



YASHPAUL

Akademi Award: Hindustani Vocal Music

Born in 1937 in Gujranwala in western Punjab, which now falls in Pakistan, Shri Yashpaul received his initial training in music from Shri Kastoor Lal Jasara of the Kasoor gharana. After the Partition, he became a disciple of Ustad Vilayat Hussain Khan, the doyen of the Agra gharana, and of his son Ustad Yunus Hussain Khan.

Shri Yashpaul has won renown as a performer, representing the style of his gurus. He is also an excellent composer, who has composed a substantial body of bandishes in common and rare ragas under the nom de plume Sagun Piya. As a teacher of music, he has trained a number of talented students. He established the Department of Music in the D.A.V. College for Women and was Chairman of the Music Department of Punjab University, Chandigarh. A top-ranking artist of All India Radio and Doordarshan, he has performed widely in India and abroad.

For his services to music, Shri Yashpaul has been honoured by several organizations. He received the Sangeet Shiromani award in 2004, the Punjab Sangeet Natak Akademi Award in 2008, and a Community Award in the U.K. in 2010.

Shri Yashpaul receives the Sangeet Natak Akademi Award for his contribution to Hindustani vocal music.