G. Venu

#### **Monday, 14 September 2015**

6.30 p.m., Meghdoot Theatre-III  
*Krishnalila and Jatived*, Traditional Glove Puppetry of West Bengal  
Director: Shaktipada Ghorai

7.00 p.m., Meghdoot Theatre-I  
*Heer Ke Waris*, Contemporary Puppetry  
Director: Dadi Pudumjee, Delhi

8.00 p.m., Meghdoot Theatre-I  
*Kumara Sambhava*, Salaki Gombe-Atta, Traditional String and Rod  
Puppetry of Karnataka  
Director: A.R Dattatreya

## **Sparsh Mahotsav**

7-8 November 2015

Puppet performance by Moppet Decoration and Cultural Centre, Imphal, Manipur were held from 7 November to 8 November along with Puppet performance by Moppet Decoration and Cultural Centre, Imphal, Manipur, Gayan Bayan by Hari Chandra Munya from Majuli, Sattriya Shuddh Nriya by Ramkrishna Talukdar, and Abhishapt Ashirwad by Sattriya Kendra students were presented.

## **Bal Utsav**

14 November 2015

Sangeet Natak Akademi organized Bal Utsav on Bal Diwas (14 November) 2015 at Meghdoot Theatre-1 during which Magic Show by Prof. B. Kamesh, Story telling by Anant Group, Delhi, Flute Recital by Meyhar Sodhi, Kathak Performance by disciples of Khanak Institute of Performing Arts, and Kathputli performances by puppeteers from Shadipur depot were presented.

### **Mask-making workshop**

Sangeet Natak Akademi organized a mask-making workshop from 17 January to 23 January 2016 (based on Navrasa) at 5 Deen Dayal Upadhyay Marg. Shri Kapil Dev was invited to conduct the said workshop. Ten trainees were taught the nuances of mask-making.

### **Putul Parampara - Gangtok**

29 March- 2 April 2016

Sangeet Natak Akademi in collaboration with Cultural Affairs and Heritage Department, Government of Sikkim organized a five-day puppet festival in Gangtok at Manan Bhavan. Seventeen traditional and contemporary puppet groups were invited from different States of India to perform in the said festival. Putul Parampara was inaugurated by Shri G.M. Gurung, Minister, Cultural Affairs and Heritage Department, Sikkim. During the inauguration, twelve students of Enchey Monastery were invited for Buddhist chanting. The performances were as follows:

#### **Tuesday 29 March**

##### **Inauguration**

*Anokhe Vastra*, Contemporary Puppetry, Delhi  
Director: Dadi Pudumjee

*Pinocchio*, Contemporary Puppetry, Delhi  
Director: Md. Shameem

*Ram Hanuman Yuddh*, Kalasutri Bahulya – Traditional String Puppetry of Maharashtra  
Director: Ganpat Sakharam Masge

Magic Show based on Puppets, Magician: Prof. B. Kamesh

#### **Wednesday 30 March**

*Gulabo-Sitabo*, Traditional Glove Puppetry of Uttar Pradesh  
Director: Milan Yadav

*Sava Ser Gehoon*, Contemporary Puppetry of Uttar Pradesh  
Director: Deepa Mitra

*Amar Singh Rathore*, Kathputli - Traditional String Puppetry of Rajasthan  
Director: Rajesh Bhat

*Tepar Babar Sansar*, Benir Putul – Traditional Glove Puppetry of West Bengal  
Director: Ganesh Ghorai

#### **Thursday 31 March**

*Andher Nagari*, Contemporary Puppetry, Ahmedabad  
Director: Mahipat Kavi

*Bastra Haran*, Sakhi Kundhei - Traditional Glove Puppetry of Odisha  
Director: Parmeshwar Singh

*Narakasura Vadhe*, Yakshagana Bombeyatta - Traditional String Puppetry of Karnataka  
Director: K. V. Ramesh

#### **Friday 1 April**

*Naak Kata Raja*, Contemporary Puppetry, Kolkata  
Director: Sudip Gupta

**Bihu Nach and Keli Gopal**, Putala Nach –Traditional String Puppetry of Assam

Director: Manoranjan Roy

Gram Culture Puppets of Tamil Nadu - Bommalattam –Traditional String Puppetry of Tamil Nadu

Director: T. N.Sankaranathan

#### **Saturday 2 April**

*Chandalika*, Contemporary Puppetry, Agartala  
Director: Prabhitangsu Das

Ramdas Padhye Live Muppets & Puppets - Contemporary Puppetry, Mumbai  
Performers: Ramdas Padhye and Aparna Padhye

*Lanka Dahanam*, Tolu Bommalatta - Traditional Shadow Puppetry of Andhra Pradesh  
Director: S. Chidambara Rao

## TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly thorough specialized training programme under eminent masters; to encourage the young member of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, style, tradition, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the young.

Sangeet Natak Akademi has conducted the following training programmes in the field of music:

1. Sundari under Shri Pramod Gaikwad, Pune (Maharashtra)
2. Sundari under Shri Bhimanna Jadhav, Solapur (Maharashtra)
3. Shehnai under Shri Daya Shankar, Delhi
4. Naqqara under Shri Aggan Khan, Lucknow (Uttar Pradesh)
5. Mayuri Veena under Shri Shrikumar Mishra, Lucknow (Uttar Pradesh)
6. Pakhawaj under Shri Ramakant Pathak, Lucknow (Uttar Pradesh)
7. Sarangi under Shri Ramzan Khan, Jaipur (Rajasthan)
8. Pakhawaj under Shri Ramashish Pathak, Bihar
9. Pakhawaj under Shri Dal Chand Sharma, Delhi
10. Dhrupad (vocal) under Shri Indra Kishore Mishra, Betia (Bihar)
11. Thumri under Shri Kameshwar Pathak, Gaya (Bihar)
12. Sopana Sangeet under Shri B. Sasikumar, Kerala
13. Ragam Tanam Pallavi under Shri B. Krishnamoorthy, Chennai (Tamil Nadu)
14. Nagaswaram under Shri S.R.D. Vaithyanathan, Chennai (Tamil Nadu)
15. Padam and Javali under Smt. R. Vedavalli, Chennai
16. Sarangi under Shri Asif Ali Khan, Delhi
17. Kamaicha under Shri Chanan Khan Manganiar, Alwar, Rajasthan

The following training Programmes in the field of music are being presently conducted:

- i) Dhrupad Vocal under Shri Abhay Narayan Mallick, SNA Awardee, Noida
- ii) Mardala under Shri Banamali Maharana, SNA Awardee, Bhubaneswar (Review is due)
- iii) Tabla under Shri Hashmat Ali Khan, Delhi
- iv) Dhadi Music of Punjab under Shri Vilayat Khan Ragi, Punjab
- v) Dhadi Music of Punjab under Shri Desh Raj Lackhani, Punjab
- vi) Jodi Pakhawaj under Shri Hariom Lal Srivastava, Punjab

Dhrupad Instrumental training programmes which are to

be initiated:

1. Pakhawaj under Shri Mohan Shyam Sharma, Delhi
2. Sur Bahar under Shri Pushpraj Koshti, Mumbai
3. Rudraveena under Shri Bahauddin Dagar, Mumbai

## GRANTS TO VOLUNTARY CULTURAL INSTITUTIONS

The following institution/organizations were recommended under the Scheme of Cultural Function Production Grants Scheme to the Ministry of Culture, Government of India during the financial year 2015-16:

1. Naad Foundation, Kolkata was recommended to organize two days classical music festival.
2. Kalashri Foundation Delhi, was recommended to organize Ustad Amir Khan Sangeet Samaroha - A three-day Mega Festival of Indian Classical Music and Dance.
3. Vasantrao Chandorkar Smriti Pratisthan, New Delhi, was recommended to organize three days Sangeet Natak Mahotsav festival on 8, 9 and 10 January 2016.
4. Shri Pusti Margiya Churamani Deep Bhagwat Trust, Vrindavan was recommended to organize the 3<sup>rd</sup> Swami Laxman Prasad Shastriya Sangeet Samaroha.
5. Bade Ghulam Ali Khan Yaadgar Sabha, was recommended to organize Bade Ghulam Ali Khan Yaadgar Sabha.
6. Gandharva Mahavidyalaya, Delhi was recommended, to organize the 143<sup>rd</sup> Vishnu Digambar Jayanti Sangeet Samaroh 2015.
7. Classic Society, Tripura was recommended to organize the Grand Festival of Indian Classical Music and Dance at Tripura.
8. UMAK Society, New Delhi was recommended to organize the 80<sup>th</sup> Birthday of Pt Debu Choudhary.
9. Krishna Charitable Trust, New Delhi was recommended to conduct the 6<sup>th</sup> edition of Raasrang World Flute Festival under the patronage of Pt. Hariprasad Chaurasia.
10. Ustad Mushtaq Ali Khan (UMAK) Centre was recommended for specified performing Arts Projects.
11. Amrita Datta, New Delhi was recommended to organise 'Brij mein Sawan'
12. Pandit Amarnath Memorial Foundation, New Delhi was recommended to organize the 19<sup>th</sup> Barsi and 91<sup>st</sup> Birth Anniversary of Pt. Amarnath.
13. Rasikapriya, Delhi was recommended to organize Navaratri music festival 2015 from 13<sup>th</sup> October to 22<sup>nd</sup> October 2015 at Delhi.
14. Vageeshwari Foundation, New Delhi was recommended to organize Khusrau's Krishna Bhajans.
15. The Pioneer Arts Education Society, New was recommended to organize a one-day music festival in October 2015.
16. SPIC MACAY was recommended to organize under Ministry's Cultural Organization with National Presence Scheme.
17. Kaladharmi Baag, New Delhi was recommended to organize Jamal-e-Begum Akhtar 2015, Centenary Celebration of Begum Akhtar.
18. Tabla Academy of Ajarara Gharana (Regd), New Delhi was recommended to organize Classical Music Programme on 18<sup>th</sup> November 2015 at New Delhi.
19. Aragami Sanskritik Sansad, Titilagarh, was recommended to organize the 15<sup>th</sup> National Level Maa Ghantasuni Shastriya Sangeet Samaroh.
20. Yashica Education Society, New Delhi for Enhancement and Renewal was recommended for Salary Grant for the year 2014-15.
21. Shri Keshab Kanti Chowdhury, New Delhi was recommended to organize music festival scheduled on 29 January 2016.
22. Kalpataru Cultural Evolution Trust, Ghaziabad, U.P., was recommended to organize two days classical music festival on 1<sup>st</sup> and 3<sup>rd</sup> week of November 2015.
23. Kalahetu was recommended to organize Sadarang Music Concert.
24. Vellinezhi Nanu Nair Smaraka Kalakendram, Kerala was recommended to organize Thaadiarangu-2015.
25. Aamad Pratishthan, Mumbai was recommended to organize two-day Aamad, 9<sup>th</sup> Anniversary Concert 2016 in the Memory of Legendary Tabla and Pakhawaj Player Late Pt. H. Taranath Rao on the Occasion of His Birth Centenary.
26. Naad Foundation, Kolkata was recommended to organize a year-long festival of Indian Classical Music in four cities of India - Delhi, Kolkata, Mumbai and Indore.
27. Sakha Creations was recommended to organize Anandotsava on the occasion of New Year at India Islamic Cultural Centre, New Delhi.
28. Swar Samarpan, New Delhi was recommended to organize Shree Jagannath International Hindi Devotional Music Congregation. New Delhi.
29. Swar Samarpan, New Delhi was recommended to organise Pt. Omkarnath Thakur Sangeet Samaroh, New Delhi.
30. Pt. Chandar Kumar Mallik Memorial Charitable Trust, New Delhi was recommended to organize Late Pt. Chandar Kumar Mallik Indian Classical Music Festival in Patna, Bihar from 28 to 30 June 2016.
31. Tabla Academy of Ajarara Gharana (Regd), New Delhi was recommended to organize Classical Music Programme on 18 November 2016 at New Delhi.
32. Dhruvad Academy, New Delhi was recommended to organize two days Shri Radha Krishna Karta Ram Mallick International Dhruvad Samaroh from 29 to 30 October 2016 at Mumbai, and 26 to 27 November 2016 at Kolkata.
33. Tabla Wizard Pandit Chatur Lal Memorial Society, New Delhi, was recommended to organize an Indian Classical music concert "Smritiyaan" at Ravindra Bharathi on 20 September 2016.
34. SaMaPa (Sopori Academy of Music and Performing Arts,) New Delhi, was recommended to organise festival of Music

## PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2015-16, the following Akademi publications were brought out:

1. *Mridang-Tabla Vadan Paddhati*: Gurudev Patwardhan (Reprint) (Hindi)
2. *Mridang Vadan (Nathdwara Parampara)*: Purushottam Das (Reprint) (Hindi)
3. *Table Ke Kala: Sarbhut, Parampara evam Srijanatamakta*: Sudhir Kumar Saxena (Hindi)
4. *Sarngadeva and his Sangita-ratnakara*: Prem Lata Sharma (Reprint) (English)

During the period 2015-16, the following Akademi publications were purchased from our Co-publisher:

1. *Bharat aur unka Natyashastra* : Brij Vallabh Mishra (Hindi) - 100 copies
2. *Sri Sangeet Kaladhara*: (ed) Prem Lata Sharma (Hindi) - 60 copies

Special Issue of the journal *Sangeet Natak*, Volume 47, No. 1-4, 2013 was published during the period.

A list of the available publications of the Akademi are at Appendix IV.

## GRANTS TO BOOKS/PERIODICALS

### Books:

Financial assistance to the following books for their publication was sanctioned:

1. Second and final instalment of Rs 15,000/- of the grant of Rs 30,000/- was paid to M. L. Varadpande for the publication of his book *Religion and Theatre*.
2. Second and final instalment of Rs 15,000/- of the grant of Rs 30,000/- was paid to Madhavi Puranam for the publication of her book *An Indian Analysis of Aesthetics: The Dance, the Dancer and the Spectator*.
3. Second and final instalment of Rs 37,500/- of the grant of Rs 75,000/- was paid to Ramesh Yadav for the publication of his book *Shahiri: Maharashtra Ki Lokgayan Parampara*
4. First instalment of Rs 37,000/- of the grant of Rs 75,000/- was paid to Pavitra Mohan Nayak for the publication of his book *Sangeeta Mitrodaya*.

## Financial assistance (mentioned in rupees within parentheses) to the following periodicals for their publication was sanctioned for the year 2014-15:

*Sruti*: ed. V. Ramnarayan (1,00,000); *Samakalika Sangeetham*: ed. A.D. Madhavan (80,000); *Samudhra*: ed. Radha Bhaskar (50,000); *Natak Budreti*: ed. Hasmukh Baradi (35,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (50,000); *Abhinay Tripura*: ed. Munmun Ghatak (70,000); *Ananayudh*: ed. Swapan Roy (90,000); *Asamayer Natya Bhabana*: ed. Rangan Dutta Gupta (70,000); *Bohurupee*: ed. Prabhat Kumar Das (1,00,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Iptavarta*: ed. Himanshu Rai (50,000); *Sudrak*: ed. Debasis Majumdar (60,000); *Sangeet*: ed. Laxmi Narayan Garg (60,000); *Angarag*: ed. Soubhagya Pathy (1,00,000); *Madai*: ed. Kalicharan Yadav (60,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (1,00,000); *Lokvarta Shodh Patrika*: ed. Arjundas Kesari (30,000); *Zehn-e-Jadid*: ed. Zubair Razvi (40,000); *Group Theatre*: ed. Nikhil Ranjan Das (60,000); *Rang Abhiyan* ed. Anil Patang (40,000), *Natyamancha* ed. Monidip Das (30,000), *Natyachinta* ed. Ratin Chakraborty (40,000), *Nartanam* ed. Madhavi Puranam (1,20,000), *Yaksharanga* ed. Gopalkrishna Bhagwath (30,000) and *Sahitya Mandakini* ed. Dr Shankar Lal Shastri (60,000), *Sutradhar* ed. Ranjana Pandey (30,000).

## Financial assistance (mentioned in rupees within parentheses) to the following periodicals for their publication was sanctioned for the year 2015-16:

*Sruti*: ed. V. Ramnarayan (1,00,000); *Natak Budreti*: ed. Hasmukh Baradi (35,000); *Abhinay Tripura*: ed. Munmun Ghatak (70,000); *Ananayudh*: ed. Swapan Roy (90,000); *Bohurupee*: ed. Prabhat Kumar Das (1,25,000); *Iptavarta*: ed. Himanshu Rai (50,000); *Sudrak*: ed. Debasis Majumdar (60,000); *Sangeet*: ed. Laxmi Narayan Garg (60,000); *Angarag*: ed. Saubhagya Pathy (1,00,000); *Madai*: ed. Kali Charan Yadav (60,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (1,25,000), *Natyamancha* ed. Monidip Das (20,000), *Nartanam* ed. Madhavi Puranam (1,50,000) and *Sutradhar* ed. Ranjana Pandey (60,000).

### Research Grants:

Financial assistance to the following individuals for undertaking research work was sanctioned:

1. Badri Prasad: 'Baul: Lokgeet, Sangeet, aur Nritya' (Rs 2,00,000)

## DOCUMENTATION

During April 2015–March 2016, 584 hours 25 minutes of video recordings and 202 hours 15 minutes of audio recordings were added to the archives of the Akademi.

The total holding of the archives now stands as approximately 9624 hours of video recordings and 8227 hours of audio recordings and approximate 1.44 lakh feet of 16 mm film materials.

## GALLERY OF MUSICAL INSTRUMENTS, MASKS, AND PUPPETS

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artefacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artefacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the period a good number of students, scholars and visitors have visited the gallery. During the period the Akademi has been able to increase its museum collections considerably. International Museum Day was celebrated by the SNA Museum on 18 May 2015. On this occasion the museum organized a one-day workshop on Sarangi-making at Meghdoot Theatre Complex. We invited Shri Rajesh Dhawan, the renowned Sarangi maker to conduct the workshop. He explained in details about Sarangi making. The workshop was recorded for archival purpose. On this occasion, a puppet show was also arranged for school children. A printed report on Tabla and sitar-making workshops held last year has been published this year for public distribution.

The training project of rare musical instruments making running under the Master Craftsman Shri Dulal Kanji continued during the year under review. During this

period trainees were taught Sarod, Rabab, Esraj, and Vichitra Veena apart from other instruments. This year on the occasion of International Yoga Day on 21 June 2015, a mega exhibition on yoga titled Yoga Parva and Yoga Chakra was held from 21-27 June 2015 at Lalit Kala Gallery, New Delhi. About 300 objects related to yoga were displayed including rare objects from National Museum, Delhi, Indian Museum, Kolkata, Bharat Kala Bhawan, BHU, Varanasi, Allahabad Museum, etc., were displayed. A catalogue was also brought out for the public. The exhibition was inaugurated by Dr Mahesh Sharma, Minister of Culture, Govt. of India, New Delhi. Simultaneously we had lec-dem, cultural performance, book stall, and organic material stall for the public. Daily Yoga practice was also a part of this event. The Yoga Parva and Yoga Chakra Exhibition both were appreciated by the print and electronic media and the general public. Plans were drawn up during the period to hold an exhibition of North-east musical instruments, masks and puppets in the M.M. Theatre, Rouse Avenue, New Delhi. This will be held during the current financial year 2015-16. The digitalization of the museum objects continued and visitors are using the Kiosk Touch Screen facilities to know about the museum and its collection. The museum catered to the needs of a number of research scholars, students, musicologists, musicians, etc. In addition to the above activities, the museum section has also been assigned the work of looking after the Banaras project of the Ministry of Culture. Varanasi is the capital city of Indian culture and music and this city has given many stalwarts in the field of not only performing arts but also in literature, science and yoga. On the advice of the Ministry of Culture, an elaborate plan for development of interpretation centres in Varanasi has been drawn up. A couple of meetings were also held by the Ministry of Culture in this regard. As a result the Akademi has adopted five educational institutions in and around Varanasi: Sanatan Dharm Inter college, Bengali Tola Inter college, Rajkiya High School, Kardhana, D.A.V. Inter College and Shri Pattaviram Shastri Ved Mimansa Anusandhan Kendra, Hanuman Ghat, Varanasi, with matching themes for each. Efforts have been made to provide each school with books and material on respective themes and personalities, good quality computers, films shows, a museum corner for each school, training programme for talented students in Hindustani classical music styles, theatre performances and cultural programmes on a daily basis.

## LIBRARY/AUDIO VISUAL LIBRARY/ PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference Library extensively used by the students, researchers, scholars and performers in the field of the performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, printed documents of Akademi Awardees and other performing artists, photographic and audio-visual resources.

Over the last sixty one years, library has grown to be the centre for quality research, attracting Indian and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students in the field. It has been acknowledged in a considerable amount of published research in music, dance and drama.

1. The **library** has been acquiring specialized collection of books on the performing arts. This year total collection of books in the library stands at 25450 and 1682 books by way of gifts. The library receives about a hundred and fifty Indian and foreign periodicals. The files of back numbers of journals of performing arts, Indian and foreign, available in the library, are especially useful to researchers/scholars.
2. The collection of **Audio Visual Library** now stands at 9844 discs, 761 pre-recorded cassettes from the archives of the Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 183 gifted audio cassettes and 1142 compact discs (CDs), 103 gifted compact discs (CDs), 52 video compact discs (VCDs), 36 gifted video compact discs (VCDs) of Indian music, 22 DVDs and 61 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 40,000 colour photographs have been added. The archive of black and white as well as colour photographs, and slides of **photo library** now stands at 3,40,139 and 40,443 respectively.
4. **Library Membership** - Eighteen long-term members and 509 Short-term/Temporary members were added to the Library during the financial year 2015-16.
5. **Automation of SNA Library** - SNA library is carrying out the functions and activities like Acquisition,

Cataloguing, Classification, Article Indexing in the upgraded Libsys software.

6. **Cataloguing, preparing bibliographic record of books, gramophone records and CDs** is going on in computer (Libsys) according to AACR-2((Anglo-American Cataloguing Rules).
7. **Classification of books** is going on in computer (Libsys) according to Dewey Decimal Classification, 20<sup>th</sup> edition with certain modifications. The classification of retro-converted books in Libsys is also in progress.
8. **Scanning of Newspapers:** Scanning of all the newspapers received in the library for extracting clippings related to the Performing Arts.
9. **Classification/Indexing of Newspapers Clippings:** Classification of all the clipping on music, dance, drama and other performing arts, extracted from different leading newspapers. These clippings are classified with varied keywords as required.
10. **Articles indexing of journals** on music, dance, drama/theatre and other performing arts in Libsys Software is in progress. Article indexing of all back files of journals available in library is done on regular basis. Approximate 61,200 articles were documented in Libsys till the year 2015-16.
11. **Retro-conversion** of collection of Audio-visual library, i.e. Computerization of Bibliographical information from card records to computerized records of CDs, VCDs and VHS held in the Audio-visual library of Sangeet Natak Akademi had been completed. Retro-conversion of gramophone records is in process.
12. **Preservation:** For the preservation of books, journals and other reading material, computerization of books, indexing, binding, shelving, stacking and various other programmes took place in the Library.
13. **Stock Verification of Books:** The process of Physical Verification of Books of the library undertaken in the month of March 2015 has been completed.
14. **LS Web OPAC**, software is being used in the library, i.e. by 'Adding on' Web OPAC client to existing LIBSYS 4 software, enabling access of library catalogue with the help of any Industry standard browser both in Internet as well as Intranet environment. It contains bibliographical information regarding the collection of books, journals, article indexing of back files of journals, gramophone records, CDs, VCDs and VHS

held by the library.

Web OPAC has made searching easy and quick for users and researchers to search bibliographical database of books, articles of journals, CDs, VCDs, VHS and gramophone records. Viewers of the library are able to retrieve the vast collection of the library easily and conveniently from anywhere, anytime. Remote users are also able to search the bibliographic database of library using their web browser.

**15. Digitization of Annual Reports:** All the available Annual Reports of Sangeet Natak Akademi since 1953 have been digitized and are available electronically.

**16. Digitization of Newspapers clippings:** SNA library has been collecting and maintaining the valuable stock of newspaper clippings/printed information collected from various sources about Awardees and Fellows of the Akademi and other performing artists and various aspects of performing art field. Around 3,00,000 clippings on music, dance, drama, performing arts, etc., are available electronically.

**17. Scanning of documents with the Scanner (Zeutschel OS 12002, Comfort, A2):** SNA Library had purchased the Scanner (Zeutschel OS 12002, Comfort, A2) to continue the digitization process of various information resources without outsourcing, i.e., with scanning-in-house. This digitization will enable preservation of the rare collection as well as provide better and quick access to readers/users, students, researchers, scholar and the artists of the performing arts field. Through this scanner the valuable stock of about 1,50,000 documents containing printed information, newspaper clippings, photographs collected from other sources about Awardees and Fellows of the Sangeet Natak Akademi and other performing artists and various aspects of performing art field is scanned. Cropping and cleaning of around 1,00,000 documents is done. More than 1,00,000 documents are indexed and are available electronically. The work of scanning, cropping/cleaning and indexing of the documents is in progress. Some PDF files of scanned images have also been made. The rare and old books which are not in the position to keep in stacks have also been scanned and digitized. One hundred and seventy-five such books have already been digitized and are available electronically. Moreover, the scanner is not only adhering to library's needs but also to the needs of the whole Akademi.

**18. Facilities Provided in SNA Library:**

- The Information Resources in Digital Form:
    - Newspaper/Periodicals clippings
    - Sangeet Natak Akademi Bulletin
    - *Sangeet Natak* – Journal
    - Annual Reports of Sangeet Natak Akademi since 1953
  - Information retrieval facility of books, gramophone records, audio CDs, VCDs, VHS and journals' articles is provided worldwide , via Web OPAC.
  - The information material is disseminated through public facilities of photocopying, printouts, scanning, audio and video facility and photographs. The library provided about 18947 pages of photocopy, scan and print-outs in the year under report. In all 3272 photographs were also disseminated to users on their demand for publishing in research thesis and for their personal collection
  - Complimentary photographs were requested by Artists who had performed in the Akademi's festivals and the same were made available to them. Photographs were also used for publishing in SNA festivals' brochures, journals, books, newsletters, newspapers, exhibitions, press releases, etc.
- The photographs in the archives of the Photo library have also been used in the Calendar published for the year 2016 by the Official Language Section, Ministry of Home Affairs, Government of India.
- Information retrieval of digitized newspaper clippings/printed documents of information is organized in software which can be viewed on computer (LAN).

In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, CDs, etc. is also done in the library.

## GRANTS TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has been rendering financial assistance to Music, Dance and Drama institutions. The Grants Committee which met on 10 September 2015 and 8 January 2016 recommended financial assistance to 485 institutions amounting to rupees 2,08,15,000/- (Rs. 145.00 lakh to other than North-East States and Rs 63,15,000 to North-East States)

## PROGRESSIVE USE OF HINDI

With a view to ensuring compliance of the constitutional provisions regarding official language and to promote the use of Hindi for official purpose, an Official Language Section is set up in the Akademi comprising of an Assistant Director (OL), a Hindi Translator and a Hindi Steno/Typist. The Rajbhasha Section is responsible for ensuring implementation of the Official Language Policy of the Union in the Akademi and its constituent units.

There are three major items of work in the Rajbhasha Section:

1. Implementation of the Official Language Policy in the Akademi and its Constituent Units.
2. Translation of correspondence in the Akademi as well as Annual Report, Brochure, Citation and Audit Report.
3. Publication of Magazine and other printed material in the Akademi in Hindi.

### Implementation of the Official Language Policy in the Akademi:

1. To ensure implementation of the Official Language Policy and attain the objectives fixed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs in the Akademi, an Official Language Implementation Committee has been constituted under the Chairmanship of the Secretary, Sangeet Natak Akademi. The quarterly meetings of this Committee are being held at regular intervals. Meetings in each quarter on 17 July 2015, 30 September 2015, 29 December 2015 and 31 March 2016 were held under the Chairmanship of the Secretary, Sangeet Natak Akademi, and follow-up actions on the decisions are carried out. Regular quarterly progressive reports are sent to the Ministry

of Culture and the Ministry of Home Affairs.

2. During the period under report, section 3(3) of the Official Language Act 1963 was duly complied within the Akademi and its constituent units. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the Rules made thereunder.
3. During the last year targets were achieved to complete training programme organized by the Ministry of Home Affairs, Central Hindi Training Institute. Hindi workshops were organized regularly, i.e., in each quarter with a view to facilitate the employees of the Akademi to do their routine official work in Hindi.
  - (i) Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture was invited for the workshop 'Patra Lekhan Kala' held on 28 April 2015 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi.
  - (ii) Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, conducted a workshop on 'Rajbhasha Neeti Aur Niyam' on 14 September 2015 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi.
  - (iii) Shri Girish Shankar, IAS, Secretary (Rajbhasha) was a Chief Guest and Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, Shri Promod Kumar Sharma, Deputy Director (Rajbhasha), Shri Nand Kishor Bhatt, Member, Hindi Advisory Committee, Ministry of Culture; Shri Hari Narayan Bhatt, Rajbhasha Specialist were invited for lecture on 'Rajbhasha Manthan' on 6 October 2015.
  - (iv) Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, and Smt. Sushil Jain, Retired Assistant Director (O.L.) were invited for lecture on 'Rajbhasha ka Samanya Gyan' on 31 March 2016 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi.
4. Hindi seminars were also organized in every quarter during the financial year 2015-16:
  - (i) On 21 May 2015, a Seminar on 'Bhartiya Sanskriti

The ongoing incentive schemes were continued to motivate the staff to do their official work in Hindi and the staff were awarded cash prize and certificate on 6 October 2015 by Shri Girish Shankar, IAS in a Prize Distribution Function.

or Hindi' was organized at Meghdoot Theatre Complex Premises. Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture, Shri Puran Chand Tondon, Associate Professor, Delhi University, and Shri Nand Kishor Bhatt, Member, Hindi Advisory Committee, Ministry of Culture were invited for guest lectures.

(ii) On 31 August 2015, a Seminar on 'Bhartiya Sanskriti aur Kashi' was organized by the Akademi at the premises of Meghdoot Theatre Complex. Shri V.P. Gaur, Director (O.L.), Ministry of Culture; Prof. Vishwanath Tripathi, Retired Professor, Delhi University; and Shri Sushil Siddharth, Editor, Kitaab Ghar Prakashan, Delhi was invited for guest lectures.

(iii) Another Seminar was held on 27 February 2016 at the premises of Meghdoot Theatre Complex, where Shri V.P. Gaur, Director (O.L.), Ministry of Culture and Shri Bipin Kumar Thakur, Associate Professor were invited for guest lectures. On this occasion 'Rajbhasha Rupambra' issue-seven was also released by Shri Shekhar Sen, Chairman, Sangeet Natak Akademi.

As per the guidelines of the annual programme issued by the Official Language Department of the Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14.09.2015 to 18.09.2015. On the occasion of Hindi Diwas, i.e., 14.09.2015, Secretary, Sangeet Natak Akademi appealed to all the employees to do their work in Hindi originally and officers were specially requested in this regard so that the junior staff may get motivated to do their work in Hindi. A copy of the Appeal was sent to the constituent units for compliance. Hindi Diwas Samaroh was also celebrated in Jawaharlal Nehru Manipur Dance Akademi, Imphal on 14 to 16 September, 2015 and participants were also awarded prizes by the director Shri Upendra Sharma.

5. During Hindi Parva, following competitions were also held for the employees of the Akademi.

(i) Hindi Quiz and Hindi Dictation Competition for Sangeet Natak Akademi Staff on 15 September 2015.

(i) Hindi Essay and Knowledge of Indian Culture Competition for Sangeet Natak Akademi Staff on 16 September 2015.

(ii) Hindi Noting and Drafting and General Hindi

Knowledge Competition for Sangeet Natak Akademi Staff on 16 September 2015.

(iv) Hindi Translation and Hindi Typing Competition for Sangeet Natak Akademi Staff on 17 September 2015.

(v) Hindi recitation of poetry competition on 18 September 2015.

The response to the competition was very enthusiastic. The employees were awarded a cash prize along with certificate on 6 October 2015 by Shri Girish Shankar, Secretary, Official Language Department, Ministry of Home Affairs, Govt. of India in a special event organized by the Official Language Section.

### Translation work in the Akademi

1. So far as translation work is concerned, English to Hindi Translation of the Annual Report of the Akademi and a detailed report for the Ministry of Culture, Citation of Awardees, Brochures of the Programmes held during the year and other miscellaneous documents and letters were done by the Hindi Section.

2. Since Hindi has a wide reach, it is therefore being increasingly used in the Akademi's Advertisements, Invitation Cards, Programme Brochures, Press Releases. Matter for the Akademi's website is also being translated and updated by the Official Language Section.

### Hindi Publication

1. In compliance with the recommendations of the Parliamentary Committee of Official Language, a quarterly journal – *Sangana* – is being published at regular intervals. Also an in-house magazine – *Rajbhasha Rupambra* – is being published biannually and is well received by the readers. Akademi's Hindi in-house Magazine – *Rajbhasha Rupambra* was awarded with a trophy by Bhartiya Bhasha Evam Sanskriti Sansthan in a Seminar in Munnar, Kerala during 29 to 31 May 2015.

2. Apart from this, for the Brochures, Citations, Annual Report being published by the Akademi in Hindi, Proof reading, and editing work is being completed by Rajbhasha Section.

# INTANGIBLE CULTURAL HERITAGE (ICH)

## April 2015

- 1) Sangeet Natak Akademi as the nodal agency of MoC for ICH related matters submitted a quadrennial periodic report on the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions is a legally-binding international agreement that ensures that artists, cultural professionals, practitioners and citizens worldwide can create, produce, disseminate and enjoy a broad range of cultural goods, services and activities, including their own. It was adopted because the international community signalled the urgency for the implementation of international law that would recognise:

- The distinctive nature of cultural goods, services and activities as vehicles of identity, values and meaning;
- That while cultural goods, services and activities have important economic value, they are not mere commodities or consumer goods that can only be regarded as objects of trade.

Recognizing that culture can no longer be just a by-product of development, but rather the mainspring for sustainable development, the Convention ushers in a new international framework for the governance and management of culture by:

- ⇒ Encouraging the introduction of cultural policies and measures that nurture creativity, provide access for creators to participate in domestic and international marketplaces where their artistic works/expressions can be recognized and compensated and ensure these expressions are accessible to the public at large;
- ⇒ Recognizing and optimizing the overall contribution of the cultural industries to economic and social development, particularly in developing countries;
- ⇒ Integrating culture into sustainable development strategies and national development policies;
- ⇒ Promoting international cooperation to facilitate the mobility of artists as well as the flow of cultural goods and services, especially those from the

South.

- 2) I.C.H. Expert Sub Group Committee Meeting was organized on 20 April 2015, 11.30 a.m. in Meghdoot III, Meghdoot Complex, Rabindra Bhavan, New Delhi 110001. The meeting was convened to appraise the first reports received from the beneficiaries of the Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India” – 2013-14

## May 2015

1. The 3<sup>rd</sup> meeting of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) relating to UNESCO was held on 18/05/2015, 11.00 a.m., at Meghdoot III, Sangeet Natak Akademi, New Delhi.

The major agenda items were as follows:

- a) Reprioritization of List of Nominated Elements for possible inscription on the List of ICH of Humanity, UNESCO.
- b) Nomination of Yoga for inscription on the Representative List of ICH of Humanity, UNESCO and Re-nomination process of the multinational element Nowrouz (Status of Representative Film on Nowrouz to be presented by Parzor Foundation).

One of the major outcome of this meeting was the Nomination of the City of Varanasi for Creative Cities Network 2015.

The members had agreed for focusing on Varanasi as the UNESCO Creative City of Music. As an ancillary/additional creative field, Varanasi as the City of Crafts and Folk Art (weaving of Banarasi silk) was also considered. The members found the criteria mentioned by UNESCO for nominating the city of Varanasi for Creative Cities Network 2015 to be appropriate and well suited. As a further step, SNA had organized a workshop in Varanasi as a case study for Creative Cities Network on 28 May 2015 in Banaras Hindu University, Varanasi. Subsequent to the filing of nomination, Varanasi was declared as the Creative City of Music under the Creative Cities Network, UNESCO in 2015.

2. From 22-23 May 2015 Akademi conducted a Survey and Documentation of Jandiala Guru De Thathere, Traditional Brass and Copper Craft of Utensil Making, Amritsar, Punjab. A cultural programme comprising

of folk performances was organized in the town settlement of the craftspeople of Jandiala Guru as mark of celebration of inscription of Thatheras on the Representative List of Intangible Cultural Heritage of Humanity, 2003 UNESCO Convention in the year 2014.

### July 2015

- 1) Sangeet Natak Akademi in the capacity of being the nodal office on ICH matters of India represented the Government of India in the Symposium organized by The Ministry of Home and Cultural Affairs, Bhutan, and International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), a UNESCO Category II Centre in Korea, on 29 July 2015 in Thimpu, Bhutan. Participants from Bhutan, India, Sri Lanka, and Bangladesh presented the status of ICH in each of their countries. The UNESCO representative spoke about the challenges in ICH safeguarding in South Asia especially in the context of the UNESCO 2003 Convention. The report comprised primarily of the following points:
  - National system and policy related to ICH safeguarding
  - Challenges for ICH safeguarding in India
  - Best or model practices for ICH safeguarding in India

### September 2015

- 1) Meeting of the Expert Committee was held on 1.9.2015 to evaluate applications received under the Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" during 2015-16. The Committee under the chairmanship of Shri Bansi Kaul evaluated more than 350 proposals out of which 114 applications were recommended further and approved by the Ministry of Culture, Government of India.

### October 2015

- 1) Fourth Meeting of the Advisory Body on Intangible Cultural Heritage and Diverse Cultural Traditions of India Relating to UNESCO (ABICHU) was held on 12 October 2015, Board Room, Kathak Kendra, Sangeet Natak Akademi, 2 San Martin Road, Chanakyapuri, New Delhi.  
The members deliberated on ICH related matters like:
  - a) Nomination for the UNESCO Creative City Network

- b) Discussion on the Periodic Report on the implementation of the convention and on the status of elements inscribed on the representative list of the intangible cultural heritage of humanity for 2016-17. (UNESCO 2003 Convention).

- 2) I.C.H. Expert Sub Group Committee Meeting-Appraisal of Final Reports, ICH Scheme 2013-14, was held on 31 October 2015, 11 a.m. at Meghdoot IV.

### November 2015

Akademi in the capacity of the nodal office on ICH matters of India represented the Government of India for the Tenth Session of Intergovernmental Committee (IGC) for the Safeguarding of the Intangible Cultural Heritage from 30 November-4 December 2015 at Windhoek, Namibia. The meeting was very important for India being a member and the Vice-Chair of the Intergovernmental Committee for the time period of 2014-2018. One of the major duties is examination of various nominations from other countries for possible inscriptions of their ICH elements on various lists and register of ICH of Humanity, 2003 Convention. Other pertinent agenda that needed vital participation was related to the proposed amendments to the Operational Guidelines pertaining to the IGC and its mandate.

### December 2015

Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"- I.C.H. Expert Sub Group Committee Meeting-Appraisal of Reports, 2-3 December 2015, Meghdoot Complex, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi.

The meeting was convened to appraise the ICH Scheme 2014-15 grantees first reports.

### January 2016

Special Documentation and Presentation of Ravanhattha, 19 January 2016, 11 a.m., Meghdoot III.

### March 2016

Akademi had organized the following festival:

#### ***Amurta Dharohar – A Festival of Intangible Cultural Heritage of India***

Meghdoot Complex, Rabindra Bhavan, SNA, Delhi, 25-27 March 2016

The festival was organized for initiating the Capacity Building pertaining to the ICH of India. As an attempt to debrief the ICH Scheme 2015-16 grantees about the

documentation and safeguarding aspects, they were invited for the entirety of the festival. Symposiums were held in the morning sessions. A platform of Traditional Craftsmanship was created to present the aspects of ICH related to making of the Thatheras of Jandiala Guru, traditional brass and copper craft of utensil making, Punjab which was inscribed on the Representative List of ICH of Humanity, UNESCO in 2014. Site specific presentations were given for the first time in the Akademi premises of Ramman, a religious festival and ritual theatre of the Garhwal Himalayas which was inscribed on the Representative List of ICH of Humanity, UNESCO in 2009. Performances of other inscribed elements of India were marked for the evening which included presentation of Kalbelia songs and dances by Smt. Gulabo Devi and her troupe, recipient of the prestigious Padma Shri for the year 2016.

### **Related Events/Programs organized by the ICH Section**

- 1) Nautanki - *Laila Majnu* - in Sangeet Natak Akademi on 13 February 2016, Meghdoot III, SNA, Rabindra Bhavan. Written by Shri Natharam Sharma Guad, directed by Shri Atamjit Singh and presented by Vinod Rastogi Smriti Sansthan, Allahabad, Uttar Pradesh.
- 2) *Masters at Work* - National Workshops with the Pioneers of Modern Indian Theatre, Shri H. Kanhailal  
Workshop Theme: The Methodology to Perform  
  
Demonstrations/Performances – 6.30 p.m.  
18 March 2016, *Tamna Lai* (Haunting Spirit)  
19 March 2016, *Memoirs of Africa*  
  
20 March 2016  
Workshop – 10.30 a.m. to 5.30 p.m.  
Inauguration of Kanhailal-Sabitri Work Centre – 7 p.m. Meghdoot III, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi.

## **BUDGET AND ACCOUNTS**

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi 2015-16 for Non-Plan activities was Rs. 1534.15/- lakhs and for Plan activities Rs. 2325.02/- lakhs, the grant-in-aid for the North-east was Rs. 2204.66/- lakhs.

The consolidated statement of annual accounts comprising the receipts and payments accounts, income and expenditure account, and the 2015-16 balance sheet of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi and Rabindra Rangashala, New Delhi are at Appendix X.

## **KUTIYATTAM KENDRA, THIRUVANANTHAPURAM**

During the year 2015-16 the Kutiyattam Kendra made new efforts to spread its activities throughout the State to disseminate Kutiyattam and allied arts. Further, the Kendra organized the very first Kutiyattam interactive workshop-cum-festival in Imphal (Manipur), for three days from March 14 to 16 which was a grand success with the active involvement of Manipuri artists and media in Manipur.

To reduce expenses, mostly the Kendra conducted collaborative programmes along with local agencies such as educational institutions and reputed cultural organizations across the State. The idea of these programmes, among others, was to conduct performances in various areas of the State, with a focus to disseminate it among the younger generation and to bring them into its fold and to create more performance space for young and upcoming artists. Interactive lecture demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

Another significant achievement during the year was that considering the success of the fortnightly programme at Govt Museum auditorium, Thiruvananthapuram in association with the Govt of Kerala, Dept of Museums, the Kutiyattam Kendra started monthly programmes at the following three venues to disseminate the art, to create new audience and to create more performance space for young and upcoming artists:

**Kannur** – At the Jawahar Library Hall, on the evening of the second Wednesday of every month in association with Naimisharanyam Festival, Kannur, from November 2015 onwards. It was formally inaugurated on 11 November by Shri P. Balakiran, District Collector, Kannur.

**Harippad (Alappuzha)** – At the Koothampalam (traditional theatre attached to temple) of Harippad Subramaniya temple on the evening of the Shasti day of every month (as per Malayalam calendar), from January 2016 onwards in association with Rangadwani Kutiyattam Kala Kendram. It was formally inaugurated on 25 January by Shri Ramesh Chennithala, Honourable Home Minister of Kerala.

**Kochi** – At the Kerala Museum, Edappally, Kochi, in association with Kerala Museum of Madhavan Nair Foundation on the evening of every first Saturday from

March 2016 onwards. It was formally inaugurated on 20 March by veteran Kutiyattam Guru and SNA General Council member Shri Kalamandalam Rama Chakyar, and Shri Venugopal, senior trustee of Madhavan Nair Foundation.

### **Kutiyattam Kendra – An Overview**

Kutiyattam is the oldest theatre form in existence and owes its survival to the present day thanks to the Chakyars and Nambiars in Kerala, communities associated with temple service and the temples patronized it. Literally the word “Kutiyattam” means, “acting together”, by two or more characters in the stage at the same time. Until five decades ago the right to perform Kutiyattam solely rested with Chakyars and Nangiars, with the Nambiars assisting in drumming and in keeping rhythm. Male characters are performed by the Chakyars while the female roles are enacted by the Nangiars, the female members of the Nambiar community.

Knowledge of the Sanskrit language is essential to relish this art form, which retains a strong and distinctive local flavour of Kerala. Kutiyattam represents a unique synthesis of Sanskrit classicism and local traditions of Kerala. While the performing traditions of Sanskrit plays have ceased to exist in other parts of India, the continuation of an unbroken theatre tradition can be found in Kerala which was kept alive in the temple theatres known as koothambalam, attached to certain temples in Kerala.

In its bid to preserve and promote this lingering vestige of Sanskrit theatre of the country the Sangeet Natak Akademi (SNA) which is the National Academy of Music, Dance and Drama launched a Kutiyattam Project in 1990-91. The timely intervention of the SNA towards preservation of Kutiyattam also came to be the cause of added jubilation for the art and the artists. In 2001, the UNESCO declared Kutiyattam as being among the “Masterpiece of Oral and Intangible Heritage of Humanity”. This prestigious recognition also acquires greater significance as it was for the first time in the history of UNESCO that select art forms across the world were recognized.

In the light of above, the Akademi upgraded the existing project of Support to Kutiyattam by setting up a Centre for Kutiyattam as a logical development of the Akademi’s project in support of Kutiyattam. The Kutiyattam Kendra located at Thiruvananthapuram came into being in 2007.

## The Mandate

The Kutiyattam Kendra has been set up as a “Centre for Kutiyattam” for providing support to the entire field of this classical Sanskrit theatre and is vested with the following responsibilities:

- Funding of the Gurukulams and institutions for their training activity, production and performances
- Support documentation, research and publication in the field
- Sponsor Kutiyattam performances within and outside Kerala
- Organize periodic Kutiyattam performances in collaboration with cultural institutions, universities, educational institutions, temple trusts and residents’ associations all over Kerala
- Organize Kutiyattam Mahotsavam (annual festival), seminars, lectures and workshops of Kutiyattam
- Establish a Kutiyattam complex with space for Koothampalam, library, archive and museum

## Activities

The Kendra proposed to conduct performances, workshops, interactive lecture-demonstrations, etc., at frequent intervals to disseminate the art, with an increased focus on the youngsters. However, due to paucity of funds, the Kendra could undertake only a few very minimum activities during the year.

Nevertheless the Kutiyattam Kendra continued the following programme during the year, to disseminate Kutiyattam within a targeted audience.

Regular venue for Kutiyattam at the State Capital with fortnightly performances (first and third Wednesday of every month) in association with the Govt of Kerala, Department of Museum, Thiruvananthapuram, started from August 2012 onwards:

To disseminate Kutiyattam and allied arts like Nangiarkoothu and Chakyarkoothu and to create more audience, from August 2012 onwards, the Kendra has executed a novel project in association with the Government of Kerala, Department of Museums, Thiruvanthapuram. This is with an intention to create performance space for young and brilliant artists and to provide a regular venue for the art at the State capital. Thus the priority is being accorded to outstanding young artists who are from outside the traditional communities and are deprived of traditional and ritual performance space like the temples.

Since the Museum campus is one of the few centrally located public places in the state capital and attracts a lot of people including youngsters and tourists during the

evenings, our programmes earned an encouraging crowd, including scholars from various fields. Auditorium, stage, light and sound are met by the Department of Museum while the artistic parts are taken care by the Kendra. As on 31 March 2016 the Kendra conducted 97 programmes. The third anniversary of Museum Programme was celebrated with a festival of selected episodes from Manthrankam for 5 days, performed by veteran Guru Kalamandalam Rama Chakyar along with his disciples from 2 to 6 September 2015.

Manthrankam employs the theory of “Dhwani” at its excellence on the stage. It is not easy to master Manthrankam with so much performance techniques inbuilt into the performance tradition spread over 41 days. The story itself is very complicated. The language used is full of secret codes. Only through many years of learning and practice and stage experiences one can perform Manthrankam Kutiyattam successfully. The present social set up make it almost impossible to have a long performance of 41 days in any of the temples (the traditional performance space) or other venues. Consequently, Manthrankam Kutiyattam performance has almost disappeared. Manthrankam is the third act of *Prathijnyayougandharayam*, one of the most famous plays of the eminent Sanskrit poet Bhasa. The plot of *Prathijnyayougandharayam* revolves around the imprisonment of King Udayana by King Mahasena and the release from the Captivity by the sincere effort of Udayana’s faithful and clever ministers Yougandharaya, Vasanthaka, and Rumanuan. This act mainly deals with the conference and discussion of the ministers of the ways to get the king out of the captivity. Hence this act is named as “Manthrankam”. Further an actor capable of performing in Manthrankam, which preserves and protects the oral theatre elements too of Kutiyattam, successfully (on certain days the solo performance last for 8 to 12 hours without a break, the whole overnight) is able to handle any sort of roles in Kutiyattam.

## Programmes at the regular venues for Kutiyattam during the year 2015-16:

1. At the Govt. Museum, Thiruvananthapuram, in association with Dept of Museum, Govt. of Kerala (programmes on the first and third Wednesdays of each month started from August 2012 onwards):

01.04.2015

‘Thoranyudham – 2nd day’ – Kutiyattam

Painkulam Ramachakyar Smaraka Kalapeedam, Thrissur

22.04.2015

‘Rasareeda’ – Nangiarkoothu

Ammannur Chachu Chakyar Smaraka Gurukulam, Thrissur

06.05.2015

'Shoorpanakankam' (till the exit of Lalitha) – Kutiyattam, Sri Kalamandalam Sohan

03.06.2015

Kutiyattam – Subhadradhananjayam – 1st day, Shri Kalamandalam Ramith

17.06.2015

Nangiarkoothu – Madhurapravesham, Smt. Kalamandalam Viswasree

01.07.2015

Kutiyattam – Balivadham – 'SreeRama's Purappad', Margi, Thiruvananthapuram (Shri Margi Akhil)

15.07.2015

Nangiarkoothu – Draupadi, Krishnan Nambiar Mizhavu Kalari, Thrissur (Smt. Usha Nangiar)

05.08.2015

Kutiyattam – Shurpanakhankam – 'SreeRama's Purappad', Shri Kalamandalam Manjunath

19.08.2015

Nangiarkoothu – 'Kamsavadham', Kum. Mahalakshmi

02.09.2015

Manthrankam Festival: Purappad, Guru Kalamandalam Rama Chakyar

03.09.2015

Manthrankam Festival: Cheriya Kutiyattam, Guru Kalamandalam Rama Chakyar

04.09.2015

Manthrankam Festival: Venneerattam, Guru Kalamandalam Rama Chakyar

05.09.2015

Manthrankam Festival: Valiya Kutiyattam (Poorva Bhagam), Guru Kalamandalam Rama Chakyar

06.09.2015

Manthrankam Festival: Valiya Kutiyattam (Uthara Bhagam), Guru Kalamandalam Rama Chakyar

07.10.2015

Kutiyattam – 'Thoranyudham' – (Kailasodharanam – Parvathy Viraham), Shri Kalamandalam Sangeeth Chakyar

21.10.2015

Nangiarkoothu – 'Jarasandhayudham', Smt. Kalamandalam Krishnendu K.J

04.11.2015

Kutiyattam – Subhadradhananjayam (II Act- Mishravishkambham), Smt. Kalamandalam Neethu

18.11.2015

Nangiarkoothu – 'Subhadraharanam', Margi, Thiruvananthapuram (Smt. Margi Usha)

16.12.2015

Nangiarkoothu Purappad, Margi, Thiruvananthapuram (Kum. Aswathy)

06.01.2016

Kutiyattam – 'Nirvahana of Sugreeva' (Balivadham), Sri Kala Jishnu Prathap

20.01.2016

Nangiarkoothu - 'Kamsajananam', Smt. Kalamandalam Sajitha A.G

03.02.2016

Kutiyattam - 'Brahmacharikoothu' (Purappad), Pothiyil Gurukulam, Kottayam

17.02.2016

Nangiarkoothu - 'Ugrasenabandhanam', Kum. Gayathri A.

02.03.2016

Kutiyattam - 'Jatayuvadham', Nopathy, Aluva

16.03.2016

Nangiarkoothu - 'Madhookasapam', Smt. Annie Johnson

## **2. At Jawahar Public Library Hall, Kannur, in association with Naimisharanyam Festival, Kannur (monthly programmes started from November 2015 onwards):**

11.11.2015

Kutiyattam - 'Subhadradhananjayam', Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

09.12.2015

Nangiarkoothu - 'Kamsavadham', Smt. Kalamandalam Krishnendu K.J

13.01.2016

Kutiyattam - 'Naganandam', Guru Sri Kalamandalam Rama Chakyar

10.02.2016

Nangiarkoothu 'Vrindavanavarnana', Smt. Kalamandalam Shylaja

09.03.2016

Kutiyattam - 'Thoranyudham', Shri Kalamandalam Krishnakumar

## **3. At Harippad temple's Koothambalam (traditional temple theatre), Harippad, Alappuzha, in association with Rangadwani, Harippad (monthly programmes started from January 2016 onwards):**

25.01.2016

Kutiyattam – 'Subhadradhananjayam', Shri Kalamandalam Jishnu Prathap

13.02.2016

Kutiyattam - 'Jatayuvadham', Margi, Thiruvananthapuram

14.03.2016

Kutiyattam - 'Manthrankam', Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

## **4. At Kerala Museum, Edappally, Kochi in association with Madhavan Nair Foundation, Kochi (monthly programmes started from March 2016 onwards):**

20.03.2016

Kutiyattam – 'Naganandam', Guru Kalamandalam Rama Chakyar, Kerala Museum, Edappally, Kochi

## **Other programmes conducted by the Kendra during the year 2015-16 to disseminate the art and to create new audience across the State of Kerala.**

28.09.2015

'Shurpanakhankam' – Kutiyattam, Smt. Kalamandalam P.N. Girija Devi, Koothambalam of the Kerala Kalamandalam, Thrissur

01.10.2015

'Balivadham' – Kutiyattam, Guru Kalamandalam Rama Chakyar as 'Bali', Guru Ammannur Kuttan Chakyar as 'Sugreeva' and Margi, Thiruvananthapuram for all other artists, Theerthapadamandapam, Thiruvananthapuram

12.11.2015

1. *Rasa abhinaya in Kutiyattam* lecture-demonstration, 2. Kutiyattam – Shurpanakhangam, Smt. Usha Nangiar, Margi, Thiruvananthapuram, Kerala University Thiruvananthapuram, Department of English

16.11.2015

'Akrooragamanam' – Nangiarkoothu, and 'Subhadradhananjayam' - Kutiyattam, Guru Kalamandalam Girija and troupe, Dr P.K. Rajan Memorial Campus, Kannur University, Nileshtar, Kasaragod

17.11.2015

Kutiyattam, Performance of 'Subhadradhananjayam', Pothiyil Gurukulam Kottayam, PR Memorial Higher Secondary School Thalassherry, Kannur Dist

04.12.2015

Kutiyattam – 'Jatayuvadhankam', Nephathya, Aluva, Dept. of Malayalam, Sree Keralavarma College, Thrissur

07.12.2015

Interactive lecture demonstration and Kutiyattam performance, 'Subhadradhananjayam', Pothiyil Gurukulam, St. Ephrem's Higher Secondary School (H.S.S), Mannam, Kottayam

08.12.2015

Interactive lecture demonstration and Kutiyattam performance, 'Subhadradhananjayam', Margi, Thiruvananthapuram, Govt. H.S.S., Kilimanoor, Trivandrum

08.12.2015

Interactive lecture demonstration and Kutiyattam performance, Subhadradhananjayam, Pothiyil Gurukulam, St. George's H.S, Parathode, Idukki

19.12.2015

Chakyarkoothu, Nangiarkoothu, Shri Jishnu Prathap, Smt. Usha Nangiar, Sopanam Kala Samskarika Samithi, Cochin

20.12.2015

Kutiyattam - 'Shurpanakhangam', Margi, Thiruvananthapuram, Sopanam Kala Samskarika Samithi, Cochin

21.12.2015

Kutiyattam - 'Subhadradhananjayam', Pothiyil Gurukulam, Suvarnam Cultural Fest, Kottayam

04.01.2016

Kutiyattam Performance 'Subhadradhananjayam', Pothiyil Gurukulam, Kottayam, Jerusalem Mount Higher Secondary School, Kottayam

09.01.2016

'Subhadradhananjayam' - Kutiyattam, 'Kamsavadham' - Nangiarkoothu and Chakyarkoothu Performance, Shri Kalamandalam Charu Agar, Chembai Smaraka Sangeetha College, Palakkad. Palakkad Kathakali Trust

10.01.2016

Kutiyattam Performance 'Shurpanakhangam', Margi, Thiruvananthapuram, Sivaparvathy Cultural Society, Venjarammoodu, Trivandrum

12.01.2016

Kutiyattam Performance Naganandam, Shri Kalamandalam Charu Agar, Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

14.01.2016

'Swapnavasavadatham' - Kutiyattam Performance, Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

14.01.2016

Kutiyattam Performance Naganandam, Guru Sri Kala Ramachakyar, UGC-HRD Centre, Kannur University campus, Thavakkara, Kannur

09.02.2016

Nangiarkoothu – 'Kamsavadham', Margi, Thiruvananthapuram, Margi, Thiruvananthapuram

20.02.2016

Kutiyattam – 'Jatayuvadhankam' Margi, Thiruvananthapuram, Dept of Museum and Zoo, Thiruvananthapuram

### Programmes conducted outside Kerala

The Kendra conducted a three day Kutiyattam Festival, from 31 March to 2 April 2015, at two different venues in Assam: Guwahati and Barpeta, which is in fact the very first Kutiyattam Festival in the entire North-east. Margi, Ammannur Chachu Chakyar Smaraka Gurukulam and Krishnan Nambiar Mizhavu Kalari were the institutions performed at the festival, respectively staging the Kutiyattams *Shurpanakhangam* and *Jatayuvadhankam* and Nangiarkoothu *Draupati*. The audience turnout was amazing, at Barpeta over 700 people on all the three days. The media also covered it well.

01.04.2015 at Namghar of Srimanta Sankar Krishti Bikash Samiti, Paltan Bazar, Guwahati

Kutiyattam – 'Jatayuvadhankam', Ammannur Chachu Chakyar Smaraka Gurukulam

02.04.2015 at Namghar of Srimanta Sankar Krishti Bikash Samiti, Paltan Bazar, Guwahati

Nangiarkoothu - 'Draupadi', Krishnan Nambiar Mizhavu Kalari

01.04.2015 at Barpeta Sattr, Barpeta

Nangiarkoothu - 'Draupadi', Krishnan Nambiar Mizhavu Kalari

02.04.2015 at Barpeta Sattr, Barpeta

Kutiyattam – 'Shurpanakhangam', Margi, Thiruvananthapuram

### Interactive Workshop and programmes at Delhi for art critics/theatre students /art aficionados, etc.

During the year 2015-16 the Kendra organized three-day interactive Kutiyattam workshop and performances at Megdhoot Theatre of Sangeet Natak Akademi, on 12, 13 and 14 February under the leadership of veteran Guru Kalamandalam Rama Chakyar (SNA Awardee and General Council member). This was the first major Kutiyattam workshop at the SNA after the Kutiyattam Mahotsavam of 1995. The following was the programme schedule:

12 February, 4 p.m. to 8.30 p.m.

Formal inauguration – Smt Usha Malik (former Secretary, SNA), Shri Kiran Seth, SPIC-MACAY and Smt. Helen Acharya, Secretary, SNA, lighted the lamp. PowerPoint presentation on Kutiyattam by Shri K.K. Gopalakrishnan, Project Director of Kutiyattam Kendra; Training process of Kutiyattam – Basic Movements of Kutiyattam, Eye exercises; Interaction with audience – doubt clearing; Kutiyattam by Kalamandalam Sangeeth Chakyar and troupe (Play 'Thoranyudham') preceded by an appreciation class on the episode under performance led by Guru Kalamandalam Rama Chakyar.

13 February, 4 p.m. to 7 p.m.

Interactive discussion on last evening's performance, followed by class on the rhythms in Kutiyattam and its application and significant characters in Kutiyattam and their physical movements, followed

by Nangiarkoothu ('Jarasandhayudham') by Kalamandalam Krishnendu and troupe along with an appreciation class, led by Guru Kalamandalam Rama Chakyar

14 February, 4 p.m. to 8.30 p.m.

SNA's documentary film on the late Guru Mani Madhava Chakyar; Interactive discussion on last evening's performance and appreciation of Kutiyattam and its challenges, followed by performance of Kutiyattams – (1) Nirhavana of Sugreeva ('Balivadham') by Guru Kalamandalam Rama Chakyar, and (2) Chala-kusalaya ('Subhadradhananjayam') by Kalamandalam Sangeeth Chakyar

### **Interactive Workshop and programmes at Manipur as cultural exchange**

Further, the Kendra organized the very first interactive workshop-cum-festival of Kutiyattam at Imphal, Manipur. The venue was Sangeet Natak Akademi's Jawaharlal Nehru Manipur Dance Academy (JNMDA) and the programme was in association with them. It was for three days starting from 14 March. The institution at Thiruvananthapuram being supported by the Kutiyattam Kendra, viz., Margi, was deputed.

Programme Schedule:

14 March

10.30 a.m. to 1 p.m.

Formal inauguration, graced by the presence of Shri R.K. Danisana Singh (Eminent Dance Personality) and Prof H. Tombi Singh (Vice Chairman, JNMDA), followed by introduction on Kutiyattam and interaction by audience

6 p.m.

Performance of Kutiyattam – 'Shoorphanakhangam'

15 March

10.30 a.m. to 1 p.m.

PowerPoint presentation on training, etc. Discussion on last evening's performance and doubt clearing and class on acting and rhythm and interaction with the audience

6 p.m.

Performance of Nangiarkoothu 'Pootanamoksham' and Kutiyattam 'Jatayuvadham'

16 March

10.30 a.m. to 1 p.m.

Discussion on last evening's performances and doubt clearing and class on acting, eye movements, etc.

6 p.m.

Performance of Nangiarkoothu 'Kamsavadham' followed by discussion/doubt clearing on the performance

During the year the Kendra conducted the following programmes at other venues outside Kerala:

**Bangalore** – In association with National Dance Festival – Dance Jathre - 2015, Kalamandalam Charu Agar and troupe conducted interactive lecture-demonstration of Kutiyattam in the morning session and performance of 'Shurpanakhangam' Kutiyattam in the evening on 22

November 2015.

**Hyderabad:** In association with Sahrdaya Arts Trust (publishers of *Nartanam*) and the Archaeological Department of Govt of Telangana, the Kendra conducted the following Kutiyattam performance at the garden theatre of the Archaeological Department which was highly appreciated with good press reviews: 'Thoranayudham Kutiyattam' by Shri Kalamandalam Sangeeth Chakyar and troupe on 6 February 2016.

### **Gubbi, Karnataka**

For the National Theatre Festival at Dr Gubbi Veeranna Rangamandira, Gubbi, Karnataka in memory of Dr Gubbi Veeranna, the Kendra deputed Margi, Thiruvananthapuram for performance of 'Shurpanakhangam' Kutiyattam on 18 March 2016

### **ICH Festival, at SNA Delhi**

The Kendra deputed Pothiyil Gurukulam for performance of 'Thoranayudham' Kutiyattam at Sangeet Natak Akademi, Delhi for the festival on the forms under Intangible Cultural Heritage (ICH).

### **SUPPORT TO GURUKULAMS AND INSTITUTIONS**

One of the mandates of the Kutiyattam Kendra is to provide financial support to the various institutions for training and sustenance. This scheme includes monthly remuneration to artists/trainers, scholarships to students, deputation and sponsorship for performances, etc. The following were the Gurukulams/institutions under the financial support of the Kendra.

#### **1. Margi, Thiruvananthapuram**

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has two centres in the capital city; Kathakali School at the Fort area, and a Kutiyattam School near Mahadeva Temple, Valiasala. Margi Sajeev Narayana Chakyar is the main artist of Margi.

#### **2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur**

Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society by the late Ammannur Madhava Chakyar and started functioning on 27 October 1982. The Ammannur Gurukulam is one among the old Gurukulams in Kerala and today Ammannur Kuttan Chakyar is the main artist.

### 3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

The Mani family is having great tradition in Kutiyattam. The Gurukulam traces its beginnings to 1982 when the late Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and also kept pace with the changes that have come with time. After the demise of Guru Mani Madhava Chakyar in 1990, the gurukulam was renamed as Mani Madhava Chakyar Smaraka Gurukulam under the able leadership of P K Narayanan Nambiar, recipient of Padma Shri, SNA awardee and SNA's Tagore Fellow. Patakam, Nangiarkoothu, Chakyarkoothu, Kutiyattam, Vesham, Chutti and Mizhavu are taught here.

### 4. Painkulam Ramachakyar Smaraka Kalapeedom, Cheruthuruthi, Thrissur

Painkulam Rama Chakyar Smaraka Kalapeedom was set up in 1992, in memory of the late Guru Painkulam Rama Chakyar who introduced many new innovations in the training and staging of Kutiyattam. Painkulam Narayana Chakyar is the main artist of the institution. Due to non-submission of necessary documents irrespective of our several requests and reminders, the Kendra could not process the case of this institution to release funds for the year. Accordingly funds are not released for the last three quarters of the financial year to this institution.

### 5. Nepathya, Moozhikkulam, Aluva

Started at Moozhikkulam in the year 2004, the training here follows the Ammannur School of performance tradition. Margi Madhu is the main artist of this institution.

### 6. Krishnan Nambiar Mizhavu Kalari, Chathakudam, Thrissur

Established in 2004 by Kalamandalam Hariharan and his wife Usha Nangiar who are leading names in Mizhavu and Nangiarkoothu respectively. It has students undergoing training in Mizhavu and Nangiarkoothu.

### 7. Pothiyil Gurukulam, Manganam, Kottayam

Established in the year 1998, the Gurukulam is one of the ancient centres of Kutiyattam located in Manganam, near Kottayam. Pothiyil Narayana Chakyar is the main artist of this institution, with octogenarian Guru Kavyur PNN Chakyar as the main guru.

### 8. Koppu Nirmana Kendram, Vellinezhi, Palakkad

The Krishnan Acharya Smaraka Koppu Nirmana Kendram, Vellinezhi, Palakkad is engaged in the manufacture of

ornaments and headgears carved in wood for Kutiyattam, Kathakali and other Kerala arts traditions. It was established in the year 2007.

As recommended by the 9<sup>th</sup> Advisory Committee held at Thiruvananthapuram on 15 July 2015, a Sub-Committee was appointed to look into the support strategies for Kutiyattam based on the outcome of support during the previous years and considering the fact that the original support scheme for Kutiyattam was for five years from 2007. As per the decisions of the 9<sup>th</sup> Advisory Committee and the reports of the Sub-Committee which was approved by the competent authority at the SNA, new performance oriented support strategies are being implemented with effect from 1 October 2015.

### Funds released during the year 2015-16 to the Gurukulams / Institutions

Sl. No.	Name of the Gurukulams / Institution	Directly by the SNA on behalf of the Kendra for 1st and 2nd quarters (2015-16)	As reimbursement of performance fee & other expenses as per reports & documents submitted by the institution – as per new support scheme w.e.f. 1 Oct 2015 @	Total Rs (lakh)
1.	2.	3.	4.	5.
1.	Margi	4.08	2.85	6.93
2.	Ammannur Chachu Chakyar Smaraka Gurukulam	6.28	....	6.28
3.	• Mani Madhava Chakyar Smaraka Gurukulam	....	....	....
4.	Pothiyil Gurukulam	.72	.22	.94
5.	Nepathya	2.10	1.55	3.65
6.	* Painkulam Ramachakyar Smaraka Kalapeedom	....	....	....
7.	Krishnan Nambiar Mizhavu Kalari	.96	....	.96
8.	Koppu Nirmana Kendram	1.56	....	1.56
9.	Ratheesan K – Costume maker under the guidance of Guru Kalamandalam Rammohan – and Guru Rammohan	.... ....	.45 .15	.60
<b>Total Rs</b>		<b>15.70</b>	<b>5.22</b>	<b>20.92</b>

\* The institution failed to submit the required documents including audited statements of accounts for the year ended 31.03.2015 irrespective of our repeated reminders and accordingly was unable to release the funds further.

@ Documents required not submitted including the audited statements of accounts as on 31-3-2014 and as on 31.3.2015 irrespective of several reminders, and accordingly was unable to release the funds further.

@ The 9<sup>th</sup> Advisory Committee recommended stopping support to

Painkulam Rama Chakyar Smaraka Kalapeedom for non-submission of documents including audited statements of accounts irrespective of several reminders, and also Koppu Nirmana Kendram after 30 September 2015 to support another competent artisan. The Sub-Committee recommended providing financial support with effect from 1 October 2015 to young costume maker Ratheeshan K under the supervision of Guru Kalamandalam Rammohan. Funds are released to institutions who submit necessary documents and reports pertaining to conducting of sanctioned performances during the month concerned.

#### Gurudakshina released during the year 2015-16 :

The Kendra is releasing Gurudakshina to the following Gurus @ Rs. 8000/- per month :

Sl. No.	Name of the Gurus	Directly by the SNA on behalf of the Kendra (2015-16) Rs
1.	Sri C.N.Raman Chakyar@	40,000/-
2.	Sri Mani Damodara Chakyar	96,000/-
3.	Smt. Sarojini Nangiaramma	96,000/-
4.	Shri P.N.Narayana Chakyar	96,000/-
5.	Shri Painkulam Damodara Chakyar	96,000/-
<b>Total Rs</b>		<b>4,24,000/-</b>

@ Guru C.N. Rama Chakyar passed away on 2 September 2015 and hence Gurudakshina was released upto 31 August 2015 only.

## SANGEET NATAK AKADEMI NORTH-EAST CENTRE, GUWAHATI

The Sangeet Natak Akademi North-East Centre, Guwahati has undertaken following activities during the year 2015-16:

### FESTIVALS/WORKSHOPS/SEMINAR/INTERACTIVE SESSIONS:

#### 1. Workshops on Folk and Traditional Art forms of North-east

The Centre organized following four workshops on Folk and Traditional Art Forms of the North-East, each of 15 days, and the participants of the workshop presented cultural programmes during the Valedictory ceremony on the last day of each workshop:

- Workshop on folk songs and dance of Sikkim under the guidance of Shri Naren Gurung, SNA Awardee, at Gangtok, Sikkim from 1-15 July 2015. In all 42 participants participated in the workshop;
- Workshop on Ojhapali and Deodhani Dance of Assam under the guidance of Shri Kinaram Nath, SNA Awardee, at Sipajhar, District Darrang, Assam from 4-18 July 2015. In all 57 participants participated in the workshop;
- Workshop on Bodo Folk Dance and Music under the guidance of Shri Khirod Khakhlari, SNA Awardee at Satgaon, Guwahati from 8-22 July 2015. In all 51 participants participated in the workshop;
- Workshop on Tiwa Dance of Assam under the guidance of Shri Nadiram Deuri, a renowned exponent of Tiwa community, at Jagiroad, District Morigaon, Assam from 11-25 July 2015. In all 103 participants participated in the workshop.

#### 2. Antarang (Interactive Sessions with Eminent Personalities in the field of Performing Arts)

The Centre organized following interactive session titled – Antarang with eminent personalities in the field of performing arts:

Interactive Session with Smt. Nadira Zaheer Babbar, SNA Awardee on 8 August 2015 at SNA NEC Hall, Gangtori Bhawan, Basistha Road, Beltola, Guwahati.

#### 3. Surangan (Festival of Music)

8-9 August 2015 and 27-28 December 2015

The Centre presented following festivals of music under the title Surangan in the SNA NEC Hall, Gangotri Bhawan, Basistha Road, Guwahati. The programme details are as under:

##### 8 August 2015

Padma Mouliswar Aditya, Agartala: Hindustani Vocal

Dulali Tamuli, Tezpur: Sitar

Roma Devi Kalita, Guwahati: Hindustani Vocal

#### 9 August 2015

Budshaphrang Lyngdoh, Shillong: Hindustani Vocal  
Uttam Bhattacharjee, Guwahati: Hawaiian Guitar  
S. Ramkumar Singh, Imphal: Hindustani Vocal

#### 27 December 2015

Mitali De, Guwahati: Hindustani Vocal  
H. Lalhari Sharma, Imphal: Flute  
Sakti Chakraborty, Agartala: Hindustani Vocal

#### 28 December 2015

Pomi Bhattacharjee, Guwahati: Hindustani Vocal  
Debabrata Mallik, Agartala: Guitar  
Amarendra Chakraborty, Silchar: Hindustani Vocal

#### 4. DOCUMENTATIONS:

The Centre has conducted following special documentations for the archives of the Akademi:

- i) Special Documentation (Interview/Demonstrations) of Shri Kinaram Nath, SNA Awardee (Ojhapali and Deodhani Dance) on 18 and 22 July 2015 at his residence at Sipajhar, District Darrang, Assam, and at Kalakshetra Auditorium, Guwahati
- ii) Special Documentnation (Interview/Demonstrations) of Shri Khirod Khakhlary, SNA Awardee (Bodo Music and Dance) on 22 July 2015 at his residence at Satgaon, Guwahati, and also at Kalakshetra Auditorium, Guwahati.

#### 5. SPONSORED PROGRAMME

The Centre has sponsored the following artists in the different festivals/events as detailed below:

- i) Performance of Bodo Music and Dance of Assam by Shrimati Bikrama Khaklary, Ustad Bismillah Khan Yuva Awardee of SNA; and Folk Music and Dance of Sikkim by Shri Naren Gurung, SNA Awardee, with the participants of Workshops organized by SNA NE Centre in July 2015 during the Silver Jubilee (Closing Ceremony) of Akara Ghar, Dibrugarh held from 1-7 October 2015 at Dibrugarh, Assam;
- ii) Performance of Hindustani Vocal by Shri Samaresh Chaudhury in the Silver Jubilee Celebrations of Sur Sangam, Guwahati on 10 and 11 October 2015 at Guwahati, Assam;
- iii) The play 'Pebet' directed by Shri H. Kanhailal and presented by Kalakshetra Manipur, Imphal in the Silver Jubilee Celebrations of Purbaranga, Guwahati, held from 3-9 December 2015 at Guwahati;
- iv) The play *The Lesson* directed by Shri Dulal Roy and presented by Rangapeeth, Guwahati during the 13<sup>th</sup> National Drama Festival organized by Manch Rangmanch, Amritsar from 5-14 December 2015 at Amritsar, Punjab;
- v) Performance of Hindustani Classical Music (Vocal) by Shri Jeeten Basumatary, Guwahati, and Yak and Lion Dance of Arunachal Pradesh by the artists of Snow Lion Cultural Society, Tawang, Arunachal Pradesh in the Virasat Festival organized by REACH (Rural Entrepreneurship for Art and Culture Heritage), Dehradun, to sponsor cultural groups in

their annual festival Virasat held from 29 November to 13 December 2015 at Dehradun;

- vi) Workshop on Advanced Acting by Ms. Seema Biswas, SNA Awardee, organized by Pathar, Duliajan, Dibrugarh district, Assam from 9-15 December 2015 during Dr Bhabendranath Saikia Memorial Theatre Festival;
- vii) Festival 'Udbhav' organized by Nrityangan, New Delhi at Guwahati on 26 December 2015.

#### 6. COLLABORATIVE PROGRAMMES:

Workshop on Bharatanatyam: The Centre has organized a workshop on Bharatanatyam at Shillong from 1-7 August 2015 in collaboration with Gitanajali Dance Academy, Shillong.

# SATTRIYA KENDRA, GUWAHATI

## April 2015

### Dharohar Festival, 9-11 April 2015

Dharohar was a festival of folk traditions of Uttar Pradesh organized from 9 to 11 April 2015 at Rang Ghar Bakori Manch, Srimanta Sankaradeva Kalakshetra, Guwahati. Approximately 150 artists presented thirty folk forms of Uttar Pradesh. Sonchiraiya, a folk cultural organization headed by Smt. Malini Awasthi, Lucknow coordinated this festival. Shri Jatin Goswami, SNA awardee and Padma Shri, Sri Prabhat Sarma, SNA awardee, and Umakanta Bairagi, SNA awardee inaugurated this festival.

## June 2015

Sattriya Kendra, Guwahati had organized a twenty-day workshop on Sattriya dance, Bargeet and Khol Vadan at Naharlagun, Arunachal Pradesh from 2 June to 21 June 2015 in collaboration with Krishti Kendra Music Academy, Naharlagun. Shri Janardan Bhuyan Bora Barbayan, eminent Sattriya guru of Natun Kamalabari Sattri, Shri Bhaben Barbayan of Uttar Kamalabari Sattri, and Shri Gautam Bayan of Barpeta Sattri took the classes of Sattriya dance, Khol and Bargeet respectively at the workshop. Shri Bengia Hemant, eminent artist inaugurated the workshop on 2 June 2015; and Shri YD Thongsi, eminent writer and Sahitya Akademi Awardee inaugurated the closing ceremony's cultural programme on 21 June 2015. About 150 students participated in the workshop from different parts of the State. It was well received by the people of Arunachal Pradesh.

### 24-26 June 2015

Special documentation of three SNA awardees of Sattriya Dance namely Shri Jatin Goswami, Shree Ghana Kanta Bora Barbayan, and Shree Shree Jugen Dutta Bayan was done on 24-26 June 2015 at Kalakshetra auditorium, Panjabari, Guwahati.

## July 2015

- 1 Sattriya Kendra, Guwahati sponsored a Sattriya dance group of Shri Jibanjit Dutta, to bi-annual programme of Asom Sattri Mahasabha at Marigaon on 26 July 2015.
- 2 Sattriya Kendra, Guwahati organized a seminar-cum-lecture demonstration by Sri Nanigopal Dev Goswami, Sattradhikar of Dakhinpat Sattri along with a few bhaktas of Dakhinpat Sattri, Majuli on the Sattriya music and dance traditions of Dakhinpat Sattri, Majuli on 31 July 2015.

## September 2015

### Eight Sattriya Sangeet Samaroh

28-30 September 2015

At the very outset, attempt was made to popularize Bargit, Khol, Mridanga and other allied Sattriya music traditions among the listeners and viewers as well as the performers by holding this kind of festival every year. Keeping this objective in mind, the Kendra organized the 8<sup>th</sup> Sattriya Sangeet Samaroh - a festival of Sattriya music traditions at District Library, Dibrugarh from 28 to 30 September 2015 in association with Dr Bhupen Hazarika Centre for studies in performing arts, Dibrugarh University, Dibrugarh, and Akharaghar, Dibrugarh. Seminar-cum-Lecture Demonstrations were also held on 29 and 30 September 2015 on the various aspects of Sattriya Music Traditions at Aniruddha Bhavan, Department of History, Dibrugarh University. This festival was inaugurated with the lighting of the lamp by Shri Pranjal Saikia, Executive Board member of SNA, and chairman of Sattriya Kendra Advisory Committee, Shri Jatin Goswami, SNA awardee and Padma Shri, and Shri Manik Bora Barbayan, SNA awardee. It was well received by the rasikas of Dibrugarh.

**Programme**, 6.00 p.m. daily

#### 28 September

Koliram Bora and group, Nagaon, Kali Vadan: Solo

Dr Bhupen Hazarika Centre for Performing Arts, Dibrugarh University, Bargeet: Group

Manoj Kumar Das, Barpeta, Khol: Solo

Anima Saikia, Majuli, Bargeet: Solo

Atul Bhuyan, Khol, Mridanga and Dholak: Trio

Dakhinpat Sattri, Majuli, Brindavaniya naam: Group

#### 29 September

Sattriya Kendra's Trainees, Bargeet: Group (Guru - Murari Mohan Sarma, Guwahati)

Kaushik Das, Barpeta, Bargeet: Solo

Lohit Baruah, Dhalpur, Lakhimpur, Mridanga: Solo

Parishmita Phukan, Dhakuakhana, Bargeet: Solo

Smritirekha Kalita, Namrup, Bargeet: Solo

Nabajit Das and Group, Barpeta, Thiya Naam: Group

#### 30 September

Sattriya Kendra's old trainees, Bargeet: Group (Guru-Gunindra Nath Ojah, Barpeta)

Ayan Bhuyan, Marigaon, Bargeet: Solo

Auniati Sattri, Majuli, Sattriya Dholak: Group

Anjumoni Saikia, Guwahati, Bargeet: Solo

Gobin Mahanta, Guwahati, Khol: Solo

Khireswar Hazarika, Dibrugarh, Khol: Solo

Sanjoy Nath and Group, Sipajhar, Byas Sangeet: Group

### **Seminar-cum-Lecture Demonstrations**

Aniruddhadev Centre, Department of History, Dibrugarh University  
29-30 September 2015, 10.30 a.m.

#### **29 September**

*Sattriya music traditions of Assam:* Dr Pradip Jyoti Mahanta, Guwahati  
*Chanda, Rasa and Alankar of Kirtan Ghosha:* Dr Karabi Deka  
Hazarika, Dibrugarh

*Chair and summing up* - Dr Dambaru Nath, Dibrugarh

#### **30 September**

*Musical analysis of Bargeet:* Dr Babul Kumar Das, Barpeta  
*Rhythmic pattern of Khol traditions of Assam:* Shri Karuna Bora, Majuli  
*Chair and summing-up* - Shri Jatin Goswami, Guwahati

### **Sponsored Programme**

- 1 Sattriya Kendra, Guwahati sponsored an Ankiya Bhaona group to Japarigog Naamghar at Guwahati on 23 September 2015.
- 2 Sattriya Kendra, Guwahati sponsored an Ankiya Bhaona group to Chaigaon Sankar Krishti Kendra at Chaigaon on 23 September 2015.
- 3 Sattriya Kendra, Guwahati sponsored Dr Bhabananda Barbayan for a 15-day workshop from 15-30 September 2015 at Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University.

### **October 2015**

#### **Sponsored Programme**

- 1 Sattriya Kendra, Guwahati sponsored a Gayan Bayan group of Badala Padma Ata Sattria, Narayanpur to Antara Kala Kendra Festival at Nagaon on 11 October 2015.
- 2 Sattriya Kendra, Guwahati sponsored a Sattriya Dance performance of Lima Das, Guwahati to Silchar Sangeet Vidyalaya Festival at Silchar on 11 October 2015.

### **November 2015**

#### **Nritya Parva**

15- 18 November 2015

Nritya Parva - annual festival of Sattriya dance, was organized at Guwahati from 15 to 18 November 2015 at Rabindra Bhavan, Guwahati. The festival was inaugurated by Smt. Bismita Gogoi, Minister of State, Department of Culture, Government of Assam in the presence of Shree Pretom Saikia, Commissioner and Secretary, Department of Culture, Government of Assam, and Helen Acharya, Secretary, Sangeet Natak Akademi, Delhi. A photo exhibition was organized and traditional Aaharya of Ankiya Bhaona displayed. Those Aaharya were made by the trainees of a 45-day production oriented workshop organised by Sattriya Kendra, Guwahati and held at Dhing last year.

This festival focused on the Sattriya dancers of Assam. The most educative part of the festival was the lecture-demonstration sessions on 16, 17 and 18 mornings. Senior Sattriya gurus, scholars and performers, like Manik Bora Barbayan, Murari Mohan Sarma, Reba Kanta Mahanta, Leela Venkatraman and few scholar and artists shared their knowledge and views on the various subjects.

The programme schedule was as follows:

#### **15 November**

Kamalabari Satra Kristi Prachar Samittee, Titabar: Gayan Bayan  
Meernanda Barthakur, Guwahati: Solo  
Samikhya Rani Borah and Koushik Handique: Duet  
Sangeet Sattria, Guwahati: Trio  
Uttar Kamala Bari Sattria Sankardev Kristi Sangha, Majuli: Group

#### **16 November**

Purbaranga Sattriya Sanskritik Goosthi, Lakhimpur: Gayan Bayan  
Manashri Dihingia, Guwahati: Solo  
Nrityanjali, Namrup: Trio  
Dipankar Dutta and Ramyata Priyam Borah, Jorhat: Duet  
Kalaguru Sangeet Mahavidyalaya, Tezpur: Trio  
Sattriya Akademi, Guwahati: Group

#### **17 November**

Sri Sri Ahotguri Bar Sattria, Majuli: Mridangia Gayan Bayan  
Manisha Bhuyan and Papul Saikia, Majuli: Duet  
Naren Chandra Baruah, Guwahati: Solo  
Bargeet Vidyalaya, Barpeta: Trio  
Guwahati Kala Kendra, Guwahati: Group

#### **18 November**

Sankari Kala Kristi Bikas Samittee, Majuli: Gayan Bayan  
Bismita Dutta, Sivasagar: Solo  
Sri Sri Auniatiya Sanskritik Sewa Samittee, Majuli: Ojapali  
Dr Bhupen Hazarika Centre for studies in Performing Arts, Dibrugarh University, Dibrugarh: Trio  
Rangayan, Guwahati: *Ranga Dashavatar* – Dance-drama

#### **Seminar-cum-lecture Demonstrations**

State Museum Hall, Guwahati  
16-18 November 2015

#### **16 November**

*Bhariman of Sattriya Dance: the Shastric Base* by Tanuja Bora, Sivasagar  
*Sattriya Ojapali Traditions of Assam and its Musical Analysis* by Manik Bora Barbayan, Titabar  
*Chair and summing up* - Pona Mahanta, Guwahati

#### **17 November**

*Various Aspects of Sattriya Dance in Terms of Presentation* by Anita

Sharma, Guwahati

*Two stream Together: Rituals and Performance* by Leela Venkataraman, Delhi

*Chair and summing up* - Jatin Goswami, Guwahati

### 18 November

*Sattriya Music for Dance* by Murari Mohan Sarma, Guwahati

*Mask-making Traditions of Khatpar Sattrra, Assam* by Reba Kanta Mahanta, Sivasagar

*Chair and summing up* - Dulal Roy, Guwahati

### Sponsored programme

Sattriya Kendra, Guwahati sponsored an Ankiya Bhaona group from Badalapadma Ata Sattrra, Narayanpur to Sri Sri Kanai Bolai Adi Than Sattrra, Daulashal, Nalbari on 15 November 2015.

### Sparsh Poorvotar

Sattriya Kendra, Guwahati presented Gayan Bayan of Haricharan Bhuyan and his group from Majuli; Sattriya dance by Ramkrishna Talukdar and his group from Guwahati; and Dance Drama - *Abhishapta Ashirwad* produced by Sattriya Kendra at the Sparsh Poorvotar festival organized by Sangeet Natak Akademi, Delhi at Meghdoot Theatre, Delhi on 8 November 2015.

### December

1. Sattriya Kendra, Guwahati organized a Special Documentation and seminar-cum-lecture demonstration by Sri Ananta Oja and his group of Auniati Sattrra, Majuli, and Tirtha Nath Oja of Kolaigaon, Darrang on Ojapali traditions of Auniati Sattrra and Byas Ojapali of Darrang district on 22 December 2015.
2. Special documentation done of a few Sattrras of Dhubri and Kochbihar area, namely, Ramrai Kutir Sattrra, Sattrachal, Madhupur Sattrra, Jinkata Sattrra, Baikunthapur Sattrra, Kakotkota Sattrra etc.
3. Sattriya Kendra, Guwahati sponsored Shri Golap Borua Barbayan, Sangeeta Kola Kendra, Majuli for an Ankiya Bhaona 'Parijat Haran' performance to Madhupur Sattrra, Koch Bihar, on 25 December 2015.

### March 2016

#### Workshop at Chattasal Sattrra, Dhubri

Sattriya Kendra, Guwahati had organized a twenty-day workshop on Sattriya dance, Bargeet and Khol Vadan at Ram Rai Kutir Sattrra, Chattrasal Sattrra, Dhubri from 11 March 2016 in collaboration with Ram Rai Kutir Sattrra, Chattrasal Sattrra, Dhubri. Shri Ghana Kanta Bora Barbayan, eminent Sattriya guru and SNA Awardee, Shri

Hari Prasad Saikia Bayan, Shri Prasanta Rajkhowa and Shri Manoj Das took the classes of Sattriya dance, Khol and Bargeet respectively at the workshop. About 80 students participated in the workshop from the different parts of the Chattrasal area. It was well received by the people of Chattrasal, and Dhubri.

### Ankiya Bhaona Samaroh

#### Eight Ankiya Bhaona Samaroh

21- 24 March 2016

Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattrra heritage of Assam. Introduced by Srimanta Sankardeva, the Bhaona is a popular and sacred ritual performance combining music, dance and drama.

The Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 21 to 24 March 2016 at Rabindra Bhavan Lawns, SNA, Delhi along with very interesting session of seminar for four days at Meghdoot Theatre-III.

Four plays of Srimanta Sankaradeva were presented in this festival for four days.

#### Programme

##### Monday, 21 March 2016

Sattriya Kendra, Guwahati: *Shri Ram Bijay*

Direction - Dulal Roy

##### Tuesday, 22 March 2016

Uttar Kamalabari Sattrra, Majuli: *Keli Gopal*

Direction - Bhaben Barbayan

##### Wednesday, 23 March 2016

Kola Krishti Bikas Kendra, Darrang: *Parijat Haran*

Direction - Pabitra Pran Bora

##### Thursday, 24 March, 2016

Pathar, Duliajan: *Rukmini Haran*

Direction - Haricharan Bhuyan Barbayan and Pabitra Chetia

#### Seminar-cum-lecture demonstrations

22- 24 March, 2016, 11 a.m.

##### Tuesday, 22 March

*Key note address:* Pradip Jyoti Mahanta, Guwahati

*Ankiya Nat: Dimensions in Performance* : Karuna Bora, Majuli

##### Wednesday, 23 March

*Ankiya Nat: Text and Structure:* Pona Mahanta, Guwahati

*An Analytical Study of Ankiya Nat's Music:* Babul Das, Barpeta

Thursday, 24 March

*Aharya of Ankiya nat*: Sanjib Barkakoty, Nagaon

*Bhakti Rasa as Depicted in Ankiya Nataka*: Malini Goswami, Guwahati

### **Production-oriented workshop on Jhumura of Shri Shri Madhav Deva**

Sattriya Kendra, Guwahati organized a production-oriented workshop on *Chor Dhora*, a jhumura (one-act play) of the great saint Shri Shri Madhav Deva's at Dibrugarh in collaboration with Akhora Ghar, Dibrugarh from 27 March 2016 for 30 days. Shri Manik Borbayan, SNA Awardee and Shri Ashim Kumar Sharma, eminent theatre director directed the play. Shri Nagen Saikia, eminent scholar inaugurated the workshop on 27 March 2016.

## **KATHAK KENDRA**

The Kendra offers two main streams of training in Kathak dance – the Elementary and the Advanced. The Elementary section consists of a five-year Foundation Course and a three-year Diploma (Pass) Course. The Advanced levels consist of a three-year Diploma (Hons.) Course and a two-year Post Diploma Course.

The Elementary course offers introductory knowledge and training in the various aspects of Kathak Dance. It also equips the students with a strong foundation required to study Kathak at a professional level in the Advance courses.

Elementary classes are held in the main centre at Chanakyapuri as well as in the peripheral centre in North Delhi at Kingsway Camp.

Kathak Kendra has given accredited status to three institutions that run Kathak classes for Elementary Courses only, as follows:

1. AAMAD, accredited centre in East Delhi
2. Vaasuki Natyashala, accredited centre in West Delhi
3. Padatik Dance Centre, accredited centre in Kolkata

All Advanced Course classes are held only at the main centre at Chanakyapuri, New Delhi

### **Teaching Faculty members of Kathak Kendra:**

Kathak Guru – Rajendra Gangani, Jai Kishan Maharaj, Prerana Shrimali

Varishtha Kathak Prashikshak – Ashok Chakraborty, Malti Shyam

Kathak Prashikshak – Abhimanyu Lal

Visiting Faculty Member (Contractual) – Krishan Mohan Mishra, Subhash Chandra

Prashikshak – Nirmal Mondal (Tabla), Ravi Shankar Upadhyay (Pakhawaj),

Rakesh Kumar Pathak (Gayan), Amit Chauhan (Yoga) (Contractual)

During 2015-16 the Kendra continued with its primary and regular mission of training students in the art of Kathak Dance. The Academic session commenced on 1 July 2015. Regular classes continued during April, and Annual examinations took place between 1–15 May 2015. The

teaching faculty closed for a summer break from 16 May – 30 June 2015.

The details of programmes, activities and events throughout the period are as follows:

### Annual Examinations for all courses and centres

2 – 15 May 2015

The following examiners were invited to conduct the Annual Examination:

1. For Dance – Smt. Shashi Sankhala (Jaipur), Shri Munna Shukla (Delhi), and Dr Malabika Mitra for Advanced Courses, and Shri Raj Kumar Javda (Jaipur), Ms. Manjari Kiran (Jaipur) and Malabika Mitra (Kolkata) for Elementary courses in addition to the faculty members.
2. For Gayan – Sh. Bholanath Mishra and Sh. Vishwanath Mishra
3. For Yoga – Ms. Nisha Mahajan and Shri Puran Singh Rawat
4. For Tabla and Pakhawaj – Shri Govind Chakraborty and Shri Bhagwat Upreti
5. For written Dance Theory examination (Advanced Course and Elementary Course) – Ms. Deepti Gupta, Visiting Theory Teacher
6. For written Tabla Theory examination– Shri Vijay Shankar Mishra

The examination for the final year students of Diploma Honours and Post Diploma courses included a Stage Performance Test as part of their assessment, in addition to the dance practical exam. Stage Performance Tests were held at Triveni Kala Sangam, New Delhi from 5 to 7 May 2015, in which 16 Students of Advanced Course in Dance and 3 students of Tabla appeared.

### New admissions 2015-16

New admission tests were held from 2 to 4 July 2015. The selection committee consisting of the teaching faculty members of the Kendra selected following number of students for Admission in Session 2015-16. The total number of new admissions in each course is as follows:

5 – Year Foundation Course	36 + 9 re-admission
3- Year Diploma (Pass) Course	31 + 2 re-admission
3 - Year Diploma (Hons.) Course	16
2-Year Post Diploma Course	07
Preparatory Course	10
<b>Total</b>	<b>111</b>

### NEW ACADEMIC SESSION 2015-2016

#### Strength of Students

After the admissions of New Entrants, total student strength in Advancde courses is 70 as detailed below:

### Course-wise

Course-Wise	1st Year	2nd Year	3rd Year	4th Year	5th Year	Total
Preparatory Course	07	-	-	-	-	07
3-Year Diploma (Hons.) Course	15	19	08	-	-	42
2-Year Post Diploma Course	07	10	-	-	-	17
5-Year Diploma (Tabla) Course	-	-	-	-	02	02
5-Year Diploma (Pakhawaj) Course	-	-	02	-	-	02
<b>Total</b>	<b>29</b>	<b>29</b>	<b>10</b>	<b>-</b>	<b>02</b>	<b>70</b>

### ICCR Scholars

Total number of foreign national students enrolled through ICCR in the session 2015-16 is thirteen. The details are as below:

Name	Course	Country
1. Ms. Ines Smiljanic	2-Year Post Diploma -1st Year	Croatia
2. Mr. Artur Przybylski	2-Year Post Diploma -1st Year	Poland
3. Ms. Irina Biryukova	3-Year Diploma (Hons.) -2nd Year	Russia
4. Ms. Nasiba Miravakhonova	3-Year Diploma (Hons.) – 1st Year	Tajikistan
5. Ms. Assel Adilbekova	3-Year Diploma (Pass) – 3rdYear	Kazakhstan
6. Ms. Zarina Akhmetova	3-Year Diploma (Pass) – 3rdYear	Kazakhstan
7. Ms. Anna Yelissizova	3-Year Diploma (Pass) – 3rdYear	Kazakhstan
8. Ms. Kim Eun - A	3-Year Diploma (Hons.) -1st Year	Korea
9. Ms. Eve Zandi	3-Year Diploma (Hons.) -1st Year	France
10. Ms. Kranthi Singh	3-Year Diploma (Hons.) -1st Year	South Africa
11. Ms. Rozlina Sagdatova	3-Year Diploma (Pass) -1st Year	Russia
12. Km. Ghazal Ramzani	3-Year Diploma (Hons.) -1st Year	Germany
13. Ms. Margarita Melentyeva	3-Year Diploma (Pass) – 2ndYear	Kazakhstan

### ELEMENTARY COURSE

Total student strength in Elementary Courses is 276 as detailed below:

Course	Total Students
Foundation - 1st Year	26
Foundation - 2nd Year	31
Foundation - 3rd Year	33
Foundation - 4th Year	51
Foundation - 5th Year	38
Diploma (Pass) – 1stYear	25
Diploma (Pass) - 2nd Year	11
Diploma (Pass) – 3rd Year	15
<b>Total</b>	<b>230</b>

### Centre-wise Student's Strength

Main centre	119
Peripheral centre in North Delhi	21
Accredited centre in East Delhi	25
Accredited centre in West Delhi	39
Accredited centre in Kolkata	26
<b>Total Students in Elementary Course</b>	<b>230</b>

## ORIENTATION SESSION

An Orientation Session on 7 September, 2015 at 3.00 p.m. was organized in the Kathak Kendra, especially for the new entrants in the Kendra in All Courses, wherein the Institution, Faculty Members and other staff of the Kendra will be formally introduced by the Director, Kathak Kendra.

## SCHOLARSHIPS

In the Academic Session 2015-16, 15 students have been granted Scholarship on the merit basis which are as under:

Eleven Scholarships of Rs 1000/- per month each to students of Diploma (Hons.) course.

Three Scholarships of Rs 1500/- per month each to students of Post Diploma Course.

One Scholarship of Rs 1000/- per month to student of Diploma (Tabla/Pakhawaj) Course

## FREESHIPS

In the Academic Session 2015-16, 10 students were granted Freeship which are as under:

1. Km. Mansi Lohare Foundation – 2<sup>nd</sup> Year
2. Shri Abhinav Anand Foundation – 2<sup>nd</sup> Year
3. Km. Ayushi Shukla Foundation – 4<sup>th</sup> Year
4. Km. Shilpi Chaurasia Diploma (Pass) – 1<sup>st</sup> Year
5. Km. Priya Das Diploma (Pass) – 2<sup>nd</sup> Year
6. Shri Ravi Prakash Diploma (Hons.) – 2<sup>nd</sup> Year
7. Km. Harshita Sharma Diploma (Hons.) – 2<sup>nd</sup> Year
8. Shri Sanjeet Gangani (Staff Ward) Diploma (Hons.) – Final Year
9. Km. Shweta Preparatory
10. Shri Sumit Kumar Diploma (Pakhawaj) – 3<sup>rd</sup> Year

## HOUSE RENT SUBSIDY

In the Academic year 2015-16, Kendra has been providing House Rent Subsidy to 23 outstation students of Advanced Courses.

## MEETINGS OF SUB-COMMITEE

The work on syllabus and curriculum review continued throughout the year. To further review and finalize the Syllabus as well as for many other pending matters related to Academic and Documentation, four Sub-Committee meetings were conducted as detailed under:

15 February, 2016

– to review the Continuation of Kendra's Accredited Centres

16 & 17 February, 2016

– to review the Academic Matters and the Syllabus of Kendra

18 February, 2016

– Documentations and Archives of Kendra

Outside experts like Kamalini Dutt, Munna Shukla, Roshan Datye, Shama Bhate, Chayya Ganguly, Gauri Chakraborty, Virender Mishra were the members of these Committees along with Kendra's Senior Gurus and Officials.

## LECTURE SERIES

Other than the regular Theory Lectures by Ms. Deepti Gupta, experts from various fields are also invited from time to time to conduct Lectures-Demonstrations. Following has been so far conducted in the Academic Session 2015-16.

### Invited Expert

4 August 2015

Ms. Abha Bhatnagar, Kathak Dancer and ex-student of Kendra  
Topic: ***Kathak Across Borders***

23 and 24 September 2015

Dr. S. Vasudevan, Bharatnatyam Dancer  
Topic: ***Natyashastra and Related Topics***

26 to 28 November 2015

Pt. Vijay Shankar Mishra, Tabla exponent  
Topic: ***Tabla and Pakhawaj – Theoretical Aspects***

8 to 11 February, 2016

Vaishnavacharya Abhishek Goswami  
Topic: ***"Madhurashtakam"***

25 and 26 February, 2016

Ms. Sujata Banerjee, Kathak Artist and Fitness Consultant  
Topic: ***"The Dancing Body-Total health concerns of the Kathak Dancer"***

## VISIT TO KATHAK KENDRA BY JNMDA TEAM

A team from ***Jawaharlal Nehru Manipur Dance Academy*** (Imphal) visited Kathak Kendra, as part of the Exchange Programme. During their visit following week's programme was scheduled:

11 Jan 2016 (Monday)	Class Visit - Advanced Course Dance Class (Shri Rajendra Kr. Gangani) Kathak and Manipuri Dance presentations
13 Jan 2016 (Wednesday)	Class Visit - Advanced Course Dance Class (Shri Krishan Mohan Mishra) Class Visit - Pakhawaj Class Kathak and Manipuri Music presentations / Interactions
14 Jan 2016 (Thursday)	Class Visit - Advanced Course Dance Class (Shri Jai Kishan Maharaj) Class Visit - Vocal Class Training for the Manipuri and the Kathak artists
15 Jan 2016 (Friday)	Class Visit - Yoga-abhyaas Class Visit - Advanced Course Dance Class (Ms. Prerana Shrimali) Class Visit - Tabla Class Class Visit - Elementary Course Dance Class
16 Jan 2016 (Saturday)	- Class Visit - Elementary Course Dance Classes

## A REPORT ON EVENTS AND ACTIVITIES

April 2015 – March 2016

### Deekshant Samaroh

8 October 2015

The annual convocation ceremony “Deekshant Samaroh” was held in Meghdoot Open Air Theatre, Rabindra Bhavan, Copernicus Marg, New Delhi from 6.30 p.m. onwards during which the chief guest of the day, Shri Shekhar Sen, Chairman, Sangeet Natak Akademi awarded the Diplomas to the 18 students of advanced courses who passed out from Kathak Kendra in the academic session 2014-15. Smt. Kamalini Asthana, Chairman, Advisory Committee, Kathak Kendra delivered the Convocation address, which was followed by the performances of these graduates.

### Kathak Utsav at Imphal

2-3 March 2016

Kathak Kendra organized its Kathak Utsav in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal and Department of Arts and Culture, Government of Manipur on 2 and 3 March 2016 at Manipur State Film Development Society, Place Gate Auditorium, Imphal. The programme was as follows:-

#### 2 March 2016

- Choreography “Vasantonmaad,” created and presented by the Post Diploma students of Kathak Kendra.  
Choreographic Advisor: Guru Rajendra Kumar Gangani
- Solo recital by Guru Rajendra Kumar Gangani

#### 3 March 2016

- Choreography “Nrityang” presented by the senior students of Kathak Kendra.  
Choreographed by Guru Krishan Mohan Mishra
- Solo recital by Guru Krishan Mohan Mishra

### Kathak Mahotsava

16- 18 March 2016

Kathak Kendra organized Maharaj Kalka Bindadeen Kathak Mahotsava from 16 to 18 March 2016 at Kamani Auditorium, Copernicus Marg, New Delhi. This year the three-day Mahotsava is an annual celebration of the performing arts that brings together legendary artists, dance lovers, scholars and connoisseurs through performances, seminars, dialogues and debates. The Mahotsava, this year, aims to uphold the rich heritage of Kathak, as expressed through its traditional legacy of performance, training and creative avenues – a special re-connection to the roots of this ancient art form that we gift to the future.

Evening recitals included solos and duets by Richa Jain, Rajashree Shirke, Prerana Shrimali, Tribhuvan Maharaj, Shinjini Kulkarni, Vaswati Mishra, Suchitra Harmalkar, Kajal Sharma followed by Special Appearance of Pt. Birju Maharaj.

Also featured was the group presentation by Sushmita Mishra – one of the senior most exponents and Guru of the Jaipur Gharana, along with Kajal Mishra, Saveri Mishra and Trina Roy, which was an additional attractive feature.

**Prabhaati**, Morning Sessions - on 17 and 18 March at Vivekanand Auditorium, Kathak Kendra, Chanakyapuri, featuring discussions ‘**Kathak Taleem – Foundation for Lifelong Education.**’ Speakers include Kumudini Lakhia, Munna Shukla, Rashmi Vajpeyi and Shama Bhate; Chair: Shovana Narayan.

- “**Baithaki Bhava Abhinaya in Kathak** - Smt. Sunayana Hazarilal
- “**Evolving Contexts of Kathak Training & Presentation**”, Speakers include Kajal Sharma, Kamalini Dutt, Saswati Sen and Abha Bansal, **Chair: Sushri Nailini**
- “**Baithaki Bhava – Abhinaya in Kathak**” - Smt. Sharadini Gole

**20 and 21 March 2016, Hori Dhoom Macho Ri:** The Kendra organized its festival ‘Hori Dhoom Macho Ri’ at Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi 110021, on 20 and 21 March 2016. Kathak Kendra students, Ex-students and Casual Artists presented the group composition ‘Hori Dhoom Macho Ri’ which was presented by Guru Jai Kishan Maharaj.

### The Mangal Sabha series – for sharing and exchange between artists, art lovers, scholars and students

“Mangal Sabha” is a regular platform of in-house performances, lecture-demonstrations, discussions and debate, on topics related to both the curriculum of training in Kathak Kendra, as well as the larger world of arts and society. Last year six session of Mangal Sabha was arranged by the Kathak Kendra. In continuations of this series the following Mangal Sabha was organized by the Kathak Kendra:

#### 18 August 2015

The seventh session of Mangal Sabha was held on 18 August 2016 at 3 p.m. in Vivekanand Auditorium, Kathak Kendra.

The session was titled – “Kathak Across Borders” and was a Lecture-Demonstration by Ms. Urja Desai Thakore, United Kingdom. She shared her experiences in Kathak as a young student, a guru abroad, and a witness to the last several years of the journey of Kathak as an ancient art tradition.

### **13 October 2015**

The eight session of Mangal Sabha was held on 13 October 2015 at 3 p.m. in Kathak Kendra, New Delhi. The topic of Mangal Sabha was - "Vaachika – The dancing syllabus" which was a Lecture Demonstration by Kendra's Gurus Shri Rajendra Kumar Gangani and Shri Krishan Mohan Mishra.

### **3 November 2015**

The ninth session of Mangal Sabha was focused on "Kathak Beyond Borders" by veteran Kathak Exponent Smt. Shama Bhate in conversation with Kendra's Kathak Guru Ms. Prerana Shrimali on her choreographic journey that brings together seven Indian Classical dance forms to explore the great war of Mahabharata - a thought provoking venture in today's war torn times.

## **SPONSORED PROGRAMMES**

### **3 April 2015, Agartala**

A Festival of Dance in the North-east was organized by Sangeet Natak Akademi, New Delhi in collaboration with the Department of Information and Cultural Affairs, Government of Tripura, from 29 March to 3 April 2015. On 3 April 2015, Kathak Kendra's Repertory presented 'Kathak Pravaah' at the Nazurul Kalakshetra at Agartala, Tripura.

### **24 July 2015 at Chandigarh**

Tagore Theatre Society, Chandigarh organized National Classical Dance Festival at Chandigarh from 23 July to 26 July 2015. On 24 July Kathak Kendra students and ex-students presented the group composition 'Poorvaraag' choreographed by Guru Jai Kishan Maharaj, and 'Nriyaraag' choreographed by Guru Prerana Shrimali.

### **18-24 November 2015 at Vrindavan**

On the Occasion of the 500<sup>th</sup> birth anniversary of **Chaitanya Prabhu**, Earth Voice -Vrindavan in collaboration with Shree Dharmik Leela Committee organized Vrindavan Prakash Mahotsava in which Kendra's Gurus choreographic work was presented by the students and ex-student of Kendra as under: 18 and 19 November 2015 - Choreography by Shri Rajendra Kumar Gangani - **Nriyat Shyam Radha Sang**; 20, 21 and 22 November 2015 - Choreography by Shri Jai Kishan Maharaj - **ShyamPyari**; 23 and 24 November 2015 - Choreography by Ms. Prerana Shrimali - **Nachat Sugandh**.

### **12 December 2015 at Ahmedabad**

Smt. Kumudini Lakhia's organization 'Kadamb' completed 50 years. On this occasion the 'Kadamb' Institution organized a 'Suverna Parv' festival on 11-13 December 2015 at Ahmedabad, in which Kathak Kendra presented 'Kathak Pravaah' choreography on 12 December 2015 by the Kendra's artists.

### **22 March 2016 at India Habitat Centre, Lodhi Road**

India Habitat World organized their Annual Festival on the occasion of 'Holi'. Kathak Kendra was invited to present 'Hori Dhoom Macho Ri' at India Habitat Centre on 22 March 2016. Kathak Kendra students, ex-students and casual artists presented the group composition 'Hori Dhoom Macho Ri' which was presented by Guru Jai Kishan Maharaj.

## JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on Lai-haraoba, Raas Leela, Nata-Sankirtana, etc. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2015-2016 are as follows:

### Academic Unit

The course offered at the Academy are Foundation Course (3 years), Diploma Course (3 years) and Post-Diploma Course (3 years). The subjects taught are Raas, Lai Haraoba, Nat-Sankirtan (Ishei), Nat-Sankirtan (Cholom), Nat Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation and Diploma Course only for the latter two).

### Scholarships

- The Academy provides 15 scholarships of Rs 3000/- per month for three years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides 30 scholarships of Rs 2000/- per month for three years to the best five students each of Dance and Sankirtan Diploma Course.
- A scholarship of Rs 2000/- per month for two years is provided to the best four students of First Year and Second Year Foundation Course at the annual examination.
- A number of Free Studentship is provided to meritorious students in all the courses.

### Awards

The following gold medals are awarded to deserving students:

- Rajyapal Gold medal (awarded to the highest mark scoring student of Post-Diploma Course Final Year).
- Lourembam tombi Gold medal in Raas (Post-Diploma Course Final Year in Raas).

- Guru Gulapi Gold medal in Sankirtana (Diploma Course Final Year in Sankirtana).
- Savita N. Mehta Gold medal in Dance (Diploma Course Final Year in Dance).
- Khukhu Sarkar Gold medal in Raas (Diploma Course Final Year in Raas).

### Vrindavan Programme

A 26-member troupe of the Academy participated in the Vrindavan Prakash Mahotsav from 18-25 November 2015 at Vrindaban, Uttar Pradesh sponsored by Sangeet Natak Akademi, New Delhi in collaboration with Vrindavan Prakash Mahotsav, Guru Dam, Shree Radha Raman Temple, Vrindavan.

The Academy performed the following programmes:

18/11/2015	–	Nata-Sankirtana
19/11/2015	–	Holi Pala
20/11/2015	–	Nupa Khubak Ishei
21/11/2015	–	Nupi Pala, Nupa Pala and Kartal Cholom
22/11/2015	–	Nata Sankirtana & Nitya Rass.

### Presentation of Dance-Drama “Keibul Lamjao”

The Academy presented the Dance-Drama “Keibul Lamjao” on 23 November 2015 at Chorus Repertory Theatre, Imphal as a part of the Manipur Sangai Festival, 2015. The programme was sponsored by the Tourism Department, Govt. of Manipur, and Dept. of Art and Culture, Govt. of Manipur.

### Konark Festival

A 18-member troupe of the Academy led by Shri N. Ajit Singh participated in the Konark Festival-2015 being organized by the Odissi Research Centre, Bhubaneswar and Odisha Tourism, Bhubaneswar. The group presented Lai-haraoba, Dhol Cholom, Tanum (composition), Pung Cholom and Vasanta Raas on 1 December 2015.

### Chennai and Tirupati programme

Shri L. Upendro Sharma, Director, Shri W. Lokendrajit Singh, Production Unit-in-Charge, and Shri Guru N. Shyamchand Singh along with students of the Academy conducted a programme of Lec-dem on Manipuri Nata Sankirtana on 19 December 2015 at the Music Academy, Chennai.

### Study Tour Programme

A study tour programme was performed by a team of 26 members consisting of Gurus and students of the final year Diploma Course (Dance) and Post Diploma Course

(Lai-haraoba) of JNMDA at Kwatha from 11-15 May 2015.

This tour programme is an annual feature for the students of the Academy.

### **International Yoga Day**

The Jawaharlal Nehru Manipur Dance Academy celebrated International Day of Yoga on 21 June 2015 at the Rehearsal Hall of the Production Unit of JNMDA. Shri Ojah Ganga, assisted by two instructors, led the Yoga Class for one hour. Shri L. Upendro Sharma, Director, Smt. A. Tombinou Devi, Pradhan Guru, etc., also attended the programme. About 140 persons including Gurus, artists, students and office staff participated in the celebration.

### **Visit of inspection team for official language**

An inspection team of three members of the Sangeet Natak Akademi, New Delhi led by Shri Vedprakash Gour, Director (Official Language), Ministry of Culture visited JNMDA from 6-9 July 2015.

The other members are: (1) Smt. Sushil Jain, SNA; (2) Shri Tej Swaroop Trivedi, SNA.

The team arrived at Imphal on 6 July 2015 and a meeting for the formation of Official Implementation Committee was held at the Rehearsal Hall of the Academy. A Committee was formally formed with Director, JNMDA as its Chairman.

On the next day, a meeting was held with the visiting team along with students, gurus, artists and staff of the Academy. Self introduction, lectures on the importance of Rajbhasha and interactions were the highlights of the celebration.

Hindi teaching class was taken by the members of the visiting team and all staff attended on 8 August 2015. No work was done on 9 July 2015 due to the imposition of curfew at Imphal. The team returned on 10 July 2015.

### **Mahurat of New Dance-drama**

The Production Unit of the JNMDA performed Mahurat on 22 July 2015 at the Rehearsal Hall of the Production Unit for its new Dance-Drama “**Karna Varam**” choreographed by Smt. N. Amusana Devi, Senior Production Assistant. The Dance-Drama was to be the 38th production of the Academy.

### **Observance of Hindi Divas (14-16 September 2015)**

The Academy observed Hindi Divas at its Rehearsal hall from 14-16 September 2015 with Shri L. Upendro Sharma, Director, JNMDA. Smt. A. Tombinou Devi, Pradhan Guru, JNMDA, Shri A. Kumar Sharma, Former Additional Director, Education (U), and Dr M. Achoubi Singh, Principal, Hindi Teacher’s Training College, Imphal were members of the Presidium. At the outset, the messages sent by Shri Rajnath Singh, Hon’ble Home Minister and Smt. Helen Acharya, Secretary, SNA, New Delhi were read out before the audience. Shri A. Kumar Sharma, Former Additional Director, Education (U) and Dr M. Achoubi Singh, Principal, Hindi Teacher’s Training College, Imphal attended as Resource persons and spoke about the significance and importance of the Hindi language.

The competition in Hindi *Kavita Path*, *Tatkal Bhashan* and *Nibandh* started in two categories, one for the employees and the other for the students, were the highlights of the Celebration.

The Celebration ended with Prize distribution to the participants on 16 September 2015. Shri S. Thanil Singh, eminent artist, and member, General Council, Sangeet Natak Akademi, New Delhi, Shri L. Upendro Sharma and Smt. A. Tombinou Devi graced the occasion.

### **Tour Programme at Mumbai**

A 10-member troupe of the Academy presented Pung Cholom, Thang-ta and Dhol Cholom at Nakshatra Dance Festival organized by NCPA, Mumbai on Sunday, 11 October 2015 at the Experimental Theatre, NCPA, and two other places of Mumbai on 10 October 2015. The performances were widely acclaimed.

### **Tour Programme at New Delhi**

A 21-member troupe of the Academy presented *Keibul-Lamjao* (dance-drama) on 17 October at Purana Qila and *Shakuntala* on 18 October 2015 at Meghdoot Theatre at New Delhi, during the Delhi International Arts Festival being sponsored by Sangeet Natak Akademi, New Delhi.

### **Five-day Festival of Raas Leela with Nata Sankirtana**

The Academy organized a five-day festival of Raas Leela with Nata-Sankirtana from 16-20 October 2015 at Guroaribam Mandap, Brahmapur, Imphal on the occasion of the 217<sup>th</sup> Death Anniversary of Rajarshi Bhagyachandra at 3 p.m. daily by the following four organizations:

16.10.2015 – Nata-Sankirtana : N. Shyamchand Singh and Party,

Maha raas – J.N. Manipur Dance Academy, Imphal

17.10.2015 – Nata-Sankirtana : S. Kameshwar and Party, Kunja raas – Sangeet Academy, Kakching

18.10.2015 – Nata-Sankirtana : N. Ibomcha Singh and Party, Vasanta raas – Public Theatre Artists Association, Nambol

19.10.2015 – Nata-Sankirtana : L. Lakpati Singh and Party, Diba raas – Progressive Artists Laboratory, Imphal

20.10.2015 – Nata-Sankirtana : M. Boyai Singh and Party, Nitya raas – Sangeet Kala Sangam, Khurai

The Festival was well attended and widely covered by the electronic and print media.

### **Half-yearly Examination**

The half-yearly examination for all courses of the Academy was started from 24 October 2015 and continued upto 6 November 2015.

### **Closing ceremony of the 125th Birth Anniversary of Pandit Jawaharlal Nehru**

The Academy celebrated the Closing Ceremony of the 125<sup>th</sup> Birth Anniversary of Pandit Jawaharlal Nehru on 14<sup>th</sup> November 2015 at the Academy's Open Air Theatre. Shri O. Nabakishore Singh, IAS, Chief Secretary, Govt. of Manipur, and Shri K. Radhakumar Singh, IAS, Secretary, Department of Arts and Culture, Govt. of Manipur graced the occasion as Chief Guest and President respectively.

### **Kathak Utsav and Dance Training Programme**

The Academy collaborated in a two-day Kathak Utsav on 2-3 March 2016 with the Kathak Kendra, New Delhi and Department of Arts and Culture, Govt. of Manipur at the Auditorium of MFDC, Palace Gate, Imphal. Shri Rajendra Kumar Gangani, renowned Kathak artist performed on 2 March and Shri Krishnan Mohan on 3 March 2016.

A Dance training programme between the students of the Academy and Kathak Kendra, New Delhi was held from 1-6 March 2016 at the premises of the Academy. A group of 24 persons consisting of gurus and students of the Academy led by the Director, Kathak Kendra participated in the exchange programme.

### **Kutiyattam Festival-cum-workshop**

A 13-member troupe from Kutiyattam Kendra, Thiruvananthapuram presented a three-day workshop/festival on Kutiyattam from 14-16 March 2016 at the premises of the Academy. There were three performances and three morning discussion/workshops during the festival.

The festival which was inaugurated by Shri R.K. Danisana Singh and Shri H. Tombi Singh presented *Shurphanakhangam*, *Pootanamoksham*, *Jatayuvatham* and *Kamsavadham*.

The programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Uttar-poorva Sanskriti Sangam**

The Sangeet Natak Akademi, New Delhi has organized a 3-day festival of Uttar-Poorva Sanskriti Sangam in Imphal in collaboration with JNMDA from 29-31 March 2016 at the Open Air Theatre of the Academy. About 24 groups from different parts of the Country participated in the festival which was well attended and widely acclaimed. A 16-member troupe performed Nata Sankirtana and Vasanta Raas in the "Nadaneerajanam" organized by Tirumala Devasthanams on 20 December 2015.

### **Workshops on Manipur Nata Sankirtana**

As usual, the Academy organized a 15-Day Workshop on Manipuri Nata Sankirtana from 26 December 2015 to 9 January 2016 at Hojai in collaboration with Traditional Manipuri Arts and Culture College, Hojai, Assam. Another workshop on Nata Sankirtana at Sonai, Assam in collaboration with Chandpur Amutshi Sangeet Vidyalaya Cachar from 26 December 2015 to 9 January 2016.

### **Dance Training Programme**

A 14-member group of students, artists and Gurus of JNMDA participated in the Dance Training Exchange Programme with the students of Kathak Kendra, New Delhi from 11-16 January 2016 at the premises of the Kathak Kendra, New Delhi. The students of both the Institutions had interactions and performed programmes daily during the period.

The programme was organized by Kathak Kendra, New Delhi in collaboration with JNMDA, Imphal.

### **40 Years of Production Unit, JNMDA**

The Jawaharlal Nehru Manipur Dance Academy observed the completion of 40 years of the Production Unit of JNMDA from 16 to 18 January at the Open Air Theatre, JNMDA, and a Festival of Dance-Drama was held during this period. It may be mentioned that the Production Unit (earlier known as Ballet Unit) was inaugurated on 16 January 1976 by Shri L.P. Singh, then Governor of Manipur, and Chairman, JNMDA.

Shri Shanmuganathan, Hon'ble Governor of Manipur and Chairman of JNMDA and Shri H. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest and President respectively on the Inaugural day of the Festival held on January 16, 2016. The Chief Guest released a Souvenir containing the synopses of all 37 dance-drama productions of the Academy. The Academy also honoured its retired artists, choreographers, script writers, etc.

The Academy presented the following Dance Dramas in the festival:

16 January 2016

*Kabui Keioiba* (Choreographed by Shri R.K. Priyogopalsana, SNA Awardee and Principal, JNMDA)

17 January 2016

*Moirang Sha* (Choreographed by W. Lokendrajit Singh, Production Unit in-charge, JNMDA)

18 January 2016

*Bidai Abhishap* (Choreographed by Smt. N. Amusana Devi, Production Assistant and SNA Awardee)

The three-day festival was well attended and widely covered by the print and electronic media.

### **Swar Prabhat**

An eight-member Nata Sankirtana team led by Shri Th. Haridas Singh participated in Swar Prabhat programme on 31 January 2016 at Meghdoot Theatre, Rabindra Bhavan, New Delhi organized by Sangeet Natak Akademi, New Delhi. The group is arranged by JNMDA on behalf of SNA.

### **Presentation of dance-drama**

The Academy presented *Loktak Eshei* (Dance-Drama) written by Smt. (Late) M.K. Binodini Devi on 6 February 2016 at Open Air Theatre, JNMDA on the occasion of M.K. Binodini Devi Memorial Lecture-2016. Shri O. Ibobi Singh, Hon'ble Chief Minister of Manipur attended the programme among others.

### **Annual Examination**

Annual Examination for all classes of the Academy was held from 11 to 23 February 2016.

### **Tour programme at New Delhi and Guwahati**

- (a) A 12-member cultural team of JNMDA performed Raas Leela on 15 February 2016 at Guwahati at a cultural evening organized by Sangeet Natak Akademi, New Delhi on the occasion of the South Asian Games.
- (b) Another 18-member group of JNMDA presented Pung Cholom and Vasanta Raas on the occasion of Sahitya Akademi Award Presentation Ceremony held on 16 February 2016 at FICCI Auditorium. The Programme was sponsored by Sahitya Akademi, New Delhi.

### **Festival of Manipuri Dance and Music at Kerala**

A three-day festival of Manipuri Dance and Music was held from 26 to 28 February 2016 at Thrissur, Kerala. The festival was organized by JNMDA in collaboration with the Kerala Kalamandalam, Thrissur, as a part of the observation of 40 years of the Production Unit of JNMDA. The group presented *Bidai Abhishap* (Dance-Drama) on Day One, *Moirang Sha* (Dance-Drama) on Day Two and Traditional Manipuri Dance and Music on Day Three. The festival was inaugurated by Shri K.C. Joseph, Hon'ble Culture Minister, Kerala in the presence of V.C., Kerala Kalamandalam, and Director, JNMDA on 26 February 2016. The festival was well attended and widely covered by local media.

### **Tour Programme at Sikkim**

A 16-member cultural troupe of JNMDA presented Pung Cholom and Vasanta Raas on 29 February 2016 in the Dance and Music Festival at Sikkim being organized by Sangeet Natak Akademi, North East Centre, Guwahati from 27 to 29 February 2016.

## IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of the performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

**Shri E M Subramaniam**, eminent Carnatic Instrumentalist (Ghatam) who received the Sangeet Natak Akademi Award in 2011 passed away on 23 April 2015.



Shri E M Subramaniam



Smt. Sudha Shivpuri

**Smt. Sudha Shivpuri**, eminent theatre personality who received the Sangeet Natak Akademi Award in 2009 passed away on 20 May 2015.

**Shri Chimanlal A Naik**, eminent artist of Bhavai, Gujarat who received the Sangeet Natak Akademi Award in 1980, passed away on 20 May 2015.



Shri Chimanlal A Naik



Shri G Gourakishor  
Sharma

**Shri G Gourakishor Sharma**, eminent artist of Martial Arts, Manipur, passed away on 22 May 2015. He was elected as Tagore Fellow of the Akademi.

**Smt. Kesi Narayanaswamy**, eminent Carnatic Instrumentalist (Flute) who received the Sangeet Natak Akademi Award in 1997, passed away on 16 June 2015.



Smt. Kesi  
Narayanaswamy



Shri R Pichumani Iyer

**Shri R Pichumani Iyer**, eminent Carnatic Instrumentalist (Veena) who received the Sangeet Natak Akademi Award in 1988, passed away on 21 June 2015.

**Smt. Vasundhara Komkali**, eminent Hindustani Vocal Musician who received the Sangeet Natak Akademi Award in 2009, passed away on 29 July 2015.



Smt. Vasundhara Komkali



Shri Narasimhachari

**Shri Narasimhachari**, eminent Kuchipudi dancer who received the Sangeet Natak Akademi Award in 2008, passed away on 19 August 2015.

**Shri Kidangoor Rama Chakyar**, eminent artist of Kutiyattam who received the Sangeet Natak Akademi Award in 2004, passed away on 2 September 2015.



Shri Kidangoor Rama Chakyar



Smt. Kalamandalam V Sathyabhama

**Smt. Kalamandalam V Sathyabhama**, eminent Mohiniattam dancer who received the Sangeet Natak Akademi Award in 1994, passed away on 13 September 2015.

**Shri N Ramani**, eminent music personality, passed away on 9 October 2015. He was elected as Tagore Fellow of the Akademi.



Shri N Ramani



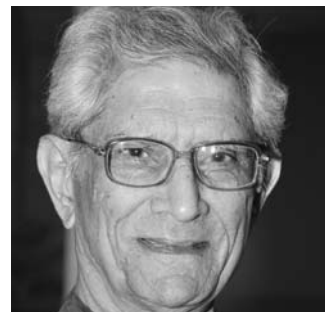
Shri S Ramanujam

**Shri S Ramanujam**, eminent theatre personality who received the Sangeet Natak Akademi Award in 2008, passed away on 7 December 2015.

**Shri Chalta Sreeramulu**, eminent theatre personality, who was selected for the Tagore Award of Sangeet Natak Akademi in 2011 passed away on 18 December 2015.



Shri Chalta Sreeramulu



Shri Markand Bhatt

**Shri Markand Bhatt**, eminent theatre personality who received the Sangeet Natak Akademi Award in 2008, passed away on 5 February 2016.

**Shri Abdul Rashid Khan**, eminent Hindustani Vocal Musician who received the Sangeet Natak Akademi Award in 2009, passed away on 18 February 2016.



Shri Abdul Rashid Khan



Smt. Mrinalini Vikram Sarabhai

**Smt. Mrinalini Vikram Sarabhai**, eminent dance personality, passed away on 21 February 2016. She was elected as Fellow of the Akademi on 1993.

**Smt. Kalanidhi Narayanan**, eminent dance personality, passed away on 21 February 2016. She was elected as Tagore Fellow of the Akademi.



Smt. Kalanidhi Narayanan



Shri Ramani Ranjan Jena

**Shri Ramani Ranjan Jena**, eminent Odissi dancer who received the Sangeet Natak Akademi Award in 2008, passed away on 26 March 2016.

## RIGHT TO INFORMATION ACT

RTI Annual Return information for the period April 2015 to March 2016

S. No.	Ministry / Department/ Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 3+4)	No. of Requests transferred to other Pas	Decision where Applications for information rejected	No. of cases where disciplinary Action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+Addl. Charges+ Penalty)
1	2	3	4	5	6	7	8	9	10
1	<b>Ministry of Culture</b>								
1.1	Sangeet Natak Akademi	1st Quarter (April to June '15)	0	18	9+9(MOC)	0	0	0	90
		2nd Quarter (July to September '15)	0	27	17+10(MOC)	0	0	0	170
		3rd Quarter (October to December '15)	0	22	13+9(MOC)	0	0	0	130
		4th Quarter (January to Mar '16)	0	08	08+12(MOC)	0	0	0	80

## Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

### Public Information Officer (PIO)

S. No	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Smt Trilochan Bhatia Deputy Secretary (Coordination)	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110 001 Tel: 23387246 (Extn. 106) 23382684 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

### First Appellate Authority within the Department

S. No	Name and Designation of the Officer designated as First Appellate Authority	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Smt Helen Acharya Secretary Sangeet Natak Akademi	Sangeet Natak Akademi Rabindra Bhavan 35, Ferozeshah Road New Delhi 110 001 Tel: 23387246 (Extn. 106) 23381833 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set-up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicant.

## Persons with Disabilities 2015-16

S. No.	Classification of post (Whether belongs to class I, II, III or IV or to Group A,B,C or D)	Total Sanctioned Strength	Number of persons in position	Total Number of vacancies existing	No. of Vacancies filled since 1996	Number of employees with disabilities out of column 6			Whether separate 100 point roster meant for PH persons is being maintained	Current cycle and the number of points of current 100-point roster utilized so far
1	2	3	4	5	6	7			8	9
1	Group 'A' / Class-I (vacancies filled by direct recruitment in identified posts only)	9	8	1	8	-	-	-	*N.A.	*N.A.
2	Group 'B' / Class-II (vacancies filled by direct recruitment in identified posts only)	24	23	1	22	1	-	-	YES	Cycle No. 1 Point No. 25
3	Group 'C' / Class-III (vacancies filled by direct recruitment in identified as well as unidentified posts)	36	31	5	14	-	1	-	YES	Cycle No. 1 Point No. 29
4	Group 'C' / Class-II (vacancies filled by direct recruitment in identified posts only)	17	17	-	14	-	-	-	YES	Cycle No. 1 Point No. 14

The objects for which the Society is set up are:

- |  |   |   |
|--|---|---|
| <p>i. to co-ordinate the activities of regional or State Academies of music, dance and drama;</p> <p>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;</p> <p>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;</p> <p>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;</p> <p>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres;</p> | <p>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays;</p> <p>vii. to encourage and assist production of new plays by awarding prizes and distinctions;</p> <p>viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;</p> <p>ix. to give recognition to and otherwise assist meritorious theatrical organizations;</p> <p>x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms;</p> <p>xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage</p> | <p>the development of community music, martial music and other types of music;</p> <p>xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals;</p> <p>xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama;</p> <p>xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;</p> <p>xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.</p> |
|--|---|---|

**Executive Board Members**

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*Vice-Chairman*

Kumar Sanjay Krishna  
*(Financial Adviser, SNA)*

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*Joint Secretary (Culture)*

Ms. Kamalini

Shri Wasifuddin Dagar

Pandit Shivkumar Sharma

Smt. Malavika Sarukkai

Pandit Vishwa Mohan Bhatt

Shri Ajoy Chakraborty

Smt. Viraj Amar

Shri Pranjal Saikia

Shri Rudraprasad Sengupta

Smt. Bombay Jayashri Ramnath

Shri Atul Tiwari

Smt. Chhaya Ganguli

Shri Keremane Shivananda Hegde

Smt. Helen Acharya  
*Secretary, Sangeet Natak Akademi  
(Ex-officio)*

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*Chairman*

Smt. Aruna Sairam  
*Vice-Chairman*

Shri Kumar Sanjay Krishna  
*Financial Adviser (SNA)*

**Five nominee of the Government of India**

Shri Narendra Kumar Sinha

Shri Deepak Karanjikar

Ms. Kamalini

Shri F Wasifuddin Dagar

Ms. Kalapini Komkali

**One Representative from each of the State  
and Union Territories constituted in the  
Constitution of India**

**Andaman and Nicobar**  
Shri Rakesh Bali

**Andhra Pradesh**  
*Secretary to Government*

**Arunachal Pradesh**  
Nomination awaited

**Assam**  
Shri Preetom Saikia  
*Commissioner and Secretary to the Govt. of  
Assam*

**Bihar**  
Nomination awaited

**Union Territory of Chandigarh**  
Shri Kamal Arora

**Chhattisgarh**  
Shri Anup Ranjan Pandey

**U.T. of Daman and Diu & Dadra and Nagar  
Haveli**  
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*Director, Art & Culture*

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Shri Sudhir Rajpal

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**Jharkhand**  
Shri Sanjay Kumar Chaudhary

**Karnataka**  
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**Kerala**  
Nomination awaited

**Union Territory of Lakshadweep**  
Nomination awaited

**Madhya Pradesh**  
Nomination awaited

**Maharashtra**  
Shri Charudatta Aphale

**Manipur**  
Smt. K Sushila

**Meghalaya**  
Nomination awaited

**Mizoram**  
Shri R Lallianzuala  
*Nagaland*  
Shri Vevo Chakhesang  
*Director (Culture)*

**Orissa**  
Shri Dhirendranath Mallick

**Union Territory of Puducherry**  
Kalaimamani Thiru P Murugesan

**Punjab**  
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**Rajasthan**  
Smt. Kiran Soni Gupta  
*Chief Principal Secretary (Culture)*

**Sikkim**  
Shri R T Lepcha

**Tamil Nadu**  
Smt. Chitra Visweswaran

**Telangana**  
Sri Mamidi Harikrishna

**Tripura**  
Shri Sisir Kanti Deb

**Uttar Pradesh**  
Nomination awaited

**Uttarakhand**  
Nomination awaited

**West Bengal**  
Nomination awaited

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Culture**  
Ms. Shefali Shah  
*Joint Secretary (Culture)*

**Representative of the Ministry of  
Information & Broadcasting**  
Nomination awaited

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*Secretary (Sahitya Akademi)*  
Shri Bhanu Bharti

**Two Representatives of the Lalit Kala Akademi**

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Secretary (Lalit Kala Akademi)  
Shri Vinod Agarwal

**One Representative of the ICCR**

Shri C Rajasekhar  
Director General

**One Representative of the National School of Drama**

Prof. Waman Kendre  
Director

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Shri Yella Venkateswara Rao  
Smt. Bombay Jayashri Ramnath  
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Shri Mipham Otsal  
Shri Pranjal Saikia  
Smt. Chhaya Ganguli  
Shri Atul Tiwari  
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Shri G S Chani  
Shri Rudraprasad Sengupta  
Smt. Viraj Amar  
Ms. Kamalini  
Shri Atamjit Singh  
Shri Pranjal Saikia  
Shri Deepak Karanjikar  
Shri Atul Tiwari  
Smt. Helen Acharya  
Secretary, SNA (ex-officio)

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Shri Mipham Otsal  
Shri Deepak Karanjikar  
Shri Bansi Kaul  
Shri Bhanu Bharti  
Shri G S Channi  
Shri Balwant Thakur  
Shri Atamjit Singh  
Shri Karthik Kumar alias Evam  
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Kalaimamani Thiru P Murugesan  
Shri K V Akshara  
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Shri Samik Bandhopadhyay  
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Secretary, SNA (ex-officio)  
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Smt. Vyjayanthi Kashi  
Smt. Chitra Visweswaran  
Pandit Birju Maharaj  
Shri Sadanam P V Balakrishnan  
Shri Jatin Goswami  
Smt. Kanak Rele

Smt. Kavita Dwivedi  
Smt. Shama Bhatte  
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Shri Tripurendra Bhowmik  
Smt. Bombay Jayashri Ramnath  
Pandit Vishwa Mohan Bhatt  
Shri Yella Venkateswara Rao  
Ms. Kalapini Komkali  
Shri Karaikudi R Mani  
Shri Ajoy Chakraborty  
Shri F Wasifuddin Dagar  
Smt. Jayanthi Kumaresh  
Smt. Viraj Amar  
Shri Mysore Manjunath  
Smt. Helen Acharya  
Secretary, SNA (ex-officio)

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Smt. Leela Venkataraman  
Smt. Manjari Sinha  
Shri Pradeep Jyoti Mahanta  
Shri Samik Bandyopadhyay  
Shri Sudeshana Banerjee  
Shri Atul Tiwari  
Shri Mukund Lath  
Smt. Ranjana Pandey  
Smt. Aparna Shridhar  
Smt. S Janaki  
Smt. Chhaya Ganguli  
Smt. Helen Acharya  
Secretary, SNA (ex-officio)

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Shri Preetom Saikia, Secretary  
Department of Culture,  
Govt. of Assam  
Shri Jiten Pradhan, President  
Assam Sattri Mahasabha, Assam

Shri Rudraprasad Sengupta

Ms. Kamalini

Shri Manik Borbayan

Shri Pradip Jyoti Mahanta

Shri Gunindra Nath Ojah

Shri Pabitra Pran Bora

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

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Smt. Rani George

Secretary(Culture), Govt. of Kerala

Smt. Malavika Sarukkai

Smt. Bombay Jayashri Ramnath

Guru Kalamandalam Raman Chakyar

Shri K M Govindan Nambiar

Shri R V Sanal Kumar Thampuran

Shri K K Gopalakrishnan

Project Director, Kutiyattam Kendra

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

**FINANCE COMMITTEE**

Shri Kumar Sanjay Krishna – In chair

Ms. Shefali Shah

Shri G S Channi

Shri Deepak Karanjikar

Shri Atul Tiwari

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

**ADVISORY COMMITTEE FOR FOLK AND  
TRIBAL ARTS**

Shri Keremane Shivananda Hegde (In chair)

Shri Anup Ranjan Pandey

Shri Kuldip Kothari

Shri Prashanna Gogoi

Shri Prahlad Singh Tipania

Smt. Malini Awasthi

Shri Raghavraj Bhatt

Shri Mipham Otsal

Shri Delong Padung

Shri Anil Saikia

Shri Yogesh Gadhvi

Smt. V R Devika

Smt. Rama Kusalya

Shri Theja Meru

Shri Tanmaya Bose

Shri Mukhtiar Ali

Smt. Seema Sehgal

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Chhau**

Shri Rudraprasad Sengupta

Shri Pranjal Saikia

Shri Sadashiv Pradhan

Shri Anup Ranjan Pandey

Shri Bharat Sharma

Shri Anup Hazarika

Shri Jagru Mahato

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

**Advisory Committee for Puppetry**

Shri Dadi Pudumjee - In Chair

Shri Prakash Garuda

Smt. Usha Malik

Shri Mahipat Rai Kavi

Smt. Anurupa Roy

Shri Bhaskar Koggakamath

Smt. V R Devika

Smt. Ranjana Pandey

Shri Sudhanshu Das

Smt. Anupama Hoskere

Shri Sundeep Gupta

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

**ADVISORY COMMITTEE FOR KATHAK  
KENDRA**

Ms. Kamalini - In Chair

Pt. Birju Maharaj

Ms. Shama Bhate

Smt. Malini Awasthi

Dr (Smt.) Mandavi Singh

**ADVISORY COMMITTEE FOR  
JAWAHARLAL NEHRU MANIPUR DANCE  
ACADEMY, IMPHAL**

Governor of Manipur - In Chair

Shri H Kanhailal Singh

Shri L Birendrakumar Singh

Shri H Tombi Singh

Shri S Thanil Singh

## Schedule of Meetings April 2015 to March 2016

APPENDIX III

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General Council Meeting	22 April 2015
General Council Meeting	9 June 2015
Executive Board Meeting	10 June 2015
General Council Meeting	10 June 2015
Finance Committee Meeting	26 June 2015
Executive Board Meeting	30 June 2015
Advisory Committee for Chhau	20 July 2015
Grants Committee Meeting	10 September 2015
Executive Board Meeting	24 October 2015
General Council Meeting	25 October 2015
Executive Board Meeting	17 December 2015
Grants Committee for North East	8 January 2016
Advisory Committee of Sattriya Kendra	8 January 2016
Publication Committee Meeting	2 February 2016

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## ENGLISH

1. <i>Rabindranath Tagore: A Tribute</i> (reprint): (ed.) Pulinbihari Sen, Kshitis Roy	Rs 495.00
2. <i>*Sangeet Natak: Silver Jubilee Volume</i> : (ed.) H.K. Ranganath	Rs 100.00
3. <i>*Music and Dance in Rabindranath Tagore's Education Philosophy</i> : Santidev Ghosh	Rs 20.00
4. <i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	Rs 35.00
5. <i>Ravana Chhaya</i> (reprint): Jiwan Pani	Rs 125.00
6. <i>Malushahi Ballad of Kumaon</i> : Mohan Upreti	Rs 30.00
7. <i>Karyala: Folk Theatre of Himachal Pradesh</i> : S.S.S. Thakur	Rs 20.00
8. <i>*Evolution of Khyal</i> : M.V. Dhond	Rs 10.00
9. <i>Bhaona: A Ritual Play of Assam</i> : Maheswar Neog	Rs 25.00
10. <i>*Who's Who of Indian Musicians</i> (2 <sup>nd</sup> Edition)	Rs 50.00
11. <i>*Ustad Faiyaz Khan</i> : Dipali Nag	Rs 90.00
12. <i>Stage Music of Maharashtra</i> : Ashok D. Ranade	Rs 60.00
13. <i>Aspects of Indian Music</i> (First edition): (ed.) Sumati Mutatkar	Rs 150.00
14. <i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint): (ed.) Rajinder Paul	Rs 740.00
15. <i>*Madame Menaka</i> : Damayanti Joshi	Rs 150.00
16. <i>Sargadeva and his Sangita-ratnakara</i> (reprint): (ed.) Prem Lata Sharma	(HB) Rs 800.00 (PB) Rs 600.00
17. <i>Matanga and his Work Brihaddesi</i> : (ed.) Prem Lata Sharma	Rs 500.00
18. <i>*Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint): Sushil Kumar Saxena	Rs 475.00
19. <i>Tolpava Koothu: Shadow Puppets of Kerala</i> (reprint): G. Venu	Rs 295.00
20. <i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i> : M. Nagabhushana Sarma	Rs 60.00
21. <i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	Rs 130.00
22. <i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i> : Sudhir Kumar Saxena	Rs 550.00
23. <i>Indian Drama in Retrospect</i> (Introduction by Jayant Kastuar)	Rs 850.00
24. <i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i> : Compiled by Indira Devi Chaudhurani	Rs 795.00
25. <i>*Classical Indian Dance in Literature and the Arts</i> (3 <sup>rd</sup> Edition):Kapila Vatsyayan	Rs480.00
26. <i>Knowledge Tradition: Approaches to Bharata's Natyasastra</i> : (ed.) Amrit Srinivasan	Rs 325.00
27. <i>Hindustani Music and Aesthetics Today</i> : S.K. Saxena	Rs 995.00
28. <i>Avenues to Beauty</i> : S.K. Saxena	Rs 580.00
29. <i>Indian Cinema in Retrospect</i> : (ed.) R.M. Ray	Rs 895.00
30. <i>Hindustani Sangeet: Some Perspectives, Some Performers</i> : S.K. Saxena	Rs 600.00
31. <i>Temple Musical Instruments of Kerala</i> : L.S. Rajagopalan (ed.): A. Purushothaman, A. Harindranath	Rs 400.00
32. <i>Aesthetics: Approaches, Concepts and Problems</i> : S.K. Saxena	Rs 1100.00
33. <i>*The Winged Form</i> (2 <sup>nd</sup> edition) – <i>Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	Rs 500.00
34. <i>Fellows and Award-Winners of Sangeet Natak Akademi (1952-2010)</i>	Rs 400.00

**Hindi**

35. <i>Sangeet Kaladhara</i> : Dahyalal Shivram (trans. Anil Behari Beohar and Chetana J. Beohar, ed. Prem Lata Sharma)	Rs 1250.00
36. * <i>Onkarnath Thakur</i> : Vinay Chandra Maudgalya	Rs 2.50
37. * <i>Sahasarasa</i> : (ed.) Prem Lata Sharma	Rs 25.00
38. <i>Thyagaraja Kriti Sangraha</i>	Rs 20.00
39. <i>Rasleela tatha Rasanukaran Vikas</i> : Vasant Yamadagni	Rs 100.00
40. <i>Muthuswami Dikshitar Kriti Sangraha</i>	Rs 50.00
41. <i>Mridang-Tabla Vadan Paddhati</i> (reprint): Gurudev Patwardhan	Rs 80.00
42. <i>Himachal ka Lok Sangeet</i> : Keshav Anand	Rs 70.00
43. <i>Mridang Vadan: Nathdwara Parampara</i> (reprint): Purushottam Das	Rs 330.00
44. <i>Pushti Sangeet Prakash</i> : B.P. Bhatt	Rs 70.00
45. <i>Himachal ke Prachintam Sangeet Vadya</i> : Nand Lal Garg	Rs 400.00
46. <i>Natyakalpadrum</i> : Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)	Rs 300.00
47. <i>Bharat aur unke Natyashastra</i> : Brij Ballabh Mishra	Rs 500.00
48. <i>Natyadarshan</i> : Sangeeta Gundecha	Rs 350.00
49. <i>Bharatiya Chhaunriya: Itihas, Sanskriti aur Kala</i> (2 vol.): Badri Prasad	Rs 3800.00
50. <i>Sangeet aur Sanskriti: Sangeet Nritta, Natya par Vimarsh-lekh Sangraha</i> : Mukund Lath	Rs 800.00
51. <i>Table Ki Kala: Sarbhut, Parampara evam Srijanatamakta</i> : Sudhir Kumar Saxena (translated by Manjula Saxena)	Rs 700.00
52. <i>Rabindranath Thakur ke Sau Geeton ka Swarlipi-baddha Sankalan (Khand I)</i>	Rs 20.00

**Tamil**

53. <i>Ayodhyakanda of Tolpava Koothu</i> : Krishnan Kutty Pulavar	Rs 100.00
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**Manipuri**

54. <i>Ras Purnima</i> : Babu Singh	Rs 60.00
55. <i>Manipuri Jagoi</i> : Amubi Singh	Rs 15.00

\*(OUT OF STOCK)

# List of Audio / Video Recordings April 2015 to March 2016

APPENDIX V

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>MUSIC</b>		
<b>Special Documentation</b>		
Surinder Singh: H Vocal (Recorded at SNA Studio, New Delhi on 07.04.2015)	-	00:57:45
Shanno Khurana: H.Vocal (Recorded at SNA Studio, New Delhi on 20.04.2015)	-	02:14:00
Aslam Hussain Khan: H.Vocal	-	01:30:00
Suhas Vyas: H.Vocal (Recorded at Nalanda Dance Research Centre, Mumbai on 12-13 September 2015)	-	01:28:00
Bhajan Sopori: H. Inst. (Santoor) (Recorded at SNA Studio, New Delhi on 18.09 2015)	01:36:00	01:36:00
<b>Special documentation during Sur Sangam festival 12 - 16 May 2015 at Dharwad</b>		
Indudhar Nirodi: H.Vocal	01:05:50	01:06:35
Shapiq A.Khan: H.Inst.(Sitar)	01:00:00	01:09:55
Shripad Hegde Kampli: H.Vocal	01:01:45	01:02:35
B.S.Math & Akkamahadevi Math: H.Inst.(Violin)	01:04:05	01:04:05
Poornima Bhat Kulkarni: H.Vocal	01:06:48	01:06:48
Faiyaz Khan: H.Vocal	01:01:00	01:01:22
Ganapati Bhat Hasanagi: H.Vocal	01:01:51	01:01:42
Raghunath Nakod: H.Inst.(Tabla)	00:59:10	00:59:07
Neela M.Kodli: H.Vocal	01:00:55	00:59:28
Sudhanshu Kulkarni: H.Inst.(Harmonium)	01:02:08	01:02:08
<b>Yog Parv: Festival of Yoga in the Context of Performing &amp; Visual Arts, Workshop and Interactive Sessions 21 - 27 June 2015 at Rabindra Bhawan Complex, New Delhi</b>		
Inauguration by Shri Mahesh Sharma, Minister of Culture, Government of India	-	00:31:38
Meditative music on flute by Chetan Joshi	-	00:42:15
Harinath Jha: Dhrupad	-	00:54:40
Vikas Babu: Sehnaï and Salim Kumar: Sitar	-	00:44:00
Santosh Kumar: Dhrupad	-	00:36:37
<b>Yog Parv: Festival of Yoga in the Context of Performing &amp; Visual Arts, Workshops and Interactive Sessions 21 - 27 June 2015 at Lalit Kala Akademi Galery, Rabindra Bhavan Complex, New Delhi</b>		
Ashok Kumar Singh, Samir Seth & Laxmi Narayan: Flute	-	00:32:33
Bipul Roy: Santoor	-	00:52:58
Ashok Kumar Singh, Samir Seth & Laxmi Narayan: Flute	-	00:32:53
Geet Yog Manjari by SNA's Trainees of Padam Javali	-	00:33:4
Ashok Kumar Singh, Samir Chandra Seth, Lakshmi Narayan : Flute	-	00:37:14
Dhrupad by Mamta Tripathy, Ustad Imamuddin Khom Dagar, IMAC Soc	-	01:30:30
Padam & Javali by SNA's Trainees of Padam & Javali	-	00:32:26
Ashok Kumar Singh, Samir Seth & Laxmi Narayan: Flute	-	00:33:08
Devotional Music (Padam & Javali)	-	00:43:05
Ashok Kumar Singh, Samir Seth & Laxmi Narayan: Flute	-	00:30:00
Bipul Roy: Santoor	-	00:26:54

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Swar Prabhat - Bor Ki Rag Raganian</b>		
Chhannulal Mishra: H.Vocal	00:55:35	00:55:35
O.S Arun: C. Vocal	00:54:30	00:54:30
(Recorded at Meghdoot Theatre - I, New Delhi on 27.09.2015)		
<b>Swar Sudha: A Festival of Diverse Musical Expressions</b>		
<b>19 - 22 October 2015 at Shri Ram Centre, New Delhi</b>		
<b>Organised by SNA, New Delhi and Delhi International Arts Festival</b>		
Rajnish - Ritesh Mishra, Delhi: H.Vocal	-	00:39:45
Meeta Pandit, Delhi: H. Vocal	00:39:00	00:39:00
Banamali Maharana, Odisha: Mardala	00:36:00	00:36:00
Chetan Joshi, Delhi: H. Inst. (Flute)	00:37:40	00:37:40
Sudha Raghuraman, Delhi: Carnatic Vocal	00:38:53	00:38:53
T.V.S.Mani, Bangalore: Laya Lahari-Instrumental Ensemble	00:41:28	00:41:28
Murad Ali, Delhi: H. Inst. (Sarangi)	00:39:15	00:39:15
Sunita Bhuyan, Assam: Violin	00:51:25	00:51:25
<b>Akademi Fellowships and Awards' 2014</b>		
<b>23 - 31 October 2015, New Delhi</b>		
Ronu Mazumdar: H.Inst. (Flute)	01:01:20	01:14:00
Ashwini Bhide Deshpande: H. Vocal	01:01:33	01:01:55
Tulsidas Borkar: H. Inst. (Harmonium)	00:38:00	00:38:20
Sukanya Ramgopal: Carnatic Inst. (Ghatam)	00:41:58	00:41:20
S.R Janakiraman: Carnatic Vocal with Dwaram Durga	00:59:15	00:59:15
Thiruvallaputhur T.A Kaliyamurthy: Carnatic Inst.(Thavil)	00:49:35	01:04:00
R. Santhanagopalan: Carnatic Vocal	01:07:50	01:07:50
Indudhar Nirody: H.Vocal	00:53:10	00:53:10
Nath Neralkar: H.Vocal	00:54:35	00:56:40
Dwaram Durga Prasada Rao: Carnatic Inst.(Violin)	00:57:08	00:58:10
Iqbal Ahmed Khan: H.Vocal	01:01:05	01:01:35
<b>Swar Prabhat - Bor Ki Raag Raganian</b>		
Inauguration - Lamp Lighting by Shri Narendra Kumar Sinha, Secretary Culture, Govt. of India and Smt. Helen Acharya, Secretary, SNA, New Delhi		
Gauri Pathore: H.Vocal	00:12:00	00:12:00
Ashwini Bhide Deshpande: H.Vocal	00:42:15	00:42:15
(Recorded at Moti Bagh, New Delhi on 25.10.2015)	00:43:00	00:43:00
<b>Swar Prabhat - Bor Ki Raag Raganian</b>		
Madhumita Roy: H.Vocal	00:44:30	00:44:30
Rajendra Prasanna: H.Inst. Flute	00:35:20	00:35:20
L.K. Pandit: H. Vocal	00:49:10	00:49:10
(Recorded at Meghdoot Theatre, New Delhi on 10.11.2015)		
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014</b>		
<b>07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Arshad Ali Khan: H.Vocal	00:44:40	00:44:40
Sahana Banerjee: H.Inst. (Sitar)	00:26:30	00:26:30
Sairam Sundaram: Carnatic Inst. (Mridangam) with Giridhar Udapa : Carnatic Inst.(Ghatam)	00:26:30	00:26:30
Parupalli Srinagasiva Venkata Subbaraya Phalgun: Carnatic Inst. (Mridangam)	00:22:00	00:22:00
Dhananjay Hegde: H.Vocal	00:23:05	00:23:05
Ojas Adhiya: H.Inst.(Tabla)	00:30:00	00:30:00
Sabir Khan: H.Inst.(Sarangi)	00:28:35	00:28:35
Amritha Murali: Carnatic Vocal	00:37:25	00:37:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
A.Vijay Karthikeyan: Carnatic Inst.(Nagaswaram)	00:28:00	00:28:00
Prashant Mallick & Nishant Mallick: H.Vocal	00:36:55	00:36:55
Himanshu Mahant: H. Inst.(Tabla)	00:25:50	00:25:50
Pattabhi Rama Pandit T.S: Carnatic Vocal	00:27:50	00:27:50
<b>Swar Prabhat - Bor Ki Raag Raganian</b>		
Prabhat Kumar: H.Inst.(Sarod)	00:44:15	00:44:15
Saeed Zafar Khan: H.Inst. (Sitar)	00:55:00	00:55:00
Madhup Mudgal: H.Vocal	01:02:00	01:02:00
(Recorded at Meghdoot Theatre - I, New Delhi on 20.12.2015)		
<b>Special Documentation &amp; Presentation</b>		
Ghulam Sadiq Khan & Ghulam Abbas Khan, Delhi: H.Vocal	01:15:40	01:15:40
(Recorded at Meghdoot Theatre - III, New Delhi on 05.01.2016)		
<b>Swar Prabhat - Bor Ki Rag Raganian</b>		
Ronu Mazumdar: H.Inst.(Flute)	-	01:11:00
Barun Kumar Pal: Hans Veena	-	00:52:15
(Recorded at Meghdoot Theatre - III, New Delhi on 31.01.2016)		
<b>Swar Prabhat - Bor Ki Rag Raganian</b>		
Tripurendra Bhoomik: Violin	-	00:47:30
Kalapini Komakali: H.Vocal	-	00:51:35
Partha Bose: H.Inst.(Sitar)	-	00:56:59
Saraswati Rajagopalan: Carnatic Inst.(Veena)	-	01:01:10
(Recorded at Meghdoot Theatre - III, New Delhi on 21.02.2016)		
<b>DANCE</b>		
<b>Special Documentation</b>		
Tripurari Maharaj: Katha Vachan	02:45:00	02:45:00
(Recorded at Meghdoot Theatre - III, New Delhi on 07.06.2015)		
Vishal Krishna: Kathak	01:09:50	01:19:50
(Recorded at Meghdoot Theatre - III, New Delhi on 07 - 08 June 2015)		
Mangala Bhatt: Kathak	-	00:23:15
(Recorded at Meghdoot Theatre-III, New Delhi on 06.07.2015)		
Vasanti Vaishnav Bohidar: Kathak	-	00:21:25
(Recorded at Meghdoot Theatre - III, New Delhi on 08.07 2015)		
Ram Mohan Maharaj: Kathak	-	00:29:20
(Recorded at SNA Studio, New Delhi on 09.07.2015)		
<b>Special documentation &amp; Presentation</b>		
Shakuntala: Dance drama by JNMDA, Imphal (Manipur)		
Choreography: W. Lokendrajit Singh	-	01:24:40
(Recorded at Meghdoot Theatre-I, New Delhi on 18.10.2015)		
<b>Yog Parv: Festival of Yoga in the Context of Performing &amp; Visual Arts, Workshops and Interactive Sessions</b>		
<b>21 - 27 June 2015 at Lalit Kala Akademi Galery, Rabindra Bhavan Complex, New Delhi</b>		
Chhau dance by SNA's Project of Support to Chhau Dance	-	00:39:46

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Thang-Ta by Basu Singh & Group	-	00:31:50
Bandha Nritya (Gotipua) by Artistes of Laxmi Priya Gotipua Nritya Kendra	-	00:22:15
Thang-Ta by Basu Singh & Group	-	00:19:17
Dance in Yoga by Kuleshwar Kumar Thakur	-	00:10:25
Chhau dance by SNA's Project of Support to Chhau	-	00:47:24
Bandha Nritya by Laxmi Priya Gotipua Nritya Kendra	-	00:26:35
Chhau dance by SNA's Project	-	00:30:52
Dance in Yoga Kuleshwar Thakur	-	00:10:48
Dance in the Context of Yoga by Kuleshwar Kumar Thakur	-	00:13:06
Thang- Ta by Basu Singh & Group	-	00:13:42
Chhau dance by SNA's Project Support to Chhau dance	-	00:20:15
Yoga & dance Spectator by Madhavi Puranam	-	00:20:40
<b>Akademi Fellowships and Awards' 2014</b>		
<b>23 - 31 October 2015, New Delhi</b>		
Uma Dogra: Kathak	01:08:47	01:10:00
N. Amusana Devi: Manipuri	-	00:31:35
Sudhakar Sahoo: Odissi	-	00:46:45
Kalamandalam Ram Mohan: MakeUp/Costume for Kathakali	00:53:27	00:53:00
Anita Sharma: Sattriya	-	00:42:35
<b>Rashtriya Sankriti Mahotsava (Nritya Rupa)</b>		
Pung Cholam	-	00:49:00
Purulia Chhau	-	00:05:56
Chenda Melam	-	00:07:44
(Recorded at IGNC, New Delhi on 07.11.2015)		
<b>Sparsh Poorvottar</b>		
Sattriya dance by Ramkrishna Talukdar	-	00:35:00
Gayana Nayan by Hari Charan Bhousa & Group	-	00:18:00
Sattriya dance drama by Ramkrishna Talukdar & Group	-	00:47:00
(Recorded at Meghdoot Theatre - I, New Delhi on 08.11.2015)		
<b>Kartikotsav - Maharaas Leela by Uma Sharma</b>		
Dance Ballet Kathak & Brij Raas Leela Style: Based on Shrimad Bhagwat Dashma Skandha by Uma Sharma & Group	-	01:47:30
(Recorded at Meghdoot Theatre - I, New Delhi on 25.11.2015)		
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014</b>		
<b>07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Sandeep Mahavir: Kathak	-	00:58:10
Yumnam Bhumeswori Singh: Pung Cholam	-	00:19:00
Mridusmita Das: Sattriya	-	00:28:40
Rajashri Praharaj: Odissi	-	00:40:10
Lakshmi Parthasarathy Athreya: Bharatanatyam	-	00:27:05
Saji Menon: Mohiniattam	-	00:39:35
Lavanya Sankar: Bharatanatyam	-	00:37:4
Anwesa Mahanta: Sattriya	-	00:55:50
Satish Kumar Modak & Lokanath Das: Chhau	-	00:54:05
Prateeksha Kashi: Kuchipudi	-	00:47:10
Vikram Iyengar: Contemporary dance	-	00:36:20
Kalamandalam Arun Warriar: Kathakali with Ramamohanan N.N : Music for dance	-	01:07:00
Sangeeth Chakyar: Kutiyattam	-	01:07:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Mohininrityati Festival</b>		
<b>28 - 29 December 2015 at Meghdoot Theatre - III, New Delhi</b>		
Smitha Rajan: Mohiniattam	-	01:20:30
Veena & Dhanya (Nair Sister): Mohiniattam	-	01:11:30
Brigitte Chataignier: Mohiniattam	-	00:45:45
<b>Nritya Sanrachna: Festival of Choreographic Works</b>		
<b>03 - 09 January 2015 at Imphal</b>		
Inauguration: Shri Okram Ibobi Singh, Hon'ble Chief Minister of Manipur	00:06:25	-
Ramayana by Ranga Sri Little Ballet Troupe Trust, Bhopal Choreography: Shanti Bardhan	01:38:25	-
Keibul Lamjao by JNMDA, Imphal Choreography: Th.Chatombi Singh	01:08:32	-
Jatakmal and Hans Balaka by Bhoomika Creative Dance Centre, Delhi Choreography: Bharat Sharma & Narendra Sharma	01:04:21	-
Maharaas by Lok Chhanda Cultural Unit, Midnapore Choreography: Maitreyee Pahari	00:57:55	-
Supanakha by Ashavari Mujmdar, Kolkata Choreography: Ashavari Mujmdar	00:39:03	-
Chitragada by Utsav Educational and Cultural Society, Delhi Choreography: Ranjana Gauhar	01:05:29	-
Amritasya Putra by Mamata Shankar Dance Company, Kolkata Choreography: Mamata Shankar	00:56:55	-
Mad and Divine by Rama Vaidyanathan, Delhi Choreography: Rama Vaidyanathan	00:47:05	-
Devatmayee -The Soul of the Gods by Manipuri Nrityalaya, Kolkata Choreography: Bimbavati Devi	01:06:00	-
Fragment of Sweet Sorrow by Preeti Athreya, Chenna Choreography: Preeti Athreya	00:33:29	-
Usha by Nrityanova Performing Arts Centre, Kolkata Choreography: Priyadarshini Ghosh & Mohana Iyer	00:53:11	-
Chenda Melam by Delhi Panchavadyam Trust Group Leader: P.K Kunhiraman	00:14:08	-
Taandav, Vshas & Sanjog by Natya Stem Dance Kampni, Bengaluru Choreography: Madhu Natraj	00:24:28	-
Shikhandini by Upasana Centre for Dance, Kolkata Choreography: Ashimbandhu Bhattacharjee	01:03:42	-
Dance of Maya – Links and Echoes by Natya Stem Dance Kampni, Bengaluru Choreography: Maya Rao	00:46:43	-
Rhythm Divine II by Astad Deboo and Group, Mumbai Choreography: Astad Deboo	01:44:00	-
Raha by Dhawani, Delhi with Parvathy Baul, Kolkata Choreography: Vaswati Mishra	01:00:38	-

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Atishaya by Spanda Dance Company, Chennai Choreography: Leela Samson	01:00:22	-
Atah-Kim by Kadam Centre for Dance and Music, Ahmedabad Choreography: Kumudini Lakhia	00:56:20	-
<b>Uttar Poorva Nritya Parva: A Festival of dance in the North-East 29 March to 03 April 2015 at Nazrul Kalakshetra, Agartala</b>		
Inauguration by Bhanu Lal Saha, Culture Minister, Govt of Tripura	-	00:07:30
Dances of India by Akademi's Dance Production for FOI	-	00:54:08
Keibul Lamjao by Jawaharlal Nehru Manipur Dance Academy, Imphal	-	01:05:30
Ayswaria Warriar and Group, Baroda: Mohiniattam	-	01:04:1
Ramkrishna Talukdar and Group, Guwahati: Sattriya	-	00:46:18
Jayalakshmi Eshwar and Group, Delhi: Bharatanatyam	-	00:41:08
Sharodi Saikia and Group, Guwahati: Sattriya	-	00:53:05
Keya Chanda and Group, Kolkata: Kathak	-	00:54:49
Mahanayak Garuda by Akademi's Dance Production for FOI	-	01:02:10
Rina Jana and Group, Kolkata: Odissi	-	00:47:00
Anuradha Jonnalagadda and Group, Hyderabad: Kuchipudi	-	00:43:22
Shama Bhate and Group, Pune: Kathak	-	00:50:32
Ananda Shankar Jayant and Group, Hyderabad: Bharatanatyam	-	00:51:53
Kathak Pravaha by Kathak Kendra's Dance Production for FOI	-	00:49:27
Chinibas Mahato & Group, Purulia: Purulia Chhau	-	00:34:20
<b>Nritya Sanrachna: a festival of Choreographic Works 21 - 25 November 2015 at Agartala</b>		
Gita Govinda by Progressive Artiste Laboratory, Imphal Choreography: N. Tiken Singh	-	01:03:50
Jalam by Samudra Performing Arts, Trivandrum Choreography: Madhu Gopinath and Vakkom Sajeev	-	00:51:00
Kathak Indradhanu by Nritya Bharati Kathak Dance Academy, Pune Choreography: Roshan Datye	-	00:45:45
Ekakitwoy-Lonelinesss Redefined by Sarbani Nandy and Group, Agatala Choreography: Sarbani Nandy	-	00:31:30
Ahwan by Anveshana Society for Performing Arts, Delhi Choreography: Subhasish Dey	-	00:33:05
Arthashringar by Sanddhya V Pureccha and Group, Mumbai Choreography: Sanddhya V Pureccha	-	00:55:25
Rituranga - Symphony of Seasons by Sapphire Creations Dance Company, Kolkata Choreography: Sudarshan Chakravorty	-	00:47:05
Tatvam-A Celebration of life by Jayaprabha Menon and Group, Delhi Choreography: Jayaprabha Menon	-	00:37:30
Vriksh by Aadhunik, Delhi Choreography: Krishan Kumar Sharma	-	00:31:5
Krishnayan by Chhandhak Kala Academy, Indore Choreography: Dalia Dutta, Indore	-	00:33:15
Yatra Ashta Natika by Kamala Devi Sangeet Mahavidyalaya, Raipur Choreography: Arti Singh	-	00:45:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Bisharjan: Rabindra Nath Tagore by Padmini Chakraborty and Group, Agartala Choreography: Padmini Chakraborty	-	00:37:20
Ab Nahi by Tanva Creative Dance Ensemble, Delhi Choreography: Kishore Sharma	-	00:35:35
Nartan Sarvasvam by Mandavi Singh and Group, Khairagarh Choreography: Mandavi Singh	-	00:49:55
Jaya Jaya Bhanu Jaya Jayadeva by Sruti Performing Troupe, Kolkata Choreography: Sruti Bandopadhyay	-	00:43:20
Krishna Premi by Gopika Varma and Group, Chennai Choreography: Gopika Varma	-	00:37:35
Shunya Se by Ranan, Kolkata Choreography: Vikram Iyengar	-	00:42:50
Anweshanaa by Sarjan, Bhubaneswar Choreography: Ratikant Mohapatra	-	00:55:05
Samarpan-'Rashta Bhasha Hindi Ko Pranam' Dance Choreography: Ranjana Gauhar (Recorded at Meghdoot Theatre, New Delhi on 05.12.2015)	-	01:02:00
<b>Swar Prabhat - Bor Ki Raag Raganian</b>		
Byas Sangeet (Ojapali): Folk dance of Assam by Surendra Nath Ojha (Recorded at Meghdoot Theatre - I, New Delhi on 20.12.2015)	00:34:30	00:34:30
<b>Special Documentation &amp; Presentation</b>		
Pratap Panwar & his disciples: Kathak (Recorded at Meghdoot Theatre - III, New Delhi on 08.01.2016)	-	02:02:00
<b>Swar Prabhat - Bor Ki Rag Raganian</b>		
Hari Das & Group: Natsankirtan (Recorded at Meghdoot Theatre-III, New Delhi on 31.01.2016)	-	00:37:20
<b>Kuchipudi Yakshagana Mahotasava 23 - 29 February 2016 at Kuchipudi Village, Andhra Pradesh</b>		
Inauguration	-	00:36:00
Speech by Buddha Prasad (Eminent Person of Kuchipudi Village)	-	00:14:0
Speech by Varla Ramaya (Andhra Pradesh State Housing Committee Chairman)	-	00:09:25
Stock shots of House & Museum of Vedantam Satyanarayan Sarma	-	00:19:33
Sasirekha Parinayam by Pasumarthi Ramlinga Sastry	-	02:18:00
Gollakalapam by Vedantam Radheshyam	-	02:07:00
Bhamakalapam by Vedantam Raghava and Vedantam Venkata Nagachalapati Rao	-	02:05:30
Mohini Bhasmasura by Chinta Ravi Balakrishna	-	01:38:00
Raghavendra Vaibhavam by Chinta Ramamurthy	-	02:04:00
Bhagvadgita by Bhagavatula Venkatrama Sarma	-	02:01:40
Parvathi Kalyanam by Vedantam Satyanarsimha Sastry	-	02:16:00
Mahishasura Mardhini by Pasumarthi Venkateswara Sarma and Pasumarthi Srinivasa Sarma	-	01:51:00
Rama Natakam by Bhagavatula Sethuram	-	01:48:00
Gajananeeyam by Pasumarthi Ramlinga Sastry	-	02:33:15
Mohini Bhashmasura by Hari Ramamurthy	-	01:39:00
Usha Parinayam by Pasumarthi Rattai Sarma	-	02:39:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Lalitha Bhandasura by A.Bala Kondala Rao	-	02:12:30
Mohini Rukmangada by Pasumarthy Seshubabu	-	02:17:15
Nartanasala by Vedantam Ramalinga Sastry	-	02:33:05
Bhakta Prahlada by Vedantam Venkata Nagachalapathi Rao	-	01:44:40
Vinayaka Vijayam by Yeleswarapu Srinivasulu	-	02:32:00

## THEATRE

### Akademi Fellowships and Awards' 2014

23 - 31 October 2015, New Delhi

Muntazir: Hindi play

Directed by Surya Mohan Kulshreshtha, Lucknow

Presented by NIPA Rangamandali, Lucknow

- 01:45:45

Mudra Rakshas: Hindi play

Designed and Directed by M.S Sathyu. Written by Vishakhadatta

Presented by Impresario Asia, Delhi

- 02:02:00

Kallumama: Bengali play Featuring: Deb Sankar Halder

Presented by Ushneek, Kolkata

- 01:51:40

Shivarathri: Kannada play

Written: Chandrashekhara Kambara. Directed by Chidambara Rao Jambe

Presented by Niranthara Foundation, Mysore

01:58:19 01:58:00

Yadi: Hindi play

Written by Asghar Wajahat. Directed & Presented by Tom Alter & Group, Mumbai

02:35:19 02:35:19

### Ustad Bismillah Khan Yuva Puraskar 2013 & 2014

07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala

Ek Mulaqat Manto Se: Hindi play

Directed by Ashwath Bhatt. Presented by Theatre Garage Project, Ghaziabad

- 02:55:00

Agent-007: Mime play by Pranjal Gogoi

- 00:36:40

Sharasetu Bandhan: A play in Yakshagana style

Directed by Ananta Hedge Dantalige

Presented by Ananta Hedge Dantalige & Team, Karnataka

- 00:58:40

'Tax Free Entertainment' by Arun Kumar Malik on Allied Theatre Arts

- 01:28:40

Agnivarna: Kannada play

Directed by Dakshayani Bhat. Presented by Dhruhya (R), Bangalore

- 01:44:15

Sakshi - Her Story: English play Featuring: Akhila Ramnarayan

Directed by Gowri Ramnarayan. Presented by JustUs Repertory, Chennai

- 01:08:00

Camera Obscuras: English play Featuring: Anubha Fatepuria

Directed by Vinay Sharma. Presented by Padatik & Rikh, Kolkata

- 01:13:40

Kanaka Upatyaka ra Kahani (The Legend of the Golden Valley): Odia play

Directed by Aloka Agnibesh. Presented by Shatabdira Kalakar, Bhubaneswar

- 01:41:00

Natmethia: Hindi play

Directed by Randhir Kumar. Presented by RAGA, Patna

- 01:48:00

Seedhi Dar Seedhi Urf Tukke Pe Tukka: Hindi play Featuring: Harsh Daund

Directed by Bansi Kaul. Presented by Rang Vidushak, Bhopal

- 01:44:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Ok Tata Bye Bye: English & Hindi play Written by Purva Naresh. Directed by Rabijita Gogoi Presented by Aranabh, Mumbai	-	02:03:00
Dugdhdhenu: A folk play in Hindi & Pahari Directed by Kehar Singh Thakur. Presented by Active Monal Cultural Association, Kullu	-	01:13:40
Blood & Beauty: Dogri play Directed by Abhishek Bharati. Presented by Natraj Natya Kunj Cultural Society, Jammu	-	01:53:00
<b>Natya Samagam</b>		
<b>09 - 17 Feb. 2016 at Meghdoot Complex, New Delhi</b>		
Inauguration & Speech by Shri Shekhar Sen, Chairman, SNA, New Delhi	-	00:11:00
Piya Behrupia- An adaptation of Shakespeare's Twelfth Night Directed by Atul Kumar. Presented by The Company Theatre, Mumbai	-	02:35:00
Parashmoni: based on the life of Vivekananda - Children's theatre Directed by Partha Pratim Deb. Presented by Baghajatin ALAAP, Kolkata	-	02:23:00
Theatre Music by Amod Bhatt, Rangpurva, Mumbai	-	01:13:00
Hungry Stone: based on Rabindranath Tagore's Kshudito Pashan Directed by H. Tomba. Presented by Kalakshetra Manipur, Imphal	-	01:35:00
Aap Hamare Hain Kaun - Children's Theatre Directed by Balwant Thakur. Presented by Natrang, Jammu	-	01:22:50
Theatre Music by Zafar Sanjari, Parivartan Natya Samoroh, Gwalior	-	01:15:30
Azmaan- Modern Indian Theatre Directed by Sohini Sengupta. Presented by Nandikar, Kolkata	-	01:39:00
Dhulia Circus of Assam - Children's Theatre by Anupam Kumar and Group, Guwahati	-	00:43:30
Theatre Music by Vaishali Gupta, Arghya Kala Samiti, Bhopal	-	01:07:40
Namaskar Ji Namaskar- Children's Theatre Directed by Vinod Rai and Ravi Bhusan Kumar. Presented by Kilkari Bihar Bal Bhavan, Patna	-	01:01:50
Voice of Silence: Mime play Directed by Moinul Haque. Presented by Satriya Academy, Guwahati	-	01:17:10
Theatre Music by Ram Dayal Sharma, Brij Lok Madhuri, Mathura	-	01:15:00
Hami Nai Aafai Aaf - Modern Indian Theatre Directed by Bipin Kumar, National School of Drama Sikkim theatre Training Centre, Gangtok	-	01:49:00
Kissa Chandni Chowk Ki Ajab Ghazab Hastiyon Ka - The Kissagoi from of Delhi - Children's Theatre Directed by Irshad Alam Khoobi. Presented by Talent Group, Delhi	-	01:09:00
Theatre Music by Sanjay Upadhyay, Nirman Kala Manch, Patna	-	01:20:50
Urubhangam - Modern Indian Theatre Directed by K.N. Panikkar. Presented by Sopanam, Thiruvananthapuram	-	01:32:00
Chimta Lohe Ka - Children's Theatre Directed by B.R. Bhargav. Presented by Natyakulam, Jaipur	-	01:09:35
Theatre Music- Songs from the plays of Bhikhari Thakur by Prabhunath Thakur, Bhikhari Thakur Rangamandal Prashikshan Evam Shodh Kendra, Chhapra	-	01:33:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Ghatotkatch - Modern Indian Theatre Directed by Madhusudan Debbarma. Presented by Lampra Trust, Agartala	-	00:58:00
Chun Chun Chireemiree Sundar Gundar Undar.... Undar Raja – Children's Theatre Directed by Vijay K Sevak, Sarthak Rangmanch, Surat	-	00:53:54
Theatre Music - Orchestra by specially challenged children Music: Vikas Amte, Maharogi Sewa Samiti, Chandrapur, Maharashtra	-	03:14:00
Kamdeo Ka Apna Vasant Ritu Ka Sapna - Modern Indian Theatre Directed by Habib Tanvir. Presented by Naya Theatre, Bhopal	-	01:48:00
<b>FOLK &amp; TRADITIONAL</b>		
<b>Special documentation&amp; Presentation</b>		
Shravani: Sawan Ke Lok Geet by Malini Awasthi (Recorded at Meghdoot Theatre - III, New Delhi on 02.08.2015)	02:46:32	02:45:00
Swar - Saundarya (Documentation & Presentation) Kaivalya Kumar: Swar Sadhna Workshop Madhur Lata Bhatnagar: Discussion on Sangeet Mein Saundarya Tatva (Recorded at Meghdoot Theatre-III, New Delhi on 29.08.2015)	-	03:50:00
<b>Sur Poorva: Festival of Choral Music and Instrumental Eensembles from North Eastern Region of India 30 March - 03 April 2015 at Junagadh (Gujarat)</b>		
Inauguration	-	00:04:00
Instrumental Ensemble of Manipur by N. Tiken Singh, Manipur	-	00:48:55
Drums of Nagaland by Sangyusang Pongener, Nagaland	-	00:21:00
Swar Dhanush - Choral music of Gujarat by Dhwanit Joshi, Vadodara	-	00:56:00
Choral music of Mizoram by S.Lalrindanga, Aizawl, Mizoram	-	00:30:00
Choral music of Nagaland by Supongsangla Jamir, Nagaland	-	00:32:50
Instrumental Ensemble of Manipur R.K.Sanatomba, Manipur	-	00:43:20
Kristi-Instrumental Ensemble of Assam by Joydev Deka & Prasanna Baruah, Assam	-	00:44:15
Sur Jharna - Choral music of Tripura by Sutapa Das, Tripura	-	00:41:20
Voices of Hope - Choral music of Nagaland by Nise Meruno, Nagaland	-	00:45:20
Lepcha music of Sikkim by Sonam Tshering Lepcha, Sikkim	-	00:38:05
Choral music of Manipur by Johnson Phaomei & Group, Manipur	-	00:31:45
Traditional songs of Maharastra by Nadesh Vitthal Umap, Mumbai	-	00:55:30
Instrumental Ensemble of Sikkim by Naren Gurung, Sikkim	-	00:44:20
Choral music of Arunachal Pradesh Puspallata Mili & Group, Arunachal Pradesh	-	00:43:40
Choral music of Meghalaya Komik Khongjirem, Meghalaya	-	00:35:15
<b>Uttar Purva Sankriti Samaroh (Programme) 31 March to 07 April 2015 at New Delhi</b>	-	37:02:00
<b>Lankapodi Jatra 07 - 12 April 2015 at Bisipada (Orisha)</b>		
Danda Jatra (at Phulbani)	01:31:00	01:31:00
Aranya Kanda - Surpanekha Upakhyana, Khar Dushan & Trisira Badha		
Sita Chori & Jatayu Badha	05:28:00	05:28:00
Kiskindya Kanda - Bali Badha	01:34:00	01:34:00
Sindura Kanda - Akshya Badha & Nagapasa Bandan	04:53:00	04:53:00
Lanka Kanda - Lankapodi Jatra	01:11:40	01:11:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Sur Sangam: Festival of Choral Music and Instrumental Ensembles with special focus on the North-East 12 - 15 May 2015 at Dharwad</b>		
Inauguration		
Lighting the Lamp by Shri Girish Karnad, Former Chairman, SNA, New Delhi	00:10:18	00:11:15
Buddhist Chant by Pasang Babu, Arunachal Pradesh	00:16:35	00:16:35
Choral music by Madras Youth Choir, Chennai	00:56:49	00:55:20
Instrumental ensemble of Assam Prabhat Sharma & Group, Assam	00:42:19	00:42:20
Choral music by Suponsangla Jamir, Nagaland	00:37:55	00:37:55
Choral music by Gandharva Chior, New Delhi	01:26:59	01:27:15
Percussion ensemble by Sukanya Ram Gopal, Bengaluru	01:06:16	01:00:14
Instrumental ensemble of Manipur by N. Tiken Singh, Manipur	00:51:23	00:51:23
Choral music by H.C.Zonunthara, Mizoram	00:46:10	00:47:18
Instrumental ensemble of Sikkim by Naren Gurung, Sikkim	00:50:34	00:51:42
Choral music by Calcutta Choir, Kolkata	00:47:08	00:47:08
Laya Lahiri, Bangalore: Instrumental ensemble T.A.S. Mani	00:54:49	00:54:49
Choral music by Snap-Paka Choir, Meghalaya	00:43:36	00:43:36
Sur Jharna by Sutapa Das and Group, Tripura	00:45:36	00:43:50
Bombay symphony instrument ensemble by Unnikrishna Pakkanar, Kerala	01:04:42	00:55:26
<b>Alha Gayan Mahotsava 31 August to 02 September 2015 at Kharela Village, Mahoba(UP)</b>		
Title: Kajli Sangram (Keerat Sagar Ki Ladai)		
Rama Shankar	00:19:00	00:19:00
Devendra Singh	00:12:00	00:12:00
Babu Ram	00:12:00	00:12:00
Jaykaran Singh	00:12:00	00:12:00
Brajendra Kumar	00:13:00	00:13:00
Shyam Lal Yadav	00:29:00	00:29:00
Ramesh	00:26:00	00:26:00
Anurudh Singh	00:22:00	00:22:00
Halke Yadav	00:07:00	00:07:00
Praboo Dayal	00:20:00	00:20:00
Ramnarayan Singh	00:27:00	00:27:00
Bachha Singh	00:48:00	00:48:00
Babu Ram	00:20:00	00:20:00
Ashok Kumar	00:11:00	00:11:00
Ramesh	00:27:00	00:27:00
Rohit	00:08:00	00:08:00
Arpit Singh	00:06:00	00:06:00
Umashankar Sen	00:27:00	00:27:00
Charan Singh	00:26:00	00:26:00
Parashuram	00:09:00	00:09:00
Chandrabhan Yadav	00:24:00	00:24:00
Vansgopal	00:16:00	00:16:00
Prem Narayan	00:17:00	00:17:00
Lallu Singh	00:19:00	00:19:00
Maniram Yadav	00:11:00	00:11:00
Ram Narayan Singh	00:25:00	00:25:00
Devi Charan	00:18:00	00:18:00
Shyam Lal Yadav	01:00:00	01:00:00
Chandra Pal	00:24:00	00:24:00
Chuttu Yadav	00:17:00	00:17:00
Ramesh	00:28:00	00:28:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Dinesh Singh	00:20:00	00:20:00
Rama Shankar	00:10:00	00:10:00
Sant Ram	00:06:00	00:06:00
Ram Babu Awasthi	00:09:00	00:09:00
Prabhu Dayal	00:07:00	00:07:00
Charan Singh	00:22:00	00:22:00
Bachha Singh	00:34:00	00:34:00
<b>Special documentation &amp; Presentation</b>		
Folk music of Assam: Dehbishar & Tokari Geet	-	01:08:10
Jyoti Sangeet & Reba Sangeet by Sudakshina Sarma & Party (Recorded at Meghdoot Theatre - III, New Delhi on 30.09.2015)	-	00:49:17
<b>Swararpan - Ruh-e Ghazal, Jashn – Begum Akhtar 05 - 08 October 2015 at Kamani Auditorium, New Delhi</b>		
Inauguration: Pt. Birju Maharaj	00:07:50	00:07:50
Ajay Pohankar and Anjali Pohankar	00:39:45	00:39:45
Roop Kumar and Sunali Rathod	00:47:30	00:47:30
Sraboni Chaudhuri	00:41:15	00:41:15
Ranjeet Rajwada	00:31:20	00:31:20
Sveta Hattangadi Kilpadi	00:30:25	00:30:25
Jhumpa Sarkar	00:33:15	00:33:15
Ganesh Prasad Mishra	00:26:40	00:26:40
Rekha Surya	00:28:55	00:28:55
Koyel Dasgupta	00:18:25	00:18:25
Girija Devi	00:41:25	00:41:25
Debjani Dhar	00:41:50	00:41:50
Kumud Diwan	00:48:55	00:48:55
Dharamnath Mishra	00:24:20	00:24:20
Santa Kundu	00:31:40	00:31:40
Aslam Hussain Khan	00:43:40	00:43:40
Manjiri	00:37:20	00:37:20
Jaswinder Singh	00:47:30	00:47:30
Shantanu Bhattacharya	00:46:25	00:46:25
Chandan Dass	00:41:00	00:50:00
Prabhati Mukherjee	00:41:00	00:41:00
Bhupendra and Mitali Singh	00:58:15	00:58:15
Sadhna Rahatgaonkar	00:41:20	00:41:20
Shakeel Ahmed	00:35:00	00:35:00
Pitamber Pandey	00:25:40	00:25:40
Bholanath Mishra	00:28:35	00:28:35
Vidya Shah	00:34:30	00:34:30
Shounak Abhiseki	00:29:55	00:29:55
'Zikr Us Parivash Ka': a documentary on Begum Akhtar Produced by Sangeet Natak Akademi, New Delhi	01:04:00	01:04:00
Shanti Hiranand	00:39:35	00:39:35
Abhradita Banerjee	00:24:10	00:39:35
Rajashri Pathak	00:26:55	00:26:55
Subha Joshi	00:26:15	00:26:15
Shruti Sadolikar Katkar	00:33:35	00:33:35
Chhannulal Mishra	00:54:55	00:54:55
Shashank Shekhar	00:25:30	00:25:30
Puja Goswami Pawan	00:25:35	00:25:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Govardhan Mishra	00:48:25	00:48:25
Nila Sinha Roy	00:31:10	00:31:10
Vidya Rao	00:34:20	00:34:20
Ghanshyam Vaswani	00:35:40	00:35:40
Malini Awasthi	00:59:40	00:59:40
Pooja Gaitonde	00:34:55	00:34:55
Saurabh Salunke	00:29:00	00:29:00
Rageshri Das	00:29:00	00:29:00
Uma Garg	00:34:05	00:34:05
Rita Ganguly	00:45:05	00:45:05
Anup Jalota	00:42:20	00:42:20
Savita Devi	00:40:10	00:40:10
Rajan and Sajan Mishra	00:43:30	00:43:30

**Swar Sudha: A Festival of Diverse Musical Expressions**  
**19 - 22 October 2015 at Shri Ram Centre, New Delhi**  
**Organised by SNA, New Delhi and Delhi International Art Festival**

Inauguration by Dr.Yamini Krishnamurthy, Padma Bhushan & Fellow of Sangeet Natak Akademi	-	00:04:45
Buddhist Chanting by Lamas of Arunachal Pradesh	-	00:29:40
Instrumental Ensemble of Manipur by R.K.Sanatomba	-	00:32:40
Sur Jharna-Choral music of Tripura by Sutapa Das, Tripura	-	00:39:50
Buddhist Chanting Lamas of Arunachal Pradesh	00:10:50	00:10:50
Traditional music of Sikkim by Sonam Tshering Lepcha	00:31:28	00:31:28
Buddhist Chanting by Lamas of Arunachal Pradesh	00:13:05	00:13:05
Voice of Hope - Choral music of Nagaland by Nise Meruno, Nagaland	00:34:00	00:34:00
Mizoram Choir by CVL Tlanhlua, Mizoram	00:27:55	00:27:55
Choral music by Refiners Choir, Nagaland	00:39:50	00:39:50
Choral music of Shillong Lariti Foundation, Meghalaya	00:35:50	00:35:50

**Akademi Fellowships and Awards' 2014**  
**23 - 31 October 2015 at New Delhi**

Folk music (Tripura) by Thanga Darlong	00:08:31	00:08:58
Folk music (Jammu and Kashmir) Abdul Rashid Hafiz	00:36:00	00:34:45
Traditional music (Punjab) by Puran Shah Koti	00:44:00	00:43:55

**Sparsh Poorvottar (Diverse Cultural Expressions of India)**  
**25 - 31 October 2015 at Meghdoot Theatre - I, New Delhi**

Panchvadya Nyas by P.K Kunhiraman and Group, Delhi	-	00:18:51
Rytham of Manipur by R.K. Sanatoiba	-	00:35:20
Voices of Hope (Choral Music) by Nise Meruno, Nagaland	-	00:28:20
Thang Ta by K. Sanatoiba Sharma, Manipur	-	00:36:45
Purulia Chhau by Jagru Mahto & Group	-	00:41:20
Singari Melam by Delhi Panchvadya Nyas	-	00:19:26
Stick dance of Manipur by Dhanarani Devi & Group	-	00:14:00
Chalo Prakash Ki Ore (Modern Puppetry Theatre) by Abhinav Samiti, Varanasi	-	00:38:20
Kaal Yavan Sanhar: Yakshagana Natak by Manjunath Bhagwat & Party	-	01:04:50
Chenda Melam by Delhi Panchvadya Nyas	-	00:11:55
Dhol Chalam by Panthoibi Jagoai Marup, Delhi	-	00:09:05
Kalari dance (Martial Art of Kerala) by Murugan P. from Nitya Chaitnya Kalri, New Delhi	-	00:23:10
Navik – Chhau by Chhau Project of Sangeet Natak Akademi	-	00:12:05
Thang – Ta by Panthoibi Jagoai Mrup, Delhi	-	00:05:30
Bismillah Khan: Heritage of Kashi (Modern Puppetry Theatre) by Abhinav Samiti, Varanasi	-	00:32:10
Chenda Melam by Delhi Panchvadya Nyas	-	00:14:00
Bamboo Nritya by Sandra and Group, Meghalaya	-	00:56:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Thang – Ta by Panthoibi Jagoai Marup, Delhi	-	00:08:10
Ramayana (Modern Puppetry Theatre) by Abhinav Samiti, Varanasi		01:02:50
Chenda Melam by Delhi Panchvadya Nyas	-	00:24:40
Stick dance of Manipur by Panthoibi Jagoai Marup, Delhi	-	00:11:40
Dandiya dance of Gujarat by Promila Devi & Group, Delhi	-	00:10:25
Lanka Dahan (Traditional String Puppetry) by Agrgami Putul Theatre, West Bengal	-	00:34:05
Chenda Melam by Delhi Panchvadya Nyas	00:17:00	00:17:00
Chhau (Radha Krishna) by Chhau Project of Sangeet Natak Akademi	-	00:11:10
Folk dance of Haryana by Kishore Sharma & Tanva Group	-	00:13:45
Bamboo Dance by Sandra and Group, Meghalaya	-	00:10:10
Indal Haran (Nautanki - Hindi) Ram Dayal Sharma & Group	01:51:00	01:54:00
<b>Swar Prabhat - Bor Ki Raag Ragania</b>		
Malwa Ke Lok Geet –Nirgun Gaan Bhajan by Prahlad Singh Tipaniya (Recorded at Moti Bagh, New Delhi on 25.10.2015)	00:44:00	00:44:00
<b>Sparsh Poorvottar</b>		
Puppet of Manipur by Guru Mayum J. Singh	-	00:45:00
Sattriya dance by Ramkrishna Talukdar	-	00:35:00
Gayan Bayan by Hari Charan Bhoua & Group	-	00:18:00
Sattriya dance drama by Ramkrishna Talukdar & Group (Recorded at Meghdoot Theatre-I, New Delhi on 08.11.2015)	-	00:47:00
<b>Swar Prabhat - Bor Ki Raag Ragania</b>		
Borgeet: Folk song of Assam by Gautam Bayan (Recorded at Meghdoot Theatre, New Delhi on 10.11.2015)	00:46:50	00:46:50
<b>Special documentation</b>		
Folk of Laddak	-	01:23:00
Folk of Arunachal Pradesh by Rinchin Droma & Group (Recorded at Meghdoot-I, New Delhi on 25.11.2015)	-	00:38:35
<b>Special Documentation &amp; Presentation</b>		
Aurat Ki Jung: Nautanki Script by Asif Ali. Presented by Darpan, Luncknow, U.P. (Recorded at Meghdoot Theatre, New Delhi on 04.12.2015)	-	02:00:00
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014 07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Folk Music of Arunachal Pradesh by Delong Padung	-	00:24:35
Traditional / Folk dance of Tamil Nadu by M. Kali	-	00:26:00
Folk Music of Punjab by Glory Bawa	-	00:21:15
Traditional /folk music of Rajasthan by Khete Khan Manganiyar	-	00:34:10
Qawwali of Andhra by Asad Khan Warsi & Amjad Khan Warsi (Warsi Brothers)	-	00:34:40
Folk Music of Odisha by Laxmipriya Dash	00:30:00	00:30:00
Folk dance of Odisha by Rabiratan Sahoo	-	00:35:20
Folk music of Chhattisgarh by Dashru Ram Korram	00:19:50	00:19:50
Choral music of Nagaland by Supongsangla Jamir	00:24:00	00:24:00
Bhagvatha Mela - Major Traditions of Theatre, Tamil Nadu Presented by Vijay Madhavan R.	-	00:31:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Mohininrityati Festival</b>		
<b>28-29 December 2015 at Meghdoot Theatre-III, New Delhi</b>		
(Workshop) Conducted by Deepti Omchery Bhalla	-	04:43:00
<b>Documentation &amp; Presentation</b>		
Bihu Dhol of Assam by Dyaneshwar Saikia, Assam	01:00:00	01:00:00
Sopanam Sangeetam by P.R Haridasan, Kerala (Recorded at Meghdoot Theatre - III, New Delhi on 05.01.2016)	01:16:25	01:16:25
<b>Special documentation &amp; Presentation (Ravanhattha)</b>		
(Recorded at Meghdoot Theatre - III, New Delhi on 19.01.2016)		
Concept and Presentation: Suneera Kasliwal Vyas Ravanhattha- Its Role in Pabuji Epic & Beyond: Lecture-demonstration along with a Power Point presentation by Suneera Kasliwal Vyas Assisted by Bharat Bhusan	01:01:10	01:01:10
Making of Ravanhattha by Sugna Ram and Buddha Ram Moderator: Suneera Kasliwad Vyas	01:04:50	01:04:50
Presentation of Pabuji Ki Phad by Sugna Ram & Group Introduction by Suneera Kasliwal Vyas	00:51:30	00:51:30
'Jhoomaka'-a seven Ravanhattha ensemble by Sugna Ram and Group	00:39:50	00:39:50
<b>Special Documentation &amp; Presentation</b>		
Laila Majnu: Hathras Ki Nautanki Directed by Atamjit Singh. Presented by Vinod Rastogi Smriti Sansthan (Rangmandal), Allahabad (Recorded at Meghdoot Theatre - III, New Delhi on 13.02.2016)	-	01:51:50
<b>Natya Samagam</b>		
<b>09 - 17 Feb. 2016 at Meghdoot Complex, New Delhi</b>		
Makhan Chori Leela Evam Brij Ki Holi- Rasleela by Adarsh Balkrishna Rasleela Sansthan, Vrindavan	-	01:19:25
Prahlad Natak of Odisha – Major Traditions of Theatre by Artists of Sangeet Natak Akademi's Training Program, Ganjam, Odisha Directed by Guru Krushna Chandra Sahoo	-	01:18:50
Jaani Chor, Song of Haryana - Major Traditions of Theatre Directed by Satish Kkashyap. Presented by Navras Swang Mandali, Hissar	-	01:38:00
Folk songs and dance of Sikkim by Artists of SNA's Training Project, Gangtok Choreography: Naren Gurung	-	01:39:30
Kutiyattam-Kamsavadham, Nangiar Koothu Usha Nangiar, Krishnan Nambiar Mizhavu Kalari, Thrissur	-	01:17:50
Folk Music of Leh Laddakh by Solan Supari & Group	-	00:16:00
Kushan Gaan - Ritual Theatre by Bhuvan Chandra Roy, Dhubri, Assam	-	00:29:00
Zikir Jari - Ritual Theatre by Hafeza Begum Choudhury and Group, Guwahati	-	00:39:40
Harishchandra Taramati: Khayal of Rajasthan - Major Traditions of Theatre Directed by Bansi Lal Khiladi and Group	-	01:17:00
Lankapodi Jatra of Odisha, Sita Haran, Evam Jatayu Maran - Ritual Theatre by Sri Sri Ramlila Natya Parichalana Sangha, Bisipada, Kandhmal, Odisha	-	01:30:00
Ankia Bhaona of Assam, Sri Ram Bijoy Natak- Major Traditions of Theatre Directed by Dulal Roy, Sangeet Natak Akademi Sattriya Kendra, Guwahati	-	01:15:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Lai Haraoba- Ritual Theatre by Performing Artists Centre, Imphal	-	01:17:00
Folk dance of Arunachal Pradesh, Aaji Lamu- Major Traditions of Theatre by Artists trained under the SNA's project, West Kamengby Tashi Lamu	-	00:21:00
Ramleela, Laxman - Parashuram Samvad - Ritual Theatre Directed by Deep Kumar Shukla, Deepanjali Samajotthan Samiti, Kanpur	-	00:58:00
Chindu Yakshaganam, Gaja Gouri Vartham Tho Adi Jabava Puranam Yellamma Devatha - Major Traditions of Theatre Directed by Pillutla Chandramauli, Shri Laxmi Narayana Swamy Nataka Kala Mandali, Nalgonda, Telengana	-	00:57:00
Nakkal of Punjab - Ritual Theatre by Dastak, Amritsar	-	01:04:00
Kanasina Mane - adapted from Rabindranath Tagore's Bangla play Dakghar - Major traditional of theatre Directed by Jagdish R. Jani, Ranga Prayogshala Sanehalli, Karnataka	-	01:09:00
Chhau by Artists of SNA's Chhau Project, Seraikella - Ritual Theatre Choreography: Shashadhar Acharya	-	01:19:00
<b>Desaj</b>		
<b>24 - 28 February 2016 at Jamshedpur (Jharkhand)</b>		
Paika: Folk dance of Jharkhand by Gulap Singh Munda & Group		
Folk music & dance of Sikkim by Naren Gurung & Group	00:24:10	00:24:10
Bihu: Folk dace of Assam by Assam Cultural Academy, Guwahati	-	00:17:20
Kharsawa Chhau, Jharkhand by Sushant Kumar Nanda & Group	-	00:07:15
Oggu Dolu Vinyasam, Andhra Pradesh by Dr. Chukka Saithya, Oggu Cultural Association, Warangal	00:14:05	00:14:05
Sendra dance, Jharkhand by Ajit Singh Manki & Group	-	00:09:05
Jagle Me Mangal: Contemporary puppet by Rahlesh Little Theatre, Kolkata	-	00:47:15
Baster Band, Chhattishgarh by Anup Ranjan Pandey & Group	00:37:20	00:37:20
Karam and Baha dance, Jharkhand by Rasik Baskey and Group	-	00:37:35
Kushan Gaan, Assam by Bhuvan Chandra Roy & Group	00:26:35	00:26:35
Chhangu dance, Jharkhand by Tirtha Prasad Ghosh & Group	-	00:20:15
Dhobiya, Uttar Pradesh by Dhobiya Loknritya Party, Azamgarh	-	00:19:25
Dasai dance, Jharkhand by Dhanapati Kisku & Group	-	00:16:00
Bihu, Assam by Assam Cultural Academy, Guwahati	-	00:15:50
Raja Bharthari (Mach) by Babu Lal Devra & Group, Ujjain	-	00:51:20
Beni Sangam (Mayurbhanj Chhau), Odisha by Purna Chandra Mohanta & Group	-	00:28:00
Karn(Rod Puppet) by Tapas Karmakar, West Bengal	-	00:53:25
Bach Nagma, Kashmir by Mushtaq Ahmed Khoja & Group	00:13:00	00:13:00
Baul Song, Tripura by Raja Hassan and Group	00:16:05	00:16:05
Sidi Dhamal dance, Gujarat by Altaf Muksud Sidi & Group	-	00:20:00
Hirni Birni, Bihar by Karent Lal Nat & Group	-	00:29:25
Mundari dance, Jharkhand by Anurudh Patar & Group	-	00:10:00
Phirkul dance, Jharkhand by Raghunath Sardar & Group	-	00:11:40
Matir Manush (Seraikella Chhau), Jharkhand by Manorajan Sahoo & Group	-	00:22:05
Panthi dance, Chhattisgarh by Milap Das Banjare & Group	-	00:10:00
Hansikanna (Putul Nach) by Gautam Das & Group	-	00:27:25
Dak & Dhol, Tripura by Shankar Das & Group	00:21:00	00:21:00
Karsa dance, Jharkhand by Sushma Nag & Group	-	00:21:40
Thang-Ta, Manipur by Biseshwor Sharma & Group	-	00:26:40
Manbhum Chhau, Jharkhand by Paresh Prasad Parit & Group	-	00:20:00
Jhijhiya, Bihar by Jitendra Kumar & Group	-	00:17:25
War dance, Nagaland by Shiromong & Group	00:21:00	00:21:00
Purulia Chhau, West Bengal by Subodh Singh Sardar & Group	-	00:45:40
Karsa dance, Jharkhand by Sushma Nag & Group	00:26:50	00:26:50
Thang-Ta, Manipur by Biseshwor Sharma & Group	-	00:25:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Maghe dance, Jharkhand by Prabhat Kumar Mahato & Group	-	00:17:15
Pena, Manipur by M. Mangangsana Meitei & Group	00:17:20	00:17:20
Donger dance, Jharkhand by Ram Chandra Soren & Group	-	00:17:00
Dalkhai dance, Odisha by Rabi Ratan Sahoo & Group	-	0:19:45
Samaj Singhrai, Jharkhand by Kate Tape & Group	-	00:20:45
Jhoomar & Nagpuri Geet, Jharkhand by Mukund Nayak & Group	01:00:40	01:00:40
Bhangra, Punjab by Rupindar Singh & Group	-	00:16:00
Ramlila (Contemporary Puppet) by Rajendra Kumar Srivastava, Varanasi	-	01:04:55

## Desaj

### 03 - 05 March 2016 at Vishwavidyalaya Sangeet & Natya Vibhag Parisar, Darbhanga

Inauguration	00:42:50	00:42:50
Vidyapati Sangeet Parampara by Radha Mohan Mishra	00:44:25	00:44:25
Salhes Anushthanik by Yadubir Yadav	00:54:05	00:54:05
Maheshvani by Harinath Jha	00:39:00	00:39:00
Karukh Mahrai by Laxmi Paswan	00:33:40	00:33:40
Naradi Gayan by Mahendra Kumar	00:33:50	00:33:50
Jharani by Ravi Bhusan Kumar	00:13:10	00:13:10
Bhojpuri Lok & Paramparik Geet by Ajit Kumar Akela	00:53:50	00:53:50
Chandaini by Rekha Devar	00:38:41	00:38:41
Ramkheliy by Sagar Kumar Singh	00:41:35	00:41:35
Madhushravani Khissa by Savita Devi	00:54:25	00:54:25
Ahirai by Neeraj Kunder	00:35:45	00:35:45
Saila by Roshni Prasad Mishra	00:27:05	00:27:05
Gonda by Nayan Priya	00:35:00	00:35:00
Domkacha by Naveen Kumar Mishra	00:28:00	00:28:00
Madhusudhan Yatra & Jhulan Geet by Shashank Sekhar	00:57:00	00:57:00
Magadh & Bhojpuri Geet by Pushpa Prasad	00:52:00	00:52:00
Dak -Vachan by Ajit Kumar Jha	00:36:00	00:36:00
Sama Chakra by Shambhu Kumar Singh	00:22:40	00:22:40
Amlī - Play by Mukesh Jha, Baramasa, Delhi	00:55:25	00:55:25
Rasan Chauki by Nathuni Ram	00:10:40	00:10:40
Sapta - Bipta Kissa by Bimla Devi	01:20:05	01:20:05
Bhuhula Vishari Gayan by Subodh Das	00:36:55	00:36:55
Jat Jatin by Phool Devi	01:07:10	01:07:10
Bhuhula Vishari Gayan by Amit Kumar	00:47:10	00:47:10
Mithila Ke Lok and Paramparik Geet by Ankita Kumari	00:38:30	00:38:30
Baul Geet by Raja Hassan	00:34:20	00:34:20
Rasan Chowki	00:06:40	00:06:40
Alha Gayan by Shilu Singh Rajput	00:41:30	00:41:30
Pamariya by Israeil Abbasi	00:31:20	00:31:20
Mithila Ke Lok and Paramparik Geet by Ankita Kumari	00:13:45	00:13:45
Baul Geet by Raja Hassan	00:47:12	00:13:45
Alha Gayan Shilu Singh Rajput	00:35:18	00:35:18

## PUPPETRY

String puppet (Rajasthan) by Akshay Bhat (Recorded at Meghdoot Theatre - III, New Delhi on 18.05.2015)	-	00:14:45
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## Special Documentation

Rod Puppet by Rajendra Kumar Srivastava, Varanasi (Recorded at Meghdoot Theatre - III, New Delhi 16.09.2015)	-	00:36:00
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	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Putul Yatra</b>		
<b>10 - 14 Sept. 2015 at Meghdoot Theatre - I, New Delhi</b>		
Inauguration	-	00:07:18
A Special Presentation by Puppeteers	-	00:42:25
Dhola Maru: Traditional and contemporary Puppet Directed by Puran Bhat	-	01:10:20
Shree Jagannath Janma Katha - Kathi Kundhei: Traditional Rod Puppetry of Odisha Directed by Maguni Charan Kuanr	-	01:09:10
Narakasura VadheYakshagana Bombeyata: Traditional string Puppetry of Kasaragod Directed by K.V. Ramesh	-	00:45:00
Taming of the Wild: Contemporary Puppet Directed by Sudip Gupta, West Bengal	-	00:59:00
Nashabandi: Contemporary Puppet Directed by Maguni Charan Kuanr	-	00:32:30
Amar Singh Rathore - Kathputli: Traditional string Puppetry of Rajasthan Directed by Basanti Devi	-	00:38:30
Bisarjan: Contemporary Puppet Directed by Prabhitangsu Das, Tripura	-	00:56:00
Lanka Dahanam Tolu Bommalatta: Traditional Shadow Puppetry of AndhraPradesh Directed by K. Anjanamma & Chidambara Rao	-	01:16:35
Funtastic Show (Ventriloquism & Contemporary Puppet) Directed by Satyajit Padhye	-	00:41:49
Hanuman Krishna Bhent Kalasutri - Bahulya: Traditional strings Puppetry of Maharashtra Directed by Ganpat Sakharam Masge	-	00:57:11
Duryodhana Vadham Pavakathakali: Traditional Glove Puppetry of Kerala Directed by G.Venu	-	00:52:47
Radha Krishnar Jugal Milon & Jati Vedaved: Traditional Glove Puppet of West Bengal Directed by Shaktipada Ghorai & Susanta Kumar Ghorai	-	00:27:33
Heer Ke Waris: Contemporary Puppetry Directed by Dadi Pudumjee, Delhi	-	01:06:27
Kumara Sambhava Salaki Gombe - Atta: Traditional String & Rod Puppetry of Karnataka Directed by A.R. Dattatreya	-	00:59:00
<b>Akademi Fellowships and Awards' 2014</b>		
<b>23 - 31 October 2015 at New Delhi</b>		
Reba Kanta Mahanta: Mask making (Assam)	-	00:42:05
Amardas Manikpuri: Natya Sangeet on folk theatre of Chhattisgarh	01:23:00	01:23:00
<b>Sparsh Poorvottar</b>		
Puppet of Manipur by Guru Mayum J. Singh (Recorded at Meghdoot Theatre - I, New Delhi on 08.11.2015)	-	00:45:00
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014</b>		
<b>07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Hamara Circus: Contemporary Puppetry by Mohammad Shameem	-	00:38:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Agar-Magar: Contemporary puppetry by Shreeparna Bhanja Gupta	-	00:45:55
<b>Natya Samagam</b>		
<b>09 - 17 Feb. 2016 at Meghdoot Complex, New Delhi</b>		
Sita Haran: A traditional string puppetry of Assam		
Directed by Radha Kanta Barman, Makhuli Putula Nach Samiti, Nalbari, Assam	-	01:00:00
Modern Indian Theatre - Ramayana, dance-ballet		
Directed by Gulbardhan. Presented by Little Ballet Troupe, Bhopal	-	01:48:40
<b>INTERVIEW / LECTURE DEMONSTRATION / SEMINAR / WORKSHOP/ TALK etc.</b>		
<b>Special Documentation</b>		
Interview of Surinder Singh		
Interviewer: Vijay Shankar Mishra (Recorded SNA Studio, New Delhi on 07.04.2015)	-	00:45:40
Interview: Shanno Khurana: H.Vocal		
Interviewer: Kalidasa & Naman Ahuja (Recorded at SNA Studio, New Delhi on 12.04.2015)	-	01:06:15
Interview of Chhote Lal Maharaj		
Interviewer: Banshi Kaul (Recorded at Meghdoot Theatre - III, New Delhi on 08.6.2015)	00:39:00	00:39:00
Interview of Vishal Krishna		
Interviewer: Leela Venkataraman (Recorded at Meghdoot Theatre-III, N.D. on 07-08 June 2015)	00:22:00	00:22:00
Interview of Vasanti Vaishnav Bohidar: Kathak		
Interviewer: Banshi Kaul (Recorded at SNA Studio, New Delhi on 08.07. 2015)	-	00:22:10
Interview of Mangala Bhatt		
Interviewer: Banshi Kaul (Recorded at SNA Studio, New Delhi on 09 July 2015)	-	00:46:00
Interview of Ram Mohan Maharaj		
Interviewer: Banshi Kaul (Recorded at SNA Studio, New Delhi on 09 July 2015)	-	00:34:50
Interview K. Saraswathy Menon: Mohiniattam		
Interviewer: Jayaprabha Menon (Recorded at SNA Studio, New Delhi on 08.09 2015)	-	00:45:00
Interview of Aslam Hussain Khan: H.Vocal		
Interviewer: Sumana Raman Dixit (Recorded at Nalanda Dance Research Centre, Mumbai on 12.09.2015)	-	01:06:00
Interview of Kanak Rele		
Interviewer: Meenakshi Iyer Gangopadhyay	-	00:16:00
Madhuri Satish Deshmukh	-	00:12:00
Uma Rahul Rele	-	00:13:40
Deepak Mazumdar	-	00:15:50
Interview of Suhas Vyas: H.Vocal		
Interviewer: Shruti Ranade (Recorded at Nalanda Dance Research Centre, Mumbai on 12-13 September 2015)	-	01:02:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of Bhajan Sopori: Santoor Interviewer: Vijay Shankar Mishra (Recorded at SNA Studio, New.Delhi on 18.09 2015)	00:45:00	00:45:00
<b>Uttar Purva Sankriti Samaroh (Interaction)</b> <b>01 April to 07 April 2015 at New Delhi</b>	-	13:19:00
<b>Uttar Purva Sankriti Samaroh Workshop on Bihu dance &amp; music</b> <b>02 - 05 April 2015 at New Delhi</b>	-	05:56:00
<b>Lankapodi Jatra</b> <b>07 - 12 April 2015 at Bisipada (Orisha)</b>		
Interaction with Lankapodi Jatra committee members: Shashi Bhushan, President Upendra Bisoi, Director & Mukhya Gayak Jaidev Bisoi, Village Adhikari Kanhu Mishra, Bhandar Rakshak Mahendra Bisoi, Singer Manmath Kumar Satapathy, Co-ordinator	-	01:27:00
Interview of Shibaram Sahu (Lanka set maker) and villagers	-	00:31:40
Interview of Narayana Bisoi (Hanuman character)	-	00:14:40
Interview of Arup Kumar Bisoi (Ravana single face character)	-	00:08:00
Interview of Subesh Behra (Ravana 10 faces character)	-	00:08:00
Interview of Malaya Ranjan Bisoi & Sibananda Barik (Padi Gayak)	-	00:17:15
Interview of Mahendra Bisoi	-	00:22:45
Interview of Upendra Bisoi (Director& Mukhya Gayak)	-	00:18:48
Interview of Vikram Bisoi (Nal & Pakhawaj player) and Satanjivi Bisoi (Casio player)	-	00:11:15
Interview of Balram Bisoi (Mridangam player)	-	00:05:15
Interview of Laxmi Dhar Mohapatra (Mask Painter)	-	00:23:15
Interviewers: Shri Suman Kumar, D.S (Drama) with Shri Manmath Kumar Satapathy, Co-ordinator		
<b>Special Documentation</b>		
Interview: Shanno Khurana: H.Vocal Interviewer: Kalidasa & Naman Ahuja (Recorded at SNA Studio, New Delhi on 12.04.2015)	-	01:06:17
<b>Special Documentation during Sur Sangam:</b> <b>Festival of Choral Music and Instrumental Ensembles</b> <b>with special focus on the North-East</b> <b>12 - 16 May 2015 at Dharwad</b>		
Interview of Indudhar Nirodi (H.Vocal) by Anil Desai	00:26:30	00:27:38
Interview of Shapiq A.Khan:H.Inst.(Sitar) by Raghavendra Ayi	00:18:38	00:19:10
Interview of Shripad Hegde Kampli (H.Vocal) by Rahindra Kanathekar	00:22:58	00:23:05
Interview of B.S.Math & Akkamahadevi Math: H.Inst.(Violin) by Jayademi Jamgamashetti	00:25:51	00:25:43
Interview of Poornima Bhat Kulkarni (H.Vocal) by Rekha Hedge	00:21:54	00:21:55
Interview of Faiyaz Khan (H.Vocal) by Anant Harihar	00:18:48	00:18:47
Interview of Ganapati Bhat Hasanagi (H.Vocal) by Anil Desai	00:29:22	00:29:28
Interview of Neela M.Kodli (H.Vocal) by Anil Desai	00:26:36	00:27:40
Interview of Sudhanshu Kulkarni: H.Inst.(Harmonium) by Shirish Joshi	00:29:05	00:29:05
<b>Yog Parv: Festival of Yoga in the Context of Performing &amp; Visual Arts, Workshop and Interactive Sessions</b> <b>21 - 27 June 2015 at Meghdoot Theatre - III, New Delhi</b>		
Inauguration by Dr. Sonal Mansingh, followed by her talk on Yoga and performing arts	-	01:27:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Kalaripayattu and Yoga presentation by Isha Foundation	-	00:26:40
Dance in context of Yoga by Vasundra Doraswami	-	00:33:50
Meditative music on flute by Chetan Joshi	-	00:42:15
Lecture demonstration on two sides of the same coin - Yoga & Dance by Rajana Gauhar	-	00:45:00
Dance in the context of Yoga by Mandakini Trivedi	-	00:40:45
Lecture on the Essence of Yoga by M. Jayaraman	-	00:16:05
Lecture demonstration on Sangita & Yoga by Sumitra Vasudevan	-	00:19:40
Lecture demonstration on Natya & Yoga by Nadini Ramani with performance by Sumitra Vasudevan & Group	-	00:39:05
Yoga dance by Navtej Johar	-	00:30:25
Lecture demonstration on Performing Arts- Shastra & Sampradaya in the context of Yoga based on Bharata's Natyashastra by Sandhya Purecha	-	00:48:25
Lecture demonstration on Nritya: Sampoorana Yog by Nalini	-	00:58:35
Bandhya Nritya in the context of Yoga by Aloka Kanungo and Laxmi Priya Gotipua Nrutya Kendra	-	00:41:15
Meditative music by Tadepally Lokanadha Sarma	-	00:42:15
Dance in the context of Yoga by Geeta Chandran	-	00:30:00
Summing Up by Dr. Sonal Mansingh	-	01:20:00
<b>(Yog Parv at Meghdoot Lawn, New Delhi)</b>		
Lecture - demonstration on Kalappattu in the context of Yoga by S.R.D Prasad Gurukkal	-	00:47:00
Dance in the context of Yoga by Kuleshwar Kumar Thakur	-	00:11:35
Lecture - demonstration on Bandha Nritya in the context of Yoga by Aloka Kanungo with Laxmi Priya Gotipua Nrutya Kendra	-	01:02:55
Thoranayudham (Kutiyattam in the context of Yoga) by Kalamandalam Sangeeth Chakyar	-	00:53:40
Kudalini by Masako Ono	-	00:30:55
Lecture - demonstration on Yoga in context of Performing Arts by Nisha Mahajan	-	00:41:10
Lecture - demonstration on Yoga and dance Spectator by Madhavi Puranam	-	00:20:20
Shiviyog by Sandhya – a unit of Performing Arts	-	
Choreography: Santosh Nair	-	00:24:35
Lecture - demonstration on A Purnanga Yoga and HealYourself while you dance and practical demonstration -'Adityayana' based on Surya Namaskar asan by Chittaranjan Acharya	-	00:39:40
Dance in the context of Yoga by Kuleshwar Kumar Thakur	-	00:26:10
<b>Yog Parv (At Ashoka Hotel, New Delhi)</b>		
Chaitanya yoga asan by students of Girls school, Junagarh, Gujarat	-	01:01:00
<b>Yog Parv: Festival of Yoga in the Context of Performing &amp; Visual Arts, Workshops and Interactive Sessions 21-27 June 2015 at Lalit Kala Akademi Galery, Rabindra Bhavan Complex, New Delhi</b>		
Lecture on Yoga by Navtej Singh Johar	-	01:06:15
Lecture demonstration on Kuttiyattam by Kalamandalam Sangeeth Chakyar	-	00:53:14
Lecture demonstration Dance in Yoga by Mandakini Trivedi	-	01:08:50
Lecture demonstration Kalaripayattu by SRD Prasad Gurukkal & Group	-	01:02:35
Lecture demonstration by Masa One	-	00:30:57
Lecture demonstration on Yoga/ Kathak by Nisha Mahajan	-	01:07:20
Lecture demonstration Kalaripayattu by SRD Prasad Gurukkal & Group	-	00:56:05
Lecture demonstration with Odissi & Yoga by Chitrnanjan Acharya	-	00:58:48
Lecture demonstration Kalaripayattu by SRD Prasad Gurukkal & Group	-	00:40:30
Yoga workshop by Alka Tyagi	-	03:05:00
(Recorded at Meghdoot – IV, New Delhi)		
<b>Interviews during Alha Gayan Mahotsava 31 August to 02 September 2015 at Kharela Village, Mahoba (UP)</b>		
Interview of Bachha Singh		
Interviewer: Padam Singh	00:13:00	00:13:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of Anurudh Singh Interviewer: Padam Singh	00:11:00	00:11:00
Interview of Charan Singh Interviewer: Padam Singh	00:18:00	00:18:00
Interview of Uttam Singh Gautam Interviewer: Padam Singh	00:17:00	00:17:00
Interview of Shyam Lal Yadav Interviewer: Padam Singh	00:11:00	00:11:00
Interview of Ram Narayan Singh Interviewer: Padam Singh	00:11:00	00:11:00
Interview of Raghunandan (Manjira Player) Interviewer: Padam Singh	00:09:00	00:09:00
<b>Special Documentation &amp; Presentation</b>		
Talk with Vilayat Hussain Khan Ragi by Bhai Baldeep Singh and Dhadhi music of Punjab by Vilayat Hussain Khan Ragi and his disciples	-	01:16:00
Talk with Desh Raj Lachkani by Bhai Baldeep Singh and Dhadhi music of Punjab by Desh Raj Lachkani and his disciples (Recorded at Meghdoot Theatre-III, New Delhi)	-	01:24:00
Talk with Hariom Srivastava by Bhai Baldeep Singh and Tabla demonstration by Hariom Srivastava (Recorded at Meghdoot Theatre - III, New Delhi)	-	01:03:00
<b>Special Documentation</b>		
Interview & Demonstration: Ram Narayan (Sarangi) Interviewer: Shri Shekhar Sen, Chairman, SNA, New Delhi Demonstration by his disciples (Recorded at Advasam Studio, Mumbai on 19.09.2015)	01:43:12	01:55:00
<b>Special documentation &amp; Presentation</b>		
Interview of Umakanta Bairagi Interviewer: Malika Sharma (Recorded at Meghdoot theatre - III, New delho on 30.09.2015)	-	00:22:50
<b>Akademi Fellowships and Awards' 2014</b>		
<b>23 - 31 October 2015, New Delhi</b>		
Vijay Kichlu: Interaction Session	01:52:56	01:52:56
Akshara K.V: Lecture-Demonstration/Interaction on Ninasam and his journey in theatre		
Dicussion with Akshara K.V by Suman Kumar, D.S (Drama)	01:16:30	01:16:45
Ramdas Kamat: Lecture-Demonstration/Interaction Session on Acting & Marathi Sangeet Natak	01:20:49	01:20:00
Dhwani Rang: Natya Sangeet/Interaction Session on his journey in theatre music by Amod Bhatt	-	02:09:00
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014</b>		
<b>07 - 12 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Lecture - demonstration by Shaili Sathyu on Allied Theatre Arts (Lighting)	00:52:45	00:52:45
Demonstration of Instrument making of Chhattisgarh by Shrinath Nag	-	00:11:55
Lecture - demonstration by Chakresh Kumar on Allied Theatre Arts (Stagecraft)	01:15:00	01:15:00
<b>Sadhna -Worshop with Pt. Birju Maharaj</b>		
<b>31 October to 07 November 2015 at Meghdoot Theatre, New Delhi</b>		
Dance classes by Pt. Birju Maharaj	-	17:35:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Tabla class by Govind Chakraborty		
Madhavi Mudgal given a brief insight into Odissi dance viz-a-viz Kathak	-	00:57:00
Kamalini Dutt talks about dance presentation	-	01:30:25
Shri Shekhar Sen, Chairman, SNA, New Delhi conversation with Pt. Birju Maharaj	01:49:10	01:49:10
<b>Special Documentation &amp; Presentation</b>		
Interview of Mattanur Sankarankutty Marrar (Chenda Player) by Deepti Omchery Bhalla (Recorded at Meghdoot Theatre-III, New Delhi on 19.12.2015)	01:49:43	01:49:43
<b>Natya Samagam</b>		
<b>09 - 17 Feb. 2016 at Meghdoot Complex, New Delhi</b>		
Dialogue with participating directors - Atul Kumar	-	01:34:00
Dialogue with participating directors-Balvant Thakur and Krushna Chandra Sahoo	-	02:05:45
Lecture – demonstration – Aasaritavardhamanavidhi - Chitrapoorvaranga, Chpater 5 of the Natyasastra by Piyal Bhattacharya, Chidakash Kalalay, Howrah	-	01:36:00
Dialogue with participating directors - Piyal Bhattacharya	-	00:53:00
Dialogue with participating directors - Anupam Kumar	-	00:55:00
Dialogue with participating directors - Satyabrata Rout	-	01:19:00
Dialogue with participating directors - Radha Kant Barman	-	00:30:00
Lecture - demonstration - Wari Leeba- Karna & Arjun Yuddha, an episode of the Virata Parva of the Mahabharata, W. Chinglen Singh and Sagolsem Johnson Singh, Imphal	-	01:06:00
Dialogue with participating directors - Ram Prakash Tripathi, H S Umesh & Ravi Bhushan	-	02:30:00
Dialogue with participating directors - Bipin Kumar	-	01:19:00
Lecture - demonstration - Story - Telling - Krishna Ki Katha by Devkinandan Sharma, Aadarsh Bal Krishan Rasilila Sansthan, Vrindavan	-	01:12:00
Dialogue with participating directors - Symposium Theatre in Education: Trends and issues' Panelists: G.S Channi, C.R Jambe, Vijay, Madhavi Puranam	-	02:17:00
<b>Special documentation &amp; Presentation</b>		
<b>Workshop on Kutiyattam</b>		
<b>12 - 14 February 2016 at Meghdoot Theatre -III, New Delhi</b>		
Inauguration		
Lamp lighting by Shri Kiran Seth and Smt.Usha Mallick	-	00:04:35
Power presentation on Kutiyattam by Kalamandalam Rama Chakyarwith disciples	-	00:09:55
Share some experience on Kutiyattam by Shri Kiran Seth	-	00:08:00
Share some experience on Kutiyattam by Smt.Usha Mallick	-	00:07:55
Lecture-demonstration by Kalamandalam Rama Chakyar with disciples	-	02:13:20
Thoranayudham (Kutiyattam) by Kalamandalam Sangeeth Chakyar & troupe	-	01:44:55
Inter-actice discussion on the performance (Thoranayudham) of Kalamandalam Sangeeth Chakyar	-	00:50:10
Rhythems in Kutiyattam and its applicantion and various significant charactors in Kutiyattam and their movements	-	01:53:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Jarasandhayudham (Nangiarkoothu) by Kalamandalam Krishnendu & troupe	-	01:18:15
Inter-active discussion on the performance of (Jarasandhayudham) Nangiarkoothu by Kalamandalam Krishnendu & troupe	-	00:44:50
Demonstration (Ajagarakabalitham) act by Kalamandalam Krishnendu & Interaction	-	00:20:35
Demonstration the significant Mudras by Kalamandalam Krishnendu	-	00:10:00
Nirhavana of Sugreeva (Balivadhham) by Kalamandalam Rama Chakyar & troupe	-	01:03:30
Chalakuvalayam: Kutiyattam by Kalamandalam Sangeeth Chakyar & troupe from (Arjuna of Subhadradhananjayam)	-	01:02:10
<b>Special Documentation</b>		
Interview and Demonstration of Savita Devi Damami Interviewer: Raghav Raj Bhatt & Mangala Bhatt (Recorded at SNA Studio, New Delhi on 18.02.2016)	00:57:00	00:57:00
<b>Kuchipudi Yakshagana Mahotsava 23 - 29 February 2016 at Kuchipudi Village, Andhra Pradesh</b>		
Interview with Parsumarthy Rattaiah Sarma by Dr.Kiran Seth & Madhavi Puranam	-	00:31:20
Interview with Guru Vedantam Radheshyam Sarma by Dr.Kiran Seth & Madhavi Puranam	-	00:42:05
<b>AWARDS PRESENTATION</b>		
<b>Akademi Fellowships and Awards' 2014 23 - 31 October 2015 at New Delhi</b>		
Akademi Fellowships and Awards' 2014 Presented by Shri Pranab Mukherjee, President of India	-	00:28:00
<b>Ustad Bismillah Khan Yuva Puraskar 2013 &amp; 2014 07 December 2015 at Rabindra Satabarshiki Bhawan, Agartala</b>		
Address by Shri Shekhar Sen, Chairman, SNA, New Delhi Award Presentation Ustad Bismillah Khan Yuva Puraskar 2013 & 2014 by Shri Tathagata Roy, Hon'ble Governor of Tripura and Shri Shekhar Sen, Chairman, SNA, New Delhi	-	00:51:40
Address by Shri Tathagata Roy, Hon'ble Governor of Tripura Vote of thanks by Smt. Helen Acharya, Secretary, SNA, New Delhi		
<b>MISCELLANEOUS</b>		
<b>Festival of India in Indonesia</b>		
Rehearsal - Reference recording of Bhangra: Folk dance of Punjab by Balkar Singh Siddhu & Group (Recorded at Meghdoot Theatre - I, New Delhi on 18.02.2015)	-	00:13:00
World Museum Day (The making of Sarangi - An Interactive session with Rahesh Dhawan) (Recorded at Meghdoot Theatre - III, New Delhi)	-	03:21:00
Documentation of Thatheras 22 - 23 May 2015 at Jandiala Guru, Amritsar (Punjab)	-	02:29:00
Celebration of Inscription in UNESCO representative list of Work Cultural Heritage at Jandiala Guru, Amritsar (Punjab)		
Qawwali by Lakhbir Singh & Group	-	00:44:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Folk song of Punjab by Laachi Bawa & Glory Bawa	-	00:27:30
Akademi sponsored programmes (during documentation of Thatheras) at Khalsa Senior Secondary School, Amritsar (Punjab)		
Bhand Marassi by Ranaji & Group	-	00:20:30
Qawwali by Ranjhan Ali & Group	-	00:26:45
Interview of Ranjhan Ali (Qawwali singer) by Shri Suman Kumar, D.S (Drama), SNA, New Delhi	-	00:13:20
<b>Delhi International Art Festival</b> (Recorded at Purana Quila)		
Inauguration		
Thiwan symphony		
Bamboo symphony	01:41:00	01:41:00
<b>Bal Utsav</b>		
Jadu magic by Prof. B. Kamesh	-	01:02:30
Katha Vachan by Ashish Ghosh	-	00:37:20
Flute recital by Meyhar Sodhi	-	00:28:35
Kathak dance by Monisha Nayak & Group	-	00:24:45
Rajasthani puppet by Pavan Bhat & Group (Recorded at Meghdoot-I, New Delhi on 14.11.2015)	-	00:10:00
SNA Contributing to the Musical Legacy of India (Film prepared by Shri Nirmal Chander for the SNA)	-	00:21:00

**Statement of Grant Recommended by the Grants Committee to the Cultural Institutions (other than N.E. States) in its meeting held on 10 September 2015 for the year 2015-16**

APPENDIX VI

Sl. No.	Name of the Institution (s)	Amount (Rs.)	Purpose
<b>ANDHRA PRADESH</b>			
1.	S.S. Music Academy, Hyderabad	30,000/-	Training in Music
TOTAL		30,000/-	
<b>BIHAR</b>			
1.	Surangan, Patna	30,000/-	Production of Dance Drama "Chandanbala"
2.	Bihar Art Theatre, Patna	70,000/-	Theatre Festival
3.	Bhojpuri Kala Vikas Parishad, Muzaffarpur	30,000/-	Music & Dance Training
4.	Natraj Kala Mandir, Patna	30,000/-	For Dance programme
5.	Abhinay Arts, Patna	40,000/-	Production and Training
6.	Hind Yuva Shakti, Bhagalpur	40,000/-	Drama Workshop
7.	Bihar School of Music and Drama, Muzaffarpur	50,000/-	Training and Drama Production
8.	Kala Jagran, Patna	50,000/-	Production of Play "Sur Sundari"
9.	Ekjut, Patna	40,000/-	Production of Drama "Akhiri Such"
10.	Sambandh Foundation, Patna	40,000/-	Production of New Play "Buddham Sharanam Gachhami"
11.	Vidooshak, Bhojpur	40,000/-	Production of Drama "Gabar Ghichore"
12.	Punyarak Kala Niketan	40,000/-	Production of Hindi Play "Siraj-Ud-Daulah"
13.	Astiva Bodh, Patna	30,000/-	Production of Drama "Aurate Uthi Nahin To"
14.	Ghar Angan, Patna	40,000/-	Production of Play "Shobha Ek Itihas"
15.	Manthan Kala Parishad, Patna	40,000/-	Production of Drama "Arrey Sharif Log"
16.	Pravin Sanskritik Manch, Bahadurpur	30,000/-	Production of Play "Gunda"
17.	Prayas, Patna	40,000/-	Production of Play "Akash"
18.	Gayatri Damodar Sewa Sansthan, Madhubani	50,000/-	Vidyapati Sangeet Utsav
19.	Rajmuni Sangeet Niketan, Patna	30,000/-	Training in Music
20.	Lok Kala Vikas Sansthan, Samastipur	40,000/-	Organizing Music and Dance Programme
21.	Navtarang, Begusarai	60,000/-	Lok Natya: Sama Chakeva and Jat-Jatin
TOTAL		8,60,000/-	
<b>CHANDIGARH</b>			
1.	Padam, Chandigarh	60,000/-	Workshop on Bharatanatyam
2.	Mask Theatre, Chandigarh	40,000/-	2-day Theatre Festival "Katha Manchan"
TOTAL		1,00,000/-	
<b>CHHATISGARH</b>			
1.	Shri Chakradhar Kathak Kalyan Kendra, Rajnandgaon	30,000/-	Training in Kathak Dance
2.	Geet Vitan Kala Kendra, Durg	35,000/-	Vasant Utsav Production
TOTAL		65,000/-	
<b>DELHI</b>			
1.	Sharda Nritya Niketan, South Delhi	30,000/-	Training in Kathak Dance
2.	TYAAG	30,000/-	Training in Kathak Dance
3.	UMAANG, East Delhi	50,000/-	Children Theatre Workshop
4.	Common People, North -West, Delhi	40,000/-	Naagin Tera Vansh Barhe

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
5.	Gandhi Hindustani Sahitya Sabha, Central Delhi	40,000/-	Natya 'Nirmati'
6.	Fourth Wall Arts and Entertainment Society, East Delhi	50,000/-	Children Training Workshop
7.	Chittaranjan Park Bangiya Samaj, South Delhi	40,000/-	Production of Drama, Shesher Kabita, three shows at three different places
8.	Delhi Children Theatre, South Delhi	50,000/-	Training and production of plays, theatre, ballet and vocal music
9.	Dhrupad Mission Society, East Delhi	30,000/-	Dhrupad Music
10.	Ustad Yunus Hussain Khan Memorail Society, Central Delhi	25,000/-	Music Concert
11.	Tabla Academy of Ajarara Gharana, East Delhi	30,000/-	Training of Tabla Music
12.	Naad-Nartan, East Delhi	40,000/-	Music Dance Festival
13.	Society for Action Through Music, South Delhi	50,000/-	Music Festival
14.	Bade Ghulam Ali Khan Yaadgar Sabha, South-West Delhi	50,000/-	Sabrang Utsav
15.	Vageshwari Foundation, South Delhi	30,000/-	Training of Hindustani Music.
16.	Delhi Music Society, South-West Delhi	50,000/-	Western Classical Music
17.	Punjabi Sabyachar Kender, South-West Delhi	40,000/-	Training Programme
TOTAL		6,75,000/-	

#### GUJARAT

1.	Nartan Institute of Performing Arts, Ahmedabad	40,000/-	Training in Bharatanatyam and Kuchipudi
2.	Shobha Performing Arts & Educational Charitable Trust, Baroda	30,000/-	Training in Bharatanatyam
3.	KRUTI	50,000/-	Production of one play for Children
4.	Ahmedabad Theatre Group, Ahmedabad	50,000/-	Production of ten plays
TOTAL		1,70,000/-	

#### HARYANA

1.	Abhinaya Rang Manch, Hisar	50,000/-	Production Lakhmi Prem
2.	Sangeetam, Gurgaon	40,000/-	Organizing Music Workshop
TOTAL		90,000/-	

#### HIMACHAL PRADESH

1.	Himachal Cultural Research Forum & Theatre Repertory, Mandi	50,000/-	Production of Children's Drama Workshop
2.	Ghaati Gunjan Kala Mandir, Shimla	40,000/-	Production and Training
3.	Kangra Loksahitya Parishad, Kangra	40,000/-	Survey and Video Documentation
4.	Himalayan Jankalyan & Sanskriti Manch, Nahan	30,000/-	5-day workshop and performance of Sword-Dangra Dance
5.	Parvatiya Lok Manch, Shimla	40,000/-	3-day training workshop in Drama
6.	Active Monal Cultural Association, Kullu	80,000/-	Production of Play "Andhere Main"
7.	Samanvya Theatre, Shimla	50,000/-	Children Theatre Workshop
8.	Jamlu Kaladhar Sangam Bari, Kullu	25,000/-	Training in Traditional Music
9.	Samidha, Shimla	50,000/-	Research and Survey of Songs of Himachal Pradesh
10.	Shaila Sangeet Kala Kendra, Mandi	30,000/-	Training in Classical and Traditional Music of Himachal Pradesh
11.	Himalaya Gatha, Shimla	50,000/-	Research project on season songs of Himachal Pradesh
12.	Ketan Kala Manch Sangeet Kendra, Shimla	25,000/-	Training in Music
13.	Arvind Kala Mandir	50,000/-	Organizing Hindustani Music Concert
TOTAL		5,60,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>JAMMU &amp; KASHMIR</b>			
1.	Lalbab Dhamali Dance Centre, Budgam	30,000/-	Production of Dhamali Dance and purchase of musical instruments
2.	Bomai Bhand Theatre,	30,000/-	Folk Play 'Preznat'
3.	Alamdard Bhagat Theatre Mohripora, Ananthnag	30,000/-	Folk Play Baaman (Save Girl) and Office Equipments
4.	Natraj Natya Kunj Cultural Society, Jammu	50,000/-	Production of Play "The Last Colony"
5.	Bhartiya Kala Sangam, Jammu	40,000/-	Theatre Workshop & Production of Play "Mamta Da Rishta"
6.	Sangam Theatre Group, Udhampur	20,000/-	New Production Play "Janwar"
7.	Anjuman Gojri Zaban-O-Adab Dhramsall Kalakote, Rajouri	40,000/-	Production of Gojri Play "Marjaan Dheendi"
8.	Bomai Luka Theatre, Baramulla	30,000/-	Theatre workshop at Bomai & purchase of traditional costumes
9.	Gulshan Cultural Forum, Srinagar	50,000/-	Folk Music Festival
10.	Manoranjan Kala Kendra, Jammu	30,000/-	Production of Play "Such Suchela-Such Kee Bala".
11.	Kashmir Performers Collective, Srinagar	30,000/-	Staging Play "Shehjaar"
12.	Manasbal Folk Theatre, Balamulla	30,000/-	Production of Folk Play "Band Chowke"
13.	Alamdard Luke Pather Center, Baramulla	30,000/-	Production of "Dard Pather"
14.	Progressive Youth Society, Udhampur	30,000/-	Training of Students in Folk Arts
15.	Mahavir Youth Kala Kendra, Udhampur	30,000/-	Production of Cultural Play and Musical Items
16.	National Bhand Theatre, Budgam	50,000/-	Production of Bhand Pather/Purchase of Costume
17.	Gulistan Bhagat Theatre, Kupwara	30,000/-	Production of "Wuntwali Pather"
18.	Samooch Theatre, Jammu	40,000/-	Drama and Theatre
19.	New Kashmir Construction Youth Club, Baramulla	30,000/-	Kashmiri Opera Un-Poshi.teli. yeli.woun poshi
20.	Valley Folk Theatre, Budgam	25,000/-	Production of Play 'Gashi Liche'
21.	Dilkash Folk Theatre. Kupwara	30,000/-	Production of Folk Play "An Posh-I-Teli Yeli Wan Dosh-Le"
22.	Luka Pather Centre, Budgam	30,000/-	Production of New Folk Play "Neem Hakeem Gow Khatrie Jaan"
23.	Kirmani Bhagat Theatre Drugmulla, Kupwara	30,000/-	Production of "Gosiane Pather"
24.	Qazi Kashmir Theatre, Baramulla	30,000/-	Production of Folk Play "New Angrez Pather"
25.	Gulmarg Luka Theatre, Baramulla	30,000/-	Purchase of Sound and Musical Instruments.
26.	Shesh Mehel Folk Theater, Baramulla	30,000/-	Darzi Pather and Costume
27.	Azad Cultural Forum, Budgam	30,000/-	Cultural Activities
28.	Kashour Dastan Theatre, Srinagar	30,000/-	Production of Play "Kasm Dastan"
29.	Katreshi Bhand Theatre, Baramulla	25,000/-	Production of New Folk Play
30.	Karan Buland Folk Theatre, Budgam	25,000/-	Production of traditional play "Angrez Pather/Purchase of Costume"
31.	Baba Reshi Folk Theatre, Baramulla	40,000/-	Purchase of Angez Pather & Costume for artist
32.	Nownihal Bhagat Theatre, Kupwara	30,000/-	Production of Folk Play "Shikar Gah"
33.	Awaaz, Budgam	30,000/-	Production of opera style presentation of 'Rasul Mir'
34.	Arohi Sangeet Vidyalaya, Jammu	40,000/-	Training in Music.
35.	Saraswati Sangeet Kala Mandir, Jammu	60,000/-	Training in Music
36.	Dhamali Dance Theatre, Budgam	30,000/-	Production of Dhamali Dance of Kashmir
37.	Alamdard Dambali Dancer Club, Budgam	30,000/-	Training of "Young Generation"
38.	Haseena Folk Performing Centre, Ganderbal	25,000/-	Folk Dance "Hifza Nagma"
TOTAL		12,50,000/-	
<b>JHARKHAND</b>			
1.	Natraj Kala Kendra Choga, Serkaikela- Kharsawan	40,000/-	Training and Presentation of Manbhumi Chhau
TOTAL		40,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>KARNATAKA</b>			
1.	Kalpashree Performing Arts Centre Trust, Ramanagara	30,000/-	Dance Festival
2.	Natyanjali Nrutya Kala Kendra, Sirsi	30,000/-	Training in Dance
3.	Sri Rajaraheshwari Kala Niketyan, Bangalore	40,000/-	Production of Chitra Pata
4.	Natya Institute of Kathak and Choreography, Bangalore	60,000/-	Seminar/Workshop/Performances outside the State and in Karnataka
5.	Sri Sumukha Music and Dance School, Shimoga	30,000/-	Training in Bharatanatyam
6.	Vasundhara Performing Arts Centre Trust, Mysore	50,000/-	Organizing festival
7.	Srivijaya Kala Nikethana, Shimoga	30,000/-	Production of Shivapatha
8.	Nata Mitraru, Thithahalli	40,000/-	Production of Play "Seetha Charitha"
9.	Sree Maruthi Moodalapaya Yakshagana Bayalata Sangha, Bangalore	40,000/-	Training in Yakshagana
10.	Akkadmahadevi Kala Sahitya Mattu Samskrutik Sangh, Belgaun	40,000/-	Production of Play "Sarhaka Badku"
11.	Kinnara Mela Tumari, Sagar	60,000/-	Conducting theatre workshop for children
12.	Niranthara Foundation, Mysore	50,000/-	Production of Children's Play "Haarona Baa"
13.	Shri Mahalingeshwara Mahaganapati Yakshagana Kala Mandali, Udupi	30,000/-	2-day 'Katha Utsav'
14.	Ninasam, Karnataka	1,00,000/-	Ninasam Tirugata
15.	Ranjini Kalakendra, Bangalore	40,000/-	Organizing focused festival "Veenotsav"
16.	Yakshagana Kendra, Udupi	60,000/-	Training course in Yakshagana.
17.	Pandit Narasimhalu Vadavati Music Academy, Bangalore	30,000/-	Training in Hindustani Music
18.	Natya Sangeethalaya Research Institute, Mysore	25,000/-	Training in Music
19.	Sri Thyagaraja Gana Sabha Trust	50,000/-	Organizing music festival
20.	Sitar Ratna Samiti	50,000/-	Annual Music Festival
21.	Sri Idagunji Mahaganapati Yakshagana Mandali, Karwal	70,000/-	Research and Training in Yakshagana Bhaagavathike
22.	Sri Rama Lalitha Kala Mandira, Bangalore	40,000/-	Conducting Workshop on Saint Thyagaraja
23.	Tarangini Art Foundation, Bangalore	50,000/-	Equipment Grant
24.	Janani Music Samusthe, Sirsi	25,000/-	Training in Music
25.	Saraswathi Sangeetha Vidyalaya, Bangalore	25,000/-	Training in Music
26.	Percussive Art Centre	40,000/-	Seminar on Thalavadyaas
27.	The Bangalore Gayana Samaja, Bangalore	75,000/-	Organizing Music Festival
28.	Yakshagana Tapassangha, Bengluru	40,000/-	For Yakshagana Productions
<b>TOTAL</b>		<b>12,60,000/-</b>	

#### KERALA

1.	Pothiyil Gurukulam, Kottayam	50,000/-	Training and presentation of Acharya choodamani
2.	Kalakshethram, Kollam	30,000/-	Training in Kathakali
3.	Krishnan Kutty Pulavar Memorial Tholpava Koothu & Puppet Centre, Shoranur	80,000/-	New Puppet Play
4.	Nireeksha Women's Theatre, Thiruvananthapuram	50,000/-	Children Theatre Workshop "Anubhaava"
5.	G. Shankara Pillai Memorial Centre of Performing Arts, Thiruvananthapuram	50,000/-	Drama Workshop-cum-Production of Play "Kiratham"
6.	Rangchetana, Thrissur	50,000/-	20-day long Children Theatre Workshop
7.	Rangprabhat Children's Theatre, Thrivandrum	50,000/-	Production Oriented Children's Theatre Workshop
8.	Ragoddayam Arts Kerala Kalagramam	40,000/-	Production and Training
9.	Tholpavakoothu Sangam, Koonathuru	60,000/-	Production of Puppet Play "Krishna Leela"
10.	Pournami Arts, Ernakulam	25,000/-	Training in Music
11.	Swathi Music Dias, Chalappuram	40,000/-	Swathi Thirunal Sangeethotsavam 2015

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
12. Kunchan Nambiar Smarakam, Palakkad	35,000/-	Otta Thullal
13. Kerala Fine Arts Society, Ernakulam	25,000/-	Training in Carnatic Music
14. Mathangia School of Music, Kottayam	35,000/-	Training in Classical Music
15. Shree Chithira Thirunal Smaraka Sangeetha Natyak Kala Kendram, Thiruvananthapuram	35,000/-	Training in Carnatic Music
16. The Cochin Fine Arts Society, Cochin	30,000/-	Training in Music
<b>TOTAL</b>	<b>7,85,000/-</b>	

#### MADHYA PRADESH

1. Natwari Kathak Nritya Academy, Indore	50,000/-	Training in Kathak
2. Varada Kala Sansthan, Indore	25,000/-	Workshop on Bharatanatyam
3. Bundeli Lok Nritya Kala Parishad, Sagar	50,000/-	Lok Natya
4. Rang Sarokar Natya Prasara Samiti, Narsinghpur	60,000/-	Presentation and training in Puppet
5. Neapanagar Jagruti Kala Kendra, Burhanpur	30,000/-	Drama on "Veer Bhima Natyak"
6. Madhya Pradesh Natak Lok Kala Academy, Ujjain	50,000/-	Lok Natya "Raja Brathari"
7. Kabirjan Vikas Samooh, Indore	80,000/-	Kabir Jan Utsav and two day workshop
8. Vivechana, Jabalpur	50,000/-	Production of new play "All My Sons"
9. Malav Lok Kala Kendra, Ujjain	70,000/-	Training and Presentation of Lok Natya Manch
10. Saghan Society for Cultural Evam Welfare, Bhopal	40,000/-	Hoyi Hai Wahi Jo Ram Rachi Rakha
11. Partikalpa Sanskriti Sanstha, Ujjain	70,000/-	Sanja Lok Utsav
12. Sagar Guncha Natrang Avam Welfare Society, Bhopal	40,000/-	Production of play "Karan, Kunti, Samvad".
13. Rangdoot Samajseva Evam Shikshan Samiti, Sidhi	40,000/-	Drama – "Tota Bola"
<b>TOTAL</b>	<b>6,55,000/-</b>	

#### MAHARASHTRA

1. Natawari, Mumbai	60,000/-	Training in Kathak Dance
2. Swar Sangam Sanskritik Manch, Nagpur	30,000/-	Training in Bharatanatyam
3. Kala Chhaya, Pune	40,000/-	Training in Kathak Dance
4. Nalanda Dance Research Centre, Mumbai	1,00,000/-	Research project
5. Ramanath Pandit Centre for Fundamental Research in Indian Theatre, Pune	50,000/-	Archive cum Research Centre in Dance, Drama, Music, Cinematic and Arts
6. Saptarang Theatres, Ahmednagar	40,000/-	Natya Prashikshan (training in theatre)
7. Big Bang Theatres Foundation, Mumbai	50,000/-	Production (Children's Play)
8. Sur Singar Samsad, Mumbai	50,000/-	Acharya Brahaspati Sangeet Sammelan
9. Durlab Sundrivadya Kala Academy, Solapur	35,000/-	Bal Samrat Sangeet Samaroh
10. Marathawada Kala Vikas Mahamandal, Aurangabad	25,000/-	Hindustani Music
11. Sur Taal Sangeet Vidyalaya, Beed	25,000/-	Training in Music
12. Gajra Kalavardhak Kala Vikas Shikshan Sanstha, Aurangabad	25,000/-	Training in Music
<b>TOTAL</b>	<b>5,30,000/-</b>	

#### ORISSA

1. Triveni Kala Kendra	40,000/-	Training in Odissi Dance
2. Satyabadi Sangeet Mahavidyalaya, Bhubaneswar	30,000/-	Training in Odissi Dance
3. Dakshinsahi Chhau Nritya Pratisthan, Mayurbhanj	30,000/-	Training in Mayurbhanj Chhau Dance
4. Aradhana Dance Academy, Bhubaneswar	40,000/-	Training in Gotipua Dance
5. Laxmipriya Gotipua Nritya Kendra, Khurda	35,000/-	Training Gotipua Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
6	Kalashrama, Bhubaneswar	40,000/-	Training in Odissi Dance
7	Nrutyangana, Dhenkenal	30,000/-	Training in odissi Dance
8	Kamal Kala Pitha, Cuttack	40,000/-	Training in Odissi Dance
9	Nrutyangana, Bhubaneswar	25,000/-	Training in Odissi Dance
10	Gopal Das Memorial Kala Mandir, Kendrapara	30,000/-	Training in Odissi Dance
11	Natraj Sangeet Mahavidyalaya, Dhenkenal	30,000/-	Training in Odissi Dance
12	Nichuapada Uttar Sahi Chhau Nrutya Pratisthan, Mayurbhanj	40,000/-	Training in Chhau Dance
13	Kala Vikash Kendra, Cuttack	80,000/-	Training in Odissi Dance
14	Rajadhani Kala Niketan, Bhubneswar	30,000/-	Training in Odissi Dance
15	Soor Mandir, Cuttack	30,000/-	Training in Odissi Dance
16	Abartta, Bhubaneswar	30,000/-	Training in Odissi Dance
17	Music Circle, Rourkela	30,000/-	Training in Odissi Dance
18	Dakshin Sahi Chhau Nrutya Pratisthan, Mayurbhanj	40,000/-	Training in Chhau Dance
19	Manana Natya Sanstha , Khordha	50,000/-	Odia Play with "Hey Murty Bahare Apekhyā Kara"
20	Canmass, Jagat Singhpur	40,000/-	15 days Theatre workshop
21	Sanket (A Cultural Association), Bhadrak	40,000/-	Production of Drama
22	Natya Chetana, Bhubaneswar	1,00,000/-	Identification and theatre to produce a Play with modern context
23	Abhinaya Jagruti Institute of Theatre, Bhubaneswar	60,000/-	Theatre Production
24	Nayeeka Baleswar, Baleswar (Balasore)	30,000/-	Training Courses in Music, Dance and Drama
25	Siba Sakti Natya Kala Sansada, Ganjam	50,000/-	For "Bharat Leela "
26	Kalakar, Balasore	60,000/-	Drama Festival 2015 (Silver Jubilee Year)
27	Jateswar Natya Kala Sansads, Ganjam	40,000/-	Research Production and Training
28	Sri Gupteswar Natyakala Sansad, Ganjam	50,000/-	Research Production and Training for "Bharat Leela"
29	Sundar Madhab Natyakala Sansad, Ganjam	40,000/-	Training in "Bharat Leela"
30	Jagruti, Ganjam	40,000/-	"Prahlad Natak"
31	Mirror, Bhubaneswar	50,000/-	New Play "Parichay"
32	Satabdira Kalakar, Bhubaneshwar	70,000/-	Drama Play "Dance Like a Man"
33	Uttar Purush, Bhubaneswar	50,000/-	Theatre workshop "Ranga Bharti VII"
34	Saptaswari Kala Kshetra, Bhubaneswar	40,000/-	Drama Play "Darpa Dalana"
35	Sri Sri Dakhineswar Natya Kala Sansad, Ganjam	50,000/-	Production of "Bharat Leela"
36	Ravan Chhaya Natya Natya Sansada, Angul	60,000/-	Shadow Puppet Play
37	Utkal Dance & Research Academy, Bhubaneswar	30,000/-	Purchase of Musical Instruments
38	Bhabagrahi Kala Niketan, Kendrapara	25,000/-	Training in Odissi Music
39	Swarsudha, Dhenkanal	25,000/-	Training in Odissi Music
40	Swar-Rang, Bhubaneswar	60,000/-	Training in "Udra Paddhatiya Sangeet"
41	The Orissa Academy of Tribal Culture Research & Performing Arts, Bhubaneswar	50,000/-	13th flute festival with Shri Mohini Patnaik as Senior Guru
42	Indian Music Chamber, Dhenkanal	25,000/-	Training in Music
43	Aragami Sanskrutik Sansad, Balangir	25,000/-	15th National Level Maa Ghantasuni Shastriya Sangeet Samaroh
44	Nruty Sangeet Kalamandir, Balasore	40,000/-	Sambal Puri and Workshop
45	Paenri (An Institution of Dance, Drama & Music), Subarnapur	60,000/-	New Production of Cultural Festival "Paenri Tehar"
46	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra, Ganjam	40,000/-	Folk Dance Training
47	Baba Bhubaneswar Danda Nrutya Sangha	50,000/-	Training in Folk Dance and Music
48	Brajeswar Natya Kala Sansad, Bargarh	30,000/-	Training Programme "Swara Sabda Nrutya"
Total Rs.		20,30,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>PUNJAB</b>			
1.	Dastak Bal Sabha, Amritsar	50,000/-	Children Theatre Training Workshop
2.	National Theatre Arts Society, Patiala	40,000/-	"Theatre for Youth Campaign"
3.	Natyam, Bathinda	40,000/-	Production
4.	Sarghi Kala Kendra, Ajit Singh Nagar	40,000/-	Punjabi Play 'Desi'
5.	Puratan Kala Punjab Gharana Tabla Vadan Sikhya Kendra Society, Hoshiarpur	45,000/-	Festival of table music dedicated to Ustad Alla Rakha
6.	Sangeet Kala Manch, Jalandhar	30,000/-	56th Sangeet Sammelan
TOTAL		2,45,000/-	

#### RAJASTHAN

1	Aarohinin Sansthan, Jaipur	40,000/-	Kathak Dance Festival
2	Kuchamani Khayal Vikash Samiti, Nagaur	50,000/-	Kuchamani Khayal Play
3	The Performer, Jodhpur	30,000/-	Production of Play "Is Kambakht Saathe Ka Kya Karen"
4	Nat Sahitya Sansthan	30,000/-	Production of Play "Poster"
5	Indian People's Association, Jaipur	60,000/-	IPTA Short Play Festival 2015-16
6	Kalpana Sangeet Evam Theatre Sansthan, Bikaner	40,000/-	Production of Play "Rang Bajrang"
7	Sankalp Natya Samiti, Bikaner	40,000/-	Hindi play " Kaya Mai Kaya"
8	Marudhara Theatre Society, Bikaner	40,000/-	Production of Play "Muavaja"
9	Actors Theatre, Jaipur	40,000/-	Children and Youth Theatre workshop
10	Arpan Arts Society, Bikaner	30,000/-	Production of Play "Ajaatghar"
11	Mayur Natya Sansthan, Jodhpur	30,000/-	Production of Play "Saari Raat"
12	Peoples Media & Theatre, Jaipur	50,000/-	Production and Workshop
13	Curio A Group of Performing Arts Society, Jaipur	40,000/-	Children Theatre Workshop
14	Mitra Mandali Tarun Samaj Samiti, Bharatpur	45,000/-	Brij Rasia Dangaal
15	Ustad Immamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur	50,000/-	Preservation of Dagar Archives, Dhrupad recordings
16	Manganiyar Lok Sangeet Sansthan, Jaisalmer	25,000/-	Training of Traditional Music of Rajasthan
17	Pandit Ram Lal Mathur Sangeet Mahavidyalaya, Ajmer	25,000/-	Training in Music and Dance
18	Vivek Ashram Manav Kalyan Samiti, Gangapur	40,000/-	Training in Music
19	Noble Cause Society, Jaipur	50,000/-	Research and Documentation of String Music
20	International Dhrupad Dhaam Trust, Jaipur	40,000/-	Organizing festival of Dhrupad to preserve and promote Dhrupad Music
Total Rs.		7,95,000/-	

#### TAMIL NADU

1.	Arulmigu Sri Iyyappan Nadaga Mandram, Kanchipuram	50,000/-	Production of Play Indrajit, an episode from the Ramayana
2.	Pursai Duraisami Kannapa Thambiran Parambarai Therukoothu Manram, Chennai	80,000/-	Therukoothu Training & Workshop
3.	Sri Udaya Nagada Sangam, Kanchipuram	50,000/-	Production and Training of Historical Drama Idathanadu
4.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	50,000/-	Conducting Bhagavatha Mela Dance and Drama
5.	Sri Tirtha Narayan Swamigal Aradhana Celebration Committee, Thanjavur	40,000/-	Training of Tarangam Music
6.	Madras Youth Choir, Ekkaduthangal	60,000/-	Choral Music
7.	Naradha Gana Sabha	40,000/-	Training of Young Children in Carnatic Music
8.	Tamil Isai Sangam, Chennai	50,000/-	Carnatic, Classical, Devotional Music
TOTAL		4,20,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>UTTAR PRADESH</b>			
1.	Shankuntal Neeruj Nritya Kendra, Lucknow	50,000/-	Training and Production of Dance
2.	Vaishali Kala Kendra, Noida	40,000/-	Odissi Dance
3.	Manchkriti, Lucknow	50,000/-	Production of Play 'Fandi'
4.	Kamayani, Lucknow	30,000/-	Theatre Workshop
5.	Jyotsna (Sahityik, Samajik Evam Sanskritik Sanstha), Allahabad	40,000/-	Training and Production of puppetry
6.	Samanvay, Allahabad	40,000/-	Production of play "Vyaktigat"
7.	Vinod Rastogi Smriti Sansthan, Allahabad	50,000/-	Production of Play "Apna Apna Dard"
8.	The Third Bell (Social, Litrary and Cultural Organization), Allahabad	40,000/-	Theatre Workshop "Padtal Hindi Drama"
9.	Sutradhar Sansthan, Azamgarh	80,000/-	Production of Play "Girbi Joban"
10.	Kala Sagar Natak Samiti, Kanpur	50,000/-	Drama on Chandragupta
11.	Awadh Folk Art Group	40,000/-	"Tismar Khan Alias Shekhchilli ke khwab"
12.	Backstage, Allahabad	60,000/-	Experimental presentation of "Shudra"
13.	Muktakash Natya Sanstha, Merrut	40,000/-	Production of Play
14.	Aalha Sanskritik Evam Samaj Kalyan Sansthan, Sultanpur	50,000/-	Presentation and Training "Aalha"
15.	Bhartiya Sangeet Mahavidyalaya Samiti, Unnao	40,000/-	Percussion Ensemble
16.	Brij Mandal Sangeet Sansthan, Mathura	45,000/-	Training in "Haveli Sangeet"
17.	Nautanki Prashikshan Kendra, Kanpur	80,000/-	Workshop for Nautanki Gyan
18.	Kriti Kala Sansthan, Agra	25,000/-	Training in Music
19.	Shri Swami Hari Das Sewa Sansthan	45,000/-	Organizing Dhrupad Mahotsav
20.	Durlabh Sangeet Kala Kendra, Lucknow	50,000/-	Mayur Veena's Training
21.	Sangeet Milon, Lucknow	25,000/-	Training in Hindustani Music
<b>TOTAL</b>		<b>9,70,000/-</b>	

#### UTTARAKHAND

1.	Yug Manch Natya Avam Sanskriti Sansthan, Nainital	50,000/-	Training and Drama Workshop for Children
2.	Vivek Memorial Surganga Sangeet Vidyalaya, Tehri	30,000/-	Production of Play
3.	Swalghati Cholia Nirtayak Dal, Almora	30,000/-	Production of Cholia Dance
4.	Yogdan Yuva Jan Jagran Samiti, Almora	30,000/-	Production of Folk Song and Folk Dance
5.	The Art Theatre Development Society, Nainital	50,000/-	Summer Festival in Nainital (25 day)
6.	Mohan Upreti Lok Sanskriti Kala Evam Vigyan Sodh Samiti, Almora	50,000/-	Festival of Folk Music
7.	J.M.S. Sangeet Academy, Dehradun	50,000/-	Two-day Thumri Festival
8.	Himalaya Sangeet Sodh Samiti, Nainital	40,000/-	Holi Mahotsav
<b>TOTAL</b>		<b>3,50,000/-</b>	

#### West Bengal

1	Salt Lake Sapphire Creation Dance Troupe, North 24 Parganas	50,000/-	Quarterly Arts Series 2015-16
2	Kalajoti, South 24 Parganas	25,000/-	Training Project
3	Ritwik, Murshadabad	50,000/-	Project Seminar titled ;Indigenous Folk Arts Forms in Bengali Theatre'
4	Shinjan Nrityalaya , Kolkata	40,000/-	Training and Stage Presentation of Bandha Nritya and Odissi Dance
5	Srijani, North 24 Parganas	30,000/-	Production of Folk Play 'Pohale Sharbari'
6	Samskritiki Shreyaskar, Kolkata	50,000/-	Training in Kathak Dance
7	Makhla Shinjini, Hooghly	50,000/-	Production of Dance Drama Play 'Sitaharan'

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
8	Barui Para Nrityalok, Kolkata	30,000/-	Training in Bharatnatyam
9	Ranan, North 24 Parganas	30,000/-	Training in Kathak Dance
10	Shibpur Onkar Dance and Music Centre, Howrah	60,000/-	Training in Kathak Dance
11	Ballygunge Rhythmosaic School and Dance Institute, Kolkata	50,000/-	Consideration for New Production
12	Nrityangan Kathak Kendra, Murshidabad	30,000/-	Workshop and Seminar on Kathak Dance
13	Ashokenagar Nattiyamukh, North 24 Parganas	30,000/-	Ten days theatre workshop based on relation between theatre and education
14	Baghajatin Alaap, Kolkata	40,000/-	Production 'Baghajatin' (Rabindranath Tagore)
15	Rahales Little Theatre, South 24 Parganas	30,000/-	Production Grant for 'Mera Desh Rangeela'
16	Little Thespian, Kolkata	50,000/-	Kabira Khada Baazar Mein (By Bhisham Sahni)
17	Candid Theatre, Kolkata	40,000/-	Drama Production
18	Dhumketu Puppet Theatre, Kolkata	80,000/-	Production Title 'Jater ki Dosh?'
19	Rangetal Theatre, North 24 Parganas	40,000/-	Six days Training and Production of Mime Shows
20	Sarmistha Cultural Unit, South 24 Parganas	40,000/-	Project titled 'The Make-Up'
21	Raghunathganj Nattya Niketan, Murshidabad	30,000/-	Podey Pawa Choddo Anna
22	Kolkata Eso Natak Shikhi, North 24 Parganas	30,000/-	Production Oriented Training
23	Shilpi Sangha (Howrah)	25,000/-	Workshop on Theatre
24	Nandipat, Kolkata	60,000/-	For Organizing Intensive Theatre Training Programme
25	Lokayata Sanskriti Parishat, Paschim Medinipur	50,000/-	Jhumur: The Rhythm of Folk Tribal Culture of Jangalmahal
26	Phinik, Kanchrapara, North 24 Parganas	30,000/-	New Drama Production
27	Padaboli, Kolkata	70,000/-	Mime Arts
28	Kala Kushali, Kolkata	40,000/-	Drama Ichcha Patra (Based on the crisis of old age)
29	Behala Anudarshee, South 24 Parganas	40,000/-	Production of Drama Ahato Amba
30	Surabharati Sanskrit Institute, Kolkata	60,000/-	To produce eight Sanskrit dramas on stage
31	Natyargha Natya Sanstha, Kolkata	30,000/-	Production of Play 'Na Bola Katha'
32	Nehru Children's Museum, Kolkata	40,000/-	Two Drama Performances 'Anubhav' & 'Baluchar'
33	Uhinee Kolkata, Kolkata	60,000/-	Training
34	Ashokenagar Bratyajan, North 24 Parganas	40,000/-	Productions
35	Santipur Rangapeeth, Nadia	50,000/-	Research and Production Which Culminate in a Festival
36	Dolls Theatre, Kolkata	60,000/-	Production of Puppetry Play
37	Mahishadal (Art, Culture and Theatre Shilpakriti), Medinipur	60,000/-	Children Theatre Festival and Workshop
38	Nandikar, Kolkata	1,00,000/-	Theatre Vis-à-vis Cyber- World for A Young Mind
39	Kolkata Anubhav, Kolkata	40,000/-	Training in Dance-Drama (Mime)
40	Anya Theatre, North 24 Parganas	75,000/-	Production of play Bhagabati Namer Sei Goruti
41	Jhargram Lodha/ Sabar Community Welfare Society, West Midnapur	40,000/-	For Safeguarding the Changu Dancing Primitive Culture in Nayagram
43	Kushilav, North 24 Parganas	50,000/-	Festival of Thang-ta
44	Nribak Abhinay Academy, North 24 Parganas	30,000/-	Production Grant for 'Lokhir Porikkha'
45	Satya Narayan Putul Natya Sanstha, South 24 Parganas	40,000/-	Organize a Puppet Workshop in relation to Traditional Rod Puppetry
46	Kathakriti, North 24 Parganas	40,000/-	Production of Drama 'Bhovtic'
47	Kalimata Putul Nach Party, South 24 Parganas	40,000/-	Traditional Rod Puppet
48	Rangaloke, Kolkata	30,000/-	Intensive Workshop on Theatre
49	Barasat Kalpik, North 24 Parganas	30,000/-	Production of Play 'Toy'
50	Tal- Betal Puppet Theatre, Kolkata	60,000/-	Project – Four Puppet Plays
51	Ashokenagar Kalyangarh Shishu Utsav Committee, North 24 Parganas	30,000/-	Workshop on Theatre Acting

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
52	Chidakash Kalay Centre of Art and Divinity, Howrah	1,00,000/-	Research & Practical Reconstruction of Bharata's Musical Tradition
53	The Calcutta School of Music, Kolkata	40,000/-	Training of Music
54	Haldia Music Circle, East Midnapur	25,000/-	Organizing Music Concert
55	Nagendra Sangeet Mahavidyalaya, Nadia	40,000/-	Training in Music
56	Taan Chakra Music Society, Kolkata	60,000/-	Training in Thumri
57	Bhromara ( Institute of Folk Culture), Kolkata	40,000/-	Audio Documentation of Traditional Music & Instruments of West Bengal
58	Khantura Silpanjali, North 24 Parganas	30,000/-	Workshop on Dance-Drama in Rural School
59	Jagacha Aikatan, Howrah	30,000/-	Training in Hindustani Music
60	Ustad Nasir Moinuddin Dagar Dhruwad Sangeet Ashram, Kolkata	60,000/-	Training in Dhruwad Music
61	Dhwani Academy of Percussion Music, Kolkata	40,000/-	Training in Tabla
62	Abhaash Dakshin, Kolkata	60,000/-	Theatre production in "Uamed Ashar Neshry "
	Total	27,50,000/-	

**Statement of grant not recommended by the Grant Committee to the Cultural Institutions  
(other than North-East States) in its meeting held on 10 September 2015.**

S.No.	Name of States & institutions	Reasons
<b>ANDHRA PRADESH</b>		
1	Society for People and Rural Environmental Educational Development	Grant not recommended; focus on Social Activities
2	Raga Ragini Arts Association	No Grant as the project details and estimated budget is not mentioned.
<b>BIHAR</b>		
1	Navodit, Begusari	No Grant, apply to MoC
2	Hunkar, Begusari	No Grant they may apply to MoC
3	Bihar Art Theatre	No Grant
<b>CHANDIGARH</b>		
1	Theatre Arts	No Grant. They may apply to MoC for a production Grant
<b>NEW DELHI</b>		
1	Utsav – Educational and Cultural Society	Apply to MoC
2	Gati Dance Forum	No Grant, apply to MoC
3	Shri Jagannath Mandir and Orissa Arts and Cultural Centre	No Grant, apply to MoC under CFGS
4	Kalaashish	No Grant, documents incomplete
5	Wings Cultural Society	No Grant, apply to MoC
6	Mrignayani Sanskritik Avom Samajik Sanstha	No Grant
7	Bahroop Arts Group	No Grant
<b>JAMMU &amp; KASHMIR</b>		
1	Triple 'A Performing Arts'	No Grant
2	Snober Folk Theatre	No Grant
3	Bul-Bul Folk Theatre	No Grant
4	Sharda Folk Theatre	No Grant
5	Baba Nasib-Ud Din Gazi	No Grant
6	Youth Club Batpora Kanihama	No Grant
7	Shukar Shah Dambali Dance Centre	No Grant
<b>JHARKHAND</b>		
1	Adibasi Chhou Nirtya Sangathan	No Grant, incomplete documents
2	Adibasi Manbhum Chhou Nritya Kala Kendra	Keeping in view of the budget, they may be requested to apply to MoC
3	Vikalp Samaj Seva Evan Shiksha Samiti	No Grant
<b>GUJARAT</b>		
1	Sanginin Trust, Ahmedabad	No Grant, incomplete documents
2	Swar Gurjari School of Performing Arts	No Grant
3	Kedar Art Research Centre, Baroda	No Grant, documents incomplete
4	Aradhana Sangeet Academy	No Grant
6	Shree Arjunlal Harani Jankalyan Trust	No Grant

**KARNATAKA**

1	Natyasaraswathi Kuchipudi Dance Centre	No Grant, they may be requested to apply to MoC under production grant.
2	Sadhana Sangama Trust, Bengaluru	No Grant, Akademi granted for sound and light in the past, they may be requested to apply to MoC.
3	Parivarthana Kala Samsthe, Bangalore	No Grant
4	Sri Lakshminarasimha Swamy Krupa Pohitha Nataka Mandali, Kolar	No Grant
5	Yakshagana Kalakendra, Hangarcutta	No Grant, apply to MoC under CFGS
6	Jai Bhuvaneshwari Kala Balaga	No Grant
7	Prajwal Music Academy, Belgaum	No Grant, proposal not clear and financial status and cost of project not mentioned
8	Karunamaya Hebble	No Grant, apply to MOC

**ORISSA**

1	Singeswar Kala Parisad, Ganjam	No Grant, incomplete documents
2	Supreetam, Balasore	No Grant, incomplete documents
3	Parampara	No Grant
4	Jaypreet Sangeet Vidyalaya	No Grant
5	Pancham	No Grant
6	Utkal Yuva Sanskrutik Sangh, Cuttack	No Grant; apply to MoC under CFGS
7	Harihara Shastriya Sangeet Bidyalaya, Ganjam	No Grant. Details pertaining to Dance-Drama is not clear.

**KERALA**

1	Dr K.N. Pisharody Smaraka Kathakali Club, Thrissur	No Grant, incomplete documentation
2	Kala Kayika Bothini Kathakali Vidyalayam, Thiruvananthapuram	No Grant, apply to MoC
3	Madhavan Nayar Foundation Edappally, Kochi	No Grant
4	Ulkadu Perumal Marmma Thirumu Kalari Sangham, Thiruvananthapuram	No Grant, apply to CFGS
5	Navarang, Palakkad	No Grant
6	Madhava Matam CVN Kalari & Marma Chikitsalayam	No Grant
7	Prakash Kalakendram, Kollam	No Grant
8	Sariga Sangeetha Academy, Aluva	No Grant
9	Gowri Creations, Palakkad	No Grant recommended; apply to MoC as budget is on the higher side
10	Arjuna Nrutha Kalalayam, Kurichy	No Grant, apply to CFGS

**MADHYA PRADESH**

1	Mandap Sanskratik Shiksha Kala Kendra	No Grant
2	The Rising Society of Art and Culture	Apply to MOC

**MAHARASHTRA**

1	Ram Manohar Lohiya Pratisthan Vikas Mandal	Not recommended; organization's focus is on social activities
2	Savitribai Phule Mahila Bahuudeshiye Mahila Vikas Sansthan	No Grant
3	Rajiv Gandhi Gramin Vikas Sansthan, Mohol	Not recommended as project is not clear

**RAJASTHAN**

1	Rajasthan Vikash Samiti, Kalkeri	No Grant
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**TAMIL NADU**

1	Pracheen Sampradhaya Natya Nataka Mandram	No Grant, incomplete documents
2	Sri Devi Nrithyalaya Trust, Chennai	No Grant, documents incomplete

3	Melattur Bhagavata Mela Natya Vidya Sangam, Tanjavur	No Grant, apply to MOC
4	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam	This is regular project. They may apply to MoC

#### UTTAR PRADESH

1	Astha Natya Kala Rangmandals	No Grant
2	Akansha Theatre Arts, Lucknow	No Grant
3	Rang Yatra	No Grant
4	Anadi (Sanskritik, Shaikshik Avam Samajik Sanstha), Lucknow	No Grant
5	Anand Anubhuti Welfare Society, Lucknow	No Grant
6	SUGAT, Lucknow	No Grant
7	Kashish Arts and Welfare Society, Lucknow	No Grant
8	Shraddha Manav Sewa Kayan Samiti	No Grant
9	Anukriti, Kanpur	No Grant
10	Sri Yogeshwar Sangeet Sewa Samiti	No Grant

#### UTTARAKHAND

1	Shail Kala Evam Gramin Vikas Samiti	No Grant
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#### WEST BENGAL

1	India Dance Centre (2002)	No Grant; documents not satisfactory
2	Upasana Centre for Dance	No Grant. They applied for the same project in 2013-14. They may be requested to apply to MoC under production grant scheme.
3	Natanam	No Grant; documents incomplete
4	Aghraner Nabanna	No Grant; documents incomplete
5	Nirbak Abhinay Academy	No Grant
6	Sarabhuj	No Grant
7	Institute of Factual Theatre Arts, Kolkata	No Grant; apply to MoC
8	Chetla Kristi Samsad	No Grant; apply to MoC
9	SHOHAN	No Grant; apply to MoC
10	Rangasram	No Grant; apply to MoC
11	Maya Foundation (Mayar Khela)	Apply to MoC
12	Barnamala Educational and Cultural Society	NGO. No relative experience. Not focused on the said project.
13	Shiva Shakti Chhou Nritya Party	No Grant, incomplete documents
14	Baruna Tarun Sangha	No Grant. Focus is on Social Activities, e.g., Awareness Camps, etc.

**Statement of Grant Recommended by the Grants Committee  
to the Cultural Institutions of the North-east States in its meeting  
held on 8 January 2016 for the year 2015-16**

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
<b>ASSAM</b>			
1	Sur Sadhana	40,000/-	Training in Hindustani Classical Music
2	Bargeet Vidyalaya	60,000/-	Training in Sattriya Dance
3	Aakar	60,000/-	15-day production-oriented workshop.
4	Manch Antar	50,000/-	Production of Drama "Jibanar Aparahnat" (In the evening of life)
5	Bihpuria Sattriya Sangeet Vidyalaya	50,000/-	Training in Sattriya Dance
6	Rag Ragini Sangeet Kala Kendra	30,000/-	Music, Dance and Tabla. Subject to recommendation of State Government/State Akademi, which is awaited.
7	Silchar Youth Choir	30,000/-	Training in Music. Subject to recommendation of State Government/State Akademi, which is awaited.
8	Sattriya Kala Kendra	50,000/-	Training in Sattriya Dance. Subject to clarification of Budget Estimates of the Institution and Budget Cost of Project(s).
9	Deepanjali Sangeet Mahavidyalaya	40,000/-	Purchase of Musical Instruments
10	Nagaon Dramatic Club	40,000/-	Production of Drama "Toh Juri Taap"
11	Sangeet Sattri	50,000/-	Training in "Apsara Nritya and Borgeet"
12	Sagarika Putala Theatre	80,000/-	20-day Puppet workshop on traditional and folk puppets
13	Nrittyangan	40,000/-	Production and Training. Subject to submission of Utilization Certificate and Audited Accounts for 2014-15
14	Geetanjali	30,000/-	Training courses in Music
15	Hengarabari Asom Kala Kendra	30,000/-	Training in Sattriya and Bihu Dance. Subject to clarification of Budget Estimates of the Institution and Budget Cost of Project(s) & UC for 2012-13 and 2013-14 which are awaited.
16	Jugal Bandi Sattriya Academy	50,000/-	Training and Production in Nabarash in Sattriya Dance
17	Surojit Academy	40,000/-	Puppet Show in "Rama Vijaya Bhaona". (Next time they may be requested to apply to the Ministry of Culture)
18	Kristi Bikash Samaj Sangeet Mahavidyalaya	40,000/-	Training in Classical Music, Instrumental Music and Classical Dance. Subject to Submission of Utilization Certificate and Audited Accounts – 2013-14.
19	Mime Academy	50,000/-	Training Programme. Next year they may be requested to apply to the Ministry of Culture.
20	Dasharupak Cultural Organization	50,000/-	Production of New Play
21	Saptaswa The Rays of Performing Art	40,000/-	Training and workshop of Sattriya Dance
22	Pragati Sanskritik Prasikchan Bikash Kendra	50,000/-	Towards Sattriya Dance Workshop.
23	Panchasur	80,000/-	Workshop of Bihu Dance and Song
24	Srimanta Sankardev Krishti Bikash Kendra	30,000/-	Training in Sattriya Dance and Music
25	Sattriya Akademi	80,000/-	Training in Sattriya Dance
26	Antara Kalakendra	60,000/-	Organizing Dance Workshop
27	Kalapahar Sankar Madhab Kala Kristi Sangha	30,000/-	15-day workshop of Bihu Dance
28	Guwahati Sishu Natya Vidyalaya Parichalana Samity	50,000/-	Production of Drama
29	Purbaranga	60,000/-	Production of play "Ekalavya"
30	Sachitra Puthi Sanskritic Gosthi	50,000/-	For production and training. Next year they may be requested to apply to MoC

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
31	Assam Manipuri Kala Akademi	40,000/-	Training in Manipuri Dance
Total Rs.		14,80,000	

Any other Item

Sankritic Mancha, Assam 1,00,000 For Folk Dance Workshop

#### MANIPUR

32	Performing Organization of Arts and Culture, Manipur	50,000/-	30-day workshop on Thang-ta to take up the item 'Ta-Khousata'
33	The Thangjing Art and Cultural Academy	40,000/-	Production of Play 'Shumang Leela Loikaba'
34	Touryatrik Kala Vikas Sangha Nata College	40,000/-	Towards the Training in Nata Sankirtana
35	New Dramatic Union	50,000/-	Workshop on Manipuri Women's Shumang Leela
36	Lamhil Kuki Cultural Research Centre	40,000/-	Month Long workshop-cum-Production of Traditional Instrumental Music of Manipur. Subject to submission of UC and Audit Accounts for the year 2014-15.
37	Moppet Decoration and Cultural Centre	50,000/-	Production of 15 days Training-cum-Puppetry related to Maha Raas Dance
38	All Manipur Gouranggalila and Sansenba Artist Association	50,000/-	Propagation of the Traditional 'Nitya Ras'
39	Anji Cultural Academy	40,000/-	Two-Months Training of Meite Pung –Eshei 10 days Potloi Shepta and 1 day Cultural Festival.
40	Aryan Theatre	60,000/-	Production of New Play 'Nura Ngaikhongambi'
41	Guru Irabot Institute of Manipur Culture	30,000/-	Training-cum-Production on Pung and Dhol, Dholok Cholom. Subject to submission of UC and Audit Accounts 2014-15
42	Usharani Nata Sankirtana Academy, Keinou	30,000/-	Production of play 'Khongjom Prava'
43	Progressive Voluntary Organisation	30,000/-	'Workshop cum Production in Pena'
44	Lairenkabi Youth Dramatic Union	40,000/-	Production of Play 'Apunbagee Shaktam'
45	Yangam Leirak Nupee Leela Association	40,000/-	Workshop Production and Training in Shumang Leela
46	Meidingu Khagemba Nupi Shumang Leela Marup	50,000/-	Production of a New Folk Play Namely 'Longa Chaning Pareng'
47	Tribal Cultures Research Centre	40,000/-	15 days Workshop-cum-Production on Zeliangrong Folk Dance (The Bee, Fly & Creation of the Earth Dance )
48	Deal Repertory Theatre	40,000/-	Production of New Play 'Kei – Onba Eesing (Water of Kei – Oiba)
49	The Theatre Women's Association	40,000/-	Twenty-day Workshop-cum-Production of Folk Play
0	Institution for Traditional Arts and Culture	40,000/-	New play Production 'Meekap Thoklo'
51	Preservation of Manipuri Martial Arts and Culture Research Centre	40,000/-	30-day Workshop-cum-Production of Thang-ta
52	The Chingu Thangjing Womens' Cultural Artist Association	30,000/-	Production of Folk Play Namely 'Khamba Nongban Chainaba'
53	Peace Maker Artists' Association, Manipur	30,000/-	Actors Training Course & Play Production in Shumang Leela
54	Tekcham Gopal Foundation for Arts & Culture (TG-FOAC )	30,000/-	One Month Training of Folk Dance
55	Shri Hari Nata Sankirtana Academy	40,000/-	Workshop-cum-Production on Khubak Ishei (Eshel)
56	Media Theatre Institute	40,000/-	Production of play 'Thainagi Leirang'
57	Eastern Jatra Association	50,000/-	Workshop-cum-Production on Episode of Moirang Parva 'Salang Maiba '
58	Kankhu Tradition, Dance, Drama & Music Association	40,000/-	Workshop-cum-Production of Anal Instrumental Music

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
59	Kanglei Shaktam Langba Kanglei	40,000/-	Workshop cum Production on 'Laibou Jagoi'
60	The Leimarembi Arts & Cultural Association	40,000/-	Production of play 'Abhisap'
61	The Youth Cultural Artists and Crafts Association	40,000/-	Production of play 'Udukhon'
62	Guru Natek Meitei Pung Research Institute	50,000/-	Production of play 'Meitei Pung in Nat Sankritana –IV
63	All Manipur Watee Leeba Association & Research Centre	40,000/-	Two-day Workshop on Ramayana –Uttar Kanda with Training
64	Association for Paona Memorial Arts and Rural Development Services (Apmards )	40,000/-	Training-cum-Production on Athou Amasung Tangkhul Khousharol
65	Manipur Theatre Academy (Mata)	40,000/-	Production of play 'Hyena-Na Nokpa'
66	Maram Art and Literature Association	30,000/-	Maram Folk Music & Dance Training
67	Huyen Lallong Manipur Thang-ta Cultural Association	50,000/-	Workshop on Thangbi Marol (The way of Thangbi )
68	Devishori Foundation for Arts & Cultural Efforts (D-Face )	30,000/-	Four Weeks Training on Folk Dances
69	All Manipur Women Artist Association	40,000/-	30 day Workshop-cum-Production of Folk play based on Manipuri Sumang Leela'
70	Theatre Centre, Manipur	80,000/-	Short play Competition for Creative Directors 2015
71	The Kuki Custom Culture and Tradition Research Centre	30,000/-	Five-Day Workshop-cum-Production of Salulaam and Suhta Laam Cultural Dance
72	Actors' Repertory Theatre	40,000/-	Workshop-cum-Production of 'Andha Yug'
73	Paradise Theatre	50,000/-	Production of the play 'Panthungpham'
74	Manipuri Ensemble	60,000/-	New play 'Othello'
75	The Royal Theatrical Club	40,000/-	Production of play 'Thangjing Langol'
76	Sanchaali (A Centre for Performing Arts )	60,000/-	Workshop on Potloi (Rasleela's Costume )
77	Living Art (Repertory for Performing Arts)	50,000/-	'Production of Ashadh Ka Ek Din'
78	Manipur State Lairik-Thiba-Haiba Apunba Sava (Manisava)	25,000/-	Research & Training of Lairik Thiba – Haiba
79	Shri Shri Patita Pawana Natya Mandir	40,000/-	Workshop-cum-Production of Govardhon Dharon
80	Yenning Performing Arts Centre, Manipur	50,000/-	Research-cum-Production (To explore the innovative theatre expression with research work on the indigenous culture of ethnic communities of Manipur)
81	The Wangkhei Tokpam Leikai Tubi Leima Nupi Shumang Leela Cum Drama Marup	40,000/-	Workshop-cum-Production of 'Loikum Loikaba'
82	Women's Arts & Cultural Association	40,000/-	Workshop-cum-Production of Moirang Parva
83	Banian Repertory Theatre	50,000/-	Production of Play 'Saktam Langlaklaba Shanti'
84	Kangleipak Thang-ta – a Cultural Association	40,000/-	Festival of Thang-ta
85	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya	40,000/-	'Festival of Lairik Thiba- Haiba'
86	Sheidamkol, A School of Nata Sakirtana Under Gurukul Tradition	40,000/-	Training & Performance of Holi – Gaan
87	People's Socio – Cultural Organisation (PESCO)	40,000/-	Festival of Pena
88	Siva Jatra Cum Drama Association	40,000/-	Production of Play 'Ingellei –II'
89	Thoubal District Art & Culture Development Association	30,000/-	10-day Workshop on Wari Liba & Lairik Thiba Festival
90	Art & Cultural Resource Academy	30,000/-	Production of Play 'Saklon Puba Guru'
91	Ougree Theatre Repertory, Imphal	40,000/-	Production of Play 'Macbeth'
92	The Nata Sangeet Academy & Research Centre	40,000/-	Workshop-cum-Training of Lalsa Prathana 26th to 34th Part of Narotom Thakur Lalsa Prathana
93	N T Theatre, Manipur	40,000/-	30-days Workshop on Role of Manipuri Martial Arts in Manipur Theatre
94	Thoibi Thang-ta Cultural Association	30,000/-	Workshop-cum-Production of Thang-ta

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
95	Academy of Indigenous Music	30,000/-	Production of 'Yogivesh'
96	Kulbi Shong Shong Tribal Cultural Centre	30,000/-	15-day Workshop-cum-Production on Maring Lhou Sha (War Dance)
97	Institute of Manipuri Performing Arts	30,000/-	Production of Ballet 'Gopi Virah'
98	Panthoibi Natya Mandir	50,000/-	Production of a New Play
99	The Umbilical Theatre	50,000/-	Production of Play 'Nemi' Caligula
100	Children's Cultural Centre Manipur (C.C.C.)	50,000/-	Children Theatre Workshop-cum-Production Uchek Langmeidong
101	The Youth Cultural Artist Association	30,000/-	15-Day Workshop-cum-Production of Folk Play Likshangnu Shaphabi based on Manipuri 'Shumang Leela'
102	Womens Society for Cultural Heritage, Kakching	30,000/-	Three Months Schoolchildren's Cultural Workshop-cum-Demonstration of Khubak Ishei Singing
103	Manipur Dramatic Union (M.D.U.)	50,000/-	Production of Play 'Khijir Khan' Subject to submission of UC & A/cs for the 2013-14
104	Thoubal District Waree Leeba Association	40,000/-	10-Days 'Waree Phangnaba'
105	Manipur Thang –Ta Cultural Association	30,000/-	45-days Workshop on Khousharol of Manipuri Thang-ta
106	Khoriphaba Artists' Association, Manipur	40,000/-	Workshop Oriented Production of The Play 'Shen Thanaba'
107	Liberty Theatre	40,000/-	Theatre Workshop for Schoolchildren
108	angmeidong Dramatic Union	60,000/-	Organization of the 40th Kha-Manipur Drama Festival, 2015
109	Khenjonglang (A Centre for Theatre Research, Production & Community Welfare)	60,000/-	Training & Production Programme 'Bhagavadaajjukiyam'
110	Huyel Langlon Thang-ta Association, Manipur	30,000/-	Thang-ta Workshop
111	Harinam Sankritana Jagya Mandali Sabha	40,000/-	One Months Workshop-cum-Production of 'Bhakti Rahasya'
112	The Western Cultural Association from Exile'	30,000/-	30 days Workshop for the Production of Moirang Parva 'Loikaba- Return from Exile'
113	The Phubala Jugol Rasheshwari Pala	40,000/-	Production of Play 'Vasanta Raas'
114	YGR Nat Sankirtan Seidam Shang, Yaikul Police Lane	70,000/-	Training Programme in Khubak-Eshei Cum Presentation
115	Surya Bara Sana Kala Kendra	30,000/-	Project Proposal on 'Guru Kritan Pujah'
Total Rs.		34,65,000	

#### MEGHALAYA

116	Ka Trop Ubarim Socio and Cultural Organization	50,000/-	Conducting training on Khasi Traditional Music and Dances
117	Nongkrem Youth Development Association	50,000/-	Training on Traditional Dance for children and Community singing programme
118	Purvottar Hindi Academy	60,000/-	Presentation of Hindi Play
119	The Kirsty Youth Welfare Organization	40,000/-	Training on Traditional Dance for children & Community Singing programme
120	Lyndem Seng Bhalang Sports & Cultural Club	40,000/-	Training in Traditional Music
121	Phrang Tynrai Institute	50,000/-	Folk and Khasi Traditional Music Training
122	Synroplang Khasi Traditional Music Organizations	50,000/-	Training in Khasi Traditional Musical Instruments and the Art of playing them
123	Gitanjali Dance Academy	40,000/-	Training in Dance, to Conduct the Dance Workshop and seminar
Total Rs.		3,80,000	

#### MIZORAM

124	Armed Veng Cultural Club, Mizoram	60,000/-	Production and training in Mizo Cultural Dance
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Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
125	Zawlbuk	50,000/-	Production of Mizo Dance
126	Do-Re-Mi- Drama & Cultural Club	50,000/-	Production of Play "Shahlamahngai"
127	Mizoram Drama Organization	50,000/-	Production of Drama "Mittel Khua" (The Land of Blind)
128	Sahlam Cultural Club	40,000/-	Folk Dance "Chawnglai Zuan"
Total Rs.		2,50,000	

#### NAGALAND

129	Abiogenesis Society, Dimapur	50,000	Production of "Lady Longkongly" An Ao-Naga Folklore Musical Drama
Total Rs.		50,000	

#### TRIPURA

130	Sur Samsad, Agartala	60,000/-	Training in Music and Dance
131	Uttamalok: A Socio-Cultural Organization, Khowai	50,000/-	Production of children Drama "Sangi"
132	Cultural Campaign	50,000/-	"Pantomine workshop-cum-production"
133	Tripura Theatre	50,000/-	Project for New Drama Play "Greptar"
134	Sankar Dance Academy, Agartala	50,000/-	Kathak Dance Tribal Dance & Tagore Contemporary Dance
135	Natya Samsad	50,000/-	Production of Drama "Pothe Bi Pothe"
136	Shilpatirtha, Agartala	40,000/-	Drama "Debakarer Atmakatha"
137	Sayak Cultural Organization, Dhalai	50,000/-	Production of Drama play "Gacher Guri"
138	Neelkantha Social & Cultural Organization	60,000/-	Training and Production
139	Natyabhumi Group Theatre	50,000/-	Workshop Based Production of "Anupama"
140	Hrishav Socio-Cultural Organization	30,000/-	10-days practical workshop on tribal folk song and dance and seminar.
141	Sabujkoli Welfare Society	50,000/-	Joint theatre workshop of normal Children and children with special need
Total Rs.		5,90,000/-	

## Statement of Cultural Institutions of the North-east to whom Grant was not recommended by the Grant Committee in its meeting held on 08 January 2016.

S..No.	Name of the institutions	Reasons
<b>ASSAM</b>		
1.	Sudhirananda Music College	Incomplete Documents
2.	Kalakhtram	Proposal is not clear
3.	Abinaswar Gosthi	Apply to MoC under CFPG Scheme
4.	Gurukul Sattriya Kala Kendra	Details incomplete and project not satisfactory; may obtain more details in future.
5.	Karsang Takar	Incomplete Documents
6.	Shivaam Kala Kendra	Incomplete Documents
7.	Mitali Kala Kendra	Incomplete Documents
<b>MANIPUR</b>		
8.	Manipur Kalakar Samittee (Meidingu Langlon)	Work not satisfactory.
9.	Guru Abunghal Dance & Music Centre	Incomplete Documents
10.	Social Development Foundation Moreh	Incomplete Documents
11.	Manipur Integrated Cultural Centre ( MICC )	Apply to MoC
12.	Radha Madhop Nupi Sankirtan Cum Holi Marup	Incomplete Documents
13.	Pakhangba Cultural Foundation	No grant. The project is not specified.
14.	People's Arts & Dramatic Association	Project Budget is high, they may apply to MoC – not recommended for any grant.
15.	Cultural Development Society	No grant, documents not satisfactory.
16.	Manipur Research Society	No Grant
17.	Traditional folk Kom Music & Dance	No Grant. The project dealt with socio-cultural studies.
18.	Gokulchand Memorial Arts & Culture Association	No Grant, Incomplete Documents
19.	Leimayol Arts Centre	Work report is not Satisfactory; budget is on higher side. They may apply to MoC. No grant is recommended.
20.	Social & Cultural Advancement Foundation	No grant, the organization engages mainly in Socio-economic activities
21.	Kasturba Gandhi Seva Ashram	No grant, as organization's focus is on Social activities.
22.	Rural Performing Arts Centre (Rupac)	No Grant
23.	Palem Thang – Ta Shindam Shang	No Grant, recommendation of State Akademi awaited. Project not Satisfactory
24.	The Naharol Khongthang Artistes Association (Chakthekpi Party )	No Grant
25.	Theatre Mirror	No Grant
26.	Institute of Performing Arts	No Grant, Incomplete document
27.	Urungpurel Museum & Heritage Research Centre	No Grant. Apply to MoC
28.	Sangai Artistes Association	No Grant
29.	Shree Shree Govindaji Nat Sankritan	Apply to MoC
30.	Traditional Culture & Budhist Reseach Centre (TCBRC)	No Grant, documents not satisfactory
31.	Repertory for Performing Arts of Manipur (Repam)	No Grant (Apply to MoC, CFIGS)
32.	Forward Artistes Centre EN-Camped (Face)	No Grant, apply to MoC
33.	Emoinu Group's Dance Drama Music Repertoire Union, Manipur, India	No Grant, apply to MoC
34.	Em Bee Kala Sangeet Sangam Vidyalaya	No Grant, project not satisfactory
35.	Kanglei Living Arts (Kangla ) Manipur	No Grant (MoC)
36.	Culture & Society Development Organization	No Grant
37.	Ideal Art & Cultural Research Centre	No Grant, incomplete documents
38.	Kanglei Sheishaklon Shindamshang (Kss )	No Grant
39.	The Radha Madan Mohan Nupi Marup	No Grant, same project submitted last year



**CONSOLIDATED FINANCIAL STATEMENTS  
2015-2016  
PLAN & NON PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**PLAN & NON PLAN**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2015-2016 )			TOTAL
		PLAN	NON PLAN	GPF	
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	30,418,643.15	843,131.70	-	31,261,774.85
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	190,568,625.10	5,716,805.52	110,811,391.16	307,096,821.78
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	96,753,973.24	36,295,291.18	16,507,225.00	149,556,489.42
<b>TOTAL</b>		<b>317,741,241.49</b>	<b>42,855,228.40</b>	<b>127,318,616.16</b>	<b>487,915,086.05</b>
<b>ASSETS</b>					
FIXED ASSETS	8	189,391,979.10	2,927,955.52	-	192,319,934.62
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,167,671.00	-	109,062,664.00	110,230,335.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	127,181,591.39	39,927,272.88	18,255,952.16	185,364,816.43
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
<b>TOTAL</b>		<b>317,741,241.49</b>	<b>42,855,228.40</b>	<b>127,318,616.16</b>	<b>487,915,086.05</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2014-2015 )			TOTAL
		PLAN	NON PLAN	GPF	
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	52,657,791.15	591,614.70	-	53,249,405.85
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	150,586,507.45	22,594,552.67	103,309,267.66	276,490,327.78
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	78,738,554.37	1,540,592.18	16,616,859.00	96,896,005.55
<b>TOTAL</b>		<b>281,982,852.97</b>	<b>24,726,759.55</b>	<b>119,926,126.66</b>	<b>426,635,739.18</b>
<b>ASSETS</b>					
FIXED ASSETS	8	149,584,659.45	20,536,225.17	-	170,120,884.62
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,001,663.00	80,398.00	100,922,164.00	102,004,225.00
INVESTMENTS-OTHERS	10	3,055,556.00	-	-	3,055,556.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	128,340,974.52	4,110,136.38	19,003,962.66	151,455,073.56
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
<b>TOTAL</b>		<b>281,982,852.97</b>	<b>24,726,759.55</b>	<b>119,926,126.66</b>	<b>426,635,739.18</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2016**  
**PLAN & NON PLAN**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2015-2016 )		
		PLAN	NON PLAN	TOTAL
<b>INCOME</b>				
Income from Sales/Services	12	7,200.00	255,580.00	262,780.00
Grants/Subsidies received	13	570,058,864.13	118,096,172.00	688,155,036.13
Fees/Subscriptions received	14	212,150.00	967,100.00	1,179,250.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	55,355.00	422,900.00	478,255.00
Interest Earned	17	3,459,051.92	6,579,348.00	10,038,399.92
Other Income	18	7,784,886.00	486,239.00	8,271,125.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>581,577,507.05</b>	<b>126,807,339.00</b>	<b>708,384,846.05</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	47,585,515.00	103,215,761.00	150,801,276.00
Other Administrative Expenses etc.	21	59,679,906.01	23,396,128.00	83,076,034.01
Expenditure on Grants, Subsidies etc.	22	490,804,362.04	-	490,804,362.04
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		16,108,869.00	666,551.00	16,775,420.00
<b>TOTAL (B)</b>		<b>614,178,652.05</b>	<b>127,278,440.00</b>	<b>741,457,092.05</b>
Balance being excess of Income over Expenditure (A-B)		(32,601,145.00)	(471,101.00)	(33,072,246.00)
Add: Prior Period Income (Expenses)		(5,690,805.00)	-	(5,690,805.00)
Balance being excess of Income over Expenditure		(38,291,950.00)	(471,101.00)	(38,763,051.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		16,108,869.00	666,551.00	16,775,420.00
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(22,183,081.00)	195,450.00	(21,987,631.00)
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2014-2015 )		TOTAL
		PLAN	NON PLAN	
<b>INCOME</b>				
Income from Sales/Services	12	23,100.00	201,896.00	224,996.00
Grants/Subsidies received	13	396,739,532.13	118,615,238.00	515,354,770.13
Fees/Subscriptions received	14	158,700.00	812,600.00	971,300.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	10,000.00	251,089.00	261,089.00
Interest Earned	17	1,599,065.00	1,192,196.00	2,791,261.00
Other Income	18	5,087,030.00	892,581.00	5,979,611.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>403,617,427.13</b>	<b>121,965,600.00</b>	<b>525,583,027.13</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	44,018,960.00	98,899,132.00	142,918,092.00
Other Administrative Expenses etc.	21	46,430,736.00	20,937,026.00	67,367,762.00
Expenditure on Grants, Subsidies etc.	22	307,093,126.28	1,411,205.00	308,504,331.28
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		16,865,171.00	814,158.00	17,679,329.00
<b>TOTAL (B)</b>		<b>414,407,993.28</b>	<b>122,061,521.00</b>	<b>536,469,514.28</b>
Balance being excess of Income over Expenditure (A-B)		(10,790,566.15)	(95,921.00)	(10,886,487.15)
Add: Prior Period Income (Expenses)		-	-	-
Balance being excess of Income over Expenditure		(10,790,566.15)	(95,921.00)	(10,886,487.15)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		16,865,171.00	814,158	17,679,329.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>6,074,604.85</b>	<b>718,237.00</b>	<b>6,792,841.85</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			



Amount - Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>CAPITAL FUND</b>			
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
<b>Sub-Total (a)</b>	-	-	-
<b>INCOME &amp; EXPENDITURE</b>			
Balance as at the beginning of the year	46,583,186.30	(126,622.30)	(9,228,939.00)
Add Transferred to/ from Plan/Non Plan	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	6,074,604.85	718,237.00	6,792,841.85
	-	-	-
<b>Sub-Total (b)</b>	<b>52,657,791.15</b>	<b>591,614.70</b>	<b>(2,436,097.15)</b>
<b>Grand Total (a+b)</b>	<b>52,657,791.15</b>	<b>591,614.70</b>	<b>(2,436,097.15)</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>RESERVES AND SURPLUS:</b>			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>RESERVES AND SURPLUS:</b>			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	FUND-WISE BREAK UP			CURRENT YEAR			TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Current Year
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds				150,586,507.45	22,594,552.67	103,309,267.66	276,490,327.78
b) Additions to the Funds:							
i. Donations/Grants Corpus Fund**				-	-	-	-
- Grant Capitalized		As per Annexure Attached		13,974,050.00	497,830.00	-	14,471,880.00
- Grant Capitalized towards CWIP				24,444,444.00	-	-	24,444,444.00
-Other Addition				17,579,242.65	-	-	17,579,242.65
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				94,400.00	-	-	94,400.00
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	1,143,333.00	-	1,143,333.00
- Staff Subscription & GPF Interest				-	-	30,490,909.00	30,490,909.00
<b>Total (b)</b>				<b>56,092,136.65</b>	<b>1,641,163.00</b>	<b>30,490,909.00</b>	<b>88,224,208.65</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>				<b>206,678,644.10</b>	<b>24,235,715.67</b>	<b>133,800,176.66</b>	<b>364,714,536.43</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				1,150.00	17,519,946.65	22,988,785.50	40,509,882.15
- Depreciation during the year				16,108,869.00	666,551.00	-	16,775,420.00
-Others				-	-	-	-
<b>Total</b>				<b>16,110,019.00</b>	<b>18,186,497.65</b>	<b>22,988,785.50</b>	<b>57,285,302.15</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	332,412.50	-	332,412.50
-Other Administrative expenses				-	-	-	-
<b>Total</b>				<b>-</b>	<b>332,412.50</b>	<b>-</b>	<b>332,412.50</b>
<b>TOTAL (c)</b>				<b>16,110,019.00</b>	<b>18,518,910.15</b>	<b>22,988,785.50</b>	<b>57,617,714.65</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>				<b>190,568,625.10</b>	<b>5,716,805.52</b>	<b>110,811,391.16</b>	<b>307,096,821.78</b>

Amount Rs.

PARTICULARS	FUND-WISE BREAK UP			Previous Year		GPF	TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN		Previous Year
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds				158,748,328.34	23,183,736.67	99,459,164.66	281,391,229.67
b) Additions to the Funds:							
i. Donations/Grants Corpus Fund**				1,000,000.00	-	-	1,000,000.00
- Grant Capitalized		As per Annexure Attached		6,158,227.00	373,565.00	-	6,531,792.00
- Grant Capitalized towards CWIP				1,500,000.00	-	-	1,500,000.00
-Other Addition				83,488.00	-	-	83,488.00
ii. Income from Investments made on account of funds				1,848.00	2,355.00	-	4,203.00
iii. Other additions -Bank Interest				-	-	199,827.00	199,827.00
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	151,514.00	-	151,514.00
- Staff Subscription & GPF Interest				-	-	28,913,792.00	28,913,792.00
<b>Total (b)</b>				<b>8,743,563.00</b>	<b>527,434.00</b>	<b>29,113,619.00</b>	<b>38,384,616.00</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>				<b>167,491,891.34</b>	<b>23,711,170.67</b>	<b>128,572,783.66</b>	<b>319,775,845.67</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				40,212.89	9,047.00	25,263,516.00	25,312,775.89
- Depreciation during the year				16,865,171.00	814,158.00	-	17,679,329.00
-Others				-	-	-	-
<b>Total</b>				<b>16,905,383.89</b>	<b>823,205.00</b>	<b>25,263,516.00</b>	<b>42,992,104.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	293,413.00	-	293,413.00
-Other Administrative expenses				-	-	-	-
<b>Total</b>				<b>-</b>	<b>293,413.00</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>				<b>16,905,383.89</b>	<b>1,116,618.00</b>	<b>25,263,516.00</b>	<b>43,285,517.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>				<b>150,586,507.45</b>	<b>22,594,552.67</b>	<b>103,309,267.66</b>	<b>276,490,327.78</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	Fixed Assets Fund		Medal Fund/ Begum Akhtar		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	CURRENT YEAR		CURRENT YEAR		CURRENT YEAR	
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	149,584,659.45	20,536,225.17	1,001,848.00	80,398.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	13,974,050.00	497,830.00	-	-	-	-
- Grant Capitalized towards CWIP	24,444,444.00	-	-	-	-	-
-Other Addition	17,498,844.65	-	80,398.00	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	94,400.00	-	-	-
- New Purchases	-	-	-	-	-	-
<b>Total (b)</b>	<b>55,917,338.65</b>	<b>497,830.00</b>	<b>174,798.00</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>205,501,998.10</b>	<b>21,034,055.17</b>	<b>1,176,646.00</b>	<b>80,398.00</b>	<b>-</b>	<b>144,556.00</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	1,150.00	17,439,548.65	-	80,398.00	-	-
- Depreciation during the year	16,108,869.00	666,551.00	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>16,110,019.00</b>	<b>18,106,099.65</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>16,110,019.00</b>	<b>18,106,099.65</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>189,391,979.10</b>	<b>2,927,955.52</b>	<b>1,176,646.00</b>	<b>-</b>	<b>-</b>	<b>144,556.00</b>

PARTICULARS	Govt. Grant Capitalised for publication Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON PLAN
	CURRENT YEAR		CURRENT YEAR	
<b>EARMARKED/ENDOWMENT FUNDS</b>				
a) Opening balance of the funds	-	1,833,373.50	150,586,507.45	22,594,552.67
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	13,974,050.00	497,830.00
- Grant Capitalized towards CWIP	-	-	24,444,444.00	-
-Other Addition	-	-	17,579,242.65	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	94,400.00	-
- New Purchases	-	1,143,333.00	-	1,143,333.00
			-	-
<b>Total (b)</b>	-	<b>1,143,333.00</b>	<b>56,092,136.65</b>	<b>1,641,163.00</b>
<b>TOTAL (a+b)</b>	-	<b>2,976,706.50</b>	<b>206,678,644.10</b>	<b>24,235,715.67</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	1,150.00	17,519,946.65
- Depreciation during the year	-	-	16,108,869.00	666,551.00
-Others	-	-	-	-
<b>Total</b>	-	-	<b>16,110,019.00</b>	<b>18,186,497.65</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	332,412.50	-	332,412.50
-Other Administrative expenses	-	-	-	-
<b>Total</b>	-	<b>332,412.50</b>	-	<b>332,412.50</b>
<b>TOTAL (c)</b>	-	<b>332,412.50</b>	<b>16,110,019.00</b>	<b>18,518,910.15</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	-	<b>2,644,294.00</b>	<b>190,568,625.10</b>	<b>5,716,805.52</b>

## Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR			
a) Opening balance of the funds	158,748,328.34	20,976,818.17	-	87,090.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	6,158,227.00	373,565.00	-	-	-	-
- Grant Capitalized towards CWIP	1,500,000.00	-	-	-	-	-
- Other Addition	83,488.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	2,355.00	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
-Other Addition	-	-	-	-	-	-
<b>Total (b)</b>	<b>7,741,715.00</b>	<b>373,565.00</b>	<b>-</b>	<b>2,355.00</b>	<b>-</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>166,490,043.34</b>	<b>21,350,383.17</b>	<b>-</b>	<b>89,445.00</b>	<b>-</b>	<b>144,556.00</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	40,212.89	-	-	9,047.00	-	-
- Depreciation during the year	16,865,171.00	814,158.00	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>16,905,383.89</b>	<b>814,158.00</b>	<b>-</b>	<b>9,047.00</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>16,905,383.89</b>	<b>814,158.00</b>	<b>-</b>	<b>9,047.00</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>149,584,659.45</b>	<b>20,536,225.17</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>144,556.00</b>

PARTICULARS	Govt. Grant Capitalised for publication, Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	1,975,272.50	158,748,328.34	23,183,736.67
b) Additions to the Funds:				
i. Donations/Grants				
- Grant Capitalized	-	-	6,158,227.00	373,565.00
- Grant Capitalized towards CWIP	-	-	1,500,000.00	-
- Other Addition	-	-	83,488.00	-
ii. Income from Investments made on account of funds	-	-	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition	-	151,514.00	-	151,514.00
			-	-
<b>Total (b)</b>	-	<b>151,514.00</b>	<b>7,741,715.00</b>	<b>527,434.00</b>
<b>TOTAL (a+b)</b>	-	<b>2,126,786.50</b>	<b>166,490,043.34</b>	<b>23,711,170.67</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	40,212.89	9,047.00
- Depreciation during the year	-	-	16,865,171.00	814,158.00
-Others	-	-	-	-
<b>Total</b>	-	-	<b>16,905,383.89</b>	<b>823,205.00</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	293,413.00	-	293,413.00
-Other Administrative expenses	-	-	-	-
<b>Total</b>	-	<b>293,413.00</b>	-	<b>293,413.00</b>
<b>TOTAL (c)</b>	-	<b>293,413.00</b>	<b>16,905,383.89</b>	<b>1,116,618.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	-	<b>1,833,373.50</b>	<b>149,584,659.45</b>	<b>22,594,552.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	61,856,408.00	27,686,944.00	8,305,117.00	1,819,285.00	3,641,513.66	103,309,267.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	-	-
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	18,371,944.00	8,070,461.00	3,311,031.00	737,473.00	-	30,490,909.00
<b>Total (b)</b>	<b>18,371,944.00</b>	<b>8,070,461.00</b>	<b>3,311,031.00</b>	<b>737,473.00</b>	<b>-</b>	<b>30,490,909.00</b>
<b>TOTAL (a+b)</b>	<b>80,228,352.00</b>	<b>35,757,405.00</b>	<b>11,616,148.00</b>	<b>2,556,758.00</b>	<b>3,641,513.66</b>	<b>133,800,176.66</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	11,773,731.00	7,175,957.00	2,439,193.00	1,000,000.00	599,904.50	22,988,785.50
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
<b>Total</b>	<b>11,773,731.00</b>	<b>7,175,957.00</b>	<b>2,439,193.00</b>	<b>1,000,000.00</b>	<b>599,904.50</b>	<b>22,988,785.50</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>11,773,731.00</b>	<b>7,175,957.00</b>	<b>2,439,193.00</b>	<b>1,000,000.00</b>	<b>599,904.50</b>	<b>22,988,785.50</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>68,454,621.00</b>	<b>28,581,448.00</b>	<b>9,176,955.00</b>	<b>1,556,758.00</b>	<b>3,041,609.16</b>	<b>110,811,391.16</b>

PARTICULARS	Provident Fund				Surplus Fund	TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA		PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	59,659,370.00	27,900,242.00	7,267,887.00	1,189,979.00	3,441,686.66	99,459,164.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	199,827.00	199,827.00
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	17,331,012.00	7,471,243.00	3,340,231.00	771,306.00	-	28,913,792.00
<b>Total (b)</b>	<b>17,331,012.00</b>	<b>7,471,243.00</b>	<b>3,340,231.00</b>	<b>771,306.00</b>	<b>199,827.00</b>	<b>29,113,619.00</b>
<b>TOTAL (a+b)</b>	<b>76,990,382.00</b>	<b>35,371,485.00</b>	<b>10,608,118.00</b>	<b>1,961,285.00</b>	<b>3,641,513.66</b>	<b>128,572,783.66</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	15,133,974.00	7,684,541.00	2,303,001.00	142,000.00	-	25,263,516.00
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
<b>Total</b>	<b>15,133,974.00</b>	<b>7,684,541.00</b>	<b>2,303,001.00</b>	<b>142,000.00</b>	<b>-</b>	<b>25,263,516.00</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>15,133,974.00</b>	<b>7,684,541.00</b>	<b>2,303,001.00</b>	<b>142,000.00</b>	<b>-</b>	<b>25,263,516.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>61,856,408.00</b>	<b>27,686,944.00</b>	<b>8,305,117.00</b>	<b>1,819,285.00</b>	<b>3,641,513.66</b>	<b>103,309,267.66</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>SECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>SECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>UNSECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>DEFERRED CREDIT LIABILITIES:</b>			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>UNSECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>DEFERRED CREDIT LIABILITIES:</b>			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	375,074.00	10,000.00	-	385,074.00
Caution Money Deposits	-	510,900.00	-	510,900.00
Library Membership Deposits	-	123,350.00	-	123,350.00
ICCR Stipend	-	-	-	-
Mess Security	-	45,300.00	-	45,300.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	22,192,068.00	126,234.00	-	22,318,302.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	15,000.00	-	-	15,000.00
b) Others	1,916.00	-	-	1,916.00
6. Other current Liabilities				
Other Payable & Recoverable	613,780.70	273,312.00	16,507,225.00	17,394,317.70
7.**Unspent balance of the grant at the end of the year	73,556,134.54	35,206,195.18	-	108,762,329.72
<b>TOTAL (A)</b>	<b>96,753,973.24</b>	<b>36,295,291.18</b>	<b>16,507,225.00</b>	<b>149,556,489.42</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>96,753,973.24</b>	<b>36,295,291.18</b>	<b>16,507,225.00</b>	<b>149,556,489.42</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	342,874.00	33,200.00	-	376,074.00
Caution Money Deposits	-	485,400.00	-	485,400.00
Library Membership Deposits	-	123,350.00	-	123,350.00
ICCR Stipend		-	-	-
Mess Security	-	48,800.00	-	48,800.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	433,820.00	185,000.00	-	618,820.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	15,000.00	-	-	15,000.00
b) Others	15,599.00	285.00	-	15,884.00
6. Other current Liabilities				
Other Payable & Recoverable	1,373,613.70	279,360.00	16,616,859.00	18,269,832.70
7.**Unspent balance of the grant at the end of the year	76,557,647.67	385,197.18	-	76,942,844.85
<b>TOTAL (A)</b>	<b>78,738,554.37</b>	<b>1,540,592.18</b>	<b>16,616,859.00</b>	<b>96,896,005.55</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>78,738,554.37</b>	<b>1,540,592.18</b>	<b>16,616,859.00</b>	<b>96,896,005.55</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

		GROSS BLOCK			
Sl. No.	DESCRIPTION	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>PLAN</b>					
<b>SANGEET NATAK AKADEMI</b>					
1	Land				
a)	Freehold	17,153,000.00	-	-	17,153,000.00
b)	Leasehold	5,089,177.00	-	-	5,089,177.00
2	Building	-	-	-	-
a)	On Freehold land	14,621,977.99	-	-	14,621,977.99
b)	On Leasehold land	109,852,418.00	2,850,258.00	-	112,702,676.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	46,290,474.05	1,420,756.00	-	47,711,230.05
4	Vehicles	1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures	25,978,145.15	4,140,536.00	-	30,118,681.15
6	Office Equipment	1,122,865.10	232,374.00	-	1,355,239.10
7	Computer/Peripherals	13,843,238.00	599,537.00	54,150.00	14,388,625.00
8	Electric Installations	2,848,309.70	1,061,408.00	-	3,909,717.70
9	Library Books	4,919,539.31	303,477.00	-	5,223,016.31
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	4,038,525.08	3,425,000.00	-	7,463,525.08
<b>GRAND TOTAL(a+b+c)</b>		<b>246,995,912.89</b>	<b>14,033,346.00</b>	<b>54,150.00</b>	<b>260,975,108.89</b>
<b>PREVIOUS YEAR</b>		<b>214,334,851.54</b>	<b>14,955,707.00</b>	<b>406,139.00</b>	<b>228,884,419.54</b>
<b>CAPITAL WORK-IN-PROGRESS</b>		<b>10,213,992.00</b>	<b>24,444,444.00</b>	<b>8,713,992.00</b>	<b>25,944,444.00</b>
<b>TOTAL</b>		<b>8,713,992.00</b>	<b>1,500,000.00</b>	<b>8,713,992.00</b>	<b>1,500,000.00</b>

Note :-The above opening balance of Fixed Assets includes fixed Assets worth Rs. 17439548.65 and corresponding accumulated depreciation of Rs. 671944.70 transferred from Non-Plan to Plan under JNMDA, Manipur during the year under consideration

Amount Rs.

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>PLAN</b>							
<b>SANGEET NATAK AKADEMI</b>							
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	5,089,177.00	5,089,177.00
2	Building						
a)	On Freehold land	6,099,806.18	844,830.00	-	6,944,636.18	7,677,341.81	8,522,171.81
b)	On Leasehold land	11,947,951.00	9,934,944.00	-	21,882,895.00	90,819,781.00	97,904,467.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	30,975,691.10	2,370,377.00	-	33,346,068.10	14,365,161.95	15,314,782.95
4	Vehicles	382,813.40	128,315.00	-	511,128.40	727,115.11	855,430.11
5	Furniture,Fixtures	14,222,638.62	1,411,450.00	-	15,634,088.62	14,484,592.53	11,755,506.53
6	Office Equipment	807,656.92	70,084.00	-	877,740.92	477,498.18	315,208.18
7	Computer/Peripherals	12,336,763.41	941,981.00	53,000.00	13,225,744.41	1,162,880.59	1,506,474.59
8	Electric Installations	2,086,073.63	195,890.00	-	2,281,963.63	1,627,754.07	762,236.07
9	Library Books	2,612,310.53	210,998.00	-	2,823,308.53	2,399,707.78	2,307,228.78
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	7,463,525.08	4,038,525.08
<b>GRAND TOTAL(a+b+c)</b>		<b>81,471,704.79</b>	<b>16,108,869.00</b>	<b>53,000.00</b>	<b>97,527,573.79</b>	<b>163,447,535.10</b>	<b>165,524,208.10</b>
<b>PREVIOUS YEAR</b>		<b>64,301,043.20</b>	<b>16,865,171.00</b>	<b>366,454.11</b>	<b>80,799,760.09</b>	<b>148,084,659.45</b>	<b>150,033,808.34</b>
<b>CAPITAL WORK-IN-PROGRESS</b>		-	-	-	-	<b>25,944,444.00</b>	<b>1,500,000.00</b>
<b>TOTAL</b>		-	-	-	-	<b>1,500,000.00</b>	-

Note :-The above opening balance of Fixed Assets includes fixed Assets worth Rs. 17439548.65 and corresponding accumulated depreciation of Rs. 671944.70 transferred from Non-Plan to Plan under JNMDA, Manipur during the year under consideration

NON-PLAN					
Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
<b>A.</b>	<b>FIXED ASSETS</b>				
1	Land				
a)	Freehold	17,153,000.00	-	17,153,000.00	-
b)	Leasehold	-	-	-	-
2	Building	290,697.00	-	290,697.00	-
a)	On Freehold land	290,697.00	-	290,697.00	-
b)	On Leasehold land	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	827,402.85	-	3,880.00	823,522.85
4	Vehicles	369,396.00	-	-	369,396.00
5	Furniture,Fixtures	5,231,399.34	-	257,766.60	4,973,632.74
6	Office Equipment	78,146.00	630.00	3,346.00	75,430.00
7	Computer/Pheripherals	1,229,535.00	497,200.00	-	1,726,735.00
8	Electric Installations	-	-	-	-
9	Library Books	1,782,068.12	-	402,803.75	1,379,264.37
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	-	-	-	-
	<b>TOTAL OF CURRENT YEAR</b>	<b>26,961,644.31</b>	<b>497,830.00</b>	<b>18,111,493.35</b>	<b>9,347,980.96</b>
	<b>PREVIOUS YEAR</b>	<b>26,588,079.31</b>	<b>373,565.00</b>	<b>-</b>	<b>26,961,644.31</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

NON-PLAN							
Sl. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A.</b>	<b>FIXED ASSETS</b>						
1	Land						
a)	Freehold	-	-	-	-	-	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
2	Building	216,805.88	-	216,805.88	-	-	73,891.12
a)	On Freehold land	216,805.88	-	216,805.88	-	-	73,891.12
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	740,888.44	12,908.00	3,411.20	750,385.24	73,137.61	86,514.41
4	Vehicles	297,377.12	10,803.00	-	308,180.12	61,215.88	72,018.88
5	Furniture,Fixtures	3,150,270.23	206,655.00	202,569.69	3,154,355.54	1,819,277.20	2,081,129.11
6	Office Equipment	3,129.41	11,276.00	3,068.41	11,337.00	64,093.00	75,016.59
7	Computer/Pheripherals	864,046.00	377,664.00	-	1,241,710.00	485,025.00	365,489.00
8	Electric Installations	-	-	-	-	-	-
9	Library Books	1,152,902.06	47,245.00	246,089.52	954,057.54	425,206.83	629,166.06
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	-	-
	<b>TOTAL OF CURRENT YEAR</b>	<b>6,425,419.14</b>	<b>666,551.00</b>	<b>671,944.70</b>	<b>6,420,025.44</b>	<b>2,927,955.52</b>	<b>20,536,225.17</b>
	<b>PREVIOUS YEAR</b>	<b>5,611,261.14</b>	<b>814,158.00</b>	<b>-</b>	<b>6,425,419.14</b>	<b>20,536,225.17</b>	<b>20,976,818.17</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		-	-	-
- FDR's with State Bank of India, New Delhi	1,080,771.00	-	48,600,936.00	49,681,707.00
- FDR's with Uco Bank, New Delhi	-	-	47,443,659.00	47,443,659.00
- FDR's with State Bank of India, Imphal	86,900.00	-	7,218,069.00	7,304,969.00
- FDR's with Uco Bank, Imphal			5,800,000.00	5,800,000.00
<b>TOTAL</b>	<b>1,167,671.00</b>	<b>-</b>	<b>109,062,664.00</b>	<b>110,230,335.00</b>

PARTICULARS	CURRENT YEARS ( 2015-2016 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,398.00	-	80,398.00
- FDR's with State Bank of India, New Delhi	1,001,663.00	-	46,543,650.00	47,545,313.00
- FDR's with Uco Bank, New Delhi	-	-	42,562,828.00	42,562,828.00
- FDR's with State Bank of India, Imphal	-	-	6,015,686.00	6,015,686.00
- FDR's with Uco Bank, Imphal	-	-	5,800,000.00	5,800,000.00
<b>TOTAL</b>	<b>1,001,663.00</b>	<b>80,398.00</b>	<b>100,922,164.00</b>	<b>102,004,225.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	3,055,556.00	-	-	3,055,556.00
<b>TOTAL</b>	<b>3,055,556.00</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	-	2,644,294.00	-	2,644,294.00
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	1,090,297.86	58,760.45	-	1,149,058.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	3,428,061.00	-	-	3,428,061.00
-On Saving Accounts	72,465,836.68	35,147,434.73	9,206,312.16	116,819,583.57
-On Saving Accounts - ICCR	-	651,715.00	-	651,715.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
	-	-	-	-
<b>TOTAL(A)</b>	<b>76,984,195.54</b>	<b>38,502,204.18</b>	<b>9,206,312.16</b>	<b>124,692,711.88</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	-	1,833,373.50	-	1,833,373.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	783,391.86	99,772.45	-	883,164.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	75,774,255.81	285,424.73	9,080,075.66	85,139,756.20
-On Saving Accounts - ICCR	-	629,715.00	-	629,715.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
<b>TOTAL(A)</b>	<b>76,557,647.67</b>	<b>2,848,285.68</b>	<b>9,080,075.66</b>	<b>88,486,009.01</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Festival Advances	95,410.00	49,600.00	-	145,010.00
Conveyance Advances	113,117.00	169,375.00	-	282,492.00
House Building Advances	4,299.00	192,267.00	-	196,566.00
Computer Advances	90,500.00	193,150.00	-	283,650.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	58,150.00	-	58,150.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account	681,885.00	-	-	681,885.00
b) Prepayments	-	-	-	-
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	20,729,541.00	49,473.00	-	20,779,014.00
Advance to Outside Parties	25,141,338.00	85,000.00	-	25,226,338.00
Security Deposit	1,914,074.00	26,000.00	-	1,940,074.00
Other Recoverable / Payable	491,747.85	602,053.70	2,750,645.00	3,844,446.55
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	935,484.00	-	-	935,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	6,298,995.00	6,298,995.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>50,197,395.85</b>	<b>1,425,068.70</b>	<b>9,049,640.00</b>	<b>60,672,104.55</b>
<b>TOTAL (A+B)</b>	<b>127,181,591.39</b>	<b>39,927,272.88</b>	<b>18,255,952.16</b>	<b>185,364,816.43</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Festival Advances	51,450.00	61,360.00	-	112,810.00
Conveyance Advances	127,538.00	330,254.00	-	457,792.00
House Building Advances	101,142.00	4,164.00	-	105,306.00
Computer Advances	139,800.00	145,700.00	-	285,500.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	88,063.00	-	88,063.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	-
a) On Capital Account	9,102,765.00	-	-	9,102,765.00
b) Prepayments	-			
Prepaid Expenses	584,272.00	-	-	584,272.00
c) Others				
Advance to Staff for Program & Activities	18,218,406.00	49,873.00	-	18,268,279.00
Advance to Outside Parties	20,318,697.00	44,639.00	-	20,363,336.00
Security Deposit	884,074.00	26,000.00	-	910,074.00
Other Recoverable / Payable	1,319,698.85	511,797.70	3,630,522.00	5,462,018.55
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	935,484.00	-	-	935,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	6,293,365.00	6,293,365.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>51,783,326.85</b>	<b>1,261,850.70</b>	<b>9,923,887.00</b>	<b>62,969,064.55</b>
<b>TOTAL (A+B)</b>	<b>128,340,974.52</b>	<b>4,110,136.38</b>	<b>19,003,962.66</b>	<b>151,455,073.56</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	17,136.00	17,136.00
Sale of Cassettes	-	182,083.00	182,083.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	7,200.00	32,451.00	39,651.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	23,910.00	23,910.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
<b>TOTAL</b>	<b>7,200.00</b>	<b>255,580.00</b>	<b>262,780.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	20,550.00	20,550.00
Sale of Cassettes	-	152,411.00	152,411.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	23,100.00	19,300.00	42,400.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	9,635.00	9,635.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
<b>TOTAL</b>	<b>23,100.00</b>	<b>201,896.00</b>	<b>224,996.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	231,502,000.00	15,200,000.00	246,702,000.00
- Ministry of Culture -Salary Grant	-	137,715,000.00	137,715,000.00
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	500,000.00	1,500,000.00
b -Ministry of Culture (NE Grant)- Salary	60,750,000.00	-	60,750,000.00
-Ministry of Culture (NE Grant)- General	158,716,000.00		
-Ministry of Culture (NE Grant)- Capital Assets	1,000,000.00		
c Less : Grants disbursed by SNA			
to it's Constituents Units	(125,676,686.00)	(43,805,200.00)	(169,481,886.00)
Additional Funds Received from MOC			
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	24,000,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	69,400,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00		
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00		
Festival of India - Indonesia	-	-	-
Festival of India - China	-	-	-
Centenary Celebration of Begum Akhtar	-	-	-
Festival of India - Madagascar	10,100,000.00		
Festival of India - Mauritius	22,334,000.00		
Festival of India - Seychelles	2,473,819.00		
2) State Government	15,000,000.00	-	15,000,000.00
3) Government Agencies	9,484,361.00	-	9,484,361.00
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	125,676,686.00	43,805,200.00	169,481,886.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
	-	-	-
Add: Unspent balance at the beginging of the year	76,557,647.67	385,197.18	76,942,844.85
Less: Unspent balance at the Close of the year	(73,556,134.54)	(35,206,195.18)	(108,762,329.72)
Less: Grants Capitalised during the year	(13,974,050.00)	(497,830.00)	(14,471,880.00)
Less: Grants Capitalised during the year towards CWIP	(24,444,444.00)	-	(24,444,444.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	(884,335.00)	-	(884,335.00)
<b>TOTAL</b>	<b>570,058,864.13</b>	<b>118,096,172.00</b>	<b>492,931,217.13</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	162,685,083.00	4,374,000.00	167,059,083.00
- Ministry of Culture -Salary Grant	-	111,637,865.00	111,637,865.00
- Ministry of Culture- Grant for Capital Assets	500,000.00	-	500,000.00
b -Ministry of Culture (NE Grant)- Salary	43,500,000.00	-	43,500,000.00
-Ministry of Culture (NE Grant)- General	103,125,000.00	-	-
-Ministry of Culture (NE Grant)- Capital Assets	375,000.00	-	-
c Less : Grants disbursed by SNA			
to it's Constituents Units	(104,691,316.00)	(39,050,000.00)	(143,741,316.00)
Additional Funds Received from MOC			
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	24,900,000.00
Grant Under Tribal Sub Plan- General	24,398,447.00	-	24,398,447.00
Grant Under Tribal Sub Plan- Salaries			
Grant Under Tribal Sub Plan- Creation of Capital Assets			
Festival of India - Indonesia	54,450,000.00	-	54,450,000.00
Festival of India - China	2,400,000.00	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	1,500,000.00
Festival of India - Madagascars			
Festival of India - Mauritius			
Festival of India - Seychelles			
2) State Government	-	-	-
3) Government Agencies	7,500,000.00	-	7,500,000.00
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	104,691,316.00	39,050,000.00	143,741,316.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
	-	-	-
Add: Unspent balance at the beginning of the year	55,621,876.80	3,362,135.18	58,984,011.98
Less: Unspent balance at the Close of the year	(76,557,647.67)	(385,197.18)	(76,942,844.85)
Less: Grants Capitalised during the year	(6,158,227.00)	(373,565.00)	(6,531,792.00)
Less: Grants Capitalised during the year towards CWIP			
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	(1,500,000.00)	-	(1,500,000.00)
<b>TOTAL</b>	<b>396,739,532.13</b>	<b>118,615,238.00</b>	<b>411,854,770.13</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	48,200.00	48,200.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	155,450.00	23,400.00	178,850.00
Tuition fees	56,700.00	895,500.00	952,200.00
		-	-
<b>TOTAL</b>	<b>212,150.00</b>	<b>967,100.00</b>	<b>1,179,250.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	58,700.00	48,300.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	54,120.00	23,400.00	77,520.00
Tuition fees	104,580.00	730,500.00	835,080.00
		-	-
<b>TOTAL</b>	<b>158,700.00</b>	<b>812,600.00</b>	<b>960,900.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	Investment from Earmarked Fund			TOTAL
	CURRENT YEARS ( 2015-2016 )			
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	94,400	-	-	94,400.00
Less: Transferred to Endowment Fund	(94,400)	-	-	(94,400.00)
	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	Investment Others			TOTAL
	CURRENT YEARS ( 2015-2016 )			
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	4,203	-	-	4,203.00
Less: Transferred to Endowment Fund	(4,203)	-	-	(4,203.00)
	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund				-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

	PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
		PLAN	NON PLAN	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>				
1	Income from Royalty	-	91,278.00	91,278.00
2	Income from Publication	55,355.00	331,622.00	386,977.00
3	Others	-	-	-
	<b>TOTAL</b>	<b>55,355.00</b>	<b>422,900.00</b>	<b>478,255.00</b>

	PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
		PLAN	NON PLAN	
<b>INTEREST EARNED</b>				
1	On Term Deposits			
	a) With Scheduled Banks	2,520,209.00	1,608,955.00	4,129,164.00
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	924,086.92	4,875,133.00	5,799,219.92
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	14,756.00	95,260.00	110,016.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
	<b>TOTAL</b>	<b>3,459,051.92</b>	<b>6,579,348.00</b>	<b>10,038,399.92</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL	
	PLAN	NON PLAN		
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>				
1	Income from Royalty	-	6,350.00	6,350.00
2	Income from Publication	-	244,739.00	244,739.00
3	Others	10,000.00	-	10,000.00
<b>TOTAL</b>		<b>10,000.00</b>	<b>251,089.00</b>	<b>261,089.00</b>

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL	
	PLAN	NON PLAN		
<b>INTEREST EARNED</b>				
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	1,577,794.00	1,090,571.00	2,668,365.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	21,271.00	101,625.00	122,896.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
<b>TOTAL</b>		<b>1,599,065.00</b>	<b>1,192,196.00</b>	<b>2,791,261.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

	PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
		PLAN	NON PLAN	
<b>OTHER INCOME</b>				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unseverable material (Fixed Assets)	46,000.00	-	46,000.00
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Hostel Receipt	-	14,250.00	14,250.00
	Reimbursement towards Programme Expenses	5,148,829.00	220,000.00	5,368,829.00
	Miscellaneous Receipts	1,796,224.00	159,610.00	1,955,834.00
	Cultural Exchange Programmes	73,000.00		73,000.00
	Provision Written Back	663,000.00	-	663,000.00
	Photocopy Charges	-	44,814.00	44,814.00
	Hall Maintenance Charges	37,000.00	-	37,000.00
	Liability No Longer Require	20,833.00	47,565.00	68,398.00
	<b>TOTAL</b>	<b>7,784,886.00</b>	<b>486,239.00</b>	<b>8,271,125.00</b>

	PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
		PLAN	NON PLAN	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
		-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
		-	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>OTHER INCOME</b>			
1	Proceed on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
	Sale of unseveciable material (Fixed Assets)	-	-
	Recovery of Cost of lost library books	-	-
2	Export Incentives realized	-	-
3	Fees for miscellaneous Services	-	-
4	Miscellaneous Income		
	Hostel Receipt	-	104,750.00
	Reimbursement towards Programme Expenses	2,859,251.00	501,200.00
	Miscellaneous Receipts	1,020,693.00	206,026.00
	Cultural Exchange Programes	-	-
	Provision Written Back	1,038,086.00	-
	Photocopy Charges	-	43,735.00
	Hall Maintenance Charges	169,000.00	-
	Liability No Longer Require	-	36,870.00
	<b>TOTAL</b>	<b>5,087,030.00</b>	<b>892,581.00</b>
			<b>5,979,611.00</b>

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>			
a)	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
b)	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries, Wages and Allowances	40,790,879.00	84,766,082.00	125,556,961.00
b) Bonus	221,056.00	310,859.00	531,915.00
c) Contribution to New Pension Scheme	-	-	-
d) Contribution to Other Fund	1,189,084.00	1,162,507.00	2,351,591.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	3,768,703.00	8,183,568.00	11,952,271.00
g) Other	-	-	-
Reimbursement of Tution fees	108,450.00	777,998.00	886,448.00
Leave Travel Concession	108,822.00	382,874.00	491,696.00
Honorarium to staff	77,650.00	-	77,650.00
Payment to CGHS & Reimbursement of Medical Claims	41,933.00	7,417,538.00	7,459,471.00
Leave Encashment	1,278,938.00	214,335.00	1,493,273.00
Others	-	-	-
<b>TOTAL</b>	<b>47,585,515.00</b>	<b>103,215,761.00</b>	<b>150,801,276.00</b>

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Rent,Rates & Taxes	3,154,490.00	259,337.00	3,413,827.00
b) Office expenses	16,492,981.01	196,953.00	16,689,934.01
c) Travelling & Conveyance Expenses	10,948,746.00	42,791.00	10,991,537.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	82,800.00	515,016.00	597,816.00
f) Audit & Accounts fees	-	120,000.00	120,000.00
g) Periodicals & Journals	23,758.00	39,467.00	63,225.00
h) Hostel Maintenance	977,164.00	-	977,164.00
i) Maint. of Vehicles & Equipment	342,921.00	-	342,921.00
j) Maintenance of Hall,Auditorium & Building	1,609,723.00	-	1,609,723.00
k) Wages/Contract Expenses	15,173,665.00	-	15,173,665.00
l) Hospitality Expenses	394,980.00	-	394,980.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	755,646.00	-	755,646.00
- Maintenance of Website Expenses	53,833.00	-	53,833.00
- Pension	9,585,594.00	22,222,564.00	31,808,158.00
- Other Expenses	83,605.00	-	83,605.00
<b>TOTAL</b>	<b>59,679,906.01</b>	<b>23,396,128.00</b>	<b>83,076,034.01</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries, Wages and Allowances	38,501,815.00	85,875,831.00	124,377,646.00
b) Bonus	230,332.00	314,965.00	545,297.00
c) Contribution to New Pension Scheme	-	-	-
d) Contribution to Other Fund	1,016,633.00	945,754.00	1,962,387.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	2,908,862.00	9,026,360.00	11,935,222.00
g) Other	-	-	-
Reimbursement of Tuition fees	45,000.00	759,933.00	804,933.00
Leave Travel Concession	-	594,640.00	594,640.00
Honorarium to staff	22,600.00	-	22,600.00
Payment to CGHS & Reimbursement of Medical Claims	148,678.00	1,004,448.00	1,153,126.00
Leave Encashment	1,145,040.00	377,201.00	1,522,241.00
Others	-	-	-
<b>TOTAL</b>	<b>44,018,960.00</b>	<b>98,899,132.00</b>	<b>142,918,092.00</b>

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Rent, Rates & Taxes	2,025,701.00	1,025,804.00	3,051,505.00
b) Office expenses	16,704,098.00	496,191.00	17,200,289.00
c) Travelling & Conveyance Expenses	3,102,060.00	49,828.00	3,151,888.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	84,000.00	175,000.00	259,000.00
f) Audit & Accounts fees	130,100.00	188,220.00	318,320.00
g) Periodicals & Journals	28,384.00	40,095.00	68,479.00
h) Hostel Maintenance	2,267,331.00	-	2,267,331.00
i) Maint. of Vehicles & Equipment	676,424.00	-	676,424.00
j) Maintenance of Hall, Auditorium & Building	1,581,503.00	-	1,581,503.00
k) Wages/Contract Expenses	10,520,747.00	-	10,520,747.00
l) Hospitality Expenses	385,322.00	-	385,322.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	381,158.00	-	381,158.00
- Maintenance of Website Expenses	-	-	-
- Pension	8,507,193.00	18,961,888.00	27,469,081.00
- Other Expenses	36,715.00	-	36,715.00
<b>TOTAL</b>	<b>46,430,736.00</b>	<b>20,937,026.00</b>	<b>67,367,762.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	490,804,362.04	-	490,804,362.04
<b>TOTAL</b>	<b>490,804,362.04</b>	<b>-</b>	<b>490,804,362.04</b>

\*\*excluding grants to constituent units

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	307,093,126.28	1,411,205.00	308,504,331.28
<b>TOTAL</b>	<b>307,093,126.28</b>	<b>1,411,205.00</b>	<b>308,504,331.28</b>

\*\*excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2016**  
**PLAN & NON PLAN**

RECEIPTS	ANNEXURES	CURRENT YEARS ( 2015-2016 )		TOTAL
		PLAN	NON PLAN	
<b>I Opening Balance</b>				
(a) Cash in Hand		783,391.86	99,772.45	883,164.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		75,774,255.81	285,424.73	76,059,680.54
Transferred from/ to Non-Plan / Plan		-	-	-
<b>II. Grants Received</b>				
(a) From Government of India				
- Ministry of Culture -General Grant		231,502,000.00	15,200,000.00	246,702,000.00
- Ministry of Culture -Salary Grant		-	137,715,000.00	137,715,000.00
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	500,000.00	1,500,000.00
-Ministry of Culture,(NE Grant)- General		158,716,000.00	-	158,716,000.00
-Ministry of Culture,(NE Grant)- Salary		60,750,000.00	-	60,750,000.00
-Ministry of Culture,(NE Grant)- Capital Assets		1,000,000.00	-	1,000,000.00
Additional Funds Received from Ministry of Culture				-
Other Festivals	"1"	128,907,819.00	-	128,907,819.00
(b) From State Government		15,000,000.00	-	15,000,000.00
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	125,676,686.00	43,805,200.00	169,481,886.00
(d) Additional Funds from Others	"1"	9,484,361.00	-	9,484,361.00
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		3,387,407.92	6,484,088.00	9,871,495.92
(b) Loans, Advances etc.	"2"	14,756.00	95,260.00	110,016.00
<b>V Other Income</b>				
(a) Income from Sale	"3"	7,200.00	255,580.00	262,780.00
(b) Income from Fees & Subscription	"4"	212,150.00	967,100.00	1,179,250.00
(c) Miscellaneous Income / Receipts	"5"	7,890,709.00	438,674.00	8,329,383.00
(d) Income From sale of Publications		55,355.00	417,371.00	472,726.00
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	303,024.00	565,663.00	868,687.00
(b) Short Term Deposit Encashed		83,055,556.00	-	83,055,556.00
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-
<b>VII. Earmarked/Endow. Funds</b>				
- Ministry of Culture -Corpus Fund		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c ) Refundable Deposits	"7"	-	10,000.00	10,000.00
(d ) Contra Receipts & Payments	"8"	(26,163.00)	186.00	(25,977.00)
(e ) Other Payables/ Recoverables	"9"	686,729.00	62,313.00	749,042.00
<b>Total</b>		<b>904,181,237.59</b>	<b>206,901,632.18</b>	<b>1,111,082,869.77</b>

RECEIPTS	ANNEXURES	PREVIOUS YEAR ( 2014-2015 )		TOTAL
		PLAN	NON PLAN	
<b>I Opening Balance</b>				
(a) Cash in Hand		2,290,017.86	123,733.45	2,413,751.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		53,331,858.94	3,238,401.73	56,570,260.67
Transferred from/ to Non-Plan / Plan		-	-	-
<b>II. Grants Received</b>				
(a) From Government of India				
- Ministry of Culture -General Grant		162,685,083.00	4,374,000.00	167,059,083.00
- Ministry of Culture -Salary Grant		-	111,637,865.00	111,637,865.00
- Ministry of Culture- Grant for Capital Assets		500,000.00	-	500,000.00
-Ministry of Culture,(NE Grant)- General		103,125,000.00	-	103,125,000.00
-Ministry of Culture,(NE Grant)- Salary		43,500,000.00	-	43,500,000.00
-Ministry of Culture,(NE Grant)- Capital Assets		375,000.00	-	375,000.00
Additional Funds Received from Ministry of Culture				-
Other Festivals	"1"	107,648,447.00	-	107,648,447.00
(b) From State Government		-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	104,691,316.00	39,050,000.00	143,741,316.00
(d) Additional Funds from Others	"1"	7,500,000.00	-	7,500,000.00
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		4,203.00	-	4,203.00
(b) Own Funds (oth. Investments)		-	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		1,577,794.00	1,090,571.00	2,668,365.00
(b) Loans, Advances etc.	"2"	21,271.00	101,625.00	122,896.00
<b>V Other Income</b>				
(a) Income from Sale	"3"	23,100.00	200,865.00	223,965.00
(b) Income from Fees & Subscription	"4"	158,700.00	753,900.00	912,600.00
(c) Miscellaneous Income / Receipts	"5"	4,048,944.00	851,815.00	4,900,759.00
(d) Income From sale of Publications		10,000.00	237,240.00	247,240.00
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	312,124.00	587,654.00	899,778.00
(b) Short Term Deposit Encashed		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-
<b>VII.</b>				
(a) Earmarked/Endow. Funds				
- Ministry of Culture -Corpus Fund		1,000,000.00	-	1,000,000.00
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c ) Refundable Deposits	"7"	50,000.00	-	50,000.00
(d ) Contra Receipts & Payments	"8"	9,004.00	(1,014.00)	7,990.00
(e ) Other Payables/ Recoverables	"9"	3,929,603.00	122,928.00	4,052,531.00
<b>Total</b>		<b>596,791,465.80</b>	<b>162,369,584.18</b>	<b>759,161,049.98</b>

PAYMENTS	CURRENT YEARS ( 2015-2016 )			
	PLAN	NON PLAN	TOTAL	
<b>I. Expenses</b>				
(a) Establishment Expenses	"10"	47,585,515.00	103,126,501.00	150,712,016.00
(b) Administrative Expenses	"11"	58,873,272.01	22,761,112.00	81,634,384.01
(c) Legal Expenses		82,800.00	540,016.00	622,816.00
(d) Audit & Accounts Fee		-	112,435.00	112,435.00
II. Payments made against funds for various projects				
PART-A	"12"	476,027,291.04	-	476,027,291.04
PART-B Earmarked/ Endowment Funds			-	-
Grants to Constituents Units	CONTRA	125,676,686.00	43,805,200.00	169,481,886.00
Grants to Constituents Units Endowment Funds		-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds	"13"	-	-	-
(b) Out of Own Funds (investments- Others)		80,000,000.00	-	80,000,000.00
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"14"			
Capital		13,607,315.00	497,830.00	14,105,145.00
Revenue		-	-	-
(b) Expenditure on Capital Work in Progress		15,000,000.00	-	15,000,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		884,335.00	-	884,335.00
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)		-	-	-
VII. Other Payments				
Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	228,500.00	586,497.00	814,997.00
Refundable Deposits	"16"	531,000.00	-	531,000.00
Other Payables / Recoverables	"17"	8,757,216.00	265,846.00	9,023,062.00
VIII. Closing Balances				
(a) Cash in Hand		1,090,297.86	58,760.45	1,149,058.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		3,371,173.00	-	3,371,173.00
(iii) In Savings Accounts		72,465,836.68	35,147,434.73	107,613,271.41
			-	
<b>Total</b>		<b>904,181,237.59</b>	<b>206,901,632.18</b>	<b>1,111,082,869.77</b>

PAYMENTS	PREVIOUS YEAR ( 2014-2015 )			
	PLAN	NON PLAN	TOTAL	
<b>I. Expenses</b>				
(a) Establishment Expenses	"10"	44,018,960.00	118,384,482.00	170,888,035.00
(b) Administrative Expenses	"11"	45,903,283.00	1,630,915.00	39,049,605.00
(c) Legal Expenses		84,000.00	300,000.00	384,000.00
(d) Audit & Accounts Fee		130,100.00	158,220.00	288,320.00
II. Payments made against funds for various projects				
PART-A	"12"	304,577,926.28	1,411,205.00	305,989,131.28
PART-B Earmarked/ Endowment Funds			-	-
Grants to Constituents Units	CONTRA	104,691,316.00	39,050,000.00	143,741,316.00
Grants to Constituents Units Endowment Funds		-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds	"13"	1,001,663.00	-	1,001,663.00
(b) Out of Own Funds (investments- Others)		3,055,556.00	-	3,055,556.00
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"14"			
Capital		6,158,227.00	373,565.00	6,531,792.00
Revenue		-	30,503.00	30,503.00
(b) Expenditure on Capital Work in Progress		1,500,000.00	-	1,500,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)		-	-	-
VII. Other Payments				
Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	129,000.00	580,176.00	709,176.00
Refundable Deposits	"16"	120,574.00	-	120,574.00
Other Payables / Recoverables	"17"	8,863,212.85	65,321.00	8,928,533.85
VIII. Closing Balances				
(a) Cash in Hand		783,391.86	99,772.45	883,164.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		75,774,255.81	285,424.73	76,059,680.54
			-	
<b>Total</b>		<b>596,791,465.80</b>	<b>162,369,584.18</b>	<b>759,161,049.98</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED**  
**31st MARCH 2016 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )		TOTAL
	PLAN	NON PLAN	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED</b>			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	24,000,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	69,400,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	100,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	500,000.00
Festival of India - Indonesia	-	-	-
Festival of India - China	-	-	-
Centenary Celebration of Begum Akhtar	-	-	-
Festival of India - Madagaskar	10,100,000.00	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	22,334,000.00
Festival of India - Seychelles	2,473,819.00	-	2,473,819.00
<b>TOTAL</b>	<b>128,907,819.00</b>	<b>-</b>	<b>128,907,819.00</b>
<b>ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>			
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	3,753,536.00
Kalashetra, Chennai	1,147,500.00	-	1,147,500.00
South Asian Games Authorities	4,583,325.00	-	4,583,325.00
<b>TOTAL</b>	<b>9,484,361.00</b>	<b>-</b>	<b>9,484,361.00</b>
<b>ANNEXURE 2 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Conveyance Advance	13,100.00	38,093.00	51,193.00
Interest on HB Advance	1,656.00	39,767.00	41,423.00
Interest on Computer Advance	-	17,400.00	17,400.00
<b>TOTAL(a)</b>	<b>14,756.00</b>	<b>95,260.00</b>	<b>110,016.00</b>
<b>ANNEXURE 3 - INCOME FROM SALE</b>			
Sale of Prospectus / Application Form	7,200.00	32,451.00	39,651.00
Sale of Photograph	-	17,136.00	17,136.00
Sale of Cassettes	-	182,083.00	182,083.00
Sale of Scrap	-	-	-
Dubbing Charges	-	23,910.00	23,910.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
<b>TOTAL(a)</b>	<b>7,200.00</b>	<b>255,580.00</b>	<b>262,780.00</b>
<b>ANNEXURE 4 - INCOME FROM FEE &amp; SUBSCRIPTION</b>			
Tution Fee	56,700.00	895,500.00	952,200.00
Admission Fee	155,450.00	23,400.00	178,850.00
Library Income	-	48,200.00	48,200.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
<b>TOTAL(a)</b>	<b>212,150.00</b>	<b>967,100.00</b>	<b>1,179,250.00</b>
<b>ANNEXURE 5 --MISCELLANEOUS RECEIPTS</b>			
Miscellaneous Income/ Receipts	2,585,880.00	159,610.00	2,745,490.00
Hall Maintenance Charges	37,000.00	-	37,000.00
Reimbursement of Programme Expenses	2,160,091.00	220,000.00	2,380,091.00
Cultural Exchange Programme	73,000.00	-	73,000.00

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED</b>			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	24,900,000.00
Grant Under Tribal Sub Plan- General	24,398,447.00	-	24,398,447.00
Grant Under Tribal Sub Plan- Salaries	-	-	-
Grant Under Tribal Sub Plan- Creation of Capital Assets	-	-	-
Festival of India - Indonesia	54,450,000.00	-	54,450,000.00
Festival of India - China	2,400,000.00	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	1,500,000.00
Festival of India - Madagaskar			
Festival of India - Mauritius			
Festival of India - Seychelles			
<b>TOTAL</b>	<b>107,648,447.00</b>	<b>-</b>	<b>107,648,447.00</b>
<b>ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>			
South Central Zone Cultural Center, Nagpur - FOI China	2,500,000.00	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	5,000,000.00
Kalashetra, Chennai	-	-	-
South Asian Games Authorities	-	-	-
<b>TOTAL</b>	<b>7,500,000.00</b>	<b>-</b>	<b>7,500,000.00</b>
<b>ANNEXURE 2 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Conveyance Advance	3,263.00	39,421.00	42,684.00
Interest on HB Advance	2,408.00	52,204.00	54,612.00
Interest on Computer Advance	15,600.00	10,000.00	25,600.00
<b>TOTAL(a)</b>	<b>21,271.00</b>	<b>101,625.00</b>	<b>122,896.00</b>
<b>ANNEXURE 3 - INCOME FROM SALE</b>			
Sale of Prospectus / Application Form	23,100.00	39,850.00	62,950.00
Sale of Photograph	-	-	-
Sale of Cassettes	-	151,380.00	151,380.00
Sale of Scrap	-	-	-
Dubbing Charges	-	9,635.00	9,635.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
<b>TOTAL(a)</b>	<b>23,100.00</b>	<b>200,865.00</b>	<b>223,965.00</b>
<b>ANNEXURE 4 - INCOME FROM FEE &amp; SUBSCRIPTION</b>			
Tuition Fee	104,580.00	730,500.00	835,080.00
Admission Fee	54,120.00	23,400.00	77,520.00
Library Income	-	58,700.00	58,700.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
<b>TOTAL(a)</b>	<b>158,700.00</b>	<b>812,600.00</b>	<b>971,300.00</b>
<b>ANNEXURE 5 --MISCELLANEOUS RECEIPTS</b>			
Miscellaneous Income/ Receipts	1,020,693.00	143,430.00	1,164,123.00
Hall Maintenance Charges	169,000.00	-	169,000.00
Reimbursement of Programme Expenses	2,484,251.00	501,200.00	2,985,451.00
Cultural Exchange Programme	-	-	-

Desaj Lok Utsav -National Book Trust, New Delhi	-	-	-	
Sangeet Natak Akademi, Chandigarh	-	-	-	
National School of Drama, New Delhi	-	-	-	
Ministry of Health & family Welfare, New Delhi	300,000.00	-	300,000.00	
Lalit Kala Akademi, New Delhi	600,000.00	-	600,000.00	
Centre for Cultural Resources & Training, Delhi	600,000.00	-	600,000.00	
National Book Trust, Delhi	430,738.00	-	430,738.00	
All India Institute of Medical Science, New Delhi	100,000.00	-	100,000.00	
NTPC Sail Power Company Private Limited, New Delhi	720,000.00	-	720,000.00	
ZAO, Central Board of Direct Taxes	88,000.00	-	88,000.00	
Oil & Natural Gas Commission	150,000.00	-	150,000.00	
Sale Proceeds on Disposal of Assets	46,000.00	-	46,000.00	
Photocopy Charges	-	44,814.00	44,814.00	
Hostel Receipts	-	14,250.00	14,250.00	
<b>TOTAL(a)</b>	<b>7,890,709.00</b>	<b>438,674.00</b>	<b>8,329,383.00</b>	
<b>ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS</b>				
Conveyance Advance	178,800.00	84,000.00	262,800.00	
Festival Advance	120,900.00	136,400.00	257,300.00	
Computer Advance	-	225,350.00	225,350.00	
HB Advance	3,324.00	119,913.00	123,237.00	
Fan Advance	-	-	-	
Cycle Advance	-	-	-	
LTC Advance	-	-	-	
<b>TOTAL(a)</b>	<b>303,024.00</b>	<b>565,663.00</b>	<b>868,687.00</b>	
<b>ANNEXURE 7 -- REFUNDABLE DEPOSITS</b>				
Security Deposits received during the Year ( Net )	-	10,000.00	10,000.00	
Library Membership received during the Year ( Net )	-	-	-	
Caution Money received during the Year ( Net )	-	-	-	
<b>TOTAL(a)</b>	<b>-</b>	<b>10,000.00</b>	<b>10,000.00</b>	
<b>ANNEXURE 8 -- CONTRA RECEIPTS &amp; PAYMENTS</b>				
G I S / G S L I	Receipt	50,440.00	184,386.00	234,826.00
	Payment	(50,440.00)	(184,278.00)	(234,718.00)
Income Tax / TDS	Receipt	8,666,563.00	4,271,815.00	12,938,378.00
	Payment	(8,694,642.00)	(4,271,815.00)	(12,966,457.00)
LIC	Receipt	2,249,391.00	2,181,285.00	4,430,676.00
	Payment	(2,249,391.00)	(2,181,207.00)	(4,430,598.00)
G P F	Receipt	3,197,087.00	26,059,177.00	29,256,264.00
	Payment	(3,197,087.00)	(26,059,177.00)	(29,256,264.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	20,675,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(20,675,000.00)
Professional Tax	Receipt	187,250.00	-	187,250.00
	Payment	(187,250.00)	-	(187,250.00)
SNA/ G P F	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	1,189,084.00	1,178,677.00	2,367,761.00
	Payment	(1,189,084.00)	(1,178,677.00)	(2,367,761.00)
GPF Withdrawals (Non refundable)	Receipt	1,000,000.00	-	1,000,000.00
	Payment	(1,000,000.00)	-	(1,000,000.00)

Desaj Lok Utsav -National Book Trust, New Delhi	375,000.00	-	375,000.00
Sangeet Natak Akademi, Chandigarh	200,000.00	-	200,000.00
National School of Drama, New Delhi	600,000.00	-	600,000.00
Ministry of Health & family Welfare, New Delhi	535,862.00	-	535,862.00
Lalit Kala Akademi, New Delhi	-	-	-
Centre for Cultural Resources & Training, Delhi	-	-	-
National Book Trust, Delhi	-	-	-
All India Institute of Medical Science, New Delhi	-	-	-
NTPC Sail Power Company Private Limited, New Delhi	-	-	-
ZAO, Central Board of Direct Taxes	-	-	-
Oil & Natural Gas Commission	-	-	-
Sale Proceeds on Disposal of Assets	-	-	-
Photocopy Charges	-	43,735.00	43,735.00
Hostel Receipts	-	104,750.00	104,750.00
<b>TOTAL(a)</b>	<b>5,384,806.00</b>	<b>793,115.00</b>	<b>6,177,921.00</b>

#### ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance	185,800.00	141,758.00	327,558.00
Festival Advance	123,000.00	138,900.00	261,900.00
Computer Advance	-	189,000.00	189,000.00
HB Advance	3,324.00	117,996.00	121,320.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
<b>TOTAL(a)</b>	<b>312,124.00</b>	<b>587,654.00</b>	<b>899,778.00</b>

#### ANNEXURE 7 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year ( Net )	50,000.00	-	50,000.00
Library Membership received during the Year ( Net )	-	-	-
Caution Money received during the Year ( Net )	-	-	-
<b>TOTAL(a)</b>	<b>50,000.00</b>	<b>-</b>	<b>50,000.00</b>

#### ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	33,115.00	259,049.00	292,164.00
	Payment	(33,115.00)	(261,047.00)	(294,162.00)
Income Tax / TDS	Receipt	4,875,977.00	4,460,483.00	9,336,460.00
	Payment	(4,859,925.00)	(4,460,483.00)	(9,320,408.00)
LIC	Receipt	759,824.00	1,944,321.00	2,704,145.00
	Payment	(759,824.00)	(1,948,175.00)	(2,707,999.00)
G P F	Receipt	3,495,135.00	19,252,821.00	22,747,956.00
	Payment	(3,495,135.00)	(19,247,983.00)	(22,743,118.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	20,675,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(20,675,000.00)
Professional Tax	Receipt	181,500.00	-	181,500.00
	Payment	(181,500.00)	-	(181,500.00)
SNA/ G P F	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	677.00	-	677.00
	Payment	(677.00)	-	(677.00)
New Pension Fund	Receipt	1,016,633.00	910,315.00	1,926,948.00
	Payment	(1,016,633.00)	(910,315.00)	(1,926,948.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-

Sale Tax	Receipt	36,559.00	-	36,559.00
	Payment	(34,643.00)	-	(34,643.00)
Temporary Transfer	Receipt	137,100,000.00	12,100,000.00	149,200,000.00
	Payment	(137,100,000.00)	(12,100,000.00)	(149,200,000.00)
Establishment Expenses	Receipt	1,943,314.00	-	1,943,314.00
	Payment	(1,943,314.00)	-	(1,943,314.00)
<b>TOTAL(a)</b>		<b>(26,163.00)</b>	<b>186.00</b>	<b>(25,977.00)</b>

#### ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals		551,514.00	32,400.00	583,914.00
Advance to Outside Parties / Govt. Agencies		-	-	-
CCW AIR Civil / Electrical		-	-	-
Other Payable		117,884.00	-	117,884.00
Undisbursed Honorarium		17,331.00	-	17,331.00
CGHS Contribution- Employee's Share		-	-	-
LTC Advance Adjustment		-	29,913.00	29,913.00
<b>TOTAL(a)</b>		<b>686,729.00</b>	<b>62,313.00</b>	<b>749,042.00</b>

#### ANNEXURE 10 -- ESTABLISHMENT

ESTABLISHMENT			-	-
Pay		15,643,501.00	27,272,054.00	42,915,555.00
Grade Pay		-	6,185,588.00	6,185,588.00
D.A.		18,673,974.00	35,391,842.00	54,065,816.00
Pay Arrear		-	1,098,430.00	1,098,430.00
C.C.A./ C.C.A		1,362,002.00	-	1,362,002.00
H R A		1,565,256.00	8,798,513.00	10,363,769.00
Washing Allowance		8,358.00	7,560.00	15,918.00
Transport Allowance		1,494,263.00	5,950,702.00	7,444,965.00
Overtime Allowance		6,720.00	-	6,720.00
Special Allowance		80,146.00	37,981.00	118,127.00
Cycle Allowance		-	-	-
Uniform & Leveries		-	23,412.00	23,412.00
Special Duty Allowance		1,956,659.00	-	1,956,659.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-
Leave Encashment at the time of retirement		-	1,983,157.00	1,983,157.00
Leave Salary & Pension Contribution		-	125,737.00	125,737.00
Pension Commutation		1,471,577.00	936,871.00	2,408,448.00
Gratuity		2,297,126.00	5,137,803.00	7,434,929.00
Composit Transfer Grant		-	-	-
BONUS		221,056.00	310,859.00	531,915.00
OTHERS			-	-
Reimbursement of Tution fees		108,450.00	777,998.00	886,448.00
Leave Travel Concession		108,822.00	382,874.00	491,696.00
Contractual Employees		-	-	-
Payment to CGHS & Reimbursement of Medical Claims		41,933.00	7,328,278.00	7,370,211.00
Tiffin Allowance		-	-	-
Leave Encashment		1,278,938.00	214,335.00	1,493,273.00
Honorarium		77,650.00		77,650.00
Contribution to CPF / New Pension Scheme		1,189,084.00	1,162,507.00	2,351,591.00
Transfer Grant		-	-	-
<b>TOTAL(a)</b>		<b>47,585,515.00</b>	<b>103,126,501.00</b>	<b>150,712,016.00</b>

Sale Tax	Receipt	87,540.00	-	87,540.00
	Payment	(94,588.00)	-	(94,588.00)
Temporary Transfer	Receipt	77,100,000.00	28,500,000.00	105,600,000.00
	Payment	(77,100,000.00)	(28,500,000.00)	(105,600,000.00)
Establishment Expenses	Receipt	1,644,838.00	-	1,644,838.00
	Payment	(1,644,838.00)	-	(1,644,838.00)
<b>TOTAL(a)</b>		<b>9,004.00</b>	<b>(1,014.00)</b>	<b>7,990.00</b>

#### ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals		535,821.00	25,000.00	560,821.00
Advance to Outside Parties / Govt. Agencies		3,183,623.00	-	3,183,623.00
CCW AIR Civil / Electrical		40,000.00	-	40,000.00
Other Payable		159,445.00	6,848.00	166,293.00
Undisbursed Honorarium		10,714.00	-	10,714.00
CGHS Contribution- Employee's Share		-	-	-
LTC Advance Adjustment		-	91,080.00	91,080.00
<b>TOTAL(a)</b>		<b>3,929,603.00</b>	<b>122,928.00</b>	<b>4,052,531.00</b>

#### ANNEXURE 10 -- ESTABLISHMENT

ESTABLISHMENT			-	-
Pay		15,731,088.00	32,805,548.00	48,536,636.00
Grade Pay		-	6,356,439.00	6,356,439.00
D.A.		16,376,937.00	32,001,002.00	48,377,939.00
Pay Arrear				
C.C.A./ C.C.A		1,382,531.00	-	1,382,531.00
H R A		1,554,603.00	8,823,919.00	10,378,522.00
Washing Allowance		8,875.00	7,695.00	16,570.00
Transport Allowance		1,437,021.00	5,807,978.00	7,244,999.00
Overtime Allowance		15,850.00	-	15,850.00
Special Allowance		51,417.00	37,588.00	89,005.00
Cycle Allowance		-	-	-
Uniform & Leveries		-	38,862.00	38,862.00
Special Duty Allowance		1,943,493.00	-	1,943,493.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-
Leave Encashment at the time of retirement		-	2,016,472.00	2,016,472.00
Leave Salary & Pension Contribution		-	127,288.00	127,288.00
Pension Commutation		1,064,892.00	2,228,311.00	3,293,203.00
Gratuity		1,843,970.00	4,654,289.00	6,498,259.00
Composit Transfer Grant			-	-
BONUS		230,332.00	314,965.00	545,297.00
OTHERS			-	-
Reimbursement of Tution fees		45,000.00	759,933.00	804,933.00
Leave Travel Concession		-	594,640.00	594,640.00
Contractual Employees		-	-	-
Payment to CGHS & Reimbursement of Medical Claims		148,678.00	1,520,510.00	1,669,188.00
Tiffin Allowance		-	-	-
Leave Encashment		1,145,040.00	377,201.00	1,522,241.00
Honorarium		22,600.00		22,600.00
Contribution to CPF / New Pension Scheme		1,016,633.00	949,954.00	1,966,587.00
Transfer Grant		-	-	-
<b>TOTAL(a)</b>		<b>44,018,960.00</b>	<b>99,422,594.00</b>	<b>143,441,554.00</b>

**ANNEXURE 11 --ADMINISTRATIVE EXPENSES**

<b>RENT, RATES AND TAXES</b>			
Telephone Expenses	495,965.00	259,337.00	755,302.00
Electricity & Water Charges	2,293,730.00	-	2,293,730.00
Rent , Rates & Taxes	301,021.00	-	301,021.00
<b>TOTAL(a)</b>	<b>3,090,716.00</b>	<b>259,337.00</b>	<b>3,350,053.00</b>
<b>OFFICE EXPENSESES :</b>			
Advertisement Expenses	889,032.00	-	889,032.00
Bank Charges	41,296.01	5,184.00	46,480.01
Contingency Hindi Promotion	1,639,345.00	-	1,639,345.00
Contingency (Stationery)	1,028,110.00	16,278.00	1,044,388.00
Contingency (Staff Car / Van)	-	-	-
Contingency General	989,972.00	9,598.00	999,570.00
Honorarium	1,240,720.00	43,850.00	1,284,570.00
Local Conveyance	975,759.00	-	975,759.00
Overtime	-	-	-
News Paper Reimbursement	-	27,033.00	27,033.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	3,108,387.00	-	3,108,387.00
Postage & Telegram	737,112.00	18,944.00	756,056.00
Professional Fee	624,286.00	35,888.00	660,174.00
General Repair & Maintenance	640,816.00	40,178.00	680,994.00
Visiting Faculty Expenses	3,404,194.00	-	3,404,194.00
<b>TOTAL(b)</b>	<b>15,319,029.01</b>	<b>196,953.00</b>	<b>15,515,982.01</b>
<b>TRAVELLING EXPENSES</b>			
TA / DA to Members	10,201,368.00	31,190.00	10,232,558.00
TA / DA to Staff	747,378.00	11,601.00	758,979.00
<b>TOTAL(c)</b>	<b>10,948,746.00</b>	<b>42,791.00</b>	<b>10,991,537.00</b>
<b>OTHERS</b>			
Periodicals & Journals	23,758.00	39,467.00	63,225.00
Pension	9,585,594.00	22,222,564.00	31,808,158.00
Hostel Maintenance including Hostel Subsidy	977,164.00	-	977,164.00
Hospitality expenses	394,980.00	-	394,980.00
Maint. of Vehicles	93,217.00	-	93,217.00
Maint. of Equipment	249,704.00	-	249,704.00
Maintenance of Hall, Auditorium & Building	1,534,723.00	-	1,534,723.00
Wages/Contract Expenses	15,762,557.00	-	15,762,557.00
Meeting Expenses	83,605.00	-	83,605.00
Others	-	-	-
-Other Charges	53,833.00	-	53,833.00
- Examination Expenses	755,646.00	-	755,646.00
Prior Period Expenditure	-	-	-
<b>TOTAL(d)</b>	<b>29,514,781.00</b>	<b>22,262,031.00</b>	<b>51,776,812.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>58,873,272.01</b>	<b>22,761,112.00</b>	<b>81,634,384.01</b>

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A****GROUP A**

Survey, Research, Documentation &amp; Dissemination and Publication

A-1	Survey, Documentation & Dissemination	7,917,048.00	-	7,917,048.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	1,641,276.00	-	1,641,276.00

**ANNEXURE 11 --ADMINISTRATIVE EXPENSES**

<b>RENT, RATES AND TAXES</b>			
Telephone Expenses	545,512.00	381,558.00	927,070.00
Electricity & Water Charges	1,274,268.00	538,370.00	1,812,638.00
Rent , Rates & Taxes	178,755.00	105,876.00	284,631.00
<b>TOTAL(a)</b>	<b>1,998,535.00</b>	<b>1,025,804.00</b>	<b>3,024,339.00</b>
<b>OFFICE EXPENSES :</b>			
Advertisement Expenses	1,528,464.00	-	1,528,464.00
Bank Charges	18,623.00	-	18,623.00
Contingency Hindi Promotion	657,369.00	-	657,369.00
Contingency (Stationery)	662,689.00	94,183.00	756,872.00
Contingency (Staff Car / Van)	-	-	-
Contingency General	964,644.00	147,981.00	1,112,625.00
Honorarium	1,567,350.00	16,200.00	1,583,550.00
Local Conveyance	1,860,389.00	-	1,860,389.00
Overtime	-	-	-
News Paper Reimbursement	-	35,349.00	35,349.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	3,224,622.00	-	3,224,622.00
Postage & Telegram	482,131.00	10,219.00	492,350.00
Professional Fee	621,318.00	192,265.00	813,583.00
General Repair & Maintenance	775,114.00	49,494.00	824,608.00
Visiting Faculty Expenses	3,318,044.00	-	3,318,044.00
<b>TOTAL(b)</b>	<b>15,680,757.00</b>	<b>545,691.00</b>	<b>16,226,448.00</b>
<b>TRAVELLING EXPENSES</b>			
TA / DA to Members	2,512,574.00	49,828.00	2,562,402.00
TA / DA to Staff	589,486.00	-	589,486.00
<b>TOTAL(c)</b>	<b>3,102,060.00</b>	<b>49,828.00</b>	<b>3,151,888.00</b>
<b>OTHERS</b>			
Periodicals & Journals	28,384.00	40,095.00	68,479.00
Pension	8,507,193.00	18,961,888.00	27,469,081.00
Hostel Maintenance including Hostel Subsidy	2,267,331.00	-	2,267,331.00
Hospitality expenses	385,322.00	-	385,322.00
Maint. of Vehicles	121,195.00	-	121,195.00
Maint. of Equipment	572,153.00	-	572,153.00
Maintenance of Hall, Auditorium & Building	1,581,503.00	-	1,581,503.00
Wages/Contract Expenses	11,240,977.00	-	11,240,977.00
Meeting Expenses	-	-	-
Others	-	-	-
-Other Charges	36,715.00	-	36,715.00
- Examination Expenses	381,158.00	-	381,158.00
Prior Period Expenditure	-	-	-
<b>TOTAL(d)</b>	<b>25,121,931.00</b>	<b>19,001,983.00</b>	<b>44,123,914.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>45,903,283.00</b>	<b>20,623,306.00</b>	<b>66,526,589.00</b>

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A****GROUP A**

Survey, Research, Documentation &amp; Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,378,628.00	-	5,378,628.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	1,060,750.00	-	1,060,750.00

A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,277,440.00	-	45,277,440.00
<b>TOTAL (A)</b>		<b>54,835,764.00</b>	<b>-</b>	<b>54,835,764.00</b>
<b>GROUP B</b>				
National Museum, Library and Archive				
B-1	National Museum of Performing Arts	253,647.00	-	253,647.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	175,824.00
<b>TOTAL (B)</b>		<b>429,471.00</b>	<b>-</b>	<b>429,471.00</b>
<b>GROUP C</b>				
National Institutes and Centres of Akademi for specialized fields / forms of India				
C-1	Kathak Kendra, New Delhi	9,789,099.00	-	9,789,099.00
C-2	Kutiyattam Kendra, Kerala	7,834,773.20	-	7,834,773.20
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	9,538,969.00	-	9,538,969.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	7,210,455.00	-	7,210,455.00
C-6	Sattriya Kendra, Guwahati	21,635,860.00	-	21,635,860.00
<b>TOTAL (C)</b>		<b>56,009,156.20</b>	<b>-</b>	<b>56,009,156.20</b>
<b>GROUP D</b>				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,246,952.00	-	3,246,952.00
D-2	Sponsorship and Promotion of Young Artists	4,857,891.00	-	4,857,891.00
D-3	Assistance to Young Theatre Workers	-	-	-
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	8,762,853.00	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	3,862,597.00	-	3,862,597.00
D-9	Tribal Sub Plan	69,007,088.00	-	69,007,088.00
<b>TOTAL (D)</b>		<b>89,737,381.00</b>	<b>-</b>	<b>89,737,381.00</b>
<b>GROUP E</b>				
Grants				
E-1	Grant to Voluntary Cultural Institutions	20,183,750.00	-	20,183,750.00
E-2	Projects grants to Individuals	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	2,825,000.00	-	2,825,000.00
<b>TOTAL (E)</b>		<b>23,008,750.00</b>	<b>-</b>	<b>23,008,750.00</b>
<b>GROUP F</b>				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	107,145,270.00	-	107,145,270.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	17,247,036.00	-	17,247,036.00
F-3	Regular Programmes in Meghdoot Theatre Complex	2,315,913.00	-	2,315,913.00
F-4	Regular Programmes in NEC, Shillong	722,911.00	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
F-6	Common Wealth Games, 2010 Festivals	1,212,026.00	-	1,212,026.00
F-7	Tagore Samman	-	-	-
<b>TOTAL (F)</b>		<b>128,643,156.00</b>	<b>-</b>	<b>128,643,156.00</b>

A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	20,286,263.00	-	20,286,263.00
<b>TOTAL (A)</b>		<b>26,725,641.00</b>	<b>-</b>	<b>26,725,641.00</b>
<b>GROUP B</b>				
National Museum, Library and Archive				
B-1	National Museum of Performing Arts	503,157.00	-	503,157.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	46,486.00	-	46,486.00
<b>TOTAL (B)</b>		<b>549,643.00</b>	<b>-</b>	<b>549,643.00</b>
<b>GROUP C</b>				
National Institutes and Centres of Akademi for specialized fields / forms of India				
C-1	Kathak Kendra, New Delhi	6,189,482.00	-	6,189,482.00
C-2	Kutiyattam Kendra, Kerala	8,129,527.28	-	8,129,527.28
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	6,792,043.00	-	6,792,043.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	6,052,656.00	-	6,052,656.00
C-6	Sattriya Kendra, Guwahati	18,968,545.00	-	18,968,545.00
<b>TOTAL (C)</b>		<b>46,132,253.28</b>	<b>-</b>	<b>46,132,253.28</b>
<b>GROUP D</b>				
Training and Performance Support				
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,219,297.00	-	3,219,297.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-
D-3	Assistance to Young Theatre Workers	4,497,191.00	-	4,497,191.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	10,296,848.00	-	10,296,848.00
D-6	Support to Children's Theatre	60,000.00	-	60,000.00
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	4,573,426.00	-	4,573,426.00
D-9	Tribal Sub Plan	26,052,512.00	-	26,052,512.00
<b>TOTAL (D)</b>		<b>48,699,274.00</b>	<b>-</b>	<b>48,699,274.00</b>
<b>GROUP E</b>				
Grants				
E-1	Grant to Voluntary Cultural Institutions	14,238,500.00	-	14,238,500.00
E-2	Projects grants to Individuals	301,430.00	-	301,430.00
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	85,000.00	-	85,000.00
<b>TOTAL (E)</b>		<b>14,624,930.00</b>	<b>-</b>	<b>14,624,930.00</b>
<b>GROUP F</b>				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	58,830,612.00	-	58,830,612.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	24,097,268.00	-	24,097,268.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	502,470.00	-	502,470.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	-	-	-
<b>TOTAL (F)</b>		<b>83,430,350.00</b>	<b>-</b>	<b>83,430,350.00</b>

<b>GROUP G</b>				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	22,323,701.00	-	22,323,701.00
G-2	Bismillah Khan Yuva Puruskar	21,553,968.00	-	21,553,968.00
G-3	Tagore Fellowship	2,195,087.00	-	2,195,087.00
<b>TOTAL (G)</b>		<b>46,072,756.00</b>	<b>-</b>	<b>43,877,669.00</b>
<b>GROUP H</b>				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	52,852,071.00	-	52,852,071.00
H-4	Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>		<b>52,852,071.00</b>	<b>-</b>	<b>52,852,071.00</b>
<b>GROUP I</b>				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	6,358,995.00	-	6,358,995.00
I-2	Rabindra Rangshala, New Delhi	3,599,291.71	-	3,599,291.71
I-3	New Campus for Kathak Kendra, New Delhi	3,750,782.00	-	3,750,782.00
I-4	Rabindra Bhavan	3,871,108.00	-	3,871,108.00
I-5	Regional Centres of Akademi	3,125,895.00	-	3,125,895.00
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,099,875.13	-	1,099,875.13
I-8	Campus for Kathak Kendra	-	-	-
<b>TOTAL (I)</b>		<b>21,805,946.84</b>	<b>-</b>	<b>21,805,946.84</b>
<b>GROUP J</b>				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	963,888.00	-	963,888.00
J-2	Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>		<b>963,888.00</b>	<b>-</b>	<b>963,888.00</b>
<b>GROUP K</b>				
Welfare Measures for Artists				
K-1	Artist aid fund	1,668,951.00	-	1,668,951.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>		<b>1,668,951.00</b>	<b>-</b>	<b>1,668,951.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>476,027,291.04</b>	<b>-</b>	<b>473,832,204.04</b>

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/  
SCHEMES- PART B ENDOWMENT AND EARMARKED FUND**

Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-
Add: Interest Accrued during the year	-	-	-
<b>TOTAL (A)</b>	<b>-</b>	<b>-</b>	<b>-</b>

**ANNEXURE 14 -- PURCHASE OF FIXED ASSETS**

(A) CAPITAL

Land	-	-
Buildings	-	-
Freehold Land	-	-
Leasehold Land	-	-
Cultural Complex, Chankyapuri	2,850,258.00	2,850,258.00
Plant Machinery & Equipment	-	-

<b>GROUP G</b>				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,033,205.00	-	21,033,205.00
G-2	Bismillah Khan Yuva Puruskar	12,033,997.00	-	12,033,997.00
G-3	Tagore Fellowship			
<b>TOTAL (G)</b>		<b>33,067,202.00</b>	<b>-</b>	<b>33,067,202.00</b>
<b>GROUP H</b>				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	31,560,293.00	-	31,560,293.00
H-4	Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>		<b>31,560,293.00</b>	<b>-</b>	<b>31,560,293.00</b>
<b>GROUP I</b>				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	5,884,609.00	-	5,884,609.00
I-2	Rabindra Rangshala, New Delhi	3,520,284.00	-	3,520,284.00
I-3	New Campus for Kathak Kendra, New Delhi	2,234,675.00	-	2,234,675.00
I-4	Rabindra Bhavan	442,093.00	1,411,205.00	1,853,298.00
I-5	Regional Centres of Akademi	83,199.00	-	83,199.00
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,595,705.00	-	1,595,705.00
I-8	Campus for Kathak Kendra	4,429,652.00	-	4,429,652.00
<b>TOTAL (I)</b>		<b>18,190,217.00</b>	<b>1,411,205.00</b>	<b>19,601,422.00</b>
<b>GROUP J</b>				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	755,951.00	-	755,951.00
J-2	Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>		<b>755,951.00</b>	<b>-</b>	<b>755,951.00</b>
<b>GROUP K</b>				
Welfare Measures for Artists				
K-1	Artist aid fund	842,172.00	-	842,172.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>		<b>842,172.00</b>	<b>-</b>	<b>842,172.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>304,577,926.28</b>	<b>1,411,205.00</b>	<b>305,989,131.28</b>
<b>ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND</b>				
	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	1,000,000.00	-	1,000,000.00
	Add: Interest Accrued during the year	1,663.00	-	1,663.00
<b>TOTAL (A)</b>		<b>1,001,663.00</b>	<b>-</b>	<b>1,001,663.00</b>
<b>ANNEXURE 14 -- PURCHASE OF FIXED ASSETS</b>				
(A) CAPITAL				
	Land	-	-	-
	Buildings	-	-	-
	Freehold Land	-	-	-
	Leasehold Land	-	-	-
	Cultural Complex, Chankyapuri	-	-	-
	Plant Machinery & Equipment	-	-	-

Tapes, Discs, Gramophone Records	497,700.00	-	497,700.00
Technical Equipments	761,706.00	-	761,706.00
Museum Items	97,000.00	-	97,000.00
Television & Music System	58,500.00	-	58,500.00
Musical Instruments	-	-	-
Costume & Ornaments	5,850.00	-	5,850.00
Vehicles	-	-	-
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	1,415,326.00	-	1,415,326.00
Fixtures -Cabinets, Almirah/ Filing Rack	2,254,962.00	-	2,254,962.00
Wooden Partition /Temporary Structures	27,000.00	-	27,000.00
Air Conditioners/ Air Conditioning Plant	294,823.00	-	294,823.00
Air Coolers	39,930.00	-	39,930.00
Water Coolers	41,313.00	-	41,313.00
Voltage Stabilizers & UPS Systems	43,219.00	-	43,219.00
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	214,474.00	630.00	215,104.00
Photocopier/ Duplicators	-	-	-
Fax Machines/ Scanners	17,900.00	-	17,900.00
Computer & Computer Peripherals	-	-	-
Computers	195,435.00	328,900.00	524,335.00
Computer Peripherals	59,080.00	168,300.00	227,380.00
Computer Software	2,250.00	-	2,250.00
Electric Installations	-	-	-
Electronic Telephone/EPABX	-	-	-
Transformer	-	-	-
Generator	-	-	-
Fire Safety Equipments	-	-	-
Electrical Fittings	1,061,408.00	-	1,061,408.00
Library Books	244,181.00	-	244,181.00
Tubewell & Water Supply	-	-	-
Other Fixed Assets	-	-	-
Documentary Films	3,425,000.00	-	3,425,000.00
<b>TOTAL(a)</b>	<b>13,607,315.00</b>	<b>497,830.00</b>	<b>14,105,145.00</b>
<b>(B) REVENUE</b>			
Furniture & Office Equipments	-	-	-
<b>TOTAL(b)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL(a+b)</b>	<b>13,607,315.00</b>	<b>497,830.00</b>	<b>14,105,145.00</b>
(c ) Capital Work in Progress			
Erection of Four Statues	-	-	-
Renovation of 8 Class Rooms	15,000,000.00	-	15,000,000.00
<b>TOTAL(c )</b>	<b>15,000,000.00</b>	<b>-</b>	<b>15,000,000.00</b>
<b>ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS</b>			
Conveyance Advance	27,500.00	60,000.00	87,500.00
Festival Advance	141,000.00	148,500.00	289,500.00
Computer Advance	60,000.00	163,500.00	223,500.00
HB Advance	-	214,497.00	214,497.00
Fan Advance	-	-	-
LTC Advance	-	-	-

Tapes, Discs, Gramophone Records	246,630.00	-	246,630.00
Technical Equipments	463,874.00	-	463,874.00
Museum Items	-	-	-
Television & Music System	44,500.00	-	44,500.00
Musical Instruments	53,500.00	-	53,500.00
Costume & Ornaments	-	-	-
Vehicles	958,677.00	-	958,677.00
Furniture & Fixtures	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	-	-	-
Fixtures -Cabinets, Almirah/ Filing Rack	1,576,734.00	-	1,576,734.00
Wooden Partition /Temporary Structures	-	-	-
Air Conditioners/ Air Conditioning Plant	42,413.00	-	42,413.00
Air Coolers	-	-	-
Water Coolers	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-
Other Items	-	-	-
Office Equipment	-	-	-
Office Equipment	-	-	-
Photocopier/ Duplicators	-	-	-
Fax Machines/ Scanners	-	-	-
Computer & Computer Peripherals	-	-	-
Computers	41,500.00	-	41,500.00
Computer Peripherals	1,870,171.00	-	1,870,171.00
Computer Software	-	-	-
Electric Installations	638,600.00	-	638,600.00
Electronic Telephone/EPABX	-	-	-
Transformer	-	-	-
Generator	-	-	-
Fire Safety Equipments	-	-	-
Electrical Fittings	-	-	-
Library Books	221,628.00	-	221,628.00
Tubewell & Water Supply	-	-	-
Other Fixed Assets	-	-	-
Documentary Films	-	-	-
<b>TOTAL(a)</b>	<b>6,158,227.00</b>	<b>-</b>	<b>6,158,227.00</b>
<b>(B) REVENUE</b>			
Furniture & Office Equipments	-	-	-
<b>TOTAL(b)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL(a+b)</b>	<b>6,158,227.00</b>	<b>-</b>	<b>6,158,227.00</b>
(c ) Capital Work in Progress			
Erection of Four Statues	1,500,000.00		1,500,000.00
Renovation of 8 Class Rooms	-		-
<b>TOTAL(c )</b>	<b>1,500,000.00</b>	<b>-</b>	<b>1,500,000.00</b>
<b>ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS</b>			
Conveyance Advance	-	215,408.00	215,408.00
Festival Advance	129,000.00	133,500.00	262,500.00
Computer Advance	-	213,600.00	213,600.00
HB Advance	-	17,668.00	17,668.00
Fan Advance	-	-	-
LTC Advance	-	-	-

Cycle Advance	-	-	-
<b>TOTAL(a)</b>	<b>228,500.00</b>	<b>586,497.00</b>	<b>814,997.00</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS</b>			
Paid during the year	531,000.00	-	531,000.00
<b>TOTAL(a)</b>	<b>531,000.00</b>	<b>-</b>	<b>531,000.00</b>
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>			
Advance to Staff for Akademi Program & Activities	3,077,649.00	-	3,077,649.00
Advance to Outside Parties / Government Agencies	5,322,641.00	40,361.00	5,363,002.00
Other Recoverables/ Payables	150,000.00	25,901.00	175,901.00
LTC Adjustment	-	32,000.00	32,000.00
Advance to CCW AIR Civil/ Electrical	-	-	-
TDS Recoverable	206,926.00	167,584.00	374,510.00
<b>TOTAL(a)</b>	<b>8,757,216.00</b>	<b>265,846.00</b>	<b>9,023,062.00</b>

Cycle Advance	-	-	-
<b>TOTAL(a)</b>	<b>129,000.00</b>	<b>580,176.00</b>	<b>709,176.00</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS</b>			
Paid during the year	120,574.00	-	120,574.00
<b>TOTAL(a)</b>	<b>120,574.00</b>	<b>-</b>	<b>120,574.00</b>
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>			
Advance to Staff for Akademi Program & Activities	3,033,297.00	-	3,033,297.00
Advance to Outside Parties / Government Agencies	5,642,316.00	24,639.00	5,666,955.00
Other Recoverables/ Payables	152,914.85	7,402.00	160,316.85
LTC Adjustment	-	9,280.00	9,280.00
Advance to CCW AIR Civil/ Electrical	17,000.00	-	17,000.00
TDS Recoverable	17,685.00	24,000.00	41,685.00
<b>TOTAL(a)</b>	<b>8,863,212.85</b>	<b>65,321.00</b>	<b>8,928,533.85</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES**

**1 ACCOUNTING CONVENTION**

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

**2 INVESTMENTS**

- 2.1. Investments classified as “long term investments” are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as “Current” is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

**3 FIXED ASSETS**

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

**4 DEPRECIATION**

- 4.1. Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2. In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3. Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

**5 MISCELLANEOUS EXPENDITURE**

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

**6 GOVERNMENT GRANTS/SUBSIDIES AND ROYALTY INCOME**

- 6.1. Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2. Government grants/subsidy are accounted on realization basis.
- 6.3. Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4. Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

**7 FOREIGN CURRENCY TRANSACTIONS**

- 7.1. Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2. Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

**8 RETIREMENT BENEFITS**

- 8.1. Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

**SANGEET NATAK AKADEMI**  
**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2016**

**SCHEDULE 25 - NOTES ON ACCOUNTS**

**1 Introductory**

Sangeet Natak Akademi - India's national academy for music, dance and drama - is the first National Academy of the arts set-up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952 notified in the Gazette of India of June 1952. The main objectives of the Society is to Promote & Disseminate Indian Dance, Drama, Music & to Preserve Indian Cultural Heritage Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957) vide Registration No. S 1849 of 1961-62 dated 11th September 1961. A copy of Resolution dated 12th September 1961 to this effect published in The Gazette of India Part I Section 1 issued by Government of India, Ministry of Scientific Research and Cultural Affairs. Since its inception the Akademi has been functioning as the apex body of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in the forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with the governments and art academies of different States and Territories of the Union of India as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts.

The Akademi has three constituents units viz Kathak Kendra, New Delhi, Jawaharlal Nehru Manipur Dance Academy in Imphal and Rabindra Rangshala, New Delhi. Besides, the Akademi has also established two kendras viz. Kuttiyattam Kendra as a Centre of Kutiyattam, the age-old Sanskrit theatre of Kerala in Thiruvananthapuram, and Sattriya Kendra for promoting Sattriya traditions of Assam in Guwahati. The Akademi has also a Regional Centre viz. North East Centre Guwahati/ Agartala for coordinating activities in North-East areas.

The Akademi is wholly funded by Ministry of culture, Government of India, New Delhi for furtherance it's object both under Plan and Non-Plan Head. Besides sale of Publications, Journal, CDs and bank Interest etc. is the other source of nominal receipts of the Akademi and accounted under Plan/ Non-Plan Head.

**2 CONTINGENT LIABILITIES**

2.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
2.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
2.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
2.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

**3 CAPITAL COMMITMENTS**

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.1.58 Crores (Previous year Rs. 3.28 Crores)

**4 CURRENT ASSETS, LOANS AND ADVANCES**

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

**5 TAXATION**

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. Besides the Akademi has obtained registration u/s 12AA read with section 12A of the Income Tax Act, 1961 vide order No. CIT(E) / 2015-16/ DEL-SR24864-06012016/5471 dated 06-01-2016 communicated by the Office of Sh. Rajesh Kumar the then Dy. Commissioner of Income

Tax (Exemptions)(Hqrs), Civic Centre, New Delhi-110002. The Akademi has also obtained order u/s 80G (5)(vi) of the Income Tax Act, 1961 vide office order No. CIT (E) / 2015-16/ DEL-SE26513-06012016/6554 dated 06-01-2016 communicated by the said office.

## 6 FOREIGN CURRENCY TRANSACTIONS

### 6.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

### 6.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)
c) Other expenditure:		
Promotion & Dissemination Activities	Rs. 139,63,988	(PY 23,38,300)

### 6.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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- The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- Priced publication, Journal & Cd's are being sold at 40% discount on the basis of approval of the competent authority.
- No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- Under the head "Corpus/ Capital Fund" a new sub-head "Income & Expenditure Account" had been inserted by the Akademi to present a more transparent view, as there is no Corpus fund in the Akademi except corpus fund under Begum Akhtar Fund appearing under the head endowment fund and Balance appearing under "Capital Fund" in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years. Further to make it more clear the word Corpus has been replaced with the word Capital.
- The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 70,515 (PY Rs. 124,560) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs. 19,248 (PY Rs. 20,940) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- During the year the Akademi has capitalized Library Books worth Rs.59,296 (PY Rs. 23,625) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts. However, with a view to streamline this item of balance sheet, during the period under consideration regrouping of fixed assets has been done for better presentation.
- During the period under consideration opening balances of all assets and liabilities under Non-Plan Head in one of the constituent unit i.e. Jawaherlal Nehru Manipur Dance Academy, Manipur have been transferred to Plan Head of the Academy in view of the fact that all activities are undertaken by the Academy under Plan Head only.
- Expenses shown corresponding to specific project office viz. Sattriya Kendra, Kuttiyattam Kendra & constituent unit Rabindra Rangshala, includes administrative expenses of Rs. 27.11 Lakhs, Rs. 28.29 lakhs & Rs 30.04 Lakhs (PY Rs. 26.27 Lakhs, Rs. 21.70 lakhs & Rs 31.77 Lakhs) respectively under Schedule 22 in accordance with the relevant budget head.
- Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ending 31st March, 2016 is as follows:

S.No.	Particulars	Plan, Plan NE & Special Cell (Rs.)		Non Plan(Rs.)	
		FY 2015-16	FY 2014-15	FY 2015-16	FY 2014-15
<b>A</b>	<b>Unspent balance of Grant at the beginning of the year</b>	<b>76,557,648</b>	<b>55,621,877</b>	<b>385,197</b>	<b>3,362,135</b>
<b>B-1</b>	Grants received during the year – Regular Grant	231,502,000	162,685,083	15,200,000	4,374,000
	Grants received during the year – Grant for Salary	-	-	137,715,000	111,637,865
	Grants received during the year – For Capital Assets	1,000,000	500,000	500,000	-
<b>B-2</b>	<b>Grants received during the year for North East Regions</b>	-	-	-	-
	Grants received during the year – Regular Grant	158,716,000	103,125,000	-	-
	Grants received during the year – Grant for Salary	60,750,000	43,500,000	-	-
	Grants received during the year – For Capital Assets	1,000,000	375,000	-	-
<b>B-3</b>	<b>Additional Funds Received from Ministry of Culture</b>	-	-	-	-
	UNESCO-Convention on Intangible Cultural Heritage	24,000,000	24,900,000	-	-
	Grant Under Tribal Sub Plan - General	69,400,000	24,398,447	-	-
	Grant Under Tribal Sub Plan - Salaries	100,000	-	-	-
	Grant Under Tribal Sub Plan - Creation of Capital Assets	500,000	-	-	-
	Festival of India - Indonesia	-	54,450,000	-	-
	Festival of India - China	-	2,400,000	-	-
	Centenary Celebration of Begum Akhtar	-	1,500,000	-	-
	Festival of India - Madagaskar	10,100,000	-	-	-
	Festival of India - Mauritius	22,334,000	-	-	-
	Festival of India - Seychelles	2,473,819	-	-	-
<b>C</b>	Grants Utilized during the year	581,506,160	396,897,759	118,594,002	118,988,803
<b>D</b>	<b>Unspent balance of the Grant at the end of the year</b>	<b>76,927,307</b>	<b>76,557,648</b>	<b>35,206,195</b>	<b>385,197</b>

18 Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.

19 Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2016, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 19th June 2016

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS  
2015-2016  
PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2016 (PLAN)**

PARTICULARS	SCHED- ULES	CURRENT YEARS ( 2015-2016 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>								
CAPITAL FUND	1	23,825,242.85	2,109,178.00	4,775,442.00	61,900.00	(354,211.70)	1,092.00	30,418,643.15
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	24,986,532.49	4,286,468.52	54,873,568.26	448,865.00	1,660,208.50	4,312,982.33	190,568,625.10
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROW- INGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	77,116,664.17	183,751.25	15,624,437.00	2,296,080.19	1,505,608.95	27,431.68	96,753,973.24
<b>TOTAL</b>		<b>25,928,439.51</b>	<b>6,579,397.77</b>	<b>75,273,447.26</b>	<b>2,806,845.19</b>	<b>2,811,605.75</b>	<b>4,341,506.01</b>	<b>317,741,241.49</b>
<b>ASSETS</b>								
FIXED ASSETS	8	23,896,786.49	4,286,468.52	54,786,668.26	448,865.00	1,660,208.50	4,312,982.33	89,391,979.10
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	1,080,771.00	-	86,900.00	-	-	-	1,167,671.00
INVESTMENTS-OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	100,950,882.02	2,292,929.25	20,399,879.00	2,357,980.19	1,151,397.25	28,523.68	127,181,591.39
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-	-
<b>TOTAL</b>		<b>25,928,439.51</b>	<b>6,579,397.77</b>	<b>75,273,447.26</b>	<b>2,806,845.19</b>	<b>2,811,605.75</b>	<b>4,341,506.01</b>	<b>317,741,241.49</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>	-	-	-	-	-	-	-

PARTICULARS	SCHED- ULES	PREVIOUS YEAR ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CORPUS FUND AND LIABILITIES</b>								
CORPUS FUND	1	36,867,226.85	2,619,472.00	13,918,122.00	(601,244.00)	(143,786.70)	(1,999.00)	52,657,791.15
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	127,043,479.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	150,586,507.45
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROW- INGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	69,023,860.14	760,031.50	3,533,947.00	1,211,044.39	4,182,533.95	27,137.39	78,738,554.37
<b>TOTAL</b>		<b>32,934,566.48</b>	<b>6,557,596.02</b>	<b>31,254,138.61</b>	<b>894,684.39</b>	<b>5,951,821.75</b>	<b>4,390,045.72</b>	<b>281,982,852.97</b>
<b>ASSETS</b>								
FIXED ASSETS	8	26,041,631.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	149,584,659.45
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	1,001,663.00	-	-	-	-	-	1,001,663.00
INVESTMENTS-OTHERS	10	-	-	3,055,556.00	-	-	-	3,055,556.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	05,891,271.99	3,379,503.50	14,396,513.00	609,800.39	4,038,747.25	25,138.39	28,340,974.52
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-	-
<b>TOTAL</b>		<b>232,934,566.48</b>	<b>6,557,596.02</b>	<b>31,254,138.61</b>	<b>894,684.39</b>	<b>5,951,821.75</b>	<b>4,390,045.72</b>	<b>281,982,852.97</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2016**  
**(PLAN)**

PARTICULARS	SCHED- ULES	CURRENT YEARS ( 2015-2016 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>								
Income from Sales/Services	12	-	-	7,200.00	-	-	-	7,200.00
Grants/Subsidies received	13	466,386,700.97	16,606,504.25	57,984,572.00	4,532,436.20	21,572,350.00	2,976,300.71	570,058,864.13
Fees/Subscriptions received	14	-	-	212,150.00	-	-	-	212,150.00
Income from Investments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	55,355.00	-	-	-	55,355.00
Interest Earned	17	2,023,501.92	-	1,188,489.00	68,067.00	157,481.00	21,513.00	3,459,051.92
Other Income	18	4,610,707.00	261,844.00	2,176,636.00	675,000.00	51,399.00	9,300.00	7,784,886.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>473,020,909.89</b>	<b>16,868,348.25</b>	<b>61,624,402.00</b>	<b>5,275,503.20</b>	<b>21,781,230.00</b>	<b>3,007,113.71</b>	<b>581,577,507.05</b>
<b>EXPENDITURE</b>								
Establishment Expenses	20	-	-	47,585,515.00	-	-	-	47,585,515.00
Other Administrative Expenses etc.	21	36,258,097.76	7,506,763.25	15,915,045.00	-	-	-	59,679,906.01
Expenditure on Grants, Subsidies etc.	22	444,142,400.13	9,871,879.00	7,210,455.00	4,612,359.20	21,963,246.00	3,004,022.71	490,804,362.04
Interest	23	-	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		14,066,462.00	293,014.00	1,390,349.00	54,253.00	252,866.00	51,925.00	16,108,869.00
<b>TOTAL (B)</b>		<b>494,466,959.89</b>	<b>17,671,656.25</b>	<b>72,101,364.00</b>	<b>4,666,612.20</b>	<b>22,216,112.00</b>	<b>3,055,947.71</b>	<b>614,178,652.05</b>
Balance being excess of Income over Expenditure (A-B)		(21,446,050.00)	(803,308.00)	(10,476,962.00)	608,891.00	(434,882.00)	(48,834.00)	(32,601,145.00)
Add: Prior Period Income (Expenses)		(5,662,396.00)	-	-	-	(28,409.00)	-	(5,690,805.00)
Balance being excess of Income over Expenditure		(27,108,446.00)	(803,308.00)	(10,476,962.00)	608,891.00	(463,291.00)	(48,834.00)	(38,291,950.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer from Fixed Assets Fund		14,066,462.00	293,014.00	1,390,349.00	54,253.00	252,866.00	51,925.00	16,108,869.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>(13,041,984.00)</b>	<b>(510,294.00)</b>	<b>(9,086,613.00)</b>	<b>663,144.00</b>	<b>(210,425.00)</b>	<b>3,091.00</b>	<b>(22,183,081.00)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>							

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>								
Income from Sales/Services	12	-	-	23,100.00	-	-	-	23,100.00
Grants/Subsidies received	13	92,334,305.85	14,505,606.00	64,284,144.00	4,787,016.28	17,710,336.00	3,118,124.00	396,739,532.13
Fees/Subscriptions received	14	-	-	158,700.00	-	-	-	158,700.00
Income from Investments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	10,000.00	-	-	-	10,000.00
Interest Earned	17	1,352,458.00	-	21,271.00	74,413.00	126,518.00	24,405.00	1,599,065.00
Other Income	18	2,444,362.00	947,986.00	1,358,683.00	1,599.00	276,000.00	58,400.00	5,087,030.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>296,131,125.85</b>	<b>15,453,592.00</b>	<b>65,855,898.00</b>	<b>4,863,028.28</b>	<b>18,112,854.00</b>	<b>3,200,929.00</b>	<b>403,617,427.13</b>
<b>EXPENDITURE</b>								
Establishment Expenses	20	-	-	44,018,960.00	-	-	-	44,018,960.00
Other Administrative Expenses etc.	21	22,108,134.00	9,100,001.00	15,222,601.00	-	-	-	46,430,736.00
Expenditure on Grants, Subsidies etc.	22	267,901,095.00	6,130,646.00	6,052,656.00	4,862,658.28	18,953,622.00	3,177,526.00	307,078,203.28
Interest	23	-	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
<b>TOTAL (B)</b>		<b>304,724,777.00</b>	<b>15,485,729.00</b>	<b>66,756,599.00</b>	<b>4,896,461.28</b>	<b>19,279,369.00</b>	<b>3,250,135.00</b>	<b>414,393,070.28</b>
Balance being excess of Income over Expenditure (A-B)		(8,593,651.15)	(32,137.00)	(900,701.00)	(33,433.00)	(1,166,515.00)	(49,206.00)	(10,775,643.15)
Add: Prior Period Income (Expenses)		-	-	-	-	(14,923.00)	-	(14,923.00)
Balance being excess of Income over Expenditure		(8,593,651.15)	(32,137.00)	(900,701.00)	(33,433.00)	(1,181,438.00)	(49,206.00)	(10,790,566.15)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer from Fixed Assets Fund		14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	-
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>6,121,896.85</b>	<b>222,945.00</b>	<b>561,681.00</b>	<b>370.00</b>	<b>(855,691.00)</b>	<b>23,403.00</b>	<b>(10,790,566.15)</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>							

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND</b>							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and							
Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account Balance Transferred to	-	-	-	-	-	-	-
I & E Account Below	-	-	-	-	-	-	-
<b>Sub-Total (a)</b>	-	-	-	-	-	-	-
<b>Income &amp; Expenditure Account</b>							
Balance as at the beginning of the year	36,867,226.85	2,619,472.00	13,918,122.00	(601,244.00)	(143,786.70)	(1,999.00)	52,657,791.15
Add							
Transferred to/ from Plan/Non Plan	-	-	(56,067.00)	-	-	-	(56,067.00)
Balance of net income/(expenditure) transferred from the Income and							
Expenditure Account	(13,041,984.00)	(510,294.00)	(9,086,613.00)	663,144.00	(210,425.00)	3,091.00	(22,183,081.00)
<b>Sub-Total (b)</b>	<b>23,825,242.85</b>	<b>2,109,178.00</b>	<b>4,775,442.00</b>	<b>61,900.00</b>	<b>(354,211.70)</b>	<b>1,092.00</b>	<b>30,418,643.15</b>
<b>Grand Total (a+b)</b>	<b>23,825,242.85</b>	<b>2,109,178.00</b>	<b>4,775,442.00</b>	<b>61,900.00</b>	<b>(354,211.70)</b>	<b>1,092.00</b>	<b>30,418,643.15</b>

\*\* During the previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no

Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

		Amount Rs.						
PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL	
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA		
<b>CORPUS FUND</b>								
	Balance as at the beginning of the year	-	-	-	-	-	-	
Add	Contributions towards Corpus Fund	-	-	-	-	-	-	
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-	
Less	Transfer to Fixed Assets Fund for Land	-	-	-	-	-	-	
		-	-	-	-	-	-	
<b>Sub-Total (a)</b>		-	-	-	-	-	-	
<b>Income &amp; Expenditure Account</b>								
	Balance as at the beginning of the year	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30
Add	Transferred from Corpus/ Capital Fund Above	-	-	-	-	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	6,121,896.85	222,945.00	561,681.00	370.00	(855,691.00)	23,403.00	6,074,604.85
<b>Sub-Total (b)</b>		<b>36,867,226.85</b>	<b>2,619,472.00</b>	<b>13,918,122.00</b>	<b>(601,244.00)</b>	<b>(143,786.70)</b>	<b>(1,999.00)</b>	<b>52,657,791.15</b>
<b>Grand Total (a+b)</b>		<b>36,867,226.85</b>	<b>2,619,472.00</b>	<b>13,918,122.00</b>	<b>(601,244.00)</b>	<b>(143,786.70)</b>	<b>(1,999.00)</b>	<b>52,657,791.15</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>RESERVES AND SURPLUS:</b>							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN).**

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	127,043,479.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	150,586,507.45
b) Additions to the Funds:							
i. Donations/Grants --Corpus Fund**/ Medal Fund	-	-	80,398.00	-	-	-	80,398.00
- Grant Capitalized	11,862,321.00	1,401,390.00	490,955.00	219,384.00	-	-	13,974,050.00
- Grant Capitalized- Capital Work in Progres	-	-	24,444,444.00	-	-	-	24,444,444.00
-Other Addition /Adjustments	59,296.00	-	17,439,548.65	-	-	-	17,498,844.65
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	87,898.00	-	6,502.00	-	-	-	94,400.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>12,009,515.00</b>	<b>1,401,390.00</b>	<b>42,461,847.65</b>	<b>219,384.00</b>	<b>-</b>	<b>-</b>	<b>56,092,136.65</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>	<b>139,052,994.49</b>	<b>4,579,482.52</b>	<b>56,263,917.26</b>	<b>504,268.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>206,678,644.10</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	1,150.00	-	-	1,150.00
- Depreciation during the year	14,066,462.00	293,014.00	1,390,349.00	54,253.00	252,866.00	51,925.00	16,108,869.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,066,462.00</b>	<b>293,014.00</b>	<b>1,390,349.00</b>	<b>55,403.00</b>	<b>252,866.00</b>	<b>51,925.00</b>	<b>16,110,019.00</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,066,462.00</b>	<b>293,014.00</b>	<b>1,390,349.00</b>	<b>55,403.00</b>	<b>252,866.00</b>	<b>51,925.00</b>	<b>16,110,019.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>124,986,532.49</b>	<b>4,286,468.52</b>	<b>54,873,568.26</b>	<b>448,865.00</b>	<b>1,660,208.50</b>	<b>4,312,982.33</b>	<b>190,568,625.10</b>

Amount Rs.

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
b) Additions to the Funds:							
i. Donations/Grants	1,000,000.00	-	-	-	-	-	1,000,000.00
- Grant Capitalized	3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
- Grant Capitalized- Capital Work in Progres	-	-	1,500,000.00	-	-	-	1,500,000.00
-Other Addition /Adjustments	83,488.00	-	-	-	-	-	83,488.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	1,848.00	-	-	-	-	-	1,848.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>4,375,589.00</b>	<b>269,225.00</b>	<b>3,731,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>8,743,563.00</b>
<b>TOTAL (a+b)</b>	<b>141,759,027.49</b>	<b>3,433,174.52</b>	<b>15,304,136.50</b>	<b>319,215.00</b>	<b>2,238,821.50</b>	<b>4,437,516.33</b>	<b>167,491,891.34</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	39,684.89	528.00	-	-	40,212.89
- Depreciation during the year	14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>127,043,479.49</b>	<b>3,178,092.52</b>	<b>13,802,069.61</b>	<b>284,884.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>150,586,507.45</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	Fixed Assets Fund						TOTAL CURRENT YEAR
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	126,041,631.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	149,584,659.45
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	11,862,321.00	1,401,390.00	490,955.00	219,384.00	-	-	13,974,050.00
- Grant Capitalized- Capital Work in Progres	-	-	24,444,444.00	-	-	-	24,444,444.00
-Other Addition /Adjustments	59,296.00	-	17,439,548.65	-	-	-	17,498,844.65
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>11,921,617.00</b>	<b>1,401,390.00</b>	<b>42,374,947.65</b>	<b>219,384.00</b>	<b>-</b>	<b>-</b>	<b>55,917,338.65</b>
<b>TOTAL (a+b)</b>	<b>137,963,248.49</b>	<b>4,579,482.52</b>	<b>56,177,017.26</b>	<b>504,268.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>205,501,998.10</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	1,150.00	-	-	1,150.00
- Depreciation during the year	14,066,462.00	293,014.00	1,390,349.00	54,253.00	252,866.00	51,925.00	16,108,869.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,066,462.00</b>	<b>293,014.00</b>	<b>1,390,349.00</b>	<b>55,403.00</b>	<b>252,866.00</b>	<b>51,925.00</b>	<b>16,110,019.00</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,066,462.00</b>	<b>293,014.00</b>	<b>1,390,349.00</b>	<b>55,403.00</b>	<b>252,866.00</b>	<b>51,925.00</b>	<b>16,110,019.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>123,896,786.49</b>	<b>4,286,468.52</b>	<b>54,786,668.26</b>	<b>448,865.00</b>	<b>1,660,208.50</b>	<b>4,312,982.33</b>	<b>189,391,979.10</b>

PARTICULARS	Fixed Assets Fund						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
- Grant Capitalized- Capital Work in Progres	-	-	1,500,000.00	-	-	-	1,500,000.00
-Other Addition /Adjustments	83,488.00	-	-	-	-	-	83,488.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>3,373,741.00</b>	<b>269,225.00</b>	<b>3,731,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>7,741,715.00</b>
<b>TOTAL (a+b)</b>	<b>140,757,179.49</b>	<b>3,433,174.52</b>	<b>15,304,136.50</b>	<b>319,215.00</b>	<b>2,238,821.50</b>	<b>4,437,516.33</b>	<b>166,490,043.34</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	39,684.89	528.00	-	-	40,212.89
- Depreciation during the year	14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>126,041,631.49</b>	<b>3,178,092.52</b>	<b>13,802,069.61</b>	<b>284,884.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>149,584,659.45</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>SECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>							
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>							
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>							
<b>A. CURRENT LIABILITIES</b>							
1. Acceptances							
Security Deposits	300,874.00	-	74,200.00	-	-	-	375,074.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	21,557,660.00	169,428.00	43,800.00	39,827.00	355,795.00	25,558.00	22,192,068.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	15,000.00	-	-	-	15,000.00
b) Others	-	-	1,916.00	-	-	-	1,916.00
6. Other current Liabilities							
Other Payable	502,364.00	-	-	-	111,416.70	-	613,780.70
7. Unspent balance of the grant at the end of the year	54,755,766.17	14,323.25	15,489,521.00	2,256,253.19	1,038,397.25	1,873.68	73,556,134.54
<b>TOTAL (A)</b>	<b>77,116,664.17</b>	<b>183,751.25</b>	<b>15,624,437.00</b>	<b>2,296,080.19</b>	<b>1,505,608.95</b>	<b>27,431.68</b>	<b>96,753,973.24</b>
<b>B. PROVISIONS</b>							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>77,116,664.17</b>	<b>183,751.25</b>	<b>15,624,437.00</b>	<b>2,296,080.19</b>	<b>1,505,608.95</b>	<b>27,431.68</b>	<b>96,753,973.24</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>CURRENT LIABILITIES AND PROVISIONS</b>							
<b>A. CURRENT LIABILITIES</b>							
1. Acceptances							
Security Deposits	300,874.00	-	42,000.00	-	-	-	342,874.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	107,914.00	237,814.00	22,472.00	39,971.00	-	25,649.00	433,820.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	15,000.00	-	-	-	15,000.00
b) Others -TDS	-	-	(480.00)	-	16,079.00	-	15,599.00
6. Other current Liabilities							
Other Payable & Recoverable	409,443.00	-	45,463.00	663,000.00	255,707.70	-	1,373,613.70
7. Unspent balance of the grant at the end of the year	68,205,629.14	522,217.50	3,409,492.00	508,073.39	3,910,747.25	1,488.39	76,557,647.67
<b>TOTAL (A)</b>	<b>69,023,860.14</b>	<b>760,031.50</b>	<b>3,533,947.00</b>	<b>1,211,044.39</b>	<b>4,182,533.95</b>	<b>27,137.39</b>	<b>78,738,554.37</b>
<b>B. PROVISIONS</b>							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>69,023,860.14</b>	<b>760,031.50</b>	<b>3,533,947.00</b>	<b>1,211,044.39</b>	<b>4,182,533.95</b>	<b>27,137.39</b>	<b>78,738,554.37</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2016**

Sl. No.	DESCRIPTION	GROSS BLOCK			
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>A.</b>	<b>FIXED ASSETS</b>				
1	Land				
a)	Freehold	17,153,000.00	-	-	17,153,000.00
b)	Leasehold	5,089,177.00	-	-	5,089,177.00
2	Building	-	-	-	-
a)	On Freehold land	14,621,977.99	-	-	14,621,977.99
b)	On Leasehold land	109,852,418.00	2,850,258.00	-	112,702,676.00
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	46,290,474.05	1,420,756.00	-	47,711,230.05
4	Vehicles	1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures	25,978,145.15	4,140,536.00	-	30,118,681.15
6	Office Equipment	1,122,865.10	232,374.00	-	1,355,239.10
7	Computer/Peripherals	13,843,238.00	599,537.00	54,150.00	14,388,625.00
8	Electric Installations	2,848,309.70	1,061,408.00	-	3,909,717.70
9	Library Books	4,919,539.31	303,477.00	-	5,223,016.31
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	4,038,525.08	3,425,000.00	-	7,463,525.08
	<b>TOTAL OF CURRENT YEAR</b>	<b>246,995,912.89</b>	<b>14,033,346.00</b>	<b>54,150.00</b>	<b>260,975,108.89</b>
	<b>PREVIOUS YEAR</b>	<b>214,334,851.54</b>	<b>14,955,707.00</b>	<b>406,139.00</b>	<b>228,884,419.54</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	<b>10,213,992.00</b>	<b>24,444,444.00</b>	<b>8,713,992.00</b>	<b>25,944,444.00</b>
	<b>TOTAL</b>	<b>8,713,992.00</b>	<b>1,500,000.00</b>	<b>8,713,992.00</b>	<b>1,500,000.00</b>

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A.</b>	<b>FIXED ASSETS</b>						
1	Land						
a)	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
b)	Leasehold	-	-	-	-	5,089,177.00	5,089,177.00
2	Building	-	-	-	-	-	-
a)	On Freehold land	6,099,806.18	844,830.00	-	6,944,636.18	7,677,341.81	8,522,171.81
b)	On Leasehold land	11,947,951.00	9,934,944.00	-	21,882,895.00	90,819,781.00	97,904,467.00
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	30,975,691.10	2,370,377.00	-	33,346,068.10	14,365,161.95	15,314,782.95
4	Vehicles	382,813.40	128,315.00	-	511,128.40	727,115.11	855,430.11
5	Furniture,Fixtures	14,222,638.62	1,411,450.00	-	15,634,088.62	14,484,592.53	11,755,506.53
6	Office Equipment	807,656.92	70,084.00	-	877,740.92	477,498.18	315,208.18
7	Computer/Peripherals	12,336,763.41	941,981.00	53,000.00	13,225,744.41	1,162,880.59	1,506,474.59
8	Electric Installations	2,086,073.63	195,890.00	-	2,281,963.63	1,627,754.07	762,236.07
9	Library Books	2,612,310.53	210,998.00	-	2,823,308.53	2,399,707.78	2,307,228.78
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	7,463,525.08	4,038,525.08
	<b>TOTAL OF CURRENT YEAR</b>	81,471,704.79	16,108,869.00	53,000.00	97,527,573.79	163,447,535.10	165,524,208.10
	<b>PREVIOUS YEAR</b>	64,301,043.20	16,865,171.00	366,454.11	80,799,760.09	148,084,659.45	150,033,808.34
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	25,944,444.00	1,500,000.00
	<b>TOTAL</b>	-	-	-	-	1,500,000.00	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2016**

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	GROSS BLOCK		Cost/valuation at the year-end
				Additions during the year	Deductions during the year	
<b>SANGEET NATAK AKADEMI</b>						
1	Land					
a)	On Leasehold	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Building					
a)	On Leasehold (Cultural complex, Chanakyapuri)	10%	96,753,418.00	2,407,058.00	-	99,160,476.00
	<b>TOTAL</b>		96,753,418.00	2,407,058.00	-	99,160,476.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs, Gramophone Records	15%	4,212,548.63	497,700.00	-	4,710,248.63
b)	Purchase of Technical Equipments	15%	32,046,401.51	703,063.00	-	32,749,464.51
c)	Museum Items	15%	2,216,375.43	22,000.00	-	2,238,375.43
d)	Television & Music System	15%	511,750.00	-	-	511,750.00
e)	Musical Instruments	15%	85,800.00	-	-	85,800.00
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		39,072,875.57	1,222,763.00	-	40,295,638.57
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	11,917,974.19	1,070,507.00	-	12,988,481.19
b)	Fixtures-Cabinets, Almirah. etc	10%	-	75,125.00	-	75,125.00
c)	Wooden partition/Temporary structure	10%	-	27,000.00	-	27,000.00
d)	Air-Conditioners	15%	3,008,054.00	126,274.00	-	3,134,328.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	35,963.00	-	35,963.00
	<b>TOTAL</b>		14,926,028.19	1,334,869.00	-	16,260,897.19
6	Office Equipment					
a)	Office Equipments	15%	-	160,137.00	-	160,137.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	17,900.00	-	17,900.00
	<b>TOTAL</b>		-	178,037.00	-	178,037.00
7	Computer/Peripherals					
a)	Computers	60%	9,281,851.00	294,525.00	-	9,576,376.00
b)	Computers Peripherals	60%	2,355,599.00	66,647.00	-	2,422,246.00
c)	Computers Software	60%	244,755.00	2,250.00	-	247,005.00
	<b>TOTAL</b>		11,882,205.00	363,422.00	-	12,245,627.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
b)	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
c)	Electrical Fitting	15%	-	1,059,413.00	-	1,059,413.00
	<b>TOTAL</b>		618,656.70	1,059,413.00	-	1,678,069.70
9	Library Books					
a)	Library Books	10%	3,389,939.56	118,484.00	-	3,508,423.56
b)	Library Books ( Free Gifts )	0%	271,427.00	59,296.00	-	330,723.00
	<b>TOTAL</b>		3,661,366.56	177,780.00	-	3,839,146.56
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	3,999,425.08	3,425,000.00	-	7,424,425.08
	<b>TOTAL</b>		3,999,425.08	3,425,000.00	-	7,424,425.08
	<b>TOTAL</b>		170,913,975.10	10,168,342.00	-	181,082,317.10
	<b>PREVIOUS YEAR</b>		159,166,845.10	11,747,130.00	-	170,913,975.10
<b>PLAN NE</b>						
1	Land					
a)	On Leasehold	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>SANGEET NATAK AKADEMI</b>							
1	Land						
a)	On Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
2	Building						
a)	On Leasehold (Cultural complex, Chanakyapuri)	10,470,097.00	8,750,334.00	-	19,220,431.00	79,940,045.00	86,283,321.00
	<b>TOTAL</b>	10,470,097.00	8,750,334.00	-	19,220,431.00	79,940,045.00	86,283,321.00
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	3,616,348.81	118,167.00	-	3,734,515.81	975,732.82	596,199.82
b)	Purchase of Technical Equipments	23,423,136.62	1,335,041.00	-	24,758,177.62	7,991,286.89	8,623,264.89
c)	Museum Items	1,052,464.68	174,876.00	-	1,227,340.68	1,011,034.75	1,163,910.75
d)	Television & Music System	193,128.89	47,793.00	-	240,921.89	270,828.11	318,621.11
e)	Musical Instruments	54,727.00	4,661.00	-	59,388.00	26,412.00	31,073.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	28,339,806.00	1,680,538.00	-	30,020,344.00	10,275,294.57	10,733,069.57
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	6,464,968.27	606,894.00	-	7,071,862.27	5,916,618.92	5,453,005.92
b)	Fixtures-Cabinets, Almirah. etc	-	41.00	-	41.00	75,084.00	-
c)	Wooden partition/Temporary structure	-	2,138.00	-	2,138.00	24,862.00	-
d)	Air-Conditioners	2,046,792.92	155,865.00	-	2,202,657.92	931,670.08	961,261.08
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	1,568.00	-	1,568.00	34,395.00	-
	<b>TOTAL</b>	8,511,761.19	766,506.00	-	9,278,267.19	6,982,630.00	6,414,267.00
6	Office Equipment						
a)	Office Equipments	-	16,222.00	-	16,222.00	143,915.00	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	1,574.00	-	1,574.00	16,326.00	-
	<b>TOTAL</b>	-	17,796.00	-	17,796.00	160,241.00	-
7	Computer/Peripherals						
a)	Computers	8,910,051.81	223,080.00	-	9,133,131.81	443,244.19	371,799.19
b)	Computers Peripherals	1,502,579.00	521,430.00	-	2,024,009.00	398,237.00	853,020.00
c)	Computers Software	244,755.00	1,184.00	-	245,939.00	1,066.00	-
	<b>TOTAL</b>	10,657,385.81	745,694.00	-	11,403,079.81	842,547.19	1,224,819.19
8	Electric Installations						
a)	EBABX - Electronic Telephone	172,816.39	1,229.00	-	174,045.39	6,966.31	8,195.31
b)	Fire Safety Equipments	358,560.71	11,863.00	-	370,423.71	67,221.29	79,084.29
c)	Electrical Fitting	-	80,544.00	-	80,544.00	978,869.00	-
	<b>TOTAL</b>	531,377.10	93,636.00	-	625,013.10	1,053,056.60	87,279.60
9	Library Books						
a)	Library Books	2,132,663.01	129,735.00	-	2,262,398.01	1,246,025.55	1,257,276.55
b)	Library Books ( Free Gifts )	-	-	-	-	330,723.00	271,427.00
	<b>TOTAL</b>	2,132,663.01	129,735.00	-	2,262,398.01	1,576,748.55	1,528,703.55
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	7,424,425.08	3,999,425.08
	<b>TOTAL</b>	-	-	-	-	7,424,425.08	3,999,425.08
	<b>TOTAL</b>	60,643,090.11	12,184,239.00	-	72,827,329.11	108,254,987.99	110,270,884.99
	<b>PREVIOUS YEAR</b>	48,002,613.11	12,640,477.00	-	60,643,090.11	110,270,884.99	111,164,231.99
<b>PLAN NE</b>							
1	Land						
a)	On Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-

2	Building					
a)	On Leasehold (Cultural complex, Chanakyapuri)	10%	13,099,000.00	-	-	13,099,000.00
	<b>TOTAL</b>		13,099,000.00	-	-	13,099,000.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	3,575,858.00	-	-	3,575,858.00
c)	Museum Items	15%	-	75,000.00	-	75,000.00
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		3,575,858.00	75,000.00	-	3,650,858.00
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	-	120,000.00	-	120,000.00
b)	Fixtures-Cabinets, Almirah. etc	10%	-	1,457,025.00	-	1,457,025.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	101,250.00	-	101,250.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		-	1,678,275.00	-	1,678,275.00
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	-	-	-	-
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		16,674,858.00	1,753,275.00	-	18,428,133.00
	PREVIOUS YEAR		16,674,858.00	-	-	16,674,858.00
<b>PLAN NEC</b>						
1	Land					
a)	On Leasehold	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Building					
a)	On Leasehold (Cultural complex, Chanakyapuri)	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	86,190.00	-	-	86,190.00
e)	Musical Instruments	15%	55,600.00	-	-	55,600.00
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		141,790.00	-	-	141,790.00

2	Building						
a)	On Leasehold (Cultural complex, Chanakyapuri)	1,477,854.00	1,162,115.00	-	2,639,969.00	10,459,031.00	11,621,146.00
	<b>TOTAL</b>	1,477,854.00	1,162,115.00	-	2,639,969.00	10,459,031.00	11,621,146.00
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	537,628.00	455,735.00	-	993,363.00	2,582,495.00	3,038,230.00
c)	Museum Items	-	31.00	-	31.00	74,969.00	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	537,628.00	455,766.00	-	993,394.00	2,657,464.00	3,038,230.00
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	-	6,411.00	-	6,411.00	113,589.00	-
b)	Fixtures-Cabinets, Almirah. etc	-	68,481.00	-	68,481.00	1,388,544.00	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	8,114.00	-	8,114.00	93,136.00	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	-	83,006.00	-	83,006.00	1,595,269.00	-
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	-	-	-	-	-	-
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL</b>	2,015,482.00	1,700,887.00	-	3,716,369.00	14,711,764.00	14,659,376.00
	PREVIOUS YEAR	188,086.00	1,827,396.00	-	2,015,482.00	14,659,376.00	16,486,772.00
<b>PLAN NEC</b>							
1	Land						
a)	On Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
2	Building						
a)	On Leasehold (Cultural complex, Chanakyapuri)	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	26,746.00	8,917.00	-	35,663.00	50,527.00	59,444.00
e)	Musical Instruments	28,298.00	4,095.00	-	32,393.00	23,207.00	27,302.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	55,044.00	13,012.00	-	68,056.00	73,734.00	86,746.00

4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	900,432.50	-	-	900,432.50
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	120,500.00	-	-	120,500.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		1,020,932.50	-	-	1,020,932.50
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	270,302.00	-	-	270,302.00
b)	Computers Peripherals	60%	120,429.00	-	-	120,429.00
c)	Computers Software	60%	-	-	-	-
	<b>TOTAL</b>		390,731.00	-	-	390,731.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
9	Library Books					
a)	Libarary Books	10%	251,253.00	-	-	251,253.00
b)	Libarary Books ( Free Gifts )	0%	-	-	-	-
	<b>TOTAL</b>		251,253.00	-	-	251,253.00
10	Tubewells & Water supply					
a)		15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		1,804,706.50	-	-	1,804,706.50
	<b>PREVIOUS YEAR</b>		1,464,103.50	340,603.00	-	1,804,706.50
	<b>GROSS TOTAL</b>		189,393,539.60	11,921,617.00	-	201,315,156.60
	<b>GROSS PREVIOUS YEAR</b>		177,305,806.60	12,087,733.00	-	189,393,539.60
1	Capital Work in Progress					
	<b>Current Year</b>		8,713,992.00	-	8,713,992.00	-
	<b>Previous Year</b>		8,713,992.00	-	8,713,992.00	-
<b>KATHAK KENDRA</b>						
1	Land					
	Leasehold		1,086,631.00	-	-	1,086,631.00
	<b>TOTAL</b>		1,086,631.00	-	-	1,086,631.00
2	Building					
	On Leasehold	10%	-	443,200.00	-	443,200.00
	<b>TOTAL</b>		-	443,200.00	-	443,200.00
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	3,247.72	-	-	3,247.72
b)	Purchase of Technical Equipments	15%	131,183.42	-	-	131,183.42
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	553,884.58	-	-	553,884.58
f)	Costumes & Ornaments	15%	186,985.58	-	-	186,985.58
	<b>TOTAL</b>		875,301.30	-	-	875,301.30
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture-Table,Chair.etc	10%	4,217,433.84	128,250.00	-	4,345,683.84
b)	Fixtures-Cabinets,Almirah.etc	10%	-	525,120.00	-	525,120.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	67,299.00	-	67,299.00
e)	Air-cooler	15%	-	-	-	-

4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	219,458.00	68,097.00	-	287,555.00	612,877.50	680,974.50
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	33,906.00	12,989.00	-	46,895.00	73,605.00	86,594.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	253,364.00	81,086.00	-	334,450.00	686,482.50	767,568.50
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	182,238.00	52,838.00	-	235,076.00	35,226.00	88,064.00
b)	Computers Peripherals	85,427.00	21,001.00	-	106,428.00	14,001.00	35,002.00
c)	Computers Software	-	-	-	-	-	-
	<b>TOTAL</b>	267,665.00	73,839.00	-	341,504.00	49,227.00	123,066.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Fire Safety Equipments	-	-	-	-	-	-
c)	Electrical Fitting	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
9	Library Books						
a)	Library Books	117,263.00	13,399.00	-	130,662.00	120,591.00	133,990.00
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	117,263.00	13,399.00	-	130,662.00	120,591.00	133,990.00
10	Tubewells & Water supply						
a)		-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Documentary Films	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL</b>	693,336.00	181,336.00	-	874,672.00	930,034.50	1,111,370.50
	<b>PREVIOUS YEAR</b>	445,661.00	247,675.00	-	693,336.00	1,111,370.50	1,018,442.50
	<b>GROSS TOTAL</b>	63,351,908.11	14,066,462.00	-	77,418,370.11	123,896,786.49	126,041,631.49
	<b>GROSS PREVIOUS YEAR</b>	48,636,360.11	14,715,548.00	-	63,351,908.11	126,041,631.49	128,669,446.49
1	Capital Work in Progress						
	<b>Current Year</b>	-	-	-	-	-	-
	<b>Previous Year</b>	-	-	-	-	-	-
<b>KATHAK KENDRA</b>							
1	Land						
	Leasehold	-	-	-	-	1,086,631.00	1,086,631.00
	<b>TOTAL</b>	-	-	-	-	1,086,631.00	1,086,631.00
2	Building						
	On Leasehold	-	22,495.00	-	22,495.00	420,705.00	-
	<b>TOTAL</b>	-	22,495.00	-	22,495.00	420,705.00	-
3	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	2,978.59	40.00	-	3,018.59	229.13	269.13
b)	Purchase of Technical Equipments	112,565.82	2,793.00	-	115,358.82	15,824.60	18,617.60
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	343,765.77	31,518.00	-	375,283.77	178,600.81	210,118.81
f)	Costumes & Ornaments	164,378.06	3,391.00	-	167,769.06	19,216.52	22,607.52
	<b>TOTAL</b>	623,688.24	37,742.00	-	661,430.24	213,871.06	251,613.06
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture-Table,Chair.etc	2,566,317.90	173,580.00	-	2,739,897.90	1,605,785.94	1,651,115.94
b)	Fixtures-Cabinets,Almirah.etc	-	5,697.00	-	5,697.00	519,423.00	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	28.00	-	28.00	67,271.00	-
e)	Air-cooler	-	-	-	-	-	-

f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	19,519.00	-	19,519.00
<b>TOTAL</b>			4,217,433.84	740,188.00	-	4,957,621.84
6	Office Equipment					
a)	Office Equipments	15%	382,753.10	54,337.00	-	437,090.10
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
<b>TOTAL</b>			382,753.10	54,337.00	-	437,090.10
7	Computer/Peripherals					
a)	Computers	60%	572,909.00	130,485.00	-	703,394.00
b)	Computers Peripherals	60%	88,130.00	33,180.00	-	121,310.00
c)	Computers Software	60%	72,800.00	-	-	72,800.00
<b>TOTAL</b>			733,839.00	163,665.00	-	897,504.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	100%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
10	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL(a)</b>			7,295,958.24	1,401,390.00	-	8,697,348.24
<b>PREVIOUS YEAR</b>			7,026,733.24	269,225.00	-	7,295,958.24

#### JNMDA

1	Land					
	Freehold		17,153,000.00	-	-	17,153,000.00
<b>TOTAL</b>			17,153,000.00	-	-	17,153,000.00
1	Building					
	On Freehold					-
a)	Mandap	10%	159,133.99	-	-	159,133.99
b)	Classroom	10%	449,400.00	-	-	449,400.00
c)	Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
d)	Toilet Block	10%	350,000.00	-	-	350,000.00
e)	Office/ Conference Room	10%	800,000.00	-	-	800,000.00
f)	Boundry Wall	10%	9,515,000.00	-	-	9,515,000.00
g)	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
h)	Cycle Shed	10%	440,980.00	-	-	440,980.00
i)	Academi's Building	10%	290,697.00	-	-	290,697.00
j)	Garrage	10%	3,635.00	-	-	3,635.00
<b>TOTAL</b>			14,621,977.99	-	-	14,621,977.99
2	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Technical Equipments	15%	1,143,188.18	58,643.00	-	1,201,831.18
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	275,681.00	-	-	275,681.00
f)	Costumes & Ornaments	15%	519,480.00	5,850.00	-	525,330.00
<b>TOTAL</b>			1,938,349.18	64,493.00	-	2,002,842.18
4	Vehicles					
a)	Motor Cars,Scooters	15%	1,238,243.51	-	-	1,238,243.51
<b>TOTAL</b>			1,238,243.51	-	-	1,238,243.51
5	Furniture,Fixtures					
a)	Furniture-Tables Chair etc	10%	3,282,917.12	18,636.00	-	3,301,553.12
b)	Fixtures-Cabinets,Almirah.etc	10%	-	197,692.00	-	197,692.00
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	39,930.00	-	39,930.00
f)	Water-Coolers	15%	-	41,313.00	-	41,313.00
g)	Voltage Stabilisers,UPS systems	15%	-	11,700.00	-	11,700.00
<b>TOTAL</b>			3,282,917.12	309,271.00	-	3,592,188.12

f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	854.00	-	854.00	18,665.00	-
	<b>TOTAL</b>	2,566,317.90	180,159.00	-	2,746,476.90	2,211,144.94	1,651,115.94
6	Office Equipment						
a)	Office Equipments	210,606.98	30,829.00	-	241,435.98	195,654.12	172,146.12
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	210,606.98	30,829.00	-	241,435.98	195,654.12	172,146.12
7	Computer/Peripherals						
a)	Computers	569,361.60	11,566.00	-	580,927.60	122,466.40	3,547.40
b)	Computers Peripherals	75,091.00	10,223.00	-	85,314.00	35,996.00	13,039.00
c)	Computers Software	72,800	-	-	72,800.00	-	-
	<b>TOTAL</b>	717,252.60	21,789.00	-	739,041.60	158,462.40	16,586.40
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
10	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL(a)</b>	4,117,865.72	293,014.00	-	4,410,879.72	4,286,468.52	3,178,092.52
	<b>PREVIOUS YEAR</b>	3,862,783.72	255,082.00	-	4,117,865.72	3,178,092.52	3,163,949.52

#### JNMDA

1	Land						
	Freehold	-	-	-	-	17,153,000.00	17,153,000.00
	<b>TOTAL</b>	-	-	-	-	17,153,000.00	17,153,000.00
1	Building						
	On Freehold						
a)	Mandap	118,683.31	4,045.00	-	122,728.31	36,405.68	40,450.68
b)	Classroom	335,169.40	11,423.00	-	346,592.40	102,807.60	114,230.60
c)	Rehearsal Hall	1,687,874.77	57,526.00	-	1,745,400.77	517,731.23	575,257.23
d)	Toilet Block	182,871.00	16,713.00	-	199,584.00	150,416.00	167,129.00
e)	Office/ Conference Room	375,015.00	42,499.00	-	417,514.00	382,486.00	424,985.00
f)	Boundry Wall	2,749,105.00	676,590.00	-	3,425,695.00	6,089,305.00	6,765,895.00
g)	Retaining Wall of Toilet	143,384.00	20,662.00	-	164,046.00	185,954.00	206,616.00
h)	Cycle Shed	287,262.82	15,372.00	-	302,634.82	138,345.18	153,717.18
i)	Academi's Building	216,805.88	-	-	216,805.88	73,891.12	73,891.12
j)	Garrage	3,635.00	-	-	3,635.00	-	-
	<b>TOTAL</b>	6,099,806.18	844,830.00	-	6,944,636.18	7,677,341.81	8,522,171.81
2	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Technical Equipments	736,616.23	61,687.00	-	798,303.23	403,527.95	406,571.95
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	182,525.48	13,973.00	-	196,498.48	79,182.52	93,155.52
f)	Costumes & Ornaments	383,920.15	20,490.00	-	404,410.15	120,919.85	135,559.85
	<b>TOTAL</b>	1,303,061.86	96,150.00	-	1,399,211.86	603,630.32	635,287.32
4	Vehicles						
a)	Motor Cars,Scooters	382,813.40	128,315.00	-	511,128.40	727,115.11	855,430.11
	<b>TOTAL</b>	382,813.40	128,315.00	-	511,128.40	727,115.11	855,430.11
5	Furniture,Fixtures						
a)	Furniture-Tables Chair etc	1,985,069.07	129,790.00	-	2,114,859.07	1,186,694.05	1,297,848.05
b)	Fixtures-Cabinets,Almirah.etc	-	1,187.00	-	1,187.00	196,505.00	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	17.00	-	17.00	39,913.00	-
f)	Water-Coolers	-	17.00	-	17.00	41,296.00	-
g)	Voltage Stabilisers,UPS systems	-	1,454.00	-	1,454.00	10,246.00	-
	<b>TOTAL</b>	1,985,069.07	132,465.00	-	2,117,534.07	1,474,654.05	1,297,848.05

6	Office Equipment					
a)	Photocopier	15%	601,960.00	-	-	601,960.00
b)	Fax machine,Scanner	15%	138,152.00	-	-	138,152.00
	<b>TOTAL</b>		740,112.00	-	-	740,112.00
7	Computer/Peripherals					
a)	Computers	60%	307,665.00	-	-	307,665.00
b)	Computers Peripherals	60%	71,368.00	-	-	71,368.00
c)	Computers Software	60%	-	-	-	-
	<b>TOTAL</b>		379,033.00	-	-	379,033.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	17,000.00	-	-	17,000.00
c)	Generator	15%	718,500.00	-	-	718,500.00
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
	<b>TOTAL</b>		735,500.00	-	-	735,500.00
9	Library Books					
a)	Library Books	10%	835,282.75	117,191.00	-	952,473.75
b)	Library Books ( Free Gifts )	10%	-	-	-	-
	<b>TOTAL</b>		835,282.75	117,191.00	-	952,473.75
10	Other Fixed Assets					
a)	Special Documentation	0%	39,100.00	-	-	39,100.00
	<b>TOTAL</b>		39,100.00	-	-	39,100.00
	<b>TOTAL(a)</b>		40,963,515.55	490,955.00	-	41,454,470.55
	<b>PREVIOUS YEAR</b>		21,026,431.20	2,231,730.00	406,139.00	22,852,022.20
	Capital Work in Progress		1,500,000	24,444,444	-	25,944,444
	<b>PREVIOUS YEAR</b>		-	1,500,000	-	1,500,000

#### KUTIYATTAM KENDRA

1	Land					
	Leasehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
1	Building					
	On Freehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	10%	-	-	-	-
d)	Television & Music System	15%	-	58,500.00	-	58,500.00
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		-	58,500.00	-	58,500.00
4	Vehicles					
a)	Motor Cars,Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture,Fixtures					
a)	Furniture	10%	348,243.00	77,933.00	-	426,176.00
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	58,690.00	-	-	58,690.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		406,933.00	77,933.00	-	484,866.00
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	54,150.00	64,950.00	54,150.00	64,950.00
b)	Computers Peripherals	60%	16,800.00	7,500.00	-	24,300.00
c)	Computers Software	60%	13,000.00	-	-	13,000.00
	<b>TOTAL</b>		83,950.00	72,450.00	54,150.00	102,250.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-

6	Office Equipment						
a)	Photocopier	470,371.80	19,738.00	-	490,109.80	111,850.20	131,588.20
b)	Fax machine,Scanner	126,678.14	1,721.00	-	128,399.14	9,752.86	11,473.86
	<b>TOTAL</b>	597,049.94	21,459.00	-	618,508.94	121,603.06	143,062.06
7	Computer/Pheripherals						
a)	Computers	262,746.00	26,951.00	-	289,697.00	17,968.00	44,919.00
b)	Computers Peripherals	62,901.00	5,080.00	-	67,981.00	3,387.00	8,467.00
c)	Computers Software	-	-	-	-	-	-
	<b>TOTAL</b>	325,647.00	32,031.00	-	357,678.00	21,355.00	53,386.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	15,588.13	212.00	-	15,800.13	1,199.87	1,411.87
c)	Generator	169,054.19	82,417.00	-	251,471.19	467,028.81	549,445.81
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	<b>TOTAL</b>	184,642.32	82,629.00	-	267,271.32	468,228.68	550,857.68
9	Library Books						
a)	Libarary Books	343,807.52	52,470.00	-	396,277.52	556,196.23	491,475.23
b)	Libarary Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	343,807.52	52,470.00	-	396,277.52	556,196.23	491,475.23
10	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	39,100.00	39,100.00
	<b>TOTAL</b>	-	-	-	-	39,100.00	39,100.00
	<b>TOTAL (a)</b>	11,221,897.29	1,390,349.00	-	12,612,246.29	28,842,224.26	29,741,618.26
	<b>PREVIOUS YEAR</b>	9,454,024.70	1,462,382.00	366,454.11	10,549,952.59	12,302,069.61	11,572,406.50
	Capital Work in Progress	-	-	-	-	25,944,444	1,500,000
	<b>PREVIOUS YEAR</b>	-	-	-	-	1,500,000	-

#### KUTIYATTAM KENDRA

1	Land						
	Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
1	Building						
	On Freehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
2	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	1,693.00	-	1,693.00	56,807.00	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	-	1,693.00	-	1,693.00	56,807.00	-
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	127,192.00	22,875.00	-	150,067.00	276,109.00	221,051.00
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	34,471.00	3,633.00	-	38,104.00	20,586.00	24,219.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	161,663.00	26,508.00	-	188,171.00	296,695.00	245,270.00
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
7	Computer/Pheripherals						
a)	Computers	53,000.00	14,866.00	53,000.00	14,866.00	50,084.00	1,150.00
b)	Computers Peripherals	6,880.00	7,234.00	-	14,114.00	10,186.00	9,920.00
c)	Computers Software	13,000.00	-	-	13,000.00	-	-
	<b>TOTAL</b>	72,880.00	22,100.00	53,000.00	41,980.00	60,270.00	11,070.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-

d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	1,995.00	-	1,995.00
	<b>TOTAL</b>		-	1,995.00	-	1,995.00
9	Library Books				-	-
a)	Library Books	10%	34,480.00	8,506.00	-	42,986.00
b)	Library Books ( Free Gifts )	100%	-	-	-	-
	<b>TOTAL</b>		34,480	8,506	-	42,986
10	Tubewells & Water supply					
	<b>TOTAL</b>	15%	-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		525,363.00	219,384.00	54,150.00	690,597.00
	<b>PREVIOUS YEAR</b>		398,607.00	126,756.00	-	525,363.00
<b>SATTRIYA KENDRA</b>						
1	Land					
	Leasehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
1	Building					
	On Freehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	30,750.00	-	-	30,750.00
b)	Purchase of Technical Equipments	15%	591,990.00	-	-	591,990.00
c)	Museum Items	10%	-	-	-	-
d)	Television & Music System	15%	59,560.00	-	-	59,560.00
e)	Musical Instruments	15%	4,000.00	-	-	4,000.00
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		686,300.00	-	-	686,300.00
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	1,356,375.50	-	-	1,356,375.50
b)	Fixtures-Cabinets, Almirah. etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	122,100.00	-	-	122,100.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		1,478,475.50	-	-	1,478,475.50
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	232,087.00	-	-	232,087.00
b)	Computers Peripherals	60%	80,321.00	-	-	80,321.00
c)	Computers Software	60%	13,500.00	-	-	13,500.00
	<b>TOTAL</b>		325,908.00	-	-	325,908.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
9	Library Books					
a)	Library Books	10%	137,157.00	-	-	137,157.00
b)	Library Books ( Free Gifts )	100%	-	-	-	-
	<b>TOTAL</b>		137,157	-	-	137,157
10	Tubewells & Water supply					
	<b>TOTAL</b>	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-

d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	1,010.00	-	1,010.00	985.00	-
	<b>TOTAL</b>	-	1,010.00	-	1,010.00	985.00	-
9	Library Books						
a)	Library Books	5,936.00	2,942.00	-	8,878.00	34,108.00	28,544.00
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	5,936	2,942	-	8,878	34,108	28,544
10	Tubewells & Water supply						
	<b>TOTAL</b>	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL</b>	240,479.00	54,253.00	53,000.00	241,732.00	448,865.00	284,884.00
	<b>PREVIOUS YEAR</b>	206,676.00	33,803.00	-	240,479.00	284,884.00	191,931.00
<b>SATTRIYA KENDRA</b>							
1	Land						
	Leasehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
1	Building						
	On Freehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
2	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	1,339.00	4,412.00	-	5,751.00	24,999.00	29,411.00
b)	Purchase of Technical Equipments	89,006.00	75,448.00	-	164,454.00	427,536.00	502,984.00
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	24,379.00	5,277.00	-	29,656.00	29,904.00	35,181.00
e)	Musical Instruments	1,739.00	339.00	-	2,078.00	1,922.00	2,261.00
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	116,463.00	85,476.00	-	201,939.00	484,361.00	569,837.00
4	Vehicles						
a)	Motor Cars, Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture, Fixtures						
a)	Furniture	271,750.00	108,463.00	-	380,213.00	976,162.50	1,084,625.50
b)	Fixtures-Cabinets, Almirah. etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	46,585.00	11,327.00	-	57,912.00	64,188.00	75,515.00
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	318,335.00	119,790.00	-	438,125.00	1,040,350.50	1,160,140.50
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine, Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
7	Computer/Peripherals						
a)	Computers	190,425.00	24,997.00	-	215,422.00	16,665.00	41,662.00
b)	Computers Peripherals	63,402.00	10,151.00	-	73,553.00	6,768.00	16,919.00
c)	Computers Software	13,500.00	-	-	13,500.00	-	-
	<b>TOTAL</b>	267,327.00	35,148.00	-	302,475.00	23,433.00	58,581.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	-	-	-	-	-	-
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
9	Library Books						
a)	Library Books	12,641.00	12,452.00	-	25,093.00	112,064.00	124,516.00
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	12,641	12,452	-	25,093	112,064	124,516
10	Tubewells & Water supply						
	<b>TOTAL</b>	-	-	-	-	-	-

11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		2,627,840.50	-	-	2,627,840.50
	<b>PREVIOUS YEAR</b>		2,406,590.50	221,250.00	-	2,627,840.50
<b>RABINDRA RANGSHALA</b>						
1	Land					
	Leasehold		4,002,546.00	-	-	4,002,546.00
	<b>TOTAL</b>		4,002,546.00	-	-	4,002,546.00
1	Building					
	On Freehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	-	-	-	-
b)	Purchase of Technical Equipments	15%	-	-	-	-
c)	Museum Items	10%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
f)	Costumes & Ornaments	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
4	Vehicles					
a)	Motor Cars, Scooters	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
5	Furniture, Fixtures					
a)	Furniture	10%	645,425.00	-	-	645,425.00
b)	Fixtures-Cabinets, Almirah. etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		645,425.00	-	-	645,425.00
6	Office Equipment					
a)	Office Equipments	15%	-	-	-	-
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
7	Computer/Peripherals					
a)	Computers	60%	47,572.00	-	-	47,572.00
b)	Computers Peripherals	60%	-	-	-	-
c)	Computers Software	60%	-	-	-	-
	<b>TOTAL</b>		47,572.00	-	-	47,572.00
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	30,000.00	-	-	30,000.00
d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	1,464,153.00	-	-	1,464,153.00
	<b>TOTAL</b>		1,494,153.00	-	-	1,494,153.00
9	Library Books					
a)	Library Books	10%	-	-	-	-
b)	Library Books ( Free Gifts )	100%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
10	Tubewells & Water supply					
		15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
11	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		6,189,696.00	-	-	6,189,696.00
	<b>PREVIOUS YEAR</b>		6,170,683.00	19,013.00	-	6,189,696.00
	<b>GRAND TOTAL</b>		246,995,912.89	14,033,346.00	54,150.00	260,975,108.89
	<b>PREVIOUS YEAR</b>		214,334,851.54	14,955,707.00	406,139.00	228,884,419.54
	<b>Capital Work in Progress</b>		10,213,992.00	24,444,444.00	8,713,992.00	25,944,444.00
	<b>PREVIOUS YEAR</b>		8,713,992.00	1,500,000.00	8,713,992.00	1,500,000.00

11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL</b>	714,766.00	252,866.00	-	967,632.00	1,660,208.50	1,913,074.50
	<b>PREVIOUS YEAR</b>	389,019.00	325,747.00	-	714,766.00	1,913,074.50	2,017,571.50
<b>RABINDRA RANGSHALA</b>							
1	Land						
	Leasehold	-	-	-	-	4,002,546.00	4,002,546.00
	<b>TOTAL</b>	-	-	-	-	4,002,546.00	4,002,546.00
1	Building						
	On Freehold	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
2	Plant Machinery & Equipment						
a)	Tapes, Discs , Gramophone Records	-	-	-	-	-	-
b)	Purchase of Technical Equipments	-	-	-	-	-	-
c)	Museum Items	-	-	-	-	-	-
d)	Television & Music System	-	-	-	-	-	-
e)	Musical Instruments	-	-	-	-	-	-
f)	Costumes & Ornaments	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
4	Vehicles						
a)	Motor Cars,Scooters	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
5	Furniture,Fixtures						
a)	Furniture	426,128.46	21,930.00	-	448,058.46	197,366.54	219,296.54
b)	Fixtures-Cabinets,Almirah.etc	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	-	-	-	-	-	-
d)	Air-Conditioners	-	-	-	-	-	-
e)	Air-cooler	-	-	-	-	-	-
f)	Water-Coolers	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	-	-	-	-	-	-
	<b>TOTAL</b>	426,128.46	21,930.00	-	448,058.46	197,366.54	219,296.54
6	Office Equipment						
a)	Office Equipments	-	-	-	-	-	-
b)	Photocopier	-	-	-	-	-	-
c)	Fax machine,Scanner	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
7	Computer/Pheripherals						
a)	Computers	28,606.00	11,380.00	-	39,986.00	7,586.00	18,966.00
b)	Computers Peripherals	-	-	-	-	-	-
c)	Computers Software	-	-	-	-	-	-
	<b>TOTAL</b>	28,606.00	11,380.00	-	39,986.00	7,586.00	18,966.00
8	Electric Installations						
a)	EBABX - Electronic Telephone	-	-	-	-	-	-
b)	Transformer	-	-	-	-	-	-
c)	Generator	27,508.75	374.00	-	27,882.75	2,117.25	2,491.25
d)	Fire Safety Equipments	-	-	-	-	-	-
e)	Electrical Fitting	1,342,545.46	18,241.00	-	1,360,786.46	103,366.54	121,607.54
	<b>TOTAL</b>	1,370,054.21	18,615.00	-	1,388,669.21	105,483.79	124,098.79
9	Library Books						
a)	Library Books	-	-	-	-	-	-
b)	Library Books ( Free Gifts )	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
10	Tubewells & Water supply						
	<b>TOTAL</b>	-	-	-	-	-	-
11	Other Fixed Assets						
a)	Special Documentation	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-
	<b>TOTAL</b>	1,824,788.67	51,925.00	-	1,876,713.67	4,312,982.33	4,364,907.33
	<b>PREVIOUS YEAR</b>	1,752,179.67	72,609.00	-	1,824,788.67	4,364,907.33	4,418,503.33
	<b>GRAND TOTAL</b>	81,471,704.79	16,108,869.00	53,000.00	97,527,573.79	163,447,535.10	165,524,208.10
	<b>PREVIOUS YEAR</b>	64,301,043.20	16,865,171.00	366,454.11	80,799,760.09	148,084,659.45	150,033,808.34
	<b>Capital Work in Progress</b>	-	-	-	-	25,944,444.00	1,500,000.00
	<b>PREVIOUS YEAR</b>	-	-	-	-	1,500,000.00	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**(PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
Fixed Deposit with SBI	1,080,771.00	-	-	-	-	-	1,080,771.00
FDR's with Bank Imphal	-	-	-	-	-	-	86,900.00
			86,900.00				
<b>TOTAL</b>	<b>1,080,771.00</b>	<b>-</b>	<b>86,900.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,167,671.00</b>

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
Fixed Deposit with SBI	1,001,663.00	-	-	-	-	-	1,001,663.00
<b>TOTAL</b>	<b>1,001,663.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,001,663.00</b>

SCHEDULE - 10

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	3,055,556.00	-	-	-	3,055,556.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>							
<b>A. CURRENT ASSETS:</b>							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	842,133.86	2,935.00	32,000.00	137,892.00	75,101.00	236.00	1,090,297.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	3,428,061.00	-	-	-	3,428,061.00
-On Saving Accounts	53,913,632.31	11,388.25	15,457,521.00	2,118,361.19	963,296.25	1,637.68	72,465,836.68
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>54,755,766.17</b>	<b>14,323.25</b>	<b>18,917,582.00</b>	<b>2,256,253.19</b>	<b>1,038,397.25</b>	<b>1,873.68</b>	<b>76,984,195.54</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>							
<b>A. CURRENT ASSETS:</b>							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	406,347.86	13,618.00	33,000.00	82,918.00	247,301.00	207.00	783,391.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	67,799,281.28	508,599.50	3,376,492.00	425,155.39	3,663,446.25	1,281.39	75,774,255.81
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>68,205,629.14</b>	<b>522,217.50</b>	<b>3,409,492.00</b>	<b>508,073.39</b>	<b>3,910,747.25</b>	<b>1,488.39</b>	<b>76,557,647.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2016**  
**PLAN**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>							
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>							
1. Loans							
a) Staff							
Festival Advances	-	-	93,760.00	-	-	1,650.00	95,410.00
Conveyance Advances	-	-	113,117.00	-	-	-	113,117.00
House Building Advances	-	-	4,299.00	-	-	-	4,299.00
Computer Advances	-	-	90,500.00	-	-	-	90,500.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	681,885.00	-	-	-	-	681,885.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	20,048,304.00	678,237.00	-	-	-	3,000.00	20,729,541.00
Advance to Outside Parties	23,950,717.00	-	1,180,621.00	-	10,000.00	-	25,141,338.00
Security Deposit	1,707,374.00	-	-	101,700.00	100,000.00	5,000.00	1,914,074.00
Other Recoverable	488,720.85	-	-	27.00	3,000.00	-	491,747.85
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical)	-	918,484.00	-	-	-	17,000.00	935,484.00
							-
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b) Non Plan A/c	-	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>46,195,115.85</b>	<b>2,278,606.00</b>	<b>1,482,297.00</b>	<b>101,727.00</b>	<b>113,000.00</b>	<b>26,650.00</b>	<b>50,197,395.85</b>
<b>TOTAL (A+B)</b>	<b>100,950,882.02</b>	<b>2,292,929.25</b>	<b>20,399,879.00</b>	<b>2,357,980.19</b>	<b>1,151,397.25</b>	<b>28,523.68</b>	<b>127,181,591.39</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>							
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>							
1. Loans							
a) Staff							
Festival Advances	-	-	49,800.00	-	-	1,650.00	51,450.00
Conveyance Advances	-	-	127,538.00	-	-	-	127,538.00
House Building Advances	-	-	101,142.00	-	-	-	101,142.00
Computer Advances	-	-	139,800.00	-	-	-	139,800.00
LTC Advances	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	709,051.00	8,393,714.00	-	-	-	9,102,765.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	584,272.00	-	-	-	-	-	584,272.00
c) Others							
Advance to Staff	16,973,655.00	1,229,751.00	-	-	15,000.00	-	18,218,406.00
Advance to Outside Parties	19,189,337.00	-	1,119,360.00	-	10,000.00	-	20,318,697.00
Security Deposit	677,374.00	-	-	101,700.00	100,000.00	5,000.00	884,074.00
Other Recoverable / Payable	261,004.85	-	1,055,667.00	27.00	3,000.00	-	1,319,698.85
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical)	-	918,484.00	-	-	-	17,000.00	935,484.00
							-
3. Income Accrued							
a) On Investments from Earmarked/Endow- ment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
<b>TOTAL(B)</b>	<b>37,685,642.85</b>	<b>2,857,286.00</b>	<b>10,987,021.00</b>	<b>101,727.00</b>	<b>128,000.00</b>	<b>23,650.00</b>	<b>51,783,326.85</b>
<b>TOTAL (A+B)</b>	<b>105,891,271.99</b>	<b>3,379,503.50</b>	<b>14,396,513.00</b>	<b>609,800.39</b>	<b>4,038,747.25</b>	<b>25,138.39</b>	<b>128,340,974.52</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM SALES/SERVICES</b>							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	7,200.00	-	-	-	7,200.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>7,200.00</b>	-	-	-	<b>7,200.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM SALES/SERVICES</b>							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	23,100.00	-	-	-	23,100.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>23,100.00</b>	-	-	-	<b>23,100.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>GRANTS/SUBSIDIES</b>							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	231,502,000.00	-	-	-	-	-	231,502,000.00
- Ministry of Culture -Salary Grant	-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets	1,000,000.00	-	-	-	-	-	1,000,000.00
-Ministry of Culture (NE Grant)- Salary	60,750,000.00	-	-	-	-	-	60,750,000.00
-Ministry of Culture (NE Grant)- General	158,716,000.00	-	-	-	-	-	158,716,000.00
-Ministry of Culture (NE Grant)- Capital Assets	1,000,000.00	-	-	-	-	-	1,000,000.00
Less : Grants disbursed by SNA		-	-	-	-	-	-
to it's Constituents Units	(125,676,686.00)	-	-	-	-	-	(125,676,686.00)
	327,291,314.00	-	-	-	-	-	327,291,314.00
Additional Funds Received from MOC							
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	-	-	-	24,000,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	-	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	-	-	-	-	100,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	-	-	-	-	500,000.00
Festival of India - Indonesia	-	-	-	-	-	-	-
Festival of India - China	-	-	-	-	-	-	-
Centenary Celebration of Begum Akhtar	-	-	-	-	-	-	-
Festival of India - Madagascar	10,100,000.00	-	-	-	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	-	-	-	22,334,000.00
Festival of India - Seychelles	2,473,819.00	-	-	-	-	-	2,473,819.00
2) State Government	-	-	15,000,000.00	-	-	-	15,000,000.00
3) Government Agencies	-	-	-	-	-	-	-
South Central Zone Cultural Center, Nagpur	-	-	-	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	-	-	-	-	3,753,536.00
Kalashetra, Chennai	1,147,500.00	-	-	-	-	-	1,147,500.00
South Asian Games	4,583,325.00	-	-	-	-	-	4,583,325.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	17,500,000.00	80,000,000.00	6,500,000.00	18,700,000.00	2,976,686.00	125,676,686.00
Add: Unspent balance at the beginning of the year	68,205,629.14	522,217.50	3,409,492.00	508,073.39	3,910,747.25	1,488.39	76,557,647.67
Less: Unspent balance at the Close of the year	(54,755,766.17)	(14,323.25)	(15,489,521.00)	(2,256,253.19)	(1,038,397.25)	(1,873.68)	(73,556,134.54)
Less: Grants Capitalised during the year	(11,862,321.00)	(1,401,390.00)	(490,955.00)	(219,384.00)	-	-	(13,974,050.00)
Less: Grants Capitalised during the year - CWIP			(24,444,444.00)				(24,444,444.00)
Less: GIA Refunded to MOC, GOI - NCZ, CC, ALLBD	(884,335.00)	-					(884,335.00)
<b>TOTAL</b>	<b>466,386,700.97</b>	<b>16,606,504.25</b>	<b>57,984,572.00</b>	<b>4,532,436.20</b>	<b>21,572,350.00</b>	<b>2,976,300.71</b>	<b>570,058,864.13</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>GRANTS/SUBSIDIES</b>							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	162,685,083.00	-	-	-	-	-	162,685,083.00
	-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets	500,000.00	-	-	-	-	-	500,000.00
-Ministry of Culture (NE Grant)- Salary	43,500,000.00	-	-	-	-	-	43,500,000.00
-Ministry of Culture (NE Grant)- General	103,125,000.00	-	-	-	-	-	103,125,000.00
	375,000.00	-	-	-	-	-	375,000.00
Less : Grants disbursed by SNA		-	-	-	-	-	-
to it's Constituents Units	(104,691,316.00)	-	-	-	-	-	(104,691,316.00)
	205,493,767.00	-	-	-	-	-	205,493,767.00
Additional Funds Received from MOC							
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	-	-	-	-	24,900,000.00
Tagore Samman	24,398,447.00	-	-	-	-	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	-	-	-	-	54,450,000.00
Festival of India - China	2,400,000.00	-	-	-	-	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	-	-	-	-	1,500,000.00
2) State Government	-	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-	-
South Central Zone Cultural Center, Nagpur	2,500,000.00	-	-	-	-	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	-	-	-	-	5,000,000.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	14,055,000.00	63,700,000.00	4,700,000.00	19,100,000.00	3,136,316.00	104,691,316.00
Add: Unspent balance at the beginning of the year	43,187,973.99	1,242,048.50	7,725,366.00	721,845.67	2,742,333.25	2,309.39	55,621,876.80
Less: Unspent balance at the Close of the year	(68,205,629.14)	(522,217.50)	(3,409,492.00)	(508,073.39)	(3,910,747.25)	(1,488.39)	(76,557,647.67)
Less: Grants Capitalised during the year	(3,290,253.00)	(269,225.00)	(2,231,730.00)	(126,756.00)	(221,250.00)	(19,013.00)	(6,158,227.00)
Less: Grants Capitalised during the year - CWIP	-	-	(1,500,000.00)	-	-	-	(1,500,000.00)
	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>292,334,305.85</b>	<b>14,505,606.00</b>	<b>64,284,144.00</b>	<b>4,787,016.28</b>	<b>17,710,336.00</b>	<b>3,118,124.00</b>	<b>396,739,532.13</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>FEES/SUBSCRIPTIONS</b>							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	155,450.00	-	-	-	155,450.00
Tuition fees	-	-	56,700.00	-	-	-	56,700.00
<b>TOTAL</b>	-	-	<b>212,150.00</b>	-	-	-	<b>212,150.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	54,120.00	-	-	-	54,120.00
Tuition fees	-	-	104,580.00	-	-	-	104,580.00
<b>TOTAL</b>	-	-	<b>158,700.00</b>	-	-	-	<b>158,700.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	87,898	-	6,502	-	-	-	94,400
Less: Transferred to Endowment Fund	(87,898)	-	(6,502)	-	-	-	(94,400)
<b>TOTAL(a)</b>	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	1,848	-	2,355	-	-	-	4,203
Less: Transferred to GPF Fund	(1,848)	-	(2,355)	-	-	-	(4,203)
<b>TOTAL(a)</b>	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS		CURRENT YEARS ( 2015-2016 )					TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	55,355.00	-	-	55,355.00
<b>TOTAL</b>		-	-	<b>55,355.00</b>	-	-	<b>55,355.00</b>

PARTICULARS		CURRENT YEARS ( 2015-2016 )					TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
<b>INTEREST EARNED</b>							
1	On Term Deposits						
	a) With Scheduled Banks	1,346,476.00	-	1,173,733.00	-	-	2,520,209.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	677,025.92	-	-	68,067.00	157,481.00	924,086.92
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	14,756.00	-	-	14,756.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
<b>TOTAL</b>		<b>2,023,501.92</b>	-	<b>1,188,489.00</b>	<b>68,067.00</b>	<b>157,481.00</b>	<b>3,459,051.92</b>

		Amount Rs.						
PARTICULARS		PREVIOUS YEAR ( 2014-2015 )						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.								
1	Income from Royalty	-	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-	-
3	Others							
	Publication Sales	-	-	10,000.00	-	-	-	10,000.00
<b>TOTAL</b>		-	-	<b>10,000.00</b>	-	-	-	<b>10,000.00</b>

		Amount Rs.						
PARTICULARS		PREVIOUS YEAR ( 2014-2015 )						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
INTEREST EARNED								
1	On Term Deposits							
	a) With Scheduled Banks	-	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-	-
2	On Savings Accounts:							
	a) With Scheduled Banks	1,352,458.00	-	-	74,413.00	126,518.00	24,405.00	1,577,794.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-	-
3	On Loans:							
	a) Employees/Staff	-	-	21,271.00	-	-	-	21,271.00
	b) Others	-	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-	-
<b>TOTAL</b>		<b>1,352,458.00</b>	-	<b>21,271.00</b>	<b>74,413.00</b>	<b>126,518.00</b>	<b>24,405.00</b>	<b>1,599,065.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER INCOME</b>							
1	Proceed on Sale/disposal of Assets						
	a) Owned Assets	-	-	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
	Sale of unserviceable material (Fixed Assets)	46,000.00	-	-	-	-	46,000.00
	Recovery of Cost of lost library books	-	-	-	-	-	-
2	Export Incentives realized	-	-	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-	-	-
4	Miscellaneous Income						
	Miscellaneous Receipts	1,575,969.00	101,650.00	45,906.00	12,000.00	51,399.00	1,796,224.00
	Hall Maintenance Charges	-	-	37,000.00	-	-	37,000.00
	Reimbursement of Programme Expenses	2,988,738.00	160,194.00	1,999,897.00	-	-	5,148,829.00
	Cultural Exchange Programme	-	-	73,000.00	-	-	73,000.00
	Credit Balance Written Back	-	-	20,833	-	-	20,833.00
	Provision Written Back	-	-	-	663,000.00	-	663,000.00
	<b>TOTAL</b>	<b>4,610,707.00</b>	<b>261,844.00</b>	<b>2,176,636.00</b>	<b>675,000.00</b>	<b>51,399.00</b>	<b>7,784,886.00</b>

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>							
a)	Closing Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
b)	Less: Opening Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
OTHER INCOME							
1	Proceed on Sale/disposal of Assets						
	a) Owned Assets	-	-	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
	Sale of unseverable material (Fixed Assets)	-	-	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-	-	-
2	Export Incentives realized	-	-	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-	-	-
4	Miscellaneous Income						
	Miscellaneous Receipts	685,500.00	-	48,294.00	1,599.00	276,000.00	1,020,693.00
	Hall Maintenance Charges	-	-	169,000.00	-	-	169,000.00
	Reimbursement of Programme Expenses	1,717,862	-	1,141,389.00	-	-	2,859,251.00
	Credit Balance Written Back	-	-	-	-	-	-
	Provision Written Back	41,000.00	947,986.00	-	-	49,100.00	1,038,086.00
	<b>TOTAL</b>	<b>2,444,362.00</b>	<b>947,986.00</b>	<b>1,358,683.00</b>	<b>1,599.00</b>	<b>276,000.00</b>	<b>5,087,030.00</b>

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>							
a)	Closing Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
b)	Less: Opening Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
	<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>							
a) Salaries, Wages and Allowances	-	-	40,790,879.00	-	-	-	40,790,879.00
b) Bonus	-	-	221,056.00	-	-	-	221,056.00
c) Contribution to -GPF Fund	-	-	-	-	-	-	-
d) Contribution to NPS	-	-	1,189,084.00	-	-	-	1,189,084.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	3,768,703.00	-	-	-	3,768,703.00
g) Other							-
Reimbursement of Tution fees	-	-	108,450.00	-	-	-	108,450.00
Leave Travel Concession	-	-	108,822.00	-	-	-	108,822.00
Honorarium to Staff	-	-	77,650.00	-	-	-	77,650.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	41,933.00	-	-	-	41,933.00
Leave Encashment	-	-	1,278,938.00	-	-	-	1,278,938.00
Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>47,585,515.00</b>	-	-	-	<b>47,585,515.00</b>

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>							
a) Rent,Rates & Taxes	2,932,179.00	27,166.00	195,145.00	-	-	-	3,154,490.00
b) Office expenses	7,384,526.76	3,940,569.25	5,167,885.00	-	-	-	16,492,981.01
c) Travelling & Conveyance Expenses	10,667,484.00	203,750.00	77,512.00	-	-	-	10,948,746.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	82,800.00	-	-	-	82,800.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	23,758.00	-	-	-	23,758.00
h) Hostel Maintenance	-	977,164.00	-	-	-	-	977,164.00
i) Maint. of Vehicles & Equipment	-	163,108.00	179,813.00	-	-	-	342,921.00
j) Maintenance of Hall,Auditorium & Building	-	1,140,330.00	469,393.00	-	-	-	1,609,723.00
k) Wages/Contract Expenses	14,894,634.00	279,031.00	-	-	-	-	15,173,665.00
l) Hospitality Expenses	379,274.00	15,706.00	-	-	-	-	394,980.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others							-
- Examination Expenses	-	706,106.00	49,540.00	-	-	-	755,646.00
- Maintenance of Website Expenses	-	53,833.00	-	-	-	-	53,833.00
- Pension Expenses	-	-	9,585,594.00	-	-	-	9,585,594.00
- Other Expenses	-	-	83,605.00	-	-	-	83,605.00
<b>TOTAL</b>	<b>36,258,097.76</b>	<b>7,506,763.25</b>	<b>15,915,045.00</b>	-	-	-	<b>59,679,906.01</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>ESTABLISHMENT EXPENSES</b>							
a) Salaries, Wages and Allowances	-	-	38,501,815.00	-	-	-	38,501,815.00
b) Bonus	-	-	230,332.00	-	-	-	230,332.00
c) Contribution to GPF Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund	-	-	1,016,633.00	-	-	-	1,016,633.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	2,908,862.00	-	-	-	2,908,862.00
g) Other	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	45,000.00	-	-	-	45,000.00
Leave Travel Concession	-	-	-	-	-	-	-
Honorarium to Staff	-	-	22,600.00	-	-	-	22,600.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	148,678.00	-	-	-	148,678.00
Leave Encashment	-	-	1,145,040.00	-	-	-	1,145,040.00
Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>44,018,960.00</b>	-	-	-	<b>44,018,960.00</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>OTHER ADMINISTRATIVE EXPENSES</b>							
a) Rent,Rates & Taxes	1,819,780.00	27,166.00	178,755.00	-	-	-	2,025,701.00
b) Office expenses	7,626,477.00	4,537,144.00	4,540,477.00	-	-	-	16,704,098.00
c) Travelling & Conveyance Expenses	2,980,868.00	13,000.00	108,192.00	-	-	-	3,102,060.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	84,000.00	-	-	-	84,000.00
f) Audit & Accounts fees	-	-	130,100.00	-	-	-	130,100.00
g) Periodicals & Journals	-	-	28,384.00	-	-	-	28,384.00
h) Hostel Maintenance	-	2,267,331.00	-	-	-	-	2,267,331.00
i) Maint. of Vehicles & Equipment	-	221,437.00	454,987.00	-	-	-	676,424.00
j) Maintenance of Hall,Auditorium & Building	-	504,170.00	1,077,333.00	-	-	-	1,581,503.00
k) Wages/Contract Expenses	9,303,378.00	1,217,369.00	-	-	-	-	10,520,747.00
l) Hospitality Expenses	377,631.00	7,691.00	-	-	-	-	385,322.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	304,693.00	76,465.00	-	-	-	381,158.00
- Pension Expenses	-	-	8,507,193.00	-	-	-	8,507,193.00
- Other Expenses	-	-	36,715.00	-	-	-	36,715.00
<b>TOTAL</b>	<b>22,108,134.00</b>	<b>9,100,001.00</b>	<b>15,222,601.00</b>	-	-	-	<b>46,430,736.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	444,142,400.13	9,871,879.00	7,210,455.00	4,612,359.20	21,963,246.00	3,004,022.71	490,804,362.04
<b>TOTAL</b>	444,142,400.13	9,871,879.00	7,210,455.00	4,612,359.20	21,963,246.00	3,004,022.71	490,804,362.04

\*\*excluding grants to constituent units

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-	-	-	-	-
Purvotar Ramayan Mahotsav	-	-	-	-	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-	-	-	-	-
Lok Rang Festival, Guwahati	-	-	-	-	-	-	-
TA / DA to Staff	-	-	-	-	-	-	-
Ground Rent	-	-	-	-	-	-	-
Decapitalization of Land	-	-	-	-	-	-	-
Festival of Ras	-	-	-	-	-	-	-
Octave- Mumbai & Goa	-	-	-	-	-	-	-
Contribution to NPS	-	-	-	-	-	-	-
Nritya Parva, Guwahati	-	-	-	-	-	-	-
Natya Kala Conference, Chennai	-	-	-	-	-	-	-
Natyanjali Festival, Guwahati	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Promotion and dissemination activities**	267,901,095.00	6,130,646.00	6,052,656.00	4,862,658.28	18,953,622.00	3,177,526.00	307,078,203.28
<b>TOTAL</b>	<b>267,901,095.00</b>	<b>6,130,646.00</b>	<b>6,052,656.00</b>	<b>4,862,658.28</b>	<b>18,953,622.00</b>	<b>3,177,526.00</b>	<b>307,078,203.28</b>

\*\*excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-	-	-	-	-
Purvotar Ramayan Mahotsav	-	-	-	-	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-	-	-	-	-
Lok Rang Festival, Guwahati	-	-	-	-	-	-	-
TA / DA to Staff	-	-	-	-	-	-	-
Ground Rent	-	-	-	-	-	-	-
Decapitalization of Land	-	-	-	-	-	-	-
Festival of Ras	-	-	-	-	-	-	-
Octave- Mumbai & Goa	-	-	-	-	-	-	-
Contribution to NPS	-	-	-	-	-	-	-
Nritya Parva, Guwahati	-	-	-	-	-	-	-
Natya Kala Conference, Chennai	-	-	-	-	-	-	-
Natyanjali Festival, Guwahati	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2016 (PLAN)**  
**AMOUNT IN RS.**

RECEIPTS	ANNEX- URE	CURRENT YEARS ( 2015-2016 )						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
<b>I Opening Balance</b>								
(a) Cash in Hand		406,347.86	13,618.00	33,000.00	82,918.00	247,301.00	207.00	783,391.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		67,799,281.28	508,599.50	3,376,492.00	425,155.39	3,663,446.25	1,281.39	75,774,255.81
<b>II. Grants Received</b>								
(a) From Government of India								
- Ministry of Culture -General Grant		231,502,000.00	-	-	-	-	-	231,502,000.00
- Ministry of Culture -Salary Grant		-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets		1,000,000.00	-	-	-	-	-	1,000,000.00
-Ministry of Culture,(NE Grant)- Salary		60,750,000.00	-	-	-	-	-	60,750,000.00
-Ministry of Culture,(NE Grant)- General		158,716,000.00	-	-	-	-	-	158,716,000.00
-Ministry of Culture,(NE Grant)- Capital Assets		1,000,000.00	-	-	-	-	-	1,000,000.00
Additional Funds from MOC for Other Festivals	"1"	128,907,819.00	-	-	-	-	-	128,907,819.00
(b) From State Government		-	-	15,000,000.00	-	-	-	15,000,000.00
(c) From Other Sources - SNA	Contra	-	17,500,000.00	80,000,000.00	6,500,000.00	18,700,000.00	2,976,686.00	125,676,686.00
(d) Additional Funds from Others	"2"	9,484,361.00	-	-	-	-	-	9,484,361.00
<b>III. Income on Investments from</b>								
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
<b>IV. Interest Received</b>								
(a) On Bank Deposits		2,023,501.92	-	1,116,845.00	68,067.00	157,481.00	21,513.00	3,387,407.92
(b) Loans, Advances etc.	"3"	-	-	14,756.00	-	-	-	14,756.00
<b>V Other Income</b>								
(a) Income from Sale	"4"	-	-	7,200.00	-	-	-	7,200.00
(b) Income from Fees & Subscription	"5"	-	-	212,150.00	-	-	-	212,150.00
(c) Miscellaneous Income / Receipts	"6"	5,400,363.00	261,844.00	2,155,803.00	12,000.00	51,399.00	9,300.00	7,890,709.00
(d) Income From Royalty & Publications		-	-	55,355.00	-	-	-	55,355.00
<b>VI. Any other receipts</b>								
(a) Loans repaid by Staff members	"7"	-	-	303,024.00	-	-	-	303,024.00
(b) Short Term Deposit Encashed		80,000,000.00	-	3,055,556.00	-	-	-	83,055,556.00
<b>VII. (a) Earmarked/Endowment Funds</b>								
- Ministry of Culture -Corpus Fund		-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"8"	-	-	-	-	-	-	-
(d) Contra Receipts & Payments	"9"	(12,000.00)	-	1,916.00	-	(16,079.00)	-	(26,163.00)
(e) Other Recoverables / Payables	"10"	104,808.00	561,212.00	-	-	20,709.00	-	686,729.00
<b>Total</b>		<b>747,082,482.06</b>	<b>18,845,273.50</b>	<b>105,332,097.00</b>	<b>7,088,140.39</b>	<b>22,824,257.25</b>	<b>3,008,987.39</b>	<b>904,181,237.59</b>

RECEIPTS	ANNEX- URE	PREVIOUSYEAR ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I Opening Balance</b>								
(a) Cash in Hand		1,069,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
<b>II. Grants Received</b>								
(a) From Government of India								
- Ministry of Culture -General Grant		162,685,083.00	-	-	-	-	-	162,685,083.00
		-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets		500,000.00	-	-	-	-	-	500,000.00
Ministry of Culture ( NE )		43,500,000.00	-	-	-	-	-	43,500,000.00
Additional Funds Received from MOC		103,125,000.00	-	-	-	-	-	103,125,000.00
		375,000.00	-	-	-	-	-	375,000.00
Other Festivals	"1"	107,648,447.00	-	-	-	-	-	107,648,447.00
(b) From State Government		-	-	-	-	-	-	-
(c) From Other Sources - SNA		-	14,055,000.00	63,700,000.00	4,700,000.00	19,100,000.00	3,136,316.00	104,691,316.00
(d) Additional Funds from Others	"2"	7,500,000.00	-	-	-	-	-	7,500,000.00
<b>III. Income on Investments from</b>								
(a) Earmarked/ Endow. Funds		1,848.00	-	2,355.00	-	-	-	4,203.00
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
<b>IV. Interest Received</b>								
(a) On Bank Deposits		1,352,458.00	-	-	74,413.00	126,518.00	24,405.00	1,577,794.00
(b) Loans, Advances etc.	"2"	-	-	21,271.00	-	-	-	21,271.00
<b>V Other Income</b>								
(a) Income from Sale		-	-	23,100.00	-	-	-	23,100.00
(b) Income from Fees & Subscription	"3"	-	-	158,700.00	-	-	-	158,700.00
(c) Miscellaneous Income / Receipts	"4"	2,403,362.00	-	1,358,683.00	1,599.00	276,000.00	9,300.00	4,048,944.00
(d) Income From Royalty & Publications		-	-	10,000.00	-	-	-	10,000.00
<b>VI. Any other receipts</b>								
(a) Loans repaid by Staff members	"5"	-	-	312,124.00	-	-	-	312,124.00
(b) Short Term Deposit Encashed		-	-	-	-	-	-	-
<b>VII. (a) Earmarked/Endow. Funds</b>								
- Indira Gandhi National Centre for Arts, New Delhi		1,000,000.00	-	-	-	-	-	1,000,000.00
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	50,000.00	-	-	-	-	-	50,000.00
(d) Contra Receipts & Payments	"7"	-	-	(7,048.00)	(27.00)	16,079.00	-	9,004.00
(e) Other Recoverables / Payables	"8"	14,532.00	537,771.00	2,345,444.00	-	991,856.00	40,000.00	3,929,603.00
<b>Total</b>		<b>473,343,703.99</b>	<b>15,834,819.50</b>	<b>75,649,995.00</b>	<b>5,497,830.67</b>	<b>23,252,786.25</b>	<b>3,212,330.39</b>	<b>596,791,465.80</b>

PAYMENTS	ANNEX- URE	CURRENT YEARS ( 2015-2016 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>								
(a) Establishment Expenses	"11"	-	-	47,585,515.00	-	-	-	47,585,515.00
(b) Administrative Expenses	"12"	35,421,893.76	7,640,461.25	15,810,917.00	-	-	-	58,873,272.01
(c) Legal Expenses		-	-	82,800.00	-	-	-	82,800.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
<b>II. Payments made against funds for various proj.</b>								
PART-A	"13"	429,775,260.13	9,789,099.00	7,210,455.00	4,612,503.20	21,635,860.00	3,004,113.71	476,027,291.04
PART-B Earmarked/ Endowment Funds		-	-	-	-	-	-	-
Grants to Constituents Units	Contra	125,676,686.00	-	-	-	-	-	125,676,686.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
<b>III. Investments and deposits made</b>								
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		80,000,000.00	-	-	-	-	-	80,000,000.00
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>								
(a) Purchase of Fixed Assets	"15"							
Capital		11,495,586.00	1,401,390.00	490,955.00	219,384.00	-	-	13,607,315.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	15,000,000.00	-	-	-	15,000,000.00
<b>V. Refund of Surplus money/Loans</b>								
(a) To MOC, Government of India		884,335.00	-	-	-	-	-	884,335.00
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>								
		-	-	-	-	-	-	-
<b>VII. Other Payments</b>								
Loans disbursed to employees	"16"	-	-	228,500.00	-	-	-	228,500.00
Security Deposits	"17"	530,000.00	-	1,000.00	-	-	-	531,000.00
Other Payables / Recoverables	"18"	8,542,955.00	-	61,261.00	-	150,000.00	3,000.00	8,757,216.00
<b>VIII. Closing Balances</b>								
(a) Cash in Hand		842,133.86	2,935.00	32,000.00	137,892.00	75,101.00	236.00	1,090,297.86
(b) Bank Balance								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	3,371,173.00	-	-	-	3,371,173.00
(iii) In Savings Accounts		53,913,632.31	11,388.25	15,457,521.00	2,118,361.19	963,296.25	1,637.68	72,465,836.68
<b>Total</b>		<b>747,082,482.06</b>	<b>18,845,273.50</b>	<b>105,332,097.00</b>	<b>7,088,140.39</b>	<b>22,824,257.25</b>	<b>3,008,987.39</b>	<b>904,181,237.59</b>

PAYMENTS	ANNEX- URE	PREVIOUS YEAR ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>								
(a) Establishment Expenses	"9"	-	-	44,018,960.00	-	-	-	44,018,960.00
(b) Administrative Expenses	"10"	22,040,887.00	8,853,895.00	15,008,501.00	-	-	-	45,903,283.00
(c) Legal Expenses		-	-	84,000.00	-	-	-	84,000.00
(d) Audit & Accounts Fee		-	-	130,100.00	-	-	-	130,100.00
<b>II. Payments made against funds for various proj.</b>								
PART-A	"11"	265,331,113.00	6,189,482.00	6,052,656.00	4,861,301.28	18,968,545.00	3,174,829.00	304,577,926.28
PART-B Earmarked/ Endowment Funds	"12"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	04,691,316.00	-	-	-	-	-	104,691,316.00
	Contra	-	-	-	-	-	-	-
<b>III. Investments and deposits made</b>								
(a) Out of Earmarked/ Endowment Funds		1,001,663.00	-	-	-	-	-	1,001,663.00
(b) Out of Own Funds (investments- Others)		-	-	3,055,556.00	-	-	-	3,055,556.00
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>								
(a) Purchase of Fixed Assets	"13"							
Capital		3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	1,500,000.00	-	-	-	1,500,000.00
<b>V. Refund of Surplus money/Loans</b>								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>								
		-	-	-	-	-	-	-
<b>VII. Other Payments</b>								
Loans disbursed to employees	"14"	-	-	129,000.00	-	-	-	129,000.00
Security Deposits	"15"	88,874.00	-	30,000.00	1,700.00	-	-	120,574.00
Other Payables / Recoverables	"16"	8,693,968.85	-	-	-	152,244.00	17,000.00	8,863,212.85
<b>VIII. Closing Balances</b>								
(a) Cash in Hand		406,347.86	13,618.00	33,000.00	82,918.00	247,301.00	207.00	783,391.86
(b) Bank Balance								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		67,799,281.28	508,599.50	3,376,492.00	425,155.39	3,663,446.25	1,281.39	75,774,255.81
<b>Total</b>		<b>473,343,703.99</b>	<b>15,834,819.50</b>	<b>75,649,995.00</b>	<b>5,497,830.67</b>	<b>23,252,786.25</b>	<b>3,212,330.39</b>	<b>596,791,465.80</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT**  
**FOR THE YEAR ENDED ON 31-03-2016 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2015-2016 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>							
UNESCO-Convention on Intangible Cultural Heritage	24,000,000.00	-	-	-	-	-	24,000,000.00
Grant Under Tribal Sub Plan- General	69,400,000.00	-	-	-	-	-	69,400,000.00
Grant Under Tribal Sub Plan- Salaries	100,000.00	-	-	-	-	-	100,000.00
Grant Under Tribal Sub Plan- Creation of Capital Assets	500,000.00	-	-	-	-	-	500,000.00
Festival of India - Indonesia	-	-	-	-	-	-	-
Festival of India - China	-	-	-	-	-	-	-
Centenary Celebration of Begum Akhtar	-	-	-	-	-	-	-
Festival of India - Madagaskar	10,100,000.00	-	-	-	-	-	10,100,000.00
Festival of India - Mauritius	22,334,000.00	-	-	-	-	-	22,334,000.00
Festival of India - Seychelles	2,473,819.00	-	-	-	-	-	2,473,819.00
<b>TOTAL</b>	<b>128,907,819.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>128,907,819.00</b>
<b>ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>							
South Central Zone Cultural Center, Nagpur - FOI China	-	-	-	-	-	-	-
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	3,753,536.00	-	-	-	-	-	3,753,536.00
Kalashetra, Chennai	1,147,500.00	-	-	-	-	-	1,147,500.00
South Asian Games Authorities	4,583,325.00	-	-	-	-	-	4,583,325.00
<b>TOTAL</b>	<b>9,484,361.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>9,484,361.00</b>
<b>ANNEXURE 3 - INTEREST INCOME FROM LOAN &amp; ADVANCES</b>							
Interest on conveyance Advance	-	-	13,100.00	-	-	-	13,100.00
Interest on HBA Advance	-	-	1,656.00	-	-	-	1,656.00
Interest on Computer Advance	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>14,756.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>14,756.00</b>
<b>ANNEXURE 4 - INCOME FROM SALE</b>							
Sales of Application Forms	-	-	7,200.00	-	-	-	7,200.00
Sales of Books	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>7,200.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>7,200.00</b>
<b>ANNEXURE 5 - INCOME FROM FEE &amp; SUBSCRIPTION</b>							
Tution Fee	-	-	56,700.00	-	-	-	56,700.00
Admission Fee	-	-	155,450.00	-	-	-	155,450.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>212,150.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>212,150.00</b>
<b>ANNEXURE 6 --MISCELLANEOUS RECEIPTS</b>							
Miscellaneous Income / Receipts (includes in CY Prior Period Income 789656)	2,365,625.00	101,650.00	45,906.00	12,000.00	51,399.00	9,300.00	2,585,880.00
Hall Maintenance Charges	-	-	37,000.00	-	-	-	37,000.00
Reimbursement of Program Expenses	-	160,194.00	1,999,897.00	-	-	-	2,160,091.00
Cultural Exchange Programme	-	-	73,000.00	-	-	-	73,000.00
Desaj Lok Utsav -National Book Trust, New Delhi	-	-	-	-	-	-	-
Sangeet Natak Akademi, Chandigarh	-	-	-	-	-	-	-
National School of Drama, New Delhi	-	-	-	-	-	-	-
Ministry of Health & family Welfare, New Delhi	300,000.00	-	-	-	-	-	300,000.00
Lalit Kala Akademi, New Delhi	600,000.00	-	-	-	-	-	600,000.00
Centre for Cultural Resources & Tranining, Delhi	600,000.00	-	-	-	-	-	600,000.00
National Book Trust, Delhi	430,738.00	-	-	-	-	-	430,738.00
All India Institute of Medical Science, New Delhi	100,000.00	-	-	-	-	-	100,000.00

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>							
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	-	-	-	-	24,900,000.00
Grant Under Tribal Sub Plan	24,398,447.00	-	-	-	-	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	-	-	-	-	54,450,000.00
Festival of India - China	2,400,000.00	-	-	-	-	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	-	-	-	-	1,500,000.00
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>107,648,447.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>107,648,447.00</b>
<b>ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>							
South Central Zone Cultural Center	2,500,000.00	-	-	-	-	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	-	-	-	-	5,000,000.00
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>7,500,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>7,500,000.00</b>
<b>ANNEXURE 3 - INTEREST INCOME FROM LOAN &amp; ADVANCES</b>							
Interest on conveyance Advance	-	-	3,263.00	-	-	-	3,263.00
Interest on HBA Advance	-	-	2,408.00	-	-	-	2,408.00
Interest on Computer Advance	-	-	15,600.00	-	-	-	15,600.00
	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>21,271.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>21,271.00</b>
<b>ANNEXURE 4 - INCOME FROM SALE</b>							
Sales of Application Forms	-	-	23,100.00	-	-	-	23,100.00
Sales of Books	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>23,100.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>23,100.00</b>
<b>ANNEXURE 5 - INCOME FROM FEE &amp; SUBSCRIPTION</b>							
Tution Fee	-	-	104,580.00	-	-	-	104,580.00
Admission Fee	-	-	54,120.00	-	-	-	54,120.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>158,700.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>158,700.00</b>
<b>ANNEXURE 6 --MISCELLANEOUS RECEIPTS</b>							
Miscellaneous Income / Receipts	685,500.00	-	48,294.00	1,599.00	276,000.00	9,300.00	1,020,693.00
Maintenance Charges	-	-	169,000.00	-	-	-	169,000.00
Reimbursement of Program Expenses	7,000.00	-	1,141,389.00	-	-	-	1,148,389.00
Cultural Exchange Programme	-	-	-	-	-	-	-
Desaj Lok Utsav -National Book Trust, New Delhi	375,000.00	-	-	-	-	-	375,000.00
Sangeet Natak Akademi, Chandigarh	200,000.00	-	-	-	-	-	200,000.00
National School of Drama, New Delhi	600,000.00	-	-	-	-	-	600,000.00
Ministry of Health & family Welfare, New Delhi	535,862.00	-	-	-	-	-	535,862.00
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

NTPC Sail Power Company Private Limited, New Delhi	720,000.00	-	-	-	-	-	720,000.00
ZAO, Central Board of Direct Taxes	88,000.00	-	-	-	-	-	88,000.00
Oil & Natural Gas Commission	150,000.00	-	-	-	-	-	150,000.00
Sale Proceeds on Disposal of Assets	46,000.00	-	-	-	-	-	46,000.00
<b>TOTAL</b>	<b>5,400,363.00</b>	<b>261,844.00</b>	<b>2,155,803.00</b>	<b>12,000.00</b>	<b>51,399.00</b>	<b>9,300.00</b>	<b>7,890,709.00</b>

#### ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS

Festival Advance	-	-	120,900.00	-	-	-	120,900.00
Conveyance Advance	-	-	178,800.00	-	-	-	178,800.00
Computer Advance	-	-	-	-	-	-	-
HBA Advance	-	-	3,324.00	-	-	-	3,324.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>303,024.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>303,024.00</b>

#### ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

#### ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI Receipt	-	-	47,200.00	-	-	3,240.00	50,440.00
Payment	-	-	(47,200.00)	-	-	(3,240.00)	(50,440.00)
Income Tax / TDS Receipt	5,593,691.00	562,262.00	2,061,172.00	106,181.00	232,546.00	110,711.00	8,666,563.00
Payment	(5,605,691.00)	(562,262.00)	(2,061,172.00)	(106,181.00)	(248,625.00)	(110,711.00)	(8,694,642.00)
Temporary Transfer Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
GPF /CPF Receipt	-	-	2,589,087.00	-	-	608,000.00	3,197,087.00
Payment	-	-	(2,589,087.00)	-	-	(608,000.00)	(3,197,087.00)
Employees Contribution towards NPS Receipt	-	-	1,189,084.00	-	-	-	1,189,084.00
Payment	-	-	(1,189,084.00)	-	-	-	(1,189,084.00)
SNA / (GPF) Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
GPF Withdrawals ( Non Refundable ) Receipt	-	-	-	-	-	1,000,000.00	1,000,000.00
Payment	-	-	-	-	-	(1,000,000.00)	(1,000,000.00)
Establishment Expenses Receipt	-	-	-	-	-	1,943,314.00	1,943,314.00
Payment	-	-	-	-	-	(1,943,314.00)	(1,943,314.00)
Sale Tax Deduction Receipt	-	-	36,559.00	-	-	-	36,559.00
Payment	-	-	(34,643.00)	-	-	-	(34,643.00)
Professional Tax Receipt	-	-	187,250.00	-	-	-	187,250.00
Payment	-	-	(187,250.00)	-	-	-	(187,250.00)
LIC Receipt	-	-	2,249,391.00	-	-	-	2,249,391.00
Payment	-	-	(2,249,391.00)	-	-	-	(2,249,391.00)
Temporary Transfer Receipt	137,000,000.00	100,000.00	-	-	-	-	137,100,000.00
Payment	(137,000,000.00)	(100,000.00)	-	-	-	-	(137,100,000.00)
Provisional Recoveries Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>(12,000.00)</b>	<b>-</b>	<b>1,916.00</b>	<b>-</b>	<b>(16,079.00)</b>	<b>-</b>	<b>(26,163.00)</b>

#### ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	-	551,514.00	-	-	-	-	551,514.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Payable	92,921.00	4,254.00	-	-	20,709.00	-	117,884.00
Undisbursed Honorarium, Pay etc	11,887.00	5,444.00	-	-	-	-	17,331.00
CGHS Contribution- Employee's Share	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>104,808.00</b>	<b>561,212.00</b>	<b>-</b>	<b>-</b>	<b>20,709.00</b>	<b>-</b>	<b>686,729.00</b>

#### ANNEXURE 11 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	15,643,501.00	-	-	-	15,643,501.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	18,673,974.00	-	-	-	18,673,974.00
S.C.A.	-	-	1,362,002.00	-	-	-	1,362,002.00

	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
<b>TOTAL</b>	2,403,362.00	-	1,358,683.00	1,599.00	276,000.00	9,300.00	4,048,944.00
<b>ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS</b>							
Festival Advance	-	-	123,000.00	-	-	-	123,000.00
Conveyance Advance	-	-	185,800.00	-	-	-	185,800.00
Computer Advance	-	-	-	-	-	-	-
HBA Advance	-	-	3,324.00	-	-	-	3,324.00
<b>TOTAL</b>	-	-	312,124.00	-	-	-	312,124.00
<b>ANNEXURE 8 -- SECURITY DEPOSITS</b>							
Received during the year (Net)	50,000.00	-	-	-	-	-	50,000.00
<b>TOTAL</b>	50,000.00	-	-	-	-	-	50,000.00
<b>ANNEXURE 9 -- CONTRA RECEIPTS &amp; PAYMENTS</b>							
GIS / GSLL Receipt	-	-	29,875.00	-	-	3,240.00	33,115.00
Payment	-	-	(29,875.00)	-	-	(3,240.00)	(33,115.00)
Income Tax / TDS Receipt	2,588,532.00	406,612.00	1,502,605.00	93,275.00	173,063.00	111,890.00	4,875,977.00
Payment	(2,588,532.00)	(406,612.00)	(1,502,605.00)	(93,302.00)	(156,984.00)	(111,890.00)	(4,859,925.00)
Temporary Transfer Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
GPF /CPF Receipt	-	-	2,705,135.00	-	-	790,000.00	3,495,135.00
Payment	-	-	(2,705,135.00)	-	-	(790,000.00)	(3,495,135.00)
Employees Contribution towards NPS Receipt	-	-	1,016,633.00	-	-	-	1,016,633.00
Payment	-	-	(1,016,633.00)	-	-	-	(1,016,633.00)
SNA / (GPF) Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
GPF Withdrawals ( Non Refundable ) Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
Establishment Expenses Receipt	-	-	-	-	-	2,063,684.00	2,063,684.00
Payment	-	-	-	-	-	(2,063,684.00)	(2,063,684.00)
Sale Tax Deduction Receipt	-	-	87,540.00	-	-	-	87,540.00
Payment	-	-	(94,588.00)	-	-	-	(94,588.00)
Professional Tax Receipt	-	-	181,500.00	-	-	-	181,500.00
Payment	-	-	(181,500.00)	-	-	-	(181,500.00)
LIC Receipt	-	-	759,824.00	-	-	-	759,824.00
Payment	-	-	(759,824.00)	-	-	-	(759,824.00)
Temporary Transfer Receipt	72,100,000.00	5,000,000.00	-	-	-	-	77,100,000.00
Payment	(72,100,000.00)	(5,000,000.00)	-	-	-	-	(77,100,000.00)
Provisional Recoveries Receipt	677.00	-	-	-	-	-	677.00
Payment	(677.00)	-	-	-	-	-	(677.00)
<b>TOTAL</b>	-	-	(7,048.00)	(27.00)	16,079.00	-	9,004.00
<b>ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES</b>							
Advance to staff for Expenses towards Award Festivals	-	535,821.00	-	-	-	-	535,821.00
Advance to Outside Parties / Govt. Agencies	-	-	2,345,444.00	-	838,179.00	-	3,183,623.00
CCW AIR Civil / Electrical	-	-	-	-	-	40,000.00	40,000.00
Other Payable	5,768.00	-	-	-	153,677.00	-	159,445.00
Undisbursed Honorarium, Pay etc	8,764.00	1,950.00	-	-	-	-	10,714.00
CGHS Contribution- Employee's Share	-	-	-	-	-	-	-
<b>TOTAL</b>	14,532.00	537,771.00	2,345,444.00	-	991,856.00	40,000.00	3,929,603.00
<b>ANNEXURE 11 -- ESTABLISHMENT</b>							
ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	15,731,088.00	-	-	-	15,731,088.00
D.P.	-	-	-	-	-	-	-
D.A.	-	-	16,376,937.00	-	-	-	16,376,937.00
S.C.A.	-	-	1,382,531.00	-	-	-	1,382,531.00

H R A	-	-	1,565,256.00	-	-	-	1,565,256.00
Washing Allowance	-	-	8,358.00	-	-	-	8,358.00
Transport Allowance	-	-	1,494,263.00	-	-	-	1,494,263.00
Overtime Allowance	-	-	6,720.00	-	-	-	6,720.00
Uniform & Leveries	-	-	-	-	-	-	-
Special Allowance	-	-	80,146.00	-	-	-	80,146.00
Special Duty Allowance	-	-	1,956,659.00	-	-	-	1,956,659.00
EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-	-	-
Pension Commutation	-	-	1,471,577.00	-	-	-	1,471,577.00
Gratuity	-	-	2,297,126.00	-	-	-	2,297,126.00
BONUS	-	-	221,056.00	-	-	-	221,056.00
OTHERS							
Reimbursement of Tution fees	-	-	108,450.00	-	-	-	108,450.00
Leave Travel Concession	-	-	108,822.00	-	-	-	108,822.00
Leave Encashment	-	-	1,278,938.00	-	-	-	1,278,938.00
Honorarium to Staff	-	-	77,650.00	-	-	-	77,650.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	41,933.00	-	-	-	41,933.00
Contribution to New Pension Scheme			1,189,084.00				1,189,084.00
<b>TOTAL</b>	-	-	47,585,515.00	-	-	-	47,585,515.00
<b>ANNEXURE 12 --ADMINISTRATIVE EXPENSES</b>							
RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	495,965.00	-	-	-	-	-	495,965.00
Electricity & Water Charges	2,293,730.00	-	-	-	-	-	2,293,730.00
Rent , Rates & Taxes	105,876.00	-	195,145.00	-	-	-	301,021.00
<b>TOTAL</b>	2,895,571.00	-	195,145.00	-	-	-	3,090,716.00
OFFICE EXPENSESES :	-	-	-	-	-	-	-
Advertisement Charges	483,041.00	349,723.00	56,268.00	-	-	-	889,032.00
Bank Charges	39,857.76	1,438.25	-	-	-	-	41,296.01
Contingency (Hindi Promotion Activities)	1,543,770.00	-	95,575.00	-	-	-	1,639,345.00
Contingency (Stationery)	741,411.00	204,671.00	82,028.00	-	-	-	1,028,110.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-
Contingency (General)	478,175.00	283,926.00	227,871.00	-	-	-	989,972.00
Local Conveyance & Car Hiring Charges	924,208.00	51,551.00	-	-	-	-	975,759.00
Honorarium to Staff	1,175,970.00	64,750.00	-	-	-	-	1,240,720.00
Security Charges/ Watch & Ward Expenses	-	3,108,387.00	-	-	-	-	3,108,387.00
Postage & Telegram	737,112.00	-	-	-	-	-	737,112.00
Professional Fee	476,448.00	99,000.00	48,838.00	-	-	-	624,286.00
General Repair & Maintenance	627,829.00	12,987.00	-	-	-	-	640,816.00
Visiting Faculty Expenses	-	-	3,404,194.00	-	-	-	3,404,194.00
<b>TOTAL</b>	7,227,821.76	4,176,433.25	3,914,774.00	-	-	-	15,319,029.01
TRAVELLING EXPENSES							
TA / DA to Members	9,997,618.00	203,750.00	-	-	-	-	10,201,368.00
TA / DA to Staff	669,866.00	-	77,512.00	-	-	-	747,378.00
<b>TOTAL</b>	10,667,484.00	203,750.00	77,512.00	-	-	-	10,948,746.00
OTHERS							
Periodicals & Journals	-	-	23,758.00	-	-	-	23,758.00
Pension	-	-	9,585,594.00	-	-	-	9,585,594.00
Hostel Maintenance including Hostel Subsidy	-	977,164.00	-	-	-	-	977,164.00
Hospitality Expenses	379,274.00	15,706.00	-	-	-	-	394,980.00
Maintenance of Vehicles	-	-	93,217.00	-	-	-	93,217.00
Maint. of Equipment	-	163,108.00	86,596.00	-	-	-	249,704.00
Maintenance of Hall, Auditorium & Building	-	1,065,330.00	469,393.00	-	-	-	1,534,723.00
Wages/Contract Expenses	14,251,743.00	279,031.00	1,231,783.00	-	-	-	15,762,557.00
Meeting Expenses	-	-	83,605.00	-	-	-	83,605.00
Others	-	-	-	-	-	-	-

H R A	-	-	1,554,603.00	-	-	-	1,554,603.00
Washing Allowance	-	-	8,875.00	-	-	-	8,875.00
Transport Allowance	-	-	1,437,021.00	-	-	-	1,437,021.00
Overtime Allowance	-	-	15,850.00	-	-	-	15,850.00
Uniform & Leverages	-	-	-	-	-	-	-
Special Allowance	-	-	51,417.00	-	-	-	51,417.00
Special Duty Allowance	-	-	1,943,493.00	-	-	-	1,943,493.00
EXPENSES ON RETIREMENT BENEFIT's							-
Leave Salary & Pension Contribution	-	-	-	-	-	-	-
Pension Commutation	-	-	1,064,892.00	-	-	-	1,064,892.00
Gratuity	-	-	1,843,970.00	-	-	-	1,843,970.00
BONUS	-	-	230,332.00	-	-	-	230,332.00
OTHERS							
Reimbursement of Tution fees	-	-	45,000.00	-	-	-	45,000.00
Leave Travel Concession	-	-	-	-	-	-	-
Leave Encashment	-	-	1,145,040.00	-	-	-	1,145,040.00
Honorarium			22,600.00	-	-	-	22,600.00
Payment to CGHS & Reimbursement of Medical Claims	-	-	148,678.00	-	-	-	148,678.00
Contribution to New Pension Scheme			1,016,633.00				1,016,633.00
<b>TOTAL</b>	-	-	44,018,960.00	-	-	-	44,018,960.00
<b>ANNEXURE 12 --ADMINISTRATIVE EXPENSES</b>							
RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	545,512.00	-	-	-	-	-	545,512.00
Electricity & Water Charges	1,274,268.00	-	-	-	-	-	1,274,268.00
Rent , Rates & Taxes	-	-	178,755.00	-	-	-	178,755.00
<b>TOTAL</b>	1,819,780.00	-	178,755.00	-	-	-	1,998,535.00
OFFICE EXPENSESES :							
Advertisement Charges	834,203.00	664,661.00	29,600.00	-	-	-	1,528,464.00
Bank Charges	18,623.00	-	-	-	-	-	18,623.00
Contingency (Hindi Promotion Activities)	638,744.00	-	18,625.00	-	-	-	657,369.00
Contingency (Stationery)	526,229.00	106,052.00	30,408.00	-	-	-	662,689.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-
Contingency (General)	629,432.00	135,646.00	199,566.00	-	-	-	964,644.00
Local Conveyance	1,823,006.00	37,383.00	-	-	-	-	1,860,389.00
Honorarium to Staff	1,257,950.00	309,400.00	-	-	-	-	1,567,350.00
Security Charges		3,019,220.00	205,402.00	-	-	-	3,224,622.00
Postage & Telegram	482,131.00	-	-	-	-	-	482,131.00
Professional Fee	598,846.00	-	22,472.00	-	-	-	621,318.00
Repair & Maintenance (General)/ Type Writer / Computer	746,196.00	28,918.00	-	-	-	-	775,114.00
Visiting Faculty Expenses	-	-	3,318,044.00	-	-	-	3,318,044.00
<b>TOTAL</b>	7,555,360.00	4,301,280.00	3,824,117.00	-	-	-	15,680,757.00
TRAVELLING EXPENSES							
TA / DA to Members	2,487,698.00	13,000.00	11,876.00	-	-	-	2,512,574.00
TA / DA to Staff	493,170.00	-	96,316.00	-	-	-	589,486.00
<b>TOTAL</b>	2,980,868.00	13,000.00	108,192.00	-	-	-	3,102,060.00
OTHERS							
Periodicals & Journals	-	-	28,384.00	-	-	-	28,384.00
Pension	-	-	8,507,193.00	-	-	-	8,507,193.00
Hostel Maintenance including Hostel Subsidy	-	2,267,331.00	-	-	-	-	2,267,331.00
Hospitality Expenses	377,631.00	7,691.00	-	-	-	-	385,322.00
Maintenance of Vehicles	-	-	121,195.00	-	-	-	121,195.00
Maint. of Equipment	-	238,361.00	333,792.00	-	-	-	572,153.00
Maintenance of Hall, Auditorium & Building	-	504,170.00	1,077,333.00	-	-	-	1,581,503.00
Wages/Contract Expenses	9,307,248.00	1,217,369.00	716,360.00	-	-	-	11,240,977.00
Meeting Expenses	-	-	19,715.00	-	-	-	19,715.00
Others	-	-	-	-	-	-	-

-Website Maintenance Expenses	-	53,833.00	-	-	-	-	53,833.00
- Examination Expenses	-	706,106.00	49,540.00	-	-	-	755,646.00
<b>TOTAL</b>	14,631,017.00	3,260,278.00	11,623,486.00	-	-	-	29,514,781.00
<b>GRAND TOTAL(a+b+c+d)</b>	35,421,893.76	7,640,461.25	15,810,917.00	-	-	-	58,873,272.01

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS  
FOR VARIOUS PROJECTS/SCHEMES- PART A**

GROUP A							
Survey, Research, Documentation & Dissemination and Publication							
A-1	Survey, Documentation & Dissemination (includes in CY Prior Period Expenses 988301)	7,917,048.00	-	-	-	-	7,917,048.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	1,641,276.00	-	-	-	-	1,641,276.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	45,277,440.00	-	-	-	-	45,277,440.00
<b>TOTAL (A)</b>		54,835,764.00	-	-	-	-	54,835,764.00
GROUP B							
National Museum, Library and Archive							
B-1	National Museum of Performing Arts	253,647.00	-	-	-	-	253,647.00
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	175,824.00	-	-	-	-	175,824.00
<b>TOTAL (B)</b>		429,471.00	-	-	-	-	429,471.00
GROUP C							
National Institutes and Centres of Akademi for specialized fields / forms of India							
C-1	Kathak Kendra, New Delhi	-	9,789,099.00	-	-	-	9,789,099.00
C-2	Kutiyattam Kendra, Kerala	3,222,270.00	-	-	4,612,503.20	-	7,834,773.20
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi (includes in CY Prior Period Expenses 426517)	9,538,969.00	-	-	-	-	9,538,969.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	7,210,455.00	-	-	7,210,455.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	21,635,860.00	21,635,860.00
<b>TOTAL (C)</b>		12,761,239.00	9,789,099.00	7,210,455.00	4,612,503.20	21,635,860.00	56,009,156.20
GROUP D							
Training and Performance Support							
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,246,952.00	-	-	-	-	3,246,952.00
D-2	Sponsorship and Promotion of Young Artists	4,857,891.00	-	-	-	-	4,857,891.00
D-3	Assistance to Young Theatre Workers	-	-	-	-	-	-
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	8,762,853.00	-	-	-	-	8,762,853.00
D-6	Support to Children's Theatre	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	3,862,597.00	-	-	-	-	3,862,597.00
D-9	Tribal Sub Plan	69,007,088.00	-	-	-	-	69,007,088.00
<b>TOTAL (D)</b>		89,737,381.00	-	-	-	-	89,737,381.00
GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	20,183,750.00	-	-	-	-	20,183,750.00

-Other Charges	-	-	17,000.00	-	-	-	17,000.00
- Examination Expenses	-	304,693.00	76,465.00	-	-	-	381,158.00
<b>TOTAL</b>	9,684,879.00	4,539,615.00	10,897,437.00	-	-	-	25,121,931.00
<b>GRAND TOTAL(a+b+c+d)</b>	22,040,887.00	8,853,895.00	15,008,501.00	-	-	-	45,903,283.00

**ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS  
FOR VARIOUS PROJECTS/SCHEMES- PART A**

<b>GROUP A</b>							
Survey, Research, Documentation & Dissemination and Publication							
A-1	Survey, Documentation & Dissemination	5,378,628.00	-	-	-	-	5,378,628.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	1,060,750.00	-	-	-	-	1,060,750.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	20,286,263.00	-	-	-	-	20,286,263.00
<b>TOTAL (A)</b>		26,725,641.00	-	-	-	-	26,725,641.00
<b>GROUP B</b>							
National Museum, Library and Archive							
B-1	National Museum of Performing Arts	503,157.00	-	-	-	-	503,157.00
B-2	Archive of Performing Arts	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	46,486.00	-	-	-	-	46,486.00
<b>TOTAL (B)</b>		549,643.00	-	-	-	-	549,643.00
<b>GROUP C</b>							
National Institutes and Centres of Akademi for specialized fields / forms of India							
C-1	Kathak Kendra, New Delhi	-	6,189,482.00	-	-	-	6,189,482.00
C-2	Kutiyattam Kendra/ Project, Kerala	3,268,226.00	-	-	4,861,301.28	-	8,129,527.28
C-3	Chhau Project , Baripada / Jamshedpur	-	-	-	-	-	-
C-4	Other National Projects	6,792,043.00	-	-	-	-	6,792,043.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	6,052,656.00	-	-	-	6,052,656.00
C-6	Sattriya Centre/Project, Guwahati	-	-	-	-	18,968,545.00	18,968,545.00
<b>TOTAL (C)</b>		10,060,269.00	6,189,482.00	6,052,656.00	4,861,301.28	18,968,545.00	46,132,253.28
<b>GROUP D</b>							
Training and Performance Support							
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,219,297.00	-	-	-	-	3,219,297.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	4,497,191.00	-	-	-	-	4,497,191.00
D-4	Promotion and preservation of puppetry	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	10,296,848.00	-	-	-	-	10,296,848.00
D-6	Support to Children's Theatre	60,000.00	-	-	-	-	60,000.00
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	4,573,426.00	-	-	-	-	4,573,426.00
D-9	Tribal Sub Plan	26,052,512.00	-	-	-	-	26,052,512.00
<b>TOTAL (D)</b>		48,699,274.00	-	-	-	-	48,699,274.00
<b>GROUP E</b>							
Grants							
E-1	Grant to Voluntary Cultural Institutions	14,238,500.00	-	-	-	-	14,238,500.00

E-2	Projects grants to Individuals	-	-	-	-	-	-	-
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-	-
E-4	Publication Grants	2,825,000.00	-	-	-	-	-	2,825,000.00
	<b>TOTAL (E)</b>	<b>23,008,750.00</b>	-	-	-	-	-	<b>23,008,750.00</b>
GROUP F								
Festivals, Workshops and Exhibitions								
F-1	SNA Festivals, Workshops and Exhibitions	107,145,270.00	-	-	-	-	-	107,145,270.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	17,247,036.00	-	-	-	-	-	17,247,036.00
F-3	Regular Programmes in Meghdoot Theatre Complex (includes in CY PPE 286724)	2,315,913.00	-	-	-	-	-	2,315,913.00
F-4	Regular Programmes in NEC	722,911.00	-	-	-	-	-	722,911.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals (includes Prior Period Expenses 1212026)	1,212,026.00	-	-	-	-	-	1,212,026.00
F-7	Tagore Samman	-	-	-	-	-	-	-
	<b>TOTAL (F)</b>	<b>128,643,156.00</b>	-	-	-	-	-	<b>128,643,156.00</b>
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	22,323,701.00	-	-	-	-	-	22,323,701.00
G-2	Bismillah Khan Yuva Puruskar	21,553,968.00	-	-	-	-	-	21,553,968.00
G-3	Tagore Fellowship	2,195,087.00	-	-	-	-	-	2,195,087.00
	<b>TOTAL (G)</b>	<b>46,072,756.00</b>	-	-	-	-	-	<b>46,072,756.00</b>
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	52,852,071.00	-	-	-	-	-	52,852,071.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
	<b>TOTAL (H)</b>	<b>52,852,071.00</b>	-	-	-	-	-	<b>52,852,071.00</b>
GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	6,358,995.00	-	-	-	-	-	6,358,995.00
I-2	Rabindra Rangshala, New Delhi	595,178.00	-	-	-	-	3,004,113.71	3,599,291.71
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	3,750,782.00	-	-	-	-	-	3,750,782.00
I-4	Rabindra Bhavan	3,871,108.00	-	-	-	-	-	3,871,108.00
I-5	Regional Centres of Akademi	3,125,895.00	-	-	-	-	-	3,125,895.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Guwahati & Agartala	1,099,875.13	-	-	-	-	-	1,099,875.13
I-8	Campus for Kathak Kendra	-	-	-	-	-	-	-
	<b>TOTAL (I)</b>	<b>18,801,833.13</b>	-	-	-	-	<b>3,004,113.71</b>	<b>21,805,946.84</b>
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	963,888.00	-	-	-	-	-	963,888.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
	<b>TOTAL (J)</b>	<b>963,888.00</b>	-	-	-	-	-	<b>963,888.00</b>

E-2	Projects grants to Individuals	301,430.00	-	-	-	-	-	301,430.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-	-
E-4	Publication Grants	85,000.00	-	-	-	-	-	85,000.00
<b>TOTAL (E)</b>		<b>14,624,930.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>14,624,930.00</b>
GROUP F								
Festivals, Workshops and Exhibitions								
F-1	SNA Festivals, Workshops and Exhibitions	58,830,612.00	-	-	-	-	-	58,830,612.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	24,097,268.00	-	-	-	-	-	24,097,268.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-	-
F-4	Regular Programmes in NEC, Shillong	502,470.00	-	-	-	-	-	502,470.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>83,430,350.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>83,430,350.00</b>
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,033,205.00	-	-	-	-	-	21,033,205.00
G-2	Bismillah Khan Yuva Puruskar	12,033,997.00	-	-	-	-	-	12,033,997.00
<b>TOTAL (G)</b>		<b>33,067,202.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>33,067,202.00</b>
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	31,560,293.00	-	-	-	-	-	31,560,293.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
<b>TOTAL (H)</b>		<b>31,560,293.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>31,560,293.00</b>
GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	5,884,609.00	-	-	-	-	-	5,884,609.00
I-2	Rabindra Rangshala, New Delhi	345,455.00	-	-	-	-	3,174,829.00	3,520,284.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	2,234,675.00	-	-	-	-	-	2,234,675.00
I-4	Rabindra Bhavan	442,093.00	-	-	-	-	-	442,093.00
I-5	Regional Centres of Akademi	83,199.00	-	-	-	-	-	83,199.00
I-6	New Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi	1,595,705.00	-	-	-	-	-	1,595,705.00
I-8	Campus for Kathak Kendra	4,429,652.00	-	-	-	-	-	4,429,652.00
<b>TOTAL (I)</b>		<b>15,015,388.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,174,829.00</b>	<b>18,190,217.00</b>
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	755,951.00	-	-	-	-	-	755,951.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
<b>TOTAL (J)</b>		<b>755,951.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>755,951.00</b>

GROUP								
K								
Welfare Measures for Artists								
K-1	Artist aid fund	1,668,951.00	-	-	-	-	-	1,668,951.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
<b>TOTAL (K)</b>		<b>1,668,951.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,668,951.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>429,775,260.13</b>	<b>9,789,099.00</b>	<b>7,210,455.00</b>	<b>4,612,503.20</b>	<b>21,635,860.00</b>	<b>3,004,113.71</b>	<b>476,027,291.04</b>

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND**

Corpus Fund Received from Ministry of Culture	-	-	-	-	-	-	-	-
Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-	-	-	-	-
Add: Interest Accrued during the year	-	-	-	-	-	-	-	-
<b>TOTAL (A)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**

<b>(A) CAPITAL</b>								
Land	-	-	-	-	-	-	-	-
Buildings	-	-	-	-	-	-	-	-
Freehold Land	-	-	-	-	-	-	-	-
Leasehold Land	-	-	-	-	-	-	-	-
Cultural Complex, Chankyapuri	2,407,058.00	443,200.00	-	-	-	-	-	2,850,258.00
Plant Machinery & Equipment	-	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records	497,700.00	-	-	-	-	-	-	497,700.00
Technical Equipments	703,063.00	-	58,643.00	-	-	-	-	761,706.00
Museum Items	97,000.00	-	-	-	-	-	-	97,000.00
Television & Music System	-	-	-	58,500.00	-	-	-	58,500.00
Musical Instruments	-	-	-	-	-	-	-	-
Costume & Ornaments	-	-	5,850.00	-	-	-	-	5,850.00
Vehicles	-	-	-	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-	-	-	-
Furniture-Table, Chairs, Sofa, Carpets	1,190,507.00	128,250.00	18,636.00	77,933.00	-	-	-	1,415,326.00
Fixtures -Cabinets, Almira/ Filing Rack	1,532,150.00	525,120.00	197,692.00	-	-	-	-	2,254,962.00
Wooden Partition /Temporary Structures	27,000.00	-	-	-	-	-	-	27,000.00
Air Conditioners/ Air Conditioning Plant	227,524.00	67,299.00	-	-	-	-	-	294,823.00
Air Coolers	-	-	39,930.00	-	-	-	-	39,930.00
Water Coolers	-	-	41,313.00	-	-	-	-	41,313.00
Voltage Stabilizers & UPS Systems	12,000.00	19,519.00	11,700.00	-	-	-	-	43,219.00
Other Items	-	-	-	-	-	-	-	-
Office Equipment	-	-	-	-	-	-	-	-
Office Equipment	160,137.00	54,337.00	-	-	-	-	-	214,474.00
Photocopier/ Duplicators	-	-	-	-	-	-	-	-
Fax Machines/ Scanners	17,900.00	-	-	-	-	-	-	17,900.00
Computer & Computer Peripherals	-	-	-	-	-	-	-	-
Computers	-	130,485.00	-	64,950.00	-	-	-	195,435.00
Computer Peripherals	18,400.00	33,180.00	-	7,500.00	-	-	-	59,080.00
Computer Software	2,250.00	-	-	-	-	-	-	2,250.00
Electric Installations	-	-	-	-	-	-	-	-
Electronic Telephone/EPABX	-	-	-	-	-	-	-	-
Transformer	-	-	-	-	-	-	-	-
Generator	-	-	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-	-	-
Electrical Fittings	1,059,413.00	-	-	1,995.00	-	-	-	1,061,408.00
Library Books	118,484.00	-	117,191.00	8,506.00	-	-	-	244,181.00
Tubewell & Water Supply	-	-	-	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-	-	-	-
Documentary Films	3,425,000.00	-	-	-	-	-	-	3,425,000.00
<b>TOTAL(a)</b>	<b>11,495,586.00</b>	<b>1,401,390.00</b>	<b>490,955.00</b>	<b>219,384.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>13,607,315.00</b>

GROUP K								
Welfare Measures for Artists								
K-1	Artist aid fund	842,172.00	-	-	-	-	-	842,172.00
K-4	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
<b>TOTAL (K)</b>		842,172.00	-	-	-	-	-	842,172.00
<b>GRAND TOTAL (A) TO (K)</b>		265,331,113.00	6,189,482.00	6,052,656.00	4,861,301.28	18,968,545.00	3,174,829.00	304,577,926.28

**ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND**

GROUP A								
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
	Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	1,000,000.00	-	-	-	-	-	1,000,000.00
	Add: Interest Accrued during the year	1,663.00	-	-	-	-	-	1,663.00
<b>TOTAL (A)</b>		1,001,663.00	-	-	-	-	-	1,001,663.00

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**

(A) CAPITAL								
	Land	-	-	-	-	-	-	-
	Buildings	-	-	-	-	-	-	-
	Freehold Land	-	-	-	-	-	-	-
	Leasehold Land	-	-	-	-	-	-	-
	Cultural Complex, Chankyapuri	-	-	-	-	-	-	-
	Plant Machinery & Equipment	-	-	-	-	-	-	-
	Purchase of Tapes, Disc	215,880.00	-	-	-	30,750.00	-	246,630.00
	Purchase of Technical Equipment	395,014.00	-	68,860.00	-	-	-	463,874.00
	Museum Items	-	-	-	-	-	-	-
	Television & Music System	44,500.00	-	-	-	-	-	44,500.00
	Musical Instruments	-	-	53,500.00	-	-	-	53,500.00
	Vehicles	-	-	958,677.00	-	-	-	958,677.00
	Furniture & Fixtures	-	-	-	-	-	-	-
	Table, Chairs, Sofa, Carpets	-	-	-	-	-	-	-
	Cabinets, Almira/ Filing Rack	657,934.00	261,525.00	385,706.00	89,056.00	163,500.00	19,013.00	1,576,734.00
	Wooden Partition /Temporary Structures	-	-	-	-	-	-	-
	Air Conditioners/ Air Conditioning Plant	42,413.00	-	-	-	-	-	42,413.00
	Air Coolers	-	-	-	-	-	-	-
	Water Coolers	-	-	-	-	-	-	-
	Voltage Stabilizers & UPS Systems	-	-	-	-	-	-	-
	Other Items	-	-	-	-	-	-	-
	Office Equipment	-	-	-	-	-	-	-
	Photocopier/ Duplicators	-	-	-	-	-	-	-
	Fax Machines/ Scanners	-	-	-	-	-	-	-
	Computer & Computer Peripherals	-	-	-	-	-	-	-
	Computers	-	-	41,500.00	-	-	-	41,500.00
	Computer Peripherals	1,845,171.00	7,700.00	-	12,700.00	4,600.00	-	1,870,171.00
	Computer Software	-	-	-	-	-	-	-
	Electric Installations	-	-	638,600.00	-	-	-	638,600.00
	Electronic Telephone/EPABX	-	-	-	-	-	-	-
	Transformer	-	-	-	-	-	-	-
	Generator	-	-	-	-	-	-	-
	Fire Safety Equipments	-	-	-	-	-	-	-
	Electrical Fittings	-	-	-	-	-	-	-
	Library Books	89,341.00	-	84,887.00	25,000.00	22,400.00	-	221,628.00
	Tubewell & Water Supply	-	-	-	-	-	-	-
	Other Fixed Assets	-	-	-	-	-	-	-
	Documentary Films	-	-	-	-	-	-	-
<b>TOTAL(a)</b>		3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00

<b>(B) REVENUE</b>							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	11,495,586.00	1,401,390.00	490,955.00	219,384.00	-	-	13,607,315.00
<b>(C ) CAPITAL WORK IN PROGRESS</b>							
	-	-	-	-	-	-	-
Erection of Four Statues	-	-	-	-	-	-	-
Renovation of 8 Class Rooms	-	-	15,000,000.00	-	-	-	15,000,000.00
<b>TOTAL(c )</b>	-	-	15,000,000.00	-	-	-	15,000,000.00
<b>ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS</b>							
Conveyance Advance	-	-	27,500.00	-	-	-	27,500.00
Festival Advance	-	-	141,000.00	-	-	-	141,000.00
Computer Advance	-	-	60,000.00	-	-	-	60,000.00
LTC Advance	-	-	-	-	-	-	-
<b>TOTAL(a)</b>	-	-	228,500.00	-	-	-	228,500.00
<b>ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE</b>							
Security Deposits Receivables	530,000.00	-	1,000.00	-	-	-	531,000.00
<b>TOTAL(a)</b>	530,000.00	-	1,000.00	-	-	-	531,000.00
<b>ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES</b>							
Advance to Staff for Akademi Program & Activities	3,074,649.00	-	-	-	-	3,000.00	3,077,649.00
Advance to Outside Parties / Government Agencies	5,261,380.00	-	61,261.00	-	-	-	5,322,641.00
Other Recoverables	-	-	-	-	150,000.00	-	150,000.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	206,926.00	-	-	-	-	-	206,926.00
<b>TOTAL(a)</b>	8,542,955.00	-	61,261.00	-	150,000.00	3,000.00	8,757,216.00

(B) REVENUE								
Library Books	-	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00	
(C) CAPITAL WORK IN PROGRESS								
	-	-	-	-	-	-	-	-
Erection of Four Statues	-		1,500,000.00	-	-	-	1,500,000.00	
Renovation of 8 Class Rooms	-		-	-	-	-	-	
<b>TOTAL(c)</b>	-	-	1,500,000.00	-	-	-	1,500,000.00	
<b>ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS</b>								
Conveyance Advance	-	-	-	-	-	-	-	
Festival Advance	-	-	129,000.00	-	-	-	129,000.00	
Computer Advance	-	-	-	-	-	-	-	
LTC Advance	-	-	-	-	-	-	-	
<b>TOTAL(a)</b>	-	-	129,000.00	-	-	-	129,000.00	
<b>ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE</b>								
Security Deposits Receivables	88,874.00	-	30,000.00	1,700.00	-	-	120,574.00	
<b>TOTAL(a)</b>	88,874.00	-	30,000.00	1,700.00	-	-	120,574.00	
<b>ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES</b>								
Advance to Staff for Akademi Program & Activities	3,033,297.00	-	-	-	-	-	3,033,297.00	
Advance to Outside Parties / Government Agencies	5,642,316.00	-	-	-	-	-	5,642,316.00	
Other Recoverables	670.85	-	-	-	152,244.00	-	152,914.85	
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	17,000.00	17,000.00	
TDS Recoverable	17,685.00	-	-	-	-	-	17,685.00	
<b>TOTAL(a)</b>	8,693,968.85	-	-	-	152,244.00	17,000.00	8,863,212.85	

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS  
2015-2016  
NON PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	SCHEDULES	CURRENT YEAR ( 2015-2016 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	620,261.70	222,870.00	-	-	843,131.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,285,456.82	431,348.70	-	-	5,716,805.52
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	35,717,514.18	577,777.00	-	-	36,295,291.18
<b>TOTAL</b>		<b>41,623,232.70</b>	<b>1,231,995.70</b>	<b>-</b>	<b>-</b>	<b>42,855,228.40</b>
<b>ASSETS</b>						
FIXED ASSETS	8	2,496,606.82	431,348.70	-	-	2,927,955.52
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	39,126,625.88	800,647.00	-	-	39,927,272.88
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
<b>TOTAL</b>		<b>41,623,232.70</b>	<b>1,231,995.70</b>	<b>-</b>	<b>-</b>	<b>42,855,228.40</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	448,559.70	199,122.00	(56,067.00)	-	591,614.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	4,495,961.32	578,644.70	17,519,946.65	-	22,594,552.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	890,755.18	616,352.00	33,485.00	-	1,540,592.18
<b>TOTAL</b>		<b>5,835,276.20</b>	<b>1,394,118.70</b>	<b>17,497,364.65</b>	<b>-</b>	<b>24,726,759.55</b>
<b>ASSETS</b>						
FIXED ASSETS	8	2,518,031.82	578,644.70	17,439,548.65	-	20,536,225.17
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	80,398.00	-	80,398.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	3,317,244.38	815,474.00	(22,582.00)	-	4,110,136.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
<b>TOTAL</b>		<b>5,835,276.20</b>	<b>1,394,118.70</b>	<b>17,497,364.65</b>	<b>-</b>	<b>24,726,759.55</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2016**  
**(NON PLAN)**

PARTICULARS	SCHEDULES	CURRENT YEAR ( 2015-2016 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME</b>						
Income from Sales/Service	12	223,129.00	32,451.00	-	-	255,580.00
Grants/Subsidies received	13	74,226,445.00	43,869,727.00	-	-	118,096,172.00
Fees/Subscriptions received	14	39,200.00	927,900.00	-	-	967,100.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	422,900.00	-	-	-	422,900.00
Interest Earned	17	5,883,449.00	695,899.00	-	-	6,579,348.00
Other Income	18	96,265.00	389,974.00	-	-	486,239.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>80,891,388.00</b>	<b>45,915,951.00</b>	-	-	<b>126,807,339.00</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	63,935,451.00	39,280,310.00	-	-	103,215,761.00
Other Administrative Expenses etc.	21	16,784,235.00	6,611,893.00	-	-	23,396,128.00
Expenditure on Grants, Subsidies etc.	22	-	-	-	-	-
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		519,255.00	147,296.00	-	-	666,551.00
<b>TOTAL (B)</b>		<b>81,238,941.00</b>	<b>46,039,499.00</b>	-	-	<b>127,278,440.00</b>
Balance being excess of Income over Expenditure (A-B)		(347,553.00)	(123,548.00)	-	-	(471,101.00)
Add: Prior Period Income (Expenses)		-	-	-	-	-
Balance being excess of Income over Expenditure		(347,553.00)	(123,548.00)	-	-	(471,101.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		519,255.00	147,296.00	-	-	666,551.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>171,702.00</b>	<b>23,748.00</b>	-	-	<b>195,450.00</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME</b>						
Income from Sales/Service	12	182,596.00	19,300.00	-	-	201,896.00
Grants/Subsidies received	13	79,965,421.00	38,649,817.00	-	-	118,615,238.00
Fees/Subscriptions received	14	48,300.00	764,300.00	-	-	812,600.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	251,089.00	-	-	-	251,089.00
Interest Earned	17	1,185,796.00	6,400.00	-	-	1,192,196.00
Other Income	18	146,108.00	746,473.00	-	-	892,581.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>81,779,310.00</b>	<b>40,186,290.00</b>	<b>-</b>	<b>-</b>	<b>121,965,600.00</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	65,690,345.00	33,208,787.00	-	-	98,899,132.00
Other Administrative Expenses etc.	21	14,593,112.00	6,343,914.00	-	-	20,937,026.00
Expenditure on Grants, Subsidies etc.	22	1,411,205.00	-	-	-	1,411,205.00
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		753,341.00	28,929.00	31,888.00	-	814,158.00
<b>TOTAL (B)</b>		<b>82,448,003.00</b>	<b>39,581,630.00</b>	<b>31,888.00</b>	<b>-</b>	<b>122,061,521.00</b>
Balance being excess of Income over Expenditure (A-B)		(668,693.00)	604,660.00	(31,888.00)	-	(95,921.00)
Add: Prior Period Income (Expenses)		-	-	-	-	-
Balance being excess of Income over Expenditure		(668,693.00)	604,660.00	(31,888.00)	-	(95,921.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		753,341.00	28,929.00	31,888.00	-	814,158.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>84,648.00</b>	<b>633,589.00</b>	<b>-</b>	<b>-</b>	<b>718,237.00</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (A)</b>	-	-	-	-	-
<b>INCOME &amp; EXPENDITURE ACCOUNT</b>					
Add Balance as at the beginning of the year	448,559.70	199,122.00	(56,067.00)	-	591,614.70
Transferred to Plan	-	-	56,067.00	-	56,067.00
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	171,702.00	23,748.00	-	-	195,450.00
<b>Sub-Total (B)</b>	<b>620,261.70</b>	<b>222,870.00</b>	-	-	<b>843,131.70</b>
<b>Grand Total (A+B)</b>	<b>620,261.70</b>	<b>222,870.00</b>	-	-	<b>843,131.70</b>

\*\* During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (A)</b>	-	-	-	-	-
<b>INCOME &amp; EXPENDITURE ACCOUNT</b>					
Add Balance as at the beginning of the year	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)
Transferred to Plan	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	84,648.00	633,589.00	-	-	718,237.00
<b>Sub-Total (B)</b>	<b>448,559.70</b>	<b>199,122.00</b>	<b>(56,067.00)</b>	-	<b>591,614.70</b>
<b>Grand Total (A+B)</b>	<b>448,559.70</b>	<b>199,122.00</b>	<b>(56,067.00)</b>	-	<b>591,614.70</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>RESERVES AND SURPLUS</b>					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>RESERVES AND SURPLUS</b>					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	4,495,961.32	578,644.70	17,519,946.65	-	22,594,552.67
<b>b) Additions to the Funds:</b>					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	497,830.00	-	-	-	497,830.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	1,143,333.00	-	-	-	1,143,333.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
<b>Total (b)</b>	<b>1,641,163.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,641,163.00</b>
<b>TOTAL (a+b)</b>	<b>6,137,124.32</b>	<b>578,644.70</b>	<b>17,519,946.65</b>	<b>-</b>	<b>24,235,715.67</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	17,519,946.65	-	17,519,946.65
- Depreciation during the year	519,255.00	147,296.00	-	-	666,551.00
-Others	-	-	-	-	-
<b>Total</b>	<b>519,255.00</b>	<b>147,296.00</b>	<b>17,519,946.65</b>	<b>-</b>	<b>18,186,497.65</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	332,412.50	-	-	-	332,412.50
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>332,412.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>332,412.50</b>
<b>TOTAL (c)</b>	<b>851,667.50</b>	<b>147,296.00</b>	<b>17,519,946.65</b>	<b>-</b>	<b>18,518,910.15</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>5,285,456.82</b>	<b>431,348.70</b>	<b>-</b>	<b>-</b>	<b>5,716,805.52</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
<b>a) Opening balance of the funds</b>	<b>5,367,576.32</b>	<b>257,633.70</b>	<b>17,558,526.65</b>	<b>-</b>	<b>23,183,736.67</b>
<b>b) Additions to the Funds:</b>					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	23,625.00	349,940.00	-	-	373,565.00
ii. Income from Investments made on account of funds	-	-	2,355.00	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	151,514.00	-	-	-	151,514.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
<b>Total (b)</b>	<b>175,139.00</b>	<b>349,940.00</b>	<b>2,355.00</b>	<b>-</b>	<b>527,434.00</b>
<b>TOTAL (a+b)</b>	<b>5,542,715.32</b>	<b>607,573.70</b>	<b>17,560,881.65</b>	<b>-</b>	<b>23,711,170.67</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	9,047.00	-	9,047.00
- Depreciation during the year	753,341.00	28,929.00	31,888.00	-	814,158.00
-Others	-	-	-	-	-
<b>Total</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>40,935.00</b>	<b>-</b>	<b>823,205.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	293,413.00	-	-	-	293,413.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>	<b>1,046,754.00</b>	<b>28,929.00</b>	<b>40,935.00</b>	<b>-</b>	<b>1,116,618.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>4,495,961.32</b>	<b>578,644.70</b>	<b>17,519,946.65</b>	<b>-</b>	<b>22,594,552.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	2,518,031.82	578,644.70	17,439,548.65	-	20,536,225.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	497,830.00	-	-	-	497,830.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
<b>Total (b)</b>	<b>497,830.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>497,830.00</b>
<b>TOTAL (a+b)</b>	<b>3,015,861.82</b>	<b>578,644.70</b>	<b>17,439,548.65</b>	<b>-</b>	<b>21,034,055.17</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	17,439,548.65	-	17,439,548.65
- Depreciation during the year	519,255.00	147,296.00	-	-	666,551.00
-Others	-	-	-	-	-
<b>Total</b>	<b>519,255.00</b>	<b>147,296.00</b>	<b>17,439,548.65</b>	<b>-</b>	<b>18,106,099.65</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>519,255.00</b>	<b>147,296.00</b>	<b>17,439,548.65</b>	<b>-</b>	<b>18,106,099.65</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>2,496,606.82</b>	<b>431,348.70</b>	<b>-</b>	<b>-</b>	<b>2,927,955.52</b>

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	3,247,747.82	257,633.70	17,471,436.65	-	20,976,818.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	23,625.00	349,940.00	-	-	373,565.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
<b>Total (b)</b>	<b>23,625.00</b>	<b>349,940.00</b>	<b>-</b>	<b>-</b>	<b>373,565.00</b>
<b>TOTAL (a+b)</b>	<b>3,271,372.82</b>	<b>607,573.70</b>	<b>17,471,436.65</b>	<b>-</b>	<b>21,350,383.17</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	753,341.00	28,929.00	31,888.00	-	814,158.00
-Others	-	-	-	-	-
<b>Total</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>31,888.00</b>	<b>-</b>	<b>814,158.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>31,888.00</b>	<b>-</b>	<b>814,158.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>2,518,031.82</b>	<b>578,644.70</b>	<b>17,439,548.65</b>	<b>-</b>	<b>20,536,225.17</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	144,556.00	-	80,398.00	-	224,954.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
<b>Total (b)</b>	-	-	-	-	-
<b>TOTAL (a+b)</b>	<b>144,556.00</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>224,954.00</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	80,398.00	-	80,398.00
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>80,398.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>-</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>80,398.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>144,556.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>144,556.00</b>

PARTICULARS	Artist Welfare Fund				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	144,556.00	-	87,090.00	-	231,646.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	2,355.00	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
<b>Total (b)</b>	-	-	<b>2,355.00</b>	-	<b>2,355.00</b>
<b>TOTAL (a+b)</b>	<b>144,556.00</b>	-	<b>89,445.00</b>	-	<b>234,001.00</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	9,047.00	-	9,047.00
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	-	-	<b>9,047.00</b>	-	<b>9,047.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	-	-	-	-	-
<b>TOTAL (c)</b>	-	-	<b>9,047.00</b>	-	<b>9,047.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>144,556.00</b>	-	<b>80,398.00</b>	-	<b>224,954.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	1,833,373.50	-	-	-	1,833,373.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	1,143,333.00	-	-	-	1,143,333.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
<b>Total (b)</b>	<b>1,143,333.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,143,333.00</b>
<b>TOTAL (a+b)</b>	<b>2,976,706.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,976,706.50</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	332,412.50	-	-	-	332,412.50
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>332,412.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>332,412.50</b>
<b>TOTAL (c)</b>	<b>332,412.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>332,412.50</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>2,644,294.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,644,294.00</b>

PARTICULARS	Govt. Grant Utilized for publication & Journal				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	1,975,272.50	-	-	-	1,975,272.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	151,514.00	-	-	-	151,514.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
<b>Total (b)</b>	<b>151,514.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>151,514.00</b>
<b>TOTAL (a+b)</b>	<b>2,126,786.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,126,786.50</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	293,413.00	-	-	-	293,413.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>1,833,373.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,833,373.50</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A.CURRETN LIABILITIES</b>					
1. Acceptances					
Security Deposits	-	10,000.00	-	-	10,000.00
Caution Money Deposits	-	510,900.00	-	-	510,900.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	45,300.00	-	-	45,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	126,234.00	-	-	-	126,234.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Other Payable & Recoverable	273,312.00	-	-	-	273,312.00
7. Unspent balance of the grant at the end of the year	35,194,618.18	11,577.00	-	-	35,206,195.18
<b>TOTAL (A)</b>	<b>35,717,514.18</b>	<b>577,777.00</b>	<b>-</b>	<b>-</b>	<b>36,295,291.18</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>35,717,514.18</b>	<b>577,777.00</b>	<b>-</b>	<b>-</b>	<b>36,295,291.18</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A.CURRETN LIABILITIES</b>					
1. Acceptances					
Security Deposits	-	-	33,200.00	-	33,200.00
Caution Money Deposits	-	485,400.00	-	-	485,400.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	48,800.00	-	-	48,800.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	185,000.00	-	-	-	185,000.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	285.00	-	285.00
6. Other current Liabilities					
Other Payable & Recoverable	273,312.00	6,048.00	-	-	279,360.00
7. Unspent balance of the grant at the end of the year	309,093.18	76,104.00	-	-	385,197.18
<b>TOTAL (A)</b>	<b>890,755.18</b>	<b>616,352.00</b>	<b>33,485.00</b>	<b>-</b>	<b>1,540,592.18</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>890,755.18</b>	<b>616,352.00</b>	<b>33,485.00</b>	<b>-</b>	<b>1,540,592.18</b>

**SANGEET NATAK AKADEMI, NEW DELHI**
**Details of Fixed Assets Acquired during the year ending on 31st March 2016**
**(NON-PLAN)**

Sl. No.	DESCRIPTION	GROSS BLOCK			Cost/valuation at the year-end
		Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	
<b>A.</b>	<b>FIXED ASSETS</b>				
1	Land				
a)	Freehold	17,153,000.00	-	17,153,000.00	-
b)	Leasehold	-	-	-	-
2	Building	290,697.00	-	290,697.00	-
a)	On Freehold land	290,697.00	-	290,697.00	-
b)	On Leasehold land	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-
3	Plant Machinery & Equipment	827,402.85	-	3,880.00	823,522.85
4	Vehicles	369,396.00	-	-	369,396.00
5	Furniture,Fixtures	5,231,399.34	-	257,766.60	4,973,632.74
6	Office Equipment	78,146.00	630.00	3,346.00	75,430.00
7	Computer/Pheripherals	1,229,535.00	497,200.00	-	1,726,735.00
8	Electric Installations	-	-	-	-
9	Library Books	1,782,068.12	-	402,803.75	1,379,264.37
10	Tubewells & Water supply	-	-	-	-
11	Other Fixed Assets	-	-	-	-
	<b>TOTAL OF CURRENT YEAR</b>	<b>26,961,644.31</b>	<b>497,830.00</b>	<b>18,111,493.35</b>	<b>9,347,980.96</b>
	<b>PREVIOUS YEAR</b>	<b>26,588,079.31</b>	<b>373,565.00</b>	<b>-</b>	<b>26,961,644.31</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>A.</b>	<b>FIXED ASSETS</b>						
1	Land						
a)	Freehold	-	-	-	-	-	17,153,000.00
b)	Leasehold	-	-	-	-	-	-
2	Building	216,805.88	-	216,805.88	-	-	73,891.12
a)	On Freehold land	216,805.88	-	216,805.88	-	-	73,891.12
b)	On Leasehold land	-	-	-	-	-	-
c)	Ownership flats/Premises	-	-	-	-	-	-
d)	Superstructure on land not belonging to the entity	-	-	-	-	-	-
3	Plant Machinery & Equipment	740,888.44	12,908.00	3,411.20	750,385.24	73,137.61	86,514.41
4	Vehicles	297,377.12	10,803.00	-	308,180.12	61,215.88	72,018.88
5	Furniture,Fixtures	3,150,270.23	206,655.00	202,569.69	3,154,355.54	1,819,277.20	2,081,129.11
6	Office Equipment	3,129.41	11,276.00	3,068.41	11,337.00	64,093.00	75,016.59
7	Computer/Pheripherals	864,046.00	377,664.00	-	1,241,710.00	485,025.00	365,489.00
8	Electric Installations	-	-	-	-	-	-
9	Library Books	1,152,902.06	47,245.00	246,089.52	954,057.54	425,206.83	629,166.06
10	Tubewells & Water supply	-	-	-	-	-	-
11	Other Fixed Assets	-	-	-	-	-	-
	<b>TOTAL OF CURRENT YEAR</b>	<b>6,425,419.14</b>	<b>666,551.00</b>	<b>671,944.70</b>	<b>6,420,025.44</b>	<b>2,927,955.52</b>	<b>20,536,225.17</b>
	<b>PREVIOUS YEAR</b>	<b>5,611,261.14</b>	<b>814,158.00</b>	<b>-</b>	<b>6,425,419.14</b>	<b>20,536,225.17</b>	<b>20,976,818.17</b>
<b>B.</b>	<b>CAPITAL WORK-IN-PROGRESS</b>	-	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

		GROSS BLOCK				
	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
1	Land					
a)	Leasehold					
	<b>TOTAL</b>		-	-	-	-
2	Building					
a)	On Leasehold	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	446,276.00	-	-	446,276.00
b)	Purchase of Technical Equipments	15%	136,053.00	-	-	136,053.00
c)	Museum Items	15%	44,501.00	-	-	44,501.00
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-
	<b>TOTAL</b>		<b>626,830.00</b>	-	-	<b>626,830.00</b>
4	Vehicles					
a)	Motor Cars, Scooters	15%	365,071.00	-	-	365,071.00
	<b>TOTAL</b>		<b>365,071.00</b>	-	-	<b>365,071.00</b>
5	Furniture, Fixtures					-
a)	Furniture-Table, Chair.etc	10%	4,150,212.00	-	-	4,150,212.00
b)	Fixtures-Cabinets, Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	212,900.00	-	-	212,900.00
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		<b>4,363,112.00</b>	-	-	<b>4,363,112.00</b>
6	Office Equipment					
a)	Telephone Instruments	15%	-	630.00	-	630.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	<b>TOTAL</b>		-	<b>630.00</b>	-	<b>630.00</b>
7	Computer/Peripherals					-
a)	Computers	60%	699,134.00	328,900.00	-	1,028,034.00
b)	Computers Peripherals	60%	64,266.00	168,300.00	-	232,566.00
c)	Computers Software	60%	191,012.00	-	-	191,012.00
	<b>TOTAL</b>		<b>954,412.00</b>	<b>497,200.00</b>	-	<b>1,451,612.00</b>
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
9	Library Books					-
a)	Library Books	10%	1,180,832.00	-	-	1,180,832.00
b)	Library Books ( Free Gifts )	100%	29,867.00	-	-	29,867.00
	<b>TOTAL</b>		<b>1,210,699.00</b>	-	-	<b>1,210,699.00</b>

	DESCRIPTION	Rate of Dep. (%)	DEPRECIATION				NET BLOCK	
			As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
1	Land							
a)	Leasehold							
	<b>TOTAL</b>		-	-	-	-	-	-
2	Building							
a)	On Leasehold	10%	-	-	-	-	-	-
	<b>TOTAL</b>		-	-	-	-	-	-
3	Plant Machinery & Equipment							
a)	Tapes, Discs , Gramophone Records	15%	409,209.32	5,560.00	-	414,769.32	31,506.68	37,066.68
b)	Purchase of Technical Equipments	15%	124,751.64	1,695.00	-	126,446.64	9,606.36	11,301.36
c)	Museum Items	15%	33,189.77	1,697.00	-	34,886.77	9,614.23	11,311.23
d)	Television & Music System	15%	-	-	-	-	-	-
e)	Musical Instruments	15%	-	-	-	-	-	-
	<b>TOTAL</b>		<b>567,150.73</b>	<b>8,952.00</b>	-	<b>576,102.73</b>	<b>50,727.27</b>	<b>59,679.27</b>
4	Vehicles							
a)	Motor Cars,Scooters	15%	297,372.12	10,155.00	-	307,527.12	57,543.88	67,698.88
	<b>TOTAL</b>		<b>297,372.12</b>	<b>10,155.00</b>	-	<b>307,527.12</b>	<b>57,543.88</b>	<b>67,698.88</b>
5	Furniture,Fixtures							
a)	Furniture-Table,Chair.etc	10%	2,441,489.36	170,872.00	-	2,612,361.36	1,537,850.64	1,708,722.64
b)	Fixtures-Cabinets,Almirah.etc	10%	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-	-	-
d)	Air-Conditioners	15%	131,664.00	12,185.00	-	143,849.00	69,051.00	81,236.00
e)	Air-cooler	15%	-	-	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-	-	-
g)	Voltage Stabilisers,UPS systems	15%	-	-	-	-	-	-
	<b>TOTAL</b>		<b>2,573,153.36</b>	<b>183,057.00</b>	-	<b>2,756,210.36</b>	<b>1,606,901.64</b>	<b>1,789,958.64</b>
6	Office Equipment							
a)	Telephone Instruments	15%	-	65.00	-	65.00	565.00	-
b)	Photocopier	15%	-	-	-	-	-	-
c)	Fax machine,Scanner	15%	-	-	-	-	-	-
	<b>TOTAL</b>		-	<b>65.00</b>	-	<b>65.00</b>	<b>565.00</b>	-
7	Computer/Pheripherals							
a)	Computers	60%	505,838.00	222,130.00	-	727,968.00	300,066.00	193,296.00
b)	Computers Pheripherals	60%	60,390.00	54,544.00	-	114,934.00	117,632.00	3,876.00
c)	Computers Software	60%	191,012.00	-	-	191,012.00	-	-
	<b>TOTAL</b>		<b>757,240.00</b>	<b>276,674.00</b>	-	<b>1,033,914.00</b>	<b>417,698.00</b>	<b>197,172.00</b>
8	Electric Installations							
a)	EBABX - Electronic Telephone	15%	-	-	-	-	-	-
b)	Fire Safety Equipments	15%	-	-	-	-	-	-
c)	Electrical Fitting	15%	-	-	-	-	-	-
	<b>TOTAL</b>		-	-	-	-	-	-
9	Library Books							
a)	Library Books	10%	777,308.97	40,352.00	-	817,660.97	363,171.03	403,523.03
b)	Library Books ( Free Gifts )	100%	29,867.00	-	-	29,867.00	-	-
	<b>TOTAL</b>		<b>807,175.97</b>	<b>40,352.00</b>	-	<b>847,527.97</b>	<b>363,171.03</b>	<b>403,523.03</b>

10	Tubewells & Water supply					
a)	NA	15%	-	-	-	-
			-	-	-	-
11	Other Fixed Assets					
a)	Documentary Films	0%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
	<b>TOTAL</b>		<b>7,520,124.00</b>	<b>497,830.00</b>	-	<b>8,017,954.00</b>
	<b>PREVIOUS YEAR</b>		<b>7,496,499.00</b>	<b>23,625.00</b>	-	<b>7,520,124.00</b>
<b>KATHAK KENDRA</b>						
1	Land					
	Leasehold		-	-	-	-
	<b>TOTAL</b>		-	-	-	-
2	Building					
	On Leasehold		-	-	-	-
	Office Building	10%	-	-	-	-
	<b>TOTAL</b>		-	-	-	-
3	Plant Machinery & Equipment					
a)	Tapes, Discs , Gramophone Records	15%	2,219.39	-	-	2,219.39
b)	Purchase of Technical Equipments	15%	33,629.15	-	-	33,629.15
c)	Museum Items	15%	-	-	-	-
d)	Television & Music System	15%	-	-	-	-
e)	Musical Instruments	15%	136,517.00	-	-	136,517.00
f)	Costumes & Ornaments	15%	24,327.31	-	-	24,327.31
	<b>TOTAL</b>		<b>196,692.85</b>	-	-	<b>196,692.85</b>
4	Vehicles					
a)	Motor Cars, Scooters	15%	4,325.00	-	-	4,325.00
	<b>TOTAL</b>		<b>4,325.00</b>	-	-	<b>4,325.00</b>
5	Furniture, Fixtures					
a)	Furniture-Table, Chair.etc	10%	610,520.74	-	-	610,520.74
b)	Fixtures-Cabinets, Almirah.etc	10%	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-
e)	Air-cooler	15%	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-
	<b>TOTAL</b>		<b>610,520.74</b>	-	-	<b>610,520.74</b>
6	Office Equipment					
a)	Office Equipments	15%	74,800.00	-	-	74,800.00
b)	Photocopier	15%	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-
	<b>TOTAL</b>		<b>74,800.00</b>	-	-	<b>74,800.00</b>
7	Computer/Peripherals					
a)	Computers	60%	244,673.00	-	-	244,673.00
b)	Computers Peripherals	60%	30,450.00	-	-	30,450.00
c)	Computers Software	60%	-	-	-	-
	<b>TOTAL</b>		<b>275,123.00</b>	-	-	<b>275,123.00</b>
8	Electric Installations					
a)	EBABX - Electronic Telephone	15%	-	-	-	-
b)	Transformer	15%	-	-	-	-
c)	Generator	15%	-	-	-	-

10	Tubewells & Water supply							
a)	NA	15%	-	-	-	-	-	-
			-	-	-	-	-	-
11	Other Fixed Assets							
a)	Documentary Films	0%	-	-	-	-	-	-
	<b>TOTAL</b>		-	-	-	-	-	-
	<b>TOTAL</b>		<b>5,002,092.18</b>	<b>519,255.00</b>	-	<b>5,521,347.18</b>	<b>2,496,606.82</b>	<b>2,518,031.82</b>
	<b>PREVIOUS YEAR</b>		<b>4,248,751.18</b>	<b>753,341.00</b>	-	<b>5,002,092.18</b>	<b>2,518,031.82</b>	<b>3,247,747.82</b>
<b>KATHAK KENDRA</b>								
1	Land							
	Leasehold		-	-	-	-	-	-
	<b>TOTAL</b>		-	-	-	-	-	-
2	Building							
	On Leasehold		-	-	-	-	-	-
	Office Building	10%	-	-	-	-	-	-
	<b>TOTAL</b>		-	-	-	-	-	-
3	Plant Machinery & Equipment							
a)	Tapes, Discs , Gramophone Records	15%	2,034.08	28.00	-	2,062.08	157.31	185.31
b)	Purchase of Technical Equipments	15%	30,779.61	428.00	-	31,207.61	2,421.54	2,849.54
c)	Museum Items	15%	-	-	-	-	-	-
d)	Television & Music System	15%	-	-	-	-	-	-
e)	Musical Instruments	15%	115,205.59	3,197.00	-	118,402.59	18,114.41	21,311.41
f)	Costumes & Ornaments	15%	22,307.23	303.00	-	22,610.23	1,717.08	2,020.08
	<b>TOTAL</b>		<b>170,326.51</b>	<b>3,956.00</b>	-	<b>174,282.51</b>	<b>22,410.34</b>	<b>26,366.34</b>
4	Vehicles							
a)	Motor Cars, Scooters	15%	5.00	648.00	-	653.00	3,672.00	4,320.00
	<b>TOTAL</b>		<b>5.00</b>	<b>648.00</b>	-	<b>653.00</b>	<b>3,672.00</b>	<b>4,320.00</b>
5	Furniture, Fixtures							
a)	Furniture-Table, Chair.etc	10%	374,547.18	23,598.00	-	398,145.18	212,375.56	235,973.56
b)	Fixtures-Cabinets, Almirah.etc	10%	-	-	-	-	-	-
c)	Wooden partition/Temporary structure	10%	-	-	-	-	-	-
d)	Air-Conditioners	15%	-	-	-	-	-	-
e)	Air-cooler	15%	-	-	-	-	-	-
f)	Water-Coolers	15%	-	-	-	-	-	-
g)	Voltage Stabilisers, UPS systems	15%	-	-	-	-	-	-
	<b>TOTAL</b>		<b>374,547.18</b>	<b>23,598.00</b>	-	<b>398,145.18</b>	<b>212,375.56</b>	<b>235,973.56</b>
6	Office Equipment							
a)	Office Equipments	15%	61.00	11,211.00	-	11,272.00	63,528.00	74,739.00
b)	Photocopier	15%	-	-	-	-	-	-
c)	Fax machine, Scanner	15%	-	-	-	-	-	-
	<b>TOTAL</b>		<b>61.00</b>	<b>11,211.00</b>	-	<b>11,272.00</b>	<b>63,528.00</b>	<b>74,739.00</b>
7	Computer/Peripherals							
a)	Computers	60%	106,478.00	82,917.00	-	189,395.00	55,278.00	138,195.00
b)	Computers Peripherals	60%	328.00	18,073.00	-	18,401.00	12,049.00	30,122.00
c)	Computers Software	60%	-	-	-	-	-	-
	<b>TOTAL</b>		<b>106,806.00</b>	<b>100,990.00</b>	-	<b>207,796.00</b>	<b>67,327.00</b>	<b>168,317.00</b>
8	Electric Installations							
a)	EBABX - Electronic Telephone	15%	-	-	-	-	-	-
b)	Transformer	15%	-	-	-	-	-	-
c)	Generator	15%	-	-	-	-	-	-

d)	Fire Safety Equipments	15%	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
9	Library Books					
a)	Library Books	10%	168,565.37	-	-	168,565.37
b)	Library Books ( Free Gifts )	100%	-	-	-	-
<b>TOTAL</b>			<b>168,565.37</b>	-	-	<b>168,565.37</b>
10	Other Fixed Assets					
a)	Special Documentation	0%	-	-	-	-
<b>TOTAL</b>			-	-	-	-
<b>TOTAL(b)</b>			<b>1,330,026.96</b>	-	-	<b>1,330,026.96</b>
<b>PREVIOUS YEAR</b>			<b>980,086.96</b>	<b>349,940.00</b>	-	<b>1,330,026.96</b>
<b>JNMDA</b>						
1	Furniture & Office Equipments	10%	257,766.60	-	257,766.60	-
2	Library Books	10%	402,803.75	-	402,803.75	-
3	Duplicating Machine	15%	3,346.00	-	3,346.00	-
4	Costumes	15%	3,880.00	-	3,880.00	-
5	Academi's Building	10%	290,697.00	-	290,697.00	-
6	Academi's Land		17,153,000.00	-	17,153,000.00	-
<b>TOTAL(b)</b>			<b>18,111,493.35</b>	-	<b>18,111,493.35</b>	-
<b>PREVIOUS YEAR</b>			<b>18,111,493.35</b>	-	-	<b>18,111,493.35</b>
<b>GRAND TOTAL(a+b+c)</b>			<b>26,961,644.31</b>	<b>497,830.00</b>	<b>18,111,493.35</b>	<b>9,347,980.96</b>
<b>PREVIOUS YEAR</b>			<b>26,588,079.31</b>	<b>373,565.00</b>	-	<b>26,961,644.31</b>

d)	Fire Safety Equipments	15%	-	-	-	-	-	-
e)	Electrical Fitting	15%	-	-	-	-	-	-
<b>TOTAL</b>			-	-	-	-	-	-
9	Library Books							
a)	Library Books	10%	99,636.57	6,893.00	-	106,529.57	62,035.80	68,928.80
b)	Library Books ( Free Gifts )	100%	-	-	-	-	-	-
<b>TOTAL</b>			<b>99,636.57</b>	<b>6,893.00</b>	<b>-</b>	<b>106,529.57</b>	<b>62,035.80</b>	<b>68,928.80</b>
10	Other Fixed Assets							
a)	Special Documentation	0%	-	-	-	-	-	-
<b>TOTAL</b>			-	-	-	-	-	-
<b>TOTAL(b)</b>			<b>751,382.26</b>	<b>147,296.00</b>	<b>-</b>	<b>898,678.26</b>	<b>431,348.70</b>	<b>578,644.70</b>
<b>PREVIOUS YEAR</b>			<b>722,453.26</b>	<b>28,929.00</b>	<b>-</b>	<b>751,382.26</b>	<b>578,644.70</b>	<b>257,633.70</b>
<b>JNMDA</b>								
1	Furniture & Office Equipments	10%	202,569.69	-	202,569.69	-	-	55,196.91
2	Library Books	10%	246,089.52	-	246,089.52	-	-	156,714.23
3	Duplicating Machine	15%	3,068.41	-	3,068.41	-	-	277.59
4	Costumes	15%	3,411.20	-	3,411.20	-	-	468.80
5	Academi's Building	10%	216,805.88	-	216,805.88	-	-	73,891.12
6	Academi's Land		-	-	-	-	-	17,153,000.00
<b>TOTAL(b)</b>			<b>671,944.70</b>	<b>-</b>	<b>671,944.70</b>	<b>-</b>	<b>-</b>	<b>17,439,548.65</b>
<b>PREVIOUS YEAR</b>			<b>640,056.70</b>	<b>31,888.00</b>	<b>-</b>	<b>671,944.70</b>	<b>17,439,548.65</b>	<b>17,471,436.65</b>
<b>GRAND TOTAL(a+b+c)</b>			<b>6,425,419.14</b>	<b>666,551.00</b>	<b>671,944.70</b>	<b>6,420,025.44</b>	<b>2,927,955.52</b>	<b>20,536,225.17</b>
<b>PREVIOUS YEAR</b>			<b>5,611,261.14</b>	<b>814,158.00</b>	<b>-</b>	<b>6,425,419.14</b>	<b>20,536,225.17</b>	<b>20,976,818.17</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	80,398.00	-	80,398.00
<b>TOTAL</b>	-	-	<b>80,398.00</b>	-	<b>80,398.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,644,294.00	-	-	-	2,644,294.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	55,437.45	3,323.00	-	-	58,760.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	35,139,180.73	8,254.00	-	-	35,147,434.73
-On Saving Accounts -(ICCR)	-	651,715.00	-	-	651,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
<b>TOTAL(A)</b>	<b>37,838,912.18</b>	<b>663,292.00</b>	<b>-</b>	<b>-</b>	<b>38,502,204.18</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVACNES ETC</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	1,833,373.50	-	-	-	1,833,373.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	96,917.45	2,855.00	-	-	99,772.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	212,175.73	73,249.00	-	-	285,424.73
-On Saving Accounts -(ICCR)	-	629,715.00	-	-	629,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
<b>TOTAL(A)</b>	<b>2,142,466.68</b>	<b>705,819.00</b>	<b>-</b>	<b>-</b>	<b>2,848,285.68</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st MARCH 2016**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Festival Advances	27,000.00	22,600.00	-	-	49,600.00
Conveyance Advances	145,500.00	23,875.00	-	-	169,375.00
House Building Advances	192,267.00	-	-	-	192,267.00
Computer Advances	193,150.00	-	-	-	193,150.00
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	58,150.00	-	-	-	58,150.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	4,593.00	44,880.00	-	-	49,473.00
Advance to Outside Parties	85,000.00	-	-	-	85,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	556,053.70	46,000.00	-	-	602,053.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
<b>TOTAL(B)</b>	<b>1,287,713.70</b>	<b>137,355.00</b>	<b>-</b>	<b>-</b>	<b>1,425,068.70</b>
<b>TOTAL (A+B)</b>	<b>39,126,625.88</b>	<b>800,647.00</b>	<b>-</b>	<b>-</b>	<b>39,927,272.88</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Festival Advances	24,000.00	13,500.00	23,860.00	-	61,360.00
Conveyance Advances	169,500.00	23,875.00	136,879.00	-	330,254.00
House Building Advances	91,683.00	6,000.00	(93,519.00)	-	4,164.00
Computer Advances	255,000.00	-	(109,300.00)	-	145,700.00
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	88,063.00	-	-	-	88,063.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	7,593.00	42,280.00	-	-	49,873.00
Advance to Outside Parties	44,639.00	-	-	-	44,639.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	468,299.70	24,000.00	19,498.00	-	511,797.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
<b>TOTAL(B)</b>	<b>1,174,777.70</b>	<b>109,655.00</b>	<b>(22,582.00)</b>	<b>-</b>	<b>1,261,850.70</b>
<b>TOTAL (A+B)</b>	<b>3,317,244.38</b>	<b>815,474.00</b>	<b>(22,582.00)</b>	<b>-</b>	<b>4,110,136.38</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM SALES/SERVICE</b>					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	17,136.00	-	-	-	17,136.00
Sale of Cassettes	182,083.00	-	-	-	182,083.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	32,451.00	-	-	32,451.00
2) Income from Services	-				-
a) Labour and Processing Charges	-				
Dubbing Charges	23,910.00	-	-	-	23,910.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>223,129.00</b>	<b>32,451.00</b>	<b>-</b>	<b>-</b>	<b>255,580.00</b>

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>GRANTS/SUBSIDIES</b>					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	15,200,000.00	-	-	-	15,200,000.00
Salary Grant	137,715,000.00	-	-	-	137,715,000.00
Grant for creation of Capital Assets	500,000.00				
Less : Grants disbursed by SNA	(43,805,200.00)	-	-	-	(43,805,200.00)
to it's constituent units		-	-	-	-
	109,609,800.00	-	-	-	109,609,800.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	43,805,200.00	-	-	43,805,200.00
Add: Unspent balance at the beginning of the year	309,093.18	76,104.00	-	-	385,197.18
Less: Unspent balance at the Close of the year	(35,194,618.18)	(11,577.00)	-	-	(35,206,195.18)
Less: Grants Capitalised during the year	(497,830.00)	-	-	-	(497,830.00)
<b>TOTAL</b>	<b>74,226,445.00</b>	<b>43,869,727.00</b>	<b>-</b>	<b>-</b>	<b>118,096,172.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM SALES/SERVICE</b>					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	20,550.00	-	-	-	20,550.00
Sale of Cassettes	152,411.00	-	-	-	152,411.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	19,300.00	-	-	19,300.00
2) Income from Services	-	-	-	-	-
a) Labour and Processing Charges	-	-	-	-	-
Dubbing Charges	9,635.00	-	-	-	9,635.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>182,596.00</b>	<b>19,300.00</b>	<b>-</b>	<b>-</b>	<b>201,896.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>GRANTS/SUBSIDIES</b>					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	4,374,000.00	-	-	-	4,374,000.00
Salary Grant	111,637,865.00	-	-	-	111,637,865.00
Grant for creation of Capital Assets					
Less : Grants disbursed by SNA	(39,050,000.00)	-	-	-	(39,050,000.00)
to it's constituent units		-	-	-	-
	76,961,865.00	-	-	-	76,961,865.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	39,050,000.00	-	-	39,050,000.00
Add: Unspent balance at the beginging of the year	3,336,274.18	25,861.00	-	-	3,362,135.18
Less: Unspent balance at the Close of the year	(309,093.18)	(76,104.00)	-	-	(385,197.18)
Less: Grants Capitalised during the year	(23,625.00)	(349,940.00)	-	-	(373,565.00)
<b>TOTAL</b>	<b>79,965,421.00</b>	<b>38,649,817.00</b>	<b>-</b>	<b>-</b>	<b>118,615,238.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>FEES/SUBSCRIPTION</b>					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	39,200.00	9,000.00	-	-	48,200.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	23,400.00	-	-	23,400.00
Tuition fees	-	895,500.00	-	-	895,500.00
Performance Fees	-	-	-	-	-
<b>TOTAL</b>	<b>39,200.00</b>	<b>927,900.00</b>	<b>-</b>	<b>-</b>	<b>967,100.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>FEES/SUBSCRIPTION</b>					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	48,300.00	10,400.00	-	-	58,700.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	23,400.00	-	-	23,400.00
Tuition fees	-	730,500.00	-	-	730,500.00
Performance Fees	-	-	-	-	-
<b>TOTAL</b>	<b>48,300.00</b>	<b>764,300.00</b>	<b>-</b>	<b>-</b>	<b>812,600.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS (EARMERKED FUNDS)</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-	-

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
Investment Others					
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS (EARMERKED FUNDS)</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	30,407	-	30,407
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(a)</b>	-	-	<b>30,407</b>	-	<b>30,407</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	91,278.00	-	-	-	91,278.00
2 Income from Publication	331,622.00	-	-	-	331,622.00
3 Others					
<b>TOTAL</b>	<b>422,900.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>422,900.00</b>

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	1,608,955.00	-	-	-	1,608,955.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	4,192,034.00	683,099.00	-	-	4,875,133.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	82,460.00	12,800.00	-	-	95,260.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>5,883,449.00</b>	<b>695,899.00</b>	<b>-</b>	<b>-</b>	<b>6,579,348.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	6,350.00	-	-	-	6,350.00
2 Income from Publication	244,739.00	-	-	-	244,739.00
3 Others					
<b>TOTAL</b>	<b>251,089.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>251,089.00</b>

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Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	1,090,571.00	-	-	-	1,090,571.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	95,225.00	6,400.00	-	-	101,625.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>1,185,796.00</b>	<b>6,400.00</b>	<b>-</b>	<b>-</b>	<b>1,192,196.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER INCOME</b>					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	14,250.00	-	-	14,250.00
Reimbursement towards Programme Expenses	-	220,000.00	-	-	220,000.00
Miscellaneous Receipts	3,886.00	155,724.00	-	-	159,610.00
Cultural Exchange Programmes	-	-	-	-	-
Provision Written Back	-	-	-	-	-
Photocopy Charges	44,814.00	-	-	-	44,814.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required	47,565.00	-	-	-	47,565.00
<b>TOTAL</b>	<b>96,265.00</b>	<b>389,974.00</b>	<b>-</b>	<b>-</b>	<b>486,239.00</b>

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER INCOME</b>					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	104,750.00	-	-	104,750.00
Reimbursement towards Programme Expenses	-	501,200.00	-	-	501,200.00
Miscellaneous Receipts	65,503.00	140,523.00	-	-	206,026.00
Cultural Exchange Programmes	-	-	-	-	-
Provision Written Back	-	-	-	-	-
Photocopy Charges	43,735.00	-	-	-	43,735.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required	36,870.00	-	-	-	36,870.00
<b>TOTAL</b>	<b>146,108.00</b>	<b>746,473.00</b>	<b>-</b>	<b>-</b>	<b>892,581.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING**  
**31st MARCH 2016**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries, Wages and Allowances	53,846,566.00	30,919,516.00	-	-	84,766,082.00
b) Bonus	189,106.00	121,753.00	-	-	310,859.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	592,295.00	570,212.00	-	-	1,162,507.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	3,726,815.00	4,456,753.00	-	-	8,183,568.00
g) Other	-	-	-	-	-
Reimbursement of Tution fees	501,879.00	276,119.00	-	-	777,998.00
Leave Travel Concession	354,866.00	28,008.00	-	-	382,874.00
Honorarium to staff	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	4,549,295.00	2,868,243.00	-	-	7,417,538.00
Leave Encashment	174,629.00	39,706.00	-	-	214,335.00
Others	-	-	-	-	-
<b>TOTAL</b>	<b>63,935,451.00</b>	<b>39,280,310.00</b>	<b>-</b>	<b>-</b>	<b>103,215,761.00</b>

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Rent, Rates & Taxes	78,419.00	180,918.00	-	-	259,337.00
b) Office expenses	110,446.00	86,507.00	-	-	196,953.00
c) Travelling & Conveyance Expenses	42,791.00	-	-	-	42,791.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	462,500.00	52,516.00	-	-	515,016.00
f) Audit & Accounts fees	120,000.00	-	-	-	120,000.00
g) Periodicals & Journals	25,628.00	13,839.00	-	-	39,467.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
- Pension	15,944,451.00	6,278,113.00	-	-	22,222,564.00
<b>TOTAL</b>	<b>16,784,235.00</b>	<b>6,611,893.00</b>	<b>-</b>	<b>-</b>	<b>23,396,128.00</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries, Wages and Allowances	56,719,651.00	29,156,180.00	-	-	85,875,831.00
b) Bonus	202,058.00	112,907.00	-	-	314,965.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	522,722.00	423,032.00	-	-	945,754.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	5,855,780.00	3,170,580.00	-	-	9,026,360.00
g) Other					
Reimbursement of Tution fees	580,155.00	179,778.00	-	-	759,933.00
Leave Travel Concession	504,848.00	89,792.00	-	-	594,640.00
Honorarium to staff	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	1,004,448.00	-	-	-	1,004,448.00
Leave Encashment	300,683.00	76,518.00	-	-	377,201.00
Others	-	-	-	-	-
<b>TOTAL</b>	<b>65,690,345.00</b>	<b>33,208,787.00</b>	<b>-</b>	<b>-</b>	<b>98,899,132.00</b>

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Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Rent,Rates & Taxes	641,146.00	384,658.00	-	-	1,025,804.00
b) Office expenses	221,422.00	274,769.00	-	-	496,191.00
c) Travelling & Conveyance Expenses	49,828.00	-	-	-	49,828.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	175,000.00	-	-	-	175,000.00
f) Audit & Accounts fees	188,220.00	-	-	-	188,220.00
g) Periodicals & Journals	30,503.00	9,592.00	-	-	40,095.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	-	-	-	-
- Pension	13,286,993.00	5,674,895.00	-	-	18,961,888.00
<b>TOTAL</b>	<b>14,593,112.00</b>	<b>6,343,914.00</b>	<b>-</b>	<b>-</b>	<b>20,937,026.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON**  
**31-03-2016 (NON PLAN)**

CAPITAL FUND	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Rabindra Bhavan	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

\*\*\* Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

CAPITAL FUND	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Rabindra Bhavan	1,411,205.00	-	-	-	1,411,205.00
<b>TOTAL</b>	<b>1,411,205.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,411,205.00</b>

\*\*\* Excluding grants to constituents Units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2016**  
**(NON PLAN)**

RECEIPTS	ANNEXURE	CURRENT YEAR ( 2015-2016 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I Opening Balance</b>						
(a) Cash in Hand		96,917.45	2,855.00	-	-	99,772.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		212,175.73	73,249.00	-	-	285,424.73
Transferred to Plan		-	-	-	-	-
<b>II. Grants Received</b>						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		137,715,000.00	-	-	-	137,715,000.00
Grant received from , Ministry of Culture- General		15,200,000.00	-	-	-	15,200,000.00
Grant received from , Ministry of Culture- CCA		500,000.00	-	-	-	500,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	43,805,200.00	-	-	43,805,200.00
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		5,800,989.00	683,099.00	-	-	6,484,088.00
(b) Loans, Advances etc.	"1"	82,460.00	12,800.00	-	-	95,260.00
<b>V Other Income</b>						
(a) Income from Sale	"2"	223,129.00	32,451.00	-	-	255,580.00
(b) Income from Fees & Subscription	"3"	39,200.00	927,900.00	-	-	967,100.00
(c) Miscellaneous Income / Receipts	"4"	48,700.00	389,974.00	-	-	438,674.00
(d) Income From Royalty & Publications		417,371.00	-	-	-	417,371.00
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"5"	505,763.00	59,900.00	-	-	565,663.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
<b>VII.</b>						
(a) Earmarked/Endow. Funds		-	-	-	-	-
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c ) Library Membership/ Security Deposits	"6"	-	10,000.00	-	-	10,000.00
(d ) Contra Receipts & Payments	"7"	6,234.00	(6,048.00)	-	-	186.00
(e ) Other Payables/ Recoverables	"8"	32,913.00	29,400.00	-	-	62,313.00
<b>Total</b>		<b>160,880,852.18</b>	<b>46,020,780.00</b>	<b>-</b>	<b>-</b>	<b>206,901,632.18</b>

RECEIPTS	ANNEXURE	PREVIOUS YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I Opening Balance</b>						
(a) Cash in Hand		121,914.45	1,819.00	-	-	123,733.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		3,214,359.73	24,042.00	-	-	3,238,401.73
Transferred to Plan		-	-	-	-	-
<b>II. Grants Received</b>						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		111,637,865.00	-	-	-	111,637,865.00
Grant received from , Ministry of Culture- General		4,374,000.00	-	-	-	4,374,000.00
Grant received from , Ministry of Culture- CCA						
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	39,050,000.00	-	-	39,050,000.00
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		1,090,571.00	-	-	-	1,090,571.00
(b) Loans, Advances etc.	"1"	95,225.00	6,400.00	-	-	101,625.00
<b>V Other Income</b>						
(a) Income from Sale	"2"	181,565.00	19,300.00	-	-	200,865.00
(b) Income from Fees & Subscription	"3"	-	753,900.00	-	-	753,900.00
(c) Miscellaneous Income / Receipts	"4"	155,575.00	696,240.00	-	-	851,815.00
(d) Income From Royalty & Publications		237,240.00	-	-	-	237,240.00
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"5"	530,654.00	57,000.00	-	-	587,654.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
<b>VII.</b>						
(a) Earmarked/Endow. Funds		-	-	-	-	-
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	-	-	-	-
(d) Contra Receipts & Payments	"7"	(5,852.00)	4,838.00	-	-	(1,014.00)
(e) Other Payables/ Recoverables	"8"	116,880.00	6,048.00	-	-	122,928.00
<b>Total</b>		<b>121,749,997.18</b>	<b>40,619,587.00</b>	<b>-</b>	<b>-</b>	<b>162,369,584.18</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH 2016**  
**(NON PLAN)**

PAYMENTS	ANNEXURE	CURRENT YEAR ( 2015-2016 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"9"	63,846,191.00	39,280,310.00	-	-	103,126,501.00
(b) Administrative Expenses	"10"	16,201,735.00	6,559,377.00	-	-	22,761,112.00
(c) Legal Expenses		487,500.00	52,516.00	-	-	540,016.00
(d) Audit & Accounts Fee		112,435.00	-	-	-	112,435.00
<b>II. Payments made against funds for various projts</b>						
Promotion and dissemination activities	"11"	-	-	-	-	-
To constituents units by SNA out of the grants received from ministry	CONTRA	43,805,200.00	-	-	-	43,805,200.00
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		497,830.00	-	-	-	497,830.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
<b>V. Refund of Surplus money/Loans</b>						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
		-	-	-	-	-
<b>VII. Other Payments</b>						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	523,497.00	63,000.00	-	-	586,497.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	211,846.00	54,000.00	-	-	265,846.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand		55,437.45	3,323.00	-	-	58,760.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		35,139,180.73	8,254.00	-	-	35,147,434.73
<b>Total</b>		<b>160,880,852.18</b>	<b>46,020,780.00</b>	<b>-</b>	<b>-</b>	<b>206,901,632.18</b>

PAYMENTS	ANNEXURE	PREVIOUS YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"9"	65,697,745.00	33,724,849.00	-	-	99,422,594.00
(b) Administrative Expenses	"10"	14,229,892.00	6,393,414.00	-	-	20,623,306.00
(c) Legal Expenses		300,000.00	-	-	-	300,000.00
(d) Audit & Accounts Fee		158,220.00	-	-	-	158,220.00
<b>II. Payments made against funds for various projts</b>						
Promotion and dissemination activities	"11"	1,411,205.00	-	-	-	1,411,205.00
To constituents units by SNA out of the grants received from ministry	CONTRA	39,050,000.00	-	-	-	39,050,000.00
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		23,625.00	349,940.00	-	-	373,565.00
Revenue		-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
<b>V. Refund of Surplus money/Loans</b>						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
<b>VII. Other Payments</b>						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	538,176.00	42,000.00	-	-	580,176.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	32,041.00	33,280.00	-	-	65,321.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand		96,917.45	2,855.00	-	-	99,772.45
(b) Bank Balance						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		212,175.73	73,249.00	-	-	285,424.73
<b>Total</b>		<b>121,749,997.18</b>	<b>40,619,587.00</b>	<b>-</b>	<b>-</b>	<b>162,369,584.18</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED**  
**31st MARCH 2016 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2015-2016 )				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
<b>ANNEXURE 1 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>						
Interest on Conveyance Advance	38,093.00	-	-	-	38,093.00	
Interest on HB Advance	27,767.00	12,000.00	-	-	39,767.00	
Interest on Computer Advance	16,600.00	800.00	-	-	17,400.00	
<b>TOTAL</b>	<b>82,460.00</b>	<b>12,800.00</b>	<b>-</b>	<b>-</b>	<b>95,260.00</b>	
<b>ANNEXURE 2 - INCOME FROM SALE</b>						
Sale of Prospectus / Application Form	-	32,451.00	-	-	32,451.00	
Sale of Photograph	17,136.00	-	-	-	17,136.00	
Sale of Cassettes	182,083.00	-	-	-	182,083.00	
Dubbing Charges	23,910.00	-	-	-	23,910.00	
<b>TOTAL</b>	<b>223,129.00</b>	<b>32,451.00</b>	<b>-</b>	<b>-</b>	<b>255,580.00</b>	
<b>ANNEXURE 3 - INCOME FROM FEE &amp; SUBSCRIPTION</b>						
Tuition Fee	-	895,500.00	-	-	895,500.00	
Admission Fee	-	23,400.00	-	-	23,400.00	
Library Money	39,200.00	9,000.00	-	-	48,200.00	
<b>TOTAL</b>	<b>39,200.00</b>	<b>927,900.00</b>	<b>-</b>	<b>-</b>	<b>967,100.00</b>	
<b>ANNEXURE 4 --MISCELLANEOUS RECEIPTS</b>						
Photocopy Charges	44,814.00	-	-	-	44,814.00	
Hostel Receipts	-	14,250.00	-	-	14,250.00	
Reimbursement of Programme Expenses	-	220,000.00	-	-	220,000.00	
Miscellaneous Income/ Receipts	3,886.00	155,724.00	-	-	159,610.00	
<b>TOTAL</b>	<b>48,700.00</b>	<b>389,974.00</b>	<b>-</b>	<b>-</b>	<b>438,674.00</b>	
<b>ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS</b>						
Conveyance Advance	84,000.00	-	-	-	84,000.00	
Festival Advance	82,500.00	53,900.00	-	-	136,400.00	
Computer Advance	225,350.00	-	-	-	225,350.00	
HB Advance	113,913.00	6,000.00	-	-	119,913.00	
<b>TOTAL</b>	<b>505,763.00</b>	<b>59,900.00</b>	<b>-</b>	<b>-</b>	<b>565,663.00</b>	
<b>ANNEXURE 6 -- REFUNDABLE DEPOSITS</b>						
Security Deposits received during the Year ( Net )	-	10,000.00	-	-	10,000.00	
<b>TOTAL</b>	<b>-</b>	<b>10,000.00</b>	<b>-</b>	<b>-</b>	<b>10,000.00</b>	
<b>ANNEXURE 7 -- CONTRA RECEIPTS &amp; PAYMENTS</b>						
G I S / G S L I	Receipt	103,152.00	81,234.00	-	-	184,386.00
	Payment	(103,044.00)	(81,234.00)	-	-	(184,278.00)
Income Tax / TDS	Receipt	3,052,840.00	1,218,975.00	-	-	4,271,815.00
	Payment	(3,052,840.00)	(1,218,975.00)	-	-	(4,271,815.00)
LIC	Receipt	605,838.00	1,575,447.00	-	-	2,181,285.00
	Payment	(599,712.00)	(1,581,495.00)	-	-	(2,181,207.00)
G P F	Receipt	12,998,220.00	13,060,957.00	-	-	26,059,177.00
	Payment	(12,998,220.00)	(13,060,957.00)	-	-	(26,059,177.00)
Temporary Transfer	Receipt	12,000,000.00	100,000.00	-	-	12,100,000.00
	Payment	(12,000,000.00)	(100,000.00)	-	-	(12,100,000.00)
New Pension Scheme	Receipt	645,283.00	533,394.00	-	-	1,178,677.00
	Payment	(645,283.00)	(533,394.00)	-	-	(1,178,677.00)
<b>TOTAL</b>		<b>6,234.00</b>	<b>(6,048.00)</b>	<b>-</b>	<b>-</b>	<b>186.00</b>

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR ( 2014-2015 )				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
<b>ANNEXURE 1 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>						
Interest on Conveyance Advance	39,421.00	-	-	-	39,421.00	
Interest on HB Advance	52,204.00	-	-	-	52,204.00	
Interest on Computer Advance	3,600.00	6,400.00	-	-	10,000.00	
<b>TOTAL</b>	<b>95,225.00</b>	<b>6,400.00</b>	<b>-</b>	<b>-</b>	<b>101,625.00</b>	
<b>ANNEXURE 2 - INCOME FROM SALE</b>						
Sale of Prospectus / Application Form	-	19,300.00	-	-	19,300.00	
Sale of Photograph	20,550.00	-	-	-	20,550.00	
Sale of Cassettes	151,380.00	-	-	-	151,380.00	
Dubbing Charges	9,635.00	-	-	-	9,635.00	
<b>TOTAL</b>	<b>181,565.00</b>	<b>19,300.00</b>	<b>-</b>	<b>-</b>	<b>200,865.00</b>	
<b>ANNEXURE 3 - INCOME FROM FEE &amp; SUBSCRIPTION</b>						
Tuition Fee	-	730,500.00	-	-	730,500.00	
Admission Fee	-	23,400.00	-	-	23,400.00	
Library Money	48,300.00	10,400.00	-	-	58,700.00	
<b>TOTAL</b>	<b>48,300.00</b>	<b>764,300.00</b>	<b>-</b>	<b>-</b>	<b>812,600.00</b>	
<b>ANNEXURE 4 --MISCELLANEOUS RECEIPTS</b>						
Photocopy Charges	43,735.00	-	-	-	43,735.00	
Hostel Receipts	-	104,750.00	-	-	104,750.00	
Reimbursement of Programme Expenses	-	501,200.00	-	-	501,200.00	
Miscellaneous Income/ Receipts	63,540.00	79,890.00	-	-	143,430.00	
<b>TOTAL</b>	<b>107,275.00</b>	<b>685,840.00</b>	<b>-</b>	<b>-</b>	<b>793,115.00</b>	
<b>ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS</b>						
Conveyance Advance	141,758.00	-	-	-	141,758.00	
Festival Advance	99,900.00	39,000.00	-	-	138,900.00	
Computer Advance	189,000.00	-	-	-	189,000.00	
HB Advance	99,996.00	18,000.00	-	-	117,996.00	
<b>TOTAL</b>	<b>530,654.00</b>	<b>57,000.00</b>	<b>-</b>	<b>-</b>	<b>587,654.00</b>	
<b>ANNEXURE 6 -- REFUNDABLE DEPOSITS</b>						
Security Deposits received during the Year ( Net )	-	-	-	-	-	
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>ANNEXURE 7 -- CONTRA RECEIPTS &amp; PAYMENTS</b>						
G I S / G S L I	Receipt	226,171.00	32,878.00	-	-	259,049.00
	Payment	(228,169.00)	(32,878.00)	-	-	(261,047.00)
Income Tax / TDS	Receipt	3,496,927.00	963,556.00	-	-	4,460,483.00
	Payment	(3,496,927.00)	(963,556.00)	-	-	(4,460,483.00)
LIC	Receipt	532,826.00	1,411,495.00	-	-	1,944,321.00
	Payment	(536,680.00)	(1,411,495.00)	-	-	(1,948,175.00)
G P F	Receipt	13,730,958.00	5,521,863.00	-	-	19,252,821.00
	Payment	(13,730,958.00)	(5,517,025.00)	-	-	(19,247,983.00)
Temporary Transfer	Receipt	23,500,000.00	5,000,000.00	-	-	28,500,000.00
	Payment	(23,500,000.00)	(5,000,000.00)	-	-	(28,500,000.00)
New Pension Scheme	Receipt	526,922.00	383,393.00	-	-	910,315.00
	Payment	(526,922.00)	(383,393.00)	-	-	(910,315.00)
<b>TOTAL</b>		<b>(5,852.00)</b>	<b>4,838.00</b>	<b>-</b>	<b>-</b>	<b>(1,014.00)</b>

**ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES**

Advance to staff for Expenses ( General )	3,000.00	29,400.00	-	-	32,400.00
Other Payable	-	-	-	-	-
LTC Advance Adjustment	29,913.00	-	-	-	29,913.00
<b>TOTAL</b>	<b>32,913.00</b>	<b>29,400.00</b>	<b>-</b>	<b>-</b>	<b>62,313.00</b>

**ANNEXURE 9 -- ESTABLISHMENT**

ESTABLISHMENT	-	-	-	-	-
Pay	15,937,144.00	11,334,910.00	-	-	27,272,054.00
Grade Pay	4,000,224.00	2,185,364.00	-	-	6,185,588.00
D.A.	23,048,345.00	12,343,497.00	-	-	35,391,842.00
Pay Arrear	1,098,430.00	-	-	-	1,098,430.00
H R A	5,712,398.00	3,086,115.00	-	-	8,798,513.00
Washing Allowance	5,400.00	2,160.00	-	-	7,560.00
Transport Allowance	4,037,908.00	1,912,794.00	-	-	5,950,702.00
Overtime Allowance	-	-	-	-	-
Special Allowance	-	37,981.00	-	-	37,981.00
Uniform & Leveries	6,717.00	16,695.00	-	-	23,412.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-
Pension & Gratuity	1,654,449.00	3,483,354.00	-	-	5,137,803.00
Leave Salary & Pension Contribution	125,737.00	-	-	-	125,737.00
Pension Commutation	936,871.00	-	-	-	936,871.00
Leave Encashment at the time of Retirement	1,009,758.00	973,399.00	-	-	1,983,157.00
Composit Transfer Grant	-	-	-	-	-
BONUS	189,106.00	121,753.00	-	-	310,859.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	501,879.00	276,119.00	-	-	777,998.00
Leave Travel Concession	354,866.00	28,008.00	-	-	382,874.00
Reimbursement of Medical Claims & Payment to CGHS	4,460,035.00	2,868,243.00	-	-	7,328,278.00
Leave Encashment	174,629.00	39,706.00	-	-	214,335.00
Contribution to CPF /New Pension Scheme	592,295.00	570,212.00	-	-	1,162,507.00
Transfer Grant	-	-	-	-	-
<b>TOTAL</b>	<b>63,846,191.00</b>	<b>39,280,310.00</b>	<b>-</b>	<b>-</b>	<b>103,126,501.00</b>

**ANNEXURE 10 --ADMINISTRATIVE EXPENSES**

RENT, RATES AND TAXES					
Telephone Expenses	78,419.00	180,918.00	-	-	259,337.00
Electricity & Water Charges	-	-	-	-	-
Rent , Rates & Taxes	-	-	-	-	-
<b>TOTAL(a)</b>	<b>78,419.00</b>	<b>180,918.00</b>	<b>-</b>	<b>-</b>	<b>259,337.00</b>

**OFFICE EXPENSESES :**

Bank Charges	-	5,184.00	-	-	5,184.00
Contingency (Stationery)	-	16,278.00	-	-	16,278.00
Contingency General	9,598.00	-	-	-	9,598.00
Honorarium	43,850.00	-	-	-	43,850.00
News Paper Reimbursement	16,820.00	10,213.00	-	-	27,033.00
Postage & Telegram	-	18,944.00	-	-	18,944.00
Professional Fee	-	35,888.00	-	-	35,888.00
General Repair & Maintenance	40,178.00	-	-	-	40,178.00
<b>TOTAL(b)</b>	<b>110,446.00</b>	<b>86,507.00</b>	<b>-</b>	<b>-</b>	<b>196,953.00</b>

**TRAVELLING EXPENSES**

TA / DA to Members	31,190.00	-	-	-	31,190.00
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**ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES**

Advance to staff for Expenses ( General )	25,000.00	-	-	-	25,000.00
Other Payable	800.00	6,048.00	-	-	6,848.00
LTC Advance Adjustment	91,080.00	-	-	-	91,080.00
<b>TOTAL</b>	<b>116,880.00</b>	<b>6,048.00</b>	<b>-</b>	<b>-</b>	<b>122,928.00</b>

**ANNEXURE 9 -- ESTABLISHMENT**

ESTABLISHMENT	-	-	-	-	-
Pay	21,431,723.00	11,373,825.00	-	-	32,805,548.00
Grade Pay	4,211,885.00	2,144,554.00	-	-	6,356,439.00
D.A.	21,227,152.00	10,773,850.00	-	-	32,001,002.00
Pay Arrear	-	-	-	-	-
H R A	5,822,287.00	3,001,632.00	-	-	8,823,919.00
Washing Allowance	5,580.00	2,115.00	-	-	7,695.00
Transport Allowance	3,991,621.00	1,816,357.00	-	-	5,807,978.00
Overtime Allowance	-	-	-	-	-
Special Allowance	-	37,588.00	-	-	37,588.00
Uniform & Leveries	32,603.00	6,259.00	-	-	38,862.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-
Pension & Gratuity	2,803,761.00	1,850,528.00	-	-	4,654,289.00
Leave Salary & Pension Contribution	127,288.00	-	-	-	127,288.00
Pension Commutation	1,002,750.00	1,225,561.00	-	-	2,228,311.00
Leave Encashment at the time of Retirement	1,921,981.00	94,491.00	-	-	2,016,472.00
Composit Transfer Grant	-	-	-	-	-
BONUS	202,058.00	112,907.00	-	-	314,965.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	580,155.00	179,778.00	-	-	759,933.00
Leave Travel Concession	504,848.00	89,792.00	-	-	594,640.00
Reimbursement of Medical Claims & Payment to CGHS	1,004,448.00	516,062.00	-	-	1,520,510.00
Leave Encashment	300,683.00	76,518.00	-	-	377,201.00
Contribution to CPF /New Pension Scheme	526,922.00	423,032.00	-	-	949,954.00
Transfer Grant	-	-	-	-	-
<b>TOTAL</b>	<b>65,697,745.00</b>	<b>33,724,849.00</b>	<b>-</b>	<b>-</b>	<b>99,422,594.00</b>

**ANNEXURE 10 --ADMINISTRATIVE EXPENSES**

RENT, RATES AND TAXES					
Telephone Expenses	154,962.00	226,596.00	-	-	381,558.00
Electricity & Water Charges	380,308.00	158,062.00	-	-	538,370.00
Rent , Rates & Taxes	105,876.00	-	-	-	105,876.00
<b>TOTAL(a)</b>	<b>641,146.00</b>	<b>384,658.00</b>	<b>-</b>	<b>-</b>	<b>1,025,804.00</b>

**OFFICE EXPENSESES :**

Bank Charges	-	-	-	-	-
Contingency (Stationery)	-	94,183.00	-	-	94,183.00
Contingency General	134,825.00	13,156.00	-	-	147,981.00
Honorarium	16,200.00	-	-	-	16,200.00
News Paper Reimbursement	28,721.00	6,628.00	-	-	35,349.00
Postage & Telegram	-	10,219.00	-	-	10,219.00
Professional Fee	-	192,265.00	-	-	192,265.00
General Repair & Maintenance	41,676.00	7,818.00	-	-	49,494.00
<b>TOTAL(b)</b>	<b>221,422.00</b>	<b>324,269.00</b>	<b>-</b>	<b>-</b>	<b>545,691.00</b>

**TRAVELLING EXPENSES**

TA / DA to Members	49,828.00	-	-	-	49,828.00
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TA / DA to Staff	11,601.00	-	-	-	11,601.00
<b>TOTAL(c)</b>	<b>42,791.00</b>	-	-	-	<b>42,791.00</b>
<b>OTHERS</b>					
Pension	15,944,451.00	6,278,113.00	-	-	22,222,564.00
Periodicals & Journals	25,628.00	13,839.00	-	-	39,467.00
<b>TOTAL(d)</b>	<b>15,970,079.00</b>	<b>6,291,952.00</b>	-	-	<b>22,262,031.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>16,201,735.00</b>	<b>6,559,377.00</b>	-	-	<b>22,761,112.00</b>

**ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A**

I-4	Rabindra Bhavan	-	-	-	-
<b>TOTAL</b>		-	-	-	-

**ANNEXURE 12 -- PURCHASE OF FIXED ASSETS**

(A) CAPITAL

Land	-	-	-	-	-
Buildings	-	-	-	-	-
Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-
Purchase of Tapes, Disc	-	-	-	-	-
Purchase of Technical Equipment	-	-	-	-	-
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Table, Chairs, Sofa, Carpets	-	-	-	-	-
Cabinets, Almirah/ Filing Rack	-	-	-	-	-
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-
Office Equipment	-	-	-	-	-
Telephone Instruments	630.00	-	-	-	630.00
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-
Computers	328,900.00	-	-	-	328,900.00
Computer Peripherals	168,300.00	-	-	-	168,300.00
Computer Software	-	-	-	-	-
Electric Installations	-	-	-	-	-
Library Books	-	-	-	-	-
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
<b>TOTAL(a)</b>	<b>497,830.00</b>	-	-	-	<b>497,830.00</b>

(B) REVENUE

Furniture & Office Equipments	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	<b>497,830.00</b>	-	-	-	<b>497,830.00</b>

TA / DA to Staff	-	-	-	-	-
<b>TOTAL(c)</b>	<b>49,828.00</b>	-	-	-	<b>49,828.00</b>
<b>OTHERS</b>					
Pension	13,286,993.00	5,674,895.00	-	-	18,961,888.00
Periodicals & Journals	30,503.00	9,592.00	-	-	40,095.00
<b>TOTAL(d)</b>	<b>13,317,496.00</b>	<b>5,684,487.00</b>	-	-	<b>19,001,983.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>14,229,892.00</b>	<b>6,393,414.00</b>	-	-	<b>20,623,306.00</b>
<b>ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART A</b>					
I-4 Rabindra Bhavan	1,411,205.00	-	-	-	1,411,205.00
<b>TOTAL</b>	<b>1,411,205.00</b>	-	-	-	<b>1,411,205.00</b>
<b>ANNEXURE 12 -- PURCHASE OF FIXED ASSETS</b>					
<b>(A) CAPITAL</b>					
Land	-	-	-	-	-
Buildings	-	-	-	-	-
Freehold Land	-	-	-	-	-
Leasehold Land	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-
Plant Machinery & Equipment	-	-	-	-	-
Purchase of Tapes, Disc	-	-	-	-	-
Purchase of Technical Equipment	-	-	-	-	-
Museum Items	-	-	-	-	-
Television & Music System	-	-	-	-	-
Vehicles	-	-	-	-	-
Furniture & Fixtures	-	-	-	-	-
Table, Chairs, Sofa, Carpets	-	-	-	-	-
Cabinets, Almirah/ Filing Rack	23,625.00	180,169.00	-	-	203,794.00
Wooden Partition /Temporary Structures	-	-	-	-	-
Air Conditioners/ Air Conditioning Plant	-	-	-	-	-
Air Coolers	-	-	-	-	-
Water Coolers	-	-	-	-	-
Voltage Stabilizers & UPS Systems	-	-	-	-	-
Office Equipment	-	-	-	-	-
Telephone Instruments	-	-	-	-	-
Photocopier/ Duplicators	-	-	-	-	-
Fax Machines/ Scanners	-	-	-	-	-
Computer & Computer Peripherals	-	-	-	-	-
Computers	-	139,321.00	-	-	139,321.00
Computer Peripherals	-	30,450.00	-	-	30,450.00
Computer Software	-	-	-	-	-
Electric Installations	-	-	-	-	-
Library Books	-	-	-	-	-
Tubewell & Water Supply	-	-	-	-	-
Other Fixed Assets	-	-	-	-	-
Documentary Films	-	-	-	-	-
<b>TOTAL(a)</b>	<b>23,625.00</b>	<b>349,940.00</b>	-	-	<b>373,565.00</b>
<b>(B) REVENUE</b>					
Furniture & Office Equipments	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	<b>23,625.00</b>	<b>349,940.00</b>	-	-	<b>373,565.00</b>

<b>ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS</b>					
Conveyance Advance	60,000.00	-	-	-	60,000.00
Festival Advance	85,500.00	63,000.00	-	-	148,500.00
Computer Advance	163,500.00	-	-	-	163,500.00
HBA Advance	214,497.00	-	-	-	214,497.00
<b>TOTAL</b>	<b>523,497.00</b>	<b>63,000.00</b>	<b>-</b>	<b>-</b>	<b>586,497.00</b>
<b>ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)</b>					
Paid during the year	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES</b>					
Advance to Staff for Akademi Program & Activities	-	-	-	-	-
Other Recoverables	3,901.00	22,000.00	-	-	25,901.00
LTC	-	32,000.00	-	-	32,000.00
TDS Recoverable	167,584.00	-	-	-	167,584.00
Advances (General) to Outside Party	40,361.00	-	-	-	40,361.00
<b>TOTAL</b>	<b>211,846.00</b>	<b>54,000.00</b>	<b>-</b>	<b>-</b>	<b>265,846.00</b>

<b>ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS</b>					
Conveyance Advance	215,408.00	-	-	-	215,408.00
Festival Advance	91,500.00	42,000.00	-	-	133,500.00
Computer Advance	213,600.00	-	-	-	213,600.00
HBA Advance	17,668.00	-	-	-	17,668.00
<b>TOTAL</b>	<b>538,176.00</b>	<b>42,000.00</b>	<b>-</b>	<b>-</b>	<b>580,176.00</b>
<b>ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)</b>					
Paid during the year	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES</b>					
Advance to Staff for Akademi Program & Activities	-	-	-	-	-
Other Recoverables	7,402.00	24,000.00	-	-	31,402.00
LTC	-	9,280.00	-	-	9,280.00
TDS Recoverable	-	-	-	-	-
Advances (General) to Outside Party	24,639.00	-	-	-	24,639.00
<b>TOTAL</b>	<b>32,041.00</b>	<b>33,280.00</b>	<b>-</b>	<b>-</b>	<b>65,321.00</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS  
2015-2016  
GPF**

**SANGEET NATAK AKADEMI  
PROVIDENT FUND BALANCE SHEET AS AT 31.03.2016**

PREVIOUS YEAR	LIABILITIES		CURRENT YEAR
	GPF FUND		
	Sangeet Natak Akademi		
	59,659,370.00	Opening Balances	61,856,408.00
	17,331,012.00	Add: Additions during the year	18,371,944.00
	<u>76,990,382.00</u>		<u>80,228,352.00</u>
	-	Less: Payable during the year	-
61,856,408.00	<u>15,133,974.00</u>	Less: Withdrawals during the year	<u>11,773,731.00</u>
			68,454,621.00
	Rabindra Rangshala		
	1,189,979.00	Opening Balances	1,819,285.00
	771,306.00	Add: Additions during the year	737,473.00
	<u>1,961,285.00</u>		<u>2,556,758.00</u>
1,819,285.00	<u>142,000.00</u>	Less: Withdrawals during the year	<u>1,000,000.00</u>
			1,556,758.00
	Kathak Kendra		
	27,900,242.00	Opening Balances	27,686,944.00
	7,471,243.00	Add: Additions during the year	8,070,461.00
	<u>35,371,485.00</u>		<u>35,757,405.00</u>
27,686,944.00	<u>7,684,541.00</u>	Less: Withdrawals during the year	<u>7,175,957.00</u>
			28,581,448.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal		
	7,267,887.00	Opening Balances	8,305,117.00
	3,340,231.00	Add: Additions during the year	3,311,031.00
	<u>10,608,118.00</u>		<u>11,616,148.00</u>
8,305,117.00	<u>2,303,001.00</u>	Less: Withdrawals during the year	<u>2,439,193.00</u>
			9,176,955.00
	Surplus of Interest		
	3,441,686.66	Opening Balance	3,641,513.66
3,641,513.66	<u>199,827.00</u>	Add: Additions during the year	<u>(599,904.50)</u>
			3,041,609.16
16,616,859.00		Other Payable	16,507,225.00
<b>119,926,126.66</b>		<b>TOTAL</b>	<b>127,318,616.16</b>

( Amount in Rs. )

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	a. Bank Balances	
	Sangeet Natak Akademi, including Kathak Kendra, RR Shala New Delhi	
5,923,087.95	- SBI, New Delhi	3,524,865.45
	Jawaharlal Nehru Manipur Dance Akademi, Imphal	
1,412,834.71	- SBI, Imphal	1,599,041.71
1,744,153.00	- SBI, Imphal NPS	4,082,405.00
	b. In Profit Yielding Securities	
46,543,650.00	Investments in FDR with SBI, New Delhi	48,600,936.00
42,562,828.00	Investments in FDR with UCO Bank, New Delhi	47,443,659.00
6,015,686.00	Investments in FDR with SBI/ IOB, Imphal	7,218,069.00
5,800,000.00	Investments in FDR with Uco Bank, Imphal	5,800,000.00
	Accrued Interest on FDR's	
2,970,296.00	SBI, New Delhi	4,657,367.00
2,087,637.00	UCO Bank, New Delhi	715,075.00
1,026,754.00	SBI / IOB, Imphal	152,991.00
208,678.00	Uco Bank, Imphal	773,562.00
3,599,294.00	TDS Recoverable	2,719,417.00
31,228.00	Other Recoverable	31,228.00
<b>119,926,126.66</b>	<b>TOTAL</b>	<b>127,318,616.16</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI  
PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDING 31st MARCH, 2016**

EXPENDITURE	CURRENT YEAR	PREVIOUS YEAR
Interest Paid during the period	10,265,816.00	8,928,455.00
Bank Charges	830.50	976.00
Transferred to NPS Fund	257,897.00	-
Transferred to CPF Fund	-	-
<b>Excess of Income Over Expenditure</b>	<b>(599,904.50)</b>	<b>199,827.00</b>
<b>TOTAL</b>	<b>9,924,639.00</b>	<b>9,129,258.00</b>

( Amount in Rs. )

<b>INCOME</b>	<b>CURRENT YEAR</b>	<b>PREVIOUS YEAR</b>
Interest on Saving Bank Account	290,819.00	234,603.00
Interest on Fixed Deposit Bank Account	9,377,043.00	8,894,655.00
Interest on IT Refund	256,777.00	-
<b>TOTAL</b>	<b>9,924,639.00</b>	<b>9,129,258.00</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI  
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT  
FOR THE YEAR ENDING 31st MARCH, 2016**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
<b>Opening Bank Balance</b>		
<b>Saving Bank</b>		
Sangeet Natak Akademi- SBI New Delhi	5,923,087.95	6,035,046.95
JNMDA - SBI Imphal	1,412,834.71	957,154.71
JNMDA - SBI Imphal NPS	1,744,153.00	5,514,378.00
<b>Fixed Deposits</b>		
Sangeet Natak Akademi- SBI New Delhi	46,543,650.00	45,720,926.00
Sangeet Natak Akademi- UCO Bank , New Delhi	42,562,828.00	34,841,492.00
JNMDA - SBI/ IOB Imphal	6,015,686.00	5,802,723.00
JNMDA - Uco Bank Imphal	5,800,000.00	-
<b>Recovery / Contribution</b>		
Sangeet Natak Akademi	18,371,944.00	17,331,012.00
Kathak Kendra	8,442,917.00	7,805,884.00
Rabindra Rangshala	737,473.00	771,306.00
JNMDA, Imphal	3,311,031.00	3,340,231.00
Refund from Income Tax	1,873,757.00	-
Interest on Refund of Income Tax	256,777.00	-
Other Payable	57,983.00	8,400.00
Contribution towards New Pension Scheme	5,482,932.00	4,919,558.00
Interest Received	9,662,232.00	12,436,406.00
<b>TOTAL</b>	<b>158,199,285.66</b>	<b>145,484,517.66</b>

( Amount in Rs. )

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
<b>Withdrawals / Adjustments</b>		
<b>Sangeet Natak Akademi</b>	<b>11,773,731.00</b>	<b>15,133,974.00</b>
Kathak Kendra	7,175,957.00	8,084,541.00
Rabindra Rangshala	1,000,000.00	142,000.00
JNMDA, Imphal-GPF	2,439,193.00	2,303,001.00
JNMDA, Imphal-NPS	396,487.00	79,710.00
Sangeet Natak Akademi NPS	5,884,415.00	-
TDS Recoverable	993,880.00	809,621.00
Interest Paid	10,265,816.00	8,928,455.00
Bank Charges	830.50	976.00
Other Recoverable	-	-
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	48,600,936.00	46,543,650.00
Sangeet Natak Akademi- UCO Bank , New Delhi	47,443,659.00	42,562,828.00
JNMDA - SBI Imphal	7,218,069.00	6,015,686.00
JNMDA - Uco Bank Imphal	5,800,000.00	5,800,000.00
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	3,524,865.45	5,923,087.95
JNMDA - SBI Imphal	1,599,041.71	1,412,834.71
JNMDA - SBI Imphal NPS	4,082,405.00	1,744,153.00
<b>TOTAL</b>	<b>158,199,285.66</b>	<b>145,484,517.66</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SCHEDULE OF PF FDR's OUTSTANDING AS ON 31-03-2016**

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.
<b>State Bank Of India</b>				
1	NA	31831069820	7/15/2014	7/13/2014
2	NA	31831071385	7/15/2014	7/13/2014
3	NA	11084299341	3/24/2015	7/29/2014
4	589002	11084300313	3/24/2015	8/1/2014
5	NA	31982596582	10/12/2015	10/12/2015
6	NA	31982598002	10/12/2015	10/12/2015
7	NA	11084299352	3/24/2015	1/19/2015
8	NA	32170675663	3/24/2015	2/2/2015
		<b>TOTAL</b>	<b>A</b>	
<b>UCO BANK</b>				
1	193718	18250310052693	6/9/2016	8/20/2015
2	193039	18250310045398	6/9/2016	1/9/2016
3	193036	18250310045374	6/9/2016	1/9/2016
4	193035	18250310045367	6/9/2016	1/9/2016
5	933501	18250310008638	6/9/2016	3/31/2016
6	933502	18250310008621	6/9/2016	3/31/2016
7	322183	18250310036181	6/9/2016	2/14/2016
		<b>TOTAL</b>	<b>B</b>	
		<b>TOTAL A &amp; B</b>		
<b>SBI Imphal</b>				
1	NA	10929493032	12/5/2015	11/28/2015
2	NA	10929494853	2/23/2016	2/5/2016
3	NA	10929494864	9/29/2015	9/26/2015
4	1000403	33585638566	1/20/2016	1/14/2016
		<b>TOTAL</b>	<b>C</b>	
<b>Uco Bank Imphal</b>				
1		2995031000014	11/10/2014	
		<b>TOTAL</b>	<b>D</b>	
<b>IOB Imphal</b>				
1	114/05	206294	6/1/2005	
		<b>TOTAL</b>	<b>D</b>	
		<b>TOTAL C &amp; D</b>		

<b>Maturity Date</b>	<b>Period</b>	<b>Rate</b>	<b>Face Value</b>
7/13/2017	36	8.75%	6,406,824.00
7/13/2017	36	8.75%	6,406,824.00
7/29/2017	36	8.75%	1,978,781.00
8/1/2017	36	8.75%	9,684,564.00
10/12/2017	24	7.50%	6,926,729.00
10/12/2017	24	7.50%	6,926,729.00
1/19/2018	36	8.50%	18,352.00
2/2/2018	36	8.50%	10,252,133.00
			<b>48,600,936.00</b>
11/6/2016	444	8.20%	5,521,267.00
3/28/2017	444	7.75%	5,787,628.00
3/28/2017	444	7.10%	12,122,049.00
3/28/2017	444	7.10%	12,122,046.00
3/31/2017	12	7.70%	4,238,690.00
3/31/2017	12	7.70%	6,034,038.00
5/3/2017	444	7.50%	1,617,941.00
			<b>47,443,659.00</b>
			<b>96,044,595.00</b>
11/28/2020	1820	7.00%	900,000.00
2/5/2021	1809	7.00%	1,505,046.00
9/26/2020	1824	7.25%	1,862,014.00
1/14/2017	360	7.25%	2,951,009.00
			<b>7,218,069.00</b>
11/10/2017	3Y	9.00%	5,800,000.00
			<b>5,800,000.00</b>
6/1/2010	60	6.00%	100,000.00
			<b>100,000.00</b>
			<b>7,318,069.00</b>



**Separate Audit Report of the Comptroller & Auditor General of India on the accounts  
of Sangeet Natak Akademi, New Delhi  
for the year ended 31 March 2016**

We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2016, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2018-19. These financial statements are the responsibility of the SNA's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet and Income & Expenditure Account/Receipts & Payments Account dealt with by this report have been drawn up in the Uniform Format of Accounts prescribed by Ministry of Finance, Government of India.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA, so far, except for records mentioned at para B. 'General' (a) and (b), as it appears from our examination of such books.
- (iv) We further report that:

**A. Balance Sheet:**

**A.1 Liability**

**A.1.2 Liabilities (Schedule-7): Rs. 1495.56 lakh**

SNA issued cheques valuing Rs. 7.66 lakh to various stakeholders between the period December 2014 and December 2015, which remained un-cashed as at 31 March 2016. These time barred cheques were not written back which resulted in understatement of Current Assets (Bank balance) and Liabilities (creditors) by the like amount.

**B. General:**

- a) As per annual accounts, there was a balance of Rs. 1168.19 lakh pertaining to 12 bank accounts maintained by SNA. However, as per the bank certificates, available balance was Rs. 1424.86 lakh. Bank reconciliation Statements (BRS) for all bank accounts were not provided to audit.
- b) SNA opened 10 temporary bank accounts during 2015-16. These bank accounts were not closed as on 31.03.2016. Available balances pertaining to these bank accounts were stated to be reflected in the BRS of main accounts. However, SNA could not provide the bank statements/certificates for all temporary bank accounts. Only four temporary bank accounts were found in the consolidated BRS but the figures could not be matched with the available balances in the bank statements. The details are given below:

Sl. No	Bank Acctt. No.	Place	Balance as per BRS	Balance as per Bank Statement
1.	18250110020630	Raipur	1795985	2404982
2.	18250110020562	Darbhangha	11897	158457
3.	18250110020647	Azamgarh	94689	94689
4.	18250110020531	Jamshedpur	1709461	2165377

**In view of the above, audit could not verify the actual balances shown under Current Assets (bank balances).**

- c) SNA was routing the grants received for specific purpose such as 'UNESCO Convention on Intangible Cultural Heritage' through the Income & Expenditure Account instead of Earmarked Funds in contravention of instructions of Uniform Format of Accounts.
- d) SNA deposited various cheques of Rs. 14.02 lakh in its bank accounts during the period March 2015 to November 2015 but the credit was not given by the bank. These needs to be reconciled.
- e) The significant Accounting Policy No. 8 of SNA states that accounting of Gratuity payable on death/retirement and accumulated leave encashment benefits of the employees was accounted on payment basis. However, AS-15 of ICAI indicates that Employees benefits obligations were to be done on actuarial Valuation Method. Thus, the accounting of Employee Benefits of SNA was not in consonance with the Accounting Standards.

**C. Grants-in-Aid**

SNA had received grant of Rs. 7352.91 lakh (Plan Rs. 5818.76 lakh; Non Plan 1534.15 lakh) and it has its own income of Rs. 493.67 lakh (Plan Rs. 400.71 lakh; Non Plan 92.96 lakh) during the year. It had unspent balance of Rs. 769.43 lakh of previous year. Out of the total available funds of Rs. 8616.01 lakh, an expenditure of Rs. 7528.39 lakh (Plan Rs. 6249.49 lakh; Non Plan Rs. 1278.90 lakh) was incurred by SNA during the year leaving a balance of Rs. 1087.62 lakh as on 31 March 2016.

**D. Management letter:** Deficiencies which have not been included in the audit report have been brought to the notice of SNA through a management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

- a. In so far as, it relates to the Balance Sheet, of the state of affairs of the Sangeet Natak Akademi as at 31 March 2016; and
- b. In so far as, it relates to Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of C & AG of India



**Director General of Audit  
(Central Expenditure)**

**Place: New Delhi  
Date: 10.11.2016**

## Annexure

### 1. Adequacy of internal audit system

- The internal audit was conducted up to 2015-16 by the Chartered Accountant firm.

### 2. Adequacy of Internal Control System

The internal control system of SNA was not found adequate due to the following:

- The response of the management to statutory audit objections is not effective as 20 audit paras for the period from 2002-03 to 2012-13 are outstanding.
- Instances were noticed where corrections and overwriting was done without countersigning the vouchers.
- SNA had pending utilization certificates of Rs. 27.67 lakh since 2011-12.

Thus, the Internal Control system of SNA needs to be strengthened.

### 3. System of physical verification of fixed assets

- Physical verification of library books was conducted up to 2016; whereas physical verification of fixed assets was conducted up to 2008 only.
- Physical verification of fixed assets had been conducted during January, 2012, however, the fixed assets register was not updated by SNA

### 4. System of physical verification of inventory

- Physical verification of inventory had been conducted only up to 2007-08.

### 5. Regularity in payment of statutory dues

- As per accounts, a liability of Rs. 0.15 lakh on account of VAT (Schedule No. 7(5)(a) under the head current liabilities and provisions) was outstanding for more than six months as on 31.3.2016.