

**2014-2015  
SANGEET NATAK AKADEMI  
ANNUAL REPORT**

**SANGEET NATAK AKADEMI**  
RABINDRA BHAVAN, FEROZE SHAH ROAD, NEW DELHI-110 001  
PHONES : 23387246/47/48, 23382495  
GRAMS : NATAKADEMI, FAX : 23385715  
E-MAIL: [mail@sangeetnatak.gov.in](mailto:mail@sangeetnatak.gov.in)  
WEBSITE: [www.sangeetnatak.gov.in](http://www.sangeetnatak.gov.in)

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# Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India's national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at the special function held in the Parliament House, Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India's precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people's will must, therefore, undertake ... maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi's charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Academies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre including theatre history, production, scenic design, costume, design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has

its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India's first Prime Minister. A leading institution in the teaching of Manipur dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thangta. The courses are designed as a foundation for professional artists. The Production Unit of the academy has a rich repertoire of traditional and contemporary works.

Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1992. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practicing artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akaemi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars, and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee, and Advisory committees for Music, Dance, Theatre, Documentation and archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions. The objectives of the Akademi are more specifically stated in its Memorandum of Association (Experts: Appendix I). A list of the members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The present Chairman of the Akademi is Shri Shekhar Sen, eminent Musicologist. The Secretary and Principal Executive Officer of the Akademi is Shrimati Helen Acharya.

The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, Folk & Tribal Arts and the Library & Information Officers of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy and the North-east Centre, and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix II.

# SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS

12-18 April 2014

The President of India, Shri Pranab Mukherjee conferred the Sangeet Natak Akademi Fellowships and Sangeet Natak Akademi Awards 2013 to three eminent artists and scholars in the performing arts as Fellows of the Akademi and thirty-eight artists as Akademi's Awardees (includes two joint awards) on 11 April 2014 at 18:00 hours at Rashtrapati Bhavan, New Delhi. The ceremony was followed by a festival of music, dance and theatre featuring some of the recipients of the year from 12 to 18 April 2014 at Meghdoot Complex, NSD theatre complex, New Delhi. Programme was as follows:

## Sangeet Natak Akademi Fellowships and Awards Festival – 2013 12 – 18 April 2014

SATURDAY 12 APRIL 2014, 11.00 am  
*Meghdoot Theatre – III*

Thiruvizha Jayasankar: CARNATIC INSTRUMENTAL  
MUSIC (NADASWARAM)

Mohan Singh Khangura: RABINDRA SANGEET

Umakanta Bairagi: TOKARI GEET AND DEHBICHAR GEET  
(ASSAM)

T.A.R. Nadirao and N Jeeva Rao: FOLK MUSIC OF TAMIL  
NADU

SATURDAY 12 APRIL 2014, 4.30 pm  
*Meghdoot Theatre – III*

An Interaction with Meenakshi K. – Ghatam Maker by  
Sukanya Ramgopal and Sumana Chandrashekar

SATURDAY 12 APRIL 2014, 6.00 pm  
*Meghdoot Theatre – III*

Trichy Sankaran: CARNATIC INSTRUMENTAL MUSIC  
(MRIDANGAM)

Ritwik Sanyal: HINDUSTANI VOCAL

D. Sessa Chary & D. Raghava Chary (Hyderabad Brothers):  
CARNATIC VOCAL

*Open Lawn, Bahawalpur House, 7.00 pm*

*Virasat* – A play in Hindi written by Mahesh Elkunchwar  
directed by Anuradha Kapur presented by NSD Repertory  
Company, New Delhi

SUNDAY 13 APRIL 2014, 11.00 am  
*Meghdoot Theatre – III*

Lilavati M. Kavi: PUPPET SHOW

SUNDAY 13 APRIL 2014, 4.00 p.m.  
*Meghdoot Theatre – III*

Kanak Rele: Lecture-demonstration

SUNDAY 13 APRIL 2014, 6.00 pm  
*Meghdoot Theatre – III*

Dhruba Jyoti Ghosh: HINDUSTANI INSTRUMENTAL MUSIC  
(SARANGI)

Hashmat Ali Khan: HINDUSTANI INSTRUMENTAL MUSIC  
(TABLA)

Rajashree Shirke: KATHAK

MONDAY 14 APRIL 2014, 4.00 pm  
*Meghdoot Theatre – III*  
Kalamandalam M P S Namboodiri  
KATHAKALI

MONDAY 14 APRIL 2014, 6.00 pm  
*Meghdoot Theatre – III*

Jamuna Krishnan: BHARATANATYAM

Aruna Sairam: CARNATIC VOCAL

TUESDAY 15 APRIL 2014, 5.30 pm  
*Meghdoot Theatre – III*

Bankim Sethi: MAJOR TRADITIONS OF MUSIC (ODISSI  
MUSIC)

Dhaneswar Swain: MUSIC FOR DANCE

Sangeeta Dash: ODISSI

WEDNESDAY 16 APRIL 2014, 6.00 pm  
*Meghdoot Theatre – III*

*Dara* – a play in Urdu featuring Kusum Haider, directed by  
Tripurari Sharma presented by India Foundation, New Delhi

*Abhimanch Theatre, Bahawalpur House, 7.00 pm*

*Charpai* – a play in Hindi written by Rameshwar Prem  
directed by (Late) Alakhnandan presented by Nat Bundele,  
Bhopal.

THURSDAY 17 APRIL 2014, 6.00 pm  
*Meghdoot Theatre – III*

*Saari Raat* – Hindi translation of Badal Sircar's Bangla play  
Sara Ratir by Pratibha Aggarwal featuring Vasant Josalkar  
presented by Rangadarpan, Mandre

*Abhimanch Theatre, Bahawalpur House, 7.30 pm*

*Valarkalai* (The River Flows) – a multilingual (Tamil,  
English and Hindi) play written and directed by Prasanna  
Ramaswamy, and presented by Paatini, Chennai in  
collaboration with Koothu-p-Pattarai, Chennai

FRIDAY 18 APRIL 2014, 6.00 pm

*Meghdoot Theatre – III*

*Suring* (Dynamite) – a play in Konkani written by Pundalik N. Naik and presented by Antruz Lallitak, Goa.

*Abhimanch Theatre, Bahawalpur House, 7.00 pm*

*Gaddi Charan di Kaahal Bari si* – a play in Punjabi directed by Kewal Dhaliwal and presented by Manch Rangmanch, Amritsar.

## USTAD BISMILLAH KHAN YUVA PURASKAR FOR 2012

The 7th Ustad Bismillah Khan Yuva Puraskar for 2012 was presented by Honourable Governor of Tripura, Shri Padmanabha Balakrishna Acharya and Shrimati Leela Samson, Chairman, Sangeet Natak Akademi on Saturday, 23 August 2014, 4 p.m. at Rabindra Satabarshiki Bhawan, Agartala. The Yuva Puraskar goes out to seven musicians, eight dancers, eight theatre artists, and eight practitioners of folk/traditional performing arts.

The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for 2012 was held from 23 – 27 August 2014. It was inaugurated by Shri Manik Sarkar, Chief Minister of Tripura on Saturday, 23 August 2014 at Rabindra Satabarshiki Bhawan, Agartala. The programme details are:

SATURDAY 23 AUGUST 2014, 4.00 p.m.

Bhuvanesh Komkali: HINDUSTANI VOCAL

Savani Talwalkar: HINDUSTANI INSTRUMENTAL: TABLA

Firoze Khan Manganiyar: FOLK MUSIC OF RAJASTHAN

SUNDAY 24 AUGUST 2014, 10.00 a.m.

*Rabindra Satabarshiki Auditorium, Agartala*

Vishaka Hari: TRADITIONAL MUSIC (TAMILNADU)

Padmini Dora: FOLK MUSIC OF ODISHA

Bikrama Khakhlari: BODO DANCE OF ASSAM

SUNDAY 24 AUGUST 2014, 11.30 a.m.

*Nazrul Kalakshetra, Agartala*

LECTURE-DEMONSTRATION - Gyandev Singh: ALLIED THEATRE ARTS (LIGHTING DESIGN)

Nalini R. Joshi: ALLIED THEATRE ARTS (COSTUME DESIGN)

Shuno re Kotha: *Kagozer Byatha*, Puppetry play in English by Moumita Adak

SUNDAY 24 AUGUST 2014, 5.00 p.m.

*Rabindra Satabarshiki Auditorium, Agartala*

Gayathri Girish: CARNATIC VOCAL with N Guruprasad: CARNATIC INSTRUMENTAL (GHATAM)

B. C. Manjunath: CARNATIC INSTRUMENTAL (MRIDANGAM)

Anirudh Athreya: CARNATIC INSTRUMENTAL (KANJIRA)

Yudhisthir Nayak: ODISSI

Uma Sathya Narayanan: BHARATNATYAM

Anuj Mishra: KATHAK

SUNDAY 24 AUGUST 2014, 7.00 p.m.

*Nazrul Kalakshetra, Agartala*

*Byaghrarohan*, play in Hindi directed by Nalini Nihar Nayak, and presented by New Quest Repertory, Bhubaneswar

MONDAY 25 AUGUST 2014, 5.00 p.m.

*Rabindra Satabarshiki Auditorium, Agartala*

Kumar Somnath Mardur: HINDUSTANI VOCAL

Sinam Basu Singh: MANIPURI

Vedantam Satya Narasimha Sastry: KUCHIPUDI

Kalamandalam Harinarayanan. A: KATHAKALI

MONDAY 25 AUGUST 2014, 7.00 p.m.

*Nazrul Kalakshetra, Agartala*

*Bali*, play in Hindi directed by Aditee Biswas, and presented by Actor Factor Theatre Company, Delhi

TUESDAY 26 AUGUST 2014, 5.00 p.m.

*Rabindra Satabarshiki Auditorium, Agartala*

Bhabananda Barbayan: SATTRIYA

Nandesh Vitthal Umap: FOLK MUSIC OF MAHARASHTRA

Lakhwinder Wadali: FOLK MUSIC OF PUNJAB

Ganesh Sampatrao Chandanshive: FOLK MUSIC-TAMASHA (MAHARASHTRA)

TUESDAY 26 AUGUST 2014, 7.00 p.m.

*Nazrul Kalakshetra, Agartala*

*Romeo Juliet and Seven Clowns*, Play in Hindi featuring Jasvir Kumar and lighting design by Gyandev Singh presented by Centre for Education and Voluntary Action, Chandigarh.

WEDNESDAY 27 AUGUST 2014, 5.00 p.m.

*Rabindra Satabarshiki Auditorium, Agartala*

*Richard III or Mati ki Gadi*, Play in Hindi directed by Asheish Nijhawan

WEDNESDAY 27 AUGUST 2014, 7.00 p.m.

*Nazrul Kalakshetra, Agartala*

*Roop Aroop*, Play in Hindi featuring Happy Ranajit, directed by Tripurari Sharma, and presented by Unicorn Actors Studio,

Delhi

## PROGRAMMES AND FESTIVALS

### ✓ SUR POORVA: A festival of Music of North-East India

**31 March – 2 April 2014, Kolkata**

A festival of music of North-East India focused on the distinct musical traditions of the different streams of traditional music of Manipur, Assam, Tripura, Nagaland, Arunachal Pradesh, Meghalaya, Mizoram and Sikkim was held from 31 March to 2 April 2014 at Purbashree Auditorium, Eastern Zonal Cultural Centre, Kolkata with the active support of Padatik, Kolkata. The festival was inaugurated by Prof. Sabyasachi Basu Roychowdhury, Vice Chancellor, Rabindra Bharati University, Dr Pabitra Sarkar, eminent academican and Shri Samarendra Kumar, Director, Eastern Zonal Cultural Centre.

The festival included performances of Lama Chants by Ngawang Tashi Babu (Lama Tashi), Arunachal Pradesh; Nata Sankirtan of Manipur by L. Lakhpati Singh, Manipur; Khol and Mridang of Assam by Bhaskar Jyoti Ojah and Kusha Mahanta, Guwahati; Choral Music by Lipokmar Tzudir, Nagaland; Bargeet and Kamrupi Lokgeet by Gunindra Nath Ojah, Guwahati; Traditional Music of Mizoram by Lawrence Lalnithanga, Mizoram; Khasi Traditional music by Komik Khongrirem, Meghalaya; Traditional Music of Assam by Sunita Bhuyan, Assam; Lepcha Music by Sonam Tshering Lepcha, Sikkim; Debogandhar - traditional instruments of Assam by Prabhat Sarma, Guwahati; Traditional Music of Tripura by Sucharita Bhowmick, Agartala, and Rhythms of Manipur by R.K. Sanatomba, Manipur.

### **World Music Day: Screening of concert of Pandit Bhimsen Joshi, SNA Fellow**

**New Delhi, 21 June 2014**

On the evening of World Music Day, the Akademi screened the concert of Bharat Ratna and Sangeet Natak Akademi Fellow Pandit Bhimsen Joshi from the archives of Sangeet Natak Akademi on Saturday 21st June 2014 at the Gallery of Musical Instruments,

Rabindra Bhawan, Copernicus Marg, New Delhi followed by High Tea. In this series, the Akademi screened on Saturday 23rd August 2014 at 4.00 pm at the Gallery of Musical Instruments, Rabindra Bhawan, Copernicus Marg, New Delhi the archival recording of Rituraj Mehfil Music concert from Vasantotsav Festival held in 1987 at New Delhi of Pandit Kumar Gandharva, Sangeet Natak Akademi Fellow. This was followed by Tea.

### **Saptakam – 27 June – 13 July 2014**

Ministry of Culture, Government of India organized the Festival of India in China in the month of June/ July 2014. As directed by the Ministry, Sangeet Natak Akademi presented 'Saptakam', a Septet of Indian Dance showcasing seven major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri, Kuchipudi and Sattriya choreographed by Smt. Madhavi Mudgal, Akademi Awardee with music composed by Shri Madhup Mudgal. The same was crafted under the artistic direction of the Akademi during the Festival of India in China and presented from 27 June to 13 July 2014 at Beijing, Kunming, Dali, Shenzhen and Shanghai. The presentation was well received by the connoisseurs of China. Participating artists were as follows:

- i. Prateeksha Kashi (Kuchipudi)
- ii. Bhabananda Barbayan (Sattriya)
- iii. Sarbananda Duwaria (Sattriya)
- iv. Mukunda Saikia (Sattriya)
- v. Krishna Kumar Saikia (Sattriya)
- vi. Viraja Arvind Mandhre (Bharatanatyam)
- vii. Shyamjith Kiran (Bharatanatyam)
- viii. P. Bhasi (Kathakali)
- ix. Sadanam Manikandan (Kathakali)
- x. Sadanam Vijayan. G. Warriar (Kathakali)
- xi. Vivek (Kathakali)xii.Sreenivasan (Kathakali Make-up)
- xiii. Vishal Krishna (Kathak)
- xiv. Arushi Mudgal (Odissi)
- xv. Yumnam Geetarani Devi (Manipuri)
- xvi. Gurumayum Chandan Devi (Manipuri)
- xvii. Hanglem Indu Devi (Manipuri)

- xviii. Ngasepam Meneka Devi (Manipuri)
- xix. Gyandev Singh (Light Designer)
- xx. Madhavi Mudgal (Choreographer)

### **'Nrityarupa' 2 July 2014**

Sangeet Natak Akademi presented 'Nrityarupa,' a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau and Indian Musical Ensemble on 2 July 2014 in the 5th Sheki Silk Road International Musical Festival held in Azerbaijan. Participating artists were as follows:

#### *Nrityarupa*

- i. Ms. Rajamally (Bharatanatyam)
- ii. Mr. Arun Sankar (Bharatanatyam)
- iii. Ms. Gauri Diwakar (Kathak)
- iv. Ms. Swati Sinha (Kathak)
- v. Ms. Th. Parul Devi (Manipuri)
- vi. Ms. Shagun Butani (Odissi)
- vii. Mr. Santosh Nair (Chhau)
- viii. Mr. M. Amaljith (Kathakali)
- ix. Mr. Sunil Kumar, (Kathakali Make-up)
- x. Mr. Gautam Bhattacharya (Light Designer)

#### *Musical Ensemble*

- i. Mr. Madhup Mudgal (Musician)
- ii. Ms. Sawani Mudgal (Musician)
- iii. Mr. Shambhunath Bhattacharjee (Musician)
- iv. Mr. Arshad Khan (Musician)
- v. Mr. Kailash Chand Sharma (Musician)
- vi. Mr. Dhruv Bedi (Musician)
- vii. Mr. Arindam Mukhopadhyay (Musician)
- viii. Mr. M. V. Chandrasekhar (Musician)
- ix. Mr. Dilip Kumar (Technical Expert)

### **Ministry of Culture, Government of India organized the Festival of India in South Africa from 25 July to 10 August 2014. Sangeet Natak Akademi presented the following:**

a. "Nrityarupa" a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau was presented at Johannesburg, Pretoria, Polokwane and Mafikeng between 25 to 30 July 2014. Participating

artists were as follows:

- i. Arun Sankar (Bharatanatyam)
- ii. Gauri Diwakar (Kathak)
- iii. Santosh Nair (Chhau)
- iv. Shagun Butani (Odissi)
- v. Th. Ibemubi Devi (Manipuri)
- vi. O. Debala Devi (Manipuri)
- vii. M. Amaljith (Kathakali)
- viii. Rajendran Pillai (Kathakali)
- ix. Sreekanth Nair (Technical Expert)

b. "Kathak Pravaha", a Kathak Kendra production choreographed by Smt. Kumudini Lakhia, Tagore Akademi Ratna from Ahmadabad was presented at Bloemfontein, Pietermaritzburg and Cape Town from 4 to 8 August 2014. Participating artists were as follows:

- i. Vidyagauri Hemant Adkar (Dancer)
- ii. Namrata Mali (Dancer)
- iii. Nilakshi Khandkar (Dancer)
- iv. Aamrapali Bhandari (Dancer)
- v. Anukriti Vishwakarma (Dancer)
- vi. Deepti Gupta (Dancer)
- vii. Deepak Aurora (Dancer)
- viii. Mukesh Gangani (Dancer)
- ix. Rohit Parihar (Dancer)
- x. Abhishek Khichi (Dancer)
- xi. Sreekanth Nair (Technical Expert)

c. "Qawwali" by Niazi Nizami Brothers was presented at Durban and Pretoria from 7 to 10 August 2014. Participating artists were as follows:

- i. Ghulam Qadir Niazi (Musician)
- ii. Asim Haider (Musician)
- iii. Ameer Hasan (Musician)
- iv. Mohammed Imran (Musician)
- v. Malik Uz Zama (Musician)
- vi. Khalil Ahmed (Musician)
- vii. Rashid Ali (Musician)
- viii. Ifta Khan Husain (Musician)
- ix. Dilip Kumar (Technical Expert)

### **3rd SAARC Culture Ministers Meeting 24 and 25 September 2014**

Sangeet Natak Akademi was assigned as the Nodal Agency to take care of the work related to the 3rd SAARC Culture Ministers Meeting.

The meeting of the Culture Ministers, Culture Secretaries and Bilateral meetings of the SAARC Countries was convened at Hotel Ashok, New Delhi on 24 and 25 September 2014. In connection with the meeting, a two day cultural event was also organized by the Akademi at Banquet Hall, Hotel Ashok on 23 and 24 September 2014. A Bharatanatyam group recital by the artists of Kalakshetra Foundation, Chennai, and Nrityarupa was presented on the evening of 23 and 24 September. The participating artists of Nrityarupa were as follows:

- i. Gauri Diwakar (Kathak)
- ii. Asha Kumari (Odissi)
- iii. Shagun Butani (Odissi)
- iv. M. Amaljith (Kathakali)
- v. Rajesh T B (Kathakali Make-up)
- vi. Gurumayum Chandan Devi (Manipuri)
- vii. Ngasepam Meneka Devi (Manipuri)
- viii. Arun Sankar (Bharatanatyam)
- ix. B. Rajamally (Bharatanatyam)
- x. Nikhil Lal (Chhau)
- xi. Sreekanth Nair (Technical Expert)

Several Dignitaries including Shri Shripad Yesso Naik, Hon'ble Culture Minister, Government of India also graced the programme. The presentation was appreciated and well received by the delegations from SAARC Countries.

### **SAARC Cultural Festival on Traditional Dance, New Delhi, 26 – 28 September 2014.**

SAARC Cultural Centre, Sri Lanka in collaboration with the Ministry of Culture, Government of India and Sangeet Natak Akademi organized a three day SAARC Cultural Festival on Traditional Dance from 26 to 28 September at Meghdoot Theater Complex, Rabindra Bhavan, New Delhi. Artists from six

countries namely Afghanistan, Bangladesh, Bhutan, India, Nepal and Sri Lanka participated in the festival. The event was started with a procession by all the participants around Rabindra Bhavan Complex, and a special seamless presentation by all the participants choreographed by Shri Shashadhar Acharya was presented on the closing day. The event was formally inaugurated by Mr. G. L. W. Samarasinghe, Director SAARC Cultural Centre (SCC); Mr. Raheen, Hon'ble Minister of Culture, Afghanistan; Mr. Asad-ud-din Jamal-ul-Noor, Hon'ble Minister of Culture, Bangladesh; Mr. T. B. Eknaike, Minister of Culture and Art, Sri Lanka; Mr. Suresh Mansesh, Secretary Culture of Nepal; Mr. Dasut Tshering Dorji, Secretary, Ministry of Home and Cultural Affairs, Bhutan; Mr. V. Srinivas, Joint Secretary, Ministry of Culture, India and Ms. Helen Acharya, Secretary, Sangeet Natak Akademi.

Programme details were as follows:

Friday, 26 September 2014

Afghanistan: Hatan National Dance - Qarsak

Bangladesh: Bottle Dance - Joom Dance

Bhutan: Luchoechey Dance (Welcome)

India: Kathakali by the artists of International Center for Kathakali, New Delhi; Seraikella Chhau by the artists of SNA's Chhau Project, Seraikella and Delhi; Dhol Cholom by the artists of Jawaharlal Nehru Manipur Dance Academy, Imphal; Purulia Chhau by Dilip Chandra Mahato and group, Purulia

Nepal: Manjushree Dance, Bhairav Kali Dance

Sri Lanka: Pooja (Kandian Dance)

Saturday, 27 September 2014

Afghanistan: Qarsak (2 songs)

Bangladesh: Tanchangya Dance, Hunting Dance, Umbrella Dance

Bhutan: Amochelay Dance (Meraq & Satyon Dance)

India: Purulia Chhau by Dilip Chandra Mahato and group, Purulia; Pung Cholom by the artists of Jawaharlal Manipur Dance Academy, Imphal; Kutiyattam by Sangeetha Chakryar and group, Trichur, Kerala

Nepal: Bajra Yogini Dance, Bhairav Kali Dance

Sri Lanka: Gajaga Vannama Dance, Kandian Dance, Nagaraksha & Gurulu Dance, Paturu, Pantheru & Sawaran Dance

Sunday, 28 September 2014

Afghanistan: Qarsak

Bangladesh: Hunting Dance

Bhutan: Deki Nima Dance

India: Sattriya Dance by Naren Chandra Baruah and group, Guwahati

Nepal: Manjushree Dance

Sri Lanka: Gajaga Vannama Dance

Composite Programme choreographed by Shri Shashadhar Acharya

### Swachh Bharat Abhiyan

As the Prime Minister of India Shri Narendra Modi has given a clarion call for contributing in an initiative to make India clean of garbage and filth, there are proposals of artistic intervention in the matter in which different theatre groups have expressed their desire to contribute to the urgent and onerous task of making our country clean. Apart from the individual efforts of the artists as responsible citizens, they thought they can spread awareness amongst the masses on the need for cleanliness in daily life and surroundings as well as the benefits of keeping the spaces around us clean. The Akademi too has mulled over the idea and thus decided to invite proposals from theatre groups from different parts of the country to work out the nitty-gritty. We invited the following 25 theatre groups from different parts of the country. The names of these groups are given below:

1. Dapon - The Mirror, BTAD, Assam
2. Khenjongang, Imphal
3. Sabujkoli Welfare Society, Agartala, Tripura
4. Institute of Factual Theatre Arts, Kolkata
5. Dastak, Amritsar
6. Drishtantar, Delhi
7. Neeraj Kunder, Sidhi, Madhya Pradesh
8. Sandesh Natya Manch, Umariya, Madhya Pradesh
9. Backstage, Allahabad
10. Shuruat Samiti, Karnal
11. Mahadwar, Mumbai
12. Sutradhar Sansthan, Azamgarh
13. Chinhari Jan Shiksha Evam Sanskriti Samiti, Bilaspur
14. Nirmala Lakshya Sangeetam, Bhagalpur

15. Gandhi Hindustani Sahitya Sabha (Sannidhi), Delhi
16. Sumukha, Delhi
17. Roopvani, Varanasi
18. Aakar, Allahabad (may perform the shows in Varanasi)
19. Yuva Natya Sangeet Academy, Ranchi
20. Cultural Campaign, Khowai, Tripura
21. New Quest Repertory, Bhubaneswar
22. Innovation Theatre, Lucknow
23. CEVA, Chandigarh
24. Abhinay Theatre Trust, Hyderabad
25. Kashmir Performers Collective, Srinagar

The groups performed their shows from 2 October 2014 onwards on different dates.

### **Centenary Celebration of Begum Akhtar, SNA Awardee**

Sangeet Natak Akademi in association with the Ministry of Culture, Government of India organized 'inaugural ceremony of Centenary Celebration of Begum Akhtar' on 7th October 2014 at the National Museum, New Delhi. The programme was inaugurated by the Hon'ble Minister of Culture, Government of India, Shri Shripad Yesso Naik. The programme included ghazal performances by Smt. Rita Ganguly (SNA Awardee), Delhi; Smt. Prabhati Mukherjee, Kolkata and Shri Shashank Shekhar, Delhi. The accompanying musicians were Shri Akhtar Hussain, Shri Mihir Kumar Natta and Shri Manas Chakraborty on tabla; Shri Salamat Ali and Smt. Tanaya Bhaduri on harmonium; Shri Ghulam Sabir on harmonium, and Shri Biplab Roy providing the musical effects.

### **Festival of India in Japan: 14 – 19 October 2014**

Ministry of Culture organized Festival of India in Japan and Sangeet Natak Akademi presented the following:

A. Jawaharlal Nehru Manipur Dance Academy, Imphal presented a special production *Keibul Lamjao* during the Festival of India in Japan in Tokyo, Onagawa Town, Sendai and Yokohama City from

14 to 19 October 2014. The group also presented traditional Manipuri dance items. The participating artists were as follows:

- i. Devi Oinam Debala (Dancer)
- ii. Thounaojam Parul Devi (Dancer)
- iii. Gurumayum Chandan Devi (Dancer)
- iv. Devi Sijagurumayum Noyonsakhi (Dancer)
- v. Devi Thokchom Ibemubi (Dancer)
- vi. Nongthombam Amusana Devi (Dancer)
- vii. Devi Kongbrailatpam Binakumari (Dancer)
- viii. Oinam Jiten Singh (Dancer)
- ix. Pukhrambam Bilash Singh (Dancer)
- x. Singh Jadu Keisham (Dancer)
- xi. Singh Ningthoujam Ajit (Dancer)
- xii. Atom Modhusudon Singh (Dancer)
- xiii. Wangkhem Lokendrajit Singh (Dancer)
- xiv. Yumlembam Inaocha Singh (Dancer)
- xv. Sai Venkatesh (Technical Expert)

B. Artists of Kutiyattam Kendra, Trivandrum presented 'Surpanakhankam' during the Festival of India in Japan in Sakai city, Sado City, Niigata city, Takasaki City Kamiyama City and Miyagi from 18 to 26 October 2014. The participating artists were as follows:

- i. Koyappa Raman
- ii. Narayana Chakyar Ramachakkhar
- iii. Kalarikkal Sankarakurup Usharathnam
- iv. Thookath Mukundan Sindhu
- v. Krishnan Namboodiri Unnikrishnan
- vi. Murukan Rajam Mahesh
- vii. Janardanan Pillai Ravikumar

### **8th Delhi International Arts Festival (5 to 10 November 2014)**

Sangeet Natak Akademi sponsored following groups in 8th Delhi International Arts Festival organized by Prasiddha Foundation, Delhi held from 5 to 10 November 2014 at Meghdoot Complex, Rabindra Bhawan:

5th November 2014

Odissi Dance / Orissa Dance Academy/Bhubaneswar, India

Prahald Natak/ Krushna Chandra Sahu with Prahlad Natak Training & Research Centre, Ganjam, India

Folk Dance / Music of Jammu & Kashmir, India

6th November 2014

Trio Dance (Odissi, Mohiniattam and Kathak) / Kavita Dwivedi, Jaya Prabha Menon & Malti Shyam Delhi, India

Yakshagana/Shivanand Hedge with Sri Idagunji Mahaganapati Yakshagana Mandali, Honavar, India

Folk Dance/ Music of Jammu & Kashmir, India

7th November

Manipuri Dance/ Bigyaneshwar Singh & Bidyalakshmi Devi/ Imphal, India

Shumang Leela / Peace Maker Artiste Association Imphal, India

Folk Dance/ Music of Jammu & Kashmir, India

8th November 2014

Kuchipudi / Shallu Jindal, Delhi

Therukoothu / Purusai Kannappa, Sambandan, Purisai

Folk Dance/ Music of Jammu & Kashmir, India

9th November

Bharatanatyam/ Divya Shivasundar/Chennai

Akhyan / Dharmiklal Chunilal Pandya/ Vadidara

Nautanki / Jamil Khan & Group /Aligarh

10th November

Sattriya Dance/Bhabananda Barbayan/Ankiya Bhaona / Kalamabari Satra, Majuli, India

Folk Dance/ Music of Jammu & Kashmir, India

### **Sanskriti – Festival of music, dance, theatre, literature, fine arts and documentaries at Varanasi and Sarnath from 25 to 29 December 2014:**

Ministry of Culture, Govt of India and its eleven autonomous bodies jointly organized the “Sanskriti” festival, inaugurated by Hon'ble Prime Minister of India, Shri Narendra Modi on 25th December 2014 at Swatantra Bhawan, Varanasi, followed by festival of music, dance, theatre, literature, fine arts and documentaries at Omkarnath Thakur Auditorium, Faculty of Fine Arts, and Faculty of Visual Arts, B.H.U., and also at Sarnath from 25 to 29 December 2014. The following artists performed in the festival:

Shehnai recital presented by Shri Krishna Ram Choudhary, SNA Awardee, Delhi

Hindustani Vocal recital presented by Shri Rajan and Sajan Mishra, SNA Awardee, Delhi

Ghatam recital presented by Shri T.H. Vikku Vinayakram, Fellow SNA, Chennai

Sitar recital presented by Shri Shahid Parvez Khan, SNA Awardee, Pune

Qawwali recital presented by Shri Ram Shankar and group, Mumbai, Qawwali

Hindustani Vocal recital presented by Shri Damodar Hota, Odisha, Hindustani Vocal

Dilli Darbar – a play in Parsi style directed by Zafar Sanjari, presented by Parivartan Samooh, Gwalior NSD.

### **Ruh-e-Ghazal Jashn-e-Begum Akhtar, 3-6 December 2014, Goa**

Sangeet Natak Akademi in association with the Kala Academy, Goa organized Ruh-e-Ghazal Jashn-e-Begum Akhtar, a festival of Ghazal and Kathak under the 'Centenary Celebration of Begum Akhtar' programme on 3-6 December 2014 at the Dinanath Mangeshkar Kala Mandir, Kala Academy Complex, Panaji, Goa.

The programme included Ghazal performances by Smt. Rita Ganguly (SNA Awardee), Delhi; Shri Ahmed and Mohammad Hussain, Jaipur- Rajasthan; Smt. Prabhati Mukherjee, Kolkata; Shri Talat Aziz, Mumbai; Smt. Shanti Hiranand with Smt. Vidya Rao, Delhi; and Kathak performances by Pandit Birju Maharaj (Fellow SNA), Delhi; Smt. Malabika Mitra - Kolkata and Smt. Uma Sharma, Delhi (SNA Awardees), and Smt. Rani Khanam, Delhi.

### **'Nriya Sanrachna" – a Festival of Choreographic Works**

**3 to 9 January 2015 Imphal, Manipur**

Sangeet Natak Akademi in association with the Manipur State Kala Akademi, and Jawaharlal Nehru Manipur Dance Academy, Imphal organized 'Nriya Sanrachna' – a Festival of Choreographic Works at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal from 3 to 9 January 2015. A special presentation, Chenda Talam was also organized to receive and honour the Chief Guest

prior to the event. The programme was inaugurated by Shri Okram Ibobi Singh, Hon'ble Chief Minister of Manipur on 3 January 2015. The festival featured works of eminent choreographers as well as upcoming artists in the field of choreography. The evening dance choreographic performances were followed by welcome presentation of Chenda Talam by the artists from Delhi Panchavadya Trust, Delhi. The schedule of the evening choreographic presentation is as detailed below:

Programme: 3.30 pm daily

Saturday, 3 January 2015

*Ramayana*, Ranga Sri Little Ballet Troupe Trust, Bhopal. Choreography: Shanti Bardhan

*Keibul Lamjao*, Jawaharlal Nehru Manipur Dance Academy, Imphal. Choreography: Th. Chaotombi Singh

Sunday, 4 January 2015

*Jatakmaala and Hans Balaka*, Bhoomika Creative Dance Centre, Delhi. Choreography: Bharat Sharma & Narendra Sharma

*Maharaas*, Lok Chhanda Cultural Unit, Midnapore. Choreography: Maitreyee Pahari

Monday, 5 January 2015

*Surpanakha*, Ashvari Majumdar, Kolkata. Choreography: Ashvari Majumdar

*Chitrangada*, Utsav Educational and Cultural Society, Delhi. Choreography: Ranjana Gauhar

*Amritasya Putra*, Mamata Shankar Dance Company, Kolkata. Choreography: Mamata Shankar

Tuesday, 6 January 2015

*Mad and Divine*, Rama Vaidyanathan, Delhi. Choreography: Rama Vaidyanathan

*Devatmayee - The Soul of the Gods*, Manipuri Nartanalaya, Kolkata. Choreography: Bimbavati Devi

*Fragments of Sweet Sorrow*, Preethi Athreya, Chennai. Choreography: Preethi Athreya

Wednesday, 7 January 2015

*Usha*, Natyanova Performing Arts Center, Kolkata. Choreography: Priyadarshini Ghosh & Mohana Iyer

*Taandav and Ushas*, Natya Stem Dance Kampni, Bengaluru. Choreography: Maya Rao

*Chenda Talam*, Delhi Panchavadya Trust, Delhi

Thursday, 8 January 2015

*Shikhandini*, Upasana Centre for Dance, Kolkata. Choreography: Ashimbandhu Bhattacharjee

*Dance of Maya - Links and Echoes*, Natya Stem Dance Kampni, Bengaluru. Choreography: Maya Rao

*Rhythm Divine*, Astad Deboo and group, Mumbai. Choreography: Astad Deboo

*Raha*, Dhvani, Delhi with Parvathy Baul, Kolkata. Choreography: Vaswati Misra

Friday, 9 January 2015

*Atishaya*, Spanda Dance Company, Chennai. Choreography: Leela Samson

*Atah-Kim*, Kadamb Centre for Dance and Music, Ahmedabad. Choreography: Kumudini Lakhia

Sangeet Natak Akademi also mounted a photo exhibition of the Akademi's choreographic works from all over the country presented in the festivals organized in the past.

A dance festival of such magnitude showcasing several dance groups from various parts of the country was organized for the first time in Manipur and the event was very well received by the connoisseurs of Imphal.

### **Festival of India in China Circuit – IV 26 to 30 January 2015**

Ministry of Culture, Government of India organized the Festival of India in China Circuit – IV in the month of January 2015. As directed by the Ministry, Sangeet Natak Akademi presented "Kathak Pravaha", a Kathak Kendra production choreographed by Smt. Kumudini Lakhia, Tagore Akademi Ratna from Ahmedabad at Shanghai on 26 and 27 January 2015 and Guangzhou on 30 January 2015. The presentation was well received by the connoisseurs of China. Participating artists were as follows:

- a. Ms. Namrata Mali, Dancer
- b. Ms. Nilakshi Khandkar, Dancer
- c. Shri Deepak Aurora, Dancer
- d. Ms. Aamrapali Bhandari, Dancer
- e. Ms. Anukriti Vishwakarma, Dancer
- f. Ms. Deepti Gupta, Dancer
- g. Ms. Minu Garu, Dancer
- h. Shri Abhishek Khichi, Dancer
- i. Shri Rohit Parihar, Dancer
- j. Shri Mukesh Gangani, Dancer

k. Shri Sreekanthan Nair Thankappan Nair, Technical Expert

### **Festival of India in Indonesia**

Ministry of Culture, Government of India organized the 'Festival of India in Indonesia'. As directed by the Ministry, Sangeet Natak Akademi presented the following:

i. 'Mohan Veena' by Pandit Vishwa Mohan Bhatt was presented at Jakarta on 26 January 2015 on the occasion of the inauguration of the Festival of India in Indonesia. He has also performed at Denpasar on 28 January 2015. Shri Ramkumar Mishra accompanied him on Tabla. The presentation was well received by the audience of Indonesia.

ii. 'Gujarati Garba Folk Dance' by Shree Patel Raas Mandli from Latipur, Gujarat was presented in different cities of Indonesia including Medan, Surabaya, Bandung, Denpasar, Makassar and Jakarta from 2 to 15 February 2015. The presentation was well received by the audience of Indonesia.

Participating artists were as follows:

- a. Shri Mahendrakumar Karsanbhai Andani
- b. Smt. Anjanaben Devprasad Agravat
- c. Smt. Nidhibahen Devprasad Agravat
- d. Smt. Charmi Hiteshkumar Sanghvi
- e. Smt. Nidhi Raghavji Bhadra
- f. Smt. Bharatiben Nathalal Bhensdadia
- g. Smt. Bhumika Aka Bhomika Vallabhbhai Bhalodiya
- h. Shri Ghanshyam Bachubhai Makwana
- i. Shri Ravikumar Bhanjibhai Makwana
- j. Shri Punabhai Ukabhai Naik

iii. 'Bhangra Dance' performed by Balkar Singh Sidhu and group, Mohali, Punjab from 20 February to 6 March 2015 in different cities of Indonesia such as Manado, Denpasar, Purwakarta, Semarang, Jakarta, Surabaya, and Padang. The presentation was well received by the audience of Indonesia. Participating artists were as follows:

- a. Shri Balkar Singh Sidhu
- b. Shri Narinder Pal Singh

- c. Shri Kulbir Singh
- d. Shri Karamjit Singh Bagga
- e. Shri Harpreet Singh
- f. Shri Harpreet Singh
- g. Shri Jaspreet Singh Sidhu
- h. Shri Balbir Chand
- i. Shri Jasdeep Singh
- j. Shri Harkirat Pal Singh
- k. Shri Palwinder Singh Khamba

iv. Sufi Music was presented by Shri Lakhwinder Singh Wadali and group, Punjab from 18 - 22 March 2015 in different cities of Indonesia including Surabaya, Yogyakarta, Surakarta, Jakarta, Makassar and Denpasar. The presentation was well received by the audience of Indonesia. Participating artists were as follows:

1. Shri Lakhwinder Singh
2. Shri Yogesh Kumar
3. Shri Ashok Kumar
4. Shri Rakesh Kumar
5. Shri Tarandeep Singh
6. Shri Vikramjeet
7. Shri Ravinderpal Singh
8. Shri Robin Singh
9. Shri Ajay Kumar
10. Shri Subhash Singh
11. Shri Jaspal Singh

### **✓ "Uttar-Purva Nritya Parva" – a Festival of Dance in the North-East, 29 March to 03 April 2015 at Nazrul Kalakshetra, Agartala, Tripura**

Sangeet Natak Akademi in association with the Department of Information and Cultural Affairs, Government of Tripura, Agartala organized 'Uttar-Purva Nritya Parva' – a Festival of Dance in the North-East from 29 March to 03 April 2015 at Nazrul Kalakshetra, Agartala, Tripura. The programme was inaugurated by Shri Bhanu Lal Saha, Hon'ble Minister of Finance, Food, Civil Supplies and Consumer Affairs, and Information & Cultural Affairs of Tripura on 29 March 2015. The schedule of the evening dance presentation was as detailed below:

Programme: 6.30 pm daily

Sunday, 29 March 2015

*Dances of India*, Akademi's dance production for Festival of India

*Keibul Lamjao*, Jawaharlal Nehru Manipur Dance Academy, Imphal

Monday, 30 March 2015

Sattriya: Ramkrishna Talukdar and group, Guwahati

Mohiniattam: Ayswaria Warier and group, Baroda

Tuesday, 31 March 2015

Sattriya: Sharodi Saikia and group, Guwahati

Kathak: Keya Chanda and group, Kolkata

Bharatanatyam: Jayalakshmi Eshwar and group, Delhi

Wednesday, 1 April 2015

*Mahanayak Garuda*, Akademi's dance production for Festival of India

Thursday, 2 April 2015

Odissi: Rina Jana and group, Kolkata

Kuchipudi: Anuradha Jonnalagadda and group, Hyderabad

Kathak: Shama Bhate and group, Pune

Friday, 3 April 2015

Bharatanatyam: Ananda Shankar Jayant and group, Hyderabad

*Kathak Pravaha*, Kathak Kendra's dance production for Festival of India

Purulia Chhau: Chinibas Mahato and group, Purulia

The event was very well received by the connoisseurs of Agartala.

### **SUR POORVA: A festival of Music of North-East India; 30 March – 3 April 2015, Junagadh, Gujarat**

A festival of Choral Music and Instrumental Ensembles from North-Eastern Region of India focused on the distinct musical traditions of the different streams of Choral and Instrumental music of Manipur, Assam, Tripura, Nagaland, Arunachal Pradesh, Meghalaya, Mizoram and Sikkim was held from 30 March to 3 April 2015 at Shamaldas Gandhi Town Hall, Sardar Chowk, Junagadh, Gujarat with the active support of Patel Cultural Foundation, Mumbai and District Administration, Junagadh, Government of Gujarat.

The festival included performances of Instrumental Ensembles of Manipur presented by N. Tiken Singh and R.K. Sanatomba (Manipur), Naren Gurung (SNA Awardee) and group (Sikkim); Joydev Deka and Prasanna Baruah & group (Assam); Drums of Nagaland presented by Sangyusang Pongener (SNA Awardee); Choral Music presented by S. Lalrenenga and group (Mizoram), Supongsangla Jamir and group and Nise Meruno and group (Nagaland); Sutapa Das and group (Tripura); Johnson Phaomei and group (Manipur), Puspalata Mili and Group (Arunachal Pradesh) and Komik Khongjirem (SNA Awardee) and group (Meghalaya); Lepcha Music presented by Sonam Tshering Lepcha (SNA Awardee) of Sikkim, Traditional Music of Gujarat presented by Dhwanit Joshi and group (Gujarat) and Nandesh Vitthal Umap (Mumbai) presented traditional music of Maharashtra.

### **COLLABORATIVE PROGRAMMES**

#### **5th Sheki Silk Road International Musical Festival, 2 July 2014, Azerbaijan**

The Ministry of Culture and Tourism of the Republic of Azerbaijan and Composer Union of Azerbaijan invited Sangeet Natak Akademi to participate in the 5th Sheki Silk Road International Musical Festival held in Azerbaijan on 2nd July 2014. The Akademi presented 'Nriyarupa'- a mosaic of Indian dance traditions and 'Samvad'- a Musical Ensemble on India Ragas led by Shri Madhup Mudgal.

#### **Jashn-e-Qawwali: 4-6 July 2014, Bhopal, Madhya Pradesh**

The Sangeet Natak Akademi in collaboration with Bharat Bhavan organized 'Jashn-e-Qawwali' a festival of Qawwali music and the confluence of different streams of Qawwali represented by leading musicians of the country from 4 to 6 July 2014 at Antarang, Bharat Bhavan, Bhopal.

## **'Smriti Kusumanjali' – Centenary celebration of Smt. T. Mukta, SNA Awardee**

Sangeet Natak Akademi organized 'Smriti Kusumanjali' – a festival of Padams and Javalis to mark the Centenary celebration of Smt. T. Mukta, SNA Awardee in association with Dr. V. Raghavan Institute of Performing Arts at Chennai on 9th and 10th September 2014 at Main Hall, Bharatiya Vidya Bhawan, Chennai. It was inaugurated by Smt. Leela Samson, Chairman, Sangeet Natak Akademi.

The festival of Smriti Kusumanjali included two sessions on 9 and 10 September, 2014 as follows:

9th September

(Morning session) – the sessions included Screening of Short film on Vidushi T. Mukta; lecture-demonstration on Padams and Javalis by Dr. Nirmala Sundararajan, Dr. Subhashini Parthasarathy, and Dr. S. Sowmya; Bharatanatyam performance by Smt. Uma Vasudevan.

(Evening session) – The evening session included Paper on Padams and Javalis on 78RPM record by Shri V.A.K. Ranga Rao; 'Tamizh Padams' book compiled by Dr. Madhavi Rajagopalan released by Smt. Leela Samson; lecture on Padams in Regional languages of South India by Dr. Madhavi Rajagopalan; lec-dem on Javali- Form and Content by Dr. Ritha Rajan; lec-dem on Lesser Known Composers of Padams by Dr. Subhashini Parthasarathy

10th September

The session included Group Rendering of Padams and Javalis by the trainees of Sangeet Natak Akademi included R. Ratipiriya, Aarthi Bharadwaj, Archana Bharadwaj, and S. Suchitra under Prof. R. Vedavalli, the performance was accompanied by Smt. K.P. Nandini on violin, and Shri R. Sankaranarayanan on Mridangam and Ganamrata Muktavali – Musical Homage by Dr. S. Sowmya's vocal recital accompanied by Shri R.K. Sriramkumar on violin, and Shri K. Arun Prakash on Mridangam.

## **'Nriyotsav", 16 to 19 October 2014, Shimla**

Sangeet Natak Akademi in collaboration with the Government of Himachal Pradesh organized 'Nriyotsav' on the occasion of the celebration of the 150th years of Shimla as the former Summer Capital of India from 16 to 19 October 2014 at Gaiety Theatre, Shimla. Several dignitaries including Shri Virbhadr Singh, Hon'ble Chief Minister of Himachal Pradesh; Shri Dhani Ram Shandil, Hon'ble Minister of Social Justice and Women Empowerment, Government of Himachal Pradesh; Lt. Gen. Balvinder

Singh Sacchar; Shri S.S. Parmar, Former Chief Secretary, Government of Himachal Pradesh and Shri Ram Mohan Johri, Principal Accountant General, Government of Himachal Pradesh were present during the event. The evening dance performances were followed by welcome presentation of Folk Music of Himachal Pradesh and Chenda Melam by the artists from Kerala. A special presentation of Folk Music of Himachal Pradesh and Chenda Melam from Kerala were also organized to receive and honour Shri Virbhadr Singh, Hon'ble Chief Minister of Himachal Pradesh on 19 October 2014. The schedule of the evening presentation is as detailed below:

Thursday, 16 October 2014

Artists of Kathak Kendra, Delhi: Aavahan

Deepti Omchery Bhalla and Group, Delhi: Divine Feet

Friday, 17 October 2014

Bindu Juneja, Bhopal: Vishnu Vilaas

Priti Patel and Anjika, Kolkata: Surya Gati

Saturday, 18 October 2014

Lakshmi Parthasarathy Athreya, Chennai: Madhura Bhakti, Kiran Segal and Pallavi

Ramayana, Odissi Nritya Sangeet Vidyalaya, Delhi

Sunday 19 October 2014

*When the Gods Meet*, Sonal Mansingh and Centre for Indian Classical Dances Repertory Group, Delhi

Sangeet Natak Akademi also mounted a photo exhibition of the Akademi Awardees from Himachal Pradesh and clippings of folk artists presented in the Akademi events since 1954.

The event was very well received not only by the connoisseurs of Shimla but also by the tourists from various parts of the globe.

## **Desaj – a festival of Tribal and Folk Performing Arts Forms of India (8 to 17 November 2014)**

Sangeet Natak Akademi organized 'Desaj' – a festival of Folk and Traditional Performing Arts of India, during the Patna Book Fair held from 8-17 November 2014 at Gandhi Maidan, Patna in collaboration with Centre

for Readership Development, Patna. The festival was specially focused on Folk and Traditional arts forms of Bihar. In the festival approx 300 artists participated from Bihar and other parts of the country. Desaj has received enthusiastic response from the rasikas of the city of Patna, which is well-known for the practice and patronage of music both in the past and the present time. The following art forms and groups were presented in the festival:

#### Programme

Saturday, 8 November 2014

*Rani-Saranga*, Bihar: Parichhan Singh, Madhubani

*Pandavani*, Chhattisgarh: Teejan Bai, Sangeet Natak Akademi Awardee

*Prahlad Natak*, Odisha Krushna Chandra Sahu with Prahalad Natak Training & Research Centre, Ganjam

Sunday, 9 November 2014

*Reshma Chuharmal*, Folk Theatre Bihar Munchun Paswan, Jahanabad

Pamaria Dance, Bihar: Mohammed Isreal, Madhubani

*Nambardar Ka Swang*, Madhya Pradesh Bundeli Lok Nritya Evam Natya Kala Parishad, Sagar

Monday, 10 November 2014

Naradi, Bihar: Subhash Chandra, Patna

Mamita & Lebang Bomani Dance, Tripura The Naboday Opera, Tripura

Jatra, Tripura: The Naboday Opera, Tripura

Tuesday, 11 November 2014

Alha Gayan, Bihar: Ganauri Sahni, Patna

Gond Dance, Bihar: Santosh Pandey, Ara

Terukuthoo, Tamil Nadu: Purusai Kannappa Sambandan, Purisai

Wednesday, 12 November 2014

Deodhani Dance, Assam: Naandiraag, Guwahati

*Dilli Darbar*, Parsi Theatre: Privartan Samuh, Gwalior

*Sati Bihula*, Folk Theatre Bihar: Shivji Ram Chapra

Thursday, 13 November 2014

Bakkho Gayan, Bihar: Zuleikha Khatoon

Ojapali Dance, Assam: Naandiraag, Guwahati

*Raja Salhes*, Folk Theatre Bihar: Bindeswar Paswan, Madhubani

Friday, 14 November 2014

Thangta, Manipur

Bhand Pather, Jammu and Kashmir, National Bhand Theatre, Kashmir

Deena Bhadri, Folk Theatre Bihar: Anil Sada & Group, Madhepura

Saturday, 15 November 2014

Ghughali-Ghatam: Ramchandra Paswan, Madhubani

Tribal Dance, Bihar: Shibu Tori, Purnea

Hirni Birni, Folk Theatre Bihar: Karant Lal Nat, Nalanda

Sunday, 16 November 2014

Gabarghichor, Folk Theatre Bihar: Bhikhari Thakur Group, Patna

Jharni Dance, Bihar: Mohammed Anwar, Begusarai

Bahura-Godhin: Pawan Paswan, Begusarai

Monday, 17 November 2014

Bastar Band, Chhattisgarh Anup Ranjan Pandey with a Centre for Cultural Heritage, Raipur

Baul, West Bengal: Purna Chandra Das, Kolkata

Qawwali: Khan Brothers, Hajipur

**Seminar on "Bihar ke Bhashai Kshetron ki Vividh Lok Evam Paramparik Sanskritik Abhivyaktiyan" from 8 to 12 November 2014 at 3 to 5 pm**

#### ✓ Natya Samagama, Agartala

**12-20 March 2015**

Sangeet Natak Akademi, New Delhi organized Natya Samagama - Festival of contemporary theatre practices, traditions and diverse cultural expressions of India from 12 to 20 March 2015 in collaboration with Sangeet Natak Akademi's North-East Centre, Agartala, and Department of Information and Cultural Affairs, Government of Tripura, Agartala in Nazrul Kalakshetra, Agartala. The festival was inaugurated by Shri Manik Sarkar, Hon'ble Chief Minister of Tripura in the presence of Shri Shekhar Sen, Chairman, Sangeet Natak Akademi, New Delhi on 6 pm, 12 March 2015.

The programme was as follows:

Programme

12-20 March 2015, Main Hall, Nazrul Kalakshetra, Agartala

Thursday 12 March 2015

*Fringe performances by folk singers, Dhaki team and Pulikali artists in the complex of Nazrul Kalakshetra*

Inauguration followed by Baul Gaan by

Sajal Shah, Agartala, 6pm – 7pm

Macbeth (Manipuri play) dir. - Ratan Thiyam -

Chorus Repertory Theatre, Imphal, 7.15pm – 9pm

Friday 13 March 2015

*The life story of Saint Tyagaraja, Harikatha traditional narrative style of Andhra Pradesh*

M V Simhachala Sastry, Tirupati, 6pm – 7pm

*Jara Agun Lagay - The Fire Raisers (Bangla play), dir. - Suman Mukhopadhyay, Tiritiya Sutra, Kolkata, 7.15pm – 9.15pm*

Saturday 14 March 2015

*Birat Shan Khomba, Wari Liba traditional narrative style of Manipur - Takhelambam Shyamkanhai Singh, Imphal, 6pm – 7pm*

*Saudagar (Hindi play) dir. by Bansi Kaul, Rang Vidushak, Bhopal, 7.15pm – 8.40pm*

Sunday 15 March 2015

*Nadi Vetwa Ki Ladai Alha Gayan - traditional narrative style of Uttar Pradesh - Ram Lakhan Tiwari and group, Kanpur, 6pm – 7pm*

*Niyati (Hindi play), dir. - Bharat Ratna Bhargava and Ashok Banthia, Natyakulam, Jaipur, 7.15pm – 9pm*

Monday 16 March 2015

*Pathauni, Nacha traditional narrative theatre of Chhattisgarh - Kashiram Sahu and team, Bilaspur, 6pm – 7pm*

*Ami Madhabi – (Bengali play) dir. - Sanjoy Kar - Natyabhumi, Agartala, 7.15pm - 8.45pm*

Tuesday 17 March 2015

*Kailasodharanaparvathyviraham, Kutiyattam - Sangeeth Chakyar, Thiruvananthapuram, Kerala*

*Allirani Katha - Chindu Yakshagana performance - Pillutla Chandramauli and troupe, Alleru, Nalgonda, Telangana, 6pm – 7pm*

*Karnabharam (Sanskrit play) dir. - K.D. Tripathi - Jnana Pravaha, Varanasi, 7.15pm – 8.45pm*

Wednesday 18 March 2015

*Sang Folk music of Haryana - Prem Singh Dehati and group from Haryana*

*Gabarghichor (Bhojpuri play) dir. - Prabhunath Thakur, Bhikhari Thakur Repertory, Saran, Bihar, 6pm – 7pm*

*Dhuan (Odia play) dir. Subodh Pattnaik, - Natya Chetana, Bhubaneswar, 7.15pm – 9.15pm*

Thursday 19 March 2015

*Shahiri Gayan (Maharashtra) - Nandesh Vitthal Umap and team, Mumbai, 6pm – 7pm*

*Bhagvadjjukeeyam – (Hindi play) dir. - Surya Mohan Kulshreshtha, - NIPA Rangmandali, Lucknow*

7.15pm – 8.40pm

Friday, 20 March 2015

*Muktadhara (play in Bengali) dir. - Jadabendra Mukherjee, - Roopam Natya Gosthi, Agartala, 5.15pm - 7pm*

*Dhuryodhana Vadham (play in Kannada in Yakshagana style) - Idagunji Mahaganapati Yakshanagan Mandali, Keremane, Karnataka, 7.15pm to 8.15pm*

*Haay Ganesh (play in Bengali) dir. Arun Paul - Cultural Campaign, Khowai, Tripura, 8.30 pm -10.00 pm*

13 -20 March 2015, Nazrul Kalakshetra, Agartala

INTERACTION SESSION WITH THE PARTICIPATING THEATRE DIRECTORS: 10am-11.45am, 13-20 March 2015 Seminar Hall, Nazrul Kalakshetra Campus

A SPECIAL DEMONSTRATION ON NATYASASTRA by Piyal Bhattacharya and Others: 10.00am-11.45am, 18 March, 2015 Seminar Hall, Nazrul Kalakshetra Campus

PRESENTATIONS OF DIVERSE CULTURAL EXPRESSIONS 4.00pm-5.30pm 13-19 March, 2015

Open Air, Nazrul Kalakshetra Campus

Friday 13 March 2015

*Hozagiri by Udaram Reang, Amarapur, South Tripura Murasing by Hrishising Murasing from North Tripura*

Saturday 14 March 2015

*Sangrai Mog - Kamal Krishno Mog, Santhal Dance - Lalo Santhal from Tripura*

*Garia Dance – Subha Mohan Tripura and team, Sabrum Kalachara*

Sunday 15 March 2015

*Ojapali & Deodhani - Rituparna Saikia and group from Assam, Bizu - Chitra Mallika Chakma, Nabanna of Bengal – Keshab Deb and group, Fatikray, Unakoti, Tripura*

Monday 16 March 2015

*Khoallam dance (Bamboo) - C. K. Dinga and group, Unakoti, Tripura, Hai Hawk - Jaswa Halam, Dharamnagar, Tripura*

*Mamita - Parimal Debbarma and group Jampuijala, Tripura*

Tuesday 17 March 2015

*Garia - Bharat Jamatia, Taliamura, Khowai, Tripura*

*Lebang Bomani - Rajendra Debbarma, Mandai, Jirania, Tripura*

Wednesday 18 March 2015

Koram - Sadhan Talenga, Tripura

Gajan - Pradip Debnath, Tripura

Thursday 19 March 2015

Dhamali - Gobinda Das, Jari Sari - Pradip Das

Manipuri Folk - Hena Sinha from Tripura

### **Parva-Purvottar, Celebrating the Diverse Cultural Traditions of North-East with Telangana (27 to 29 March 2015)**

Sangeet Natak Akademi organized Parva-Purvottar, Celebrating the Diverse Cultural Traditions of North-East with Telangana at Shilparamam, Hyderabad in collaboration with Bharat Folk Arts Academy and Shilparamam, Hyderabad from 27 - 29 March 2015. In the festival 200 artists participated from the North-east and Telangana. The Parva-Purvottar received enthusiastic response from the rasikas of the city of Hyderabad, which is well-known for the practice and patronage of music both in the past and the present time. The following art forms and groups were presented in the festival:

#### Programme

27 March 2015, Friday

Dhak and Dhol: Shankar Das and Group, Agartala

Dhol Cholom, Manipur: Nata Sankirtan Dance and Music Academy

Bihu Dance, Assam: Prashanna Gogoi

Thang-Ta, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Cheraw Dance, Mizoram: Pachhunga University College, Department of Mizo

Baul Gaan: Raja Hassan, Agartalla

Folk performance by Telangana Group

28 March 2015, Saturday

Dhol Cholom, Manipur: Nata Sankirtan Dance and Music Academy

Folk Songs of Assam, Umakanta Boiragi, Baby Bhuyan and Gunindra Nath Ojah,

Yak Dance, Arunachal Pradesh Rinchin Dorma and group

Deodhani & Ojapali, Assam: Rituparna Saikia and Group

Thang-Ta, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Manipuri Folk Dance: Hanglem Indu Devi Group, Imphal

Cheraw Dance, Mizoram: Pachhunga University College, Department of Mizo

Folk performance by Telangana Group

29 March 2015, Sunday

Dhol Cholom, Manipur: Nata Sankirtan Dance and Music Academy

Baul Gaan: Raja Hassan, Agartalla

Bodo & Rabha of Assam: Mukul Rabha and group

Thang-Ta, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Cheraw Dance, Mizoram: Pachhunga University College, Department of Mizo

Gayan Bayan, Assam: Asom Sattriya Sangeet Mahavidyalay, Assam

Folk Songs Assam: Doly Das

Folk performance by Telangana Group

### **SANGEET NATAK AKADEMI PRESENTATIONS:**

Sangeet Natak Akademi presented 'Nriyarupa' during the 6th World Ayurveda Congress organized by Ministry of Health and Family Welfare, Department of Ayush, Government of India on 7 November 2014 at Meghdoot Theater – I, New Delhi.

Sangeet Natak Akademi presented Nriyarupa and Kathak Pravaha in the 6th Chandigarh Arts and Heritage Festival on 11 September 2014 at Tagore Theater, Chandigarh.

During the visit of Russian Delegation in India, the Akademi presented Odissi, Kathak, Mohiniattam and Kuchipudi dance on 4 November 2014 at Meghdoot Theater – III, New Delhi.

Nriyarupa – a Mosaic of India Dance was presented in the Shilpgram Utsav held at Udaipur on 23 and 24 December 2014. The festival was organized by the WZCC.

Sangeet Natak Akademi in collaboration with ICCR presented Ramayana from Fiji, Tobago, Trinidad and Malaysia in the International Ramayana Mela at Indira

Gandhi Kala Kendra Auditorium, Noida on 24 and 25 February 2015.

The Akademi presented *Keibul Lamjao* (Sangai – the dancing deer of Manipur), a choreographic work by the artists of Jawaharlal Nehru Manipur Dance Academy, Imphal at the Convention Centre, JNU campus, Zakir Hussain Delhi College and Morarji Desai National Institute of Yoga, New Delhi on 15 and 16 February 2015.

Sacred Arts Foundation in collaboration with Sangeet Natak Akademi organized the Sacred Festival 2015 at the Rabindra Bhavan Complex, New Delhi and the following were presented:

- a. Vedic Chanting by the Department of Veda Sanskrit, Varanasi on 21 March 2015
- b. Ankia Bhaona by the artists of Sri Sri Kamalabari Satra, Titabar, Assam on 28 and 29 March 2015

#### **SPONSORSHIP PROGRAMMES OF SANGEET NATAK AKADEMI**

For the Vijayotsav Samaroha of Shri Veer Kunwar Singh, a freedom fighter of 1857 movement against British Rule, SNA had arranged a cultural programme by Shri Prem Singh Dehati, SNA Awardee of Rohtak, Haryana on Wednesday 23rd April, 2014 at the Constitutional Club, New Delhi at 6.00 pm.

Akademi sponsored Bihu Folk Dance group of Assam led by Smt. Madurima Choudhary and Musical ensemble group from North-East led by Dr Prashanna Gogoi for Baisakhi Festival organized by NDMC, Delhi on 14 April 2014 at Sanjay Jheel Park, New Delhi.

Support to Sadhya on the occasion of World Dance Day 27th April, 2014 by providing space, light and sound arrangement and printing of brochure.

Sangeet Natak Akademi supported Dhvani, Delhi for production of 'Rah' presented on 7 May 2014 at Arya Auditorium, New Delhi.

Akademi sponsored artists of Manipuri and Sattriya group, i.e., (i) Jagoi Marup, Imphal (ii) Rangayan, Guwahati to Nrityotsav organized by Andhra Music Academy on 20 and 21 July 2014 at Visakhapatnam.

Kathak dance by Smt. Sharmistha Mukherjee and group was sponsored by the Akademi on the occasion of 153rd Birth Anniversary of Rabindranath Tagore at Agartala on 9 May 2014.

Artists of Akademi's Chhau Project and group of Shri Dilip Chandra Mahato were sponsored by the Akademi in the Mask festival organized by Mumbai University on 31 July and 1 August 2014 at the Kalina Campus, Mumbai. The presentation included dance presentation of Seraikella and Purulia Chhau and Lec-dem on Chhau dances and mask making by Shri Shashadhar Acharya. The event was well received by the connoisseurs and researchers.

Akademi supported Sangeet Sattri, Guwahati for organization of their Annual Function 2014.

Sangeet Natak Akademi extended financial assistance of Rs. 1,00,000/- for organization of Darohar festival by Ras Raj Foundation, Delhi.

Dr Sonal Mansingh was sponsored by the Akademi in the cultural event organized by Sanskritik Manch, Bhiwani on 22 June 2014. The event was very well received by the audience.

Four group of Manipuri dancers as follows were sponsored in the Solo Manipuri Dance festival organized by the Manipur State Kala Akademi from 25 to 28 September 2014:

- a. Disciple of Shri R.K. Singhajit Singh, Delhi
- b. Disciple of Smt. Darshana Jhaveri, Mumbai

- c. Disciple of Smt. Devjani Chaliha, Kolkata
- d. Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal

Akademi sponsored the artists of Akademi's Chhau Project in the Kannappa Thambiran Memorial Festival 2014 organized by Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram, Purisai Village, Tamil Nadu.

Artists of Satriya Kendra, Guwahati and Jawaharlal Nehru Manipur Dance Academy, Imphal were sponsored in the 'Narmada Mahotsav' on 6 and 7 October 2014 held in Jabalpur.

Akademi sponsored Dhol Cholom of Manipur led by Smt. Dhanarani Devi and Kalari of Kerala led by Dr Murugan Pillai on the occasion of Indo-Tibetan Border Police Foundation Day celebration held on 17 and 18 October 2014 at Central Park, RK Puram.

Akademi sponsored Panthoibi Jagoi Marup in North-East Festival held between 7-10 November 2014 at IGNC, New Delhi.

Sangeet Natak Akademi extended support in organizing Ramayana series organized by the Kalakshetra Foundation, Chennai from 16-20 November 2014.

*Dilli Darbar* directed by Zafar Sanjari was sponsored in a festival of traditional theatre organized by Parivartan Samooh in Gwalior in November 2014.

Yakshagana performance by Idagunji Mahaganapati Yakshagana Mandali Keremane was sponsored in a festival of traditional theatre organized by Parivartan Samooh in Gwalior, November 2014.

Akademi sponsored Hansa Ud Chal Des Birane presented by Vivechana Rangamandal, Jabalpur in Patna in a festival organized by Prayas in November

2014.

Sponsorship was accorded to Gandharv Bhooshan Jayram Shiledar Sangeet Natya Seva Trust, Pune for participation in a festival organized by Shivakumara Kala Sangha, Sanehalli in November 2014.

Akademi sponsored artists of Chhau, Manipuri and Kathak dance in the International Ancient Art Festival organized by the Rays of Wisdom Society, Delhi on 5 and 6 December 2014.

Akademi sponsored the expenses incurred for inviting Shri Pratap Pawar for conducting workshop organized by the Ada Entertainers and Aalaap, Indore.

Akademi sponsored Shri M.K. Raina for his participation in the International Theatre Conference at Baku, Azerbaijan.

Akademi sponsored *Sandhya Chhaya* directed by Nadira Zaheer Babbar and presented by Ekjute, Mumbai in 11th Chandan Sengupta Memorial National Theatre Festival organized by Natyabhumi, Agartala in December 2014.

Shri Shukracharjya Rabha was sponsored as a faculty to a workshop organized by Prerna, Patna.

Akademi sponsored *Dakghar* directed by H Kanhailal and presented by Kalakshetra, Imphal, Manipur in the 12th national theatre festival organized by Manch Rangmanch, Amritsar in December 2014.

Akademi sponsored *Roop Aroop* directed by Happy Ranajit of Unicorn Actors Studio, Delhi in a festival organized by Royaala Theatre Society, Srikakulam, Andhra Pradesh in Bangalore in December 2014.

*Dengdu*, a Manipuri play presented by Institution for Traditional Arts and Culture, Imphal was sponsored for a festival organized by Kala Jagran, Patna.

**Virasat – Arts & Heritage Festival, Dehradun  
(12 to 26 December 2014)**

REACH, Dehradun organized “Virasat” – Arts & Heritage Festival from 12 to 26 December 2014 at Dehradun with the active support of Sangeet Natak Akademi, New Delhi. Sangeet Natak Akademi sponsored four groups for the said festival as detailed below:

Chhau Dance by SNA's Chhau Project artists on 12 December 2014

Bidesiya, Bihar to be presented by Sanjay Upadhyay on 13 December 2014

Lavani, Maharashtra by Smt. Reshma Musale on 15 December 2014

Himi-Birni, Bihar to be presented by Shri Karant Lal Nat on 16 December 2014

Smt. Pratibha Prahlad was sponsored in the Rasa Sanje on 25 December 2014 organized by Radha Sridhar Venkatesha Natya Mandir, Bengaluru.

Artists from the North-East and Kashmir were sponsored in IGNITE – Festival of Contemporary Dance from 11 to 18 January 2015 at Meghdoot Theater Complex, New Delhi.

*Ram ki Shakti Pooja* directed by Vyomesh Shukla of Roopvani, Varanasi was sponsored in Bhartiya Bhasha Parishad programme in Kolkata, January 2015.

Kathak Mahotsav organized by the Kathak Darshan Charitable Trust, Vadodara on 21 and 22 February 2015 was supported by the Akademi.

Akademi sponsored Purulia Chhau group led by Shri Dilip Mahato and Kabir Nirguni Sangeet by Shri Prahlad Singh Tipaniya group for 6th Keremane Shambhu Hegde Memorial Rastriya Natyotsav at Honnavar organized by Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane from 6 to 10 January 2015.

Smt. Bina Kumari and her group from Manipur were sponsored by the Akademi in the National Dance

Festival organized by the Potti Sreeramulu Telugu University, Hyderabad on 7 March 2015.

Smt. Sruti Banerjee (Manipuri) and Shri Bhabananda Barbayan (Sattriya) were sponsored in the Octave – A Festival of North-East held on 19 and 20 March, 2015 at Kala Academy, Goa organized by the WZCC.

Kathak artists were sponsored in the Khajuraho Samaroh-2015 and Kala-Varta organized by Allauddin Khan Sangeet Avam Kala Academy, Bhopal.

Artists of SNA's Chhau Project and Mayurbhanj dancers from Delhi were sponsored in the Dance Theatre Festival organized by Sangeet Shyamala, Delhi and Padatik Dance Centre, West Bengal.

Akademi sponsored artists of Delhi Panchavadya Trust, Delhi and Panthoibi Jagoi Marup, Delhi in the Asian Heritage Foundation Festival held on 28 March 2015 at Ashok Hotel, New Delhi.

**Financial Support**

North-East Ethnic Music Festival (20 March 2015): Akademi gave financial support of Rs. 96,800/- (Rupees Ninety Six Thousand Eight Hundred only) to INTACH Nagaland Chapter towards Performance fee and TA/DA for participating artists for the North-East Ethnic Music Festival held on 20 March 2015 at India International Centre, New Delhi.

Financial Assistance to the Lampra Trust, Agartala for a workshop on the lines of laboratory process of the performance - Rs. 50,000/-.

Financial Assistance to Saptaswa – the rays of performing arts, Sonitpur for Sattriya workshop and production at Tezpur, Assam from 4 to 10 April 2014 - Rs. 50,000/-.

Financial Assistance to Natyabhumi Group Theatre for production-oriented workshop for a play *Drohoja* - Rs.1.50 lakh.

Financial Assistance to Sur Sangam, Guwahati for performance of Bhalpuwar Dikcou Batere – the uncharted path of love – a choreographic composition in Kathak style - Rs. 56,000/-.

Financial Assistance to Sankardev Mahavidyalaya, Lakhimpur for their proposal for a workshop on Dhulia Oza - Rs. 90,000/-.

Financial Assistance to Wings Theatre, Guwahati for a 90-day workshop with the blind children - Rs. 1.0 lakh.

Financial Assistance to Badungduppa, Goalpara, Assam for 'Under The Sal Tree – 2014' festival - Rs. 1.0 lakh

Financial Assistance to Roopvani, Varanasi for recording of the music of their production Jaishankar Prasad's Kamayani - Rs. 1.0 lakh.

Financial Assistance to Sumit Sharma, Jammu for Children's Theatre Workshop - Rs. 60,000/-.

Financial Assistance to Ahmedabad Theatre Group, Ahmedabad for a play titled *Kanshuk Bhali Gaelo Manus – Socrates* - Rs. 1.0 lakh.

**Special Documentation of Shri Kashi Ram Sahu**  
Akademi Conducted a Special Documentation of Shri Kashi Ram Sahu, a noted performer of Nacha-Gammat, a folk theatre of Chhattisgarh and SNA Awardee, on 8th July 2014 at Meghdoot Theatre III. Shri Kashi Raam Shau and his group presented the Gauna / Pathoni (Nacha Gammat of Chhattisgarh). The interview session was conducted by Shri Anup Ranjan Pandey and Shri Lokendra Trivedi as interviewers for the Special Documentation.

#### **Special Documentation/Interactive Session**

An Interactive Session/Documentation of Smt. Priyambada Mohanty, eminent Odissi dance

exponent was organized on 16 and 17 March 2015 at Meghdoot Theater-III, Rabindra Bhavan, New Delhi which included lecture demonstration and screening of old audio visuals, etc. Senior artists, young dancers and critics attended the said event.

#### **Training Programme on Traditional Ghatam-Making**

Under the scheme for Training and Preservation of Traditional, Folk & Tribal Performing Arts, the Akademi started a training programme in traditional Ghatam-making under Smt. Meenakshi, SNA awardee, w.e.f. 1st September 2014 with five senior trainees, one junior trainee and one associate craftsman at Mannamadurai, Tamil Nadu.

A review Committee for Extension of Training Programme in Prahlad Natak was held on 5 November 2014 and the training programme was extended for a further period of one year.

#### **“Sanchayan” – Screening from the Archives of the Akademi**

During April 2014 – March 2015 total 33 screenings from the Archives of Sangeet Natak Akademi under 'Sanchayan' series have been done.

The Documentation Committee was apprised about the Fortnightly screening of documentary films in 2005. Since then screening from the Archives of the Akademi is done regularly.

In continuation of the screening, the 'Sanchayan' is a new initiative of the Akademi to share its collections with the connoisseurs of performing arts through the screening of video recordings on every Saturday. Sanchayan's first series started from February 2014.

Total Four Series of films was screened from 25 April 2014 to 28 March 2015.

25 April – 9 May 2014

*Ang Tarang*: Mayurbhanj Chhau  
Chhayanaatak

Sankirtana (Inscribed as ICH Element by UNESCO)

Chhau (Inscribed as ICH Element by UNESCO)

21 June – 23 August 2014

Bhimsen Joshi (Music Concert)

*Agra Bazar* (play in Urdu) Written & Directed by Habib Tanvir

*Alladin* – Contemporary Rod Puppet Show, Directed by Suresh Dutta

*Flying Crane & Antim Adhyay*, Choreography: Narendra Sharma

*Kallol* (Play in Bengali) Written & Directed by Utpal Dutt

*Rituraj Mehfil* – Kumar Gandharva (Music Concert)

25 October – 27 December 2014

*The Images of Truth* – Puppet Show, Designed & Directed by Dadi Pudumjee,

Hari Prasad Chaurasia – Hindustani Classical Flute

*Sharira* – Choreography by Chandralekha

*Waiting for Godot* – Featuring Nasiruddin Shah

*Hayavadana* – playwright: Girish Karnad,

Vyjayanti Mala Bali – Bharatanatyam

*Mitra* – Featuring Shriram Lagoo

*Dhola Maru* – Kathaputti of Rajasthan

Sitara Devi – Kathak dance

Kelucharan Mohapatra – Odissi dance.

3 January – 28 March 2015

Ulhas Kashalkar – Hindustani Classical Vocal

*Rachna* – Contemporary Indian Music, Conducted by Bhaskar Chandavarkar

M. Balamurali Krishna – Carnatic Classical Vocal

*Dakshayagam*: Pavakathakali (Glove Puppet Show) by G. Venu

Practice of Yoga to Shape Male Body by Chittaranjan Acharya

*Kahan Kabeer* (Play in Hindi) Directed by Bansi Kaul

Kalidasa's *Kumar Sambhava* – Dance Drama Choreographed by Rukmini Devi Arundale

*Aka Nandun* (play in Kashmiri) Directed by Moti Lal Kemmu

*Taming of the Wild*: Contemporary Puppet Theatre, Directed by Sudip Gupta

Chhannu Lal Mishra – Hori Gayan

Folk Music of Garhwal by Chandra Singh Rahi & Group

*Memories of a Divine Dancer* - Compositions of Uday Shankar Presented by Amala Shankar

*Quaid-e Hayat* (Play in Urdu) Actor at Play: Seema Biswas

Interactive sessions were also conducted as a part of these series.

## PUBLICATION

The publication programme of the Akademi initiated soon after its inception in 1953 includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

1. During the period under report additional copies of the Akademi publication titled *The Art of Tabla Rhythm* by S.K. Saxena was purchased from our co-publishers M/s D.K. Printworld, Ramesh Nagar, New Delhi.
2. A new publication in Hindi titled *Sangeet aur Sanskriti: Sangeet, Nriya, Natya par Vimarsh-lekha sangraha* by Mukund Lath was published during this period.
3. First instalment of Rs 15,000/- of the grant of Rs 30,000/- was paid to Madhavi Puranam for the publication of her book *An Indian Analysis of Aesthetics: The Dance, the Dancer and the Spectator*.

## PUPPETRY

### **PUTUL PARAMPARA (Shillong) 27 April-1 May 2014**

Sangeet Natak Akademi, New Delhi and Department of Arts and Culture, Government of Meghalaya had jointly organized a 5-day North-East puppet festival—Putul Parampara from 27 April-1 May 2014 at Shillong. The festival was designed with a view to facilitate a basic understanding of the range and forms of puppetry in India: String puppets, Rod puppets, Shadow puppets, and Glove puppets found widely distributed in the country. The festival showcased the samples of entire typology of puppetry traditions of India.

Putul Parampara was inaugurated on Sunday 27 April 2014 at 5.00 p.m. at U Soso Tham, State Central Library, Shillong. The puppet festival had 20 traditional as well as contemporary puppet theatre presentations by the puppet troupes invited from West Bengal, Delhi, Uttar Pradesh, Manipur, Tripura, Karnataka, Maharashtra, Kerala, Gujarat, Odisha, Assam, and Tamil Nadu.

### **Contemporary Puppetry Workshop at Srinivas Mallaiah Memorial Theatre Crafts Trust, New Delhi (9 Sept to 18 Sept 2014)**

Sangeet Natak Akademi organized a 10-day workshop on contemporary puppetry (Bunraku style puppets) from 9 September to 18 September 2015 under Shri. Mohd. Shameem and Ms. Anurupa Roy who taught carving, painting, costuming the Bunraku puppets and modulating the voice according to characters. The workshop was held at Srinivas Mallaiah Memorial Theatre Crafts Trust, New Delhi in which 15 students were trained.

### **Clean India 2 October 2014**

The function, 'Puppets to Pull Strings for Clean India', at Sangeet Natak Akademi's Rabindra Bhavan complex saw the crowd taking pledge to keep one's locality clean. Sangeet Natak Akademi Secretary

Helen Acharya read out the oath before the stage was set for an instrumental concert, vocal recital, puppetry, poetry-reading, classical dance and street play.

Across the country too, the Sangeet Natak Akademi held puppetry evenings on 2 October in places such as Agartala, Mumbai, Ahmedabad, and Nalbari.

### **Putul Utsav – Puppet Plays (11-12 November 2014)**

Sangeet Natak Akademi organized a 2-day festival of Puppet Plays - Putul Utsav - (11-12 November 2014) in which two puppet groups from Odisha and Kerala - Sri Vishvakarma Kalakunja, Odisha and K.K. Pulavar Memorial Tholpavakoothu, and Puppet Centre, Kerala were invited to perform Krishna Janm in Kathi Kundhei, Traditional puppetry of Odisha and Jesus Christ in Shadow Puppet Play, Kerala at Meghdoot Theatre-1, New Delhi.

### **Project Varanasi 14 April 2015**

Sangeet Natak Akademi organized a puppet show on Shiksha ka Mahatva on 14 March 2015 at Lalpur and Kardhana State High Schools, Varanasi by a local puppet group.

### **Puppet Festival of North-East Puppet Groups at Varanasi (31 March - 1 April 2015)**

Sangeet Natak Akademi organized Puppet shows on environment and cleanliness by Tripura Puppet Theatre, Agartala and Rubi Puppet Theatre, Nalbari, Assam on 31 March and 1 April 2015 at Lalpur and Kardhana State High Schools, Varanasi.

## TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly through specialized training programmes under eminent masters, to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession, to provide support to such forms, style, tradition, gharana, banis, etc., that do not otherwise receive encouragement in the normal course, to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms, and to ensure smooth transmission of learning from the older generation to the young. Keeping in view the above objectives, the following training-programmes were undertaken during the financial year 2014-15:

1. Thumri under Shri Kameshwar Pathak, Bihar
2. Sarangi under Shri Asif Ali Khan, Delhi
3. Padam and Javalis under Smt. R.Vedavalli, Chennai
4. Mayuri Veena under Shri Shrikumar Mishra, Lucknow
5. Mardala under Shri Banamali Maharana, Odisha
6. Tabla under Shri Hashmat Ali Khan, Delhi
7. Sarangi under Shri Sabri Khan, Delhi
8. Dhrupad vocal under Shri Abhay Narayan Mallick, Noida
9. Kamaicha under Shri Chanan Khan, Rajasthan
10. Sindhi Sarangi under Shri Muse Khan, Rajasthan
11. Ravanhatha under Shri Sugnaram Bhopa, Rajasthan
12. Dhadhi music under Shri Vilayat Khan Ragi, Punjab
13. Dhadhi music under Shri Deshraj Lachani, Punjab
14. Jodi Pakhawaj under Shri Hariom Lal Srivastava, Punjab

## SURVEY, RESEARCH AND DOCUMENTATION

In connection with the pursuance of the Annual Action Plan, following Special Documentation have been conducted during the financial year 2014-15:

- Sangeet Natak Akademi conducted the Special Recording (interview) of Shri Mysore V Subrahmanya, SNA Awardee (2013) at the Akademi studio on 18 April 2014, interviewed by Prof. Radha Venkatachalam, an eminent artist.
- Sangeet Natak Akademi conducted the Special Recording (interview) of Shri Laxmi Narayan Garg, SNA Tagore Fellow at the Akademi studio on 21 April 2014, interviewed by Smt. Shanta Serbjeet Singh, Vice Chairman, SNA.
- Sangeet Natak Akademi conducted the Special Recording (Interview) of Shrimati Krishna Bisht, an eminent musicologist and scholar on Delhi gharana at the SNA Studio, Delhi on 15 May 2014, interviewed by Shrimati Deepti Omcheri Bhalla, an eminent dancer and vocalist.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani vocal music by Shri Iqbal Ahmed Khan on rare bandishes of Delhi gharana at the Akademi studio on 16 May 2014, accompanied on tabla by Shri Rashid Mustafa Thirkwa; Sarangi by Shri Murad Ali Khan (SNA Yuva Awardee); Harmonium by Shri Kareem Niyazi; vocal support given by Shri Anees Ahmed Khan and Shri Fareed Hassan.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani Instrumental Music – Sitar by Shri Partho Das of his rare repertoire on 11th & 12th August 2014 at the Akademi studio, accompanied on tabla by Shri Gobind Prasad Chakrabarty, Sarod by Shri Siddharth Das and

on sitar by Shri Mohsin Ali Khan.

- Sangeet Natak Akademi conducted the Special Recording of Hindustani Vocal Music (Ghazal) by Smt. Prabhati Mukherjee, disciple of Begum Akhtar at the Akademi Studio on 8 October 2014, Smt. Tanaya Bhaduri accompanied her on harmonium, Shri Manas Chakraborty accompanied on tabla and Shri Biplab Roy was on Effects.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani Vocal Music (Ghazal) by Shri Shashank Shekhar at the Akademi Studio on 9 October 2014, Shri Amjad Khan accompanied him on tabla, Shri Kasif Ahmed accompanied on Sarangi and Shri Ajay Prasanna accompanied on flute.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani vocal music (Ghazal) by Smt. Rekha Surya at the Akademi Studio on 10 October 2014, Shri Manoj Kumar Nagar accompanied her on tabla and Shri Nafees Ahmed accompanied on harmonium.
- Sangeet Natak Akademi conducted the Special Interview Recording of Shri Sabri Khan, SNA Tagore Fellow at the Akademi Studio on 25 November 2014 who was interviewed by Smt. Manjiri Sinha.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani vocal music by Smt. Sulochana Brahaspati, SNA Awardee of her rare repertoire on 26 November 2014 at the Akademi studio, accompanied on Tabla by Shri Sudhir Pandey and on Sarangi by Shri Bharat Bhushan Goswami.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani vocal music by Shri L.K. Pandit, SNA Tagore Fellow of his rare repertoire on 21 November 2014 at the Akademi studio, accompanied on tabla by Shri Sudhir Pandey and on Sarangi by Shri Bharat Bhushan Goswami.
- Sangeet Natak Akademi conducted the Special Recording of interviews of Shri Tejpal Singh, SNA Awardee of his rare repertoire on 22 November 2014 at the Akademi studio, Smt. Prerana Arora, an eminent musician, interviewed Shri Tejpal Singh in the special recording.
- Sangeet Natak Akademi conducted the Special Recording of interview of Shri Sabri Khan, SNA Tagore Fellow of his rare repertoire on 25 November 2014 at the Akademi studio, Smt. Manjiri Sinha, a music critic interviewed Shri Sabri Khan in the special recording.

## DOCUMENTATION

During April 2014-March 2015, 479 hours 55 minutes of video recordings and 60 hours of audio recordings were added to the archives of the Akademi.

The total holding of the Archives now stands at approximately 9040 hours of video recordings and 8025 hours of audio recordings and approximately 1.44 lac feet of 16 mm film materials.

Over the years, the Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Materials from the Akademi's archives have been extensively used in publications, films and television, and for research on the performing arts of India. A list of audio-video recordings during the year is at Appendix V.

## **GALLERY OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS**

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the period a good number of students, scholars and visitors have visited the gallery. During the period the Akademi has been able to increase its museum collections considerably.

Varanasi is the Capital city of Indian culture and music and this city has given many stalwarts in the field of not only performing arts but also in literature, science and yoga. In this regard a mega festival of Music, dance and drama was held in Varanasi from 25-29 December 2014 at Swatantrata Bhawan, BHU and Faculty of Performing Arts of BHU. The event was inaugurated by the Hon'ble Prime Minister of India. In his inaugural speech, he has suggested many ideas to make Banaras a global city and exhorted those responsible to promote the art and culture of performing arts as well as artists of Banaras. As a follow-up of the vision of the Hon'b'le PM, a meeting was held in Varanasi chaired by the cultural secretary attended by Secretary, SNA, Director General ASI, Director, Ministry of Culture, Shri Lathor and other officials. It was decided that the SNA will organize

daily cultural shows in Maan Mahal in collaboration with ASI. The programme will be every morning and evening. The artists will be Banaras based young performers.

On the advice of the Ministry of Culture, an elaborate plan for development of interpretation centres in Varanasi has been drawn up. A couple of meetings were also held by the Ministry of Culture in this regard. As a result the Akademi has adopted five educational institutions in and around Varanasi: Sanatan Dharm Inter college, Bengali Tola Inter college, Rajkiya High School, Kardhana, Rajkiya High School, Lalpur and Shri Pattaviram Shastri Ved Mimansa Anusandhan Kendra, Hanuman Ghat, Varanasi, with matching themes for each. Efforts have been made to provide each school with books and material on respective themes and personalities, good quality computers, films shows, a museum corner for each school, training programme for talented students in Hindustani classical music styles, theatre performances and cultural programmes on a daily basis.

## **LIBRARY/ AUDIO VISUAL LIBRARY/PHOTO LIBRARY**

The Library of Sangeet Natak Akademi is a multilingual reference Library extensively used by the students, researchers, scholars and performers in the field of performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, printed documents of Akademi Awardees and other performing artists, photographic and audio-visual resources.

Over the last sixty-one years, the library has grown to be a centre for quality research, attracting Indian and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students in the field. It has been acknowledged in a

considerable amount of published research in music, dance and drama.

1. The library has been acquiring specialized collection of books on the performing arts. This year our library added 104 books into its collection and now total collection of books stands at 25308 and 1577 books by way of gifts. The library receives about a hundred and fifty Indian and foreign periodicals. The files of back numbers of journals of performing arts, Indian and foreign, available in the library, are especially useful to researchers/scholars.
2. The collection of **Audio Visual Library** now stands at 9844 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 183 gifted audio cassettes and 1142 compact discs (CDs), 99 gifted compact discs (CDs), 52 video compact discs (VCDs), 36 gifted video compact discs (VCDs) of Indian music, 22 DVDs and 59 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 26994 colour photographs have been added. The archive of black and white as well as colour photographs and slides of photo library now stands at 3,00,139 and 40,443 respectively.
4. **Library Membership** - Library Membership had grown to 1359. Short-term/Temporary membership of library had also added 721 members to library, with this total no. of Short-term/Temporary members had grown to 1292.
5. **Automation of SNA Library** - SNA library is carrying out the functions and activities like, Acquisition, Cataloguing, Classification, Article Indexing in the upgraded Libsys software.
6. **Cataloguing, preparing bibliographic record of books, gramophone records and CDs** is going on in computer (Libsys) according to AACR-2 (Anglo-American Cataloguing Rules).
7. **Classification of books** is going on in computer (Libsys) according to Dewey Decimal Classification, 20th edition with certain modifications. The classification of retro-converted books in Libsys is also in progress.
8. **Scanning of Newspapers:** Scanning of all the newspapers received in the library for extracting clippings relating to Performing Arts.
9. **Classification/Indexing of Newspapers Clippings:** Classification of all the clipping on music, dance, drama and other performing arts, extracted from different leading newspapers. These clippings are classified with varied keywords as required.
10. Articles indexing of journals on music, dance, drama/theatre and other performing arts in Libsys Software is in progress. Article indexing of all back files of journals available in library is done on regular basis. Approximate 56,400 articles were documented in Libsys till year 2014-15.
11. Retro-conversion of collection of Audio-visual library, i.e., Computerization of Bibliographical information from card records to computerized records of CDs, VCDs and VHS held in the Audio-visual library of Sangeet Natak Akademi had been completed. Retro-conversion of gramophone records is in process.
12. **Preservation:** For the preservation of books, journals and other reading material,

computerization of books, indexing, binding, shelving, stacking and various other programmes took place in the Library.

13. **Stock Verification of Books:** Library had taken up the process of Physical Verification of books in the month of March 2015.

14. **LS Web OPAC** software is being used in the library, i.e., by 'Adding on' Web OPAC client to existing LIBSYS 4 software, that enables access of library catalogue with the help of any Industry standard browser both in Internet as well as intranet environment.

It contains bibliographical information regarding the collection of books, journals, article indexing of back files of journals, gramophone records, CDs, VCDs and VHS held by the library.

Web OPAC has made searching easy and quick for users and researchers to search bibliographical database of books, articles of journals, CDs, VCDs, VHS and gramophone records. Viewers of the library are able to retrieve the vast collection of the library easily and conveniently from anywhere, anytime. Remote users are also able to search the bibliographic database of library using their web browser.

15. **Digitization of Annual Reports:** All the available Annual Reports of Sangeet Natak Akademi since 1953 have been digitized and are available electronically.

16. **Digitization of Newspapers clippings:** SNA library has been collecting and maintaining the valuable stock of newspaper clippings/printed information collected from various sources about Awardees and Fellows of the Akademi and other performing artists and various aspects of performing art field. Around 1,45,000 clippings on music, dance, drama, performing arts, etc.,

are available electronically.

17. **Scanning of documents with the Scanner (Zeutschel OS 12002, Comfort, A2):** SNA Library had purchased the Scanner (Zeutschel OS 12002, Comfort, A2) to continue the digitization process of various information resources without outsourcing, i.e., with scanning-in-house. This digitization will enable preservation of the rare collection as well as provide better and quick access to readers/users, students, researchers, scholars and the artists of the performing arts field. Through this scanner the valuable stock of about 73,601 documents containing printed information, newspaper clippings, photographs collected from other sources about Awardees and Fellows of the Sangeet Natak Akademi and other performing artists and various aspects of performing art field is being scanned. Around 51070 documents are available electronically. Scanning and indexing of the documents is in progress.

18. **Facilities Provided in SNA Library:**

- The Information Resources in Digital Form:
  - Newspaper/Periodicals clippings
  - Sangeet Natak Akademi – Bulletin
  - Sangeet Natak – Journal
  - Annual Reports of Sangeet Natak Akademi since 1953
- Information retrieval facility of books, gramophone records, audio CDs, VCDs, VHS and journals' articles is provided worldwide, via Web OPAC.
- The information material is disseminated through public facilities of photocopying, printouts, scanning, audio & video facility and photographs. The library provided about 20922 pages of photocopy, scan and print-outs in the year under report. About 924 photographs were also disseminated to users on their demand.

- Information retrieval of digitized newspaper clippings/printed documents of information is organized in software which can be viewed on computer (LAN).

In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, CDs, etc., is also done in the library.

## GRANTS TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 6-7 October 2014 recommended financial assistance to 298 institutions amounting to Rs. 1,32,45,000 (Rs. 81,00,000/- to other than North East States and Rs. 51,45,000/- to North East States).

## PROGRESSIVE USE OF HINDI

With a view to ensuring compliance of the constitutional provisions regarding official language and to promote the use of Hindi for official purpose, an Official Language Section is set up in the Akademi comprising of an Assistant Director (OL), a Hindi Translator and a Hindi Steno/Typist. The Rajbhasha Section is responsible for ensuring implementation of the Official Language Policy of the Union in the Akademi and its constituent units.

There are three major items of work in the Rajbhasha Section:-

1. Implementation of the Official Language Policy in the Akademi and its Constituent Units.
2. Translation of correspondence in the Akademi as well as Annual Report, Brochure, Citation and Audit Report.
3. Publication of Magazine and other printed material in the Akademi in Hindi.

### Implementation of the Official Language Policy in the Akademi:-

1. To ensure implementation of Official Language Policy and attain the objectives fixed in the Annual Programme issued by Department of Official Language, Ministry of Home Affairs in the Akademi, an Official Language Implementation Committee has been constituted under the Chairmanship of Secretary, Sangeet Natak Akademi. The quarterly meetings of this Committee are being held at regular intervals. Meetings in each quarter on 28th June 2014, 30th September 2014, 17th December 2014 and 30th March 2015 were held under the Chairmanship of Secretary, Sangeet Natak Akademi and follow up actions on the decisions are carried out. Regular quarterly progressive reports are sent to the Ministry of Culture and the Ministry of Home Affairs.
2. During the period under report, section 3(3) of the Official Language Act 1963 was duly complied within the Akademi and its constituent units. All the letters received in Hindi were replied to in Hindi. Check points were strengthened to ensure better compliance of the provisions of the Official Language Act and the Rules made thereunder.
3. During the last year targets were achieved to complete training programme organized by Ministry of Home Affairs, Central Hindi Training Institute. Hindi workshops were organized regularly, i.e., in each quarter with a view to facilitate the employees of the Akademi to do their routine official work in Hindi.
  - (i) Smt. Suman Lal, Dy. Director, Central Hindi Training Institute was invited for the workshop 'Hindi Ka Mankikaran Roop Evam Karyalayee Hindi' held on 30th May 2014 at

Meghdoot Complex, Ravindra Bhavan, New Delhi.

- (ii) Shri Gorakh Nath, Retired Director, Ministry of Culture, conducted a workshop on 'Sarkari Kaam Kaaj Mein Saral Hindi ka Prayog' on 15th September 2014 at Meghdoot Complex, Ravindra Bhavan, New Delhi.
- (iii) Shri Ved Prakash Gaur, Director (Rajbhasha), Ministry of Culture was invited for lecture on 'Sarkari Kaam Kaaj Mein Rajbhasha' on 15th December 2014.
- (iv) Shri Yashpal Sharma, Deputy Director (Rajbhasha), was invited for lecture on 'Rajbhasha ka Vikas Evam Sambhavnaayen' on 17th January 2015 at Meghdoot, Ravindra Bhavan, New Delhi.

The ongoing incentive schemes were continued to motivate the staff to do their official work in Hindi and the staff were awarded cash prize and certificate by the Secretary, Sangeet Natak Akademi.

4. Hindi seminars were also organized in every quarter during the financial year 2014-15:

- (i) On 30th June 2014, a Hindi Seminar was organized at Meghdoot Theatre Premises. Smt. Kusum Vir, a retired Director, Central Hindi Training Institute, Ministry of Home Affairs and Shri Ashok Sachdev, Ex-Member, Hindi Advisory Board, Ministry of Culture were invited for guest lectures.
- (ii) On 31st December 2014, a Seminar on 'Inter se relation between Hindi and other Indian Languages' was organized by the Akademi at the premises of Meghdoot Theatre. Prof. Vishwanath Tripathi, Critic and Sr. Litterateur (Hindi), Dr. Krishna Dutt Paliwal, Ex. Head of Deptt. Of Hindi, Delhi University and Shri V.P. Gaur, Director (O.L.), Ministry of Culture were invited for guest lectures. On this

occasion 'Rajbhasha Rupambra' issue – five was also released.

- (iii) Another Seminar was held on 21st February 2015 at the premises of Meghdoot Theater, here. Shri Ashok Sachdev, Member Hindi Advisory Committee, Ministry of Culture and Shri V.P. Gaur, Director (O.L.) Ministry of Culture were invited for guest lectures.

As per the guidelines of annual programme issued by Official Language Department of Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 15.09.2014 to 19.09.2014. On the occasion of Hindi Diwas, i.e., 14.09.2014, Secretary, Sangeet Natak Akademi appealed to all the employees to do their work in Hindi originally and officers were specially requested in this regard so that the junior staff may get motivated to do their work in Hindi. A copy of the Appeal was sent to constituent units for compliance.

5. The response to the competition was very enthusiastic. The employees were awarded a cash prize along with certificate by the Secretary, Sangeet Natak Akademi at a special event organized by Official Language Section.

- (i) Hindi Essay and Knowledge of Indian Culture Competition for Sangeet Natak Akademi Staff on 15th September 2014.
- (ii) Hindi Noting and Drafting Competition for Sangeet Natak Akademi Staff on 16th September 2014.
- (iii) Hindi Dictation and General Hindi Knowledge Competition for Sangeet Natak Akademi Staff on 17th September 2014.
- (iv) Hindi Quiz and Hindi Translation for Sangeet Natak Akademi Staff on 18th September 2014.
- (v) Hindi recitation of poetry competition on 19th September 2014.

6. Assessment of the progressive use of Hindi in the autonomous organization of Ministry of Culture is being done by Official Language Department of Ministry of Culture. During the period under report, an inspection by Ministry of Culture was held on 31st December 2014. A Satisfactory report was issued by the Ministry of Culture after inspection.
7. A Parliamentary Committee on Official Language was set up in 1976 Under Section 4 of Official Language Act. The Committee consisting of 30 members of Parliament is divided into three sub committees of 10 members of Parliament. The Committee reviews the progress made in the use of Hindi in Central Govt. Offices for the official purposes of the Union and submits its report to the President making recommendations thereon and the President directs the report to be laid before each House of Parliament. Hence it is a high powered committee. To examine, review and assess the work done by the Sangeet Natak Akademi in Hindi, an inspection on 23rd March 2015 was held at SCOPE Building, Lodhi Road, New Delhi by the Parliamentary Committee on Official Language. The Committee also takes note of the circulars/instructions, etc., issued by the government in this regard from time to time. It includes evaluation of the position of compliance of Section 3(3) of Official Language Act 1963, Rule 5 of Official Language Rules 1976, Presidential orders in respect to correspondences in Hindi, Publication, Codes/ Manuals and training, etc., purchase of Hindi Books, computerization, Knowledge of Hindi of employees, Position of Hindi posts, expenditure on Hindi advertisements and publicity in the Central Govt. Offices.
8. The Committee after a detailed review appreciated the work being carried out in Hindi by Rajbhasha Section and made some suggestions and observations to be carried out by the Akademi.

Some assurances were given to the Committee by the Secretary, Sangeet Natak Akademi.

### Translation work in the Akademi

1. So far as translation work is concerned, English to Hindi Translation of the Annual Report of the Akademi and a detailed report for the Ministry of Culture, Citation of Awardees, Brochures of the Programmes held during the year and other miscellaneous documents and letters were done by the Hindi Section.
2. Since Hindi has a wide reach, it is therefore being increasingly used in the Akademi's Advertisements, Invitation Cards, Programme Brochures, Press releases. Matter for the Akademi's website is also being translated and updated by the Official Language Section.

### Hindi Publication

1. In compliance with the recommendations of the Parliamentary Committee of Official Language, a quarterly journal – *Sangana* – is being published at regular intervals. Also an in-house magazine – *Rajbhasha Rupambra* – is being published biannually and is well received by the readers. Akademi's Hindi in-house Magazine – *Rajbhasha Rupambra* was awarded with a trophy, a certificate and cash award, by the Town Official Language Implementation Committee on 19th March 2015 at a special event organized by TOLIC at Shanti Swaroop Bhatnagar Auditorium, CSIR, Rafi Marg, New Delhi.
2. Apart from this for the Brochures, Citations, Annual Report being published by the Akademi in Hindi, Proof reading, and editing work is being completed by Rajbhasha Section.

# INTANGIBLE CULTURAL HERITAGE (ICH)

Sangeet Natak Akademi was the nodal agency for 3rd SAARC Cultural Ministers' Meeting and for organizing a festival of traditional dances and performing art forms of India in September 2014. On the said occasion, a workshop was organized for the delegates from SAARC countries on 27th September 2014. The workshop was attended by representatives and cultural delegations of the following countries - Afghanistan, Bangladesh, Sri Lanka, Maldives, Pakistan, Bhutan, Nepal and India. The workshop focused on shared initiatives on ICH taken in the Indian Subcontinent and what may be further envisaged. Lecture-demonstrations and video presentations were given by the delegates pertaining to each country's policy vis-a-vis ICH.

The First Meeting of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) related to UNESCO was held on 12 October 2014 in Meghdoot Complex, Akademi premises, Rabindra Bhavan, New Delhi-110001 at 3 p.m.

List of Members of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) relating to UNESCO

#### Chairperson

1. Member Secretary, Indira Gandhi National Centre for the Arts

#### Ex-officio members

2. Joint Secretary, In-charge, UNESCO, Ministry of Culture
3. Secretary, Sangeet Natak Akademi

#### Nominated Members

4. Ms. Ritu Sethi, Craft Revival Trust
5. Dr Shubha Chaudhuri, American Institute of Indian Studies
6. Mr. Sadanand Menon, Cultural Writer and Critic (Film, Dance, etc.)
7. Ms. Sentila T. Yanger, Indian National Trust for Art and Cultural Heritage
8. Dr Kapil Tiwari, Former Director, Adiwasi & Lok Kala Akademi

9. Director, (ICC), Deptt. of Higher Education, Ministry of Human Resource Development
10. Director, Centre for Cultural Resource Training
11. Director, National School of Drama
12. Secretary, Sahitya Akademi
13. Secretary, Lalit Kala Akademi

#### Associate Members

14. Shri Bansi Kaul, Chairperson, I.C.H. Expert Committee of Sangeet Natak Akademi

#### Secretariat Members

15. Senior Consultant & Member Secretary to the Advisory Body (To be appointed by the Ministry of Culture, Govt. of India)

Deputy Secretary (Drama), Sangeet Natak Akademi

The main agenda of the meeting was as following:

1. To advise for safeguarding ICH and Diverse Cultural Traditions of India.
2. To advise the support structures for furtherance of ICH inscriptions and safeguarding measures of country's diverse cultural traditions.

### **Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" 2014-2015**

#### **APPRAISAL OF 1st REPORT, ICH SCHEME 2013-2014**

**I.C.H. EXPERT COMMITTEE MEETING** (At Meghdoot III, Sangeet Natak Akademi, Rabindra Bhawan on 20th-21st October 2014, 11 a.m.)

The expert committee under the chairmanship of Shri Bansi Kaul evaluated 234 project proposals for the ICH scheme 2014-15. In the same meeting the first reports sent by the ICH scheme beneficiaries for the year 2013-14 were also appraised for further continuation.

(Attachments - Complete Minutes of the meeting)

**Brief list of ICH Scheme 2014-15 Status**

State	Grant Sanctioned (Rs.)	Projects Approved
Andaman & Nicobar Islands	200000.00	1
Andhra Pradesh	400000.00	2
Arunachal Pradesh	650000.00	3
Assam	750000.00	3
Bihar	1120000.00	5
Chhatisgarh	200000.00	1
Delhi	2400000.00	11
Himachal Pradesh	50000.00	1
Jammu & Kashmir	895000.00	8
Jharkhand	800000.00	3
Karnataka	1600000.00	6
Kerala	2450000.00	11
Madhya Pradesh	1750000.00	8
Maharashtra	840000.00	5
Manipur	3450000.00	11
Meghalaya	300000.00	1
Mizoram	200000.00	1
Nagaland	1450000.00	4
Odisha	1940000.00	14
Puducherry	200000.00	1
Punjab	300000.00	2
Rajasthan	650000.00	4
Tamil Nadu	800000.00	4
Telangana	450000.00	1
Tripura	400000.00	1
Uttar Pradesh	1870000.00	8
Uttarakhand	600000.00	3
West Bengal	2260000.00	14
<b>Total</b>	<b>28975000.00</b>	<b>137</b>

Rupees Two Crore Eighty Nine Lakhs Seventy Five Thousand only

India has been selected as a member of the Intergovernmental Committee, UNESCO for the period 2014-2018. As a member of the Intergovernmental Committee, UNESCO India will have to play a proactive role as a representative of the Asia-Pacific region in relation to safeguarding of ICH of Humanity.

Traditional Craft of Making Brass and Copper Utensils among the Thatheras of Jandiala Guru,

Punjab-inscribed in 2014 on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO

**Awareness-raising and Capacity Building of the Government Officials on UNESCO 2003 Convention For the Safeguarding of Intangible Cultural Heritage and its implementation (2-4 December 2014, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi)**

While India takes active part in the 2003 UNESCO ICH Convention through the Union Ministry of Culture and Sangeet Natak Akademi, very little knowledge is available at the level of State Governments on the principles and obligations of the ICH Conventions and their expected roles; and the exchange of information between the Union Ministry and the State Departments of Culture is limited. Noting that the protection of cultural heritage is both the Union and the State subject, and in a vast country like India with diversity of traditional cultural expressions, it is vital that the State Government play active role in the safeguarding of intangible cultural heritage in their respective territory, the collaboration between the Union Ministry and State Departments of Culture and/or Tourism would make the follow-up action to the inscription of ICH element on the Representative List more effective.

**Expected learning achievements and output**

- Know the mechanism of UNESCO Convention and its fundamental principles of community-based inventorying;
- Understand the process of nomination under the Urgent Safeguarding List and Representative List within UNESCO and within the Government of India
- Know various possibilities of ICH safeguarding activities;
- ICH focal points from each State identified

### **Interactive session on: Yoga – an Intangible Cultural Heritage of Humanity**

The session was held on 19 and 20 December 2014, 10:30 a.m. at Meghdoot III, Sangeet Natak Akademi, Rabindra Bhavan, Copernicus Marg, New Delhi-110001. The session on Yoga was organized to garner understanding of Yoga for documenting and further dissemination. Following experts had presented lecture-demonstrations:

#### **Expert/Resource Person/Practitioner**

1. Smt. Shovana Narayan, Kathak Dance Maestro
2. Smt. Ranjana Gauhar, Odissi Dance Exponent
3. Ms. Priyadarshini Ghosh, Mohiniattam dancer and avid yoga practitioner
4. Ms. Bijayini Satpathy, Odissi danseuse and Yoga practitioner
5. Smt. Kiron Bhatnagar, Theatre practitioner and Yoga Expert
6. Ms. Reela Hota, Odissi Danseuse
7. Ms. Ranju Kumari, Researcher and Scholar on Yoga, Naturopathy and Holistic Healing and Living
8. Shri Chitranjan Acharya, Odissi Dance exponent and yoga practitioner
9. Smt. Kanaka Sudhakar, Bharatnatyam Exponent
10. Shri Vijay Singh Gusain, Yoga Guru, Himalayan Institute for Studies in Yoga
11. Shri Shashadhar Acharya, Chhau dance exponent
12. Smt. Vasundhara Doraswamy, Bharatnatyam Exponent and Yoga Practitioner
13. Shri Amit Chauhan, Kathak Kendra Yoga Instructor

of the Ministry of Culture, Govt. of India for ICH related matters.

### **Nomination of Yoga for Inscription on Representative List of ICH of Humanity, UNESCO**

The nomination dossier of Yoga for consideration for inscription on Representative List of ICH of Humanity, UNESCO was sent to the Permanent Delegation of India (PDI) to UNESCO in March 2015. The said dossier was prepared by the Sangeet Natak Akademi (Nodal agency of MoC for ICH related matters) in active collaboration by Ministry of AYUSH, Govt. of India as the competent authority on the related subject. Akademi had worked closely with Morarji Desai National Institute of Yoga (MDNIY) and Central Council for Research on Yoga and Naturopathy (CCRYN) and following documents, etc., were sent to PDI to UNESCO as a part of nomination dossier of Yoga:

- 1) ICH-02 form (dossier)
- 2) 10 minutes representative film on Yoga
- 3) 10 representative photographs on Yoga
- 4) Cession of rights of photos and video forms

Consent letters from various Yoga practitioners and organizations.

### **2nd MEETING OF THE ADVISORY BODY ON INTANGIBLE CULTURAL HERITAGE & DIVERSE CULTURAL TRADITIONS OF INDIA RELATING TO UNESCO (ABICHU)**

was held on 28 January 2015 at 11.30 a.m. in Meghdoot III, Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. The meeting focused on the re-prioritization of nominated elements of India for possible inscription on the Representative list of ICH of Humanity, UNESCO. Also as a step towards the formulation of a proposed National Mission on ICH of India, a plan to form a mini secretariat of ICH attached to the Akademi was consolidated keeping in view that Akademi is the nodal agency

## BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi 2014-15 for Non-Plan activities was Rs. 11,60,11,865/- lakhs and for Plan activities Rs. 16,31,85,083/- lakhs, Tribal Sub-Plan Rs. 244 lakhs and Unesco ICH 249.00 lakhs, the grant-in-aid for the North East was Rs. 14,70,00,000/- lakhs. The consolidated statement of annual accounts comprising the receipts and payments accounts, income and expenditure account, and the 2014-15 balance sheet of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi and Rabindra Rangashala, New Delhi are at Annexure X.

## KUTIYATTAM KENDRA, THIRUVANANTHAPURAM

During the year 2014-15 the Kutiyattam Kendra made further efforts to spread its activities throughout the state to disseminate Kutiyattam and allied arts. Further, the Kendra organised the very first Kutiyattam Festival in North-East for three days starting from March 31st onwards, at two different venues in Assam – at Guwahati and Barpeta, which is about 85 kms away from Guwahati.

Though budget constraints were significant hurdles, the Kendra could overcome it to a remarkable extent by conducting collaborative programmes with educational institutions and reputed cultural organizations. The focus of the programmes, among others, was to conduct performances in various areas of the State, with a focus to disseminate it among the younger generation and to bring them into its fold and to create more performance space to young and up coming artists. Interactive lecture demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

### **Kutiyattam Kendra – An Overview**

Kutiyattam is the oldest theatre form in existence and owes its survival to the present day thanks to the Chakyars and Nambiars in Kerala, communities associated with temple service and the temples who patronised it. The word "Kutiyattam" means, "acting together". There are two or more characters in the stage at the same time. Until five decades ago the right to perform Kutiyattam solely rested with Chakyars and Nangiars, with the Nambiars assisting in drumming and in keeping rhythm. Male characters are performed by the Chakyars while the female roles are enacted by the Nangiars, the female members of the Nambiar community.

Knowledge of the Sanskrit language is essential to relish this art form, which retains a strong and distinctive local flavour of Kerala. Kutiyattam

represents a unique synthesis of Sanskrit classicism and local traditions of Kerala. While the performing traditions of Sanskrit plays have ceased to exist in other parts of India, the continuation of an unbroken theatre tradition can be found in Kerala which was kept alive in the temple theatres known as koothambalam, attached to certain temples in Kerala.

In its bid to preserve and promote this lingering vestige of Sanskrit theatre of the country, the Sangeet Natak Akademi (SNA), which is the National Academy of Music, Dance and Drama, launched a Kutiyattam Project in 1990-91. The timely intervention of the SNA towards preservation of Kutiyattam also came to be the cause of added jubilation for the art and the artists. In 2001, the UNESCO declared Kutiyattam as being among the "Masterpiece of Oral and Intangible Heritage of Humanity". This prestigious recognition also acquires greater significance as it was for the first time in the history of UNESCO that select art forms across the world were recognized.

In the light of the above, the Akademi upgraded the existing project of Support to Kutiyattam by setting up a Centre for Kutiyattam as a logical development of the Akademi's project in support of Kutiyattam. The Kutiyattam Kendra located at Thiruvananthapuram came into being in 2007.

### **The Mandate**

The Kutiyattam Kendra has been set up as a "Centre for Kutiyattam" for providing support to the entire field of this classical Sanskrit theatre and is vested with the following responsibilities:

- Funding of all the Gurukulams and training institutions for their training activity, production, maintenance and performance within Kerala
- Support documentation, research and publication in the field
- Sponsor Kutiyattam performances within and outside Kerala
- Organise monthly Kutiyattam performances

in collaboration with cultural institutions, universities, educational institutions, temple trusts and residents' associations all over Kerala

- Organise Kutiyattam Mahotsav (annual festival), seminars, lec-dems and workshops of Kutiyattam
- Establish a Kutiyattam complex with space for Koothampalam, library, archive and museum

### **Activities**

The Kutiyattam Kendra continued the following programme during the year, to disseminate Kutiyattam within a targeted audience.

1. Regular venue for Kutiyattam at the State Capital with fortnightly performances (first and third Wednesday of every month) in association with the Govt of Kerala, Department of Museum, Thiruvananthapuram, started from August 2012 onwards:

To disseminate Kutiyattam and allied arts like Nangiarkoothu and Chakyarkoothu and to create more audience, from August 2012 onwards, the Kendra has executed a novel project in association with the Government of Kerala, Department of Museums, Thiruvanthapuram. This is with an intention to create performance space for young and brilliant artists and to provide a regular venue for the art at the State capital. Thus the priority is being accorded to outstanding young artists who are from outside the traditional communities and are deprived of traditional and ritual performance space like the temples.

The programme, the very first of its kind in the state capital that attracts a lot of both domestic and international tourists too, was inaugurated on August 8th 2012 by the state Tourism Minister Sri Anil Kumar at a function chaired by the local MLA Sri K Muraleedharan.

Since the Museum campus is one of the few centrally located public places in the state capital and attracts a lot of people including youngsters and tourists during the evenings, our programmes

earned an encouraging crowd, including scholars from various fields. Auditorium, stage, light & sound, local hospitality, etc., are coming to a substantial sum, and are met by the Dept of Museum while the artistic parts are taken care of by the Kendra. As on 31st March 2015 the Kendra conducted 70 programmes.

The second anniversary of Museum Programme was celebrated with a festival of Purusharthakoothu, the most significant oral theatre tradition in Chakyarkoothu, in which the solo artist performs the oral theatre for 3 to 7 or 8 hours continuously. The six day festival, performed by thespians Kalamandalam Rama Chakyar and Ammannur Kuttan Chakyar was documented. There was no special or additional budget for the same and the entire expenses were met from the total annual budget allocated for the Museum programme. During the entire six days the hall was fully packed and the audience included celebrities from various field. It was the second time that the entire Purusharthakoothu was staged in the state capital, the first one was also arranged by the Kendra during the first anniversary of the museum performances.

**Programme at the regular venue for Kutiyattam at Govt. Museum, Thiruvananthapuram, in association with Dept of Museum, Govt. of Kerala from April 2014 to March 2015:**

- 02.04.2014  
'Shikhinishalabam' – Kutiyattam – Shri Ammannur Rajaneesh Chakyar, Govt Museum Auditorium, Thiruvananthapuram
- 16.04.2014  
'Madhookasapam' – Nangiarkoothu – Smt. Kalamandalam Krishnendu, Govt Museum Auditorium, Thiruvananthapuram
- 07.05.2014  
'Mayasirassu' – Kutiyattam – Shri Pothiyil Ranjith Chakyar, Govt Museum Auditorium, Thiruvananthapuram
- 21.05.2014  
'Sreekrishnavatharam' – Nangiarkoothu – Kum. Kalamandalam Vijitha, Govt Museum Auditorium, Thiruvananthapuram
- 04.06.2014  
'Thoranyudham – 3rd day' – Kutiyattam – Shri Kalamandalam Krishnakumar, Govt Museum Auditorium,

- Thiruvananthapuram
- 18.06.2014  
'Poothanamoksham' – Nangiarkoothu – Kum.Gayathri, Govt Museum Auditorium, Thiruvananthapuram
- 02.07.2014  
'Thoranyudham – Lankadahanam' – Kutiyattam – Shri Kalamandalam Radhakrishnan, Govt Museum Auditorium, Thiruvananthapuram
- 16.07.2014  
'Krishnaleela' – Nangiarkoothu – Smt. Kalamandalam Viswasree, Govt Museum Auditorium, Thiruvananthapuram
- 06.08.2014  
Purusharthakoothu (Festival of oral tradition): Purappad of Vidhooshakan, Shri Ammannur Kuttan Chakyar, Govt Museum Auditorium, Thiruvananthapuram
- 07.08.2014  
Purusharthakoothu (Festival of oral tradition): Vivadham, Shri Ammannur Kuttan Chakyar, Govt Museum Auditorium, Thiruvananthapuram
- 08.08.2014  
Purusharthakoothu (Festival of oral tradition): Vinodham, Shri Ammannur Kuttan Chakyar, Govt Museum Auditorium, Thiruvananthapuram
- 09.08.2014  
Purusharthakoothu (Festival of oral tradition): Ashanam I, Kalamandalam Ramachakyar, Govt Museum Auditorium, Thiruvananthapuram
- 10.08.2014  
Purusharthakoothu (Festival of oral tradition): Ashanam II, Kalamandalam Ramachakyar, Govt Museum Auditorium, Thiruvananthapuram
- 11.08.2014  
Purusharthakoothu (Festival of oral tradition): Rajaseva, Kalamandalam Ramachakyar, Govt Museum Auditorium, Thiruvananthapuram
- 03.09.2014  
'Thoranyudham' (Sankukarna's Purappad) - Kutiyattam Margi, Thiruvananthapuram (Margi Raman Chakyar), Govt Museum Auditorium, Thiruvananthapuram
- 17.09.2014  
Mizhavil Thayambaka Sri, Kalamandalam Eswaran Unni Govt Museum Auditorium, Thiruvananthapuram
- 01.10.2014  
'Parnasalankam' – (Lakshmana & Lalitha) – Kutiyattam Pothiyil Gurukulam, Kottayam, Govt Museum Auditorium, Thiruvananthapuram
- 15.10.2014  
'Vrindavanavarnana' – Nangiarkoothu – Kum. Kala.Rasmi, Govt Museum Auditorium, Thiruvananthapuram

05.11.2014

'Thoranayudham – 1st day' – Kutiyattam – Shri Kalamandalam Charu Agar, Govt Museum Auditorium, Thiruvananthapuram

19.11.2014

'Madhookasapam' – Nangiarkoothu Chakyarkoothu, Kum. Archana Nandakumar and Master Sreehari Chakyar (Students' programmes), Govt Museum Auditorium, Thiruvananthapuram

03.12.2014

'Agnipravesankam' Ascharyalakshmana (Purappad) – Kutiyattam, Nopathy, Aluva (Margi Madhu), Govt Museum Auditorium, Thiruvananthapuram

17.12.2014 'Kaliyamardhanam' – Nangiarkoothu – Smt. Revathy, Govt Museum Auditorium, Thiruvananthapuram

07.01.2015

'Bhagavadjijukam' – Kutiyattam – Young graduate of Kerala Kalamandalam under the leadership of Guru Smt. Kalamandalam Girija, Govt Museum Auditorium, Thiruvananthapuram

21.01.2015 'Dhenukapralambavadham' – Nangiarkoothu – Krishnan Nambiar Mizhavu Kalari, Govt Museum Auditorium, Thiruvananthapuram

04.02.2015

'Anthakavadham' – Kutiyattam Mani Madhava Chakyar Smarka Gurukulam, Lakkidi, Govt Museum Auditorium, Thiruvananthapuram

18.02.2015

'Gopasthree Vasthrapaharanam' – Nangiarkoothu – Margi, Thiruvananthapuram, Govt Museum Auditorium, Thiruvananthapuram

18.03.2015

'Govardhanodharanam' – Nangiarkoothu – Smt. Salini Vijayan, Govt Museum Auditorium, Thiruvananthapuram

Due to traffic restrictions in the city in connection with the Attukal Pongala, a famous ritual at the Attukal temple in the city that attracts thousands of devotees from entire south India, and as advised by the Museum and Police authorities, the programme schedule on March 4th was postponed to April.

**Disseminating the art of Kutiyattam among the School students and teachers of Kerala in all the 14 districts of the State in association with the Ministry of Education, Govt. of Kerala.**

13.11.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance (State level inauguration by

Hon'ble Minister for Culture, Govt. of Kerala), Margi St. Joseph's Higher Secondary School, General Hospital Jn, Trivandrum-695001

14.11.2014

Appreciation class on Nangiarkoothu and Mizhavu, Krishnan

Nambiar Mizhavu Kalari, AUPS, Kundukad, Ambalappad PO Thrissur – 680028

17.11.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Pothiyil Gurukulam, Ramavilasom HSS, Chokly P.O., Kannur - 670672

27.11.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Margi, TIM GHSS, Nadapuram, Kozhikode - 673504

28.11.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Pothiyil Gurukulam, Nirmala HS, Thariyode P.O., Pozhuthana (Via), Wayanad – 673575. Tel : 0493-6250111

02.12.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Margi, SNV Girls HS, Paravoor, Kollam - 601301

29.12.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Margi, AKMHSS, Kottur, Malappuram-676517

30.12.2014

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Pothiyil Gurukulam, St.Mary's HS, Pathanamthitta 689645

01.01.2015

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Margi, St. Mary's HS, Kanjikuzhy, Cherthala, Alappuzha- 688524

01.01.2015

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Pothiyil Gurukulam, St.Alosious HSS, Athirampuzha, Kottayam - 686562

02.01.2015

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Margi, Kalladi HSS, Kumaramputur, Mannarkkad, Palakkad - 678583

05.01.2015

Interactive lecture-demonstration on Kutiyattam, followed

by a brief performance, Pothiyil GurukulamDurga HSS, Kanhangad, Kasaragod -671315

09.01.2015

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Pothiyil Gurukulam, S.X.HSS, Chemmannar P.O, Idukki - 685554

12.01.2015

Interactive lecture-demonstration on Kutiyattam, followed by a brief performance, Kalamandalam Jishnu Prathap, St.Theresa's HS, Ernakulam - 682011

### **Other Programmes Conducted by the Kendra During the Year 2014-15 to Disseminate the Art and to Create New Audience Across the State of Kerala.**

#### **Other performances (within the State):**

Conducting of lec-dems & performances of Kutiyattam & Nangiarkoothu at different three venues in Kerala, in association with local educational institutions. Morning session for lec dems & interaction and afternoon session for performance followed by a brief interaction with the performances

02.02.2015

Nangiarkoothu, Krishnan Nambiar Mizhavu Kalari, Malayalam University, Tirur, Malappuram

03.02.2015

Kutiyattam, Pothiyil Gurukulam, Kottayam, Dr P K Rajan Memorial Campus, Kannur University, Palathatam, Nileschwaram, Kasaragod

20.02.2015

Kutiyattam, Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda, Department of Sanskrit, Calicut University, Malappuram Dist

#### **Performance outside Kerala**

During the year 2014-15 the Kendra organized the very first Kutiyattam Festival in the North-East for three days starting from March 31st onwards, at two different venues in Assam – at Guwahati and Barpeta, which is about 85 kms away from Guwahati.

'Shurpanakhankam' - Kutiyattam, Margi, Thiruvananthapuram at Namghar of Srimanta Sankar Krishti Bikash Samiti, Paltan Bazar, Guwahati and at Barpeta Sattrra, Barpeta

'Jatayuvadhankam' - Kutiyattam, Ammannur Chachu Chakyar Smaraka Gurukulam Thrissur at Barpeta Sattrra,

Barpeta and at Namghar of Srimanta Sankar Krishti Bikash Samiti, Paltan Bazar, Guwahati

'Draupati' – Nangiarkoothu, Krishnan Nambiar Mizhavu Kalari at Barpeta Sattrra, Barpeta and at Namghar of Srimanta Sankar Krishti Bikash Samiti, Paltan Bazar, Guwahati

### **Support to Gurukulams and Institutions**

One of the mandates of the Kutiyattam Kendra is to provide financial support to the various institutions for training and sustenance. This scheme includes monthly remuneration to artists/trainers, scholarships to students, deputation and sponsorship for performances, etc. The following were the Gurukulams/institutions under the financial support of the Kendra.

#### **1. Margi, Thiruvananthapuram**

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has two centres in the capital city; Kathakali School at the Fort area and a Kutiyattam School near Mahadeva Temple, Valiasala. Margi Sajeev Narayana Chakyar is the main artist of Margi.

#### **2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur**

Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society started functioning in October 27, 1982, by the late Ammannur Madhava Chakyar. The Ammannur Gurukulam is one of the oldest Gurukulams in Kerala and today Ammannur Kuttan Chakyar is the main artist.

#### **3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi**

The Gurukulam traces its beginnings to 1982 when the late Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and

also kept pace with the changes that have come with time. Under the able leadership of P K Narayanan Nambiar, recipient of Padma Shri, SNA awardee and SNA's Tagore Fellowship awardee, Patakam, Nangiarkoothu, Chakyarkoothu, Kutiyattam, Vesham, Chutti and Mizhavu are taught here.

#### 4. Painkulam Ramachakyar Smaraka Kalapeedom, Cheruthuruthi, Thrissur

Painkulam Rama Chakyar Smaraka Kalapeedom was set up in 1992, in memory of the late Guru Painkulam Rama Chakyar who introduced many new innovations in the training and staging of Kutiyattam. Painkulam Narayana Chakyar is the main artist of the institution. Due to non-submission of necessary documents irrespective of our several requests and reminders, the Kendra could not process the case of this institution to release funds for the year. Accordingly funds are not released for the last three quarters of the financial year to this institution.

#### 5. Nephathya, Moozhikkulam, Aluva

Started at Moozhikkulam in the year 2004, the training here follows the Ammannur School of performance tradition. Margi Madhu Chakyar is the main artist of this institution.

#### 6. Krishnan Nambiar Mizhavu Kalari, Chathakudam, Thrissur

Established in 2004, by Kalamandalam Hariharan and Usha Nangiar who are leading names in Mizhavu and Nangyarkoothu. It has students undergoing training in Mizhavu and Nangiarkoothu.

#### 7. Pothiyil Gurukulam, Manganam, Kottayam

Established in the year 1998. The Gurukulam is one of the ancient centres of Kutiyattam located in Manganam, near Kottayam. Pothiyil Narayana Chakyar is the main artist of this institution.

#### 8. Koppu Nirmana Kendram, Vellinezhi, Palakkad

The Krishnan Acharya Smaraka Koppu Nirmana Kendram, Vellinezhi, Palakkad is perhaps the only

institution in Kerala engaged in the manufacture of ornaments and headgears carved in wood for Kutiyattam. It was established in the year 2007.

#### Funds released during the year 2014-15 to the Gurukulams / Institutions :

Sl. No.	Name of the Gurukulams / Institution	By the Kendra for the first quarter (2014-15)	Directly by the SNA on behalf of the Kendra for 2nd, 3rd & 4th quarters (2014-15)	Total Rs.
1.	2.	3.	4.	5
1.	*Margi	1,86,000/-	6,66,232/-	8,79,232/-
2.	**Ammannur Chachu Chakyar Smaraka Gurukulam	3,42,000/-	9,46,994/-	12,94,994/-
3.	Mani Madhava Chakyar Smaraka Gurukulam	2,22,000/-	5,67,000/-	7,89,000/-
4.	***Pothiyil Gurukulam	36,000/-	1,08,000/-	1,89,000/-
5.	Nephathya	1,56,000/-	3,42,000/-	4,98,000/-
6.	****Painkulam Ramachakyar Smaraka Kalapeedom	1,38,000/-	.....	1,38,000/-
7.	Krishnan Nambiar Mizhavu Kalari	48,000/-	1,44,000/-	1,95,000/-
8.	Koppu Nirmana Kendram	78,000/-	2,34,000/-	3,12,000/-
<b>Total Rs.</b>		<b>12,06,000/-</b>	<b>30,08,226/-</b>	<b>42,95,226/-</b>

\* Fund shown at column no.3 (i.e.Rs.1.86 lakhs) is after the adjustment towards remuneration of Rs.27000/- already released by the Kendra for the year 2013-14 and available with Margi on account of the remuneration of Shri Raman Chakyar.

\*\* Fund shown at column no.3 (i.e.Rs.3.42 lakhs) is after the adjustment towards scholarships of Rs.6000/- released to two students, for the year 2013-14 who subsequently discontinued.

\*\*\* Fund shown at column no.3 (i.e.Rs. 36,000/-) is after the adjustment towards remuneration of Rs.42,000/- released during 2013-14 on account of two artists and scholarship of Rs.3000/- released in favour of one student who subsequently discontinued.

\*\*\*\* Due to non-submission of relevant documents irrespective of our several reminders, recommendation for

release of funds for the 2nd, 3rd & 4th qtr. of 2014-15 could not be made to competent authority at SNA. Accordingly it has been kept in abeyance under intimation to the controlling authority and with recommendations to place the issue before the next advisory committee meeting.

**Gurudakshina released during the year 2014-15:** The Kendra is releasing Gurudakshina to the following Gurus @ Rs.8000/- per month:

Sl. No.	Name of the Gurus	By the Kendra for the first quarter (2014-15)	Directly by the SNA on behalf of the Kendra for 2nd, 3rd & 4th quarters (2014-15)	Total Rs.
1.	Sri.C.N.Raman Chakyar	24,000/-	72,000/-	96,000/-
2.	Sri.Mani Damodara Chakyar	24,000/-	72,000/-	96,000/-
3.	Smt.Sarojini Nangiaramma	24,000/-	72,000/-	96,000/-
4.	Shri.P.N.Narayana Chakyar	24,000/-	72,000/-	96,000/-
5.	Shri.Painkularn Damodara Chakyar	24,000/-	72,000/-	96,000/-
<b>Total Rs.</b>		<b>1,20,000/-</b>	<b>3,60,000/-</b>	<b>4,80,000/-</b>

## NORTH-EAST CENTRE, GUWAHATI

The Sangeet Natak Akademi, North-East Centre, Guwahati has organized/coordinated the following events/festivals/workshops during the year 2014-15:

### A. WORKSHOPS/FESTIVALS:

#### i) Uttar Purba Natya Samaroh, Guwahati

The Uttar Purba Natya Samaroh organized by Sangeet Natak Akademi North-East Centre, Guwahati in association with Asom Natya Sanmilan began on 31st March, 2014 at Rang Bhawan, Maligaon, Guwahati and was continued till 7th April, 2015. Eight plays from different parts of the country were presented in the festival, as detailed below:

31 March, 2014

*The Lesson* (Assamese), directed by Dulal Roy; Rangapeeth, Guwahati, Assam

1 April, 2014

*Hum Hi Apna Aap* (Nepali), directed by Bipin Kumar; NSD Sikkim Theatre Training Centre, Gangtok, Sikkim

2 April, 2014

*Ek Anantar Khoj* (Bangla), directed by Sanjoy Kar, Natyabhumi, Agartala, Tripura

3 April, 2014

*Krishnapurer Rupkatha* (Bangla), directed by Bimal Chakraborty; Nandipat, Kolkata, West Bengal

4 April, 2014

*Jahajin* (Hindi), directed by Randhir Kumar; Raaga, Patna, Bihar

5 April, 2014

*Nagamandalam* (Manipuri), directed by Kshetri Jugindro; Manipuri Ensemble, Imphal, Manipur

6 April, 2014

*Model Vihar* (Hindi), directed by Lalit Singh Pokhariya; Nisarg, Lucknow, Uttar Pradesh

7 April, 2014

*Koina Konda Shil* (Assamese), written & dir. Mrinal Borah; Rangalaya, Nagaon, Assam

#### ii) Jashn-e-Jammu & Kashmir, Imphal

The Centre presented and co-ordinated the event

– Jashn-e-Jammu & Kashmir (A presentation of Theatre and Dances of Jammu & Kashmir) conceived and directed by Shri Balwant Thakur, SNA Awardee and presented by Natrang, Jammu comprising above 50 artists of Jammu & Kashmir at Imphal, Manipur on 1st April, 2015.

### iii) Workshop on Kushan, Dudhnoi

The Sangeet Natak Akademi North-East Centre, Guwahati organized a 12-day Workshop on Kushan Dance at Nrittyangan, Dudhnoi from 16-27 July, 2014. Forty participants participated in the workshop. The participants of the workshop presented Kushan Dance during the Valedictory Ceremony in the evening of 27th July, 2014 at Janamandir Hall, Dudhnoi.

### iv) Workshop on Mask Making, Guwahati

The Sangeet Natak Akademi North-East Centre, Guwahati organized a 15-day Workshop on Mask Making from 19 August-2 September, 2014 at Srimanta Sankardev Kristi Bikash Kendra, Maligaon, Guwahati. The workshop was conducted by Shri Gunakar Deva Goswami, and Gurus/Expert Mask Makers from different parts of Assam and also from Manipur were invited as visiting Faculty. About 40 participants participated in the Workshop.

### iv) SUR TARANGINI (Festival of Choral Music & Indigenous Musical Instruments Ensemble of North-East), Shillong

The Centre organized a three-day festival of Choral Music and Indigenous Musical Instrumental Ensemble of North-East – SUR-TARANGINI at U. So So Tham Auditorium, Shillong from 22-24 September, 2014. The festival was organized in collaboration with Department of Arts & Culture, Government of Meghalaya and La Riti Foundation, Shillong.

The programme details were as under:

22nd September, 2014  
Inaugural Ceremony

followed by Khasi Drum Ensemble - Music students of Lady

Keane College and Sankardev College, Shillong with Shri Komik Khongijerem, SNA Awardee

Choral Music -Supongsangla Jamir & group, Mokokchung, Nagaland

Drum Ensemble - Sangyusang Pongen, SNA Awardee & group, Mokokchung, Nagaland

Indigenous Musical Instrumental Ensemble - Naren Gurung, SNA Awardee and group, Gangtok, Sikkim

23rd September, 2014

Garo Choral Music – Rikman A. Sangma & group, Shillong, Meghalaya

Choral Music – Johnson Phaomai & group, Manipur

Jaintia Choral Music – Silbi Passah & group, Shillong, Meghalaya

Choral Music – Puspalata Mili & group, Arunachal Pradesh

Indigenous Musical Instrumental Ensemble – R.K. Sanatomba Singh & group, Imphal, Manipur

24th September, 2014

Choral Music – Manaranjan Malakar & group, Silchar, Assam

Indigenous Musical Instrumental Ensemble – Joydev Dekal Prasanna Baruah and group, Guwahati, Assam

Khasi Choral Music – E.W. Kharsahnoh & group, Shillong, Meghalaya

Choral Music – Sutapa Das, Agartala, Tripura

Drum Ensemble – Students of Institute of Arts & Culture, Shillong, Meghalaya

### v) SURANGAN (Festivals of Music), Guwahati

The Sangeet Natak Akademi North-East Centre started a series of festivals of Music titled – SURANGAN from the month of October, 2014.

Three festivals in the series were presented at the office hall of SNA NEC at Gangotri Bhawan, Basistha Road, Guwahati during the year 2014-15, as detailed below:

i) First Festival on 11-12 October, 2014

ii) Second Festival on 29-30 November, 2014

iii) Third Festival on 27-28 December, 2014

The programme details were as under:

Surangan held on 11-12 October, 2014

11 October, 2014:

Bidyut Kumar Misra, Guwahati - Hindustani Violin

Joyprakash Medhi, Guwahati - Hindustani Vocal

Nabin Rajkonwar, Guwahati - Sitar

12 October, 2014:

Dipak Sarma, Guwahati - Hindustani Flute

Jeeten Basumutary, Guwahati - Hindustani Vocal

Tarun Kalita, Guwahati - Sarod

Surangan held on 29-30 November, 2014

29 November, 2014:

Dhanajita Das, Guwahati - Hindustani Vocal

Biswajit Roychoudhury, Guwahati - Hindustani Violin

Pragyan Barua, Guwahati - Hindustani Vocal

30 November 2014:

Pankaj Sharma, Guwahati - Santoor

Rosey Brahma, Guwahati - Hindustani Vocal

Paban Bordoloi, Guwahati - Tabla

Surangan held on 27-28 December, 2014

27 December, 2014:

Subhra Dutta, Guwahati - Hindustani Vocal

Hem Hazarika, Guwahati - Sitar

Prabal Sharma, Guwahati - Hindustani Vocal

28 December, 2014:

Pranjal Borah, Nagaon - Hindustani Flute

Rabindra Bharali, Agartala - Hindustani Vocal

Tapas Paul, Bhubaneswar - Tabla

#### **vi) PENA UTSAV (Festival, Workshop & Discussions on Pena)**

The Sangeet Natak Akademi North-East Centre, Guwahati in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal organized a three-day event – Pena Utsav (Festival, Workshop & Discussions on Pena) from 19-21 December, 2014 at JNMDA Campus, Imphal.

The programme details were as under:

##### **Workshop on Pena**

19-21 December, 2014 - 10.00 a.m. onwards

About 35 participants participated in the Workshop on Pena-making held under the guidance of following Gurus/Instructors:

- i) Rajen Singh, Lairenkabi,
- ii) Tomcha Singh, Bashikhong

Evening performances, 29-21 December, 2014 - 4.00 p.m. onwards

19 December, 2014

Kh. Mangi Singh, Imphal - Lepshak

S Achouba Singh, Moirang - Phamshak

20 December, 2014

L. Leibakmacha Singh, Kha-Sanjenbam - Lepshak

Mangipiba, Lilong - Phamshak

21 December, 2014

L. Yaima Singh, Leimapokpam - Lepshak

R.K. Surjit Singh, Kongpal - Phamshak

#### **Paper Presentations/Discussions on Pena**

20-21 December, 2014 - 1.30 p.m. onwards

20 December, 2014

L. Birendrakumar Singh, Yaskul

R.K. Achoubisana Singh, Loklaobung

Moderator: A Chitreswor Sharma

21 December, 2014

N. Tiken Singh, Kwakeithel

N. Harimati Devi, Kongpal

Makhonmani Mongshaba, Uripok

Moderator: N. Tombi Singh

#### **vii) LOK RANG (Festival of Folk & Traditional Art Forms)**

The Sangeet Natak Akademi North-East Centre has organized two Festivals of Folk & Traditional Art forms of North-East under the title – LOK RANG in following towns of Goalpara District of Assam in the month of January, 2015:

- i) Lok Rang Festival at Jana Mandir Hall, Dudhnoi on 20th January, 2015
- ii) Lok Rang Festival at Bikali College Hall, Dhupdhara on 22nd January, 2015;

The programme details were as under:

##### **Lok Rang, Dudhnoi – 20th January, 2015**

- i) Choral songs - Baychingika Sanskritik Gosthi, Dudhnoi, Goalpara led by Jahnabi Brahma

- ii) Bodo Folk Songs - Joymati Narzari, Bokolia, Karbi Anglong, Assam
- iii) Kushan Dance - Anchalik Lok Kristi Bikas Sangha, Golokganj, District Dhubri
- iv) Hajong Dance - Bhabesh Hajong & Group, Medhipara, Goalpara
- v) Ojhapali & Deodhani Dance - Artists trained under SNA's training project at Sipajhar, District Darrang, Assam
- vi) Sangini, Folk Music of Sikkim - Tilarupa Bhattarai & Group, Thareything, East Sikkim

**Lok Rang, Dhupdhara – 22nd January, 2015**

- i) Choral Songs – Students of Bikali College, Dhupdhara
- ii) Goalpariya Folk Songs – Alaka Pandey, Gauripur, Assam
- iii) Kushan Dance – Participants of Workshop on Kushan Dance organized by SNA NE Centre at Dudhnoi
- iv) Bharigaan – Bachan Rabha & group, Khamari, Goalpara, Assam
- v) Sathar Dance - Students of Bikali College, Dhupdhara
- vi) Rabha & Bodo Folk Dances – Baychingkia Sanskritik Gosthi, Dudhnoi led by Jahnabi Brahma
- vii) Wangala Dance - Dokaku Arts & Cultural Association, Tura, Meghalaya

**B. SPONSORED PROGRAMME:**

The Centre has sponsored the following artists/festivals during the year 2014-15:

- i) Presentation of Bihu, Tiwa Dance and Instrumental Ensemble of North-East in the BAISAKHI UTSAV organized by New Delhi Municipal Council, New Delhi on 14 April, 2014 in Delhi;
- ii) Chandalika – Dance-Drama by Satriya Kendra, Guwahati presented in the Festival organized by Department of Information & Cultural Affairs, Government of Tripura on the occasion of Celebrations of Rabindra Jayanti and inauguration of Rabindra Satbarshiki Bhawan, Agartala on 10 May, 2014;
- iii) Performance by Shri Debajyoti Bose in the Byatikaram Awards, organized by M/s. Vicky Publishers & Associate, Guwahati on 12 July, 2014 at ITA Auditorium, Machkhowa, Guwahati;

- iv) Performance of Kathak Dance by Smt. Marami Medhi and Bharatanatyam by Dr. Debaldev Jana, Kolkata in the Ghunghar Nrityotsava, Agartala held from 3-4 December, 2014;

- v) Inaugural Session of 'Nav Barasha Chenehar Haat' – The New Year Festival, 2015 organized by Srimanta Sankardeva Kalakshetra, Guwahati from 1-3 January, 2015; the inaugural session of the archives of the Akademi was also documented;

- vi) Performance of Thang-ta by the artists of Huyen Lallong Manipur Thang-ta Cultural Association, Imphal in the Lok Utsav – 2015 organized by Lok Chhanda Cultural Unit, Midnapore, West Bengal) from 6-7 January, 2015;

- vii) Performance of Folk Dance of Arunachal Pradesh and Ojhapali Dance of Assam in the Majuli Mahotsava 2015 held at Majuli, District Jorhat, Assam from 27-30 January, 2015;

- viii) Performance of Shri Shankar Ghosh (Tabla) and Smt. Chandrima Roy Majumdar (Sarod) in the 5th Parampara Music & Dance Festival, 2015 organized by the Abhinaya Society, Guwahati from 1-3 March, 2015.

**C. DOCUMENTATIONS:**

The Sangeet Natak Akademi North-East Centre has conducted following special documentations during the year 2014-15:

- i) Special Documentation of Shri Umakanta Bairagi, SNA Awardee on 2 August, 2014 at Rang Bhawan, Maligaon, Guwahati;
- ii) Special Documentation of Shri Prabhat Sarma, SNA Awardee on 7 August, 2014 at Rang Bhawan, Maligaon, Guwahati;
- iii) Special Documentation of Festival of Thang-ta: The Centre has documented the Festival of Thang-ta organized by Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur from

11-13 January, 2015 at Imphal for the archives of the Akademi.

- iv) Special Documentation of Shri G. Gourkishor Sharma, SNA Awardee & Tagore Ratna on 13-14 January, 2015 at Iribung, Imphal, Manipur
- v) Special Documentation of Majuli Mahotsava: The Centre has documented the Majuli Mahotsava organized by local administration of Majuli and Cultural Centre, Majuli, District Jorhat, Assam for the archives of the Akademi. It was held from 28-30 January, 2015.

#### **D. FESTIVALS/EVENTS COORDINATED BY THE CENTRE**

The Centre has coordinated the following festivals/events organized by Sangeet Natak Akademi and its units during the year 2014-15:

- i) Chhau Parva held at Srimanta Sankardeva Kalakshetra, Guwahati from 31 March to 2nd April, 2014;
- ii) Purvottar Rang Mahotsav held at Jaipur from 31 March to 4 April, 2014;
- iii) Sur Poorva (Festival of Music of North-East India) held at Kolkata from 31 March to 2 April, 2014;
- iv) Putul Parampara (North-East Puppet Festival) held at Shillong from 27 April to 1 May, 2014;
- v) Natya Samagam (Festival of contemporary theatre practices, traditions and diverse cultural expressions of India) held at Guwahati from 18-20 March, 2015;
- vi) Kutiyattam Festival organized by Kutiyattam Kendra, Thiruvananthapuram from 31 March to 2 April, 2015 at Guwahati and Barpeta, Assam.

## **SATTRIYA KENDRA, GUWAHATI (Centre for Sattriya Dance, Music and Theatre Traditions of Assam)**

### **FESTIVALS**

#### **7th Sattriya Sangeet Samaroh, 14-16 September 2014**

At the very outset attempt is being made to popularize Bargit, Khol and Mridanga among the listeners and viewers as well as the performers by holding this kind of festival every year. Keeping this objective in mind the Kendra organized 7th Sattriya Sangeet Samaroh- a festival of sattriya music traditions at Baan Theatre, Tezpur from 14th to 16th September 2014 in association with Baan Theatre, Tezpur. Lecture-cum-Demonstration also held on 15th and 16th September 2014 on the various aspects of Sattriya Music Traditions.

#### **Sattriya Pravaha**

Sattriya Kendra organized a festival of Sattriya traditions namely Sattriya Pravaha with a seminar on 25-26 September 2014 at Pandit Omkarnath Thakur Auditorium, BHU Banaras in collaboration with Dance Department, Faculty of Performing Arts, BHU, Banaras. The Sattriya Kendra presented Sattriya music and dances on 25th September 2014 evening; on 26th morning Seminar on Sattriya Dance and Theatre traditions was held, and Chandaliika dance-drama of Kaviguru Rabindranath Tagore in Sattriya style presented in the evening. People of Banaras well received the Sattriya traditions. Prof. (Dr) Prithvi Nag, Vice Chancellor, Mahatma Gandhi Kashi Vidyapith, Banaras inaugurated the festival on 25th September 2014 at 5.15 PM.

#### **Nritya Parva 15- 18 November 2014**

Nritya Parva - annual festival of Sattriya dance was organized at Guwahati from 15th to 18th November 2014 at Pragjyoti, ITA Centre for Performing Arts, Guwahati. The festival was inaugurated by Shri

Abdul Majid, eminent theatre personality of Assam in the presence of dignitaries like SNA Awardee Shri Jatin Goswami, Manik Bora Barbayan, Ghana Kanta Bora Barbayan, eminent scholar and dance critic Sashiprabha Tiwari, Former President of Asom Sattri Mahasabha Shri Bhadra Krishna Goswami and others. A photo exhibition was organized by Sattriya Kendra on this occasion dedicated to Dr Maheswar Neog, Akademi Ratna on his birth centenary.

This festival was focused on Sattriya dancers of Assam. The most educative part of the festival was the lecture demonstration sessions on 16th, 17th and 18th mornings. Senior Satriya Gurus, scholars and performers, like Premchand Hombal, Head, Dance Department, Faculty of Performing Arts, BHU, Sailen Saikia, Eminent Sattriya guru and a few scholars and artists shared their knowledge and views on the various subjects.

Programme: 15-18 November 2014

Saturday, 15 November

Abhiyatri, Jamugurihat, Sonitpur - Gayan Bayan

Kakoli Pathak, Guwahati - Solo

Shri Shri Badala Padma Ata Kristi Kendra, Narayanpur - Group

Sukanya Deka, Sangeet Sattri, Guwahati - Solo

Sattriya Kendra, Guwahati - *Dance Drama - Abhishapta Ashirbad*

Sunday, 16 November

Sur Naad Kola Kendra, Dhakuakhana - Mridangia Gayan Bayan

Usharani Baishya, Guwahati - Solo

Jayashree Das and Rupshikha Saloi, Guwahati & Mangaldoi - Duet

Anku Moni Kapil, Biswanath Chariali - Solo

Trainees of Sattriya Kendra, Guwahati (Guru Shri Manik Bora Barbayan, Titabar) - Ojapali

Duliajan Club Academy, Duliajan - Group

Monday, 17 November

Himanshu Sangeet Vidyalaya, Golaghat - Gayan Bayan

Nayanmani Phukan & Dimee Medhi, Dibrugarh & Guwahati - Duet

Borish Dutta, Guwahati - Solo

Pratibha Sharma, Tezpur - Solo

Urvashyam Kola Morol, Dibrugarh - Trio  
Naduar Sangeet Vidyapith, Sootea - Group

Tuesday, 18 November

Chipaha Sattri Sanskritik Parishad, Titabar - Gayan Bayan  
Jollymoni Saikia, Guwahati - Solo

Niranjan Saikia & Mukunda Saikia, Uttar Kamalabari Sattri, Majuli - Duet

Niren Kakoti and Sreemoyee Bora, Guwahati & Dergaon - Duet

Sanjukta Barooah, Delhi - Solo

Asom Sattriya Sangeet Mahavidyalaya, Jorhat - Group

### Lecture-cum-Demonstration

Seminar Hall, 16-18 November 2014, 10:30 A.M. Daily

Saturday, 16 November

Sutradhari Dance in Sattriya tradition by Sailen Saikia, Guwahati

Dance and Music traditions of Kaal Samhati Sattri by Dugdha Chandra Goswami, Dergaon

Sunday, 17 November

Ojapali traditions of Assam by Sudarshana Deka Baruah, Duliajan

Impact of Natya Sastra and Abhinaya Darpan on Dance by Premchand Hombal, Varanasi

Monday, 18 November

The poetics of performance: Sattriya Dance and its Aesthetics by Anwesa Mahanta, Guwahati

Bahar nach in Sattriya tradition and its improvisations by Muhikanta Barbayan, Majuli

### NATYA SAMAGAM (Festival of contemporary theatre practices, traditions and diverse cultural expressions of India) organized by the Sangeet Natak Akademi from 18-20 March, 2015 in Guwahati.

Programme

Wednesday, 18 March, 2015

Folk, Traditional and Tribal Performances

Kamargaon Anchalik Silpi Samaj, Majuli - Gayan Bayan

Markamkusi Tiwa Kanchi Juri Jamat, Morigaon - Barap Dance of Tiwa

Folk dance of Arunachal Pradesh

Folk dance of Telengana

*Dhuryodhana Vadham* (Kannada play in Yakshagana style of Karnataka), Idagunji Mahaganapati Yakshagana Mandali, Keremane

Thursday, 19 March, 2015

Folk, Traditional and Tribal Performances

Shankar Das and group, Agartala - Dhak and Dhol

F Lalringenga, Mizoram - Choir

Gaur Kishor and JNMDA, Manipur - Thang-ta and Dholchalam

Dulal Manki & group, Tinsukia - Jhumur Dance by tea tribe of Assam

*Kino Kao* (Assamese play) – Direction- Pabitra Rabha

Friday, 20 March, 2015

Folk, Traditional and Tribal Performances

Umakanta Boiragi, Dibrugarh - Baby Bhuyan, Guwahati and Gunindra Nath Ojah, Barpeta

Folk songs of Assam

Silchar Sangeet Vidyalaya, Silchar - Folk dance of Barak Valley, Assam

Folk song and Dance of Sikkim

Meghalaya - Drum ensemble

*Gabarghichor* (Bhojpuri play written by Bhikhari Thakur), Direction- Prabhunath Thakur, Saran, Bihar

### **7th Ankiya Bhaona Samaroh, 22-27 March**

The Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattria heritage of Assam. Introduced by Srimanta Sankardeva, the Bhaona is one of the most popular and sacred ritual performances combining music, dance and drama.

The Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 22nd to 27th March 2015 along with very interesting and positive session of six-day seminar at Srimanta Sankar Krishti Bikas Samiti, Paltan Bazar Namghar, Guwahati, and Lecture Demonstrations: 25-26 March 2015, 10:30 am daily at the same venue. Six plays of Srimanta Sankardeva were presented in this festival for six days by the workshop production of Sattriya Kendra.

Programme

Sunday, 22 March, 2015

North East Theatre Academy, Dergaon - *Shri Ram Bijay*.  
Direction - Simanta Phukan and Parama Kakoty

Monday, 23 March, 2015

Natyapeeth, Sivasagar - *Kalia Daman*. Direction- Prasanta Sarma and Parama Kakoty

Tuesday, 24 March, 2015

Rangalaya, Puranigudam - *Patni Prasad*. Direction- Mrinal Borah and Upen Chandra Baruah

Wednesday, 25 March, 2015

Sanmilita Sanskritik Samaj, Majuli - *Parijat Haran*. Direction- Prabhat Borabhakat and Debabrata Mahanta

Thursday, 26 March, 2015

Sattriya Sankritik Gosthi, Koliabar - *Keli Gopal*. Direction - Hiro Prasad Mahanta and Gopal Krishna Goswami

Friday, 27 March, 2015

Pathar, Duliajan - *Rukmini Haran*. Direction - Pabitra Chetia and Haricharan Bhuyan

### **Seminar-cum-lecture demonstrations**

25- 26 March, 2015, 10: 30 am

Wednesday, 25 March, 2015

By Shankar Das, Guwahati

Thursday, 26 March, 2015

By Manik Bora Barbayan, Titabar

### **Sattriya Sandhya, 28-31 March**

A specific move has been taken up by organizing one-day Sattriya festival namely Sattriya Sandhya at the following places to bring awareness about as well as to give more publicity to Sattriya Dance, Music, Theatre and Literature and develop interest amongst the people of those areas about Sattriya dance, music and theatre traditions.

Programme

**Junai**

28th March 2015

Gayana Bayan - Kasugaon Sanskritik Sangha, Dhakuakhana

Bargeet - Bishnu Das, Majuli

Khol Vadan - Atul Bhuyan, Majuli

Sattriya Dance - Anjana Gogoi, Dhakuakhana

Sattriya dance - Gopal Bordoloi, Guwahati

**Dhakuakhan**

29th March 2015

Gayana Bayan - Sanmilita Silpi Samaj, Majuli-Prabhat Burha

Bhakat

Bargeet - Diganta Das, Nalbari

Sattriya Dance - Bihpuria Sattriya Sangeet Vidyalaya,  
Bihpuria- Kalpana Saikia

Sattriya Dance - Santi Bori, Lakhimpur

Sattriya Dance - Jagiroad Sangeet Vidyalaya- Khogen  
Sarima

#### **Dhemaji**

30th March 2015

Gayan Bayan - Belaguri Sattri Krishti Kendra- Prabhat  
Kakoty

Bargeet - Parimita Phukan, Dhakuakhana

Khol Vadan - Golap Baruah Barbayan, Majuli

Sattriya dance - Lakhimpur Sattriya Sangeet Vidyalaya-  
Surajit Bhuyan

Sattriya Dance - Hari Prasad Saikia and group, Guwahati

#### **Lakhimpur**

31st March 2015

Gayan Bayan - Haricharan Bhuyan and group, Majuli

Bargeet - Karabi Saikia, Jamugurihat

Khol Vadan - Jagat Barik Bayan, Guwahati

Sattriya Dance - Badala Padma Ata Sattri, Narayanpur-  
Upen Ch. Baruah

Sattriya dance - Naduar Sangeet Vidyapith, Sootea - Gopal  
Krishna Goswami/Ranjan

#### **Kutiyattam Festival, 31 March – 2 April**

Three day Kutiyattam Festival in Guwahati (Assam)  
at Paltan Bazaar Namghar and Barpeta Sattri from  
March 31st to April 2nd, 2015, as Cultural Exchange  
to North-East.

Programme

- 1 Margi, Thiruvananthapuram
- 2 Ammannur Chachu Chakyar Smaraka Gurukulam,  
Irinjalakuda, Thrissur
3. Krishnan Nambiar Mizhavu Kalari, Chathakkudam,  
Thrissur.

#### **Dharohar Festival, 9-11 April 2015**

Dharohar was a festival of folk traditions of Uttar  
Pradesh organized from 9th to 11th April at Srimanta  
Sankaradeva Kalakshetra, Guwahati. About 11  
groups presented thirty folk forms of Uttar Pradesh.  
Shri Jatin Goswami, SNA awardee and Padma Shri,

Sri Prabhat Sarma, SNA awardee and Umakanta  
Bairagi, SNA awardee inaugurated the festival.

#### **Training project**

To preserve and sustain the traditions in the traditional  
context and provide for its further development,  
training project is ongoing under the scheme of guru  
shishya parampara under Shri Manik Bora Barbayan  
in Ojapali, Shri Murari Mohan Sarma in Bargeet, Shri  
Gunindra Nath Ojah in Bargeet and Shri Guruprasad  
Ojah in Ojapali.

#### **Workshop**

- 1 Sattriya dance workshop started at Silchar from  
25th May to 1st June 2014 in collaboration with  
Byatikram MASDO for one week. Shri Jatin  
Goswami taught over there for one week, and  
Meernanda Barthakur presented Sattriya dance  
performance at the closing ceremony of the  
workshop on 1st June 2014
- 2 Sattriya dance workshop was organized  
at Siliguri from 6 June to 20 June 2014 by  
Sattriya Kendra, Guwahati in collaboration with  
Byatikram, MASDO for 15 days. Shri Manik Bora  
Barbayan, Sattriya guru gave training at Siliguri  
assisted by Shri Haricharan Bhuyan, senior  
guru, and Prasanta Pachoni, disciple of Manik  
Bora Barbayan. Shri Subir Kumar Chakrabarty,  
Assistant Professor, Kazi Nazrul Islam University,  
Chattragram, Bangladesh inaugurated the  
closing ceremony on 20th June 2014 at Mitra  
Mandali Auditorium, Siliguri. Ms. Meenakshi  
Medhi, young Sattriya artist and disciple of  
Jivanjit Dutta presented her dance recital during  
the closing ceremony. Also the trainees of the  
workshop presented a few Sattriya dance items  
which were highly appreciated by the rasikas of  
Siliguri.
- 3 Sattriya dance and Khol Vadan workshop were  
started at Jamugurihat and Sootea, Sonitpur  
district from 17 July to 5 August 2014 for 20 days

by Sattriya Kendra, Guwahati in collaboration with Abhiyatri, Jamugurihat, and Naduar Sangeet Vidyapith, Sootea respectively. Shri Ghana Kanta Bora Barbayan, Sattriya guru and Upen Chandra Barbayan, Senior khol vadaak took the classes at Jamugurihat and Shri Jogen Dutta Barbayan, SNA awardee and guru and Shri Haricharan Bhuyan Barbayan, senior artist and guru took the classes at Sootea.

### **Production oriented workshop**

- 1 Production-oriented workshop on Ram Bijay Natak (Ankiya Bhaona) was organized at Dergaon by Sattriya Kendra, Guwahati in collaboration with North East Theatre Academy, Dergaon from 29th June 2014 for 45 days (in-house production).
- 2 Production-oriented workshop on Rukmini Haran (Ankiya Bhaona) at Duliajan organised by Sattriya Kendra, Guwahati in collaboration with Pathar, Duliajan from 9th August 2014 for 45 days.
- 3 Production-oriented workshop on Kaliya Daman (Ankiya Bhaona) at Sivasagar, Assam jointly organized by Sattriya Kendra, Guwahati and Natyapeeth, Sivasagar from 7th December 2014 for 45 days.
- 4 Production-oriented workshop on Patni Prasad (Ankiya Bhaona) at Puranigudam, Nagaon, Assam jointly organized by Sattriya Kendra, Guwahati and Rangalaya, Puranigudam from 11th December 2014 for 45 days.
- 5 Production-oriented workshop on Keli Gopal (Ankiya Bhaona) at Koliabar, Nagaon, Assam jointly organised by Sattriya Kendra, Guwahati and Sattriya Sanskriti Gosthi, Koliabar, Nagaon from 14th December 2014 for 45 days.
- 6 Production-oriented workshop on Parijat Haran (Ankiya Bhaona) at Majuli, Assam jointly organized by Sattriya Kendra, Guwahati

and Sanmilita Silpi Samaj, Majuli from 14th December 2014 for 45 days.

- 7 Workshop on making of costume, ornaments, make up, mask making, etc., for Ankiya Bhaona at Dhing, Assam jointly organized by Sattriya Kendra, Guwahati and Society for Srimanta Sankaradeva, Dhing from 14th December 2014 for 45 days.
- 8 Mask exhibition and seminar on 28th – 29th Oct. 2014 at Kaliprasad Chaliha memorial hall at Sivasagar, organised by Khatpar Sattri, Sivasagar, and annual grant given by Sattriya Kendra, Guwahati of Sangeet Natak Akademi in the scheme of grant to Sattri. The event was inaugurated by Shri Leela Kanta Mahanta, President, Asom Sattri Mahasabha and Shri S S Meenakshi Sundaram, Deputy Commissioner of Sivasagar.

### **Disseminations**

#### **Seminar**

- 1 On 31st July 2014, Kendra organized a Lecture-cum-Demonstration on Gayan Parampara of Sattriya traditions. Paper and lecture demonstration on this subject was presented by Shri Gobinda Pathak Bargayan, Belaguri Sattri, eminent artist of Sattri parampara, Shri Dhiren Chekonidhara and Sobhan Bora assisted him on vocal, and Shri Prabhat Kakoty on khol at Sattriya Kendra, Guwahati.
- 2 On 31st August 2014, Kendra organized a Lecture-cum-Demonstration on Dance traditions of Auniati Sattri, Majuli. Paper and lecture demonstration on this subject was presented by Shri Madhab Chandra Borah, Auniati Sattri, eminent artist of Sattri parampara.

#### **Sponsored programme**

- 1 Presented Chandalika – Sattriya Dance Drama by Sattriya Kendra, Guwahati at Diamond Jubilee

- celebration of JNMDA, Imphal on 4th April 2014.
- 2 Sponsored guru Shri Jatin Goswami and his disciple Smt. Lima Das and Smt. Saujpriya Barthakur Goswami in World Dance Day at Pune and Aurangabad organized by Shri Pandurang S Shirale Trust, Aurangabad between 27-28 April 2014 at Jyutsna Bhole Sabhagruha, Pune and Jasawat Rao Chavan Natya Gruha, Aurangabad respectively.
  - 3 Presented Chandalika – Sattriya Dance Drama by Sattriya Kendra, Guwahati on the occasion of Rabindra Jayanti and inauguration of Rabindra Shatabarsiki Bhawan at Agartala on 10th May 2014 organised by Department of Information and Cultural Affairs, Government of Tripura.
  - 4 Sponsored Ankiya Nat *Sri Ram Bijoy* of North East Theatre Academy, Dergaon at Sanskriti Mahotsav, Varanasi organized by Ministry of Culture, Government of India in association with Sangeet Natak Akademi, Delhi.
  - 5 Sponsored a Sattriya dance performance of Ghana Kanta Bora Barbayan and his group at 10th Festival of Books for Children organized by Anwasha, Guwahati. The title of the festival was Celebration of Our Stories from 10th to 19th October 2014.
  - 6 Sponsored a lecture-demonstration on Sattriya Dance on Sattriya Nrityat Sattriya aru Loka Sangeetar Upadan (folk elements in Sattriya dance) by Smt. (Dr) Mallika Kandali, scholar and dancer along with her group at B K B College, Puranigudam, Nagaon.
  - 7 Sponsoring of Sattriya exponent, Guru as a faculty member of a 4-day Sattriya workshop, titled 'Basic Elements of Sattriya Dance', held from 12th to 15th December at Rukmini Nagar Socio Cultural Complex, Guwahati organized by INTACH, Guwahati. In this regard the Kendra sponsored three Sattriya exponents, SNA awardee Sri Jatin Goswami, Sattriya Guru Haricharan Bhuyan Barbayan, Kamalabari Sattra, Majuli, Bismilla Khan Awardee, Smt. Mirnanda Barthakur.
  - 8 Sponsored Ankiya Nat *Rukmini Haran* of Pathar, Duliajan at Bhaona Samaroh, Barpeta by Bhaona Samaroh Samiti, Nahati, Barpeta on 18th January 2015.
  - 9 Sponsored Ankiya Nat *Sri Ram Bijoy* of Janardan Bhuyan and group, Natun Kamalabari Sattra, Majuli to Madhupur Mahotsav, Koch Bihar organized by Madhupur Sattra Samiti, Kochbihar on 25th December 2014.
  - 10 Sponsored Sattriya exponent, Guru as a faculty member of a 7-day Sattriya dance and music workshop, held from 2-8 February 2015 organized by Khanapara Narayani Socio Culture Centre, Guwahati. In this regard the Kendra sponsored three Sattriya exponents, SNA awardee Sri Ghana Kanta Bora Barbayan, Sattriya Guru, Hari Prasad Saikia, Sattriya artist, and Diganta Das, Bargeet artist.
  - 11 Sponsored programme of Sattriya dance, dance-drama and lecture demonstration at 6th Keremane Shambho Hegde memorial Rastriya Nrityotsva, Gunavante, Karnataka on 8th and 9th February 2015. The group presented Sattriya pure dance and Abhinaya on 8th February 2015 and next day on 9th evening the dance-drama *Chandalika*. And on 9th February 2015 morning Shri Muhikanra Barbayan, Majuli presented a paper and Lecture-Demonstration on Sattriya traditions.

#### **Documentation:**

Special documentation of Raas Mahotsav of Majuli done.

# KATHAK KENDRA

(National Institute of Kathak Dance, New Delhi)

The details of programmes, activities and events throughout the period are as follows:

## 1. LECTURE SERIES by invited experts

- I. **Govind Chakraborty**  
9 – 12 December 2014  
Rhythm and its various aspects in Music and Dance
- II. **Deepti Gupta**  
Twice a week from Oct. 2014  
Various topics related to Dance Theory
- III. **Deepti Gupta & Nirmal Mondal**  
13 November 2014  
Kathak and Tabla
- IV. **Deepti Gupta & Ghulam Waris**  
6 November 2014  
Kathak and Sarangi
- V. **Deepti Gupta & Vijay Sharma**  
20 November 2014  
Kathak and Sitar
- VI. **Deepti Gupta & Rakesh Pathak**  
27 November 2014  
Kathak and Gayan

## 2. Annual Examinations for all courses and centres 1 – 20 May 2014

The following examiners were invited to conduct the annual exams:

1. For Dance – Shovana Narayan, Geetanjali Lal, Munna Shukla for Advanced Courses and Hemant Kalita, Pooja Mani for elementary courses in addition to the faculty members.
2. For Gayan – Sarathi Chatterjee and Madhumita Ray

3. For Yoga – Nisha Mahajan and Puran Singh Rawat
4. For Tabla & Pakhawaj – Hashmat Ali and Bhagwat Upreti
5. For written Dance Theory examination (Advanced Course)– Sushmita Ghosh, Director, Kathak Kendra.
6. For written Dance Theory examination (Elementary Course)– Vidyagauri Adkar
7. For written Tabla Theory examination – Govind Chakraborty

The examination for the final year students of Diploma Honours and Post Diploma courses included a stage performance test as part of their assessment, in addition to the dance practical exam. Stage Performance Tests were held at Triveni Kala Sangam, New Delhi from 8th to 10th May 2014, in which 16 Students of Advanced Course in Dance and 3 students of Tabla appeared.

## 3. New admissions 2014-15

New admission tests were held from 13th to 16 July, 2014. The selection committee consisted of the teaching faculty member of the Kendra. The total number of new admissions in each course was as follows:

5-Year Foundation Course	44
3-Year Diploma (Pass) Course	16
3-Year Diploma (Hons.) Course	25
2-Year Post Diploma Course	10

Total student strength in Advanced courses is 87 as detailed below:

Course-Wise	1st Year	2nd Year	3rd Year	4th Year	5th Year	Total
3-Year Dipoma (Hons.) Course	22	08	09			39
2-Year Post Diploma Course	10	08				18
5-Year Diploma (Tabla) Course	--	-	01	02	03	06
5-Year Diploma (Pakhawaj) Course	--	02	-	01	-	03
3-Year Diploma (Pass) Senior Gurus	07	05	01			13

## ICCR Scholars

Total number of foreign national students enrolled through ICCR in the session is 08 including 06 returning students and 02 new entrants. The details are as below:

Name of ICCR Scholar	Country	Course
Mr Artur Kazimierz Przybylski	Poland	3-Year Diploma (Hons)- 3rd Year
Ms Ines Smiljanic	Croatia	-do-
Ms Irina Biryukova	Russia	3-Year Diploma (Hons)- 1st Year
Ms Viktoriya Kalodnik	Belarus	3-Year Diploma (Pass)- 3rd Year
Ms Zarina Akhmetova	Kazakhstan	3-Year Diploma (Pass)- 2nd Year
Ms Assel Adilbekova	Kazakhstan	-do-
Ms Yelissizove Anna	Kazakhstan	-do-
Ms Margarita Melentyeva	Kazakhstan	3-Year Diploma (Pass)- 1st Year

Total student strength in Elementary Courses is 276 as detailed below:

Main centre	89
Peripheral centre in North Delhi	49
Accredited centre in East Delhi	45
Accredited centre in West Delhi	66
Accredited centre in Kolkata	27

#### 4. The following Scholarships and Freeships were awarded:

17 Scholarships of Rs 1000/- per month each to students of Diploma (Hons.) course.

07 Scholarships of Rs 1500/- per month each to students of Post Diploma Course

05 Scholarships of Rs 1000/- per month each to students of Diploma (Tabla&Pakhawaj) course

08 Freeships across different courses were awarded to students on the basis of their performance and parental income

5. HOSTEL FACILITY - In the Academic year 2014-15 hostel facility was provided to 5 male and 20 female outstation students of Advanced Courses

6. APPOINTMENT OF GAYANPRASHIKSHAK – Shri Rakesh Pathak joined the Teaching Faculty as Gayan Prashikshak, w.e.f., 14th November 2014.

7. DIKSHANTOTSAVA ON 23RD SEPT 2014 AT KAMANI AUDITORIUM, New Delhi. –

Dr Sonal Mansingh as the Chief Guest awarded the Diplomas to 15 students of advanced courses and 3 students of the Special Tabla course, who graduated from Kathak Kendra in the academic session 2013-14. The award ceremony was followed by the performances of these graduates.

8. RETIREMENT OF KRISHAN MOHAN MISHRA from the post of Guru on 30th September 2014. He continued as Kathak Guru on contractual basis till the end of the session, i.e., 15th May, 2015.

9. THEORY CLASSES - In the Academic Session 2014-15, as part of Kendra's curriculum, theory classes were conducted by Ms. Deepti Gupta from 13th October, 2014 onwards both for Advanced and Elementary Courses as per the schedule below:

Course	Days	Place
-Elementary Course (Every Monday) -Foundation 3rd to 5th Year -Diploma (Pass)- 1st to 3rd Year		Kendra's Main Centre, 2 San Martin Marg, Chanakyapuri, New Delhi – 110 021
Elementary Course (Every Wednesday) -Foundation 3rd to 5th Year) & -Diploma (Pass)- 1st to 3rd Year		Kendra's North Delhi Centre, Harijan Sevak Sangh (Gandhi Ashram), Kingsway Camp, Delhi – 110009
Advance Course -Diploma (hons.) -Post Diploma	(Monday & Thursday) March, 2015- 23, 26, 30 April, 2015- 16	Kathak Kendra 2 San Martin Marg, Chanakyapuri, New Delhi – 110021

The following areas across various levels, were covered in these classes through lectures, audio and visual material, group assignments, quiz, class tests, home assignments, and written examinations:

### Advanced Course

- Kathak - History and Evolution
- Gharanas in Kathak
- Classification of Dance Forms
- Format Design of a Traditional Kathak Performance
- Music accompanying the Kathak recital
- Natyashastra – an outline of its contents
- Angika Abhinaya
- Ras and Bhav
- Nayika Bhed
- Natya, Nritya and Nritta
- Lokdharmi and Natyadharmi
- Tandava and Lasya
- Aesthetics of Indian classical arts
- Stage costume in Kathak
- Kathak and mythology
- Different kinds of stage – Rangbhumi
- Proscenium stage and its various components

### Elementary Courses

- Introduction to Classical Dance forms of India through video and discussion.
- Basic components of Kathak Repertoire
- Folk and classical dances
- Natyotpatti
- Hasta in Kathak
- Eminent Gurus of Kathak

10. Half Yearly Examinations 2014-15 were held between Dec 22nd 2014 – Jan 11th 2015. Examiners panel consisted of regular faculty members of

Kendra in various subjects who conducted these examinations.

11. The work on syllabus and curriculum review continued throughout the year. There were six meetings during this time with all Gurus and Prashikshaks of Kathak Kendra in which the current syllabus was revisited and various updates and suggestions were added into it. This revised syllabi will be implemented from academic session 2015-16.

### PROGRAMME SECTION

A Report on events and activities from April 2014 – March 2015

As Kathak Kendra entered its 50th year of existence, it was decided that activities throughout the year will uphold the work of alumni and associates of Kathak Kendra over the last five decades. Hence all major performance and creative activities featured graduates and old associate artists of Kathak Kendra in a celebration of its rich contribution to the art form.

#### 18th-26th June, 2014 - "Kathak Praavah"

Smt. Kumudini Lakhia, Guru, Kathak Exponent and Sangeet Natak Akademi Awardee, was invited to create a re-work of Punarnavaa – a production by Kathak Kendra Repertory in 2009. The re-worked version was titled "Kathak Pravah". Based on the famous song cited by many as the Lakshangeet of Kathak, Niratata Dhanga by Bindadin Maharaj, the piece describes the dance as performed by its ruling deity Shri Krishna. The original music was composed by Shri Madhup Mudgal.

#### 23rd September 2014 - DEEKSHANT SAMAROH

Deekshant Samaroh – On 23rd September, 2014 the annual convocation ceremony "Deekshant Samaroh" was held in Kamani Auditorium, Copernicus Marg, New Delhi from 7.00 p.m. onwards during which the chief guest of the day, Padma Vibhushan and Sangeet Natak Akademi Awardee Odissi Dancer Sonal Mansingh awarded the Diplomas to the 18

students of advanced courses who passed out from Kathak Kendra in the academic session 2013-14 which was followed by the performances of these graduates.

### **03 - 05 December, 2014 – Kathak Utsav, Prayag Sangeet Samiti, Allahabad**

Kathak Kendra organized its Kathak Utsav-2014 at Allahabad in collaboration with Prayag Sangeet Samiti, Allahabad. The Utsav featured solos and duets by graduates of the Kendra, and “Kathak Pravaah” by the Repertory Unit was the apt finale to the three-day long festival, organized in collaboration with the Prayag Sangeet Samiti, Allahabad. The detailed programme was as follows:

03 December, 2014

Archana Singh, Solo

Piyush Chauhan, Solo

Rani Khanam, Solo

04 December, 2014

Nilakshi Khandkar, Solo

Hemant Kalita, Solo

Shikha Khare, Solo

05 December, 2014

Minu Garu & Biltu Sarkar, Duet

Anuraag Verma, Solo

Choreographic presentation “Kathak Pravaah” by Kathak Kendra’s Repertory Unit

### **28 – 31st Jan 2015 - Kathak Mahotsava, 2015**

Kathak Kendra organized its Annual “Kathak Mahotsava-2015” from 28th-31st January, 2015 at Kamani Auditorium, Copernicus Marg, New Delhi. This year the four-day Mahotsava was dedicated to the memory of two legendary exponents - Late Smt. Sitara Devi and Late Smt. Maya Rao.

As a tribute to Sitaraji and Maya didi, a collection of video clippings Smt. Sitara Devi and “Maya – Links and Echoes” choreographic works of Smt. Maya Rao, were the two main features of the festival.

Other evening recitals included solos and duets

by Deepak Maharaj, Jayashree Acharya, Barun Bannerjee, Rammohan Maharaj, Abhay Shankar Mishra.

Also featured were group choreographies by Prerana Shrimali, Rajendra Kumar Gangani, Vaswati Mishra, Jaikishan Maharaj, Urmila Nagar and Krishan Mohan Mishra. A special presentation created by Malti Shyam featuring some of the youngest students of Kathak Kendra was an additional attractive feature.

Nritya Bharati, from Pune, presented some of the most memorable choreographic compositions by Smt. Rohini Bhate.

**Srijan** – the morning sessions on 30th and 31st January at Kathak Kendra, Chanakyapuri, featuring discussions with the choreographers in which they shared their thoughts, process and inspirations while creating the pieces, were a new interesting addition to the festival. Smt. Shovana Narayan chaired the morning sessions.

**The Mangal Sabha series** - a platform for sharing and exchange between artists, art lovers, scholars and students.

19th August, 2015

Mangal Sabha - “Lucknow Gharana – A Magnificent Inheritance” by Shri Krishan Mohan Mishra.

2nd September, 2014

Mangal Sabha - “Kathakaur Kavita – links between Kathak and Literature” by scholar, poet and art-lover Shri Ashok Vajpeyi.

14th October, 2014

Mangal Sabha - “Hidden Fingers – the Dancing Music” - Two experienced artists share their Music journey, along with their rare musical instruments – by Munir Ahmed and Ravi Shankar Upadhyaya.

11th November, 2014

Mangal Sabha - “Bahavidha – from many to one” - A presentation by Guru Anupam Rai illustrating his Kathak journey as a confluence of learning from various sources.

20th January, 2015

Mangal Sabha - “Return to the Future” - by Kathak exponent Pratap Pawar who shares his tryst with Kathak in his Dance journey over decades and continents.

3rd March, 2015

Mangal Sabha - “Holi-ke-rung” was conducted by eminent Vocalist, Shri Biplab Mukherjee.

## SPONSORED PROGRAMMES

### 3rd -10th August, 2014 South Africa

"Kathak Pravaah" by Kathak Kendra's Repertory unit was part of the Festival of India in South Africa, organized by Ministry of Culture, Govt. of India in August, 2014. "Kathak Pravaah" was presented by the Unit on 4th, 6th and 8th August, 2014 in various places in Cape Town, Peter Martizberg, Bloom Fontein.

### 14th August, 2014 Dehradun

ONGC, Dehradun organized a "Cultural Evening" in Dehradun on 14th August, 2014 in which students of Kathak Kendra presented a string of Kathak choreographies namely Kramasha, Tarana, Thumri and Swar-ang-taal choreographed by Shri Jai Kishan Maharaj.

### 17th August, 2014 CSIO, Chanakyapuri

Civil Services Officers Institute (CSIO) organized a two day "Saawan Mela" at Vinay Marg, Chanakyapuri, New Delhi on 16 & 17 August, 2014. During the fest, on 17th August, 2014 Kathak Kendra's Repertory presented "Kathak Pravaah" which was greatly appreciated by the audience.

### 29th-30th August, 2014 Udaipur

WZCC organized "Malahar 2014-Festival of Music and Dance" on 29-30 August, 2014 at Udaipur. On 29th August, 2014 students of Kendra presented the group composition choreographed by Prerana Shrimali and on 30th August, 2014 Kathak Kendra's Repertory presented "Kathak Pravah."

### 11th September, 2014 Chandigarh

Chandigarh Sangeet Natak Akademi organized "6th Chandigarh Arts and Heritage Festival" on 11th September, 2014 at Chandigarh. During the festival, choreographic work of senior Kathak exponent Smt. Kumudini Lakhia namely "Kathak Pravah" was presented by the Kendra's Repertory Artists.

### 16th October, 2014 Shimla

To mark the "150th Year of Shimla as the Former Summer Capital of India," Sangeet Natak Akademi in collaboration with the Govt. of Himachal Pradesh organized 'Nrityotsav - Festival of Dance' from 16 to 19 October, 2014 at Gaiety Theatre, Shimla. On 16th October 2014, Kendra's Repertory Artists presented a series of Dance pieces - "Avahan", "Gopalashtakam", and "Tarana" at the inaugural of the event.

### 6th April, 2014, Allahabad

A group tour led by Shri Krishan Mohan Mishra featuring the senior students of Kathak Kendra presented several choreographies namely "Vandana, Taal-Triveni, Tarana, Dadra, Ang-Prasang, & Darbaar-e-Salami" at Prayag Sangeet Samiti, Allahabad on 6th April, 2014 on the occasion of 54th All India Music Conference.

### 4th to 6th April, 2014, Neemarana

Kathak Kendra's Repertory artists, Gurus were invited to perform at Neemrana Fort Palace during Neemrana Festival from 4th – 6th April, 2014 as a part of Celebration of Kendra's 50th Year Golden Jubilee. The two day programme featured solos by Smt. Malti Shyam, Guru Prerana Shrimali, Guru Rajendra Gangani and group choreographies by Repertory Unit, in addition to two musical pieces –Taal Vadya – directed by Tabla Prashikshak Shri Nirmal Mondal and The popular Kathak Song – a collection of songs arranged by Shri Samiullah Khan & Shri Brijesh Mishra.

### 14th to 23rd November, 2014

#### Kathak workshop at Silchar

Kathak Kendra, New Delhi and Byatikram MASDO, Guwahati, with support and guidance from the North-East cell of Sangeet Natak Akademi organized 'The Kathak Dance Intensive' in Silchar from 14-23 November, 2014, led by Shri Deepak Maharaj and assisted by Shri Shiv Shankar Ray and Shri

Biplab Mukherjee. The week-long event concluded with performances by the three experts as well showcasing of the training by the participants. The concluding concerts were held at District Library Auditorium.

### **5th-10th January, 2015**

#### **Kathak Workshop at Guwahati**

In continuation to the North-East cultural activities Kathak Kendra organized a workshop from 5th to 10th January, 2015 at Pragjyoti ITA Centre, Machkhowa, Guwahati in collaboration with Janamat, A Socio-Cultural Organization, Guwahati. The workshop was conducted by Kathak Kendra's alumni Ms. Nishi Singh and Shri Arindam Dasgupta. Ms. Nishi Singh and Shri Arindam Dasgupta also performed on the concluding day, i.e., on 10th January, 2015. Shri Shiv Shankar Ray accompanied on Tabla and Shri Biplab Mukherjee on Vocal during the whole event.

### **25-30th January, 2015 Presentation in the Festival of India in China**

The Festival of India was organized by Ministry of Culture, Govt. of India in China in January, 2015. "Kathak Pravaah" choreographed by Smt. Kumudini Lakhia with music by Shri Madhup Mudgal was presented on 26th, 27th & 30th January, 2015 at Wuhai and Shanghai.

### **25th January, 2015 Dehradun**

On the occasion of Republic Day, ONGC, Dehradun organized a 'Sanskritik Sandhya' on 25th January, 2015 at AMN Ghosh Auditorium at Dehradun. During this, Group Choreographies of Shri Jai Kishan Maharaj 'Bansuri', 'Swaraangtala' and 'Tarana' were presented.

## **JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL**

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on Lai-haroba, Raas Leela, Nata-Sankirtana etc. The institution has on its staff, teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy, is vested in the Executive Board of the Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2014-2015 are as follows :

### **ACADEMIC UNIT**

The course offered at the Academy are Foundation Course (3 years), Diploma Course (3 years) and Post-Diploma Course (3 years). The subjects taught are Raas, Lai Haraoba, Nat-Sankirtan (Ishei), Nat-Sankirtan (Cholom), Nat Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation & Diploma Course only for the latter two).

### **SCHOLARSHIPS**

- The Academy provides 15 scholarships of Rs. 3000/- per month for 3 years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides 30 scholarships of Rs. 2000/- per month for 3 years to the best 5 students each of Dance and Sankirtan Diploma Course.
- A scholarship of Rs. 2000/- per month for 2 years is provided to the best four students of First year and Second year Foundation Course at annual examination.

- A number of Free Studentship is provided to meritorious students in all the courses.

## AWARDS

The following gold medals are awarded to deserving students:

- **Rajyapal Gold Medal** (awarded to the highest mark scoring student of Post-Diploma Course Final year).
- **Lourembam Tombi Gold Medal in Raas** (Post-Diploma Course Final year in Raas).
- **Guru Gulapi Gold Medal in Sankirtana** (Diploma Course Final year in Sankirtana).
- **Savita N. Mehta Gold Medal in Dance** (Diploma Course Final year in Dance).
- **Khukhu Sarkar Gold Medal in Raas** (Diploma Course Final year in Raas).

## Academic Calendar for the Year 2014-2015

Advertisement for admission: 10th April – 20th April, 2014

Last date of form submission: 23rd April, 2014

New admission test: 28th and 29th April, 2014

Result: 2nd & 3rd May, 2014

Last date for taking admission: 5th to 16th May, 2014

Beginning of session: 16th April, 2014

Half yearly Examination: 10th – 20th September, 2014

Result: 10th November, 2014

Winter Vacation: 15th Dec., 2014 – 14th Jan., 2015

Final Examination: 2nd – 10th February, 2015

Result: 16th March, 2015

Total students selected for New Admission in Academic session 2014-15 were 165.

- 60 in Foundation Course - I yr (Dance)
- 14 in Foundation Course - I yr (Sankirtana)
- 60 in Diploma Course - I yr (Dance)
- 31 in Diploma Course - I yr (Sankirtana)

## Scholarships :

The Academy awarded 33 scholarships out of total 49 scholarships to meritorious students during the Academic session 2014-2015. The scholarships were awarded to the students of Foundation Course, Diploma Course & Post Diploma Course (Dance &

Sankirtana).

Four out of 4 Scholarships of Rs. 2,000/- per month each were given to the meritorious students of

- Foundation Course II yr & III yr (Dance) 1+1=2
- Foundation Course II yr & III yr (Sankirtana) 1+1=2

Fifteen out of 30 Scholarships of Rs. 2,000/- per month each were given to the meritorious students of Diploma Course (Dance & Sankirtana).

- Diploma Course I yr (Dance) 5
- Diploma Course II yr (Dance) 4
- Diploma Course III yr (Dance) Nil
- Diploma Course I yr (Sankirtana) 1
- Diploma Course II yr (Sankirtana) 3
- Diploma Course III yr (Sankirtana) 2

Fourteen out of 15 Scholarships of Rs. 3,000/- per month each were given to the meritorious students of Post Diploma Course (Dance & Sankirtana).

### A. Post Diploma Course I yr (Dance & Sankirtana)

- Lai-Haraoba 1
- Raas 1
- Nata-Pung 1
- Nata-Ishei 1
- Nata-Cholom Nil

### B. Post Diploma Course II yr (Dance & Sankirtana)

- Lai-Haraoba 1
- Raas 1
- Nata-Pung 1
- Nata-Ishei 1
- Nata-Cholom 1

### C. Post Diploma Course III yr (Dance & Sankirtana)

- Lai-Haraoba 1
- Raas 1
- Nata-Pung 1
- Nata-Ishei 1
- Nata-Cholom 1

## Freeship (2014-15)

Freeship was granted to the different courses on the basis of their meritorious students (Scholarship holder) in the Academic session 2014-15.

### Half yearly Examination, 2014-15

The Half yearly Examination for the Academic session 2014-15 were held from 10th - 20th September, 2014.

### Annual Examination, 2014-15

The Annual Examination for the Academic session 2014-2015 were held from 2nd – 10th February, 2015.

The services of 28 (twenty-eight) external examiners were utilized for the examination. The number of students who appeared are as follows :

The result of the Annual Examination was declared on 16th March, 2015, after the Examination Board Meeting.

Name of the Course	Total Students	Absent	Appeared	Passed	Failed
1. Foundation Course I yr (Dance)	38	10	28	25	03
2. Foundation Course II yr (Dance)	19	02	17	17	-
3. Foundation Course III yr (Dance)	11	01	10	10	-
4. Foundation Course I yr (Sankirtana)	09	04	05	05	-
5. Foundation Course II yr (Sankirtana)	06	-	06	06	-
6. Foundation Course III yr (Sankirtana)	08	05	03	03	-
7. Diploma Course I yr (Dance)	43	15	28	22	06
8. Diploma Course II yr (Dance)	17	04	13	11	02
9. Diploma Course III yr (Dance)	14	04	10	09	01
10. Diploma Course I yr (Sankirtana)	20	07	13	12	01
11. Diploma Course II yr (Sankirtana)	10	03	07	07	-
12. Diploma Course III yr (Sankirtana)	10	02	08	08	-
13. Post Diploma Course I yr (Dance and Sankirtana)					
i) Lai-Haraoba	15	06	09	09	-
ii) Raas	12	01	11	11	-
iii) Nata-Pung	10	03	07	07	-
iv) Nata-Ishei	06	02	04	04	-
v) Nata-Cholom	08	01	07	07	-
14. Post Diploma Course II yr (Dance and Sankirtana)					
i) Lai-Haraoba	12	03	09	09	-
ii) Raas	09	01	08	08	-
iii) Nata-Pung	06	02	04	04	-
iv) Nata-Ishei	03	01	02	02	-
v) Nata-Cholom	01	-	01	01	-
15. Post Diploma Course III yr (Dance and Sankirtana)					
i) Lai-Haraoba	06	01	05	05	-
ii) Raas	09	01	08	08	-
iii) Nata-Pung	06	01	05	05	-
iv) Nata-Ishei	04	-	04	04	-
v) Nata-Cholom	03	-	03	03	-
<b>Total</b>	<b>317</b>	<b>82</b>	<b>235</b>	<b>222</b>	<b>13</b>

## Diamond Jubilee Celebration

The Diamond Jubilee Celebration with Exhibition was held from 1st April to 4th April, 2014 at 3:30 p.m. daily at the Academy Auditorium. Shri V.K. Duggal His Excellency, the Governor of Manipur and Chairman, JNMDA and Smt. Leela Samsan, Chairman, Sangeet Natak Akademi, New Delhi presided over the function.

Cultural Evening (Solo performance of Gold Medalist) on 1st April, 2014

1. Km. Konjengbam Monika Devi (Rajyapal Gold Medal)

Post Diploma Course 3rd year (Lai-Haraoba)

2. Smt. Khuraijam Bimolata Devi (Lourembam Tombi Gold Medal)

Post Diploma Course 3rd year (Gouraleela)

3. Shri Shamulailatpam Janeswar Sharma (Guru Gulapi Gold Medal)

Diploma Course 3rd year (Sankirtana)

4. Km. Sangeeta Thokchom (Savita N. Mehta Gold Medal & Khukhu Sarkar Gold Medal)

Diploma Course 3rd year (Dance)

The Gold medallists presented Solo performances and other students presented the following items.

- i) Lai-Haraoba, 2) Holi pala, 3) Thang-Ta, and 4) Nata-Sankirtana

## National Symposium

"Growth & Development of Manipuri Dance – A Perspective" on 3rd April, 2014 at Academy Auditorium. Dr Kapila Vatsyayan, New Delhi, Chairperson; Shri R.K. Singhajit Singh, New Delhi, Speaker; Smt. Devajani Chaliha, Kolkata participated.

The Cultural Evening Programme

- (a) Classical Manipuri Solo Dance - (i) Smt. S. Noyonshakhi Devi, (ii) Km. Th. Ibemubi Devi
- (b) Kathak Programme by Ms Sharmishta Mukherjee and group New Delhi

Morning Session at 10:00 a.m.

Demonstration and Dance Performance

- (i) Pena Recital by Guru Leibakmacha Singh; (ii) Cholom by Guru Syamchand Singh and (iii) Some Scences from Moirang Sha (Dance Drama). Choreograph by W. Lokendrajit Singh

## 5-Day Festival of Lai-Haraoba

As a part of the Diamond Jubilee Celebration of JNMDA, the Academy organized a 5-Day Festival of Lai-Haraoba from May 6-10, 2014 with Lecture-cum-Demonstration Programme on May 6, 7 and 9, 2014 at the Academy Laibung and Auditorium.

May 6, 2014

10:30 a.m. Ikouba Thouram at Academy Complex

01:30 p.m. Inaugural function of the festival at the Academy Auditorium

02:15 p.m. Lec-cum-Demonstration of Andro Haraoba by Shri Ch. Gandhar Singh, Andro Khulakpa with presentation

03:30 p.m. Ritual programme at the Laibung of JNMDA.

May 7, 2014

01:30 a.m. Lecture-cum-Demonstration of Kakching Haraoba by Shri M. Gourachandra with the presentation of Ikourol Eshei, Leirangbagi-Jagoi, Laiyon Khujai Noyba & Ngapurum Tanba.

03:30 p.m. Ritual programme at the Laibung of JNMDA.

May 8, 2014

03:30 p.m. Lai Lamthokpa programme at Thao Ground, Thangmeiban, Imphal

May 9, 2014

01:30 a.m. Lecture-cum-Demonstration of Phayeng Haraoba by Shri N. Toyai, Phayeng Khulakpa with the presentation of Phayeng Chakmang Jagoi, Yenba Khongjong & Phamnaiba & Phamnaibi Jagoi.

04:30 p.m. The Academy presented the following group dance by the students,

## Artists and Gurus of the JNMDA at Laibung.

1. Maibi Jagoi, 2. Thougal Jagoi and 3. Thang-ta.

His Excellency, the Governor of Manipur and Chairman JNMDA also attended the programme.

May 10, 2014 – Last day of the Festival (Lairoi Numit)

11:30 a.m. Sharel Chanba

02.30 p.m. Thougal Jagoi by the students of JNMDA

03.30 p.m. Kanglei Haraoba

The programme ended at 2.30 a.m. of May 11, 2014. All the students, gurus, artists, invitees and well wishers of the Academy participated in the five-day Festival. The Guardians of the students also attended the programme.

### **Presentation of “Nongdol Leima” Dance-Drama**

The Academy presented its dance-drama “Nongdol Leima” on 21st May, 2014 at the Auditorium of Progressive Artist Laboratory, Imphal in the Tarun Kumar Festival organized by PAL, Imphal. Guru (late) Tarun Kumar Singh, SNA Awardee, directed & choreographed the dance-drama in the year 1979.

### **Study tour programme at Moirang**

A team of students of Diploma Course (Dance) and Post Diploma Course (Dance) along with Guru of Lai-Haraoba Department organized a 3-Day study tour programme at Moirang from June 7-10, 2014 during the Moirang Lai-Haraoba.

### **Cultural Programme**

The Academy presented a Cultural Programme on 26th June, 2014 at the Academy Auditorium by the students and artists of the Academy. The programme was sponsored by the Department of Earth Sciences, Manipur University, Canchipur.

The following items were presented: 1. Lai-Haraoba, 2. Dhol Cholom, 3. Kabui Jagoi, 4. Thang-ta, 5. Pung Cholom, 6. Vasanta Raas

### **Cultural Programme**

The Academy presented a Cultural Programme on 27th June 2014 at the Academy Auditorium by the Students and artists of the Academy. The programme was sponsored by the Department of Animal Husbandry Science, Manipur.

The following items were presented: 1. Lai-Haraoba, 2. Dhol Cholom, 3. Kabui Jagoi, 4. Thang-ta, 5. Pung Cholom, 6. Vasanta Raas

### **Khubak Eshei Festival**

As a part of the Diamond Jubilee Celebration of JNMDA, the Academy has organized a 3-Day Festival of Khubak Eshei at the Academy Mandap from June 30 to July 2, 2014 at 2.00 p.m. daily in which 6 groups (panas) performed Khubak Eshei and Challi Pareng during the Rath Jatra Festival. The Festival was inaugurated by Shri N. Tombi Singh, Vice-Chairman,

JNMDA and Shri S. Thanil Singh, former Pradhan Guru, JNMDA and SNA awardee presided over the function. The festival was well attended and widely covered by print and electronics media.

Shri V.K. Duggal, His Excellency, the Governor of Manipur and Chairman, JNMDA visited and witnessed the programme on 1st & 2nd July, 2014.

On 30th June, 2014

1st Presented by Wangkhei Pana (Khubak Eshei). Supervisor – Shri Y. Shamu Singh, Palace Compound, Imphal

2nd Presented by Khwai Pana (Khubak Eshei). Supervisor – Shri Y. Jatra Singh, Visiting Guru, JNMDA

On 1st July, 2014

1st Presented by Khurai Pana (Khubak Eshei). Supervisor – Shri T. Yaikul Singh, Guru, JNMDA

2nd Presented by Yaikul Pana (Khubak Eshei). Supervisor – Shri Y. Jatra Singh, Visiting Guru, JNMDA

On 2nd July, 2014

1st Presentation of Jayadev Chongba. Supervisor – Shri Kh. Kriti Singh, Visiting Guru, JNMDA

2nd Presentation of Challi Pareng. Supervisor – Smt. A. Tombinou Devi, Pradhan Guru, JNMDA

### **2-Day Festival of Jhullon Eshei**

As a part of the Diamond Jubilee Celebration, JNMDA, in association with Harinam Jagya Nupi Sabha, Kakching organized a two-day Festival of Jhullon Eshei at Radha Madhop Mandap, Kakching in which four groups performed Jhullon Eshei on the occasion of Jhullon Jatra Celebration.

The festival was inaugurated by Shri Y. Surchandra Singh, Hon'ble MLA, Kakching (A/C) in presence of Shri L. Upendro Sharma, Director, JNMDA and Smt. Th. Brindashabi Devi, Visiting Guru, JNMDA.

The programme was as follows:

Friday, 8th August, 2014

Jhullon Eshei by (i) Smt. A Gayatri Devi & her Party, JNMDA. (ii) Smt. P. Premila Devi & her party, Kakching

Saturday, 9th August, 2014

Jhullon Eshei by (i) Smt. A. Apabi (Apa) Devi & her party, JNMDA. (ii) Smt. M. Chitra Devi & her party, Kakching

The programme was well attended and widely covered by the electronic and print media.

### **13th August, 2014 (Patriotic Day)**

The students of the Academy observed Patriotic Day on 13th August, 2014 at the Academy Auditorium.

The function was graced by Shri L. Upendro Sharma, Director, JNMDA, and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA as Chief Guest and President respectively. Song competition, extempore speech and recitation by the students were the highlights of the Celebration.

### **Cultural Programme on 15th August, 2014**

The students of the Academy presented the following cultural items at Raj Bhavan, Imphal on 15th August, 2014 on the occasion of 68th Independence Day Celebration of India.

(i) Krishna Bandana, (ii) Krishna Nartan and (iii) Kabui Jagoi.

### **Special Lecture**

The Academy organised Special Lecture series for every month for the benefit of the students. Shri K. Chaoba Singh, Senior Librarian, Govt. Polytechnic, Imphal, gave a talk on the topic "Importance of Library" on 21st August, 2014 at the Academy Auditorium.

All the students and staff of the Academy participated on the occasion.

Lecture was followed by an interaction between the students and the resource person.

### **Half Yearly Examination 2014**

Half Yearly Examination of all courses of the Academy was held from September 10-22, 2014.

### **Hindi Divas Palan**

The Academy observed Hindi Divas on September 15, 2014 at Academy Auditorium. Recitation, extempore speech, essay writing, etc., were the highlights of the Celebration. Staff and students of the Academy participated in the observation. Prize

distribution Ceremony was held on 19th September 2014 in the presence of Shri L. Upendro Sharma, Director, and Smt. A. Tombinou Devi, Pradhan Guru.

### **Festival of Devi Dhumel**

A 25-member team of the Academy led by Shri L. Upendro Sharma, Director, JNMDA presented a festival of Devi Dhumel at four places of West Bengal from September 25-27, 2014 on the occasion of 216th Death Anniversary of Rajarshi Bhagyachandra, King of Manipur and inventor of Raas leela and Nata Sankirtana, as a part of the year-long Diamond Jubilee Celebration of JNMDA.

The details of the programme are cited as below:

1. September 25, 2014 at 11 a.m. Uday Shankar Hall, Kolkata In association with Rabindra Bharati University
2. September 25, 2014 at 6.30 p.m. Natyaghar in association with Visva Bharati University, Santiniketan
3. September 26, 2014 at 7 p.m. Shree Shree Annuprabhu Mandir, Nabadwip Dham
4. September 27, 2014 at 6 p.m. Samadhi of Rajarshi Bhagyachandra, Murshidabad

### **Sponsored Programme**

The students and artists of the Academy presented a cultural programme on 29th September, 2014 and presented Kabui-Jagoi, Thang-ta, Pung Cholom and Vasanta Raas.

### **Narmada Mahotsava**

A 15-member troupe of the Academy led by Shri W. Lokendrajit Singh, Production Unit-in-charge, participated in the "Narmada Mahotsava" held in Jabalpur, on October 7, 2014. The group presented Lai-haraoba and Dhol-Cholom in the Festival. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

### **Festival of India in Japan**

A 16-member troupe of the JNMDA led by Shri L. Upendro Sharma, Director, JNMDA arrived back in Imphal from Tokyo after successful presentation of Manipuri Dance and Music in different cities of Japan

from October 13-19, 2014 during the ongoing Festival of India in Japan being organized by Sangeet Natak Akademi, Ministry of Culture, Govt. of India and Embassy of India in Japan. The group left New Delhi on 11th October and returned on 20th October, 2014.

The first performance of the Manipuri group was presented in the Vivekananda Cultural Centre, Tokyo on 14th October 2014 in presence of Smt. Deepa G. Wadhwa, Ambassador of India in Japan, other foreign dignitaries, some MPs from India, artists and public of Tokyo. The performance of Lai-haraoba, Dhol Cholom, Thang-ta, Pung Cholom and Vasanta Raas was widely acclaimed by the audience. Vivekananda Cultural Centre (VCC) was recently inaugurated by Shri Narendra Modi, Hon'ble Prime Minister of India.

The second performance was held at Onagawa Town on October 16, 2014 and presented the same items as above. Onagawa Town is the worse affected area by the Tsunami in 2011 and most of the audience consisted of Tsunami-affected people. The group visited the area and could see the damage caused by the calamity. The group paid homage to the departed souls at the site.

The group presented its third programme at Sendai, a famous Commercial area of Japan on 17th October, 2014 and performed the most popular dance-drama of the Academy "Kaibul-Lamjao" (Sangai) with the following items - Dhol Cholom, Thang-ta and Vasanta Raas. The performance was well attended (about 1000 people) and widely covered by the local media. Local Manipuri Tea was offered to the audience before the show.

The last performance of the group was held on 19th October, 2014 in Yokohama City on the occasion of Diwali mela. Lai-haraoba, Dhol Cholom and Thang-ta were presented.

It was a rare honour to the Manipuri group that Smt. Deepa G. Wadhwa, Hon'ble Ambassador of India to Japan participated in the three performances held in Tokyo, Onagawa and Sendai. Shri Tokio Hasegawa, Director, Mithila Museum, Japan and an

expert on Indian Culture was the co-ordinator of the Manipuri programme.

### **Xth Bhagyachandra National Festival of Classical Dance, 2014**

A 13-member Nata Sankirtana team of JNMDA participated in the Xth Bhagyachandra National Festival of Classical Dance 2014 sponsored by Dept. of Art & Culture, Govt. of Manipur in collaboration with EZCC with the presentation of Nata Sankirtana on November 3 at Murshidabad and on November 4, 2014 at Shree Shree Anumahaprabhu, Nabadwip, West Bengal.

### **Inaugural Function of the Xth Bhagyachandra National Festival of Classical Dance, 2014**

The Academy participated in the Inaugural Function of the Xth Bhagyachandra National Festival of Classical Dance, 2014 sponsored by the Dept. of Art and Culture, Govt. of Manipur with the presentation of Nata Sankirtana on November 6, 2014 at Shree Shree Gopinathji Temple, Ningthoukhong, Bishnupur District. Shri O. Iboi Singh, Hon'ble Chief Minister, Manipur inaugurated the Festival in presence of other dignitaries.

### **Keibul Lamjao (Dance-Drama)**

The Academy presented "Keibul Lamjao" (dance-drama) on 7th November, 2014 at the City Convention Hall, Palace Compound, Imphal. This programme was sponsored by the Department of Radiotherapy, Regional Institute of Medical Sciences, Imphal.

### **DESAJ Festival**

A 10-member group of JNMDA presented Pung Cholom, Thang-ta and Dhol Dholok Cholom on November 13-14, 2014 at the Desaj festival, Patna on the occasion of the Patna Book Fair. The programme was sponsored by Sangeet Natak Akademi, New Delhi.

## **125th Birth Anniversary of Pandit Jawaharlal Nehru**

The Academy celebrated the 125th Birth Anniversary of Pandit Jawaharlal Nehru on 14th November, 2014 at Academy Auditorium. Shri L. Upendro Sharma, Director, JNMDA, and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA graced the occasion as Chief Guest and President respectively.

The Students of the Foundation Course presented Chali Pareng, Pung Cholom and Thang-ta.

## **Reception Function**

The Academy organized reception function of the gurus, artists and officials who participated in various programmes of the Academy on 18th November 2014 at the Academy's Auditorium.

The Programmes were as follows: (i) SAARC Festival, New Delhi, (ii) Devi Dhumel at Kolkata, (iii) Narmada Utsav at Jabalpur, (iv) Festival of India in Japan, (v) Bhagyachandrab Dance Festival, Murshidabad and Nabadwip, (vi) Desaj Festival, Patna.

Shri L. Upendro Sharma, Director, JNMDA and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA graced the occasion as Chief Guest and President respectively.

## **Programme in honour of Myanmar Delegation**

The Academy presented a cultural programme on 20th November, 2014 at Maharaja Chandrakirti Auditorium in honour of the dignitaries from Myanmar who visited Manipur in connection with the Sangai Festival, 2014. The programme was organized by the Dept. of Art & Culture, Govt. of Manipur.

Shri U. Hong Ngai, Chief Minister of Chin States, Myanmar and Shri O. Ibohi Singh, Hon'ble Chief Minister of Manipur also graced the programme.

## **New Production of Dance-Drama**

The Inaugural show of the 37th production of Dance-Drama "Ahankar Vinash" of JNMDA was held on 17th December, 2014 at the Academy Auditorium.

Shri R.K. Nimai Singh, Consultant, Govt. of Manipur and Shri K. Radhakumar Singh, Secretary Art & Culture, Govt. of Manipur graced the occasion as Chief Guest and President respectively. The credits of the production are as follows: Music: Shri Kh. Rameshkumar Singh, Choreography & Direction: Smt. S. Noyonshakhi Devi

A public show was also held on 18th December, 2014 at the Academy Auditorium. These two day programmes were well attended and widely covered by the electronic and print media. Both the programmes were well attended.

## **Pena Utsav**

Sangeet Natak Akademi North-East Centre, Guwahati in collaboration with Jawaharlal Nehru Manipur Dance Academy organized a three-Day Pena Utsav at the Academy's complex from December 19-21, 2014.

Details of the Programme were as follows:

- (i) 3-Day Workshop on Pena (19-21 December, 2014; 10 a.m. onwards)
- (ii) 2-Day Paper presentation/Discussions on Pena (20-21 December, 2014; 1:30 p.m. onwards)
- (iii) 3-Day Evening performances (19-21 December, 2014; 4:00 p.m. onwards)

The Programmes were well attended and widely covered by the local print and electronic media.

## **Workshop on Raas Leela**

The Academy organized a 15-Day workshop on Raas Leela from December, 15-19, 2014 at Agartala in collaboration with Lamyamba, Tripura. The two Gurus namely Smt. Kh. Yaimabi Devi, Guru (Sutradhari) and Shri Ng. Ranjit Singh, Guru (Raas) were deputed by the Academy as supervisor for the workshop.

The Concluding Function was held on 29th December, 2014 at the shrine of Lord Radha Madhav in which Shri L. Upendro Sharma, Director, JNMDA and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA participated.

### **Workshop on Nata Sankirtana at Sivasagar**

A 15-Day Workshop on Nata Sankirtana was held from December 16-30, 2014 at Sivasagar, Assam in collaboration with Manipuri Kala Kristi Kendra, Sivasagar, Assam.

The following gurus participated in the workshop as supervisor.

- (i) Shri N. Thambalangou Singh - Guru (Pung)
- (ii) Shri M. Brajamani Singh - Visiting Guru (Eshei)
- (iii) Shri N. Upendro Singh - Guru (Cholom)

The Closing Ceremony of the workshop was held on 31st December, 2014 in which Shri L. Upendro Sharma, Director, JNMDA participated.

### **Workshop on Nata-Sankirtana at Cachar**

The Academy organized a 15-Day workshop on Nata Sankirtana from January 1-15, 2015 at Cachar in collaboration with Jaribon Kala Akademy, Hailakandi. Three Gurus namely Shri N. Shyamchand Singh, Guruhan (Cholom), Shri N. Manglembabu Singh, Visiting Guru, Nata-Sankirtana (Pung) and Shri Th. Sudhir Singh, Guru (Eshei) were deputed by the Academy as Guru/ Supervisor for the Workshop.

The closing function of the workshop was held on 15th January, 2015 at Lala Community Hall, Madaripar in which Shri L. Upendro Sharma, Director, JNMDA also participated. The function was well attended and widely acclaimed.

### **External Study Tour Programme**

The Academy decided to launch the External Study Tour Programme for the final year students of the Post Diploma Courses to study/visit the reputed cultural institutions in the country to enhance their knowledge about the Cultural Heritage of India. The Academy has sent for the first time a 13-member group of Final Year students of Post Diploma Course of the Academy to Nabadwip and Rabindra Bharati University, Kolkata (Thakurbari) from January 7-14, 2015.

### **Presentation of Dance Drama "Keibul Lamjao"**

A 17-member troupe of JNMDA presented the Dance-Drama "Keibul Lamjao" on February 15- 16, 2015 at New Delhi being organized by Sangeet Natak Akademi, New Delhi at J.N. University, Zakir Hussain College and Moraji Desai Institute of Yoga respectively.

### **Presentation of Dhol Cholom at Singapore**

A 41-member delegation of Dhol Cholom of JNMDA led by Shri W. Lokendro Singh, Production Unit in-charge and Shri Ksh. Kriti Singh, Guru, Nata Sankirtana (Pung) participated in the Festival of India in Singapore for the "Chingay Parade " being organized by Sangeet Natak Akademi, New Delhi, Ministry of Culture, Govt. of India and Embassy in Singapore from February 27 to March 1, 2015.

The group presented Dhol Cholom on February 27, 28 and March 1, 2015 at Chingay Parade. The performances were well attended and widely acclaimed.

### **Programme at New Delhi**

A 16-member troupe of JNMDA led by Shri L. Upendro Sharma, Director, JNMDA presented Lai-Haraoba Jagoi on March 9, 2015 in the Kamani Auditorium. The programme was sponsored by Sahitya Akademi, New Delhi on the occasion of Annual Award Presentation Ceremony, 2015.

### **Festival of Manipuri Dance & Music at Mumbai**

The Academy organised a 2-Day Festival of Manipuri Dance and Music on March 11-12, 2015 at Mumbai in collaboration with the Nehru Centre, Worli, Mumbai as a part of the Diamond Jubilee Celebration of JNMDA.

A strong team of 29 members consisting of Shri L. Upendro Sharma, Director, JNMDA presented Lai-Haraoba, Dhol Cholom, Kabui Dance, Pung Cholom and Vasanta Raas on the 1st day of the Festival at the Auditorium of Nehru Centre. On the 2nd day, the Academy presented the Dance-Drama Shakuntala

at the same Auditorium. The 2-Day Festival was dedicated to the memory of two legendary figures of Indian Dance – Dr. Savita N. Mehta, a scholar and exponent of Manipuri Dance, and Smt. Sitara Devi, Kathak Maestro.

#### **Programme at Guwahati**

A 16-member cultural team of Dhol Cholom and Thang-ta of JNMDA presented Pung Cholom and Thang-ta on 19th March, 2015 in the Folk festival organized by Sangeet Natak Akademi, North-East Centre, Guwahati at Rabindra Bhavan.

#### **Programme at Gorakhpur (UP)**

A 10-member troupe of the Academy participated in a programme organized by Sahitya Akademi, New Delhi at Gorakhpur, Uttar Pradesh. The group presented Dhol Cholom, Thang-ta and Pung Cholom on March 28, 2015.

#### **“Keibul Lamjao” at Agartala**

A 15-member troupe of Academy presented its world famous Dance-Drama “Keibul Lamjao” on 29th March, 2015 at Agartala, Tripura in the Nrityotsav organized by Sangeet Natak Akademi, New Delhi.

## IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased.

**Shri Khaled Choudhury**, eminent Theatre personality passed away on 30 April 2014. He was elected as Fellow of the Akademi in 2008.

**Shri Sangameshwar Gurav**, eminent Hindustani Vocal Musician who received the Sangeet Natak Akademi Award in 2001, passed away on 7 May 2014.

**Smt. H. Ngangbi Devi**, eminent Manipuri dancer who received the Sangeet Natak Akademi Award in 1993, passed away on 11 June 2014.

**Smt. Zohra Sehgal**, eminent Theatre personality passed away on 10 July 2014. She was elected as Fellow of the Akademi in 2004.

**Shri Pandharinath Gangadhar Nageshkar**, eminent Hindustani Instrumentalist (Tabla) who received the Sangeet Natak Akademi Award in 1998 passed away on 10 July 2014.

**Smt. Padmavati Gokhale Shaligram**, eminent Hindustani Vocal Musician who received the Sangeet Natak Akademi Award in 1988 passed away on 20 July 2014.

**Shri Gobind Ram Nirmalkar**, eminent Nacha artist of Chhattisgarh who received the Sangeet Natak Akademi Award in 2012, passed away on 27 July 2014.

**Smt. Maya Rao**, eminent Creative & Experimental dancer passed away on 1st September 2014. She was elected as Tagore Fellow of the Akademi in 2011.



Shri Khaled Choudhury



Shri Sangameshwar Gurav



Smt. H. Ngangbi Devi



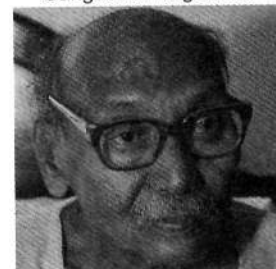
Smt. Zohra Sehgal



Shri Pandharinath  
Gangadhar Nageshkar



Smt. Padmavati Gokhale  
Shaligram



Shri Gobind Ram Nirmalkar



Smt. Maya Rao



Shri Josyula Krishna Murthy



Shri U Srinivas

**Shri Josyula Krishna Murthy**, eminent Musician for Dance who received the Sangeet Natak Akademi Award in 2005, passed away on 1st September 2014.

**Shri U Srinivas**, eminent Carnatic Instrumentalist (Mandolin) who received the Sangeet Natak Akademi Award in 2009, passed away on 19 September 2014.



Smt. R Nagarathamma



Shri R C Mehta

**Smt. R Nagarathamma**, eminent Theatre personality who received the Sangeet Natak Akademi Award in 1992, passed away on 6 October 2014.

**Shri R C Mehta**, eminent Music personality passed away on 18 October 2014. He was elected as Fellow of the Akademi in 2008.



Shri Faiyaz Khan



Smt. Sitara Devi

**Shri Faiyaz Khan**, eminent Hindustani Instrumentalist (Tabla) who was selected for the Tagore Award of Sangeet Natak Akademi in 2011, passed away on 12 November 2014.

**Smt. Sitara Devi**, eminent dance personality passed away on 25 November 2014. She was elected as Fellow of the Akademi in 2008.



Shri Nedunuri Krishna Murthy



Smt. Zarin Sharma

**Shri Nedunuri Krishna Murthy**, Carnatic Vocal Musician who received the Sangeet Natak Akademi Award in 1986, passed away on 8 December 2014.

**Smt. Zarin Sharma**, eminent Hindustani Instrumentalist (Sarod) who received the Sangeet Natak Akademi Award in 1988, passed away on 20 December 2014.



Shri Laishram Ibohalmacha Singh

**Shri Laishram Ibohalmacha Singh**, eminent Musician – Other Major Traditions of Music – who received the Sangeet Natak Akademi Award in 2009, passed away on 13 March 2015.

# RIGHT TO INFORMATION ACT

## RTI Annual Return information for the period April 2014 to March 2015

S. No.	Ministry/Department/ /Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 4+5)	No. of Requests transferred to other PAs	Decision where Applications for information rejected	No. of cases where disciplinary action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+addl. Charges + Penalty) (Rs.)
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	2nd Quarter (April to June '14)	0	10	7+3(MOC)	0	0	0	70
		3rd Quarter (July to September '14)	0	17	13+4(MOC)	0	0	0	130
		4th Quarter (October to Dec- ember '14)	0	18	9+9(MOC)	0	0	0	90
		1st Quarter (January to Mar '15)	0	18	18+16(MOC)	0	0	0	200 (includes Rs. 20/- as photocopy charges)

## Name, Designation and Other Particulars of Public Information Officer {Section 4 (1)(b)(xvi)}

### Public Information Officer(s)

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Smt. Trilochan Bhatia Deputy Secretary (Coordination)	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.106 & 23382684 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

### First Appellate Authority within the Department

S. No	Name and Designation of the Officer designated as First Appellate Authority	Postal address & Telephone No	E-mail address	Demarcation of area/activities, if more than one PIO is there
1.	Smt Helen Acharya Secretary, Sangeet Natak Akademi	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.105 and 23381833 (Direct)	mail@sangeetnatak.gov.in	Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicant.

The objects for which the Society is set up are:

- |                                                                                                                                                                                                       |                                                                                                                                                                                           |                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>i. to co-ordinate the activities of regional or State Academies of music, dance and drama :</p>                                                                                                    | <p>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays :</p> | <p>the development of community music, martial music and other types of music:</p>                                                                                                                              |
| <p>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc:</p>                                                          | <p>vii. to encourage and assist production of new plays by awarding prizes and distinctions :</p>                                                                                         | <p>xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals:</p>                                                                     |
| <p>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole :</p> | <p>viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms :</p>                          | <p>xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama :</p>                                               |
| <p>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama :</p>                                            | <p>ix. to give recognition to and otherwise assist meritorious theatrical organizations :</p>                                                                                             | <p>xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects :</p> |
| <p>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres :</p>                                                    | <p>x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms :</p>                                | <p>xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.</p>                                                     |
|                                                                                                                                                                                                       | <p>xi. to revive and preserve folk music. Folk dance and folk drama in different regions of the country and to encourage</p>                                                              |                                                                                                                                                                                                                 |

**EXECUTIVE BOARD MEMBERS**

Smt. Leela Samson  
*Chairman (10.8.2010 to 10.10.2014)*

Smt. Shanta Serbjeet Singh  
*Vice-Chairman*

Shri Raghav Chandra  
*(Financial Adviser, SNA)*

Shri Pankaj Rag  
*Joint Secretary (Culture)*

Dr. Kiran Seth

Shri Raja Reddy

Smt. Geeta Chandran

Shri T.V. Sankaranarayanan

Smt. Rohini Hattangady

Shri Kamal Tewari

Smt. Ranjana Gauhar

Smt. Anita Ratnam

Shri Madhup Mudgal

Bhai Baldeep Singh

Smt. Helen Acharya  
*Secretary, Sangeet Natak Akademi  
(Ex-officio)*

**GENERAL COUNCIL MEMBERS**

Ms. Leela Samson  
*Chairman (10.8.2010 to 10.10.2014)*

Smt. Shanta Serbjeet Singh  
*Vice-Chairman*

Shri Raghav Chandra  
*Financial Adviser (SNA)*

**Five nominees of the Government  
of India**

Shri Ravindra Singh

Dr. Kiran Seth

Shri Raja Reddy

Shri Vijay Kichlu

Smt. Geeta Chandran

**One Representative from each of  
the State and Union Territories  
constituted in the constitution of  
India**

**Andaman and Nicobar**  
Shri Naresh Chander Lal

**Andhra Pradesh**  
Shri N Mukteswara Rao  
*Secretary to Government  
Youth Advancement, Tourism  
and Culture Department*

**Arunachal Pradesh**  
Shri Bengia Hemanta

**Assam**  
Shri Swapnanil Barua  
*Secretary (Culture)*

**Bihar**  
*Director, Art Culture and Youth  
Department*

**Union Territory of Chandigarh**  
Shri G.S. Channi  
*Chairman, Chandigarh Sangeet Natak  
Akademi*

**Chhattisgarh**  
Shri Anup Ranjan Pandey

**U.T. of Dadra & Nagar Haveli**  
Nomination awaited

**U.T. of Daman & Diu**  
Nomination awaited

**Delhi**  
Shri Madhup Mudgal  
*Principal, Gandharva Mahavidyalaya*

**Goa**  
Shri Prasad V.Lolayekar  
*Director, Art & Culture*

**Gujarat**  
Shri Bhagyesh Jha  
*Secretary (Culture)*

**Haryana**  
Nomination awaited

**Himachal Pradesh**  
Shri S. Shashi

**Jammu & Kashmir**  
Shri Balwant Thakur

**Jharkhand**  
Nomination awaited

**Karnataka**  
Nomination awaited

**Kerala**  
Sri C.L. Jos

**Union Territory of Lakshadweep**  
Dr. Koyammakoya. M  
*Secretary, Lakshadweep Kala  
Academy*

**Madhya Pradesh**  
Secretary (Culture)

**Maharashtra**  
Dr. Prakash Sahdeo Khandge

**Manipur**  
Dr. K Sobita Devi  
*Secretary  
Manipur State Kala Akademi*

**Meghalaya**  
Shri P.W. Ingty

**Mizoram**  
Smt. Boichhingpuii

**Nagaland**  
Shri K. Kughazhe Yeputhomi  
*Director (Culture)*

**Orissa**  
Sri Chitta Ranjan Mallia  
*Secretary  
Orissa Sangeet Natak Akademi*

**Union Territory of Pondicherry**  
Shri Annibal Aroulnathan

**Punjab**  
Bhai Baldeep Singh

**Rajasthan**  
Shri Umrao Salodia  
*Principal Secretary (Culture)*

**Sikkim**  
Nomination awaited

**Tamil Nadu**  
Km. P. S. Sachu  
*Member Secretary  
Tamil Nadu Eyal Isai Nataka Manram*

**Tripura**  
Shri Ratish Majumder

**Uttar Pradesh**  
Secretary (Culture)

**Uttarakhand**  
Nomination awaited

**West Bengal**

Shri Bratya Basu

**Representative of the Department of Culture**

Shri Pankaj Rag

*Joint Secretary (Culture)***Representative of the Ministry of Information & Broadcasting**

Smt. Mamata Shankar

**Two Representative of the Sahitya Akademi**

Shri K.Sreenivasarao

Ms. Mamang Dai

**Two Representatives of the Lalit Kala Akademi**

Shri Ramakrishna Vedala

*Secretary*

Nomination awaited

**One Representative of the ICCR**

Director General

**One Representative of the National School of Drama**

Prof. Waman Kendre

*Director***Coopted Members**

Shri T.V. Sankaranarayanan

Smt. Suma Sudhindra

Smt. Ranjana Gauhar

Smt. Rohini Hattangady

Shri Ram Hari Das

Shri Jatin Goswami

Shri G. Venu

Shri Suresh Dutta

Shri Gautam Bhattacharya

Smt. Anita Ratnam

Shri Moti Lal Kemmu

Dr. Pappu Venugopala Rao

Shri Madan Gopal Singh

Dr. Kapil Tiwari

Smt. Helen Acharya

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Shri Raja Reddy

Smt. Anita Ratnam

Smt. Geeta Chandran

Shri G.S. Chani

Shri Balwant Thakur

Shri Ram Hari Das

Bhai Baldeep Singh

Shri S. Shashi

Smt. Suma Sudhindra

Dr. Koyammakoya M.

Smt. Helen Acharya

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*Vice-Chairman, SNA*

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Shri Meghnad Bhattacharya

Ms. Rohini Hattangady

Shri Moti Lal Kemmu

Shri G.S. Chani

Prof. Waman Kendre

Shri Markand Bhatt

Shri Baharul Islam

Smt. Arundhati Nag

Shri Satish Anand

Shri M Nagabhushan Sarma

Shri Kewal Dhaliwal

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Bhai Baldeep Singh

Shri Satyasheel Deshpande

Shri Uma Shankar

Smt. Anita Ratnam

Smt. Kamalini Dutt

Smt. Sadhna Shrivastava

Smt. Helen Acharya

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Smt. Geeta Chandran

Smt. Ranjana Gauhar

Shri Jatin Goswami

Smt. Anita Ratnam

Shri Sadanam Balakrishnan

Shri S. Thanil Singh

Shri Ram Lal Bareth

Smt. Helen Acharya

*Secretary, SNA (ex-officio)***ADVISORY COMMITTEE FOR MUSIC**Smt. Shanta Serbjeet Singh  
*Vice-Chairman (SNA)*

Shri Vijay Kichlu

Shri T.V.Sankaranarayanan

Dr. Kiran Seth

Shri Madhup Mudgal

Bhai Baldeep Singh

Haridwaramangalam A.K. Palanivel

Shri Ram Hari Das

Smt. Suma Sudhindra

Shri Chitreshwar Sharma

Smt. Alpana Roy

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Shri Jaydev Taneja

Shri Sunil Kothari

Smt. Mamang Dai

Shri Vijay Verma

Shri Ramdas Bhatkal

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Smt. Vidya Rao

Smt. Helen Acharya

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*Secretary, SNA*

Shri Swapnanil Baruah

*Secretary Culture, Govt. of Assam*

Shri Lila Kanta Mahanta

*President, Assam Satra Mahasabha*

Sri Jatin Goswami

Sri Manik Barbayan

Dr. Sunil Kothari

Smt. Anita Ratnam

Shri Punyabrata Dev Goswami

Smt. Indira P.P. Bora

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*Project Director, Sattriya Kendra  
(Secretary of the Advisory Committee  
Ex-officio)*

**ADVISORY COMMITTEE FOR  
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*Secretary, SNA*

*Secretary (Culture)  
Govt. of Kerala*

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Smt. Ranjana Gauhar

Shri Margi Madhu

Dr. K.G. Paulose

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*Joint Secretary (Culture)*

Smt. Geeta Chandran

Shri Balwant Thakur

Smt. Helen Acharya  
*Secretary, SNA (ex-officio)*

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Shri Koyammakoya M

Shri Prakash Sahdeo Khandge

Shri Anup Ranjan Pandey

Shri Naresh Chander Lal

Shri Arjun Dev Charan

Shri Bengia Hemanta

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Shri Shashadhar Acharya

Shri Ajay Baitha

Smt. Maitreyee Pahari

Shri Dilip Chandra Mahato

Smt. Helen Acharya  
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**ADVISORY COMMITTEE FOR  
PUPPETRY**

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*Vice-Chairman (SNA)*

Smt. Usha Malik

Shri Dadi Pudumjee

Shri G. Venu

Shri Gouranga Charan Dash

Shri S. Krishnaiah

Smt. Ranjana Pandey

Shri Khairati Ram Bhat

Smt. Helen Acharya  
*Secretary, SNA (Ex-officio)*

## Schedule of Meetings 2014-2015

APPENDIX III

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Finance Committee Meeting	20 May 2014
Executive Board Meeting	23 May 2014
General Council Meeting	24 May 2014
Grants Committee Meeting	6 October 2014
Grants Committee Meeting (North-East)	7 October 2014
Grants Committee Meeting	11 October 2014
ICH Expert Committee Meeting	20-21 October 2014
Review Committee of Training of Training programme	5 November 2014

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## ENGLISH

1.	<i>Rabindranath Tagore: A Tribute</i> (reprint): (ed.) Pulinbihari Sen, Kshitis Roy	Rs 495.00
2.	<i>*Sangeet Natak: Silver Jubilee Volume</i> : (ed.) H.K. Ranganath	Rs 100.00
3.	<i>*Music and Dance in Rabindranath Tagore's Education Philosophy</i> : Santidev Ghosh	Rs 20.00
4.	<i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	Rs 35.00
5.	<i>*Ravana Chhaya</i> : Jiwan Pani	Rs 12.00
6.	<i>Malushahi Ballad of Kumaon</i> : Mohan Upreti	Rs 30.00
7.	<i>Karyala: Folk Theatre of Himachal Pradesh</i> : S.S.S. Thakur	Rs 20.00
8.	<i>*Evolution of Khyal</i> : M.V. Dhond	Rs 10.00
9.	<i>Bhaona: A Ritual Play of Assam</i> : Maheswar Neog	Rs 25.00
10.	<i>*Who's Who of Indian Musicians</i> (2nd Edition)	Rs 50.00
11.	<i>*Ustad Faiyaz Khan</i> : Dipali Nag	Rs 90.00
12.	<i>Stage Music of Maharashtra</i> : Ashok D. Ranade	Rs 60.00
13.	<i>Aspects of Indian Music</i> (reprint): (ed.) Sumati Mutatkar	Rs 595.00
14.	<i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint): (ed.) Rajinder Paul	Rs 740.00
15.	<i>*Madame Menaka</i> : Damayanti Joshi	Rs 150.00
16.	<i>*Sargadeva and his Sangita-ratnakara</i> : (ed.) Prem Lata Sharma	Rs 1200.00 Rs 800.00
17.	<i>Matanga and his Work Brihaddesi</i> : (ed.) Prem Lata Sharma	Rs 500.00
18.	<i>Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint): Sushil Kumar Saxena	Rs 475.00
19.	<i>Tolpava Koothu: Shadow Puppets of Kerala</i> (reprint): G. Venu	Rs 295.00
20.	<i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i> : M. Nagabhushana Sarma	Rs 60.00
21.	<i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	Rs 130.00
22.	<i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i> : Sudhir Kumar Saxena	Rs 550.00
23.	<i>Indian Drama in Retrospect</i> (Introduction by Jayant Kastuar)	Rs 850.00
24.	<i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i> : Compiled by Indira Devi Chaudhurani	Rs 795.00
25.	<i>*Classical Indian Dance in Literature and the Arts</i> (3rd Edition): Kapila Vatsyayan	Rs 480.00
26.	<i>Knowledge Tradition: Approaches to Bharata's Natyasastra</i> : (ed.) Amrit Srinivasan	Rs 325.00
27.	<i>Hindustani Music and Aesthetics Today</i> : S.K. Saxena	Rs 995.00
28.	<i>Avenues to Beauty</i> : S.K. Saxena	Rs 580.00
29.	<i>Indian Cinema in Retrospect</i> : (ed.) R.M. Ray	Rs 895.00
30.	<i>Hindustani Sangeet: Some Perspectives, Some Performers</i> : S.K. Saxena	Rs 600.00
31.	<i>Temple Musical Instruments of Kerala</i> : L.S. Rajagopalan (ed.): A. Purushothaman, A. Harindranath	Rs 400.00

32. <i>Aesthetics: Approaches, Concepts and Problems</i> : S.K. Saxena	Rs 1100.00
33. <i>The Winged Form – Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena (2nd edition)	Rs 500.00
34. <i>Fellows and Award-Winners of Sangeet Natak Akademi 1952-2010</i>	Rs 400.00 (no discount)

### Hindi

35. <i>Sangeet Kaladhara</i> : Dahyalal Shivram (trans. Anil Behari Beohar and Chetana J. Beohar, ed. Prem Lata Sharma)	Rs 1250.00
36. <i>*Onkarnath Thakur</i> : Vinay Chandra Maudgalya	Rs 2.50
37. <i>*Sahasarasa</i> : (ed.) Prem Lata Sharma	Rs 25.00
38. <i>Thyagaraja Kriti Sangraha</i>	Rs 20.00
39. <i>Rasleela tatha Rasanukaran Vikas</i> : Vasant Yamadagni	Rs 100.00
40. <i>Muthuswami Dikshitar Kriti Sangraha</i>	Rs 50.00
41. <i>Mridang-Tabla Vadan Paddhati</i> : Gurudev Patwardhan	Rs 80.00
42. <i>Himachal ka Lok Sangeet</i> : Keshav Anand	Rs 70.00
43. <i>Mridang Vadan: Nathdwara Parampara</i> : Purushottam Das	Rs 25.00
44. <i>Pushti Sangeet Prakash</i> : B.P. Bhatt	Rs 70.00
45. <i>Himachal ke Prachintam Sangeet Vadya</i> : Nand Lal Garg	Rs 400.00
46. <i>Natyakalpadrum</i> : Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)	Rs 300.00
47. <i>Bharat aur unke Natyashastra</i> : Brij Ballabh Mishra	Rs 500.00
48. <i>Natyadarshan</i> : Sangeeta Gundecha	Rs 350.00
49. <i>Bharatiya Chhaunritya: Itihas, Sanskriti aur Kala</i> : Badri Prasad	Rs 3800.00
50. <i>Sangeet aur Sanskriti: Sangeet Nritta, Natya par Vimarsh-lekh Sangraha</i> : Mukund Lath	Rs 800.00

### Tamil

51. <i>Ayodhyakanda of Tolpava Koothu</i> : Krishnan Kutty Pulavar	Rs 100.00
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### Manipuri

52. <i>Ras Purnima</i> : Babu Singh	Rs 60.00
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\*(OUT OF STOCK)

**List of Audio / Video Recordings  
April 2014 to March 2015**

APPENDIX V

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>MUSIC</b>		
<b>Special Documentation</b>		
Debu Chaudhuri: Sitar (Recorded at SNA Studio, New Delhi on 19.02.2014)	01:26:00	01:26:00
Faiyaz Khan: Tabla (Recorded at SNA Studio, New Delhi on 20.02.2014)	01:37:00	01:37:00
Iqbal Ahmed Khan: H.Vocal (Recorded at SNA Studio, New Delhi on 16.05.2014)	-	01:05:00
Sitar by Partha Das	00:50:30	00:50:30
Sitar by disciples of Partha Das (Recorded at SNA Studio, New Delhi on 11 & 12.08.2014)	00:10:00	00:10:00
L.K Pandit: H.Vocal (Recorded at SNA Studio, New Delhi on 21.11.2014)	-	01:30:10
Sulochana Brahaspati: H.Vocal (Recorded at SNA Studio, New Delhi on 26.11.2014)	-	01:30:00
<b>SNA Awards Ceremony &amp; Festival' 2013</b>		
<b>11-18 April 2014 at New Delhi</b>		
Thiruvizha Jayasankar: Nagaswaram	-	00:35:20
Trichy Sankaran: Mridangam	00:40:45	00:40:45
Ritwik Sanyal: H.Vocal	01:05:00	01:05:00
D.Sesha Chary & D.Raghava Chary (Hyderabad Brothers): Carnatic Vocal	00:51:00	00:51:00
Dhruba Ghosh: Sarangi	00:44:27	00:45:00
Hashmat Ali Khan: Tabla	00:42:10	00:41:10
Aruna Sairam: Carnatic Vocal	-	01:35:00
Bankim Sethi: Odissi Music	00:43:05	00:43:05
Dhaneswar Swain: Music for dance	00:32:15	00:32:15
<b>Ustad Bismillah Khan Yuva Puraskar' 2012</b>		
<b>23-27 August 2014 at Agartala</b>		
Bhuvanesh Komkali: H.Vocal	-	00:47:15
Gayathri Girish: Carnatic Vocal with N.Guruprasad (Ghatam), B.C. Manjunath (Mridangam) & Anirudh Athreya (Kanjira)	-	00:55:25
Kumar Somanath Mardur: H.Vocal	-	00:40:35
<b>Smrti Kusumanjali</b>		
<b>To commemorate the Centenary of Vidushi T.Mukta</b>		
<b>09-10 September 2014 at Bharatiya Vidya Bhavan, Chennai</b>		
Inauguration		
Vandana by V. Sumitra	00:04:45	00:04:45
Screening of short film on T. Mukta, compiled by Nadini Ramani	00:08:50	00:08:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Welcome address by Nandini Ramani	00:12:20	00:12:20
Inauguration speech by Leela Samson, Chairman, SNA	00:12:20	00:12:20
Padma & Javalis by Nirmala Sundarajan & Subhashini Parthasarathi	00:47:23	00:47:23
Invocation by Gayathri Girish	00:03:00	00:03:00
Valadictory address by Padma Subrahmanium	00:13:10	00:13:10
Vote of thanks by Nandini Ramani	00:15:40	00:15:40
SNA Trainees under Prof. R.Vedavalli	00:30:35	00:30:35
Carnatic Classical Vocal- Ganamrta Muktavali by S. Sowmya	01:12:00	01:12:00

## Sanskriti

### 25-27 December 2014 at Omkarnath Thakur Auditorium, Varanasi

Panchavadyam	-	00:06:50
Vedic Mangalacharan from Krishna Yajurved by Lokesh Shringi & Group	-	00:04:20
Krishna Ram Chaudhury, Varanasi: Shehnai	-	00:56:30
Pt. Rajan Sajan Mishra: H.Vocal	-	01:11:35
Panchavadyam & Vedic Magalacharan by IIKC, Delhi and Lokesh Shringi & Group	-	00:11:00
T.H.Vinayak Ram: Ghatam	-	00:36:45
Ram Shankar: Qawwali	-	01:03:50
Shahid Parvez: Sitar	-	00:54:35
Damodar Hota: H.Vocal	-	00:56:55

## DANCE

### Special Documentation

Nartaki Natraj: Bharatanatyam (Recorded at Chennai Bharatiya Vidya Bhawan, Chennai on 11.09.2014)	02:36:00	02:36:00
Shovana Narayan: Kathak (Recorded at Meghdoot Theatre-III, New Delhi on 28 & 29 October 2014)	-	03:04:00

## Chhau Parva

### 29-31 March 2014 at JNMMA, Imphal

Jatraghat, Rangbaja & Judon by Sangeet Natak Akademi's Chhau Project	-	00:15:00
Radha Krishna (Seraikella Chhau) by Shagun Butani & Group, Delhi	-	00:12:00
Yodha (Mayurbhanj Chhau) by Sandhya, Delhi	-	00:10:00
Geeta & Garud Vahan (Mayurbhanj Chhau) by Sangeet Natak Akademi's Chhau Project, Rairangpur	-	00:22:00
Ratri & Guard Vasuki (Seraikella Chhau) by Sangeet Natak Akademi's Chhau Project	-	00:42:00
Sita Swayamvar (Purulia Chhau) by Binapani Rupchand Chhau Dance Party	-	00:33:00
Jatraghat, Rangbaja, Judon, Ardhnarishwar & Chandra Bhaga (Seraikella Chhau) by Trinetra Chhau Dance Centre	-	00:24:15
Mayur & Hansa (Seraikella Chhau) by Sangeet Natak Akademi's Chhau Project	-	00:19:20
Sagar Sangam & Dandi (Mayurbhanj Chhau) by Mayur Art Centre, Bhubaneswar	-	00:24:25
Haraparvati & Mayur (Seraikella Chhau) by Srikalapith	-	00:23:25
Mahishasur Vadh (Purulia Chhau) by Chinibas Mahato & Group	-	00:28:55
Jatraghat, Koch-O-Devayan & Mayur (Seraikella Chhau) by Kedar Art Centre	-	00:28:50

	Audio Hr.Min:Sec.	Video Hr.Min:Sec.
Natraj & Chakravyuh (Mayurbhanj Chhau) by Sangeet Natak Akademi's Chhau Project, Baripada	-	00:32:55
Ardhnarishwar & Nabik (Seraikella Chhau) by Government Chhau Dance Centre	-	00:25:50
Narakasur Vadh (Purulia Chhau) by Krishnakali Chhau Nritya Samiti	-	00:27:15
<b>SNA Awards Ceremony &amp; Festival' 2013</b>		
<b>11-18 April 2014 at New Delhi</b>		
Kanak Rele: Lecture-demonstration	02:01:00	02:01:15
Rajashree Shirke: Kathak	-	01:02:35
Kalamandalam M.P.S. Namboodiri: Kathakali	-	01:28:55
Jamuna Krishnan: Bharatanatyam	-	00:59:05
Sangeeta Dash: Odissi	00:38:50	00:43:30
Kathak Parvah by Kathak Kendra Students		
Choreography: Kumudini Lakhia (Recorded at Meghdoot Theatre-III, New Delhi on 08.07.2014)	-	00:36:00
<b>Ustad Bismillah Khan Yuva Puraskar' 2012</b>		
<b>23-27 August 2014 at Agartala</b>		
Yudhisthir Nayak: Odissi	-	00:43:25
Uma Sathyanarayanan: Bharatanatyam	-	00:37:45
Anuj Mishra: Kathak	-	00:40:05
Sinam Basu Singh: Manipuri	-	00:29:10
Vedantam Satya Narasimha Sastry: Kuchipudi	-	00:35:50
Kalamandalam Harinarayanan A.: Kathakali	-	00:40:10
Bhabananda Barbayan: Sattriya	-	00:26:50
<b>Smrti Kusumanjali</b>		
<b>To commemorate the Centenary of Vidushi T.Mukta</b>		
<b>09-10 September 2014 at Bharatiya Vidya Bhavan, Chennai</b>		
Uma Vasudevan: Bharatanatyam	00:34:09	00:34:09
<b>Nrityotsav</b>		
<b>16 -19 October 2014 at Gaiety Theatre, Shimla</b>		
Inauguration	-	00:15:00
'Aavahan' by Artists of Kathak Kendra, Delhi	-	00:55:20
'Divine Feet' by Deepti Omchery Bhalla and Group, Delhi	-	00:46:30
'Vishnu Vilaas' by Bindu Juneja, Bhopal	-	00:42:55
'Surya Gati' by Priti Patel and Anjika, Kolkata	-	00:56:40
'Madhura Bhakti' by Lakshmi Parthasarathy Athreya, Chennai	-	00:44:00
'Ramayana' by Kiran Segal and Pallavi, Odissi Nritya Sangeet Vidyalyaya, Delhi	-	01:37:05
'When the Gods Meet' by Sonal Mansingh and Centre for Indian Classical Dances Repertory Group, Delhi	-	01:40:15

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>Delhi International Arts Festival</b>		
<b>05-10 November 2014 at Meghdoot Theatre -I, New Delhi</b>		
Odissi dance by Orissa Dance Academy, Bhubneshwar	-	00:52:00
Trio dance (Odissi, Mohiniattam & Kathak) by Kavita Dwivedi, Jaya Prabha Menon & Malti Shyam, Delhi	-	00:52:25
Manipuri dance by Bigyaneshwar Singh & Bidyalakshmi Devi, Imphal	-	00:38:30
Kuchipudi by Shallu Jindal, Delhi	-	00:50:38
Bharatanatyam by Divya Shivasundar, Chennai	-	00:43:50
Akhyan by Dharmiklal Chunilal Pandya	-	00:38:35
Sattriya dance by Bhabananda Barbayan, Delhi	-	00:29:00
Ankiya Bhaona: dance drama of Assam by Uttar Kamalabari Sattri, Majuli	-	01:02:00
<b>Ruh-e-Ghazal, Jashn -e- Begum Akhtar:A festival of Ghazal &amp; Kathak</b>		
<b>03-06 December 2014 at Goa</b>		
Birju Maharaj: Kathak	-	01:53:15
Malabika Mukherjee: Kathak	-	00:56:50
Rani Khanam: Kathak	-	01:24:25
<b>Sanskriti</b>		
<b>25-27 December 2014 at Omkarnath Thakur Auditorium, Varanasi</b>		
Sunayana Hazarilal: Kathak	-	01:02:15
Chhau (Seraikella) by Artists of SNA Project	-	00:24:00
Chhau (Mayurbhanj) by Artists of SNA Project	-	00:24:00
Premchand Hombal: Bharatanatyam	-	00:43:55
Sharmishtha Mukherjee & Group: Kathak	-	01:19:00
<b>Nritya Sanrachna: Festival of Choreographic Works</b>		
<b>03-09 January 2015 at Imphal</b>		
Inauguration	-	00:16:40
'Ramayana' by Ranga Sri Little Ballet Troupe Trust, Bhopal	-	01:42:15
Choreography: Shanti Bardhan	-	
'Keibul Lamjao' by JNMDA, Imphal	-	01:07:45
Choreography: Th.Chaotombi Singh	-	
'Jatakmla and Hans Balaka' by Bhoomika Creative Dance Centre, Delhi	-	00:53:55
Choreography: Bharat Sharma & Narendra Sharma	-	
'Maharaas' by Lok Chhanda Cultural Unit, Midnapore	-	00:56:45
Choreography: Maitreyee Pahari	-	
'Surpanakha' by Ashavari Mujmdar, Kolkata	-	00:39:30
Choreography: Ashavari Mujmdar	-	
'Chitrangada' by Utsav Educational and Cultural Society, Delhi	-	01:06:45
Choreography: Ranjana Gauhar	-	
'Amritasya Putra' by Mamata Shankar Dance Company, Kolkata	-	00:56:50
Choreography: Mamata Shankar	-	

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Mad and Divine' by Rama Vaidyanathan, Delhi Choreography: Rama Vaidyanathan	-	00:47:40
'Devatmayee -The Soul of the Gods' by Manipuri Nartanalaya, Kolkata Choreography: Bimbavati Devi	-	01:05:45
'Fragments of Sweet Sorrow' by Preethi Athreya, Chennai Choreography: Preethi Athreya	-	00:32:05
'Usha' by Natyanova Performing Arts Centre, Kolkata Choreography: Priyadarshini Ghosh & Mohana Iyer	-	00:55:20
'Chenda Melam' by Delhi Panchavadyam Trust Group Leader: P.K Kunhiraman	-	00:17:00
'Taandav, Ushas & Sanjog' by Natya Stem Dance Kampni, Bengaluru Choreography: Madhu Natraj	-	00:19:00
'Shikhandini' by Upasana Centre for Dance, Kolkata Choreography: Ashimbandhu Bhattacharjee	-	01:02:55
'Dance of Maya – Links and Echoes' by Natya Stem Dance Kampni, Bengaluru Choreography: Maya Rao	-	00:46:25
'Rhythm Divine II' by Astad Deboo and Group, Mumbai Choreography: Astad Deboo	-	01:44:20
'Raha' by Dhawani, Delhi with Parvathy Baul, Kolkata Choreography: Vaswati Misra	-	00:59:40
'Atishaya' by Spanda Dance Company, Chennai Choreography: Leela Samson	-	00:50:05
'Atah-Kim' by Kadamb Centre for Dance and Music, Ahmedabad Choreography: Kumudini Lakhia	-	00:56:20

## THEATRE

### SNA Awards Ceremony & Festival' 2013

11-18 April 2014 at New Delhi

Dara: Urdu play

Featuring: Kusum Haidar

Direction: Tripurari Sharma

Presentation: India Foundation, New Delhi

01:56:00

Charpai: Hindi play

Written: Rameshwar Prem

Direction: (Late) Alakhnandan

Presentation: Nata Bundele, Bhopal

01:15:00

Saari Raat: Hindi play

(Translation of Badal Sircar's Bangla play 'Sara Ratir' by Pratibha Aggarwal)

Featuring: Vasant Josalkar

Presentation: Rangadarpan, Mandre

01:55:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Virasat: Hindi play Written: Mahesh Elkunchwar Direction: Anuradha Kapur Presentation: NSD Repertory Company, New Delhi	-	03:04:00
Valarkalai (The River Flows): A multilingual Tamil and English) play Written & Direction: Prasanna Ramaswamy Presentation: Paatini, Chennai	-	01:35:00
Suring (Dynamite): Konkani play Direction: Shridhar Kamat Bombalkar Written: Pundalik N. Naik Presentation: Antruz Lalitak, Goa	-	01:38:30
Gaddi Charan Di Kaahal Bari Si: Punjabi play Direction: Kewal Dhaliwal Presentation: Manch Ragmanch, Amritsar	-	01:46:00
<b>Poorvottar Rang Mahotsava: A festival of dance, drama and music of North-Eastern Region 31 March to 04 April 2014 at Jawahar Kala Kendra, Jaipur</b>		
Charan Das Chor: Assamese play Direction: Dr. Anup Hazarika	-	01:58:35
<b>Ustad Bismillah Khan Yuva Puraskar' 2012 23-27 August 2014 at Agartala</b>		
Richard III: Hindi play Direction: Asheish Nijhawan Presentation: RangRoots Theatre Group, Jammu	-	01:37:35
Byaghra Rohan: Hindi play Direction: Nalini Nihar Nayak Presentation: New Quest Repertory, Bhubaneswar	-	01:22:00
Bali: Hindi play Direction: Aditee Biswas Presentation: The Actor Factor Theatre Society, Delhi	-	01:02:00
Romeo Juliet and Seven Clowns: Hindi play Featuring: Jasvir Kumar Lighting Design: Gyandev Singh Presentation: Centre for Education and Voluntary Action, Chandigarh	-	01:20:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Roop Aroop: Hindi play Featuring: Happy Ranajit Direction: Tripurari Sharma Presentation: Unicom Actors Studio, Delhi	-	01:06:00
<b>Sanskriti</b>		
<b>25-27 December 2014 at Omkarnath Thakur Auditorium, Varanasi</b> Delhi Darbar: Urdu play by Zafar Sanjari	-	01:51:03
<b>Natya Samagama: A Festival of Contemporary Theatre Practices</b> <b>12-20 March 2015 at Nazrul Kalakshetra, Agartala</b>		
Press Meet with Shri Shekhar Sen, Chairman, SNA, New Delhi & Smt. Helan Acharya, Secretary, SNA, New Delhi at Press Club, Agartala	-	00:35:29
Inauguration by Shri Manik Sarkar, Hon' ble Cheif Minister of Tripura	-	00:23:25
Macbeth: Manipuri play Direction: Ratan Thiyam Chorus Repertory Theatre, Imphal	-	01:57:32
Jara Agun Lagay (The Fire Raisers): Bangali play Direction: Suman Mukhopadhyay Tritiya Sutra Kolkata	-	01:07:53
Saudagar: Hindi play Direction: Bansi Kaul Rang Vidushak, Bhopal	-	01:35:00
Niyati: Hindi play Direction: Bharat Ratan Bhargava and Ashok Banthia, Natyakulam, Jaipur	-	01:56:00
Ami Madhabi: Bengali play Direction: Sanjoy Kar Natyabhumi, Agartala	-	01:46:17
Karnabharam: Sanskrit play Direction: K.D. Tripathi Jnana Pravaha, Varanasi	-	01:31:30
Gabarghichor: Bhojpuri play Direction: Prabhunath Thakur Bhikhari Thakur Repertory, Saran, Bihar	-	00:58:45

	Audio Hr.Min:Sec.	Video Hr.Min:Sec.
Dhuan: Odia play Direction: Subodh Pattnaik Natya Chetana, Bhubaneshwar	-	01:44:20
Bhagvadjukeeyam: Hindi play Direction: Surya Mohan Kulshreshtha NIPA Rangmandali, Lucknow	-	01:22:50
Muktadhara: Bengali play Direction: Jadabendra Mukherjee Roopam Natya Gosthi, Agartala	-	01:56:00
Duryodhana Vadham: Kannada Play in Yakshagan Style Idagunji Mahaganpati Mandali, Kerwmane, Karnataka	-	01:13:00
<b>FOLK &amp; TRADITIONAL</b>		
<b>Special Documentation</b>		
Prahalad Singh Tipanya: Nirgun Kabir Lokvani (Recorded at SNA Studio, New Delhi on 15.06.2014)	01:44:00	01:45:00
Gauna/Pathoni (Nacha Gammat of Chattisgarh) by Kashi Ram Sahu (Recorded at Meghdoot Theatre, New Delhi on 08.07.2014)	-	00:57:00
Prabhati Mukherjee: Ghazal (Recorded at SNA Studio, New Delhi on 08.10.2014)	01:37:00	01:37:00
Shashank Shekhar: Ghazal (Recorded at SNA Studio, New Delhi on 09.10.2014)	01:31:00	01:31:00
Rekha Surya: Ghazal (Recorded at SNA Studio, New Delhi on 10.10.2014)	01:12:00	01:12:00
Piyal Bhattacharya: Natyashastra (Recorded at Seminar Hall, Nazrul Kalakshetra, Agartala on 18.03.2015)	-	01:37:30
<b>Desaj: Festival of tribal and folk performing arts of India 15-18 February 2014 at Lal Chowk Pragati Maidan, New Delhi (Organized by National Book Trust, India and Sangeet Natak Akademi, New Delhi)</b>		
Singari Melam (Kerala) by Delhi Panchavadya Trust	-	00:11:55
Inauguration: Smt. Leela Samson, Chairman, SNA, New Delhi	-	00:08:05
Langa & Manganiar songs (Rajasthan) by Rupayan Sansthan, Jodhpur	-	00:30:45

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Ras Nritya (Rai) (Madhya Pradesh) by Bundeli Lok Nritya Evam Natya Kala Prishad, Sagar	-	00:20:35
Gaddi Nati dance (Himachal Pradesh) by Manimahesh Sanskritik Kalamanch, Bharmour	-	00:18:35
Chutkuchchuta Nritya (Odisha) by Prativa Group, Odisha	-	00:18:35
Hill music of Manipur (Hao music) by Guru Rewben Mashangva, Imphal	-	00:25:15
Singari Nritya (Odisha) by Prativa Group, Odisha	-	00:22:25
Chhattisgarhi folk music by Nageen Tanveer with the Natya Theatre Company, Bhopal	-	00:39:45
Dhamal & Panihari (Haryana) by Sai Haryanavi Cultural Academy, Rohak	-	00:14:10
Baha tribal dance (Jharkhand) by Kalamadir, Jamshedpur	-	00:13:00
Hill music of Manipuri (Hao Music) by Guru Rewben Mashangva, Imphal	-	00:35:35
Sarpha tribal dance (Jharkhand) by Kalamadir, Jamshedpur	-	00:12:55
Gond tribal dance (Andhra Pradesh) by Bharat Folk Arts Academy, Hyderabad	-	00:12:12
Swang (Madhya Pradesh) by Bundeli Lok Nritya Evam Natya Kala Prishad, Sagar	-	00:34:05
Phag & Ghoomar (Haryana) by Sai Haryanavi Cultural Academy, Rohak	-	00:06:20
Fakiri song (West Bengal) by Nurul Islam Khan & Group, Nadia	-	00:39:00
Kalari (Kerala) by Nritya Chaithanya Kalari, New Delhi	-	00:19:00
Mamore Puja- Jhumar (West Bengal) by Lok Chhanda Cultural Unit, West Bengal	-	00:14:45
Lepcha music (Sikkim) by Sonam Tshering Lepcha & Group, Kalimpong	-	00:17:40
Mayurbhanj Chhau (Odisha) by Sangeet Natak Akademi Chhau Project, Baripada	-	00:32:40
Hirni Birni Ki Katha (Bihar) by Karent Lal Nat with Bhojpuri Natya Kala Parishad, Bihar	-	00:56:50
Gond tribal dance (Andhra Pradesh) by Bharat Folk Arts Academy, Hyderabad	-	00:13:45
Alha (Bihar) by Muharram Rathore, Patna	-	00:48:30
Mayurbhanj Chhau (Odisha) by Sangeet Natak Akademi Chhau Project, Baripada	-	00:21:20
Ranpa (West Bengal) by Lok Chhada Cultural Unit, West Bengal	-	00:07:20
Dhol Cholam (Manipur) by Panthoibi Jagoi Marup	-	00:14:50
Lepcha music (Sikkim) by Sonam Tshering Lepcha & Group, Kalimpong	-	00:16:55
Chavittunatakam (Kerala) by Thampy Payappilly & Group	-	00:59:25

### Special Documentation of Chavittu-Natakam, A dramatic opera of Kerala

#### 27 February to 03 March 2014 at Gothuruthu, Kochi

'Carelman Charitham'(Charlemagne the Great)

by Gothuruthu Chavittu Nataka Sanghom

Group Leader: Thampi Payyappilly & Anirudhan

- 02:24:00

'Julius Caesar'

by Cochin Chavittu Nataka Kalari, Fort Kochi

Group Leader: Britto Vincent

- 02:16:50

'Veerakumaran'

by Yuva Kerala Samithy, Kurumbathuruthu

Group Leader: Roy George Kuty

- 01:58:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Thyagaveeran' by Kreupasanam Pauranika Rangakalapeedam, Alappuzha Group Leader: Joseph, A. J.	-	02:26:50
'Jnana Sundari' by Navarathna Kala Samskarika Vedi, Thuthipuram Group Leader: Raphael Chirayath	-	01:30:50
'Angelica' by St.Rocky's Nrithakala Bhavan, Pallippuram Group Leader: Alex Phalupadath	-	01:37:05
<b>Sur Poorva: A Festival of Music of North-East India</b>		
<b>31 March 02 April 2014 at Kolkata</b>		
Inauguration	-	00:16:00
Lama Chants by Ngawang Tashi Babu (Lama Tashi), Arunachal Pradesh	00:30:25	00:30:25
Nataskirtan of Manipur by L.Lakshpati Singh, Manipur	00:30:50	00:30:50
Khol and Mridang of Assam by Bhaskar Jyoti Ojah & Kusha Mahanta, Assam	00:25:35	00:25:35
Choral music of Nagaland by Lipokmar Tzudir, Nagaland	00:31:30	00:31:30
Borgeet and Kamrupi Lokgeet by Gunindra Nath Ojah, Assam	00:39:05	00:39:05
Lawrence Lalnithanga, Mizoram - Traditional music of Mizoram	00:21:15	00:21:15
Khasi Traditional Music by Komik Khongjirem, Meghalaya	00:18:45	00:18:45
Traditional music of Assam by Sunita Bhuyan, Assam	01:06:10	01:06:10
Lepcha music by Sonam Tshering Lepcha, Sikkim	00:27:20	00:27:20
Rhythms of Manipur by R.K Sanatomba, Manipur	00:50:20	00:50:20
Traditional music of Tripura by Sucharita Bhowmik, Agartala	00:45:20	00:45:20
Debogandhar: Traditional Instruments of Assam by Prabhat Sarma, Assam	00:42:35	00:42:35
<b>Poorvottar Rang Mahotsava: A festival of dance, drama and music</b>		
<b>of North-Eastern region</b>		
<b>31 March to 04 April 2014 at Jawahar Kala Kendra, Jaipur</b>		
Inauguration by Sh. Manoj Bhatt (IPS), DGP Anti - Corruption, Govt.of Rajasthan	-	00:02:40
Rikshaw Amasung Nongmei: play (A visual poetry in Manipuri)	-	01:46:40
Direction: Thamin Leima.SNA's Bismillah Khan Awardee	-	00:30:30
Folk dance of Nagaland by Phung K. Basumatary & Group	-	00:15:00
Khasi music & dance of Meghalaya by Genevieve Khongjee & Group	-	00:15:50
Folk dance of Arunachal Pradesh by Tashi Lhamu Babu & Group	-	00:34:00
Folk dance of Assam by Medini Mohan Nath & Group	-	00:18:30
Folk dance of Sikkim by Sharmila Gadaily's Group	-	00:14:20
Folk dance of Mizoram by P.C.Malsawmt Luanga & Group	-	00:32:48
Ghosanaam dance of Assam by Anupam Kumar's Group	-	00:27:20
Basanta Raas of Manipur by L. Subhash Chandra Singh's Group	-	00:27:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Pung Cholam of Manipur by L. Subhash Chandra Singh's Group	-	00:10:59
Sattriya dance of Assam by Mandira Bhattacharya & Others	-	00:30:55
Bihu dance of Assam by Mandira Bhattacharya's Group	-	00:22:50
<b>SNA Awards Ceremony &amp; Festival' 2013</b>		
<b>11-18 April 2014 at New Delhi</b>		
Rabindra Sangeet by Mohan Singh Khangura	-	00:32:20
Tokari Geet & Dehbichar Geet of Assam by Umakanta Bairagi	-	00:34:00
Folk music of Tamil Nadu by T.A.R Nadirao & N. Jeeva Rao	-	00:32:25
<b>Jashn-e-Qawwali</b>		
<b>04 - 06 July 2014 at Antarang, Bharat Bhavan, Bhopal</b>		
Warsi Brothers, Rampur (Mohd. Ahmed Khan Warsi and Mohd. Khalid Hussain)	-	01:05:30
Sarfraz Chishti and Party, Moradabad	-	01:15:45
Sabri Brothers, Jaipur (HajiHaji Farid Sabri and Haji Amin Sabri)	-	01:01:40
Qutbi Brothers, Delhi (Mohd. Idris and Mohd. Iliyas)	-	01:13:20
Ram Shankar and Party, Mumbai	-	00:53:10
Nizami Brothers, Delhi (Ghulam Sabir and Ghulam Waris)	-	01:00:55
Chand Nizami and Party, Delh	-	00:54:10
Warsi Brothers, Hyderabad (Nazeer Ahmed Warsi and Naseer Ahmed Warsi)	-	00:59:55
Wadali Brothers, Punjab (Puran Chand Wadali and Piyare Lal Wadali)	-	01:46:45
<b>Ustad Bismillah Khan Yuva Puraskar' 2012</b>		
<b>23-27 August 2014 at Agartala</b>		
Folk music of Rajasthan by Firoze Khan Manganiar	-	00:47:15
Folk music of Odisha by Padmini Dora	-	00:30:40
Folk music of Punjab by Lakhwinder Wadali	-	00:57:20
Bodo dance of Assam by Bikrama Khakhlari	-	00:37:55
Folk music of Maharastra by Nandesh Vitthal Umaph	-	00:39:05
Tamasha: Folk music of Maharastra by Ganesh Sampatrao Chandanshive	-	00:34:10
<b>SAARC Cultural Festival on Traditional Dances of South Asia</b>		
<b>26-28 September 2014 at Meghdoot Theatre, New Delhi</b>		
Opening procession by dancers/artists from all member states (around Rabindra Bhawan)	-	00:09:00
Inauguration	-	00:16:00
Lamp lighting by G.L.W. Samarasinghe, Director, SAARC Cultural		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Centre (SCC), Shri V. Srinivas, Joint Secretary, Ministry of Culture and others		
<b>India</b>		
Purappadu (Kathakali) by International Centre for Kathakali, Delhi	-	00:17:10
<b>Afghanistan</b>		
Traditional dance of Afghanistan	-	00:19:15
<b>Bangladesh</b>		
Traditional dance of Bangladesh	-	00:16:00
<b>Bhutan</b>		
Traditional dance of Bhutan	-	00:07:25
<b>India</b>		
Yodha (Seraikella Chhau) by Sangeet Natak Akademi's Chhau Project, Seraikella	-	00:08:35
Dol Chalam by JNMDA, Manipur	-	00:14:30
<b>Nepal</b>		
Traditional dance of Nepal	-	00:15:55
<b>Srilanka</b>		
Traditional dance of Srilanka	-	00:16:00
<b>India</b>		
Durga by Dilip Chandra Mahato & Group, Purulia	-	00:17:45
<b>Afghanistan</b>		
Traditional dance of Afghanistan	-	00:12:10
<b>India</b>		
Durga by Dilip Chandra Mahato & Group, Purulia	-	00:11:55
<b>Bangladesh</b>		
Traditional dance of Bangladesh	-	00:14:20
<b>Bhutan</b>		
Traditional dance of Bhutan	-	00:08:00
<b>India</b>		
Dol Chalam by JNMDA, Manipur	-	00:11:50
<b>Nepal</b>		
Traditional dance of Nepal	-	00:11:10
<b>Srilanka</b>		
Traditional dance of Srilanka	-	00:22:35
Felicitation to G.L.W. Samarasinghe, Director, SAARC Cultural Centre(SCC) by Secretary, SNA & Speech by G.L.W. Samarasinghe	-	00:08:25
Felicitation to Smt.Shanta Serbjeet Singh, Former Vice Chairman, SNA and Smt. Manjushree Chatterjee by Secretary, SNA	-	00:01:30
<b>Afghanistan</b>		
Traditional music of Afghanistan	-	00:06:00
Awarding of Certificates to the participants	-	00:01:50
<b>Bangladesh</b>		
Traditional dance of Bangladesh	-	00:05:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Awarding of Certificates to the participants	-	00:01:45
<b>Bhutan</b>		
Traditional dance of Bhutan	-	00:04:50
Awarding of Certificates to the participants	-	00:02:25
<b>India</b>		
Sattriya dance by Naren Barua	-	00:12:10
Awarding of Certificates to the participants	-	00:02:05
<b>Nepal</b>		
Traditional dance of Nepal	-	00:05:05
Awarding of Certificates to the participants	-	00:02:00
<b>Srilanka</b>		
Traditional dance of Srilanka	-	00:05:15
Awarding of Certificates to the participants	-	00:03:30
Closing cultural performance		
Composed by Guru Shashadhar Acharya	-	00:07:50
Vote of Thanks by Deputy Director, Programme, SAARC Cultural Centre	-	00:07:00
<b>Delhi International Arts Festival</b>		
<b>05-10 November 2014 at Meghdoot Theatre-I, New Delhi</b>		
Inauguration-Gudumb Baja (Welcome Song) by Tribes of Madhya Pradesh	-	00:05:05
Bach Nagama: Folk of J&K by Shahi Hamadan Musical Group	-	00:09:00
Prahalad Natak (Orisha) by Krushna Chandra Sahu & Group, Ganjam	-	00:01:08
Armeni Pather: Folk of J&K by Quzi Kashmir Bomai Sopore, Kashmir	-	00:26:05
Baali Moksham (Yakshagana) by Shivanand Hegde with Sri Idagunji Mahhaganapati Yakshagana Mandali, Honavar	-	01:27:05
Dardh Pather: Folk of Kashmir by Shahwali Lok Rang Folk Theatre, Kashmir	-	00:20:00
Dhamli dance: Folk of Kashmir by Folk Dhamli Theatre, Kashmir	-	00:17:10
Nupigee Thamo (Shumang Leela) : Traditional theatre of Manipur by Peace Maker Artiste Association, Imphal	-	01:00:00
Bakerwal Pather: Folk of J&K by Qazi Kashmir Theatre Bomai Sopore Kashmir	-	00:15:40
Dhamli dance: Folk of J&K by Folk Dhamli Theatre, Kashmir	-	00:13:25
Therukoothu: Traditional theatre of Tamilnadu by Purusai Kannappa Sambandan, Purisai	-	01:15:00
Bach Nagama: Folk of J&K by Shahi Hamadan Musical Group	-	00:12:50
Akhyan by Dharmiklal Chunilal Pandya	-	00:38:35
Bhakt Puranmal (Nautanki) by Jamil Khan & Group, Aligrah	-	01:09:15
Dhobi Pather: Folk of Kashmir by Abdul Rahman Khoja & Group	-	00:17:08
Ankiya Bhaona (Dance Drama of Assam) by Uttar Kamalabari Sattraj Majuli	-	01:02:00
Asan Pather: Folk of J&K by Shahwali Lok Rang Folk Theatre, Kashmir	-	00:11:09
Chakri & Glass: Folk of J&K by Shahi Hamadan Musical Group	-	00:19:00

	Audio Hr.Min:Sec.	Video Hr.Min:Sec.
<b>Inauguration of Begum Akhtar Birth Centenary Commemoration</b>		
<b>07 October 2014 at National Museum Auditorium, New Delhi</b>		
Inauguration: Shri Shripad Yesso Naik, Minister of Culture, Govt. of India	-	00:15:00
Rita Ganguly, Delhi: Ghazal	-	00:13:20
Shashank Shekhar, Ghaziabad: Ghazal	-	00:10:00
Prabhati Mukherjee, Kolkata: Ghazal	-	00:09:05
<b>Desaj</b>		
<b>08-17 November 2014 at Gandhi Maidan, Patna</b>		
Pandavani (Madhya Pradesh) by Teejan Bai, M.P	-	00:27:45
Rani-Saranga (Bihar) by Parichhan Singh, Dumari, Madhubani	-	00:32:20
Prahlad Natak (Orissa) by Krishna Sahoo & Group	-	01:04:20
Rasanchowki	-	00:13:50
Reshma Chauharmal (Bihar) by Munchun Paswan, Jehanabad	-	01:06:00
Pamria dance (Bihar) by Md. Iseal, Madhubani	-	00:18:00
Nambardar Ka Swang (Madhya Pradesh) by Budel Lok Nritya & Natya Kala Parisad, Sagar	-	00:58:50
Rasanchowki	-	00:03:10
Nardi songs (Bihar) by Subash Chandra	-	00:34:55
Dhop Jatra (Tripura) by Radhe Man Bhanjan	-	01:52:45
Rasanchowki	-	00:03:50
Therukoothu: Traditional theatre of Tamilnadu by Purusai Kannappa	-	01:13:25
Sambandan, Purisai	-	00:19:25
Gond dance (Bihar) by Santosh Pandey, Ara	-	00:27:05
Alha Gayan (Bihar) by Muharram Rathore, Baksar	-	00:10:15
Rasanchowki	-	01:45:00
Dilli Darbar: Parsi theatre by Parivartan Group, Gwalior	-	00:18:05
Devdhani dance (Assam) by Dilipnath & Group, Nairag, Guwahati	-	00:11:10
Rasanchowki	-	00:24:05
Bakho community song (Bihar) by Zulekha Khatoon & Group, Bihat, Begusarai	-	00:24:05
Hojapali dance (Assam) by Nandirag, Guwahati	-	01:04:20
Raja Salhes (Bihar) by Bisundeo Paswan & Group, Madhubani	-	00:39:00
Thang-Ta, Pung Chalam & Dhol Chalam (Manipur) by JNMDA, Imphal	-	01:04:50
Gosai Pather (Bhand Pather) of J&K by Manjoor Ahmed Mir & Group	-	00:47:10
Deena Bhadri (Bihar) by Anil Sada & Group, Madhepura	-	00:10:25
Rasanchowki	-	00:19:15
Tribal dance (Bihar) by Shibu Tori & Group, Purnia	-	00:59:15
Hirni Birni (Bihar) by Current Lal Nat & Group, Nalanda	-	00:51:25
Ghughali-Ghatam (Bihar) by Ramachandra Paswan, Pittijagat, Madhubani	-	00:55:00
Gobarghichor by Prabhunath Thakur & Group	-	00:54:35
Bahura-Godhin (Bihar) by Pawan Paswan & Group, Parora, Begusarai	-	00:18:35
Jharni dance (Bihar) by Ganesh Paswan & Group, Bihat, Begusarai	-	00:11:35
Rasanchowki by Mahendra Ram & Group, Rajnagar	-	

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Baster Band (Chhattisgarh) by Anup Ranjan Pandey Group	-	00:38:45
Baul (West Bengal) by Puranchand Das & Group, Kolkata	-	00:58:45
Qawwali by Khan Bothers, Mujjafarpur	-	00:31:25
<b>Ruh-e-Ghazal, Jashn-e-Begum Akhtar: A Festival of Ghazal &amp; Kathak</b>		
<b>03-06 December 2014 at Goa</b>		
Rita Ganguly: Ghazal	-	01:40:05
Ahmed Hussain and Mohammad Hussain: Ghazal	-	01:06:40
Prabhati Mukherjee with Tanaya Bhaduri: Ghazal	-	00:41:40
Talat Azai: Ghazal	-	01:22:00
Shanti Hiranand with Vidya Rao: Ghazal	-	01:30:05
<b>Sanskriti</b>		
<b>25-27 December 2014 at Omkarnath Thakur Auditorium, Varanasi</b>		
Ankia Nat by North East Theatre Acadey, Golaghat	-	02:09:10
Alha Gayan by Ram Lakhan Tiwari	-	00:20:45
<b>Natya Samagama: A Festival of Contemporary Theatre Practices</b>		
<b>12-20 March 2015 at Nazrul Kalakshetra, Agartala</b>		
Baul Gaan by Sajal Shah, Agartala	-	00:17:00
The life story of Saint Tyagaraja Harikatha: Traditional Narrative style of Andhra Pradesh by M V Simhachala Sastry	-	00:49:30
Birat Shah Khomba (Wari Liba): Traditional Narrative style of Manipur by Takhelambam Shyamkanhai Singh, Imphal	-	00:49:45
Nadi Vetwa Ki Ladai (Alha Gayan): Traditional Narrative Style of Uttar Pradesh by Ram Lakhan Tiwari and Group, Kanpur	-	00:52:30
Pathauni (Nach): Traditional Narrative Theatre of Chhattisgarh by Kashiram Sahu and Team, Bilaspur	-	01:13:10
Kailasodharanam-parvathyviraham (Kutiyattam) Sangeeth Chakyar, Thiruvananthapuram, Kerala	-	00:17:20
Allirani Katha (Chindu Yakshagana) Pillutla Chandramauli and Troupe, Alleru, Nalgonda, Telangana	-	01:06:34
Shahiri Gayan (Maharashtra) by Nandesh Vitthal Umap and Team, Mumbai	-	01:10:52
Folk music of Tripura by Amit Acharya	-	00:10:00
<b>Natya Samagama</b>		
<b>Traditions and Diverse Cultural Expression of India</b>		
<b>13-20 March 2015 at Nazrul Kalakshetra, Agartala</b>		
Hozagiri by Udarram Reang	-	00:31:00
Murasing by Hrishi sing Murasing, Tripura	-	00:25:54
Sangria Mog by Kamal Krishna Mog	-	00:23:26
Noutia by Subha Mohan, Tripura	-	00:13:07

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Santhal Dance by Lallu Santhal, Tripura	-	00:15:05
Ojapali by Rituparna Saikia and Group, Assam	-	00:20:20
Deodhani by Rituparna Saikia and Group, Assam	-	00:11:12
Baizu by Chitra Malika Chakma	-	00:28:40
Nabannayao by Keshab Deb, Tripura	-	00:19:38
Chhero (Bamboo) by C.K.Dinga	-	00:14:25
Hai Hawk by Jasua Halam	-	00:16:10
Mamita & Hozagiri by Parimal Debbarma, Tripura	-	00:23:30
Garia dance by Bharat Jamatia	-	00:15:50
Lebang Bumani by Rajendra Debbarma, Tripura	-	00:15:50
Sang: folk Music of Haryana by Prem Singh Dehati and Group	-	01:14:00
Koram & Telenga by Sadhan Telenga	-	00:22:20
Gajan by Pradip Debnath, Tripura	-	00:23:30
Dhamali by Gobinda Das	-	00:24:45
Jari Sari by Pradip Das	-	00:13:30
Lai Haroba, Manipuri folk by Hena Rani Sinha, Tripura	-	00:20:54
<b>PUPPETRY</b>		
<b>Forthnightly programme</b>		
Amar Singh Rathore: String puppet of Rajasthan by Ghasiram Bhat (Recorded at Meghdoot Theatre-III, New Delhi on 17.01.2014)	-	00:52:00
<b>SNA Awards Ceremony &amp; Festival' 2013</b>		
<b>11-18 April 2014 at New Delhi</b>		
Ahmedabad Ki Kahani: Puppet show Direction: Lilavati M. Kavi	00:51:40	00:55:45
<b>Ustad Bismillah Khan Yuva Puraskar' 2012, at Agartala</b>		
Shuno Re Kotha: Kagozer Byatha puppet play in English by Moumita Adak	-	00:34:30
<b>Putul Utsav: Puppet Plays</b>		
<b>11 &amp; 12 November 2014 at Meghdoot Theatre-I, New Delhi</b>		
Krishna Janma (Kathi Kundei, Orissa): Traditional Rod puppet play by Sri Viswakarma Kalakunja, Keonhar	-	01:28:30
Jesus Christ: Shadow puppet play, Kerala by K.K Pulavar Memorial Tolpava Koothu & Puppet Centre, Shoranur	-	01:12:35
<b>Sanskrti</b>		
<b>25-27 December 2014 at Omkarnath Thakur Auditorium, Varanasi</b>		
'Beti Bachao': String puppet theatre by Rajendra Kumar Shrivastava, Nukkad Natak Kala Manch, Varanasi	-	00:30:05

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>INTERVIEW/ LECTURE DEMONSTRATION /SEMINAR / WORKSHOP/ TALK etc.</b>		
<b>Special Documentation</b>		
Interview of Debu Chaudhuri (Sitar) Interviewer: Manjiri Sinha (Recorded at SNA Studio, New Delhi on 19.02.2014)	00:43:00	00:43:00
Interview of Faiyaz Khan (Tabla) Interviewer: Govind Prasad Chakraborty (Recorded at SNA Studio, New Delhi on 20.02.2014)	00:41:00	00:41:00
Interview of Krishna Bisht Interviewer: Smt.Deepti Omchery Bhalla (Recorded at SNA Studio, New Delhi on 15.04.2014)	-	01:30:20
Interview of Mysore V. Subramanya (Veena) Interviewer: Prof. Radha Venkatachalam (Recorded at SNA Studio, New Delhi on 18.04.2014)	-	01:57:00
Interview of Lakshmi Narayan Garg Interviewer: Smt. Shanta Serabeet Singh (Recorded at SNA Studio, New Delhi on 21.04.2014)	-	01:08:20
Interview of Kashi Ram Sahu Interviewer: Anoop Ranjan Pandey (Recorded at Meghdoot Theatre-III, New Delhi on 08.07.2014)	-	01:08:00
Interview of Nartaki Nataraj (Bharatanatyam) Interviewer: Smt.Leela Samson (Recorded at Bhartiya Vidya Bhawan, Kalakshetra, Chennai 10.09.2014)	00:34:15	00:34:15
Interview: Partha Das Interviewer: Sadhna Srivastav (Recorded at SNA Studio, New Delhi on 11.08.2014)	-	01:00:00
Interview of Iqbal Ahmed Khan Interviewer: Manjari Sinha (Recorded at SNA Studio, New Delhi on 13.08.2014)	01:10:55	01:11:00
Interview of Kapila Vatsyayan Interviewer: Leeta Venkataraman, Sunil Kothari & Madhavi Puranam (Recorded at SNA Studio, New Delhi on 18.11.2014)	-	01:43:45

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of L.K. Pandit Interviewer: Vijay Shankar Mishra (Recorded at SNA Studio, New Delhi on 21.11.2014)	-	00:58:50
Interview of Tejpal Singh Interviewer: Prerna Arora (Recorded at SNA Studio, New Delhi on 22.11.2014)	-	01:03:25
Interview of Sabri Khan (Sarangi) Interviewer: Manjiri Sinha (Recorded at SNA Studio, New Delhi 25.11.2014)	-	00:59:30
Interview of Sulochana Brahaspati Interviewer: Manjiri Sinha (Recorded at SNA Studio, New Delhi on 26.11.2014)	-	01:05:00
Lecture-demonstration (Puppet) by Maguni Charan Mathur Interviewer: Smt.Usha Malik (Recorded at SNA Studio, New Delhi on 13.11.2014)	-	01:04:00
<b>Special Documentation</b>		
<b>08-10 Novemver 2014 at Varanasi</b>		
Interview & demonstration of Iswar Lal Mishra (Tabla)	02:30:50	02:30:50
Interview of Surendra Mohan Mishra : Vocal	02:46:40	02:46:40
Interview & demonstration of Kameshwar Nath Mishra (Tabla)	01:30:10	01:30:10
<b>Interviews during special documentation of Chavittu –Natakam,</b>		
<b>A Dramatic opera of Kerala at Gothuruthu, Kochi</b>		
Interview of Lenin Konath by M.Sajitha, D.S(F&T) SNA, New Delhi	-	00:28:15
Interview of Phini Shajan by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:13:45
&		
Demonstration of Costumes and Headgears by Shajan, A.J.	-	00:26:25
Interview of V.P. Joseph by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:41:35
Interview of Roy Geroge Kutty by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:24:00
Interview of Britto Vincent by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:12:55
Interview of Raphael Chirayath by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:25:20
Talk with Joseph, K.V and V.O.Devassy by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:16:30
Class teaching (Kallari) by Thampi Payyappilly at Gothuruthu, Kochin	-	00:11:15
Interview of Alex Phalupadath by M. Sajitha, D.S (F&T) SNA, New Delhi	-	00:13:50
Interview of Jecjohahan by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:43:00
Interview of Thambi Assan by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:58:10
Interview of Anirudhan by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:34:00
Interview of Phildina Paulose by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:09:10

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of Sugathan A.K. by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:09:00
Interview of Vardhu Kutty by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:19:25
Interview & Demonstration (Costumes) by Jose Franos	-	00:32:10
Interview of Virtto Vincent by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:18:30
Interview of Moily Punthanthodu by M. Sajitha, D.S(F&T) SNA, New Delhi	-	00:29:25

**Documentation of Pre and Post Vaisnave Rituals of Manipur  
UNEDITED FOOTAGE OF MANIPURI DANCE AND MUSIC TRADITIONS  
AND RITUAL DOCUMENTED BY SADHNA SRIVASTAV AND PRITI PATEL  
EXECUTED IN IMPHAL IN MAY AND NOVEMBER, 2012**

Ladies getting ready	-	
Men preparing the Pung and themselves Arti at Kali Mai Temple, Yaikul, Imphal	-	
Invocation followed by Khubak Isei and Basak Isei by Ima Thoranisabi Devi and Group.	-	
Intercut of Ojha Thanil Singh		
Interview with Ojha Lakhpati Singh- about music traditions and how it evolved in Manipur	-	
Interview and demonstration by Ojha Lakhpati Singh.	-	
(cont....Beginning audio low, then set right and he starts again)	-	
Interview with Ima Thoranisabi Devi	-	
Ladies getting ready for Raas at Sri Sri Govindji Temple		
Maharas	-	
(cont) Maharas at Sri Sri Govindji Temple	-	
(cont) Maharas at Sri Sri Govindji Temple	-	
Interview with Ojha Chaubal Singh—kartal Cholom of Sankirtana	-	
how the movements have evolved, taking inspiration from Nature and gaits of animals like snake (lin), horse (sagol), elephant (samu) etc.	-	
Demonstration by Ojha Chaubal Singh	-	
Interview with Ima Thoranisabi Devi	-	
Demonstration by Ima Thoranisabi Devi	-	
Demonstration by Ojha Thanil Singh	-	
Dhumel- preparation and performance organised by Ojha Thanil Singh	-	
Devi Dhumel	-	
Sri Vijay Govindaji Mandap - cut aways, Sankeertan	-	
Maharaas	-	
(cont ) Maharaas	-	
Cut-aways of audience, instruments – players, chorus	-	
Cut-aways of hastamudras, face, costume etc		
Beginning of Lai Haraoba at Langol Hill	-	
Establishing shots	-	
Musical instruments which are played Committee members,		
announcement through music in the neighbourhood that Lai Haraoba has started.	-	
Preparation shots of Ojha Mangi Singh, Ima Dhoni Maibi etc.	-	

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Setting up of Chhatras by Ojha Mangi Singh	-	
Beginning of rituals by the Maibis, led by Ima Dhoni Maibi	-	
Preperations, Ceremonial dance by the Maibis who lead the procession through the village to the Pukhri.	-	
Procession goes through the village. It is a community event where all the villagers also witness the event	-	
Invoking the spirits at the Pukhri by Ojha Mangi Singh, accompanied by Maibis. Ritual is called EKOUBA.	-	
Maibi in a trance as she invokes and draws out the spirits from the Pukhri to the earthen pot.	-	
The procession, led by the Maibis to the accompaniment of the musical instruments, goes back to the temple.	-	
When the pot is kept there it is believed that the deity has come alive.	-	
Ritual of lighting of fire and people walk over it. It is believed that the negativities are removed by this.	-	
Interview of Dr.Nongmaithem Rajendro Singh. He is the Lai Shellungba	-	
Interview of Shri Yumnam Rajen Singh: President of Langol Ningthou Thougal Luptin	-	
Interview of Nameirakpam Ongbi Hemolata Maibi	-	
Thang Ta demo by Imocha Singh and two more from Anjika	-	
LAI HARA OBA—waking up the Gods with Pena playing by Ojha Mangi Singh	-	
The temple doors open to the accompaniment of Pena and song by Ojha Mangi Singh	-	
Inside sanctum sanctorum-shot of the deities-ritual shringar of the deities	-	
Thang Ta demo. by Imocha Singh and group at Anjika, Imphal	-	
Puja and exercises by the Thangta Group	-	
Interview of Late Ojha Birjit Ngangomba Singh on Thang Ta	-	
Tradition - origin, what is the philosophy of Manipuri martial arts etc.	-	
Interviewed by Priti Patel.	-	
(cont) Interview of Late Ojha Birjit Ngangomba Singh, followed by demo	-	
Interview of Ojha Mangi Singh	-	
Demo by Ojha Mangi Singh	-	
Continuation of interview with Late Ojha Birjit Ngangomba Singh		Total Duration
Demo by Late Ojha Birjit Ngangomba Singh		of the festival
With him are: a) Sunil Singh Chungkiham and (b) Laipharkpam Thoi Devi		35 hrs. 13 min.
At the martial arts school of Ojha Gurumayem Gourakishor Sharma – Huyel Lallong Manipur Thangta Cultural Association ...demonstration and exercises		
Interview and Demonstration by Ojha Gurumayem Gourakishor Sharma	-	

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Demonstration by Ima Thoranisabi Devi: – she traces the movements from Lai Haraoba to Raas	-	-
Demonstration by Ojha Thanil Singh. He traces how the basic posture of pung cholom is inspired from the posture of Thang Ta	-	-
Interview of Padmashri Awardee Ojha R.K. Achoubisana, Retired Head of Deptt of Lai Haraoba, JNMDA	-	-
Daily Lai Haraoba Rituals	-	-
Morning Pena Singing before the Gods Rituals inside the temple	-	-
Maibi singing before the deity	-	-
Beginning of the all night programme at the temple on the last day of Lai Haraoba	-	-
Continuation of the all night programme at the temple on the last day of Lai Haraoba	-	-
Continuation of the all night programme at the temple on the last day of Lai Haraoba	-	-
Continuation of the all night programme at the temple on the last day of Lai Haraoba	-	-
Some shots of Lai Haraoba celebrations at Moirang	-	-
Interview of Padmashri Awardee Ojha R.K.Achoubisana, Retired Head of Deptt of Lai Haraoba, JNMDA (on what is Lai Haraoba)	-	-
<b>Special documentation of Senior Manipuri Gurus</b>		
<b>26 March to 04 April 2014 at Imphal</b>		
Interview & demonstration of Rajkumar Achouba Singh on Lai Haraoba (in Manipuri) Interviewer: Rajkumar Nabindra Singh	01:05:15	01:07:55
Interview & demonstration of Ng. Kerani Singh on Lai Haraoba (in Manipuri) Interviewer: Pukhrambam Dhanajit Singh	00:42:25	00:51:00
Interview & demonstration of Liphrakpam Ningol Oinam Ongbi Dhoni on Lai Haraoba (in Manipuri) Interviewer: Hemolata Amaibi	01:37:45	01:38:00
Interview & demonstration of Maisnam Kaminikumar Singh on Raas(in Manipuri) Interviewer: Pukhrambam Dhanajit Singh	00:56:30	00:56:05
Interview & demonstration of Jatra Singh on Nata Eshei(in Manipuri) Interviewer: Kshetrimayum Kriti Singh	01:04:20	01:05:55

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview & demonstration of Khoisnam Kriti Singh on Nata Cholan(in Manipuri) Interviewer: Taorem Yaiskul Singh	01:30:00	01:32:45
Interview & demonstration of Kshetrimayum Godadhar Singh on Ariba Pala(in Manipuri) Interviewer: Konsam Kumar Singh	01:21:40	01:25:45
Interview & demonstration of Ningthoujam Singh Shyamchand Singh on Nata Cholan (in Manipuri) Interviewer: Wangkhem Lokendrajit Singh	01:27:25	01:28:45
Interview & demonstration of R.H.Daikho Mao on Mao Jagoi (Tribal) (in Manipuri) Interviewer: Rajkumar Nabindra Singh	01:24:00	01:25:40
Interview & demonstration of Arambam Tombinou Devi on Sutradhari Raas (in Manipuri) Interviewer: Arambam Apabi Devi	01:36:25	01:36:25
Interview & demonstration of Gangmei Aluna Kabuini on Kabui-Naga(in Manipuri) Interviewer: Puiruna Golmei	01:22:35	01:23:20
<b>SNA Awards Ceremony &amp; Festival' 2013</b>		
<b>11-18 April 2014 at New Delhi</b>		
An Interaction with Meenakshi K.(Ghatam Maker) by Sukanya Ramgopal and Sumana Chandrashekar	01:20:00	01:20:00
<b>Ustad Bismillah Khan Yuva Puraskar' 2012 at Agartala</b>		
Lecture-demonstration by Gyandev Singh on Allied Theatre Arts (Lighting Design)	-	00:01:45
Lecture-demonstration by Nalini R.Joshi on Allied Theatre Arts (Costume Design)	-	00:35:10
<b>Smrti Kusumanjali</b>		
<b>To commemorate the Centenary of Vidushi T.Mukta</b>		
<b>09-10 September 2014 at Bharatiya Vidya Bhavan Chennai</b>		
<b>Seminar</b>		
Welcome address by Nadini Ramani	00:07:20	00:07:20
'Padam and Javali on 78 RPM record' by V.A.K Rangarao	00:37:45	00:37:45

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Paper on Padams in regional languages of South India' by Madhavi Rajagopalan (Assisted by Sheela Hare Krishna)	00:34:55	00:34:55
'Paper on Javali form and content' by Ritha Ranjan	00:45:00	00:45:00
Lecture – demonstration by Subhasini Parthasarathi		
Accompanist: Nirmala Sundarajan	00:49:45	00:49:45
Interaction Session	00:18:00	00:18:00

### **SAARC Cultural Festival on Traditional Dances of South Asia**

**26-28 September 2014 at Meghdoot Theatre, New Delhi**

#### **Workshop**

**Theme: Intangible Cultural Heritage in Context of SAARC**

**Moderator: Sanjay Garg**

Welcome address by G.L.W. Samarasinghe, Director, SAARC Cultural Centre (SCC)

Speech by Sanjay Garg	-	00:07:45
Introduction to the participants	-	00:03:40
Sanjay Garg, Moderator	-	00:05:25
Speech by Secretary, SNA	-	00:04:15
Presentation by Resource person(India): Shashadhar Acharya with his Group	-	00:06:45
Presentation by Resource person(India): Sudha Gopalakrishnan	-	00:33:25
Discussion on paper/open forum	-	00:22:00
Open discussion/country presentation: Sri Lanka, Bangladesh, Nepal & Afghanistan	-	00:51:00
	-	00:21:15

#### **Interactive Session on YOGA**

**An intangible Cultural Heritage of Humanity**

**19 & 20 December 2014 at Meghdoot Theatre-III, at New Delhi**

Inauguration	-	00:09:25
Lecture-demonstration on Yoga with dance by Shovana Narayan	-	00:19:30
Ranjana Gauhar	-	00:22:10
Banasri Rao	-	00:22:15
Bijayani Satpathy	-	00:33:55
Priyadarshini Ghosh	-	00:32:35
Kiron Bhatnagar	-	00:15:40
Comparing by Suman Kumar, D S (Drama), SNA	-	00:07:15
Lecture-demonstration on Yoga with dance by Reela Hota	-	00:20:45
Lecture-demonstration on Yoga by Ranju Kumari	-	00:53:30
Lecture-demonstration on Yoga with dance by Chitrajan Acharya	-	00:33:05
Lecture-demonstration on Yoga by Vijay Gusain	-	01:01:30
Lecture-demonstration on Yoga & Bharatanatyam by Kanaka Sudhkar	-	00:33:35
Lecture-demonstration on Yoga & Chhau by Sashadhar Acharya	-	00:29:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Lecture-demonstration on Yoga to Bharatanatyam by Vasundhara Doraswami	-	00:40:45
Yoga & my family by Kiron Bhatnagar	-	00:20:15
Yoga practice with Kathak Kendra dancers by Ranju Kumari	-	00:33:00
Lecture-demonstration by Amit Chauhan	-	00:22:45
Thanks by Smt. Helen Acharya, Secretary, SNA, New Delhi	-	00:02:14
<b>Desaj - Symposium</b>		
<b>08-17 November 2014 at Gandhi Maidan, Patna</b>		
<b>Lecture on Mathili</b>		
Mahendra Narayan Ram	-	00:30:20
Mahendra Malangia	-	00:33:35
Sachindra	-	00:15:00
Interaction	-	00:12:55
<b>Lecture on Angika</b>		
Dr. Amrendra	-	00:10:45
R. Pravesh	-	00:24:30
Naresh Pandey Chakor	-	00:11:55
Interaction	-	00:30:45
<b>Lecture on Vajjika</b>		
Yashwant Kumar	-	00:32:35
Lecture on Purvanchhal	-	
Nageshwar Prasad Yadav	-	00:41:20
Interaction	-	00:12:10
<b>Lecture on Bhojpuri</b>		
Hrishikesh Sulabh	-	00:23:35
Jai Kumar Roy	-	00:25:10
Taiyab Hussain	-	00:29:45
<b>Chhau Workshop</b>		
<b>09, 10 &amp; 17 November 2014 at Kalidas Ranganalaya, Patna</b>		
by Guru Shashadhar Acharya	-	04:41:00
<b>Workshop on UNESCO 2003 Convention for the Safeguarding of ICH &amp; its implementation</b>		
<b>02-04 December 2014 at Meghdoot Theatre-III, New Delhi</b>		
Introduction with Participants by MOE Chiba (UNESCO representative)	-	00:45:07
Lecture-demonstration on introducing the convention by MOE Chiba	-	00:56:53
Lecture-demonstration on implementing the convention by Subha Chaudhari	-	00:46:58
Interaction with Molly Kaushal & other participants	-	00:07:02
Lecture- demonstration & performance on Qawwali by Gulam Sabir	-	
Qawwal Nizami & Mohd.Akbar Nizami (Nizami Brothers)	-	01:42:57

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Lecture-demonstration on community based inventory by Subha Chaudhari	-	00:31:13
Lecture-demonstration on case study-Sahapedia by Sudha Gopalakrishnan	-	00:20:58
Interaction	-	00:10:42
Group Exercise on community based inventory	-	00:31:27
Lecture-demonstration on Thatheras of Jandiala by Yaaminey Mbaye	-	00:31:17
Interaction	-	00:17:38
Ramman (Ritual Theatre of Garhwal) by Molly Kaushal	-	00:31:18
Film on Ramman on Screen	-	00:13:47
Interaction	-	00:20:40
Lecture-demonstration on Navroze by Shernaz Cama (Preparing the ICH Navroze Dossier)	-	00:34:41
Interaction and video on Navroze	-	00:09:29
Lecture-demonstration on examining nomination dossier by Ritu Sethi	-	00:38:54
Interaction	-	00:15:30
Implementing the convention by Subha Choudhari	-	00:44:10
Art for life by Ananya Bhattacharya	-	00:28:00
Interaction	-	00:21:28
Archives & Community partnership by Subha Choudhuri	-	00:25:37
Lecture- demonstration on Sattriya dance by Bhabananda Borbayan	-	00:44:00
Interaction	-	00:27:51
Works in the states by the participants	-	00:42:09
Discussion on work plan of the Ministry of Culture & how status can collaborate	-	01:02:18
Distributing the certificate to the participants & vote of thanks by MOE Chiba (UNESCO Representative)	-	00:09:13
<b>Special documentation</b>		
Lecture-demonstration on the Odissi Pioneer by Priyambada Mohanty Hejamadi and interaction with the eminent dancers (Recording at Meghdoot Theatre-III, N.D on 16 & 17 March 2015)	-	07:34:00
<b>Natya Samagama</b>		
<b>Interaction Session with Theatre Directors</b>		
<b>13-20 March 2015 at Nazrul Kalakshetra, Agartala</b>		
Interaction with Ratan Thiyam Director, Macbeth (Manipuri Play)	-	01:26:52
Interaction with Suman Mukhopadhyay, Director, Jara Agun Lagay (The Fire Raisers) Bangali Play	-	
Tritiya Sutra Kolkata	-	01:40:10
Interaction with Santanu Das on Saudagar (Hindi Play), Director, Bansi Kaul	-	01:33:02
Interaction with Bharat Ratan Bhargava and Ashok Banthia, Directors Niyati (Hindi Play) Natyakulam, Jaipur	-	01:44:31

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interaction with Sanjoy Kar, Directors Ami Madhabi (Bengali Play)		
Natyabhumi, Agartala	-	01:58:46
Interaction with K.D.Tripathi, Director, Karnabharam (Sanskrit Play)	-	01:05:14
A Special Demonstration on Natyasastra by Payal Bhattacharya and Others	-	01:37:32
Interaction with Subodh Patnaik, Director, Dhuan (Odiya Play)	-	01:25:30
Interaction with Surya Mohan Kulshreshtha, Director, Bhagvadjukeeyam (Hindi Play)	-	01:32:35
<b>AWARDS PRESENTATION</b>		
<b>SNA Fellowship &amp; Awards' 2013</b>		
Presented by Shri Pranab Mukherjee, President of India at Rashrapati Bhawan, New Delhi on 11April 2014	-	00:42:35
<b>Ustad Bismillah Khan Yuva Puraskar' 2012</b>		
<b>23-27 August 2014 at Agartala</b>		
Press Meet Ustad Bismillah Khan Yuva Puraskar' 2012	-	00:18:40
Inauguration - Puraskar presented by Shri Padmanabha Balakrishna Acharya, Governor of Tripura and Smt.Leela Samon, Chairman, SNA, Delhi		
Inauguration of festival by Shri Manik Sarkar, Chief Minister of Tripura		
<b>MISCELLANEOUS</b>		
<b>Guru Mohanraoji Kallianpurkar</b>		
<b>(For his imparalleled contribution to Kathak: An overview of his life, work and vision)</b>	-	14:00:00
Narative in the performing Traditions of India- Pt.I (Assam, Tripura & Manipur)	-	00:12:25
Narative in the performing Traditions of India- Pt.II (Chhattisgarh, Orisha and Bihar)	-	00:12:08
Narative in the performing Traditions of India- Pt.III (Rajasthan, UP, MP and Delhi)	-	00:13:30
Narative in the performing Traditions of India- Pt. IV (Ladhakh, J&K, Haryana and Punjab)	-	00:12:18
Narative in the performing Traditions of India- Pt. V (Karnataka, Kerala, Tamilnadu and Maharastra)	-	00:12:07
<b>Nrityarupa: Festival of India for Vietnam</b>		
(Recorded at Meghdoot Theatre-III, New Delhi on 25.02.2014)	-	00:49:00
<b>Diamond Jubilee, JNMDA at Imphal (Manipur)</b>		
Celebration of JNMDA, Imphal	-	05:13:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
<b>International Museum Day</b> <b>18 May 2014 at Meghdoot Theatre -IV, New Delhi</b> Tabla making by Qasin Khan Niyazi Discussion with audience (Participants: Hasmat Ali Khan, Govind Chakraborty)	-	03:36:00
<b>Saptakam: Festival of India for China</b> Choreographer: Madhavi Mugal Music composer: Madhup Mudgal (Recorded at Kamani Auditorium, New Delhi on 31.05.2014)	-	00:49:00
<b>An interaction session on Sitar making by Mangla Prasad Sharma</b> (Recorded at Meghdoot - IV, New Delhi on 19.07.2014)	-	06:08:35
<b>SAARC Report</b>	-	00:26:00
<b>Puppet Making Workshop</b> 10-18 September 2014 at Kamala Devi Chattopadhyay Puppet Museum, New Delhi	-	05:45:00
<b>Swachh Bharat Abhiyan</b> Rohit Anand: Flute 'Swachh Safai, Jangal Pani -Tota Maina Kahe Kahani': Puppet play by Deepa Puppet Sansthan, Lucknow 'Swachh Bharat Swachh Bharat': Nukkar Natak by Drastantar, Delhi (Recorded at Meghdoot Theatre, New Delhi on 02.10.2014)	- - - -	00:24:05 00:18:20 00:19:45
<b>Nrityotsav</b> <b>16-19 October 2014 at Gaiety Theatre, Shimla</b> Lamp Lighting by Shri Virbhadra Singh, Chief Minister, Himachal Pradesh	-	00:18:00
Press meet during the Nritya Sanrachna: Festival of Choreographic Works on 03-09 January 2015 at Imphal (Manipur)	-	00:25:55

**Statement of Grants Recommended by the Grants Committee to the Cultural Institutions (other than North-east States) in its meeting held on 6, 7 October 2014 for the year 2014-15**

APPENDIX VI

Sl. No.	Name of the Institution (s)	Amount (Rs.)	Purpose
<b>ANDAMAN &amp; NICOBAR</b>			
1	Surupanjali (A Cultural Art Forum)	25,000/-	Training in 'Bhav Sangeet'
Total		25,000/-	
<b>TELANGANA / SEEMANDHRA</b>			
1	Janapadarn	50,000/-	Production of play 'Bourgeois Gentle Man
Total		50,000/-	
<b>BIHAR</b>			
1	Bihar School of Music & Drama	40,000/-	Production of play
2	Navtarang	40,000/-	Production of play
3	Punyark Kala Niketan	30,000/-	Production of play
4	Gavatri Damodar Sewa Sansthan	30,000/-	For festival of Vidyapati Songs
Total		1,40,000/-	
<b>CHANDIGARH</b>			
1	Triveni Sangeet Sabha	1,75,000/-	For Organising festival of Indian Classical Music of Young Musicians (Next year to apply to MOC)
2	Indian National Theatre	50,000/-	3-Day festival 'Chandigarh Sangeet Sammelan'
Total		1,25,000/-	
<b>CHHATISGARH</b>			
1	Kala Vikas Kendra	40,000/-	Training in Kathak Dance
2	Geet Vitan Kala Kendra	30,000/-	For organising Vasant Utsav
Total		70,000/-	
<b>DELHI</b>			
1	Kathak Disha School of Dance & Music	50,000/-	Training in Kathak Dance
2	Kalahetu	30,000/-	Training in Kathak Dance
3	Anveshana Society for Performing Arts	50,000/-	Training of contemporary dance
4	Assam Association	30,000/-	Training in Sattriya Dancel/Khol & Borgeet
5	TYAAG (The Yoga & Art Group)	30,000/-	Training in Kathak Dance
6	Atelier Theatre Society	50,000/-	Production of play Performing series
7	Wings Cultural Society	50,000/-	Production of play 'Saara Ka Saara Aasma'
8	Fourth Wall Arts & Entertainment Society	40,000/-	Children's Theatre workshop
9	Common People	40,000/-	Production of play 'Kaal Chakra'
10	Gandhi Hindustani Sahitya Sabha	30,000/-	Production of play 'Bheadiya Ka Manchi'
11	Assitej India	75,000/-	Tifi-2015 International Theatre Festival
12	Ustad Yunus Husain Khan Memorial Society	25,000/-	Music Programme

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
13	Delhi Music Society	50,000/-	Training in western classical music
14	Society for Action Through Music	40,000/-	Conference on Music & Dance
15	Naad-Nartan	40,000/-	To organize 2-day music & dance next year apply to MOC
16	Sargam Mandir	30,000/-	For organizing 2-days music festival
17	Tabla Academy of Ajarara Gharana	25,000/-	Training of tabla music
18	Baba Vishwanath Society for Music & Performing Arts	25,000/-	For organizing music festival
19	Bade Ghulam Ali Khan Yaadgar Sabha	45,000/-	Sabrang Utsav - music festival
20	Delhi Children Theatre	50,000/-	Production of play. Apply to MOC from next year
21	Chirang, Delhi	50,000/-	
Total		8,05,000/-	

#### GUJARAT

1	Kedar Art Research Centre	40,000/-	Training in Bharat Natyam (subject to more details)
Total		40,000/-	

#### HARYANA

1	Sangeetam	40,000/-	Music Workshop
Total		40,000/-	

#### HIMACHAL PRADESH

1	Himalaya Gatha	50,000/-	Research Project of 'Shiva Worship' Subject to receipt of Last year's report
2	Himalayan Jankalyan & Sanskriti Manch	40,000/-	Production & Training in Folk Theater & Traditional Ragas
3	Samidha	50,000/-	Research Project Samskar Geet Subject to receipt of last year's report - research work
4	Active Monal Cultural Association	50,000/-	Production of play 'Srushti ka Akhiri Aadmi'
5	Samanvya Theatre	40,000/-	Children Theatre Workshop
6	Arvind Kala Mandir	50,000/-	Organise state level Hindustani Classical Music concert Subject to receipt of last year's report
7	Ketan Kala Manch Sangeet Kendra	25,000/-	Training in Music Subject to receipt of more details
8	Jamlu Kaladhar Sanaam Bari	25,000/-	Training in Traditional Music
9	Shaila Sangeet Kala Kendra	50,000/-	Training in Folk music and dance
Total		3,80,000/-	

#### J & K

1	Kali Shah Sahib Dhamali Dance Centre	30,000/-	Purchase of costumes
2	Shah-E-Hamdan	30,000/-	Purchase of costumes for Dhamali
3	Lalbad Dhamali Dance Centre	35,000/-	Purchase of costumes
4	Damali Club Chiyan	30,000/-	Purchase of costumes
5	Dhamali Dance Centre	30,000/-	Production of Lalbanda Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
6	Velley Folk Theatre	25,000/-	Production of play 'Gashi Liche'
7	Alamdard Bhagat Theatre	25,000/-	Production of play 'Meatgaab/Muddy Water'
8	Bomai Luke Theatre	30,000/-	Theatre work
9	Gulistan Bhagat Theatre	30,000/-	Production of folk play
10	Progressive Youth Society	35,000/-	Children Theatre Workshop
11	Mahavir Youth Kala Kendra	35,000/-	Production of play
12	Gulshan Cultural Forum	40,000/-	Purchase of equipment
13	New Kashmir Construction Youth Club	30,000/-	For Kashmiri Opera 'Dil-chu-Dgaram'
14	Samooth Theatre	40,000/-	Production oriented theatre workshop
15	Natraj Natya Kunj Cultural Society	30,000/-	Theatre/Seminar workshop
16	Anjuman Gojri Zaban-O-Adab	40,000/-	Gojri play 'Qabiloo'
17	Bomai Bhand Theatre	30,000/-	Folk play
18	Alamdard Dambali Dance Club	30,000/-	Purchase of musical instruments and dance costumes
20	Kirman Bhagat Theatre	35,000/-	Production of play 'Shikar Gah'
21	Manoranjan Kala Kendra	30,000/-	Production of play
22	Kashmir Performers Collective	30,000/-	Production of play 'Shehjaar'
23	Kashmir Youth Cultural Front	30,000/-	Play based on Luka Pather
24	Saraswati Sangeet Kala Mandir	50,000/-	Folk classical Music Training
25	Youth Club Batapora	30,000/-	Kashmiri musical opera 'Potkallik Alaw'
26	Arohi Sangeet Vidyalaya	40,000/-	Training in music
Total		8,20,000/-	

#### JHARKHAND

1	Kala Mandir (The Celluloid Chapter Art Foundation)	40,000/-	For training of Tribal Dance
2	Bhavash Chhau Nritya Kala Kendra	40,000/-	Training in Chhau Dance
3	Natraj Kala Kendra	35,000/-	Training in manbhum Chhau Dance
Total		1,15,000/-	

#### KARNATAKA

1	Madhava Matam CVN Kalari Marma Chtkitsalayam	40,000/-	Training of Kalaripayattu subject to report of Dr. Sumasudhindra, member of Grants Committee
2	Kinnara Mela	60,000/-	To conduct theatre workshop for specially challenged rural children
3	Sitar Ratna Samiti	40,000/-	Organizing music festival
4	Yakshanagana Kendra	60,000/-	Training course in yakshagana. Apply to MOC
5	Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha (Regd.)	50,000/-	Golden Jubilee Celebration for conducting 50 days programme
Total		2,50,000/-	

#### KERALA

1	Kala Kayika Bodhini	25,000/-	Training in Kathakali
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Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
2	Arjuna Nrutha Kalalayam	75,000/-	Training programme
3	Ranqprabath Children's Theatre	50,000/-	Children theatre workshop
4	Sopanam institute of Performing Arts and Research Centre	1,00,000/-	Children theatre workshop & production
5	Navrang	30,000/-	Theatre workshop
6	Krishnan Kutty Pulavar Memorial Thol Pava Koothu & Puppet Centre	60,000/-	Puppet play. SNA will conduct documentation Programme in February, 2015
7	The Cochin Fine Art Society	30,000/-	Training in classical music
8	Swathi Music Dais	40,000/-	Swathi Thirunal Sangeetotsavam 2014
<b>Total</b>		<b>4,10,000/-</b>	

#### MADHYA PRADESH

1	Natwari Kathak Nritya Academi	50,000/-	Training in Kathak Dance
2	Partikalpa Sanskriti Sanstha	1,00,000/-	For Organizing Sanja Lokatsav
3	Bundeli Lok Nritya Kala Parrishad	50,000/-	Workshop & Lok Natya Swang
4	Naya Theater	1,00,000/-	Performance of Chhattisgarh Folk Theatre
5	Rang Sarokar Natya Prasar Samiti	50,000/-	Presentation & training in Puppet
6	Sagar Guncha Natrang Cultural & Welfare Society	40,000/-	Presentation of play 'After the rape'
7	Vivechana	40,000/-	Presentation of play 'Barbarik Uvach'
8	Indravati Natya Samiti	50,000/-	Presentation of play 'Mahabali'
9	Mandap Sanskratik Shiksha Kala Kendra	30,000/-	Presentation of play 'Natya presentation'
10	Malav Lok Kala Kendra	40,000/-	Lok natya manchan
<b>Total</b>		<b>5,50,000/-</b>	

#### MAHARASTHRA

1	Kalachhava	40,000/-	Training in Kathak Dance
2	Natwari Kathak Dance Academy	60,000/-	Training in Kathak Dance
3	Mrudnga Charya Jalindhar (Bappa) Saste Warkari Seva Mandai	40,000/-	Training in music
4	Late Vasanttrao Chandorkar Smruti Pratisthan	50,000/-	Balgandharv sangeet mahotsava
5	Kala Kriti Kendra	25,000/-	To organize festival
<b>Any Other Item</b>			
6	Socio Panorma For Action Research and Communication Humane	50,000/-	Production of play 'Purnta Ki
<b>Total</b>		<b>2,65,000/-</b>	

#### ODISHA

1	Brajeswari Nrutya Kala Sansad	40,000/-	Training in Odissi Dance
2	Dakshin Sahi Chhau Nrutya Pratisthan	40,000/-	Training in Chhau Dance
3	Nichuapada Uttar Sahi Chhau Nrutya Pratisthan	50,000/-	Training in Chhau Dance
4	Kalashrama	50,000/-	Training in Odissi Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
5	Singeswar Kala Parisad	40,000/-	Training in Bharat Leela
6	Nataraj Sangeet Mahavidyalaya	30,000/-	Training in Odissi Dance
7	Nrutyangana	40,000/-	Training in Odissi Dance
8	Baba Bhubaneswar Danda Nrutya Sangha	50,000/-	Training in Folk Dance
9	Kedar Chhow Nrutya Pratisthan	30,000/-	Training in Chhau Dance
10	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	35,000/-	Training in Folk Dance
11	Jateswar Natya Sansad	30,000/-	Production of Folk 'Bharat Leela'
12	Rajadhani Kala Niketan	30,000/-	Training in Odissi Dance
13	Sri Gupteswar Natyakala Sansad	40,000/-	Production of 'Bharat Leela'
14	Gopal Dash Memorial Kala Mandir	50,000/-	Training in Classical Odissi Dance
15	Music Circle	40,000/-	Training in Odissi Dance
16	Kamal Kala Pitha	50,000/-	Training in Odissi Nutria Dance
17	Prativa	50,000/-	Research & Survey
18	Satyabadi Sangeet Mahavidyalaya	25,000/-	Training in Odissi Dance
19	Triveni Kala Kendra	45,000/-	Training in Odissi Dance
20	Canmass	40,000/-	Theatre Workshop
21	Mirror	30,000/-	Production of 'Krishna Kanhei'
22	Manana Natya Sanstha	50,000/-	Production of New play
23	Abhinaya Jagruti Institute of Theatre	60,000/-	Production and Training
24	Paenri (An institution of Dance Drama & Music)	50,000/-	Production of A cathedral Festival Tihar 2015
25	Jagruti	40,000/-	Production of Prahlahad Natak
26	Ravan Chhava Natya Sansad	60,000/-	Production of a new play
27	Swar-Rang	60,000/-	Training of Udra Paddhatiya Sangeet
28	Harihar Kala Mandir	25,000/-	Training in Music
29	Bhabagrahi Kala Niketan	25,000/-	Training in Music and Dance
30	Sri Sri Dakhineswar Natya Kala Sansad	30,000/-	Training in Bharat Leela Music & Dance
31	The Orissa Academy of Tribal Culture Research & Performing Arts	50,000/-	Financial Assistance for 12th Flute Festival 2014
32	Swar Sudha	25,000/-	Training in Music
<b>Total</b>		<b>12,90,000/-</b>	

#### PUNJAB

1	Natyam	40,000/-	Street Theater Festival
2	Dastak Bal Sabha	50,000/-	Theater Workshop for Children
3	Suchetak Rangmanch	50,000/-	For Play 'Vaqt Tenu Salaam Hai'
4	National Theatre Arts Society	40,000/-	Theater For Youth Competing
5	Sangeet Kala Manch	30,000/-	Organizing 55th Sangeet Sandhya
6	Puratan Kala Punjab Gharana Tabla Vadan Sikhiya Kender Society	40,000/-	Annual Ustad Allah Rakha Sangeet Sammelan
<b>Total</b>		<b>2,50,000/-</b>	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>RAJASTHAN</b>			
1	Aarohini Sansthan	40,000/-	Rohiniji Smriti Kathak Utsav 2014
2	Vivek Ashram Manav Kalyan Samiti	40,000/-	Training for Sangeet
3	Curio A Group of Performing Art Society	50,000/-	Workshop for Children
4	The Performers	40,000/-	Production of play 'Typist'
5	Marudhara Theatre Society	30,000/-	Production of Play 'Good Bye Swami'
6	Ustad Immamuddin Khan Dagar Indian Music Art & Culture Society	50,000/-	Production of Play Workshop. Seminar for Dhrupad
7	Mitra Mandali Tatum Samaj	40,000/-	Brij Rasia Dungal (Last grant. Apply to MOC from next year)
Total		2,90,000/-	
<b>TAMIL NADU</b>			
1	Melattur Bhagavata Mela Natya Vidya Sangam	75,000/-	Organizing 'Melattur Bhagavattur Mela'
2	Sri Udaya Nagada Sangam	50,000/-	Traditional and Experimental Practice
3	Arulmigu Sri Iyyappan Nataka Mandram	50,000/-	Production & Training
4	Purai Sai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram	75,000/-	For Folk Theatre Drama Therukoothu
5	Mudhra Chennai	75,000/-	Organizing Music workshop
Total		3,25,000/-	
<b>UTTAR PRADESH</b>			
1	Vaishali Kala Kendra	50,000/-	Training in Odissi Dance
2	Brechtian Mirror	50,000/-	Production Theatre
3	Abhivan Samajik Sanskritik Awam Rangmanchiya Sansthan	40,000/-	Production of Play 'An Untold Story'
4	Nautanki Prashikhan Kendra	50,000/-	Nautanki workshop
5	Care India	40,000/-	Nautanki workshop
6	Abhimanch Kala Ekansh	40,000/-	Production of play
7	Durlabh Sangeet Kala Kendra	50,000/-	Training of Mayur Veena
8	Aalha Sanskritik Evam Samaj Kalyan Sansthan	50,000/-	For presentation and training of Aalha festival
9	Brij Mandai Sangeet Sansthan	40,000/-	For Haveli Sangeet
Total		4,10,000/-	
<b>UTTRAKHAND</b>			
1	Himalaya Sangeet Sodh Samiti	30,000/-	For organizing workshop on Holi Gayan
2	Mohan Upreti Lok Sanskriti Kala Aiwam Vigyan Sodh Samiti	40,000/-	For organisation Phagotsav
3	J M S Sangeet Academy	50,000/-	Two days thumri festival (Last grant. Apply to MOC from next year)
Total		1,20,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
<b>WEST BENGAL</b>			
1	Makhla Shinjini	40,000/-	Production of play 'Prabaho'
2	Shibpur Onkar Dances & Music Centre	80,000/-	Training of Kathak Dance
3	Salt Lake Sapphire Creation Dance Troupe	50,000/-	For Sapphire Quarterly Arts Series 2014-15
4	Theatre Shine	30,000/-	Workshop on Indian Classical Music for a production
5	Bolpur Nrityaniketan Dance Group & School	30,000/-	Production based on Tagore's Drama
6	Pallsree Theamakers	30,000/-	Production play based on Tagore's Story
7	Santipur Rangapeeth	60,000/-	Production 'Local Children Theatre Festival'
8	Behala Anudarshee	40,000/-	Production of Drama 'Apni Tum Roile Dure'
9	Angan Natya Sanstha	40,000/-	Production new Theatre 'Matangini'
10	Ritwik	40,000/-	Production play 'Wright'
11	Rangtal Theatre	50,000/-	Production 'Mahan Indian' (H Puppet)
12	Ashokenagar Kalyangarh Shishu Utsav Committee	40,000/-	Production Workshop on 'Theatre Acting'
13	Barasat Kalpik	30,000/-	Production of play 'Swapno Ebong'
14	Dhumketu Puppet Theatre	80,000/-	Production and Training
15	Uhinee Kolkata	60,000/-	Production Workshop with Children (next year MOC)
16	Nandikar	1,00,000/-	Research and training
17	Kolkata Anubhav	30,000/-	Training in Drama (Music) Mime
18	Tal-Betal Puppet Theatre	80,000/-	Production of Play 'Puppet Bouquet'
19	Rangapeeth	30,000/-	Production & Training
20	Bikramgarh Maru Behag	40,000/-	Production & Training
21	Alipore Ahana	40,000/-	Production of Play 'Maramia'
22	Jalpaiguri Sristi Mime Theatre	40,000/-	Mime workshop in the prespective of folk theare of North Bengal
23	The Calcutta School Music	40,000/-	Training in Hindustani Music
24	Nagendra Sangeet Mahavidyalaya	40,000/-	Training in Tabla Music & Dance
25	Taan Chakra Music Society	60,000/-	Training in Classical Music
26	Dhwani Academy of Percussion Music	40,000/-	Training in Tabla Music
27	Jagacha Aikatan	30,000/-	For. Rabindra Sangeet
<b>Any Other Item</b>			
28	Ashokenagar Nattyamukh	60,000/-	Project on relation between theatre and education
<b>Total</b>		<b>13,30,000 /-</b>	

**Annexure-B****Statement of Grants not recommended by the Grants Committee to the Cultural Institutions**

S..No.	Name of States & institutions	Reasons
<b>TELANGANA / SEEMANDHRA</b>		
1	Spread	Documents incomplete
<b>BIHAR</b>		
1	The Indian People's Theatre Association Navodit	Awareness programme. Refer to MOC
2	Hunkar	Apply to MOC
3	Navodit	Apply to MOC
<b>DELHI</b>		
1	Punjabi Sabhyachar Kendra	Details of project is also very
2	Divya Jyoti	Details of project is also very
3	Mrignayani	Details of project is also very
4	Maithili Lok Rang	Apply to MOC
5	Umang	Apply to MOC
6	Swayambhu Foundation	Apply to MOC
7	Sajag Nagarik Adhikar Seva Samiti	Apply to MOC
8	Anirudh Sanstha	Documents incomplete
<b>HARYANA</b>		
1	First Homa for Helpless People Organisation	No Grant Social Welfare Organization
2	Naya Savera Naye Umang Foundation	No Grant Social Welfare Organization (NGO)
<b>JAMMU &amp; KASHMIR</b>		
1	Aziz Folk Bhagat Theatre Kashmir	No Grant Work Report & poor
2	Sharda Folk Theatre Gulgam Kupwara Kashmir	No Grant Work Report poor
3	Bulbul Folk Theatre	Work report is not satisfactory
4	Mansabal Folk Theatre	Work report is not satisfactory
5	Baba Nasib-U-Din Gazi Damala Center	Work report is not satisfactory
6	Dilkash Folk Theatre	Work report is not satisfactory
7	National Bhand Theatre	Work report is not satisfactory
8	Kashmir Bhand Theatre	Work report is not satisfactory
9	Hub Shah Theatre	Work report is not satisfactory
10	Alamadar Luke Pather Centre	Work report is not satisfactory
11	Nownihal Bhagat Theatre	Incomplete documents

12	Gulmarg Luka Theatre	Work report is not satisfactory
13	Tribal Research & Cultural Foundation	Work report is not satisfactory
14	Wullar Theatre Zaingair	Work report is not satisfactory
15	Inqilab Theatre	In complete documents
16	Shahwali Looka Rang Folk Theatre	Work report is not satisfactory
17	Snober Theatre	Work report is not satisfactory
18	Luka Pather Centre	Work report is not satisfactory
19	Qazi Kashmir Theatre	Work report is not satisfactory
20	Anjurnan Sufiyana Kalaam	Incomplete documents
21	Nirvana Academy	Work report is not satisfactory
22	Kashmir Glowkar Society	No details of sufiyana music festival

#### **KARNATAKA**

1	Sadhana Sangam Trust	No Grant
2	Srivijaya Kalanikethana	No Grant
3	Natyasaraswathi	No Grant documents incomplete
4	Sri Raqhavendra Sangeetha Seva Prathishtana	No Grant documents incomplete

#### **KERALA**

1	Kathakali Aswadaka Sangham	Apply to MOC
2	Suhruth Nataka Kalari	No Grant
3	Gandhi Seva Sadan Kathakali & Classic Art Akademy	Apply to MOC
4	Gowri Creation	Apply to MOC
5	Palghat Fine Arts Society	Apply to MOC

#### **MADHYA PRADESH**

1	Bundelkhand Nritya Kala Parishad	No Grant documents incomplete
2	Hum Theatre Group	Apply to MOC
3	Ankur Rang Manch Samiti	No Grant documents incomplete
4	Saghan Society for Cultural & Welfare	No grant

#### **ODISHA**

1	Abartta	No Grant
2	Kala Vikash Kendra	No Grant
3	Kalakar	Apply to MOC
4	Samrrat Siekalara Pujhari	No Grant
5	Sundar Madhab Natya Kala Sansad	Apply to MOC

#### **PUNJAB**

1	Adakar Manch Mohall	Apply to MOC
2	Performers Association	No Grant

**RAJASTHAN**

1	Sankalp Natya Samiti	Apply to MOC
2	Mayur Natya Sansthan	Apply to MOC
3	Darshak Sanstha	No Grant
4	International Dhruvad Dham Trust	Apply to MOC

**UTTAR PRADESH**

1	Shri Pusti Margiya Churarnani Deep Bhaqwat Trust	Apply to MOC
2	Muktakah Natya Sansthan	No grant
3	Thayagaraja Centre for music & dance	No grant
4	Shail Kala Evam Gramin Vikas Samiti	Apply to MOC

**WEST BENGAL**

1	Nritya Kalangan	No Grant Documents incomplete
2	Rina Study Group for Dance	No Grant
4	Gaudiya Nritya Bharati	Apply to MOC
5	Lokayata Sanskriti Parishat	Apply to MOC
6	Padabili	Apply to IVIOC
7	Silhouette Dream	Apply to MOC
8	Chandanagore Srijan	Apply to MOC
9	Purba Paschim	Apply to MOC
10	Vivati Cultural & Welfare Centre	Apply to MOC
11	Ramnagar Thana Social Action for Rural Development Society	No Grant
12	* Haldia Music Circle	No Grant Registration certificate is not 3 years completed

**MAHARASHTRA**

1	Shri Kadbreswar Bahuddeshiya Sevabhavi	No Grant NGO (Social activities)
2	Rajiv Gandhi Gramin Vikas Sanstha	No Grant (Social activities)
3	Bhoj Sodh Sanstha Samiti	Apply to MOC
4	Abartta	No Grant. Receiving grants more than 3 years

**UTTRAKHAND**

1	Shail Kala Avom Gramin Vikas Samiti	Apply to MOC
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# List of Cultural Institutions of the North-east to Whom Grants Have Been Recommended (2014-15)

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
<b>ASSAM</b>			
1	Pragati Sanskrit Prasikchan Bikash Kendra	40,000/-	Workshop on Sattriya Dance and music
2	Bargeet Vidyalaya	50,000/-	Training in Sattriya Dance
3	Sangeet Sattra	50,000/-	Training in Sattriya and Kathak Dance
4	Jugal Bandi Sattriya Academy	50,000/-	Training in Sattriya Dance
5	Bihapurja Satriya Sangeet Vidyalaya	40,000/-	Training in Sattriya Dance
6	Sudhirananda Music College	30,000/-	Training in Dance
7	Sattriya Akademi	80,000/-	Training in Sattriya Dance
8	Gandharba (Acting and Music Institute)	80,000/-	Production of "Mahanayak" play
9	Bhabikal	40,000/-	Production of play Lal Nil Suta
10	Abinaswar Gosthi	50,000/-	Production of play Dharma Adharma
11	Kolong Kala Kendra	40,000/-	Training and production of traditional masks of Assam
12	Sagarika Putala Theatre	85,000/-	New puppet play production base on tribal folk tale
13	Anushilan	40,000/-	Production of play "Modern"
14	MIME Academy	50,000/-	Training Programme
15	Guwahati Sishu Natya Vidyalaya	50,000/-	Production oriented workshop
16	Dasharupak Cultural Organisation	50,000/-	Production of play 'Sankal'
17	Sur Sadhana	40,000/-	Training in Music
18	Purbaranga	50,000/-	Production of play 'Mriqaya'
19	Kristi Bikash Samaj Sangeet Mahavidyalaya	40,000/-	Training in Music
<b>Any Other</b>			
20	Aakar	1,00,000/-	15 day Drama (dance) for training cum seminar
21	Antara Kalakendra	90,000/-	Workshop for training in Sattriya & folk dance Bihu
22	Nrittyangan	50,000/-	Production & Training
<b>Total</b>		<b>11,95,0001</b>	

## MANIPUR

1	The Nata Sangeet Academy & Research Centre	40,000/-	Training in Dance
2	Guru Irabot Institute of Manipur Culture	40,000~	Production on Pung Dho & Dholak Cholaml
3	The Kuki Custom & Tradition Research	40,000/-	Workshop on Folk Dance and Music
4	Forward Artistes Centre EN-Camped (FACE)	40,000/-	Training in Munipuri Dance
5	Thoubal District Art & Culture Development Association	40,000/-	Workshop on Khubak Ishei Dance
6	The Huyen Lallong Manipur Thang-Ta Cultural Association	50,000/-	Workshop on Thangbi Dance
7	Association of Paona Memorial Arts Rural Development Services (APMARDS)	40,000/-	Purchase of equipments of Thang Ta used for performance & training

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
8	Kankhu Tradition Dance Drama & Music Association	60,000/-	Workshop cum production 'The Anal folk music'
9	The Kanglei Shaktam Langba Kanglep	50,000/-	Workshop cum production 'Yenpha Khaus of Phaveng'
10	Tribal Culture Research Centre	50,000/-	Production of Zeliangrong Folk Dance
11	Living Art (Repertory for Performing Arts)	50,000/-	Production of 'Bhishma'
12	The Warigkhei Tokpam Leikai Tubi Leima Nupi Shumang Lila cum Drama Marup	40,000/-	Women shumang lila production
13	Institute of Performing Arts	40,000/-	Production of play 'Hanubi Hentak'
14	Actors Repertory Theatre	40,000/-	Production of 'Nongdi Tarakkhidare'
15	Sanchaali (A Centre for Performing Arts)	40,000/-	Workshop cum production on 'Dibaraasa'
16	Peace Maker Artiste Association	40,000/-	Production of new shumang lila
11	Banian Repertory Theatre	50,000/-	Production of play 'Mantri'
18	Shri Shri Patita Pawana Natya Mandir	40,000/-	Production of "Nimai Sanyas"
19	All Manipuri Artiste Association	50,000/-	Workshop on Manipuri women's shumang leela
20	Shri Shri Govindaji Nat Sankritan	40,000/-	Production cum workshop
21	Yangam Leirak Nupi Leela Association	40,000/-	Workshop cum production
22	Kanqleipak Thang-Ta Cultural Association	40,000/-	Festival of Thang-Ta
23	Manipuri Theatre Academy	40,000/-	Production cum workshop 'Water Water' play
24	Deal Repertory Theatre	40,000/-	Production of Play 'Apangba Bingnam'
25	Institution for Traditional Arts & Culture	40,000/-	Production of Play 'Whisky Bottle Ama'
26	Moppet Decoration & Cultural Centre	60,000/-	Training on String Puppetry 'Nupa Pala Kao-Phaba'
27	Apunba Cultural Association	40,000/-	Production of a folk play
28	Ourgee Theatre Repertory	30,000/-	For Manipur Theatre Neina-Khonqchat
29	Leimarembi Arts & Cultural Association	40,000/-	Production on Sana Khing Khing Nganba
30	The Royal Theatrical Club	40,000/-	For Synopsis of the play 'Oak Ghar'
31	Theatre Women's Association	40,000/-	Production of folk play cum Shumang Leela
32	The Thangjing Art & Culture Academy	40,000/-	Production of play
33	Women Arts & Culture Association	40,000/-	For one month Intensive Workshop on Shumang Leela
34	Theatre Mirror	40,000/-	Training on Shumang Leela Tradition
35	Sangal Artistes Association	40,000/-	Production of play 'Shambal'
36	Manipuri Ensemble	40,000/-	Actors workshop cum production 'Faith Shakuntala'
37	Paradise Theatre	40,000/-	Production of play 'Oikhradi Oikhare'
38	Theatre Centre	50,000/-	Short play competition for creative directors
39	The Youth Cultural Artist & Crafts Association	40,000/-	Production of play 'Chitbot'
40	Siva Jatra cum Drama Association	40,000/-	Workshop cum production of Moirang Parva 'Loikum-Loikaba'
41	The Bashikhong Dramatic Association	40,000/-	Theatre workshop cum production of play
42	Media Theatre Institute	40,000/-	Production of play 'Karnagi Kathokpa'
43	Aryan Theatre	1,00,000/-	Production of play 'The Bride from the Foothill'
44	Lairenkabi youth Dramatic Union	50,000/-	Production of play 'Ichel Lephraba'
45	The New Dramatic Union	50,000/-	Workshop on Manipuri women's shumang leela

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
46	Liberty Theatre	40,000/-	Theatre Workshop for school children
47	The Naharol Khongthang Artistes Association	50,000/-	Production of play 'Mung Phaonaralpad'
48	Meidingu Khagemba Nupi Shumana Leel Marup	50,000/-	Production of play 'Keobul Larniaoqi'
49	Tarunibala Sangit Natya Kala Association	40,000/-	Production of folk play 'Chinathrao Pamel'
50	Manipur Kalakar Samitee	40,000/-	Training in the Thang-ta
51	Chingu Thangjing Women's Cultural Artist	50,000/-	Production of Folk play Namely 'Khamba Thoibi Echelda Music Kangjei'
52	All Manipur Gouranggalila & Sansenba Artist Association	50,000/-	Production of Goverdhon Dharon
53	Eastern Jatra Associatoin	60,000/-	Workshop cum Production
54	Social Development Foundation	50,000/-	Workshop cum production
55	Larnhil Kuki Cultural Research Centre	40,000/-	Purchase of Tribal Musical Instrument
56	Touryatrik Kala Vikas Sangha Nata College	40,000/-	Training in Nata Sankirtana
57	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya	40,000/-	For Lairik Thiba Festival
58	Tekcham Gopal Foundation for Arts & Culture	40,000/-	For Training
59	Thoubal District Waree-Leeba Association	40,000/-	Waree Leela Festival
60	Peoples Socio-Cultural Organisation	40,000/-	Workshop on Pena
61	All Manipur Waree Leebe Association & Research Centre	40,000/-	Training on Workshop
62	Sheidamkol, A School of Nata Sakirtana under Gurukul Tradition	40,000/-	Training & production of Holi Khel
63	Pakhangba Cultural Foundation	40,000/-	Festival of Khongjom Parva
64	The Maram Arts & Literature Association	40,000/-	Training in Folk Music & Dance
65	Guru Natek Meitei Pung Research Institute	50,000/-	For Meitei Pung in Nat Sankritan
66	Anji Cultural Academy	40,000/-	Training of Meitei Pung
67	Harinamsankirtana Jagya Mandali Sabha	40,000/-	Workshop cum production Vasanta Raasa
68	Shri Hari Nata Sankirtana Academy	40,000/-	Workshop cum production
<b>Any Other</b>			
69	Y.G.R. Nat Sankirtan Seudan Shang	50,000/-	Training in Nata Sankirtana
<b>Total</b>		<b>31,20,000/-</b>	

#### MEGHALAYA

1	North Eastern Dance Academi	50,000/-	Training Manipuri Dance
2	Nongkrem Youth Developoment Association	40,000/-	Training
3	Ka Trap Ubarim Socio & Cultural Organisation	40,000/-	Traditional Music & Dance
4	Purvottar Hindi Academy	60,000/-*	Training of Traditional Music
5	The Kirsty Youth Welfare Organisation	30,000/-	Training of Traditional Music
6	Synroplang Khasi Traditiona! Music Organisation Elaka Laitkroh	40,000/-	Training of Khasi traditional Traditional Music
7	Phrang Tynral Institute	40,000/-	Training of Folk music
<b>Total</b>		<b>3,00,000/-</b>	

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
<b>MIZORAM</b>			
1	Zawlbuk	40,000/-	Production of the Mizo Folk Dance
2	Do Re-Mi- Drama & Cultural Club	50,000/-*	Production of play 'Lal Nikuala'
Total		90,000/-	
<b>NAGALAND</b>			
1	Chewang Society Tening	40,000/-	Training of folk song
Total		40,000/-	
<b>TRIPURA</b>			
1	Natyabhumi Gropu Theatre	70,000/-	Production of play 'Sara Barta'
2	Cultural Campaign	70,000/-	Children Drama Festival
3	Uttamalok A Socio-Cultural Organisation	40,000/-	Production of Children Drama
4	Learners Educational Society	40,000/-	Production oriented theatre workshop
5	Sayak Cultural Organisation	40,000/-	Production of play Muktaadhara
6	Tripura Puppet Theatre	50,000/-	Purchase of Light equipments
7	Natya Samsad	40,000/-	Drama Foolmotiyar Deshe the story based on history to a Santhal freedom fighter family their past and present
8	Sur Samsad	50,000/-	Training in Music
Total		4,00,000/-	

**Annexure-  
List of Cultural Institutions of the North-east to Whom Grants Have Not Been  
Recommended (2014-15)**

S.No.	Name of the institutions	Reasons
<b>ASSAM</b>		
1	Gurukul Sattriya Kala Kendra	Incomplete documents
2	Seagull	Incomplete documents
3	B A (A Cultural Organisation)	To apply under CFGS of MOC
<b>MANIPUR</b>		
1	Friends Re-Union for Development	To apply to MOC under production grant scheme in view of budget estimate of the project
2	Women's Society for Cultural Heritage	Incomplete documents
3	Nimita Devi Nritya Ashram	To apply under CFGS of MOC
	Urungporel Museum & Heritage Research Centre	Incomplete documents
4	The Radha Madan Mohan Nupi Marup	Incomplete documents
5	Gokulchand Memorial Arts & Culture Association	Incomplete documents
6	The Radha Madhop Nupi Sankritan Cum Holi Marup	Incomplete documents
7	Usharani Nata Sankirtana Academy	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
8	Kasturba Gandhi Seva Ashram	Incomplete documents
9	Guru Abunghal Dance & Music Center	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
10	Manipur Integrated Cultural Centre	Apply to MOC under CFGS
11	Repertory for Performing Arts of Manipur (Repam)	Apply to MOC under production grant
12	The Phubala Radha Jugol Resheshwari Pala	Apply to MOC under production grant
13	Leimayol Arts Centre	Apply to MOC under production grant
14	People's Arts & Dramatic Association	Apply to MOC under production grant
15	NT Theatre	Apply to MOC under CFGS
16	Kanglei Sheishaklon Shindamshang	Project not Satisfactory No Grant
17	Progressive Voluntary Organisation	No Grant NGO



**CONSOLIDATED FINANCIAL STATEMENTS  
2014-2015  
PLAN & NON PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**PLAN & NON PLAN**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2014-2015 )			TOTAL
		PLAN	NON PLAN	GPF	
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	52,657,791.15	591,614.70	-	53,249,405.85
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	150,586,507.45	22,594,552.67	103,309,267.66	276,490,327.78
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	78,738,554.37	1,540,592.18	16,616,859.00	96,896,005.55
<b>TOTAL</b>		<b>281,982,852.97</b>	<b>24,726,759.55</b>	<b>119,926,126.66</b>	<b>426,635,739.18</b>
<b>ASSETS</b>					
FIXED ASSETS	8	149,584,659.45	20,536,225.17	-	170,120,884.62
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	1,001,663.00	80,398.00	100,922,164.00	102,004,225.00
INVESTMENTS-OTHERS	10	3,055,556.00	-	-	3,055,556.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	128,340,974.52	4,110,136.38	19,003,962.66	151,455,073.56
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
<b>TOTAL</b>		<b>281,982,852.97</b>	<b>24,726,759.55</b>	<b>119,926,126.66</b>	<b>426,635,739.18</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2013-2014 )			TOTAL
		PLAN	NON PLAN	GPF	
<b>CAPITAL FUND AND LIABILITIES</b>					
CAPITAL FUND	1	46,583,186.30	(126,622.30)	-	46,456,564.00
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	158,748,328.34	23,183,736.67	99,459,164.66	281,391,229.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	58,677,210.50	5,239,609.18	11,833,970.00	75,750,789.68
<b>TOTAL</b>		<b>264,008,725.14</b>	<b>28,296,723.55</b>	<b>111,293,134.66</b>	<b>403,598,583.35</b>
<b>ASSETS</b>					
FIXED ASSETS	8	158,748,328.34	20,976,818.17	-	179,725,146.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	86,827.00	86,365,141.00	86,451,968.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	105,260,396.80	7,233,078.38	24,927,993.66	137,421,468.84
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
<b>TOTAL</b>		<b>264,008,725.14</b>	<b>28,296,723.55</b>	<b>111,293,134.66</b>	<b>403,598,583.35</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>	-	-	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>				

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**PLAN & NON PLAN**

PARTICULARS	SCHEDULES	CURRENT YEARS ( 2014-2015 )		
		PLAN	NON PLAN	TOTAL
<b>INCOME</b>				
Income from Sales/Services	12	23,100.00	201,896.00	224,996.00
Grants/Subsidies received	13	396,739,532.13	118,615,238.00	515,354,770.13
Fees/Subscriptions received	14	158,700.00	802,200.00	960,900.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	10,000.00	251,089.00	261,089.00
Interest Earned	17	1,599,065.00	1,192,196.00	2,791,261.00
Other Income	18	5,087,030.00	902,981.00	5,990,011.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>403,617,427.13</b>	<b>121,965,600.00</b>	<b>525,583,027.13</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	52,503,553.00	117,861,020.00	170,364,573.00
Other Administrative Expenses etc.	21	37,946,143.00	1,975,138.00	39,921,281.00
Expenditure on Grants, Subsidies etc.	22	307,093,126.28	1,411,205.00	308,504,331.28
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		16,865,171.00	814,158.00	17,679,329.00
<b>TOTAL (B)</b>		<b>414,407,993.28</b>	<b>122,061,521.00</b>	<b>536,469,514.28</b>
Balance being excess of Income over Expenditure (A-B)		(10,790,566.15)	(95,921.00)	(10,886,487.15)
Add: Prior Period Income (Expenses)		-	-	-
Balance being excess of Income over Expenditure		(10,790,566.15)	(95,921.00)	(10,886,487.15)
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		16,865,171.00	814,158.00	17,679,329.00
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>6,074,604.85</b>	<b>718,237.00</b>	<b>6,792,841.85</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			

New Delhi | 31st May 2015

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2013-2014 )		
		PLAN	NON PLAN	TOTAL
<b>INCOME</b>				
Income from Sales/Services	12	-	282,910.00	282,910.00
Grants/Subsidies received	13	314,557,674.00	106,410,148.00	420,967,822.00
Fees/Subscriptions received	14	134,350.00	569,100.00	703,450.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	3,055.00	285,776.00	288,831.00
Interest Earned	17	365,439.00	1,629,794.00	1,995,233.00
Other Income	18	4,405,236.00	590,683.00	4,995,919.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
<b>TOTAL (A)</b>		<b>319,465,754.00</b>	<b>109,768,411.00</b>	<b>429,234,165.00</b>
<b>EXPENDITURE</b>				
Establishment Expenses	20	51,454,118.00	104,384,583.00	155,838,701.00
Other Administrative Expenses etc.	21	36,095,514.00	2,250,362.00	38,345,876.00
Expenditure on Grants, Subsidies etc.	22	176,101,527.00	3,106,880.00	179,208,407.00
Interest	23	-	-	-
Depreciation (Corresponding to Schedule-8)		-	-	-
<b>TOTAL (B)</b>		<b>263,651,159.00</b>	<b>109,741,825.00</b>	<b>373,392,984.00</b>
Balance being excess of Income over Expenditure (A-B)		55,814,595.00	26,586.00	55,841,181.00
Add: Prior Period Income (Expenses)		(155,678.00)	-	(155,678.00)
Balance being excess of Income over Expenditure		55,658,917.00	26,586.00	55,685,503.00
Less: Transfer to Special Reserve (Specify each)		-	-	-
Add: Transfer from Fixed Assets Fund		-	-	-
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>55,658,917.00</b>	<b>26,586.00</b>	<b>55,685,503.00</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>			

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>CAPITAL FUND</b>			
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
<b>Sub-Total (a)</b>	-	-	-
<b>INCOME &amp; EXPENDITURE</b>			
Balance as at the beginning of the year	46,583,186.30	(126,622.30)	46,456,564.00
Add Transferred From Corpus/ Capital Fund above	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	6,074,604.85	718,237.00	6,792,841.85
	-	-	-
<b>Sub-Total (b)</b>	<b>52,657,791.15</b>	<b>591,614.70</b>	<b>53,249,405.85</b>
<b>Grand Total (a+b)</b>	<b>52,657,791.15</b>	<b>591,614.70</b>	<b>53,249,405.85</b>

Amount - Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>CAPITAL FUND</b>			
Balance as at the beginning of the year	-	-	-
Add Contributions towards Capital Fund	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Unspent balance for the grant at the year end	-	-	-
Less Transferred to Medal Fund	-	-	-
Less Transferred to I & E Account	-	-	-
Less Balance Transferred to I & E Account Below	-	-	-
<b>Sub-Total (a)</b>	-	-	-
<b>INCOME &amp; EXPENDITURE</b>			
Balance as at the beginning of the year	(9,075,730.70)	(153,208.30)	(9,228,939.00)
Add Transferred From Corpus/ Capital Fund above	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	55,658,917.00	26,586.00	55,685,503.00
	-	-	-
<b>Sub-Total (b)</b>	<b>46,583,186.30</b>	<b>(126,622.30)</b>	<b>46,456,564.00</b>
<b>Grand Total (a+b)</b>	<b>46,583,186.30</b>	<b>(126,622.30)</b>	<b>46,456,564.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>RESERVES AND SURPLUS:</b>			
<b>1. Capital Reserve:</b>			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
<b>2. Revaluation Reserve:</b>			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
<b>3. Special Reserves:</b>			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
<b>4. General Reserve:</b>			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2013-2014)		TOTAL
	PLAN	NON PLAN	
<b>RESERVES AND SURPLUS:</b>			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	.	-	-
Less : Deductions during the year	.	-	-
	.	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	.	-	-
Less : Deductions during the year	.	-	-
	-	-	-
3. Special Reserves:			
As per last Account	.	-	-
Add : Addition during the year	.	-	-
Less : Deductions during the year	.	-	-
	-	-	-
4. General Reserve:			
As per last Account	.	-	-
Add : Addition during the year	.	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	FUND-WISE BREAK UP			CURRENT YEAR			TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Current Year
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds				158,748,328.34	23,183,736.67	99,459,164.66	281,391,229.67
b) Additions to the Funds:							
i. Donations/Grants Corpus Fund**				1,000,000.00	-	-	1,000,000.00
- Grant Capitalized				6,158,227.00	373,565.00	-	6,531,792.00
- Grant Capitalized towards CWIP		As per Annexure Attached		1,500,000.00	-	-	1,500,000.00
-Other Addition				83,488.00	-	-	83,488.00
ii. Income from Investments made on account of funds				1,848.00	2,355.00	-	4,203.00
iii. Other additions -Bank Interest				-	-	199,827.00	199,827.00
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	151,514.00	-	151,514.00
- Staff Subscription & GPF Interest				-	-	28,913,792.00	28,913,792.00
<b>Total (b)</b>				<b>8,743,563.00</b>	<b>527,434.00</b>	<b>29,113,619.00</b>	<b>38,384,616.00</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>				<b>167,491,891.34</b>	<b>23,711,170.67</b>	<b>128,572,783.66</b>	<b>319,775,845.67</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				40,212.89	9,047.00	25,263,516.00	25,312,775.89
- Depreciation during the year				16,865,171.00	814,158.00	-	17,679,329.00
-Others				-	-	-	-
<b>Total</b>				<b>16,905,383.89</b>	<b>823,205.00</b>	<b>25,263,516.00</b>	<b>42,992,104.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	293,413.00	-	293,413.00
-Other Administrative expenses				-	-	-	-
<b>Total</b>				<b>-</b>	<b>293,413.00</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>				<b>16,905,383.89</b>	<b>1,116,618.00</b>	<b>25,263,516.00</b>	<b>43,285,517.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>				<b>150,586,507.45</b>	<b>22,594,552.67</b>	<b>103,309,267.66</b>	<b>276,490,327.78</b>

PARTICULARS	FUND-WISE BREAK UP			Previous Year			Amount Rs.
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	TOTAL
							Previous Year
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds				137,363,413.34	22,797,969.67	96,220,192.66	256,381,575.67
b) Additions to the Funds:							
i. Donations/Grants Corpus Fund**				-	-	-	-
- Grant Capitalized				18,473,708.00	923,555.00	-	19,397,263.00
- Grant Capitalized towards CWIP		As per Annexure Attached		8,713,992.00	-	-	8,713,992.00
-Other Addition				30,820.00	-	-	30,820.00
ii. Income from Investments made on account of funds				-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest				-	-	(111,939.00)	(111,939.00)
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	193,376.00	-	193,376.00
- Staff Subscription & GPF Interest				-	-	28,487,325.00	28,487,325.00
<b>Total (b)</b>				<b>27,218,520.00</b>	<b>1,123,614.00</b>	<b>28,375,386.00</b>	<b>56,717,520.00</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>				<b>164,581,933.34</b>	<b>23,921,583.67</b>	<b>124,595,578.66</b>	<b>313,099,095.67</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				-	-	25,136,414.00	25,136,414.00
- Depreciation during the year				6,833,605.00	359,080.00	-	6,192,685.00
-Others				-	-	-	-
<b>Total</b>				<b>5,833,605.00</b>	<b>359,080.00</b>	<b>25,136,414.00</b>	<b>31,329,099.00</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	378,767.00	-	378,767.00
-Other Administrative expenses				-	-	-	-
<b>Total</b>				<b>-</b>	<b>378,767.00</b>	<b>-</b>	<b>378,767.00</b>
<b>TOTAL (c)</b>				<b>5,833,605.00</b>	<b>737,847.00</b>	<b>25,136,414.00</b>	<b>31,707,866.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>				<b>158,748,328.34</b>	<b>23,183,736.67</b>	<b>99,459,164.66</b>	<b>281,391,229.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	CURRENT YEAR		CURRENT YEAR		CURRENT YEAR	
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	158,748,328.34	20,976,818.17	-	87,090.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	6,158,227.00	373,565.00	-	-	-	-
- Grant Capitalized towards CWIP	1,500,000.00	-	-	-	-	-
-Other Addition	83,488.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	2,355.00	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
<b>Total (b)</b>	<b>7,741,715.00</b>	<b>373,565.00</b>	<b>-</b>	<b>2,355.00</b>	<b>-</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>166,490,043.34</b>	<b>21,350,383.17</b>	<b>-</b>	<b>89,445.00</b>	<b>-</b>	<b>144,556.00</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	40,212.89	-	-	9,047.00	-	-
- Depreciation during the year	16,865,171.00	814,158.00	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>16,905,383.89</b>	<b>814,158.00</b>	<b>-</b>	<b>9,047.00</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>16,905,383.89</b>	<b>814,158.00</b>	<b>-</b>	<b>9,047.00</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>149,584,659.45</b>	<b>20,536,225.17</b>	<b>-</b>	<b>80,398.00</b>	<b>-</b>	<b>144,556.00</b>

Amount Rs.

PARTICULARS	Govt. Grant Capitalised for publication Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON PLAN
	CURRENT YEAR		CURRENT YEAR	
<b>EARMARKED/ENDOWMENT FUNDS</b>				
a) Opening balance of the funds	-	1,975,272.50	158,748,328.34	23,183,736.67
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	6,158,227.00	373,565.00
- Grant Capitalized towards CWIP	-	-	1,500,000.00	-
-Other Addition	-	-	83,488.00	-
ii. Income from Investments made on account of funds	-	-	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-
- New Purchases	-	151,514.00	-	151,514.00
			-	-
<b>Total (b)</b>	-	<b>151,514.00</b>	<b>7,741,715.00</b>	<b>527,434.00</b>
<b>TOTAL (a+b)</b>	-	<b>2,126,786.50</b>	<b>166,490,043.34</b>	<b>23,711,170.67</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	40,212.89	9,047.00
- Depreciation during the year	-	-	16,865,171.00	814,158.00
-Others	-	-	-	-
<b>Total</b>	-	-	<b>16,905,383.89</b>	<b>823,205.00</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	293,413.00	-	293,413.00
-Other Administrative expenses	-	-	-	-
<b>Total</b>	-	<b>293,413.00</b>	-	<b>293,413.00</b>
<b>TOTAL (c)</b>	-	<b>293,413.00</b>	<b>16,905,383.89</b>	<b>1,116,618.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	-	<b>1,833,373.50</b>	<b>149,584,659.45</b>	<b>22,594,552.67</b>

## Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	<b>PREVIOUS YEAR</b>				<b>PREVIOUS YEAR</b>	
a) Opening balance of the funds	137,363,413.34	20,412,343.17	-	80,407.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	18,473,708.00	923,555.00	-	-	-	-
- Grant Capitalized towards CWIP	8,713,992.00	-	-	-	-	-
- Other Addition	30,820.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	6,883.00	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
-Other Addition	-	-	-	-	-	-
<b>Total (b)</b>	<b>27,218,520.00</b>	<b>923,555.00</b>	<b>-</b>	<b>6,883.00</b>	<b>-</b>	<b>-</b>
<b>TOTAL (a+b)</b>	<b>164,581,933.34</b>	<b>21,335,898.17</b>	<b>-</b>	<b>87,090.00</b>	<b>-</b>	<b>144,556.00</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	5,833,605.00	359,080.00	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>5,833,605.00</b>	<b>359,080.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>5,833,605.00</b>	<b>359,080.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>158,748,328.34</b>	<b>20,976,818.17</b>	<b>-</b>	<b>87,090.00</b>	<b>-</b>	<b>144,556.00</b>

PARTICULARS	Govt. Grant Capitalised for publication ,Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	2,160,663.50	137,363,413.34	22,797,969.67
b) Additions to the Funds:				
i. Donations/Grants				
- Grant Capitalized	-	-	18,473,708.00	923,555.00
- Grant Capitalized towards CWIP	-	-	8,713,992.00	-
- Other Addition	-	-	30,820.00	-
ii. Income from Investments made on account of funds	-	-	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition	-	193,376.00	-	193,376.00
<b>Total (b)</b>	-	<b>193,376.00</b>	<b>27,218,520.00</b>	<b>1,123,614.00</b>
<b>TOTAL (a+b)</b>	-	<b>2,354,039.50</b>	<b>164,581,933.34</b>	<b>23,921,583.67</b>
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	5,833,605.00	359,080.00
-Others	-	-	-	-
<b>Total</b>	-	-	<b>5,833,605.00</b>	<b>359,080.00</b>
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	378,767.00	-	378,767.00
-Other Administrative expenses	-	-	-	-
<b>Total</b>	-	<b>378,767.00</b>	-	<b>378,767.00</b>
<b>TOTAL (c)</b>	-	<b>378,767.00</b>	<b>5,833,605.00</b>	<b>737,847.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	-	<b>1,975,272.50</b>	<b>158,748,328.34</b>	<b>23,183,736.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	59,659,370.00	27,900,242.00	7,267,887.00	1,189,979.00	3,441,686.66	99,459,164.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	199,827.00	199,827.00
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	17,331,012.00	7,471,243.00	3,340,231.00	771,306.00	-	28,913,792.00
<b>Total (b)</b>	<b>17,331,012.00</b>	<b>7,471,243.00</b>	<b>3,340,231.00</b>	<b>771,306.00</b>	<b>199,827.00</b>	<b>29,113,619.00</b>
<b>TOTAL (a+b)</b>	<b>76,990,382.00</b>	<b>35,371,485.00</b>	<b>10,608,118.00</b>	<b>1,961,285.00</b>	<b>3,641,513.66</b>	<b>128,572,783.66</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	15,133,974.00	7,684,541.00	2,303,001.00	142,000.00	-	25,263,516.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>15,133,974.00</b>	<b>7,684,541.00</b>	<b>2,303,001.00</b>	<b>142,000.00</b>	<b>-</b>	<b>25,263,516.00</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>15,133,974.00</b>	<b>7,684,541.00</b>	<b>2,303,001.00</b>	<b>142,000.00</b>	<b>-</b>	<b>25,263,516.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>61,856,408.00</b>	<b>27,686,944.00</b>	<b>8,305,117.00</b>	<b>1,819,285.00</b>	<b>3,641,513.66</b>	<b>103,309,267.66</b>

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>						
a) Opening balance of the funds	57,109,137.00	26,802,111.00	7,207,877.00	1,547,442.00	3,553,625.66	96,220,192.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions - Net as per GPF I&E A/c	-	-	-	-	(111,939.00)	(111,939.00)
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	16,667,374.00	7,711,378.00	3,475,978.00	632,595.00	-	28,487,325.00
<b>Total (b)</b>	<b>16,667,374.00</b>	<b>7,711,378.00</b>	<b>3,475,978.00</b>	<b>632,595.00</b>	<b>(111,939.00)</b>	<b>28,375,386.00</b>
<b>TOTAL (a+b)</b>	<b>73,776,511.00</b>	<b>34,513,489.00</b>	<b>10,683,855.00</b>	<b>2,180,037.00</b>	<b>3,441,686.66</b>	<b>124,595,578.66</b>
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	14,117,141.00	6,613,247.00	3,415,968.00	990,058.00	-	25,136,414.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
<b>Total</b>	<b>14,117,141.00</b>	<b>6,613,247.00</b>	<b>3,415,968.00</b>	<b>990,058.00</b>	<b>-</b>	<b>25,136,414.00</b>
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,117,141.00</b>	<b>6,613,247.00</b>	<b>3,415,968.00</b>	<b>990,058.00</b>	<b>-</b>	<b>25,136,414.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b+c)</b>	<b>59,659,370.00</b>	<b>27,900,242.00</b>	<b>7,267,887.00</b>	<b>1,189,979.00</b>	<b>3,441,686.66</b>	<b>99,459,164.66</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>SECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>SECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>UNSECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	-	-	-

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>DEFERRED CREDIT LIABILITIES:</b>			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>UNSECURED LOANS AND BORROWINGS</b>			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>DEFERRED CREDIT LIABILITIES:</b>			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	342,874.00	33,200.00	-	376,074.00
Caution Money Deposits	-	485,400.00	-	485,400.00
Library Membership Deposits	-	123,350.00	-	123,350.00
ICCR Stipend		-	-	-
Mess Security	-	48,800.00	-	48,800.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	433,820.00	185,000.00	-	618,820.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	15,000.00	-	-	15,000.00
b) Others	15,599.00	285.00	-	15,884.00
6. Other current Liabilities				
Other Payable & Recoverable	1,373,613.70	279,360.00	16,616,859.00	18,269,832.70
7.**Unspent balance of the grant at the end of the year	76,557,647.67	385,197.18	-	76,942,844.85
<b>TOTAL (A)</b>	<b>78,738,554.37</b>	<b>1,540,592.18</b>	<b>16,616,859.00</b>	<b>96,896,005.55</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>78,738,554.37</b>	<b>1,540,592.18</b>	<b>16,616,859.00</b>	<b>96,896,005.55</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
Security Deposits	322,874.00	33,200.00	-	356,074.00
Caution Money Deposits	-	455,600.00	-	455,600.00
Library Membership Deposits	-	123,350.00	-	123,350.00
ICCR Stipend	-	-	-	-
Mess Security	-	42,300.00	-	42,300.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	2,024,834.00	286,840.00	-	2,311,674.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	7,048.00	-	-	7,048.00
b) Others	151,764.00	(4,553.00)	-	147,211.00
6. Other current Liabilities				
Other Payable & Recoverable	548,813.70	940,737.00	11,833,970.00	13,323,520.70
7. **Unspent balance of the grant at the end of the year	55,621,876.80	3,362,135.18	-	58,984,011.98
<b>TOTAL (A)</b>	<b>58,677,210.50</b>	<b>5,239,609.18</b>	<b>11,833,970.00</b>	<b>75,750,789.68</b>
<b>B. PROVISIONS</b>				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>58,677,210.50</b>	<b>5,239,609.18</b>	<b>11,833,970.00</b>	<b>75,750,789.68</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

SI. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	GROSS BLOCK		
				Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>PLAN</b>						
<b>SANGEET NATAK AKADEMI</b>						
1	Furniture & Office Equipments	10%	11,487,972.19	277,137.00	-	11,765,109.19
2	Furniture & Office Equipments	15%	-	152,865.00	-	152,865.00
3	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51
4	Tapes, Discs , Gramophone Records	15%	3,996,668.63	215,880.00	-	4,212,548.63
	Slides & Video Cassettes			-	-	
5	Purchase of Technical Equipments & Storage Devices	15%	4,824,502.00	395,014.00	-	5,219,516.00
6	Museum items	10%	2,216,375.43	-	-	2,216,375.43
7	Library Books	10%	3,300,598.56	89,341.00	-	3,389,939.56
	Library Books ( Free Gifts )		187,939.00	83,488.00	-	271,427.00
8	Van	15%	-	-	-	-
9	Documentary Films		3,999,425.08	-	-	3,999,425.08
10	Air-Conditioners	15%	2,965,641.00	42,413.00	-	3,008,054.00
11	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
12	Computers	60%	9,281,851.00	-	-	9,281,851.00
13	Computers Peripherals	60%	623,099.00	1,732,500.00	-	2,355,599.00
14	Computers Software	100%	244,755.00	-	-	244,755.00
15	Light & Sound Equipments	15%	1,356,726.00	4,703,178.00	-	6,059,904.00
16	Television & Music System	15%	467,250.00	44,500.00	-	511,750.00
17	Musical Instruments	15%	85,800.00	-	-	85,800.00
18	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
19	Cultural Complex Chankyapuri	10%	105,841,604.00	4,010,814.00	-	109,852,418.00
<b>TOTAL</b>			<b>175,841,703.10</b>	<b>11,747,130.00</b>	<b>-</b>	<b>187,588,833.10</b>
<b>PREVIOUS YEAR</b>			<b>63,832,219.10</b>	<b>112,009,484.00</b>	<b>-</b>	<b>175,841,703.10</b>
1	Capital Work in Progress					
	<b>Current Year</b>		<b>8,713,992.00</b>	<b>-</b>	<b>8,713,992.00</b>	<b>-</b>
	<b>Previous Year</b>		<b>98,085,000.00</b>	<b>16,470,596.00</b>	<b>105,841,604.00</b>	<b>8,713,992.00</b>
<b>NORTH EAST CENTRE</b>						
1	Furniture & Office Equipments	10%	668,029.50	232,403.00	-	900,432.50
2	Library Books	10%	251,253.00	-	-	251,253.00
3	Computers	60%	162,102.00	108,200.00	-	270,302.00
4	Computers Peripherals	60%	120,429.00	-	-	120,429.00
5	Musical Instruments	15%	55,600.00	-	-	55,600.00
6	Televisions	15%	86,190.00	-	-	86,190.00

Amount Rs.

Rate of Dep. (%)	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
10%	5,880,808.27	570,921.00	-	6,451,729.27	5,313,379.92	5,607,163.92
15%	-	13,239.00	-	13,239.00	139,626.00	-
15%	20,796,302.45	531,981.00	-	21,328,283.45	3,014,556.06	3,546,537.06
15%	3,530,147.81	86,201.00	-	3,616,348.81	596,199.82	466,520.82
	-	-	-	-	-	-
15%	921,885.25	590,027.00	-	1,511,912.25	3,707,603.75	3,902,616.75
	-	-	-	-	-	-
10%	923,141.68	129,323.00	-	1,052,464.68	1,163,910.75	1,293,233.75
10%	2,000,815.01	131,848.00	-	2,132,663.01	1,257,276.55	1,299,783.55
	-	-	-	-	271,427.00	187,939.00
15%	-	-	-	-	-	-
	-	-	-	-	3,999,425.08	3,999,425.08
15%	1,879,133.92	167,659.00	-	2,046,792.92	961,261.08	1,086,507.08
15%	171,370.39	1,446.00	-	172,816.39	8,195.31	9,641.31
60%	8,352,352.81	557,699.00	-	8,910,051.81	371,799.19	929,498.19
60%	458,003.00	1,044,576.00	-	1,502,579.00	853,020.00	165,096.00
100%	189,462.00	55,293.00	-	244,755.00	-	55,293.00
15%	1,053,880.92	66,688.00	-	1,120,568.92	4,939,335.08	302,845.08
15%	137,654.89	55,474.00	-	193,128.89	318,621.11	329,595.11
15%	49,243.00	5,484.00	-	54,727.00	31,073.00	36,557.00
15%	344,604.71	13,956.00	-	358,560.71	79,084.29	93,040.29
10%	1,501,893.00	10,446,058.00	-	11,947,951.00	97,904,467.00	104,339,711.00
	<b>48,190,699.11</b>	<b>14,467,873.00</b>	-	<b>62,658,572.11</b>	<b>124,930,260.99</b>	<b>127,651,003.99</b>
	<b>44,020,785.11</b>	<b>4,169,914.00</b>	-	<b>48,190,699.11</b>	<b>127,651,003.99</b>	<b>19,811,433.99</b>
	-	-	-	-	-	-
	-	-	-	-	<b>8,713,992.00</b>	<b>98,085,000.00</b>
10%	149,955.00	69,503.00	-	219,458.00	680,974.50	518,074.50
10%	102,375.00	14,888.00	-	117,263.00	133,990.00	148,878.00
60%	96,386.00	85,852.00	-	182,238.00	88,064.00	65,716.00
60%	32,925.00	52,502.00	-	85,427.00	35,002.00	87,504.00
15%	23,480.00	4,818.00	-	28,298.00	27,302.00	32,120.00
15%	16,256.00	10,490.00	-	26,746.00	59,444.00	69,934.00

7	Air Conditioner	10%	120,500.00	-	-	120,500.00
<b>TOTAL</b>			<b>1,464,103.50</b>	<b>340,603.00</b>	-	<b>1,804,706.50</b>
<b>PREVIOUS YEAR</b>			<b>863,103.50</b>	<b>601,000.00</b>	-	<b>1,464,103.50</b>
<b>KATHAK KENDRA</b>						
1	Furniture & Office Equipments	10%	3,243,982.84	94,751.00	-	3,338,733.84
2	Furniture & Office Equipments	15%	-	166,774.00	-	166,774.00
3	Filming & Recording Appliances	15%	46,941.01	-	-	46,941.01
4	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
5	Musical Instruments	15%	553,884.58	-	-	553,884.58
6	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
7	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
8	Equipments Documentation	15%	215,979.10	-	-	215,979.10
9	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
10	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
11	Computers	60%	572,909.00	-	-	572,909.00
12	Computer Peripherels	60%	80,430.00	7,700.00	-	88,130.00
13	Computer Software	100%	72,800.00	-	-	72,800.00
14	Leasehold Land		1,086,631.00	-	-	1,086,631.00
<b>TOTAL(a)</b>			<b>7,026,733.24</b>	<b>269,225.00</b>	-	<b>7,295,958.24</b>
<b>PREVIOUS YEAR</b>			<b>6,978,433.24</b>	<b>48,300.00</b>	-	<b>7,026,733.24</b>
<b>JNMDA</b>						
1	Furniture & Office Equipments	10%	2,639,444.52	385,706.00	-	3,025,150.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	795,721.18	68,860.00	-	864,581.18
6	Construction of Temporary Garage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	53,500.00	-	275,681.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassador Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	278,607.00	-	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00
17	Generator	15%	79,900.00	638,600.00	-	718,500.00
18	Computer	60%	266,165.00	41,500.00	-	307,665.00
19	Computer Peripherels	60%	71,368.00	-	-	71,368.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00

10%	24,284.00	9,622.00	-	33,906.00	86,594.00	96,216.00
	<b>445,661.00</b>	<b>247,675.00</b>	-	<b>693,336.00</b>	<b>1,111,370.50</b>	<b>1,018,442.50</b>
	<b>368,172.00</b>	<b>77,489.00</b>	-	<b>445,661.00</b>	<b>1,018,442.50</b>	<b>494,931.50</b>
10%	1,762,597.20	148,374.00	-	1,910,971.20	1,427,762.64	1,481,385.64
15%	-	12,602.00	-	12,602.00	154,172.00	-
15%	33,268.18	2,051.00	-	35,319.18	11,621.83	13,672.83
15%	2,930.59	48.00	-	2,978.59	269.13	317.13
15%	306,685.77	37,080.00	-	343,765.77	210,118.81	247,198.81
15%	160,389.06	3,989.00	-	164,378.06	22,607.52	26,596.52
15%	76,011.64	1,235.00	-	77,246.64	6,995.77	8,230.77
15%	194,832.98	3,172.00	-	198,004.98	17,974.12	21,146.12
10%	336,110.40	13,229.00	-	349,339.40	119,060.60	132,289.60
10%	294,419.30	11,588.00	-	306,007.30	104,292.70	115,880.70
60%	564,040.60	5,321.00	-	569,361.60	3,547.40	8,868.40
60%	58,698.00	16,393.00	-	75,091.00	13,039.00	21,732.00
100%	72,800.00	-	-	72,800.00	-	-
	-	-	-	-	1,086,631.00	1,086,631.00
	<b>3,862,783.72</b>	<b>255,082.00</b>	-	<b>4,117,865.72</b>	<b>3,178,092.52</b>	<b>3,163,949.52</b>
	<b>3,570,155.72</b>	<b>292,628.00</b>	-	<b>3,862,783.72</b>	<b>3,163,949.52</b>	<b>3,408,277.52</b>
10%	1,668,660.38	113,839.00	-	1,782,499.38	1,242,651.14	970,784.14
15%	15,339.13	249.00	-	15,588.13	1,411.87	1,660.87
15%	89,557.10	1,455.00	-	91,012.10	8,243.41	9,698.41
15%	356,668.95	23,840.00	-	380,508.95	135,091.05	158,931.05
15%	485,858.46	54,374.00	-	540,232.46	324,348.72	309,862.72
100%	3,635.00	-	-	3,635.00	-	-
15%	170,032.48	12,493.00	-	182,525.48	93,155.52	52,148.52
10%	92,985.26	3,660.00	-	96,645.26	32,938.73	36,598.73
10%	322,477.40	12,692.00	-	335,169.40	114,230.60	126,922.60
10%	21,203.05	835.00	-	22,038.05	7,511.95	8,346.95
15%	13,489.97	219.00	-	13,708.97	1,241.03	1,460.03
15%	162,691.30	2,643.00	-	165,334.30	14,976.70	17,619.70
15%	181,873.77	14,510.00	-	196,383.77	82,223.23	96,733.23
15%	33,233.09	540.00	-	33,773.09	3,059.91	3,599.91
15%	74,910.67	1,217.00	-	76,127.67	6,895.33	8,112.33
15%	447,149.80	23,222.00	-	470,371.80	131,588.20	154,810.20
15%	72,093.19	96,961.00	-	169,054.19	549,445.81	7,806.81
60%	255,230.00	7,516.00	-	262,746.00	44,919.00	10,935.00
60%	50,201.00	12,700.00	-	62,901.00	8,467.00	21,167.00
10%	1,623,956.77	63,918.00	-	1,687,874.77	575,257.23	639,175.23
10%	164,301.00	18,570.00	-	182,871.00	167,129.00	185,699.00
10%	327,794.00	47,221.00	-	375,015.00	424,985.00	472,206.00

23	Construction of Boundry Wall	10%	9,515,000.00	-	-	9,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	958,877.00	406,139.00	958,877.00
27	Library Books	10%	347,592.00	84,887.00	-	432,479.00
28	Special Documentation	0%	39,100.00	-	-	39,100.00
<b>TOTAL(a)</b>			<b>21,026,431.20</b>	<b>2,231,730.00</b>	<b>406,139.00</b>	<b>22,852,022.20</b>
<b>PREVIOUS YEAR</b>			<b>18,916,619.20</b>	<b>2,109,812.00</b>	-	<b>21,026,431.20</b>
<b>Capital Work In Progress</b>			-	<b>1,500,000.00</b>	-	<b>1,500,000.00</b>
<b>PREVIOUS YEAR</b>			-	-	-	-
<b>KUTTYATTAM KENDRA</b>						
1	Furniture & Office Equipments	10%	259,187.00	89,056.00	-	348,243.00
2	Library Books	10%	9,480.00	25,000.00	-	34,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	80%	54,150.00	-	-	54,150.00
5	computer Accessories	60%	4,100.00	12,700.00	-	16,800.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
<b>TOTAL</b>			<b>398,607.00</b>	<b>126,756.00</b>	-	<b>525,363.00</b>
<b>PREVIOUS YEAR</b>			<b>398,607.00</b>	-	-	<b>398,607.00</b>
<b>SATTRIYA KENDRA</b>						
1	Furniture & Office Equipments	10%	1,192,875.50	163,500.00	-	1,356,375.50
2	Computers	60%	232,087.00	-	-	232,087.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	60%	75,721.00	4,800.00	-	80,321.00
5	Televisions & Music Systems	15%	59,560.00	-	-	59,560.00
6	Library Books	10%	114,757.00	22,400.00	-	137,157.00
7	Technical Equipments	15%	591,990.00	-	-	591,990.00
8	Musical Instruments	15%	4,000.00	-	-	4,000.00
9	Air Conditioners	15%	122,100.00	-	-	122,100.00
10	Tapes, Disc & Storage Devices	15%	-	30,750.00	-	30,750.00
<b>TOTAL</b>			<b>2,406,590.50</b>	<b>221,250.00</b>	-	<b>2,627,840.50</b>
<b>PREVIOUS YEAR</b>			<b>687,123.50</b>	<b>1,719,467.00</b>	-	<b>2,406,590.50</b>
<b>RABINDRA RANGSHALA</b>						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	626,412.00	19,013.00	-	645,425.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Computers & Peripherals	60%	47,572.00	-	-	47,572.00
5	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
<b>TOTAL</b>			<b>6,170,683.00</b>	<b>19,013.00</b>	-	<b>6,189,696.00</b>
<b>PREVIOUS YEAR</b>			<b>6,069,218.00</b>	<b>101,465.00</b>	-	<b>6,170,683.00</b>
<b>GRAND TOTAL</b>			<b>214,334,851.54</b>	<b>14,955,707.00</b>	<b>406,139.00</b>	<b>228,884,419.54</b>

10%	1,997,339.00	751,766.00	-	2,749,105.00	6,765,895.00	7,517,661.00
10%	120,427.00	22,957.00	-	143,384.00	206,616.00	229,573.00
10%	270,182.82	17,080.00	-	287,262.82	153,717.18	170,797.18
15%	366,454.11	126,467.00	366,454.11	126,467.00	832,210.00	39,684.89
10%	66,280.00	31,438.00	-	97,718.00	334,761.00	281,312.00
0%	-	-	-	-	39,100.00	39,100.00
	<b>9,454,024.70</b>	<b>1,462,382.00</b>	<b>366,454.11</b>	<b>10,549,952.59</b>	<b>12,302,069.61</b>	<b>11,572,406.50</b>
	<b>8,304,379.70</b>	<b>1,149,645.00</b>	-	<b>9,454,024.70</b>	<b>11,572,406.50</b>	<b>10,612,239.50</b>
	-	-	-	-	<b>1,500,000.00</b>	-
	-	-	-	-	-	-
10%	106,524.00	20,668.00	-	127,192.00	221,051.00	152,663.00
10%	4,154.00	1,782.00	-	5,936.00	28,544.00	5,326.00
15%	30,197.00	4,274.00	-	34,471.00	24,219.00	28,493.00
60%	51,276.00	1,724.00	-	53,000.00	1,150.00	2,874.00
60%	1,525.00	5,355.00	-	6,880.00	9,920.00	2,575.00
100%	13,000.00	-	-	13,000.00	-	-
	<b>206,676.00</b>	<b>33,803.00</b>	-	<b>240,479.00</b>	<b>284,884.00</b>	<b>191,931.00</b>
	<b>178,741.00</b>	<b>27,407.00</b>	-	<b>206,148.00</b>	<b>192,459.00</b>	<b>219,866.00</b>
10%	151,185.00	120,565.00	-	271,750.00	1,084,625.50	1,041,690.50
60%	127,933.00	62,492.00	-	190,425.00	41,662.00	104,154.00
100%	13,500.00	-	-	13,500.00	-	-
60%	42,919.00	20,483.00	-	63,402.00	16,919.00	32,802.00
15%	18,170.00	6,209.00	-	24,379.00	35,181.00	41,390.00
10%	469.00	12,172.00	-	12,641.00	124,516.00	114,288.00
15%	244.00	88,762.00	-	89,006.00	502,984.00	591,746.00
15%	1,340.00	399.00	-	1,739.00	2,261.00	2,660.00
15%	33,259.00	13,326.00	-	46,585.00	75,515.00	88,841.00
15%	-	1,339.00	-	1,339.00	29,411.00	-
	<b>389,019.00</b>	<b>325,747.00</b>	-	<b>714,766.00</b>	<b>1,913,074.50</b>	<b>2,017,571.50</b>
	<b>318,632.00</b>	<b>70,387.00</b>	-	<b>389,019.00</b>	<b>2,017,571.50</b>	<b>368,491.50</b>
	-	-	-	-	4,002,546.00	4,002,546.00
10%	403,869.46	22,259.00	-	426,128.46	219,296.54	222,542.54
15%	27,068.75	440.00	-	27,508.75	2,491.25	2,931.25
60%	156.00	28,450.00	-	28,606.00	18,966.00	47,416.00
15%	1,321,085.46	21,460.00	-	1,342,545.46	121,607.54	143,067.54
	<b>1,752,179.67</b>	<b>72,609.00</b>	-	<b>1,824,788.67</b>	<b>4,364,907.33</b>	<b>4,418,503.33</b>
	<b>1,706,044.67</b>	<b>46,135.00</b>	-	<b>1,752,179.67</b>	<b>4,418,503.33</b>	<b>4,363,173.33</b>
	<b>64,301,043.20</b>	<b>16,865,171.00</b>	<b>366,454.11</b>	<b>80,799,760.09</b>	<b>148,084,659.45</b>	<b>150,033,808.34</b>

<b>PREVIOUS YEAR</b>			<b>97,745,323.54</b>	<b>116,589,528.00</b>	<b>-</b>	<b>214,334,851.54</b>
<b>Capital Work In Progress</b>			<b>8,713,992.00</b>	<b>1,500,000.00</b>	<b>8,713,992.00</b>	<b>1,500,000.00</b>
<b>PREVIOUS YEAR</b>			<b>98,085,000.00</b>	<b>16,470,596.00</b>	<b>105,841,604.00</b>	<b>8,713,992.00</b>
<b>NON-PLAN</b>						
<b>SANGEET NATAK AKADEMI</b>						
1	Furniture & Office Equipments	10%	4,126,587.00	23,625.00	-	4,150,212.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	699,134.00	-	-	699,134.00
e)	Computer Peripherals	60%	64,266.00	-	-	64,266.00
f)	Computer Software	100%	191,012.00	-	-	191,012.00
g)	Air Conditioners	15%	212,900.00	-	-	212,900.00
<b>TOTAL</b>			<b>7,496,499.00</b>	<b>23,625.00</b>	<b>-</b>	<b>7,520,124.00</b>
<b>PREVIOUS YEAR</b>			<b>6,583,507.00</b>	<b>912,992.00</b>	<b>-</b>	<b>7,496,499.00</b>
<b>KATHAK KENDRA</b>						
1	Furniture & Office Equipments	10%	452,724.24	105,369.00	-	558,093.24
2	Furniture & Office Equipments	15%	-	74,800.00	-	74,800.00
3	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
4	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
5	Musical Instruments	15%	136,517.00	-	-	136,517.00
6	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
7	Utensils	15%	1,468.07	-	-	1,468.07
8	Library Books	10%	168,565.37	-	-	168,565.37
9	Hostel Furniture	10%	52,427.50	-	-	52,427.50
10	Computers	60%	105,352.00	139,321.00	-	244,673.00
11	Computer Peripheral	60%	-	30,450.00	-	30,450.00
12	Cycle	15%	4,325.00	-	-	4,325.00
<b>TOTAL(b)</b>			<b>980,086.96</b>	<b>349,940.00</b>	<b>-</b>	<b>1,330,026.96</b>
<b>PREVIOUS YEAR</b>			<b>969,523.96</b>	<b>10,563.00</b>	<b>-</b>	<b>980,086.96</b>
<b>JNMDA</b>						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
<b>TOTAL(b)</b>			<b>18,111,493.35</b>	<b>-</b>	<b>-</b>	<b>18,111,493.35</b>

	<b>58,466,910.20</b>	<b>5,833,805.00</b>	-	<b>64,300,515.20</b>	<b>150,034,336.34</b>	<b>39,278,413.34</b>
	-	-	-	-	<b>1,500,000.00</b>	-
	-	-	-	-	<b>8,713,992.00</b>	<b>98,085,000.00</b>
10%	2,253,738.36	187,751.00	-	2,441,489.36	1,708,722.64	1,872,848.64
10%	732,472.97	44,836.00	-	777,308.97	403,523.03	448,359.03
100%	29,867.00	-	-	29,867.00	-	-
15%	285,425.12	11,947.00	-	297,372.12	67,698.88	79,645.88
	-	-	-	-	-	-
15%	122,757.64	1,994.00	-	124,751.64	11,301.36	13,295.36
15%	402,668.32	6,541.00	-	409,209.32	37,066.68	43,607.68
10%	31,932.77	1,257.00	-	33,189.77	11,311.23	12,568.23
60%	215,893.00	289,945.00	-	505,838.00	193,296.00	483,241.00
60%	54,575.00	5,815.00	-	60,390.00	3,876.00	9,691.00
100%	2,093.00	188,919.00	-	191,012.00	-	188,919.00
15%	117,328.00	14,336.00	-	131,664.00	81,236.00	95,572.00
	<b>4,248,751.18</b>	<b>753,341.00</b>	-	<b>5,002,092.18</b>	<b>2,518,031.82</b>	<b>3,247,747.82</b>
	<b>3,955,106.18</b>	<b>293,645.00</b>	-	<b>4,248,751.18</b>	<b>3,247,747.82</b>	<b>2,628,400.82</b>
10%	319,922.71	13,424.00	-	333,346.71	224,746.53	132,801.53
15%	-	61.00	-	61.00	74,739.00	-
15%	29,018.12	471.00	-	29,489.12	2,671.96	3,142.96
15%	2,001.08	33.00	-	2,034.08	185.31	218.31
15%	111,444.59	3,761.00	-	115,205.59	21,311.41	25,072.41
15%	21,950.23	357.00	-	22,307.23	2,020.08	2,377.08
15%	1,259.49	31.00	-	1,290.49	177.58	208.58
10%	91,977.57	7,859.00	-	99,836.57	68,928.80	76,587.80
10%	39,953.47	1,247.00	-	41,200.47	11,227.03	12,474.03
60%	104,921.00	1,557.00	-	106,478.00	138,195.00	431.00
60%	-	328.00	-	328.00	30,122.00	-
15%	5.00	-	-	5.00	4,320.00	4,320.00
	<b>722,453.26</b>	<b>28,929.00</b>	-	<b>751,382.26</b>	<b>578,644.70</b>	<b>257,633.70</b>
	<b>692,456.26</b>	<b>29,997.00</b>	-	<b>722,453.26</b>	<b>257,633.70</b>	<b>277,067.70</b>
10%	196,436.69	6,133.00	-	202,569.69	55,196.91	61,329.91
10%	228,676.52	17,413.00	-	246,089.52	156,714.23	174,127.23
15%	3,019.41	49.00	-	3,068.41	277.59	326.59
15%	3,328.20	83.00	-	3,411.20	468.80	551.80
10%	208,595.88	8,210.00	-	216,805.88	73,891.12	82,101.12
	-	-	-	-	17,153,000.00	17,153,000.00
	<b>640,056.70</b>	<b>31,888.00</b>	-	<b>671,944.70</b>	<b>17,439,548.65</b>	<b>17,471,436.65</b>

<b>PREVIOUS YEAR</b>	<b>18,111,493.35</b>	<b>-</b>	<b>-</b>	<b>18,111,493.35</b>
<b>GRAND TOTAL(a+b+c)</b>	<b>26,588,079.31</b>	<b>373,565.00</b>	<b>-</b>	<b>26,961,644.31</b>
<b>PREVIOUS YEAR</b>	<b>25,664,524.31</b>	<b>923,555.00</b>	<b>-</b>	<b>26,588,079.31</b>
<b>GRAND TOTAL(a+b)</b>	<b>124,333,402.85</b>	<b>116,963,093.00</b>	<b>-</b>	<b>241,296,495.85</b>
<b>PREVIOUS YEAR</b>	<b>34,378,516.31</b>	<b>2,423,555.00</b>	<b>8,713,992.00</b>	<b>28,088,079.31</b>
Capital Work in Progress	-	-	-	-
<b>PREVIOUS YEAR</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>604,618.70</b>	<b>35,438.00</b>	-	<b>640,056.70</b>	<b>17,471,436.65</b>	<b>17,506,874.65</b>
<b>5,611,261.14</b>	<b>814,158.00</b>	-	<b>6,425,419.14</b>	<b>20,536,225.17</b>	<b>20,976,818.17</b>
<b>5,252,181.14</b>	<b>359,080.00</b>	-	<b>5,611,261.14</b>	<b>20,976,818.17</b>	<b>20,412,343.17</b>
<b>64,078,171.34</b>	<b>6,647,763.00</b>	-	<b>70,725,934.34</b>	<b>170,570,561.51</b>	<b>60,255,231.51</b>
<b>5,252,181.14</b>	<b>359,080.00</b>	-	<b>5,611,261.14</b>	<b>22,476,818.17</b>	<b>20,412,343.17</b>
-	-	-	-	-	-
-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,398.00	-	80,398.00
- FDR's with State Bank of India, New Delhi	1,001,663.00	-	46,543,650.00	47,545,313.00
- FDR's with Uco Bank, New Delhi	-	-	42,562,828.00	42,562,828.00
- FDR's with State Bank of India, Imphal	-	-	6,015,686.00	6,015,686.00
- FDR's with Uco Bank, Imphal	-	-	5,800,000.00	5,800,000.00
<b>TOTAL</b>	<b>1,001,663.00</b>	<b>80,398.00</b>	<b>100,922,164.00</b>	<b>102,004,225.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	3,055,556.00	-	-	3,055,556.00
<b>TOTAL</b>	<b>3,055,556.00</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		86,827.00	-	86,827.00
- FDR's with State Bank of India, New Delhi	-	-	45,720,926.00	45,720,926.00
- FDR's with Uco Bank, New Delhi	-	-	34,841,492.00	34,841,492.00
- FDR's with State Bank of India, Imphal	-	-	5,802,723.00	5,802,723.00
- FDR's with Uco Bank, Imphal			-	-
<b>TOTAL</b>	<b>-</b>	<b>86,827.00</b>	<b>86,365,141.00</b>	<b>86,451,968.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
<b>INVESTMENTS - OTHERS</b>				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others FDR with Scheduled Bank, Imphal	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	-	1,833,373.50	-	1,833,373.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	783,391.86	99,772.45	-	883,164.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	75,774,255.81	285,424.73	9,080,075.66	85,139,756.20
-On Saving Accounts - ICCR	-	629,715.00	-	629,715.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
<b>TOTAL(A)</b>	<b>76,557,647.67</b>	<b>2,848,285.68</b>	<b>9,080,075.66</b>	<b>88,486,009.01</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>				
<b>A. CURRENT ASSETS:</b>				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked )	-	1,975,272.50	-	1,975,272.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	2,290,017.86	123,733.45	-	2,413,751.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	53,331,858.94	3,238,401.73	12,506,579.66	69,076,840.33
-On Saving Accounts - ICCR	-	593,415.00	-	593,415.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
<b>TOTAL(A)</b>	<b>55,621,876.80</b>	<b>5,930,822.68</b>	<b>12,506,579.66</b>	<b>74,059,279.14</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015**  
**PLAN & NON PLAN**

PARTICULARS	CURRENT YEARS ( 2014-2015 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Festival Advances	51,450.00	61,360.00	-	112,810.00
Conveyance Advances	127,538.00	330,254.00	-	457,792.00
House Building Advances	101,142.00	4,164.00	-	105,306.00
Computer Advances	139,800.00	145,700.00	-	285,500.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	88,063.00	-	88,063.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	9,102,765.00	-	-	9,102,765.00
b) Prepayments				
Prepaid Expenses	584,272.00	-	-	584,272.00
c) Others				
Advance to Staff for Program & Activities	18,218,406.00	49,873.00	-	18,268,279.00
Advance to Outside Parties	20,318,697.00	44,639.00	-	20,363,336.00
Security Deposit	884,074.00	26,000.00	-	910,074.00
Other Recoverable / Payable	1,319,698.85	511,797.70	3,630,522.00	5,462,018.55
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIF ( Civil & Electrical )	935,484.00	-	-	935,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	6,293,365.00	6,293,365.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b) Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>51,783,326.85</b>	<b>1,261,850.70</b>	<b>9,923,887.00</b>	<b>62,969,064.55</b>
<b>TOTAL (A+B)</b>	<b>128,340,974.52</b>	<b>4,110,136.38</b>	<b>19,003,962.66</b>	<b>151,455,073.56</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )			Amount Rs.
	PLAN	NON PLAN	GPF	TOTAL
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff				
Festival Advances	45,450.00	65,797.00	-	111,247.00
Conveyance Advances	313,338.00	256,604.00	-	569,942.00
House Building Advances	104,466.00	116,492.00	-	220,958.00
Computer Advances	139,800.00	121,100.00	-	260,900.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	179,143.00	-	179,143.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	9,129,931.00	-	-	9,129,931.00
b) Prepayments				
Prepaid Expenses	3,286,101.00	-	-	3,286,101.00
c) Others				
Advance to Staff for Program & Activities	15,705,930.00	65,593.00	-	15,771,523.00
Advance to Outside Parties	17,860,204.00	20,000.00	-	17,880,204.00
Security Deposit	793,500.00	26,000.00	-	819,500.00
Other Recoverable / Payable	1,301,316.00	451,526.70	2,820,901.00	4,573,743.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	958,484.00	-	-	958,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	9,600,513.00	9,600,513.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
<b>TOTAL(B)</b>	<b>49,638,520.00</b>	<b>1,302,255.70</b>	<b>12,421,414.00</b>	<b>63,362,189.70</b>
<b>TOTAL (A+B)</b>	<b>105,260,396.80</b>	<b>7,233,078.38</b>	<b>24,927,993.66</b>	<b>137,421,468.84</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	20,550.00	20,550.00
Sale of Cassettes	-	152,411.00	152,411.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	23,100.00	19,300.00	42,400.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	9,635.00	9,635.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
<b>TOTAL</b>	<b>23,100.00</b>	<b>201,896.00</b>	<b>224,996.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2013-2014)		TOTAL
	PLAN	NON PLAN	
<b>INCOME FROM SALES/SERVICES</b>			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	120,099.00	120,099.00
Sale of Cassettes	-	103,707.00	103,707.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	-	24,400.00	24,400.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	34,704.00	34,704.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
<b>TOTAL</b>	-	<b>282,910.00</b>	<b>282,910.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	162,685,083.00	4,374,000.00	167,059,083.00
- Ministry of Culture -Salary Grant	-	111,637,865.00	111,637,865.00
- Ministry of Culture- Grant for Capital Assets	500,000.00	-	500,000.00
b -Ministry of Culture (NE Grant)- Salary	43,500,000.00	-	43,500,000.00
-Ministry of Culture (NE Grant)- General	103,125,000.00		
-Ministry of Culture (NE Grant)- Capital Assets	375,000.00		
c Less : Grants disbursed by SNA			
to it's Constituents Units	(104,691,316.00)	(39,050,000.00)	(143,741,316.00)
Additional Funds Received from MOC			
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	24,900,000.00
Grant Under Tribal Sub Plan	24,398,447.00	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	54,450,000.00
Festival of India - China	2,400,000.00	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	1,500,000.00
2) State Government	-	-	-
3) Government Agencies	7,500,000.00	-	7,500,000.00
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	104,691,316.00	39,050,000.00	143,741,316.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
Add: Unspent balance at the beginning of the year	55,621,876.80	3,362,135.18	58,984,011.98
Less: Unspent balance at the Close of the year	(76,557,647.67)	(385,197.18)	(76,942,844.85)
Less: Grants Capitalised during the year	(6,158,227.00)	(373,565.00)	(6,531,792.00)
Less: Grants Capitalised during the year towards CWIP	(1,500,000.00)	-	(1,500,000.00)
<b>TOTAL</b>	<b>396,739,532.13</b>	<b>118,615,238.00</b>	<b>411,854,770.13</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>GRANTS/SUBSIDIES</b>			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	149,900,000.00	1,530,000.00	151,430,000.00
- Ministry of Culture -Salary Grant	100,000.00	108,779,000.00	108,879,000.00
- Ministry of Culture- Grant for Capital Assets	6,000,000.00	-	6,000,000.00
b -Ministry of Culture (NE Grant)- Salary	55,000,000.00	-	55,000,000.00
-Ministry of Culture (NE Grant)- General	153,743,749.00	-	153,743,749.00
-Ministry of Culture (NE Grant)- Capital Assets	-	-	-
c Less : Grants disbursed by SNA			
to it's Constituents Units	(121,580,162.00)	(37,675,000.00)	(159,255,162.00)
Additional Funds Received from MOC			
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	6,400,000.00
Festival of India - Indonesia			
Festival of India - China			
Centenary Celebration of Begum Akhtar			
2) State Government	8,500,000.00	-	8,500,000.00
3) Government Agencies	10,000,000.00	-	10,000,000.00
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	121,580,162.00	37,675,000.00	159,255,162.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
Add: Unspent balance at the beginging of the year	956,251.80	386,838.18	1,343,089.98
Less: Unspent balance at the Close of the year	(55,621,876.80)	(3,362,135.18)	(58,984,011.98)
Less: Grants Capitalised during the year	(18,473,708.00)	(923,555.00)	(19,397,263.00)
Less: Grants Capitalised during the year towards CWIP	(8,713,992.00)	-	(8,713,992.00)
<b>TOTAL</b>	<b>314,557,674.00</b>	<b>106,410,148.00</b>	<b>420,967,822.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	48,300.00	48,300.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	54,120.00	23,400.00	77,520.00
Tuition fees	104,580.00	730,500.00	835,080.00
		-	-
<b>TOTAL</b>	<b>158,700.00</b>	<b>802,200.00</b>	<b>960,900.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>FEES/SUBSCRIPTIONS</b>			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	38,150.00	38,150.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	82,500.00	22,300.00	104,800.00
Tuition fees	51,850.00	508,650.00	560,500.00
		-	-
<b>TOTAL</b>	<b>134,350.00</b>	<b>569,100.00</b>	<b>703,450.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	Investment from Earmarked Fund			
	CURRENT YEARS ( 2014-2015 )			
	PLAN	NON PLAN	GPF	TOTAL
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	4,203	-	-	4,203.00
Less: Transferred to Endowment Fund	(4,203)	-	-	(4,203.00)
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	Investment Others			
	CURRENT YEARS ( 2014-2015 )			
	PLAN	NON PLAN	GPF	TOTAL
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to Endowment Fund	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )			TOTAL
	PLAN	NON PLAN	GPF	
<b>INCOME FROM INVESTMENTS</b>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

	PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
		PLAN	NON PLAN	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>				
1	Income from Royalty	-	6,350.00	6,350.00
2	Income from Publication	-	244,739.00	244,739.00
3	Others	10,000.00	-	10,000.00
	<b>TOTAL</b>	<b>10,000.00</b>	<b>251,089.00</b>	<b>261,089.00</b>

	PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
		PLAN	NON PLAN	
<b>INTEREST EARNED</b>				
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	1,577,794.00	1,090,571.00	2,668,365.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	21,271.00	101,625.00	122,896.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
	<b>TOTAL</b>	<b>1,599,065.00</b>	<b>1,192,196.00</b>	<b>2,791,261.00</b>

		Amount Rs.		
PARTICULARS		PREVIOUS YEAR ( 2013-2014 )		
		PLAN	NON PLAN	TOTAL
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>				
1	Income from Royalty	-	45,972.00	45,972.00
2	Income from Publication	-	239,804.00	239,804.00
3	Others	3,055.00		3,055.00
<b>TOTAL</b>		<b>3,055.00</b>	<b>285,776.00</b>	<b>288,831.00</b>

		Amount Rs.		
PARTICULARS		PREVIOUS YEAR ( 2013-2014 )		
		PLAN	NON PLAN	TOTAL
<b>INTEREST EARNED</b>				
1	On Term Deposits			
	a) With Scheduled Banks	85,685.00	-	85,685.00
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	254,974.00	1,485,680.00	1,740,654.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	24,780.00	144,114.00	168,894.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
<b>TOTAL</b>		<b>365,439.00</b>	<b>1,629,794.00</b>	<b>1,995,233.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>OTHER INCOME</b>			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	104,750.00	104,750.00
Reimbursement towards Programme Expenses	2,859,251.00	501,200.00	3,360,451.00
Library Income	-	10,400.00	10,400.00
Miscellaneous Receipts	1,020,693.00	206,026.00	1,226,719.00
Provision Written Back	1,038,086.00	-	1,038,086.00
Photocopy Charges	-	43,735.00	43,735.00
Hall Maintenance Charges	169,000.00	-	169,000.00
Liability No Longer Require	-	36,870.00	36,870.00
<b>TOTAL</b>	<b>5,087,030.00</b>	<b>902,981.00</b>	<b>5,990,011.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		
	Amount Rs.		
	PLAN	NON PLAN	TOTAL
<b>OTHER INCOME</b>			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unseveciable material (Fixed Assets)	-	-	-
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	54,430.00	54,430.00
Reimbursement towards Programme Expenses	3,867,918.00	374,985.00	4,242,903.00
Library Income	-	9,100.00	9,100.00
Miscellaneous Receipts	317,118.00	9,879.00	326,997.00
Provision Written Back	9,200.00	-	9,200.00
Photocopy Charges	-	45,174.00	45,174.00
Hall Maintenance Charges	211,000.00	-	211,000.00
Liability No Longer Require	-	97,115.00	-
<b>TOTAL</b>	<b>4,405,236.00</b>	<b>590,683.00</b>	<b>4,896,804.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		
	Amount Rs.		
	PLAN	NON PLAN	TOTAL
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries, Wages and Allowances	38,501,815.00	85,875,831.00	124,377,646.00
b) Bonus	230,332.00	314,965.00	545,297.00
c) Contribution to New Pension Scheme	-	-	-
d) Contribution to Other Fund	1,016,633.00	945,754.00	1,962,387.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	12,561,095.00	27,988,248.00	40,549,343.00
g) Other	-	-	-
Reimbursement of Tuition fees	45,000.00	759,933.00	804,933.00
Leave Travel Concession	-	594,640.00	594,640.00
Travelling to staff	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	148,678.00	1,004,448.00	1,153,126.00
Leave Encashment	-	377,201.00	377,201.00
Others	-	-	-
<b>TOTAL</b>	<b>52,503,553.00</b>	<b>117,861,020.00</b>	<b>170,364,573.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Rent, Rates & Taxes	2,025,701.00	1,025,804.00	3,051,505.00
b) Office expenses	16,948,135.00	496,191.00	17,444,326.00
c) Travelling & Conveyance Expenses	3,102,060.00	49,828.00	3,151,888.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	84,000.00	175,000.00	259,000.00
f) Audit & Accounts fees	130,100.00	188,220.00	318,320.00
g) Periodicals & Journals	28,384.00	40,095.00	68,479.00
h) Hostel Maintenance	2,267,331.00	-	2,267,331.00
i) Maint. of Vehicles & Equipment	454,987.00	-	454,987.00
j) Maintenance of Hall, Auditorium & Building	1,581,503.00	-	1,581,503.00
k) Wages/Contract Expenses	10,520,747.00	-	10,520,747.00
l) Hospitality Expenses	385,322.00	-	385,322.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	381,158.00	-	381,158.00
- Other Expenses	36,715.00	-	36,715.00
- Provision For Bad Debts	-	-	-
<b>TOTAL</b>	<b>37,946,143.00</b>	<b>1,975,138.00</b>	<b>39,921,281.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		Amount Rs.
	PLAN	NON PLAN	TOTAL
<b>ESTABLISHMENT EXPENSES</b>			
a) Salaries, Wages and Allowances	36,117,691.00	75,221,553.00	111,339,244.00
b) Bonus	233,786.00	322,566.00	556,352.00
c) Contribution to New Pension Scheme	-	-	-
d) Contribution to Other Fund	906,347.00	742,581.00	1,648,928.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	13,810,258.00	23,989,826.00	37,800,084.00
g) Other	-	-	-
Reimbursement of Tution fees	284,224.00	649,595.00	933,819.00
Leave Travel Concession	55,752.00	1,396,877.00	1,452,629.00
Travelling to staff	-	38,285.00	38,285.00
Payment to CGHS & Reimbursement of Medical Claims	46,060.00	700,650.00	746,710.00
Leave Encashment	-	1,322,650.00	1,322,650.00
Others	-	-	-
<b>TOTAL</b>	<b>51,454,118.00</b>	<b>104,384,583.00</b>	<b>155,838,701.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		Amount Rs.
	PLAN	NON PLAN	TOTAL
<b>OTHER ADMINISTRATIVE EXPENSES</b>			
a) Rent, Rates & Taxes	3,576,498.00	800,252.00	4,376,750.00
b) Office expenses	15,062,181.00	451,415.00	15,513,596.00
c) Travelling & Conveyance Expenses	2,886,307.00	127,307.00	3,013,614.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	80,000.00	348,450.00	428,450.00
f) Audit & Accounts fees	-	446,825.00	446,825.00
g) Periodicals & Journals	64,938.00	76,113.00	141,051.00
h) Hostel Maintenance	1,908,083.00	-	1,908,083.00
i) Maint. of Vehicles & Equipment	194,302.00	-	194,302.00
j) Maintenance of Hall, Auditorium & Building	581,148.00	-	581,148.00
k) Wages/Contract Expenses	10,758,865.00	-	10,758,865.00
l) Hospitality Expenses	342,623.00	-	342,623.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	573,843.00	-	573,843.00
- Other Expenses	66,726.00	-	66,726.00
- Provision For Bad Debts	-	-	-
<b>TOTAL</b>	<b>36,095,514.00</b>	<b>2,250,362.00</b>	<b>38,345,876.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	307,093,126.28	1,411,205.00	308,504,331.28
<b>TOTAL</b>	<b>307,093,126.28</b>	<b>1,411,205.00</b>	<b>308,504,331.28</b>

\*\*excluding grants to constituent units

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )		TOTAL
	PLAN	NON PLAN	
<b>Prior Period Expenses</b>			
Legal Expenses	-	-	-
Security Charges	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	176,101,527.00	3,106,880.00	179,208,407.00
<b>TOTAL</b>	<b>176,101,527.00</b>	<b>3,106,880.00</b>	<b>179,208,407.00</b>

\*\*excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>INTEREST</b>			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )		TOTAL
	PLAN	NON PLAN	
<b>Prior Period Expenses</b>			
Legal Expenses	-	-	-
Security Charges	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**PLAN & NON PLAN**

RECEIPTS	ANNEXURES	CURRENT YEARS ( 2014-2015 )		TOTAL
		PLAN	NON PLAN	
<b>I Opening Balance</b>				
(a) Cash in Hand		2,290,017.86	123,733.45	2,413,751.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		53,331,858.94	3,238,401.73	56,570,260.67
Transferred from/ to Non-Plan / Plan		-	-	-
<b>II. Grants Received</b>				
(a) From Government of India				
- Ministry of Culture -General Grant		162,685,083.00	4,374,000.00	167,059,083.00
- Ministry of Culture -Salary Grant		-	111,637,865.00	111,637,865.00
- Ministry of Culture- Grant for Capital Assets		500,000.00	-	500,000.00
-Ministry of Culture,(NE Grant)- Salary		43,500,000.00	-	43,500,000.00
-Ministry of Culture,(NE Grant)- General		103,125,000.00		103,125,000.00
-Ministry of Culture,(NE Grant)- Capital Assets		375,000.00		375,000.00
Additional Funds Received from Ministry of Culture				-
Other Festivals	"1"	107,648,447.00	-	107,648,447.00
(b) From State Government		-		-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	104,691,316.00	39,050,000.00	143,741,316.00
(d) Additional Funds from Others	"1"	7,500,000.00	-	7,500,000.00
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		4,203.00	-	4,203.00
(b) Own Funds (oth. Investments)		-	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		1,577,794.00	1,090,571.00	2,668,365.00
(b) Loans, Advances etc.	"2"	21,271.00	101,625.00	122,896.00
<b>V Other Income</b>				
(a) Income from Sale	"3"	23,100.00	200,865.00	223,965.00
(b) Income from Fees & Subscription	"4"	158,700.00	753,900.00	912,600.00
(c) Miscellaneous Income / Receipts	"5"	4,048,944.00	851,815.00	4,900,759.00
(d) Income From sale of Publications		10,000.00	237,240.00	247,240.00
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	312,124.00	587,654.00	899,778.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National School of Drama - A/c Electricity Charges		-	-	-

RECEIPTS	ANNEXURES	PREVIOUS YEAR ( 2013-2014 )		TOTAL
		PLAN	NON PLAN	
<b>I Opening Balance</b>				
(a) Cash in Hand		405,005.86	39,321.45	444,327.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(ii) In Savings Accounts		551,245.94	347,516.73	898,762.67
Transferred from/ to Non-Plan / Plan		.	-	-
<b>II. Grants Received</b>				
(a) From Government of India				
- Ministry of Culture -General Grant		149,900,000.00	108,779,000.00	258,679,000.00
- Ministry of Culture -Salary Grant		100,000.00	1,530,000.00	1,630,000.00
- Ministry of Culture- Grant for Capital Assets		6,000,000.00	-	6,000,000.00
-Ministry of Culture,(NE Grant)- Salary		208,743,749.00	-	208,743,749.00
-Ministry of Culture,(NE Grant)- General		-	-	-
-Ministry of Culture,(NE Grant)- Capital Assets		-	-	-
Additional Funds Received from Ministry of Culture				
Other Festivals	"1"	13,167,250.00	-	13,167,250.00
(b) From State Government		8,500,000.00		8,500,000.00
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	121,580,162.00	37,675,000.00	159,255,162.00
(d) Additional Funds from Others	"1"	10,000,000.00	-	10,000,000.00
<b>III. Income on Investments from</b>				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		.	-	-
<b>IV. Interest Received</b>				
(a) On Bank Deposits		340,659.00	1,485,680.00	1,826,339.00
(b) Loans, Advances etc.	"2"	24,780.00	144,114.00	168,894.00
<b>V Other Income</b>				
(a) Income from Sale	"3"	.	280,786.00	280,786.00
(b) Income from Fees & Subscription	"4"	134,350.00	530,950.00	665,300.00
(c) Miscellaneous Income / Receipts	"5"	4,396,036.00	531,718.00	4,927,754.00
(d) Income From sale of Publications		3,055.00	268,427.00	271,482.00
<b>VI. Any other receipts</b>				
(a) Loans repaid by Staff members	"6"	288,662.00	690,626.00	979,288.00
(b) Grants received for Kuttiyatam Project (Margi)		.	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Ministry of Culture -Corpus Fund		1,000,000.00	-	1,000,000.00
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c ) Refundable Deposits	"7"	50,000.00	-	50,000.00
(d ) Contra Receipts & Payments	"8"	9,004.00	(1,014.00)	7,990.00
(e ) Other Payables/ Recoverables	"9"	3,929,603.00	122,928.00	4,052,531.00
<b>Total</b>		<b>596,791,465.80</b>	<b>162,369,584.18</b>	<b>759,161,049.98</b>

PAYMENTS		CURRENT YEARS ( 2014-2015 )		
		PLAN	NON PLAN	TOTAL
<b>I. Expenses</b>				
(a) Establishment Expenses	"10"	52,503,553.00	118,384,482.00	170,888,035.00
(b) Administrative Expenses	"11"	37,418,690.00	1,630,915.00	39,049,605.00
(c) Legal Expenses		84,000.00	300,000.00	384,000.00
(d) Audit & Accounts Fee		130,100.00	158,220.00	288,320.00
<b>II. Payments made against funds for various projects</b>				
PART-A	"12"	304,577,926.28	1,411,205.00	306,989,131.28
PART-B Earmarked/ Endowment Funds			-	-
Grants to Constituents Units	CONTRA	104,691,316.00	39,050,000.00	143,741,316.00
Grants to Constituents Units Endowment Funds		-	-	-
<b>III. Investments and deposits made</b>				
(a) Out of Earmarked/ Endowment Funds	"13"	1,001,663.00	-	1,001,663.00
(b) Out of Own Funds (investments- Others)		3,055,556.00	-	3,055,556.00
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>				
(a) Purchase of Fixed Assets	"14"			
Capital		6,158,227.00	373,565.00	6,531,792.00
Revenue		-	30,503.00	30,503.00
(b) Expenditure on Capital Work in Progress		1,500,000.00	-	1,500,000.00
<b>V. Refund of Surplus money/Loans</b>				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
<b>VI. Finance Charges (Interest)</b>		-	-	-

VII. (a) Earmarked/Endow. Funds	-	-	-
- Ministry of Culture -Corpus Fund	.	.	.
- Sangeet Natak Akademi, New Delhi	Contra	.	.
(b) Earnest money received	.	.	.
(c ) Refundable Deposits	"7"	182,874.00	182,874.00
(d ) Contra Receipts & Payments	"8"	(426,543.00)	(426,833.00)
(e ) Other Payables/ Recoverables	"9"	1,693,880.00	2,426,405.00
<b>Total</b>		<b>525,585,165.80</b>	<b>153,035,374.18</b>
			<b>678,620,539.98</b>

PAYMENTS	PREVIOUS YEAR ( 2013-2014 )		
	PLAN	NON PLAN	TOTAL
<b>I. Expenses</b>			
(a) Establishment Expenses	"10"	51,454,118.00	105,031,358.00
(b) Administrative Expenses	"11"	38,023,106.00	1,572,523.00
(c) Legal Expenses		80,000.00	273,450.00
(d) Audit & Accounts Fee		-	406,825.00
<b>II. Payments made against funds for various projects</b>			
PART-A	"12"	192,663,044.00	3,106,880.00
PART-B Earmarked/ Endowment Funds		.	.
Grants to Constituents Units	CONTRA	121,580,162.00	37,675,000.00
Grants to Constituents Units Endowment Funds		-	-
<b>III. Investments and deposits made</b>			
(a) Out of Earmarked/ Endowment Funds	"13"	.	.
(b) Out of Own Funds (investments- Others)		-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>			
(a) Purchase of Fixed Assets	"14"		
Capital		20,959,708.00	923,555.00
Revenue		3,736.00	66,896.00
(b) Expenditure on Capital Work in Progress		8,713,992.00	-
<b>V. Refund of Surplus money/Loans</b>			
(a) To the Government of India		-	-
(b) To the State Government		-	-
(c) To other providers of Funds		-	-
<b>VI. Finance Charges (Interest)</b>			
		.	.

**VII. Other Payments**

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	129,000.00	580,176.00	709,176.00
Refundable Deposits	"16"	120,574.00	-	120,574.00
Other Payables / Recoverables	"17"	8,863,212.85	65,321.00	8,928,533.85

**VIII. Closing Balances**

(a) Cash in Hand		783,391.86	99,772.45	883,164.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		75,774,255.81	285,424.73	76,059,680.54
			-	-
<b>Total</b>		<b>596,791,465.80</b>	<b>162,369,584.18</b>	<b>759,161,049.98</b>

VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	457,000.00	480,000.00	937,000.00
Refundable Deposits	"16"	384,250.00	11,100.00	395,350.00
Other Payables / Recoverables	"17"	35,644,173.00	125,652.00	35,769,825.00

VIII. Closing Balances

(a) Cash in Hand		2,290,017.86	123,733.45	2,413,751.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		53,331,858.94	3,238,401.73	56,570,260.67

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<b>Total</b>		<b>525,585,165.80</b>	<b>153,035,374.18</b>	<b>678,620,539.96</b>
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For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE**  
**YEAR ENDED 31st, MARCH 2015 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )		
	PLAN	NON PLAN	TOTAL
<b>ANNEXURE 1 –ADDITIONAL FUNDS RECEIVED</b>			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	24,900,000.00
Grant Under Tribal Sub Plan	24,398,447.00	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	54,450,000.00
Festival of India - China	2,400,000.00	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	1,500,000.00
<b>TOTAL</b>	<b>107,648,447.00</b>	<b>-</b>	<b>107,648,447.00</b>
ADDITIONAL FUNDS RECEIVED FROM OTHERS			
North Central Zone Cultural Center, Allahabad	-	-	-
South Central Zone Cultural Center, Nagpur - FOI China	2,500,000.00	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	5,000,000.00
<b>TOTAL</b>	<b>7,500,000.00</b>	<b>-</b>	<b>7,500,000.00</b>
<b>ANNEXURE 2 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Conveyance Advance	3,283.00	39,421.00	42,884.00
Interest on HB Advance	2,408.00	52,204.00	54,812.00
Interest on Computer Advance	15,600.00	10,000.00	25,600.00
<b>TOTAL(a)</b>	<b>21,271.00</b>	<b>101,625.00</b>	<b>122,896.00</b>
<b>ANNEXURE 3 - INCOME FROM SALE</b>			
Sale of Prospectus / Application Form	23,100.00	39,850.00	62,950.00
Sale of Photograph	-	-	-
Sale of Cassettes	-	151,380.00	151,380.00
Sale of Scrap	-	-	-
Dubbing Charges	-	9,635.00	9,635.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
<b>TOTAL(a)</b>	<b>23,100.00</b>	<b>200,865.00</b>	<b>223,965.00</b>
<b>ANNEXURE 4 - INCOME FROM FEE &amp; SUBSCRIPTION</b>			
Tution Fee	104,580.00	730,500.00	835,080.00
Admission Fee	54,120.00	23,400.00	77,520.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
<b>TOTAL(a)</b>	<b>158,700.00</b>	<b>753,900.00</b>	<b>912,600.00</b>
<b>ANNEXURE 5 --MISCELLANEOUS RECEIPTS</b>			
Miscellaneous Income/ Receipts	1,020,693.00	143,430.00	1,164,123.00
Hall Maintenance Charges	169,000.00	-	169,000.00
Reimbursement of Programme Expenses	2,484,251.00	501,200.00	2,985,451.00

PARTICULARS	PREVIOUS YEAR (2013-2014)		
	PLAN	NON PLAN	TOTAL
<b>ANNEXURE 1 –ADDITIONAL FUNDS RECEIVED</b>			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	6,400,000.00
Festival of India - Indonesia	-	-	-
Festival of India - China	-	-	-
Centenary Celebration of Begum Akhtar	-	-	-
<b>TOTAL</b>	<b>13,167,250.00</b>	<b>-</b>	<b>13,167,250.00</b>
ADDITIONAL FUNDS RECEIVED FROM OTHERS			
North Central Zone Cultural Center, Allahabad	6,000,000.00	-	6,000,000.00
South Central Zone Cultural Center, Nagpur - FOI China	4,000,000.00	-	4,000,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	-	-	-
<b>TOTAL</b>	<b>10,000,000.00</b>	<b>-</b>	<b>10,000,000.00</b>
<b>ANNEXURE 2 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>			
Interest on Conveyance Advance	7,465.00	3,672.00	11,137.00
Interest on HB Advance	6,858.00	131,642.00	138,500.00
Interest on Computer Advance	10,457.00	8,800.00	19,257.00
<b>TOTAL(a)</b>	<b>24,780.00</b>	<b>144,114.00</b>	<b>168,894.00</b>
<b>ANNEXURE 3 - INCOME FROM SALE</b>			
Sale of Prospectus / Application Form	-	24,400.00	24,400.00
Sale of Photograph	-	120,099.00	120,099.00
Sale of Cassettes	-	101,583.00	101,583.00
Sale of Scrap	-	-	-
Dubbing Charges	-	34,704.00	34,704.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
<b>TOTAL(a)</b>	<b>-</b>	<b>280,786.00</b>	<b>280,786.00</b>
<b>ANNEXURE 4 - INCOME FROM FEE &amp; SUBSCRIPTION</b>			
Tuition Fee	82,500.00	508,650.00	591,150.00
Admission Fee	51,850.00	22,300.00	74,150.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
<b>TOTAL(a)</b>	<b>134,350.00</b>	<b>530,950.00</b>	<b>665,300.00</b>
<b>ANNEXURE 5 --MISCELLANEOUS RECEIPTS</b>			
Miscellaneous Income/ Receipts	317,118.00	9,879.00	326,997.00
Hall Maintenance Charges	211,000.00	-	211,000.00
Reimbursement of Programme Expenses	2,742,918.00	374,985.00	3,117,903.00

Desaj Lok Utsav -National Book Trust, New Delhi	375,000.00	-	375,000.00
Photocopy Charges	-	43,735.00	43,735.00
Hostel Receipts	-	104,750.00	104,750.00
Library Money	-	58,700.00	58,700.00
<b>TOTAL(a)</b>	<b>4,048,944.00</b>	<b>851,815.00</b>	<b>4,900,759.00</b>

#### ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance	185,800.00	141,758.00	327,558.00
Festival Advance	123,000.00	138,900.00	261,900.00
Computer Advance	-	189,000.00	189,000.00
HB Advance	3,324.00	117,996.00	121,320.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
<b>TOTAL(a)</b>	<b>312,124.00</b>	<b>587,654.00</b>	<b>899,778.00</b>

#### ANNEXURE 7 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year ( Net )	50,000.00	-	50,000.00
Library Membership received during the Year ( Net )	-	-	-
Caution Money received during the Year ( Net )	-	-	-
<b>TOTAL(a)</b>	<b>50,000.00</b>	<b>-</b>	<b>50,000.00</b>

#### ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	33,115.00	259,049.00	292,164.00
	Payment	(33,115.00)	(261,047.00)	(294,162.00)
Income Tax / TDS	Receipt	4,875,977.00	4,460,483.00	9,336,460.00
	Payment	(4,859,925.00)	(4,460,483.00)	(9,320,408.00)
LIC	Receipt	759,824.00	1,944,321.00	2,704,145.00
	Payment	(759,824.00)	(1,948,175.00)	(2,707,999.00)
G P F	Receipt	3,495,135.00	19,252,821.00	22,747,956.00
	Payment	(3,495,135.00)	(19,247,983.00)	(22,743,118.00)
Professional Tax	Receipt	181,500.00	-	181,500.00
	Payment	(181,500.00)	-	(181,500.00)
SNA/ G P F	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	677.00	-	677.00
	Payment	(677.00)	-	(677.00)
New Pension Fund	Receipt	1,016,633.00	910,315.00	1,926,948.00
	Payment	(1,016,633.00)	(910,315.00)	(1,926,948.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-
Sale Tax	Receipt	87,540.00	-	87,540.00
	Payment	(94,588.00)	-	(94,588.00)
Temporary Transfer	Receipt	77,100,000.00	28,500,000.00	105,600,000.00
	Payment	(77,100,000.00)	(28,500,000.00)	(105,600,000.00)

Desaj Lok Utsav -National Book Trust, New Delhi	1,125,000.00	-	1,125,000.00
Photocopy Charges	-	45,174.00	45,174.00
Hostel Receipts	-	54,430.00	54,430.00
Library Money	-	47,250.00	47,250.00
<b>TOTAL(a)</b>	<b>4,396,036.00</b>	<b>531,718.00</b>	<b>4,927,754.00</b>

**ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS**

Conveyance Advance	71,600.00	159,396.00	230,996.00
Festival Advance	120,000.00	106,600.00	226,600.00
Computer Advance	3,600.00	66,000.00	69,600.00
HB Advance	93,462.00	358,630.00	452,092.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
<b>TOTAL(a)</b>	<b>288,662.00</b>	<b>690,626.00</b>	<b>979,288.00</b>

**ANNEXURE 7 -- REFUNDABLE DEPOSITS**

Security Deposits received during the Year ( Net )	182,874.00	-	182,874.00
Library Membership received during the Year ( Net )	-	-	-
Caution Money received during the Year ( Net )	-	-	-
<b>TOTAL(a)</b>	<b>182,874.00</b>	<b>-</b>	<b>182,874.00</b>

**ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS**

G I S / G S L I	Receipt	35,490.00	278,554.00	314,044.00
	Payment	(35,490.00)	(278,844.00)	(314,334.00)
Income Tax / TDS	Receipt	7,022,909.00	4,147,093.00	11,170,002.00
	Payment	(7,022,909.00)	(4,147,093.00)	(11,170,002.00)
LIC	Receipt	1,947,374.00	1,714,674.00	3,662,048.00
	Payment	(2,107,280.00)	(1,709,836.00)	(3,817,116.00)
G P F	Receipt	3,425,515.00	16,904,560.00	20,330,075.00
	Payment	(3,665,487.00)	(16,909,398.00)	(20,574,885.00)
Professional Tax	Receipt	189,500.00	-	189,500.00
	Payment	(228,500.00)	-	(228,500.00)
SNA/ G P F	Receipt	70,000.00	-	70,000.00
	Payment	(70,000.00)	-	(70,000.00)
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	906,347.00	445,747.00	1,352,094.00
	Payment	(980,195.00)	(445,747.00)	(1,425,942.00)
GPF Withdrawals (Non refundable)	Receipt	900,000.00	-	900,000.00
	Payment	(900,000.00)	-	(900,000.00)
Sale Tax	Receipt	269,386.00	-	269,386.00
	Payment	(183,203.00)	-	(183,203.00)
Temporary Transfer	Receipt	70,274,100.00	27,674,100.00	97,948,200.00
	Payment	(70,274,100.00)	(27,674,100.00)	(97,948,200.00)

Establishment Expenses	Receipt	1,644,838.00	-	1,644,838.00
	Payment	(1,644,838.00)	-	(1,644,838.00)
<b>TOTAL(a)</b>		<b>9,004.00</b>	<b>(1,014.00)</b>	<b>7,990.00</b>
<b>ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES</b>				
Advance to staff for Expenses towards Award Festivals		535,821.00	25,000.00	560,821.00
Advance to Outside Parties / Govt. Agencies		3,183,623.00	-	3,183,623.00
CCW AIR Civil / Electrical		40,000.00	-	40,000.00
Other Recoverable / Payable		159,445.00	6,848.00	166,293.00
Undisbursed Honorarium		10,714.00	-	10,714.00
CGHS Contribution- Employee's Share		-	-	-
LTC Advance Adjustment		-	91,080.00	91,080.00
<b>TOTAL(a)</b>		<b>3,929,603.00</b>	<b>122,928.00</b>	<b>4,052,531.00</b>
<b>ANNEXURE 10 -- ESTABLISHMENT</b>				
ESTABLISHMENT			-	-
Pay		17,725,998.00	32,805,548.00	50,531,546.00
Grade Pay		-	6,356,439.00	6,356,439.00
D.A.		16,376,937.00	32,001,002.00	48,377,939.00
C.C.A/ C.C.A		1,382,531.00	-	1,382,531.00
H R A		1,554,603.00	8,823,919.00	10,378,522.00
Washing Allowance		8,875.00	7,695.00	16,570.00
Transport Allowance		1,437,021.00	5,807,978.00	7,244,999.00
Overtime Allowance		15,850.00	-	15,850.00
Special Allowance		-	37,588.00	37,588.00
Cycle Allowance		-	-	-
Uniform & Laveries		-	38,862.00	38,862.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-
Pension		8,507,193.00	18,961,888.00	27,469,081.00
Leave Salary & Pension Contribution		1,145,040.00	2,143,760.00	3,288,800.00
Pension Commutation		1,064,892.00	2,228,311.00	3,293,203.00
Gratuity		1,843,970.00	4,654,289.00	6,498,259.00
Composit Transfer Grant		-	-	-
BONUS		230,332.00	314,965.00	545,297.00
OTHERS			-	-
Reimbursement of Tution fees		45,000.00	759,933.00	804,933.00
Leave Travel Concession		-	594,640.00	594,640.00
Contractual Employees		-	-	-
Payment to CGHS & Reimbursement of Medical Claims		148,678.00	1,520,510.00	1,669,188.00
Tiffin Allowance		-	-	-
Leave Encashment		-	377,201.00	377,201.00
Contribution to CPF / New Pension Scheme		1,016,633.00	949,954.00	1,966,587.00
Transfer Grant		-	-	-
<b>TOTAL(a)</b>		<b>52,503,553.00</b>	<b>118,384,482.00</b>	<b>170,888,035.00</b>

Establishment Expenses	Receipt	1,644,838.00	-	1,644,838.00
	Payment	(1,644,838.00)	-	(1,644,838.00)
<b>TOTAL(a)</b>		<b>(426,543.00)</b>	<b>(290.00)</b>	<b>(426,833.00)</b>
<b>ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES</b>				
Advance to staff for Expenses towards Award Festivals		1,672,307.00	395,675.00	2,067,982.00
Advance to Outside Parties / Govt. Agencies		-	-	-
CCW AIR Civil / Electrical		-	-	-
Other Recoverable / Payable		13,073.00	-	13,073.00
Undisbursed Honorarium		-	-	-
CGHS Contribution- Employee's Share		8,500.00	109,350.00	117,850.00
LTC Advance Adjustment		-	227,500.00	227,500.00
<b>TOTAL(a)</b>		<b>1,693,880.00</b>	<b>732,525.00</b>	<b>2,426,405.00</b>
<b>ANNEXURE 10 -- ESTABLISHMENT</b>				
ESTABLISHMENT			-	-
Pay		18,767,941.00	28,351,940.00	47,119,881.00
Grade Pay		-	6,378,352.00	6,378,352.00
D.A.		13,042,280.00	26,486,124.00	39,528,404.00
C.C.A./ C.C.A		1,380,806.00	-	1,380,806.00
H R A		1,547,223.00	8,783,349.00	10,330,572.00
Washing Allowance		9,075.00	7,800.00	16,875.00
Transport Allowance		1,331,766.00	5,210,973.00	6,542,739.00
Overtime Allowance		38,600.00	10,034.00	48,634.00
Special Allowance		-	164,453.00	164,453.00
Cycle Allowance		-	-	-
Uniform & Leveries		-	26,785.00	26,785.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-
Pension		7,379,744.00	20,106,059.00	27,485,803.00
Leave Salary & Pension Contribution		1,419,738.00	909,592.00	2,329,330.00
Pension Commutation		2,015,445.00	1,168,728.00	3,184,173.00
Gratuity		2,995,331.00	1,805,447.00	4,800,778.00
Composit Transfer Grant		-	38,285.00	38,285.00
BONUS		233,786.00	322,566.00	556,352.00
OTHERS		-	-	-
Reimbursement of Tution fees		284,224.00	649,595.00	933,819.00
Leave Travel Concession		55,752.00	1,396,877.00	1,452,629.00
Contractual Employees		-	-	-
Payment to CGHS & Reimbursement of Medical Claims		46,060.00	1,149,168.00	1,195,228.00
Tiffin Allowance		-	-	-
Leave Encashment		-	1,322,650.00	1,322,650.00
Contribution to CPF / New Pension Scheme		906,347.00	742,581.00	1,648,928.00
Transfer Grant		-	-	-
<b>TOTAL(a)</b>		<b>51,454,118.00</b>	<b>105,031,358.00</b>	<b>156,485,476.00</b>

**ANNEXURE 11 --ADMINISTRATIVE EXPENSES**

<b>RENT, RATES AND TAXES</b>			
Telephone Expenses	545,512.00	381,558.00	927,070.00
Electricity & Water Charges	1,274,268.00	538,370.00	1,812,638.00
Rent , Rates & Taxes	178,755.00	105,876.00	284,631.00
<b>TOTAL(a)</b>	<b>1,998,535.00</b>	<b>1,025,804.00</b>	<b>3,024,339.00</b>
<b>OFFICE EXPENSES :</b>			
Advertisement Expenses	1,528,464.00	-	1,528,464.00
Bank Charges	18,623.00	-	18,623.00
Contingency Hindi Promotion	657,369.00	-	657,369.00
Contingency (Stationery)	662,689.00	94,183.00	756,872.00
Contingency (Paid Staff)	14,555,151.00	-	14,555,151.00
Contingency (Staff Car / Van)	-	-	-
Contingency General	964,644.00	147,981.00	1,112,625.00
Honorarium	1,589,950.00	16,200.00	1,606,150.00
Local Conveyance	1,860,389.00	-	1,860,389.00
Overtime	3,870.00	-	3,870.00
News Paper & Periodicals	-	35,349.00	35,349.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	3,224,622.00	-	3,224,622.00
Postage & Telegram	482,131.00	10,219.00	492,350.00
Professional Fee	621,318.00	192,265.00	813,583.00
General Repair & Maintenance	1,013,475.00	49,494.00	1,062,969.00
Transportation Charges	-	-	-
<b>TOTAL(b)</b>	<b>27,182,695.00</b>	<b>545,691.00</b>	<b>27,728,386.00</b>
<b>TRAVELLING EXPENSES</b>			
TA / DA to Members	2,512,574.00	49,828.00	2,562,402.00
TA / DA to Staff	589,486.00	-	589,486.00
<b>TOTAL(c )</b>	<b>3,102,060.00</b>	<b>49,828.00</b>	<b>3,151,888.00</b>
<b>OTHERS</b>			
Periodicals & Journals	28,384.00	9,592.00	37,976.00
Hostel Maintenance including Hostel Subsidy	2,267,331.00	-	2,267,331.00
Hospitality expenses	385,322.00	-	385,322.00
Maint. of Vehicles	121,195.00	-	121,195.00
Maint. of Equipment	333,792.00	-	333,792.00
Maintenance of Hall, Auditorium & Building	1,581,503.00	-	1,581,503.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance ( Civil ) / Electrical	-	-	-
Others	-	-	-
-Other Charges	36,715.00	-	36,715.00
- Examination Expenses	381,158.00	-	381,158.00
Prior Period Expenditure	-	-	-
<b>TOTAL(d )</b>	<b>5,135,400.00</b>	<b>9,592.00</b>	<b>5,144,992.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>37,418,690.00</b>	<b>1,630,915.00</b>	<b>39,049,605.00</b>

**ANNEXURE 11 --ADMINISTRATIVE EXPENSES**

<b>RENT, RATES AND TAXES</b>			
Telephone Expenses	555,529.00	238,582.00	794,111.00
Electricity & Water Charges	2,742,286.00	561,670.00	3,303,956.00
Rent , Rates & Taxes	251,517.00	-	251,517.00
<b>TOTAL(a)</b>	<b>3,549,332.00</b>	<b>800,252.00</b>	<b>4,349,584.00</b>
<b>OFFICE EXPENSESES :</b>			
Advertisement Expenses	873,280.00	-	873,280.00
Bank Charges	24,126.00	3,127.00	27,253.00
Contingency Hindi Promotion	656,964.00	-	656,964.00
Contingency (Stationery)	788,992.00	119,713.00	888,705.00
Contingency (Paid Staff)	14,193,693.00	-	14,193,693.00
Contingency (Staff Car / Van)	-	-	-
Contingency General	819,005.00	25,630.00	844,635.00
Honorarium	1,544,450.00	16,740.00	1,561,190.00
Local Conveyance	2,898,014.00	3,230.00	2,901,244.00
Overtime	4,900.00	-	4,900.00
News Paper & Periodicals	-	22,470.00	22,470.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	3,192,671.00	-	3,192,671.00
Postage & Telegram	541,915.00	8,369.00	550,284.00
Professional Fee	457,203.00	324,046.00	781,249.00
General Repair & Maintenance	1,434,522.00	43,759.00	1,478,281.00
Transportation Charges	-	-	-
<b>TOTAL(b)</b>	<b>27,409,735.00</b>	<b>567,084.00</b>	<b>27,976,819.00</b>
<b>TRAVELLING EXPENSES</b>			
TA / DA to Members	2,921,126.00	127,307.00	3,048,433.00
TA / DA to Staff	398,136.00	-	398,136.00
<b>TOTAL(c )</b>	<b>3,319,262.00</b>	<b>127,307.00</b>	<b>3,446,569.00</b>
<b>OTHERS</b>			
Periodicals & Journals	61,202.00	9,217.00	70,419.00
Hostel Maintenance including Hostel Subsidy	1,908,083.00	-	1,908,083.00
Hospitality expenses	342,623.00	-	342,623.00
Maint. of Vehicles	130,359.00	-	130,359.00
Maint. of Equipment	63,943.00	-	63,943.00
Maintenance of Hall, Auditorium & Building	581,148.00	-	581,148.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance ( Civil ) / Electrical	-	-	-
Others	-	-	-
Other Charges	66,726.00	-	66,726.00
- Examination Expenses	590,693.00	-	590,693.00
Prior Period Expenditure	-	-	-
<b>TOTAL(d )</b>	<b>3,744,777.00</b>	<b>9,217.00</b>	<b>3,753,994.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>38,023,106.00</b>	<b>1,503,860.00</b>	<b>39,526,966.00</b>

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/  
SCHEMES- PART A**

**GROUP A**

**Survey, Research, Documentation & Dissemination and Publication**

A-1	Survey, Documentation & Dissemination	5,378,628.00	-	5,378,628.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	1,060,750.00	-	1,060,750.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	20,286,263.00	-	20,286,263.00
<b>TOTAL (A)</b>		<b>26,725,641.00</b>	<b>-</b>	<b>26,725,641.00</b>

**GROUP B**

**National Museum, Library and Archive**

B-1	National Museum of Performing Arts	503,157.00	-	503,157.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	46,486.00	-	46,486.00
<b>TOTAL (B)</b>		<b>549,643.00</b>	<b>-</b>	<b>549,643.00</b>

**GROUP C**

**National Institutes and Centres of Akademi for specialized fields / forms of India**

C-1	Kathak Kendra, New Delhi	6,189,482.00	-	6,189,482.00
C-2	Kutiyattam Kendra, Kerala	8,129,527.28	-	8,129,527.28
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	6,792,043.00	-	6,792,043.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	6,052,656.00	-	6,052,656.00
C-6	Sattriya Kendra, Guwahati	18,968,545.00	-	18,968,545.00
<b>TOTAL (C)</b>		<b>46,132,253.28</b>	<b>-</b>	<b>46,132,253.28</b>

**GROUP D**

**Training and Performance Support**

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,219,297.00	-	3,219,297.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-
D-3	Assistance to Young Theatre Workers	4,497,191.00	-	4,497,191.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	10,296,848.00	-	10,296,848.00
D-6	Support to Children's Theatre	60,000.00	-	60,000.00
D-7	Certificate courses in identified areas of performing arts	-	-	-
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	4,573,426.00	-	4,573,426.00
D-9	Tribal Sub Plan	26,052,512.00	-	26,052,512.00
<b>TOTAL (D)</b>		<b>48,699,274.00</b>	<b>-</b>	<b>48,699,274.00</b>

**GROUP E**

**Grants**

E-1	Grant to Voluntary Cultural Institutions	14,238,500.00	-	14,238,500.00
E-2	Projects grants to Individuals	301,430.00	-	301,430.00

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/  
SCHEMES- PART A**

**GROUP A**

**Survey, Research, Documentation & Dissemination and Publication**

A-1	Survey, Documentation & Dissemination	4,789,010.00	-	4,789,010.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	2,491,619.00	-	2,491,619.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,772,809.00	-	8,772,809.00
<b>TOTAL (A)</b>		<b>16,053,438.00</b>	<b>-</b>	<b>16,053,438.00</b>

**GROUP B**

**National Museum, Library and Archive**

B-1	National Museum of Performing Arts	641,714.00	-	641,714.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	56,846.00	-	56,846.00
<b>TOTAL (B)</b>		<b>698,560.00</b>	<b>-</b>	<b>698,560.00</b>

**GROUP C**

**National Institutes and Centres of Akademi for specialized fields / forms of India**

C-1	Kathak Kendra, New Delhi	6,999,613.00	-	6,999,613.00
C-2	Kutiyattam Kendra, Kerala	10,198,952.00	-	10,198,952.00
C-3	Chhau Kendra (Peter D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	3,821,683.00	-	3,821,683.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	3,297,376.00	-	3,297,376.00
C-6	Sattriya Kendra, Guwahati	14,547,936.00	-	14,547,936.00
<b>TOTAL (C)</b>		<b>38,865,560.00</b>	<b>-</b>	<b>38,865,560.00</b>

**GROUP D**

**Training and Performance Support**

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,394,331.00	-	4,394,331.00
D-2	Sponsorship and Promotion of Young Artists	2,193.00	-	2,193.00
D-3	Assistance to Young Theatre Workers	282,598.00	-	282,598.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,214,586.00	-	3,214,586.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,770,727.00	-	6,770,727.00
D-9	Tribal Sub Plan	5,798,447.00	-	5,798,447.00
<b>TOTAL (D)</b>		<b>20,462,882.00</b>	<b>-</b>	<b>20,462,882.00</b>

**GROUP E**

**Grants**

E-1	Grant to Voluntary Cultural Institutions	20,026,250.00	-	20,026,250.00
E-2	Projects grants to Individuals	270,000.00	-	270,000.00

E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	85,000.00	-	85,000.00
<b>TOTAL (E)</b>		<b>14,624,930.00</b>	<b>-</b>	<b>14,624,930.00</b>
<b>GROUP F</b>				
<b>Festivals, Workshops and Exhibitions</b>				
F-1	SNA Festivals, Workshops and Exhibitions	58,830,612.00	-	58,830,612.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	24,097,268.00	-	24,097,268.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	502,470.00	-	502,470.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	-	-	-
<b>TOTAL (F)</b>		<b>83,430,350.00</b>	<b>-</b>	<b>83,430,350.00</b>
<b>GROUP G</b>				
<b>Awards, Honours and Prizes</b>				
G-1	SNA Fellowships and Awards (Akademi Ratna Sedasyata and Puruskar)	21,033,205.00	-	21,033,205.00
G-2	Bismillah Khan Yuva Puruskar	12,033,997.00	-	12,033,997.00
<b>TOTAL (G)</b>		<b>33,067,202.00</b>	<b>-</b>	<b>33,067,202.00</b>
<b>GROUP H</b>				
<b>Cultural Exchange Programmes</b>				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	31,560,293.00	-	31,560,293.00
H-4	Bi-annual International Cultural Festival	-	-	-
<b>TOTAL (H)</b>		<b>31,560,293.00</b>	<b>-</b>	<b>31,560,293.00</b>
<b>GROUP I</b>				
<b>Infrastructure, Maintenance and Development Activities</b>				
I-1	Meghdoot Theatre Complex	5,884,609.00	-	5,884,609.00
I-2	Rabindra Rangshala, New Delhi	3,520,284.00	-	3,520,284.00
I-3	New Campus for Kathak Kendra, New Delhi	2,234,675.00	-	2,234,675.00
I-4	Rabindra Bhavan	442,093.00	1,411,205.00	1,853,298.00
I-5	Regional Centres of Akademi	83,199.00	-	83,199.00
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,595,705.00	-	1,595,705.00
I-8	Campus for Kathak Kendra	4,429,652.00	-	4,429,652.00
<b>TOTAL (I)</b>		<b>18,190,217.00</b>	<b>1,411,205.00</b>	<b>19,601,422.00</b>
<b>GROUP J</b>				
<b>Promotion of performing art through media &amp; information technology</b>				
J-1	Computerization & Website	755,951.00	-	755,951.00
J-2	Promotional Activity through Media	-	-	-
<b>TOTAL (J)</b>		<b>755,951.00</b>	<b>-</b>	<b>755,951.00</b>

E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	2,377,500.00	-	2,377,500.00
	<b>TOTAL (E)</b>	<b>22,673,750.00</b>	<b>-</b>	<b>22,673,750.00</b>
<b>GROUP F</b>				
<b>Festivals, Workshops and Exhibitions</b>				
F-1	SNA Festivals, Workshops and Exhibitions	13,924,144.00	-	13,924,144.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,011,643.00	-	8,011,643.00
F-3	Regular Programmes in Meghdoot Theatre Complex	30,070.00	-	30,070.00
F-4	Regular Programmes in NEC, Shillong	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	66,930.00	-	66,930.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	419,085.00	-	419,085.00
	<b>TOTAL (F)</b>	<b>22,451,872.00</b>	<b>-</b>	<b>22,451,872.00</b>
<b>GROUP G</b>				
<b>Awards, Honours and Prizes</b>				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	26,961,812.00	305,100.00	27,266,912.00
G-2	Bismillah Khan Yuva Puruskar	10,800,095.00	-	10,800,095.00
	<b>TOTAL (G)</b>	<b>37,761,907.00</b>	<b>305,100.00</b>	<b>38,067,007.00</b>
<b>GROUP H</b>				
<b>Cultural Exchange Programmes</b>				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	551,664.00	-	551,664.00
H-3	Indo-Foreign Cultural Exchange Programme	12,388,085.00	-	12,388,085.00
H-4	Bi-annual International Cultural Festival	-	-	-
	<b>TOTAL (H)</b>	<b>12,939,749.00</b>	<b>-</b>	<b>12,939,749.00</b>
<b>GROUP I</b>				
<b>Infrastructure, Maintenance and Development Activities</b>				
I-1	Meghdoot Theatre Complex	8,281,171.00	-	8,281,171.00
I-2	Rabindra Rangshala, New Delhi	2,920,346.00	-	2,920,346.00
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	1,407,021.00	2,801,780.00	4,208,801.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,371,504.00	-	1,371,504.00
I-8	Campus for Kathak Kendra	5,000,000.00	-	5,000,000.00
	<b>TOTAL (I)</b>	<b>18,980,042.00</b>	<b>2,801,780.00</b>	<b>21,781,822.00</b>
<b>GROUP J</b>				
<b>Promotion of performing art through media &amp; information technology</b>				
J-1	Computerization & Website	635,102.00	-	635,102.00
J-2	Promotional Activity through Media	-	-	-
	<b>TOTAL (J)</b>	<b>635,102.00</b>	<b>-</b>	<b>635,102.00</b>

**GROUP K****Welfare Measures for Artists**

K-1	Artist aid fund	842,172.00	-	842,172.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	
K-3	Contributory Medi-claim scheme for artists	-	-	
K-4	Protection of Intellectual Property Rights of Artists	-	-	
<b>TOTAL (K)</b>		<b>842,172.00</b>	<b>-</b>	<b>842,172.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>304,577,926.28</b>	<b>1,411,205.00</b>	<b>305,989,131.28</b>

**ANNEXURE 13 – PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND**

Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	1,000,000.00	-	1,000,000.00
Add: Interest Accrued during the year	1,663.00	-	1,663.00
<b>TOTAL (A)</b>	<b>1,001,663.00</b>	<b>-</b>	<b>1,001,663.00</b>

**ANNEXURE 14 -- PURCHASE OF FIXED ASSETS****(A) CAPITAL**

Library Books	221,628.00	-	221,628.00
Furniture & Office Equipments	1,576,734.00	203,794.00	1,780,528.00
Studio, Filming & Recording Appliances	-	-	-
Computers	41,500.00	139,321.00	180,821.00
Computer Peripherals	1,870,171.00	30,450.00	1,900,621.00
Computer Software	-	-	-
Documentation	-	-	-
Musical Instruments	53,500.00	-	53,500.00
Light & Sound Equipments	68,860.00	-	68,860.00
Museum Items	-	-	-
Purchase of Technical Equipments	395,014.00	-	395,014.00
Air Conditioners	42,413.00	-	42,413.00
Television & Music System	44,500.00	-	44,500.00
Fire Safety Equipments	-	-	-
Generator	638,600.00	-	638,600.00
Tapes, Discs, Gramophone Records Slides & Video Cassettes	246,630.00	-	246,630.00
Costume & Ornaments	-	-	-
Vehicle	958,677.00	-	958,677.00
Construction of Boundary Wall	-	-	-
Cycle	-	-	-
Cultural complex, chanakyapuri	-	-	-
<b>TOTAL (a)</b>	<b>6,158,227.00</b>	<b>373,565.00</b>	<b>6,531,792.00</b>

**(B) REVENUE**

Library Books	-	30,503.00	30,503.00
Furniture & Office Equipments	-	-	-
<b>TOTAL (b)</b>	<b>-</b>	<b>30,503.00</b>	<b>30,503.00</b>
<b>GRAND TOTAL (a+b)</b>	<b>6,158,227.00</b>	<b>404,068.00</b>	<b>6,562,295.00</b>

**GROUP K****Welfare Measures for Artists**

K-1	Artist aid fund	1,140,182.00	-	1,140,182.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
<b>TOTAL (K)</b>		<b>1,140,182.00</b>	<b>-</b>	<b>1,140,182.00</b>
<b>GRAND TOTAL (A) TO (K)</b>		<b>192,663,044.00</b>	<b>3,106,880.00</b>	<b>195,769,924.00</b>

**ANNEXURE 13 – PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND**

Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-
Add: Interest Accrued during the year	-	-	-
<b>TOTAL (A)</b>	<b>-</b>	<b>-</b>	<b>-</b>

**ANNEXURE 14 -- PURCHASE OF FIXED ASSETS****(A) CAPITAL**

Library Books	325,295.00	10,563.00	335,858.00
Furniture & Office Equipments	2,431,126.00	237,364.00	2,668,490.00
Studio, Filming & Recording Appliances	-	-	-
Computers	1,112,390.00	484,616.00	1,597,006.00
Computer Peripherals	124,720.00	-	124,720.00
Computer Software	56,835.00	191,012.00	247,847.00
Documentation	-	-	-
Musical Instruments	36,300.00	-	36,300.00
Light & Sound Equipments	-	-	-
Museum Items	-	-	-
Purchase of Technical Equipments	4,167,848.00	-	4,167,848.00
Air Conditioners	165,590.00	-	165,590.00
Television & Music System	297,000.00	-	297,000.00
Fire Safety Equipments	-	-	-
Generator	-	-	-
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
Costume & Ornaments	-	-	-
Vehicle	-	-	-
Construction of Boundary Wall	2,000,000.00	-	2,000,000.00
Cycle	-	-	-
Cultural complex, chanakyapuri	10,242,604.00	-	10,242,604.00
<b>TOTAL(a)</b>	<b>20,959,708.00</b>	<b>923,555.00</b>	<b>21,883,263.00</b>
<b>(B) REVENUE</b>			
Library Books	3,736.00	66,896.00	70,632.00
Furniture & Office Equipments	-	-	-
<b>TOTAL(b)</b>	<b>3,736.00</b>	<b>66,896.00</b>	<b>70,632.00</b>
<b>GRAND TOTAL(a+b)</b>	<b>20,963,444.00</b>	<b>990,451.00</b>	<b>21,953,895.00</b>

(c) Capital Work in Progress			
New Complex for NMPA	-	-	-
Vivekanad auditorium	-	-	-
- Civil Work	1,500,000.00		1,500,000.00
- Light & sound Equipment	.		.
<b>TOTAL(c)</b>	<b>1,500,000.00</b>	<b>-</b>	<b>1,500,000.00</b>
<b>ANNEXURE 15 – LOAN PAID TO STAFF MEMBERS</b>			
Conveyance Advance	-	215,408.00	215,408.00
Festival Advance	129,000.00	133,500.00	262,500.00
Computer Advance	-	213,600.00	213,600.00
HB Advance	-	17,668.00	17,668.00
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
<b>TOTAL(a)</b>	<b>129,000.00</b>	<b>580,176.00</b>	<b>709,176.00</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS</b>			
Paid during the year	120,574.00	-	120,574.00
<b>TOTAL(a)</b>	<b>120,574.00</b>	<b>-</b>	<b>120,574.00</b>
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>			
Advance to Staff for Akademi Program & Activities	3,033,297.00	-	3,033,297.00
Advance to Outside Parties / Government Agencies	5,642,316.00	24,639.00	5,666,955.00
Other Recoverables/ Payables	152,914.85	7,402.00	160,316.85
LTC Adjustment	-	9,280.00	9,280.00
Advance to CCW AIR Civil/ Electrical	17,000.00	-	17,000.00
TDS Recoverable	17,685.00	24,000.00	41,685.00
<b>TOTAL(a)</b>	<b>8,863,212.85</b>	<b>65,321.00</b>	<b>8,928,533.85</b>

(c) Capital Work in Progress			
New Complex for NMPA	-	-	-
Vivekanad auditorium	-	-	-
- Civil Work	4,010,814.00		4,010,814.00
- Light & sound Equipment	4,703,178.00		4,703,178.00
<b>TOTAL(c)</b>	<b>8,713,992.00</b>	<b>-</b>	<b>8,713,992.00</b>
<b>ANNEXURE 15 – LOAN PAID TO STAFF MEMBERS</b>			
Conveyance Advance	340,000.00	-	340,000.00
Festival Advance	117,000.00	120,000.00	237,000.00
Computer Advance	-	270,000.00	270,000.00
HB Advance	-	90,000.00	90,000.00
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
<b>TOTAL(a)</b>	<b>457,000.00</b>	<b>480,000.00</b>	<b>937,000.00</b>
<b>ANNEXURE 16 -- SECURITY DEPOSITS</b>			
Paid during the year	384,250.00	11,100.00	395,350.00
<b>TOTAL(a)</b>	<b>384,250.00</b>	<b>11,100.00</b>	<b>395,350.00</b>
<b>ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES</b>			
Advance to Staff for Akademi Program & Activities	12,949,756.00	-	12,949,756.00
Advance to Outside Parties / Government Agencies	21,584,187.00	-	21,584,187.00
Other Recoverables/ Payables	1,050,730.00	194.00	1,050,924.00
LTC Adjustment	-	125,458.00	125,458.00
Advance to CCW AIR Civil/ Electrical	40,000.00		40,000.00
TDS Recoverable	19,500.00	-	19,500.00
<b>TOTAL(a)</b>	<b>35,644,173.00</b>	<b>125,652.00</b>	<b>35,769,825.00</b>

**SANGEET NATAK AKADAMI  
SCHEDULES FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR ENDING 31-03-2015**

**SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES**

**1 ACCOUNTING CONVENTION**

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

**2 INVESTMENTS**

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

**3 FIXED ASSETS**

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

**4 DEPRECIATION**

- 4.1 Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2 In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3 Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

**5 MISCELLANEOUS EXPENDITURE**

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

**6 GOVERNMENT GRANTS/SUBSIDIES AND ROYALTY INCOME**

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy are accounted on realization basis.
- 6.3 Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4 Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

**7 FOREIGN CURRENCY TRANSACTIONS**

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

## 8 RETIREMENT BENEFITS

- 8.1 Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

### SANGEET NATAK AKADEMI

#### SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2015

#### SCHEDULE 25 - NOTES ON ACCOUNTS

##### 1 CONTINGENT LIABILITIES

1.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
1.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
1.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
1.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

##### 2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL Crores (Previous year Rs. 3.28 Crores)

##### 3 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

##### 4 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary.

##### 5 FOREIGN CURRENCY TRANSACTIONS

###### 5.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	( PY NIL )
Raw Materials & Components (Including in transit)	NIL	( PY NIL )
Capital Goods	NIL	( PY NIL )
Stores, Spares and Consumables	NIL	( PY NIL )

###### 5.2 Expenditure in foreign currency:

a) Travel	NIL	( PY NIL )
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	( PY NIL )

c) Other expenditure:		
Commission on sales	NIL	( PY NIL )
Legal and Professional Expenses	NIL	( PY NIL )
Promotion & Dissemination Activities	Rs. 23,38,300	(PY 21,57,071)

### 5.3 Earnings:

Value of exports on FOB basis	NIL	( PY NIL )
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- 6 The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- 7 Priced publication, Journal & Cd's are being sold at 40% discount on the basis of approval of the competent authority.
- 8 No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- 9 During the earlier period the Akademi capitalized perpetual leasehold land for Rs. 11.38 lacs (later on adjusted to Rs.10.86 on account of price & ground rent aggregating to Rs. 51,412) on the basis of available records and adjusted advance of Rs. 21 lacs, given to Land & Development Office to that extent. Ground rent upto 31-03-2015 has also been provided in the Accounts. The construction work on this project was awarded to National Buildings Construction Corporation Limited. So far upto 31st March, 2015 the Akademi has made payment of Rs. 967 lakhs to NBCC towards deposit works and Rs. 45.99 lakhs to NDMC towards installation electricity connection. During the previous year the Akademi had capitalized cost towards construction of building and transferred amount of Rs. 10.58 crores under the Fixed Assets head Cultural Complex, Chanakyapuri, New Delhi.
- 10 Under the head "Corpus/ Capital Fund" a new sub-head "Income & Expenditure Account" had been inserted by the Akademi to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years. Further to make it more clear the word Corpus has been replaced with the word Capital.
- 11 The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- 12 Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 124,560 (PY Rs. 35,256) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs. 20,940 (PY Rs. 2,450) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- 13 During the year the Akademi has capitalized Library Books worth Rs.83,488 (PY Rs. 30,820) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- 14 Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
- 15 Expenses shown corresponding to specific project office viz. Sattriya Kendra, Kuttiyattam Kendra & constituent unit Rabindra Rangshala, includes administrative expenses of Rs. 26.27 Lakhs, Rs. 21.70 lakhs & Rs 31.77 Lakhs (PY Rs. 25.74 Lakhs, Rs. 21.54 lakhs & Rs. 28.47 Lakhs) respectively under Schedule 22 in accordance with the relevant budget head.
16. Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ending 31st March, 2015 is as follows:

S.No.	Particulars	Plan(Rs.)	Non Plan(Rs.)
	<b>FY 2014-15</b>		
<b>1</b>	<b>Unspent balance of Grant at the beginning of the year</b>	<b>55,621,877</b>	<b>3,362,135</b>
	Grants received during the year – Regular Grant	162,685,083	4,374,000
	Grants received during the year – Grant for Salary	-	111,637,865
	Grants received during the year – For Capital Assets	500,000	-
<b>2</b>	<b>Grants received during the year for North East Regions</b>		
	Grants received during the year – Regular Grant	103,125,000	-
	Grants received during the year – Grant for Salary	43,500,000	-
	Grants received during the year – For Capital Assets	375,000	-
<b>3</b>	<b>Additional Funds Received from Ministry of Culture</b>		
	UNESCO-Convention on Intangible Cultural Heritage	24,900,000	-
	Grant Under Tribal Sub Plan	24,398,447	-
	Festival of India - Indonesia	54,450,000	-
	Festival of India - China	2,400,000	-
	Centenary Celebration of Begum Akhtar	1,500,000	-
<b>4</b>	<b>Unspent balance of the Grant at the end of the year</b>	<b>76,557,648</b>	<b>385,197</b>
	<b>FY 2013-14</b>		
<b>1</b>	<b>Unspent balance of Grant at the beginning of the year</b>	<b>956,252</b>	<b>386,838</b>
<b>2</b>	Grants received during the year – Regular Grant	149,900,000	1,530,000
	Grants received during the year – Grant for Salary	100,000	108,779,000
	Grants received during the year – For Capital Assets	6,000,000	-
<b>3</b>	<b>Grants received during the year for North East Regions</b>	<b>208,743,749</b>	<b>-</b>
<b>4</b>	<b>Additional Funds Received from Ministry of Culture</b>	<b>13,167,250</b>	<b>-</b>
<b>5</b>	<b>Unspent balance of the Grant at the end of the year</b>	<b>55,621,877</b>	<b>3,362,135</b>

- 17 Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.
- 18 Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2015, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 31st May 2015

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS  
2014-2015  
PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015 (PLAN)**

PARTICULARS	SCHED- ULES	CURRENT YEARS ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>								
CAPITAL FUND	1	36,867,226.85	2,619,472.00	13,918,122.00	(601,244.00)	(143,786.70)	(1,999.00)	52,657,791.15
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/EN- DOWMENT FUNDS	3	127,043,479.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	150,586,507.45
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BOR- ROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LI- ABILITIES AND PROVISIONS	7	69,023,860.14	760,031.50	3,533,947.00	1,211,044.39	4,182,533.95	27,137.39	78,738,554.37
<b>TOTAL</b>		<b>232,934,566.48</b>	<b>6,557,596.02</b>	<b>31,254,138.61</b>	<b>894,684.39</b>	<b>5,951,821.75</b>	<b>4,390,045.72</b>	<b>281,982,852.97</b>
<b>ASSETS</b>								
FIXED ASSETS	8	126,041,631.49	3,178,092.52	13,802,069.61	284,884.00	1,913,074.50	4,364,907.33	149,584,659.45
INVESTMENTS- FROM EAR- MARKED/ENDOW- MENT FUNDS	9	1,001,683.00	-	-	-	-	-	1,001,683.00
INVESTMENTS- OTHERS	10	-	-	3,055,556.00	-	-	-	3,055,556.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	105,891,271.99	3,379,503.50	14,396,513.00	609,800.39	4,038,747.25	25,138.39	128,340,974.52
MISCELLANEOUS EXPENDITURE		-	-	-	-	-	-	-
(to the extent not written off or adjusted)								
<b>TOTAL</b>		<b>232,934,566.48</b>	<b>6,557,596.02</b>	<b>31,254,138.61</b>	<b>894,684.39</b>	<b>5,951,821.75</b>	<b>4,390,045.72</b>	<b>281,982,852.97</b>
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON AC- COUNTS	25	-	-	-	-	-	-	-

PARTICULARS	SCHED- ULES	PREVIOUS YEAR ( 2013-2014 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>								
CAPITAL FUND	1	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
earmarked/EN- DOWMENT FUNDS	3	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BOR- ROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LI- ABILITIES AND PROVISIONS	7	44,047,472.99	2,265,794.50	7,884,514.00	1,423,459.67	2,981,607.95	74,361.39	58,677,210.50
<b>TOTAL</b>		<b>212,176,241.48</b>	<b>7,826,271.02</b>	<b>32,813,361.50</b>	<b>1,014,304.67</b>	<b>5,711,083.75</b>	<b>4,467,462.72</b>	<b>264,008,725.14</b>
<b>ASSETS</b>								
FIXED ASSETS	8	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
INVESTMENTS- FROM EAR- MARKED/ENDOW- MENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS- OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	74,792,802.99	4,662,321.50	21,240,955.00	821,845.67	3,693,512.25	48,959.39	105,260,396.80
MISCELLANEOUS EXPENDITURE		-	-	-	-	-	-	-
(to the extent not written off or adjusted)								
<b>TOTAL</b>		<b>212,176,241.48</b>	<b>7,826,271.02</b>	<b>32,813,361.50</b>	<b>1,014,304.67</b>	<b>5,711,083.75</b>	<b>4,467,462.72</b>	<b>264,008,725.14</b>
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON AC- COUNTS	25	-	-	-	-	-	-	-

For & on behalf of  
**SANGEET NATAK AKADEMI**

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**(PLAN)**

PARTICULARS	SCHED- ULES	CURRENT YEARS ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>								
Income from Sales/ Services	12	-	-	23,100.00	-	-	-	23,100.00
Grants/Subsidies received	13	292,334,305.85	14,505,606.00	64,284,144.00	4,787,016.28	17,710,336.00	3,118,124.00	396,739,532.13
Fees/Subscriptions received	14	-	-	158,700.00	-	-	-	158,700.00
Income from Invest- ments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	10,000.00	-	-	-	10,000.00
Interest Earned	17	1,352,458.00	-	21,271.00	74,413.00	126,518.00	24,405.00	1,599,065.00
Other Income	18	2,444,362.00	947,986.00	1,358,683.00	1,599.00	276,000.00	58,400.00	5,087,030.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>296,131,125.85</b>	<b>15,453,592.00</b>	<b>65,855,898.00</b>	<b>4,863,028.28</b>	<b>18,112,854.00</b>	<b>3,200,929.00</b>	<b>403,617,427.13</b>
<b>EXPENDITURE</b>								
Establishment Expenses	20	-	-	52,503,553.00	-	-	-	52,503,553.00
Other Administrative Expenses etc.	21	22,108,134.00	9,100,001.00	6,738,008.00	-	-	-	37,946,143.00
Expenditure on Grants, Subsidies etc.	22	267,901,095.00	6,130,646.00	6,052,656.00	4,862,658.28	18,968,545.00	3,177,526.00	307,093,126.28
Interest	23	-	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
<b>TOTAL (B)</b>		<b>304,724,777.00</b>	<b>15,485,729.00</b>	<b>66,756,599.00</b>	<b>4,896,461.28</b>	<b>19,294,292.00</b>	<b>3,250,135.00</b>	<b>414,407,993.28</b>
Balance being excess of Income over Expenditure (A-B)		(8,593,651.15)	(32,137.00)	(900,701.00)	(33,433.00)	(1,181,438.00)	(49,206.00)	(10,790,566.15)
Add: Prior Period Income (Ex- penses)		-	-	-	-	-	-	-
Balance being excess of Income over Expenditure		(8,593,651.15)	(32,137.00)	(900,701.00)	(33,433.00)	(1,181,438.00)	(49,206.00)	(10,790,566.15)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer from Fixed Assets Fund		14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	-
<b>BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>6,121,896.85</b>	<b>222,945.00</b>	<b>561,681.00</b>	<b>370.00</b>	<b>(855,691.00)</b>	<b>23,403.00</b>	<b>(10,790,566.15)</b>
<b>SIGNIFICANT AC- COUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIAB- ILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>							

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2013-2014)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME</b>								
Income from Sales/ Services	12	-	-	-	-	-	-	-
Grants/Subsidies received	13	200,637,538.00	14,715,157.00	72,501,479.00	8,628,930.00	15,142,440.00	2,932,130.00	314,557,674.00
Fees/Subscriptions received	14	-	-	134,350.00	-	-	-	134,350.00
Income from Investments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	3,055.00	-	-	-	3,055.00
Interest Earned	17	118,484.00	-	110,465.00	54,567.00	62,207.00	19,716.00	365,439.00
Other Income	18	3,453,028.00	272,418.00	665,190.00	12,000.00	2,600.00	-	4,405,236.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
<b>TOTAL (A)</b>		<b>204,209,050.00</b>	<b>14,987,575.00</b>	<b>73,414,539.00</b>	<b>8,695,497.00</b>	<b>15,207,247.00</b>	<b>2,951,846.00</b>	<b>319,465,754.00</b>
<b>EXPENDITURE</b>								
Establishment Expenses	20	-	-	51,454,118.00	-	-	-	51,454,118.00
Other Administrative Expenses etc.	21	21,320,596.00	9,840,654.00	4,934,264.00	-	-	-	36,095,514.00
Expenditure on Grants, Subsidies etc.	22	147,366,389.00	3,667,415.00	3,297,376.00	6,049,714.00	12,873,226.00	2,847,407.00	176,101,527.00
Interest	23	-	-	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		-	-	-	-	-	-	-
<b>TOTAL (B)</b>		<b>168,686,985.00</b>	<b>13,508,069.00</b>	<b>59,685,758.00</b>	<b>6,049,714.00</b>	<b>12,873,226.00</b>	<b>2,847,407.00</b>	<b>263,651,159.00</b>
Balance being excess of Income over Expenditure (A-B)		35,522,065.00	1,479,506.00	13,728,781.00	2,645,783.00	2,334,021.00	104,439.00	55,814,595.00
Add: Prior Period Income (Expenses)		-	(135,704.00)	-	-	(19,974.00)	-	(155,678.00)
Balance being excess of Income over Expenditure		35,522,065.00	1,343,802.00	13,728,781.00	2,645,783.00	2,314,047.00	104,439.00	55,658,917.00
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer from Fixed Assets Fund		-	-	-	-	-	-	-
<b>BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND</b>		<b>35,522,065.00</b>	<b>1,343,802.00</b>	<b>13,728,781.00</b>	<b>2,645,783.00</b>	<b>2,314,047.00</b>	<b>104,439.00</b>	<b>55,658,917.00</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	<b>24</b>							
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	<b>25</b>							

**SANGEET NATAK AKADEMI, NEW DELHI**  
**ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET**  
**AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND</b>							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-	-	-
<b>Sub-Total (a)</b>	-	-	-	-	-	-	-
<b>Income &amp; Expenditure Account</b>							
Balance as at the beginning of the year	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30
Add							
Transferred from Corpus/ Capital Fund Above	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	6,121,896.85	222,945.00	561,681.00	370.00	(855,691.00)	23,403.00	6,074,604.85
<b>Sub-Total (b)</b>	<b>36,867,226.85</b>	<b>2,619,472.00</b>	<b>13,918,122.00</b>	<b>(601,244.00)</b>	<b>(143,786.70)</b>	<b>(1,999.00)</b>	<b>52,657,791.15</b>
<b>Grand Total (a+b)</b>	<b>36,867,226.85</b>	<b>2,619,472.00</b>	<b>13,918,122.00</b>	<b>(601,244.00)</b>	<b>(143,786.70)</b>	<b>(1,999.00)</b>	<b>52,657,791.15</b>

\*\* During the previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CAPITAL FUND</b>							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-	-	-
<b>Sub-Total (a)</b>	-	-	-	-	-	-	-
<b>Income &amp; Expenditure Account</b>							
Balance as at the beginning of the year	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	(1,602,142.70)	(129,841.00)	(9,075,730.70)
Add							
Transferred from Corpus/ Capital Fund Above	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	35,522,065.00	1,343,802.00	13,728,781.00	2,645,783.00	2,314,047.00	104,439.00	55,658,917.00
<b>Sub-Total (b)</b>	<b>30,745,330.00</b>	<b>2,396,527.00</b>	<b>13,356,441.00</b>	<b>(601,614.00)</b>	<b>711,904.30</b>	<b>(25,402.00)</b>	<b>46,583,186.30</b>
<b>Grand Total (a+b)</b>	<b>30,745,330.00</b>	<b>2,396,527.00</b>	<b>13,356,441.00</b>	<b>(601,614.00)</b>	<b>711,904.30</b>	<b>(25,402.00)</b>	<b>46,583,186.30</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET**  
**AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>RESERVES AND SURPLUS:</b>							
1. Capital Reserve:							
As per last Account	.	.	.	.	.	.	.
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	.	.	.	.	.	.	.
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	.	.	.	.	.	.	.
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	.	.	.	.	.	.	.
	.	.	.	.	.	.	.
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	.	.	.	.	.	.	.
	.	.	.	.	.	.	.
<b>Grand Total</b>	.	.	.	.	.	.	.

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>RESERVES AND SURPLUS:</b>							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
<b>Grand Total</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
b) Additions to the Funds:							
i. Donations/Grants --Corpus Fund**	1,000,000.00	-	-	-	-	-	1,000,000.00
- Grant Capitalized	3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
- Grant Capitalized- Capital Work in Progress	-	-	1,500,000.00	-	-	-	1,500,000.00
-Other Addition /Adjustments	83,488.00	-	-	-	-	-	83,488.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	1,848.00	-	-	-	-	-	1,848.00
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>4,375,589.00</b>	<b>269,225.00</b>	<b>3,731,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>8,743,563.00</b>
** Begham Akhtar Scholarship Fund							
<b>TOTAL (a+b)</b>	<b>141,759,027.49</b>	<b>3,433,174.52</b>	<b>15,304,136.50</b>	<b>319,215.00</b>	<b>2,238,821.50</b>	<b>4,437,516.33</b>	<b>167,491,891.34</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	39,684.89	528.00	-	-	40,212.89
- Depreciation during the year	14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>127,043,479.49</b>	<b>3,178,092.52</b>	<b>13,802,069.61</b>	<b>284,884.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>150,586,507.45</b>

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	118,391,365.49	3,408,277.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,413.34
b) Additions to the Funds:							
i. Donations/Grants --Corpus Fund**	-	-	-	-	-	-	-
- Grant Capitalized	14,494,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	18,473,708.00
- Grant Capitalized- Capital Work in Progres	8,713,992.00	-	-	-	-	-	8,713,992.00
-Other Addition /Adjustments	30,820.00	-	-	-	-	-	30,820.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>23,239,476.00</b>	<b>48,300.00</b>	<b>2,109,812.00</b>	<b>-</b>	<b>1,719,467.00</b>	<b>101,465.00</b>	<b>27,218,520.00</b>
<b>TOTAL (a+b)</b>	<b>141,630,841.49</b>	<b>3,456,577.52</b>	<b>12,722,051.50</b>	<b>219,866.00</b>	<b>2,087,958.50</b>	<b>4,464,638.33</b>	<b>164,581,933.34</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>4,247,403.00</b>	<b>292,628.00</b>	<b>1,149,645.00</b>	<b>27,407.00</b>	<b>70,387.00</b>	<b>46,135.00</b>	<b>5,833,605.00</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>4,247,403.00</b>	<b>292,628.00</b>	<b>1,149,645.00</b>	<b>27,407.00</b>	<b>70,387.00</b>	<b>46,135.00</b>	<b>5,833,605.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>137,383,438.49</b>	<b>3,163,949.52</b>	<b>11,572,406.50</b>	<b>192,459.00</b>	<b>2,017,571.50</b>	<b>4,418,503.33</b>	<b>158,748,328.34</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
- Grant Capitalized- Capital Work in Progress	-	-	1,500,000.00	-	-	-	1,500,000.00
-Other Addition /Adjustments	83,488.00	-	-	-	-	-	83,488.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>3,373,741.00</b>	<b>269,225.00</b>	<b>3,731,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>7,741,715.00</b>
<b>TOTAL (a+b)</b>	<b>140,757,179.49</b>	<b>3,433,174.52</b>	<b>15,304,136.50</b>	<b>319,215.00</b>	<b>2,238,821.50</b>	<b>4,437,516.33</b>	<b>166,490,043.34</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	39,684.89	528.00	-	-	40,212.89
- Depreciation during the year	14,715,548.00	255,082.00	1,462,382.00	33,803.00	325,747.00	72,609.00	16,865,171.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>14,715,548.00</b>	<b>255,082.00</b>	<b>1,502,066.89</b>	<b>34,331.00</b>	<b>325,747.00</b>	<b>72,609.00</b>	<b>16,905,383.89</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>126,041,631.49</b>	<b>3,178,092.52</b>	<b>13,802,069.61</b>	<b>284,884.00</b>	<b>1,913,074.50</b>	<b>4,364,907.33</b>	<b>149,584,659.45</b>

PARTICULARS	Fixed Assets Fund						Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUNDS</b>							
a) Opening balance of the funds	118,391,365.49	3,408,277.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,413.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	14,494,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	18,473,708.00
- Grant Capitalized- Capital Work in Progres	8,713,992.00	-	-	-	-	-	8,713,992.00
-Other Addition /Adjustments	30,820.00	-	-	-	-	-	30,820.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
<b>Total (b)</b>	<b>23,239,476.00</b>	<b>48,300.00</b>	<b>2,109,812.00</b>	<b>-</b>	<b>1,719,467.00</b>	<b>101,465.00</b>	<b>27,218,520.00</b>
<b>TOTAL (a+b)</b>	<b>141,630,841.49</b>	<b>3,456,577.52</b>	<b>12,722,051.50</b>	<b>219,866.00</b>	<b>2,087,958.50</b>	<b>4,464,638.33</b>	<b>164,581,933.34</b>
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car ( Gross )	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
-Others	-	-	-	-	-	-	-
<b>Total</b>	<b>4,247,403.00</b>	<b>292,628.00</b>	<b>1,149,645.00</b>	<b>27,407.00</b>	<b>70,387.00</b>	<b>46,135.00</b>	<b>5,833,605.00</b>
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>4,247,403.00</b>	<b>292,628.00</b>	<b>1,149,645.00</b>	<b>27,407.00</b>	<b>70,387.00</b>	<b>46,135.00</b>	<b>5,833,605.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>137,383,438.49</b>	<b>3,163,949.52</b>	<b>11,572,406.50</b>	<b>192,459.00</b>	<b>2,017,571.50</b>	<b>4,418,503.33</b>	<b>158,748,328.34</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>							
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>							
a) Acceptances secured by hypotheca- tion of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>							
<b>A. CURRENT LIABILITIES</b>							
1. Acceptances							
Security Deposits	300,874.00	-	42,000.00	-	-	-	342,874.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	107,914.00	237,814.00	22,472.00	39,971.00	-	25,649.00	433,820.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	15,000.00	-	-	-	15,000.00
b) Others	-	-	(480.00)	-	16,079.00	-	15,599.00
6. Other current Liabilities							
Other Payable	409,443.00	-	45,463.00	663,000.00	255,707.70	-	1,373,613.70
7. Unspent balance of the grant at the end of the year	68,205,629.14	522,217.50	3,409,492.00	508,073.39	3,910,747.25	1,488.39	76,557,647.67
<b>TOTAL (A)</b>	<b>69,023,860.14</b>	<b>760,031.50</b>	<b>3,533,947.00</b>	<b>1,211,044.39</b>	<b>4,182,533.95</b>	<b>27,137.39</b>	<b>78,738,554.37</b>
<b>B. PROVISIONS</b>							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>69,023,860.14</b>	<b>760,031.50</b>	<b>3,533,947.00</b>	<b>1,211,044.39</b>	<b>4,182,533.95</b>	<b>27,137.39</b>	<b>78,738,554.37</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>							
<b>A. CURRENT LIABILITIES</b>							
1. Acceptances							
Security Deposits	250,874.00	-	72,000.00	-	-	-	322,874.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	204,950.00	1,023,746.00	22,472.00	38,614.00	-	72,052.00	1,361,834.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	7,048.00	-	-	-	7,048.00
b) Others	-	-	14,520.00	-	137,244.00	-	151,764.00
6. Other current Liabilities							
Other Payable	403,675.00	-	43,108.00	663,000.00	102,030.70	-	1,211,813.70
7. Unspent balance of the grant at the end of the year	43,187,973.99	1,242,048.50	7,725,366.00	721,845.67	2,742,333.25	2,309.39	55,621,876.80
<b>TOTAL (A)</b>	<b>44,047,472.99</b>	<b>2,265,794.50</b>	<b>7,884,514.00</b>	<b>1,423,459.67</b>	<b>2,981,607.95</b>	<b>74,361.39</b>	<b>58,677,210.50</b>
<b>B. PROVISIONS</b>							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>44,047,472.99</b>	<b>2,265,794.50</b>	<b>7,884,514.00</b>	<b>1,423,459.67</b>	<b>2,981,607.95</b>	<b>74,361.39</b>	<b>58,677,210.50</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2015**

**GROSS BLOCK**

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>SANGEET NATAK AKADEMI</b>						
1	Furniture & Office Equipments	10%	11,487,972.19	277,137.00	-	11,765,109.19
2	Furniture & Office Equipments	15%	-	152,865.00	-	152,865.00
3	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51
4	Tapes, Discs, Gramophone Records	15%	3,996,668.63	215,880.00	-	4,212,548.63
	Slides & Video Cassettes			-		
5	Purchase of Technical Equipments & Storage Devices	15%	4,824,502.00	385,014.00	-	5,219,516.00
6	Museum Items	10%	2,216,375.43	-	-	2,216,375.43
7	Library Books	10%	3,300,598.56	89,341.00	-	3,389,939.56
	Library Books ( Free Gifts )		187,939.00	83,488.00	-	271,427.00
8	Van	15%	-	-	-	-
9	Documentary Films		3,999,425.08	-	-	3,999,425.08
10	Air-Conditioners	15%	2,965,641.00	42,413.00	-	3,008,054.00
11	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
12	Computers	60%	9,281,851.00	-	-	9,281,851.00
13	Computers Peripherals	60%	623,099.00	1,732,500.00	-	2,355,599.00
14	Computers Software	100%	244,755.00	-	-	244,755.00
15	Light & Sound Equipments	15%	1,356,726.00	4,703,178.00	-	6,059,904.00
16	Television & Music System	15%	467,250.00	44,500.00	-	511,750.00
17	Musical Instruments	15%	85,800.00	-	-	85,800.00
18	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
19	Cultural Complex Chankyapuri	10%	105,841,604.00	4,010,814.00	-	109,852,418.00
	<b>TOTAL</b>		<b>175,841,703.10</b>	<b>11,747,130.00</b>	<b>-</b>	<b>187,588,833.10</b>
	<b>PREVIOUS YEAR</b>		<b>63,832,219.10</b>	<b>112,009,484.00</b>	<b>-</b>	<b>175,841,703.10</b>
1	Capital Work in Progress					
	<b>Current Year</b>		<b>8,713,992.00</b>	<b>-</b>	<b>8,713,992.00</b>	<b>-</b>
	<b>Previous Year</b>		<b>98,085,000.00</b>	<b>16,470,596.00</b>	<b>105,841,604.00</b>	<b>8,713,992.00</b>
<b>NORTH EAST CENTRE</b>						
1	Furniture & Office Equipments	10%	668,029.50	232,403.00	-	900,432.50
2	Library Books	10%	251,253.00	-	-	251,253.00
3	Computers	60%	162,102.00	108,200.00	-	270,302.00
4	Computers Peripherals	60%	120,429.00	-	-	120,429.00
5	Musical Instruments	15%	55,600.00	-	-	55,600.00
6	Televisions	15%	86,190.00	-	-	86,190.00
7	Air Conditioner	10%	120,500.00	-	-	120,500.00
	<b>TOTAL</b>		<b>1,464,103.50</b>	<b>340,603.00</b>	<b>-</b>	<b>1,804,706.50</b>
	<b>PREVIOUS YEAR</b>		<b>863,103.50</b>	<b>601,000.00</b>	<b>-</b>	<b>1,464,103.50</b>

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
<b>SANGEET NATAK AKADEMI</b>							
1	Furniture & Office Equipments	5,880,808.27	570,921.00	-	6,451,729.27	5,313,379.92	5,607,163.92
2	Furniture & Office Equipments	-	13,239.00	-	13,239.00	139,626.00	-
3	Studio, Filming & Recording Appliances	20,796,302.45	531,981.00	-	21,328,283.45	3,014,556.06	3,546,537.06
4	Tapes, Discs, Gramophone Records	3,530,147.81	86,201.00	-	3,616,348.81	596,199.82	466,520.82
	Slides & Video Cassettes	-	-	-	-	-	-
5	Purchase of Technical Equipments & Storage Devices	921,885.25	590,027.00	-	1,511,912.25	3,707,603.75	3,902,616.75
6	Museum items	923,141.68	129,323.00	-	1,052,464.68	1,163,910.75	1,293,233.75
7	Library Books	2,000,815.01	131,848.00	-	2,132,663.01	1,257,276.55	1,299,783.55
	Library Books ( Free Gifts )	-	-	-	-	271,427.00	187,939.00
8	Van	-	-	-	-	-	-
9	Documentary Films	-	-	-	-	3,999,425.08	3,999,425.08
10	Air-Conditioners	1,879,133.92	167,659.00	-	2,046,792.92	961,261.08	1,086,507.08
11	EBABX - Electronic Telephone	171,370.39	1,446.00	-	172,816.39	8,195.31	9,641.31
12	Computers	8,352,352.81	557,699.00	-	8,910,051.81	371,799.19	929,498.19
13	Computers Peripherals	458,003.00	1,044,576.00	-	1,502,579.00	853,020.00	165,096.00
14	Computers Software	189,462.00	55,293.00	-	244,755.00	-	55,293.00
15	Light & Sound Equipments	1,053,880.92	66,688.00	-	1,120,568.92	4,939,335.08	302,845.08
16	Television & Music System	137,654.89	55,474.00	-	193,128.89	318,621.11	329,595.11
17	Musical Instruments	49,243.00	5,484.00	-	54,727.00	31,073.00	36,557.00
18	Fire Safety Equipments	344,604.71	13,956.00	-	358,560.71	79,084.29	93,040.29
19	Cultural Complex Chankyapuri	1,501,893.00	10,446,058.00	-	11,947,951.00	97,904,467.00	104,339,711.00
	<b>TOTAL</b>	<b>48,190,699.11</b>	<b>14,467,873.00</b>	<b>-</b>	<b>62,658,572.11</b>	<b>124,930,260.99</b>	<b>127,651,003.99</b>
	<b>PREVIOUS YEAR</b>	<b>44,020,785.11</b>	<b>4,169,914.00</b>	<b>-</b>	<b>48,190,699.11</b>	<b>127,651,003.99</b>	<b>19,811,433.99</b>
1	Capital Work in Progress						
	<b>Current Year</b>	-	-	-	-	-	-
	<b>Previous Year</b>	-	-	-	-	<b>8,713,992.00</b>	<b>98,085,000.00</b>
<b>NORTH EAST CENTRE</b>							
1	Furniture & Office Equipments	149,955.00	69,503.00	-	219,458.00	680,974.50	518,074.50
2	Library Books	102,375.00	14,888.00	-	117,263.00	133,990.00	148,878.00
3	Computers	96,386.00	85,852.00	-	182,238.00	88,064.00	65,716.00
4	Computers Peripherals	32,925.00	52,502.00	-	85,427.00	35,002.00	87,504.00
5	Musical Instruments	23,480.00	4,818.00	-	28,298.00	27,302.00	32,120.00
6	Televisions	16,256.00	10,490.00	-	26,746.00	59,444.00	69,934.00
7	Air Conditioner	24,284.00	9,622.00	-	33,906.00	86,594.00	96,216.00
	<b>TOTAL</b>	<b>445,661.00</b>	<b>247,675.00</b>	<b>-</b>	<b>693,336.00</b>	<b>1,111,370.50</b>	<b>1,018,442.50</b>
	<b>PREVIOUS YEAR</b>	<b>368,172.00</b>	<b>77,489.00</b>	<b>-</b>	<b>445,661.00</b>	<b>1,018,442.50</b>	<b>494,931.50</b>

<b>KATHAK KENDRA</b>						
1	Furniture & Office Equipments	10%	3,243,982.84	94,751.00	-	3,338,733.84
2	Furniture & Office Equipments	15%	-	166,774.00	-	166,774.00
3	Filming & Recording Appliances	15%	46,941.01	-	-	46,941.01
4	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
5	Musical Instruments	15%	553,884.58	-	-	553,884.58
6	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
7	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
8	Equipments Documentation	15%	215,979.10	-	-	215,979.10
9	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
10	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
11	Computers	60%	572,909.00	-	-	572,909.00
12	Computer Peripherels	60%	80,430.00	7,700.00	-	88,130.00
13	Computer Software	100%	72,800.00	-	-	72,800.00
14	Leasehold Land		1,086,631.00	-	-	1,086,631.00
<b>TOTAL(a)</b>			<b>7,026,733.24</b>	<b>269,225.00</b>	-	<b>7,295,958.24</b>
<b>PREVIOUS YEAR</b>			<b>6,978,433.24</b>	<b>48,300.00</b>	-	<b>7,026,733.24</b>
<b>JNMDA</b>						
1	Furniture & Office Equipments	10%	2,639,444.52	385,706.00	-	3,025,150.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	795,721.18	68,860.00	-	864,581.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	53,500.00	-	275,681.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	278,607.00	-	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00
17	Generator	15%	79,900.00	638,600.00	-	718,500.00
18	Computer	60%	266,165.00	41,500.00	-	307,665.00
19	Computer Peripherels	60%	71,368.00	-	-	71,368.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00
23	Construction of Boundry Wall	10%	9,515,000.00	-	-	9,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00

<b>KATHAK KENDRA</b>							
1	Furniture & Office Equipments	1,762,597.20	148,374.00	-	1,910,971.20	1,427,762.64	1,481,385.64
2	Furniture & Office Equipments	-	12,602.00	-	12,602.00	154,172.00	-
3	Filming & Recording Appliances	33,268.18	2,051.00	-	35,319.18	11,621.83	13,672.83
4	Tapes, Discs & Films	2,930.59	48.00	-	2,978.59	269.13	317.13
5	Musical Instruments	306,685.77	37,080.00	-	343,765.77	210,118.81	247,198.81
6	Costumes & Artificial Jewellery	160,389.06	3,989.00	-	164,378.06	22,607.52	26,596.52
7	Light & Sound Equipments	76,011.64	1,235.00	-	77,246.64	6,995.77	8,230.77
8	Equipments Documentation	194,832.98	3,172.00	-	198,004.98	17,974.12	21,146.12
9	Construction of Kathak Hall	336,110.40	13,229.00	-	349,339.40	119,060.60	132,289.60
10	Construction of Two Sheds	294,419.30	11,588.00	-	306,007.30	104,292.70	115,880.70
11	Computers	564,040.60	5,321.00	-	569,361.60	3,547.40	8,868.40
12	Computer Peripherals	58,698.00	16,393.00	-	75,091.00	13,039.00	21,732.00
13	Computer Software	72,800.00	-	-	72,800.00	-	-
14	Leasehold Land	-	-	-	-	1,086,631.00	1,086,631.00
<b>TOTAL(a)</b>		<b>3,862,783.72</b>	<b>255,082.00</b>	<b>-</b>	<b>4,117,865.72</b>	<b>3,178,092.52</b>	<b>3,163,949.52</b>
<b>PREVIOUS YEAR</b>		<b>3,570,155.72</b>	<b>292,628.00</b>	<b>-</b>	<b>3,862,783.72</b>	<b>3,163,949.52</b>	<b>3,408,277.52</b>
<b>JNMDA</b>							
1	Furniture & Office Equipments	1,668,660.38	113,839.00	-	1,782,499.38	1,242,651.14	970,784.14
2	Transformer	15,339.13	249.00	-	15,588.13	1,411.87	1,660.87
3	Staff Van	89,557.10	1,455.00	-	91,012.10	8,243.41	9,698.41
4	Costumes & Ornaments	356,668.95	23,840.00	-	380,508.95	135,091.05	158,931.05
5	Light & Sound Equipment	485,858.46	54,374.00	-	540,232.46	324,348.72	309,862.72
6	Construction of Temporary G Garage	3,635.00	-	-	3,635.00	-	-
7	Musical Instrument	170,032.48	12,493.00	-	182,525.48	93,155.52	52,148.52
8	Construction of Mandap	92,985.26	3,680.00	-	96,645.26	32,938.73	36,598.73
9	Construction of Classroom	322,477.40	12,692.00	-	335,169.40	114,230.60	126,922.60
10	Addition of Mandap	21,203.05	835.00	-	22,038.05	7,511.95	8,346.95
11	Telex Machine	13,489.97	219.00	-	13,708.97	1,241.03	1,460.03
12	Ambassador Car (Office)	162,691.30	2,643.00	-	165,334.30	14,976.70	17,619.70
13	Technical Equipment	181,873.77	14,510.00	-	196,383.77	82,223.23	96,733.23
14	Typing Machine/Electric Type writer	33,233.09	540.00	-	33,773.09	3,059.91	3,599.91
15	Fax Machine	74,910.67	1,217.00	-	76,127.67	6,895.33	8,112.33
16	Photo copy Machine	447,149.80	23,222.00	-	470,371.80	131,588.20	154,810.20
17	Generator	72,093.19	96,961.00	-	169,054.19	549,445.81	7,806.81
18	Computer	255,230.00	7,516.00	-	262,746.00	44,919.00	10,935.00
19	Computer Peripherals	50,201.00	12,700.00	-	62,901.00	8,467.00	21,167.00
20	Construction of Rehearsal Hall	1,623,956.77	63,918.00	-	1,687,874.77	575,257.23	639,175.23
21	Construction of Toilet Block	164,301.00	18,570.00	-	182,871.00	167,129.00	185,699.00
22	Construction of Office/ Conference	327,794.00	47,221.00	-	375,015.00	424,985.00	472,206.00
23	Construction of Boundary Wall	1,997,339.00	751,766.00	-	2,749,105.00	6,765,895.00	7,517,661.00
24	Retaining Wall of Toilet	120,427.00	22,957.00	-	143,384.00	206,616.00	229,573.00
25	Cycle Shed	270,182.82	17,080.00	-	287,262.82	153,717.18	170,797.18

26	Office Car	15%	406,139.00	958,677.00	406,139.00	958,677.00
27	Library Books	10%	347,592.00	84,887.00	-	432,479.00
28	Special Documentation	0%	39,100.00	-	-	39,100.00
<b>TOTAL(a)</b>			<b>21,026,431.20</b>	<b>2,231,730.00</b>	<b>406,139.00</b>	<b>22,852,022.20</b>
<b>PREVIOUS YEAR</b>			<b>18,916,619.20</b>	<b>2,109,812.00</b>	<b>-</b>	<b>21,026,431.20</b>
<b>Capital Work in Progress</b>			<b>-</b>	<b>1,500,000.00</b>	<b>-</b>	<b>1,500,000.00</b>
<b>PREVIOUS YEAR</b>			<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>KUTIYATTAM KENDRA</b>						
1	Furniture & Office Equipments	1000%	259,187.00	89,056.00	-	348,243.00
2	Library Books	1000%	9,480.00	25,000.00	-	34,480.00
3	Air-Conditioners	1500%	58,690.00	-	-	58,690.00
4	Computer	6000%	54,150.00	-	-	54,150.00
5	computer Accessories	6000%	4,100.00	12,700.00	-	16,800.00
6	Computer Software	10000%	13,000.00	-	-	13,000.00
<b>TOTAL</b>			<b>398,607.00</b>	<b>126,756.00</b>	<b>-</b>	<b>525,363.00</b>
<b>PREVIOUS YEAR</b>			<b>398,607.00</b>	<b>-</b>	<b>-</b>	<b>398,607.00</b>
<b>SATTRIYA KENDRA</b>						
1	Furniture & Office Equipments	10%	1,192,875.50	163,500.00	-	1,356,375.50
2	Computers	60%	232,087.00	-	-	232,087.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	60%	75,721.00	4,600.00	-	80,321.00
5	Televisions & Music Systems	15%	59,560.00	-	-	59,560.00
6	Library Books	10%	114,757.00	22,400.00	-	137,157.00
7	Technical Equipments	15%	591,990.00	-	-	591,990.00
8	Musical Instruments	15%	4,000.00	-	-	4,000.00
9	Air Conditioners	15%	122,100.00	-	-	122,100.00
10	Tapes, Disc & Storage Devices	15%	-	30,750.00	-	30,750.00
<b>TOTAL</b>			<b>2,406,590.50</b>	<b>221,250.00</b>	<b>-</b>	<b>2,627,840.50</b>
<b>PREVIOUS YEAR</b>			<b>687,123.50</b>	<b>1,719,467.00</b>	<b>-</b>	<b>2,406,590.50</b>
<b>RABINDRA RANGSHALA</b>						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	626,412.00	19,013.00	-	645,425.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Computers & Peripherals	60%	47,572.00	-	-	47,572.00
5	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
<b>TOTAL</b>			<b>6,170,683.00</b>	<b>19,013.00</b>	<b>-</b>	<b>6,189,696.00</b>
<b>PREVIOUS YEAR</b>			<b>6,069,218.00</b>	<b>101,465.00</b>	<b>-</b>	<b>6,170,683.00</b>
<b>GRAND TOTAL</b>			<b>214,334,851.54</b>	<b>14,955,707.00</b>	<b>406,139.00</b>	<b>228,884,419.54</b>
<b>PREVIOUS YEAR</b>			<b>97,745,323.54</b>	<b>116,589,528.00</b>	<b>-</b>	<b>214,334,851.54</b>
<b>Capital Work in Progress</b>			<b>8,713,992.00</b>	<b>1,500,000.00</b>	<b>8,713,992.00</b>	<b>1,500,000.00</b>
<b>PREVIOUS YEAR</b>			<b>98,085,000.00</b>	<b>16,470,596.00</b>	<b>105,841,604.00</b>	<b>8,713,992.00</b>

26	Office Car	366,454.11	126,467.00	366,454.11	126,467.00	832,210.00	39,684.89
27	Library Books	66,280.00	31,438.00	-	97,718.00	334,761.00	281,312.00
28	Special Documentation	-	-	-	-	39,100.00	39,100.00
<b>TOTAL(a)</b>		<b>9,454,024.70</b>	<b>1,462,382.00</b>	<b>366,454.11</b>	<b>10,549,952.59</b>	<b>12,302,069.61</b>	<b>11,572,406.50</b>
<b>PREVIOUS YEAR</b>		<b>8,304,379.70</b>	<b>1,149,645.00</b>	<b>-</b>	<b>9,454,024.70</b>	<b>11,572,406.50</b>	<b>10,612,239.50</b>
<b>Capital Work in Progress</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,500,000.00</b>	<b>-</b>
<b>PREVIOUS YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>KUTIYATTAM KENDRA</b>							
1	Furniture & Office Equipments	108,524.00	20,668.00	-	127,192.00	221,051.00	152,663.00
2	Library Books	4,154.00	1,782.00	-	5,936.00	28,544.00	5,326.00
3	Air-Conditioners	30,197.00	4,274.00	-	34,471.00	24,219.00	28,493.00
4	Computer	51,276.00	1,724.00	-	53,000.00	1,150.00	2,874.00
5	computer Accessories	1,525.00	5,355.00	-	6,880.00	9,920.00	2,575.00
6	Computer Software	13,000.00	-	-	13,000.00	-	-
<b>TOTAL</b>		<b>206,676.00</b>	<b>33,803.00</b>	<b>-</b>	<b>240,479.00</b>	<b>284,884.00</b>	<b>191,931.00</b>
<b>PREVIOUS YEAR</b>		<b>178,741.00</b>	<b>27,407.00</b>	<b>-</b>	<b>206,148.00</b>	<b>192,459.00</b>	<b>219,866.00</b>
<b>SATTRIYA KENDRA</b>							
1	Furniture & Office Equipments	151,185.00	120,565.00	-	271,750.00	1,084,625.50	1,041,690.50
2	Computers	127,933.00	62,492.00	-	190,425.00	41,662.00	104,154.00
3	Computer Software	13,500.00	-	-	13,500.00	-	-
4	Computers Peripherals	42,919.00	20,483.00	-	63,402.00	16,919.00	32,802.00
5	Televisions & Music Systems	18,170.00	6,209.00	-	24,379.00	35,181.00	41,390.00
6	Library Books	469.00	12,172.00	-	12,641.00	124,516.00	114,288.00
7	Technical Equipments	244.00	88,762.00	-	89,006.00	502,984.00	591,746.00
8	Musical Instruments	1,340.00	399.00	-	1,739.00	2,261.00	2,660.00
9	Air Conditioners	33,259.00	13,326.00	-	46,585.00	75,515.00	88,841.00
10	Tapes, Disc & Storage Devices	-	1,339.00	-	1,339.00	29,411.00	-
<b>TOTAL</b>		<b>389,019.00</b>	<b>325,747.00</b>	<b>-</b>	<b>714,766.00</b>	<b>1,913,074.50</b>	<b>2,017,571.50</b>
<b>PREVIOUS YEAR</b>		<b>318,632.00</b>	<b>70,387.00</b>	<b>-</b>	<b>389,019.00</b>	<b>2,017,571.50</b>	<b>368,491.50</b>
<b>RABINDRA RANGSHALA</b>							
1	Land & Building	-	-	-	-	4,002,546.00	4,002,546.00
2	Furniture & Office Equipments	403,869.46	22,259.00	-	426,128.46	219,296.54	222,542.54
3	Generator	27,068.75	440.00	-	27,508.75	2,491.25	2,931.25
4	Computers & Peripherals	156.00	28,450.00	-	28,606.00	18,966.00	47,416.00
5	Electrical Installations & Fittings	1,321,085.46	21,480.00	-	1,342,545.46	121,607.54	143,067.54
<b>TOTAL</b>		<b>1,752,179.67</b>	<b>72,609.00</b>	<b>-</b>	<b>1,824,788.67</b>	<b>4,364,907.33</b>	<b>4,418,503.33</b>
<b>PREVIOUS YEAR</b>		<b>1,706,044.67</b>	<b>46,135.00</b>	<b>-</b>	<b>1,752,179.67</b>	<b>4,418,503.33</b>	<b>4,363,173.33</b>
<b>GRAND TOTAL</b>		<b>64,301,043.20</b>	<b>16,865,171.00</b>	<b>366,454.11</b>	<b>80,799,760.09</b>	<b>148,084,659.45</b>	<b>150,033,808.34</b>
<b>PREVIOUS YEAR</b>		<b>58,466,910.20</b>	<b>5,833,605.00</b>	<b>-</b>	<b>64,300,515.20</b>	<b>150,034,336.34</b>	<b>39,278,413.34</b>
<b>Capital Work in Progress</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,500,000.00</b>	<b>-</b>
<b>PREVIOUS YEAR</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>8,713,992.00</b>	<b>98,085,000.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
Fixed Deposit with SBI	1,001,663.00	-	-	-	-	-	1,001,663.00
<b>TOTAL</b>	<b>1,001,663.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,001,663.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	3,055,556.00	-	-	-	3,055,556.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,055,556.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
Fixed Deposit with SBI							
<b>TOTAL</b>	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INVESTMENTS - OTHERS</b>							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others- FDR with Scheduled Bank	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>							
<b>A. CURRENT ASSETS:</b>							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	406,347.86	13,618.00	33,000.00	82,918.00	247,301.00	207.00	783,391.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	67,799,281.28	508,599.50	3,376,492.00	425,155.39	3,663,446.25	1,281.39	75,774,255.81
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>68,205,629.14</b>	<b>522,217.50</b>	<b>3,409,492.00</b>	<b>508,073.39</b>	<b>3,910,747.25</b>	<b>1,488.39</b>	<b>76,557,647.67</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC.</b>							
<b>A. CURRENT ASSETS:</b>							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	1,069,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
<b>TOTAL(A)</b>	<b>43,187,973.99</b>	<b>1,242,048.50</b>	<b>7,725,366.00</b>	<b>721,845.67</b>	<b>2,742,333.25</b>	<b>2,309.39</b>	<b>55,621,876.80</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>							
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>							
1. Loans							
a) Staff							
Festival Advances	-	-	49,800.00	-	-	1,650.00	51,450.00
Conveyance Advances	-	-	127,538.00	-	-	-	127,538.00
House Building Advances	-	-	101,142.00	-	-	-	101,142.00
Computer Advances	-	-	139,800.00	-	-	-	139,800.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for							
value to be received							
a) On Capital Account	-	709,051.00	8,393,714.00	-	-	-	9,102,765.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	584,272.00	-	-	-	-	-	584,272.00
c) Others							
Advance to Staff	16,973,655.00	1,229,751.00	-	-	15,000.00	-	18,218,406.00
Advance to Outside Parties	19,189,337.00	-	1,119,360.00	-	10,000.00	-	20,318,697.00
Security Deposit	677,374.00	-	-	101,700.00	100,000.00	5,000.00	884,074.00
Other Recoverable / Payable	261,004.85	-	1,055,667.00	27.00	3,000.00	-	1,319,698.85
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIF ( Civil & Electrical)	-	918,484.00	-	-	-	17,000.00	935,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds							
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances							
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b) Non Plan A/c							
TOTAL (B)	37,685,642.85	2,857,286.00	10,987,021.00	101,727.00	128,000.00	23,650.00	51,783,326.85
TOTAL (A+B)	105,891,271.99	3,379,503.50	14,396,513.00	609,800.39	4,038,747.25	25,138.39	128,340,974.52

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)</b>							
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>							
1. Loans							
a) Staff							
Festival Advances	-	-	43,800.00	-	-	1,650.00	45,450.00
Conveyance Advances	-	-	313,338.00	-	-	-	313,338.00
House Building Advances	-	-	104,466.00	-	-	-	104,466.00
Computer Advances	-	-	139,800.00	-	-	-	139,800.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for							
value to be received							
a) On Capital Account	-	736,217.00	8,393,714.00	-	-	-	9,129,931.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	3,286,101.00	-	-	-	-	-	3,286,101.00
c) Others							
Advance to Staff	13,940,358.00	1,765,572.00	-	-	-	-	15,705,930.00
Advance to Outside Parties	13,547,221.00	-	3,464,804.00	-	848,179.00	-	17,860,204.00
Security Deposit	588,500.00	-	-	100,000.00	100,000.00	5,000.00	793,500.00
Other Recoverable / Payable	242,649.00	-	1,055,667.00	-	3,000.00	-	1,301,316.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical)	-	918,484.00	-	-	-	40,000.00	958,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
<b>TOTAL(B)</b>	<b>31,604,829.00</b>	<b>3,420,273.00</b>	<b>13,515,589.00</b>	<b>100,000.00</b>	<b>951,179.00</b>	<b>46,650.00</b>	<b>49,638,520.00</b>
<b>TOTAL (A+B)</b>	<b>74,792,802.99</b>	<b>4,662,321.50</b>	<b>21,240,955.00</b>	<b>821,845.67</b>	<b>3,693,512.25</b>	<b>48,959.39</b>	<b>105,260,396.80</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM SALES/SERVICES</b>							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	23,100.00	-	-	-	23,100.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>23,100.00</b>	-	-	-	<b>23,100.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )					TOTAL
	SNA	KATHAK KENDRA	JNMMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
<b>INCOME FROM SALES/SERVICES</b>						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	-	-
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
e) Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>GRANTS/SUBSIDIES</b>							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	162,685,083.00	-	-	-	-	-	162,685,083.00
- Ministry of Culture -Salary Grant	-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets	500,000.00	-	-	-	-	-	500,000.00
-Ministry of Culture (NE Grant)-Salary	43,500,000.00	-	-	-	-	-	43,500,000.00
-Ministry of Culture (NE Grant)-General	103,125,000.00	-	-	-	-	-	103,125,000.00
-Ministry of Culture (NE Grant)-Capital Assets	375,000.00	-	-	-	-	-	375,000.00
Less : Grants disbursed by SNA to it's Constituents Units	(104,691,316.00)	-	-	-	-	-	(104,691,316.00)
	205,493,767.00	-	-	-	-	-	205,493,767.00
Additional Funds Received from MOC							
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	-	-	-	-	24,900,000.00
Grant Under Tribal Sub Plan	24,398,447.00	-	-	-	-	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	-	-	-	-	54,450,000.00
Festival of India - China	2,400,000.00	-	-	-	-	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	-	-	-	-	1,500,000.00
2) State Government	-	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-	-
North Central Zone Cultural Center, Allahabad	-	-	-	-	-	-	-
South Central Zone Cultural Center, Nagpur	2,500,000.00	-	-	-	-	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	-	-	-	-	5,000,000.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	14,055,000.00	63,700,000.00	4,700,000.00	19,100,000.00	3,136,316.00	104,691,316.00
-Additional Funds from Sangeet Natak Akademi							
<b>Add: Unspent balance at the beginging of the year</b>	43,187,973.99	1,242,048.50	7,725,366.00	721,845.67	2,742,333.25	2,309.39	55,621,876.80
<b>Less: Unspent balance at the Close of the year</b>	(68,205,629.14)	(522,217.50)	(3,409,492.00)	(508,073.39)	(3,910,747.25)	(1,488.39)	(76,557,647.67)
<b>Less: Grants Capitalised during the year</b>	(3,290,253.00)	(269,225.00)	(2,231,730.00)	(126,756.00)	(221,250.00)	(19,013.00)	(6,158,227.00)
<b>Less: Grants Capitalised during the year towards Capital Work in Progress</b>	-	-	(1,500,000.00)	-	-	-	(1,500,000.00)
<b>TOTAL</b>	<b>292,334,305.85</b>	<b>14,505,606.00</b>	<b>64,284,144.00</b>	<b>4,787,016.28</b>	<b>17,710,336.00</b>	<b>3,118,124.00</b>	<b>396,739,532.13</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>GRANTS/SUBSIDIES</b>							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	149,900,000.00	-	-	-	-	-	149,900,000.00
- Ministry of Culture -Salary Grant	100,000.00	-	-	-	-	-	100,000.00
- Ministry of Culture- Grant for Capital Assets	6,000,000.00	-	-	-	-	-	6,000,000.00
-Ministry of Culture (NE Grant)-Salary	55,000,000.00	-	-	-	-	-	55,000,000.00
-Ministry of Culture (NE Grant)-General	153,743,749.00	-	-	-	-	-	153,743,749.00
-Ministry of Culture (NE Grant)-Capital Assets							
Less : Grants disbursed by SNA		-	-	-	-	-	-
to it's Constituents Units	(121,580,162.00)	-	-	-	-	-	(121,580,162.00)
	243,163,587.00	-	-	-	-	-	243,163,587.00
<b>Additional Funds Received from MOC</b>							
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	-	-	-	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00						6,400,000.00
Festival of India - Indonesia							
Festival of India - China							
Centenary Celebration of Begum Akhtar							
2) State Government	-	-	8,500,000.00	-	-	-	8,500,000.00
3) Government Agencies	-	-	-	-	-	-	-
North Central Zone Cultural Center, Allahabad	6,000,000.00						6,000,000.00
South Central Zone Cultural Center, Nagpur	4,000,000.00						4,000,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan							-
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	16,000,000.00	73,800,000.00	9,250,000.00	19,500,000.00	3,030,162.00	121,580,162.00
-Additional Funds from Sangeet Natak Akademi							
Add: Unspent balance at the beginning of the year	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80
Less: Unspent balance at the Close of the year	(43,187,973.99)	(1,242,048.50)	(7,725,366.00)	(721,845.67)	(2,742,333.25)	(2,909.39)	(55,821,876.80)
Less: Grants Capitalised during the year	(14,494,664.00)	(48,300.00)	(2,109,812.00)	-	(1,719,467.00)	(101,465.00)	(18,473,708.00)
Less: Grants Capitalised during the year towards Capital Work in Progress	(8,713,992.00)	-	-	-	-	-	(8,713,992.00)
<b>TOTAL</b>	<b>200,637,538.00</b>	<b>14,715,157.00</b>	<b>72,501,479.00</b>	<b>8,628,930.00</b>	<b>15,142,440.00</b>	<b>2,932,130.00</b>	<b>314,557,674.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>FEES/SUBSCRIPTIONS</b>							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	54,120.00	-	-	-	54,120.00
Tution fees	-	-	104,580.00	-	-	-	104,580.00
<b>TOTAL</b>	-	-	<b>158,700.00</b>	-	-	-	<b>158,700.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>FEES/SUBSCRIPTIONS</b>							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	82,500.00	-	-	-	82,500.00
Tuition fees	-	-	51,850.00	-	-	-	51,850.00
<b>TOTAL</b>	-	-	<b>134,350.00</b>	-	-	-	<b>134,350.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMDA	KUTIYATTAM KENDRA	SATTTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	1,848	-	2,355	-	-	-	4,203
Less: Transferred to Endowment Fund	(1,848)	-	(2,355)	-	-	-	(4,203)
<b>TOTAL(a)</b>	-	-	-	-	-	-	-

Investment Others

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMDA	KUTIYATTAM KENDRA	SATTTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	13,960	-	-	-	13,960
Less: Transferred to Endowment Fund	-	-	(13,960)	-	-	-	(13,960)
<b>TOTAL(a)</b>	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	10,000.00	-	-	10,000.00
	<b>TOTAL</b>	-	-	<b>10,000.00</b>	-	-	<b>10,000.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST EARNED</b>							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	1,352,458.00	-	-	74,413.00	126,518.00	24,405.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	21,271.00	-	-	21,271.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	<b>TOTAL</b>	<b>1,352,458.00</b>	-	<b>21,271.00</b>	<b>74,413.00</b>	<b>126,518.00</b>	<b>24,405.00</b>
							<b>1,599,065.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	3,055.00	-	-	3,055.00
	<b>TOTAL</b>	-	-	<b>3,055.00</b>	-	-	<b>3,055.00</b>

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST EARNED</b>							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	85,685.00	-	-	85,685.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	118,484.00	-	-	54,567.00	62,207.00	254,974.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	24,780.00	-	-	24,780.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	<b>TOTAL</b>	<b>118,484.00</b>	-	<b>110,465.00</b>	<b>54,567.00</b>	<b>62,207.00</b>	<b>365,439.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER INCOME</b>							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	685,500.00	-	48,294.00	1,599.00	276,000.00	9,300.00	1,020,693.00
Hall Maintenance Charges	-	-	169,000.00	-	-	-	169,000.00
Reimbursement of Programme Expenses	1,717,862	-	1,141,389.00	-	-	-	2,859,251.00
Credit Balance Written Back	-	-	-	-	-	-	-
Provision Written Back	41,000.00	947,986.00	-	-	-	49,100.00	1,038,086.00
<b>TOTAL</b>	<b>2,444,362.00</b>	<b>947,986.00</b>	<b>1,358,683.00</b>	<b>1,599.00</b>	<b>276,000.00</b>	<b>58,400.00</b>	<b>5,087,030.00</b>

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER INCOME</b>							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	298,328.00	-	4,190.00	12,000.00	2,600.00	-	317,118.00
Hall Maintenance Charges	85,000	-	126,000	-	-	-	211,000.00
Reimbursement of Programme Expenses	3,069,700	263,218.00	535,000.00	-	-	-	3,867,918.00
Credit Balance Written Back	-	-	-	-	-	-	-
Provision Written Back	-	9,200.00	-	-	-	-	9,200.00
<b>TOTAL</b>	<b>3,453,028.00</b>	<b>272,418.00</b>	<b>665,190.00</b>	<b>12,000.00</b>	<b>2,600.00</b>	<b>-</b>	<b>4,405,236.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>							
a) Salaries, Wages and Allowances	-	-	38,501,815.00	-	-	-	38,501,815.00
b) Bonus	-	-	230,332.00	-	-	-	230,332.00
c) Contribution to -GPF Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund	-	-	1,016,633.00	-	-	-	1,016,633.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	12,561,095.00	-	-	-	12,561,095.00
g) Other							-
Reimbursement of Tuition fees	-	-	45,000.00	-	-	-	45,000.00
Leave Travel Concession	-	-	-	-	-	-	-
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	148,678.00	-	-	-	148,678.00
Leave Encashment	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>52,503,553.00</b>	-	-	-	<b>52,503,553.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )					TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
<b>ESTABLISHMENT EXPENSES</b>						
a) Salaries, Wages and Allowances	-	-	36,117,891.00	-	-	36,117,891.00
b) Bonus	-	-	233,786.00	-	-	233,786.00
c) Contribution to -GPF Fund	-	-	-	-	-	-
d) Contribution to Other Fund	-	-	906,347.00	-	-	906,347.00
e) Staff Welfare Expenses	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	13,810,258.00	-	-	13,810,258.00
g) Other						-
Reimbursement of Tuition fees	-	-	284,224.00	-	-	284,224.00
Leave Travel Concession	-	-	55,752.00	-	-	55,752.00
Travelling to staff	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	46,060.00	-	-	46,060.00
Leave Encashment	-	-	-	-	-	-
Others	-	-	-	-	-	-
<b>TOTAL</b>	-	-	<b>51,454,118.00</b>	-	-	<b>51,454,118.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>							
a) Rent, Rates & Taxes	1,819,780.00	27,166.00	178,755.00	-	-	-	2,025,701.00
b) Office expenses	7,626,477.00	4,758,581.00	4,563,077.00	-	-	-	16,948,135.00
c) Travelling & Conveyance Expenses	2,980,868.00	13,000.00	108,192.00	-	-	-	3,102,060.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	84,000.00	-	-	-	84,000.00
f) Audit & Accounts fees	-	-	130,100.00	-	-	-	130,100.00
g) Periodicals & Journals	-	-	28,384.00	-	-	-	28,384.00
h) Hostel Maintenance	-	2,267,331.00	-	-	-	-	2,267,331.00
i) Maint. of Vehicles & Equipment	-	-	454,987.00	-	-	-	454,987.00
j) Maintenance of Hall, Auditorium & Building	-	504,170.00	1,077,333.00	-	-	-	1,581,503.00
k) Wages/Contract Expenses	9,303,378.00	1,217,369.00	-	-	-	-	10,520,747.00
l) Hospitality Expenses	377,631.00	7,691.00	-	-	-	-	385,322.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
· Examination Expenses	-	304,693.00	76,465.00	-	-	-	381,158.00
· Other Expenses	-	-	36,715.00	-	-	-	36,715.00
<b>TOTAL</b>	<b>22,108,134.00</b>	<b>9,100,001.00</b>	<b>6,738,008.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37,946,143.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>							
a) Rent,Rates & Taxes	3,298,256.00	132,601.00	145,641.00	-	-	-	3,576,498.00
b) Office expenses	7,147,246.00	4,198,166.00	3,716,769.00	-	-	-	15,062,181.00
c) Travelling & Conveyance Expenses	2,748,554.00	13,344.00	124,409.00	-	-	-	2,886,307.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	80,000.00	-	-	-	80,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	64,938.00	-	-	-	64,938.00
h) Hostel Maintenance	-	1,908,083.00	-	-	-	-	1,908,083.00
i) Maint. of Vehicles & Equipment	-	-	194,302.00	-	-	-	194,302.00
j) Maintenance of Hall,Auditorium & Building	-	110,039.00	471,109.00	-	-	-	581,148.00
k) Wages/Contract Expenses	7,788,274.00	2,970,591.00	-	-	-	-	10,758,865.00
l) Hospitality Expenses	338,266.00	4,357.00	-	-	-	-	342,623.00
m) Repair & Maintenance (CCW, AIF)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	503,473.00	70,370.00	-	-	-	573,843.00
- Other Expenses	-	-	66,726.00	-	-	-	66,726.00
<b>TOTAL</b>	<b>21,320,596.00</b>	<b>9,840,654.00</b>	<b>4,934,264.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>36,095,514.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>							
a) -Grants Given to Institutions/ Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institu- tions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	267,901,095.00	6,130,646.00	6,052,656.00	4,862,658.28	18,968,545.00	3,177,526.00	307,093,126.28
<b>TOTAL</b>	<b>267,901,095.00</b>	<b>6,130,646.00</b>	<b>6,052,656.00</b>	<b>4,862,658.28</b>	<b>18,968,545.00</b>	<b>3,177,526.00</b>	<b>307,093,126.28</b>

\*\*excluding grants to constituent units

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>							
a) -Grants Given to Institutions/ Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institu- tions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	147,366,389.00	3,667,415.00	3,297,376.00	6,049,714.00	12,973,226.00	2,847,407.00	176,101,527.00
<b>TOTAL</b>	<b>147,366,389.00</b>	<b>3,667,415.00</b>	<b>3,297,376.00</b>	<b>6,049,714.00</b>	<b>12,973,226.00</b>	<b>2,847,407.00</b>	<b>176,101,527.00</b>

\*\*excluding grants to constituent units

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>INTEREST</b>							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>							
SNA Fellowships and Awards (Aka- demi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-	-	-	-	-
Purvoter Ramayan Mahotsav	-	-	-	-	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-	-	-	-	-
Lok Rang Festiwal, Guwahati	-	-	-	-	-	-	-
TA / DA to Staff	-	-	-	-	-	-	-
Ground Rent	-	-	-	-	-	-	-
Decapitalization of Land	-	-	-	-	-	-	-
Festival of Rias	-	-	-	-	-	-	-
Octave- Mumbai & Goa	-	-	-	-	-	-	-
Contribution to NPS	-	-	-	-	-	-	-
Nritya Parva, Guwahati	-	-	-	-	-	-	-
Natya Kala Conference, Chennai	-	-	-	-	-	-	-
Natyanjali Festival, Guwahati	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-	-	-	-	-
Purvotar Ramayan Mahotsav	-	-	-	-	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-	-	-	-	-
Lok Rang Festiwal, Guwahati	-	-	-	-	-	-	-
TA / DA to Staff	-	-	-	-	-	-	-
Ground Rent	-	-	-	-	-	-	-
Decapitalization of Land	-	-	-	-	-	-	-
Festival of Fias	-	-	-	-	-	-	-
Octave- Mumbai & Goa	-	-	-	-	-	-	-
Contribution to NPS	-	-	-	-	-	-	-
Nritya Parva, Guwahati	-	-	-	-	-	-	-
Natya Kala Conference, Chennai	-	-	-	-	-	-	-
Natyanjali Festival, Guwahati	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**(PLAN)**

RECEIPTS	ANNEX- URE	CURRENT YEARS ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I Opening Balance</b>								
(a) Cash in Hand		1,089,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
Transferred from Non-Plan				-				-
<b>II. Grants Received</b>								
(a) From Government of India								
- Ministry of Culture -General Grant		162,685,083.00	-	-	-	-	-	162,685,083.00
- Ministry of Culture -Salary Grant		-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets		500,000.00	-	-	-	-	-	500,000.00
-Ministry of Culture,(NE Grant)- Salary		43,500,000.00	-	-	-	-	-	43,500,000.00
-Ministry of Culture,(NE Grant)- General		103,125,000.00	-	-	-	-	-	103,125,000.00
-Ministry of Culture,(NE Grant)- Capital Assets		375,000.00	-	-	-	-	-	375,000.00
Additional Funds from MOC for Other Festivals	"1"	107,648,447.00	-	-	-	-	-	107,648,447.00
(b) From State Government		-	-	-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	14,055,000.00	83,700,000.00	4,700,000.00	19,100,000.00	3,136,316.00	104,691,316.00
(d) Additional Funds from Others	"2"	7,500,000.00	-	-	-	-	-	7,500,000.00
<b>III. Income on Investments from</b>								
(a) Earmarked/ Endow. Funds		1,848.00	-	2,355.00	-	-	-	4,203.00
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
<b>IV. Interest Received</b>								
(a) On Bank Deposits		1,352,458.00	-	-	74,413.00	126,518.00	24,405.00	1,577,794.00
(b) Loans, Advances etc.	"3"	-	-	21,271.00	-	-	-	21,271.00
<b>V Other Income</b>								
(a) Income from Sale	"4"	-	-	23,100.00	-	-	-	23,100.00
(b) Income from Fees & Subscription	"5"	-	-	158,700.00	-	-	-	158,700.00
(c) Miscellaneous Income / Receipts	"6"	2,403,362.00	-	1,358,683.00	1,599.00	276,000.00	9,300.00	4,048,944.00

AMOUNT IN RS.

RECEIPTS	ANNEX- URE	PREVIOUS YEAR ( 2013-2014 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I Opening Balance</b>								
(a) Cash in Hand		219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,081.00	405,005.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
Transferred from Non-Plan				-				-
<b>II. Grants Received</b>								
(a) From Government of India								
- Ministry of Culture -General Grant		149,900,000.00	-	-	-	-	-	149,900,000.00
- Ministry of Culture -Salary Grant		100,000.00	-	-	-	-	-	100,000.00
- Ministry of Culture- Grant for Capital Assets		6,000,000.00	-	-	-	-	-	6,000,000.00
-Ministry of Culture,(NE Grant)- Salary		55,000,000.00	-	-	-	-	-	55,000,000.00
-Ministry of Culture,(NE Grant)- General		153,743,749.00	-	-	-	-	-	153,743,749.00
-Ministry of Culture,(NE Grant)- Capital Assets								
Additional Funds from MOC for Other Festivals	"1"	13,167,250.00	-	-	-	-	-	13,167,250.00
(b) From State Government		-	-	8,500,000.00	-	-	-	8,500,000.00
(c) From Other Sources - SNA	Contra	-	16,000,000.00	73,800,000.00	9,250,000.00	19,500,000.00	3,030,162.00	121,580,162.00
(d) Additional Funds from Others	"2"	11,125,000.00	-	-	-	-	-	11,125,000.00
<b>III. Income on Investments from</b>								
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
<b>IV. Interest Received</b>								
(a) On Bank Deposits		118,484.00	-	85,685.00	54,567.00	62,207.00	19,716.00	340,659.00
(b) Loans, Advances etc.	"3"	-	-	24,780.00	-	-	-	24,780.00
<b>V Other Income</b>								
(a) Income from Sale	"4"	-	-	-	-	-	-	-
(b) Income from Fees & Subscription	"5"	-	-	134,350.00	-	-	-	134,350.00
(c) Miscellaneous Income / Receipts	"6"	2,328,028.00	263,218.00	665,190.00	12,000.00	2,600.00	-	3,271,036.00

(d) Income From Royalty & Publications	-	-	10,000.00	-	-	-	10,000.00
<b>VI. Any other receipts</b>							
(a) Loans repaid by Staff members "7"	-	-	312,124.00	-	-	-	312,124.00
(b) National School of Drama- A/c Electricity Charges	-	-	-	-	-	-	-
<b>VII. (a) Earmarked/Endowment Funds</b>							
- Ministry of Culture -Corpus Fund	1,000,000.00	-	-	-	-	-	1,000,000.00
- Sangeet Natak Akademi, New Delhi Contra	-	-	-	-	-	-	-
(b) Earnest money received	-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits "8"	50,000.00	-	-	-	-	-	50,000.00
(d) Contra Receipts & Payments "9"	-	-	(7,048.00)	(27.00)	16,079.00	-	9,004.00
(e) Other Recoverables / Payables "10"	14,532.00	537,771.00	2,345,444.00	-	991,856.00	40,000.00	3,929,603.00
<b>Total</b>	<b>473,343,703.99</b>	<b>15,834,819.50</b>	<b>75,649,995.00</b>	<b>5,497,830.67</b>	<b>23,252,786.25</b>	<b>3,212,330.39</b>	<b>596,791,465.80</b>

New Delhi 31st May 2015

(d) Income From Royalty & Publications	-	-	3,055.00	-	-	-	3,055.00
<b>VI. Any other receipts</b>							
(a) Loans repaid by Staff members "7"	-	90,000.00	198,662.00	-	-	-	288,662.00
(b) National School of Drama- A/c Electricity Charges	-	-	-	-	-	-	-
<b>VII. (a) Earmarked/Endowment Funds</b>							
- Ministry of Culture -Corpus Fund	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi Contra	-	-	-	-	-	-	-
(b) Earnest money received	-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits "8"	182,874.00	-	-	-	-	-	182,874.00
(d) Contra Receipts & Payments "9"	-	-	(553,042.00)	-	126,499.00	-	(426,543.00)
(e) Other Recoverables / Payables "10"	7,104.00	1,632,307.00	(6,400.00)	-	52,369.00	8,500.00	1,693,880.00
<b>Total</b>	<b>392,375,819.99</b>	<b>17,991,030.50</b>	<b>82,888,937.00</b>	<b>9,417,342.67</b>	<b>19,847,915.25</b>	<b>3,064,120.39</b>	<b>525,585,165.80</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**(PLAN)**

PAYMENTS	ANNEX- URE	CURRENT YEARS ( 2014-2015 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>								
(a) Establishment Expenses	"11"	-	-	52,503,553.00	-	-	-	52,503,553.00
(b) Administrative Expenses	"12"	22,040,887.00	8,853,895.00	6,523,908.00	-	-	-	37,418,690.00
(c) Legal Expenses		-	-	84,000.00	-	-	-	84,000.00
(d) Audit & Accounts Fee		-	-	130,100.00	-	-	-	130,100.00
<b>II. Payments made against funds for various proj.</b>								
PART-A	"13"	265,331,113.00	6,189,482.00	6,052,656.00	4,861,301.28	18,968,545.00	3,174,829.00	304,577,926.28
PART-B Earmarked/ Endowment Funds			-	-	-	-	-	-
Grants to Constituents Units	Contra	104,691,316.00	-	-	-	-	-	104,691,316.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
<b>III. Investments and deposits made</b>								
(a) Out of Earmarked/ Endowment Funds	"14"	1,001,663.00	-	-	-	-	-	1,001,663.00
(b) Out of Own Funds (investments- Others)		-	-	3,055,556.00	-	-	-	3,055,556.00
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>								
(a) Purchase of Fixed Assets	"15"							
Capital		3,290,253.00	269,225.00	2,231,730.00	126,756.00	221,250.00	19,013.00	6,158,227.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		-	-	1,500,000.00	-	-	-	1,500,000.00
<b>V. Refund of Surplus money/Loans</b>								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>								
		-	-	-	-	-	-	-

PAYMENTS	ANNEX- URE	PREVIOUS YEAR ( 2013-2014 )						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>I. Expenses</b>								
(a) Establishment Expenses	"11"	-	-	51,454,118.00	-	-	-	51,454,118.00
(b) Administrative Expenses	"12"	22,978,089.00	10,196,736.00	4,848,281.00	-	-	-	38,023,106.00
(c) Legal Expenses		-	-	80,000.00	-	-	-	80,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
<b>II. Payments made against funds for various proj.</b>								
PART-A	"13"	156,697,943.00	6,503,946.00	3,297,376.00	8,695,497.00	14,547,938.00	2,920,346.00	192,663,044.00
PART-B Earmarked/ Endowment Funds		-	-	-	-	-	-	-
Grants to Constituents Units	Contra	121,580,162.00	-	-	-	-	-	121,580,162.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
<b>III. Investments and deposits made</b>								
(a) Out of Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>								
(a) Purchase of Fixed Assets	"15"							
Capital		16,980,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	20,959,708.00
Revenue		-	-	3,736.00	-	-	-	3,736.00
(b) Expenditure on Capital Work in Progress		8,713,992.00	-	-	-	-	-	8,713,992.00
<b>V. Refund of Surplus money/Loans</b>								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Govern- ment		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>								
		-	-	-	-	-	-	-

VII. Other Payments

Loans disbursed to employees	"16"	-	-	129,000.00	-	-	-	129,000.00
Security Deposits	"17"	88,874.00	-	30,000.00	1,700.00	-	-	120,574.00
Other Payables / Recoverables	"18"	8,693,968.85	-	-	-	152,244.00	17,000.00	8,863,212.85

VIII. Closing Balances

(a) Cash in Hand		406,347.86	13,618.00	33,000.00	82,918.00	247,301.00	207.00	783,391.86
(b) Bank Balance								
(i) In Current Accounts			-	-		-	-	-
(ii) In Deposit Accounts		-	-	-		-	-	-
(iii) In Savings Accounts		67,799,281.28	508,599.50	3,376,492.00	425,155.39	3,663,446.25	1,281.39	75,774,255.81
<b>Total</b>		<b>473,343,703.99</b>	<b>15,834,819.50</b>	<b>75,649,995.00</b>	<b>5,497,830.67</b>	<b>23,252,786.25</b>	<b>3,212,330.39</b>	<b>596,791,465.80</b>

New Delhi 31st May 2015

VII. Other Payments

Loans disbursed to employees	"16"	-	-	457,000.00	-	-	-	457,000.00
Security Deposits	"17"	380,250.00	-	4,000.00	-	-	-	384,250.00
Other Payables / Recoverables	"18"	21,856,746.00	-	12,909,248.00	-	838,179.00	40,000.00	35,644,173.00
VIII. Closing Balances								
(a) Cash in Hand		1,069,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
(b) Bank Balance								
(i) In Current Accounts			-	-		-	-	-
(ii) In Deposit Accounts		-	-	-		-	-	-
(iii) In Savings Accounts		42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
<b>Total</b>		<b>392,375,819.99</b>	<b>17,991,030.50</b>	<b>82,888,937.00</b>	<b>9,417,342.67</b>	<b>19,847,915.25</b>	<b>3,064,120.39</b>	<b>525,585,165.80</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR**  
**ENDED ON 31-03-2015 (PLAN)**

PARTICULARS	CURRENT YEARS ( 2014-2015 )						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 –ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>							
UNESCO-Convention on Intangible Cultural Heritage	24,900,000.00	-	-	-	-	-	24,900,000.00
Grant Under Tribal Sub Plan	24,398,447.00	-	-	-	-	-	24,398,447.00
Festival of India - Indonesia	54,450,000.00	-	-	-	-	-	54,450,000.00
Festival of India - China	2,400,000.00	-	-	-	-	-	2,400,000.00
Centenary Celebration of Begum Akhtar	1,500,000.00	-	-	-	-	-	1,500,000.00
<b>TOTAL</b>	<b>107,648,447.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>107,648,447.00</b>
<b>ANNEXURE 2 –ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>							
North Central Zone Cultural Center, Allahabad	-	-	-	-	-	-	-
South Central Zone Cultural Center, Nagpur - FOI China	2,500,000.00	-	-	-	-	-	2,500,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan	5,000,000.00	-	-	-	-	-	5,000,000.00
<b>TOTAL</b>	<b>7,500,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>7,500,000.00</b>
<b>ANNEXURE 3 - INTEREST INCOME FROM LOAN &amp; ADVANCES</b>							
Interest on conveyance Advance	-	-	3,263.00	-	-	-	3,263.00
Interest on HBA Advance	-	-	2,408.00	-	-	-	2,408.00
Interest on Computer Advance	-	-	15,600.00	-	-	-	15,600.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>21,271.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>21,271.00</b>
<b>ANNEXURE 4 - INCOME FROM SALE</b>							
Sales of Application Forms	-	-	23,100.00	-	-	-	23,100.00
Sales of Books	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>23,100.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>23,100.00</b>
<b>ANNEXURE 5 - INCOME FROM FEE &amp; SUBSCRIPTION</b>							
Tuition Fee	-	-	104,580.00	-	-	-	104,580.00
Admission Fee	-	-	54,120.00	-	-	-	54,120.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>158,700.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>158,700.00</b>
<b>ANNEXURE 6 –MISCELLANEOUS RECEIPTS</b>							
Miscellaneous Income / Receipts	685,500.00	-	48,294.00	1,599.00	276,000.00	9,300.00	1,020,693.00
Hall Maintenance Charges	-	-	169,000.00	-	-	-	169,000.00
Reimbursement of Program Expenses	1,342,862.00	-	1,141,389.00	-	-	-	2,484,251.00
Desaj Lok Utsav -National Book Trust, New Delhi	375,000.00	-	-	-	-	-	375,000.00
<b>TOTAL</b>	<b>2,403,362.00</b>	<b>-</b>	<b>1,358,683.00</b>	<b>1,599.00</b>	<b>276,000.00</b>	<b>9,300.00</b>	<b>4,048,944.00</b>
<b>ANNEXURE 7 -- LOAN REPAYED BY STAFF MEMBERS</b>							
Festival Advance	-	-	123,000.00	-	-	-	123,000.00
Conveyance Advance	-	-	185,800.00	-	-	-	185,800.00

PARTICULARS	PREVIOUS YEAR (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMMA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
<b>ANNEXURE 1 – ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE</b>							
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	-	-	-	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	-	-	-	-	6,400,000.00
Festival of India - Indonesia							-
Festival of India - China							-
Centenary Celebration of Begum Akhtar	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>13,167,250.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>13,167,250.00</b>
<b>ANNEXURE 2 – ADDITIONAL FUNDS RECEIVED FROM OTHERS</b>							
North Central Zone Cultural Center, Allahabad	6,000,000.00	-	-	-	-	-	6,000,000.00
South Central Zone Cultural Center, Nagpur - FOI China	4,000,000.00	-	-	-	-	-	4,000,000.00
West Central Zone Cultural Center, Udaipur - FOI South Africa & Japan							-
<b>TOTAL</b>	<b>10,000,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10,000,000.00</b>
<b>ANNEXURE 3 - INTEREST INCOME FROM LOAN &amp; ADVANCES</b>							
Interest on conveyance Advance	-	-	7,465.00	-	-	-	7,465.00
Interest on HBA Advance	-	-	6,858.00	-	-	-	6,858.00
Interest on Computer Advance	-	-	10,457.00	-	-	-	10,457.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>24,780.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,780.00</b>
<b>ANNEXURE 4 - INCOME FROM SALE</b>							
Sales of Application Forms	-	-	-	-	-	-	-
Sales of Books	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 5 - INCOME FROM FEE &amp; SUBSCRIPTION</b>							
Tuition Fee	-	-	82,500.00	-	-	-	82,500.00
Admission Fee	-	-	51,850.00	-	-	-	51,850.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>134,350.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>134,350.00</b>
<b>ANNEXURE 6 – MISCELLANEOUS RECEIPTS</b>							
Miscellaneous Income / Receipts	298,328.00	-	4,190.00	12,000.00	2,600.00	-	317,118.00
Hall Maintenance Charges	85,000.00	-	126,000.00	-	-	-	211,000.00
Reimbursement of Program Expenses	1,944,700.00	263,218.00	535,000.00	-	-	-	2,742,918.00
Desaj Lok Utsav -National Book Trust, New Delhi	1,125,000.00	-	-	-	-	-	1,125,000.00
<b>TOTAL</b>	<b>3,453,028.00</b>	<b>263,218.00</b>	<b>665,190.00</b>	<b>12,000.00</b>	<b>2,600.00</b>	<b>-</b>	<b>4,396,036.00</b>
<b>ANNEXURE 7 – LOAN REPAYED BY STAFF MEMBERS</b>							
Festival Advance	-	-	120,000.00	-	-	-	120,000.00
Conveyance Advance	-	-	71,600.00	-	-	-	71,600.00

Computer Advance	-	-	-	-	-	-	-
HBA Advance	-	-	3,324.00	-	-	-	3,324.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>312,124.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>312,124.00</b>

#### ANNEXURE 8 – SECURITY DEPOSITS

Received during the year (Net)	50,000.00	-	-	-	-	-	50,000.00
<b>TOTAL</b>	<b>50,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>50,000.00</b>

#### ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	29,875.00	-	-	3,240.00	33,115.00
	Payment	-	-	(29,875.00)	-	-	(3,240.00)	(33,115.00)
Income Tax / TDS	Receipt	2,588,532.00	406,612.00	1,502,605.00	93,275.00	173,063.00	111,890.00	4,875,977.00
	Payment	(2,588,532.00)	(406,612.00)	(1,502,605.00)	(93,302.00)	(156,984.00)	(111,890.00)	(4,859,925.00)
GPF /CPF	Receipt	-	-	2,705,135.00	-	-	790,000.00	3,495,135.00
	Payment	-	-	(2,705,135.00)	-	-	(790,000.00)	(3,495,135.00)
Employees Contribution towards NPS	Receipt	-	-	1,016,633.00	-	-	-	1,016,633.00
	Payment	-	-	(1,016,633.00)	-	-	-	(1,016,633.00)
SNA / (GPF)	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
GPF Withdrawals ( Non Refundable )	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	-	-	2,063,684.00	2,063,684.00
	Payment	-	-	-	-	-	(2,063,684.00)	(2,063,684.00)
Sale Tax Deduction	Receipt	-	-	87,540.00	-	-	-	87,540.00
	Payment	-	-	(94,588.00)	-	-	-	(94,588.00)
Professional Tax	Receipt	-	-	181,500.00	-	-	-	181,500.00
	Payment	-	-	(181,500.00)	-	-	-	(181,500.00)
LIC	Receipt	-	-	759,824.00	-	-	-	759,824.00
	Payment	-	-	(759,824.00)	-	-	-	(759,824.00)
Temporary Transfer	Receipt	72,100,000.00	5,000,000.00	-	-	-	-	77,100,000.00
	Payment	(72,100,000.00)	(5,000,000.00)	-	-	-	-	(77,100,000.00)
Provisional Recoveries	Receipt	677.00	-	-	-	-	-	677.00
	Payment	(677.00)	-	-	-	-	-	(677.00)
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>(7,048.00)</b>	<b>(27.00)</b>	<b>16,079.00</b>	<b>-</b>	<b>-</b>	<b>9,004.00</b>

#### ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	-	535,821.00	-	-	-	-	-	535,821.00
Advance to Outside Parties / Govt. Agencies	-	-	2,345,444.00	-	838,179.00	-	-	3,183,623.00
CCW AIR Civil / Electrical	-	-	-	-	-	40,000.00	-	40,000.00
Other Recoverable / Payable	5,768.00	-	-	-	153,677.00	-	-	159,445.00
Undisbursed Honorarium, Pay etc	8,764.00	1,950.00	-	-	-	-	-	10,714.00
CGHS Contribution- Employee's Share	-	-	-	-	-	-	-	-

Computer Advance	-	-	3,600.00	-	-	-	3,600.00
HBA Advance	-	90,000.00	3,462.00	-	-	-	93,462.00
<b>TOTAL</b>	-	<b>90,000.00</b>	<b>198,662.00</b>	-	-	-	<b>288,662.00</b>

#### ANNEXURE 8 – SECURITY DEPOSITS

Received during the year (Net)	182,874.00	-	-	-	-	-	182,874.00
<b>TOTAL</b>	<b>182,874.00</b>	-	-	-	-	-	<b>182,874.00</b>

#### ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	32,250.00	-	-	3,240.00	35,490.00
	Payment	-	-	(32,250.00)	-	-	(3,240.00)	(35,490.00)
Income Tax / TDS	Receipt	4,866,940.00	413,268.00	1,321,302.00	91,297.00	260,208.00	69,894.00	7,022,909.00
	Payment	(4,866,940.00)	(413,268.00)	(1,321,302.00)	(91,297.00)	(260,208.00)	(69,894.00)	(7,022,909.00)
GPF /CPF	Receipt	-	-	2,872,515.00	-	-	553,000.00	3,425,515.00
	Payment	-	-	(3,112,487.00)	-	-	(553,000.00)	(3,665,487.00)
Employees Contribution towards NPS	Receipt	-	-	906,347.00	-	-	-	906,347.00
	Payment	-	-	(980,195.00)	-	-	-	(980,195.00)
SNA / (GPF)	Receipt	-	-	-	-	-	70,000.00	70,000.00
	Payment	-	-	-	-	-	(70,000.00)	(70,000.00)
GPF Withdrawals ( Non Refundable )	Receipt	-	-	-	-	-	900,000.00	900,000.00
	Payment	-	-	-	-	-	(900,000.00)	(900,000.00)
Establishment Expenses	Receipt	-	-	-	-	-	1,644,838.00	1,644,838.00
	Payment	-	-	-	-	-	(1,644,838.00)	(1,644,838.00)
Sale Tax Deduction	Receipt	-	-	104,962.00	-	164,424.00	-	269,386.00
	Payment	-	-	(145,278.00)	-	(37,925.00)	-	(183,203.00)
Professional Tax	Receipt	-	-	189,500.00	-	-	-	189,500.00
	Payment	-	-	(228,500.00)	-	-	-	(228,500.00)
LIC	Receipt	-	-	1,947,374.00	-	-	-	1,947,374.00
	Payment	-	-	(2,107,280.00)	-	-	-	(2,107,280.00)
Temporary Transfer	Receipt	67,727,000.00	2,547,100.00	-	-	-	-	70,274,100.00
	Payment	(67,727,000.00)	(2,547,100.00)	-	-	-	-	(70,274,100.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
<b>TOTAL</b>		-	-	<b>(553,042.00)</b>	-	<b>126,499.00</b>	-	<b>(426,543.00)</b>

#### ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	-	1,632,307.00	-	-	40,000.00	-	1,672,307.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Recoverable / Payable	7,104.00	-	(6,400.00)	-	12,369.00	-	13,073.00
Undisbursed Honorarium, Pay etc	-	-	-	-	-	-	-
CGHS Contribution- Employee's Share	-	-	-	-	-	8,500.00	8,500.00

LTC settlement	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>14,532.00</b>	<b>537,771.00</b>	<b>2,345,444.00</b>	<b>-</b>	<b>991,856.00</b>	<b>40,000.00</b>	<b>3,929,603.00</b>
<b>ANNEXURE 11 – ESTABLISHMENT</b>							
ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	17,725,998.00	-	-	-	17,725,998.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	16,376,937.00	-	-	-	16,376,937.00
S.C.A.	-	-	1,382,531.00	-	-	-	1,382,531.00
H R A	-	-	1,554,603.00	-	-	-	1,554,603.00
Washing Allowance	-	-	8,875.00	-	-	-	8,875.00
Transport Allowance	-	-	1,437,021.00	-	-	-	1,437,021.00
Overtime Allowance	-	-	15,850.00	-	-	-	15,850.00
Uniform & Leweries	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFITs	-	-	-	-	-	-	-
Pension	-	-	8,507,193.00	-	-	-	8,507,193.00
Leave Salary & Pension Contribution	-	-	1,145,040.00	-	-	-	1,145,040.00
Pension Commutation	-	-	1,064,892.00	-	-	-	1,064,892.00
Gratuity	-	-	1,843,970.00	-	-	-	1,843,970.00
BONUS	-	-	230,332.00	-	-	-	230,332.00
OTHERS	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	45,000.00	-	-	-	45,000.00
Leave Travel Concession	-	-	-	-	-	-	-
Leave Encashment	-	-	-	-	-	-	-
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	148,678.00	-	-	-	148,678.00
Contribution to New Pension Scheme	-	-	1,016,633.00	-	-	-	1,016,633.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>52,503,553.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>52,503,553.00</b>
<b>ANNEXURE 12 --ADMINISTRATIVE EXPENSES</b>							
RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	545,512.00	-	-	-	-	-	545,512.00
Electricity & Water Charges	1,274,268.00	-	-	-	-	-	1,274,268.00
Rent , Rates & Taxes	-	-	178,755.00	-	-	-	178,755.00
<b>TOTAL</b>	<b>1,819,780.00</b>	<b>-</b>	<b>178,755.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,998,535.00</b>
OFFICE EXPENSESES :	-	-	-	-	-	-	-
Advertisement Charges	834,203.00	664,661.00	29,600.00	-	-	-	1,528,464.00
Bank Charges	18,623.00	-	-	-	-	-	18,623.00
Contingency (Hindi Promotion Activities)	638,744.00	-	18,625.00	-	-	-	657,369.00
Contingency (Stationery)	526,229.00	106,052.00	30,408.00	-	-	-	662,689.00
Contingency (Paid Staff)	9,303,378.00	1,217,369.00	4,034,404.00	-	-	-	14,555,151.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-
Contingency (General)	629,432.00	135,646.00	199,566.00	-	-	-	964,644.00

LTC settlement	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>7,104.00</b>	<b>1,632,307.00</b>	<b>(6,400.00)</b>	<b>-</b>	<b>52,369.00</b>	<b>8,500.00</b>	<b>1,693,880.00</b>
<b>ANNEXURE 11 – ESTABLISHMENT</b>							
ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	18,767,941.00	-	-	-	18,767,941.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	13,042,280.00	-	-	-	13,042,280.00
S.C.A.	-	-	1,380,806.00	-	-	-	1,380,806.00
H R A	-	-	1,547,223.00	-	-	-	1,547,223.00
Washing Allowance	-	-	9,075.00	-	-	-	9,075.00
Transport Allowance	-	-	1,331,766.00	-	-	-	1,331,766.00
Overtime Allowance	-	-	38,600.00	-	-	-	38,600.00
Uniform & Leweries	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFITs	-	-	-	-	-	-	-
Pension	-	-	7,379,744.00	-	-	-	7,379,744.00
Leave Salary & Pension Contribution	-	-	1,419,738.00	-	-	-	1,419,738.00
Pension Commutation	-	-	2,015,445.00	-	-	-	2,015,445.00
Gratuity	-	-	2,995,331.00	-	-	-	2,995,331.00
BONUS	-	-	233,786.00	-	-	-	233,786.00
OTHERS	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	284,224.00	-	-	-	284,224.00
Leave Travel Concession	-	-	55,752.00	-	-	-	55,752.00
Leave Encashment	-	-	-	-	-	-	-
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	46,060.00	-	-	-	46,060.00
Contribution to New Pension Scheme	-	-	906,347.00	-	-	-	906,347.00
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>51,454,118.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>51,454,118.00</b>
<b>ANNEXURE 12 --ADMINISTRATIVE EXPENSES</b>							
RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	450,094.00	105,435.00	-	-	-	-	555,529.00
Electricity & Water Charges	2,742,286.00	-	-	-	-	-	2,742,286.00
Rent , Rates & Taxes	105,876.00	-	145,641.00	-	-	-	251,517.00
<b>TOTAL</b>	<b>3,298,256.00</b>	<b>105,435.00</b>	<b>145,641.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,549,332.00</b>
OFFICE EXPENSESES :	-	-	-	-	-	-	-
Advertisement Charges	440,806.00	414,109.00	18,365.00	-	-	-	873,280.00
Bank Charges	24,126.00	-	-	-	-	-	24,126.00
Contingency (Hindi Promotion Activities)	637,459.00	-	19,505.00	-	-	-	656,964.00
Contingency (Stationery)	659,466.00	-	109,526.00	-	-	-	768,992.00
Contingency (Paid Staff)	8,522,916.00	2,970,591.00	3,253,352.00	-	-	-	14,746,859.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-
Contingency (General)	550,697.00	196,839.00	71,469.00	-	-	-	819,005.00

Honorarium	1,257,950.00	309,400.00	22,600.00	-	-	-	1,589,950.00
Local Conveyance & Car Hiring Charges	1,823,006.00	37,383.00	-	-	-	-	1,860,389.00
Overtime	3,870.00	-	-	-	-	-	3,870.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	-	-	-	-	-
Security Charges/ Watch & Ward Expenses	-	3,019,220.00	205,402.00	-	-	-	3,224,622.00
Postage & Telegram	482,131.00	-	-	-	-	-	482,131.00
Professional Fee	598,846.00	-	22,472.00	-	-	-	621,318.00
General Repair & Maintenance	746,196.00	267,279.00	-	-	-	-	1,013,475.00
Transportation Charges	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>16,862,608.00</b>	<b>5,757,010.00</b>	<b>4,563,077.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>27,182,695.00</b>
<b>TRAVELLING EXPENSES</b>							
TA / DA to Members	2,487,698.00	13,000.00	11,876.00	-	-	-	2,512,574.00
TA / DA to Staff	493,170.00	-	96,316.00	-	-	-	589,486.00
<b>TOTAL</b>	<b>2,980,868.00</b>	<b>13,000.00</b>	<b>108,192.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,102,060.00</b>
<b>OTHERS</b>							
Periodicals & Journals	-	-	28,384.00	-	-	-	28,384.00
Hostel Maintenance including Hostel Subsidy	-	2,267,331.00	-	-	-	-	2,267,331.00
Hospitality Expenses	377,631.00	7,691.00	-	-	-	-	385,322.00
Maintenance of Vehicles	-	-	121,195.00	-	-	-	121,195.00
Maint. of Equipment	-	-	333,792.00	-	-	-	333,792.00
Maintenance of Hall, Auditorium & Building	-	504,170.00	1,077,333.00	-	-	-	1,581,503.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance ( Civil )	-	-	-	-	-	-	-
Repair & Maintenance ( Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	36,715.00	-	-	-	36,715.00
- Examination Expenses	-	304,693.00	76,465.00	-	-	-	381,158.00
<b>TOTAL</b>	<b>377,631.00</b>	<b>3,083,885.00</b>	<b>1,673,884.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,135,400.00</b>
<b>GRANDTOTAL(a+b+c+d)</b>	<b>22,040,887.00</b>	<b>8,853,895.00</b>	<b>6,523,908.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37,418,690.00</b>

#### ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

##### GROUP A

##### Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,378,628.00	-	-	-	-	5,378,628.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	1,060,750.00	-	-	-	-	1,060,750.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-

Honorarium	1,216,900.00	327,550.00	-	-	-	-	1,544,450.00
Local Conveyance & Car Hiring Charges	2,143,663.00	754,351.00	-	-	-	-	2,898,014.00
Overtime	4,900.00	-	-	-	-	-	4,900.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	-	-	-	-	-
Security Charges/ Watch & Ward Expenses	-	2,417,425.00	222,080.00	-	-	-	2,639,505.00
Postage & Telegram	541,915.00	-	-	-	-	-	541,915.00
Professional Fee	346,011.00	90,967.00	20,225.00	-	-	-	457,203.00
General Repair & Maintenance	1,071,199.00	363,323.00	-	-	-	-	1,434,522.00
Transportation Charges	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>16,160,058.00</b>	<b>7,535,155.00</b>	<b>3,714,522.00</b>	-	-	-	<b>27,409,735.00</b>
<b>TRAVELLING EXPENSES</b>							
TA / DA to Members	2,853,157.00	13,344.00	54,625.00	-	-	-	2,921,126.00
TA / DA to Staff	328,352.00	-	69,784.00	-	-	-	398,136.00
<b>TOTAL</b>	<b>3,181,509.00</b>	<b>13,344.00</b>	<b>124,409.00</b>	-	-	-	<b>3,319,262.00</b>
<b>OTHERS</b>							
Periodicals & Journals	-	-	61,202.00	-	-	-	61,202.00
Hostel Maintenance including Hostel Subsidy	-	1,908,083.00	-	-	-	-	1,908,083.00
Hospitality Expenses	338,266.00	4,357.00	-	-	-	-	342,623.00
Maintenance of Vehicles	-	-	130,359.00	-	-	-	130,359.00
Maint. of Equipment	-	-	63,943.00	-	-	-	63,943.00
Maintenance of Hall, Auditorium & Building	-	110,039.00	471,109.00	-	-	-	581,148.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance ( Civil )	-	-	-	-	-	-	-
Repair & Maintenance ( Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	66,726.00	-	-	-	66,726.00
- Examination Expenses	-	520,323.00	70,370.00	-	-	-	590,693.00
<b>TOTAL</b>	<b>338,266.00</b>	<b>2,542,802.00</b>	<b>863,709.00</b>	-	-	-	<b>3,744,777.00</b>
<b>GRAND TOTAL(a+b+c+d)</b>	<b>22,978,089.00</b>	<b>10,196,736.00</b>	<b>4,848,281.00</b>	-	-	-	<b>38,023,106.00</b>

#### ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

##### GROUP A

##### Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	4,789,010.00	-	-	-	-	4,789,010.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	2,491,619.00	-	-	-	-	2,491,619.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-

A-5	UNESCO-Convention on Intangible Cultural Heritage	20,286,263.00	-	-	-	-	-	20,286,263.00
<b>TOTAL (A)</b>		<b>26,725,641.00</b>	-	-	-	-	-	<b>26,725,641.00</b>
<b>GROUP B</b>								
<b>National Museum, Library and Archive</b>								
B-1	National Museum of Performing Arts	503,157.00	-	-	-	-	-	503,157.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	46,486.00	-	-	-	-	-	46,486.00
<b>TOTAL (B)</b>		<b>549,643.00</b>	-	-	-	-	-	<b>549,643.00</b>
<b>GROUP C</b>								
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>								
C-1	Kathak Kendra, New Delhi	-	6,189,482.00	-	-	-	-	6,189,482.00
C-2	Kutiyattam Kendra, Kerala	3,268,226.00	-	-	4,861,301.28	-	-	8,129,527.28
C-3	Chhau Kendra (Filer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	6,792,043.00	-	-	-	-	-	6,792,043.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	6,052,656.00	-	-	-	6,052,656.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	18,968,545.00	-	18,968,545.00
<b>TOTAL (C)</b>		<b>10,060,269.00</b>	<b>6,189,482.00</b>	<b>6,052,656.00</b>	<b>4,861,301.28</b>	<b>18,968,545.00</b>	-	<b>46,132,253.28</b>
<b>GROUP D</b>								
<b>Training and Performance Support</b>								
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	3,219,297.00	-	-	-	-	-	3,219,297.00
D-2	Sponsorship and Promotion of Young Artists	-	-	-	-	-	-	-
D-3	Assistance to Young Theatre Workers	4,497,191.00	-	-	-	-	-	4,497,191.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	10,296,848.00	-	-	-	-	-	10,296,848.00
D-6	Support to Children's Theatre	60,000.00	-	-	-	-	-	60,000.00
D-7	Certificate courses in identified areas of performing arts	-	-	-	-	-	-	-

A-5	UNESCO-Convention on Intangible Cultural Heritage	8,772,809.00	-	-	-	-	-	8,772,809.00
<b>TOTAL (A)</b>		<b>16,053,438.00</b>	-	-	-	-	-	<b>16,053,438.00</b>
<b>GROUP B</b>								
<b>National Museum, Library and Archive</b>								
B-1	National Museum of Performing Arts	641,714.00	-	-	-	-	-	641,714.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	56,846.00	-	-	-	-	-	56,846.00
<b>TOTAL (B)</b>		<b>698,560.00</b>	-	-	-	-	-	<b>698,560.00</b>
<b>GROUP C</b>								
<b>National Institutes and Centres of Akademi for specialized fields / forms of India</b>								
C-1	Kathak Kendra, New Delhi	495,667.00	6,503,946.00	-	-	-	-	6,999,613.00
C-2	Kutiyattam Kendra, Kerala	1,503,455.00	-	-	8,695,497.00	-	-	10,198,952.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	3,821,683.00	-	-	-	-	-	3,821,683.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	3,297,376.00	-	-	-	3,297,376.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	14,547,936.00	-	14,547,936.00
<b>TOTAL (C)</b>		<b>5,820,805.00</b>	<b>6,503,946.00</b>	<b>3,297,376.00</b>	<b>8,695,497.00</b>	<b>14,547,936.00</b>	-	<b>38,865,560.00</b>
<b>GROUP D</b>								
<b>Training and Performance Support</b>								
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,394,331.00	-	-	-	-	-	4,394,331.00
D-2	Sponsorship and Promotion of Young Artists	2,193.00	-	-	-	-	-	2,193.00
D-3	Assistance to Young Theatre Workers	282,598.00	-	-	-	-	-	282,598.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,214,586.00	-	-	-	-	-	3,214,586.00

D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	4,573,426.00	-	-	-	-	-	4,573,426.00
D-9	Tribal Sub Plan	26,052,512.00	-	-	-	-	-	26,052,512.00
<b>TOTAL (D)</b>		<b>48,699,274.00</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>48,699,274.00</b>

#### GROUP E

##### Grants

E-1	Grant to Voluntary Cultural Institutions	14,238,500.00	-	-	-	-	-	14,238,500.00
E-2	Projects grants to Individuals	301,430.00	-	-	-	-	-	301,430.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-	-
E-4	Publication Grants	85,000.00	-	-	-	-	-	85,000.00
<b>TOTAL (E)</b>		<b>14,624,930.00</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>14,624,930.00</b>

#### GROUP F

##### Festivals, Workshops and Exhibitions

F-1	SNA Festivals, Workshops and Exhibitions	58,830,612.00	-	-	-	-	-	58,830,612.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	24,097,268.00	-	-	-	-	-	24,097,268.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-	-
F-4	Regular Programmes in NEC	502,470.00	-	-	-	-	-	502,470.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-	-
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-	-
F-7	Tagore Samman	-	-	-	-	-	-	-
<b>TOTAL (F)</b>		<b>83,430,350.00</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>83,430,350.00</b>

#### GROUP G

##### Awards, Honours and Prizes

G-1	SNA Fellowships and Awards (Akademi Ratna Sedasyata and Puruskar)	21,033,205.00	-	-	-	-	-	21,033,205.00
G-2	Bismillah Khan Yuva Puruskar	12,033,997.00	-	-	-	-	-	12,033,997.00
<b>TOTAL (G)</b>		<b>33,067,202.00</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>*</b>	<b>33,067,202.00</b>

#### GROUP H

##### Cultural Exchange Programmes

H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
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D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,770,727.00	-	-	-	-	-	6,770,727.00
D-9	Tribal Sub Plan	5,798,447.00	-	-	-	-	-	5,798,447.00
<b>TOTAL (D)</b>		<b>20,462,882.00</b>	*	*	*	*	*	<b>20,462,882.00</b>

#### GROUP E

##### Grants

E-1	Grant to Voluntary Cultural Institutions	20,026,250.00	-	-	-	-	-	20,026,250.00
E-2	Projects grants to Individuals	270,000.00	-	-	-	-	-	270,000.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-	-
E-4	Publication Grants	2,377,500.00	-	-	-	-	-	2,377,500.00
<b>TOTAL (E)</b>		<b>22,673,750.00</b>	*	*	*	*	*	<b>22,673,750.00</b>

#### GROUP F

##### Festivals, Workshops and Exhibitions

F-1	SNA Festivals, Workshops and Exhibitions	13,924,144.00	-	-	-	-	-	13,924,144.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,011,643.00	-	-	-	-	-	8,011,643.00
F-3	Regular Programmes in Meghdoot Theatre Complex	30,070.00	-	-	-	-	-	30,070.00
F-4	Regular Programmes in NEC	-	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	66,930.00	-	-	-	-	-	66,930.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-	-
F-7	Tagore Samman	419,085.00	-	-	-	-	-	419,085.00
<b>TOTAL (F)</b>		<b>22,451,872.00</b>	*	*	*	*	*	<b>22,451,872.00</b>

#### GROUP G

##### Awards, Honours and Prizes

G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	26,961,812.00	-	-	-	-	-	26,961,812.00
G-2	Bismillah Khan Yuva Puruskar	10,800,095.00	-	-	-	-	-	10,800,095.00
<b>TOTAL (G)</b>		<b>37,761,907.00</b>	*	*	*	*	*	<b>37,761,907.00</b>

#### GROUP H

##### Cultural Exchange Programmes

H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
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H-2	Indo-Asian Cultural Exchange Programme	-	-	-	-	-	-	-
H-3	Indo-Foreign Cultural Exchange Programme	31,560,293.00	-	-	-	-	-	31,560,293.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
<b>TOTAL (H)</b>		<b>31,560,293.00</b>	-	-	-	-	-	<b>31,560,293.00</b>

#### GROUP I

##### Infrastructure, Maintenance and Development Activities

I-1	Meghdoot Theatre Complex	5,884,609.00	-	-	-	-	-	5,884,609.00
I-2	Rabindra Rangshala, New Delhi	345,455.00	-	-	-	-	3,174,829.00	3,520,284.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	2,234,675.00	-	-	-	-	-	2,234,675.00
I-4	Rabindra Bhavan	442,093.00	-	-	-	-	-	442,093.00
I-5	Regional Centres of Akademi	83,199.00	-	-	-	-	-	83,199.00
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,595,705.00	-	-	-	-	-	1,595,705.00
I-8	Campus for Kathak Kendra	4,429,652.00	-	-	-	-	-	4,429,652.00
<b>TOTAL (I)</b>		<b>15,015,388.00</b>	-	-	-	-	<b>3,174,829.00</b>	<b>18,190,217.00</b>

#### GROUP J

##### Promotion of performing art through media & information technology

J-1	Computerization & Website	755,951.00	-	-	-	-	-	755,951.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
<b>TOTAL (J)</b>		<b>755,951.00</b>	-	-	-	-	-	<b>755,951.00</b>

#### GROUP K

##### Welfare Measures for Artists

K-1	Artist aid fund	842,172.00	-	-	-	-	-	842,172.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
<b>TOTAL (K)</b>		<b>842,172.00</b>	-	-	-	-	-	<b>842,172.00</b>

**GRAND TOTAL (A) TO (K)**      **265,331,113.00**      **6,189,482.00**      **6,052,656.00**      **4,861,301.28**      **18,968,545.00**      **3,174,829.00**      **304,577,926.28**

#### ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

Corpus Fund Received from Ministry of Culture	-	-	-	-	-	-	-
Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	1,000,000.00	-	-	-	-	-	1,000,000.00
Add: Interest Accrued during the year	1,663.00	-	-	-	-	-	1,663.00
<b>TOTAL (A)</b>	<b>1,001,663.00</b>	-	-	-	-	-	<b>1,001,663.00</b>

H-2	Indo-Asian Cultural Exchange Programme	551,664.00	-	-	-	-	-	551,664.00
H-3	Indo-Foreign Cultural Exchange Programme	12,388,085.00	-	-	-	-	-	12,388,085.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
<b>TOTAL (H)</b>		<b>12,939,749.00</b>	-	-	-	-	-	<b>12,939,749.00</b>

#### GROUP I

##### Infrastructure, Maintenance and Development Activities

I-1	Meghdoot Theatre Complex	8,281,171.00	-	-	-	-	-	8,281,171.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	2,920,346.00	2,920,346.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-	-
I-4	Rabindra Bhavan	1,407,021.00	-	-	-	-	-	1,407,021.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,371,504.00	-	-	-	-	-	1,371,504.00
I-8	Campus for Kathak Kendra	5,000,000.00	-	-	-	-	-	5,000,000.00
<b>TOTAL (I)</b>		<b>16,059,696.00</b>	-	-	-	-	<b>2,920,346.00</b>	<b>18,980,042.00</b>

#### GROUP J

##### Promotion of performing art through media & information technology

J-1	Computerization & Website	635,102.00	-	-	-	-	-	635,102.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
<b>TOTAL (J)</b>		<b>635,102.00</b>	-	-	-	-	-	<b>635,102.00</b>

#### GROUP K

##### Welfare Measures for Artists

K-1	Artist aid fund	1,140,182.00	-	-	-	-	-	1,140,182.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
<b>TOTAL (K)</b>		<b>1,140,182.00</b>	-	-	-	-	-	<b>1,140,182.00</b>

<b>GRAND TOTAL (A) TO (K)</b>	<b>156,697,943.00</b>	<b>6,503,946.00</b>	<b>3,297,376.00</b>	<b>8,695,497.00</b>	<b>14,547,936.00</b>	<b>2,920,346.00</b>	<b>192,663,044.00</b>
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#### ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

Corpus Fund Received from Ministry of Culture	-	-	-	-	-	-	-
Scholarship Fund in Commemoration of 100th Birth Anniversary of Begam Akhtar	-	-	-	-	-	-	-
Add: Interest Accrued during the year	-	-	-	-	-	-	-
<b>TOTAL (A)</b>	-	-	-	-	-	-	-

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS****(A) CAPITAL**

Library Books	89,341.00	-	84,887.00	25,000.00	22,400.00	-	221,628.00
Furniture & Office Equipments	657,934.00	261,525.00	385,706.00	89,056.00	163,500.00	19,013.00	1,576,734.00
Studio, Filling & Recording Appliances	-	-	-	-	-	-	-
Computers	-	-	41,500.00	-	-	-	41,500.00
Computer Peripherals	1,845,171.00	7,700.00	-	12,700.00	4,600.00	-	1,870,171.00
Computer Software	-	-	-	-	-	-	-
Documentation	-	-	-	-	-	-	-
Musical Instruments	-	-	53,500.00	-	-	-	53,500.00
Light & Sound Equipments	-	-	68,860.00	-	-	-	68,860.00
Museum Items	-	-	-	-	-	-	-
Purchase of Technical Equipments	395,014.00	-	-	-	-	-	395,014.00
Air Conditioners	42,413.00	-	-	-	-	-	42,413.00
Television & Music System	44,500.00	-	-	-	-	-	44,500.00
Fire Safety Equipments	-	-	-	-	-	-	-
Generator	-	-	638,600.00	-	-	-	638,600.00
Tapes, Discs, Gramophone Records	215,880.00	-	-	-	30,750.00	-	246,630.00
Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-	-	-
Vehicle	-	-	958,677.00	-	-	-	958,677.00
Construction of Boundary Wall	-	-	-	-	-	-	-
Cultural Complex, Chankyapuri	-	-	-	-	-	-	-
<b>TOTAL(a)</b>	<b>3,290,253.00</b>	<b>269,225.00</b>	<b>2,231,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>6,158,227.00</b>

**(B) REVENUE**

Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL(a+b)</b>	<b>3,290,253.00</b>	<b>269,225.00</b>	<b>2,231,730.00</b>	<b>126,756.00</b>	<b>221,250.00</b>	<b>19,013.00</b>	<b>6,158,227.00</b>

**(C) CAPITAL WORK IN PROGRESS**

New Complex for NMPA	-	-	-	-	-	-	-
Vivekanand Auditorium	-	-	-	-	-	-	-
- Civil Work	-	-	1,500,000.00	-	-	-	1,500,000.00
- Light & Sound Equipment	-	-	-	-	-	-	-
<b>TOTAL(c)</b>	<b>-</b>	<b>-</b>	<b>1,500,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,500,000.00</b>

**ANNEXURE 16 – LOAN PAID TO STAFF MEMBERS**

Conveyance Advance	-	-	-	-	-	-	-
Festival Advance	-	-	129,000.00	-	-	-	129,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
<b>TOTAL(a)</b>	<b>-</b>	<b>-</b>	<b>129,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>129,000.00</b>

**ANNEXURE 15 -- PURCHASE OF FIXED ASSETS****(A) CAPITAL**

Library Books	132,631.00	-	79,107.00	-	113,557.00	-	325,295.00
Furniture & Office Equipments	1,510,085.00	12,500.00	27,205.00	-	827,443.00	53,893.00	2,431,126.00
Studio, Filling & Recording Appliances	-	-	-	-	-	-	-
Computers	965,391.00	-	-	-	99,427.00	47,572.00	1,112,390.00
Computer Peripherals	101,770.00	-	3,500.00	-	19,450.00	-	124,720.00
Computer Software	56,835.00	-	-	-	-	-	56,835.00
Documentation	-	-	-	-	-	-	-
Musical Instruments	500.00	35,800.00	-	-	-	-	36,300.00
Light & Sound Equipments	-	-	-	-	-	-	-
Museum Items	-	-	-	-	-	-	-
Purchase of Technical Equipments	3,575,858.00	-	-	-	591,990.00	-	4,167,848.00
Air Conditioners	126,890.00	-	-	-	38,700.00	-	165,590.00
Television & Music System	268,100.00	-	-	-	28,900.00	-	297,000.00
Fire Safety Equipments	-	-	-	-	-	-	-
Generator	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-	-	-
Vehicle	-	-	-	-	-	-	-
Construction of Boundary Wall	-	-	2,000,000.00	-	-	-	2,000,000.00
Cultural Complex, Chankyapuri	10,242,604.00	-	-	-	-	-	10,242,604.00
<b>TOTAL(a)</b>	<b>16,980,664.00</b>	<b>48,300.00</b>	<b>2,109,812.00</b>	<b>-</b>	<b>1,719,467.00</b>	<b>101,465.00</b>	<b>20,959,708.00</b>

**(B) REVENUE**

Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
<b>TOTAL(b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL(a+b)</b>	<b>16,980,664.00</b>	<b>48,300.00</b>	<b>2,109,812.00</b>	<b>-</b>	<b>1,719,467.00</b>	<b>101,465.00</b>	<b>20,959,708.00</b>

**(C) CAPITAL WORK IN PROGRESS**

New Complex for NMPA	-	-	-	-	-	-	-
Vivekanand Auditorium	-	-	-	-	-	-	-
- Civil Work	4,010,814.00	-	-	-	-	-	4,010,814.00
- Light & Sound Equipment	4,703,178.00	-	-	-	-	-	4,703,178.00
<b>TOTAL(c)</b>	<b>8,713,992.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>8,713,992.00</b>

**ANNEXURE 16 – LOAN PAID TO STAFF MEMBERS**

Conveyance Advance	-	-	340,000.00	-	-	-	340,000.00
Festival Advance	-	-	117,000.00	-	-	-	117,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
<b>TOTAL(a)</b>	<b>-</b>	<b>-</b>	<b>457,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>457,000.00</b>

**ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE**

Security Deposits Receivables	88,874.00	-	30,000.00	1,700.00	-	-	120,574.00
<b>TOTAL(a)</b>	<b>88,874.00</b>	<b>-</b>	<b>30,000.00</b>	<b>1,700.00</b>	<b>-</b>	<b>-</b>	<b>120,574.00</b>

**ANNEXURE 18 – OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	3,033,297.00	-	-	-	-	-	3,033,297.00
Advance to Outside Parties / Government Agencies	5,642,316.00	-	-	-	-	-	5,642,316.00
Other Recoverables/ Payables	670.85	-	-	-	152,244.00	-	152,914.85
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	17,000.00	17,000.00
TDS Recoverable	17,685.00	-	-	-	-	-	17,685.00
<b>TOTAL(a)</b>	<b>8,693,968.85</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>152,244.00</b>	<b>17,000.00</b>	<b>8,863,212.85</b>

**ANNEXURE 17 – SECURITY DEPOSITS RECEIVABLE**

Security Deposits Receivables	380,250.00	-	4,000.00	-	-	-	384,250.00
<b>TOTAL(a)</b>	<b>380,250.00</b>	<b>-</b>	<b>4,000.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>384,250.00</b>

**ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES**

Advance to Staff for Akademi Program & Activities	12,949,756.00	-	-	-	-	-	12,949,756.00
Advance to Outside Parties / Government Agencies	8,887,490.00	-	11,858,518.00	-	838,179.00	-	21,584,187.00
Other Recoverables/ Payables	-	-	1,050,730.00	-	-	-	1,050,730.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	40,000.00	40,000.00
TDS Recoverable	19,500.00	-	-	-	-	-	19,500.00
<b>TOTAL(a)</b>	<b>21,856,746.00</b>	<b>-</b>	<b>12,909,248.00</b>	<b>-</b>	<b>838,179.00</b>	<b>40,000.00</b>	<b>35,644,173.00</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS  
2014-2015  
NON-PLAN**

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	SCHEDULES	CURRENT YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	448,559.70	199,122.00	(58,067.00)	-	591,614.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	4,495,961.32	578,644.70	17,519,946.65	-	22,594,552.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	890,755.18	616,352.00	33,485.00	-	1,540,592.18
<b>TOTAL</b>		<b>5,835,276.20</b>	<b>1,394,118.70</b>	<b>17,497,364.65</b>	<b>-</b>	<b>24,726,759.55</b>
<b>ASSETS</b>						
FIXED ASSETS	8	2,518,031.82	578,644.70	17,439,548.65	-	20,536,225.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	80,398.00	-	80,398.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	3,317,244.38	815,474.00	(22,582.00)	-	4,110,136.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
<b>TOTAL</b>		<b>5,835,276.20</b>	<b>1,394,118.70</b>	<b>17,497,364.65</b>	<b>-</b>	<b>24,726,759.55</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2013-2014 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND AND LIABILITIES</b>						
CAPITAL FUND	1	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,367,576.32	257,633.70	17,558,526.65	-	23,183,736.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	4,049,006.18	1,157,118.00	33,485.00	-	5,239,609.18
<b>TOTAL</b>		<b>9,780,494.20</b>	<b>980,284.70</b>	<b>17,535,944.65</b>	<b>-</b>	<b>28,296,723.55</b>
<b>ASSETS</b>						
FIXED ASSETS	8	3,247,747.82	257,633.70	17,471,436.65	-	20,976,818.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	86,827.00	-	86,827.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	6,532,746.38	722,651.00	(22,319.00)	-	7,233,078.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
<b>TOTAL</b>		<b>9,780,494.20</b>	<b>980,284.70</b>	<b>17,535,944.65</b>	<b>-</b>	<b>28,296,723.55</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2015**  
**(NON PLAN)**

PARTICULARS	SCHEDULES	CURRENT YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME</b>						
Income from Sales/Service	12	182,596.00	19,300.00	-	-	201,896.00
Grants/Subsidies received	13	79,965,421.00	38,649,817.00	-	-	118,615,238.00
Fees/Subscriptions received	14	48,300.00	753,900.00	-	-	802,200.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	251,089.00	-	-	-	251,089.00
Interest Earned	17	1,185,796.00	6,400.00	-	-	1,192,196.00
Other Income	18	146,108.00	756,873.00	-	-	902,981.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>81,779,310.00</b>	<b>40,186,290.00</b>	<b>-</b>	<b>-</b>	<b>121,965,600.00</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	78,977,338.00	38,883,682.00	-	-	117,861,020.00
Other Administrative Expenses etc.	21	1,306,119.00	669,019.00	-	-	1,975,138.00
Expenditure on Grants, Subsidies etc.	22	1,411,205.00	-	-	-	1,411,205.00
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		753,341.00	28,929.00	31,888.00	-	814,158.00
<b>TOTAL (B)</b>		<b>82,448,003.00</b>	<b>39,581,630.00</b>	<b>31,888.00</b>	<b>-</b>	<b>122,061,521.00</b>
Balance being excess of Income over Expenditure (A-B)		(668,693.00)	604,660.00	(31,888.00)	-	(95,921.00)
Add: Prior Period Income (Expenses)		-	-	-	-	-
Balance being excess of Income over Expenditure		(668,693.00)	604,660.00	(31,888.00)	-	(95,921.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		753,341.00	28,929.00	31,888.00	-	814,158.00
<b>BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>84,648.00</b>	<b>633,589.00</b>	<b>-</b>	<b>-</b>	<b>718,237.00</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR ( 2013-2014 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME</b>						
Income from Sales/Service	12	258,510.00	24,400.00	-	-	282,910.00
Grants/Subsidies received	13	68,516,552.00	37,893,596.00	-	-	106,410,148.00
Fees/Subscriptions received	14	38,150.00	530,950.00	-	-	569,100.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	285,776.00	-	-	-	285,776.00
Interest Earned	17	1,406,922.00	222,872.00	-	-	1,629,794.00
Other Income	18	50,144.00	540,539.00	-	-	590,683.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
<b>TOTAL (A)</b>		<b>70,556,054.00</b>	<b>39,212,357.00</b>	<b>-</b>	<b>-</b>	<b>109,768,411.00</b>
<b>EXPENDITURE</b>						
Establishment Expenses	20	66,142,200.00	38,242,383.00	-	-	104,384,583.00
Other Administrative Expenses etc.	21	1,172,819.00	1,077,543.00	-	-	2,250,362.00
Expenditure on Grants, Subsidies etc.	22	3,106,880.00	-	-	-	3,106,880.00
Interest	23	-	-	-	-	-
Depreciation (Corresponding to Schedule-8)		-	-	-	-	-
<b>TOTAL (B)</b>		<b>70,421,899.00</b>	<b>39,319,926.00</b>	<b>-</b>	<b>-</b>	<b>109,741,825.00</b>
Balance being excess of Income over Expenditure (A-B)		134,155.00	(107,569.00)	-	-	26,586.00
Add: Prior Period Income (Expenses)		-	-	-	-	-
Balance being excess of Income over Expenditure		134,155.00	(107,569.00)	-	-	26,586.00
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer from Fixed Assets Fund		-	-	-	-	-
<b>BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>134,155.00</b>	<b>(107,569.00)</b>	<b>-</b>	<b>-</b>	<b>26,586.00</b>
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account		-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund			-		
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (A)</b>	-	-	-	-	-
<b>INCOME &amp; EXPENDITURE ACCOUNT</b>					
Add Balance as at the beginning of the year	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)
Transferred From Corpus/ Capital Fund above	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	84,648.00	633,589.00	-	-	718,237.00
<b>Sub-Total (B)</b>	<b>448,559.70</b>	<b>199,122.00</b>	<b>(56,067.00)</b>	<b>-</b>	<b>591,614.70</b>
<b>Grand Total (A+B)</b>	<b>448,559.70</b>	<b>199,122.00</b>	<b>(56,067.00)</b>	<b>-</b>	<b>591,614.70</b>

\*\* During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CAPITAL FUND</b>					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-
<b>Sub-Total (A)</b>	-	-	-	-	-
<b>INCOME &amp; EXPENDITURE ACCOUNT</b>					
Add Balance as at the beginning of the year	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
Transferred From Corpus/ Capital Fund above	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	134,155.00	(107,569.00)	-	-	26,586.00
<b>Sub-Total (B)</b>	<b>363,911.70</b>	<b>(434,467.00)</b>	<b>(56,067.00)</b>	-	<b>(126,622.30)</b>
<b>Grand Total (A+B)</b>	<b>363,911.70</b>	<b>(434,467.00)</b>	<b>(56,067.00)</b>	-	<b>(126,622.30)</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>RESERVES AND SURPLUS</b>					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMIDA	R.RANGSHALA	
<b>RESERVES AND SURPLUS</b>					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	.	-	.	-	-
Less : Deductions during the year	.	-	.	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	.	-	.	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	.	-	.	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	.	-	.	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
<b>EARMARKED/ENDOWMENT FUND</b>					
<b>a) Opening balance of the funds</b>	<b>5,367,576.32</b>	<b>257,633.70</b>	<b>17,558,526.85</b>	<b>-</b>	<b>23,183,736.67</b>
<b>b) Additions to the Funds:</b>					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	23,625.00	349,940.00	-	-	373,565.00
ii. Income from Investments made on account of funds	-	-	2,355.00	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	151,514.00	-	-	-	151,514.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
<b>Total (b)</b>	<b>175,139.00</b>	<b>349,940.00</b>	<b>2,355.00</b>	<b>-</b>	<b>527,434.00</b>
<b>TOTAL (a+b)</b>	<b>5,542,715.32</b>	<b>607,573.70</b>	<b>17,560,881.65</b>	<b>-</b>	<b>23,711,170.67</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	9,047.00	-	9,047.00
- Depreciation during the year	753,341.00	28,929.00	31,888.00	-	814,158.00
-Others	-	-	-	-	-
<b>Total</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>40,935.00</b>	<b>-</b>	<b>823,205.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	293,413.00	-	-	-	293,413.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>	<b>1,046,754.00</b>	<b>28,929.00</b>	<b>40,935.00</b>	<b>-</b>	<b>1,116,618.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>4,495,961.32</b>	<b>578,644.70</b>	<b>17,519,946.65</b>	<b>-</b>	<b>22,594,552.67</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
<b>a) Opening balance of the funds</b>	<b>4,933,620.32</b>	<b>277,067.70</b>	<b>17,587,281.65</b>	<b>-</b>	<b>22,797,969.67</b>
<b>b) Additions to the Funds:</b>					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	912,992.00	10,563.00	-	-	923,555.00
ii. Income from Investments made on account of funds	-	-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	193,376.00	-	-	-	193,376.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
<b>Total (b)</b>	<b>1,106,368.00</b>	<b>10,563.00</b>	<b>6,683.00</b>	<b>-</b>	<b>1,123,614.00</b>
<b>TOTAL (a+b)</b>	<b>6,039,988.32</b>	<b>287,630.70</b>	<b>17,593,964.65</b>	<b>-</b>	<b>23,921,583.67</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	293,645.00	29,997.00	35,438.00	-	359,080.00
-Others	-	-	-	-	-
<b>Total</b>	<b>293,645.00</b>	<b>29,997.00</b>	<b>35,438.00</b>	<b>-</b>	<b>359,080.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	378,767.00	-	-	-	378,767.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>378,767.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>378,767.00</b>
<b>TOTAL (c)</b>	<b>672,412.00</b>	<b>29,997.00</b>	<b>35,438.00</b>	<b>-</b>	<b>737,847.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>5,367,576.32</b>	<b>257,633.70</b>	<b>17,558,526.65</b>	<b>-</b>	<b>23,183,736.67</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	3,247,747.82	257,633.70	17,471,436.65	-	20,976,818.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	23,625.00	349,940.00	-	-	373,565.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	<b>23,625.00</b>	<b>349,940.00</b>	<b>-</b>	<b>-</b>	<b>373,565.00</b>
<b>TOTAL (a+b)</b>	<b>3,271,372.82</b>	<b>607,573.70</b>	<b>17,471,436.65</b>	<b>-</b>	<b>21,350,383.17</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	753,341.00	28,929.00	31,888.00	-	814,158.00
-Others	-	-	-	-	-
<b>Total</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>31,888.00</b>	<b>-</b>	<b>814,158.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>753,341.00</b>	<b>28,929.00</b>	<b>31,888.00</b>	<b>-</b>	<b>814,158.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>2,518,031.82</b>	<b>578,644.70</b>	<b>17,439,548.65</b>	<b>-</b>	<b>20,536,225.17</b>

PARTICULARS	Fixed Assets Fund				Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	912,992.00	10,563.00	-	-	923,555.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	<b>912,992.00</b>	<b>10,563.00</b>	<b>-</b>	<b>-</b>	<b>923,555.00</b>
<b>TOTAL (a+b)</b>	<b>3,541,392.82</b>	<b>287,630.70</b>	<b>17,506,874.65</b>	<b>-</b>	<b>21,335,898.17</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	293,645.00	29,997.00	35,438.00	-	359,080.00
-Others	-	-	-	-	-
<b>Total</b>	<b>293,645.00</b>	<b>29,997.00</b>	<b>35,438.00</b>	<b>-</b>	<b>359,080.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>293,645.00</b>	<b>29,997.00</b>	<b>35,438.00</b>	<b>-</b>	<b>359,080.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>3,247,747.82</b>	<b>257,633.70</b>	<b>17,471,436.65</b>	<b>-</b>	<b>20,976,818.17</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	144,556.00	-	87,090.00	-	231,646.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	2,355.00	-	2,355.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	-	-	<b>2,355.00</b>	-	<b>2,355.00</b>
<b>TOTAL (a+b)</b>	<b>144,556.00</b>	-	<b>89,445.00</b>	-	<b>234,001.00</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	9,047.00	-	9,047.00
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	-	-	<b>9,047.00</b>	-	<b>9,047.00</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	-	-	-	-	-
<b>TOTAL (c)</b>	-	-	<b>9,047.00</b>	-	<b>9,047.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>144,556.00</b>	-	<b>80,398.00</b>	-	<b>224,954.00</b>

PARTICULARS	Artist Welfare Fund				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	144,556.00	-	80,407.00	-	224,963.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	<b>-</b>	<b>-</b>	<b>6,683.00</b>	<b>-</b>	<b>6,683.00</b>
<b>TOTAL (a+b)</b>	<b>144,556.00</b>	<b>-</b>	<b>87,090.00</b>	<b>-</b>	<b>231,646.00</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (c)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>144,556.00</b>	<b>-</b>	<b>87,090.00</b>	<b>-</b>	<b>231,646.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	1,975,272.50	-	-	-	1,975,272.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	151,514.00	-	-	-	151,514.00
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	<b>151,514.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>151,514.00</b>
<b>TOTAL (a+b)</b>	<b>2,126,786.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,126,786.50</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	293,413.00	-	-	-	293,413.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>TOTAL (c)</b>	<b>293,413.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>293,413.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>1,833,373.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,833,373.50</b>

PARTICULARS	Govt. Grant Utilized for publication & Journal				Amount Rs.
					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
<b>EARMARKED/ENDOWMENT FUND</b>					
a) Opening balance of the funds	2,160,663.50	-	-	-	2,160,663.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	193,376.00	-	-	-	193,376.00
- New Purchases	-	-	-	-	-
<b>Total (b)</b>	<b>193,376.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>193,376.00</b>
<b>TOTAL (a+b)</b>	<b>2,354,039.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,354,039.50</b>
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	378,767.00	-	-	-	378,767.00
-Other Administrative expenses	-	-	-	-	-
<b>Total</b>	<b>378,767.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>378,767.00</b>
<b>TOTAL (c)</b>	<b>378,767.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>378,767.00</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	<b>1,975,272.50</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,975,272.50</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
<b>SECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>UNSECURED LOANS AND BORROWINGS</b>					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>DEFERRED CREDIT LIABILITIES:</b>					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A.CURRETN LIABILITIES</b>					
1. Acceptances					
Security Deposits	-	-	33,200.00	-	33,200.00
Caution Money Deposits	-	485,400.00	-	-	485,400.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	48,800.00	-	-	48,800.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	185,000.00	-	-	-	185,000.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	285.00	-	285.00
6. Other current Liabilities					
Other Payable & Recoverable	273,312.00	6,048.00	-	-	279,360.00
7. Unspent balance of the grant at the end of the year	309,093.18	76,104.00	-	-	385,197.18
<b>TOTAL (A)</b>	<b>890,755.18</b>	<b>616,352.00</b>	<b>33,485.00</b>	<b>-</b>	<b>1,540,592.18</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>890,755.18</b>	<b>616,352.00</b>	<b>33,485.00</b>	<b>-</b>	<b>1,540,592.18</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT LIABILITIES AND PROVISIONS</b>					
<b>A.CURRETN LIABILITIES</b>					
1. Acceptances					
Security Deposits	-	-	33,200.00	-	33,200.00
Caution Money Deposits	-	455,600.00	-	-	455,600.00
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	42,300.00	-	-	42,300.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	286,840.00	-	-	-	286,840.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,838.00)	285.00	-	(4,553.00)
6. Other current Liabilities					
Other Payable & Recoverable	302,542.00	638,195.00	-	-	940,737.00
7. Unspent balance of the grant at the end of the year	3,336,274.18	25,861.00	-	-	3,362,135.18
<b>TOTAL (A)</b>	<b>4,049,006.18</b>	<b>1,157,118.00</b>	<b>33,485.00</b>	<b>-</b>	<b>5,239,609.18</b>
<b>B. PROVISIONS</b>					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
<b>TOTAL (B)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL (A+B)</b>	<b>4,049,006.18</b>	<b>1,157,118.00</b>	<b>33,485.00</b>	<b>-</b>	<b>5,239,609.18</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

**GROSS BLOCK**

DESCRIPTION		Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
<b>SANGEET NATAK AKADEMI</b>						
1	Furniture & Office Equipments	10%	4,126,587.00	23,625.00	-	4,150,212.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramophone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	699,134.00	-	-	699,134.00
e)	Computer Peripherals	60%	64,266.00	-	-	64,266.00
f)	Computer Software	100%	191,012.00	-	-	191,012.00
g)	Air Conditioners	15%	212,900.00	-	-	212,900.00
<b>TOTAL</b>			<b>7,496,499.00</b>	<b>23,625.00</b>	<b>-</b>	<b>7,520,124.00</b>
<b>PREVIOUS YEAR</b>			<b>6,583,507.00</b>	<b>912,992.00</b>	<b>-</b>	<b>7,496,499.00</b>
<b>KATHAK KENDRA</b>						
1	Furniture & Office Equipments	10%	452,724.24	105,369.00	-	558,093.24
2	Furniture & Office Equipments	15%	-	74,800.00	-	74,800.00
3	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
4	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
5	Musical Instruments	15%	136,517.00	-	-	136,517.00
6	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
7	Utensils	15%	1,468.07	-	-	1,468.07
8	Library Books	10%	168,565.37	-	-	168,565.37
9	Hostel Furniture	10%	52,427.50	-	-	52,427.50
10	Computers	60%	105,352.00	139,321.00	-	244,673.00
11	Computer Peripheral	60%	-	30,450.00	-	30,450.00
12	Cycle	15%	4,325.00	-	-	4,325.00
<b>TOTAL(b)</b>			<b>980,086.96</b>	<b>349,940.00</b>	<b>-</b>	<b>1,330,026.96</b>
<b>PREVIOUS YEAR</b>			<b>969,523.96</b>	<b>10,563.00</b>	<b>-</b>	<b>980,086.96</b>
<b>JNMDA</b>						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
<b>TOTAL(b)</b>			<b>18,111,493.35</b>	<b>-</b>	<b>-</b>	<b>18,111,493.35</b>
<b>PREVIOUS YEAR</b>			<b>18,111,493.35</b>	<b>-</b>	<b>-</b>	<b>18,111,493.35</b>
<b>GRAND TOTAL(a+b+c)</b>			<b>26,588,079.31</b>	<b>373,565.00</b>	<b>-</b>	<b>26,961,644.31</b>
<b>PREVIOUS YEAR</b>			<b>25,664,524.31</b>	<b>923,555.00</b>	<b>-</b>	<b>26,588,079.31</b>

DESCRIPTION	DEPRECIATION				NET BLOCK		
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end	
<b>SANGEET NATAK AKADEMI</b>							
1	Furniture & Office Equipments	2,253,738.36	187,751.00	-	2,441,489.36	1,708,722.64	1,872,848.64
2	Library Books	732,472.97	44,836.00	-	777,308.97	403,523.03	448,359.03
	Library Books : Software Form	29,867.00	-	-	29,867.00	-	-
3	Staff Car	285,425.12	11,947.00	-	297,372.12	67,698.88	79,645.88
4	Other Assets	-	-	-	-	-	-
a)	Filming & Recording Appliances	122,757.64	1,994.00	-	124,751.64	11,901.96	13,295.36
b)	Tapes, Discs , Gramophone Records Film Etc	402,688.32	6,541.00	-	409,209.32	37,066.68	43,607.68
c)	Museum Items	31,932.77	1,257.00	-	33,189.77	11,311.23	12,568.23
d)	Computers	215,893.00	289,945.00	-	505,838.00	193,296.00	483,241.00
e)	Computer Peripherals	54,575.00	5,815.00	-	60,390.00	3,876.00	9,691.00
f)	Computer Software	2,093.00	188,919.00	-	191,012.00	-	188,919.00
g)	Air Conditioners	117,328.00	14,336.00	-	131,664.00	81,236.00	95,572.00
	<b>TOTAL</b>	<b>4,248,751.18</b>	<b>753,341.00</b>	<b>-</b>	<b>5,002,092.18</b>	<b>2,518,031.82</b>	<b>3,247,747.82</b>
	<b>PREVIOUS YEAR</b>	<b>3,955,106.18</b>	<b>293,645.00</b>	<b>-</b>	<b>4,248,751.18</b>	<b>3,247,747.82</b>	<b>2,628,400.82</b>
<b>KATHAK KENDRA</b>							
1	Furniture & Office Equipments	319,922.71	13,424.00	-	333,346.71	224,746.53	132,801.53
2	Furniture & Office Equipments	-	61.00	-	61.00	74,739.00	-
3	Recording & Filming Appliances	29,018.12	471.00	-	29,489.12	2,671.96	3,142.96
4	Tapes, Discs & Films	2,001.08	33.00	-	2,034.08	185.31	218.31
5	Musical Instruments	111,444.59	3,761.00	-	115,205.59	21,311.41	25,072.41
6	Costumes & Artificial Jewellery	21,950.23	357.00	-	22,307.23	2,020.08	2,377.08
7	Utensils	1,259.49	31.00	-	1,290.49	177.58	208.58
8	Library Books	91,977.57	7,659.00	-	99,636.57	68,928.80	76,587.80
9	Hostel Furniture	39,953.47	1,247.00	-	41,200.47	11,227.03	12,474.03
10	Computers	104,921.00	1,557.00	-	106,478.00	138,195.00	431.00
11	Computer Peripheral	-	328.00	-	328.00	30,122.00	-
12	Cycle	5.00	-	-	5.00	4,320.00	4,320.00
	<b>TOTAL(b)</b>	<b>722,453.26</b>	<b>28,929.00</b>	<b>-</b>	<b>751,382.26</b>	<b>578,644.70</b>	<b>257,633.70</b>
	<b>PREVIOUS YEAR</b>	<b>692,456.26</b>	<b>29,997.00</b>	<b>-</b>	<b>722,453.26</b>	<b>257,633.70</b>	<b>277,067.70</b>
<b>JNMDA</b>							
1	Furniture & Office Equipments	196,436.69	6,133.00	-	202,569.69	55,196.91	61,329.91
2	Library Books	228,676.52	17,413.00	-	246,089.52	156,714.23	174,127.23
3	Duplicating Machine	3,019.41	49.00	-	3,068.41	277.59	326.59
4	Costumes	3,328.20	83.00	-	3,411.20	468.80	551.80
5	Academi's Building	208,595.88	8,210.00	-	216,805.88	73,891.12	82,101.12
6	Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
	<b>TOTAL(b)</b>	<b>640,056.70</b>	<b>31,888.00</b>	<b>-</b>	<b>671,944.70</b>	<b>17,439,548.65</b>	<b>17,471,436.65</b>
	<b>PREVIOUS YEAR</b>	<b>604,618.70</b>	<b>35,438.00</b>	<b>-</b>	<b>640,056.70</b>	<b>17,471,436.65</b>	<b>17,506,874.65</b>
	<b>GRAND TOTAL(a+b+c)</b>	<b>5,611,261.14</b>	<b>814,158.00</b>	<b>-</b>	<b>6,425,419.14</b>	<b>20,536,225.17</b>	<b>20,976,818.17</b>
	<b>PREVIOUS YEAR</b>	<b>5,252,181.14</b>	<b>359,080.00</b>	<b>-</b>	<b>5,611,261.14</b>	<b>20,976,818.17</b>	<b>20,412,343.17</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	80,398.00	-	80,398.00
<b>TOTAL</b>	-	-	<b>80,398.00</b>	-	<b>80,398.00</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	86,827.00	-	86,827.00
<b>TOTAL</b>	-	-	<b>86,827.00</b>	-	<b>86,827.00</b>

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INVESTMENTS - OTHERS</b>					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	1,833,373.50	-	-	-	1,833,373.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	96,917.45	2,855.00	-	-	99,772.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	212,175.73	73,249.00	-	-	285,424.73
-On Saving Accounts -(ICCR)	-	629,715.00	-	-	629,715.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts					
	-	-	-	-	-
<b>TOTAL(A)</b>	<b>2,142,466.68</b>	<b>705,819.00</b>	<b>-</b>	<b>-</b>	<b>2,848,285.68</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>A. CURRENT ASSETS:</b>					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	1,975,272.50	-	-	-	1,975,272.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	121,914.45	1,819.00	-	-	123,733.45
Cash in hand (ICCR)					
Cash in hand (ICCR)	-	-	-	-	-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	3,214,359.73	24,042.00	-	-	3,238,401.73
-On Saving Accounts -(ICCR)	-	593,415.00	-	-	593,415.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
<b>TOTAL(A)</b>	<b>5,311,546.68</b>	<b>619,276.00</b>	<b>-</b>	<b>-</b>	<b>5,930,822.68</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2015**  
**(NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Festival Advances	24,000.00	13,500.00	23,860.00	-	61,360.00
Conveyance Advances	169,500.00	23,875.00	136,879.00	-	330,254.00
House Building Advances	91,683.00	6,000.00	(93,519.00)	-	4,164.00
Computer Advances	255,000.00	-	(109,300.00)	-	145,700.00
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	88,063.00	-	-	-	88,063.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for					
value to be received					
a) On Capital Account					
	-	-	-	-	-
b) Prepayments					
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	7,593.00	42,280.00	-	-	49,873.00
Advance to Outside Parties	44,639.00	-	-	-	44,639.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	468,299.70	24,000.00	19,498.00	-	511,797.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds					
	-	-	-	-	-
b) On Investments - Others					
	-	-	-	-	-
c) On Loans & Advances					
	-	-	-	-	-
d) Others					
	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable					
	-	-	-	-	-
(b) Non Plan A/c					
	-	-	-	-	-
<b>TOTAL(B)</b>	<b>1,174,777.70</b>	<b>109,655.00</b>	<b>(22,592.00)</b>	<b>-</b>	<b>1,261,850.70</b>
<b>TOTAL (A+B)</b>	<b>3,317,244.38</b>	<b>815,474.00</b>	<b>(22,582.00)</b>	<b>-</b>	<b>4,110,136.38</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>CURRENT ASSETS, LOANS, ADVANCES ETC</b>					
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>					
1. Loans					
a) Staff					
Festival Advances	31,437.00	10,500.00	23,860.00	-	65,797.00
Conveyance Advances	95,850.00	23,875.00	136,879.00	-	256,604.00
House Building Advances	174,011.00	36,000.00	(93,519.00)	-	116,492.00
Computer Advances	230,400.00	-	(109,300.00)	-	121,100.00
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	179,143.00	-	-	-	179,143.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account					
	-	-	-	-	-
b) Prepayments					
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	32,593.00	33,000.00	-	-	65,593.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	431,765.70	-	19,761.00	-	451,526.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR ( Civil & Electrical )	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds					
	-	-	-	-	-
b) On Investments - Others					
	-	-	-	-	-
c) On Loans & Advances					
	-	-	-	-	-
d) Others					
	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable					
	-	-	-	-	-
(b) Non Plan A/c					
	-	-	-	-	-
<b>TOTAL (B)</b>	<b>1,221,199.70</b>	<b>103,375.00</b>	<b>(22,319.00)</b>	<b>-</b>	<b>1,302,255.70</b>
<b>TOTAL (A+B)</b>	<b>6,532,746.38</b>	<b>722,651.00</b>	<b>(22,319.00)</b>	<b>-</b>	<b>7,233,078.38</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM SALES/SERVICE</b>					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	20,550.00	-	-	-	20,550.00
Sale of Cassettes	152,411.00	-	-	-	152,411.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	-	-	-
Sales of Prospectus/ Application Forms	-	19,300.00	-	-	19,300.00
2) Income from Services	-	-	-	-	-
a) Labour and Processing Charges					
Dubbing Charges	9,635.00	-	-	-	9,635.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>182,596.00</b>	<b>19,300.00</b>	<b>-</b>	<b>-</b>	<b>201,896.00</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>GRANTS/SUBSIDIES</b>					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	4,374,000.00	-	-	-	4,374,000.00
Salary Grant	111,637,865.00	-	-	-	111,637,865.00
Less : Grants disbursed by SNA	(39,050,000.00)	-	-	-	(39,050,000.00)
to it's constituent units					
	76,961,865.00	-	-	-	76,961,865.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	39,050,000.00	-	-	39,050,000.00
Add: Unspent balance at the beginning of the year	3,336,274.18	25,861.00	-	-	3,362,135.18
Less: Unspent balance at the Close of the year	(309,093.18)	(76,104.00)	-	-	(385,197.18)
Less: Grants Capitalised during the year	(23,625.00)	(349,940.00)	-	-	(373,565.00)
<b>TOTAL</b>	<b>79,965,421.00</b>	<b>38,649,817.00</b>	<b>-</b>	<b>-</b>	<b>118,615,238.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
	<b>INCOME FROM SALES/SERVICE</b>				
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	120,099.00	-	-	-	120,099.00
Sale of Cassettes	103,707.00	-	-	-	103,707.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	-	-	-
Sales of Prospectus/ Application Forms	-	24,400.00	-	-	24,400.00
2) Income from Services	-	-	-	-	-
a) Labour and Processing Charges	-	-	-	-	-
Dubbing Charges	34,704.00	-	-	-	34,704.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
<b>TOTAL</b>	<b>258,510.00</b>	<b>24,400.00</b>	<b>-</b>	<b>-</b>	<b>282,910.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				Amount Rs.
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
	<b>GRANTS/SUBSIDIES</b>				
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture					
General Grant	1,530,000.00	-	-	-	1,530,000.00
Salary Grant	108,779,000.00	-	-	-	108,779,000.00
Less : Grants disbursed by SNA	(37,675,000.00)	-	-	-	(37,675,000.00)
to it's constituent units					
	72,634,000.00	-	-	-	72,634,000.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	37,675,000.00	-	-	37,675,000.00
Add: Unspent balance at the beginning of the year	131,818.18	255,020.00	-	-	386,838.18
Less: Unspent balance at the Close of the year	(3,336,274.18)	(25,861.00)	-	-	(3,362,135.18)
Less: Grants Capitalised during the year	(912,992.00)	(10,563.00)	-	-	(923,555.00)
<b>TOTAL</b>	<b>68,516,552.00</b>	<b>37,893,596.00</b>	<b>-</b>	<b>-</b>	<b>106,410,148.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>FEES/SUBSCRIPTION</b>					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	48,300.00	-	-	-	48,300.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	23,400.00	-	-	23,400.00
Tuition fees	-	730,500.00	-	-	730,500.00
Performance Fees	-	-	-	-	-
<b>TOTAL</b>	<b>48,300.00</b>	<b>753,900.00</b>	<b>-</b>	<b>-</b>	<b>802,200.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>FEES/SUBSCRIPTION</b>					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	38,150.00	-	-	-	38,150.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	22,300.00	-	-	22,300.00
Tuition fees	-	508,650.00	-	-	508,650.00
Performance Fees	-	-	-	-	-
<b>TOTAL</b>	<b>38,150.00</b>	<b>530,950.00</b>	<b>-</b>	<b>-</b>	<b>569,100.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS (EARMERKED FUNDS)</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(a)</b>	-	-	-	-	-

**Investment Others**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS (EARMERKED FUNDS)</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	30,407	-	30,407
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(a)</b>	-	-	<b>30,407</b>	-	<b>30,407</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCOME FROM INVESTMENTS</b>					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
<b>TOTAL(b)</b>	-	-	-	-	-
<b>GRAND TOTAL(a+b)</b>	-	-	-	-	-

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	6,350.00	-	-	-	6,350.00
2 Income from Publication	244,739.00	-	-	-	244,739.00
3 Others					
<b>TOTAL</b>	<b>251,089.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>251,089.00</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	1,090,571.00	-	-	-	1,090,571.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	95,225.00	6,400.00	-	-	101,625.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>1,185,796.00</b>	<b>6,400.00</b>	<b>-</b>	<b>-</b>	<b>1,192,196.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	45,972.00	-	-	-	45,972.00
2 Income from Publication	239,804.00	-	-	-	239,804.00
3 Others					
<b>TOTAL</b>	<b>285,776.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>285,776.00</b>

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST EARNED</b>					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	1,271,608.00	214,072.00	-	-	1,485,680.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	135,314.00	8,800.00	-	-	144,114.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
<b>TOTAL</b>	<b>1,406,922.00</b>	<b>222,872.00</b>	<b>-</b>	<b>-</b>	<b>1,629,794.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER INCOME</b>					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	104,750.00	-	-	104,750.00
Reimbursement towards Programme Expenses	-	501,200.00	-	-	501,200.00
Library Income	-	10,400.00	-	-	10,400.00
Miscellaneous Receipts	65,503.00	140,523.00	-	-	206,026.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	43,735.00	-	-	-	43,735.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required	36,870.00	-	-	-	36,870.00
<b>TOTAL</b>	<b>146,108.00</b>	<b>756,873.00</b>	<b>-</b>	<b>-</b>	<b>902,981.00</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER INCOME</b>					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	54,430.00	-	-	54,430.00
Reimbursement towards Programme Expenses	-	374,985.00	-	-	374,985.00
Library Income	-	9,100.00	-	-	9,100.00
Miscellaneous Receipts	4,970.00	4,909.00	-	-	9,879.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	45,174.00	-	-	-	45,174.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required	-	97,115.00	-	-	97,115.00
<b>TOTAL</b>	<b>50,144.00</b>	<b>540,539.00</b>	<b>-</b>	<b>-</b>	<b>590,683.00</b>

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WIP</b>					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDING 31st, MARCH 2015**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries, Wages and Allowances	56,719,651.00	29,156,180.00	-	-	85,875,831.00
b) Bonus	202,058.00	112,907.00	-	-	314,965.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	522,722.00	423,032.00	-	-	945,754.00
e) Staff Wellare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	19,142,773.00	8,845,475.00	-	-	27,988,248.00
g) Other		-			
Reimbursement of Tuition fees	580,155.00	179,778.00	-	-	759,933.00
Leave Travel Concession	504,848.00	89,792.00	-	-	594,640.00
Travelling to staff / Transfer Grant	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	1,004,448.00	-	-	-	1,004,448.00
Leave Encashment	300,683.00	76,518.00	-	-	377,201.00
Others	-	-	-	-	-
<b>TOTAL</b>	<b>78,977,338.00</b>	<b>38,883,682.00</b>	<b>-</b>	<b>-</b>	<b>117,861,020.00</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Rent, Rates & Taxes	641,146.00	384,658.00	-	-	1,025,804.00
b) Office expenses	221,422.00	274,769.00	-	-	496,191.00
c) Travelling & Conveyance Expenses	49,828.00	-	-	-	49,828.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	175,000.00	-	-	-	175,000.00
f) Audit & Accounts fees	188,220.00	-	-	-	188,220.00
g) Periodicals & Journals	30,503.00	9,592.00	-	-	40,095.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	-	-	-	-
<b>TOTAL</b>	<b>1,306,119.00</b>	<b>669,019.00</b>	<b>-</b>	<b>-</b>	<b>1,975,138.00</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ESTABLISHMENT EXPENSES</b>					
a) Salaries, Wages and Allowances	47,828,476.00	27,393,077.00	-	-	75,221,553.00
b) Bonus	200,332.00	122,234.00	-	-	322,566.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	443,681.00	298,900.00	-	-	742,581.00
e) Staff Wellare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	15,150,940.00	8,838,886.00	-	-	23,989,826.00
g) Other					
Reimbursement of Tuition fees	517,697.00	131,898.00	-	-	649,595.00
Leave Travel Concession	1,102,681.00	294,196.00	-	-	1,396,877.00
Travelling to staff / Transfer Grant	38,285.00	-	-	-	38,285.00
Reimbursement of Medical Claims & Payment to CGHS	475,314.00	225,336.00	-	-	700,650.00
Leave Encashment	384,794.00	937,856.00	-	-	1,322,650.00
Others	-	-	-	-	-
<b>TOTAL</b>	<b>66,142,200.00</b>	<b>38,242,383.00</b>	<b>-</b>	<b>-</b>	<b>104,384,583.00</b>

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>OTHER ADMINISTRATIVE EXPENSES</b>					
a) Rent, Rates & Taxes	85,879.00	714,373.00	-	-	800,252.00
b) Office expenses	155,584.00	295,831.00	-	-	451,415.00
c) Travelling & Conveyance Expenses	69,185.00	58,122.00	-	-	127,307.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	348,450.00	-	-	-	348,450.00
f) Audit & Accounts fees	446,825.00	-	-	-	446,825.00
g) Periodicals & Journals	66,896.00	9,217.00	-	-	76,113.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	-	-	-	-
<b>TOTAL</b>	<b>1,172,819.00</b>	<b>1,077,543.00</b>	<b>-</b>	<b>-</b>	<b>2,250,362.00</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE**  
**YEAR ENDED ON 31-03-2015 (NON PLAN)**

CAPITAL FUND	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	1,411,205.00	-	-	-	1,411,205.00
<b>TOTAL</b>	<b>1,411,205.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,411,205.00</b>

\*\*\* Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Amount Rs.

CAPITAL FUND	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	305,100.00	-	-	-	305,100.00
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	2,801,780.00	-	-	-	2,801,780.00
<b>TOTAL</b>	<b>3,106,880.00</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3,106,880.00</b>

\*\*\* Excluding grants to constituents Units

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PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>INTEREST</b>					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>PRIOR PERIOD EXPENSES</b>					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**(NON PLAN)**

RECEIPTS	ANNEXURE	CURRENT YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I Opening Balance</b>						
(a) Cash in Hand		121,914.45	1,819.00	-	-	123,733.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		3,214,359.73	24,042.00	-	-	3,238,401.73
Transferred to Plan		-	-	-	-	-
<b>II. Grants Received</b>						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		111,637,865.00	-	-	-	111,637,865.00
Grant received from , Ministry of Culture- General		4,374,000.00	-	-	-	4,374,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	39,050,000.00	-	-	39,050,000.00
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		1,090,571.00	-	-	-	1,090,571.00
(b) Loans, Advances etc.	"1"	95,225.00	6,400.00	-	-	101,625.00
<b>V Other Income</b>						
(a) Income from Sale	"2"	181,565.00	19,300.00	-	-	200,865.00
(b) Income from Fees & Subscription	"3"	-	753,900.00	-	-	753,900.00
(c) Miscellaneous Income / Receipts	"4"	155,575.00	696,240.00	-	-	851,815.00
(d) Income From Royalty & Publications		237,240.00	-	-	-	237,240.00
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"5"	530,654.00	57,000.00	-	-	587,654.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
<b>VII. (a) Earmarked/Endow. Funds</b>						
<b>Addition to the Funds</b>						
(b) Earnest money received		-	-	-	-	-
(c ) Library Membership/ Security Deposits	"6"	-	-	-	-	-
(d ) Contra Receipts & Payments	"7"	(5,852.00)	4,838.00	-	-	(1,014.00)
(e ) Other Payables/ Recoverables	"8"	116,880.00	6,048.00	-	-	122,928.00
<b>Total</b>		<b>121,749,997.18</b>	<b>40,619,587.00</b>	<b>-</b>	<b>-</b>	<b>162,369,584.18</b>

RECEIPTS	ANNEXURE	PREVIOUS YEAR ( 2013-2014 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I Opening Balance</b>						
(a) Cash in Hand		37,714.45	1,607.00	-	-	39,321.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		94,103.73	253,413.00	-	-	347,516.73
Transferred to Plan		-	-	-	-	-
<b>II. Grants Received</b>						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		108,779,000.00	-	-	-	108,779,000.00
Grant received from , Ministry of Culture- General		1,530,000.00	-	-	-	1,530,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	37,675,000.00	-	-	37,675,000.00
<b>III. Income on Investments from</b>						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
<b>IV. Interest Received</b>						
(a) On Bank Deposits		1,271,608.00	214,072.00	-	-	1,485,680.00
(b) Loans, Advances etc.	"1"	135,314.00	8,800.00	-	-	144,114.00
<b>V Other Income</b>						
(a) Income From Sale	"2"	256,386.00	24,400.00	-	-	280,786.00
(b) Income from Fees & Subscription	"3"	-	530,950.00	-	-	530,950.00
(c) Miscellaneous Income / Receipts	"4"	88,294.00	443,424.00	-	-	531,718.00
(d) Income From Royalty & Publications		268,427.00	-	-	-	268,427.00
<b>VI. Any other receipts</b>						
(a) Loans repaid by Staff members	"5"	645,226.00	45,400.00	-	-	690,626.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
<b>VII. (a) Earmarked/Endow. Funds</b>						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	-	-	-	-
(d) Contra Receipts & Payments	"7"	(324.00)	34.00	-	-	(290.00)
(e) Other Payables/ Recoverables	"8"	395,675.00	336,850.00	-	-	732,525.00
<b>Total</b>		<b>113,501,424.18</b>	<b>39,533,950.00</b>	<b>-</b>	<b>-</b>	<b>153,035,374.18</b>

**SANGEET NATAK AKADEMI, NEW DELHI**  
**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2015**  
**(NON PLAN)**

PAYMENTS	ANNEXURE	CURRENT YEAR ( 2014-2015 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"9"	78,984,738.00	39,399,744.00	-	-	118,384,482.00
(b) Administrative Expenses	"10"	912,396.00	718,519.00	-	-	1,630,915.00
(c) Legal Expenses		300,000.00	-	-	-	300,000.00
(d) Audit & Accounts Fee		158,220.00	-	-	-	158,220.00
<b>II. Payments made against funds for various projects</b>						
Promotion and dissemination activities	"11"	1,411,205.00	-	-	-	1,411,205.00
To constituents units by SNA out of the grants received from ministry	CONTRA	39,050,000.00	-	-	-	39,050,000.00
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		23,625.00	349,940.00	-	-	373,565.00
Revenue		30,503.00	-	-	-	30,503.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
<b>V. Refund of Surplus money/Loans</b>						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
<b>VII. Other Payments</b>						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	538,176.00	42,000.00	-	-	580,176.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	32,041.00	33,280.00	-	-	65,321.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand		96,917.45	2,855.00	-	-	99,772.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		212,175.73	73,249.00	-	-	285,424.73
<b>Total</b>		<b>121,749,997.18</b>	<b>40,619,587.00</b>	<b>-</b>	<b>-</b>	<b>162,369,584.18</b>

New Delhi 31st May 2015

PAYMENTS	ANNEXURE	PREVIOUS YEAR ( 2013-2014 )				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>I. Expenses</b>						
(a) Establishment Expenses	"9"	66,788,975.00	38,242,383.00	-	-	105,031,358.00
(b) Administrative Expenses	"10"	445,480.00	1,127,043.00	-	-	1,572,523.00
(c) Legal Expenses		273,450.00	-	-	-	273,450.00
(d) Audit & Accounts Fee		406,825.00	-	-	-	406,825.00
<b>II. Payments made against funds for various projts</b>						
Promotion and dissemination activities	"11"	3,106,880.00	-	-	-	3,106,880.00
To constituents units by SNA out of the grants received from ministry	CONTRA	37,675,000.00	-	-	-	37,675,000.00
<b>III. Investments and deposits made</b>						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
<b>IV. Expenditure on Fixed Assets &amp; Capital WIP</b>						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		912,992.00	10,563.00	-	-	923,555.00
Revenue		66,896.00	-	-	-	66,896.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
<b>V. Refund of Surplus money/Loans</b>						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
<b>VI. Finance Charges (Interest)</b>						
<b>VII. Other Payments</b>						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	363,000.00	117,000.00	-	-	480,000.00
Refundable Deposits	"14"	-	11,100.00	-	-	11,100.00
Other Payables / Recoverables	"15"	125,652.00	-	-	-	125,652.00
<b>VIII. Closing Balances</b>						
(a) Cash in Hand		121,914.45	1,819.00	-	-	123,733.45
(b) Bank Balance		-	-	-	-	-
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		3,214,359.73	24,042.00	-	-	3,238,401.73
<b>Total</b>		<b>113,501,424.18</b>	<b>39,533,950.00</b>	<b>-</b>	<b>-</b>	<b>153,035,374.18</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI**  
**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE**  
**YEAR ENDED 31st, MARCH 2015 (NON PLAN)**

PARTICULARS	CURRENT YEAR ( 2014-2015 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ANNEXURE 1 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>					
Interest on Conveyance Advance	39,421.00	-	-	-	39,421.00
Interest on HB Advance	52,204.00	-	-	-	52,204.00
Interest on Computer Advance	3,600.00	6,400.00	-	-	10,000.00
<b>TOTAL</b>	<b>95,225.00</b>	<b>6,400.00</b>	<b>-</b>	<b>-</b>	<b>101,625.00</b>
<b>ANNEXURE 2 - INCOME FROM SALE</b>					
Sale of Prospectus / Application Form	20,550.00	19,300.00	-	-	39,850.00
Sale of Photograph	-	-	-	-	-
Sale of Cassettes	151,380.00	-	-	-	151,380.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	9,635.00	-	-	-	9,635.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
<b>TOTAL</b>	<b>181,565.00</b>	<b>19,300.00</b>	<b>-</b>	<b>-</b>	<b>200,865.00</b>
<b>ANNEXURE 3 - INCOME FROM FEE &amp; SUBSCRIPTION</b>					
Tuition Fee	-	730,500.00	-	-	730,500.00
Admission Fee	-	23,400.00	-	-	23,400.00
<b>TOTAL</b>	<b>-</b>	<b>753,900.00</b>	<b>-</b>	<b>-</b>	<b>753,900.00</b>
<b>ANNEXURE 4 --MISCELLANEOUS RECEIPTS</b>					
Photocopy Charges	43,735.00	-	-	-	43,735.00
Hostel Receipts	-	104,750.00	-	-	104,750.00
Reimbursement of Programme Expenses	-	501,200.00	-	-	501,200.00
Library Money	48,300.00	10,400.00	-	-	58,700.00
Miscellaneous Income/ Receipts	63,540.00	79,890.00	-	-	143,430.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
<b>TOTAL</b>	<b>155,575.00</b>	<b>696,240.00</b>	<b>-</b>	<b>-</b>	<b>851,815.00</b>
<b>ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS</b>					
Conveyance Advance	141,758.00	-	-	-	141,758.00
Festival Advance	99,900.00	39,000.00	-	-	138,900.00
Computer Advance	189,000.00	-	-	-	189,000.00
HB Advance	99,996.00	18,000.00	-	-	117,996.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
<b>TOTAL</b>	<b>530,654.00</b>	<b>57,000.00</b>	<b>-</b>	<b>-</b>	<b>587,654.00</b>
<b>ANNEXURE 6 -- REFUNDABLE DEPOSITS</b>					
Security Deposits received during the Year ( Net )	-	-	-	-	-
Library Membership received during the Year ( Net )	-	-	-	-	-

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR ( 2013-2014 )				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
<b>ANNEXURE 1 -INTEREST RECEIVED ON LOANS &amp; ADVANCES</b>					
Interest on Conveyance Advance	3,672.00	-	-	-	3,672.00
Interest on HB Advance	131,642.00	-	-	-	131,642.00
Interest on Computer Advance	-	8,800.00	-	-	8,800.00
<b>TOTAL</b>	<b>135,314.00</b>	<b>8,800.00</b>	<b>-</b>	<b>-</b>	<b>144,114.00</b>
<b>ANNEXURE 2 - INCOME FROM SALE</b>					
Sale of Prospectus / Application Form	-	24,400.00	-	-	24,400.00
Sale of Photograph	120,099.00	-	-	-	120,099.00
Sale of Cassettes	101,583.00	-	-	-	101,583.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	34,704.00	-	-	-	34,704.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
<b>TOTAL</b>	<b>256,386.00</b>	<b>24,400.00</b>	<b>-</b>	<b>-</b>	<b>280,786.00</b>
<b>ANNEXURE 3 - INCOME FROM FEE &amp; SUBSCRIPTION</b>					
Tuition Fee	-	508,650.00	-	-	508,650.00
Admission Fee	-	22,300.00	-	-	22,300.00
<b>TOTAL</b>	<b>-</b>	<b>530,950.00</b>	<b>-</b>	<b>-</b>	<b>530,950.00</b>
<b>ANNEXURE 4 -MISCELLANEOUS RECEIPTS</b>					
Photocopy Charges	45,174.00	-	-	-	45,174.00
Hostel Receipts	-	54,430.00	-	-	54,430.00
Reimbursement of Programme Expenses	-	374,985.00	-	-	374,985.00
Library Money	38,150.00	9,100.00	-	-	47,250.00
Miscellaneous Income/ Receipts	4,970.00	4,909.00	-	-	9,879.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
<b>TOTAL</b>	<b>88,294.00</b>	<b>443,424.00</b>	<b>-</b>	<b>-</b>	<b>531,718.00</b>
<b>ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS</b>					
Conveyance Advance	159,396.00	-	-	-	159,396.00
Festival Advance	79,200.00	27,400.00	-	-	106,600.00
Computer Advance	66,000.00	-	-	-	66,000.00
HB Advance	340,630.00	18,000.00	-	-	358,630.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
<b>TOTAL</b>	<b>645,226.00</b>	<b>45,400.00</b>	<b>-</b>	<b>-</b>	<b>690,626.00</b>
<b>ANNEXURE 6 -- REFUNDABLE DEPOSITS</b>					
Security Deposits received during the Year ( Net )	-	-	-	-	-
Library Membership received during the Year ( Net )	-	-	-	-	-

Caution Money received during the Year (Net )	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 7 – CONTRA RECEIPTS &amp; PAYMENTS</b>					
G I S / G S L I	Receipt	226,171.00	32,878.00	-	259,049.00
	Payment	(228,169.00)	(32,878.00)	-	(261,047.00)
Income Tax / TDS	Receipt	3,496,927.00	963,556.00	-	4,460,483.00
	Payment	(3,496,927.00)	(963,556.00)	-	(4,460,483.00)
LIC	Receipt	532,826.00	1,411,495.00	-	1,944,321.00
	Payment	(536,680.00)	(1,411,495.00)	-	(1,948,175.00)
G P F	Receipt	13,730,958.00	5,521,863.00	-	19,252,821.00
	Payment	(13,730,958.00)	(5,517,025.00)	-	(19,247,983.00)
Temporary Transfer	Receipt	23,500,000.00	5,000,000.00	-	28,500,000.00
	Payment	(23,500,000.00)	(5,000,000.00)	-	(28,500,000.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Scheme	Receipt	526,922.00	383,393.00	-	910,315.00
	Payment	(526,922.00)	(383,393.00)	-	(910,315.00)
<b>TOTAL</b>		<b>(5,852.00)</b>	<b>4,838.00</b>	<b>-</b>	<b>(1,014.00)</b>
<b>ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES</b>					
Advance to staff for Expenses (General)		25,000.00	-	-	25,000.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-
Other Recoverable / Payable		800.00	6,048.00	-	6,848.00
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employees		-	-	-	-
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		91,080.00	-	-	91,080.00
<b>TOTAL</b>		<b>116,880.00</b>	<b>6,048.00</b>	<b>-</b>	<b>122,928.00</b>
<b>ANNEXURE 9 -- ESTABLISHMENT</b>					
ESTABLISHMENT		-	-	-	-
Pay		21,431,723.00	11,373,825.00	-	32,805,548.00
Grade Pay		4,211,885.00	2,144,554.00	-	6,356,439.00
D.A.		21,227,152.00	10,773,850.00	-	32,001,002.00
C.C.A.		-	-	-	-
H R A		5,822,287.00	3,001,632.00	-	8,823,919.00
Washing Allowance		5,580.00	2,115.00	-	7,695.00
Transport Allowance		3,991,621.00	1,816,357.00	-	5,807,978.00
Overtime Allowance		-	-	-	-
Special Allowance		-	37,588.00	-	37,588.00
Cycle Allowance		-	-	-	-
Uniform & Leverages		32,603.00	6,259.00	-	38,862.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-	-
Pension		13,286,993.00	5,674,895.00	-	18,961,888.00
Leave Salary & Pension Contribution		2,049,269.00	94,491.00	-	2,143,760.00
Pension Commutation		1,002,750.00	1,225,561.00	-	2,228,311.00

Caution Money received during the Year (Net )	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>ANNEXURE 7 – CONTRA RECEIPTS &amp; PAYMENTS</b>					
G I S / G S L I	Receipt	98,958.00	179,596.00	-	278,554.00
	Payment	(98,282.00)	(179,562.00)	-	(278,844.00)
Income Tax / TDS	Receipt	2,818,580.00	1,328,513.00	-	4,147,093.00
	Payment	(2,818,580.00)	(1,328,513.00)	-	(4,147,093.00)
LIC	Receipt	489,389.00	1,225,285.00	-	1,714,674.00
	Payment	(489,389.00)	(1,220,447.00)	-	(1,709,836.00)
G P F	Receipt	11,932,488.00	4,972,072.00	-	16,904,560.00
	Payment	(11,932,488.00)	(4,976,910.00)	-	(16,909,398.00)
Temporary Transfer	Receipt	25,527,000.00	2,147,100.00	-	27,674,100.00
	Payment	(25,527,000.00)	(2,147,100.00)	-	(27,674,100.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Scheme	Receipt	445,747.00	-	-	445,747.00
	Payment	(445,747.00)	-	-	(445,747.00)
<b>TOTAL</b>		<b>(324.00)</b>	<b>34.00</b>	<b>-</b>	<b>(290.00)</b>
<b>ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES</b>					
Advance to staff for Expenses (General)		395,675.00	-	-	395,675.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-
Other Recoverable / Payable		-	-	-	-
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employees		-	109,350.00	-	109,350.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		-	227,500.00	-	227,500.00
<b>TOTAL</b>		<b>395,675.00</b>	<b>336,850.00</b>	<b>-</b>	<b>732,525.00</b>
<b>ANNEXURE 9 -- ESTABLISHMENT</b>					
ESTABLISHMENT		-	-	-	-
Pay		17,287,744.00	11,064,196.00	-	28,351,940.00
Grade Pay		4,137,357.00	2,240,995.00	-	6,378,352.00
D.A.		17,290,828.00	9,195,296.00	-	26,486,124.00
C.C.A.		-	-	-	-
H R A		5,705,878.00	3,077,471.00	-	8,783,349.00
Washing Allowance		6,000.00	1,800.00	-	7,800.00
Transport Allowance		3,569,540.00	1,641,433.00	-	5,210,973.00
Overtime Allowance		10,034.00	-	-	10,034.00
Special Allowance		-	164,453.00	-	164,453.00
Cycle Allowance		-	-	-	-
Uniform & Leveries		19,352.00	7,433.00	-	26,785.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-	-
Pension		11,267,173.00	8,838,886.00	-	20,106,059.00
Leave Salary & Pension Contribution		909,592.00	-	-	909,592.00
Pension Commutation		1,168,728.00	-	-	1,168,728.00

Gratuity	2,803,761.00	1,850,528.00	-	-	4,654,289.00
Composit Transfer Grant	-	-	-	-	-
BONUS	202,058.00	112,907.00	.	.	314,965.00
OTHERS	-	-	-	-	-
Reimbursement of Tuition fees	580,155.00	179,778.00	.	.	759,933.00
Leave Travel Concession	504,848.00	89,792.00	.	.	594,640.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	1,004,448.00	516,062.00	-	-	1,520,510.00
Tiffin Allowance	-	-	.	.	-
Leave Encashment	300,683.00	76,518.00	-	-	377,201.00
Contribution to CPF /New Pension Scheme	526,922.00	423,032.00	-	-	949,954.00
Transfer Grant	-	-	-	-	-
<b>TOTAL</b>	<b>78,984,738.00</b>	<b>39,399,744.00</b>	<b>.</b>	<b>.</b>	<b>118,384,482.00</b>

#### ANNEXURE 10 --ADMINISTRATIVE EXPENSES

<b>RENT, RATES AND TAXES</b>					
Telephone Expenses	154,962.00	226,596.00	-	-	381,558.00
Electricity & Water Charges	380,308.00	158,062.00	-	-	538,370.00
Rent , Rates & Taxes	105,876.00	-	-	-	105,876.00
<b>TOTAL(a)</b>	<b>641,146.00</b>	<b>384,658.00</b>	<b>-</b>	<b>-</b>	<b>1,025,804.00</b>

#### OFFICE EXPENSESES :

Advertisement Expenses	-	-	-	-	-
Bank Charges	-	-	-	-	-
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	-	94,183.00	-	-	94,183.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	-	-	-	-	-
Contingency General	134,825.00	13,156.00	-	-	147,981.00
Local Conveyance	-	-	-	-	-
Honorarium	16,200.00	-	-	-	16,200.00
News Paper & Periodicals	28,721.00	6,628.00	-	-	35,349.00
Postage & Telegram	-	10,219.00	-	-	10,219.00
Professional Fee	-	192,265.00	-	-	192,265.00
General Repair & Maintenance	41,676.00	7,818.00	-	-	49,494.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
Contingency Advertisement	-	-	-	-	-
<b>TOTAL(b)</b>	<b>221,422.00</b>	<b>324,269.00</b>	<b>-</b>	<b>-</b>	<b>545,691.00</b>

#### TRAVELLING EXPENSES

TA / DA to Members	49,828.00	-	-	-	49,828.00
TA / DA to Staff	-	-	-	-	-
<b>TOTAL(c )</b>	<b>49,828.00</b>	<b>.</b>	<b>.</b>	<b>.</b>	<b>49,828.00</b>

#### OTHERS

Periodicals & Journals	-	9,592.00	-	-	9,592.00
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Gratuity	1,805,447.00	-	-	-	1,805,447.00
Composit Transfer Grant	38,285.00	-	-	-	38,285.00
BONUS	200,332.00	122,234.00	-	-	322,566.00
OTHERS	-	-	-	-	-
Reimbursement of Tuition fees	517,697.00	131,898.00	-	-	649,595.00
Leave Travel Concession	1,102,681.00	294,196.00	-	-	1,396,877.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	923,832.00	225,336.00	-	-	1,149,168.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	384,794.00	937,856.00	-	-	1,322,650.00
Contribution to CPF /New Pension Scheme	443,681.00	298,900.00	-	-	742,581.00
Transfer Grant	-	-	-	-	-
<b>TOTAL</b>	<b>66,788,975.00</b>	<b>38,242,383.00</b>	<b>-</b>	<b>-</b>	<b>105,031,358.00</b>

#### ANNEXURE 10 --ADMINISTRATIVE EXPENSES

<b>RENT, RATES AND TAXES</b>					
Telephone Expenses	85,879.00	152,703.00	-	-	238,582.00
Electricity & Water Charges	-	561,670.00	-	-	561,670.00
Rent , Rates & Taxes	-	-	-	-	-
<b>TOTAL(a)</b>	<b>85,879.00</b>	<b>714,373.00</b>	<b>-</b>	<b>-</b>	<b>800,252.00</b>

#### OFFICE EXPENSESES :

Advertisement Expenses	-	-	-	-	-
Bank Charges	-	3,127.00	-	-	3,127.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	-	119,713.00	-	-	119,713.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	-	-	-	-	-
Contingency General	4,555.00	21,075.00	-	-	25,630.00
Local Conveyance	3,230.00	-	-	-	3,230.00
Honorarium	16,740.00	-	-	-	16,740.00
News Paper & Periodicals	18,637.00	3,833.00	-	-	22,470.00
Postage & Telegram	-	8,369.00	-	-	8,369.00
Professional Fee	134,832.00	189,214.00	-	-	324,046.00
General Repair & Maintenance	43,759.00	-	-	-	43,759.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
Contingency Advertisement	68,663.00	-	-	-	68,663.00
<b>TOTAL(b)</b>	<b>290,416.00</b>	<b>345,331.00</b>	<b>-</b>	<b>-</b>	<b>635,747.00</b>

#### TRAVELLING EXPENSES

TA / DA to Members	69,185.00	58,122.00	-	-	127,307.00
TA / DA to Staff	-	-	-	-	-
<b>TOTAL(c )</b>	<b>69,185.00</b>	<b>58,122.00</b>	<b>-</b>	<b>-</b>	<b>127,307.00</b>

#### OTHERS

Periodicals & Journals	-	9,217.00	-	-	9,217.00
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	Hospitality Expenses	-	-	-	-	-
	<b>TOTAL(d)</b>	-	<b>9,592.00</b>	-	-	<b>9,592.00</b>
	<b>GRAND TOTAL(a+b+c+d)</b>	<b>912,396.00</b>	<b>718,519.00</b>	-	-	<b>1,630,915.00</b>
<b>ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
I-4	Rabindra Bhavan	1,411,205.00	-	-	-	1,411,205.00
	<b>TOTAL</b>	<b>1,411,205.00</b>	-	-	-	<b>1,411,205.00</b>
<b>ANNEXURE 12 -- PURCHASE OF FIXED ASSETS</b>						
<b>(A) CAPITAL</b>						
	Library Books	-	-	-	-	-
	Furniture & Office Equipments	23,625.00	180,169.00	-	-	203,794.00
	Air Conditioners	-	-	-	-	-
	Computers	-	139,321.00	-	-	139,321.00
	Computers Peripherals	-	30,450.00	-	-	30,450.00
	Computers software	-	-	-	-	-
	<b>TOTAL(a)</b>	<b>23,625.00</b>	<b>349,940.00</b>	-	-	<b>373,565.00</b>
<b>(B) REVENUE</b>						
	Library Books & Periodicals	30,503.00	-	-	-	30,503.00
	Furniture & Office Equipments	-	-	-	-	-
	<b>TOTAL(b)</b>	<b>30,503.00</b>	-	-	-	<b>30,503.00</b>
	<b>GRAND TOTAL(a+b)</b>	<b>54,128.00</b>	<b>349,940.00</b>	-	-	<b>404,068.00</b>
<b>ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS</b>						
	Conveyance Advance	215,408.00	-	-	-	215,408.00
	Festival Advance	91,500.00	42,000.00	-	-	133,500.00
	Computer Advance	213,600.00	-	-	-	213,600.00
	HBA Advance	17,668.00	-	-	-	17,668.00
	Cycle Advance	-	-	-	-	-
	<b>TOTAL</b>	<b>538,176.00</b>	<b>42,000.00</b>	-	-	<b>580,176.00</b>
<b>ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)</b>						
	Paid during the year	-	-	-	-	-
	<b>TOTAL</b>	-	-	-	-	-
<b>ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES</b>						
	Advance to Staff for Akademi Program & Activities	-	-	-	-	-
	Other Recoverables/ Payables	7,402.00	24,000.00	-	-	31,402.00
	LTC	-	9,280.00	-	-	9,280.00
	Advances (General) to Outside Party	24,639.00	-	-	-	24,639.00
	<b>TOTAL</b>	<b>32,041.00</b>	<b>33,280.00</b>	-	-	<b>65,321.00</b>

	Hospitality Expenses	-	-	-	-	-
	<b>TOTAL(d)</b>	-	<b>9,217.00</b>	-	-	<b>9,217.00</b>
	<b>GRAND TOTAL(a+b+c+d)</b>	<b>445,480.00</b>	<b>1,127,043.00</b>	-	-	<b>1,572,523.00</b>
<b>ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A</b>						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	305,100.00	-	-	-	305,100.00
I-4	Rabindra Bhavan	2,801,780.00	-	-	-	2,801,780.00
	<b>TOTAL</b>	<b>3,106,880.00</b>	-	-	-	<b>3,106,880.00</b>
<b>ANNEXURE 12 -- PURCHASE OF FIXED ASSETS</b>						
<b>(A) CAPITAL</b>						
	Library Books	-	10,563.00	-	-	10,563.00
	Furniture & Office Equipments	237,364.00	-	-	-	237,364.00
	Air Conditioners	-	-	-	-	-
	Computers	-	-	-	-	-
	Computers Peripherals	484,616.00	-	-	-	484,616.00
	Computers software	191,012.00	-	-	-	191,012.00
	<b>TOTAL(a)</b>	<b>912,992.00</b>	<b>10,563.00</b>	-	-	<b>923,555.00</b>
<b>(B) REVENUE</b>						
	Library Books & Periodicals	66,896.00	-	-	-	66,896.00
	Furniture & Office Equipments	-	-	-	-	-
	<b>TOTAL(b)</b>	<b>66,896.00</b>	-	-	-	<b>66,896.00</b>
	<b>GRAND TOTAL(a+b)</b>	<b>979,888.00</b>	<b>10,563.00</b>	-	-	<b>990,451.00</b>
<b>ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS</b>						
	Conveyance Advance	-	-	-	-	-
	Festival Advance	93,000.00	27,000.00	-	-	120,000.00
	Computer Advance	270,000.00	-	-	-	270,000.00
	HBA Advance	-	90,000.00	-	-	90,000.00
	Cycle Advance	-	-	-	-	-
	<b>TOTAL</b>	<b>363,000.00</b>	<b>117,000.00</b>	-	-	<b>480,000.00</b>
<b>ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)</b>						
	Paid during the year	-	11,100.00	-	-	11,100.00
	<b>TOTAL</b>	-	<b>11,100.00</b>	-	-	<b>11,100.00</b>
<b>ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES</b>						
	Advance to Staff for Akademi Program & Activities	-	-	-	-	-
	Other Recoverables/ Payables	194.00	-	-	-	194.00
	LTC	125,458.00	-	-	-	125,458.00
	Advances (General) to Outside Party	-	-	-	-	-
	<b>TOTAL</b>	<b>125,652.00</b>	-	-	-	<b>125,652.00</b>

For & on behalf of  
SANGEET NATAK AKADEMI

(HELEN ACHARYA)  
SECRETARY

(R K CHANDNA)  
DY. SECRETARY (F & A)



**CONSOLIDATED FINANCIAL STATEMENTS**  
**2014-2015**  
**GPF**

**SANGEET NATAK AKADEMI  
PROVIDENT FUND BALANCE SHEET AS AT 31.03.2015**

PREVIOUS YEAR	LIABILITIES		CURRENT YEAR
	GPF FUND		
	Sangeet Natak Akademi		
	57,109,137.00	Opening Balances	59,659,370.00
	16,667,374.00	Add: Additions during the year	17,331,012.00
	73,776,511.00		76,990,382.00
	-	Less: Payable during the year	-
59,659,370.00	14,117,141.00	Less: Withdrawals during the year	15,133,974.00
			61,856,408.00
	Rabindra Rangshala		
	1,547,442.00	Opening Balances	1,189,979.00
	632,595.00	Add: Additions during the year	771,306.00
	2,180,037.00		1,961,285.00
1,189,979.00	990,058.00	Less: Withdrawals during the year	142,000.00
			1,819,285.00
	Kathak Kendra		
	26,802,111.00	Opening Balances	27,900,242.00
	7,711,378.00	Add: Additions during the year	7,471,243.00
	34,513,489.00		35,371,485.00
27,900,242.00	6,613,247.00	Less: Withdrawals during the year	7,684,541.00
			27,686,944.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal		
	7,207,877.00	Opening Balances	7,267,887.00
	3,475,978.00	Add: Additions during the year	3,340,231.00
	10,683,855.00		10,608,118.00
7,267,887.00	3,415,968.00	Less: Withdrawals during the year	2,303,001.00
			8,305,117.00
	Surplus of Interest		
	3,553,625.66	Opening Balance	3,441,686.66
3,441,686.66	(111,939.00)	Add: Additions during the year	199,827.00
			3,641,513.66
11,833,970.00		Other Payable	16,816,859.00
<b>111,293,134.66</b>		<b>TOTAL</b>	<b>119,926,126.66</b>

( Amount in Rs. )

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	a. Bank Balances	
	Sangeet Natak Akademi, including	
	Kathak Kendra, RFI Shala New Delhi	
6,035,046.95	- SBI, New Delhi	5,923,087.95
	Jawaharlal Nehru Manipur Dance	
	Akademi, Imphal	
957,154.71	- SBI, Imphal	1,412,834.71
5,514,378.00	- SBI, Imphal NPS	1,744,153.00
	b. In Profit Yielding Securities	
45,720,926.00	Investments in FDR with SBI, New Delhi	46,543,650.00
34,841,492.00	Investments in FDR with UCO Bank, New Delhi	42,562,828.00
5,802,723.00	Investments in FDR with SBI/ IOB, Imphal	6,015,686.00
-	Investments in FDR with Uco Bank, Imphal	5,800,000.00
	Accrued Interest on FDR's	
7,524,399.00	SBI, New Delhi	2,970,296.00
1,364,628.00	UCO Bank, New Delhi	2,087,637.00
711,486.00	SBI / IOB, Imphal	1,026,754.00
-	Uco Bank, Imphal	208,678.00
2,789,673.00	TDS Recoverable	3,599,294.00
31,228.00	Other Recoverable	31,228.00
<b>111,293,134.66</b>	<b>TOTAL</b>	<b>119,926,126.66</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI  
PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDING 31st MARCH, 2015**

EXPENDITURE	CURRENT YEAR	PREVIOUS YEAR
Interest Paid during the period	8,928,455.00	8,596,647.00
Bank Charges	976.00	350.00
Transferred to NPS Fund	-	87,578.00
Transferred to CPF Fund	-	69,513.00
<b>Excess of Income Over Expenditure</b>	<b>199,827.00</b>	<b>(111,939.00)</b>
<b>TOTAL</b>	<b>9,129,258.00</b>	<b>8,642,149.00</b>

New Delhi 31st May 2015

( Amount in Rs. )

<b>INCOME</b>	<b>CURRENT YEAR</b>	<b>PREVIOUS YEAR</b>
Interest on Saving Bank Account	234,603.00	687,864.00
Interest on Fixed Deposit Bank Account	8,894,655.00	7,951,027.00
Transferred from GPF Fund (Net)	-	3,258.00
<b>TOTAL</b>	<b>9,129,258.00</b>	<b>8,642,149.00</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI  
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT  
FOR THE YEAR ENDING 31st MARCH, 2015**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
<b>Opening Bank Balance</b>		
<b>Saving Bank</b>		
Sangeet Natak Akademi- SBI New Delhi	6,035,046.95	10,078,426.95
JNMDA - SBI Imphal	957,154.71	3,365,882.71
JNMDA - SBI Imphal NPS	5,514,378.00	3,544,826.00
<b>Fixed Deposits</b>		
Sangeet Natak Akademi- SBI New Delhi	45,720,926.00	43,924,754.00
Sangeet Natak Akademi- UCO Bank , New Delhi	34,841,492.00	28,349,631.00
JNMDA - SBI IOB Imphal	5,802,723.00	3,302,723.00
	-	-
<b>Recovery / Contribution</b>		
Sangeet Natak Akademi	17,331,012.00	16,667,374.00
Kathak Kendra	7,805,884.00	7,114,206.00
Rabindra Rangshala	771,306.00	632,595.00
JNMDA, Imphal	3,340,231.00	3,715,950.00
<b>Refund from Income Tax</b>	-	-
<b>Refund by Bank</b>	-	8,855.00
<b>Other Payable</b>	8,400.00	-
<b>Contribution towards New Pension Scheme</b>	4,919,558.00	4,014,211.00
<b>Interest Received</b>	12,436,406.00	7,117,146.00
<b>TOTAL</b>	<b>145,484,517.66</b>	<b>131,836,580.66</b>

New Delhi 31st May 2015

( Amount in Rs. )

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
<b>Withdrawals / Adjustments</b>		
<b>Sangeet Natak Akademi</b>	<b>15,133,974.00</b>	<b>13,265,775.00</b>
Kathak Kendra	8,084,541.00	5,844,605.00
Rabindra Rangshala	142,000.00	970,000.00
JNMDA, Imphal-GPF	2,303,001.00	3,415,968.00
JNMDA, Imphal-NPS	79,710.00	50,000.00
TDS Recoverable	809,621.00	820,773.00
Interest Paid	8,928,455.00	8,596,647.00
Bank Charges	976.00	350.00
Other Recoverable	-	742.00
Closing Bank Balance		
<b>Fixed Deposits</b>		
Sangeet Natak Akademi- SBI New Delhi	46,543,650.00	45,720,926.00
Sangeet Natak Akademi- UCO Bank , New Delhi	42,562,828.00	34,841,492.00
JNMDA - SBI Imphal	6,015,686.00	5,802,723.00
JNMDA - Uco Bank Imphal	5,800,000.00	-
<b>Saving Bank</b>		
Sangeet Natak Akademi- SBI New Delhi	5,923,087.95	6,035,046.95
JNMDA - SBI Imphal	1,412,834.71	957,154.71
JNMDA - SBI Imphal NPS	1,744,153.00	5,514,378.00
<b>TOTAL</b>	<b>145,484,517.66</b>	<b>131,836,580.66</b>

For & on behalf of  
**SANGEET NATAK AKADEMI**

**(HELEN ACHARYA)**  
SECRETARY

**(R K CHANDNA)**  
DY. SECRETARY (F & A)

**SCHEDULE OF PF FDR's OUTSTANDING AS ON 31-03-2015**

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.	Maturity Date
<b>State Bank Of India</b>					
1	589002	11084300313	3/24/2015	8/1/2014	8/1/2017
2	NA	32170675663	3/24/2015	2/2/2015	2/2/2018
3	NA	31831069820	15.07.14	13.07.14	13.07.17
4	NA	31831071385	15.07.14	13.07.14	13.07.17
5	NA	11084299352	24.03.15	19.01.15	19.01.18
6	NA	11084299341	24.03.15	29.07.14	29.07.17
7	NA	31982596582	12.10.13	12.10.13	12.10.15
8	NA	31982598002	12.10.13	12.10.13	12.10.15
		<b>TOTAL</b>	<b>A</b>		
<b>UCO BANK</b>					
1	953713	18250310008638	NA	25.03.14	31.3.15
2	953714	18250310008621	NA	31.03.14	31.03.15
3	193039	18250310045398	NA	22.10.14	09.01.16
4	193036	18250310045374	NA	22.10.14	09.01.16
5	193035	18250310045367	NA	22.10.14	09.01.16
6	322183	18250310036181	NA	27.11.14	14.02.16
7	NA	18250310052693	NA	02.06.14	20.08.15
		<b>TOTAL</b>	<b>B</b>		
		<b>TOTAL A &amp; B</b>			
<b>SBI Imphal</b>					
1	226495	1201075330	11/28/2010	NA	11/28/2015
2	NA	10929494853	5/23/2011	2/5/2011	2/5/2016
3	NA	10929494664	5/23/2011	9/26/2010	9/26/2015
4	1000403	33585638566	1/14/2015	NA	1/14/2016
		<b>TOTAL</b>	<b>C</b>		
<b>Uco Bank Imphal</b>					
1		2995031000014	11/10/2014		11/10/2017
		<b>TOTAL</b>	<b>C</b>		
<b>IOB Imphal</b>					
1	114/05	206294	6/1/2005		6/1/2010
		<b>TOTAL</b>	<b>D</b>		
		<b>TOTAL C &amp; D</b>			

Period	Rate	Face Value	Maturity Value	Total Interest
36	8.75%	9,684,564.00	12,556,060.00	2,871,496.00
36	8.50%	10,252,133.00	12,866,427.00	2,614,294.00
36	8.75%	6,406,824.00	8,306,462.00	1,899,638.00
36	8.75%	6,406,824.00	8,306,462.00	1,899,638.00
36	8.50%	18,352.00	23,619.00	5,267.00
36	8.75%	1,978,781.00	2,565,494.00	586,713.00
24	9.00. %	5,898,086.00	7,047,217.00	1,149,131.00
24	9.00. %	5,898,086.00	7,047,217.00	1,149,131.00
		<b>46,543,650.00</b>	<b>51,671,741.00</b>	<b>9,877,046.00</b>
				-
12	9.00%	3,614,025.00	3,956,215.00	342,190.00
12	9.10%	5,146,467.00	5,631,021.00	484,554.00
444	9.00%	5,249,635.00	5,848,331.00	598,696.00
444	8.60%	11,042,569.00	12,243,767.00	1,201,198.00
444	8.60%	11,042,566.00	12,243,767.00	1,201,201.00
444	9.00%	1,467,566.00	1,635,013.00	167,447.00
444	9.15%	5,000,000.00	5,581,835.00	581,835.00
		<b>42,562,828.00</b>	<b>47,139,949.00</b>	<b>4,577,121.00</b>
		<b>89,106,478.00</b>	<b>98,811,690.00</b>	<b>14,454,167.00</b>
60	7.50%	900,000.00	900,000.00	-
60	8.50%	1,071,746.00	1,632,049.00	560,303.00
60	7.50%	1,330,977.00	1,929,847.00	598,870.00
1Y	8.50%	2,712,963.00	2,732,708.00	19,745.00
		<b>6,015,686.00</b>	<b>7,194,604.00</b>	<b>1,178,918.00</b>
3Y	9.00%	5,800,000.00	900,000.00	(4,900,000.00)
		<b>5,800,000.00</b>	<b>900,000.00</b>	<b>(4,900,000.00)</b>
60	6.00%	100,000.00	134,685.00	34,685.00
		<b>100,000.00</b>	<b>134,685.00</b>	<b>34,685.00</b>
		<b>6,115,686.00</b>	<b>7,329,289.00</b>	<b>1,213,603.00</b>



**Separate Audit Report of the Comptroller & Auditor General of India  
on the accounts of Sangeet Natak Akademi, New Delhi  
for the year ended 31 March 2015**

We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2015, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2018-19. These financial statements are the responsibility of the management of SNA. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet and Income & Expenditure Account/ Receipts & Payments Account dealt with by this report have been drawn up in the Uniform Format of Accounts prescribed by Ministry of Finance, Government of India.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA so far, as it appears from our examination of such books.
- (iv) We further report that:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of the Sangeet Natak Akademi as at 31 March 2015; and
- b. In so far as it relates to Income and Expenditure Account of the deficit for the year ended on that date.

**For and on behalf of the C& AG of India**



**Director General of Audit  
Central Expenditure**

Place: New Delhi

Date: 07.12.2015

## Annexure

### 1. Adequacy of internal audit system

The internal audit was conducted up to 2014-15 by the Chartered Accountant firm and found to be adequate.

### 2. Adequacy of internal control system

- The response of the management to statutory audit objections is not effective as 22 audit paras for the period from 2001-02 to 2012-13 are outstanding.
- Instances were noticed where irregularities such as corrections and overwriting was done in the vouchers and needs to be counter signed. Hence, the internal control mechanism of SNA needs to be strengthened.
- SNA had pending utilization certificates of Rs. 27.67 lakh since 2011-12

### 3. System of physical verification of fixed assets

The physical verification of fixed assets had been conducted only up to March 2008. The fixed assets register was also not updated by the Akademi.

### 4. System of physical verification of inventory

The physical verification of inventory had been conducted only up to 2007-08.

### 5. Regularity in payment of statutory dues

Recoveries on account of New Pension Scheme (NPS) amounting to Rs 90.80 lakh were not deposited with concerned authorities since April 2006.

