



Sangeet Natak Akademi, New Delhi
(National Academy of Music, Dance and Drama)
An Autonomous Body of the Ministry of Culture,
Government of India

भारतीय नृत्य विश्व परिषद

International Seminar on
INDIAN DANCE

16-21 October 2024, Delhi

**CALL FOR
PARTICIPATION**



INTERNATIONAL SEMINAR ON INDIAN DANCE

16 to 21 October 2024

CONCEPT NOTE:

Sangeet Natak Akademi as the National Academy of Music, Dance, and Drama, invites you to the International Seminar on Indian Dance, scheduled from 16 to 21 October 2024, New Delhi. This historic gathering will bring together a diverse group of dance scholars, practitioners, and enthusiasts from across the globe to engage in an enriching exchange of ideas, knowledge, and performances.

This is the first ever international seminar of its kind, dedicated to Indian dance. It marks a historic moment, bringing together scholars, practitioners, and artists from around the world to explore the rich heritage, contemporary innovations, and future possibilities of Indian dance. This unprecedented event sets the stage for global dialogue, collaboration, and cultural exchange, making it a truly groundbreaking initiative in the world of the performing arts.



Structure of the Event

The seminar is meticulously planned to offer a holistic view of Indian dance, its evolution, and its global influence. Each day will feature five in-depth sessions, lasting 1 hour and 30 minutes, featuring four to five distinguished speakers and one moderator. These sessions will explore various critical aspects of dance and its intersection with modern-day themes.

Key Highlights:

Global Participation:

The seminar will witness the participation of almost 15 countries, with a total of around 150 speakers and moderators. The diversity in participants will bring varied perspectives, making this a truly global discourse on Indian dance.

Diverse Topics:

The sessions will cover a wide range of themes, including:

- The history and contemporary state of Indian dance
- Pedagogy and training in dance education
- Research methodologies in dance
- The role of artificial intelligence in dance
- Corporate Social Responsibility (CSR) funding for dance initiatives
- The economic impact of the arts
- Inclusivity and Representation



To ensure a well-rounded dialogue, the seminar will include a special focus on:

- Youth participation
- Contributions of the Indian diaspora
- A balance between scholars, practitioners, and performers
- A spotlight on folk, tribal, and contemporary dance forms from India and beyond

This seminar promises to be an extraordinary platform for cross-cultural dialogue, exploring the rich heritage of Indian dance and its relevance in the modern world. By bringing together experts, artists, and innovators from across the world, the event will undoubtedly leave a lasting impact on the future of dance, fostering collaboration and innovation in the field.

Participants are required to register themselves by clicking the link given below:

<https://forms.gle/VaRzmccWKvwJhATJ6> 