



Sangeet Natak Akademi
National Academy of Music, Dance and Drama, New Delhi
and
National School of Drama
autonomous bodies under the
Ministry of Culture, Government of India

सीधा प्रसारण देखें

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**Sangeet
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कलानजलि

A unique cultural spectacle!

presents

17-18 June 2023

Central Vista, Kartavya Path
India Gate, New Delhi

Saturday, 17 June 2023

Sunday, 18 June 2023



Ashok Kharbanda

Magic & illusion Show

by Ashok Kharbanda, Jadoo Kala Trust

Magician Ashok Kharbanda earned his passed his M.A. degree in History. He was he had started learning the art of magic since he was young. Later, along with the State Bank job, he continued to practice magic. He has learned the arts of magic from P C Sarkar (Sr.). He also served as a magician in the promotion of the bank.

After retiring in 2006, he combined social work with the practice of magic. The government has appreciated their contribution in campaigns like Swachh Bharat, Beti Bachao.



Ishamudin Khan

Magic & illusion Show

by Ishamudin Khan, Altamash Khan, Naved Khan

Ishamudin is a well known street performer of Indian tradition. This tradition has been there in our society for more than 5000 years. He has learnt the nuances of his art from his father. Ishamudin's rope tricks binds the audience in awe. He is now preparing the next generation of street performers by training them. He has performed around the world.

The magicians will showcase different tricks from their repertoire, such as, ring box mystery, production from empty box, special digital magic on theme Digital India, table chairs flying in the air. The next day we shall witness Indian traditional magic tricks.

Tani La Tanyo

Directed by Riken Ngomle

Adapted from a folklore about Tanyo (tiger) of Arunachal Pradesh, this play follows the story of old Tani's promise to his elder brother Tanyo to forever keep his identity a secret. But in the oral tradition of the Tani tribe where ancestors are remembered by reciting all the names from the beginning of the generation, Tani wants his Achi Tanyo's name to be remembered as well. Now that Tani is old and about to die, he reveals to his family that his elder brother Tanyo is a tiger who still resides beyond the mountains. The community still believes that tiger is their elder brother.



Tani La Tanyo

In today's world where people have become highly individualistic, this play talks about the idea of community living. When people are busy exploiting the life around them, this play brings forth the idea of mutual harmony and co-dependency between man and nature. In today's time where people are fighting for an unseen God, this play suggests believing in the visible nature and being grateful for everything it bestows us.



Tani La Tanyo